"C" INSTRUMENTS

THE BEST FAKE BOOK EVER

OVER 1000 SONGS

2ND EDITION

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FOR KEYBOARD, VOCAL, GUITAR, AND ALL "C" INSTRUMENTS

HAL•LEONARD®

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What Is a Fake Book?

One of the most useful possessions any musician can have is a fake book. The concise, one-line music notation consisting of melody, lyrics and chord symbols acts as a "musical shorthand" that makes it possible to have hundreds of songs in just one book. As a reference guide to "fake" arrangements or for singing purposes, the fake book is an invaluable resource for all musicians – hobbyists to professionals.

Two special listings provide handy references and can be found on the following pages:

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All songs are listed alphabetically with the page number on which each song can be found.

11 Classified Song Listing
Songs are grouped into popular categories to simplify locating various styles of music.

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750 Too Late Now
751 (I Stayed) Too Long at the Fair
752 Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby)
751 Topsy
754 Torn Between Two Lovers
752 Touch Me in the Morning
756 Trains and Boats and Planes
755 True Colors
756 True Love Ways
757 Truly
760 Tubular Bells
758 Tutti Frutti
758 The Twelfth of Never
759 Twelfth Street Rag
762 26 Miles (Santa Catalina)
762 The Twist
761 Twist and Shout

U

763 The Unbirthday Song
768 Unchained Melody
768 Undecided
764 Under a Blanket of Blue
764 Under Paris Skies
770 Under the Boardwalk
766 Under the Sea
769 Up on the Roof
770 Up, Up and Away
772 Uptown Girl

V

771 Vaya Con Dios
773 Venus
774 Vincent (Starry Starry Night)
775 Violets for Your Furs

W

774 Waitin' for the Light to Shine
776 Wake Me Up before You Go-Go
778 Wake the Town and Tell the People
777 Walk of Life
778 Walk On By
779 Walking in the Sunshine
779 The Wang Wang Blues
780 Watching the Wheels
781 Wave
782 The Way We Were
784 The Way You Do the Things You Do
783 We Are the Champions
784 We Need a Little Christmas
785 We Will Rock You
786 We'll Be Together Again
788 We're In This Love Together
789 Wear My Ring around Your Neck
790 Wedding Bell Blues
786 Wedding Bells (Are Breaking Up That Old Gang of Mine)
787 Welcome to My World
792 What a Diff'rence a Day Made
791 What a Wonderful World
792 What Are You Doing New Year's Eve?
793 What Do You Do in the Infantry
794 What Have They Done to My Song, Ma?
794 What I Did for Love
796 What Kind of Fool
797 What the World Needs Now Is Love
795 What's Forever For
798 What's Going On
799 What's New?
800 When I Need You
801 When I'm Sixty-Four
802 When My Sugar Walks Down the Street
802 When Sunny Gets Blue
803 When the Red, Red Robin Comes Bob, Bob Bobbin' Along
805 When You're Smiling (The Whole World Smiles with You)
804 Where Did Our Love Go
806 Where Do Broken Hearts Go
807 Where Have All the Flowers Gone?
805 Where Is Your Heart
808 While My Guitar Gently Weeps
809 Whispering
810 Whispering Bells
810 Who Can It Be Now?
811 Who Needs You?
812 Who Put the Bomp (In the Bomp Ba Bomp Ba Bomp)
813 Who Wouldn't Love You
813 Who's Sorry Now
814 Why Don't We Do This More Often
814 Why Don't You Do Right
815 Why Me?
816 Wild Thing
816 Will You Love Me Tomorrow (Will You Still Love Me Tomorrow)
817 Will You Still Be Mine
818 Will You Still Love Me
820 Witchcraft
820 With a Little Help from My Friends
822 With a Little Luck
822 With a Song in My Heart
824 With One Look
823 Without a Song
825 Woman
823 The Wonder of You
826 Wonderful Copenhagen
826 Wonderful! Wonderful!
827 Wonderland by Night
828 Woodchopper's Ball
828 Woody Woodpecker
828 Wooly Bully
830 Words of Love
831 Working My Way back to You
829 Would You Like to Take a Walk

Y

837 Y.M.C.A.
832 Yakety Sax
833 Year of the Cat
834 Yellow Days
834 Yellow Submarine
835 Yes Indeed
836 Yesterday
836 Yesterday's Songs
838 You Always Hurt the One You Love
838 You Are Beautiful
840 You Belong to Me
839 You Call Everybody Darling
844 You Can Do Magic
842 You Can't Hurry Love
841 You Decorated My Life
852 You Don't Bring Me Flowers
848 You Don't Own Me
846 You Keep Me Hangin' On
845 You Made Me Love You (I Didn't Want to Do It)
851 You You You
843 You're Breaking My Heart
848 You're So Vain
850 You're the Inspiration
853 You've Got a Friend
854 You've Lost That Lovin' Feelin'
856 You've Made Me So Very Happy
857 You've Really Got a Hold on Me
855 Young at Heart
858 Young Love
849 Your Cheatin' Heart
859 Your Song
860 Yours

Z

860 Zip-A-Dee-Doo-Dah

CLASSIFIED LISTING

Blues/ Dixieland/ Jazz

51 Angry
56 Anthropology
64 Avalon
69 Baby, Won't You Please Come Home
71 Back Bay Shuffle
72 Ballin' the Jack
75 Basin Street Blues
78 Beat Me Daddy, Eight to the Bar
81 Bell Bottom Blues
88 The Birth of the Blues
95 Blue Prelude
96 Bluesette
100 (The Original) Boogie Woogie
100 Boogie Woogie Bugle Boy
108 Bugle Call Rag
113 Bye Bye Blackbird
115 Caldonia (What Makes Your Big Head So Hard?)
126 Cast Your Fate to the Wind
131 Chicago (That Toddlin' Town)
144 Come Sunday
145 Confessin' the Blues
157 Daddy
164 Dardanella
168 'Deed I Do
172 Dinah
172 Do Nothin' till You Hear from Me
179 Don't Get Around Much Anymore
185 Don't Sit under the Apple Tree (With Anyone Else but Me)
202 Ev'ry Time We Say Goodbye
203 Everybody Loves My Baby (But My Baby Don't Love Nobody but Me)
207 Fever
236 God Bless' the Child
243 Gravy Waltz
258 Hard Hearted Hannah (The Vamp of Savannah)
307 I Gotta Right to Sing the Blues
313 I Let a Song Go Out of My Heart
319 I Mean You
337 I'll Remember April
345 I'm Gonna Sit Right Down and Write Myself a Letter
370 Is That All There Is
372 Is You Is, or Is You Ain't (Ma' Baby)
397 The Jazz-Me Blues
418 Leap Frog
454 Lover Man (Oh, Where Can You Be?)
462 Lush Life
471 The Man That Got Away
473 Manhattan
485 Milenberg Joys
488 Milestones
491 Misty
498 Moonlight on the Ganges
518 My Shawl
526 A Night in Tunisia
530 No Moon at All
537 The Old Piano Roll Blues
546 One for My Baby (And One More for the Road)
551 Opus One
559 Perdido
573 Prelude to a Kiss
574 Prisoner of Love
579 Ragtime Cowboy Joe
586 Rhumboogie
593 Rockin' Chair
600 Route 66
599 S'posin'
601 Saint James Infirmary
672 St. Louis Blues
608 Salt Peanuts
614 Scrapple from the Apple
667 Spinning Wheel
670 Squeeze Me
674 Star Dust
671 Stompin' at the Savoy
680 Stormy Weather
680 Sugar Blues
703 Take Five
709 Take the "A" Train
714 A Taste of Honey
716 That's a Plenty
724 There Will Never Be Another You
725 There'll Be Some Changes Made
730 Things Ain't What They Used to Be
734 This Could Be the Start of Something
736 This Masquerade
759 Twelfth Street Rag
779 The Wang Wang Blues
788 We're In This Love Together
802 When My Sugar Walks Down the Street
805 When You're Smiling (The Whole World Smiles with You)
811 Who Needs You?
813 Who's Sorry Now
814 Why Don't You Do Right
828 Woodchopper's Ball

Broadway Show Tunes

29 Ah! Sweet Mystery of Life—*Naughty Marietta*
33 Alice Blue Gown—*Irene*
54 Any Dream Will Do—*Joseph and the Amazing Technicolor Dreamcoat*
58 As If We Never Said Goodbye—*Sunset Boulevard*
77 Be Kind to Your Parents—*Fanny*
84 The Best Thing for You—*Call Me Madam*
107 Brotherhood of Man—*How to Succeed in Business without Really Trying*
107 Brush Up Your Shakespeare—*Kiss Me, Kate*
111 A Bushel and a Peck—*Guys and Dolls*
112 Bye Bye Baby—*Gentlemen Prefer Blondes*
114 Cabaret—*Cabaret*
136 Chinatown, My Chinatown—*Up and Down Broadway*
138 Civilization (Bongo, Bongo, Bongo)—*Angel in the Wings*
138 Close Every Door—*Joseph and the Amazing Technicolor Dreamcoat*
142 The Colour of My Love—*Scream*
165 Day by Day—*Godspell*
170 Diamonds Are a Girl's Best Friend—*Gentlemen Prefer Blondes*
178 Don't Cry for Me Argentina—*Evita*
243 Goodnight My Someone—*The Music Man*
252 The Happy Time—*The Happy Time*
267 Hello, Dolly!—*Hello, Dolly!*
295 I Ain't Down Yet—*The Unsinkable Molly Brown*
306 I Don't Know How to Love Him—*Jesus Christ Superstar*
323 I Still Get Jealous—*High Button Shoes*
335 I'll Know—*Guys and Dolls*
338 I'll Never Fall In Love Again—*Promises, Promises*

349 If He Walked into My Life—*Mame*
354 If I Were a Bell—*Guys and Dolls*
373 It Only Takes a Moment—*Hello, Dolly!*
379 It's a Big Wide Wonderful World—*All In Fun*
399 Joey, Joey, Joey—*The Most Happy Fella*
422 Lazy Afternoon—*The Golden Apple*
432 Lida Rose—*The Music Man*
459 Luck Be a Lady—*Guys and Dolls*
472 Mame—*Mame*
473 Manhattan—*The Garrick Gaities*
500 Mr. Wonderful—*Mr. Wonderful*
508 My Darling, My Darling—*Where's Charley?*
511 My Hero—*The Chocolate Soldier*
534 Oh, Promise Me—*Robin Hood*
542 Once In Love with Amy—*Where's Charley?*
544 One—*A Chorus Line*
575 Promises, Promises—*Promises, Promises*
616 Second Hand Rose—*Ziegfeld Follies*
621 Seventy Six Trombones—*The Music Man*
625 She (He) Touched Me—*Drat! The Cat!*
638 Sing for Your Supper—*The Boys from Syracuse*
639 Sit Down You're Rockin' the Boat—*Guys and Dolls*
670 Standing on the Corner—*The Most Happy Fella*
690 Superstar—*Jesus Christ Superstar*
723 There Is Nothin' Like a Dame—*South Pacific*
741 Till There Was You—*The Music Man*
748 Tomorrow—*Annie*
750 Too Close for Comfort—*Mr. Wonderful*
774 Waitin' for the Light to Shine—*Big River*
784 We Need a Little Christmas—*Mame*
794 What I Did for Love—*A Chorus Line*
824 With One Look—*Sunset Boulevard*

Children's Songs

77 Be Kind to Your Parents
73 The Ballad of Davy Crockett
86 Bibbidi-Bobbidi-Boo
123 The Candy Man
132 Chim Chim Cher-ee
344 I'm Late
366 The Inch Worm
382 It's a Small World
464 Mairzy Doats
485 Mickey Mouse March
580 The Rainbow Connection
668 A Spoonful of Sugar
746 To Love a Child
763 The Unbirthday Song
766 Under the Sea
860 Zip-A-Dee-Doo-Dah

Christmas/ Inspirational

136 The Christmas Song (Chestnuts Roasting on an Open Fire)
378 It Is No Secret (What God Can Do)
384 It's Beginning to Look Like Christmas
441 The Lonesome Road
446 The Lord's Prayer
475 May the Good Lord Bless and Keep You
519 My Sweet Lord
578 Put Your Hand in the Hand
784 We Need a Little Christmas
815 Why Me?

College

532 Notre Dame Victory March
542 On Wisconsin!
584 Rambling Wreck from Georgia Tech
695 The Sweetheart of Sigma Chi

Country

37 All the Gold in California
46 Always On My Mind
277 (Hey, Won't You Play) Another Somebody Done Somebody Wrong Song
142 Cold, Cold Heart
147 Could I Have This Dance
150 Coward of the County
156 Crazy
156 Cryin' Time
223 Funny How Time Slips Away
238 God Bless the U.S.A.
242 Grandpa (Tell Me 'bout the Good Old Days)
246 Green Green Grass of Home
264 Heartaches by the Number
268 Help Me Make It Through the Night
275 Hey, Good Lookin'
297 I Believe In You
304 I Fall to Pieces
374 I.O.U.
325 I Was Country When Country Wasn't Cool
331 I Wouldn't Have Missed It for the World
342 I'm Easy
375 It Was Almost Like a Song
394 Jambalaya
405 King of the Road
414 The Last Word in Lonesome Is Me
456 Lucille
460 Luckenbach, Texas
464 Make the World Go Away
470 Mammas Don't Let Your Babies Grow Up to Be Cowboys
587 (Ghost) Riders in the Sky
614 Scotch and Soda
633 Silver Threads and Golden Needles
645 Snowbird
744 To All the Girls I've Loved Before
779 Walking in the Sunshine
787 Welcome to My World
795 What's Forever For
815 Why Me?
841 You Decorated My Life
849 Your Cheatin' Heart

Hawaiian/ Polynesian

261 The Hawaiian Wedding Song
497 The Moon of Manakoora
532 Now Is the Hour
693 Sweet Leilani

Hits of the Big Band Era

25 Ac-cent-tchu-ate the Positive
41 All or Nothing at All
50 Angel Eyes
57 Are You Havin' Any Fun?
64 Avalon
70 Baby, It's Cold Outside
71 Back Bay Shuffle
75 Basin Street Blues
78 Beat Me Daddy, Eight to t Bar

83 Between the 18th and 19th on Chestnut Street
85 Between the Devil and the Deep Blue Sea
88 The Birth of the Blues
90 Black Coffee
92 Blame It on My Youth
94 Blue Champagne
95 Blue Prelude
97 Boo-Hoo
100 Boogie Woogie Bugle Boy
106 The Breeze and I
105 Breezin' Along with the Breeze
108 Bugle Call Rag
113 C'est Si Bon
115 Caldonia (What Makes Your Big Head So Hard?)
124 Careless Hands
146 The Continental
155 Cruising Down the River
157 Cuddle Up a Little Closer, Lovey Mine
157 Daddy
180 Don't Blame Me
179 Don't Get Around Much Anymore
185 Don't Sit under the Apple Tree (With Anyone Else but Me)
187 Don't Take Your Love from Me
189 Donkey Serenade
202 Enjoy Yourself (It's Later Than You Think)
202 Ev'ry Time We Say Goodbye
206 Everything Happens to Me
210 Five Minutes More
215 For Every Man There's a Woman
218 (I Love You) For Sentimental Reasons
226 Galway Bay
228 A Gay Ranchero
236 Good Morning Heartache
249 Guess I'll Hang My Tears Out to Dry
250 Guilty
258 Haunted Heart
259 Have I Told You Lately That I Love You
264 Heartaches
273 Hey! Ba-Ba-Re-Bop
284 The Honeydripper
288 Hooray for Love
294 The Hucklebuck
299 I Can't Give You Anything but Love
304 I Cried for You
305 I Don't Know Enough about You
306 I Found a Million Dollar Baby (In a Five and Ten Cent Store)
307 I Gotta Right to Sing the Blues
313 I Let a Song Go Out of My Heart
313 I Like the Likes of You
321 I See Your Face before Me
323 I Still Get Jealous
322 I Thought about You
328 I Wish You Love
329 I Wished on the Moon
336 I'll Never Smile Again
337 I'll Remember April
340 I'll Walk Alone
341 I'm a Lonely Little Petunia (In an Onion Patch)
346 I'm Forever Blowing Bubbles
344 I'm Glad There Is You
354 I've Heard That Song Before
355 If I Didn't Care
364 In a Shanty in Old Shanty Town
363 In Love In Vain
368 Indian Summer
368 Into Each Life Some Rain Must Fall
369 Is It True What They Say about Dixie
371 It Looks Like Rain in Cherry Blossom Lane
380 It Only Happens When I Dance with You
380 It's a Good Day
383 It's a Pity to Say Goodnight
383 It's Been a Long, Long Time
389 It's the Talk of the Town
398 Jim
402 Just Because
418 Leap Frog
428 Let's All Sing Like the Birdies Sing
429 Let's Dance
428 Let's Get Away from It All
433 Linda
438 Little Girl
454 Lover Man (Oh, Where Can You Be?)
468 Mama Inez
476 (I'm Afraid) The Masquerade Is Over
490 Mister Five by Five
497 The Moon of Manakoora
497 Moon over Miami
498 Moonlight on the Ganges
518 My Shining Hour
524 Nature Boy
527 The Night Is Young (And You're So Beautiful)
528 The Night We Called It a Day
530 No Moon at All
530 No, Not Much
538 Ole Buttermilk Sky
539 On a Slow Boat to China
546 One for My Baby (And One More for the Road)
548 Open the Door, Richard!
551 Opus One
555 The Peanut Vendor
559 Perdido
565 Pigalle
573 Prelude to a Kiss
574 Prisoner of Love
577 Put the Blame on Mame
586 Rhumboogie
597 Rosetta
600 Route 66
601 Saint James Infirmary
672 St. Louis Blues
608 Salt Peanuts
616 Seems Like Old Times
618 Sentimental Journey
622 Serenade of the Bells
631 Shoe Shine Boy
634 Shoo Fly Pie and Apple Pan Dowdy
638 Sioux City Sue
641 Skylark
643 Smoke Rings
651 Somebody Loves Me
649 Somebody Loves You
653 Someday (You'll Want Me to Want You)
660 Song of India
664 Soon
669 Spring Will Be a Little Late This Year
674 Star Dust
675 Steppin' Out with My Baby
671 Stompin' at the Savoy
680 Stormy Weather
680 Sugar Blues
690 A Sunday Kind of Love
692 Sunrise Serenade
701 Symphony
708 T'ain't What You Do (It's the Way That Cha Do It)
709 Take the "A" Train
711 Tampico
715 Tenderly
718 That Old Feeling
718 That's My Desire
719 There Are Such Things
722 There! I've Said It Again
724 There Is No Greater Love
724 There Will Never Be Another You
725 There'll Be Some Changes Made
726 There's No Tomorrow
730 Things Ain't What They Used to Be
730 This Love of Mine
735 Three Little Words
740 Till Then
768 Undecided
764 Under a Blanket of Blue
775 Violets for Your Furs
786 We'll Be Together Again
792 What a Diff'rence a Day Made

792 What Are You Doing New Year's Eve?
793 What Do You Do in the Infantry
799 What's New?
802 When My Sugar Walks Down the Street
809 Whispering
813 Who Wouldn't Love You
814 Why Don't We Do This More Often
814 Why Don't You Do Right
817 Will You Still Be Mine
822 With a Song in My Heart
823 Without a Song
828 Woodchopper's Ball
829 Would You Like to Take a Walk
835 Yes Indeed
838 You Always Hurt the One You Love
839 You Call Everybody Darling
845 You Made Me Love You (I Didn't Want to Do It)
843 You're Breaking My Heart
860 Yours

Hits of the 1950s

43 Along Came Jones
49 Anema E Core
51 Angry
61 Around the World
62 At the Hop
62 Autumn Leaves
73 The Banana Boat Song
78 A Beautiful Friendship
82 Belle, Belle (My Liberty Belle)
88 The Birth of the Blues
88 Black Denim Trousers and Motorcycle Boots
106 Broken-Hearted Melody
113 Bye Bye Blackbird
123 Cara, Mia
128 Catch a Falling Star
127 Chain Gang
128 Changing Partners
129 Charmaine
134 Cindy, Oh Cindy
143 Come Go with Me
144 Comme Ci, Comme Ca
152 Count Every Star
158 Daddy's Little Girl
159 Dance with Me Henry
177 Do You Want to Dance?
185 Don't Sit under the Apple Tree (With Anyone Else but Me)
190 Dream Lover
191 Drifting and Dreaming (Sweet Paradise)
193 Dungaree Doll
194 Early in the Morning
200 Earth Angel
198 The End of a Love Affair
198 The End (Of a Rainbow)
197 Endless Sleep
207 Fever
214 Fools Fall In Love
218 For Your Love
237 Goodnight My Love, Pleasant Dreams
241 Graduation Day
246 The Green Door
251 The Happy Organ
261 The Hawaiian Wedding Song
262 He
266 Heartbreak Hotel
285 Honeycomb
286 The Hot Canary
288 Hot Diggity (Dog Ziggity Boom)
292 How Much Is That Doggie in the Window
315 I Left My Heart in San Francisco
317 I May Never Pass This Way Again
330 I Wonder Why
358 (If I Knew You Were Comin') I'd've Baked a Cake
343 I'm a Fool to Want You
347 I'm Walking Behind You
382 It's All in the Game
384 It's Just a Matter of Time
386 It's So Easy
390 It's So Nice to Have a Man around the House
392 Ivory Tower
392 Jailhouse Rock
408 Kansas City
410 Keep A-Knockin'
412 Kiss of Fire
438 The Little White Cloud That Cried
441 Lollipop
445 Long Tall Sally
452 Love Me
455 A Lover's Question
469 Mambo Italiano
471 The Man That Got Away
474 Maybe Baby
479 Meet Mister Callaghan
480 Memories Are Made of This
490 Mister Sandman
496 Moments to Remember
493 Money (That's What I Want)
511 My Heart Is an Open Book
517 My One and Only Love
528 No Arms Can Ever Hold You (Like These Arms of Mine)
533 Oh Baby Mine (I Get So Lonely)
534 Oh Boy!
535 Oh, Oh I'm Falling In Love Again
536 Old Cape Cod
562 Peggy Sue
560 The Petite Waltz
564 Pittsburgh, Pennsylvania
569 Please Mr. Sun
567 Pledging My Love
570 Poison Ivy
574 Pretend
581 Queen of the Hop
585 Rave On
591 Rip It Up
598 Rock and Roll Is Here to Stay
595 Rockin' Robin
602 Ruby Baby
615 Sea of Love
617 Secretly
620 See You in September
622 Seven Lonely Days
636 Shrimp Boats
637 Sincerely
640 (Seven Little Girls) Sitting in the Back Seat
640 Sixteen Candles
642 Sleepwalk
642 Slippin' and Slidin'
646 Smokey Joe's Cafe
658 Somewhere along the Way
679 Stupid Cupid
689 Summertime, Summertime
697 Sweet Nothin's
705 Sweet Violets
712 Takes Two to Tango
713 Tammy
720 That'll Be the Day
734 This Could Be the Start of Something
742 To Know You (Is to Love You
750 Too Late Now
751 (I Stayed) Too Long at the Fair
751 Topsy
756 True Love Ways
758 Tutti Frutti
758 The Twelfth of Never
762 26 Miles (Santa Catalina)
768 Unchained Melody
764 Under Paris Skies
771 Vaya Con Dios
773 Venus
778 Wake the Town and Tell the People
789 Wear My Ring around Your Neck
802 When Sunny Gets Blue
805 Where Is Your Heart
810 Whispering Bells
813 Who's Sorry Now
820 Witchcraft
826 Wonderful! Wonderful!
827 Wonderland by Night
851 You You You
855 Young at Heart

Hits of the 1960s

26 Ain't No Mountain High Enough
30 Ain't Too Proud to Beg
35 All My Loving
39 Alley Cat
43 Along Came Jones
48 And I Love Her
50 Angel of the Morning
66 Baby I Need Your Lovin'
68 Baby Love
74 Barbara Ann
86 Big Girls Don't Cry
87 The Birds and the Bees
91 Blame It on the Bossa Nova
97 Bobby's Girl
104 Born Free
101 Bossa Nova Baby
103 The Boy from New York City
105 Bristol Stomp
108 Brown Eyed Girl
110 Bus Stop
112 By the Time I Get to Phoenix
114 Cab Driver
116 Calcutta
116 California Dreamin'
117 Call Me
119 Can't Buy Me Love
125 Carpet Man
126 Carrie-Anne
126 Cast Your Fate to the Wind
130 Cherish
154 Creeque Alley
156 Cryin' Time
160 Dancing in the Street
162 Danke Schoen
165 Day Tripper
166 Daydream
166 Daydream Believer
168 Delaware
169 Delilah
171 Different Drum
173 Do Wah Diddy Diddy
174 Do You Believe In Magic
175 Do You Know the Way to San Jose
180 Dominique
183 Don't Let the Sun Catch You Crying
184 Don't Make Me Over
184 Don't Make Promises
187 Don't Sleep in the Subway
191 Downtown
197 Eleanor Rigby
199 The End of the World
208 Ferry 'cross the Mersey
213 The Fool on the Hill
218 For Your Love
222 From Me to You
225 Galveston
228 Georgie Porgie
230 Get Ready
231 The Girl from Ipanema
229 Glad All Over
235 Go Away, Little Girl
233 Go Now
246 Green Green Grass of Home
245 Greenfields
247 Groovin'
248 A Groovy Kind of Love
248 Guantanamera
253 Happy Together
255 A Hard Day's Night
262 He'll Have to Go
266 Heatwave
268 Hello Mary Lou
270 Here Comes the Sun
274 Hey Joe
276 Hey Jude
278 Hey There Lonely Girl
278 Hippy Hippy Shake
282 Holly Holy
286 The Horse
293 How Sweet It Is (To Be Loved by You)
294 A Hundred Pounds of Clay
302 I Can't Help Myself (Sugar Pie, Honey Bunch)
310 I Hear a Symphony
312 I Heard It through the Grapevine
314 I Keep Going Back to Joe's
314 I Know a Place
316 I Love How You Love Me
320 I Saw Her Standing There
322 I Say a Little Prayer
324 I Want to Be Wanted
328 I Want to Hold Your Hand
326 I Will Follow Him
338 I'll Never Fall In Love Again
339 I'm a Believer
340 I'm a Woman
346 I'm Henry VIII, I Am
348 I'm Sorry
357 If I Were a Carpenter
359 If You Go Away
360 Iko Iko
362 Impossible
366 In My Life
365 In the Ghetto
370 Is That All There Is
377 It's a Beautiful Day for a Ball Game
386 It's My Party
385 It's Not Unusual
388 It's the Same Old Song
391 Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini
394 Jackson
398 Johnny Angel
410 Just One Look
405 King of the Road
414 Lady Madonna
415 Last Train to Clarksville
413 The Last Waltz
424 Leader of the Laundromat
419 Leader of the Pack
422 Lemon Tree
425 Let It Be Me
429 Let's Twist Again
434 Little Boat
436 Little Egypt
437 The Little Old Lady (From Pasadena)
440 The Loco-Motion
439 Lollipops and Roses
446 The Look of Love
448 L-O-V-E
449 Love Is Blue
457 Love Me Do
451 Love Potion Number 9
454 A Lover's Concerto
461 Lucy in the Sky with Diamonds
463 Mah-Na Mah-Na
467 Make Your Own Kind of Music
474 Mary in the Morning
478 Meditation
483 Michelle
484 Midnight Cowboy
486 Midnight Special
494 Misty Blue
494 Misty Roses
496 Monday, Monday
498 Mountain of Love
499 Music to Watch Girls By
503 My Boyfriend's Back
504 My Coloring Book
505 My Girl
509 My Guy
512 My Life Is an Open Book
514 My Love
515 My Love, Forgive Me
520 The Name Game
523 (You Make Me Feel Like) A Natural Woman
525 Never on Sunday
532 Norwegian Wood
539 On Broadway
544 Once upon a Summertime
543 One Fine Day
545 One Less Bell to Answer
547 One Note Samba
550 One of Those Songs
548 One Paddle, Two Paddle
550 Our Day Will Come
553 Our Everlasting Love
576 P.S. I Love You
556 Paper Maché
557 Pass Me By
558 Penny Lane
568 Please Mr. Postman
572 Poor Side of Town
578 Quiet Nights of Quiet Stars
582 A Rainy Night in Georgia
580 Ramblin' Rose
584 Red, Red Wine
592 Rock Me Baby
600 Roses Are Red (My Love)
607 San Francisco (Be Sure to Wear Some Flowers in Your Hair)

614 Scotch and Soda
620 See You in September
623 Share Your Love with Me
624 She Cried
624 She Loves You
629 Sherry
632 Shop Around
633 Silver Threads and Golden Needles
650 Solitary Man
654 Someday We'll Be Together
655 Somethin' Stupid
656 Something
660 Somewhere, My Love
659 Son-of-a-Preacher Man
664 (You're My) Soul and Inspiration
668 Spanish Eyes
667 Spinning Wheel
676 Stop! In the Name of Love
677 Stranger on the Shore
681 Strangers in the Night
682 The Stripper
684 Sugar Shack
683 Sugar, Sugar
684 Sukiyaki
688 Summer Samba (So Nice)
694 Surfin' Bird
696 Suspicious Minds
700 Sweet Caroline
704 Sweet Talkin' Guy
706 A Swingin' Safari
703 Take Five
707 Take Good Care of Her
708 Take Good Care of My Baby
714 A Taste of Honey
732 There's a Kind of Hush (All Over the World)
726 There's a Place
727 This Guy's In Love with You
731 This Is My Song
734 Thoroughly Modern Millie
741 Tie Me Kangaroo Down Sport
748 To Sir, with Love
756 Trains and Boats and Planes
762 The Twist
761 Twist and Shout
768 Unchained Melody
770 Under the Boardwalk
769 Up on the Roof
770 Up, Up and Away
778 Walk On By
779 Walking in the Sunshine
781 Wave
784 The Way You Do the Things You Do
790 Wedding Bell Blues
787 Welcome to My World
791 What a Wonderful World
797 What the World Needs Now Is Love
801 When I'm Sixty-Four
804 Where Did Our Love Go
807 Where Have All the Flowers Gone?
808 While My Guitar Gently Weeps
811 Who Needs You?
812 Who Put the Bomp (In the Bomp Ba Bomp Ba Bomp)
816 Wild Thing
816 Will You Love Me Tomorrow (Will You Still Love Me Tomorrow)
820 With a Little Help from My Friends
823 The Wonder of You
828 Wooly Bully
830 Words of Love
831 Working My Way back to You
832 Yakety Sax
834 Yellow Days
834 Yellow Submarine
836 Yesterday
842 You Can't Hurry Love
848 You Don't Own Me
846 You Keep Me Hangin' On
854 You've Lost That Lovin' Feelin'
856 You've Made Me So Very Happy
857 You've Really Got a Hold on Me

Hits of the 1970s

28 ABC
24 After the Love Has Gone
26 Ain't No Mountain High Enough
31 The Air That I Breathe
42 Alone Again (Naturally)
46 Always On My Mind
46 American Pie
48 And I Love You So
277 (Hey, Won't You Play) Another Somebody Done Somebody Wrong Song
53 Anticipation
60 Attitude Dancing
64 Baby Come Back
66 Baby Don't Get Hooked on Me
68 Baby, I'm-a Want You
72 Bad Case of Loving You
74 Band on the Run
76 Bandstand Boogie
81 Bell Bottom Blues
82 Ben
84 Bennie and the Jets
92 Black and White
93 Bless the Beasts and Children
98 Bohemian Rhapsody
100 Boogie Woogie Bugle Boy
104 Brand New Key
122 Can't Smile without You
120 Candle in the Wind
121 Candle on the Water
123 The Candy Man
137 Clair
140 (They Long to Be) Close to You
148 Copacabana (At the Copa)
152 Could It Be Magic
149 Cracklin' Rosie
153 Crocodile Rock
162 Daniel
167 December 1963 (Oh, What a Night)
170 Desirée
176 Do You Know Where You're Going To?
181 Don't Go Breaking My Heart
186 Don't Let the Sun Go Down on Me
192 Dreams
193 Dust in the Wind
200 Early in the Morning
195 The Entertainer
204 Even Now
208 Fire and Rain
209 The First Time Ever I Saw Your Face
211 Fly Like an Eagle
214 For All We Know
216 Forever in Blue Jeans
222 Free Bird
227 Garden Party
235 Go Away, Little Girl
239 Goodbye Yellow Brick Road
252 The Hands of Time
254 Happy Xmas
260 Haven't Got Time for the Pain
263 He Ain't Heavy...He's My Brother
266 Heatwave
268 Help Me Make It Through the Night
269 Here Comes That Rainy Day Feeling Again
272 Here You Come Again
283 Honesty
293 How Sweet It Is (To Be Loved by You)
296 I Am...I Said
300 I Believe In Music
306 I Don't Know How to Love Him
308 I Feel the Earth Move
311 I Just Fall In Love Again
316 I Like Dreamin'
332 I Will Be In Love with You
333 I Write the Songs
334 I'll Be There
342 I'm Easy
350 If
356 If I Were Your Woman
362 Imagine
367 In the Navy

374 Island Girl
376 It Don't Matter to Me
378 It Never Rains (In Southern California)
375 It Was Almost Like a Song
386 It's So Easy
390 It's Too Late
393 Jesse
401 The Joker
400 Jump Shout Boogie
403 Just My Imagination (Running Away with Me)
406 Just the Way You Are
411 Knock Three Times
418 Laughter in the Rain
421 Let 'em In
426 Let It Be
432 Let It Shine
431 Lido Shuffle
435 Listen to What the Man Said
440 The Loco-Motion
442 The Long and Winding Road
443 Longer
453 Love Will Keep Us Together
452 Love's Theme
458 Lovin' You
456 Lucille
461 Lucy in the Sky with Diamonds
465 Make It with You
477 Me and Bobby McGee
488 Midnight Blue
492 Mississippi Queen
501 Mull of Kintyre
506 My Eyes Adored You
508 My Girl Bill
510 My Heart Belongs to Me
513 My Life
514 My Love
516 My Melody of Love
519 My Sweet Lord
522 Nadia's Theme
524 Never Can Say Goodbye
526 New World Coming
539 On Broadway
549 One Tin Soldier
556 Paloma Blanca
554 Papa Was a Rollin' Stone
560 Philadelphia Freedom
566 Playground in My Mind
568 Please Mr. Postman
578 Put Your Hand in the Hand
582 Raindrops Keep Fallin' on My Head
583 Ramblin' Man
585 Reach Out and Touch (Somebody's Hand)
586 Rhiannon
590 The Right Thing to Do
589 Right Time of the Night
592 Rock'n Me
594 Rocket Man
595 Rockin' Robin
604 Sailing
603 Sally G
618 September Morn
626 She's Always a Woman
630 Ships
632 Shop Around
633 Silver Threads and Golden Needles
643 Smile a Little Smile for Me
645 Snowbird
648 So Far Away
650 Solitaire
647 Some Guys Have All the Luck
657 Sometimes When We Touch
661 Song Sung Blue
663 Sorry Seems to Be the Hardest Word
666 Southern Nights
678 Stoney End
686 Sultans of Swing
687 Summer Rain
690 Superstar
692 Superstar
710 Take the Money and Run
712 Takin' Care of Business
721 That's the Way I've Always Heard It Should Be
732 There's a Kind of Hush (All Over the World)
736 This Masquerade
733 This One's for You
737 Three Times a Lady
749 Tonight's the Night (Gonna Be Alright)
754 Torn Between Two Lovers
752 Touch Me in the Morning
760 Tubular Bells
769 Up on the Roof
774 Vincent (Starry Starry Night)
782 The Way We Were
783 We Are the Champions
785 We Will Rock You
794 What Have They Done to My Song, Ma?
798 What's Going On
800 When I Need You
815 Why Me?
822 With a Little Luck
837 Y.M.C.A.
833 Year of the Cat
838 You Are Beautiful
840 You Belong to Me
841 You Decorated My Life
852 You Don't Bring Me Flowers
848 You're So Vain
853 You've Got a Friend
859 Your Song

Hits of the 1980s

22 Abracadabra
36 All Night Long
38 All Those Years Ago
40 Alone
50 Angel of the Morning
52 Another One Bites the Dust
63 Axel F
94 Blue Eyes
102 Boogie Down
103 The Boy from New York City
124 Careless Whisper
129 Chariots of Fire
147 Could I Have This Dance
166 Daydream Believer
182 Don't Know Much
188 Don't Worry, Be Happy
200 Earth Angel
196 Ebony and Ivory
201 Eternal Flame
205 Eye in the Sky
221 Friends & Lovers
224 From a Distance
232 Gloria
240 Got My Mind Set on You
244 Theme from "The Greatest American Hero"
248 A Groovy Kind of Love
256 Hard Habit to Break
257 Hard to Say I'm Sorry
265 Hello Again
277 Hill Street Blues Theme
279 Hit Me with Your Best Shot
287 Hot Rod Hearts
290 How Am I Supposed to Live without You
297 I Believe In You
309 I Guess That's Why They Call It the Blues
312 I Heard It through the Grapevine
318 I Love Rock 'n Roll
325 I Was Country When Country Wasn't Cool
331 I Wouldn't Have Missed It for the World
360 Iko Iko
387 It's Still Rock and Roll to Me
396 Jesse
404 Just Once
416 Leader of the Band
420 Leather and Lace
440 The Loco-Motion
444 Look What You've Done to Me
447 Lost in the Fifties Tonight
450 Love on the Rocks
482 Miami Vice
490 Mister Sandman
495 Money for Nothing
529 Nightshift
541 On the Wings of a Nightingale

563 Physical
571 The Power of Love
584 Red, Red Wine
588 Rhythm of the Night
596 Romeo and Juliet
606 Sad Songs (Say So Much)
665 St. Elsewhere
608 Same Old Lang Syne
610 Sara
611 Saving All My Love for You
612 Say You, Say Me
615 Sea of Love
623 Share Your Love with Me
628 She Works Hard for the Money
634 Silhouette
644 Smooth Operator
647 Some Guys Have All the Luck
662 Songbird
673 Stand Back
684 Sukiyaki
702 Sweet Love
728 These Dreams
738 Through the Years
744 Time
744 To All the Girls I've Loved Before
746 To Love a Child
747 Tonight I Celebrate My Love
755 True Colors
757 Truly
766 Under the Sea
772 Uptown Girl
776 Wake Me Up before You Go-Go
777 Walk of Life
780 Watching the Wheels
788 We're In This Love Together
791 What a Wonderful World
796 What Kind of Fool
795 What's Forever For
798 What's Going On
806 Where Do Broken Hearts Go
810 Who Can It Be Now?
818 Will You Still Love Me
825 Woman
836 Yesterday's Songs
844 You Can Do Magic
842 You Can't Hurry Love
850 You're the Inspiration
858 Young Love

Hits of the 1990s

34 All for Love
44 Always
79 Beautiful in My Eyes
80 Believe
98 Bohemian Rhapsody
118 Can You Feel the Love Tonight
134 Circle of Life
140 Colors of the Wind
142 The Colour of My Love
186 Don't Let the Sun Go Down on Me
211 Fly Like an Eagle
217 Forever In Love
234 God Help the Outcasts
257 Hard to Say I'm Sorry
271 Hero
280 Hold My Hand
298 I Believe
301 I Can Love You Like That
334 I'll Be There
352 If I Never Knew You
409 The Keeper of the Stars
430 Letters Never Sent
466 Lullabye (Goodnight, My Angel)
552 Ordinary Miracles
572 The Preacher
652 Someday
768 Unchained Melody

Latin

45 Amapola
48 And I Love Her
49 Anema E Core
73 The Banana Boat Song
91 Blame It on the Bossa Nova
101 Bossa Nova Baby
106 The Breeze and I
133 Chiquita Banana
148 Copacabana (At the Copa)
174 Dindi
230 The Gift!
231 The Girl from Ipanema
248 Guantanamera
289 How Insensitive
319 I Love Lucy
434 Little Boat
468 Mama Inez
469 Mambo Italiano
474 Mary in the Morning
478 Meditation
481 Miami Beach Rumba
499 More
518 My Shawl
547 One Note Samba
550 Our Day Will Come
556 Paloma Blanca
555 The Peanut Vendor
578 Quiet Nights of Quiet Stars
584 Red, Red Wine
586 Rhumboogie
588 Rhythm of the Night
668 Spanish Eyes
688 Summer Samba (So Nice)
711 Tampico
714 Tango of Roses
736 This Masquerade
766 Under the Sea
771 Vaya Con Dios
781 Wave
860 Yours

Marches and Polkas

47 Anchors Aweigh
295 I Ain't Down Yet
381 It's a Long, Long Way to Tipperary
382 It's a Small World
402 Just Because
485 Mickey Mouse March
516 My Melody of Love
532 Notre Dame Victory March
542 On Wisconsin!
551 Over There
557 Pass Me By
584 Rambling Wreck from Georgia Tech
599 Row, Row, Row
621 Seventy Six Trombones
705 Ta-Ra-Ra-Boom-Der-E
729 This Is My Country
740 Thumbelina
739 Tic-Tock Polka
763 The Unbirthday Song
784 We Need a Little Christmas
793 What Do You Do in the Infantry
834 Yellow Submarine

Movie and TV Themes

32 Airport Love Theme—*Airport*
32 Alice in Wonderland—*Alice in Wonderland*
34 All for Love—*The Three Musketeers*
56 Anywhere I Wander—*Hans Christian Andersen*
61 Around the World—*Around the World in Eighty Days*
63 Axel F—*Beverly Hills Cop*
70 Baby, It's Cold Outside—*Neptune's Daughter*
73 The Ballad of Davy Crockett—*Davy Crockett*
76 Bandstand Boogie—*American Bandstand*

86 Bibbidi-Bobbidi-Boo—*Cinderella*
104 Born Free—*Born Free*
109 Bugler's Dream (Olympic Fanfare)—*Olympics*
118 Can You Feel the Love Tonight—*The Lion King*
121 Candle on the Water—*Pete's Dragon*
123 The Candy Man—*Willie Wonka and the Chocolate Factory*
129 Chariots of Fire—*Chariots of Fire*
132 Chim Chim Cher-ee—*Mary Poppins*
134 Circle of Life—*The Lion King*
140 Colors of the Wind—*Pocahontas*
146 The Continental—*The Gay Divorcee*
176 Do You Know Where You're Going To?—*Mahogany*
190 A Dream Is a Wish Your Heart Makes—*Cinderella*
212 Love Theme from "Flashdance"—*Flashdance*
212 (Meet) The Flintstones—*The Flintstones*
220 Forrest Gump—Main Title—*Forrest Gump*
234 God Help the Outcasts—*The Hunchback of Notre Dame*
244 Theme from "The Greatest American Hero"—*The Greatest American Hero*
252 The Hands of Time—*Brian's Song*
265 Hello Again—*The Jazz Singer*
277 Hill Street Blues Theme—*Hill Street Blues*
319 I Love Lucy—*I Love Lucy*
342 I'm Easy—*Nashville*
344 I'm Late—*Alice in Wonderland*
352 If I Never Knew You—*Pocahontas*
366 The Inch Worm—*Hans Christian Andersen*
380 It Only Happens When I Dance with You—*Easter Parade*
450 Love on the Rocks—*The Jazz Singer*
482 Miami Vice—*Miami Vice*
485 Mickey Mouse March—*The Mickey Mouse Club*
484 Midnight Cowboy—*Midnight Cowboy*
499 More—*Mondo Cane*
502 The Muppet Show Theme—*The Muppet Show*
522 Nadia's Theme—*The Young and the Restless*
525 Never on Sunday—*Never on Sunday*
531 No Two People—*Hans Christian Andersen*
540 On Golden Pond—*On Golden Pond*
580 The Rainbow Connection—*The Muppet Movie*
582 Raindrops Keep Fallin' on My Head—*Butch Cassidy and the Sundance Kid*
665 St. Elsewhere—*St. Elsewhere*
613 Theme from "Schindler's List"—*Schindler's List*
652 Someday—*The Hunchback of Notre Dame*
658 Somewhere in Time—*Somewhere in Time*
660 Somewhere, My Love—*Doctor Zhivago*
668 A Spoonful of Sugar—*Mary Poppins*
713 Tammy—*Tammy and the Bachelor*
734 Thoroughly Modern Millie—*Thoroughly Modern Millie*
740 Thumbelina—*Hans Christian Andersen*
748 To Sir, with Love—*To Sir, with Love*
750 Too Late Now—*Royal Wedding*
760 Tubular Bells—*The Exorcist*
763 The Unbirthday Song—*Alice in Wonderland*
766 Under the Sea—*The Little Mermaid*
782 The Way We Were—*The Way We Were*
805 Where Is Your Heart—*Moulin Rouge*
826 Wonderful Copenhagen—*Hans Christian Andersen*
828 Woody Woodpecker—*Woody Woodpecker*
860 Zip-A-Dee-Doo-Dah—*Song of the South*

Novelty Songs

23 Aba Daba Honeymoon
25 Ac-cent-tchu-ate the Positive
39 Alley Cat
43 Along Came Jones
73 The Banana Boat Song
74 Barbara Ann
80 Be My Little Baby Bumblebee
123 The Candy Man
133 Chiquita Banana
138 Civilization (Bongo, Bongo, Bongo)
173 Do Wah Diddy Diddy
188 Don't Worry, Be Happy
286 The Hot Canary
288 Hot Diggity (Dog Ziggity Boom)
291 How 'Ya Gonna Keep 'em Down on the Farm? (After They've Seen Paree)
320 I Said My Pajamas (And Put On My Pray'rs)
327 I Wanna Be Loved by You
358 (If I Knew You Were Comin') I'd've Baked a Cake
341 I'm a Lonely Little Petunia (In an Onion Patch)
345 I'm Gonna Sit Right Down and Write Myself a Letter
346 I'm Henry VIII, I Am
351 I've Got a Lovely Bunch of Cocoanuts
367 In the Navy
372 Is You Is, or Is You Ain't (Ma' Baby)
391 Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini
424 Leader of the Laundromat
428 Let's All Sing Like the Birdies Sing
437 The Little Old Lady (From Pasadena)
441 Lollipop
451 Love Potion Number 9
463 Mah-Na Mah-Na
464 Mairzy Doats
480 Mention My Name in Sheboygan
490 Mister Sandman
502 The Muppet Show Theme
508 My Girl Bill
520 The Name Game
550 One of Those Songs
548 Open the Door, Richard!
565 Piccolo Pete
595 Rockin' Robin
599 Row, Row, Row
627 The Sheik of Araby
634 Shoo Fly Pie and Apple Pan Dowdy
638 Sioux City Sue
640 (Seven Little Girls) Sitting in the Back Seat
670 Standing on the Corner
682 The Stripper
694 Surfin' Bird
706 A Swingin' Safari
705 Ta-Ra-Ra-Boom-Der-E
716 That Naughty Waltz
723 There Is Nothin' Like a Dame
734 Thoroughly Modern Millie
740 Thumbelina
741 Tie Me Kangaroo Down Sport
758 Tutti Frutti
762 The Twist
763 The Unbirthday Song

785 We Will Rock You
793 What Do You Do in the Infantry
801 When I'm Sixty-Four
812 Who Put the Bomp (In the Bomp Ba Bomp Ba Bomp)
816 Wild Thing
828 Woody Woodpecker
828 Wooly Bully
837 Y.M.C.A.
832 Yakety Sax
834 Yellow Submarine

Singalongs

29 Ain't She Sweet
47 Anchors Aweigh
57 April Showers
111 By the Light of the Silvery Moon
163 Danny Boy
189 Down by the Old Mill Stream
210 Five Foot Two, Eyes of Blue
330 I Wonder Who's Kissing Her Now
348 I'm Looking Over a Four Leaf Clover
347 I'm Sitting on Top of the World
381 It's a Long, Long Way to Tipperary
427 Let Me Call You Sweetheart
472 Margie
487 Miss America
497 Moonlight Bay
516 My Melancholy Baby
516 My Melody of Love
522 My Wild Irish Rose
536 Oh! You Beautiful Doll
551 Over There
562 Peg o' My Heart
576 Put Your Arms around Me, Honey
579 Ragtime Cowboy Joe
599 Row, Row, Row
630 Shine On, Harvest Moon
637 Show Me the Way to Go Home
656 Sometimes I'm Happy
698 Swanee
705 Ta-Ra-Ra-Boom-Der-E
707 Take Me Out to the Ball Game
716 That's a Plenty
729 This Is My Country
752 Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby)
783 We Are the Champions
785 We Will Rock You
786 Wedding Bells (Are Breaking Up That Old Gang of Mine)
794 What Have They Done to My Song, Ma?
803 When the Red, Red Robin Comes Bob, Bob Bobbin' Along
805 When You're Smiling (The Whole World Smiles with You)
807 Where Have All the Flowers Gone?
837 Y.M.C.A.
834 Yellow Submarine
845 You Made Me Love You (I Didn't Want to Do It)

Songs in 3/4 Time

44 Always
61 Around the World
96 Bluesette
107 Brush Up Your Shakespeare
123 Cara, Mia
129 Charmaine
132 Chim Chim Cher-ee
138 Close Every Door
147 Could I Have This Dance
155 Cruising Down the River
158 Daddy's Little Boy
158 Daddy's Little Girl
169 Delilah
189 Down by the Old Mill Stream
206 Falling In Love Again
219 Forty-Five Minutes from Broadway
234 God Help the Outcasts
243 Goodnight My Someone
243 Gravy Waltz
288 Hot Diggity (Dog Ziggity Boom)
292 How Much Is That Doggie in the Window
330 I Wonder Who's Kissing Her Now
359 If You Go Away
361 If You Were the Only Girl in the World
364 In a Little Spanish Town. ('Twas on a Night Like This)
366 The Inch Worm
379 It's a Big Wide Wonderful World
392 Ivory Tower
393 Jesse
413 The Last Waltz
414 The Last Word in Lonesome Is Me
427 Let Me Call You Sweetheart
439 Lollipops and Roses
456 Lucille
470 Mammas Don't Let Your Babies Grow Up to Be Cowboys
484 Mexicali Rose
489 The Missouri Waltz
497 The Moon of Manakoora
501 Mull of Kintyre
504 My Coloring Book
511 My Hero
522 My Wild Irish Rose
523 (You Make Me Feel Like) A Natural Woman
524 Nature Boy
532 Norwegian Wood
532 Now Is the Hour
540 On Golden Pond
544 Once upon a Summertime
560 The Petite Waltz
565 Pigalle
564 Pittsburgh, Pennsylvania
580 The Rainbow Connection
585 Reach Out and Touch (Somebody's Hand)
626 She's Always a Woman
660 Somewhere, My Love
660 Song of India
705 Sweet Violets
695 The Sweetheart of Sigma Chi
699 Sweethearts
707 Take Me Out to the Ball Game
713 Tammy
714 A Taste of Honey
715 Tenderly
716 That Naughty Waltz
737 Three Times a Lady
752 Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby)
764 Under Paris Skies
771 Vaya Con Dios
797 What the World Needs Now Is Love
800 When I Need You
805 Where Is Your Heart
811 Who Needs You?
815 Why Me?
826 Wonderful Copenhagen
838 You Always Hurt the One You Love
848 You Don't Own Me
843 You're Breaking My Heart

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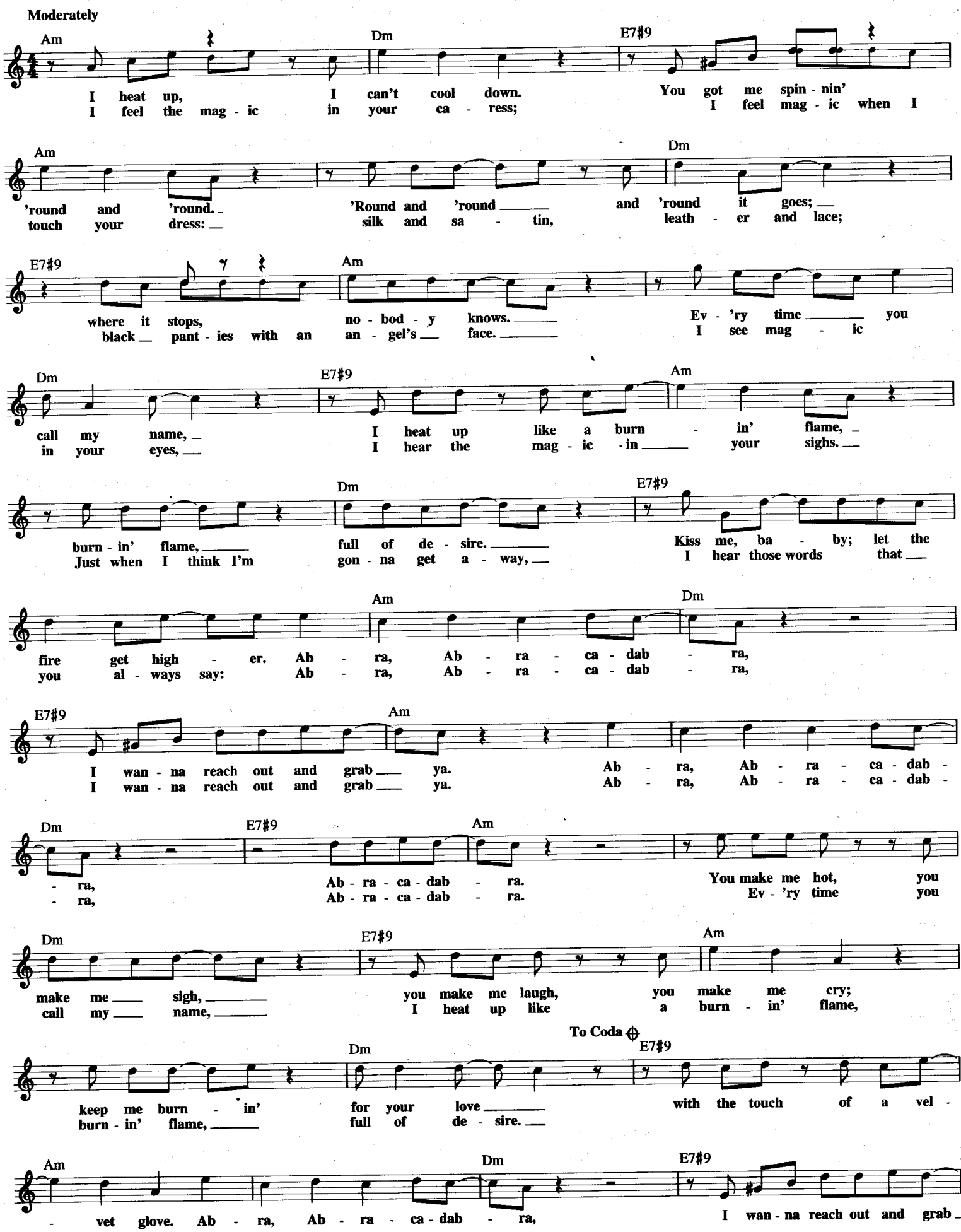

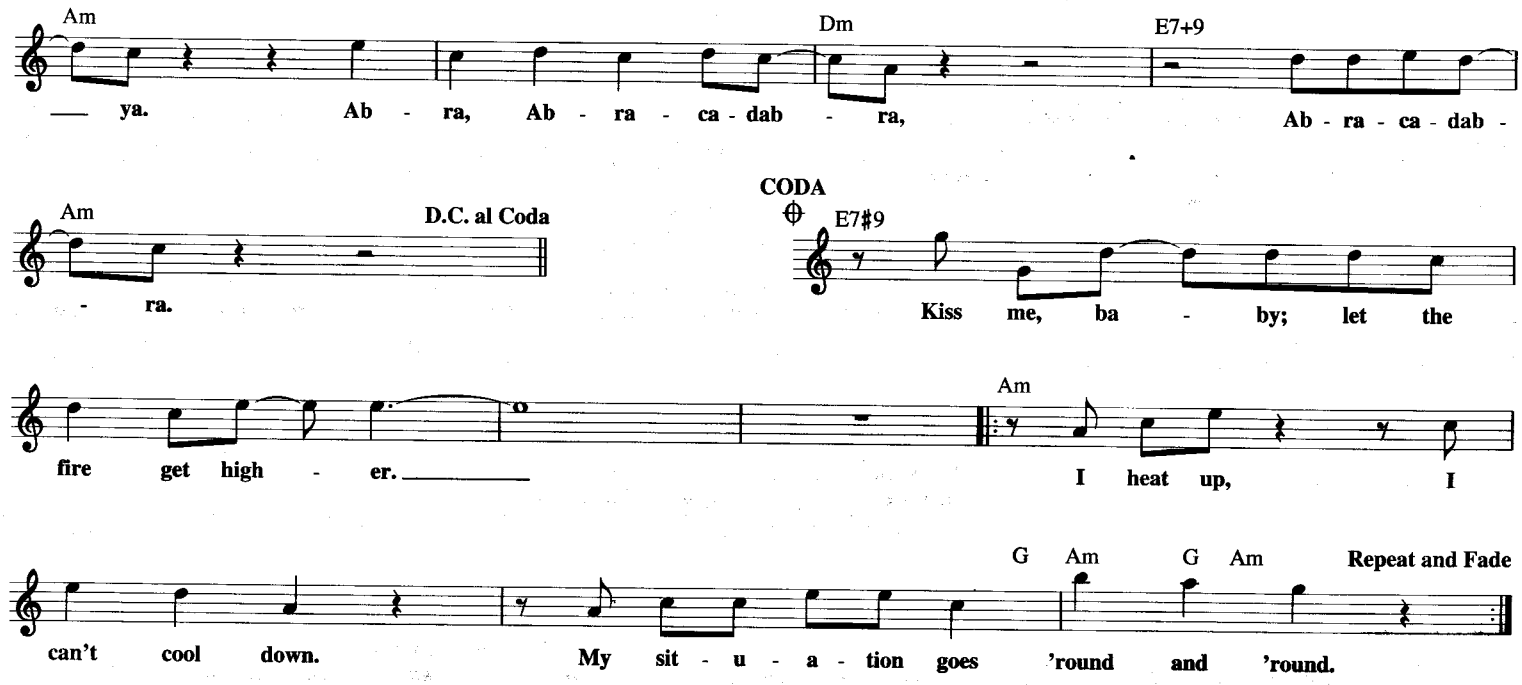

ABA DABA HONEYMOON

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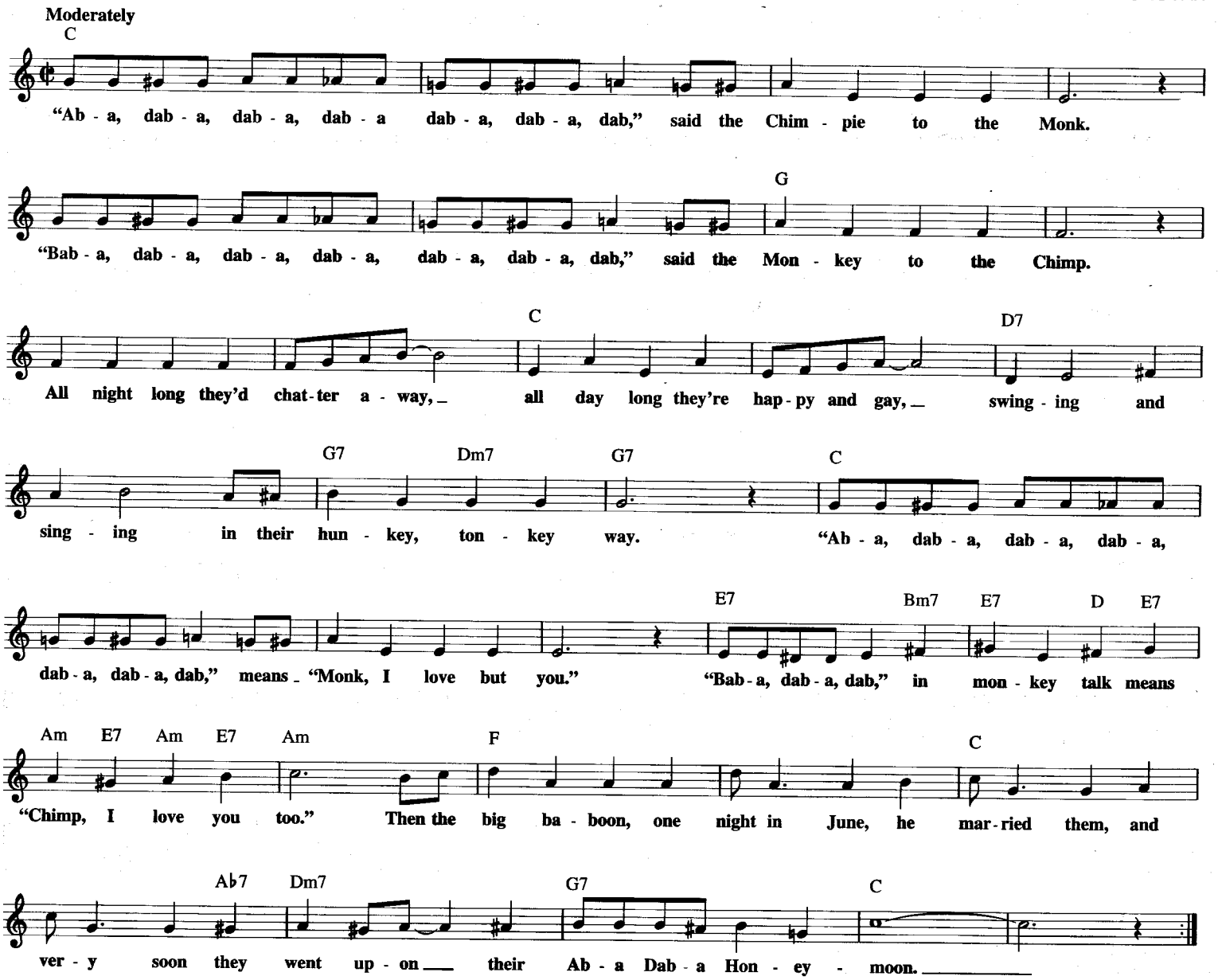

AFTER THE LOVE HAS GONE

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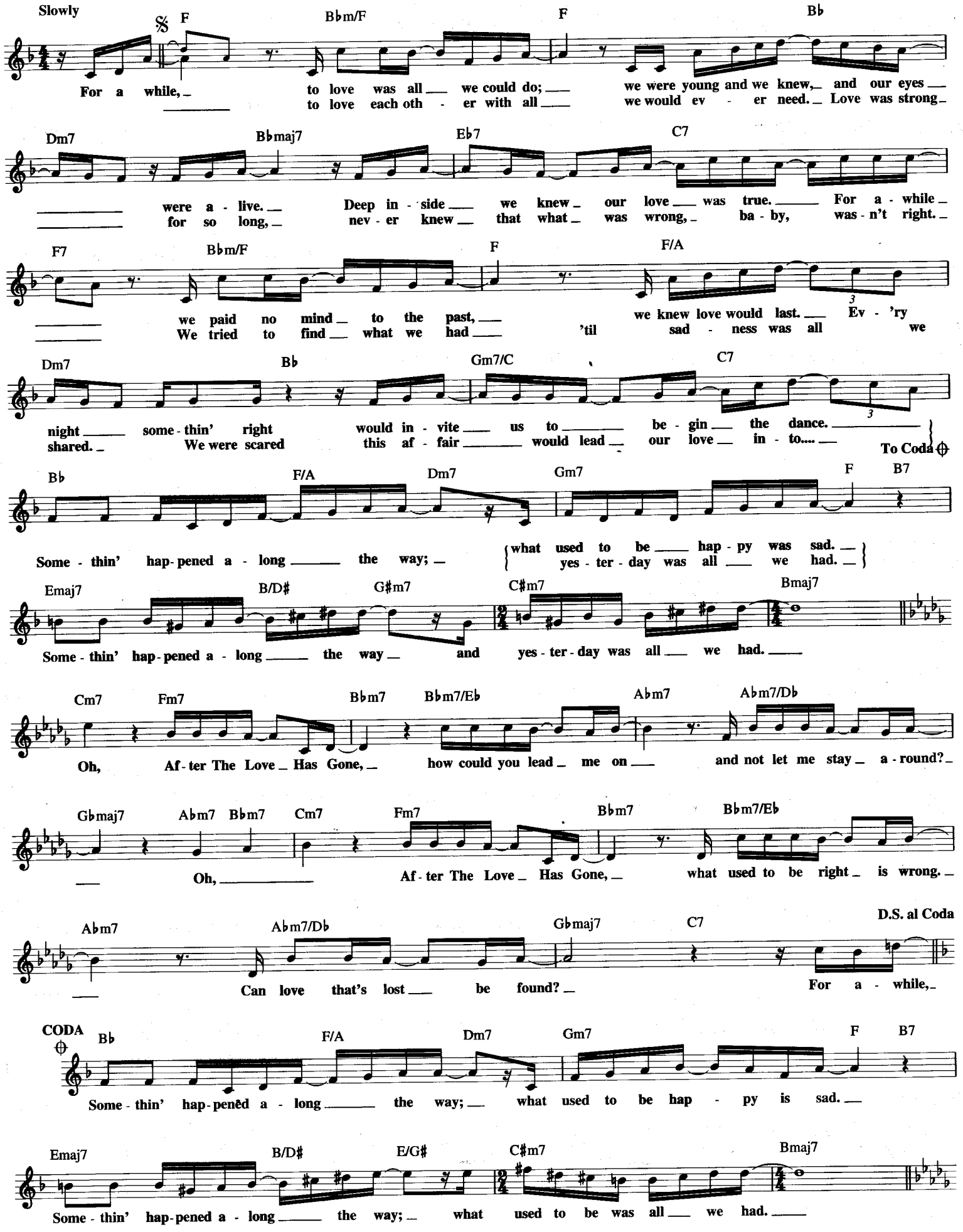
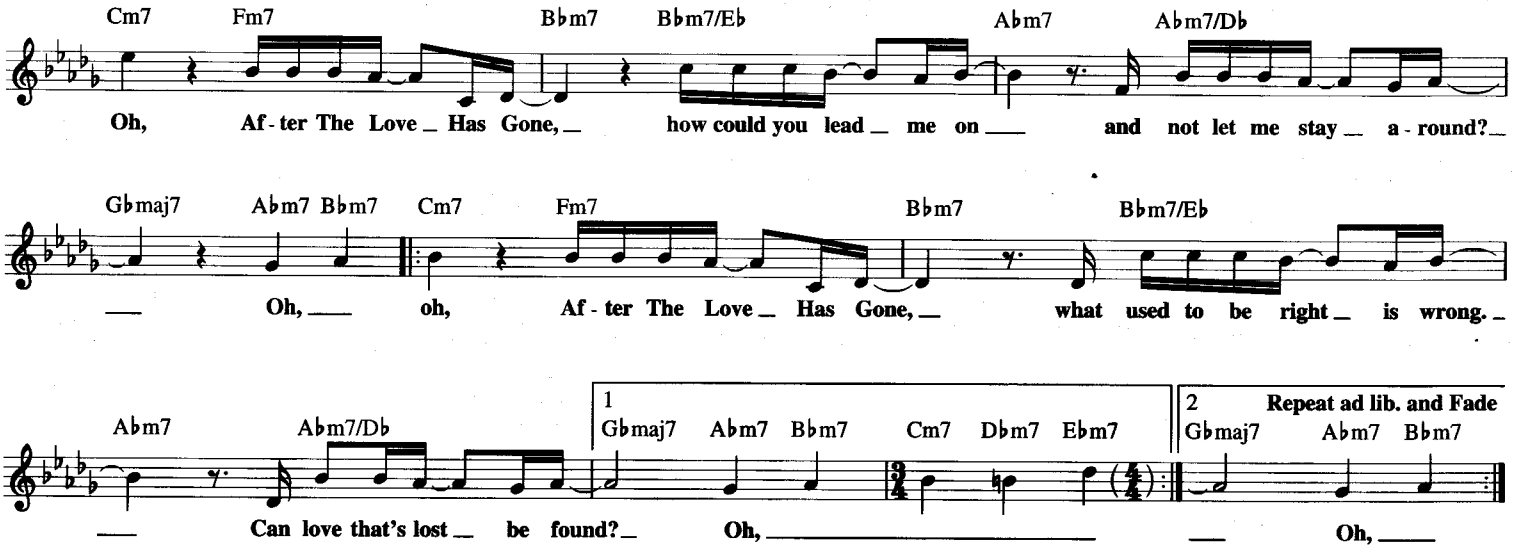
Slowly





AC-CENT-TCHU-ATE THE POSITIVE

from the Motion Picture HERE COME THE WAVES

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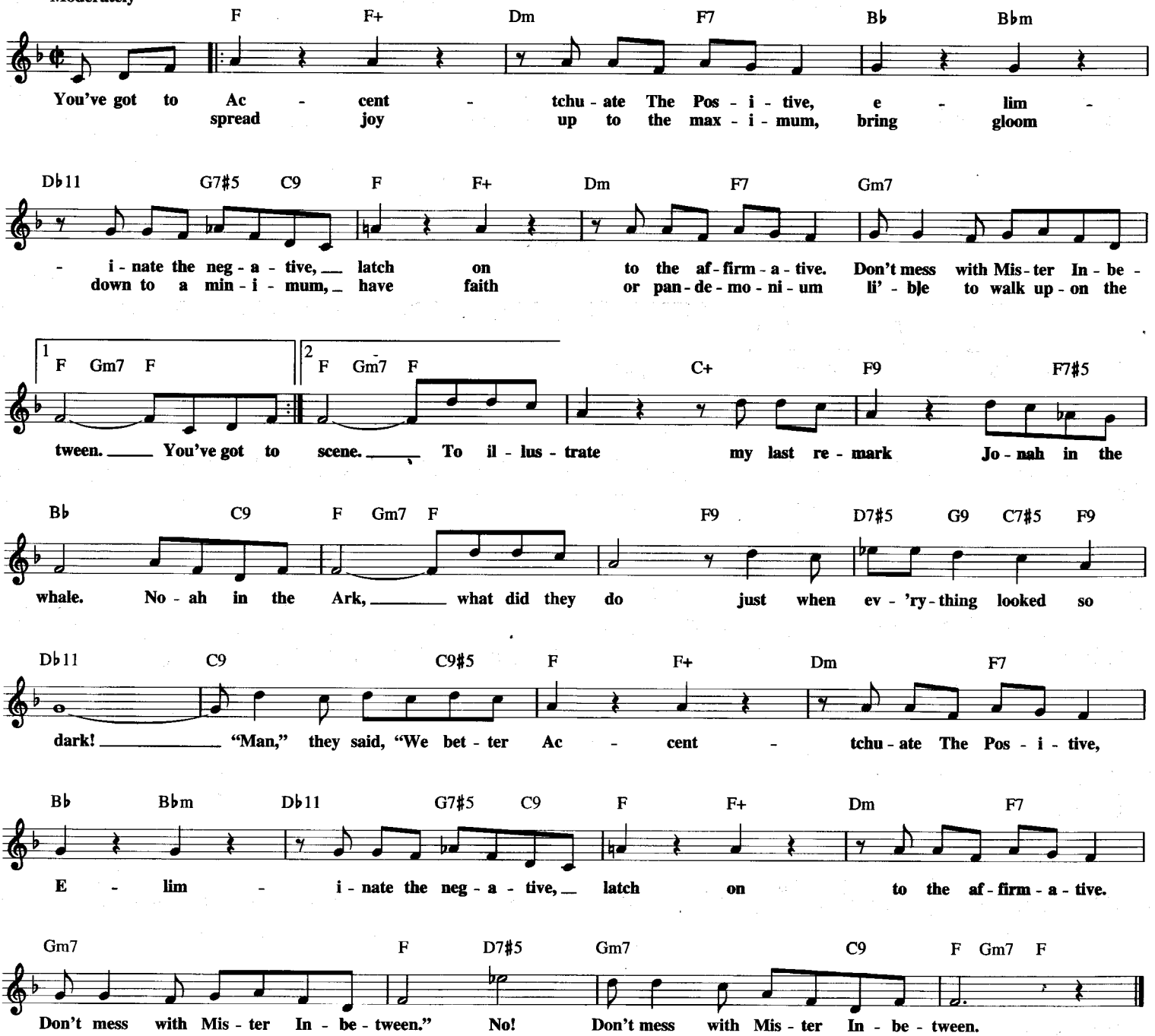
Lyric by JOHNNY MERCER
Music by HAROLD ARLEN

Moderately



AIN'T NO MOUNTAIN HIGH ENOUGH

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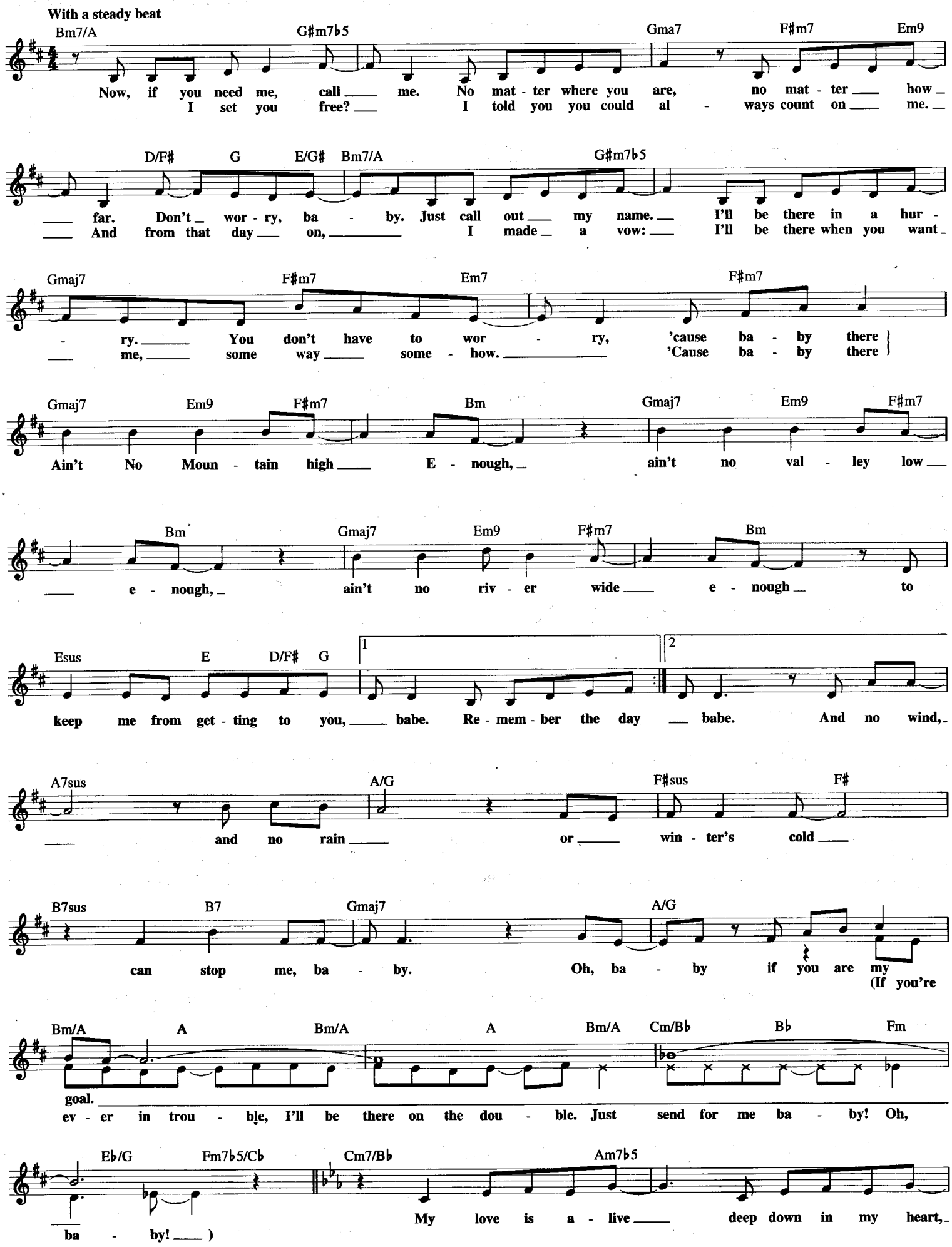

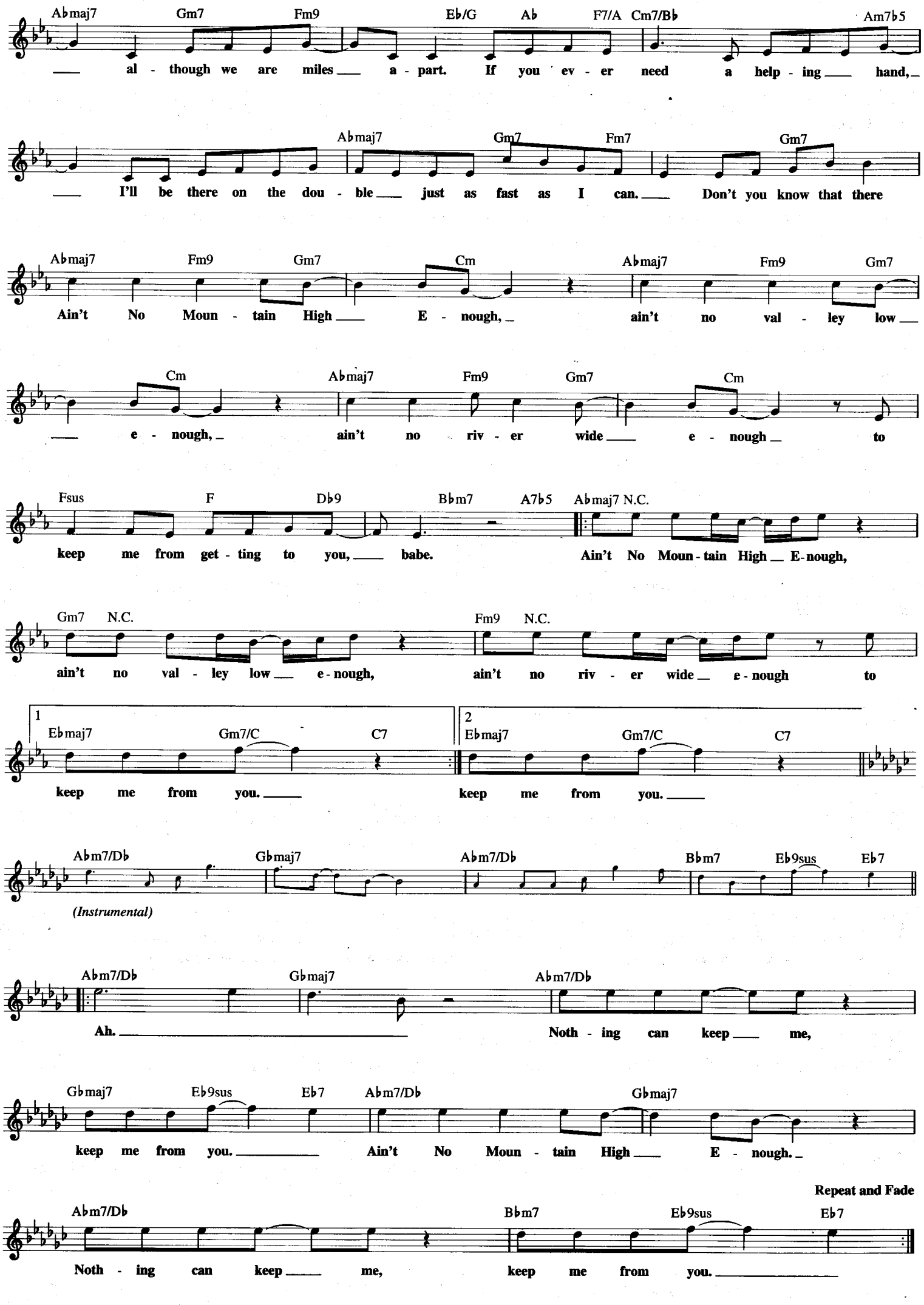
Abmaj7 Gm7 Fm9 Eb/G Ab F7/A Cm7/Bb Am7b5
al - though we are miles a - part. If you ev - er need a help - ing hand,
Abmaj7 Gm7 Fm7 Gm7
I'll be there on the dou - ble just as fast as I can. Don't you know that there
Abmaj7 Fm9 Gm7 Cm Abmaj7 Fm9 Gm7
Ain't No Moun - tain High E - nough, ain't no val - ley low
Cm Abmaj7 Fm9 Gm7 Cm
e - nough, ain't no riv - er wide e - nough to
Fsus F Db9 Bbm7 A7b5 Abmaj7 N.C.
keep me from get - ting to you, babe. Ain't No Moun - tain High E-nough,
Gm7 N.C. Fm9 N.C.
ain't no val - ley low e - nough, ain't no riv - er wide e - nough to
1 Ebmaj7 Gm7/C C7
keep me from you.
2 Ebmaj7 Gm7/C C7
keep me from you.
Abm7/Db Gbmaj7 Abm7/Db Bbm7 Eb9sus Eb7
(Instrumental)
Abm7/Db Gbmaj7 Abm7/Db
Ah.
Noth - ing can keep me,
Gbmaj7 Eb9sus Eb7 Abm7/Db Gbmaj7
keep me from you. Ain't No Moun - tain High E - nough.
Repeat and Fade
Abm7/Db Bbm7 Eb9sus Eb7
Noth - ing can keep me, keep me from you.

ABC

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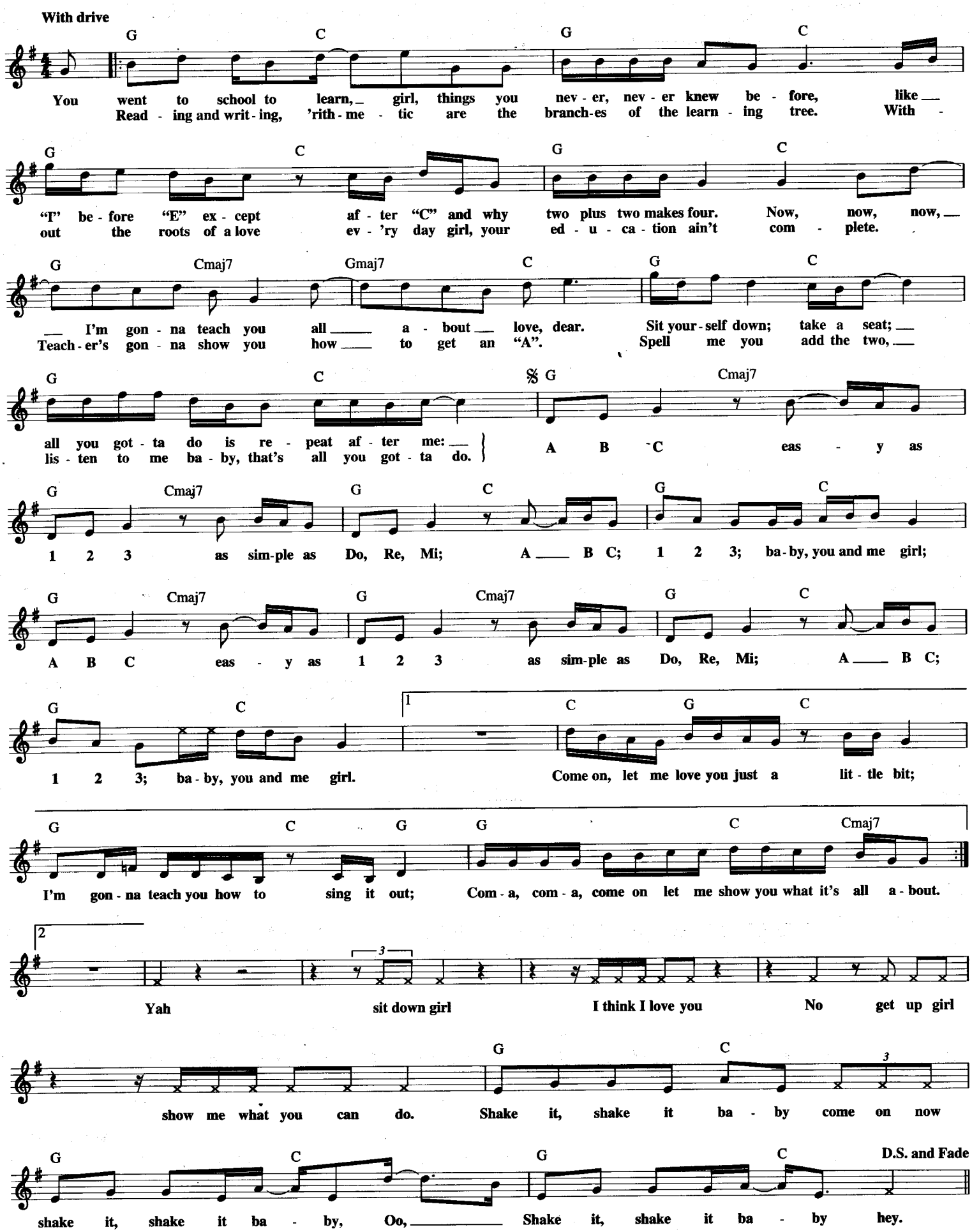

AH! SWEET MYSTERY OF LIFE
from NAUGHTY MARIETTA

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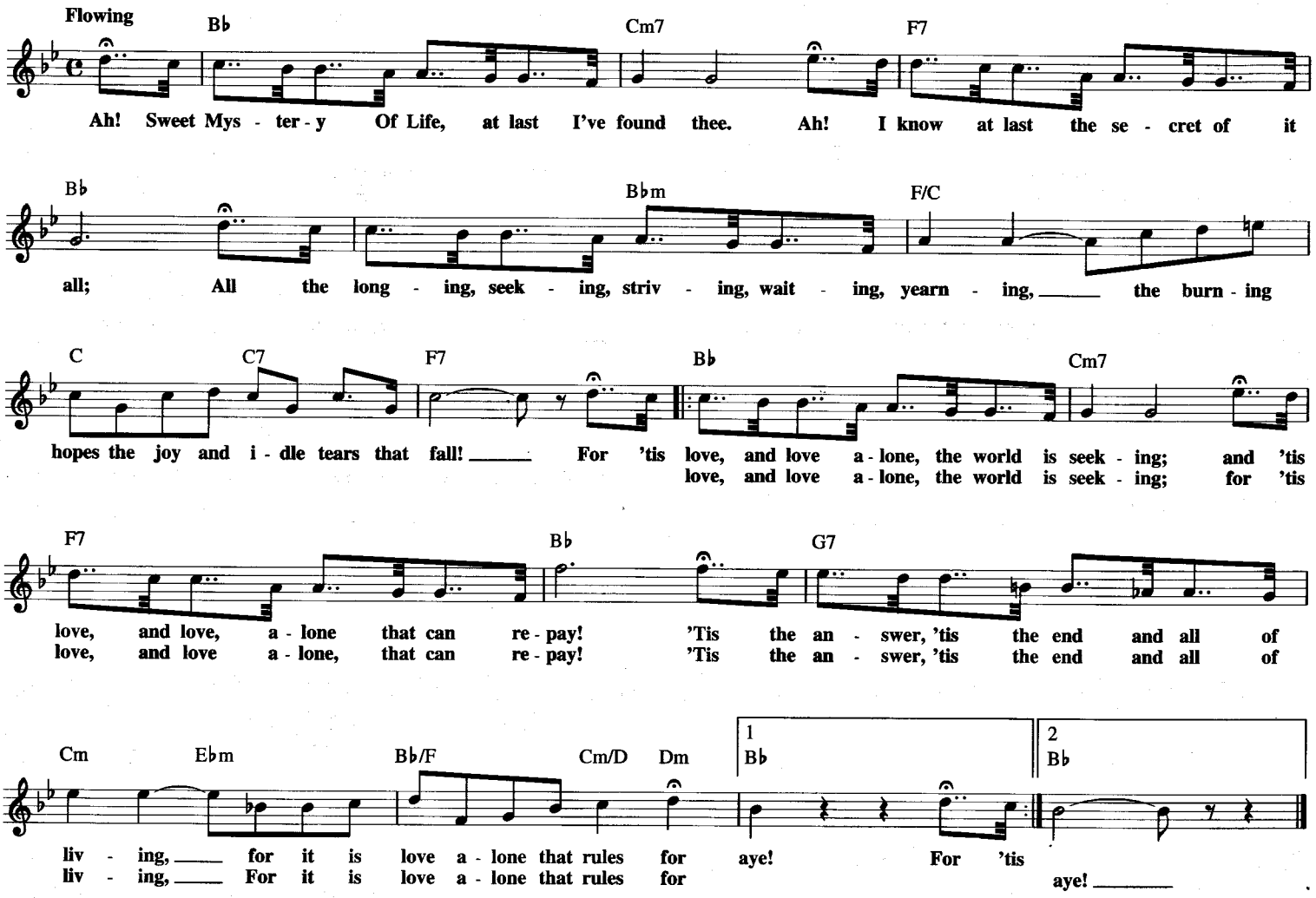
Music by VICTOR HERBERT
Lyrics by RIDA JOHNSON YOUNG



AIN'T SHE SWEET

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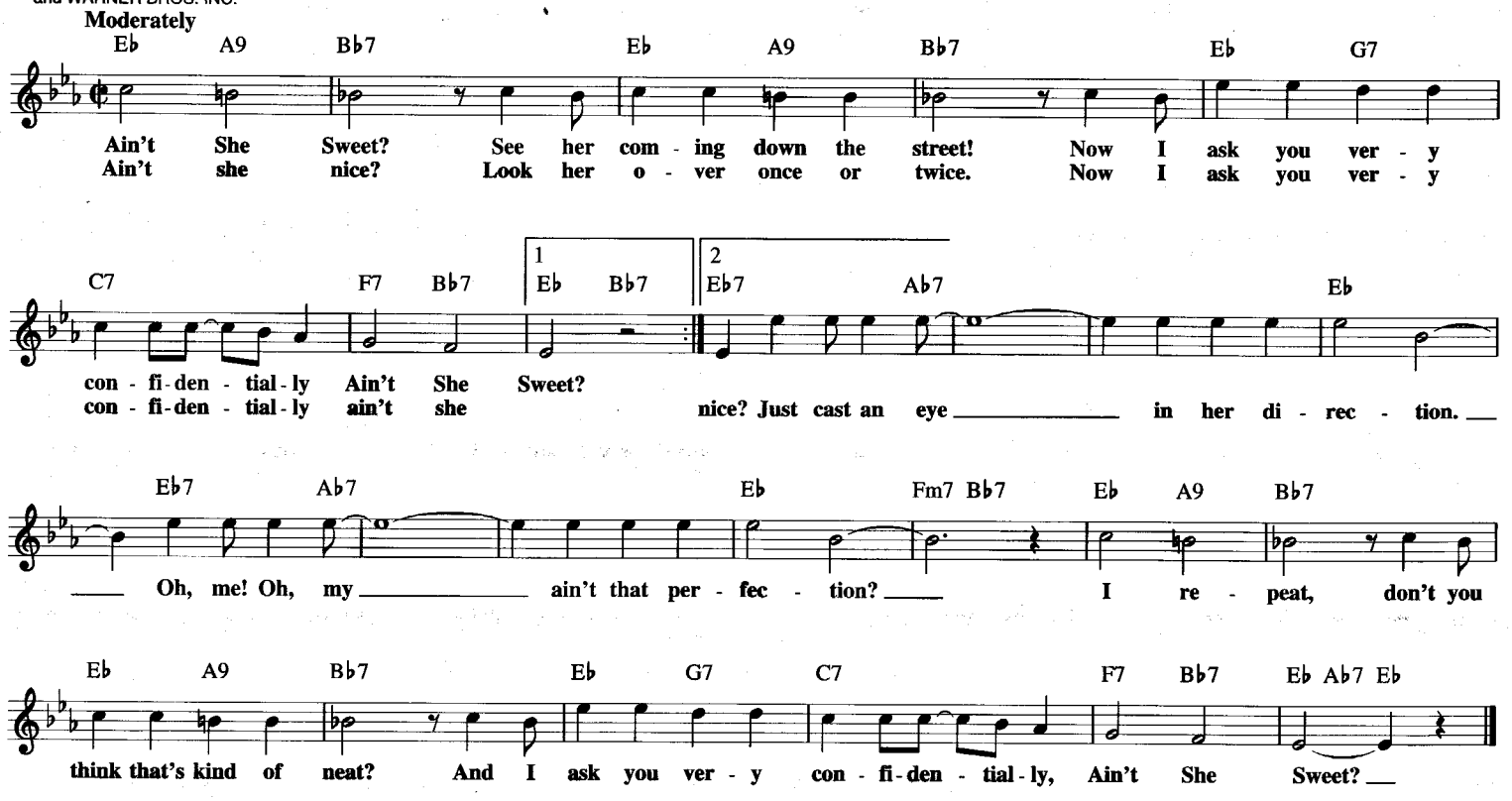
Words by JACK YELLEN
Music by MILTON AGER



AIN'T TOO PROUD TO BEG

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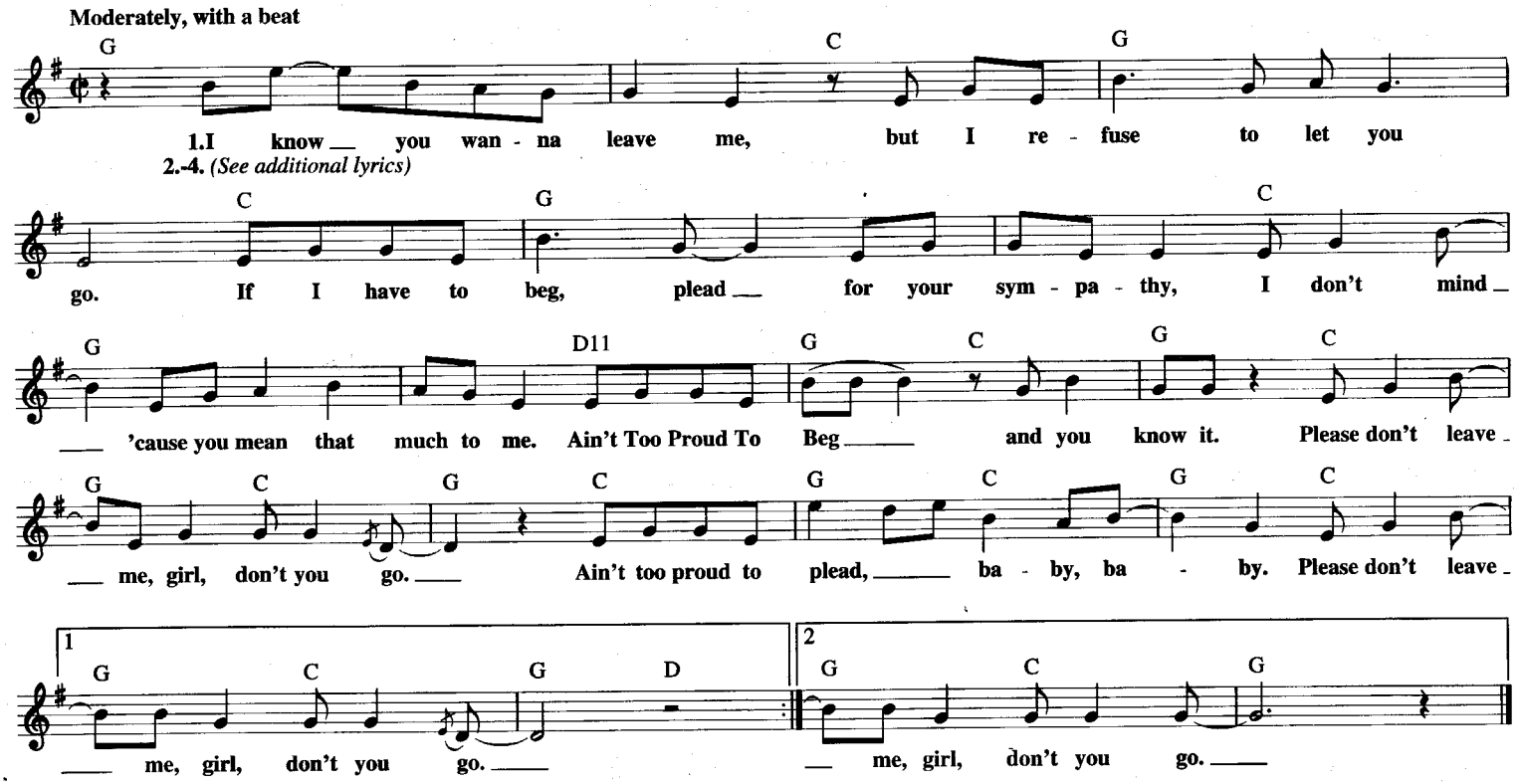
Words and Music by EDDIE HOLLAN
and NORMAN WHITFIEL



Additional Lyrics

2. Now I've heard a cryin' man
Is half a man with no sense of pride,
But if I have to cry to keep you,
I don't mind weepin' if it'll keep you by my side.
Chorus

3. If I have to sleep on your doorstep all night and day
Just to keep you from walking away,
Let your friends laugh, even this I can stand,
'Cause I wanna keep you any way I can,
Chorus

4. Now I've got a love so deep in the pit of my heart,
And each day it grows more and more,
I'm not ashamed to call and plead to you, baby,
If pleading keeps you from walking out that door.
Chorus

AIN'T WE GOT FUN?

from BY THE LIGHT OF THE SILVERY MOON

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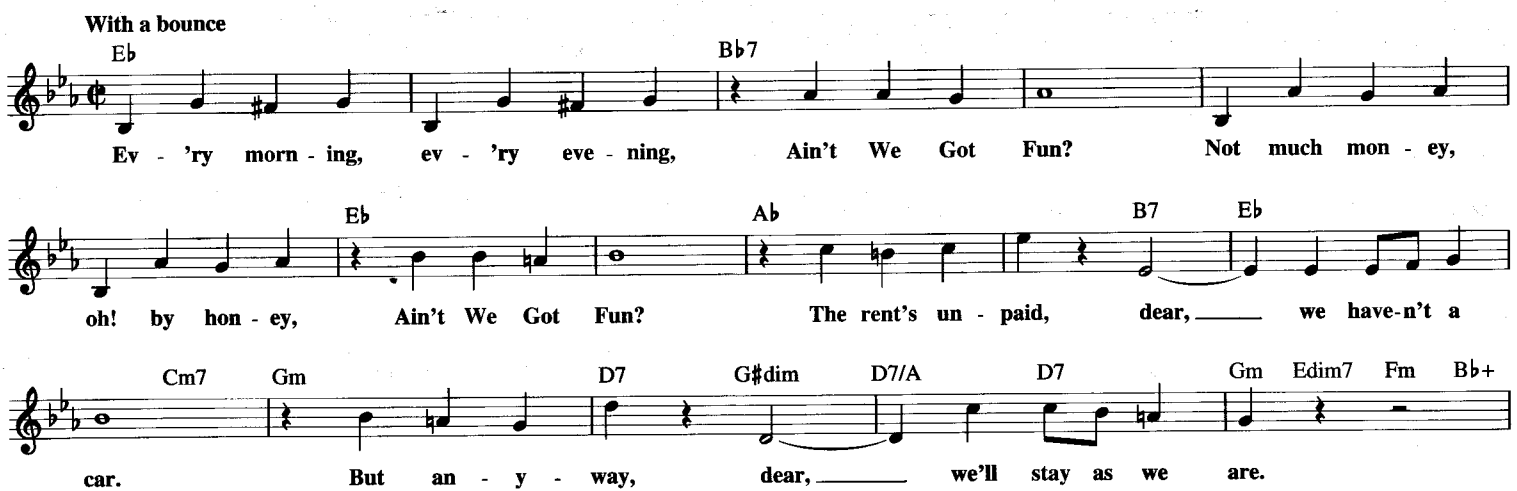
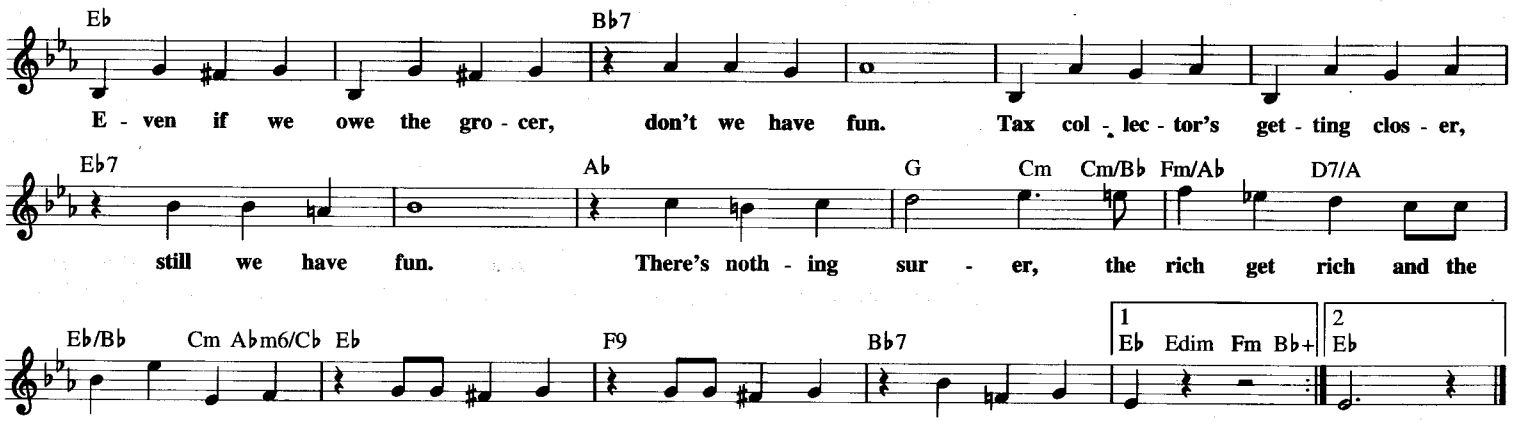
Words by GUS KAHN and RAYMOND B. EGAN
Music by RICHARD A. WHITING





THE AIR THAT I BREATHE

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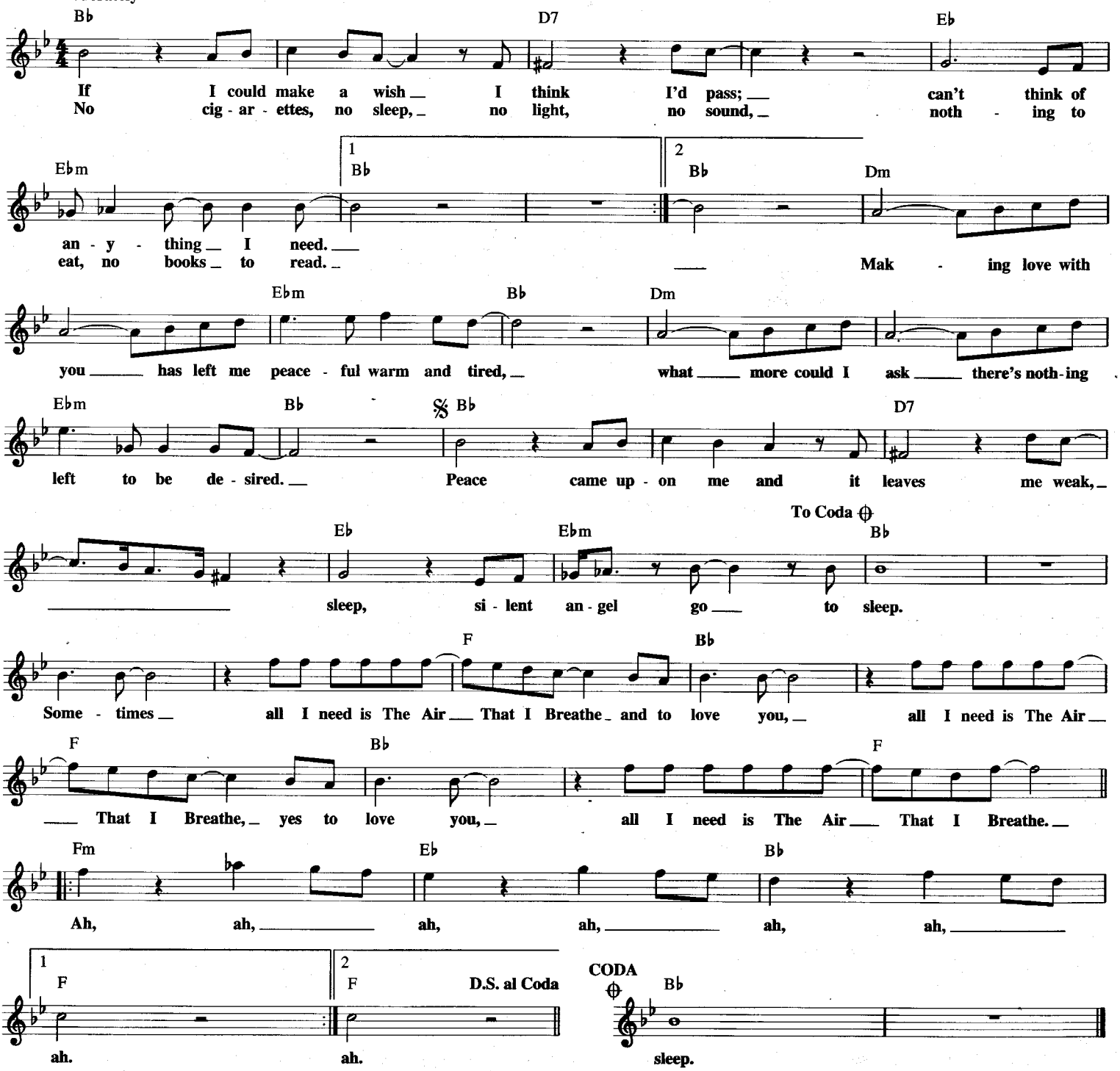
Words and Music by ALBERT HAMMOND
and MICHAEL HAZELWOOD

Moderately



AIRPORT LOVE THEME

(Winds of Chance)
from AIRPORT

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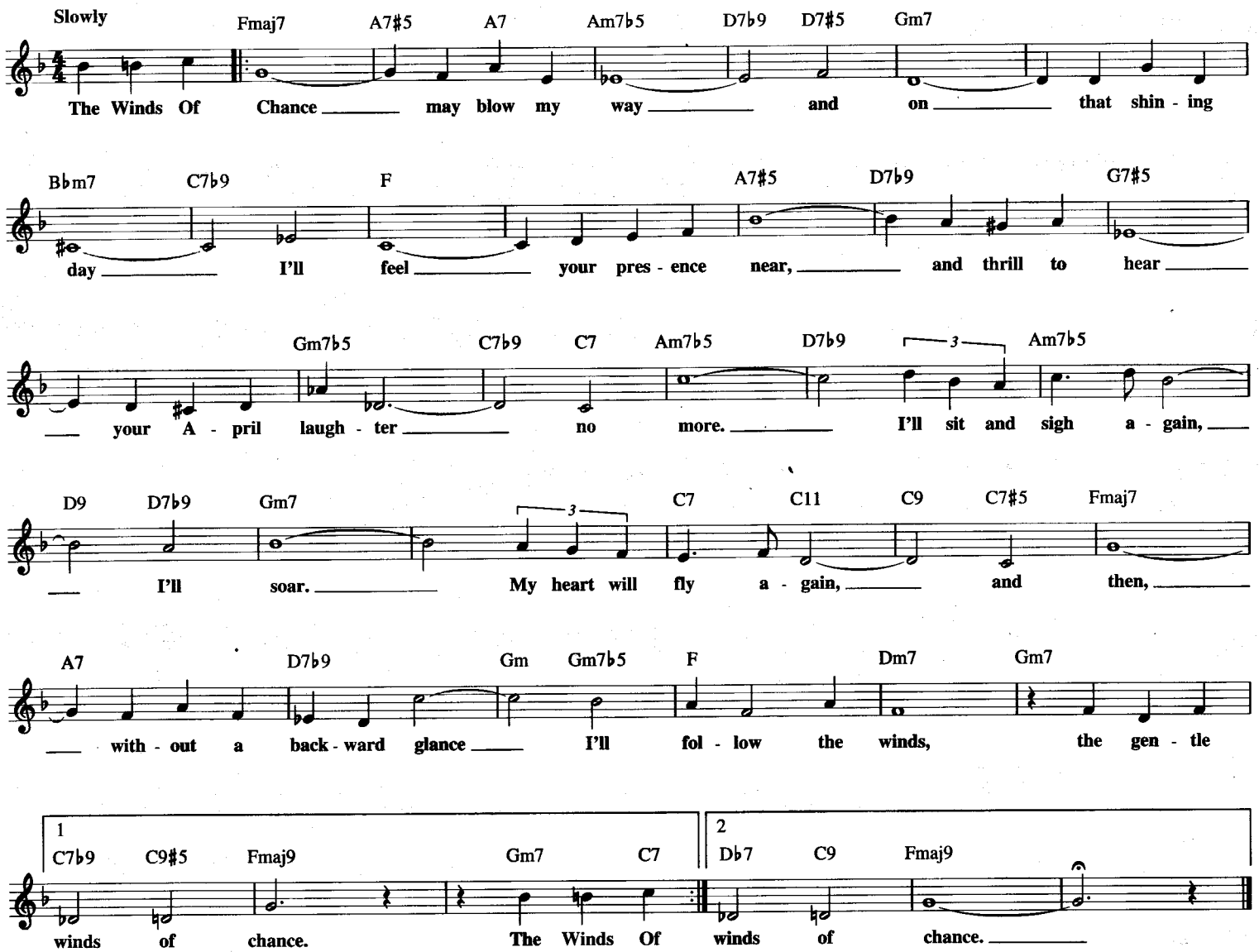
Words by PAUL FRANCIS WEBSTER
Music by ALFRED NEWMAN



ALICE IN WONDERLAND

from Walt Disney's ALICE IN WONDERLAND

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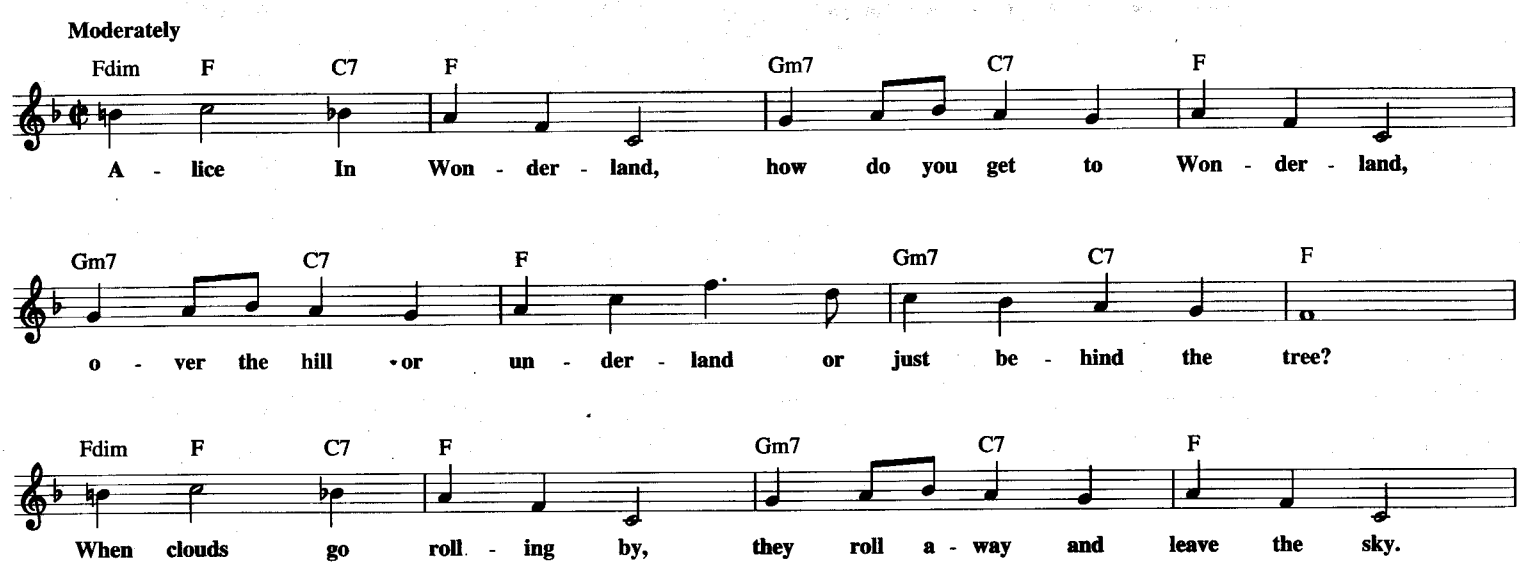
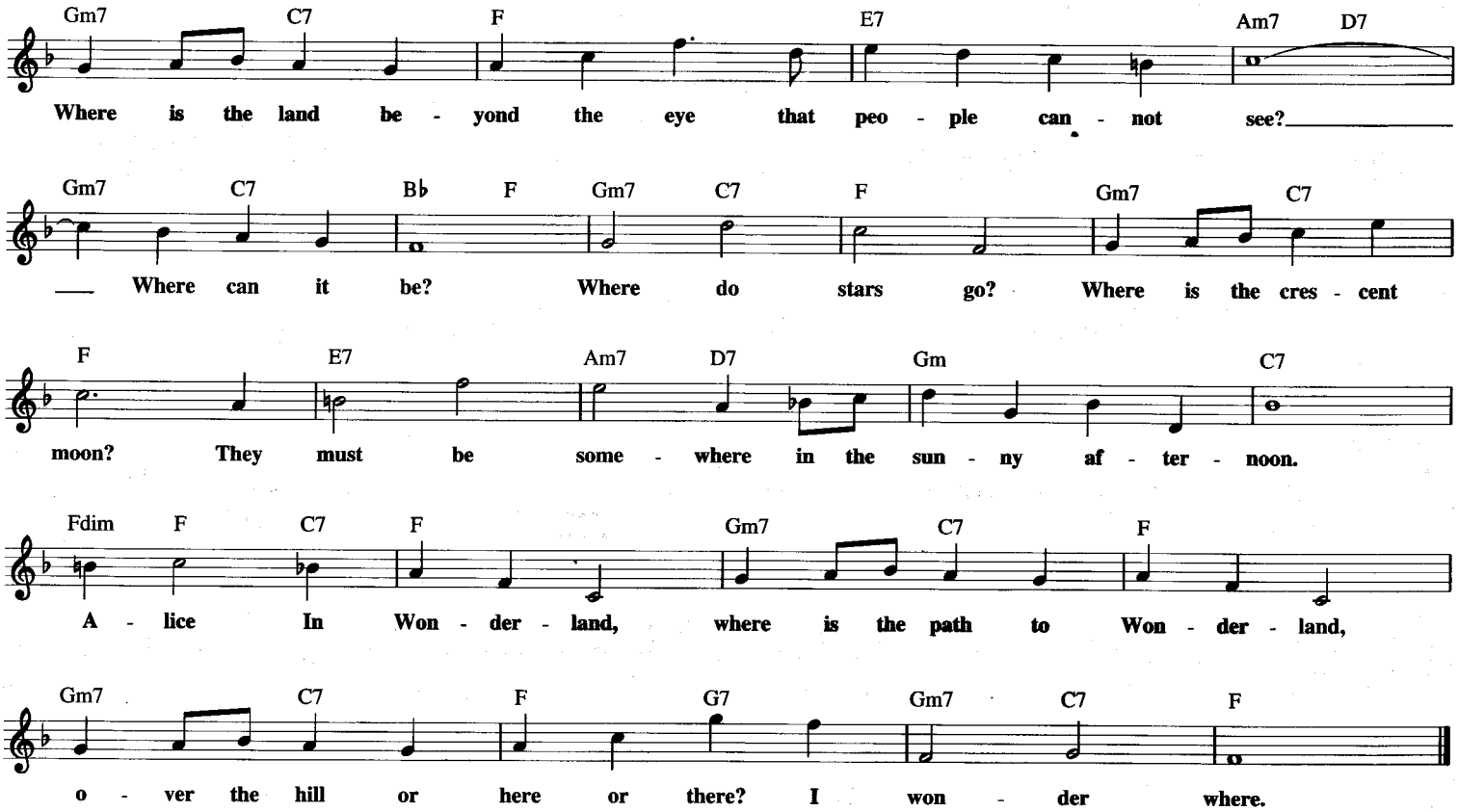
Music by SAMMY FAIN





ALICE BLUE GOWN

from IRENE

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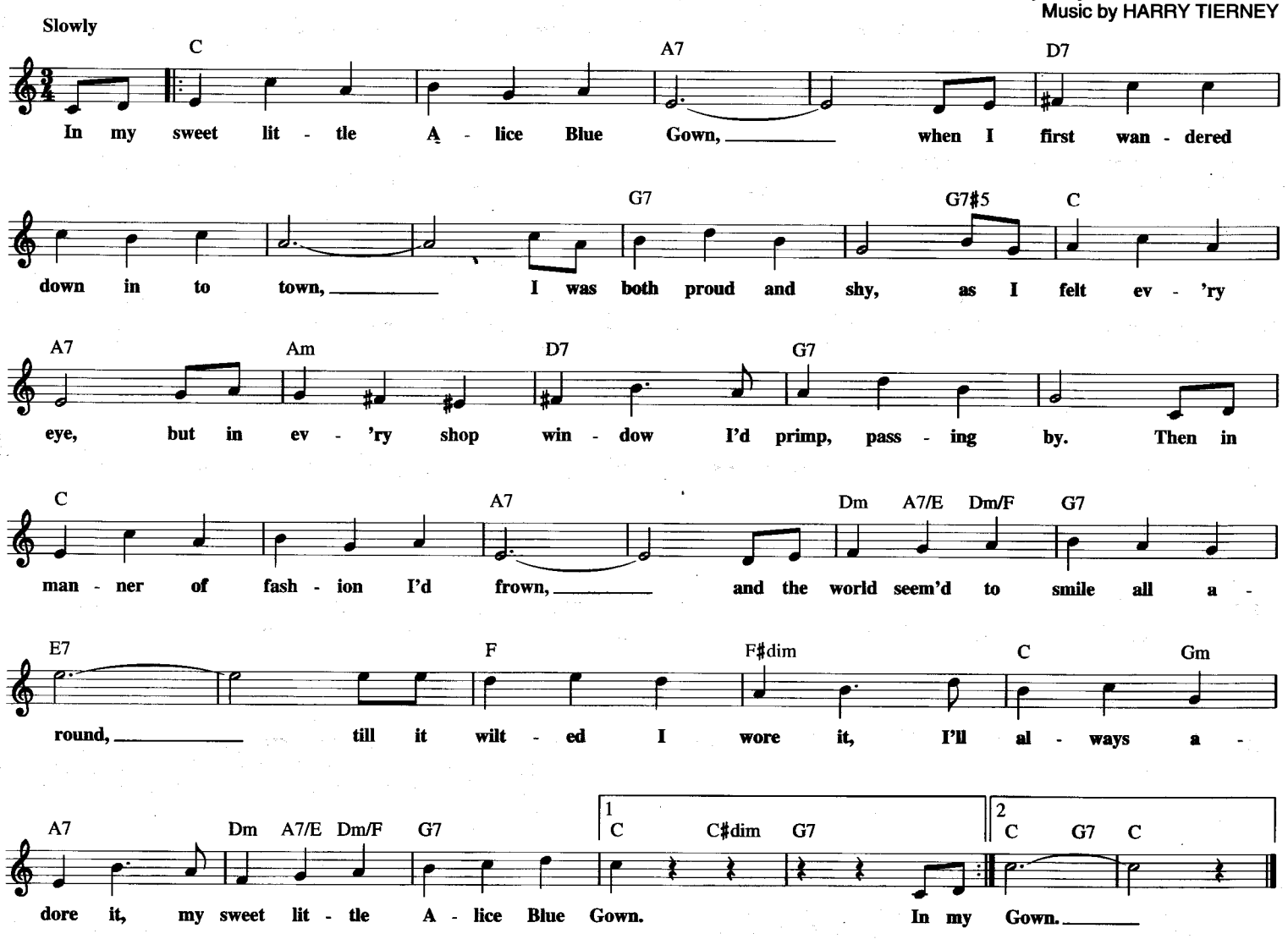
Lyric by JOSEPH McCARTHY
Music by HARRY TIERNEY



ALL FOR LOVE

from Walt Disney Pictures' THE THREE MUSKETEERS

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Words and Music by BRYAN ADAM
ROBERT JOHN "MUTT" LANGE and MICHAEL KAME

Moderately (not too fast)

𝄋 D

When it's love you give ___ (I'll be a man of good faith.) then in love you'll live. ___
___ (I swear I'll al - ways be strong.) then there's a rea - son why. ___
___ (I'll be the fire in your night.) then it's love you take. ___

D/F♯ G

___ (I'll make a stand. I won't break.) I'll be the rock you can build on, ___
___ (I'll prove to you we be - long.) I'll be the wall that pro - tects you ___
___ (I will de - fend, I will fight.) I'll be there when you need me. ___

D/A 1 A

be there when ___ you're old, to have and ___ to hold. When there's love in - side ___
from the wind and ___ the rain, from the hurt and ___
When hon - or's ___ at stake, this vow I ___ will

2,3 A D Dsus/E D/F♯ N.C. G

pain.
make: Let's make it / that it's all for one and All For Love. ___

Em7 D/A A D/F♯

Let the one you hold be the one you want, the one you ___ need, 'cause when it's

G Bm A D/F♯ G Em7 D/F♯

all for one it's one for all. ___ When there's some - one that should know then just

G D/A G D/F♯ Em7 A To Coda 𝄌 D

let your feel - ings show and make it all for one and All For Love. ___

D.S. al Coda

When it's love you make ___

CODA 𝄌 D Bm G

___ Don't lay our love to rest 'cause we could

Em7 D/F♯ G A Bm D/F♯

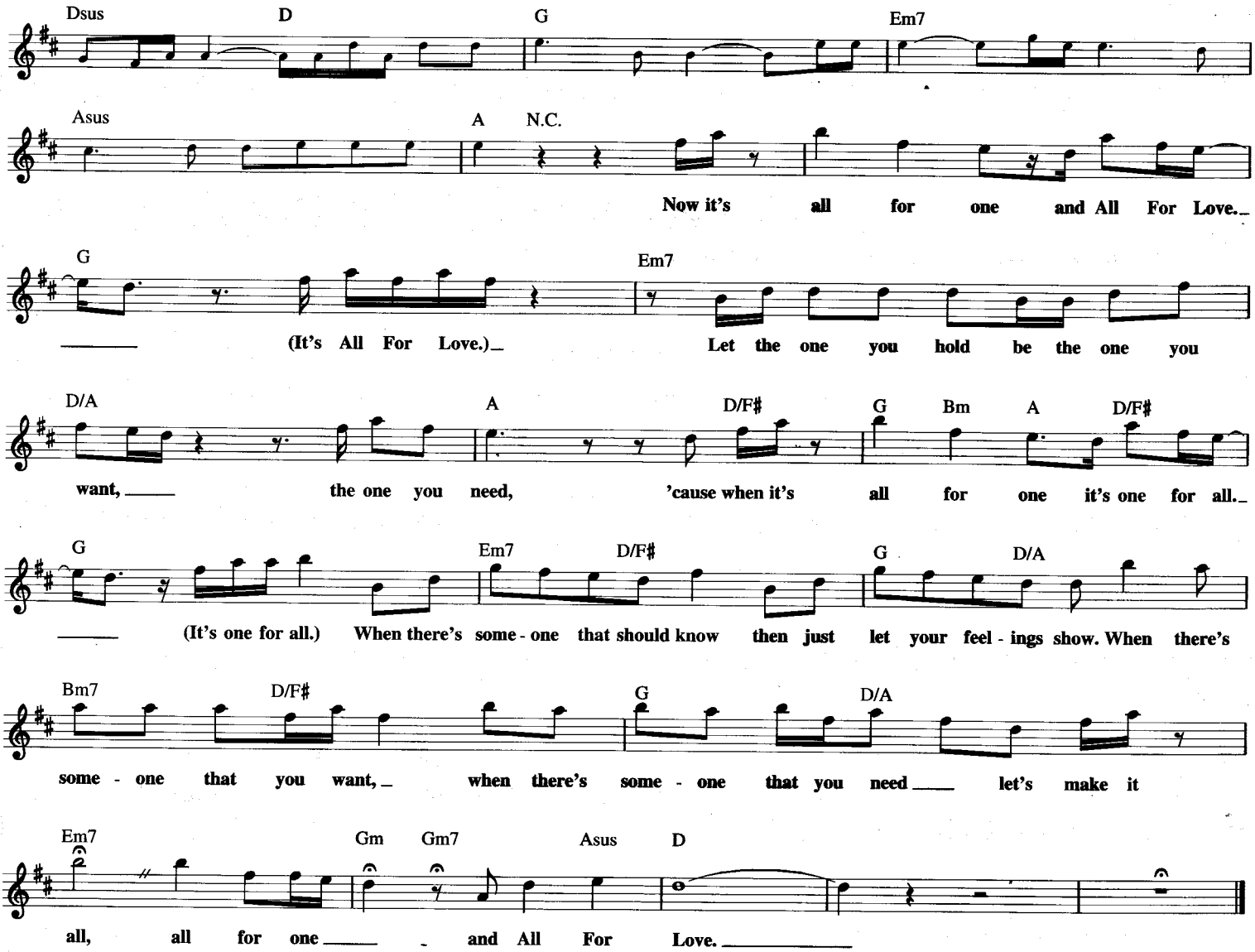
stand up to the test. We got ev - 'ry - thing and more ___ than we had planned, ___

G A Bm D/F♯

___ more than the riv - ers that run ___ the land. ___ We've got it all ___

G A G Em7 Dsus D

___ in our hands. *(Instrumental)*



ALL MY LOVING

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Words and Music by JOHN LENNON
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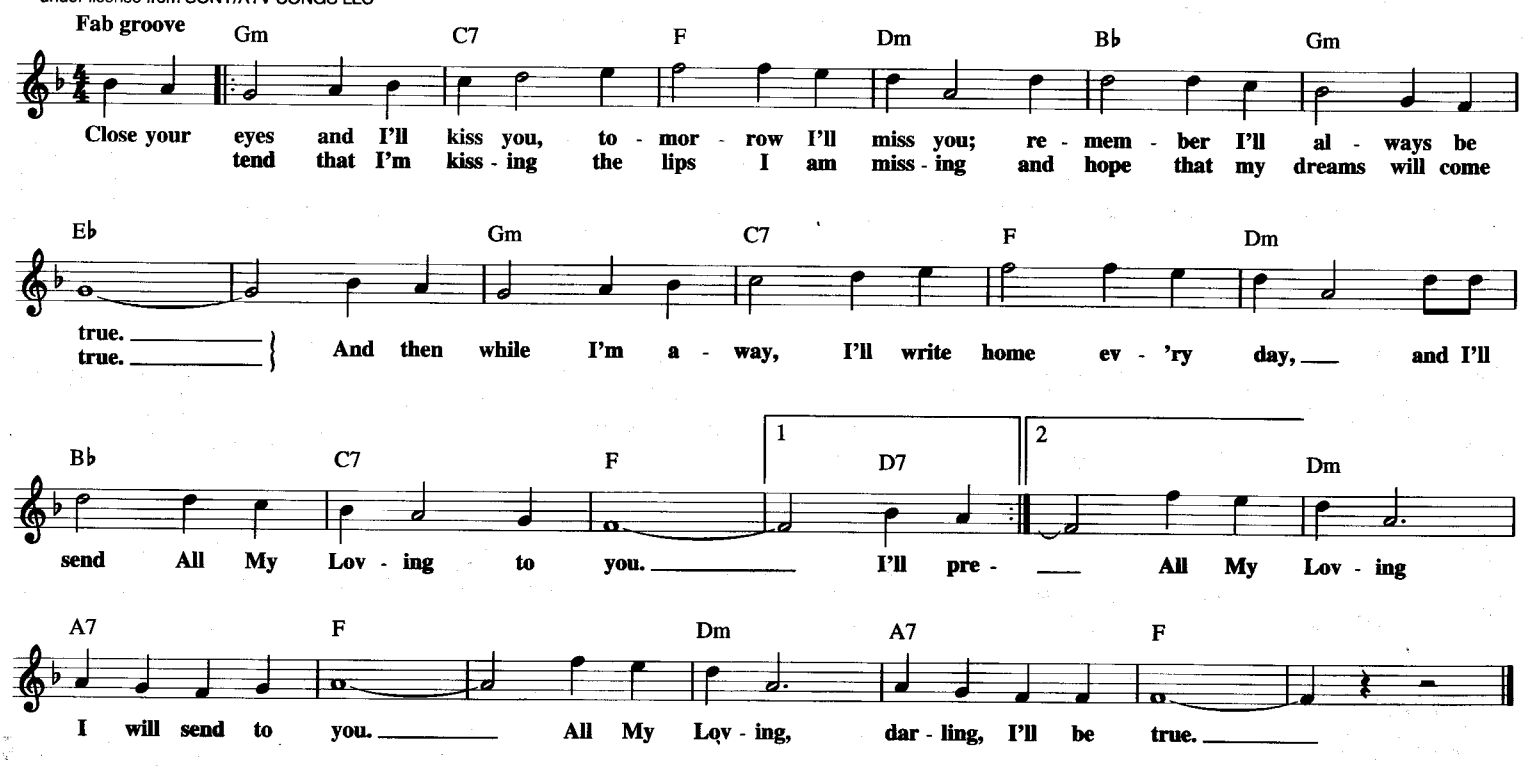

ALL NIGHT LONG
(All Night)

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Words and Music by
LIONEL RICHIE

Moderate Caribbean feel

Ab Gb Bbm Ab

Well, my friends, the time has come raise the roof and have some fun.
Peo - ple danc - ing all in the street, see the rhy - thm all in their feet.

Gb Bbm Ab

Throw a - way the work to be done. Let the mu - sic play on (play on, play on.)
Life is good, wild, and sweet. Let the mu - sic play on (play on, play on.)

Gb Bbm Ab

Ev - 'ry - bod - y sing, ev - 'ry - bod - y dance, lose your - self in wild ro - mance. We're going to
Feel it in your heart and feel it in your soul, let the mu - sic take con - trol. We're going to

2nd time omit these bars

Gb Bbm Ab

par - ti' ka - ra - mu, fi - es - ta, for - ev - er. Come on and sing a - long: We're going to
par - ti' lim - ing, fi - es - ta, for - ev - er. Come on and

Gb Bbm Ab

par - ty, ka - ra - mu, fi - es - ta, for - ev - er. Come on and sing a - long:
sing my song:

Gb Ab

All Night Long, (All night) all night, All Night Long, (All night) all night,

1

Gb Ab

All Night Long, all night, All Night Long, Oh.

2

Ab N.C.

(All night) Long, (All night) Yeah! Once you get start - ed you can't sit down.

Gb N.C. Gb

Come join the fun, it's a mer - ry - go - round.

N.C. Gb

Ev - 'ry - one's danc - ing their trou - bles a - way.

N.C. Gbmaj7 Fm7 Gbmaj7 Fm7 N.C.

Come join our par - ty, see how we play! *(Instrumental)*

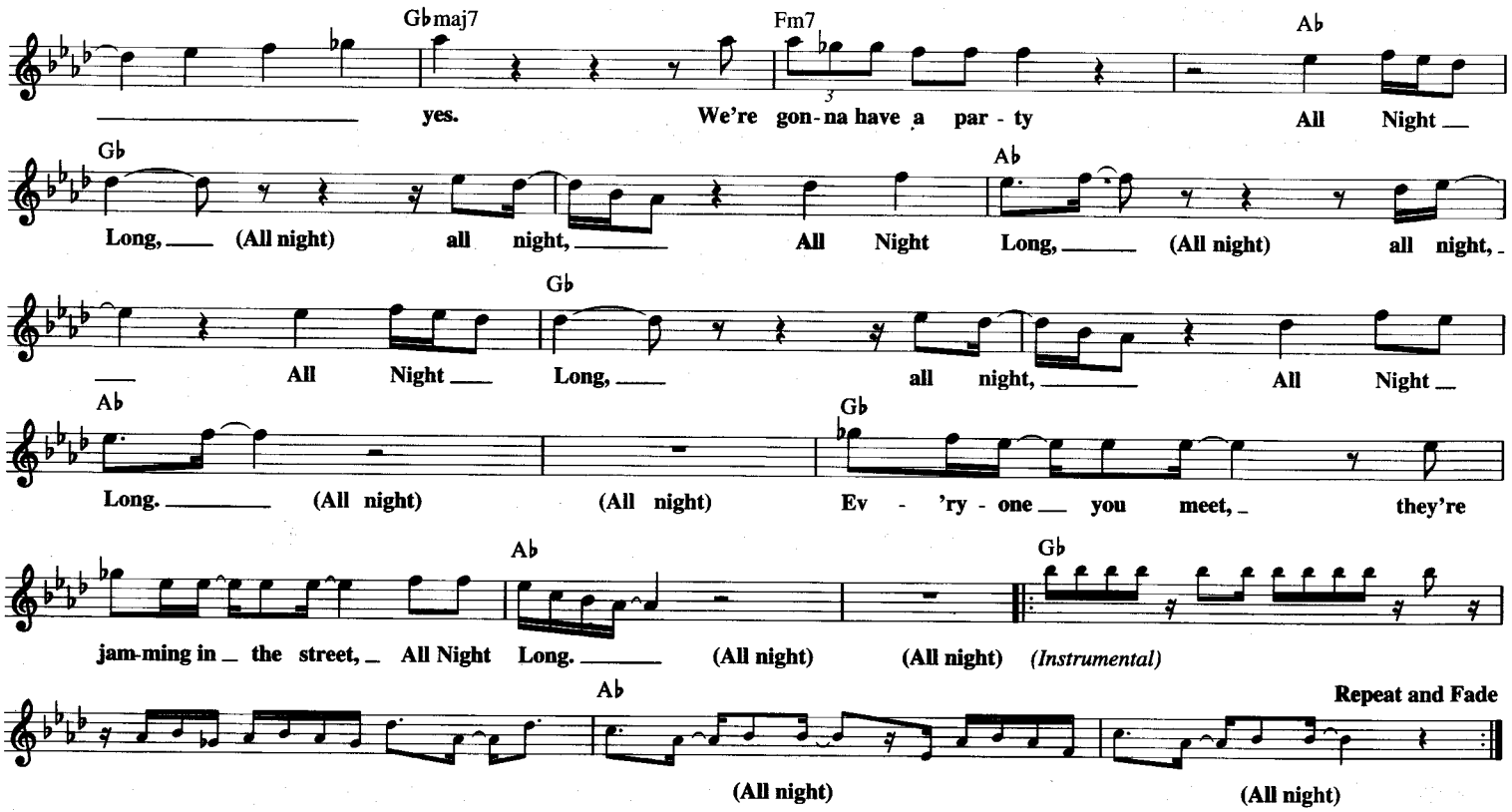
Gbmaj7 Fm7 Gbmaj7 Fm7 N.C.

Tom bo li de say de moi ya

Yeah, Jam - bo Jum - bo Way to par - ti' o we goin' Oh, jam - ba - li.

Gbmaj7 Fm7 Gbmaj7 Fm7 Gb/Ab

Tom bo li de say de moi ya Yeah, Jam - bo Jum - bo. Oh



ALL THE GOLD IN CALIFORNIA

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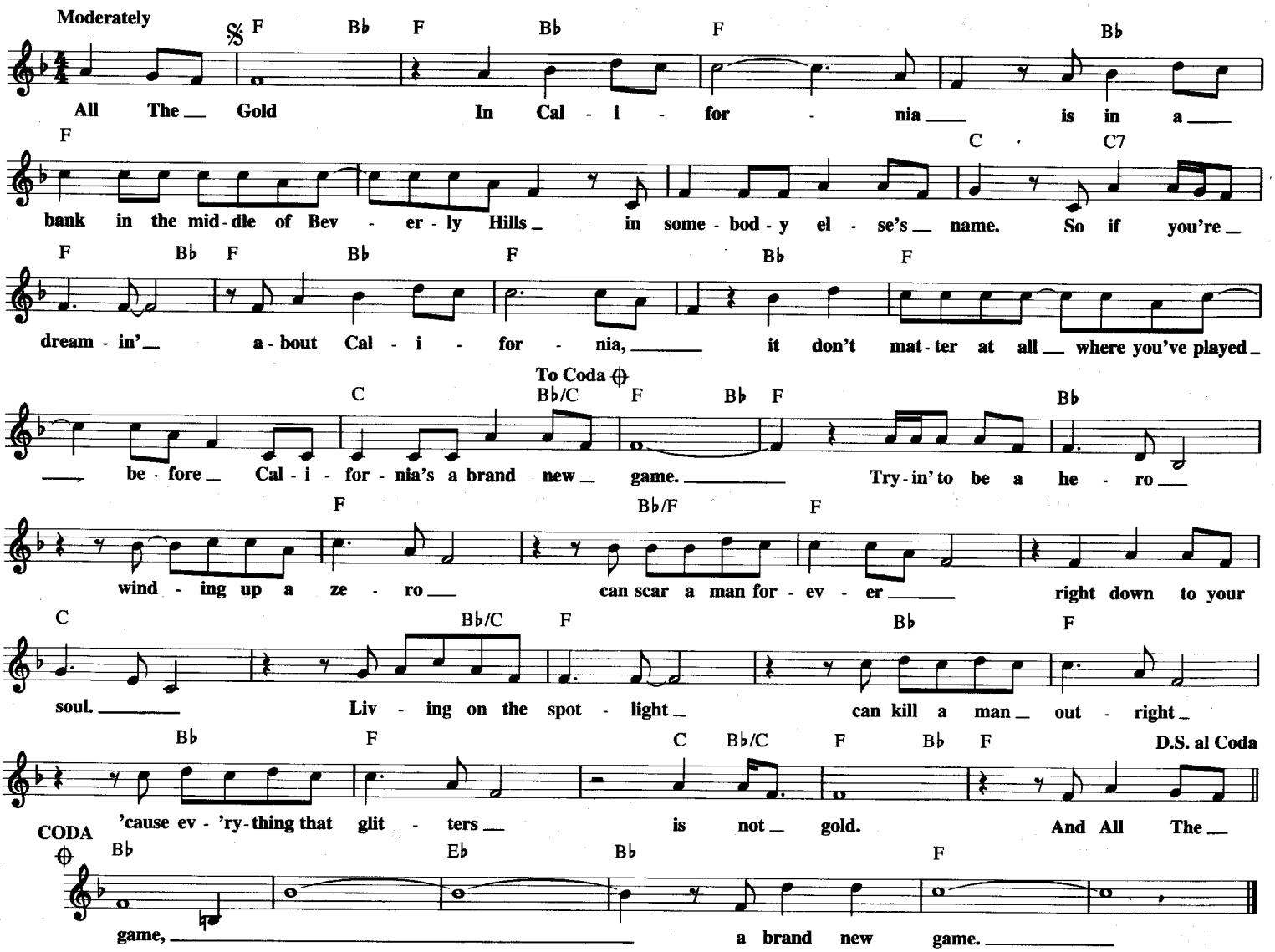

ALL THOSE YEARS AGO

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Words and Music by
GEORGE HARRISON

Bright Rock-Blues (♩♩ = ♩³♪)

D Em Edim7

I'm shout - ing all a - bout love, while they treat - ed you like a dog, when

D F♯m7 Em7 Gm6 D B7 Em7

you were the one who had made it so clear. All Those Years A - go.

D Em Edim7

I'm talk - ing all a-bout how to give, they don't act with much hon - es - ty, but

D F♯m7 Em7 Gm6 D B7 Em7

you point the way to the truth when you say, all you need is love.

A D Em A D

Liv - ing with good and bad, I al - ways looked up to you.
Deep in the dark - est night, I send out a prayer to you.

A D Em A7

Now we're left cold and sad by some - one, the dev - il's best friend,
Now in the world of light where the spir - it free of the lies

A7♯5 D

some - one who of - fend - ed all. We're liv - ing in a bad dream.
and all else that we de - spised. They've for - got - ten all a - bout God.

Em Edim7 D F♯m7

They've for - got - ten all a - bout man - kind. And you were the one they backed
He's the on - ly rea - son we ex - ist. Yet you were the one that they

Em7 Gm6 D B7 Em7 D F♯m7 Em7 Gm6

up to the wall All Those Years A - go. You were the one who im - ag - ined it all
said was so weird All Those Years A - go. You said it all, though not man - y had ears,

D B7 1 Em7 2 Em7 D F♯m7

All Those Years A - go. You had con - trol of our
All Those Years A - go.

Em7 Gm6 D B7 Em7 A D

smiles and our tears All Those Years A - go.

ALLEY CAT

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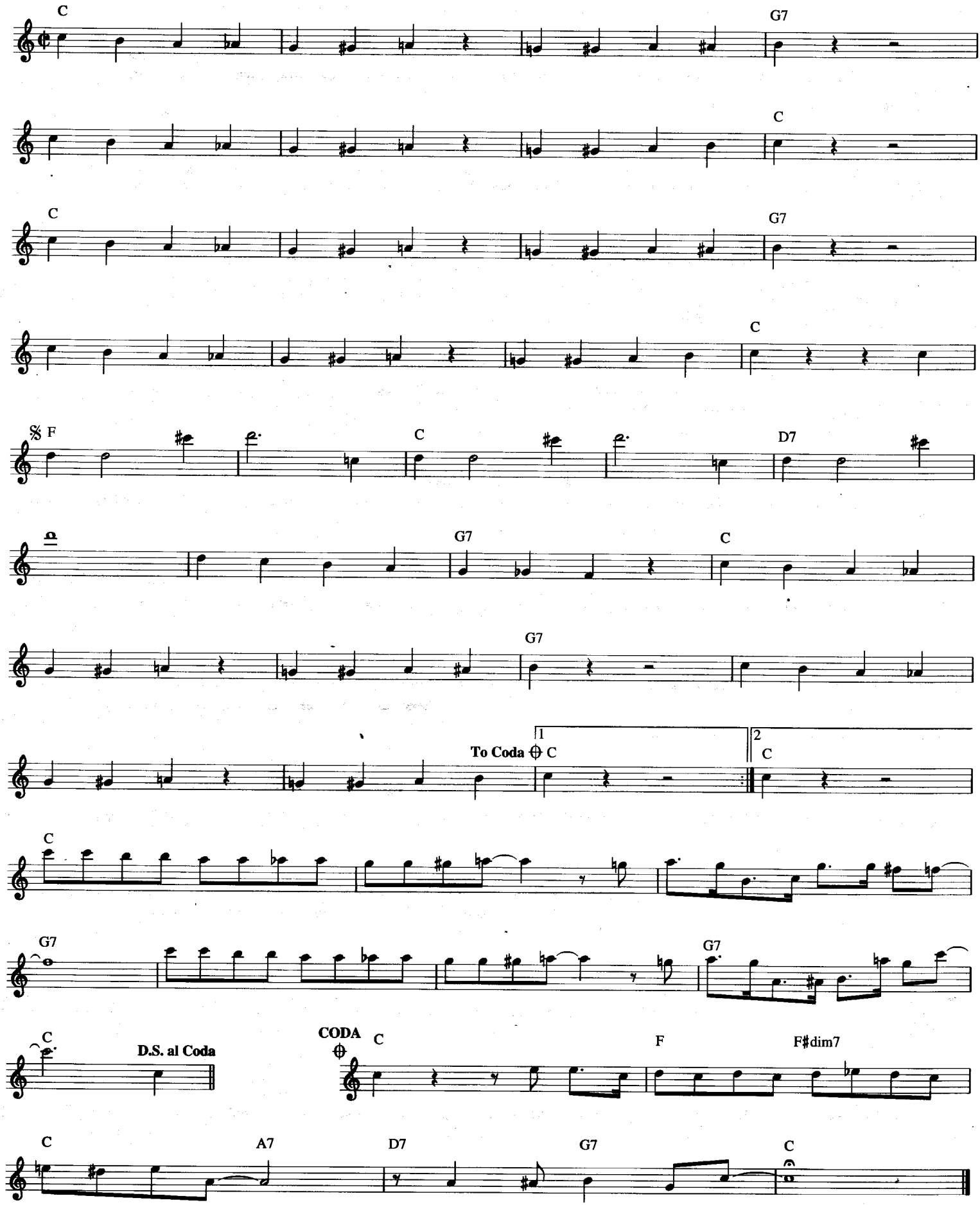
Music by FRANK BJORN

Moderately slow



ALONE

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Words and Music by BILLY STEINBERG
and TOM KELLY

Moderate Rock

Bbm Gb(add9) Ab Ab/Gb Bbm Gb(add9)

I hear the tick - ing of the clock; I'm ly - ing here, the room's pitch dark.
You don't know how long I have want - ed to touch your lips and hold you tight.

Ab F/A Bbm Gb(add9) Ab Ab/Gb

I won - der where you are to - night, no an - swer on your
You don't know how long I have wait - ed and I was gon - na

Bbm Gb(add9) Ab F7/A Gb Db/F

tel - e - phone.
tell you to - night.
And the night goes by so ver - y slow,
But the se - cret is still my own,

Gb/Eb Db Gb Db/F Gb/Eb Absus Ab Db

oh. I hope that it won't end though, A - lone.
and my love for you is still un - known, A - lone.

To Coda

Ebm Cb Gb Db Ebm Cb

'Til now I al - ways got by on my own, I nev - er real - ly

Gb Db Ebm Cb Gb Db

cared un - til I met you. And now it chills me to the bone.

Gb/Bb Cb Db Gb/Bb Cb Db

How do I get you A - lone? How do I get you A - lone?

D.C. al Coda

Fm

CODA

Ebm Cb Gb Db Ebm Cb

(Instrumental) Oh,

Gb Db Ebm Cb Gb Db

oh, oh. 'Til now I al - ways got by on my own,

Ebm Cb Gb Db Ebm Cb

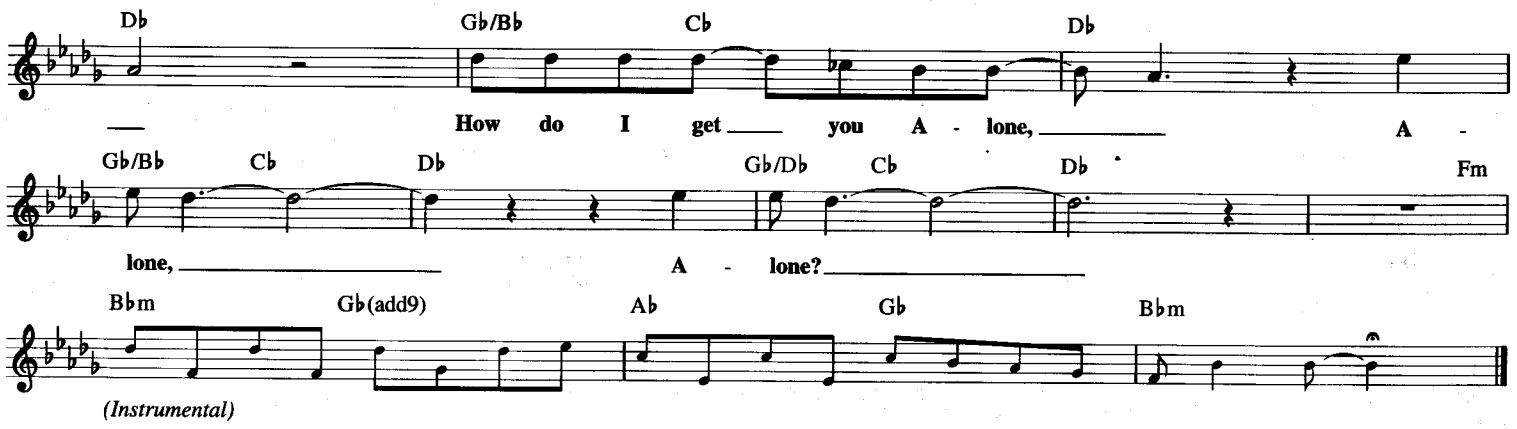
I nev - er real - ly cared un - til I met you. And now it

Gb Db Gb/Bb Cb Db

chills me to the bone. How do I get you A - lone?

Gb/Bb Cb Db Gb/Bb Cb

How do I get you A - lone? How do I get you A - lone?



ALL OR NOTHING AT ALL

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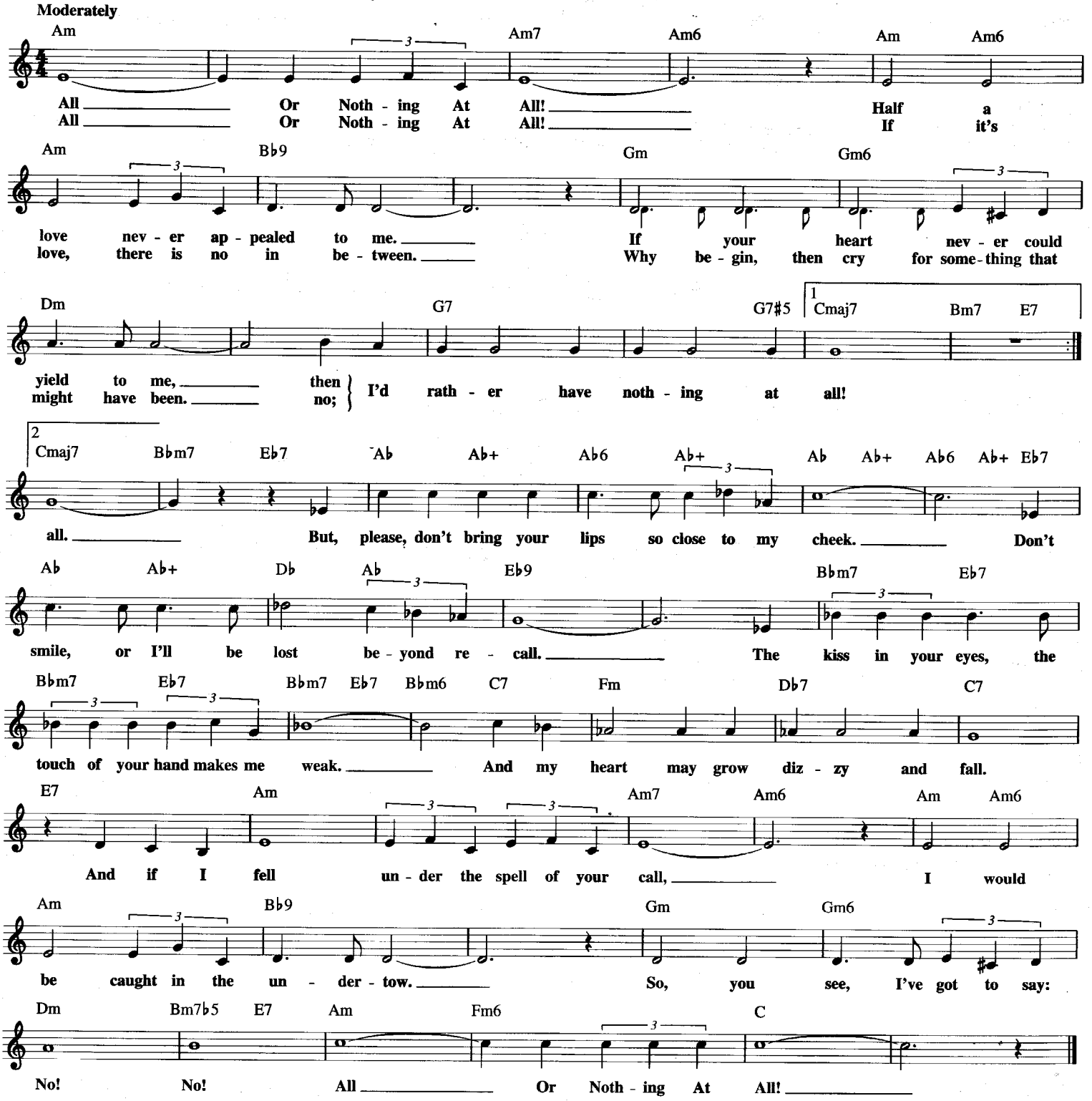
Music by ARTHUR ALTMAN

Moderately



ALONE AGAIN (NATURALLY)

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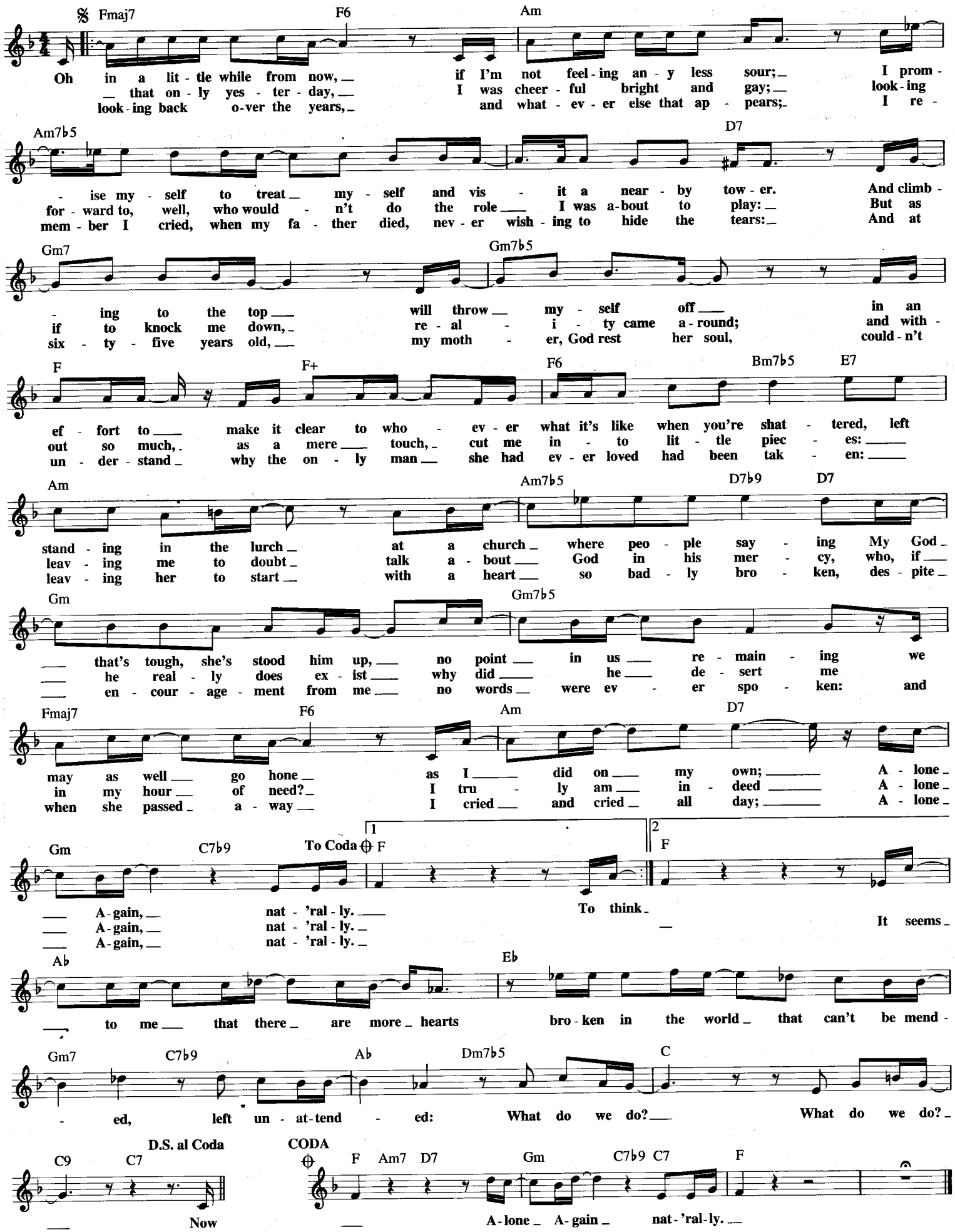
GILBERT O'SULLIVAN



ALONG CAME JONES

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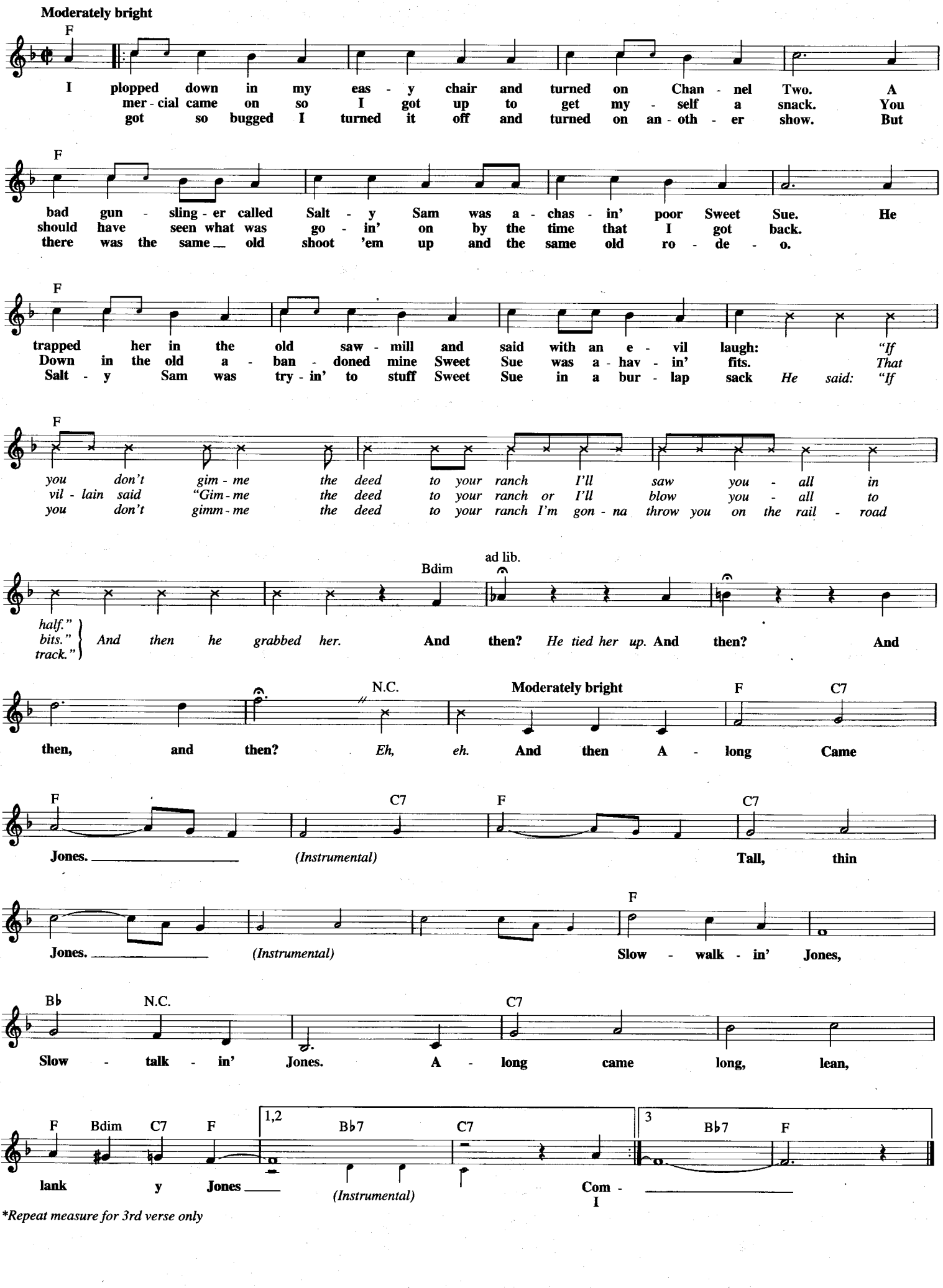

*Repeat measure for 3rd verse only

ALWAYS

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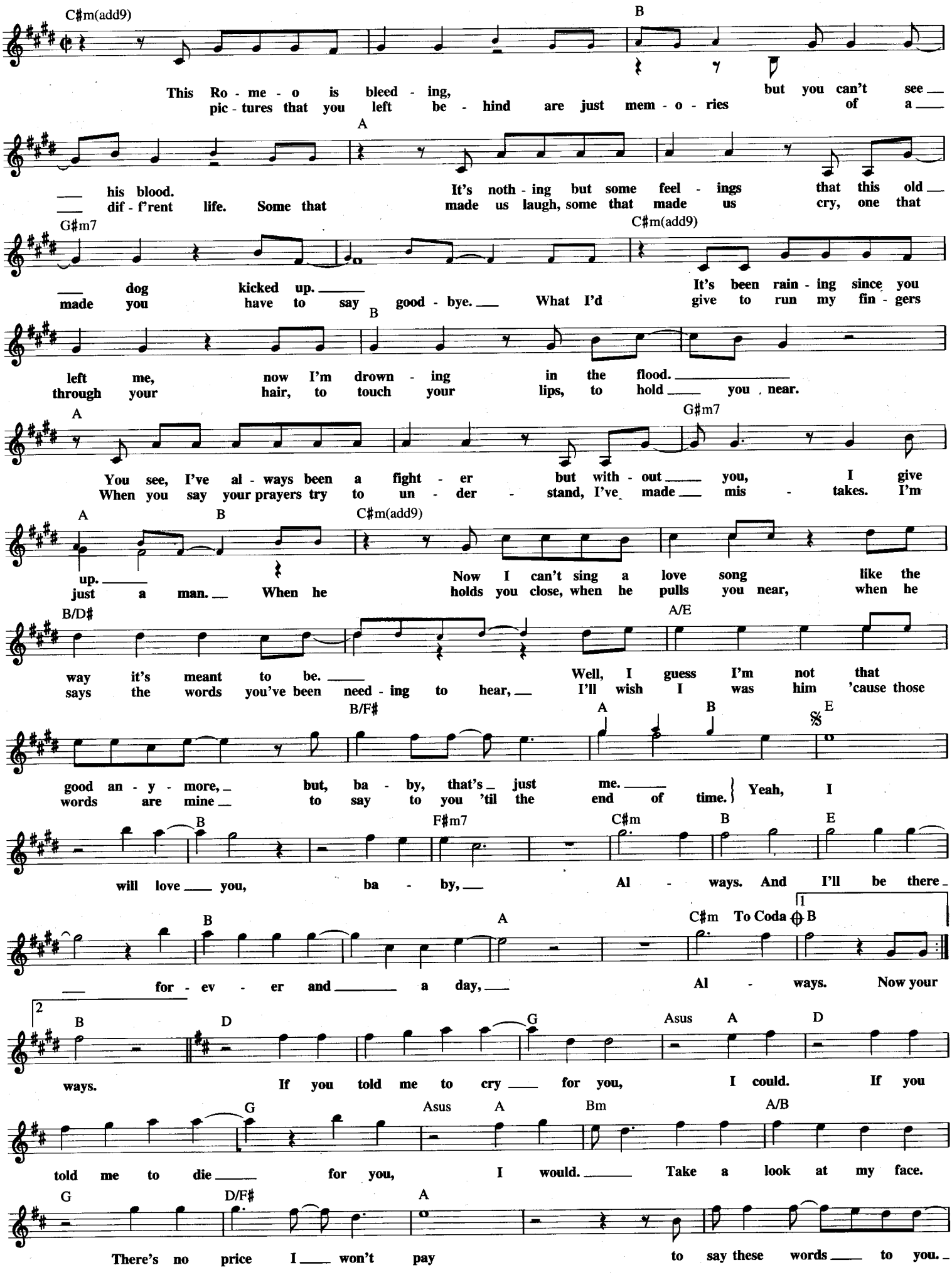
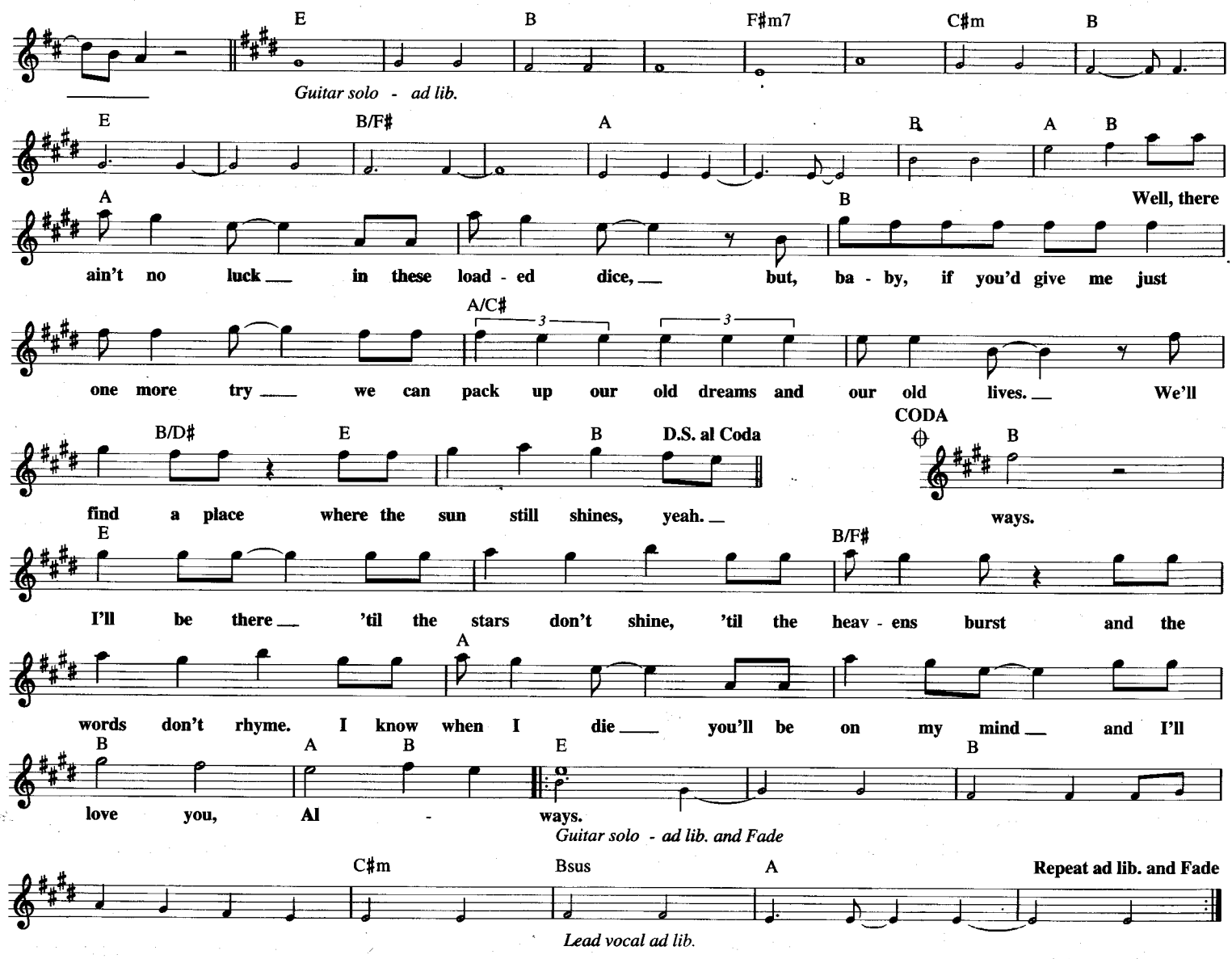
Words and Music by
JON BON JOVI

Slow Rock ballad





AMAPOLA

(Pretty Little Poppy)

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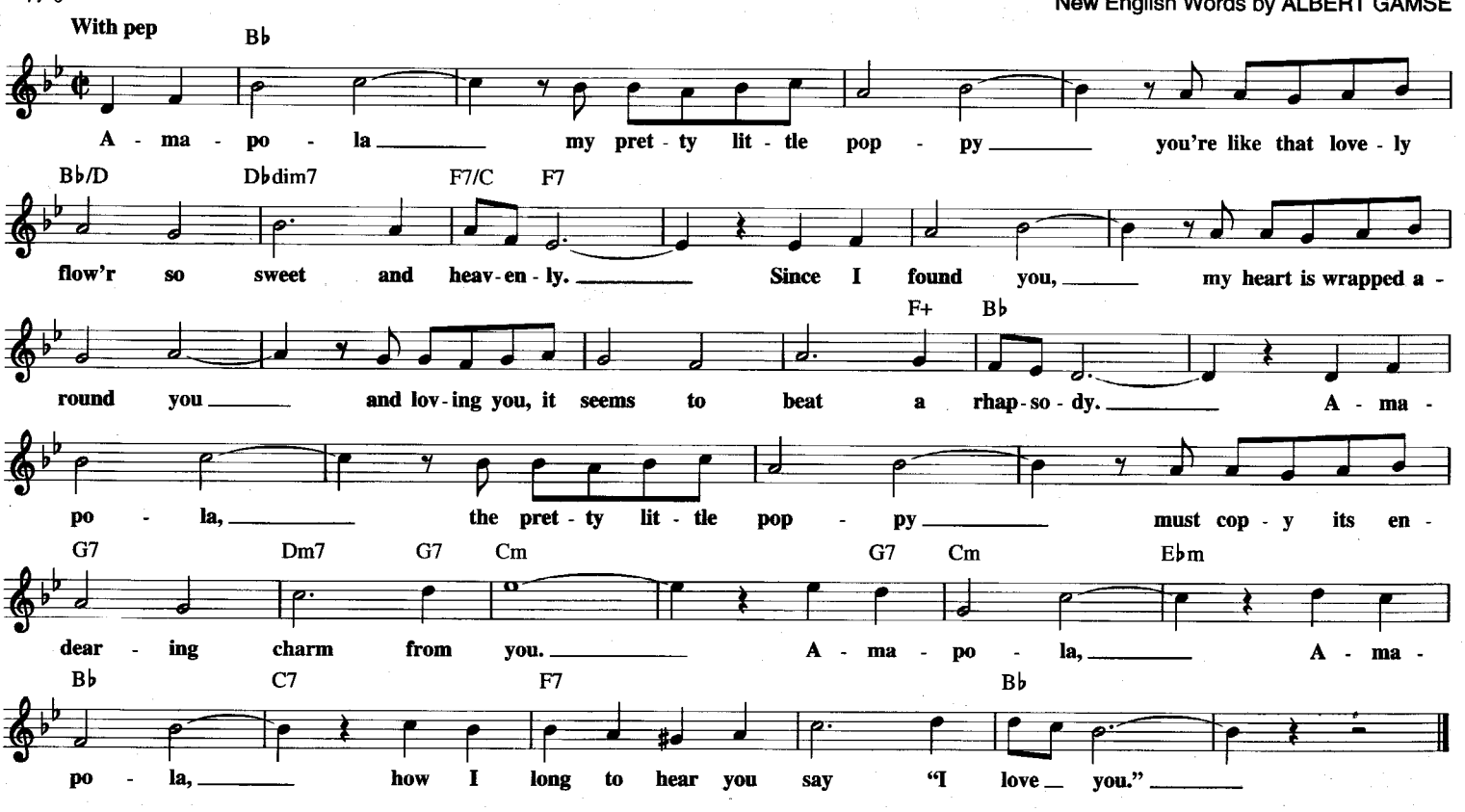
By JOSEPH M. LACALLE
New English Words by ALBERT GAMSE



ALWAYS ON MY MIND

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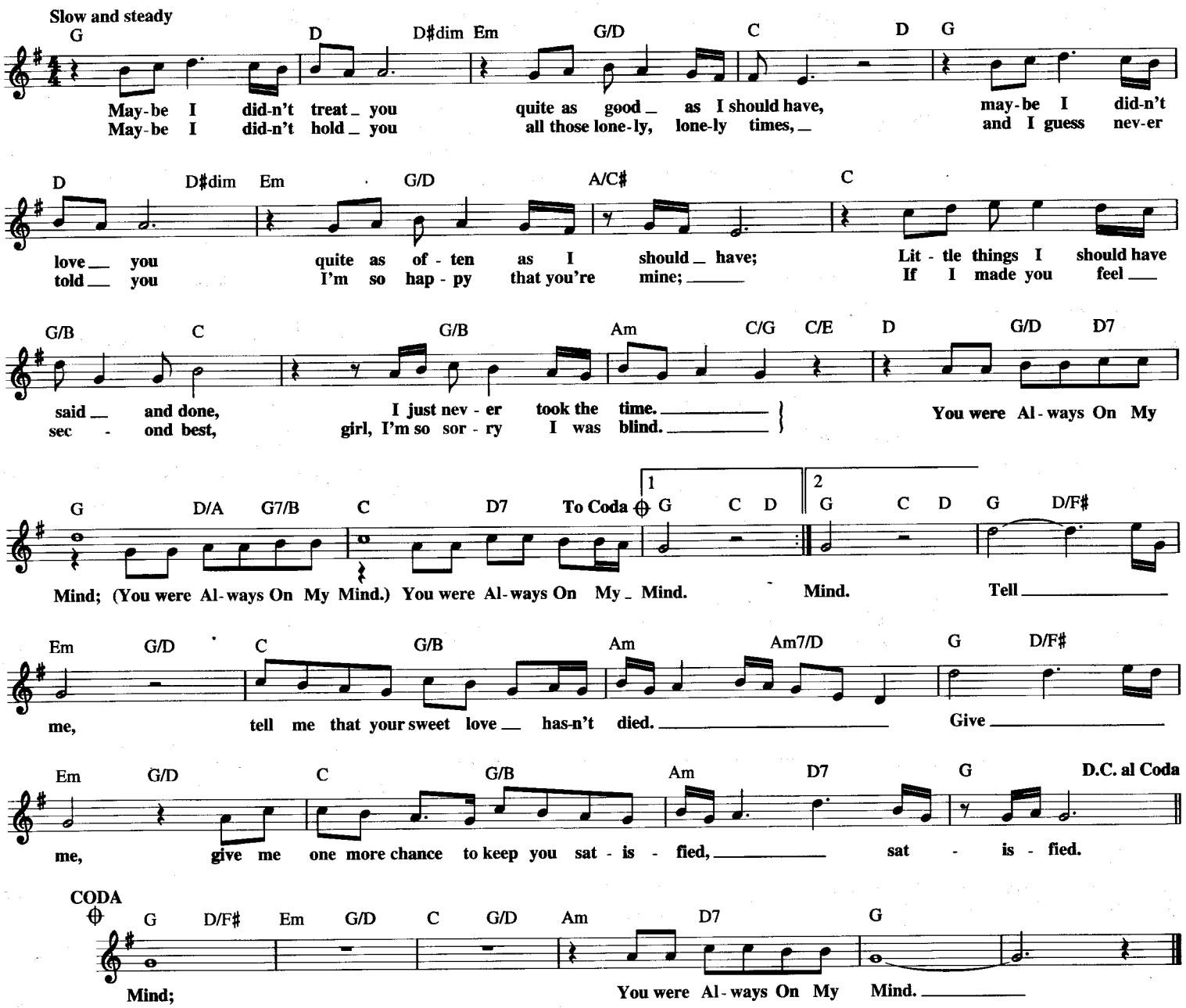

AMERICAN PIE

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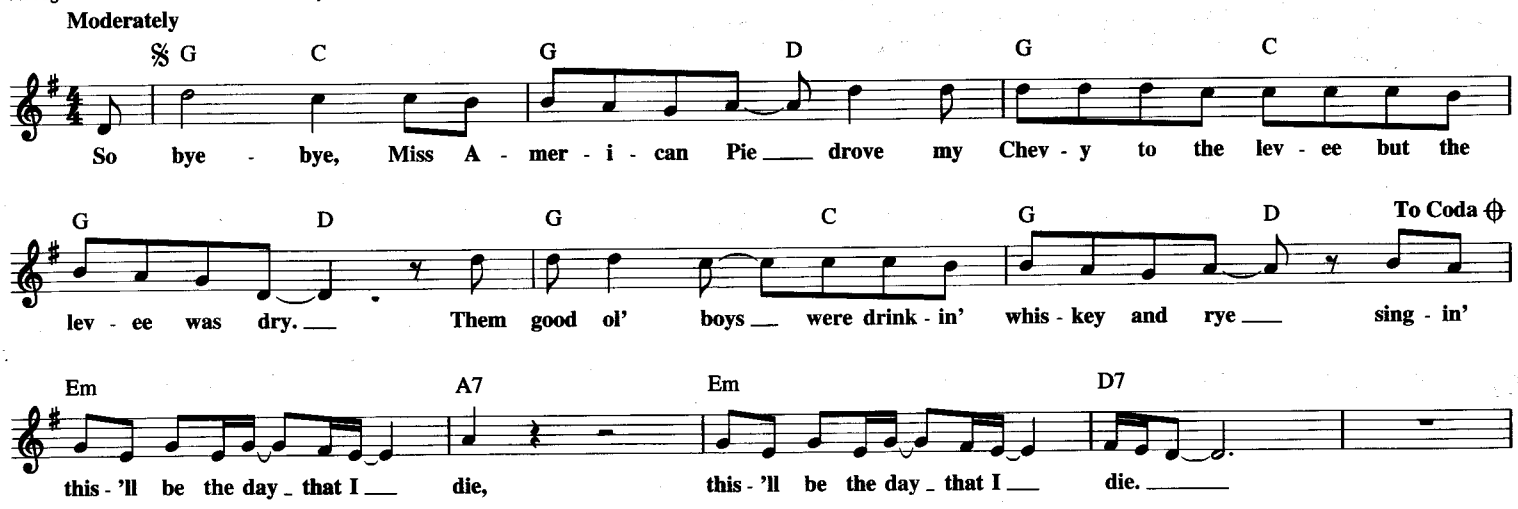
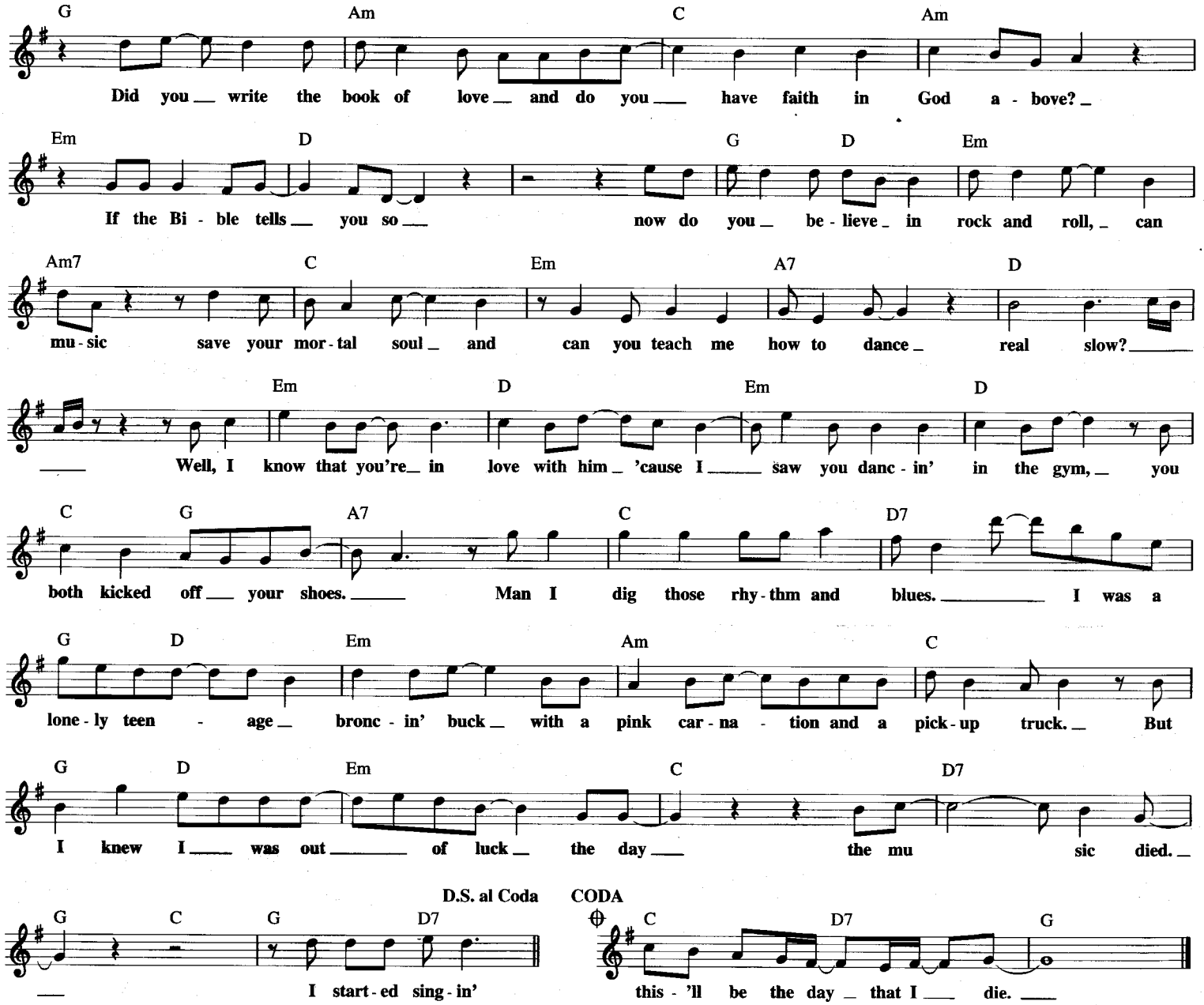
Words and Music by DON McLEAN





ANCHORS AWEIGH

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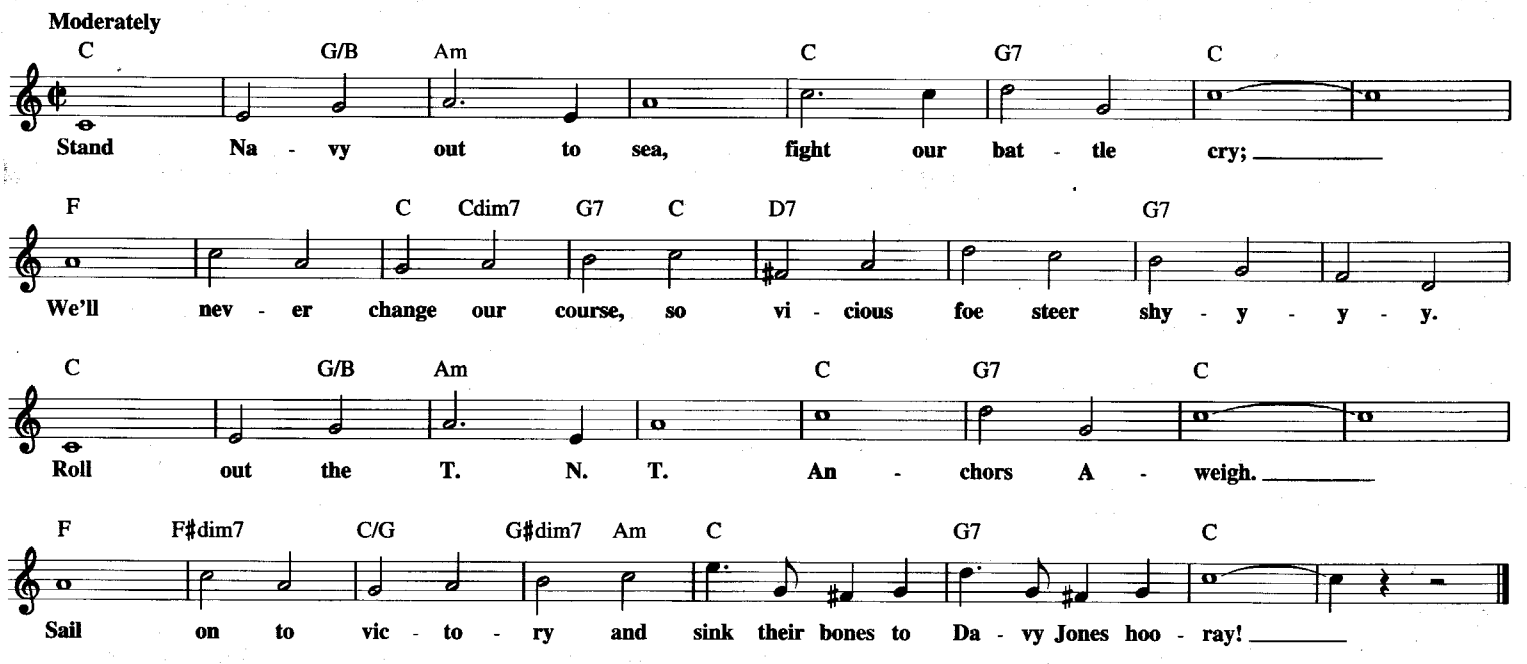

AND I LOVE YOU SO

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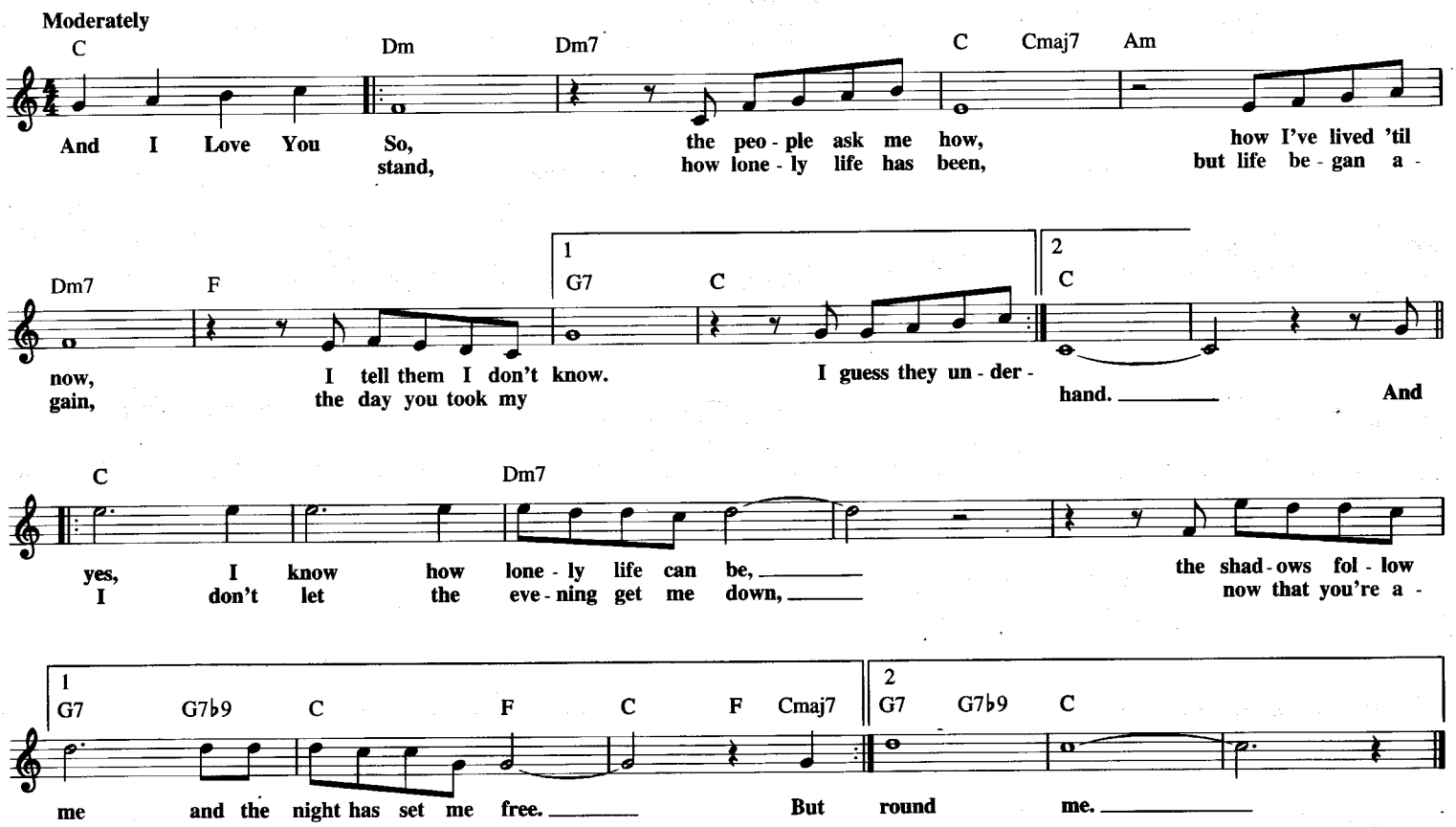
Words and Music by
DON McLEAN



AND I LOVE HER

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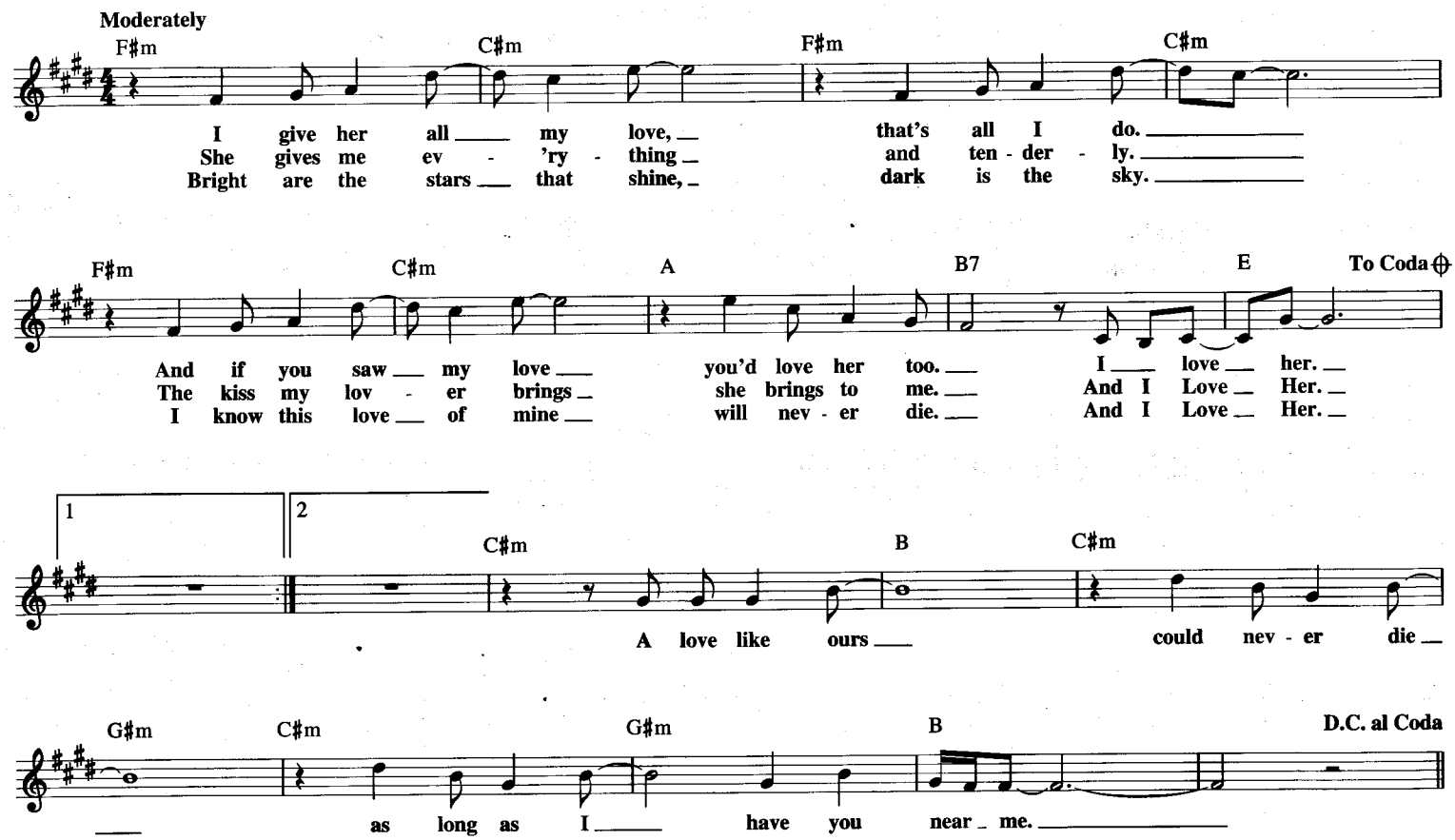
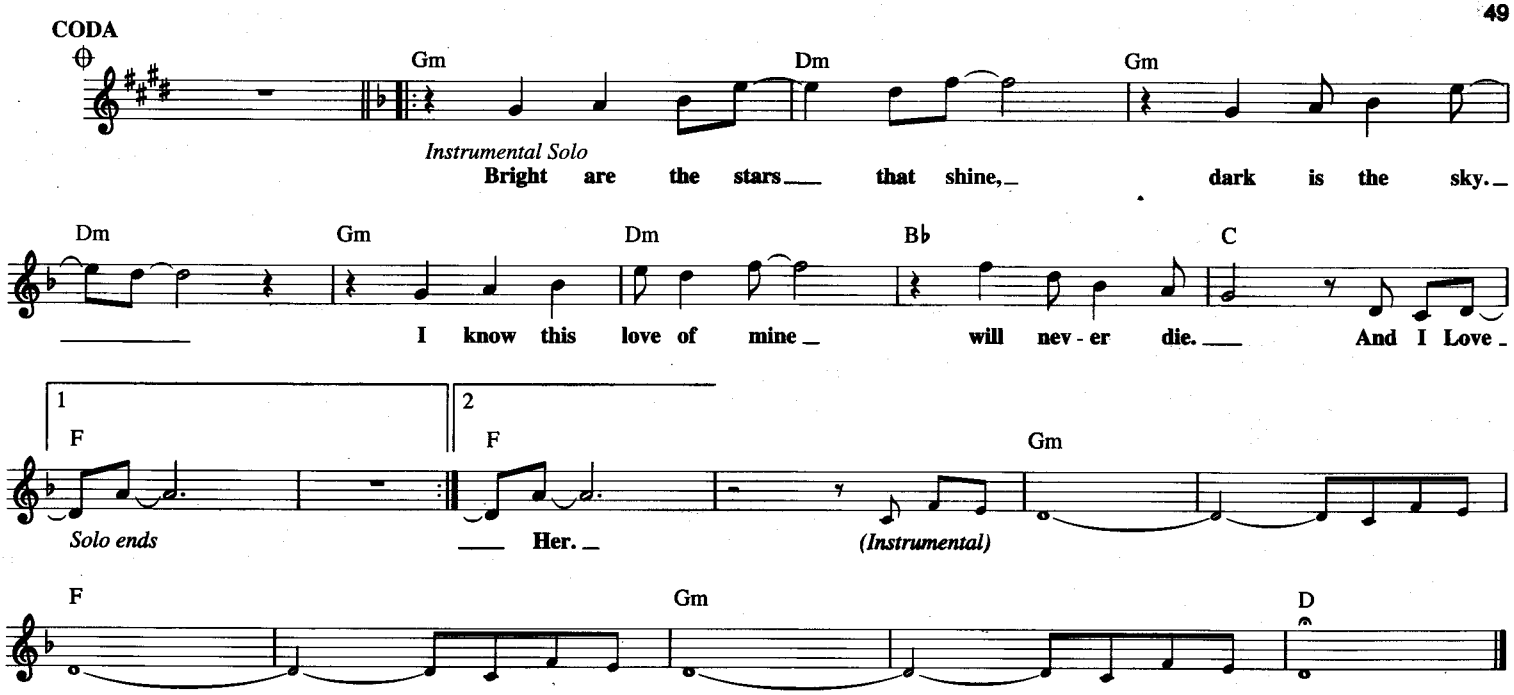


CODA



ANEMA E CORE

(With All My Heart)

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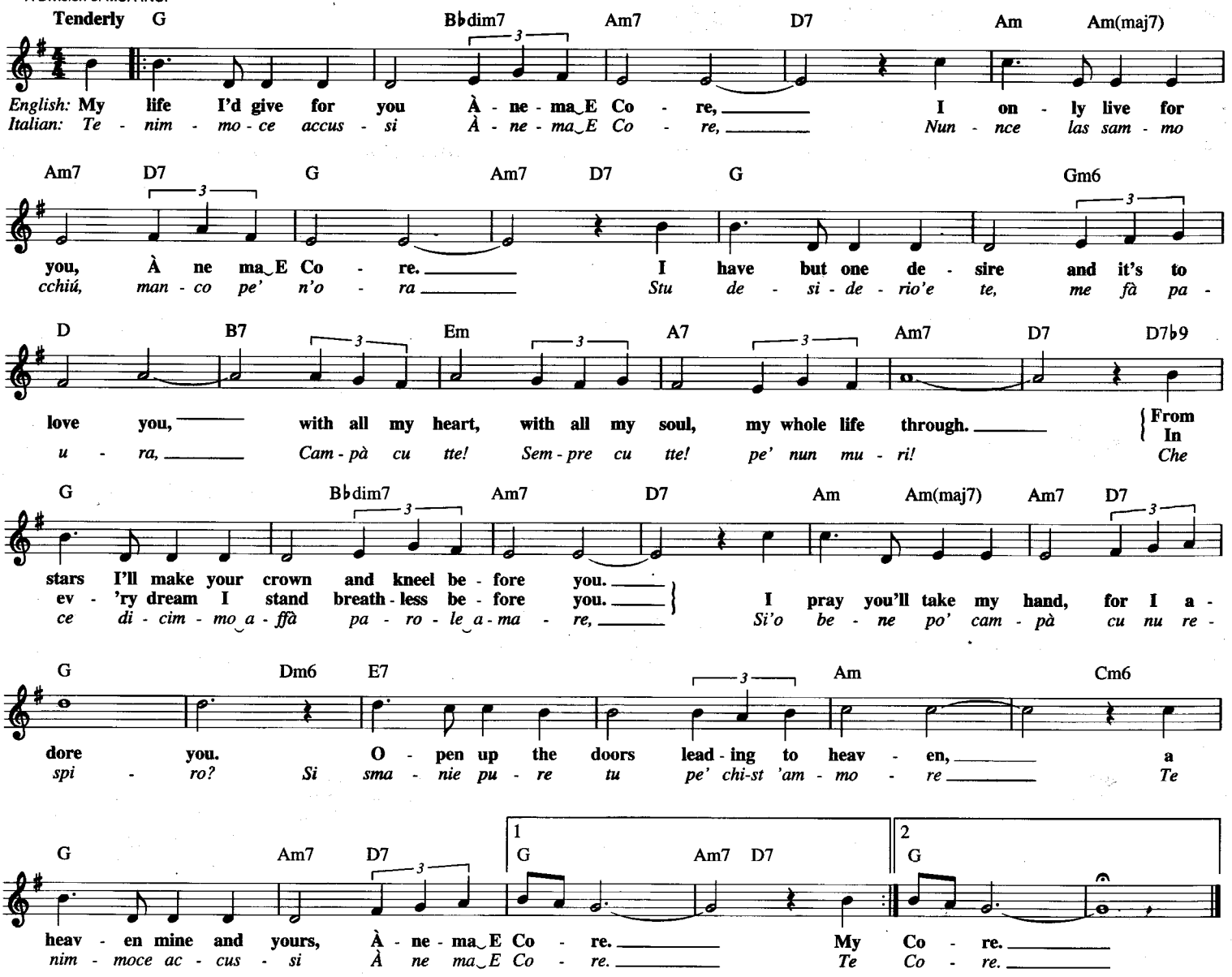
English Lyric by MANN CURTIS and HARRY AKST
Italian Lyric by TITO MANLIO
Music by SALVE d'ESPOSITO



ANGEL EYES

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Words by EARL BRENT
Music by MATT DENNIS

Slow Blues

Dm6 B♭9 Dm6 B♭9 A7♭9 Dm6 Bm7♭5

Try to think — that love's not a - round. — Still it's un - com - fort-'bly near. —
An - gel Eyes — that old dev - il sent — they glow un - bear - a - bly bright.

Em7 A7 Dm6 B♭9 Dm6 B♭9 Dm B♭9 A7♭9

— My old heart — ain't gain - in' no ground — be - cause my An - gel Eyes ain't here. —
— Need I say — that my love's mis - spent, — mis - spent with An - gel Eyes to - night. —

1 Dm A7♭9 | 2 Dm Cm9 F7♭9 B♭maj9 Dm9 G7♭9 Cm9 F7♭9

— — So drink up — all you peo - ple, — or - der an - y - thing you see. —

B♭maj9 B♭6 Bm9 E7♭9 Amaj7 A6 E♭m7 A♭7

— Have fun, — you hap-py peo - ple, — the drink and the laugh's — on me. —

Em7 A7♭9 Dm6 B♭9 Dm6 B♭9 A7♭9 Dm Bm7♭5

— Par-don me, — but I got - ta run, — the fact's un - com - mon-ly clear. —

Em7 A7 Dm6 B♭9 Dm6 B♭9

— Got - ta find — who's now "Num-ber One" — and

Dm B♭9 A7♭9 Dm B♭9 A7♯5 Dm6/9

why my An - gel Eyes ain't here. — 'Scuse me while I dis - ap - pear. —

ANGEL OF THE MORNING

© 1967 (Renewed 1995) EMI BLACKWOOD MUSIC INC.

Words and Music by
CHIP TAYLOR

Slowly

B♭ E♭ F E♭ B♭ E♭ F E♭

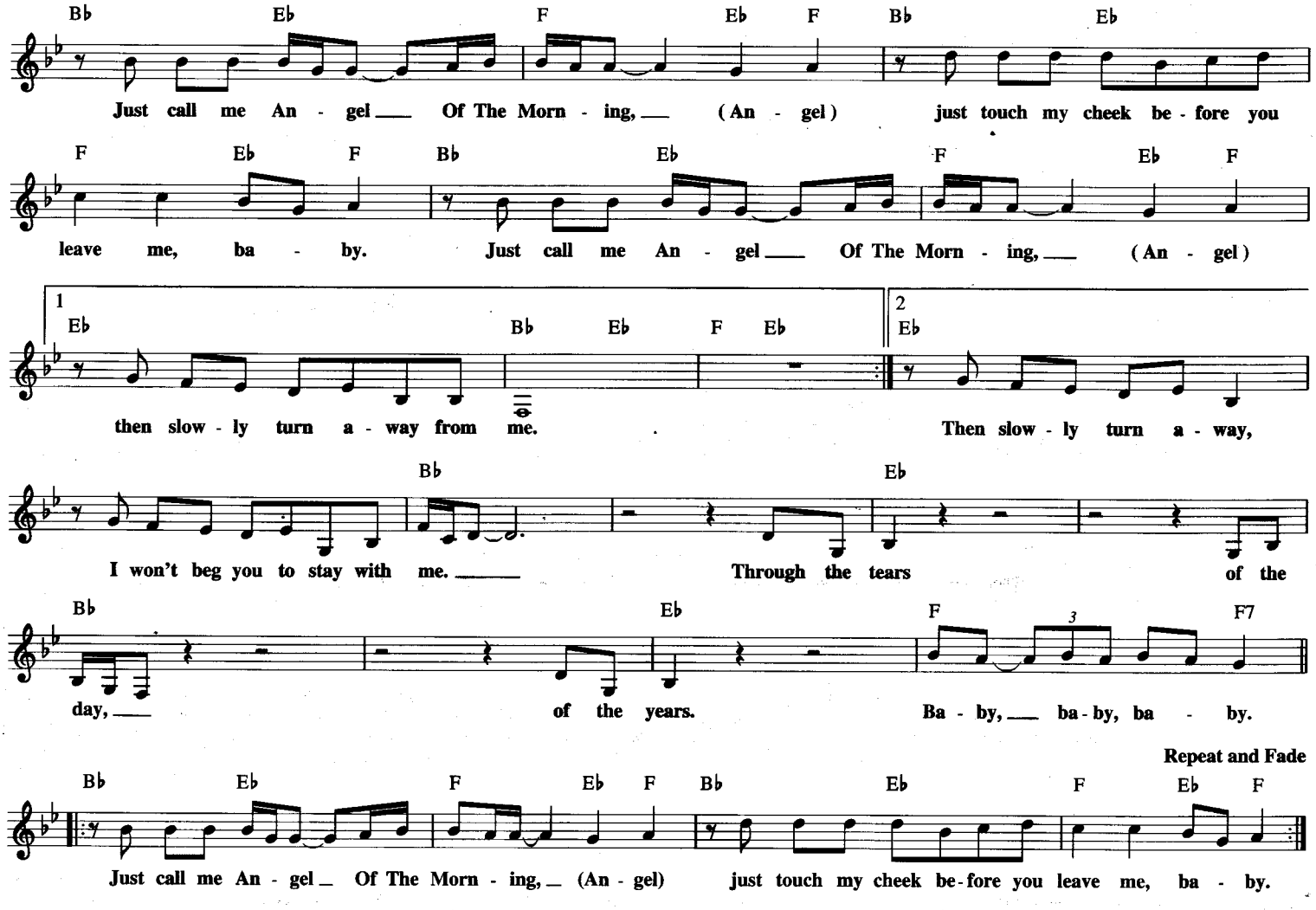
There'll be no strings to bind — your hands — not if my love can't bind your heart;
May - be the sun's light will — be dim, — and it won't mat - ter an - y - how;

B♭ E♭ F E♭ B♭ E♭ F E♭

and there's no need to take a stand, — for it was I who chose to start.
if morn - ing's ech - o says we've sinned, — well, it was what I want - ed now.

Cm E♭ F Cm E♭ F E♭

I see no need to take me home, I'm old e - nough to face the dawn.
And if we're vic - tims of the night, I won't be blind - ed by the light.



ANGRY

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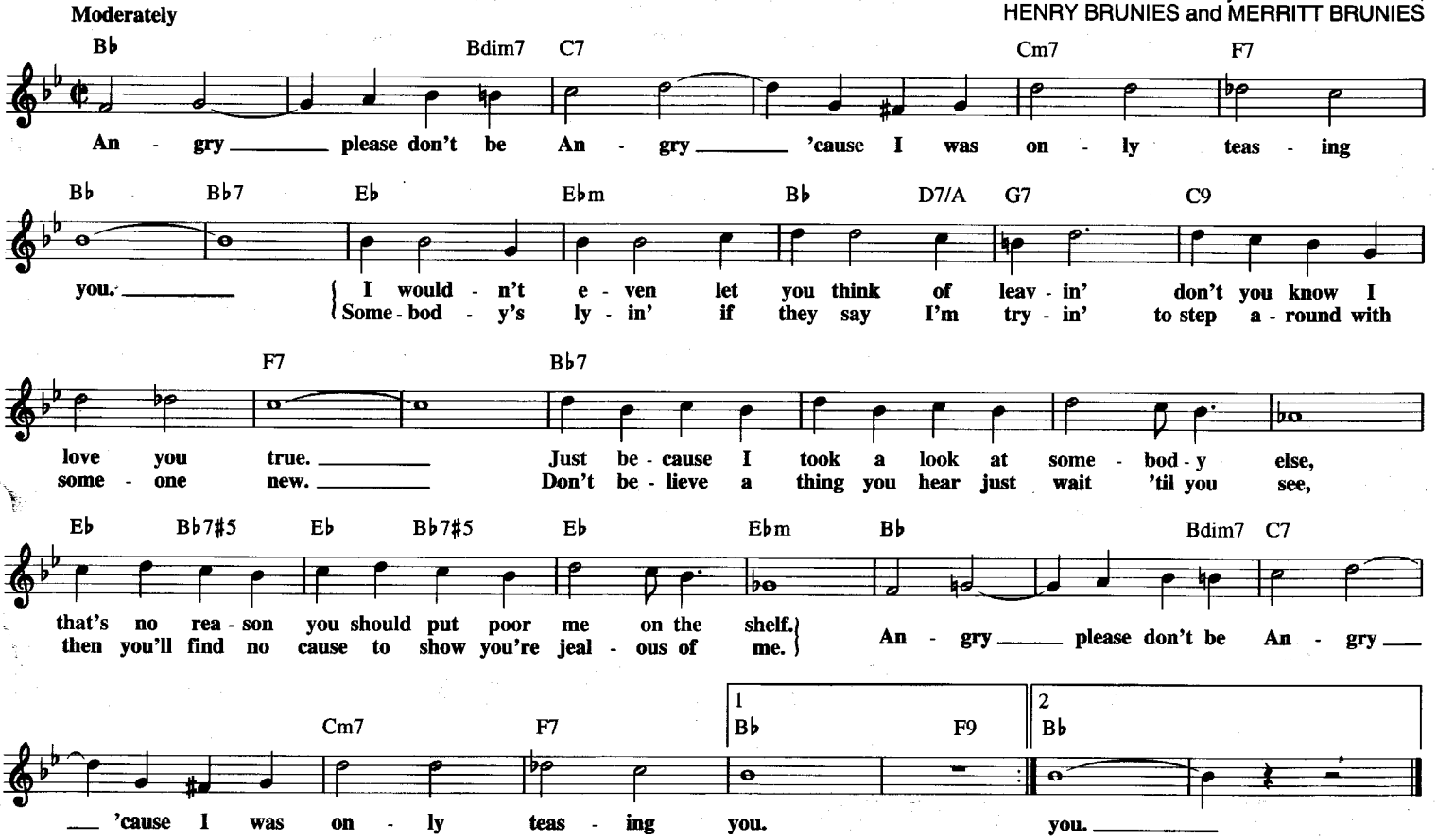
Words by DUDLEY MECUM
Music by JULES CASSARD,
HENRY BRUNIES and MERRITT BRUNIES



ANOTHER ONE BITES THE DUST

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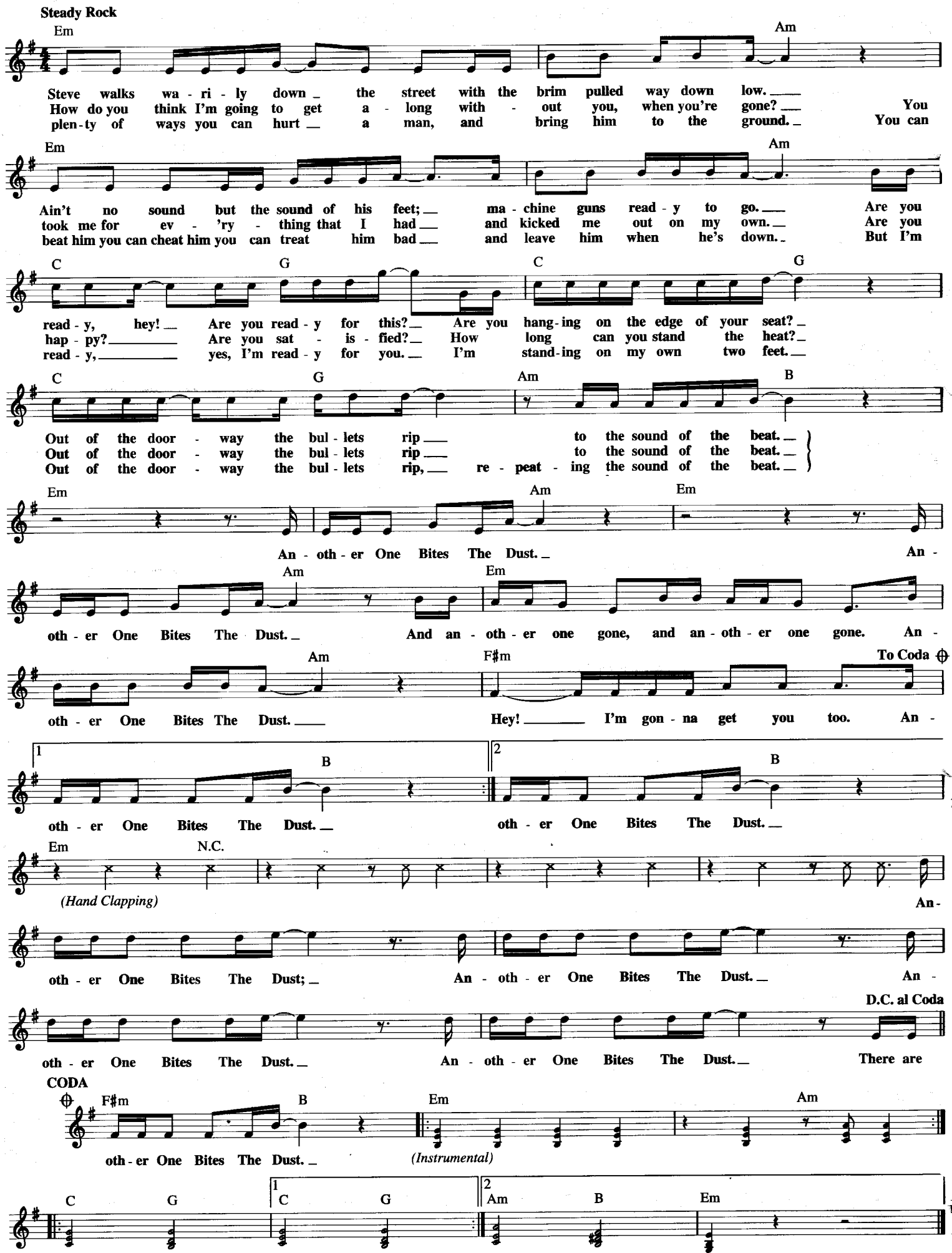
Words and Music by
JOHN DEACON



ANTICIPATION

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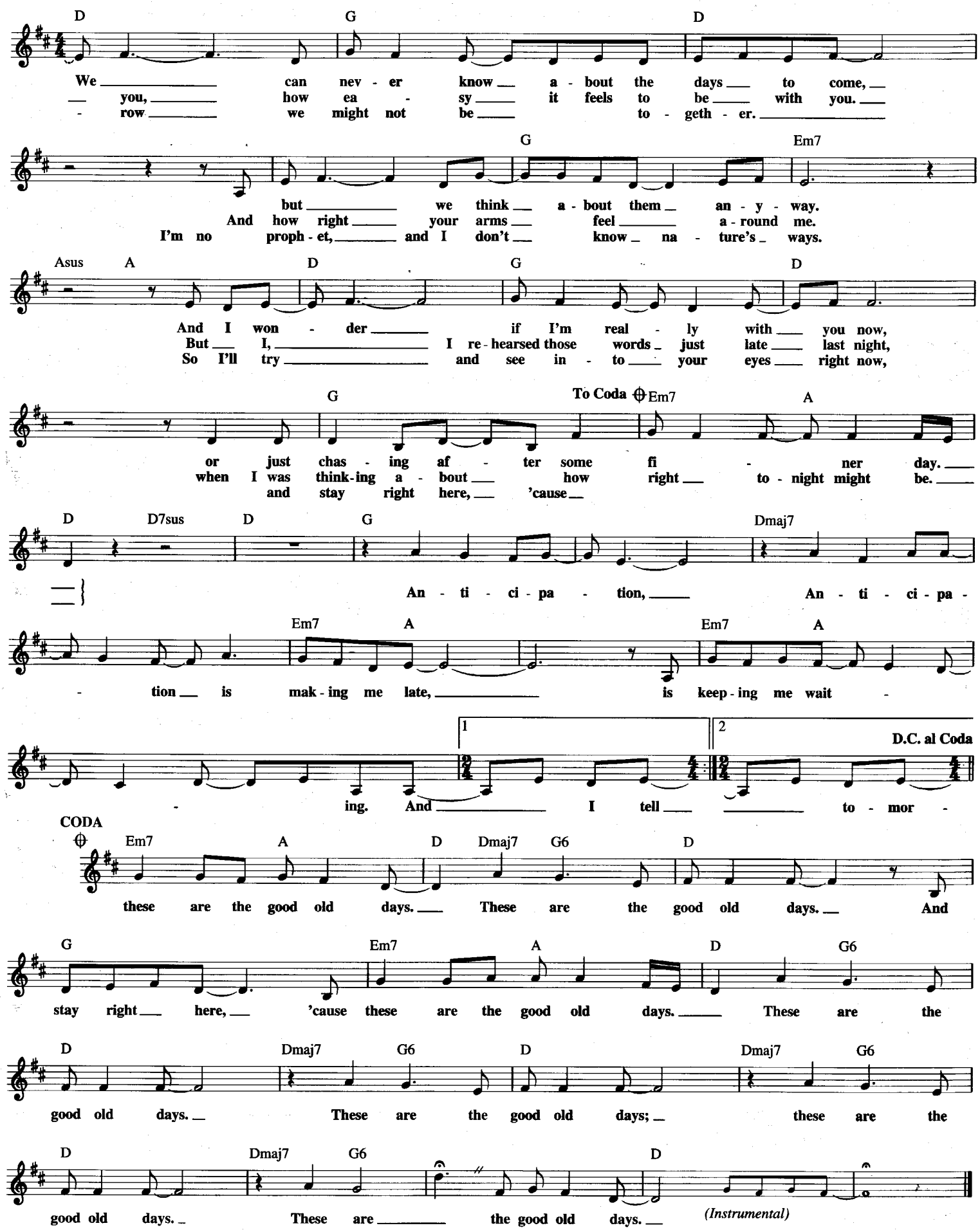
Words and Music by
CARLY SIMON

Moderately



ANY DREAM WILL DO

from JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

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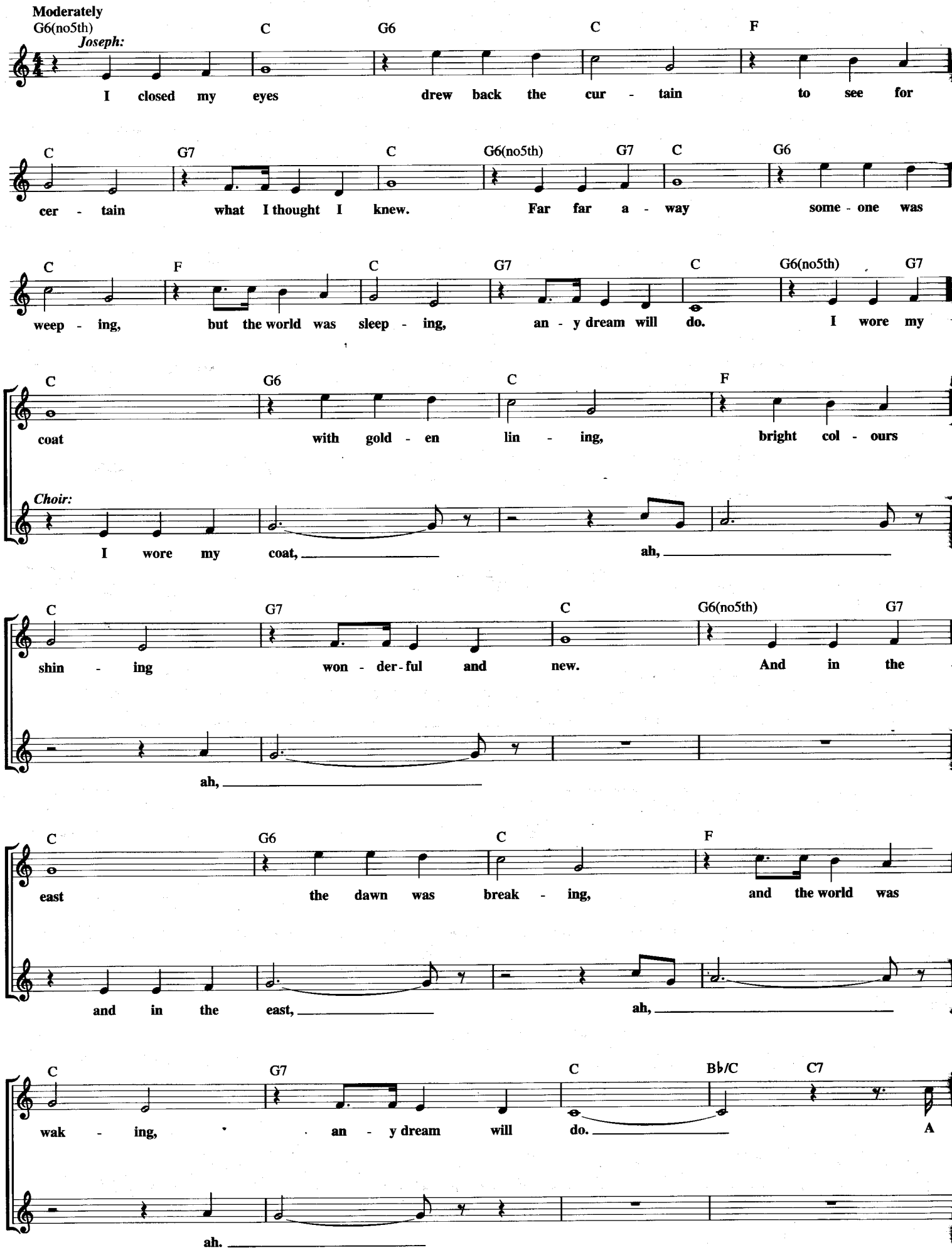
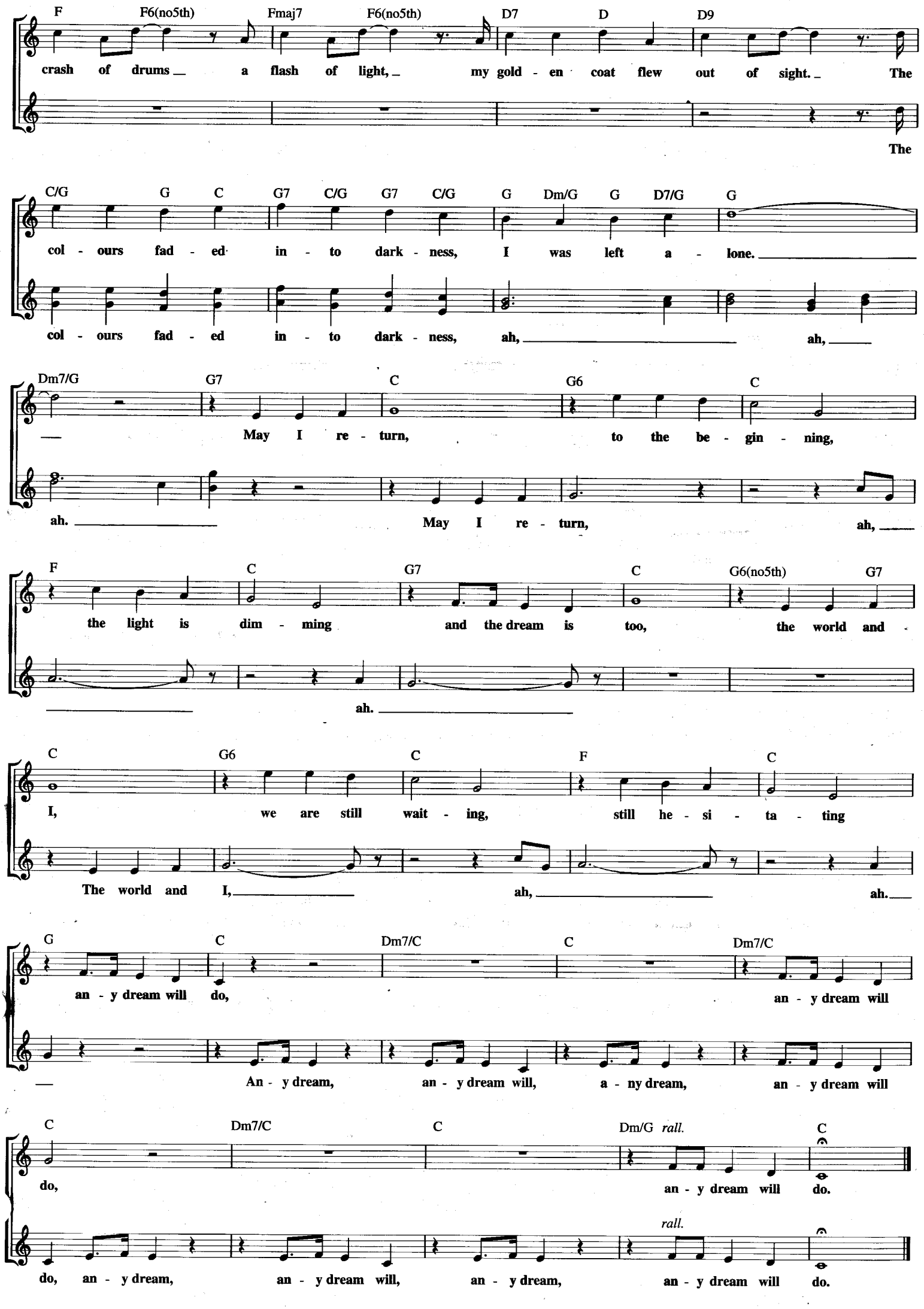
Music by ANDREW LLOYD WEBBER
Lyrics by TIM RICE




F F6(no5th) Fmaj7 F6(no5th) D7 D D9
crash of drums a flash of light, my gold - en coat flew out of sight. The
The
C/G G C G7 C/G G7 C/G G Dm/G G D7/G G
col - ours fad - ed in - to dark - ness, I was left a - lone.
col - ours fad - ed in - to dark - ness, ah, ah,
Dm7/G G7 C G6 C
May I re - turn, to the be - gin - ning,
ah. May I re - turn, ah,
F C G7 C G6(no5th) G7
the light is dim - ming and the dream is too, the world and
ah.
C G6 C F C
I, we are still wait - ing, still he - si - ta - ting
The world and I, ah, ah.
G C Dm7/C C Dm7/C
an - y dream will do, an - y dream will
An - y dream, an - y dream will, a - ny dream, an - y dream will
C Dm7/C C Dm/G rall. C
do, an - y dream will do.
rall.
do, an - y dream, an - y dream will, an - y dream, an - y dream will do.

ANTHROPOLOGY

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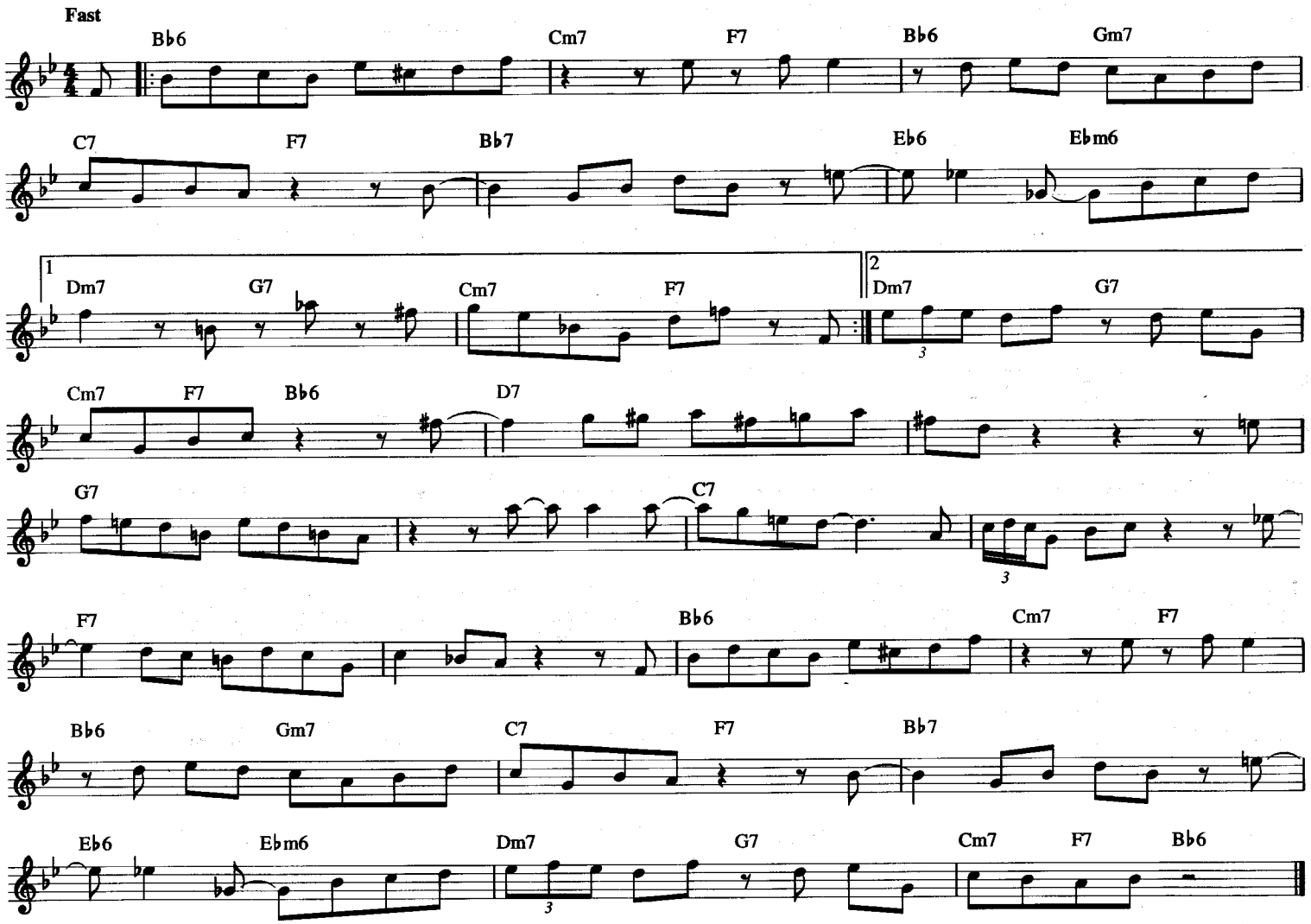
By CHARLIE PARKER
and DIZZY GILLESPIE



ANYWHERE I WANDER

from the Motion Picture HANS CHRISTIAN ANDERSEN

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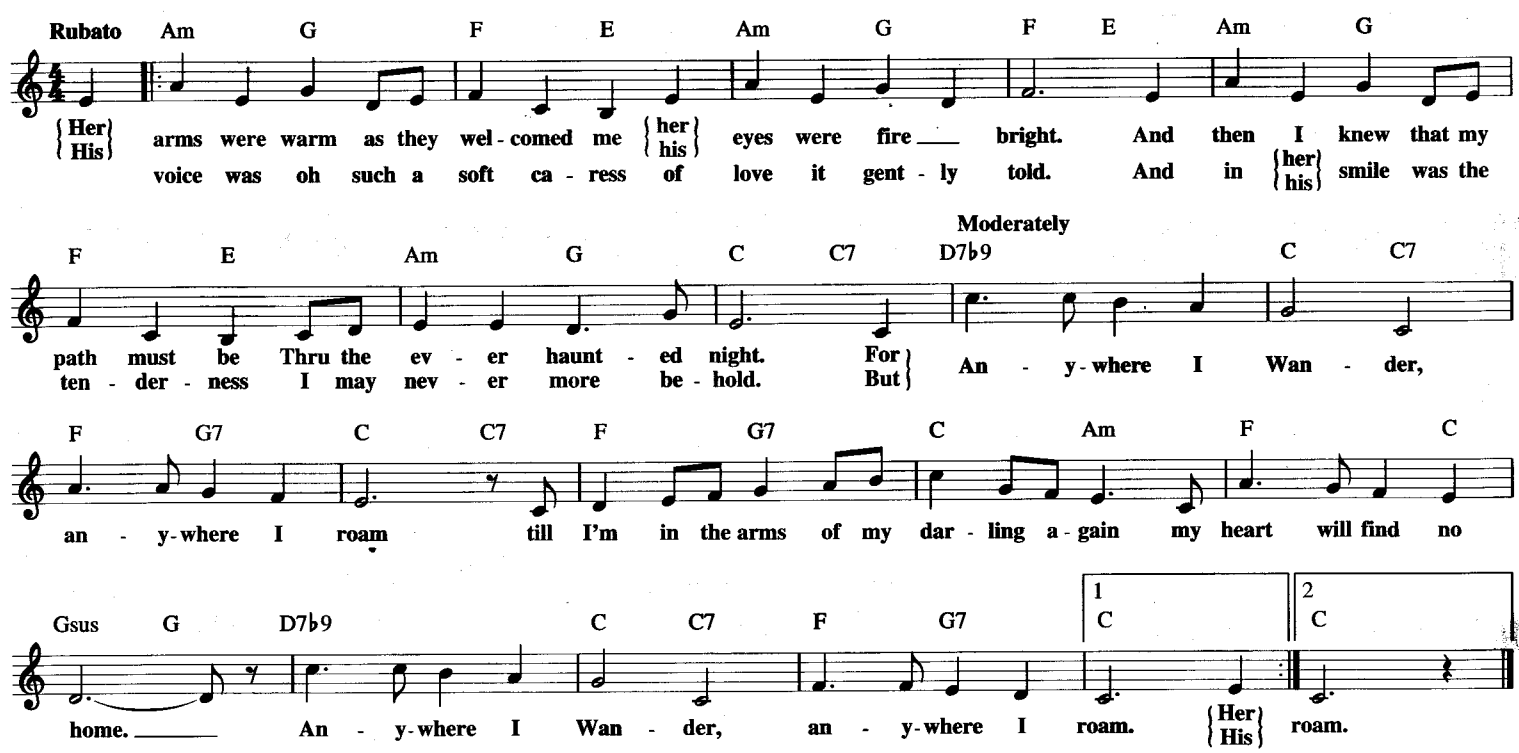
By FRANK LOESSER



APRIL SHOWERS

from BOMBO

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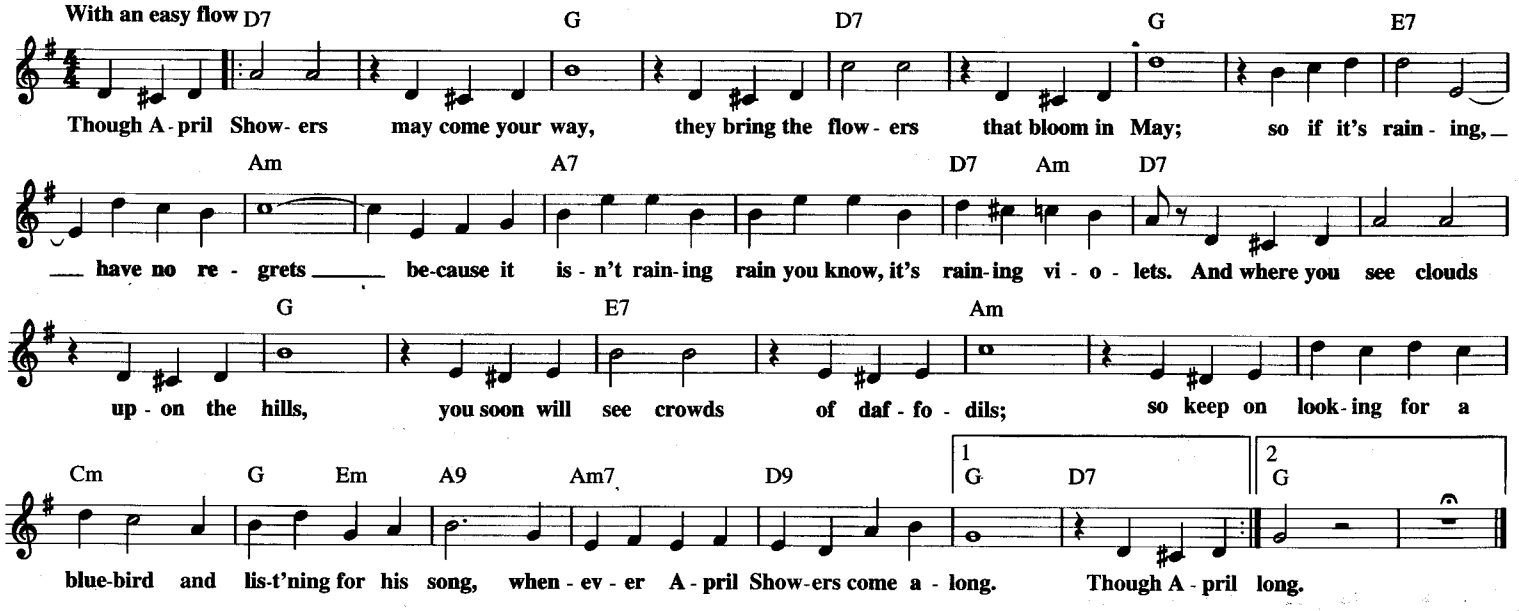
Words by B.G. DeSYLVA
Music by LOUIS SILVERS



ARE YOU HAVIN' ANY FUN?

from GEORGE WHITE'S SCANDALS (1939 Edition)

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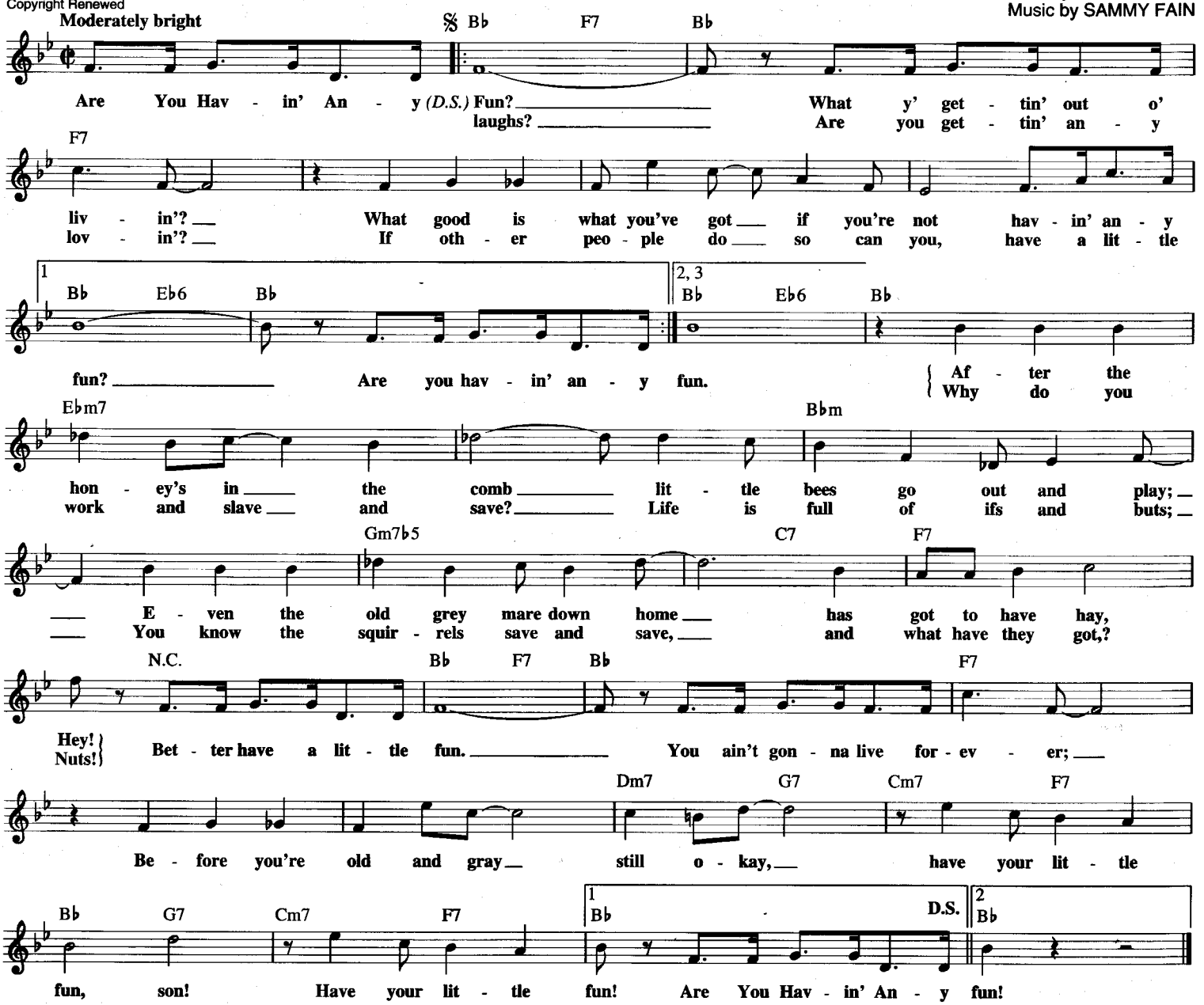
Words by JACK YELLEN
Music by SAMMY FAIN



AS IF WE NEVER SAID GOODBYE

from SUNSET BOULEVARD

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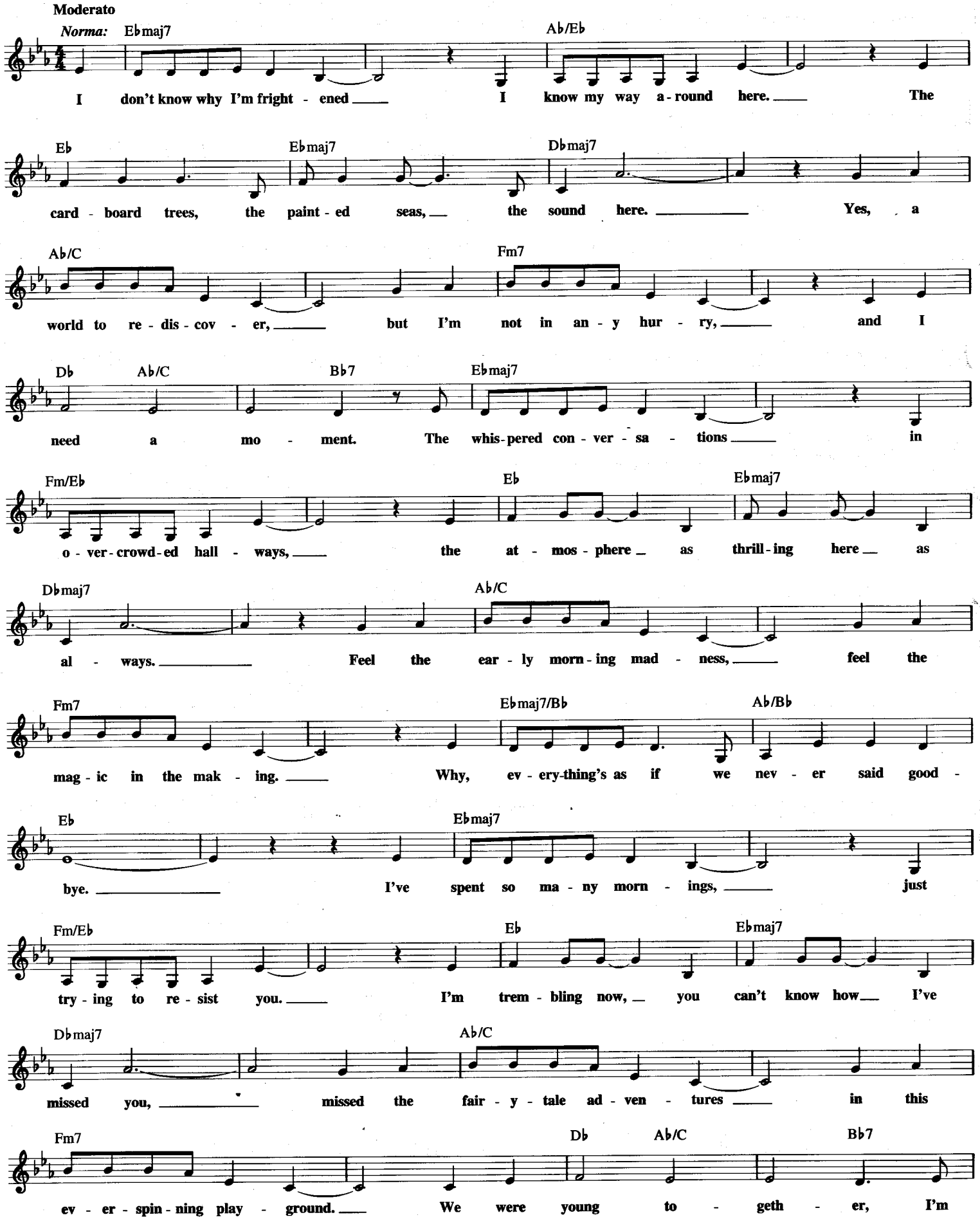
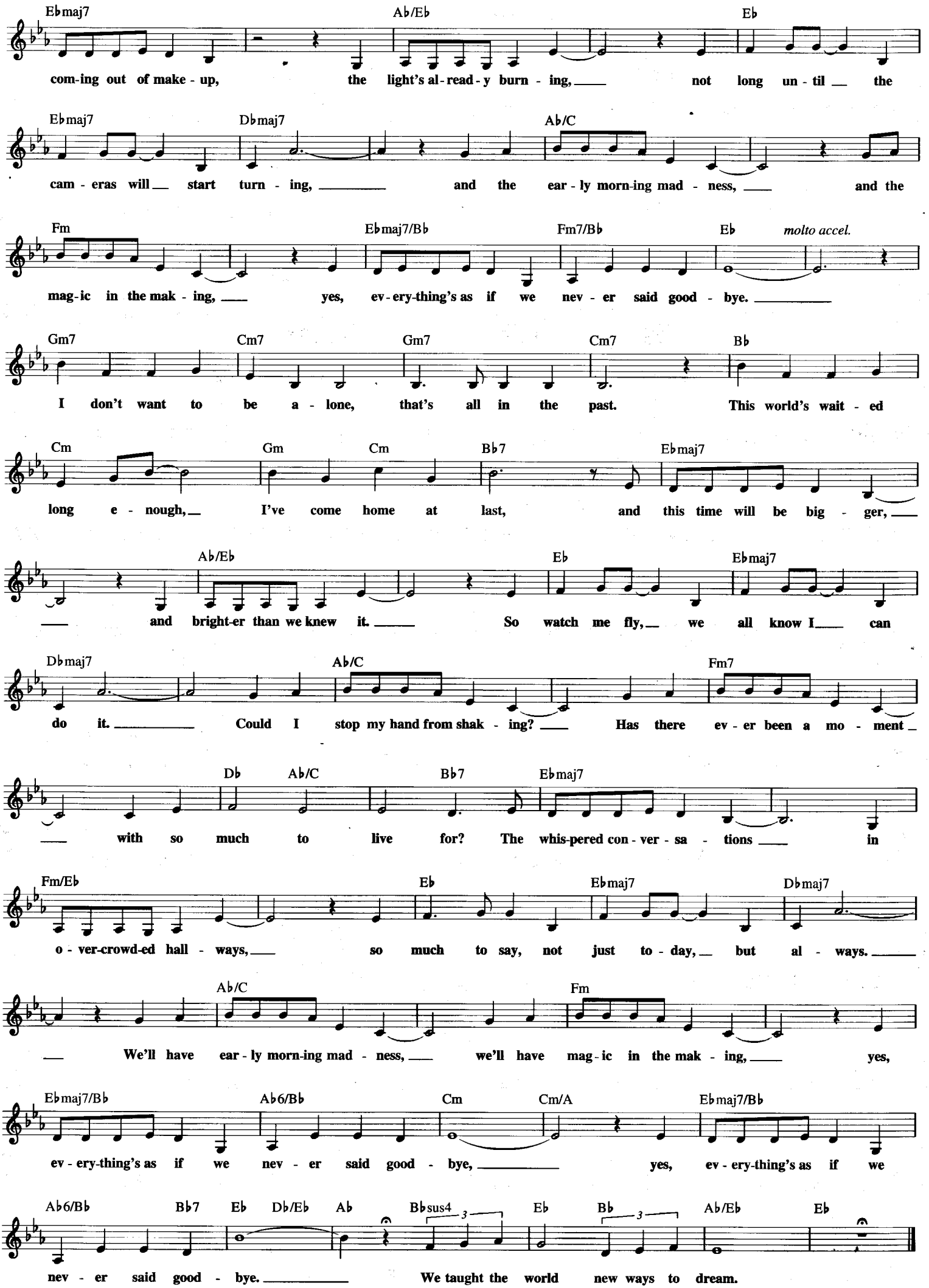
Music by ANDREW LLOYD WEBBER
Lyrics by DON BLACK and CHRISTOPHER HAMPTON
with contributions by AMY POWERS




Ebmaj7 Ab/Eb Eb
com-ing out of make - up, the light's al-read-y burn - ing, not long un - til the
Ebmaj7 Dbmaj7 Ab/C
cam - eras will start turn - ing, and the ear - ly morn-ing mad - ness, and the
Fm Ebmaj7/Bb Fm7/Bb Eb molto accel.
mag-ic in the mak - ing, yes, ev-ery-thing's as if we nev - er said good - bye.
Gm7 Cm7 Gm7 Cm7 Bb
I don't want to be a - lone, that's all in the past. This world's wait - ed
Cm Gm Cm Bb7 Ebmaj7
long e - nough, I've come home at last, and this time will be big - ger,
Ab/Eb Eb Ebmaj7
and bright-er than we knew it. So watch me fly, we all know I can
Dbmaj7 Ab/C Fm7
do it. Could I stop my hand from shak - ing? Has there ev - er been a mo - ment
Db Ab/C Bb7 Ebmaj7
with so much to live for? The whis-pered con - ver - sa - tions in
Fm/Eb Eb Ebmaj7 Dbmaj7
o - ver-crowd-ed hall - ways, so much to say, not just to - day, but al - ways.
Ab/C Fm
We'll have ear - ly morn-ing mad - ness, we'll have mag-ic in the mak - ing, yes,
Ebmaj7/Bb Ab6/Bb Cm Cm/A Ebmaj7/Bb
ev - ery-thing's as if we nev - er said good - bye, yes, ev - ery-thing's as if we
Ab6/Bb Bb7 Eb Db/Eb Ab Bbsus4 Eb Bb Ab/Eb Eb
nev - er said good - bye. We taught the world new ways to dream.

ATTITUDE DANCING

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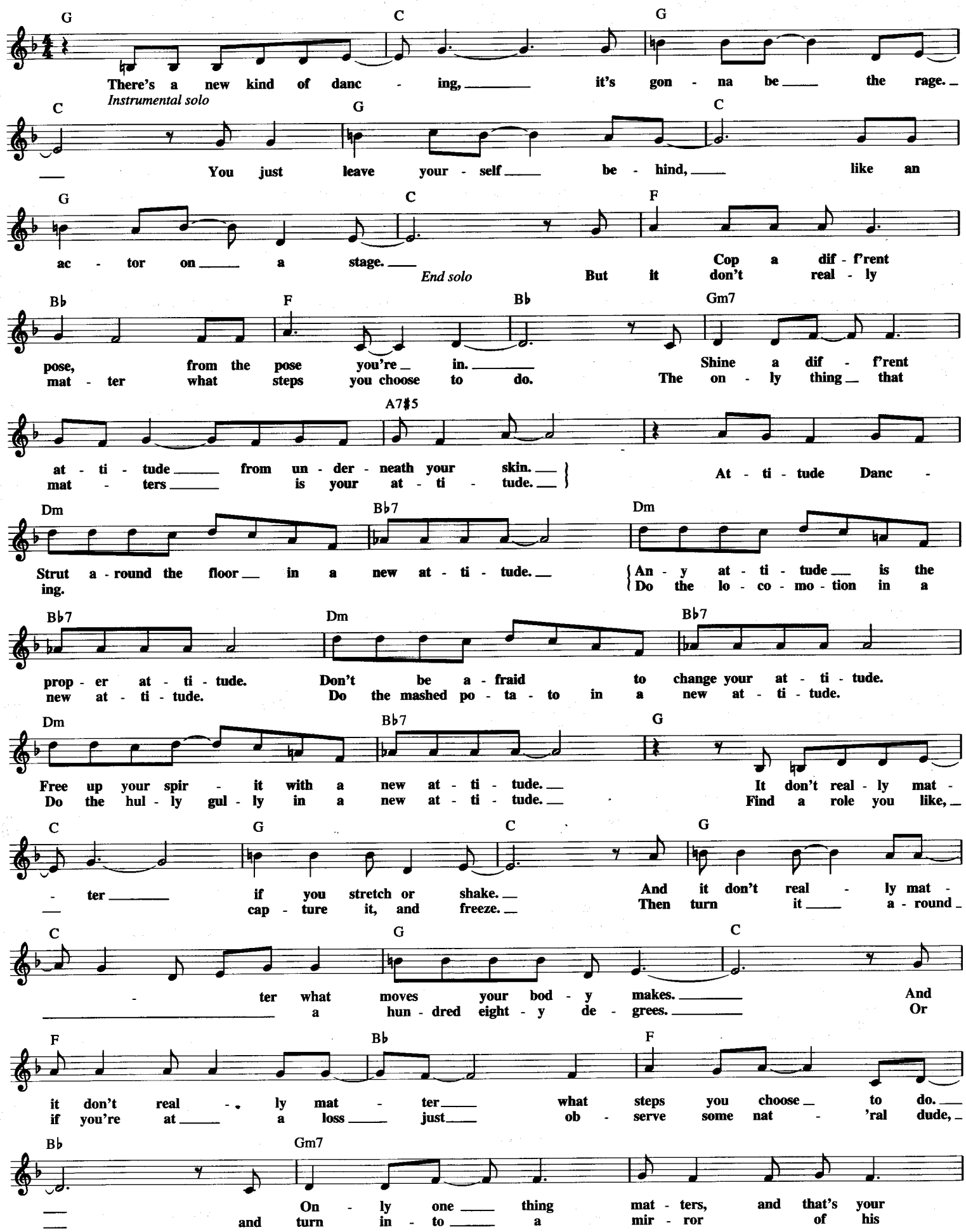
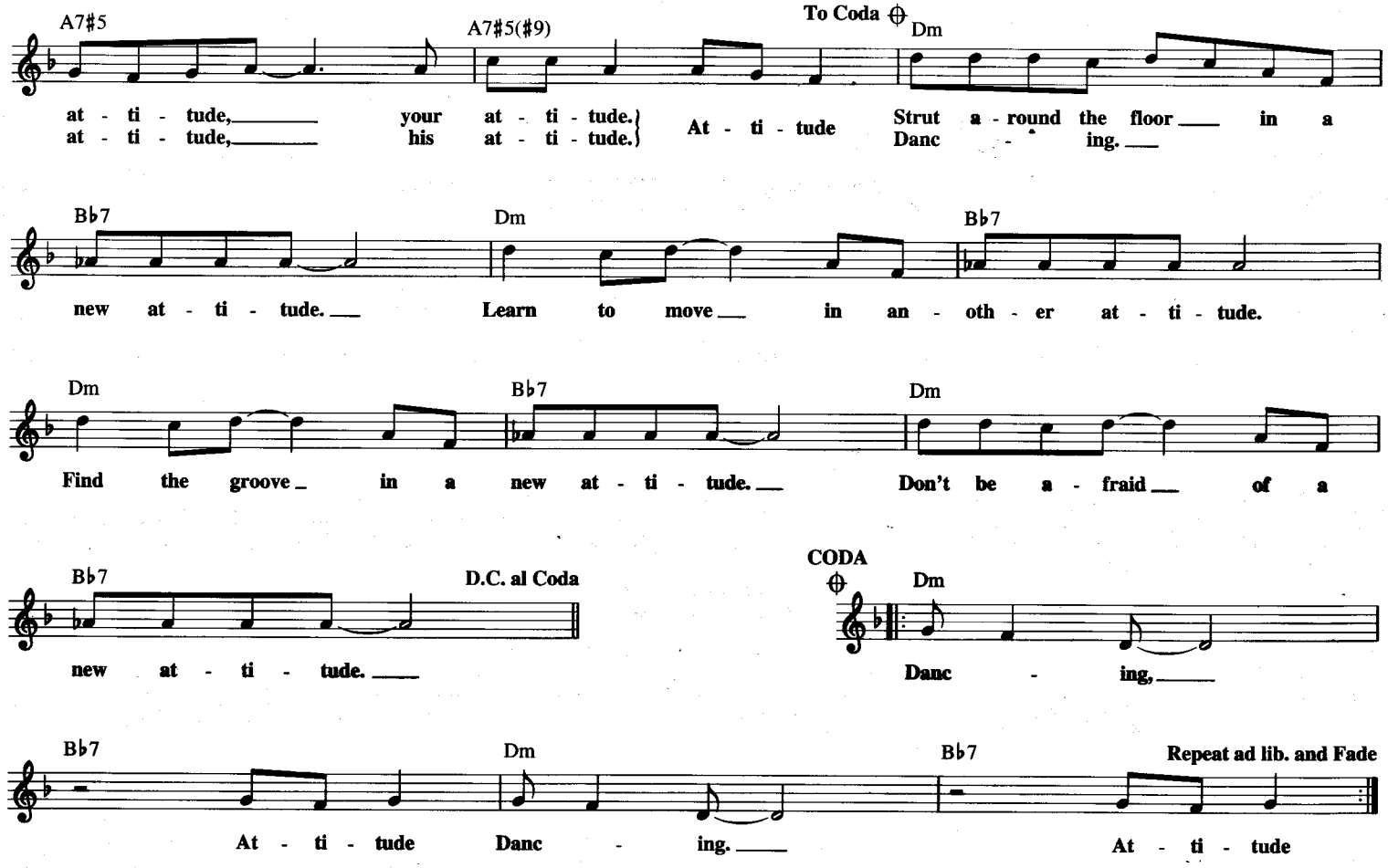
Words and Music by CARLY SIMON
and JACOB BRACKMAN

Moderate Rock





AROUND THE WORLD

from AROUND THE WORLD IN EIGHTY DAYS

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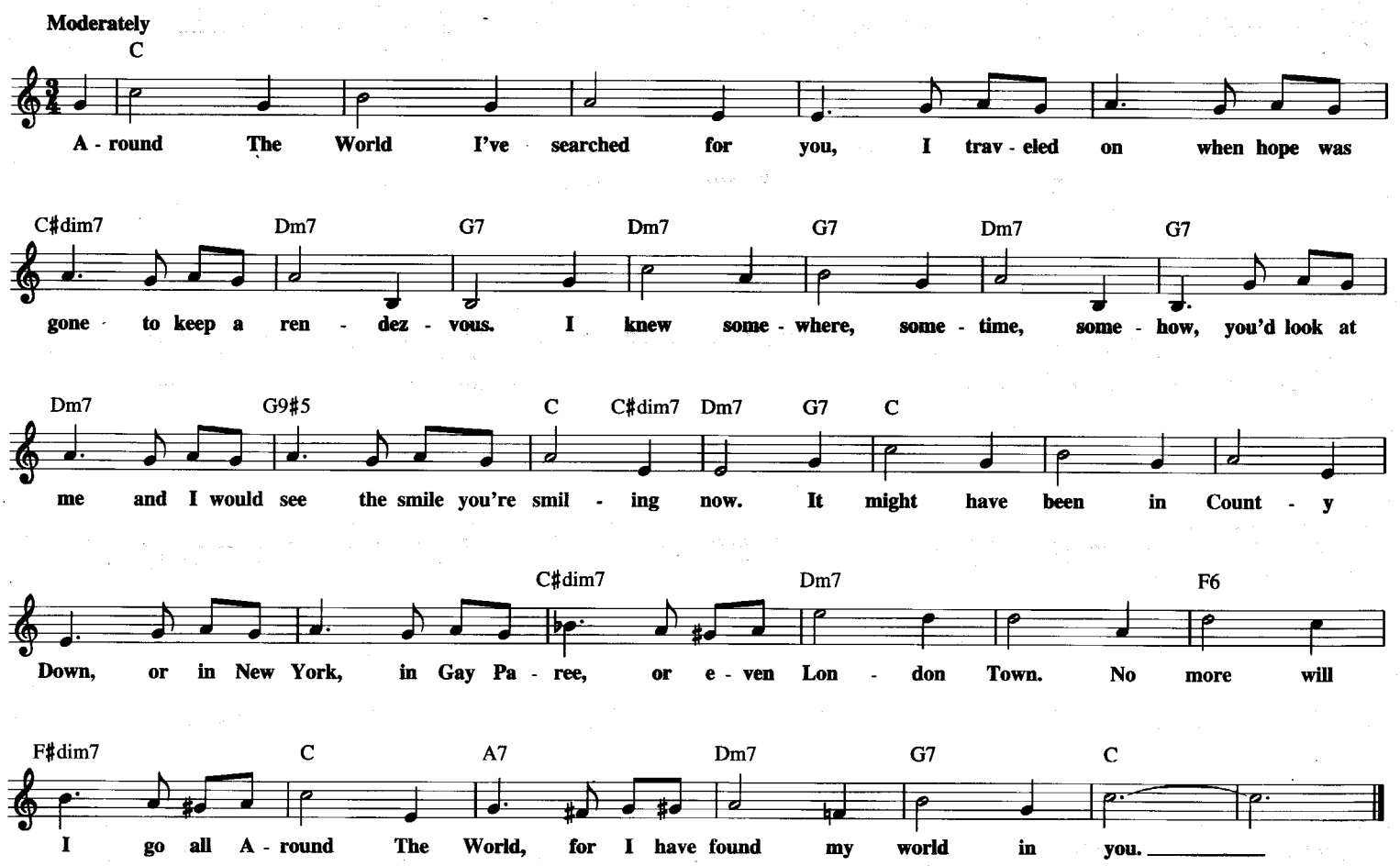
Words and Music by VICTOR YOUNG
and HAROLD ADAMSON



AT THE HOP

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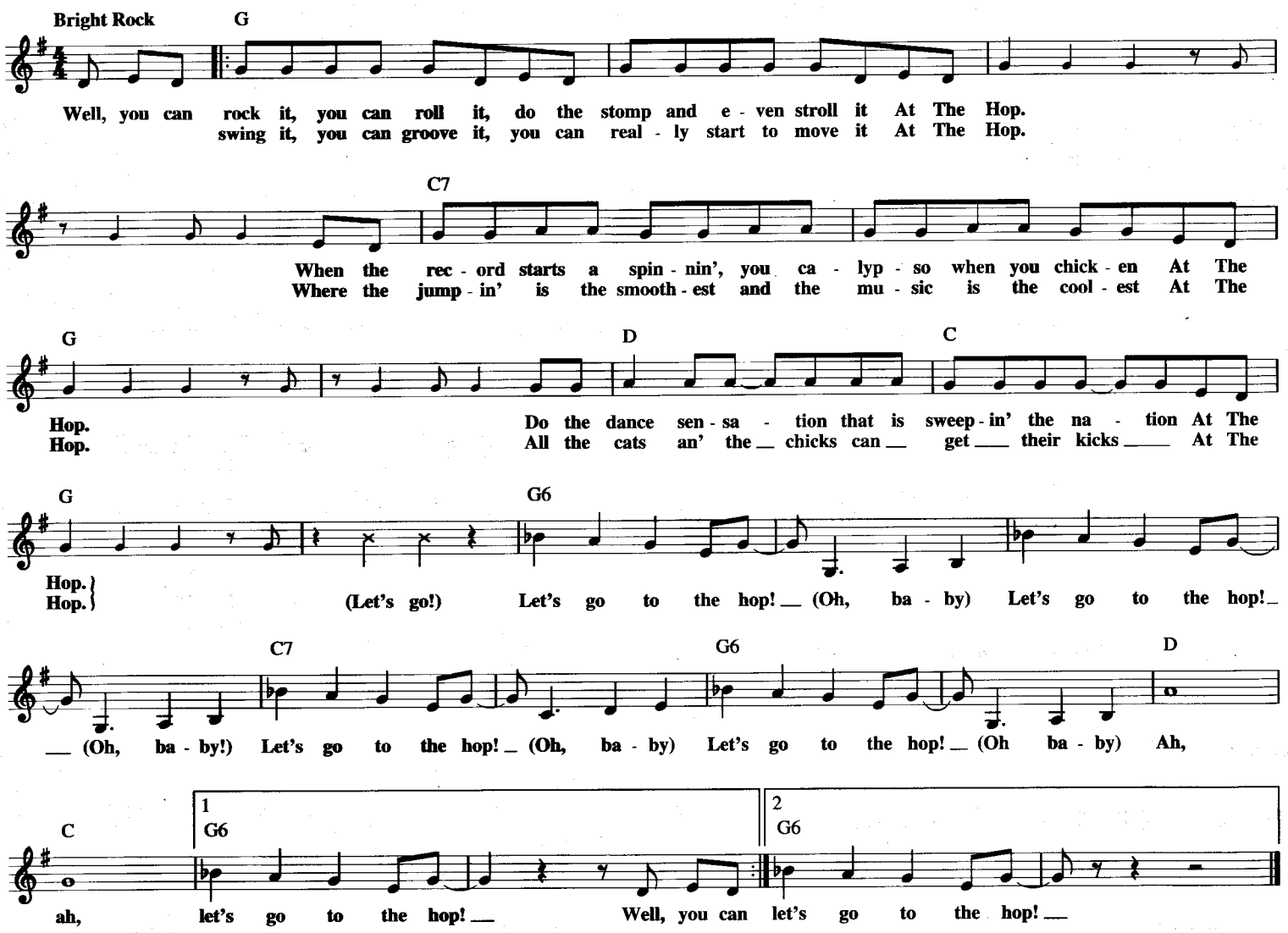
Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE



AUTUMN LEAVES

(Les Feuilles Mortes)

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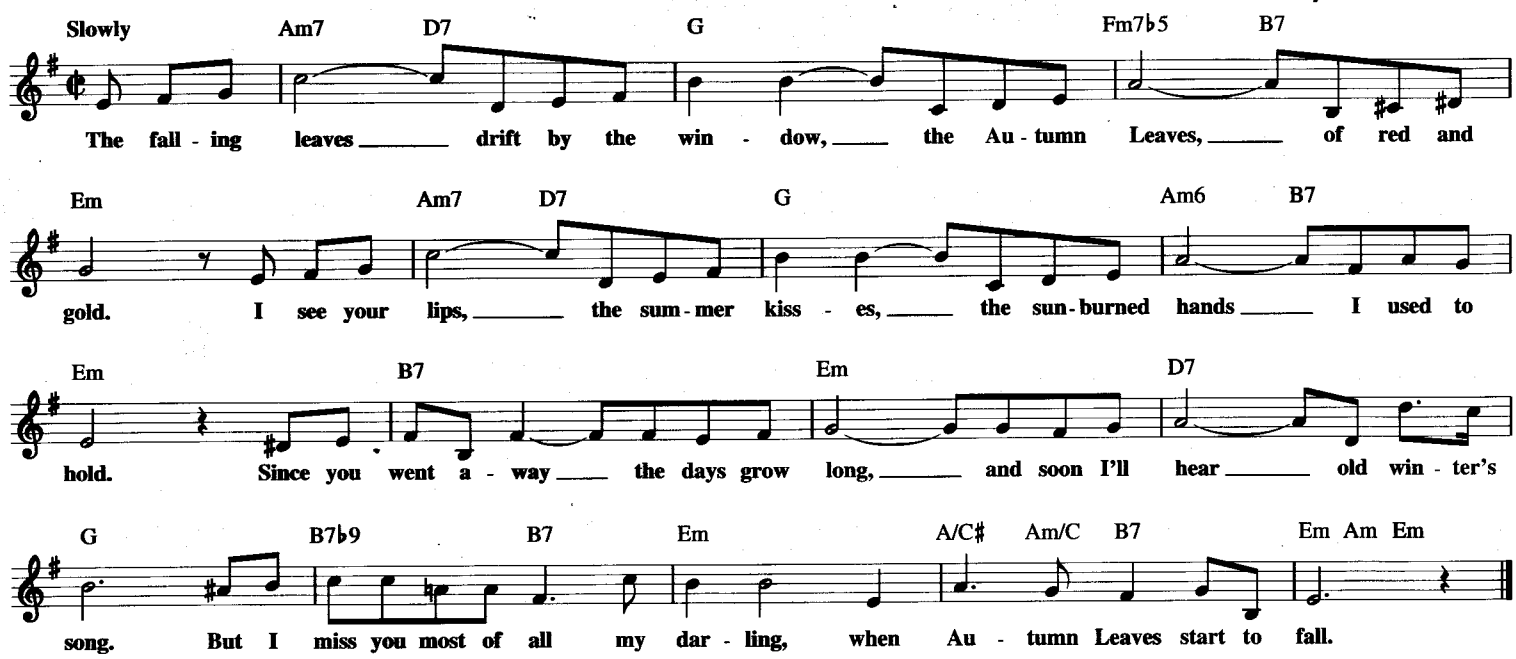
English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA



AXEL F

Theme from the Paramount Motion Picture BEVERLY HILLS COP

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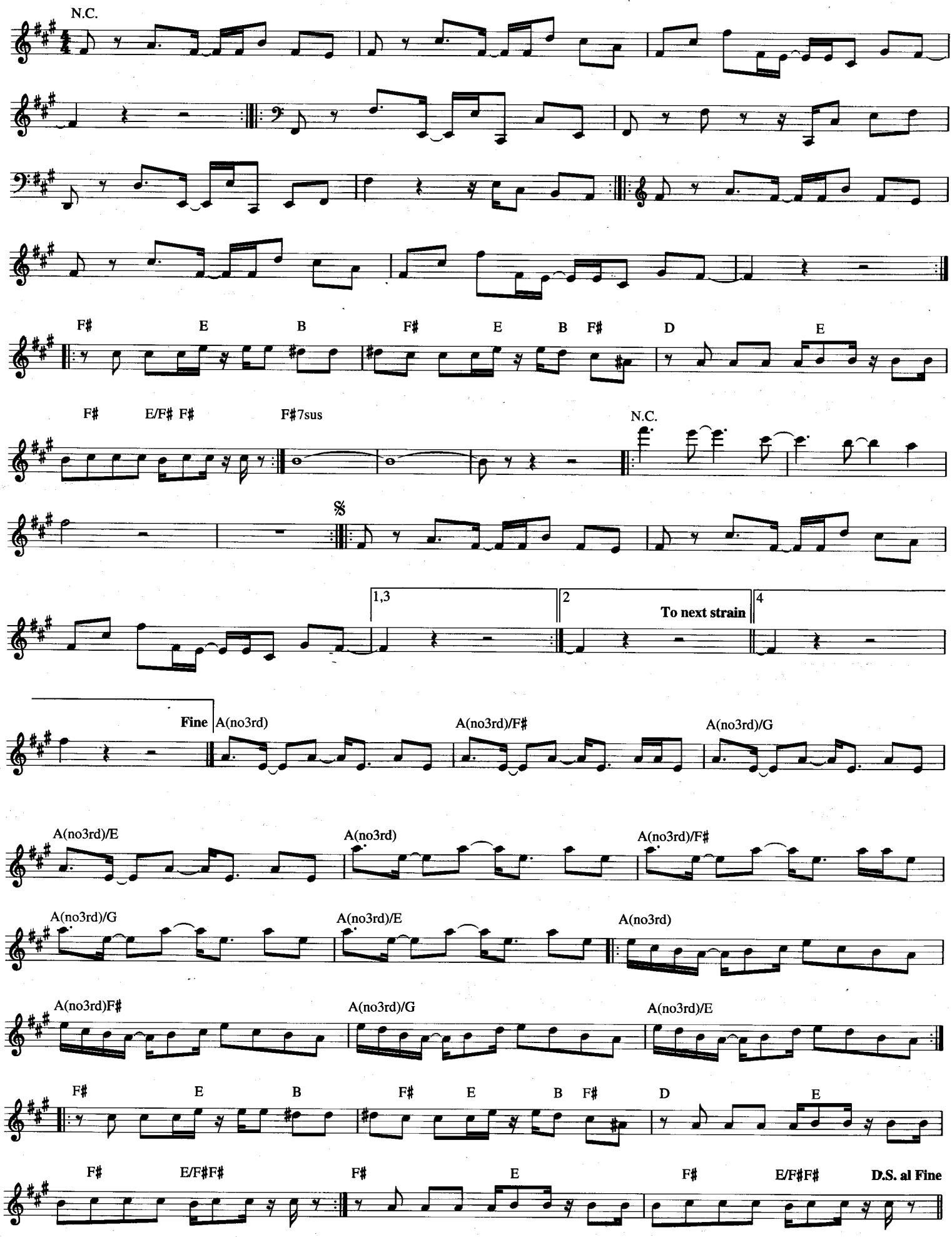
By HAROLD FALTERMEYER

Moderately fast, with a strong beat



AVALON

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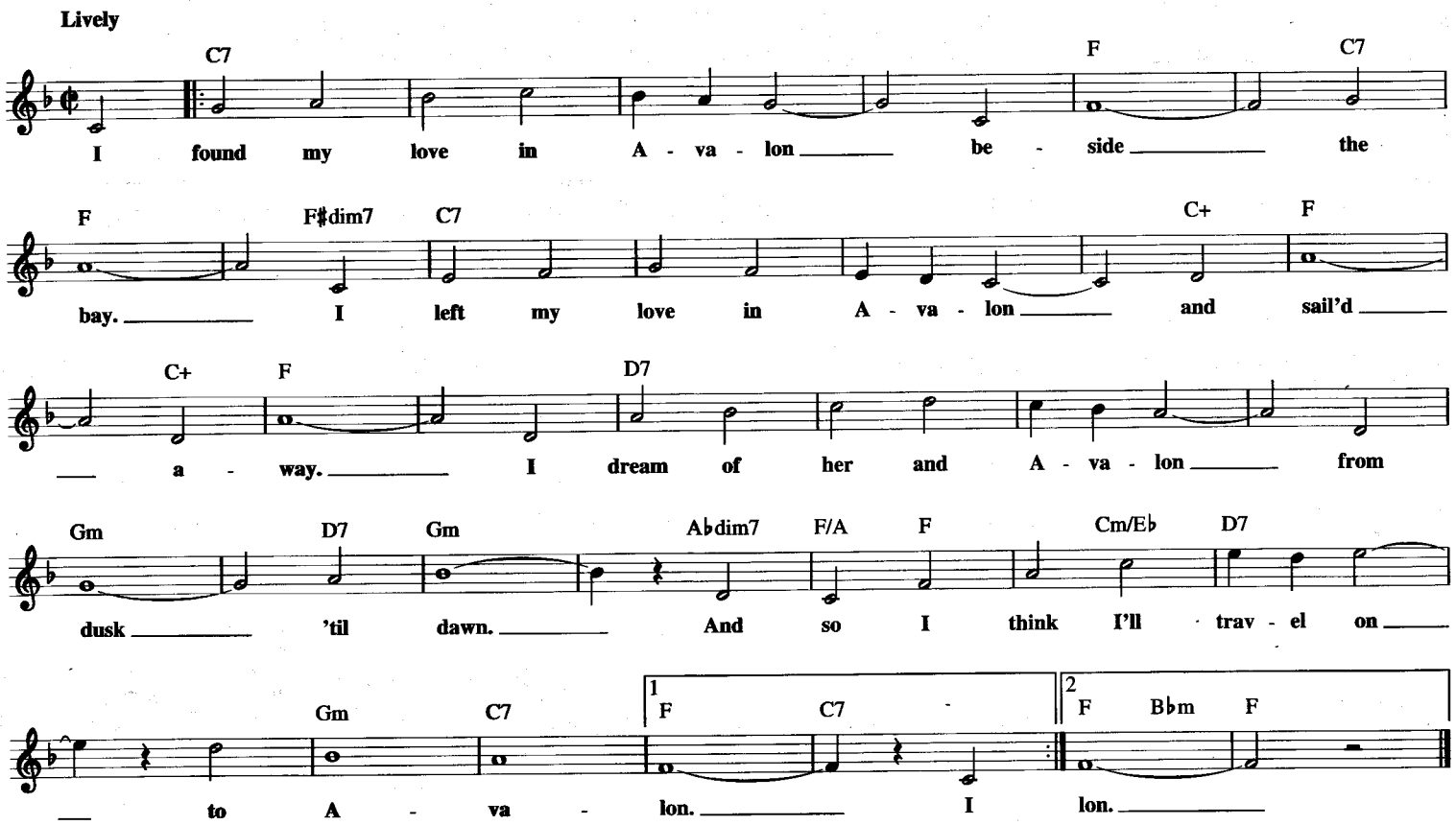
Words by AL JOLSON and B.G. DeSYLVA
Music by VINCENT ROSE



BABY COME BACK

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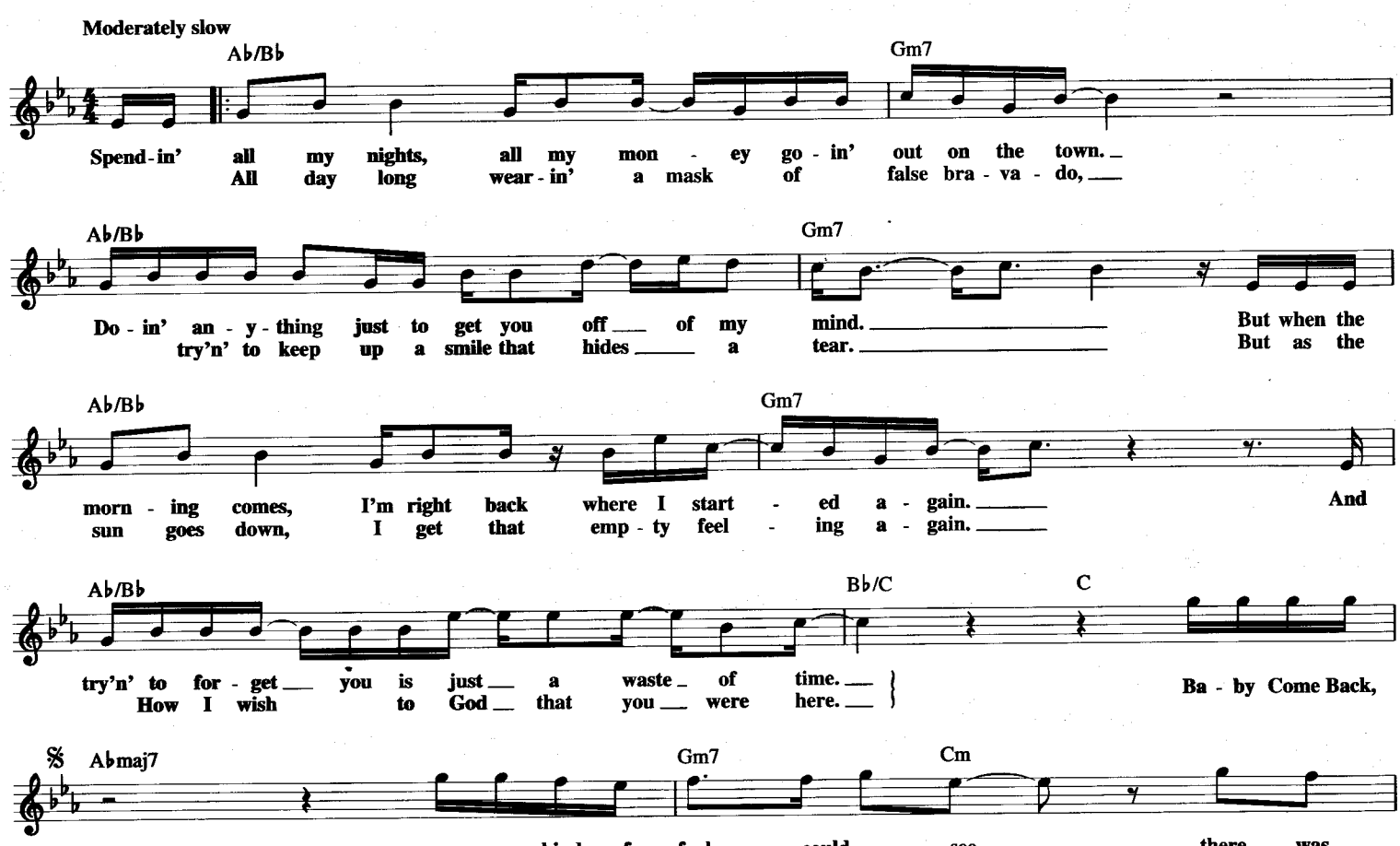

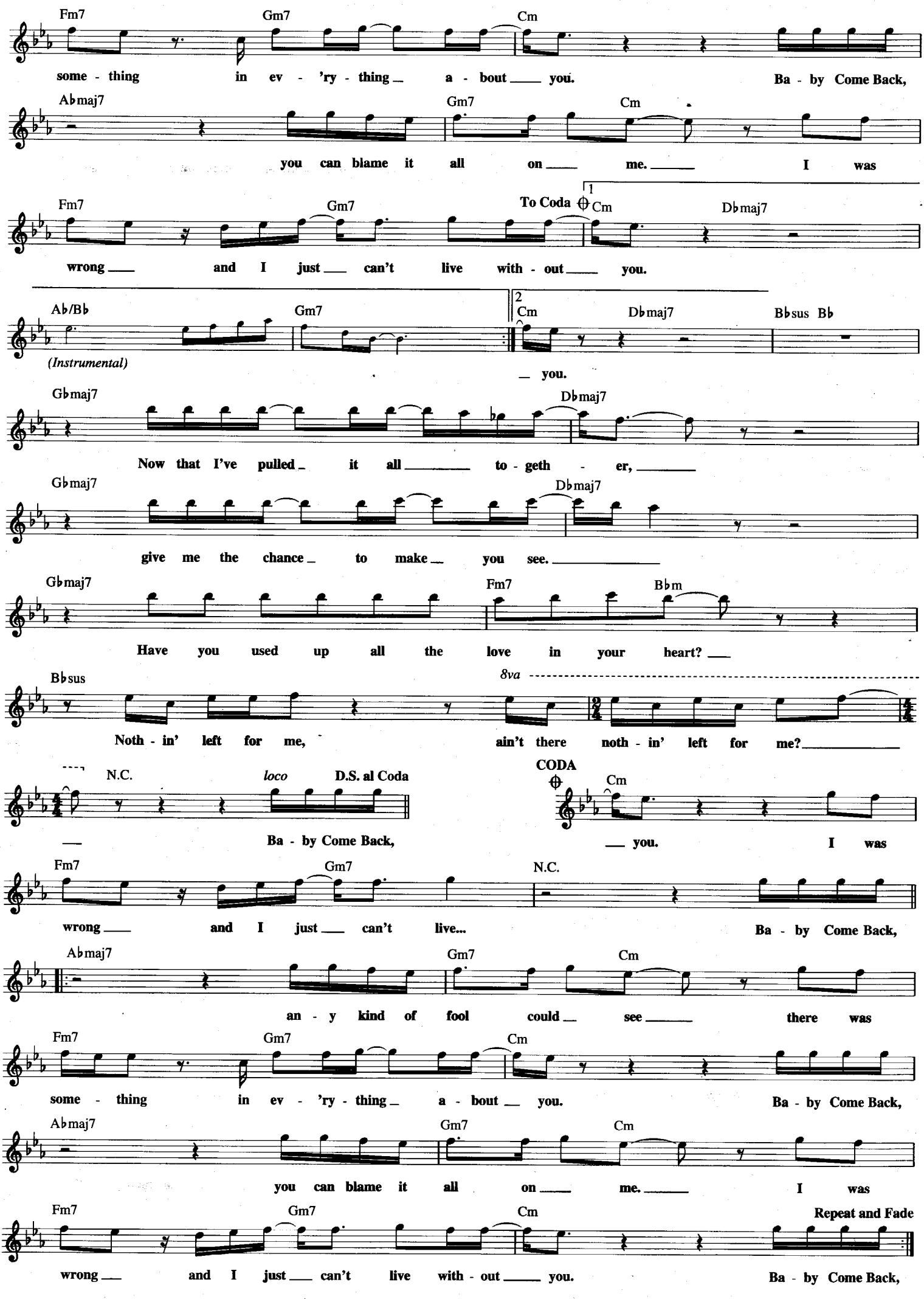
Fm7 Gm7 Cm
some - thing in ev - 'ry - thing_ a - bout ___ you. Ba - by Come Back,
Abmaj7 Gm7 Cm
you can blame it all on ___ me. ___ I was
Fm7 Gm7 To Coda 1 Cm Dbmaj7
wrong ___ and I just ___ can't live with - out ___ you.
Ab/Bb Gm7 2 Cm Dbmaj7 Bbsus Bb
(Instrumental) ___ you.
Gbmaj7 Dbmaj7
Now that I've pulled_ it all ___ to - geth - er, ___
Gbmaj7 Dbmaj7
give me the chance_ to make__ you see. ___
Gbmaj7 Fm7 Bbm
Have you used up all the love in your heart? ___
Bbsus 8va
Noth - in' left for me, ain't there noth - in' left for me? ___
N.C. loco D.S. al Coda
___ Ba - by Come Back,
CODA Cm
___ you. I was
Fm7 Gm7 N.C.
wrong ___ and I just ___ can't live... Ba - by Come Back,
Abmaj7 Gm7 Cm
an - y kind of fool could__ see ___ there was
Fm7 Gm7 Cm
some - thing in ev - 'ry - thing_ a - bout __ you. Ba - by Come Back,
Abmaj7 Gm7 Cm
you can blame it all on ___ me. ___ I was
Fm7 Gm7 Cm Repeat and Fade
wrong ___ and I just ___ can't live with - out ___ you. Ba - by Come Back,

BABY DON'T GET HOOKED ON ME

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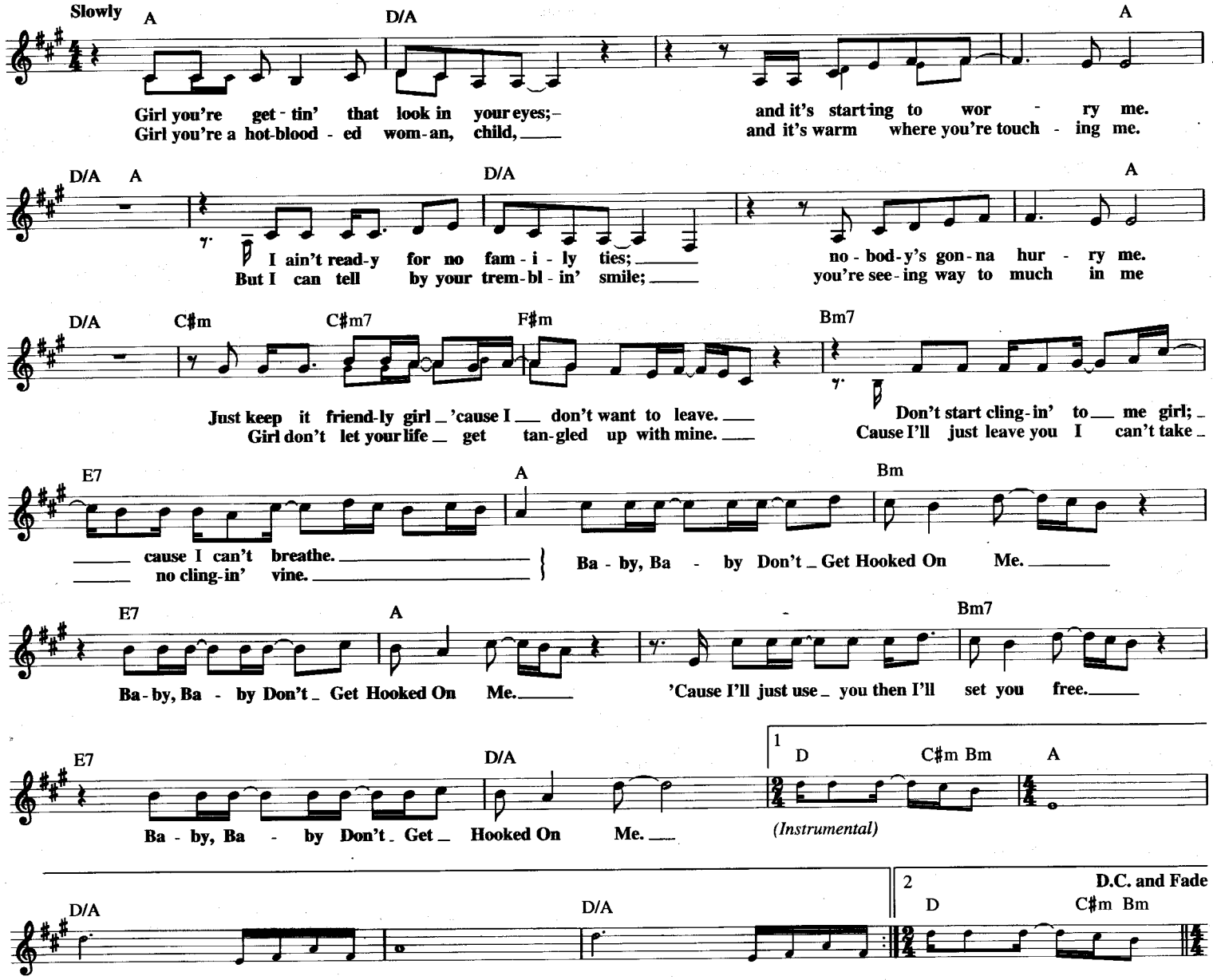
Words and Music by
MAC DAVIS



BABY I NEED YOUR LOVIN'

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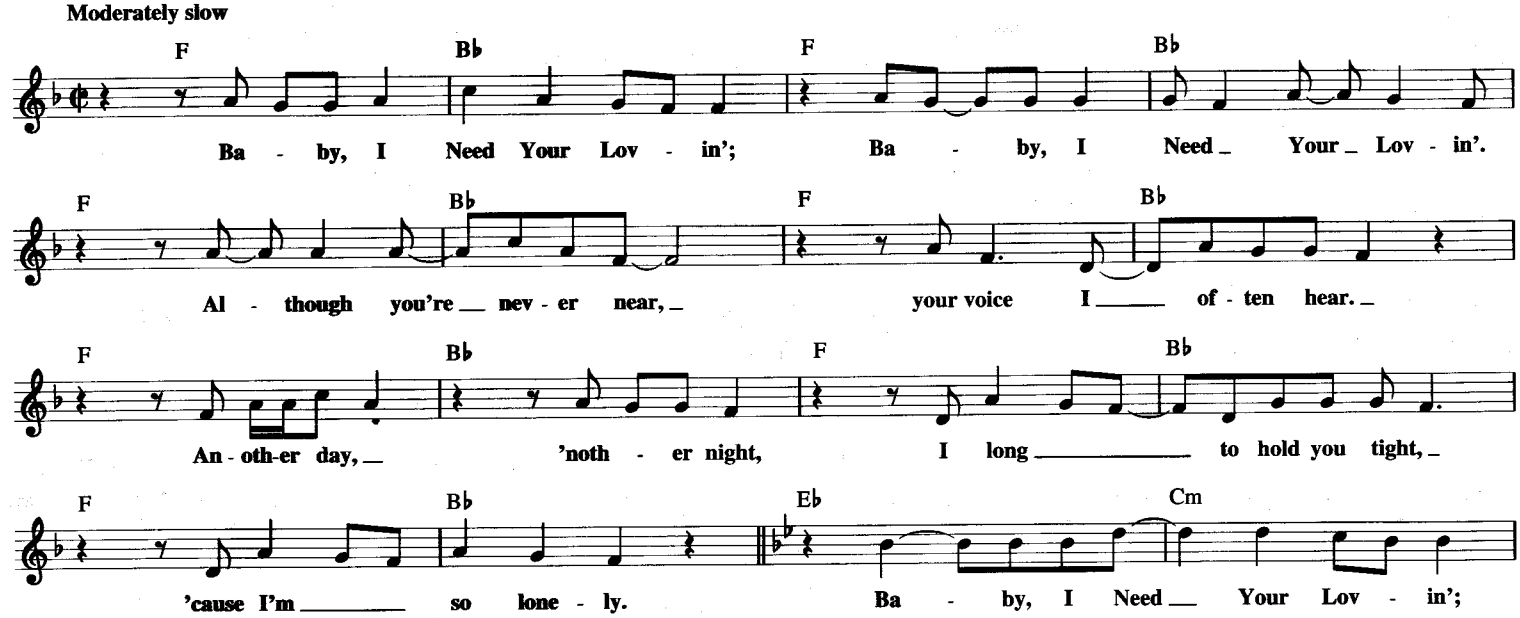
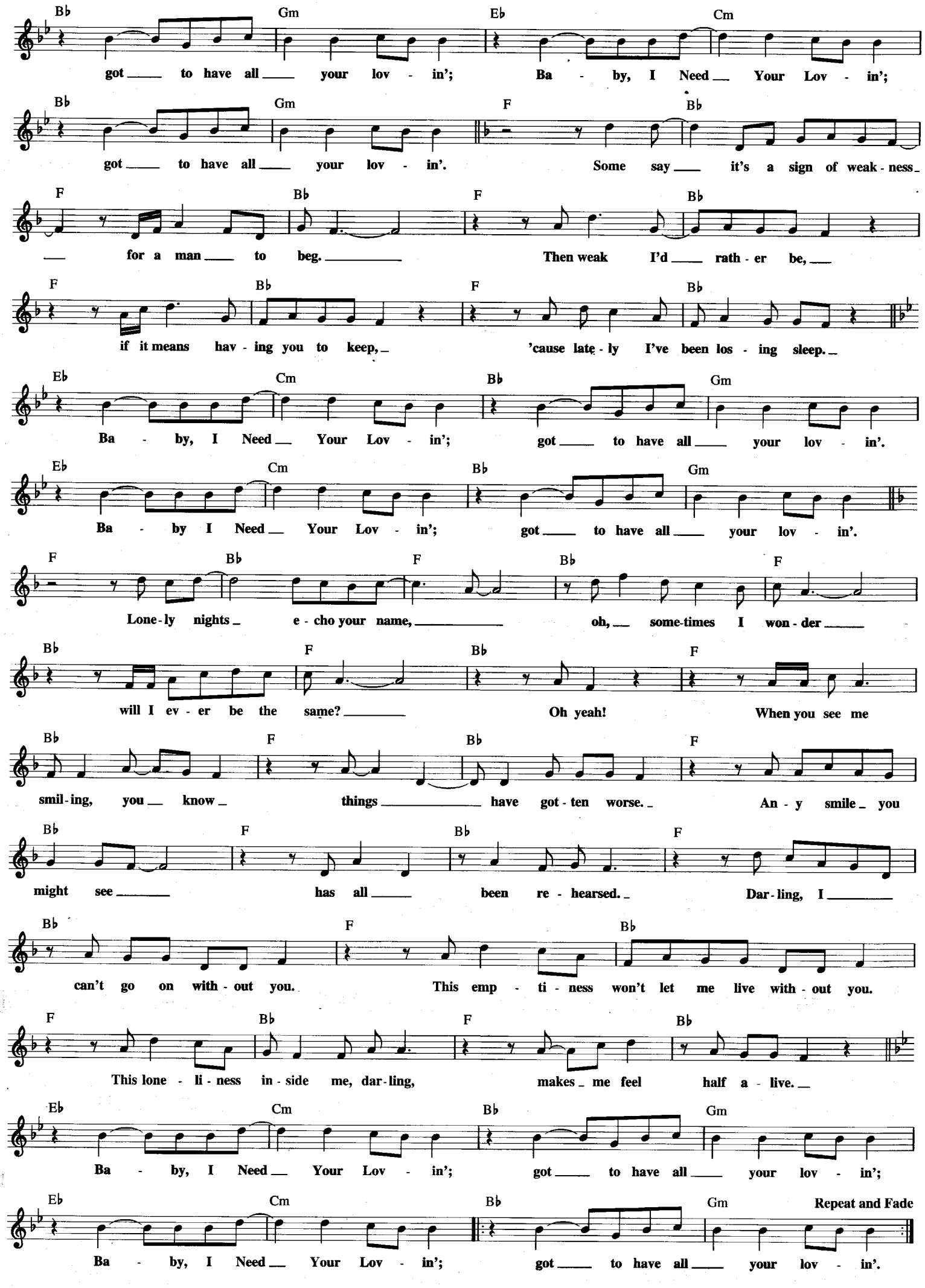
Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDDIE HOLLAND




B♭ Gm E♭ Cm
got to have all your lov - in'; Ba - by, I Need Your Lov - in';
B♭ Gm F B♭
got to have all your lov - in'. Some say it's a sign of weak - ness
F B♭ F B♭
for a man to beg. Then weak I'd rath - er be,
F B♭ F B♭
if it means hav - ing you to keep, 'cause late - ly I've been los - ing sleep.
E♭ Cm B♭ Gm
Ba - by, I Need Your Lov - in'; got to have all your lov - in'.
E♭ Cm B♭ Gm
Ba - by I Need Your Lov - in'; got to have all your lov - in'.
F B♭ F B♭ F
Lone - ly nights e - cho your name, oh, some - times I won - der
B♭ F B♭ F
will I ev - er be the same? Oh yeah! When you see me
B♭ F B♭ F
smil - ing, you know things have got - ten worse. An - y smile you
B♭ F B♭ F
might see has all been re - hearsed. Dar - ling, I
B♭ F B♭
can't go on with - out you. This emp - ti - ness won't let me live with - out you.
F B♭ F B♭
This lone - li - ness in - side me, dar - ling, makes me feel half a - live.
E♭ Cm B♭ Gm
Ba - by, I Need Your Lov - in'; got to have all your lov - in';
E♭ Cm B♭ Gm Repeat and Fade
Ba - by, I Need Your Lov - in'; got to have all your lov - in'.

BABY LOVE

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Words and Music by BRIAN HOLLAND,
EDDIE HOLLAND and LAMONT DOZIER

Moderately

F F7 D7 Gm B♭6

Ba - by Love, my Ba - by Love, I need you oh how I need you. But all you do is
Ba - by Love, my Ba - by Love, why must we sep - a - rate my love? All of my
me my love, my Ba - by Love, I need ya oh how I need ya. Why you do me

F B♭6 F B♭6

treat me bad,
whole life through,
like you do,
break my heart and leave me sad.
I nev - er love no one but you.
af - ter I've been true to you.
Wan-na know what did
Why you do me
So deep in

F B♭ Am Gm7 C7 To Coda ⊕ F

I do wrong to make you stay a way so long 'cause Ba - by Love, my
like you do, I guess it's me ooh, need to hold you once a -
love with you. ba - by, ba - by ooh, 'til it

F7 D7 Gm B♭6

Ba - by Love, been miss - ing ya, miss kiss - ing ya. In - stead of
gain my love, feel your warm em - brace my love. Don't throw our

F B♭6 F

break - ing up,
love a - way,
let's start some kiss - ing and mak - ing up.
please don't do me this way.

B♭6 F B♭ Am

Don't throw our love a - way.
Not hap - py like I used to be
In my arms why
lone - li - ness has

1 Gm7 C9 | 2 Gm7 C9 D.C. al Coda

don't you stay? got the best of

CODA ⊕ F

hurt me, 'til it

F7 D7 Gm B♭6 F Repeat and Fade

hurt me. Ooh Ba - by Love, Don't throw our love a - way.

BABY, I'M-A WANT YOU

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Words and Music by
DAVID GATES

Slowly, with feeling

A♭ B♭m7/A♭

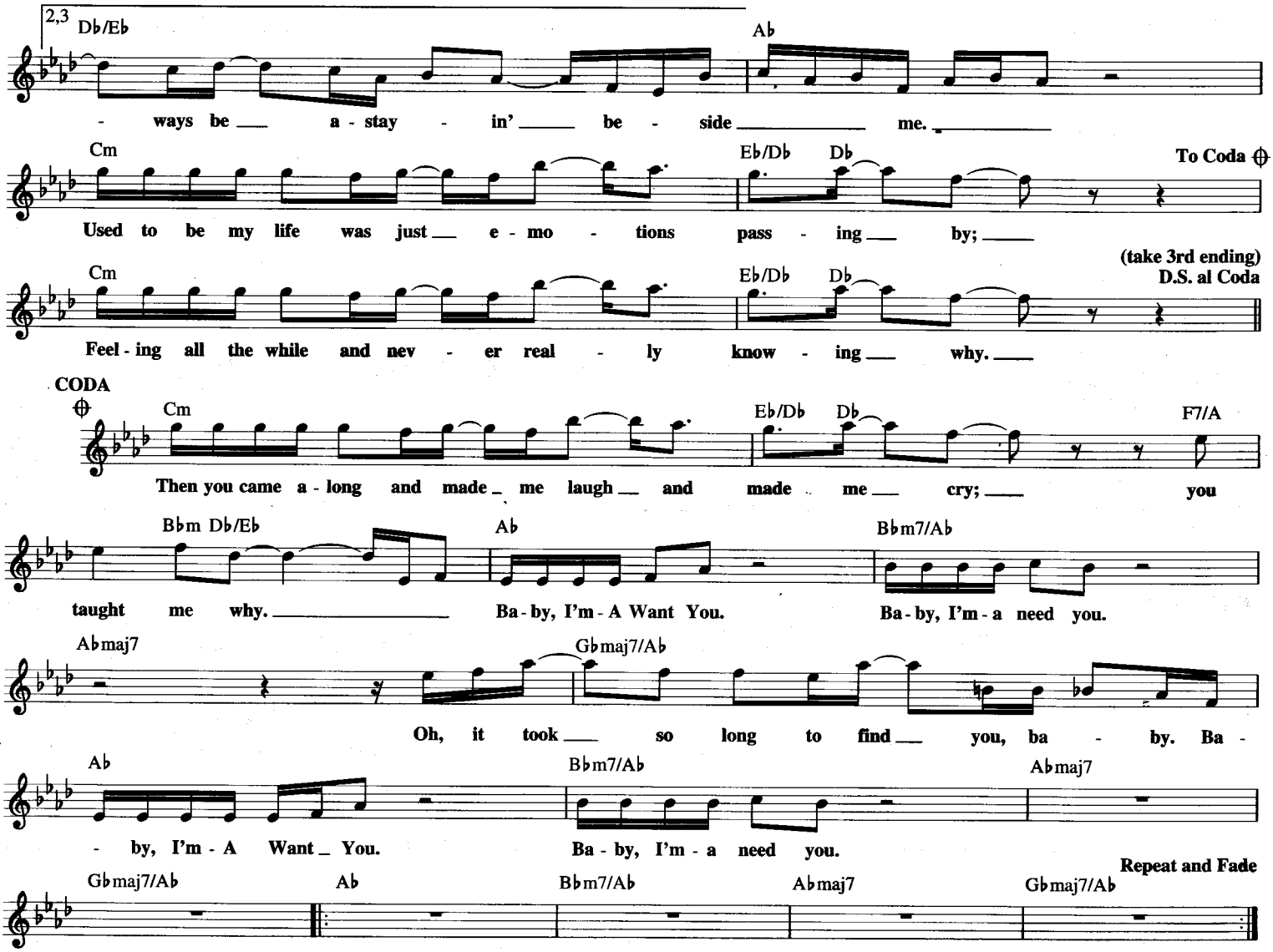
Ba - by, I'm - A Want You. Ba - by, I'm - a need you. You're the on -
lov - in' an' af - fec - tion. Giv - in' me di - rec - tion, like a guid -

A♭maj7 D♭ D♭/C

- ly one I care e - nough to hurt a - bout.
- ing light to help me through my dark - est hour.

𝄋 B♭m7 1 D♭/E♭

May - be I'm - a cra - zy; but I just can't live with - out your
Late - ly I'm - a pray - in', that you'll al -



BABY, WON'T YOU PLEASE COME HOME

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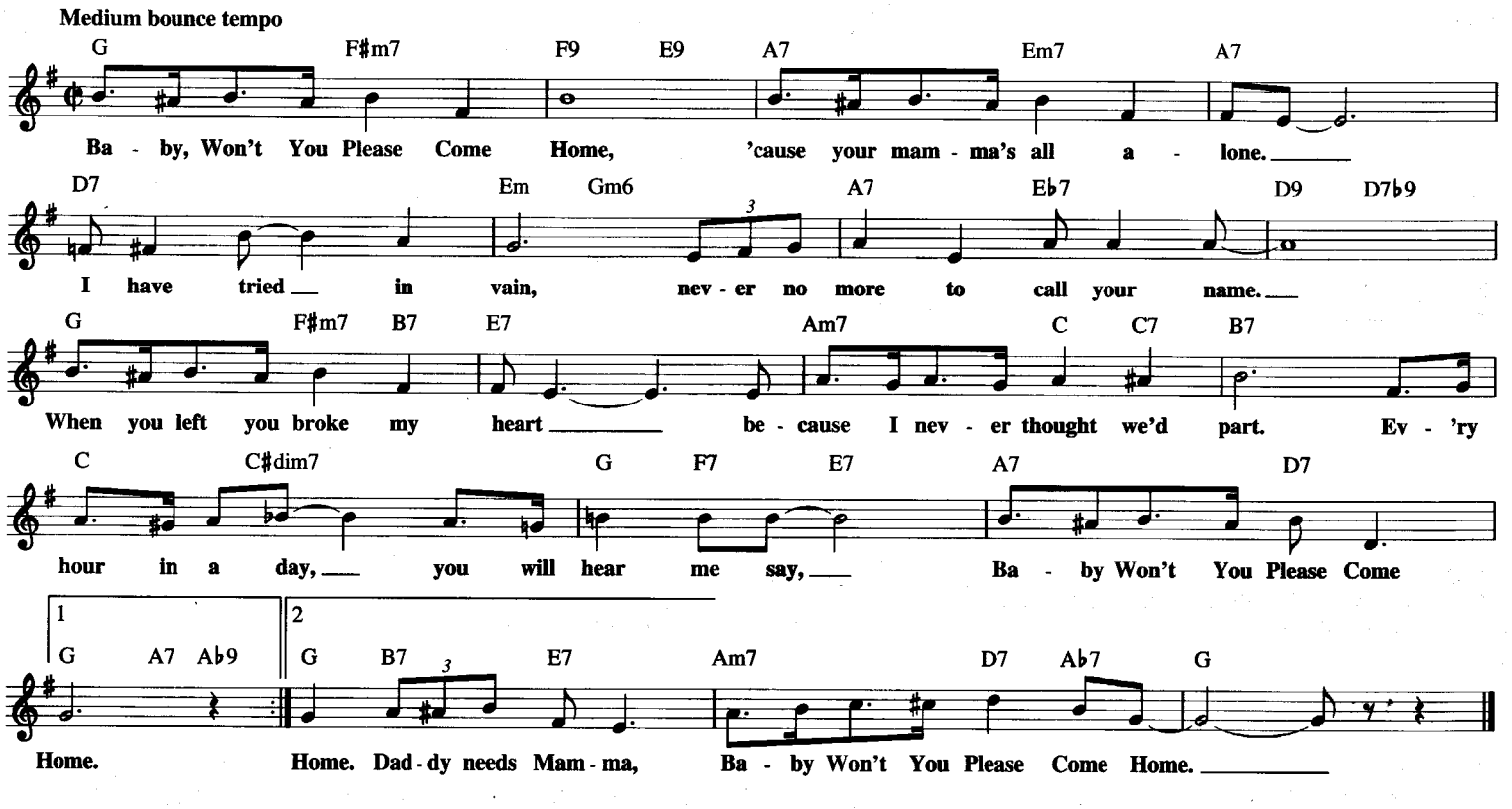
Words and Music by CHARLES WARFIELD
and CLARENCE WILLIAMS



BABY, IT'S COLD OUTSIDE

from the Motion Picture NEPTUNE'S DAUGHTER

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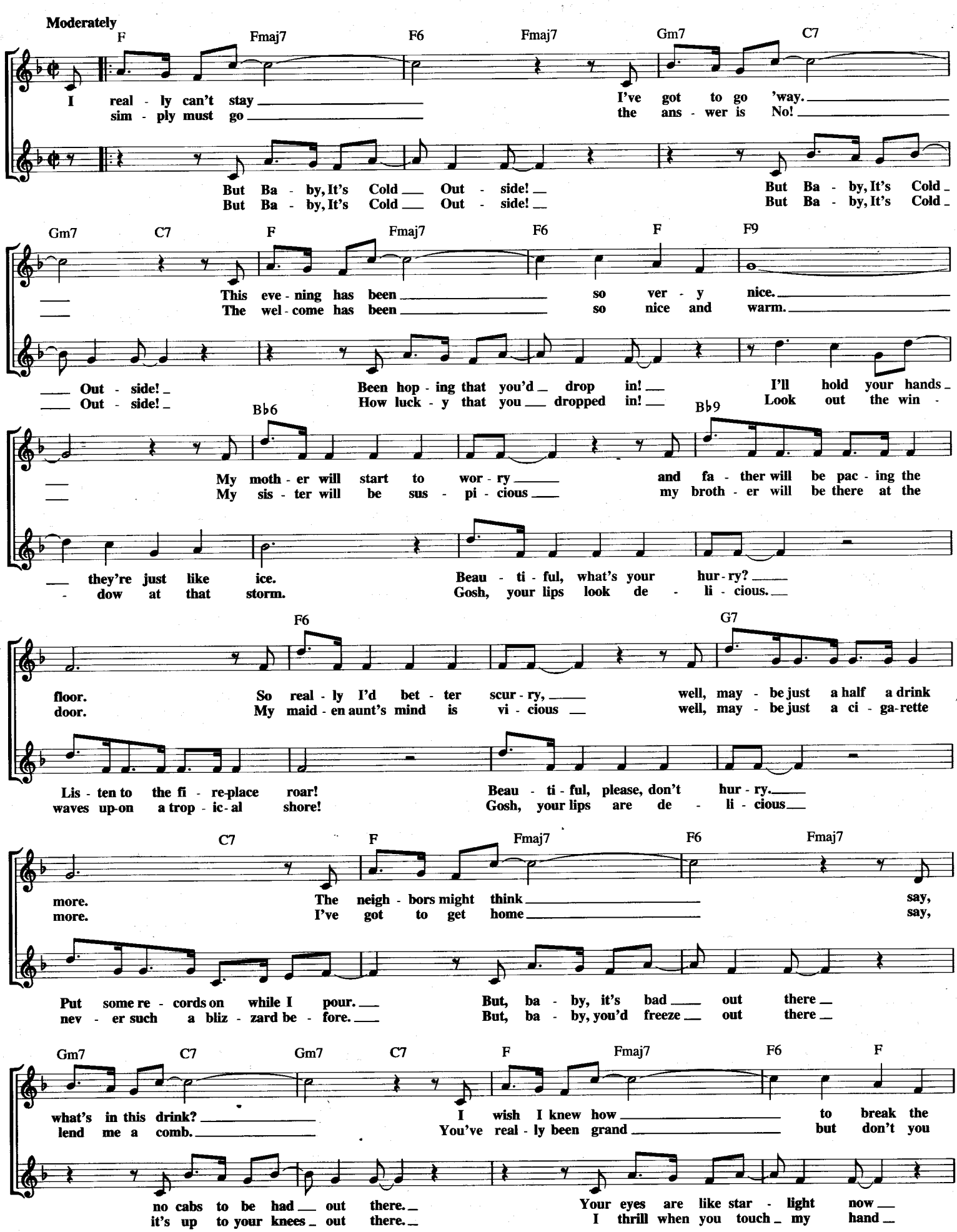
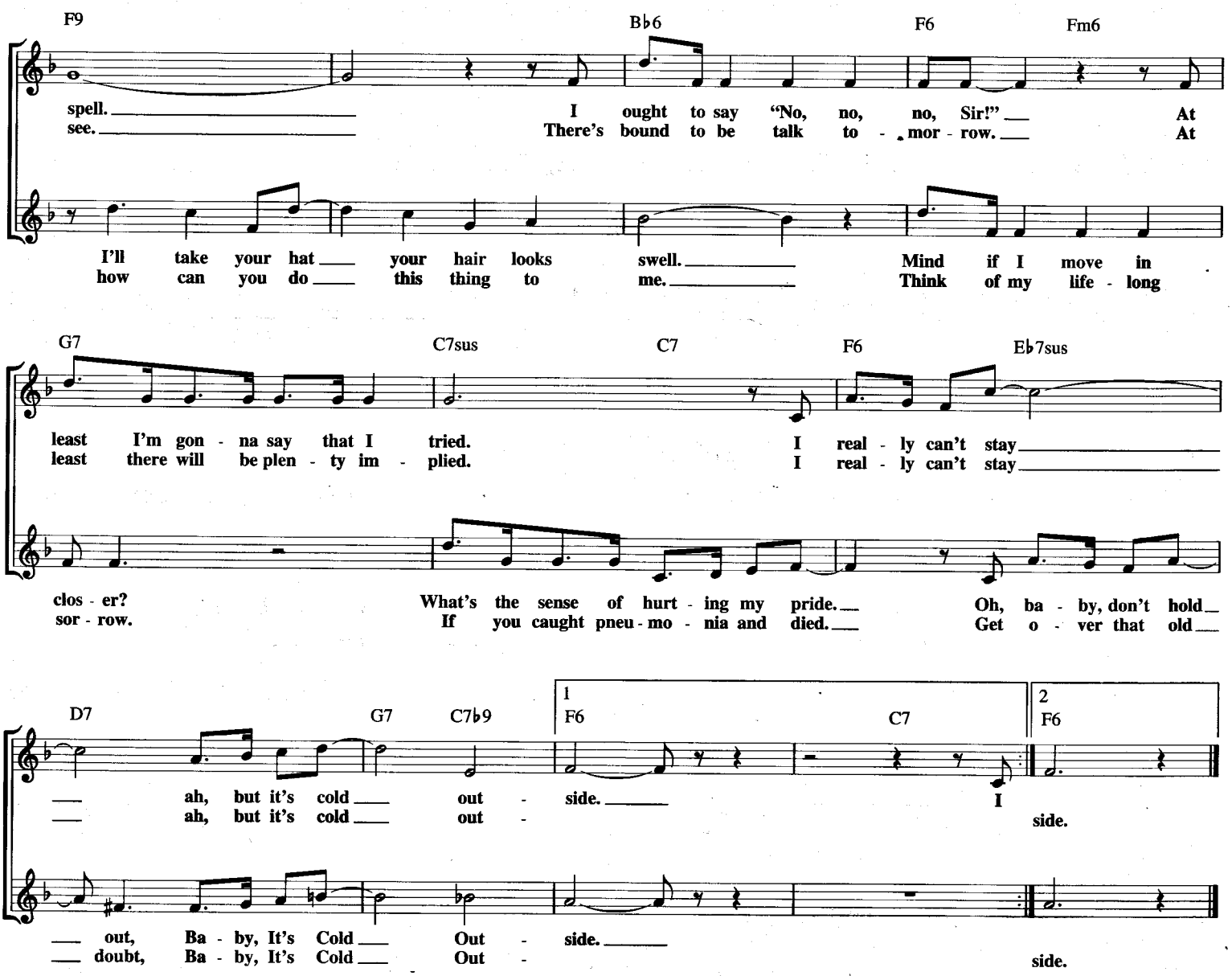
By FRANK LOESSER





BACK BAY SHUFFLE

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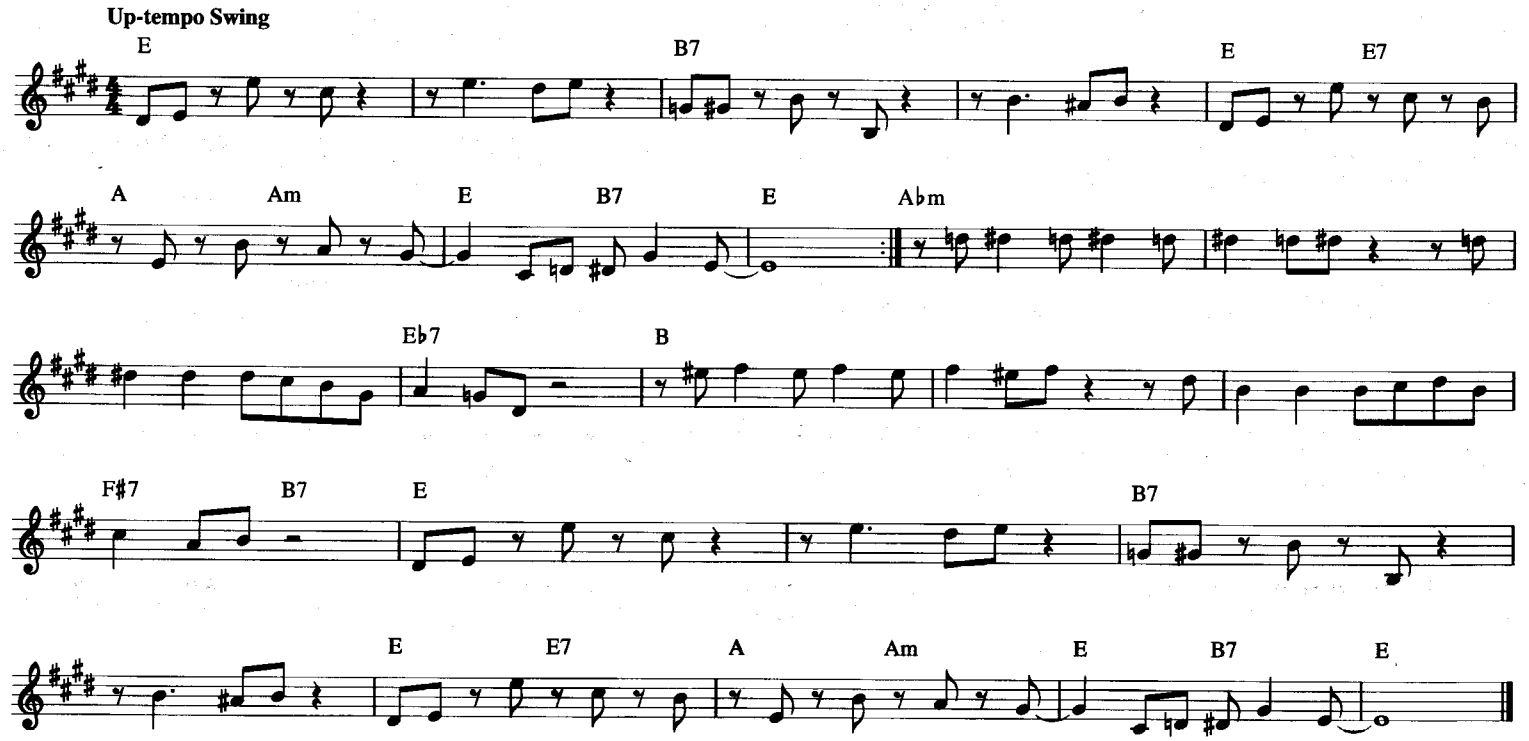
By ARTIE SHAW
and TEDDIE MacRAE



BAD CASE OF LOVING YOU

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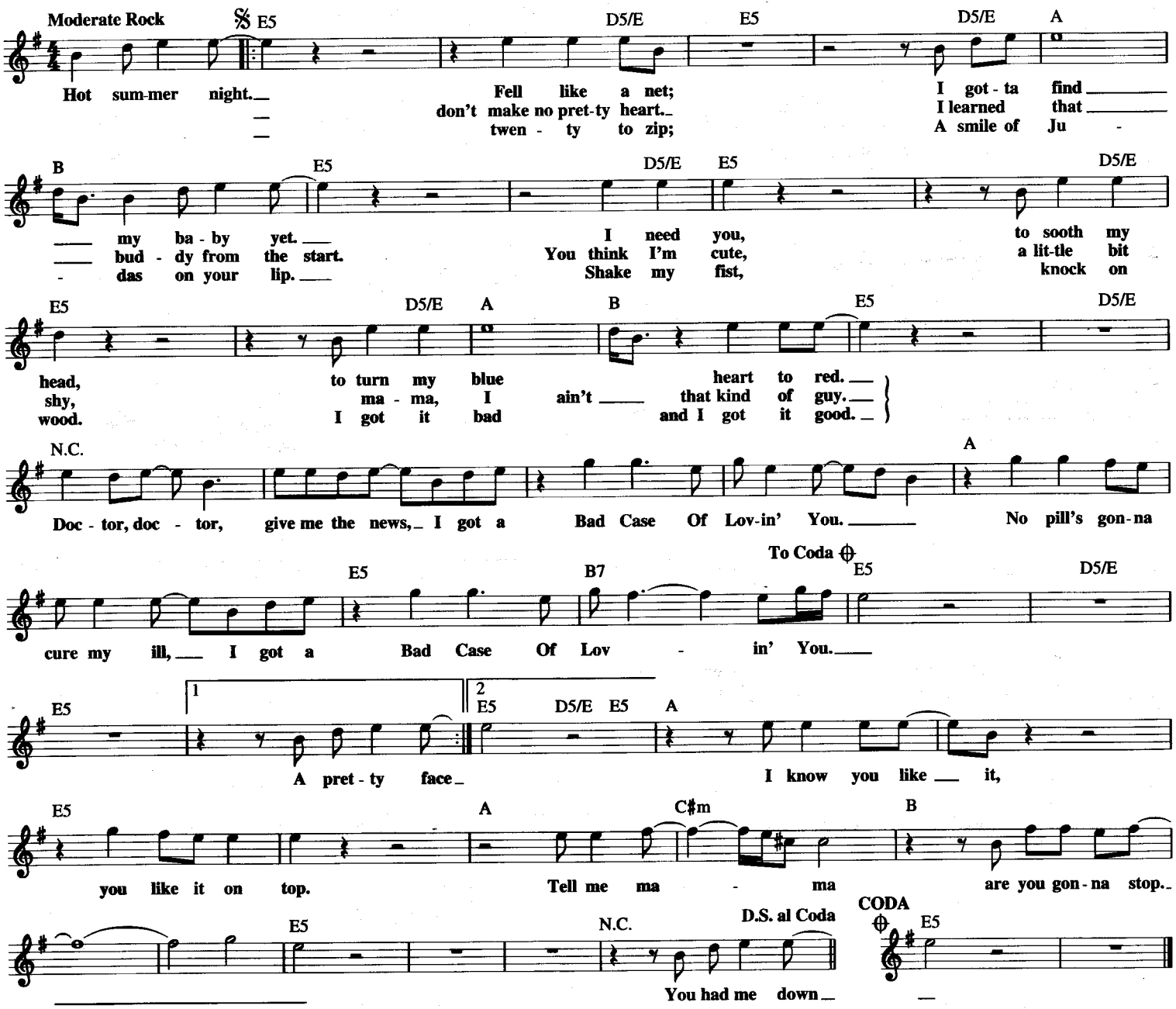
Words and Music by
JOHN MOON MARTIN



BALLIN' THE JACK

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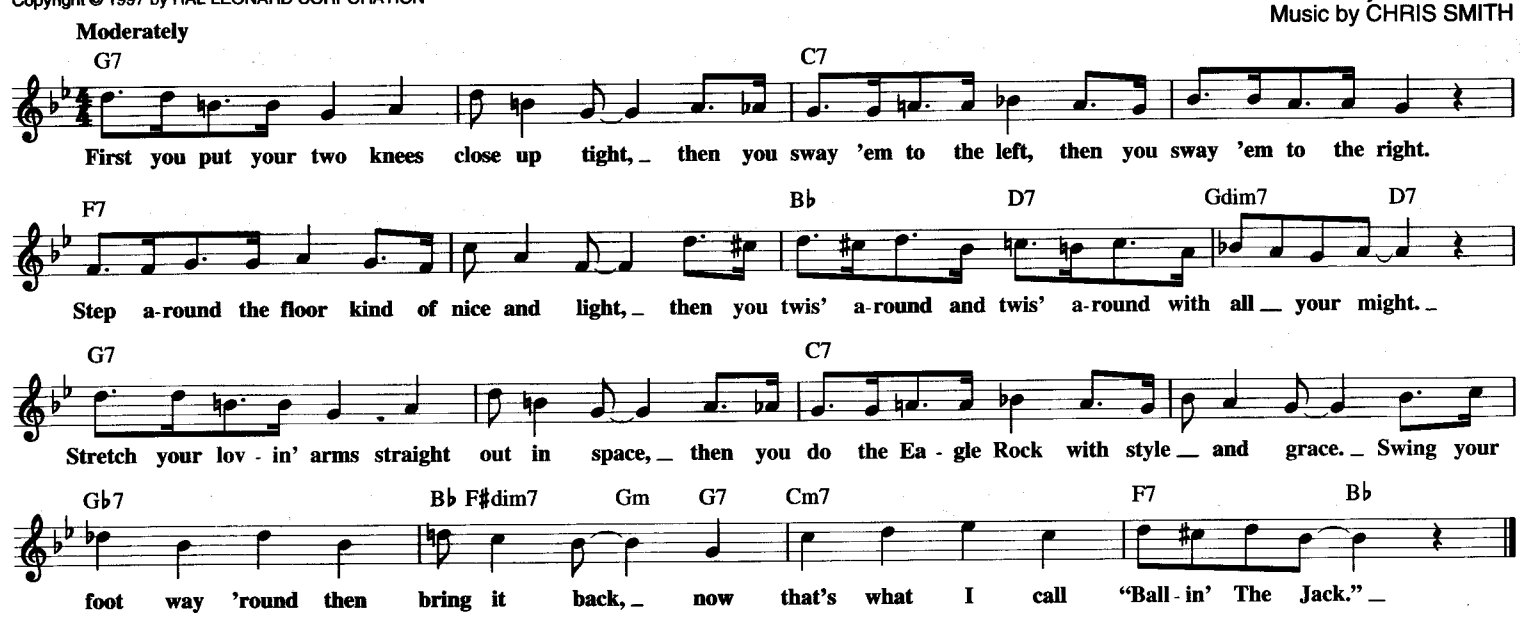
Words by JIM BURRIS
Music by CHRIS SMITH



THE BALLAD OF DAVY CROCKETT

from Walt Disney's DAVY CROCKETT

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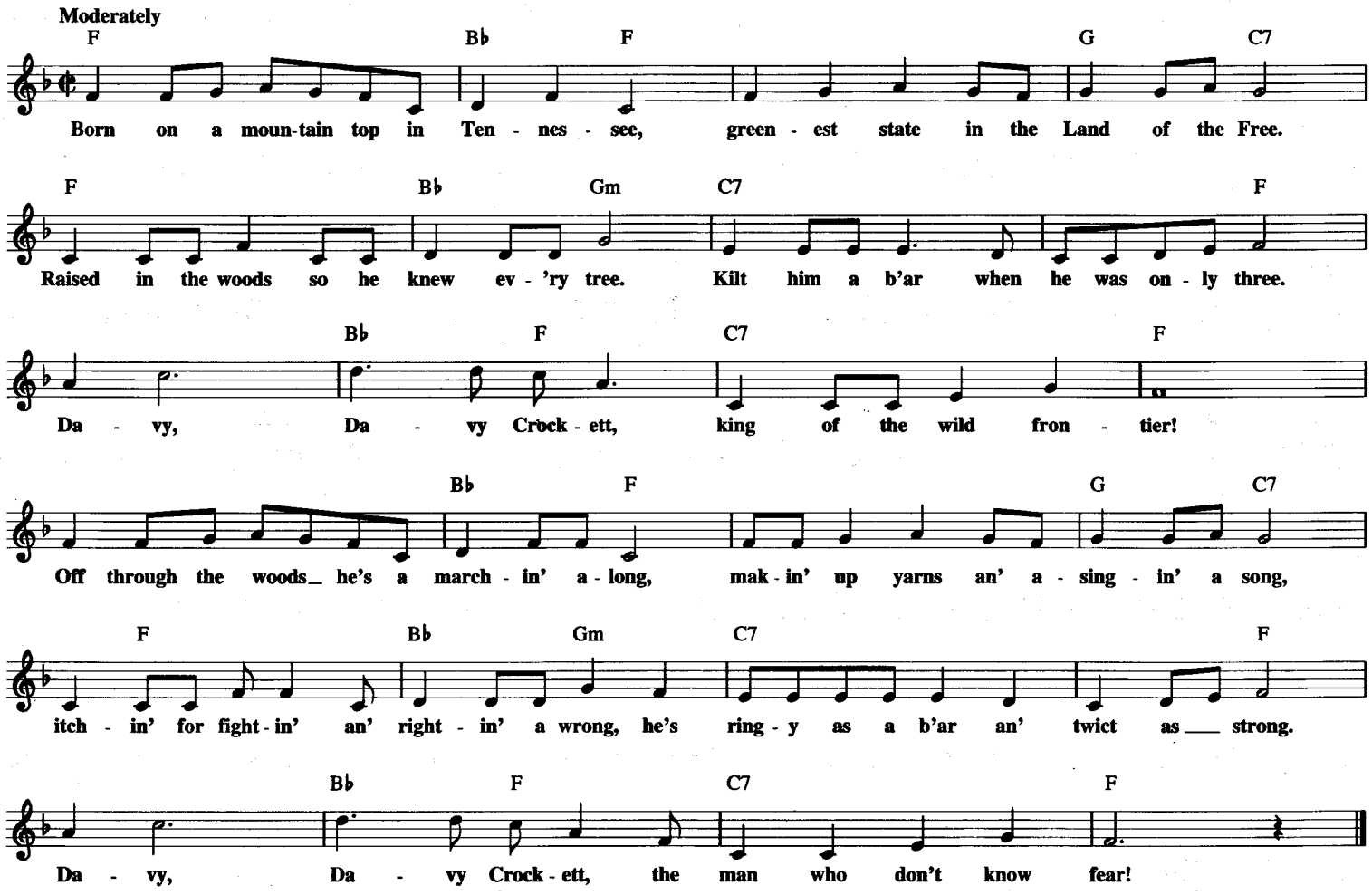
Words by TIM BLACKBURN
Music by GEORGE BRUNS



THE BANANA BOAT SONG

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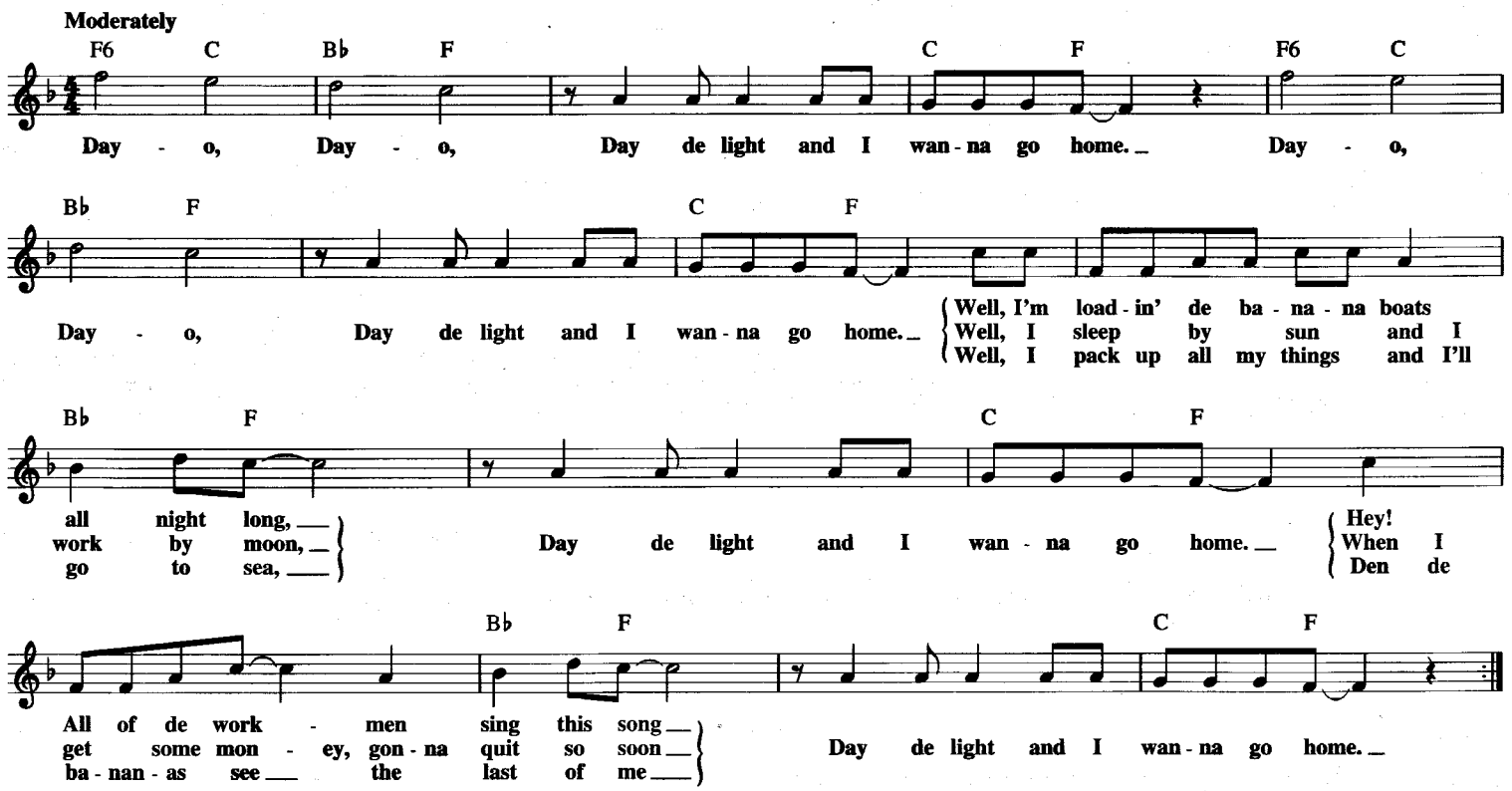
Lyric and Music by ERIK DARLING,
BOB CAREY and ALAN ARKIN



BAND ON THE RUN

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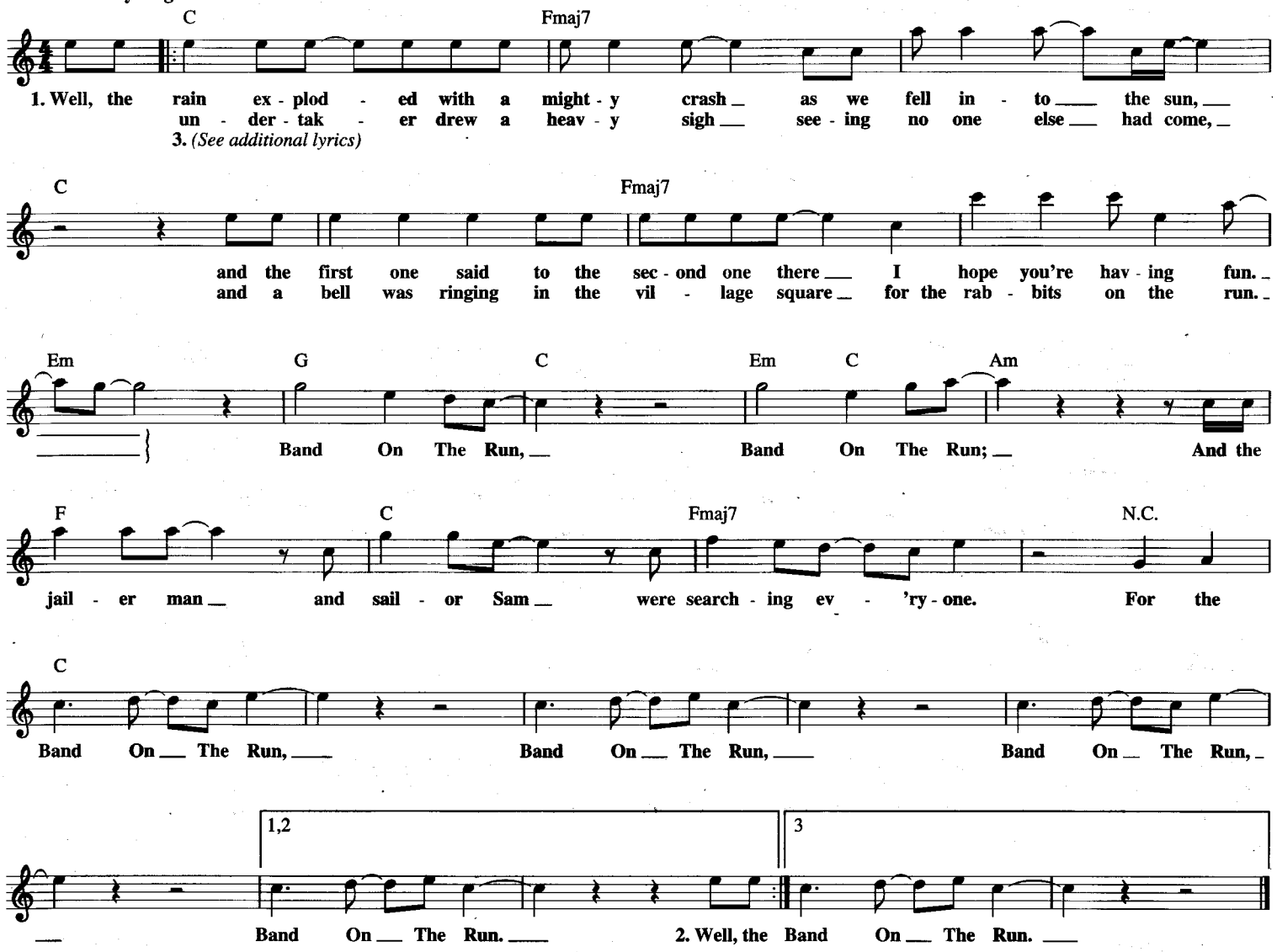
Words and Music by
McCARTNEY

Moderately bright



Additional Lyrics

3. Well the night was falling as the desert world began to settle down.
In the town they're searching for us ev'rywhere but we never will be found.
Band On The Run; Band On The Run;
And the country judge who held a grudge will search for evermore.
For the Band On The Run, Band On The Run,
Band On The Run, Band On The Run.

BARBARA ANN

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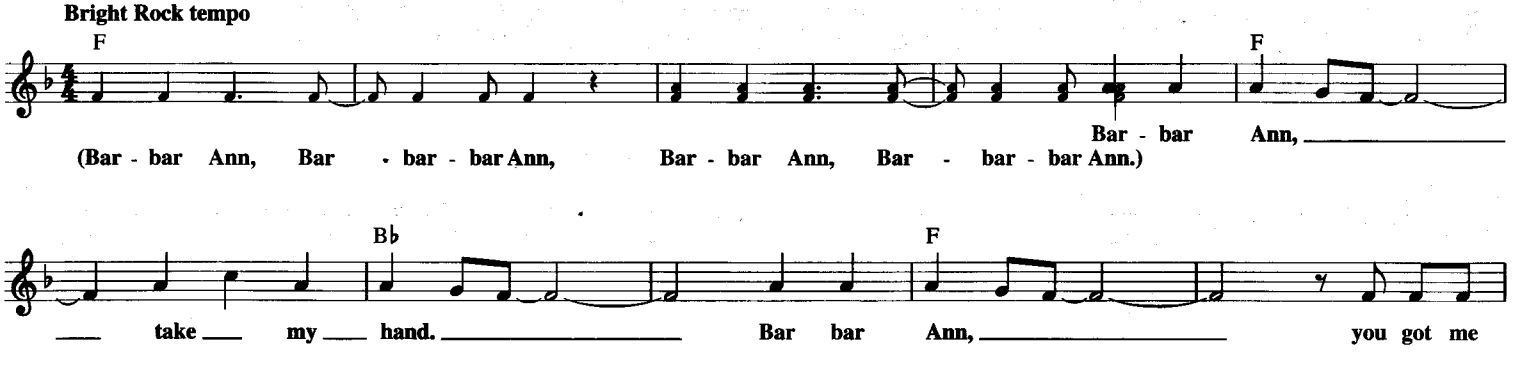
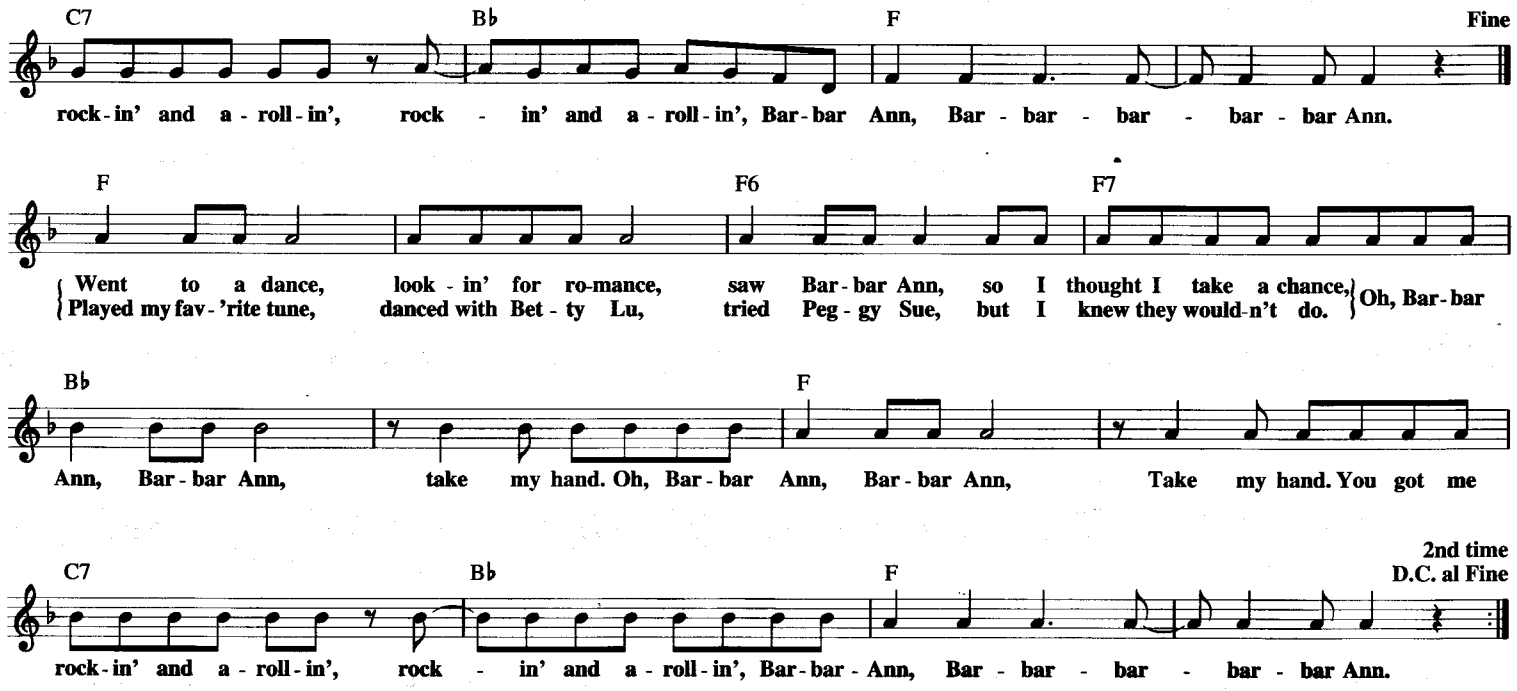
Words and Music by
FRED FASSERT

Bright Rock tempo





BASIN STREET BLUES

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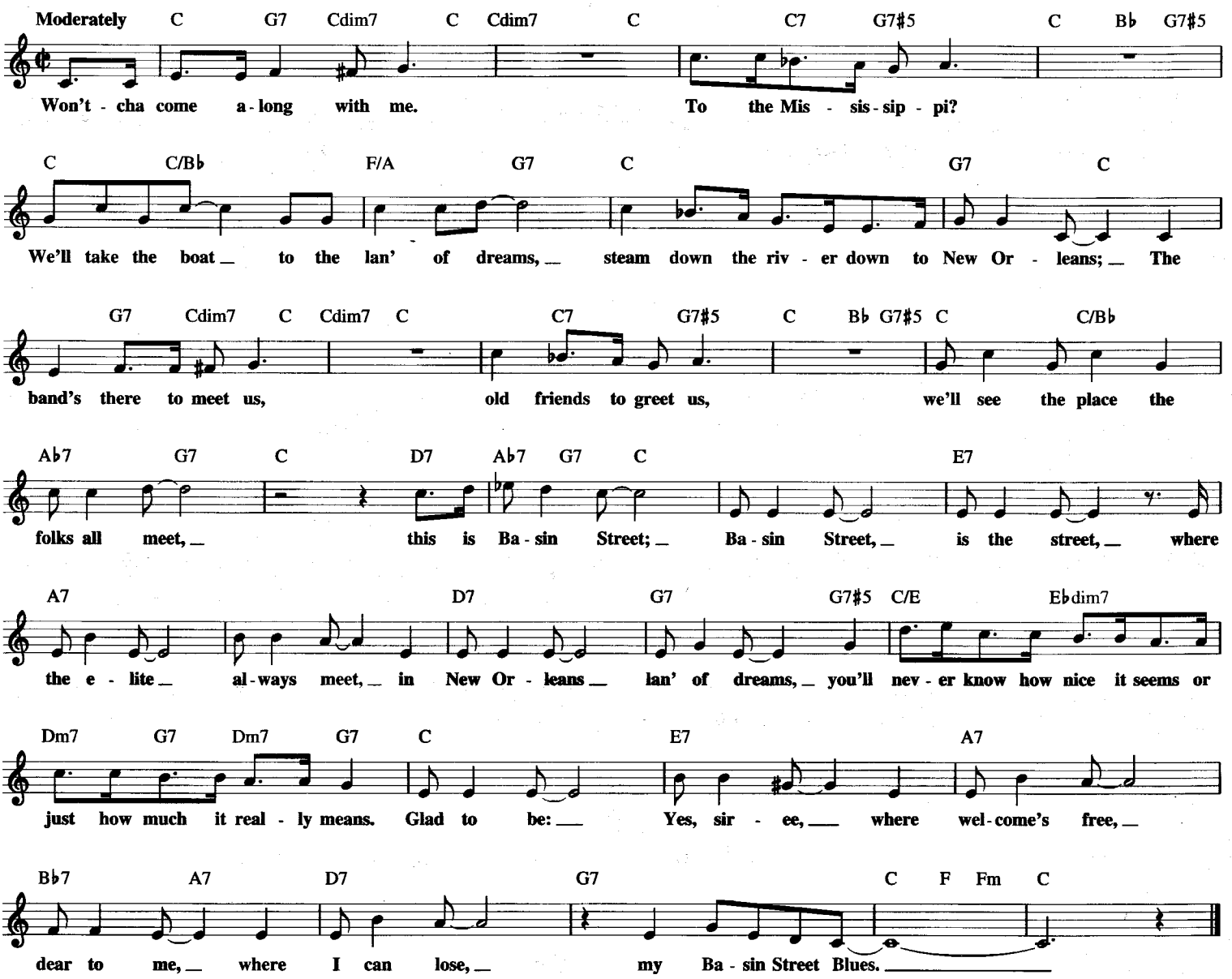
Words and Music by
SPENCER WILLIAMS



BANDSTAND BOOGIE

from the Television Series AMERICAN BANDSTAND

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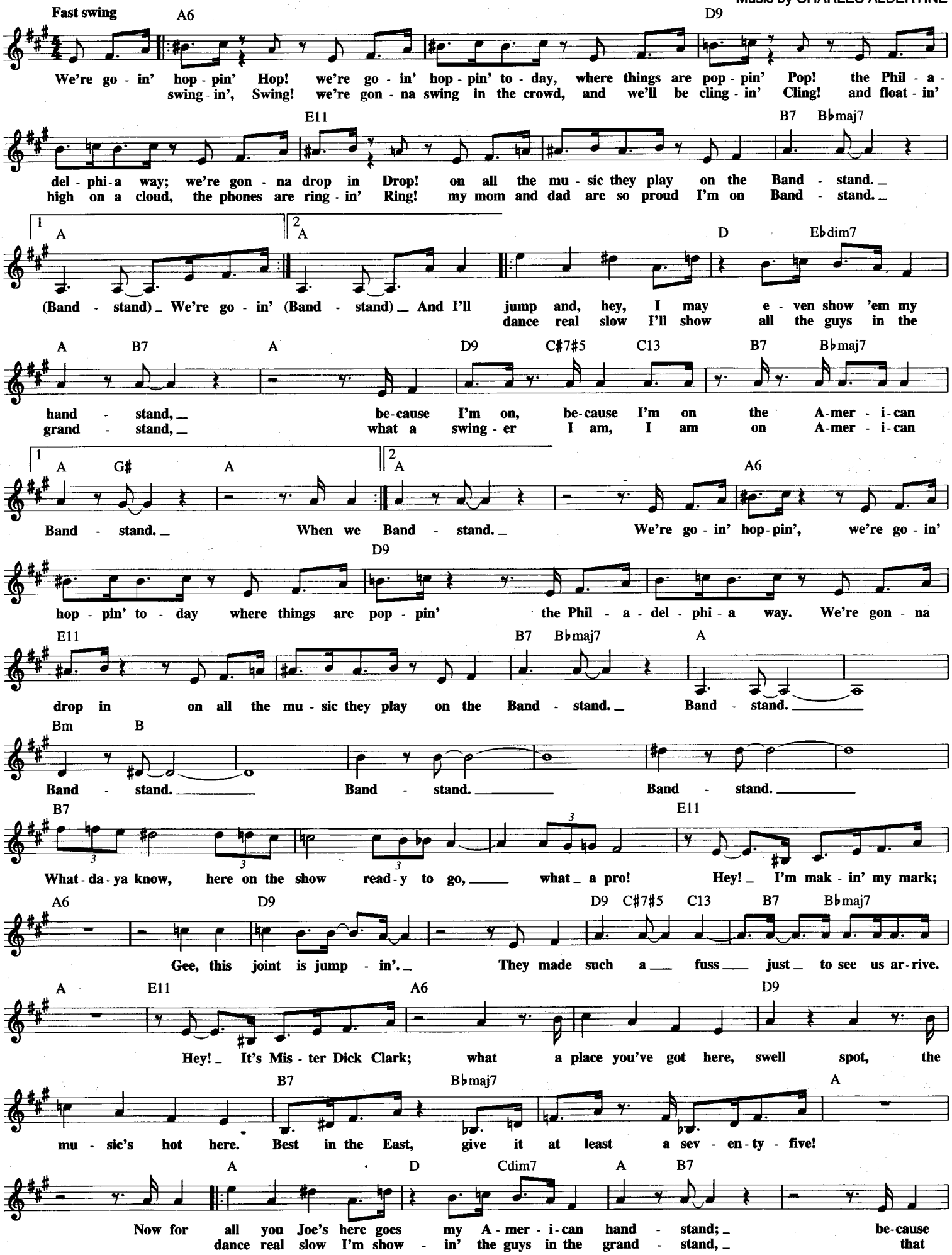
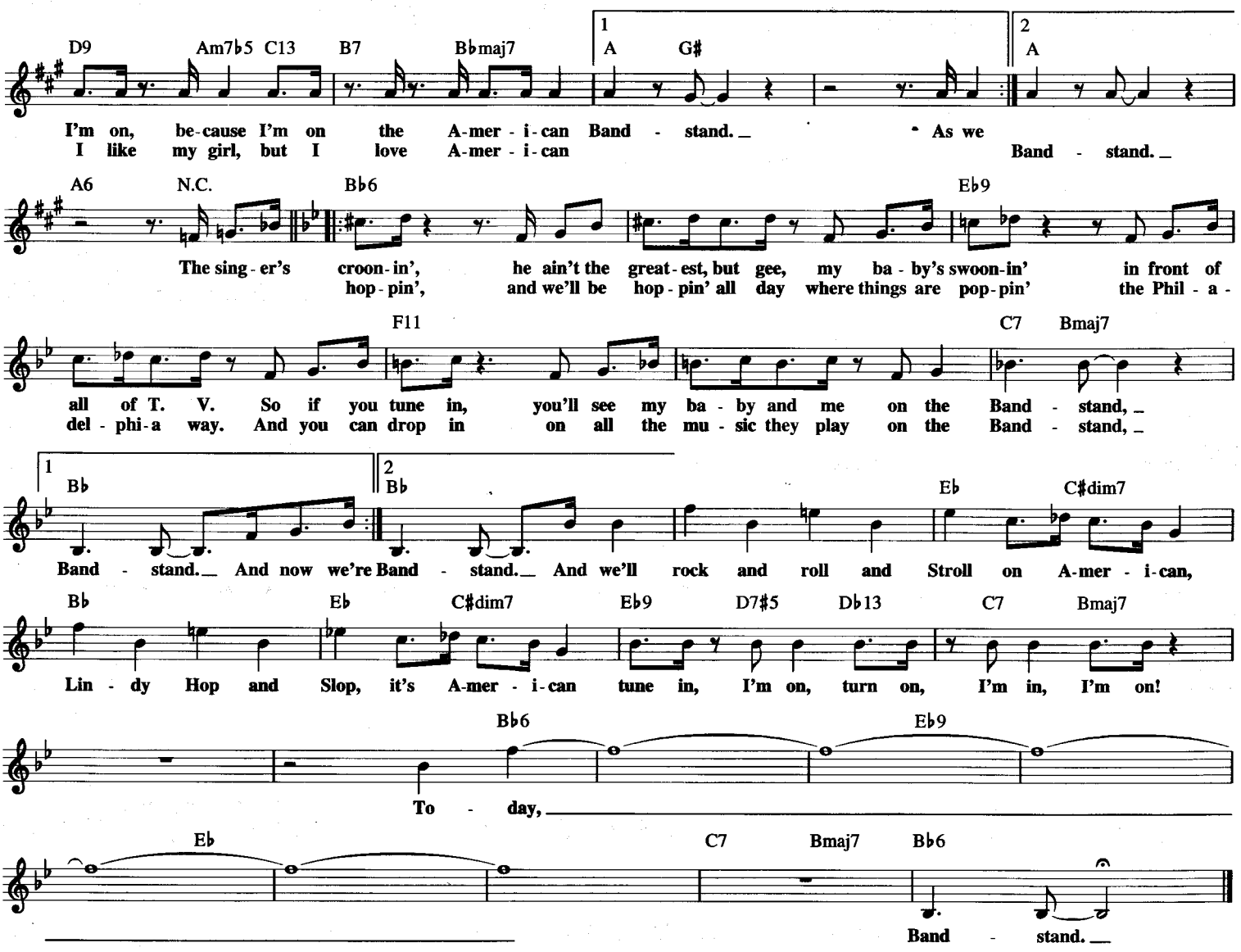
Words by BARRY MANILOW and BRUCE SUSSMAN
Music by CHARLES ALBERTINE





BE KIND TO YOUR PARENTS

from FANNY

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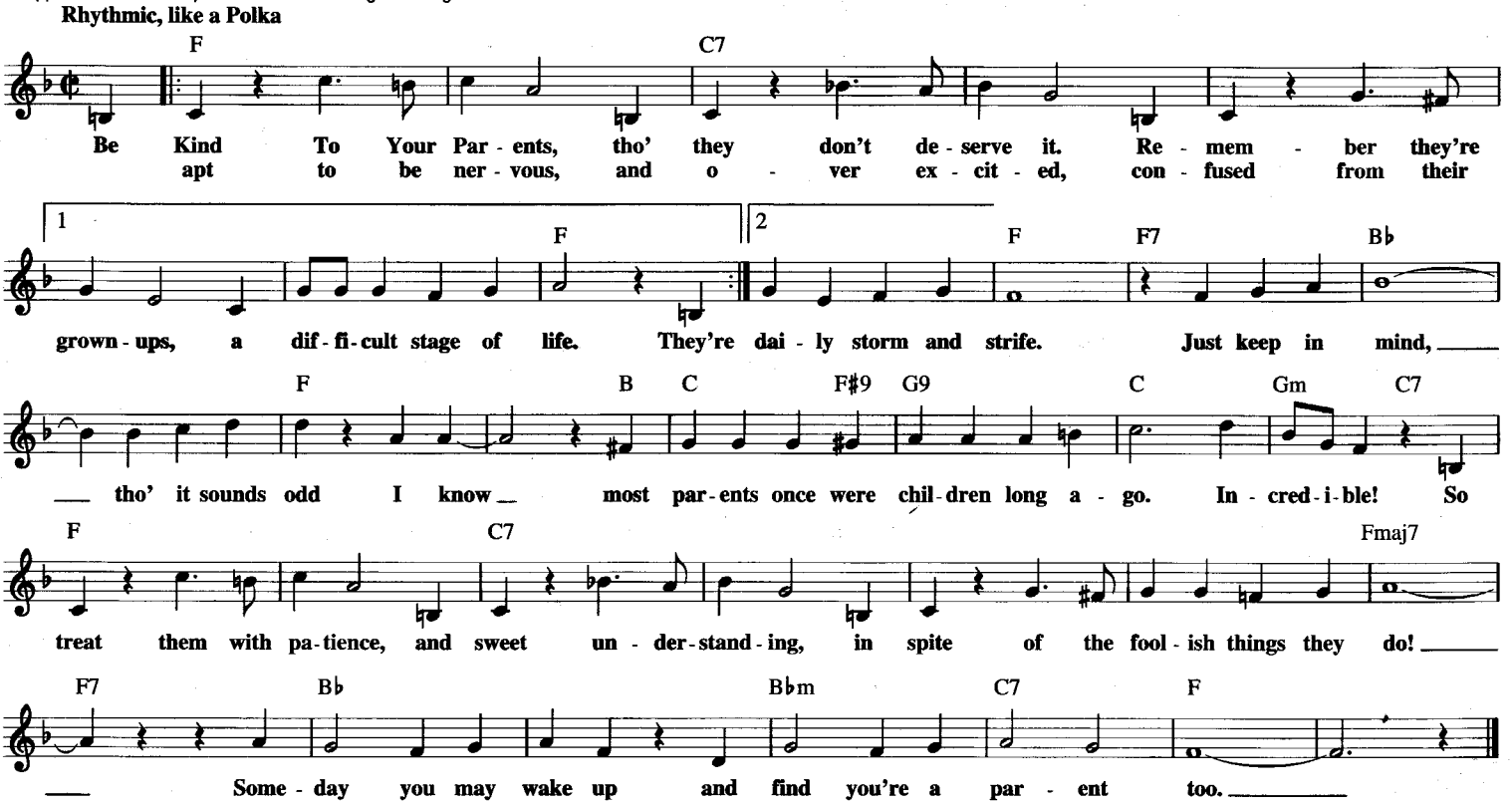
Words and Music by
HAROLD ROME

Rhythmic, like a Polka



BEAT ME DADDY, EIGHT TO THE BAR

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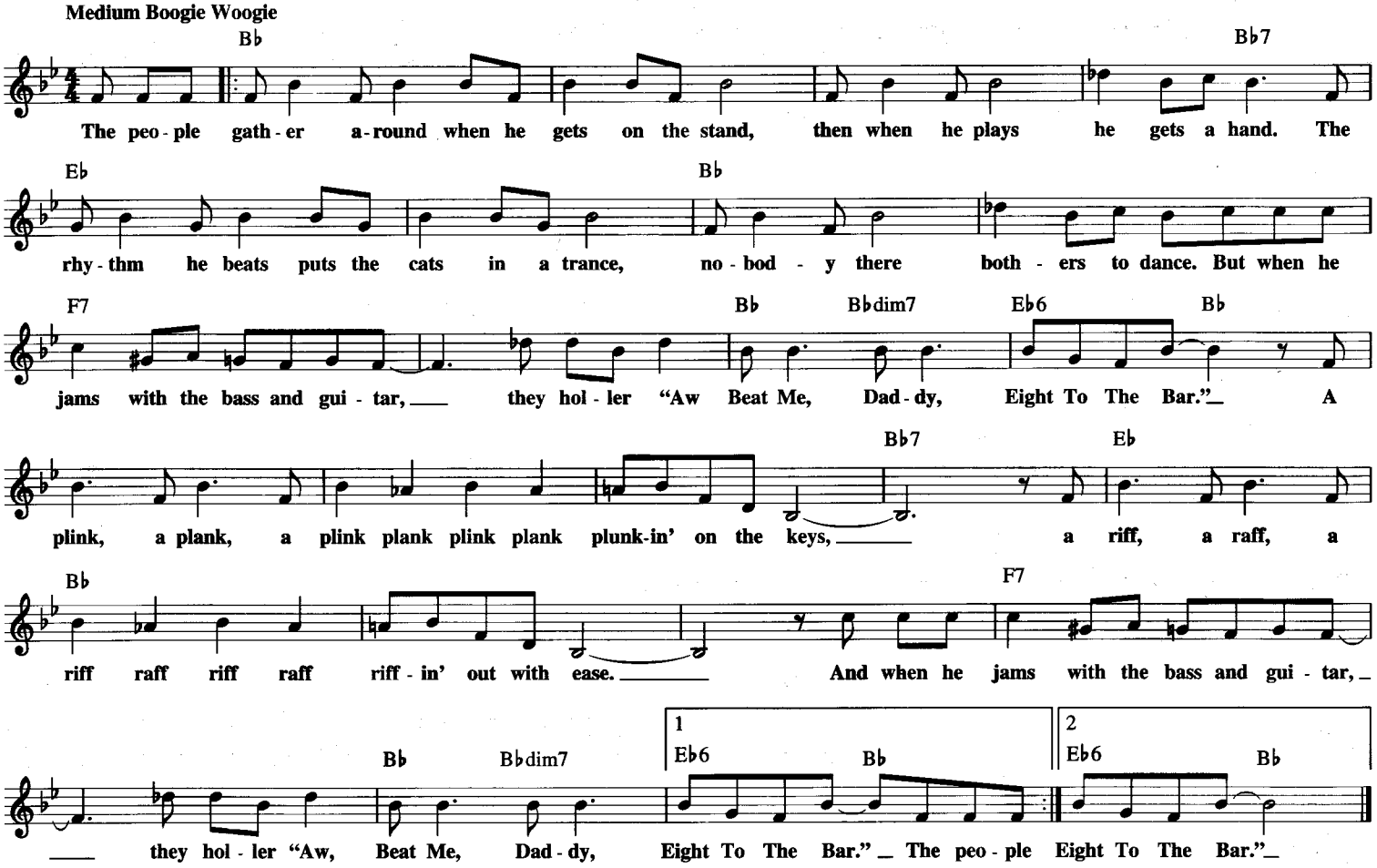
Words and Music by DON RAYE,
HUGHIE PRINCE and ELEANOR SHEEHY

Medium Boogie Woogie



A BEAUTIFUL FRIENDSHIP

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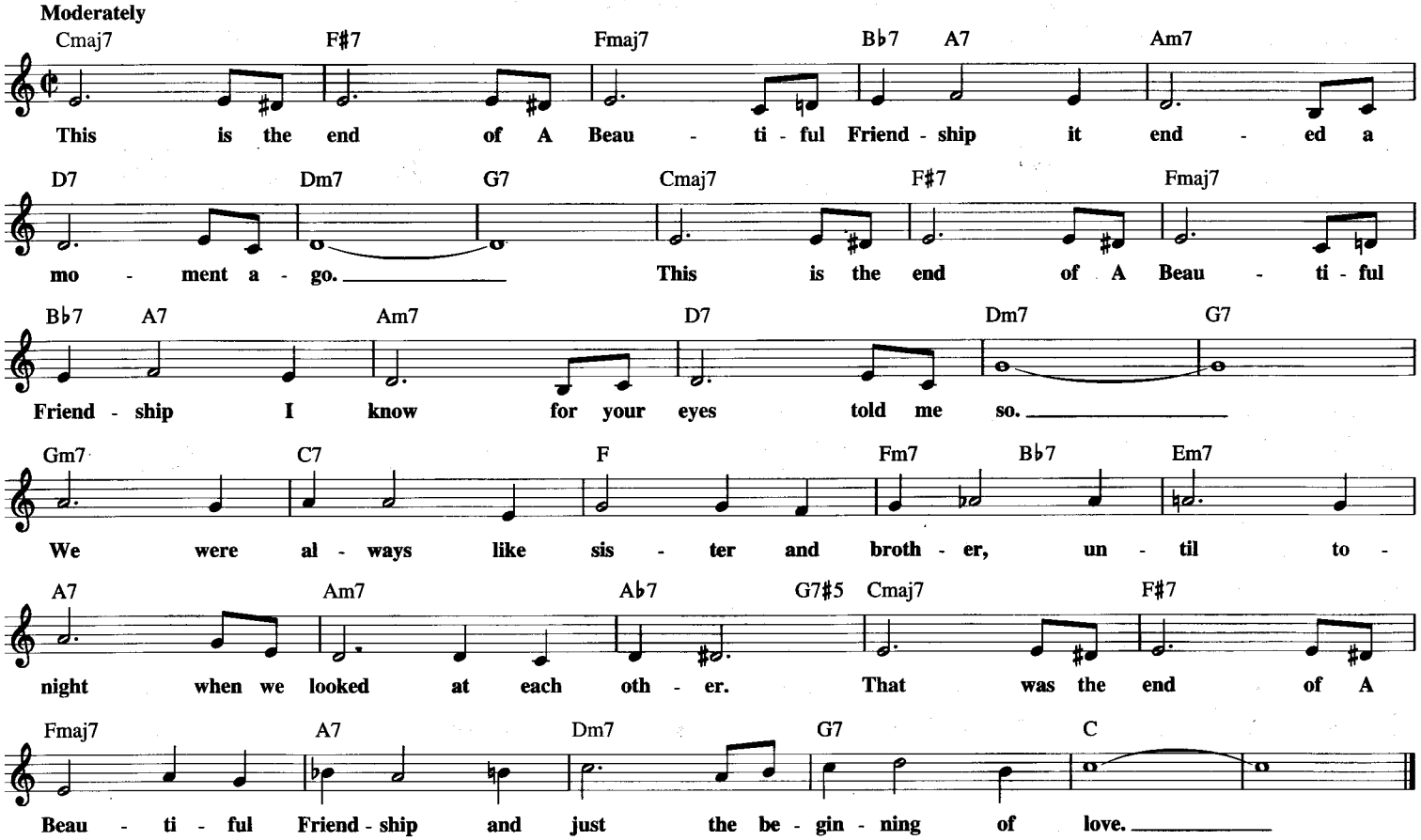
Lyric by STANLEY STYNE
Music by DONALD KAHN

Moderately



BEAUTIFUL IN MY EYES

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Words and Music by
JOSHUA KADISON

Moderately (not too fast)

B♭/E♭ E♭ B♭/E♭ A♭maj7 Gm7

You're my peace of mind in this cra - zy world.
The world will turn and the sea - sons will change,
lines up - on my face from a life - time of smiles,

Cm7 A♭maj7 A♭m/C♭

You're ev - 'ry - thing I've tried to find. Your love is a
and all the les - sons we will learn will be beau - ti - ful and
when the time comes to em - brace for one long last

E♭/B♭ B♭ A♭maj7

pearl. You're my Mo - na Li - sa, you're my
strange. We'll have our fill of tears, our
while; we can laugh a - bout how time

B♭/A♭ Gm7

rain - bow skies, and my on - ly prayer is that you
share of sighs. My on - ly prayer is that you
real - ly flies. We won't say good - bye 'cause true love

Cm7 Fm7 E♭/G

re - al - ize
re - al - ize
nev - er dies;

you'll al - ways Be Beau - ti - ful

1 2,3

A♭(add9) B♭sus B♭ E♭ E♭/B♭ B♭ E♭ B♭ E♭/B♭

In My Eyes. Eyes. You will al - ways be

B♭ E♭ A♭/E♭ E♭

Beau - ti - ful In My Eyes. And the pass - ing years will show

B♭ A♭ E♭/G

that you will al - ways grow ev - er more Beau - ti - ful

To Coda

Fm7 B♭ E♭ Fm7 E♭/G A♭ B♭ D.C. al Coda

In My Eyes. When there are

CODA

E♭ B♭

Eyes. The pass - ing years will show that you will al - ways

A♭ E♭/G Fm7 B♭ E♭ Fm7 E♭/G A♭ B♭ E♭

grow ev - er more Beau - ti - ful In My Eyes.

BE MY LITTLE BABY BUMBLEBEE

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Words by STANLEY MURPHY
Music by HENRY I. MARSHALL

Moderately

E7 A7
Be My Lit - tle Ba - by Bum - ble - bee, (buzz a - round, buzz a - round, keep a buzz - in 'round)

D7 G D7
bring home all the hon - ey, love, ___ to me. (lit - tle bee, lit - tle bee, lit - tle bee)

E7 A7
Let me spend the hap - py hours _ rov - ing with you 'mongst the flow'rs _ and when we get where

D7 G♯dim7 D7 E7
no - one else can see. (cud - dle up, cud - dle up, cud - dle up) Be My Lit - tle Ba - by Bum - ble -

A7 D7 C7
bee, (buzz a - round, buzz a - round, keep a buzz - in 'round) we'll be just as hap - py as can

B7 B7♭5 E7 A7
be. (you and me, you and me, you and me) Hon - ey keep a buzz-in' please, _ I've got a doz - en

G Em A7 D7 G Cm G
cou - sin bees, _ but I want you ___ to be my ba - by bum - ble - bee. ___

BELIEVE

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slow Rock ballad

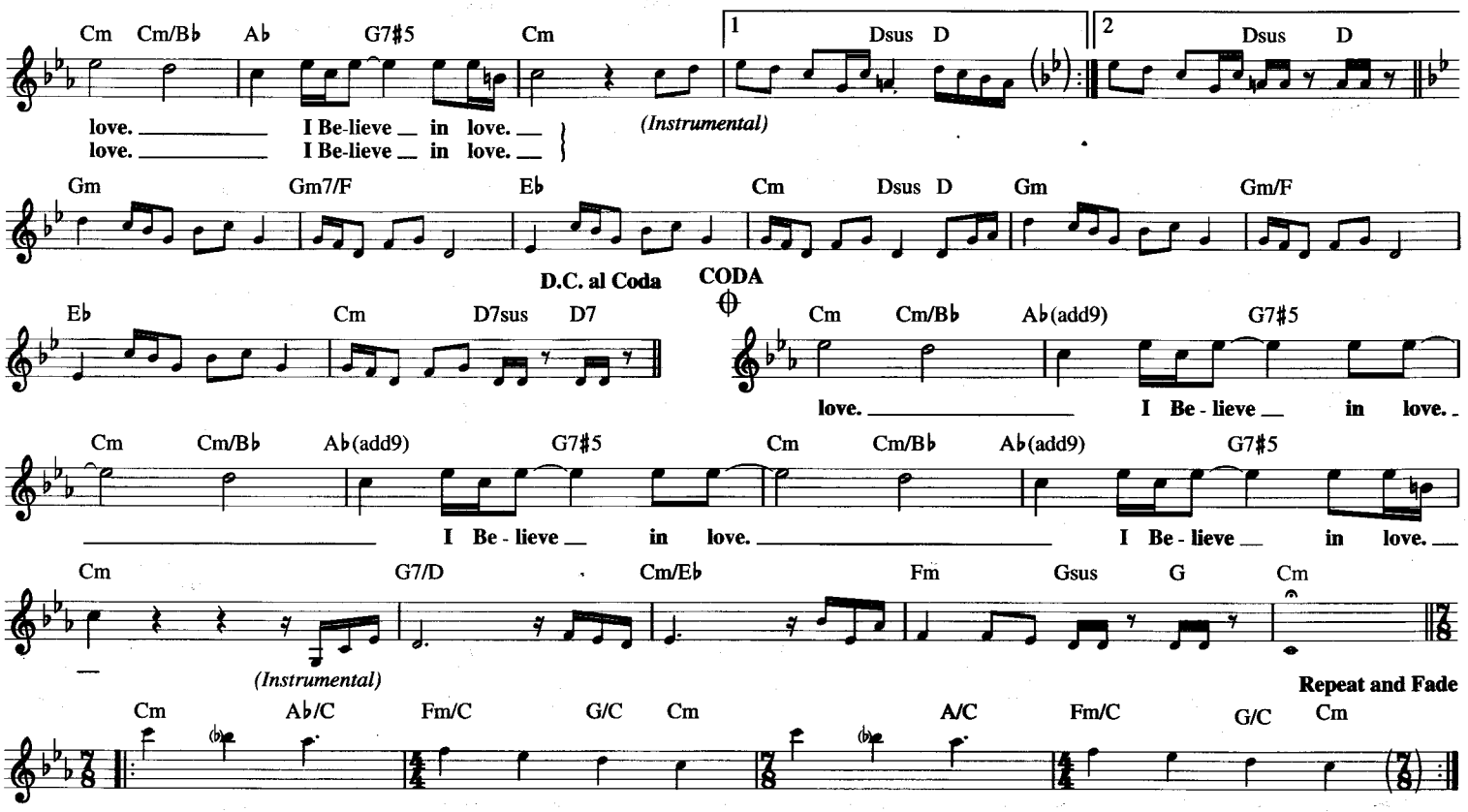
Gm Gm/F E♭
I Be-lieve in love, ___ it's all we've got. ___ Love has no bound-'ries, cost
I Be-lieve in love, ___ It's all we've got. ___ Love has no bound-'ries, no
With-out love ___ would-n't Be - lieve in an - y - thing ___

Cm D7sus D7 Gm Gm/F
noth - ing to touch. ___ War makes mon - ey, can - cer sleeps, _
bor - ders to cross. ___ Love is sim - ple. Hate breed ___
that lives and breathes. _ With - out love _ have no an - ger.

E♭ Cm Cm/B♭ A♭
curled up in my fa - ther and that means some - thing to me. ___ Church - es and dic - ta - tors,
those who think dif - fer - ence is the child of dis - ease. ___ Fa - ther and son _
I would - n't Be - lieve ___ in the right to stand here. ___ With - out love _

To Coda 𝄌

Cm A♭ Fm7 G7
pol - i - tics and pa - pers, ev - 'ry - thing crum - bles soon - er or lat - er, but
make love and guns. ___ Fam - i - lies to - geth - er kill some - one ___ with-out
I would - n't Be - lieve. ___ I could - n't Be - lieve in you and I would - n't Be - lieve in me ___ with-out



BELL BOTTOM BLUES

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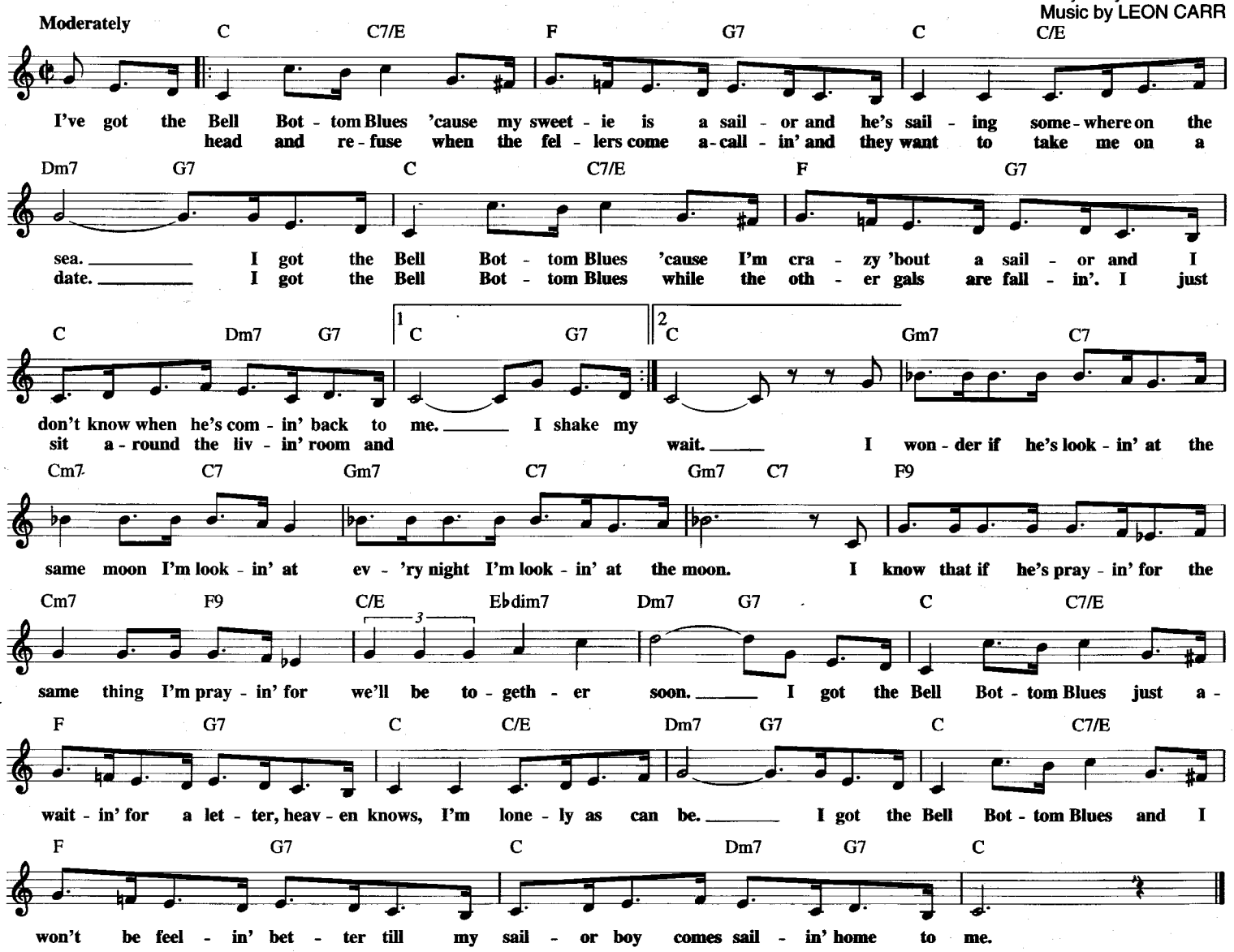
Lyric by HAL DAVID
Music by LEON CARR



BELLE, BELLE (MY LIBERTY BELLE)

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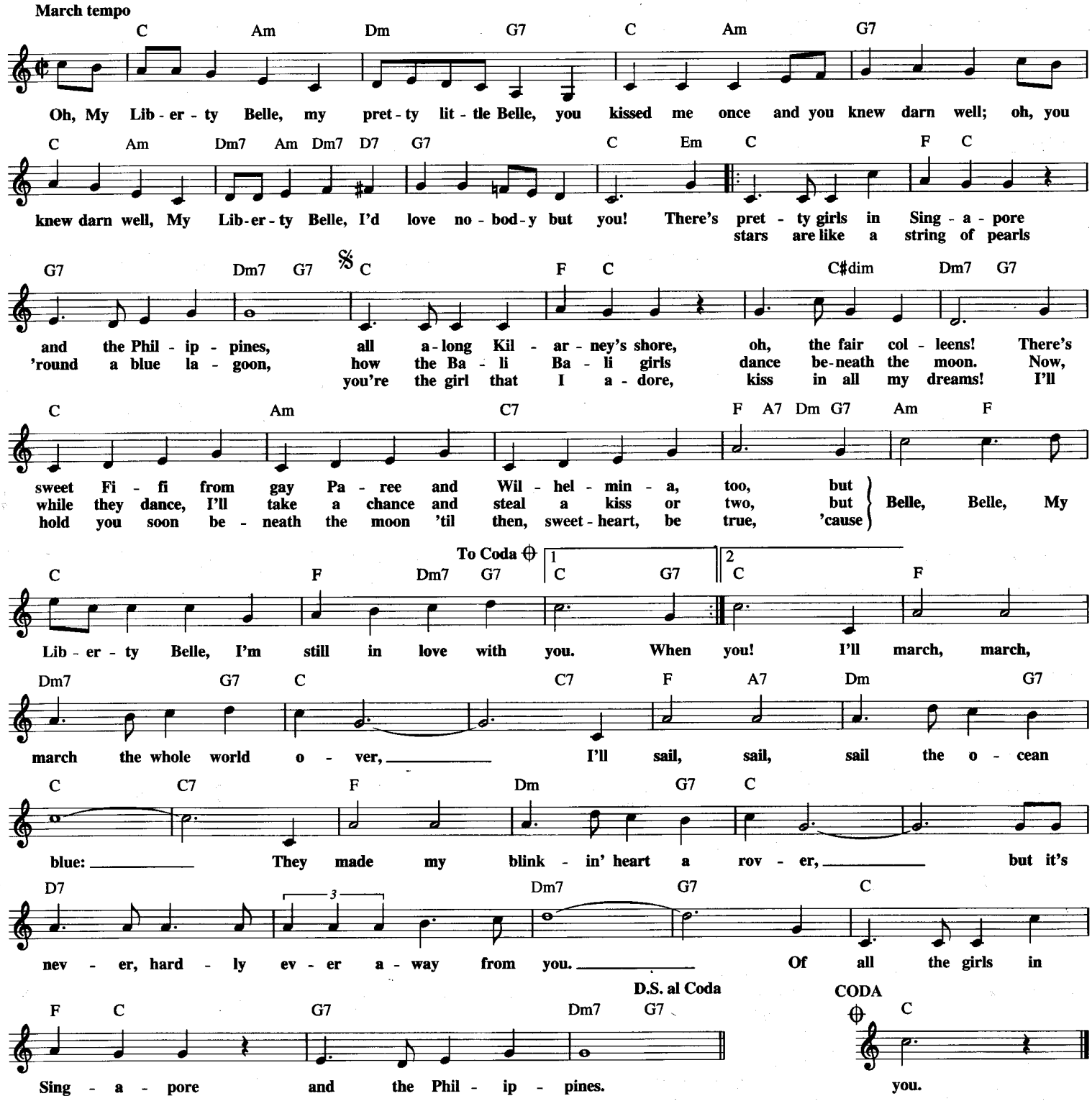
By BOB MERRILL

March tempo



BEN

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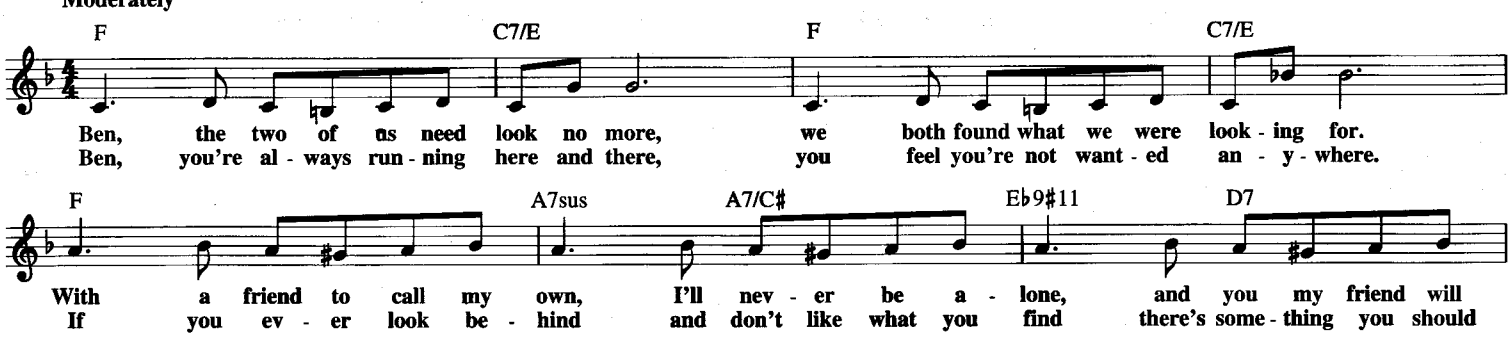
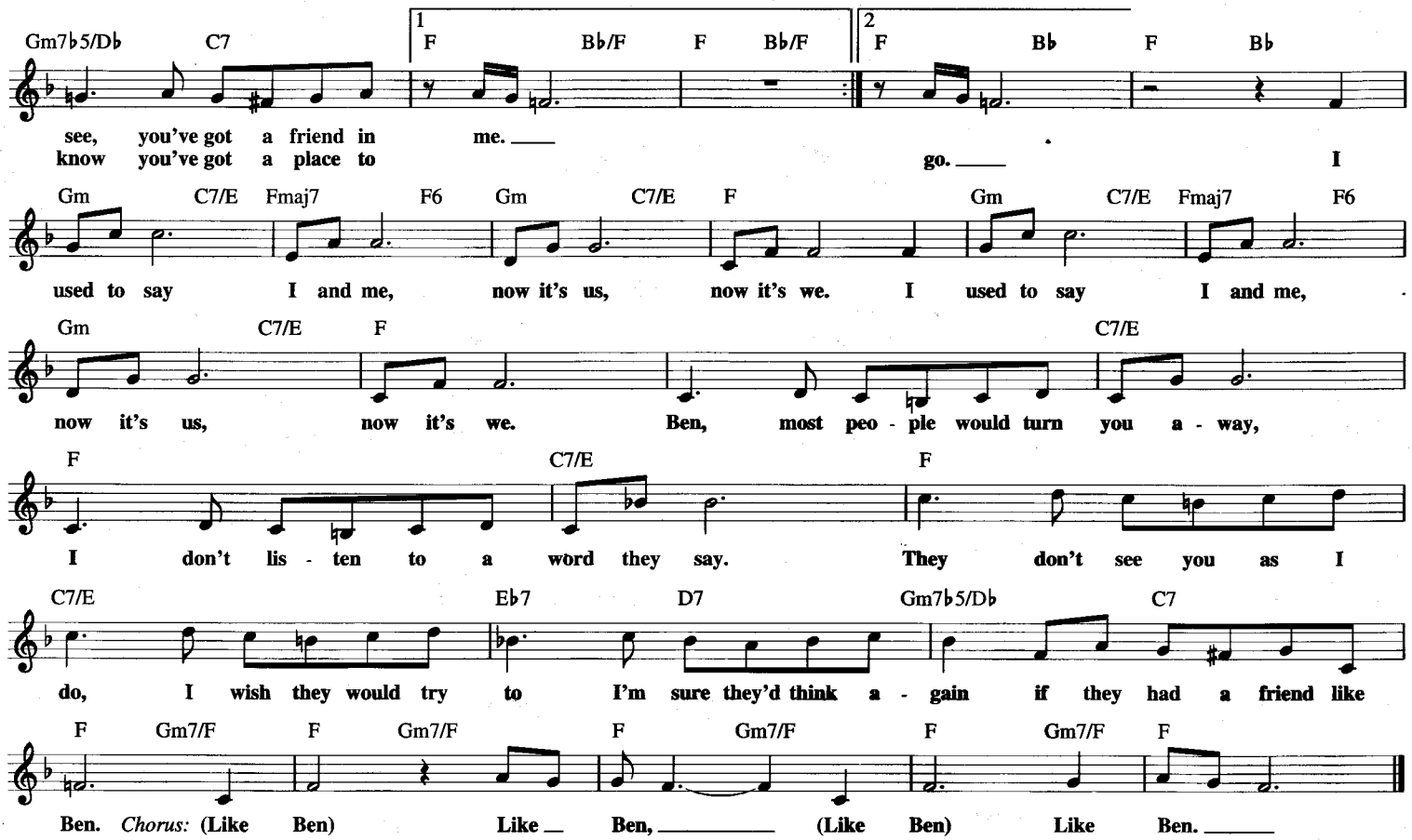
Lyrics by DON BLACK
Music by WALTER SCHARF

Moderately





BETWEEN THE 18TH AND 19TH ON CHESTNUT STREET

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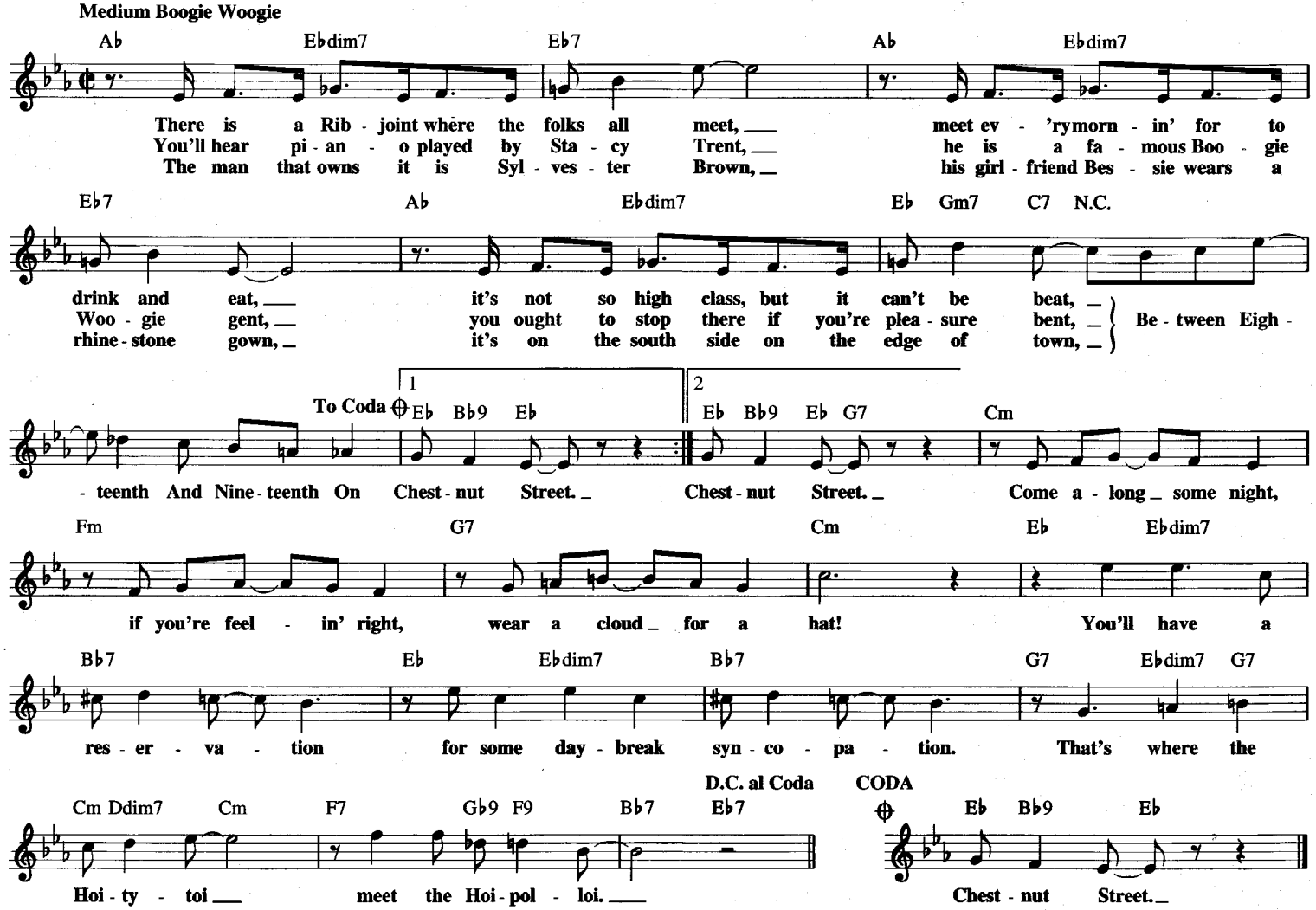
Medium Boogie Woogie



BENNIE AND THE JETS

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Words and Music by ELTON JOHN
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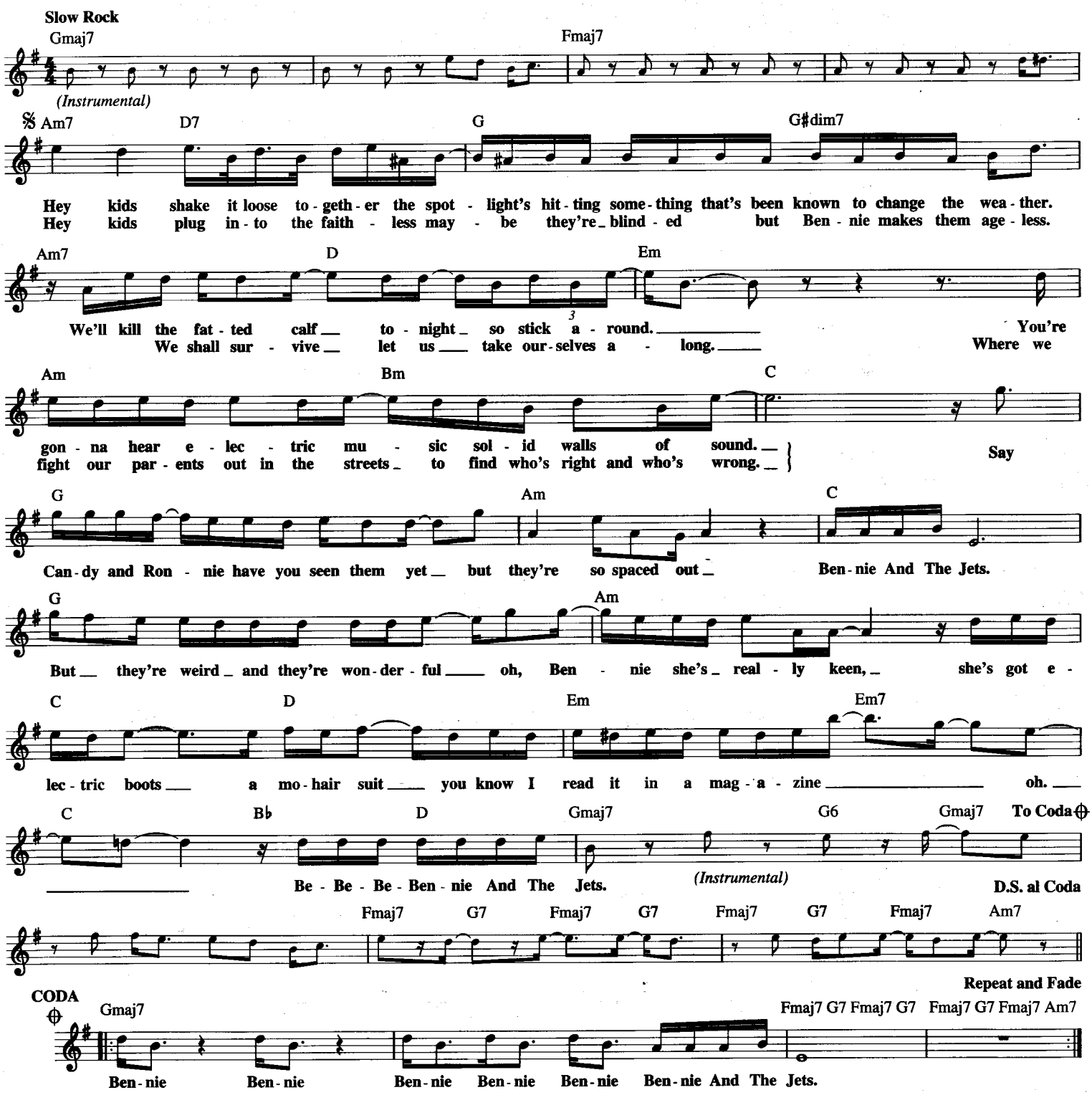

THE BEST THING FOR YOU

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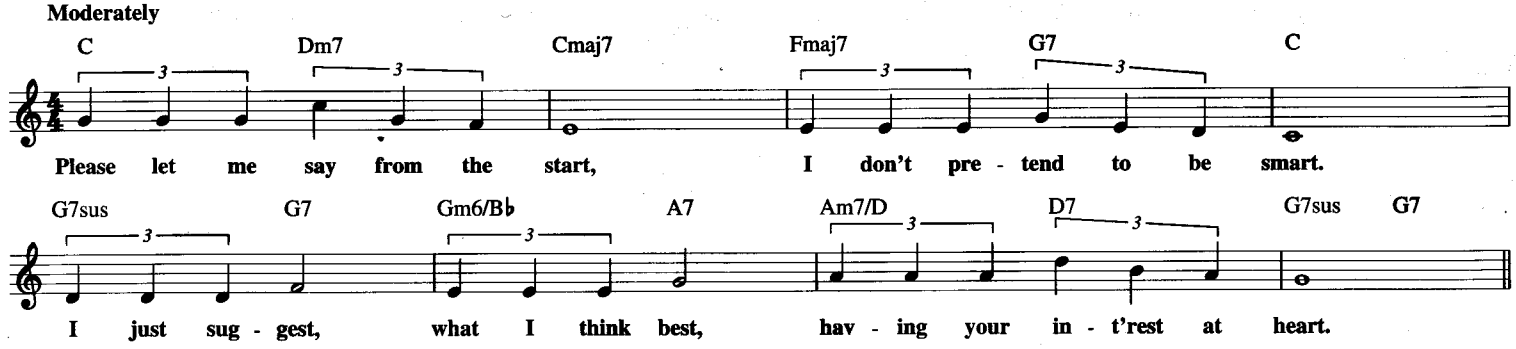
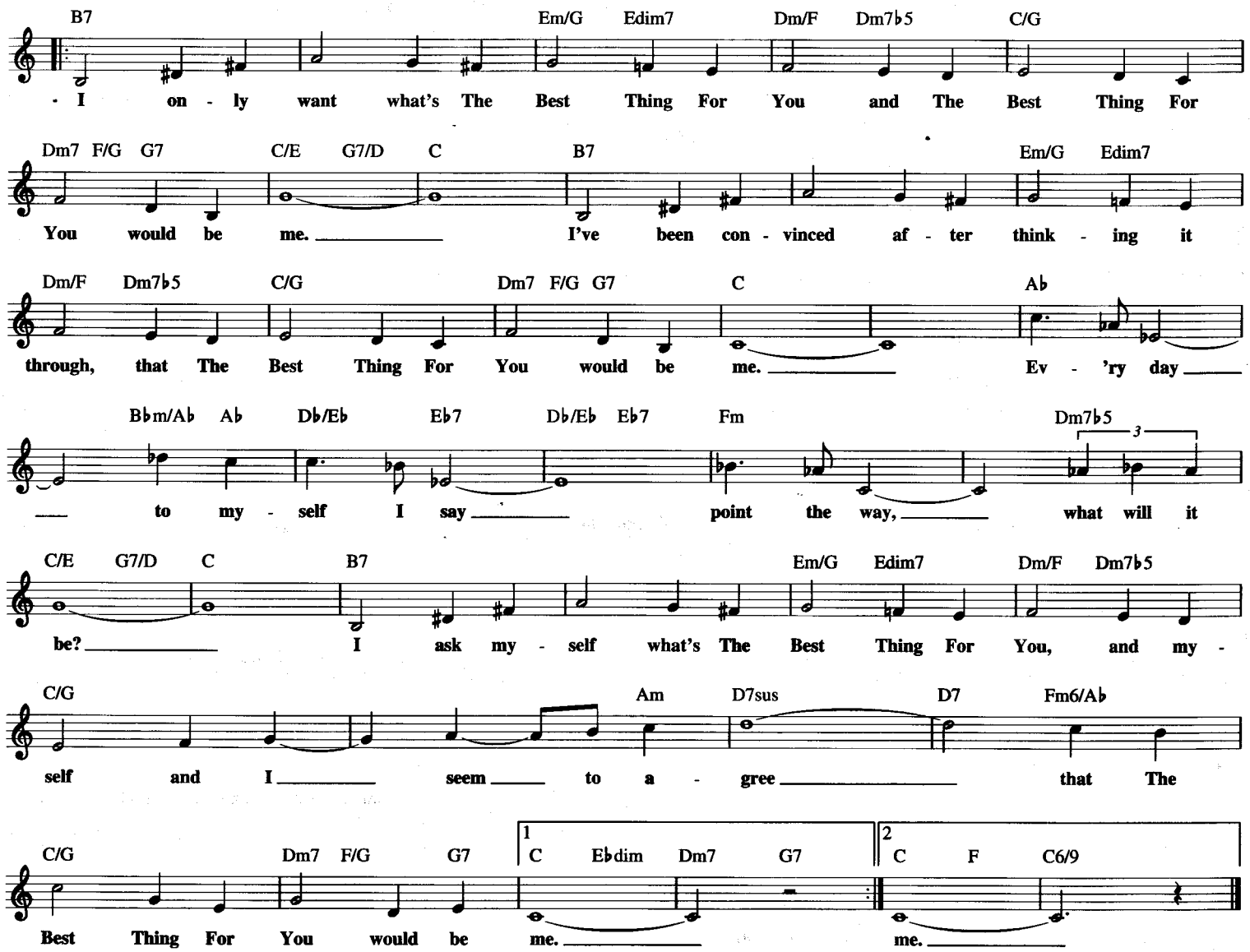
Words and Music by
IRVING BERLIN





BETWEEN THE DEVIL AND THE DEEP BLUE SEA

from RHYTHMANIA

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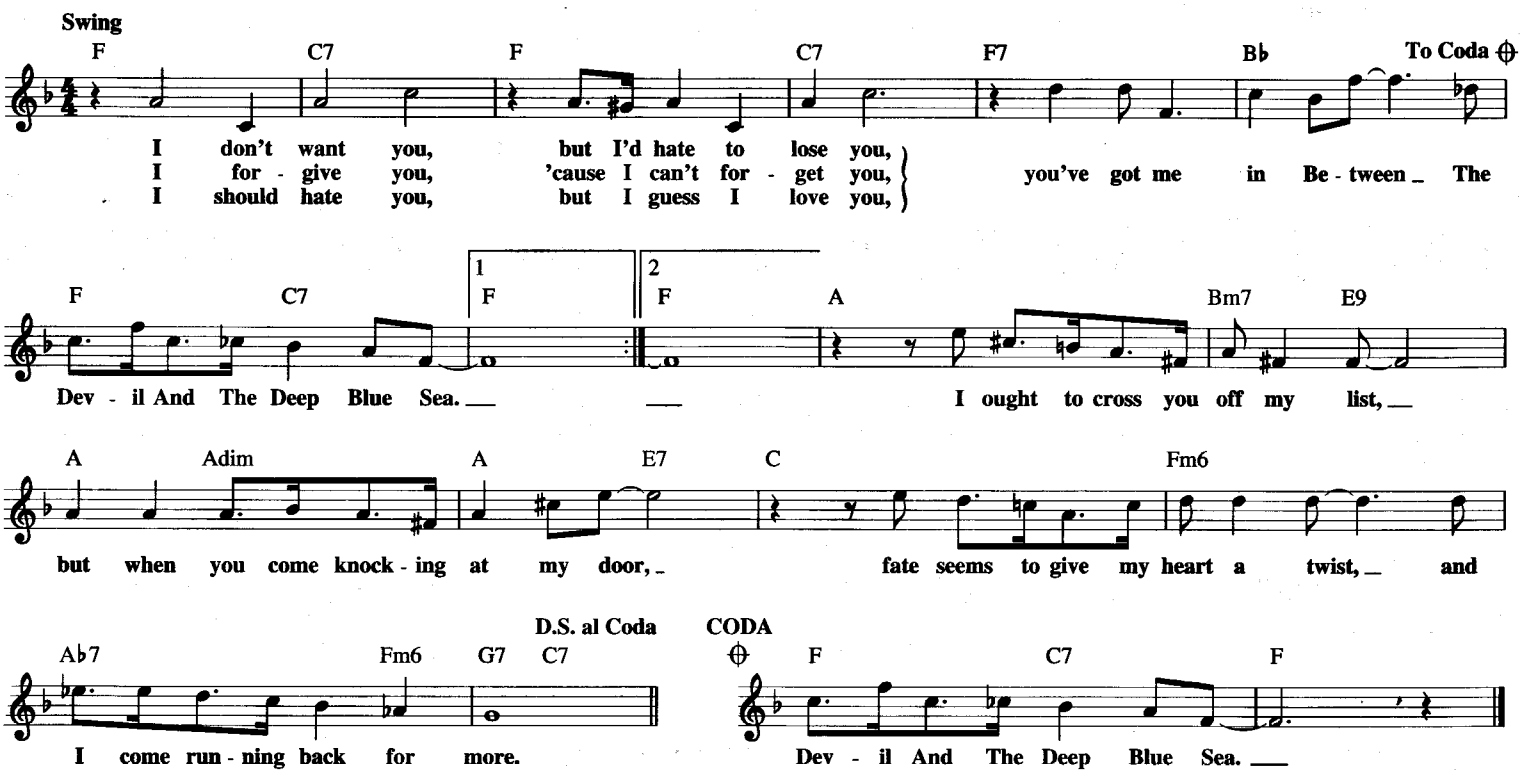
Lyric by TED KOEHLER
Music by HAROLD ARLEN



BIBBIDI-BOBBIDI-BOO

(The Magic Song)

from Walt Disney's CINDERELLA

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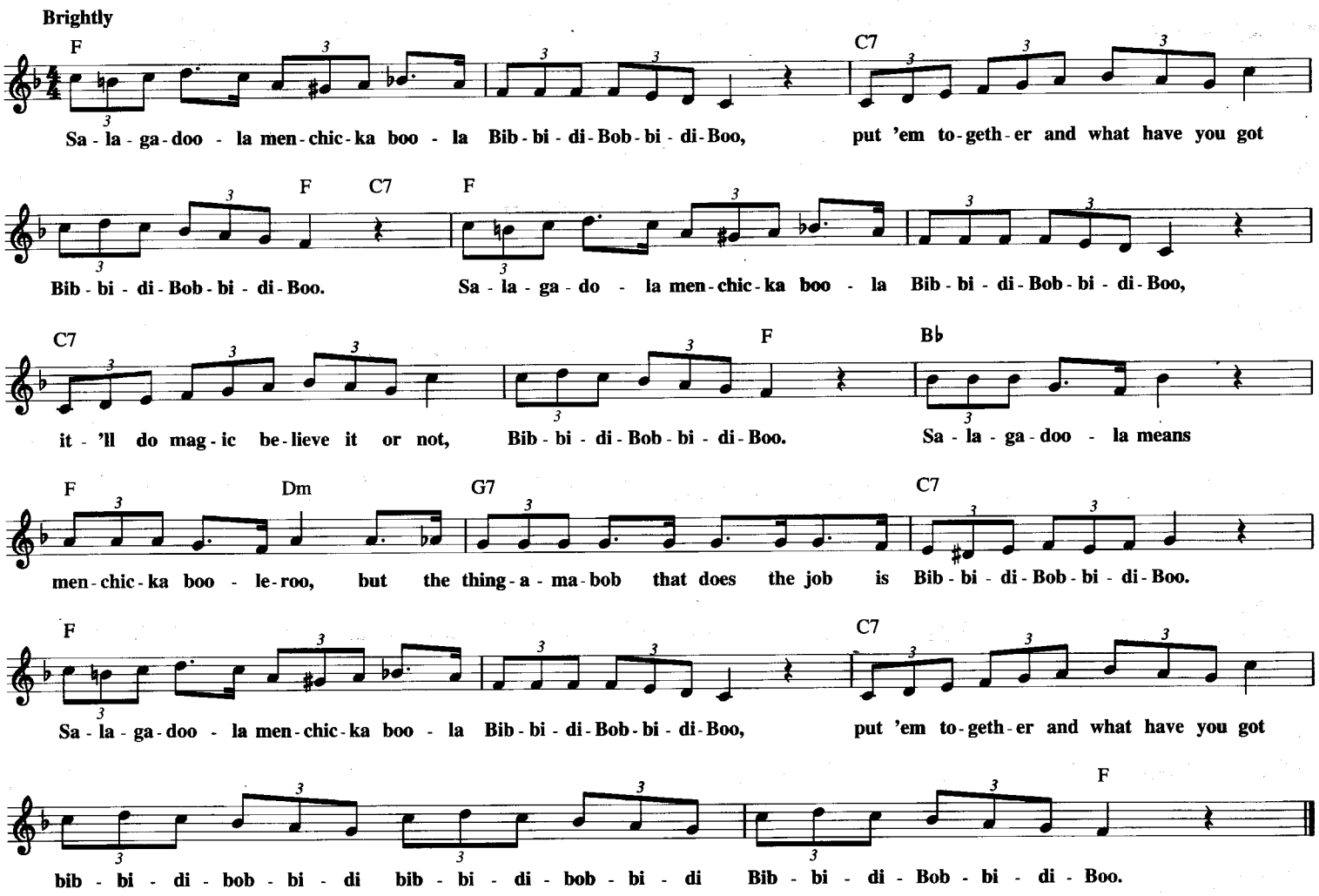
Words by JERRY LIVINGSTON
Music by MACK DAVID and AL HOFFMAN



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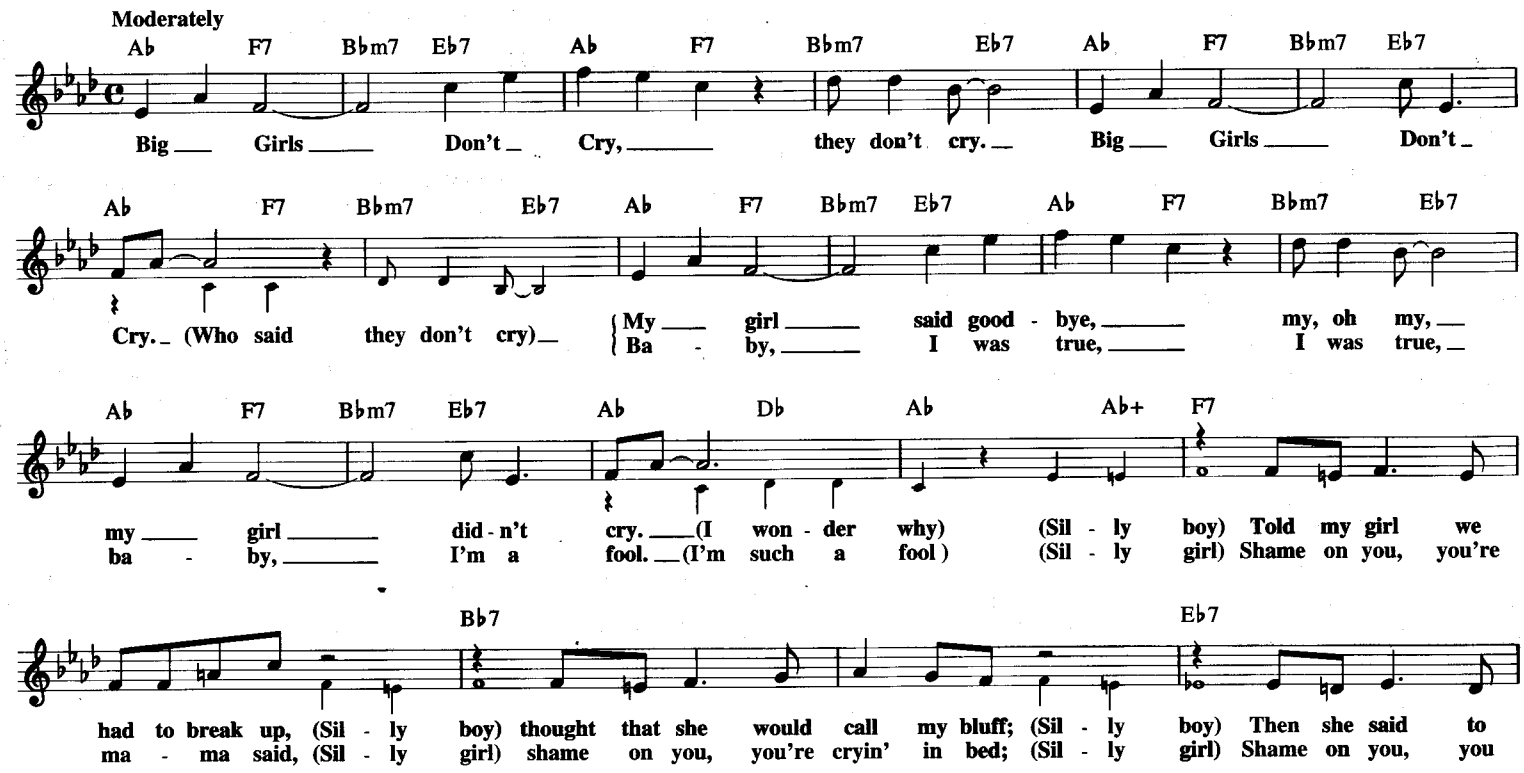
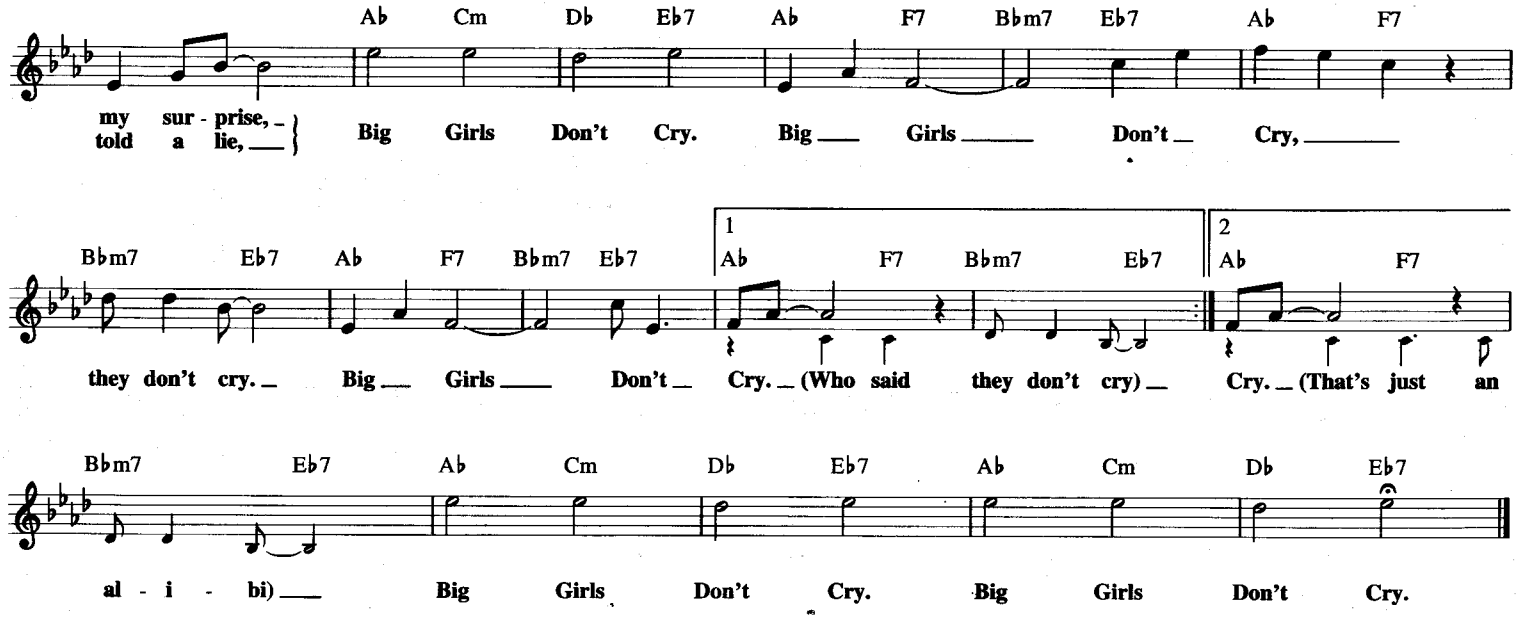
Words and Music by BOB CREWE
and BOB GAUDIO





THE BIRDS AND THE BEES

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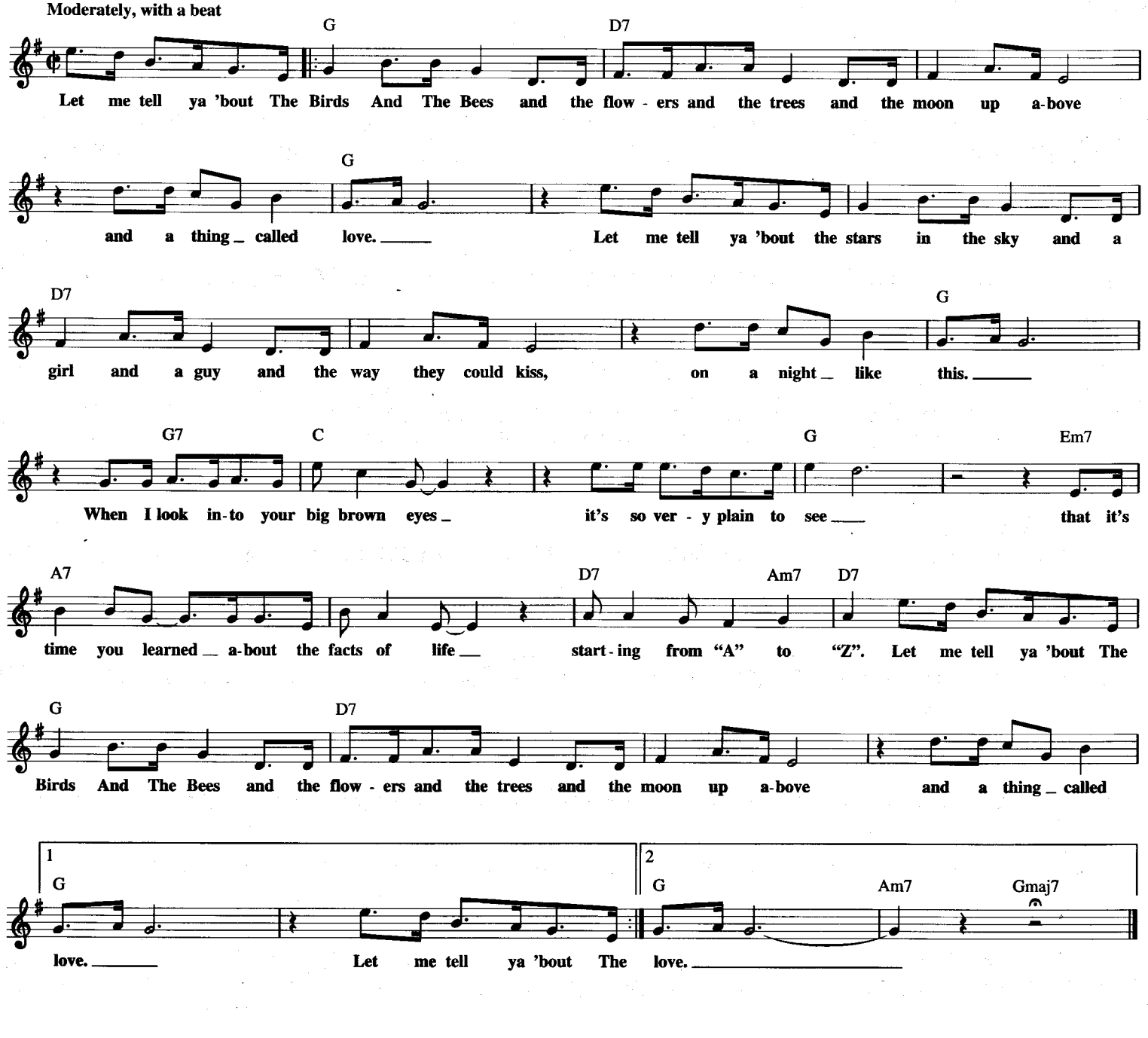
Words and Music by
HERB NEWMAN

Moderately, with a beat



THE BIRTH OF THE BLUES

from GEORGE WHITE'S SCANDALS OF 1924

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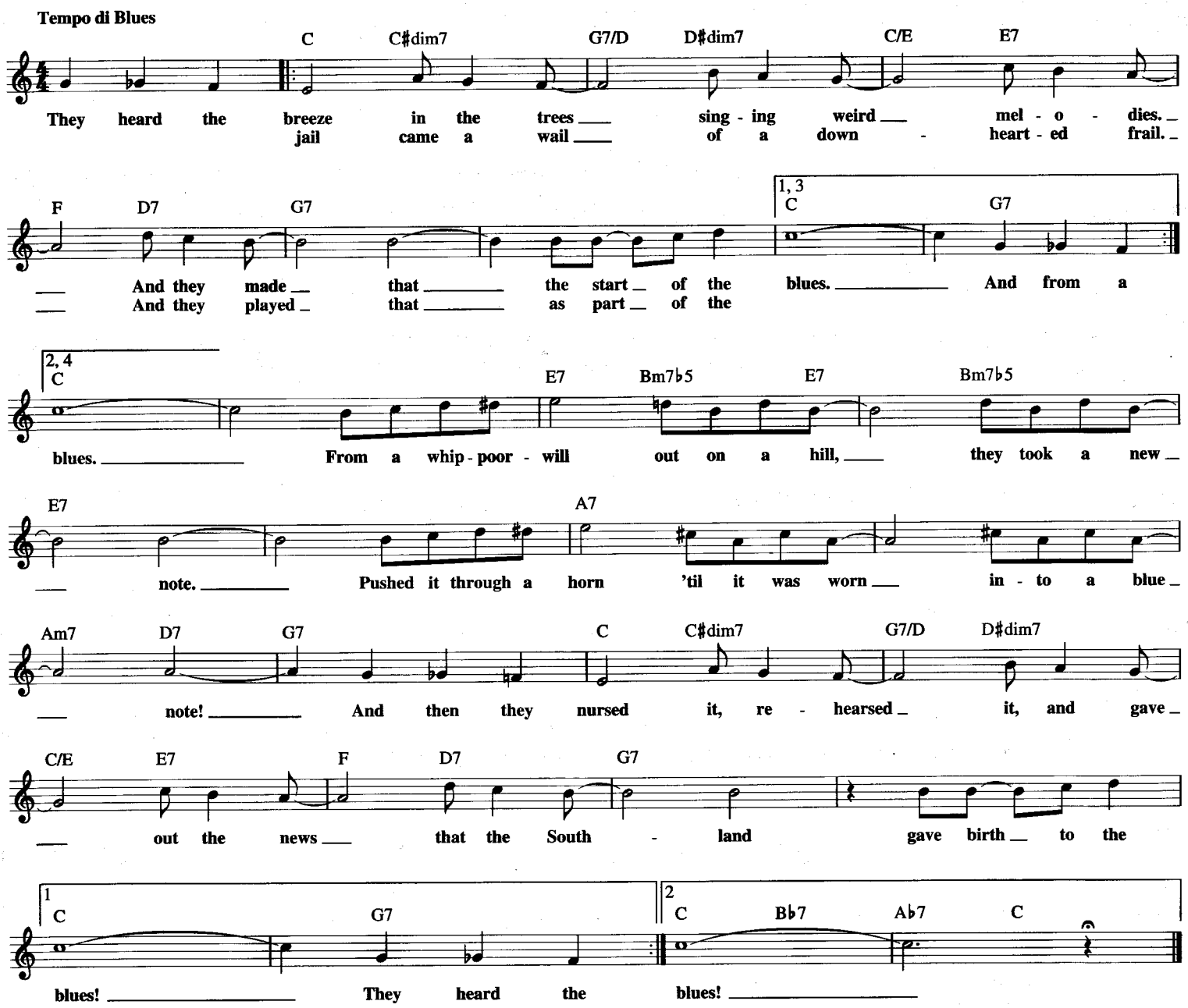
Words by B.G. DeSYLVA and LEW BROWN
Music by RAY HENDERSON



BLACK DENIM TROUSERS AND MOTORCYCLE BOOTS

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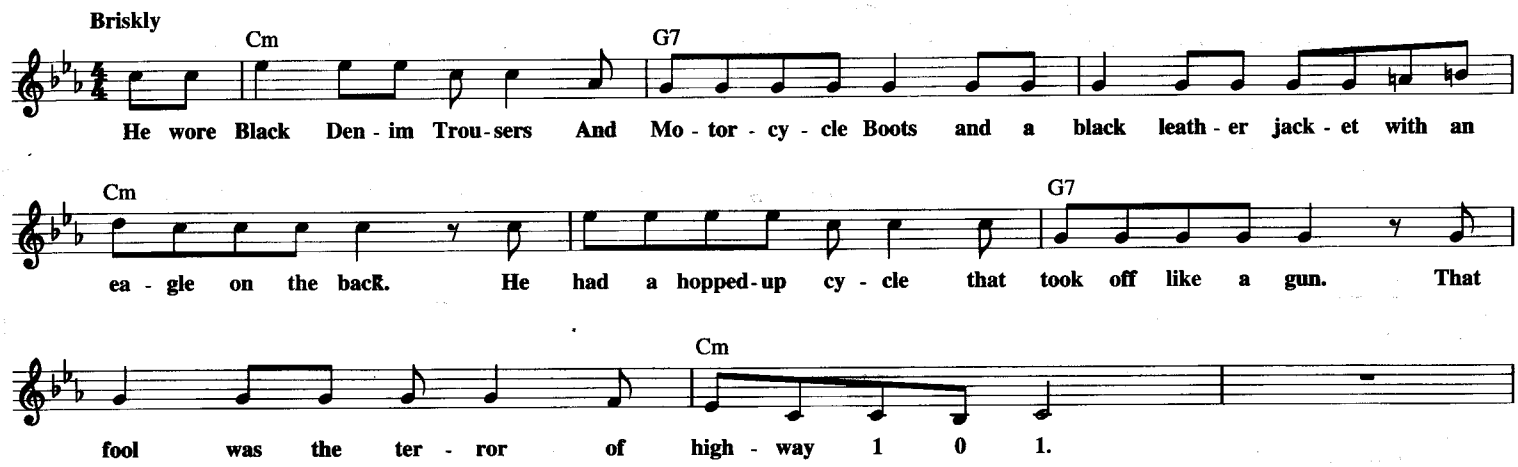

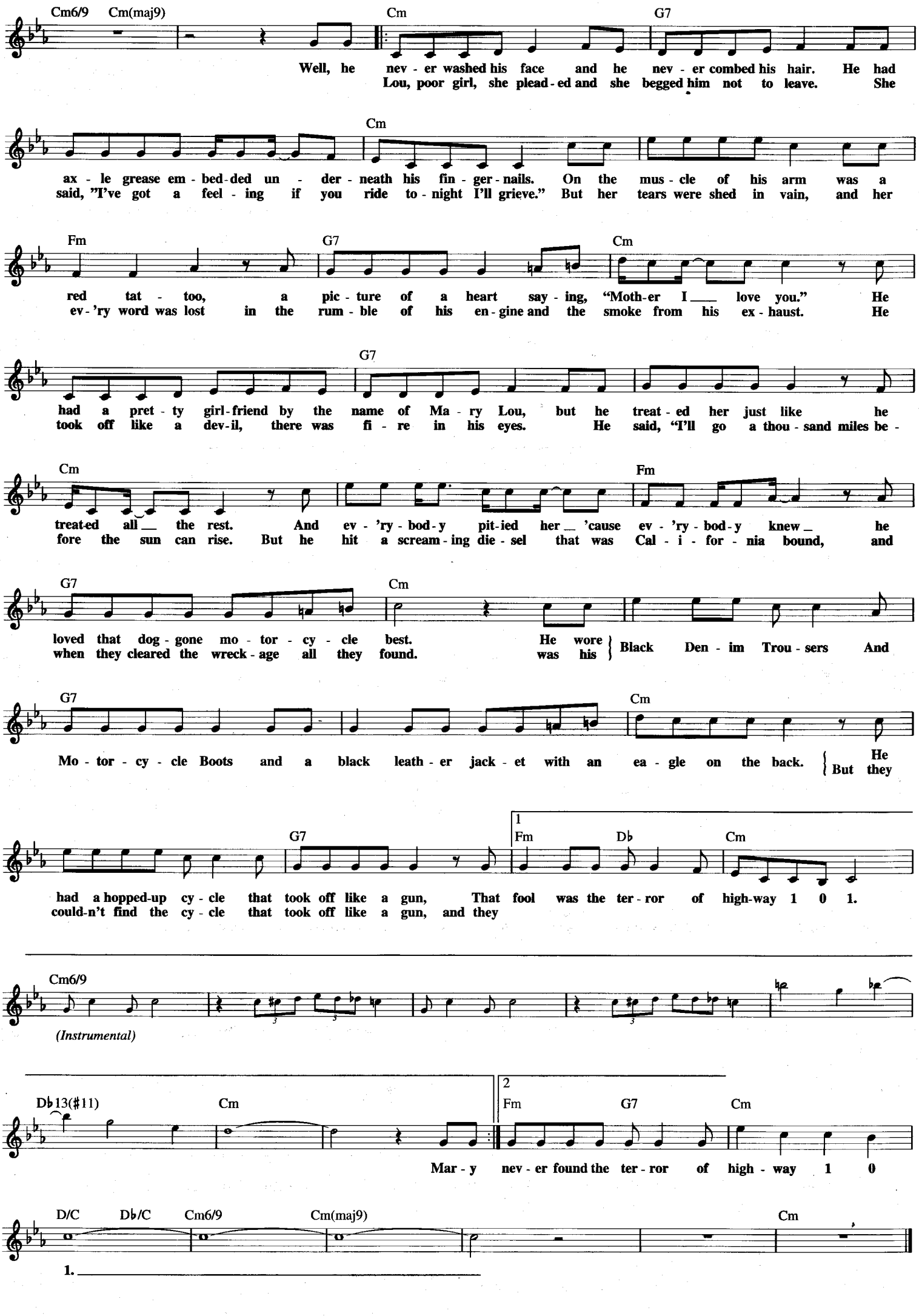
Cm6/9 Cm(maj9) Cm G7
Well, he nev - er washed his face and he nev - er combed his hair. He had
Lou, poor girl, she plead - ed and she begged him not to leave. She
Cm
ax - le grease em - bed - ded un - der - neath his fin - ger - nails. On the mus - cle of his arm was a
said, "I've got a feel - ing if you ride to - night I'll grieve." But her tears were shed in vain, and her
Fm G7 Cm
red tat - too, a pic - ture of a heart say - ing, "Moth - er I love you." He
ev - 'ry word was lost in the rum - ble of his en - gine and the smoke from his ex - haust. He
G7
had a pret - ty girl - friend by the name of Ma - ry Lou, but he treat - ed her just like he
took off like a dev - il, there was fi - re in his eyes. He said, "I'll go a thou - sand miles be -
Cm Fm
treat - ed all the rest. And ev - 'ry - bod - y pit - ied her 'cause ev - 'ry - bod - y knew he
fore the sun can rise. But he hit a scream - ing die - sel that was Cal - i - for - nia bound, and
G7 Cm
loved that dog - gone mo - tor - cy - cle best. He wore
when they cleared the wreck - age all they found. was his
Black Den - im Trou - sers And
G7 Cm
Mo - tor - cy - cle Boots and a black leath - er jack - et with an ea - gle on the back. He
But they
G7 1 Fm Db Cm
had a hopped - up cy - cle that took off like a gun, That fool was the ter - ror of high - way 1 0 1.
could - n't find the cy - cle that took off like a gun, and they
Cm6/9
(Instrumental)
Db13(#11) Cm 2 Fm G7 Cm
Mar - y nev - er found the ter - ror of high - way 1 0
D/C Db/C Cm6/9 Cm(maj9) Cm
1.

BLACK COFFEE

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Words and Music by PAUL FRANCIS WEBSTER
and SONNY BURKE

Very slow and bluesy

F7♯9 G♭7♯9 F7♯9 G♭7♯9 F7♯9 G♭7♯9

Girl: I'm feel - in' might - y lone - some, have - n't slept a wink, I walk the floor and watch the door and
feel - in' might - y lone - some, have - n't slept a wink, I walk the floor and watch the door and

F7♯9 B9 B♭9 B♭dim7 B♭9 F7♯9 G♭7♯9 F7♯9 D7♯9

in be - tween I drink Black Cof - fee. Love's a hand - me - down broom. I'll
in be - tween I drink Black Cof - fee. Since my gal went a - way my

Gm Gm7/C Gm7 Gm7/C F7♯9 D7♯9 Gm7 C13

nev - er know a Sun - day, in this week - day room. I'm
nerves have gone to piec - es and my hair's turn - in' gray. I'm

F7♯9 G♭7♯9 F7♯9 G♭7♯9 F7♯9 G♭7♯9

talk - in' to the shad - ows, one o' - clock to four. And Lord, how slow the mo - ments go when
talk - in' to the shad - ows, one o' - clock to four. And Lord, how slow the mo - ments go when

F7♯9 B9 B♭9 B♭dim7 B♭9 F7♯9 G♭7♯9 F7♯9 D7♯9

all I do is pour Black Cof - fee. Since the blues caught my eye. I'm
all I do is pour Black Cof - fee. Love's a sor - ry af - fair. I

Gm Gm7/C Gm7 Gm7/C F7♯9 G♭7♯9 F B7♭5 B♭m7

hang - in' out on Mon - day my Sun - day dreams to dry. Now a man is born to go a -
know where all the blues are, 'cause, ba - by, I've been there. Now a man is born to love a

Fm B♭m C7♯5 Am7 Dm7 Am7 A♭m7 G9

lov - in', a wom - an's born to weep and fret. To stay at home and tend her
wom - an, to work and slave to pay her debts. And just be - cause he's on - ly

G♭maj7 G♭6 A♭m7 D♭9 Gm7 C7 F7♯9 G♭7♯9

ov - en, and drown her past re - grets in cof - fee and cig - a - rettes! I'm moon - in', all the morn - in', and
hu - man, to drown his past re - grets in cof - fee and cig - a - rettes! I'm moon - in', all the morn - in', and

F7♯9 G♭7♯9 F7♯9 G♭7♯9 F7♯9 B9

mourn - in' all the night, and in be - tween it's nic - o - tine and not much heart to fight Black
mourn - in' all the night, and in be - tween it's nic - o - tine and not much heart to fight Black

B♭9 B♭dim7 B♭9 F7♯9 G♭7♯9 Fmaj7 D7♭9 Gm7 Gm7/C

Cof - fee. Feel - in' low as the ground. It's driv - in' me cra - zy, this wait - in' for my ba - by,
Cof - fee. Feel - in' low as can be. It's driv - in' me cra - zy, this wait - in' for my ba - by,

1 2

Gm7 C9 Gm7/C F7♯9 G♭7♯9 F7♯9 G♭7♯9 F7♯9 G♭7♯9 F7♯9

to may - be come a - round. *Boy:* I'm
to may - be come a - round.

BLAME IT ON THE BOSSA NOVA

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Words and Music by BARRY MANN
and CYNTHIA WEIL

Moderately

F C7

I was at a dance — when she caught my eye,
— is my bride - to - be

F

stand - in' all a - lone, — look - in' sad and shy.
and we're gon - na raise — a fam - i - ly.

B♭

We be - gan to dance, — sway - in' to and fro
And when our kids ask — how it came a - bout,

F C7 F

and soon I knew — I'd nev - er let her go.
I'm gon - na say — to them with - out a doubt:

C7 F

Blame It On The Bos - sa No - va — with its mag - ic spell.

C7 F

— Blame It On The Bos - sa No - va — that she did so well.

B♭

— Oh, it all be - gan with just one lit - tle dance, — but soon it end - ed

F C7

up a big ro - mance. — Blame It On The Bos - sa No - va,

F

— the dance of love. — Now was it the moon —

C7 *No, no, the Bos - sa No - va!* F *No, no, the*

— or the stars a - bove? —

Bos - sa No - va! C7 *Yeh, yeh, the Bos - sa No - va!*

Now was it the tune — the Bos - sa No - va

F B♭ F 1 2

the dance of love? — Now that lit - tle girl — —

BLACK AND WHITE

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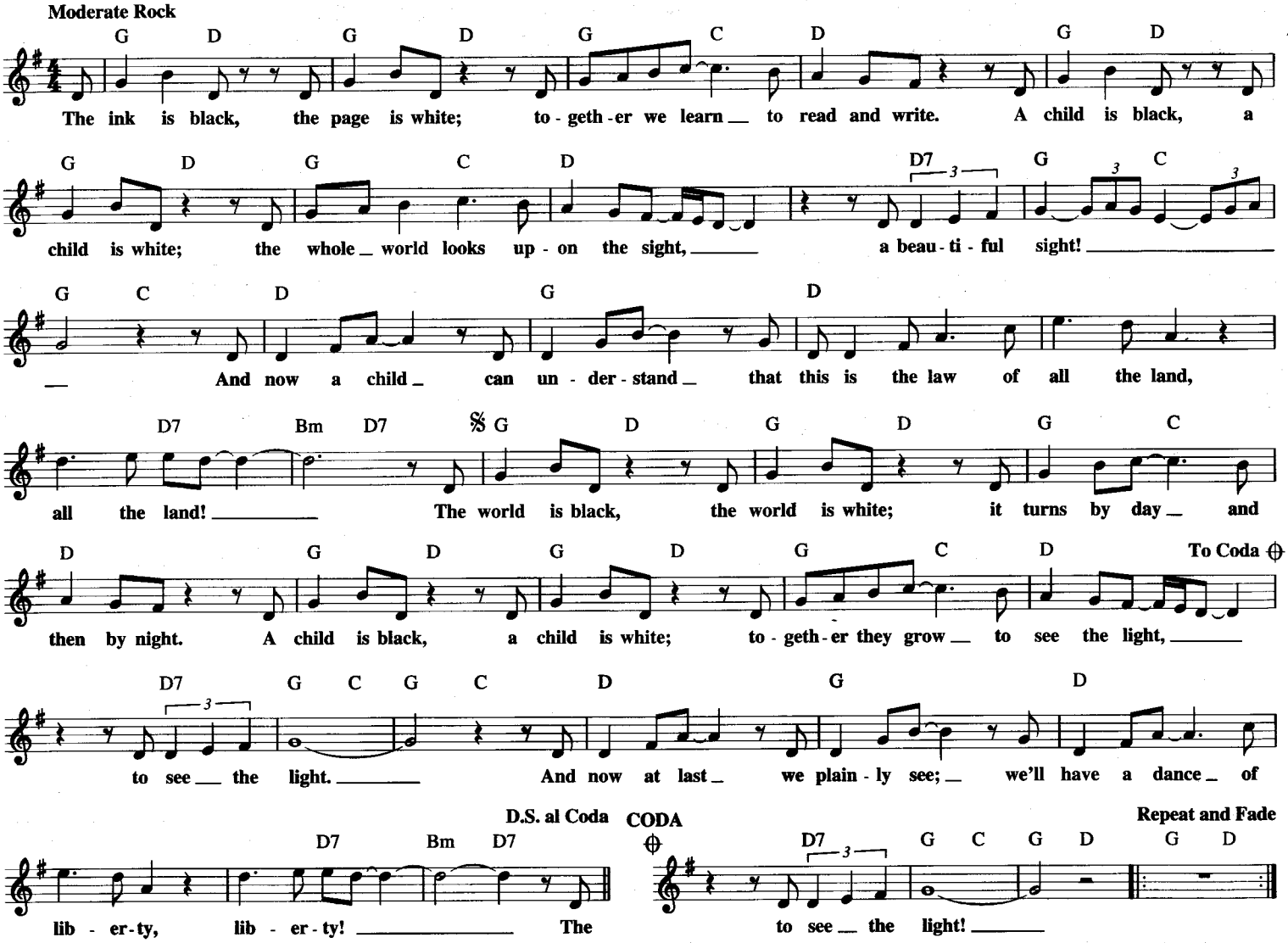
Words by DAVID ARKIN
Music by EARL ROBINSON

Moderate Rock



BLAME IT ON MY YOUTH

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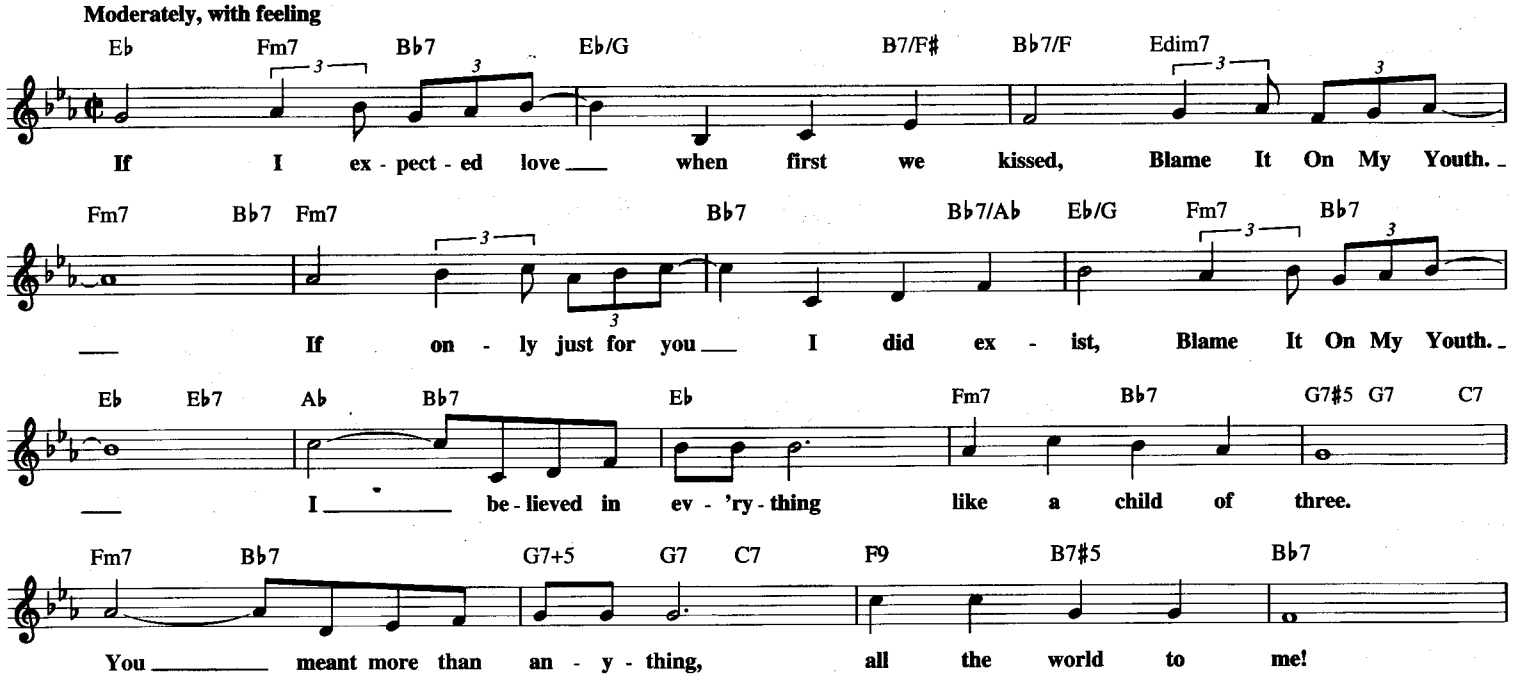
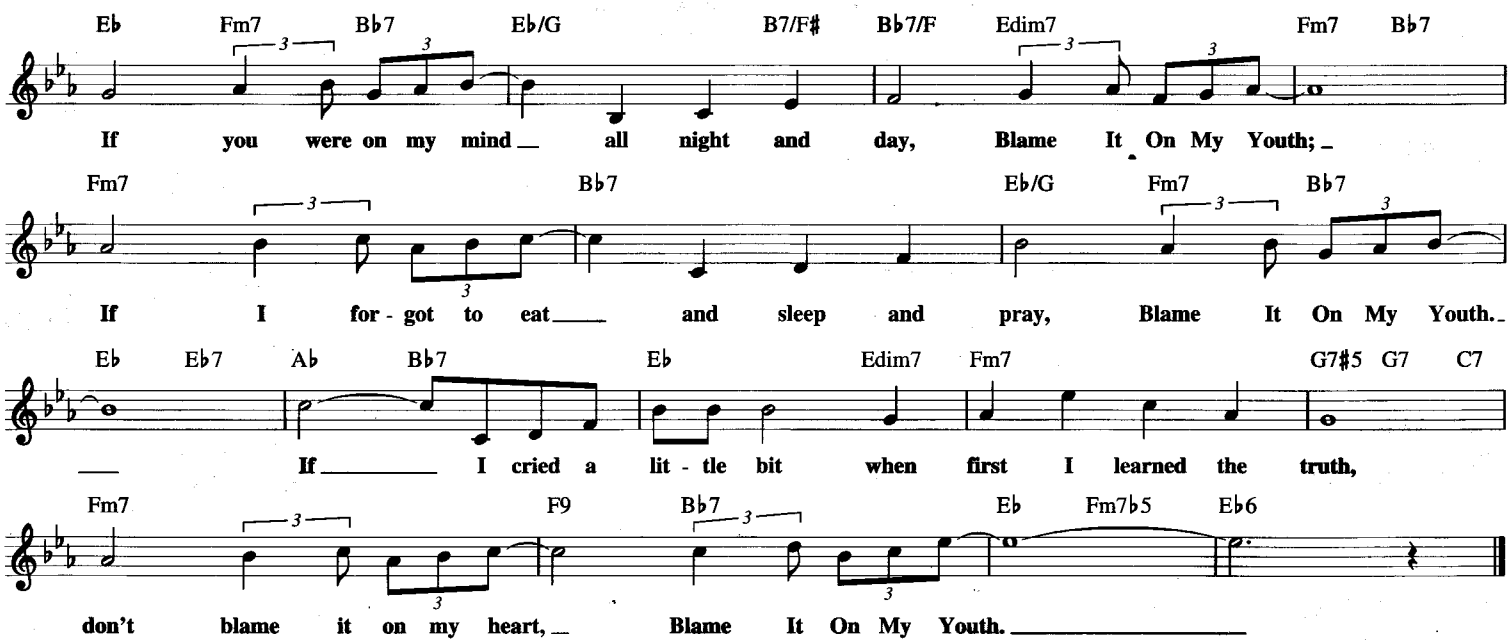
Words by EDWARD HEYMAN
Music by OSCAR LEVANT

Moderately, with feeling





BLESS THE BEASTS AND CHILDREN

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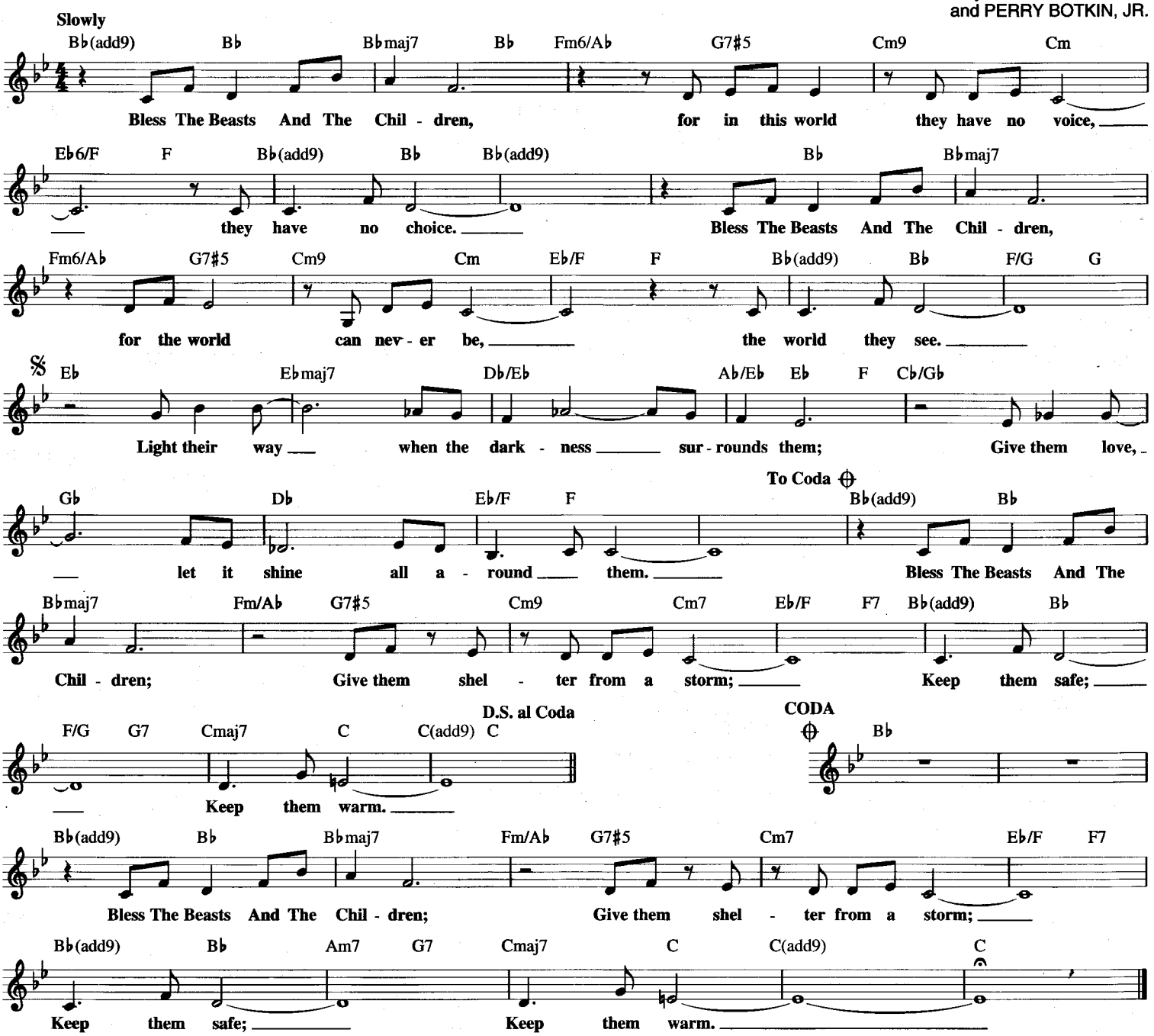

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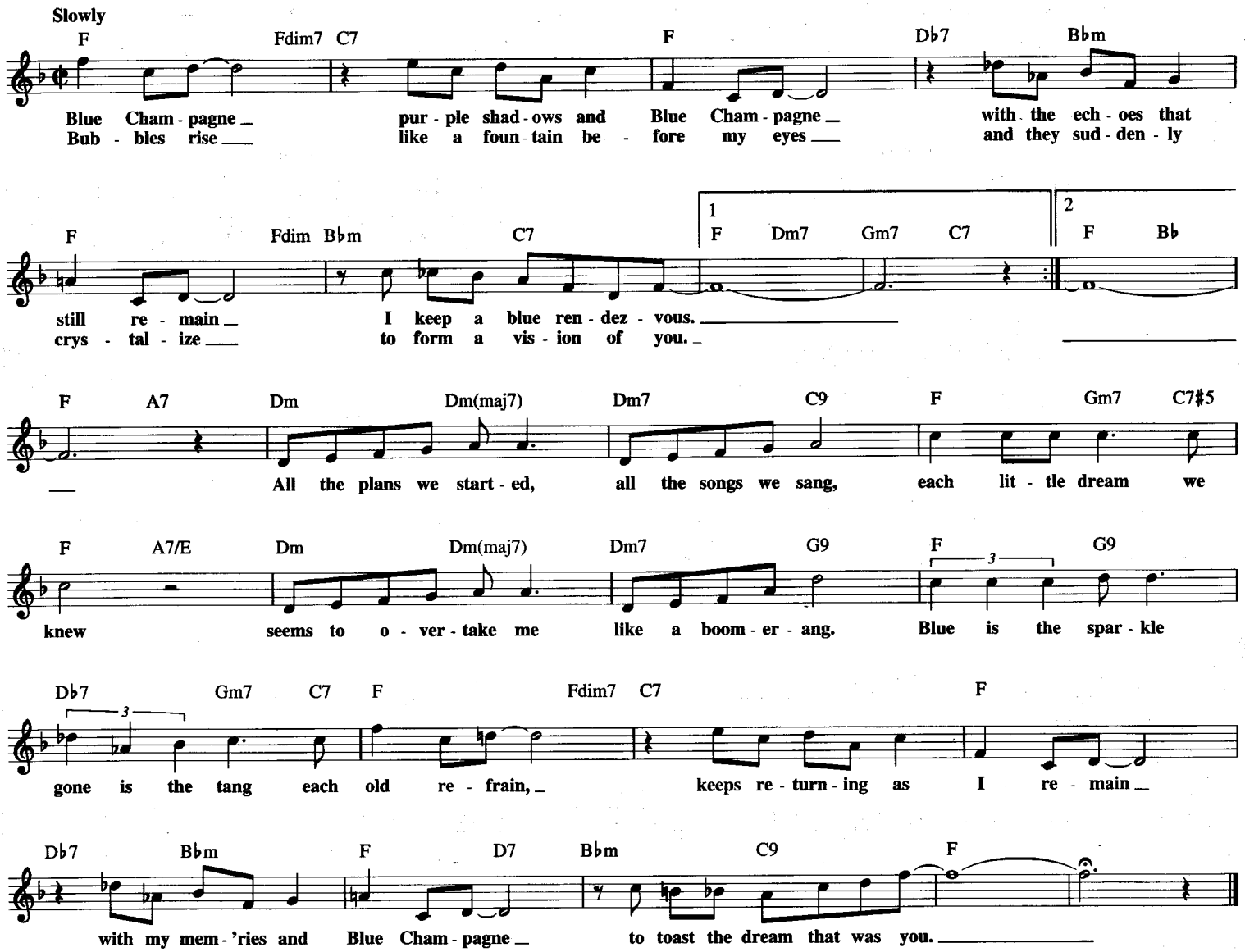

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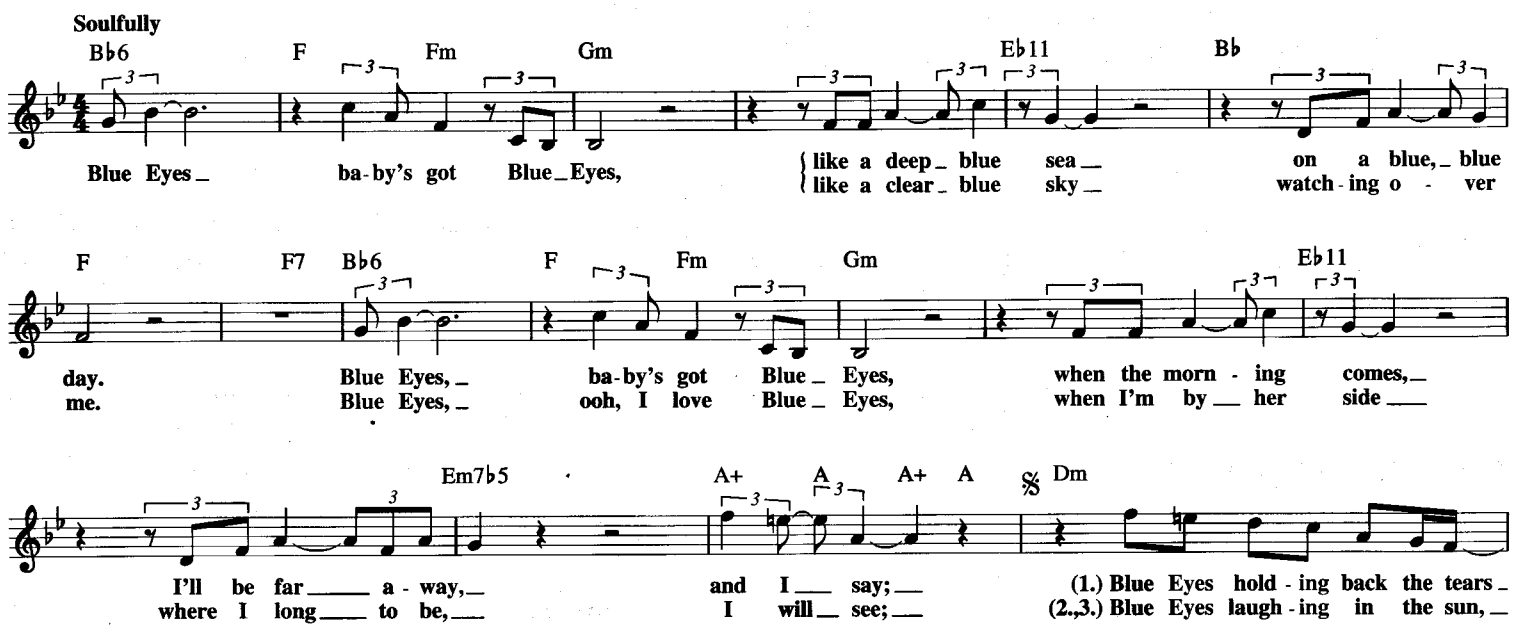

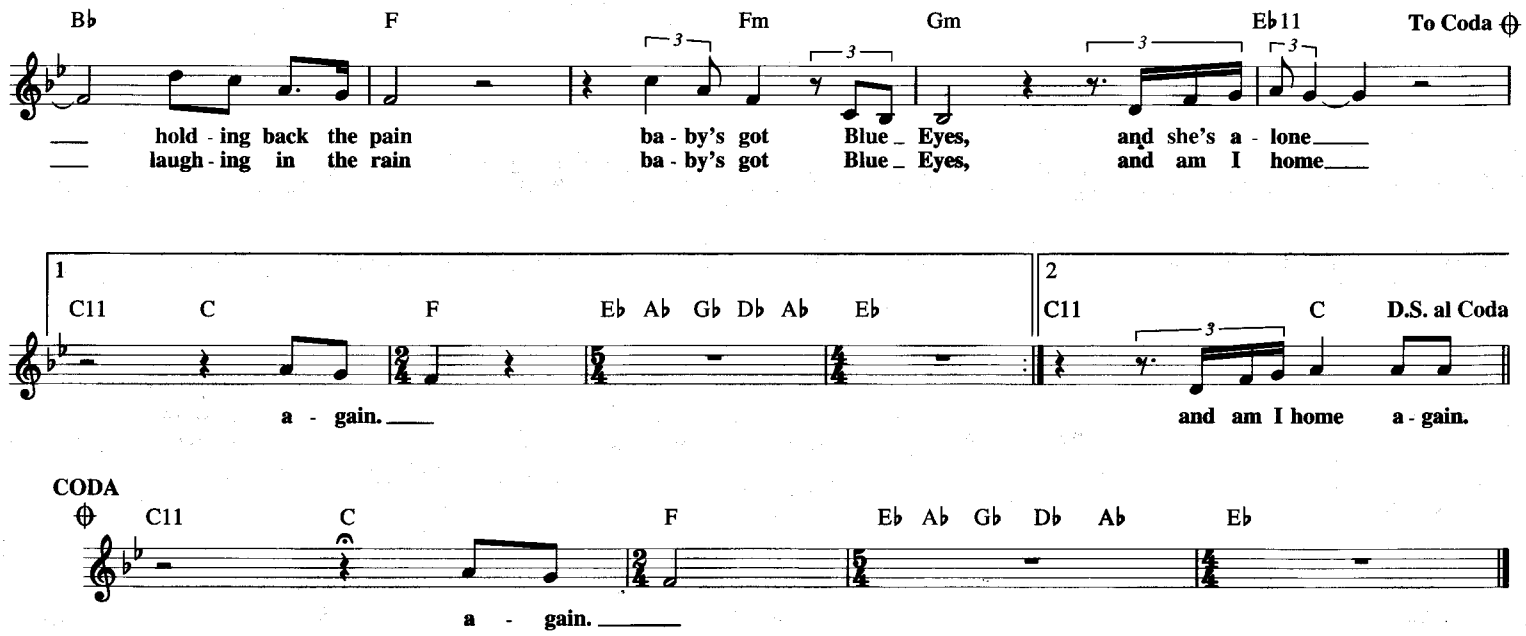

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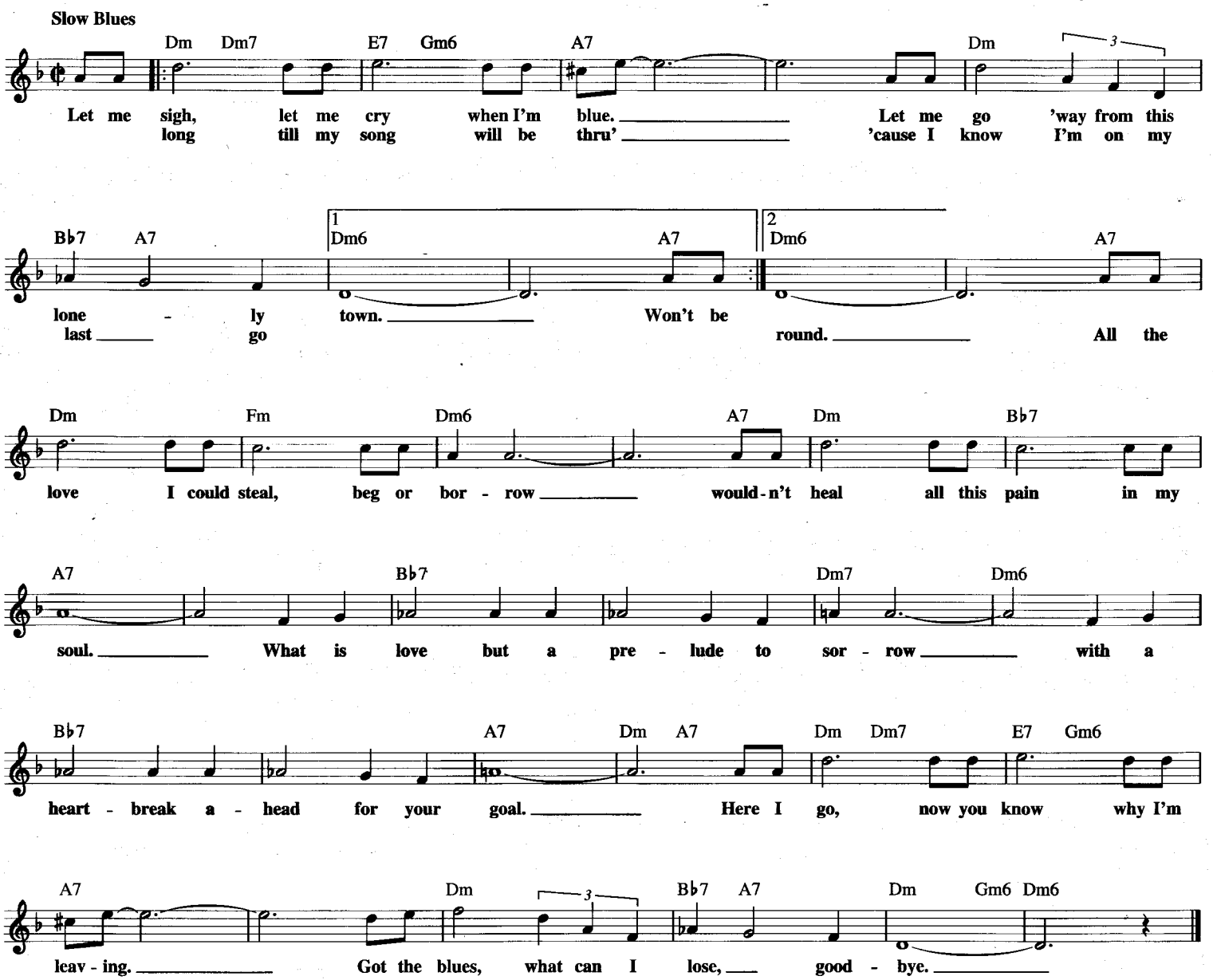
Music by JOE BISHOP



BLUESETTE

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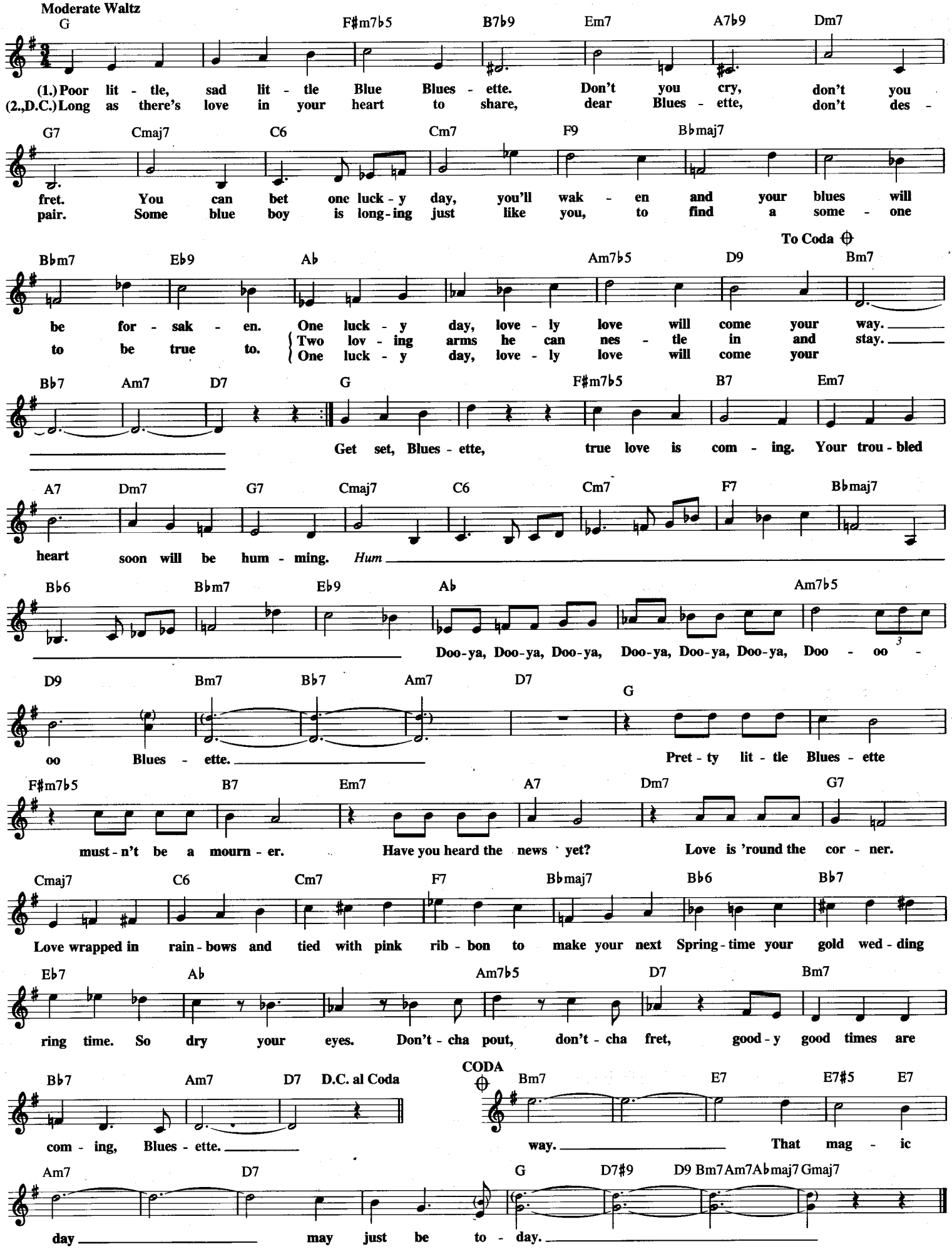
Music by JEAN THIELEMANS

Moderate Waltz



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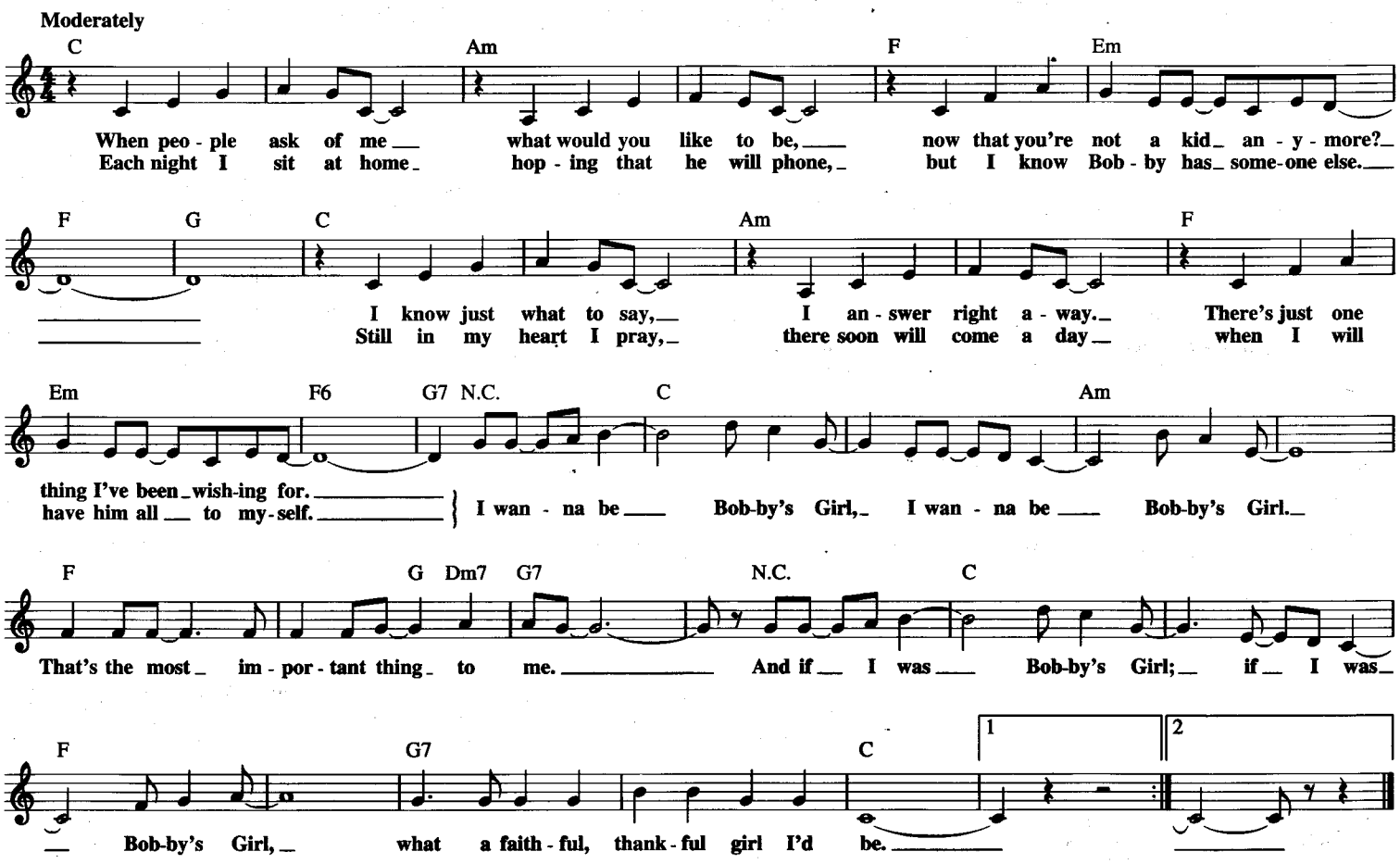

BOO-HOO

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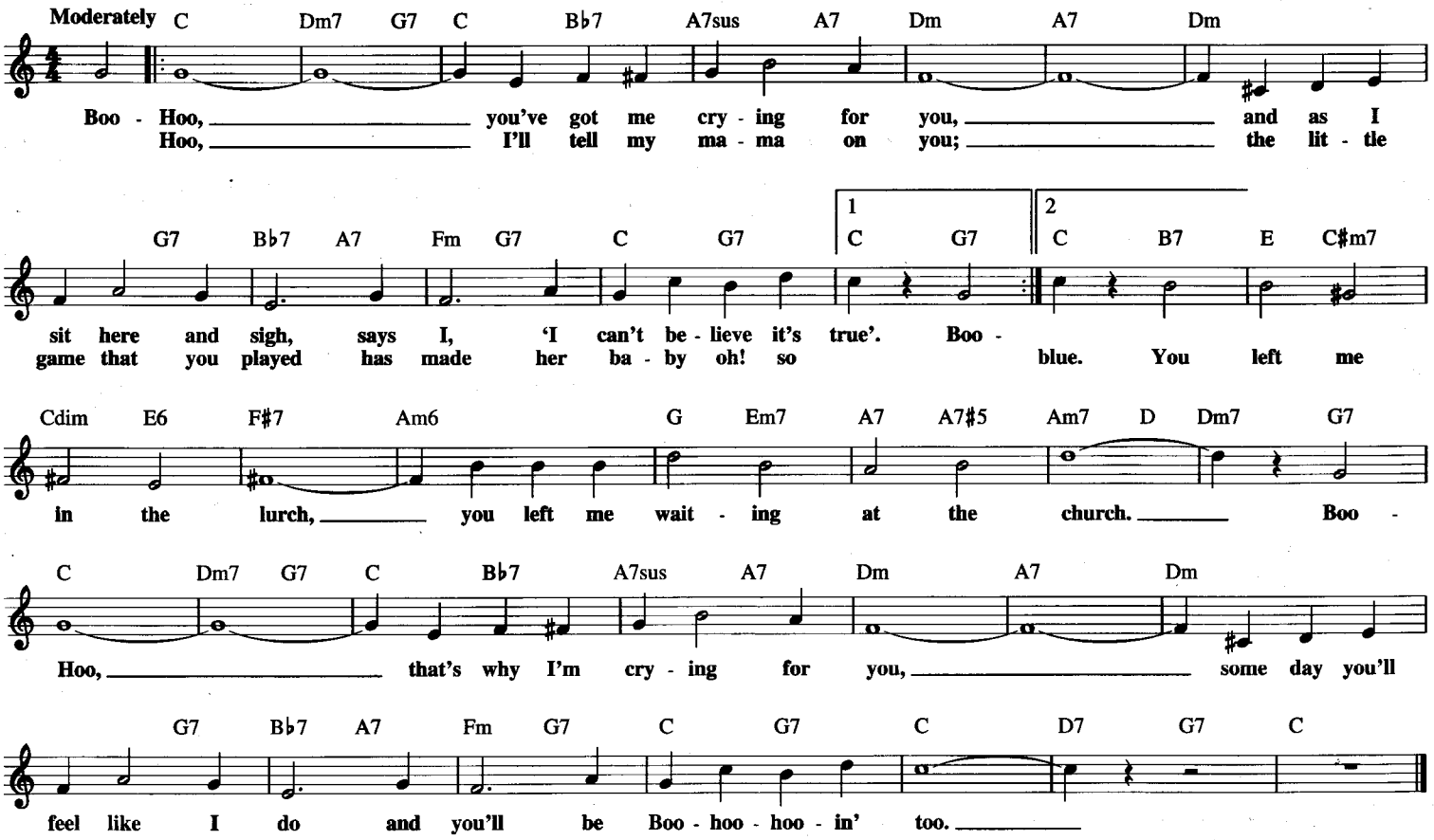

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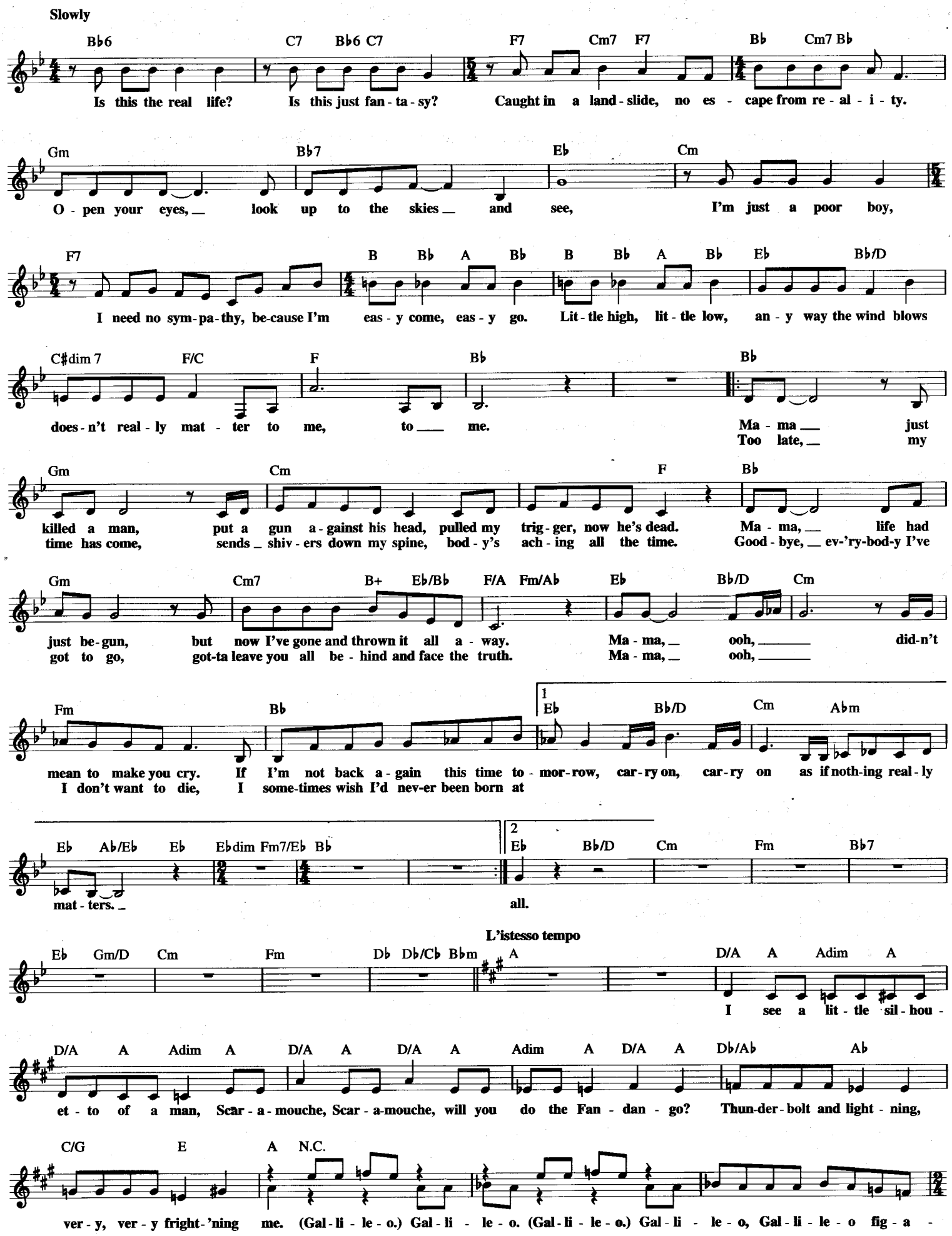

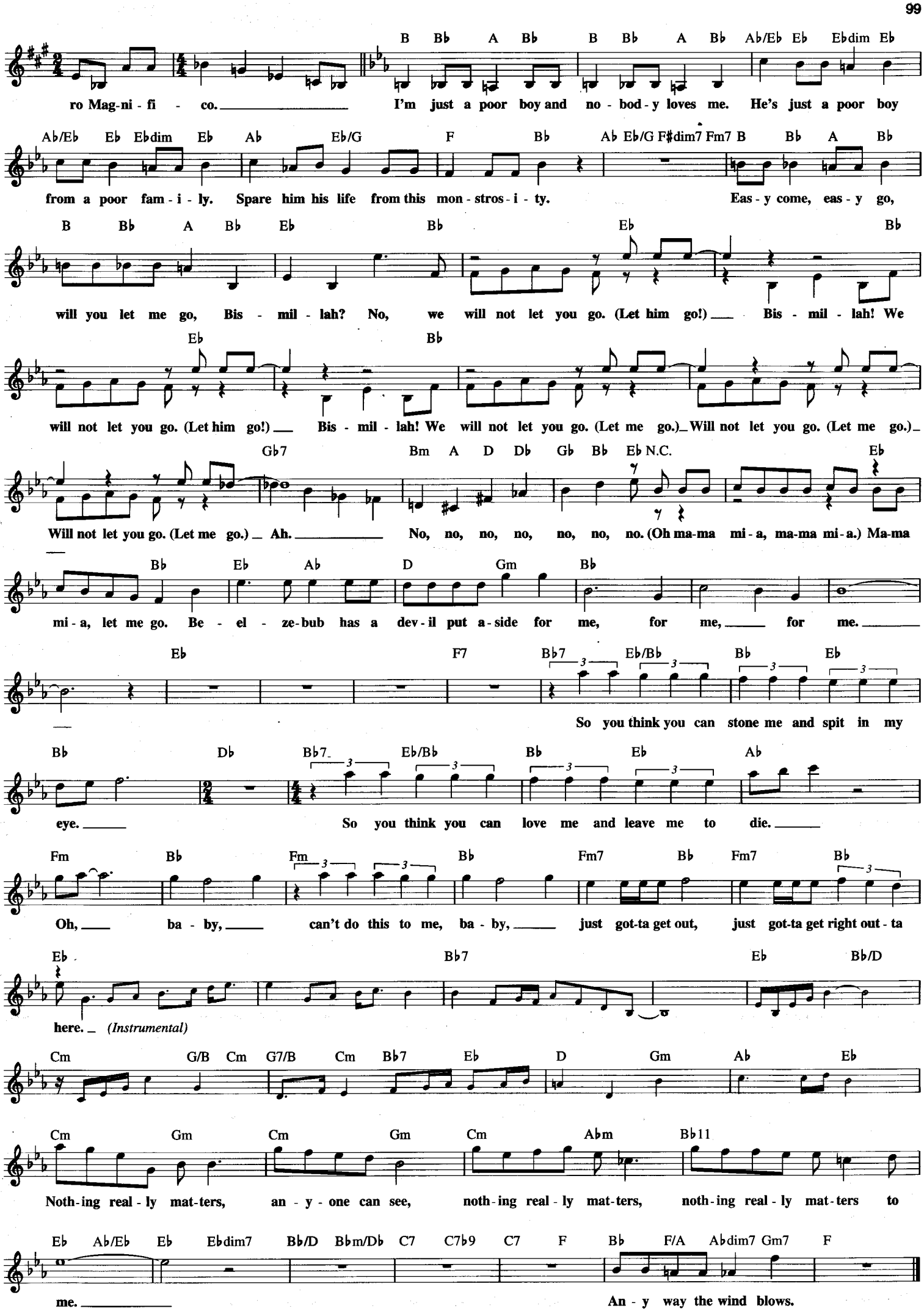
ro Mag-ni-fi-co. I'm just a poor boy and no-bod-y loves me. He's just a poor boy
from a poor fam-i-ly. Spare him his life from this mon-stros-i-ty. Eas-y come, eas-y go,
will you let me go, Bis-mil-lah? No, we will not let you go. (Let him go!) Bis-mil-lah! We
will not let you go. (Let him go!) Bis-mil-lah! We will not let you go. (Let me go.) Will not let you go. (Let me go.)
Will not let you go. (Let me go.) Ah. No, no, no, no, no, no, no. (Oh ma-ma mi-a, ma-ma mi-a.) Ma-ma
mi-a, let me go. Be-el-ze-bub has a dev-il put a-side for me, for me, for me.
So you think you can stone me and spit in my
eye. So you think you can love me and leave me to die.
Oh, ba-by, can't do this to me, ba-by, just got-ta get out, just got-ta get right out-ta
here. (Instrumental)
Noth-ing real-ly mat-ters, an-y-one can see, noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to
me. An-y way the wind blows.

(THE ORIGINAL) BOOGIE WOOGIE

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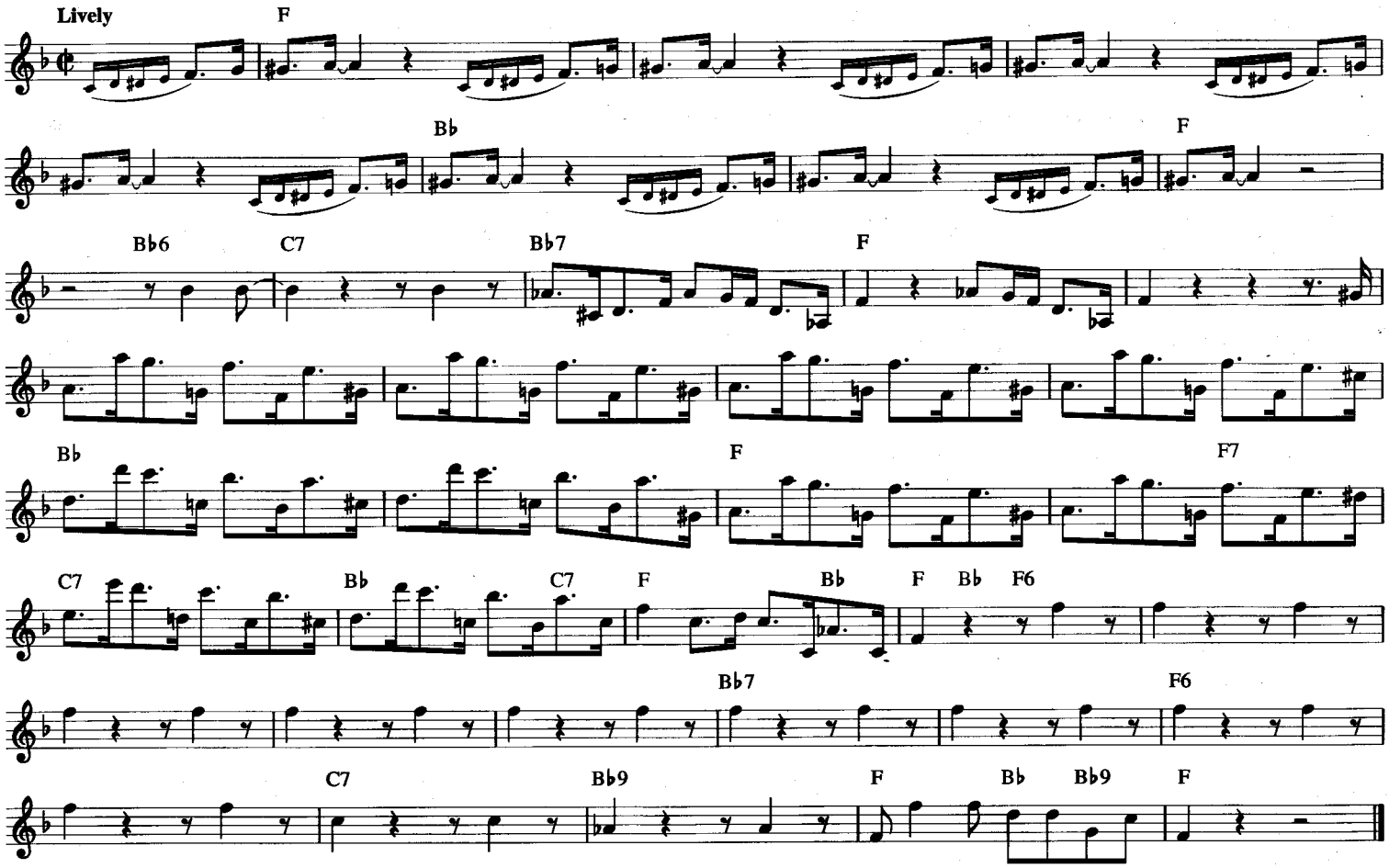
By CLARENCE "PINE TOP" SMITH



BOOGIE WOOGIE BUGLE BOY

frm BUCK PRIVATES

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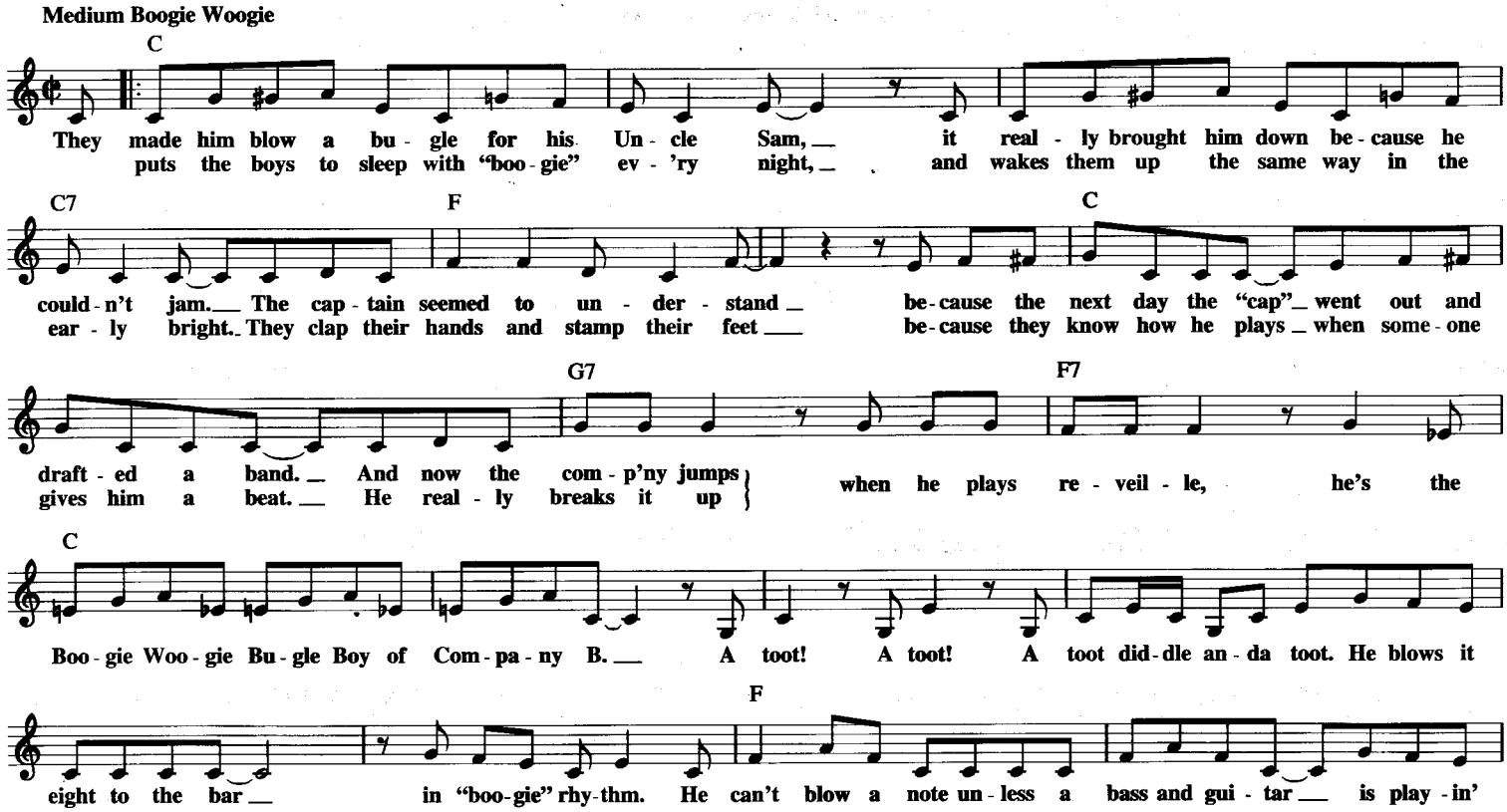
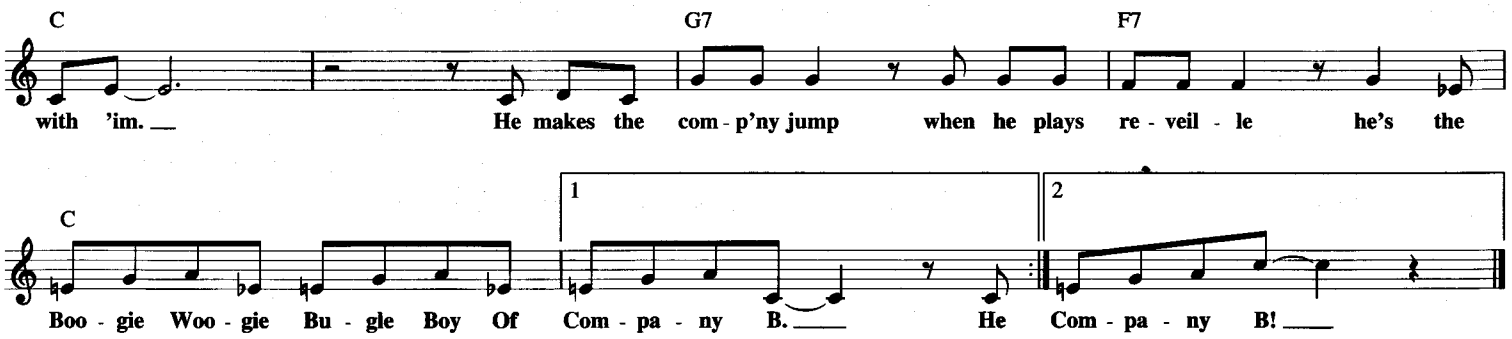
Medium Boogie Woogie





BOSSA NOVA BABY

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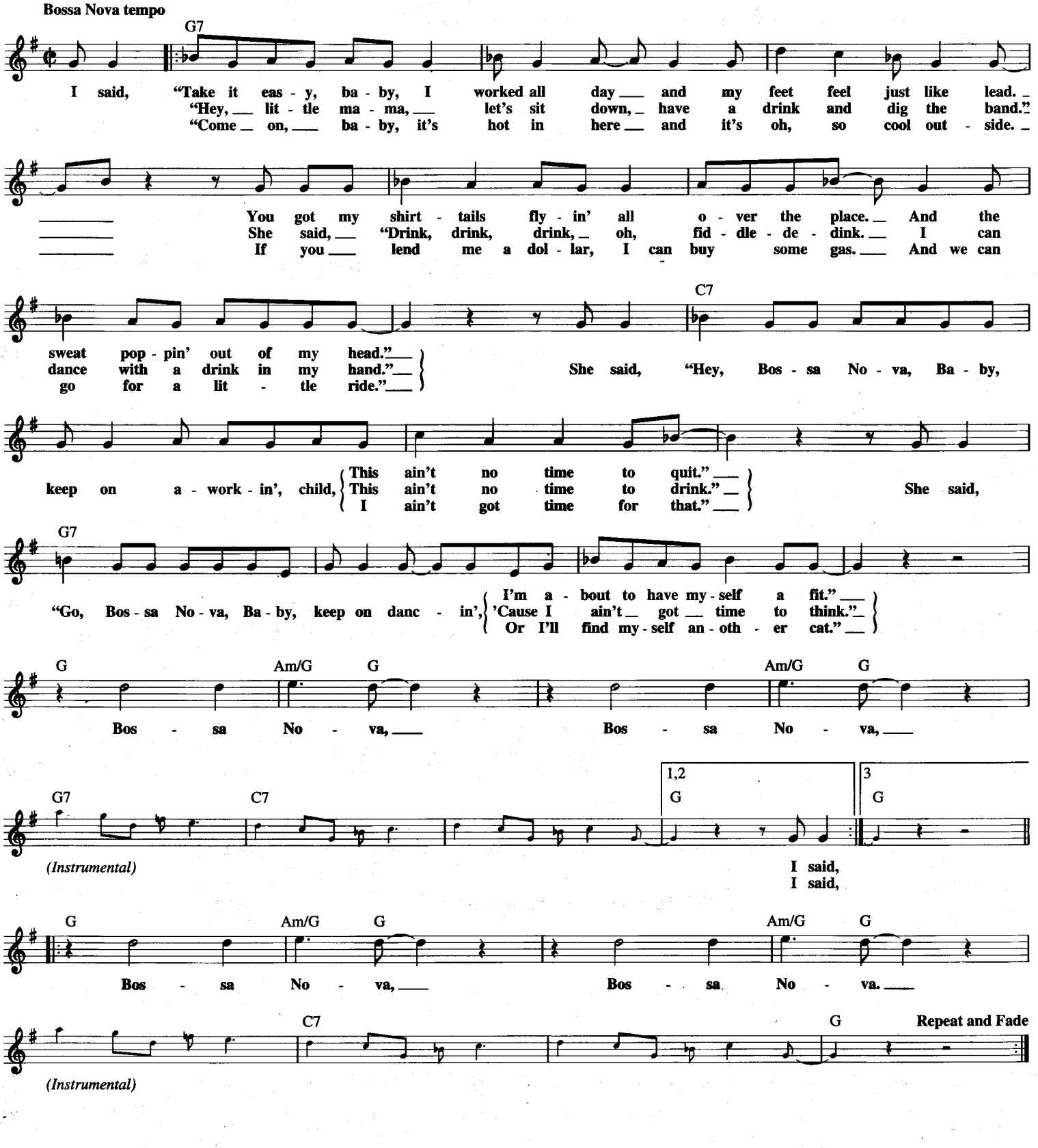
Bossa Nova tempo



BOOGIE DOWN

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Words and Music by AL JARREAU
and MICHAEL OMARTIAN

Moderate funk

G Am7 G/B | G Am7 C G/B | G7 Am7 G/B | F Gm7 B♭ F/A

I can be what I want to and_ all I need is to get my Boo-gie Down._

𝄋 G Am7 G/B | G Am7 C G/B | G7 Am7 G/B | F Gm7 B♭ F/A

(You can be) what I want to._ You know all I need is to get my Boo-gie Down._

D.S. Vocal scat

G Am7 G/B | G Am7 C G/B | G7 Am7 G/B | F Gm7 B♭ F/A

(You can be) what I want to and_ all I need is to get my Boo-gie Down._

Vocal scat ends

Em7 | A13 | C/D | G/B C(no3rd) G/D B7♯5 Em11

I got my cer-tain and my sure 'nough on_ and I'm put-tin'on my real-ly for_ real.__

Cmaj7 | Em7 Gmaj7/D C♯m7♭5 | B♭maj7 Am7 Gm7 C/D

You face that cur-tain with your {best stuff_ on._ / best stuff on._} You are the win-ner, and you're gon-na feel_

G Am7 G/B | G Am7 C G/B | G Am7 G/B | F Gm7 B♭ F/A

{you can be what you want to and_ all you need is to get your Boo-gie Down._ / you can be what you want___ to and_ all you need is to get your Boo-gie Down._}

G Am7 G/B | G Am7 C G/B | G7 Am7 G/B | F Gm7 B♭ F/A

To Coda 𝄌

I can be all I want to and_ all I need is to get my Boo-gie Down._
You can be all you want to__ and_ all you need is to get your Boo-gie Down._

D.S. al Coda

G Gm7 B♭maj7 C | B♭/F C | G Gm7 B♭maj7/F C | B♭/F C

(Instrumental)

CODA 𝄌 N.C.

Vocal 2nd time only

Now you go one and two___ and three. Here's_ a lit - tle step for you___ and me. Come and

strut your stuff but leave e - nough for the near - est boo - gie and tru - est boo - gie woo - gie

G Am7 G/B | G Am7 C G/B | G7 Am7 G/B | F Gm7 B♭ F/A

Repeat and Fade

I can be what I want to and_ all I need is to get my Boo-gie Down._

THE BOY FROM NEW YORK CITY

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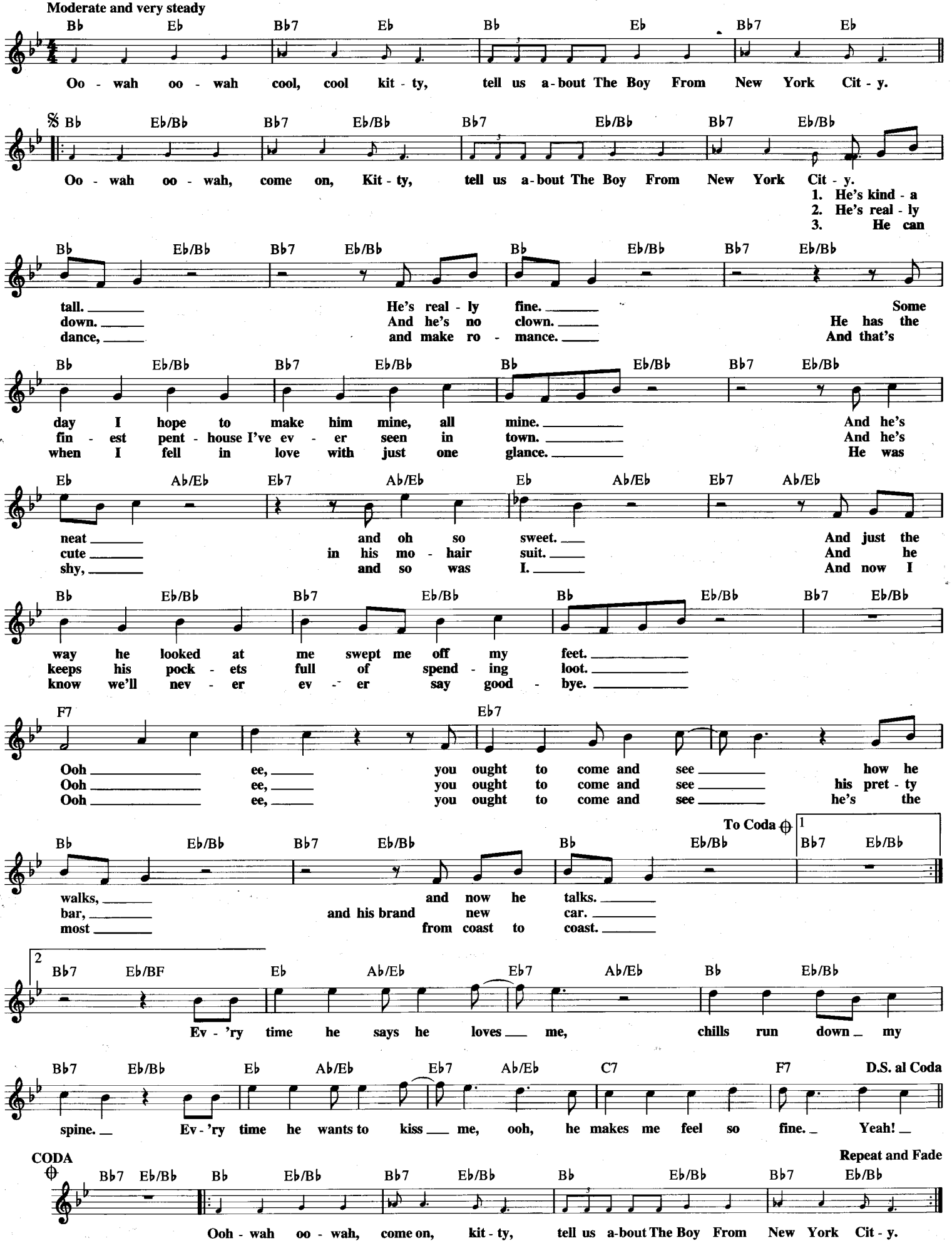
Words and Music by JOHN TAYLOR
and GEORGE DAVIS

Moderate and very steady



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from the Columbia Pictures' Release BORN FREE

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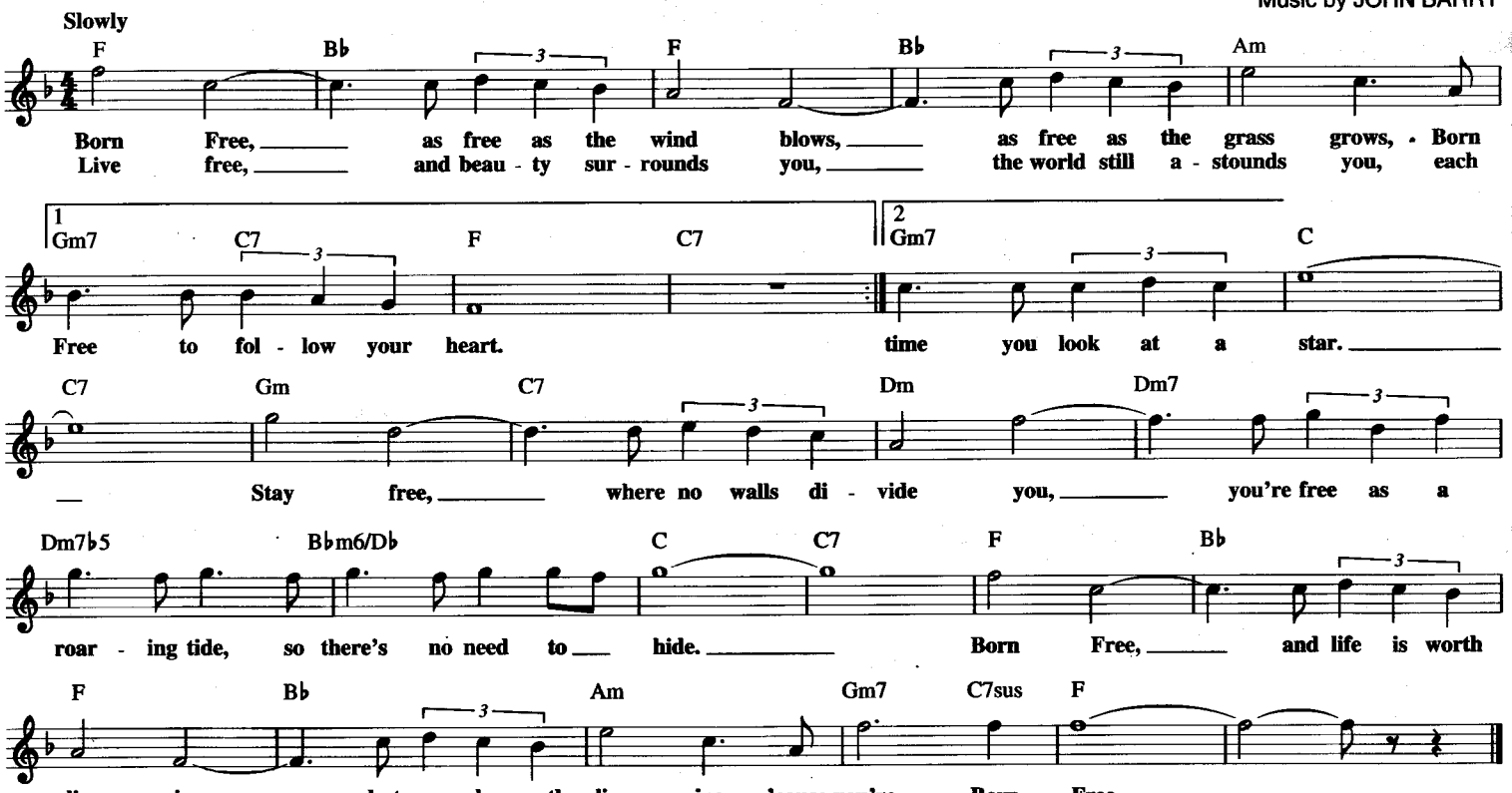
Music by JOHN BARRY



BRAND NEW KEY

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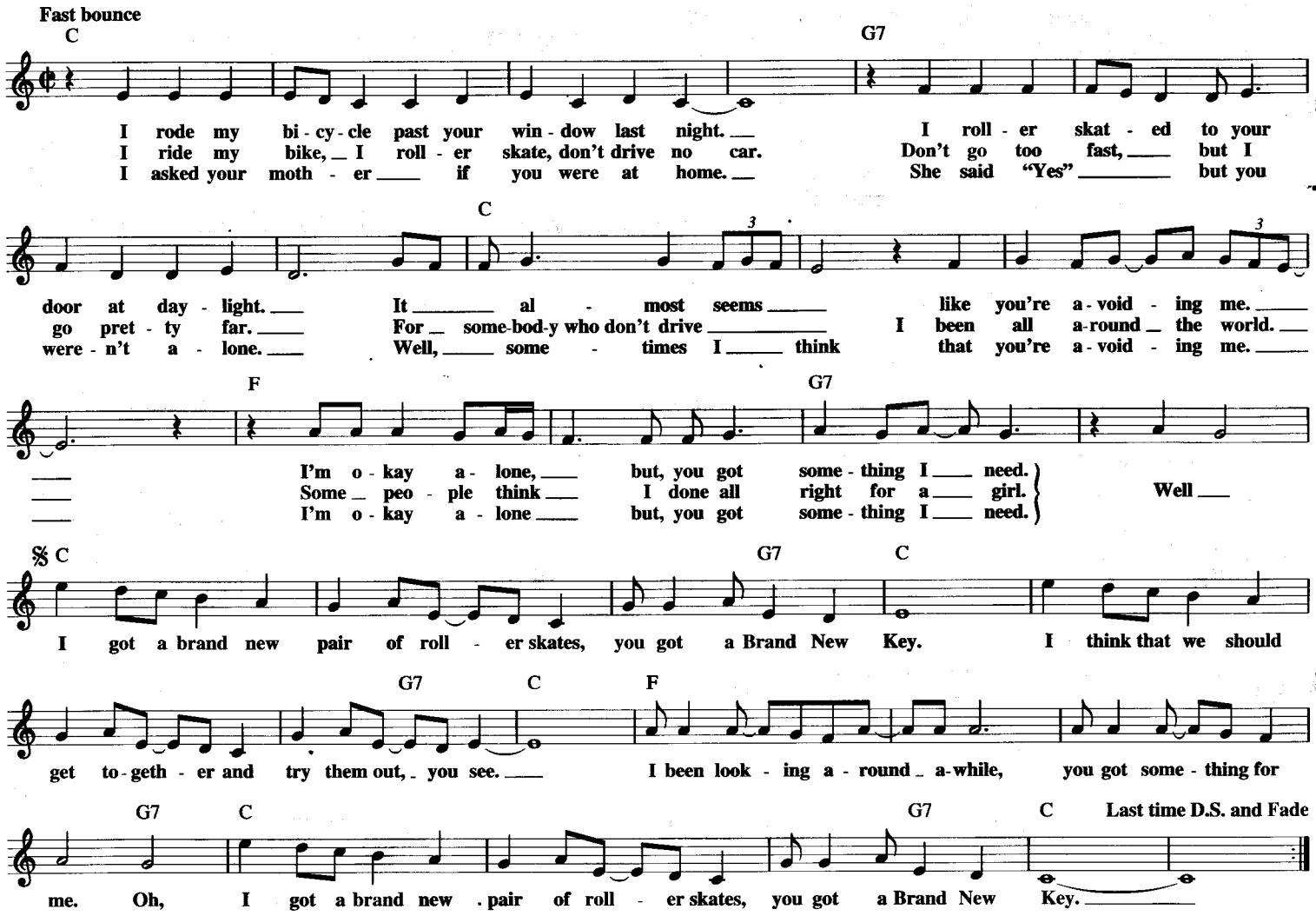

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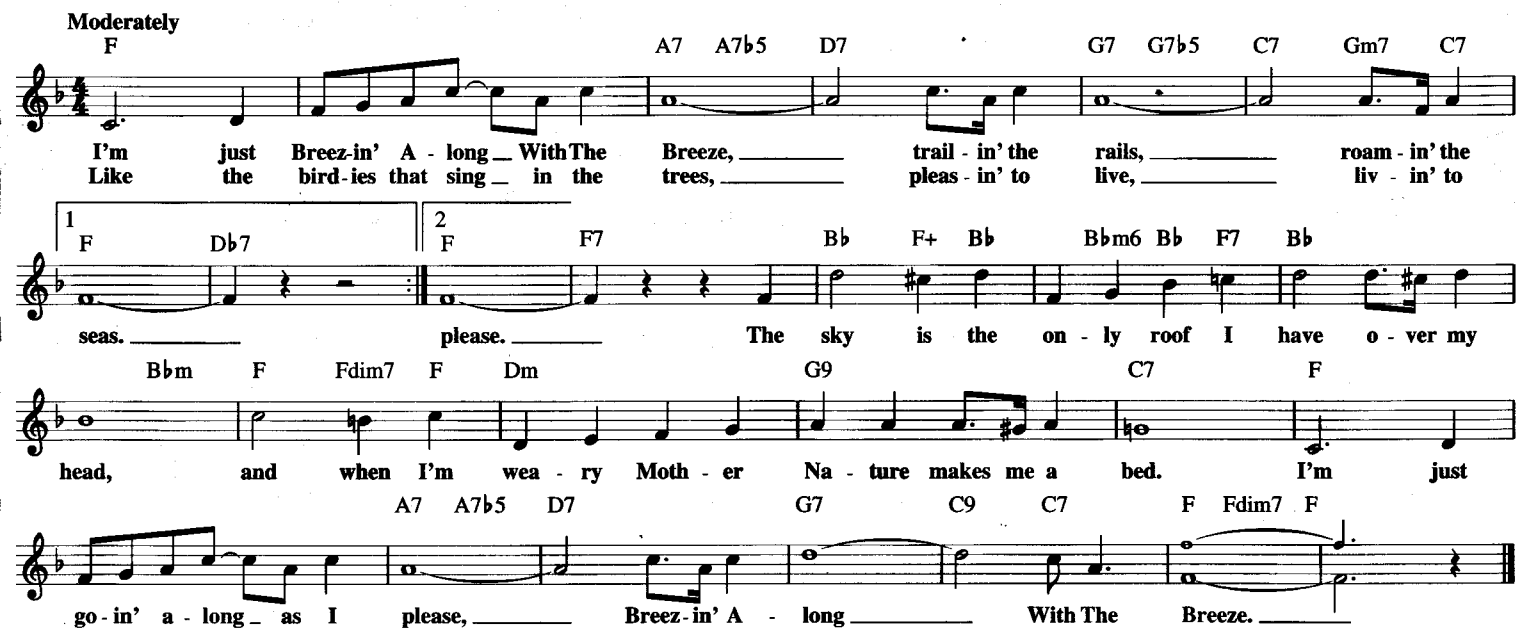

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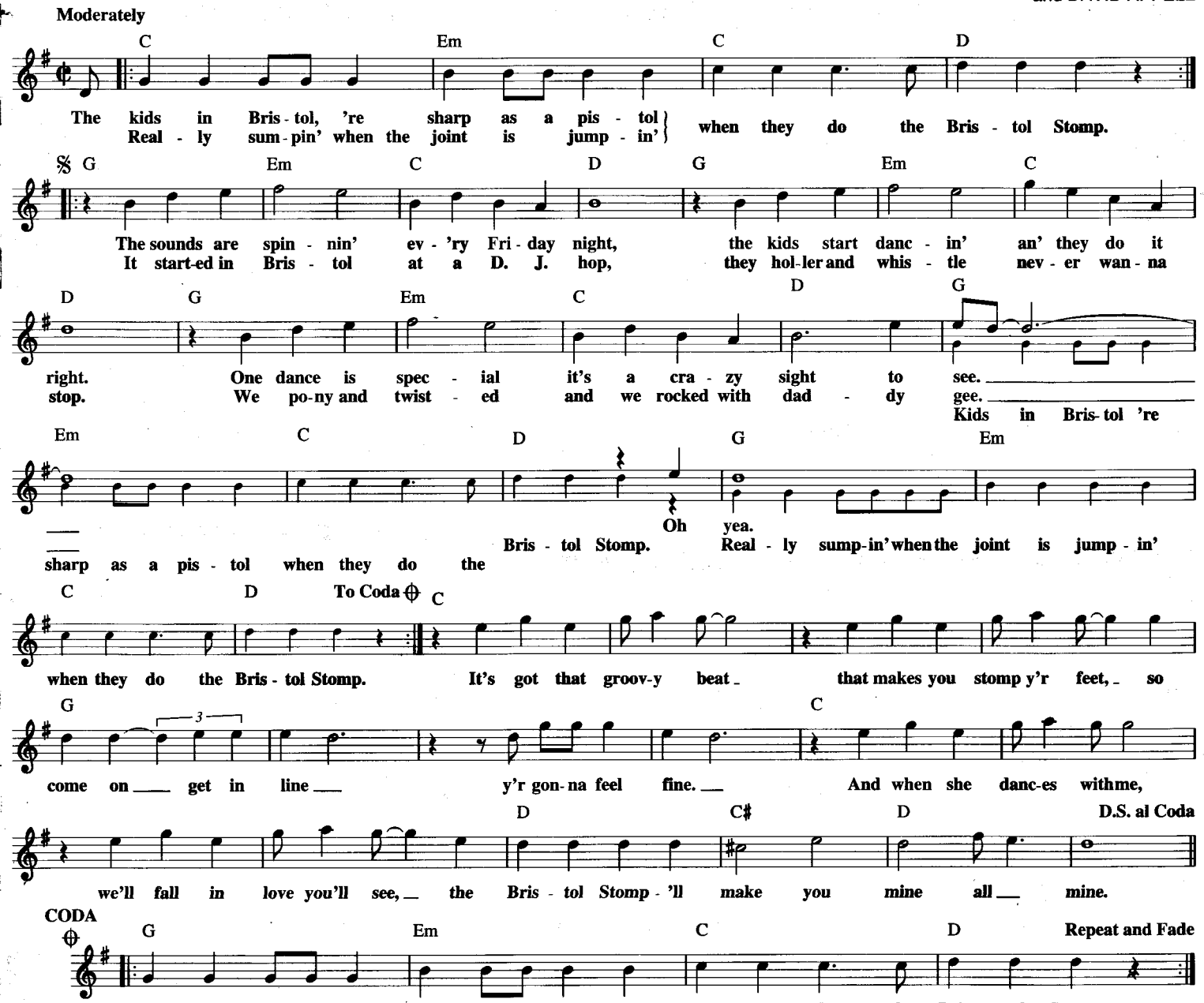

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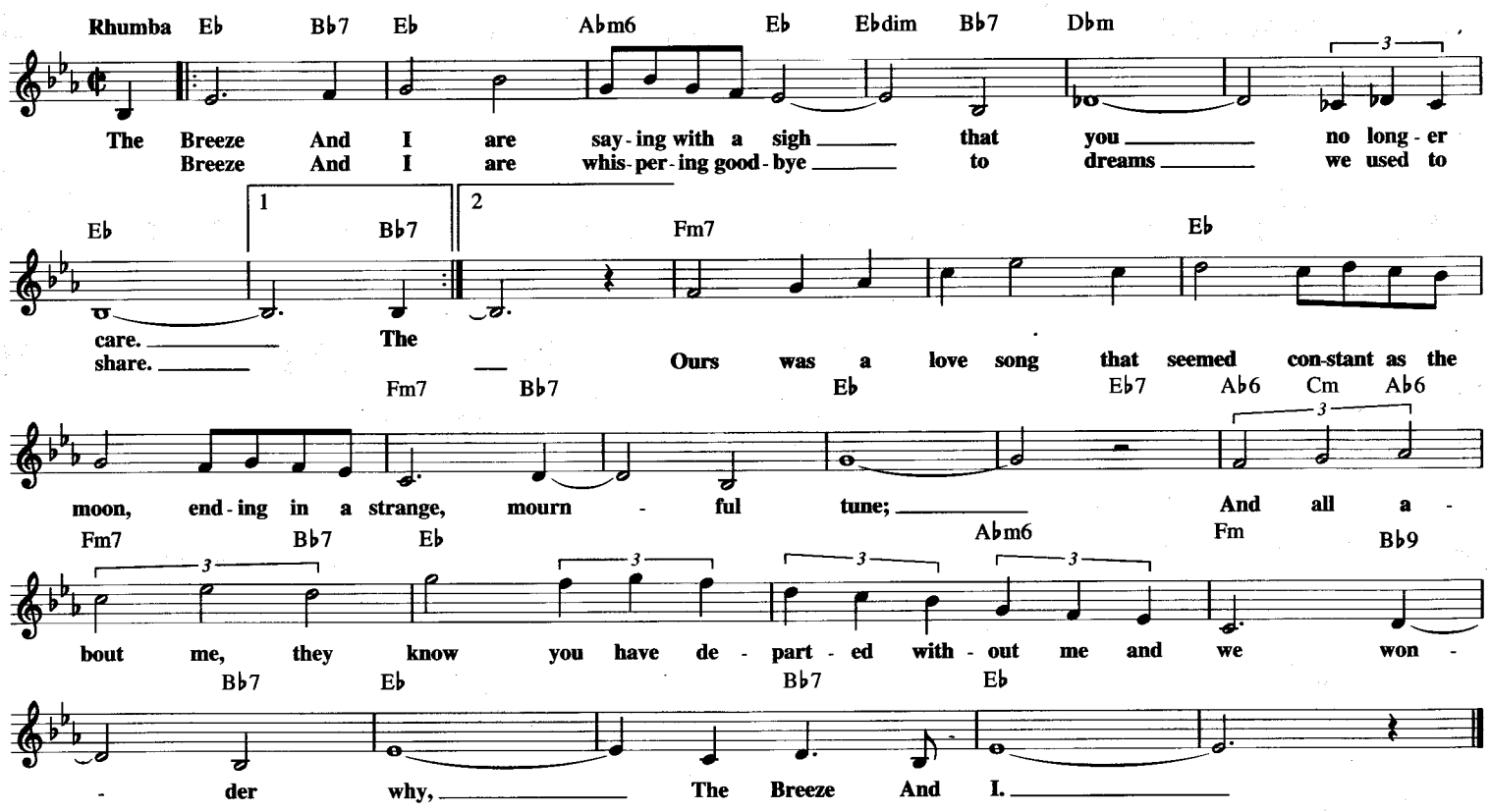

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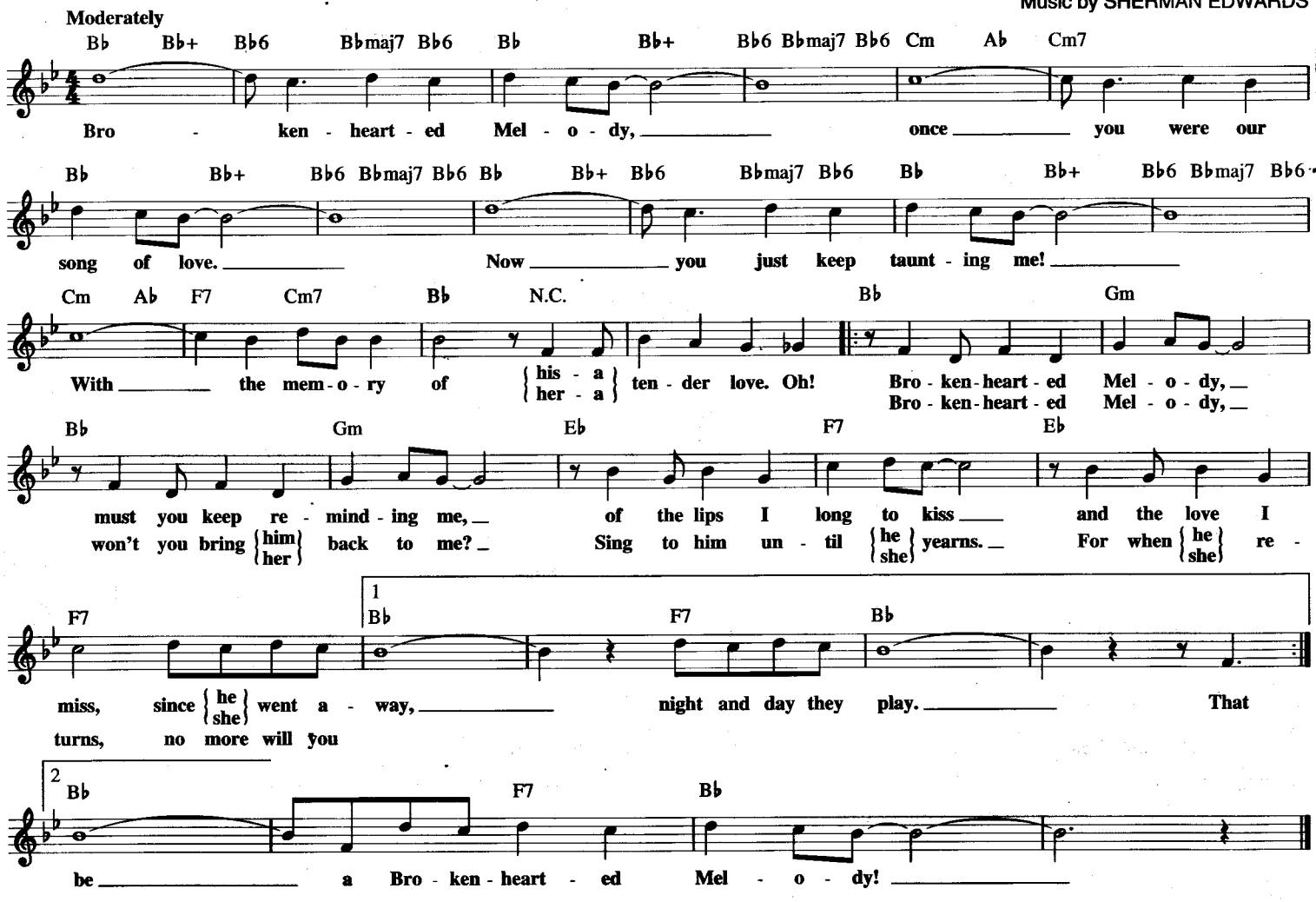

BROTHERHOOD OF MAN

from HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

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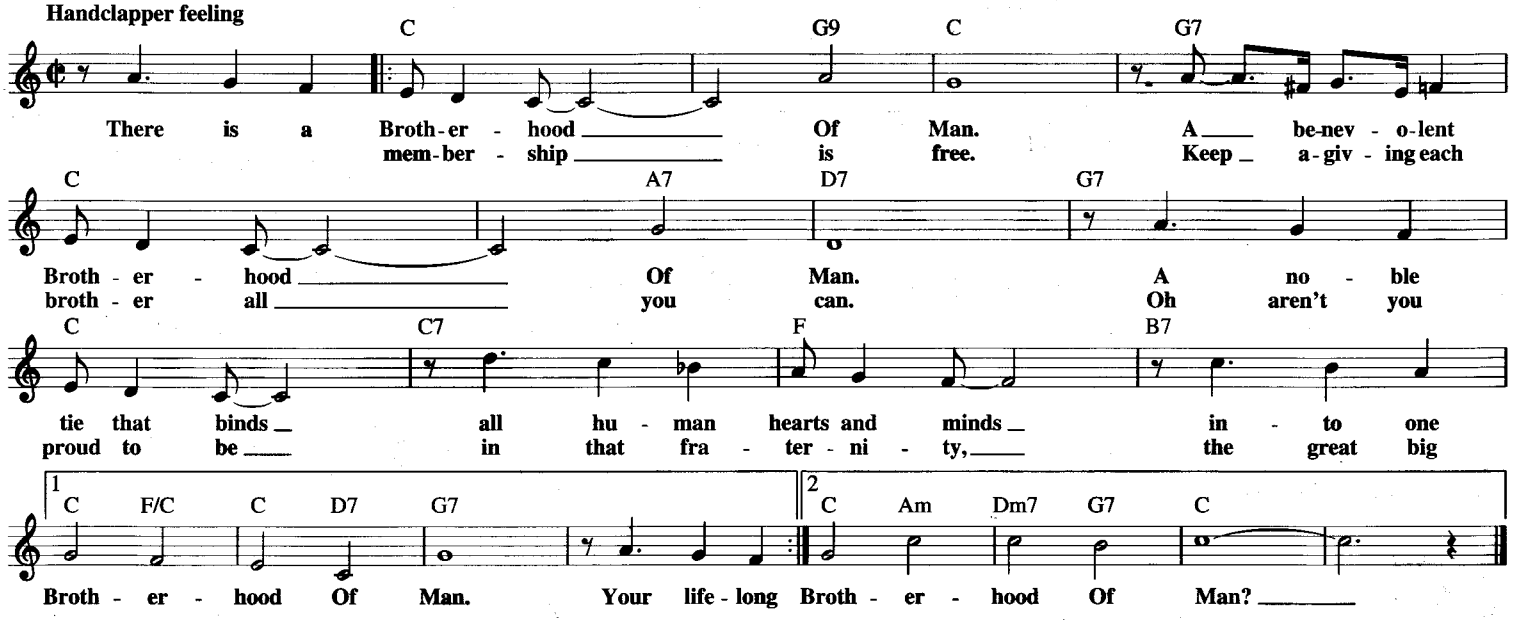
By FRANK LOESSER



BRUSH UP YOUR SHAKESPEARE

from KISS ME, KATE

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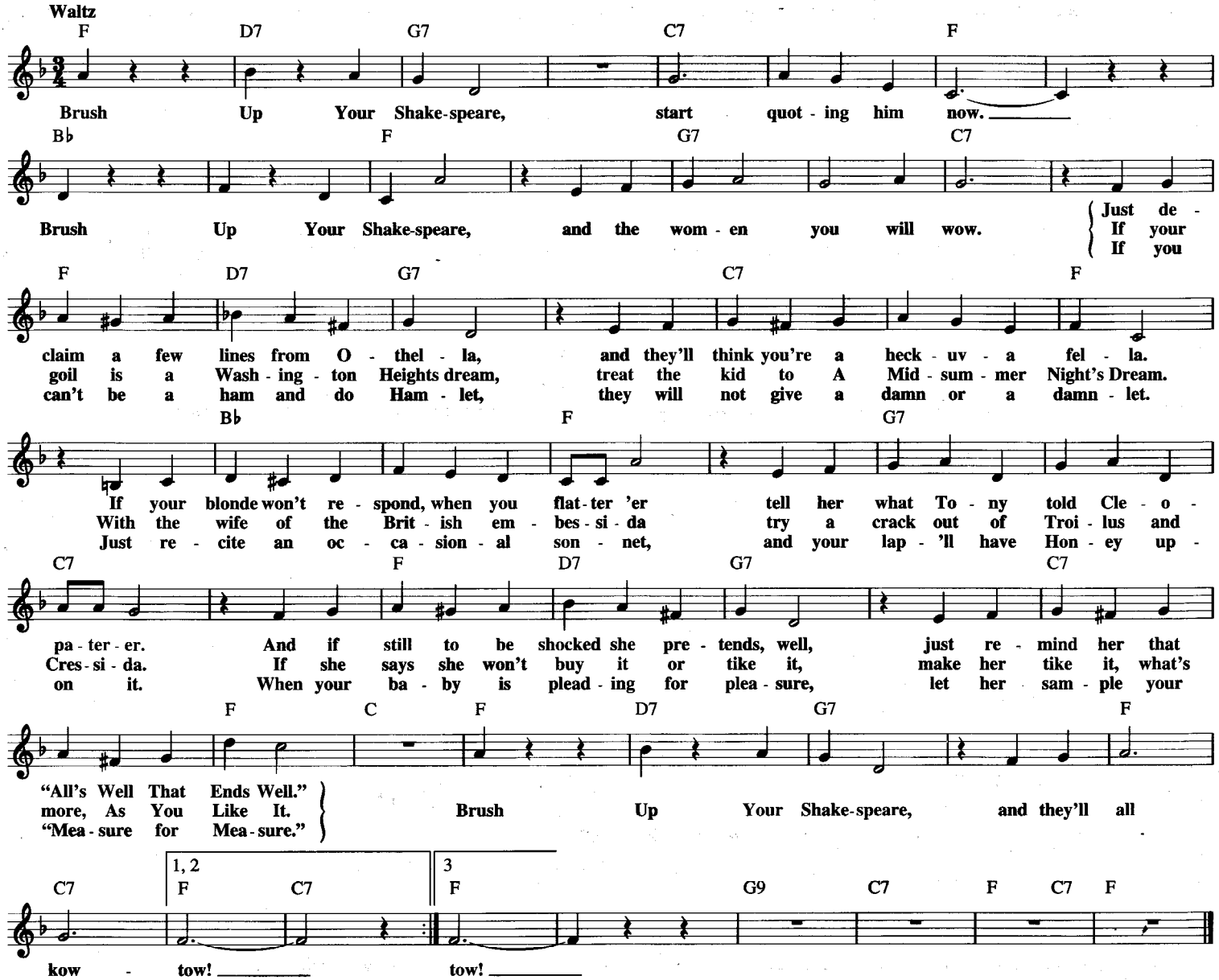
Words and Music by
COLE PORTER



BROWN EYED GIRL

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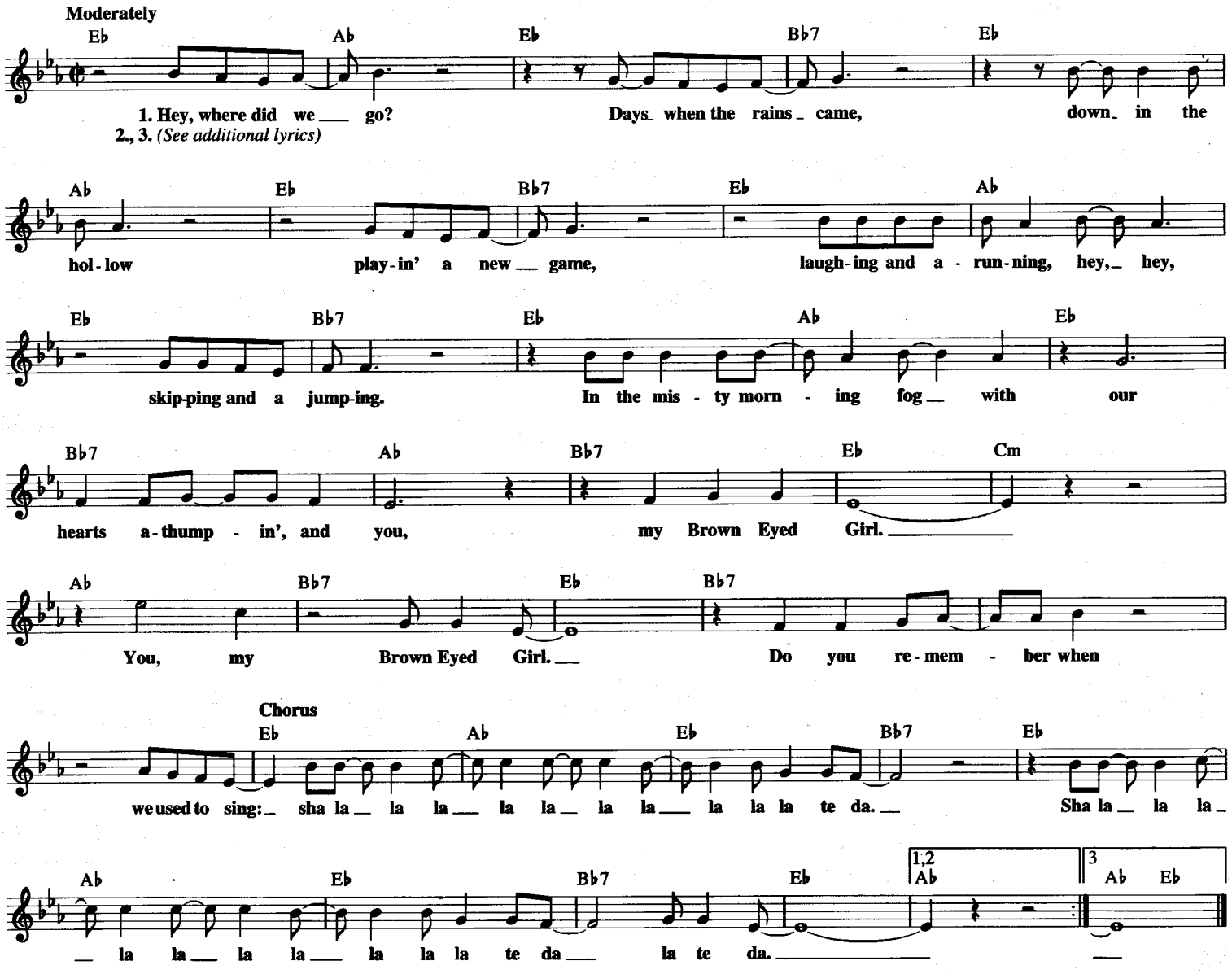
Words and Music by
VAN MORRISON



Additional Lyrics

2. Whatever happened to Tuesday and so slow
Going down the old mine with a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow's wall
Slipping and a-sliding
All along the water fall
With you, my Brown Eyed Girl
You, my Brown Eyed Girl.
Do you remember when we used to sing:
Chorus

3. So hard to find my way, now that I'm all on my own
I saw you just the other day, my, how you have grown
Cast my memory back there, Lord
Sometime I'm overcome thinking 'bout
Making love in the green grass
Behind the stadium
With you, my Brown Eyed Girl
With you, my Brown Eyed Girl.
Do you remember when we used to sing:
Chorus

BUGLE CALL RAG

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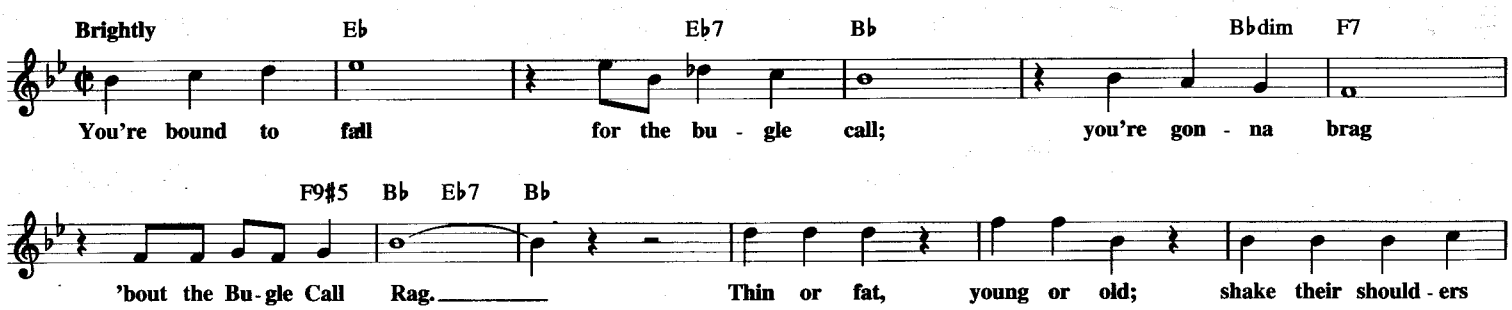
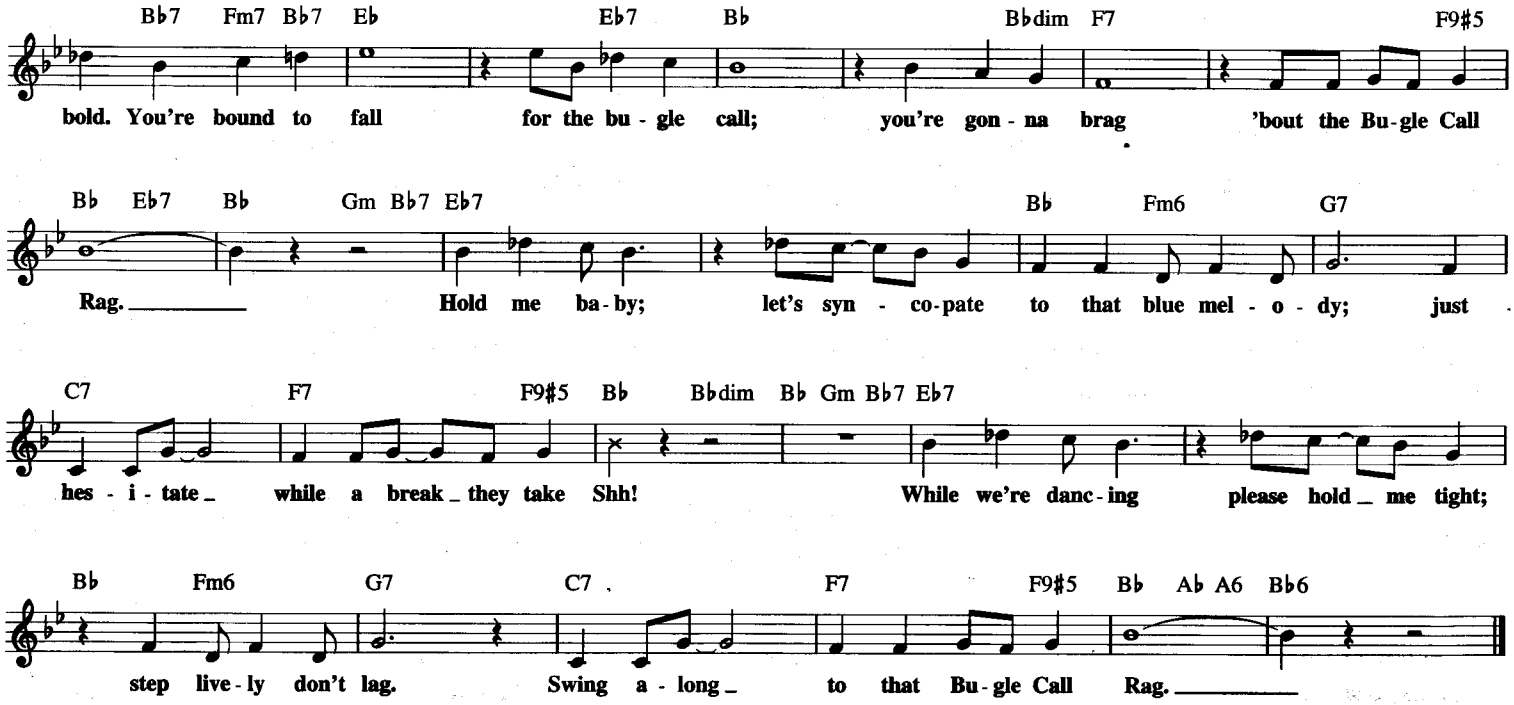
By JACK PETTIS,
BILLY MEYERS and ELMER SCHOEBEL





BUGLER'S DREAM

(OLYMPIC FANFARE)

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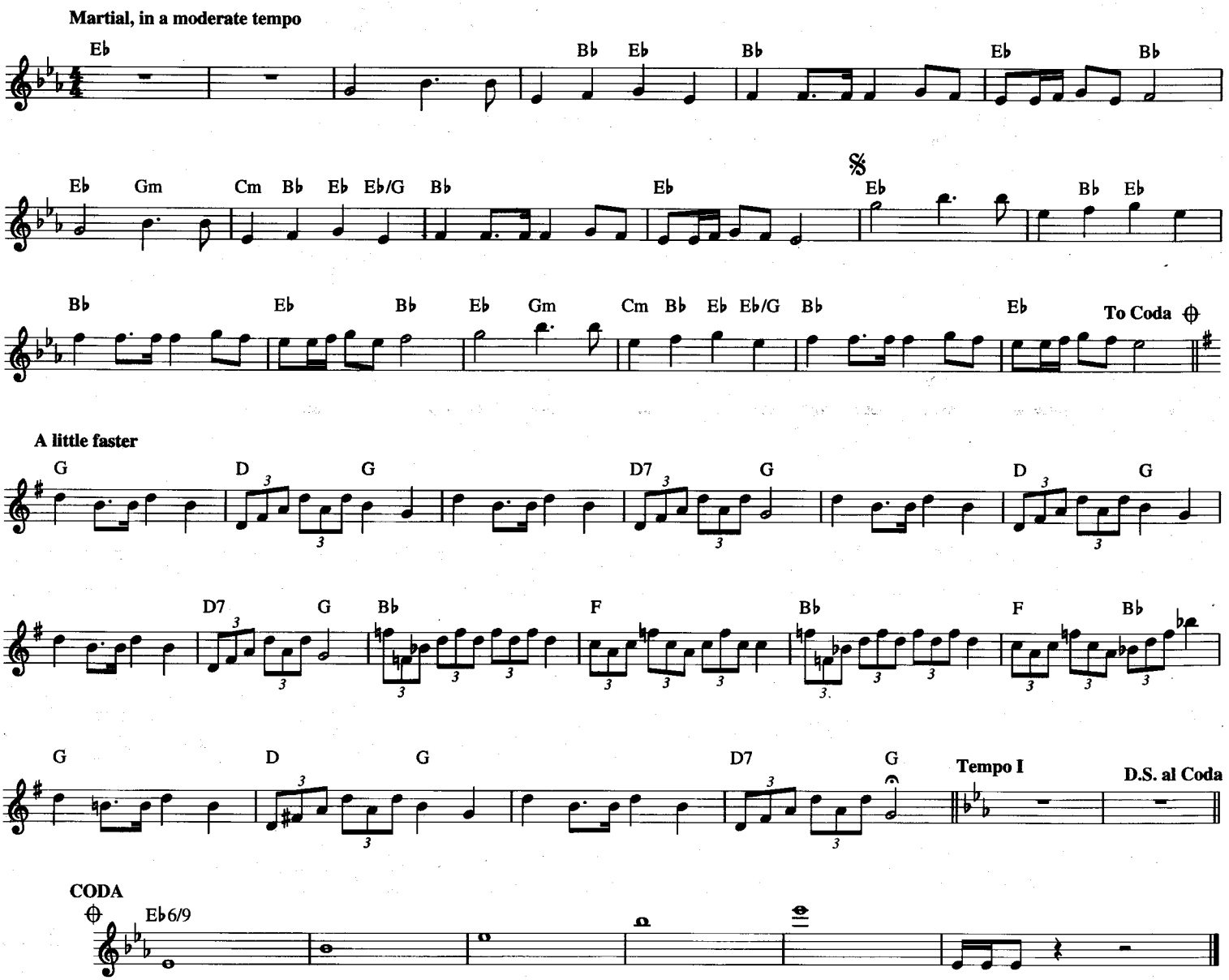
By LEO ARNAUD



BUS STOP

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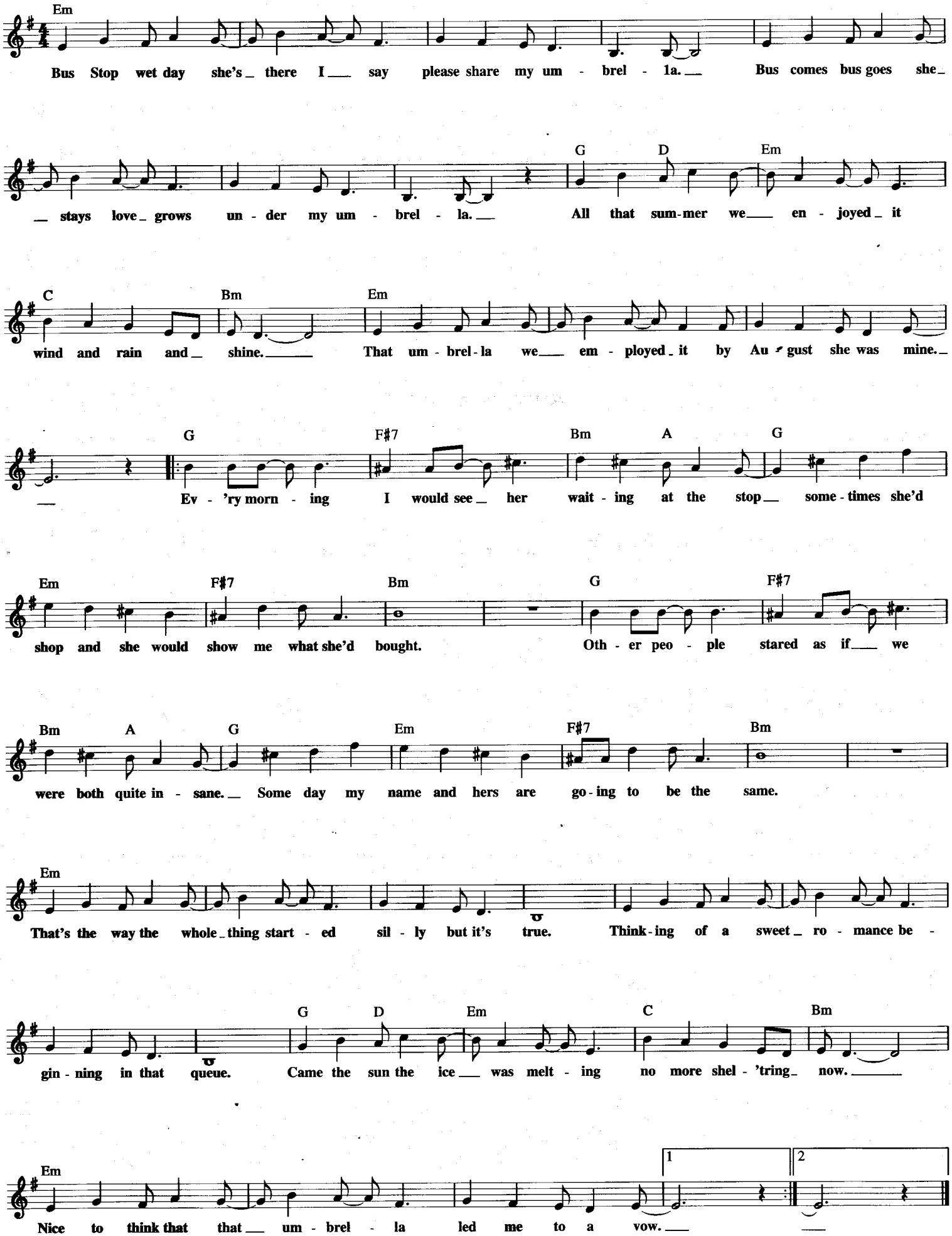
Words and Music by
GRAHAM GOULDMAN

Moderately



A BUSHEL AND A PECK

from GUYS AND DOLLS

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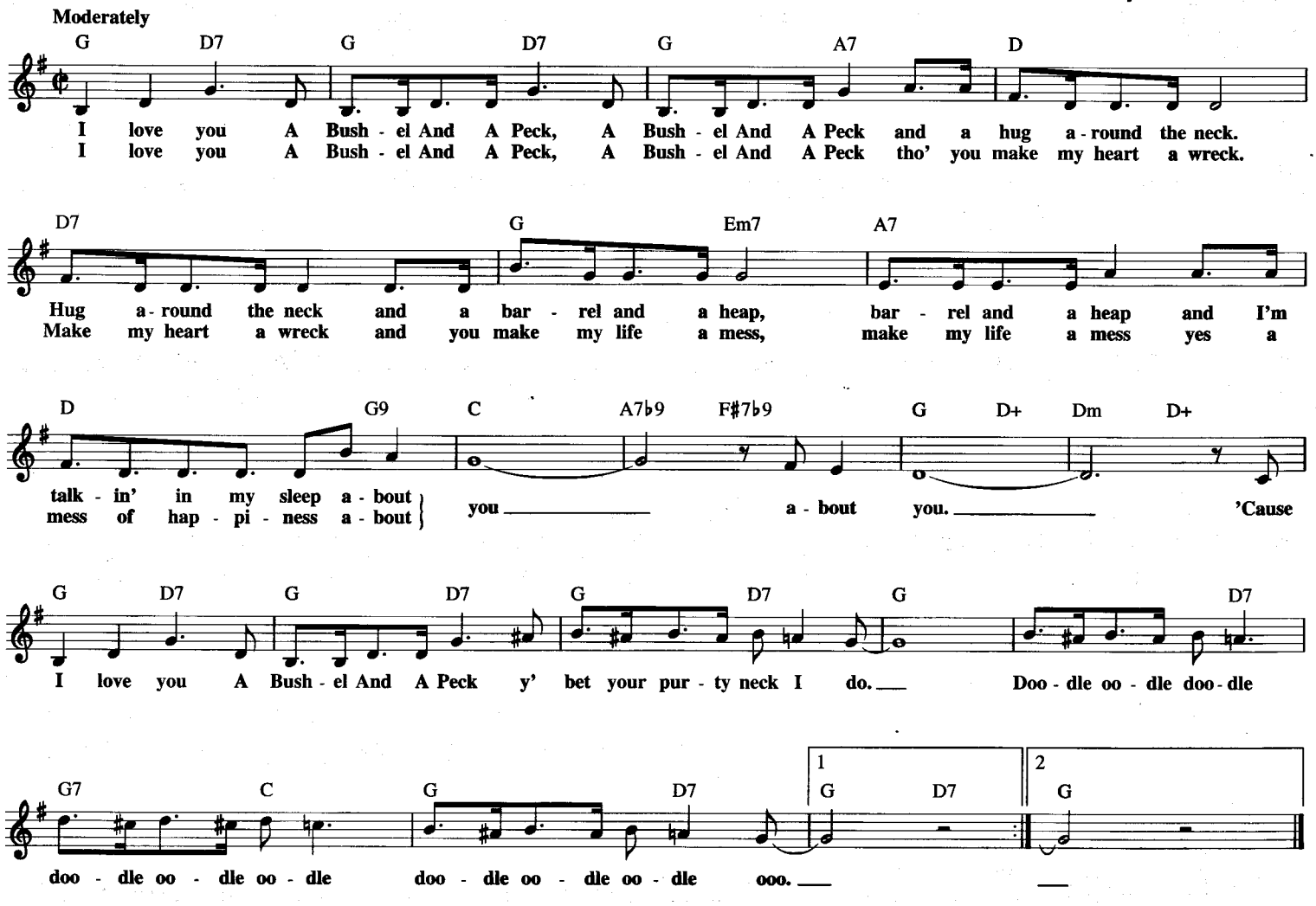
By FRANK LOESSER

Moderately



BY THE LIGHT OF THE SILVERY MOON

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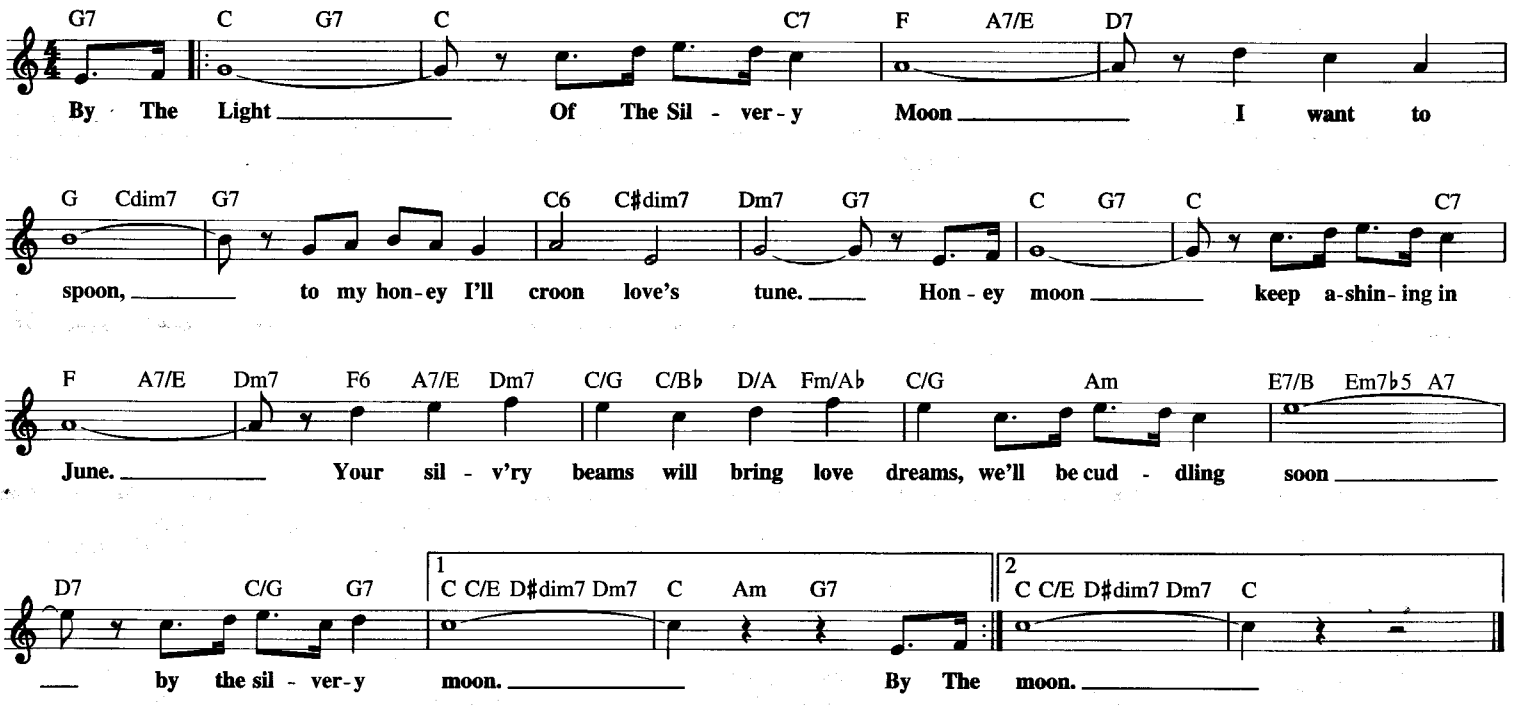
Lyrics by ED MADDEN
Music by GUS EDWARDS

With rhythmic bounce (not too fast)



BY THE TIME I GET TO PHOENIX

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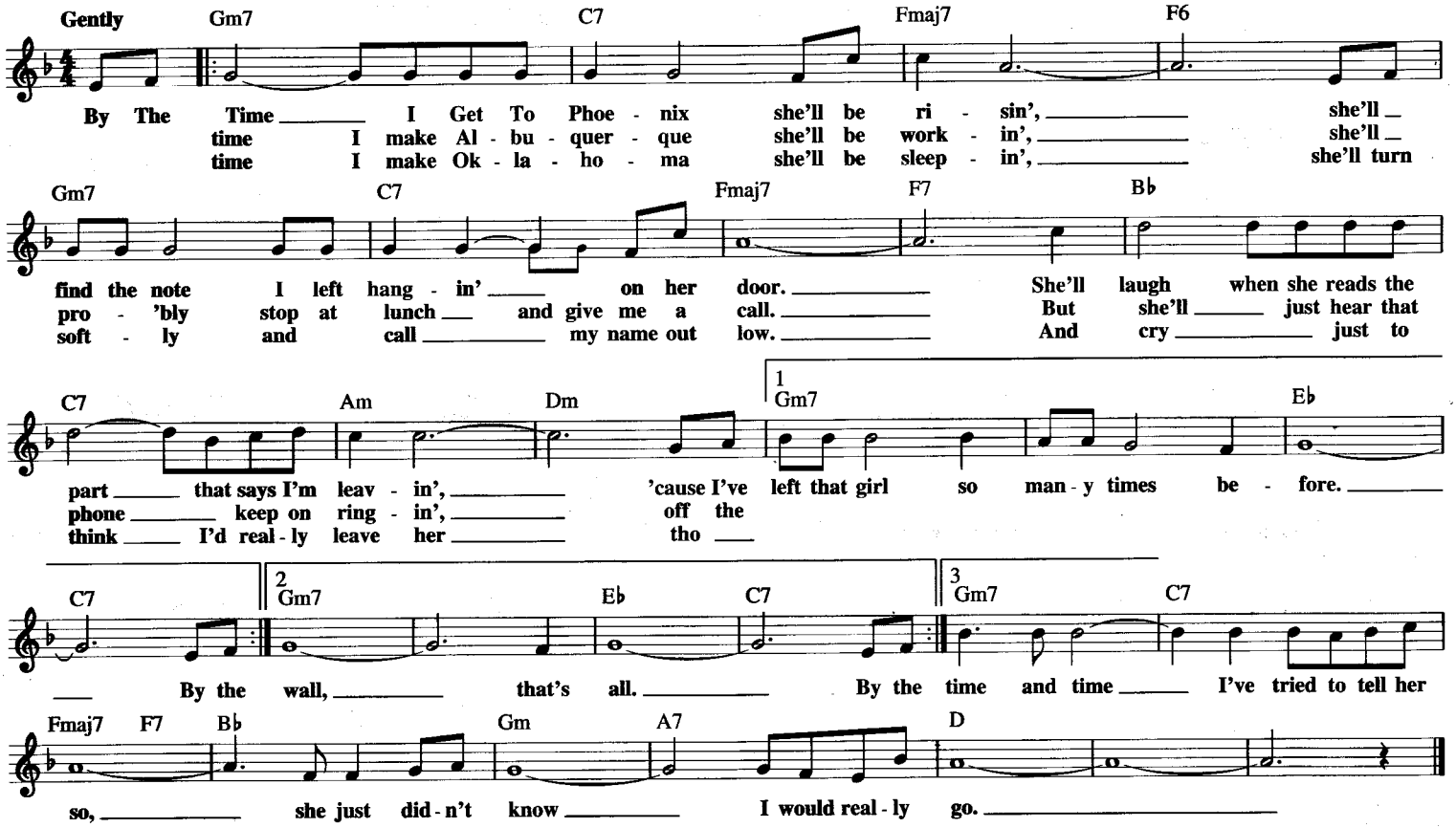
and JONATHAN THREE MUSIC

Words and Music by
JIMMY WEBB



BYE BYE BABY

from GENTLEMEN PREFER BLONDES

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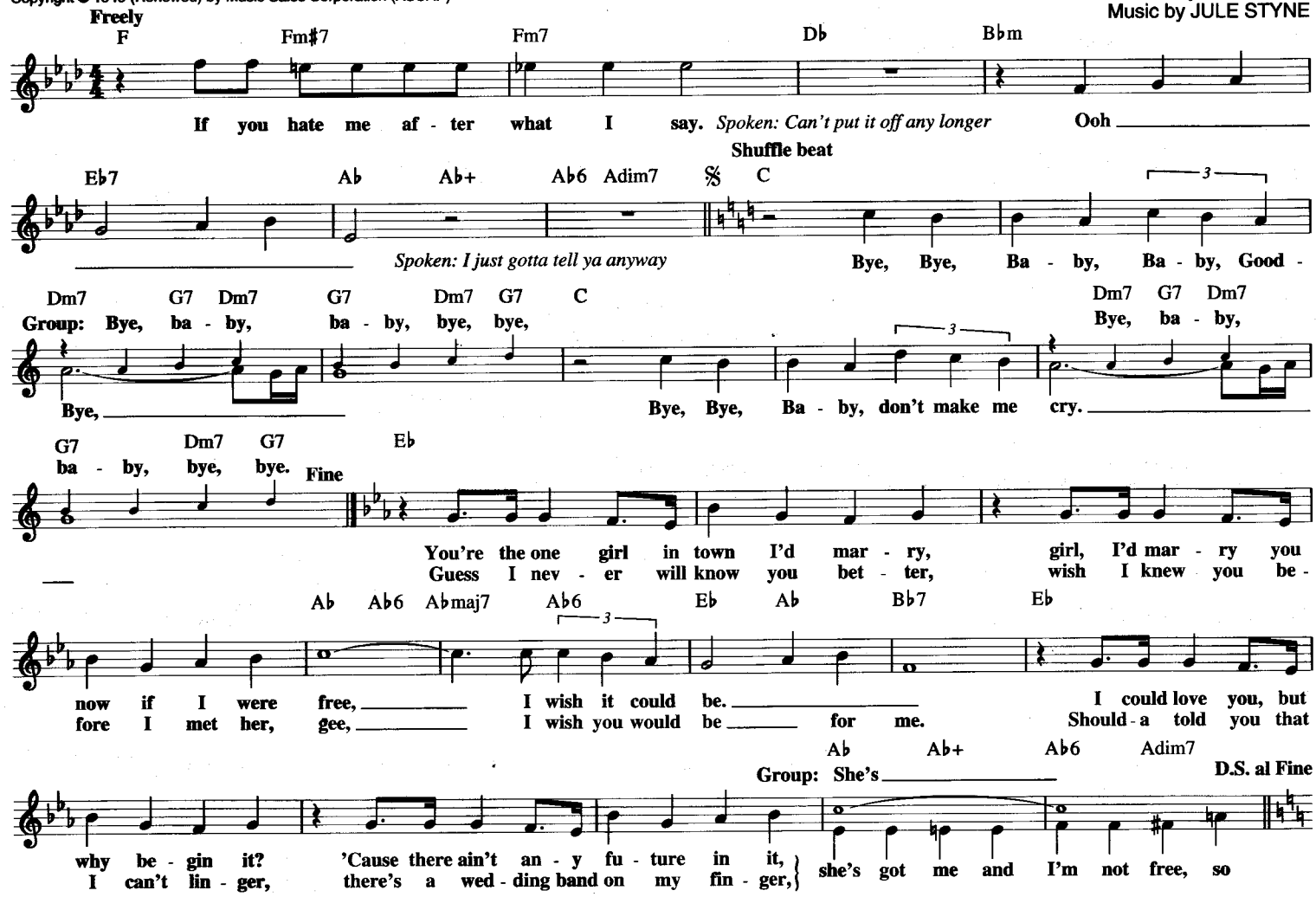
Words by LEO ROBIN
Music by JULE STYNE



BYE BYE BLACKBIRD
from PETE KELLY'S BLUES

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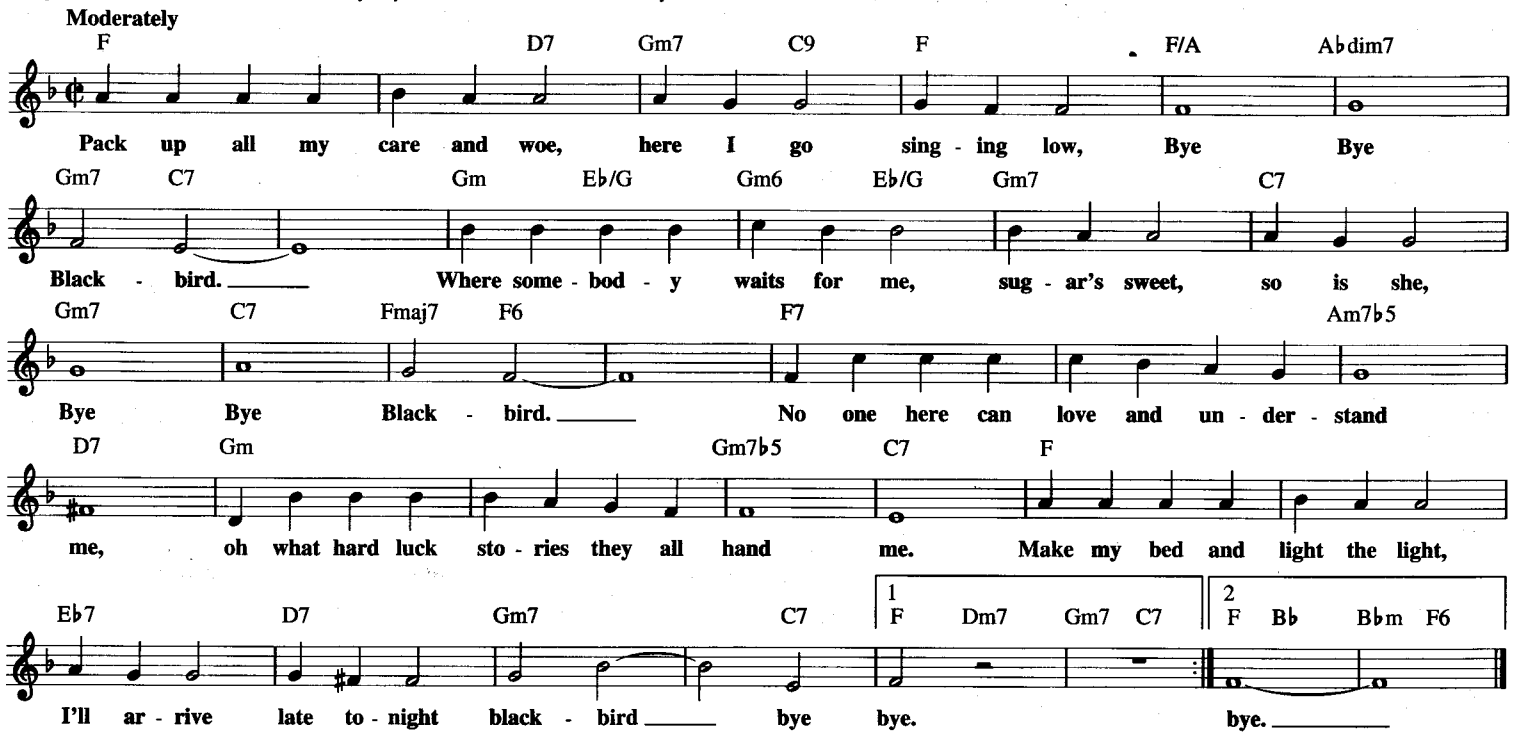
Lyric by MORT DIXON
Music by RAY HENDERSON



C'EST SI BON
(It's So Good)

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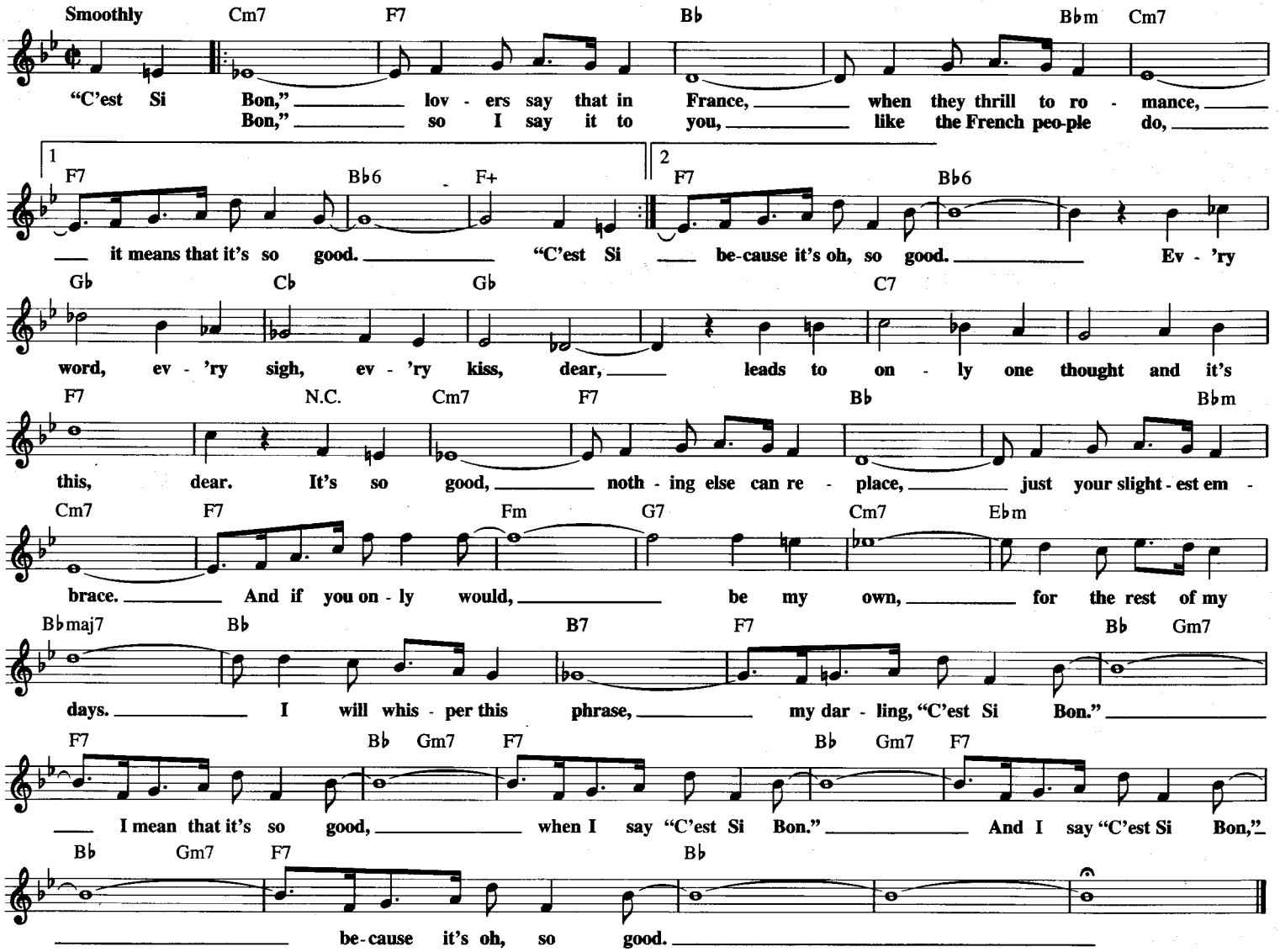
English Words by JERRY SEELEN
French Words by ANDRE HORNEZ
Music by HENRI BETTI



CAB DRIVER

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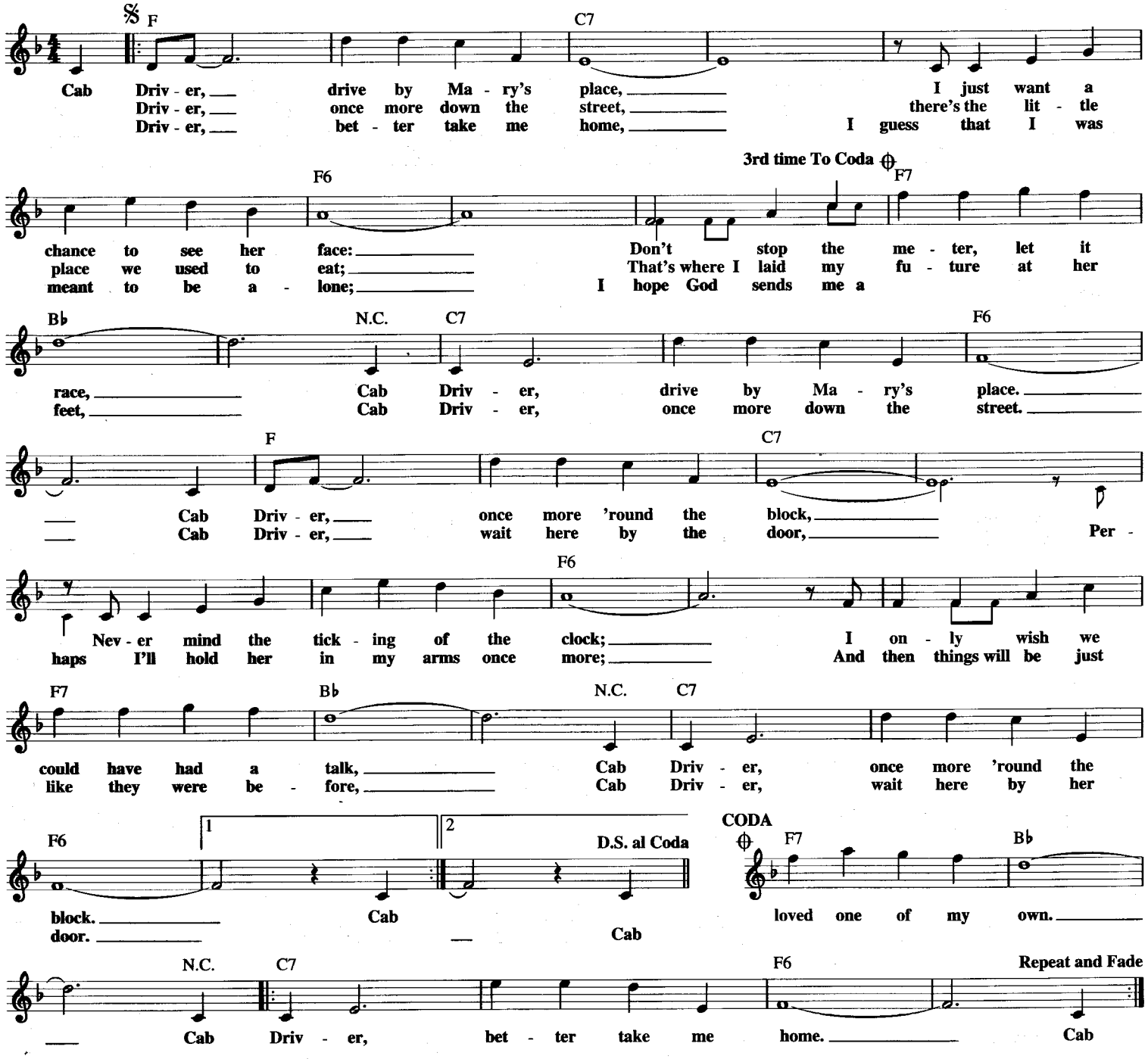
Words and Music by
C. CARSON PARKS

Moderately, with a beat



CABARET

from the Musical CABARET

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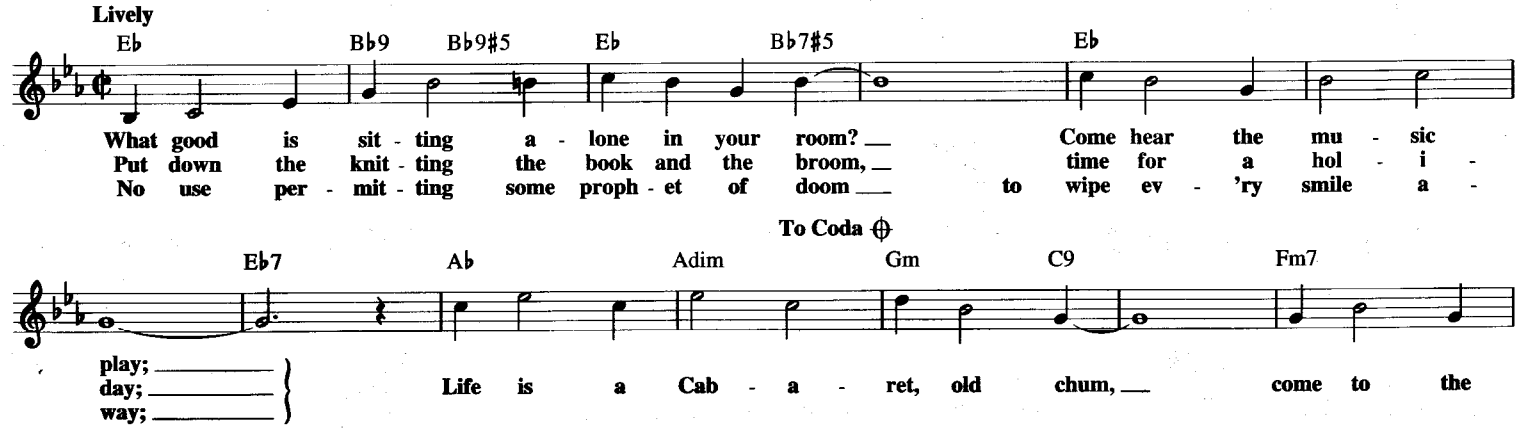
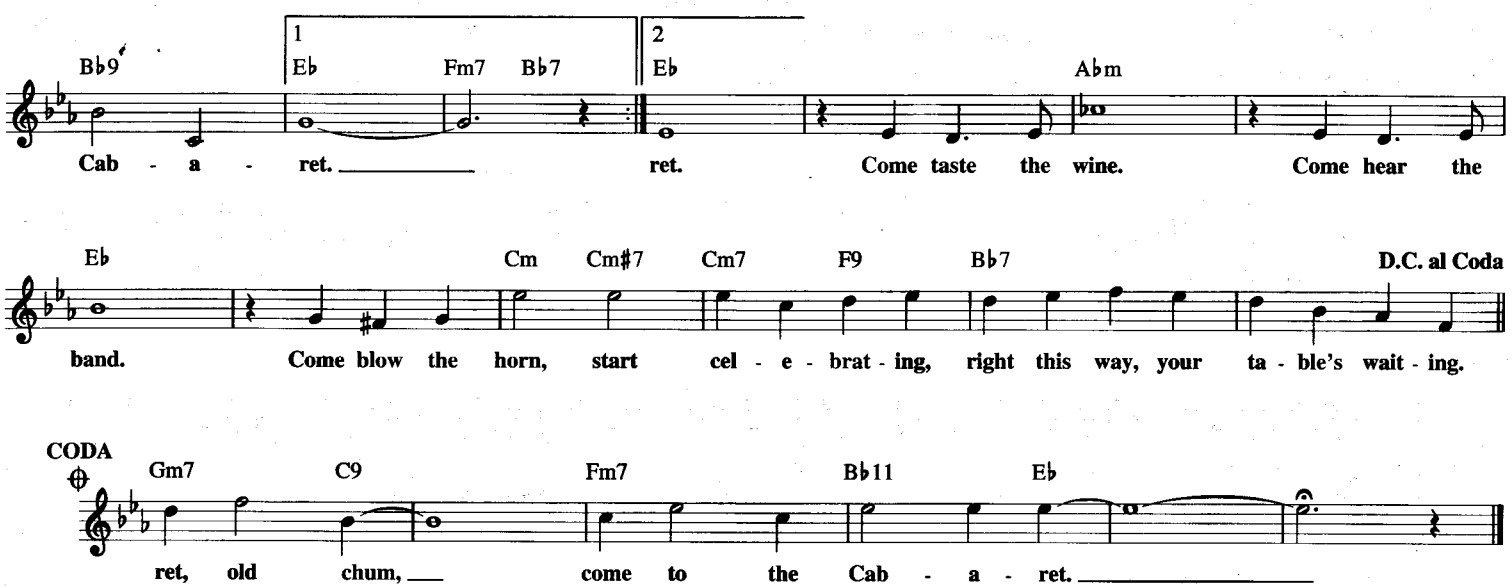
Words by FRED EBB
Music by JOHN KANDER

Lively





CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD?)

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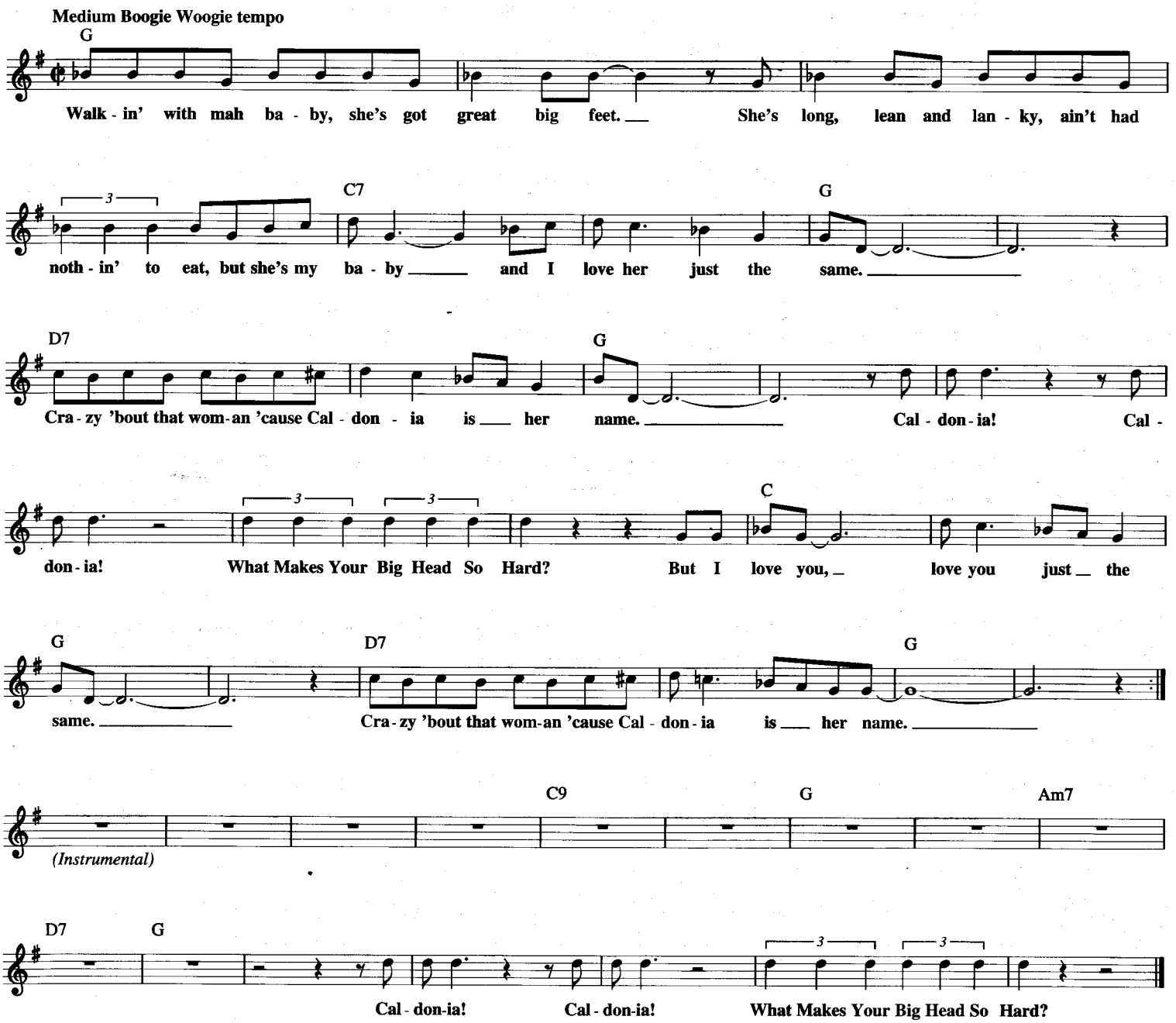
Words and Music by
FLEECIE MOORE



CALCUTTA

from the German hit KALKUTTA LIEGT AM GANGES

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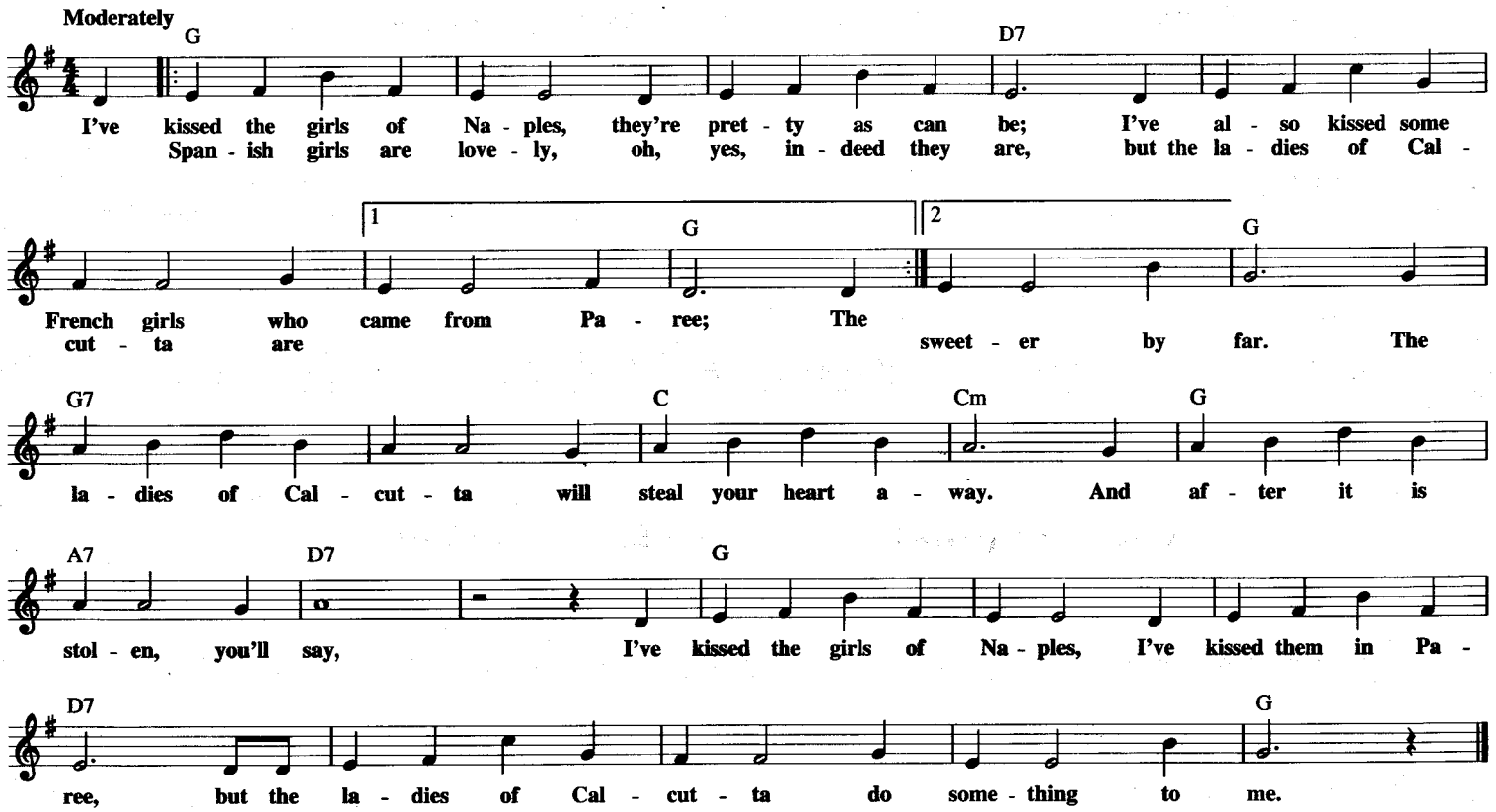
By HEINO GAZE



CALIFORNIA DREAMIN'

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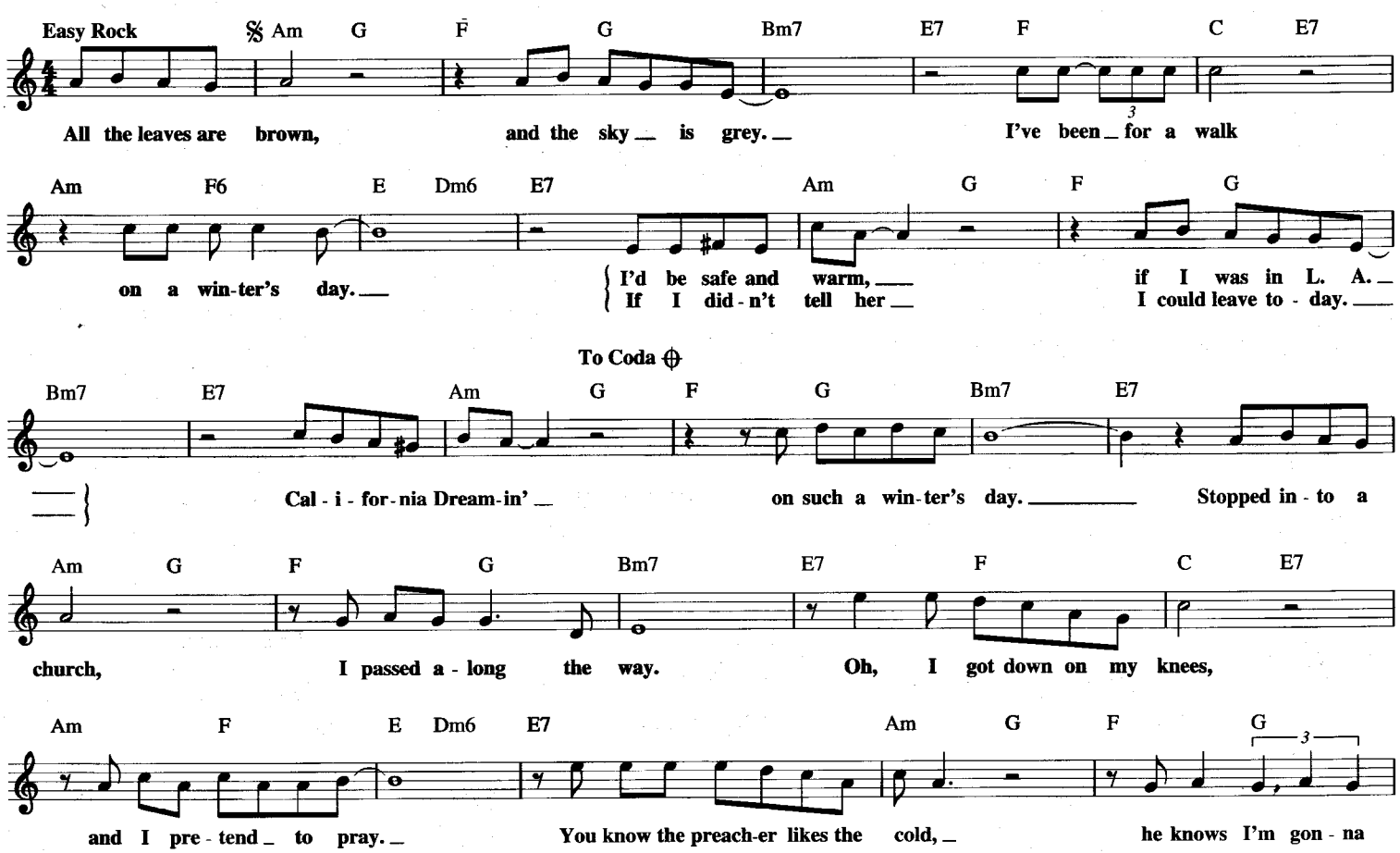
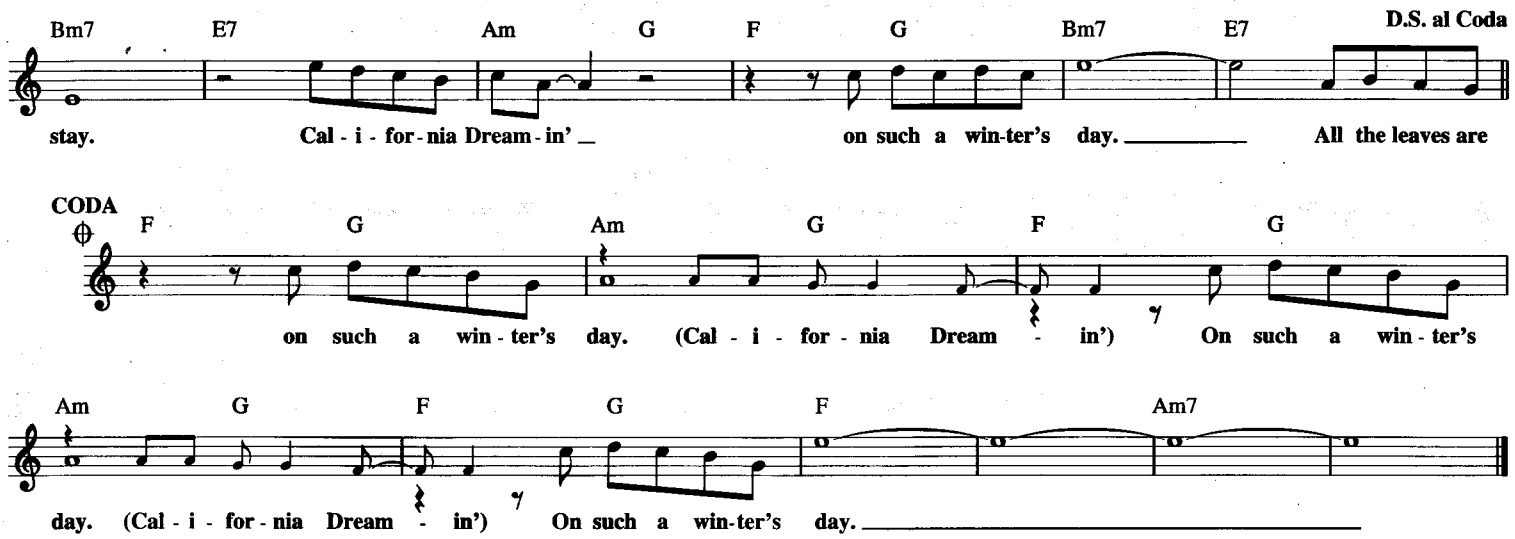
Words and Music by JOHN PHILLIPS
and MICHELLE PHILLPS





CALL ME

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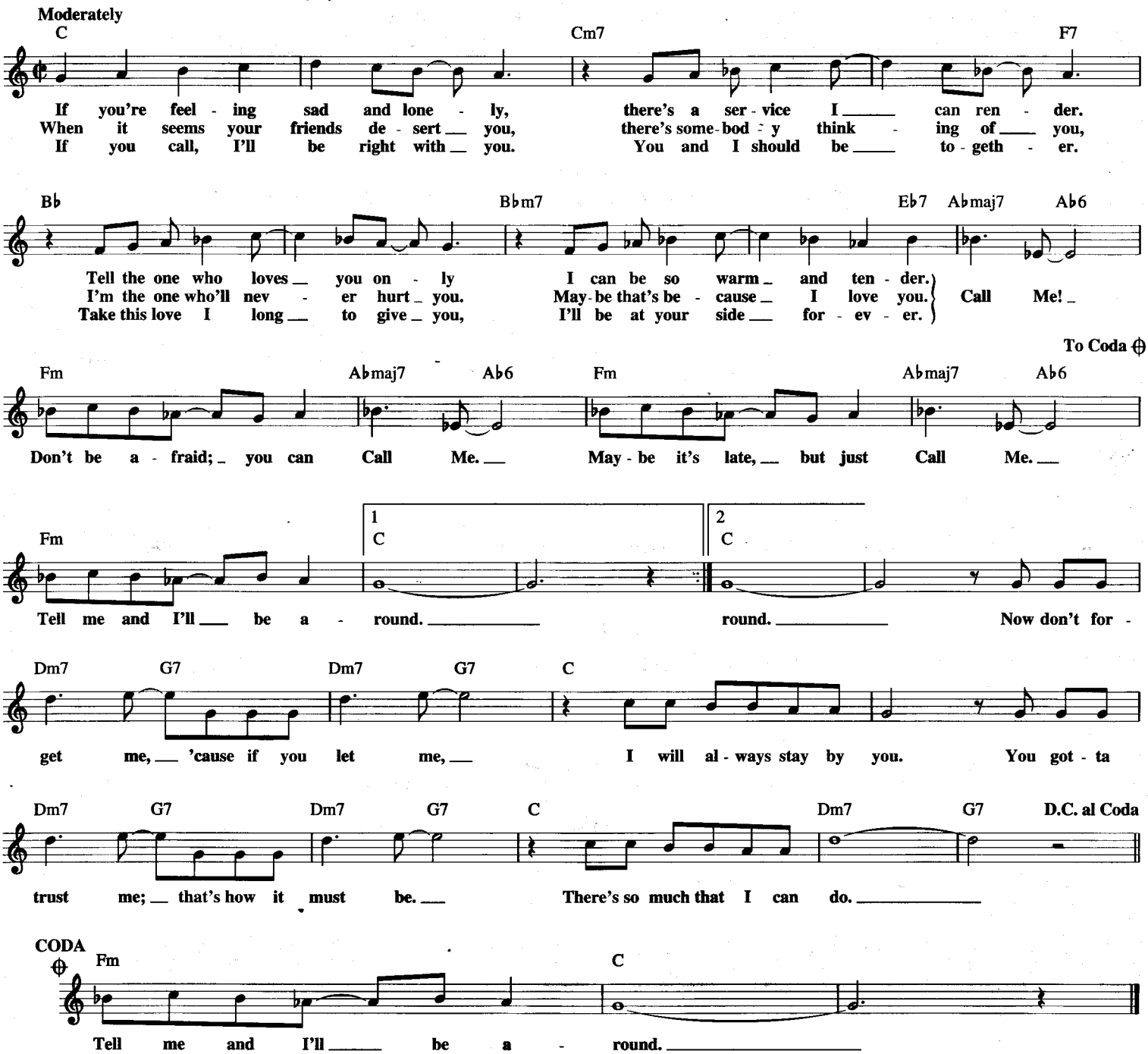
Words and Music by
TONY HATCH



CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney Pictures' THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Words by TIM RICE

Freely

B♭ F/A B♭ F/A B♭ F/A

Pumbaa: What? Who?

Timon: I can see what's hap-p'ning. And they don't have a clue. They'll fall in love and here's the bot-tom line: Our

Gm C Oh. B♭ F/A B♭ F/A B♭

tri - o's down to two. The sweet ca - ress of twi-light; there's mag - ic ev - 'ry-where. And with all this ro -

Moderately slow

Dm Am/C B♭(add9) B♭ E♭ C C/B♭ C/A C/G

man - tic at - mos - phere, dis - as - ter's in the air.

F C/E Dm B♭ F B♭ C

Chorus: Can You Feel The Love To - night, the peace the eve - ning brings? The

B♭ F Dm7 Am/C B♭ Gm F/A B♭ Dm C

world, for once, in per - fect har-mo - ny with all its liv - ing things. *Simba:* So

B♭ F B♭ F B♭ F

man - y things to tell her, but how to make her see the truth a - bout my past? Im-pos-si-ble.

Gm Csus C B♭ F B♭ F

She'd turn a - way from me. *Nala:* He's hold - ing back, he's hid - ing. But what? I can't de - cide. Why

B♭ Dm/A E♭/G C F C/E

won't he be the king I know he is, the king I see in - side? *Chorus:* Can You Feel The Love

Dm B♭ F B♭ C B♭ F

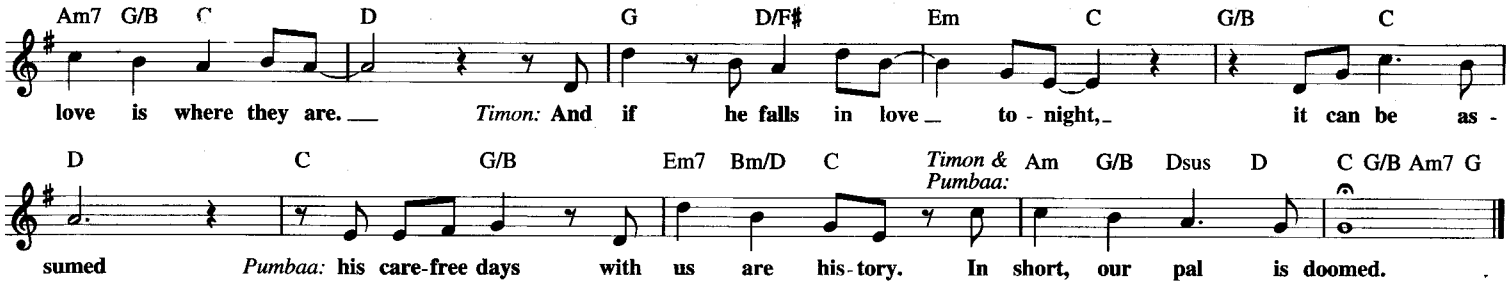
To - night, the peace the eve - ning brings? The world, for once, in

Dm7 Am/C B♭ Gm F/A B♭ Dm C G D/F♯

per - fect har-mo - ny with all its liv - ing things. Can You Feel The Love.

Em C G C D C/G G Em Bm/D C

To - night? You need-n't look too far. Steal-ing through the night's un - cer-tain-ties,



CAN'T BUY ME LOVE

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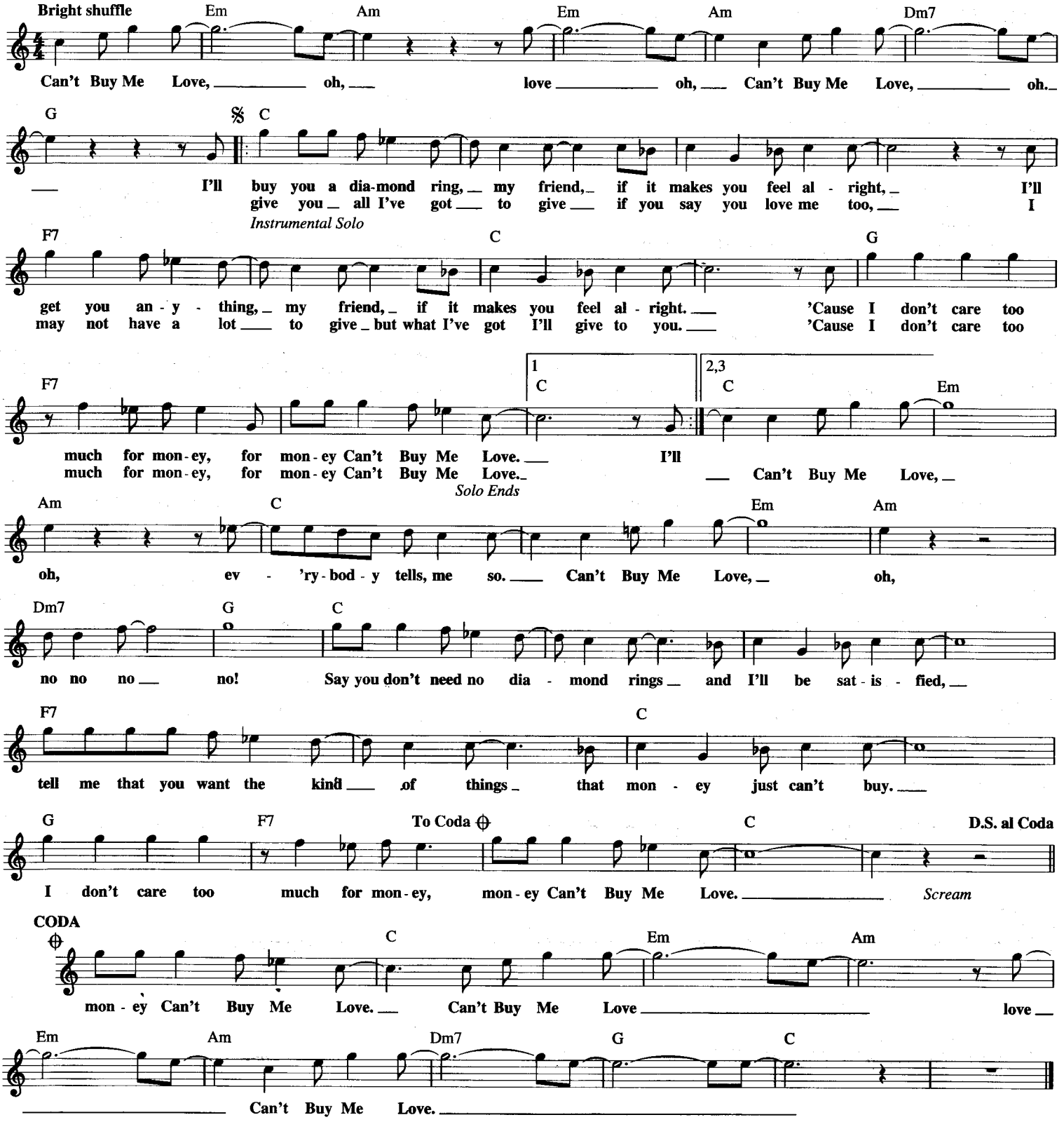
Words and Music by JOHN LENNON
and PAUL McCARTNEY



CANDLE IN THE WIND

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

In a slow 2

E A

Good - bye, Nor - ma Jean. Though I nev - er knew you at all,
Lone - li - ness was tough, the tough - est role you ev - er played.

E/G♯ A Asus

you had the grace to hold your - self while those a - round you crawled.
Holly - wood cre - at - ed a su - per - star and pain was the price you paid.

A E A

They crawled out of the wood-work and they whis-pered in - to your brain.
And e - ven when you died, oh, the press still hound - ed you.

E/G♯ A Asus

They sent you on a tread - mill and they made you change your name.
All the pa - pers had to say was that Mar - i - lyn was found in the nude.

A 𝄋 B B7 E A

And it seems to me you lived your life like a Can - dle In The Wind, nev - er

E A/E E B Bsus B A

know-ing who to cling to when the rain set in. And I would have liked to known

C♯m B Bsus B

you but I was just a kid. Your can - dle burned out long be - fore your

To Coda ⊕

A E/G♯ F♯m7 E A E/G♯ F♯m7 E B B7

leg - end ev - er did. *(Instrumental)*

E A

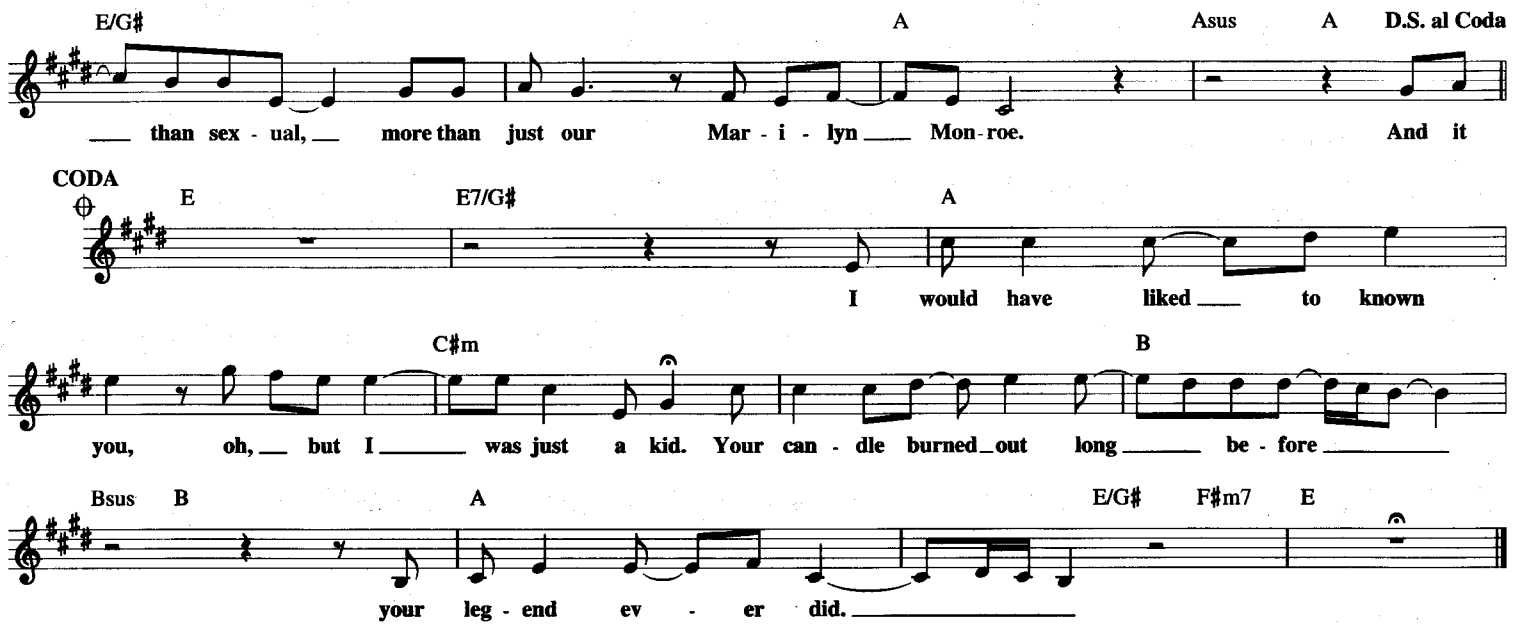
Good - bye Nor - ma Jean. Though I nev - er knew you at all, you had the grace to hold

E/G♯ A Asus A E

your - self while those a - round you crawled. Good-bye, Nor - ma Jean,

A

from a young man in the twen - ty sec - ond row who sees you as some-thing more



CANDLE ON THE WATER

from Walt Disney's PETE'S DRAGON

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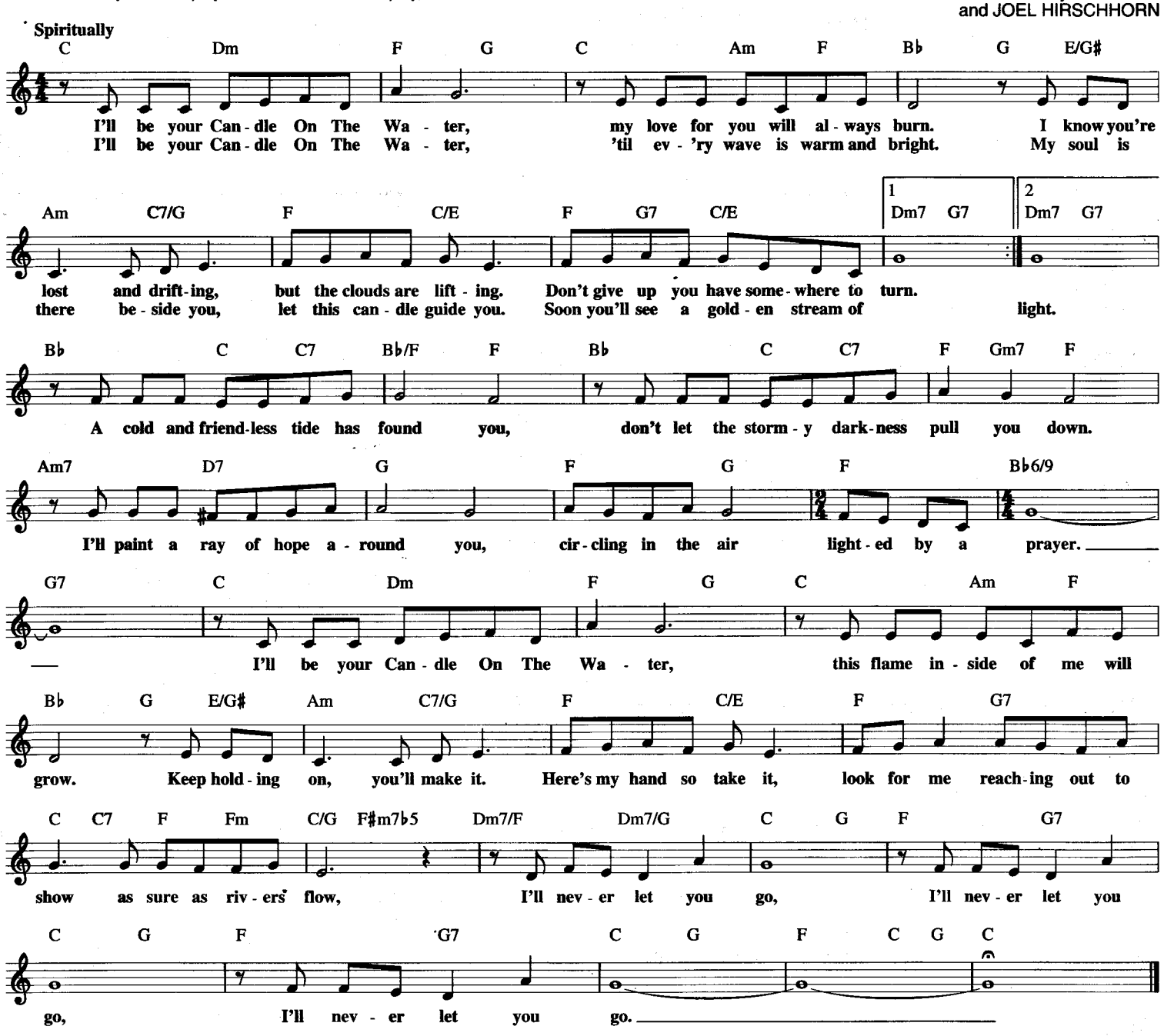
Words and Music by AL KASHA and JOEL HIRSCHHORN



CAN'T SMILE WITHOUT YOU

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Words and Music by CHRIS ARNOLD,
DAVID MARTIN and GEOFF MORROW

Moderately, with a relaxed beat

G Em Am

You know, I Can't Smile With - out You. I Can't Smile With - out You. I can't laugh and I

D11 D7 G

can't sing. I'm find - ing it hard to do an - y - thing. You see, I feel sad when you're sad,

Em Am D11

I feel glad when you're glad. If you on - ly knew what I'm go - ing through; I just can't

G D11 Gmaj9 G Em7 Am7

smile with - out you. You came a - long just like a song and bright - ened my day.

D11 D7 Gmaj9 G Em7 Am7

Who'd-a be-lieved that you were part of a dream. Now it all seems light - years a - way.

D7 G Em Am

And now you know I Can't Smile With - out You. I Can't Smile With - out You. I can't laugh and I

D11 D♭ A♭

can't sing. I'm find - ing it hard to do an - y - thing. You see, I feel sad when you're sad,

Fm B♭m E♭11

I feel glad when you're glad. If you on - ly knew what I'm go - ing through; I just can't

E♭m7 A♭11

smile. Now, some peo - ple say hap - pi - ness takes so ver - y long to find.

D♭maj7 D♭m E♭7sus E7sus

Well, I'm find - ing it hard leav - ing your love be - hind me. And you see, I

A F♯m Bm

Can't Smile With - out You. I Can't Smile With - out You. I can't laugh and I can't sing. I'm

E11 E♭ B♭ Gm

find - ing it hard to do an - y - thing. You see, I feel glad when you're glad, I feel sad when

You.

(Instrumental till fade)

Cm F11

Repeat and Fade

you're sad. If you on - ly knew what I'm go - ing through; I just Can't Smile With - out

THE CANDY MAN

from WILLY WONKA AND THE CHOCOLATE FACTORY

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Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Brightly (♩♩ = ♩³♪)

Cmaj7 C6 A7♭9 Dm7 G7 Gm7 C7 Fmaj7 B♭9

Who can take a sun - rise ___ sprin-kle it with dew, ___ cov - er it in choc-'late and a
Who can take a rain - bow ___ wrap it in a sigh, ___ soak it in the sun and make a
Who can take to-mor - row ___ dip it in a dream, ___ sep - a - rate the sor-row and col -

C Am7 Dm7 Dm7/G C F C

mir - a - cle or two?
straw-b'ry lem - on pie?
lect up all the cream?

The Can - dy Man, ___ The Can - dy Man can. ___ The

To Coda 1 D7 Dm7 Dm7/G Cmaj7 F C Dm/G 2 C

Can - dy Man can 'cause he mix - es it with love and makes the world _ taste good. ___ ___ The

Fmaj7 F♯dim7 C F♯m7♭5 B7♯5

Can - dy Man makes ev - 'ry-thing he bakes sat - is - fy - ing and de - li - cious. Talk a - bout your child - hood

D.C. al Coda

Em7 A7 Dm7 A7 G7 Dm7 G7

wish - es! You can e - ven eat the dish - es!

CODA ⊕ C

CARA, MIA

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By JULIO TRAPANI
and LEE LANGE

With feeling

F Am B♭ F B♭ B♭dim7 F G7

Ca - ra Mi - a why must we say good - bye? Each time we part, my heart wants to

C7 F Am B♭ F B♭m6 F

die. My dar-ling, hear my pray'r, Ca - ra Mi - a fair. Here are my arms, you a -

Gm7 C7 F D♭ B♭m6 F B♭m6

lone will share. All I want is you for - ev - er - more, to have to hold, to

F D♭7 C7 F Am B♭ F B♭m6 F

love, a - dore. ___ Ca - ra Mi - a mine say those words di - vine, I'll be your love till the

1 Gm7 C7 F 2 Gm7 G♭7 F

end of time. end of time. ___

CARELESS HANDS

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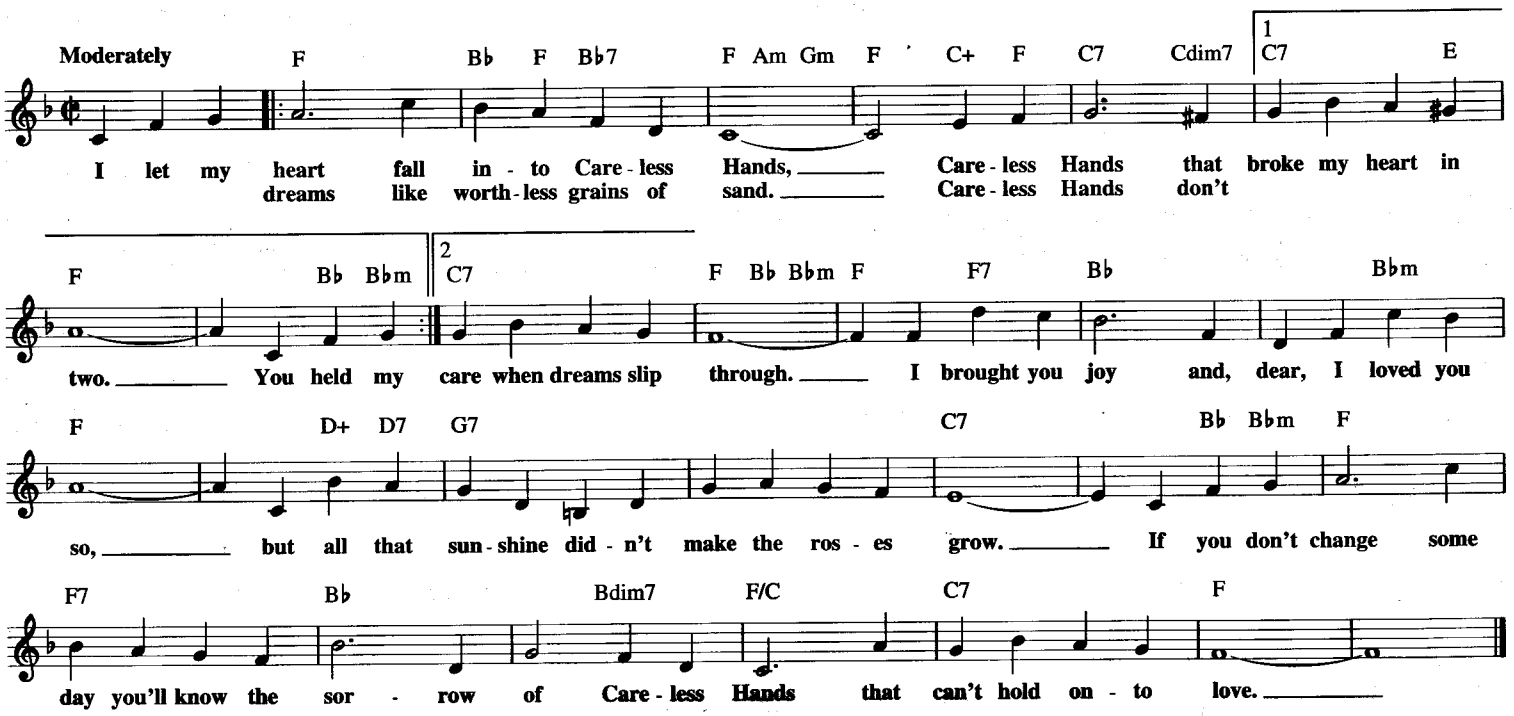
Words and Music by [illegible] and CARL SIGMAN



CARELESS WHISPER

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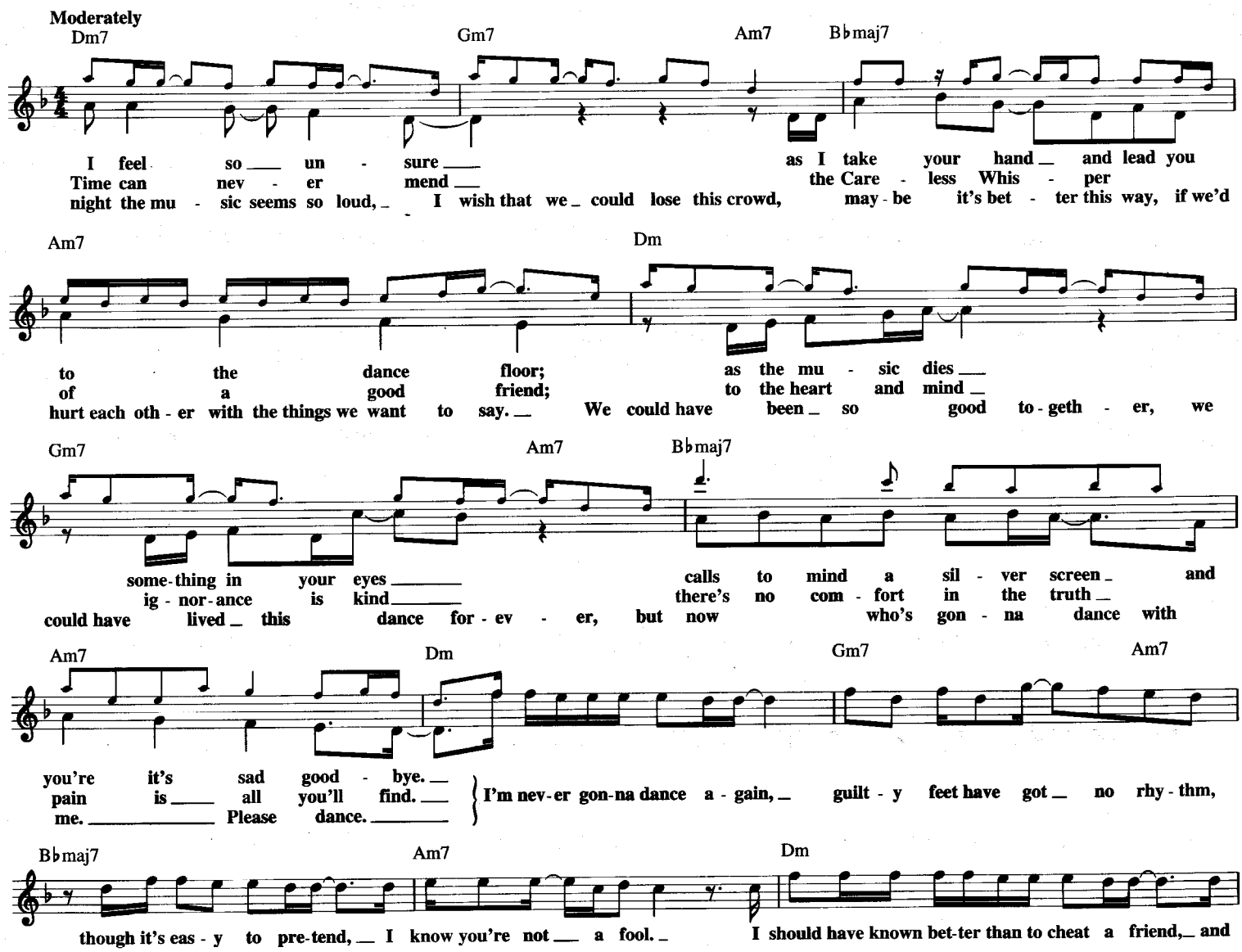
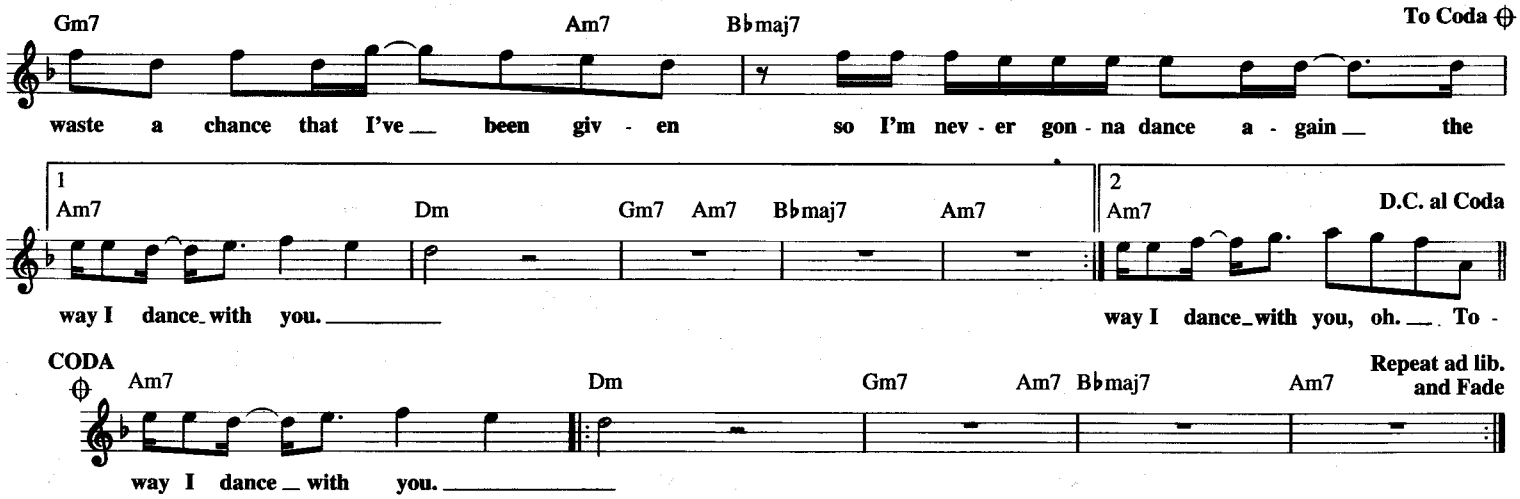
Words and Music by GEORGE MICHAEL and ANDREW RIDGELEY





CARPET MAN

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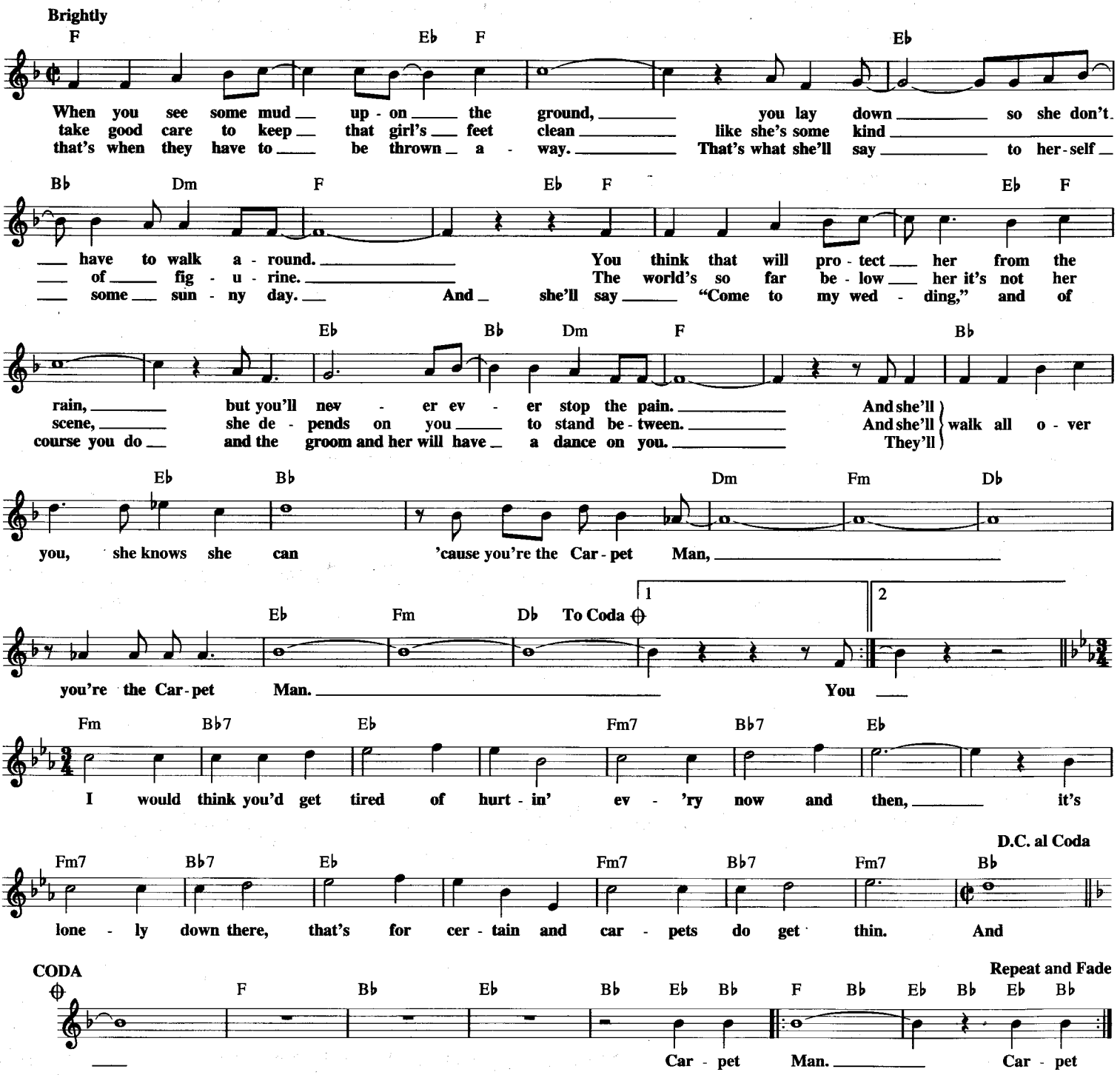
Words and Music by
JIMMY WEBB



CARRIE-ANNE

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Words and Music by ALLAN CLARKE, TONY HICKS and GRAHAM NASH

Moderately

C Dm C F C Fmaj7 C F C

When we were at school our games were sim - ple, I played a jan - i - tor you played a mon - i - tor.
You were al - ways some - thing spe - cial to me, quite in - de - pen - dent nev - er car - ing.
Peo - ple live and learn but you're still learn - ing, you use my mind _ and I'll be your teach - er.

F6 C F C Fmaj7 G7sus G7

Then you played with old - er boys and pre - fects, what's the at - trac - tion in what they're do - ing?
You lost your charm _ as you were ag - ing, where is your mag - ic ___ dis - ap - pear - ing.
When the les - son's o - ver you'll be with me, then I'll hear the oth - er ___ peo - ple say - ing:

C F G C F G7

Hey Car - rie - Anne ___ what's your game ___ now, can an - y - bod - y play?

C F G C F To Coda ⊕ G7 | 2 G7

Hey Car - rie - Anne ___ what's your game ___ now, can an - y - bod - y play? play? You're so ___

F B♭ F

___ so ___ like a wom - an to me. ___ (So like a wom - an to me) ___ So ___

B♭ G7sus G7 G11 G7

___ (So) so ___ like a wom - an to me. ___
(Like a wom - an to me) ___

C6 G C F G7

Hey Car - rie - Anne ___ what's your game ___ now, can an - y - bod - y play?

C F G C F G7 D.C. al Coda

Hey Car - rie - Anne ___ what's your game ___ now, can an - y - bod - y play?

CODA ⊕ G7 F C G7 C

play? Car - rie - Anne, Car - rie - Anne, ___ Car - rie - Anne, Car - rie - Anne.

CAST YOUR FATE TO THE WIND

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Words and Music by VINCE GUARALDI and CAREL WERVER

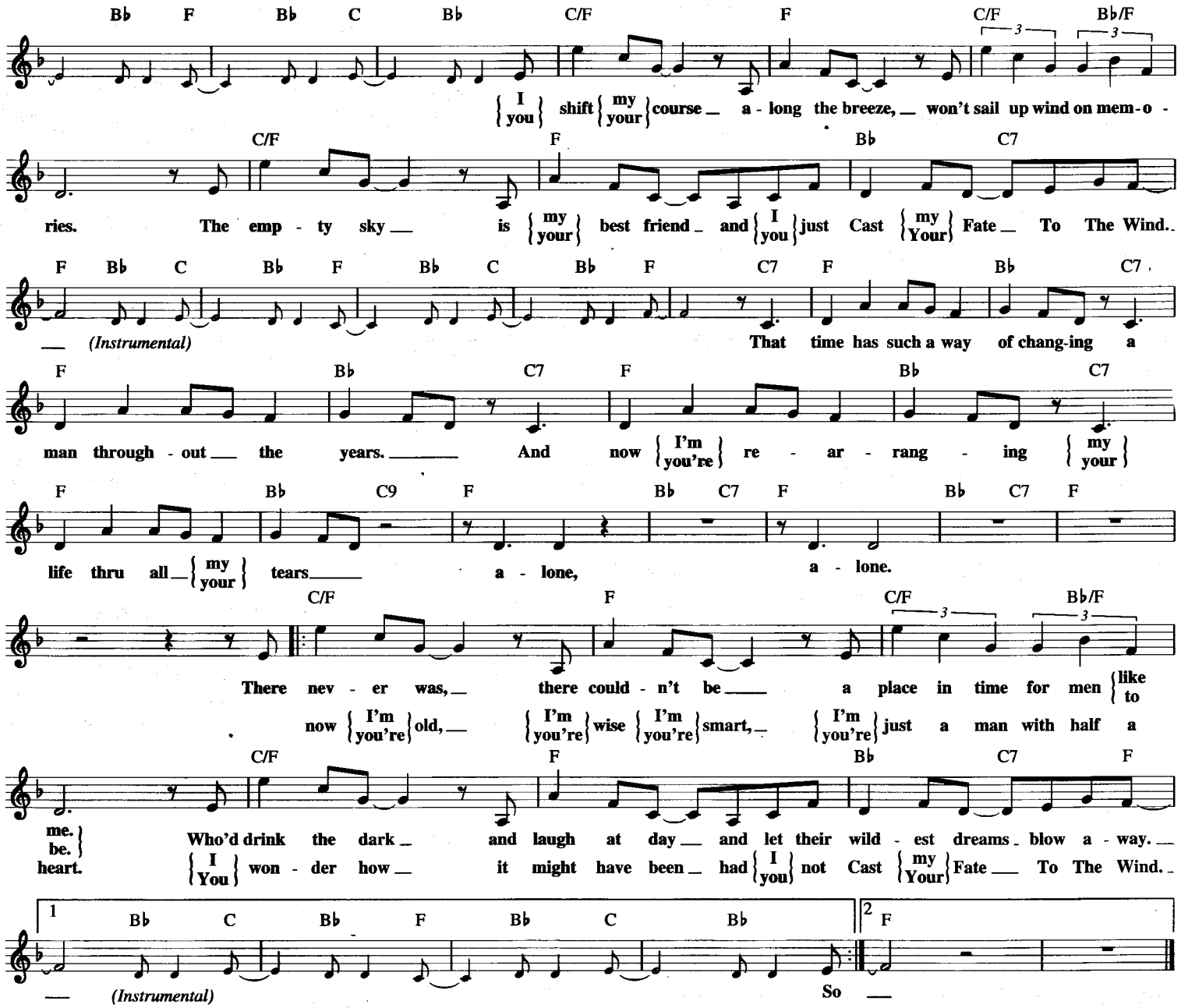
Moderately, with a beat

C/F F C/F B♭/F

A month of nights, _ a year of days, _ Oc - to - bers drift - ing in - to Mays. {I / You}

C/F F B♭ C7 F B♭ C

set {my / your} sail ___ when the tide comes in ___ and {I / you} just Cast {my / Your} Fate ___ To The Wind. _ *(Instrumental)*



CHAIN GANG

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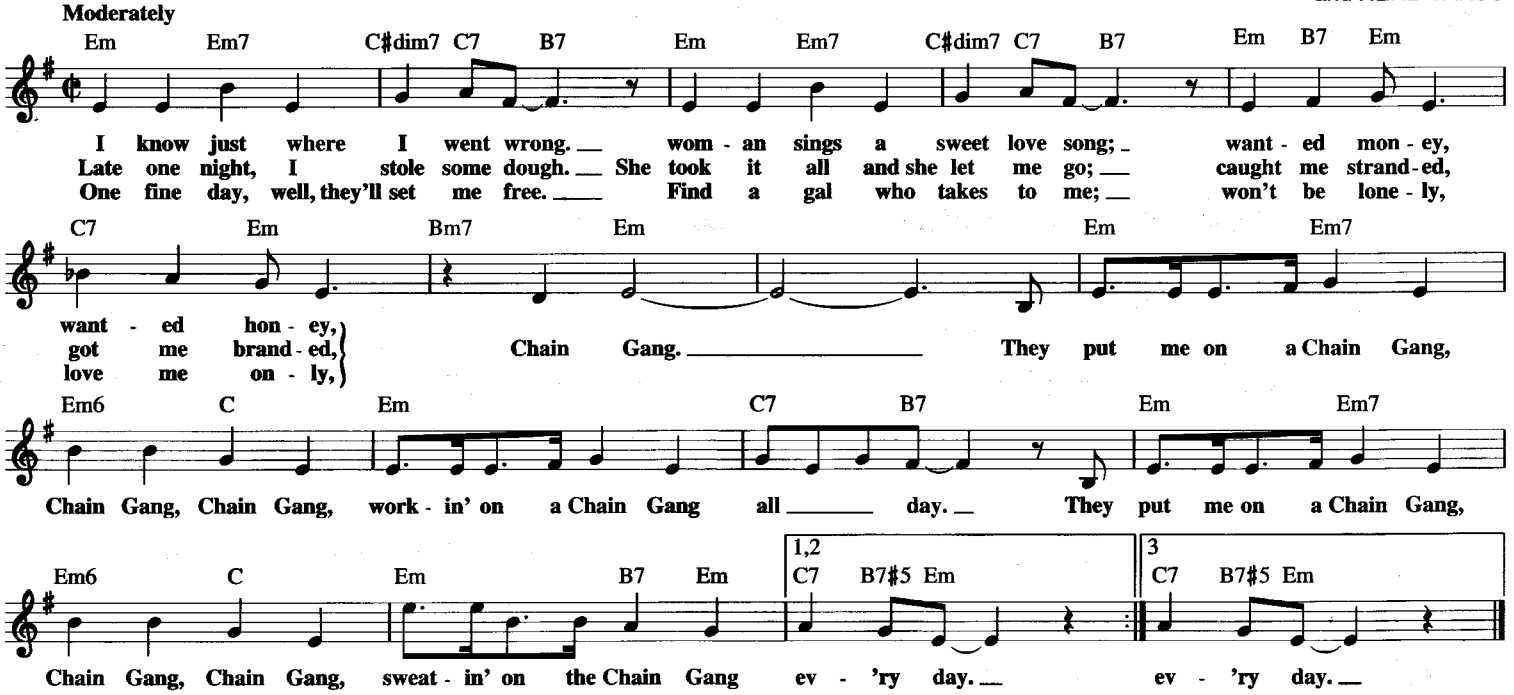
Words and Music by SOL QUASHA and HERB YAKUS

Moderately



CATCH A FALLING STAR

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Words and Music by PAUL VANCE
and LEE POCKRISS

With a beat

C F/G C F/G C F/G C F/G

Catch A Fall - ing Star and put it in your pock - et, nev - er let it fade a - way.

C F/G C F/G C F/G C C7

Catch a Fall - ing Star and put it in your pock - et, save it for a rain - y day. For

F6 E6 F6 Gm7 F6 C Cdim7 G9 C C7 F6 E6 F6

love may come and tap you on the shoul - der, some star - less night. And just in case you feel
when your trou - bles start in mul - ti - ply - ing and they just might. It's eas - y to for - get

Gm7 F6 C Cdim7 C G7 C/G G7 C F/G

you want to hold her, you'll have a pock - et full of star - light.
them with - out try - ing, with just a pock - et full of star - light.
Catch A Fall - ing Star and

C F/G C F/G C F/G C F/G

put it in your pock - et, nev - er let it fade a - way. Catch A Fall - ing Star and

C F/G C F/G 1 C F/G C C7 2 C

put it in your pock - et, save it for a rain - y day. For day.

F C F C

Save it for a rain - y day. Save it for a rain - y day.

CHANGING PARTNERS

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Words by JOE DARION
Music by LARRY COLEMAN

Country Waltz

B♭ E♭ G7 Cm F7

We were waltz - ing to - geth - er, to a dream - y mel - o - dy, when they called out, "Change part-ners," and you
danced for one mo - ment and too soon we had to part, in that won - der - ful mo - ment, some-thing

B♭ F7 B♭ F9 B♭ D7 G7

waltzed a - way from me! Now my arms feel so emp - ty, as I gaze a-round the floor, and I'll
hap - pened to my heart! So I'll keep Chang - ing Part - ners till you're in my arms and then, oh! my

Cm7 F7 B♭ G7♭9 1 Cm7 F7♭9 B♭ F9 2 Cm7 F7♭9 B♭

keep on Chang-ing Part - ners, till I hold you once more! Though we
dar - lin', I will nev - er chang part - ners a - gain!

CHARIOTS OF FIRE

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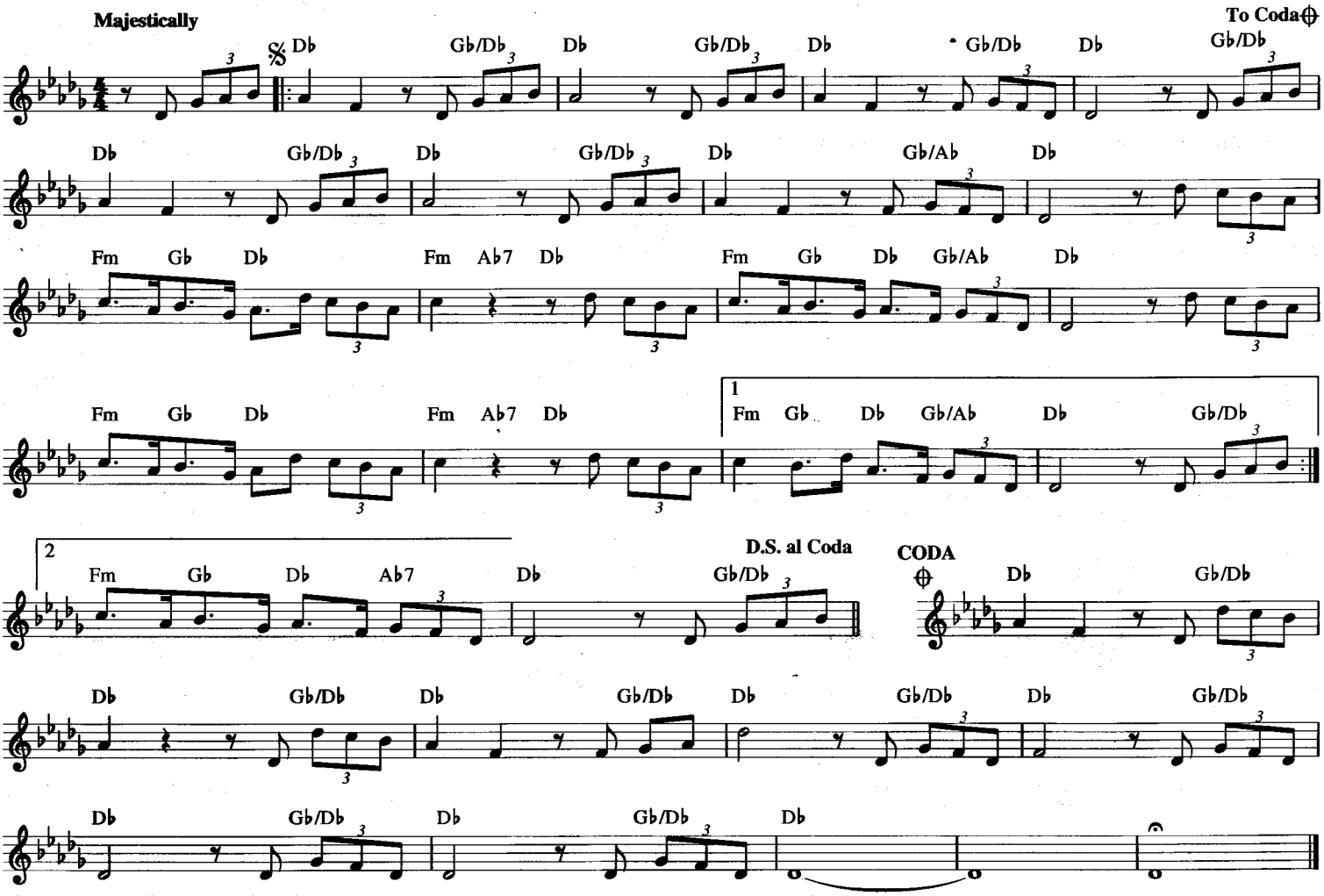
Music by
VANGELIS



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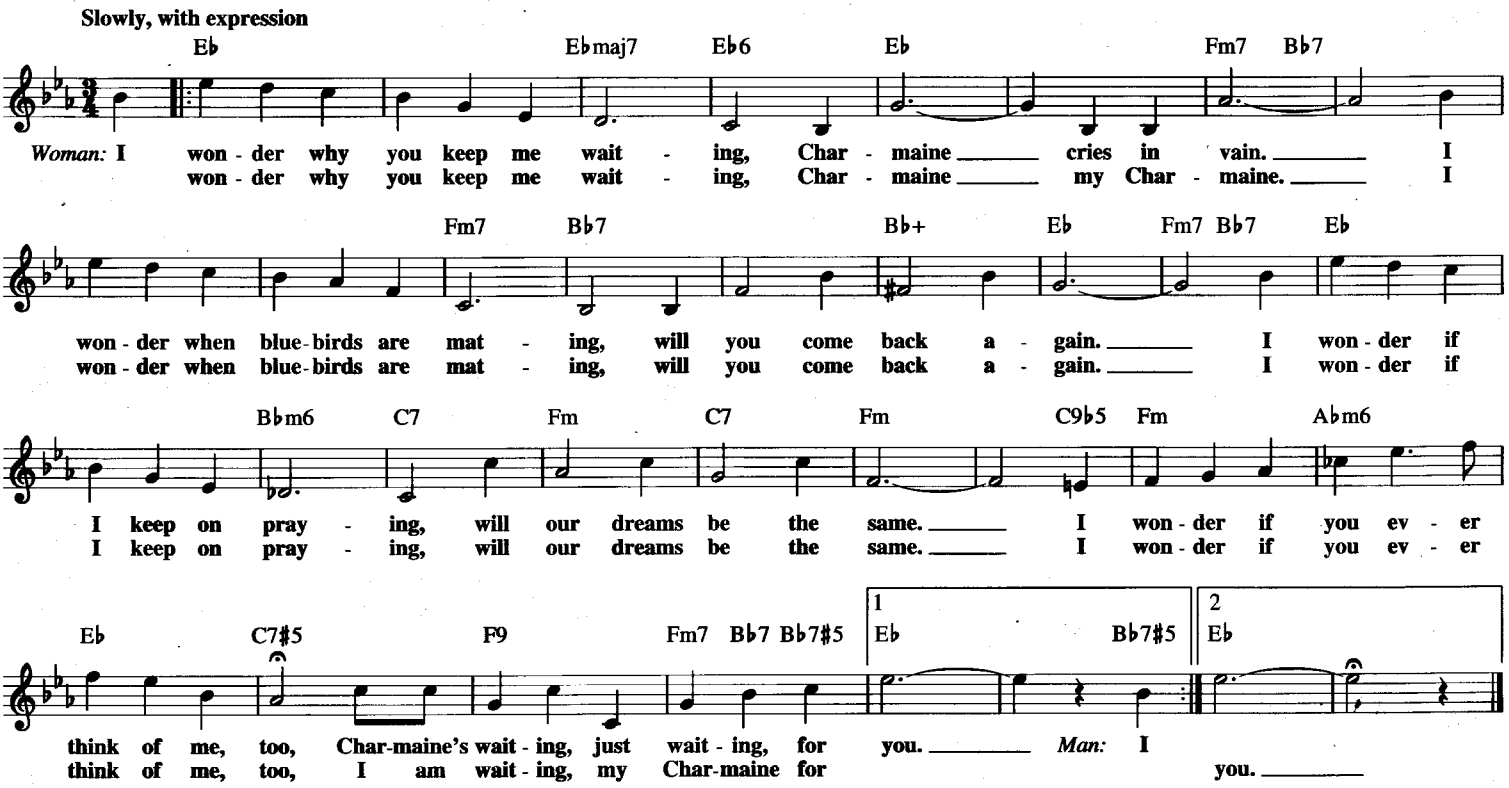

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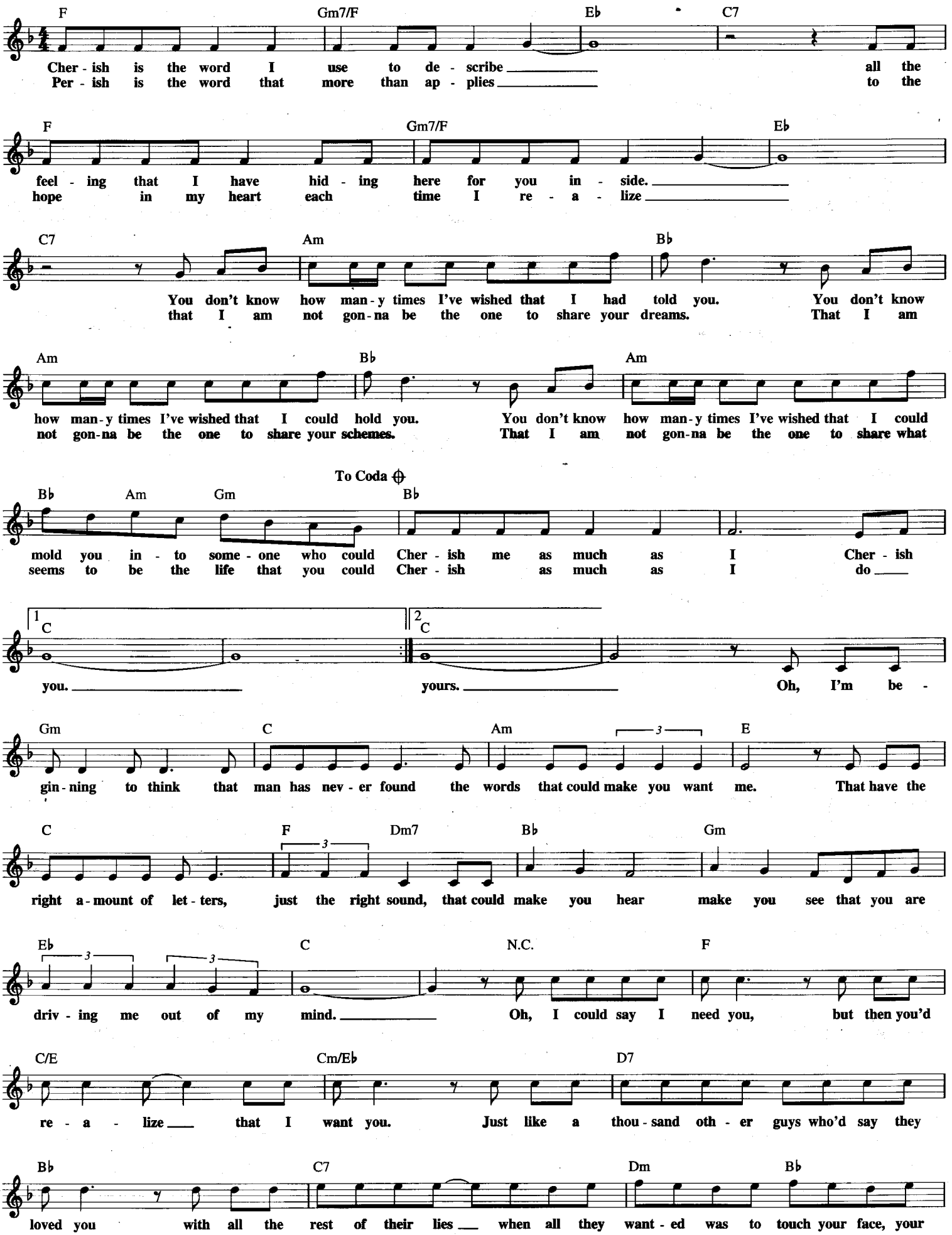
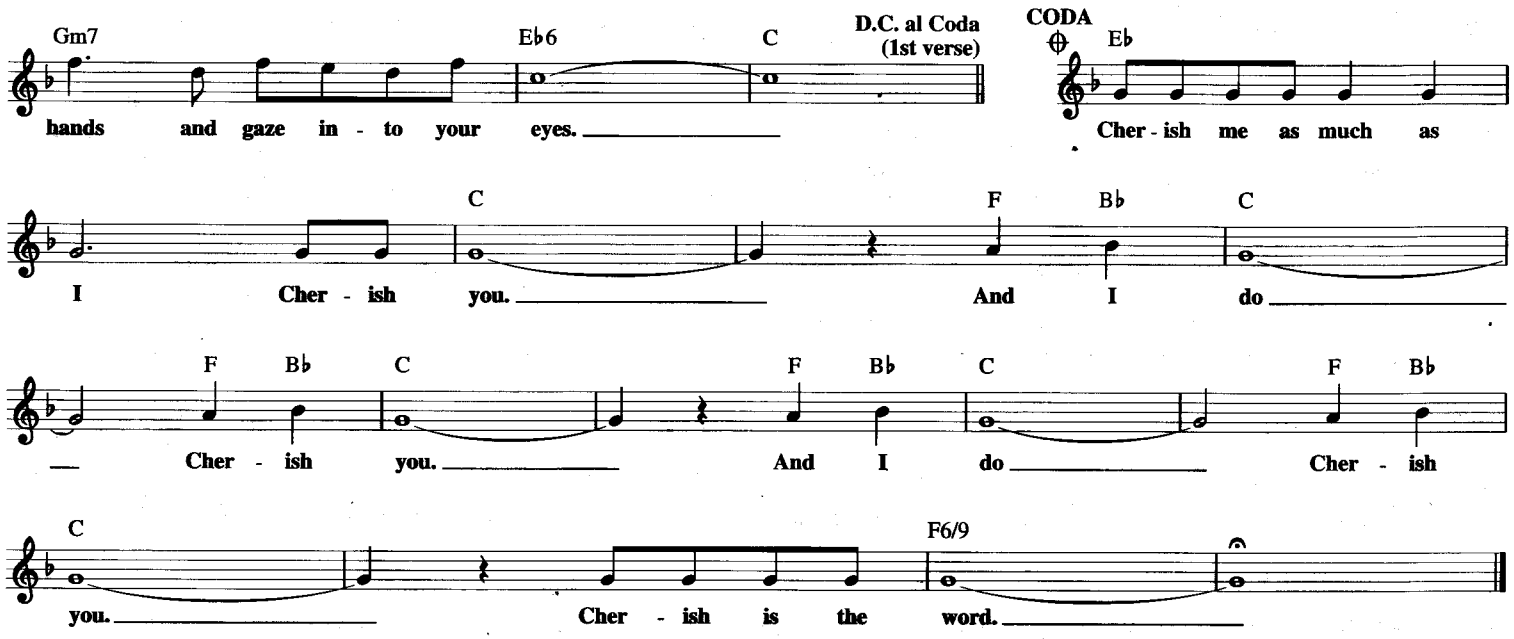
Words and Music by
TERRY KIRKMAN

Moderately





CHICAGO (THAT TODDLIN' TOWN)

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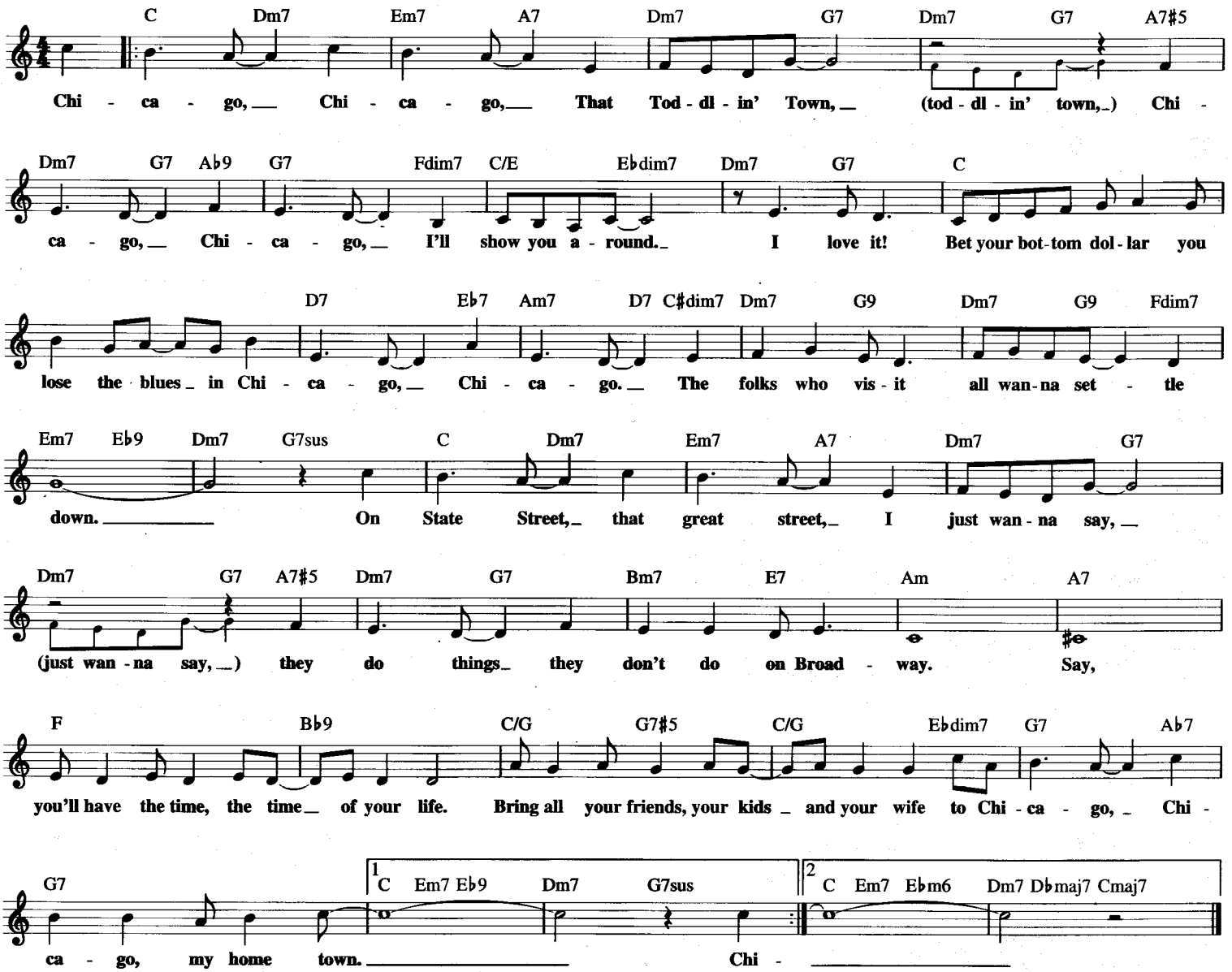
Words and Music by
FRED FISHER

Medium bounce (♩♩ = ♩³♪)



CHIM CHIM CHER-EE

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lightly, with gusto

Cm G+ Cm7 F Fm Cm

Chim chim-in-ey, chim chim-in-ey, Chim Chim Cher-ee! A sweep is as luck-y, as

D7 G7 Cm G+ Cm7 F Fm

luck-y can be. Chim chim-in-ey, chim chim-in-ey, chim chim cher-oo! Good luck will rub

Cm G7 Cm Fm Cm G7 Cm

off when I shakes 'ands with you, or blow me a kiss and that's luck-y, too. *(Instrumental)*

G7 Cm G7 Cm G+ Cm7 F

Now, as the lad-der of life 'as been strung, you
I choose me bris-tles with pride, yes, I do: a

Fm Cm D7 G7 Cm G+

may think a sweep's on the bot-tom-most rung. Though I spends me time in the
broom for the shaft and a brush for the flue. Though I'm cov-ered with soot from me

Cm7 F Fm Cm G7 1 Cm 2 Cm

ash-es and smoke, in this 'ole wide world there's no 'ap-pi-er bloke.
'ead to me toes, a sweep knows 'e's wel-come wher-ev-er 'e goes.

G+ Cm7 F Fm Cm D7

Up where the smoke is all bill-ered and curled, 'tween pave-ment and star, is the chim-ney sweep

G7 Cm G+ Cm7 F Fm

world. When there's 'ard-ly no day nor 'ard-ly no night, there's things 'alf in

Cm G7 Cm Fm Cm G7 Cm

shad-ow and 'alf-way in light. On the roof-tops of Lon-don, coo, what a sight!

G+ Cm7 F Fm Cm

Chim chim-in-ey, chim chim-in-ey, Chim Chim Cher-ee! When you're with a sweep you're in

D7 G7 Cm G+ Cm7 F Fm

glad com-pa-ny. No-where is there a more 'ap-pi-er crew than them wot sings,

Cm G7 Cm Fm Cm G7 Cm

"Chim Chim Cher-ee, chim cher-oo!" Chim chim-in-ey, Chim Chim, Cher-ee, chim cher-oo!

CHIQUITA BANANA

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Words and Music by LEN MACKENZIE,
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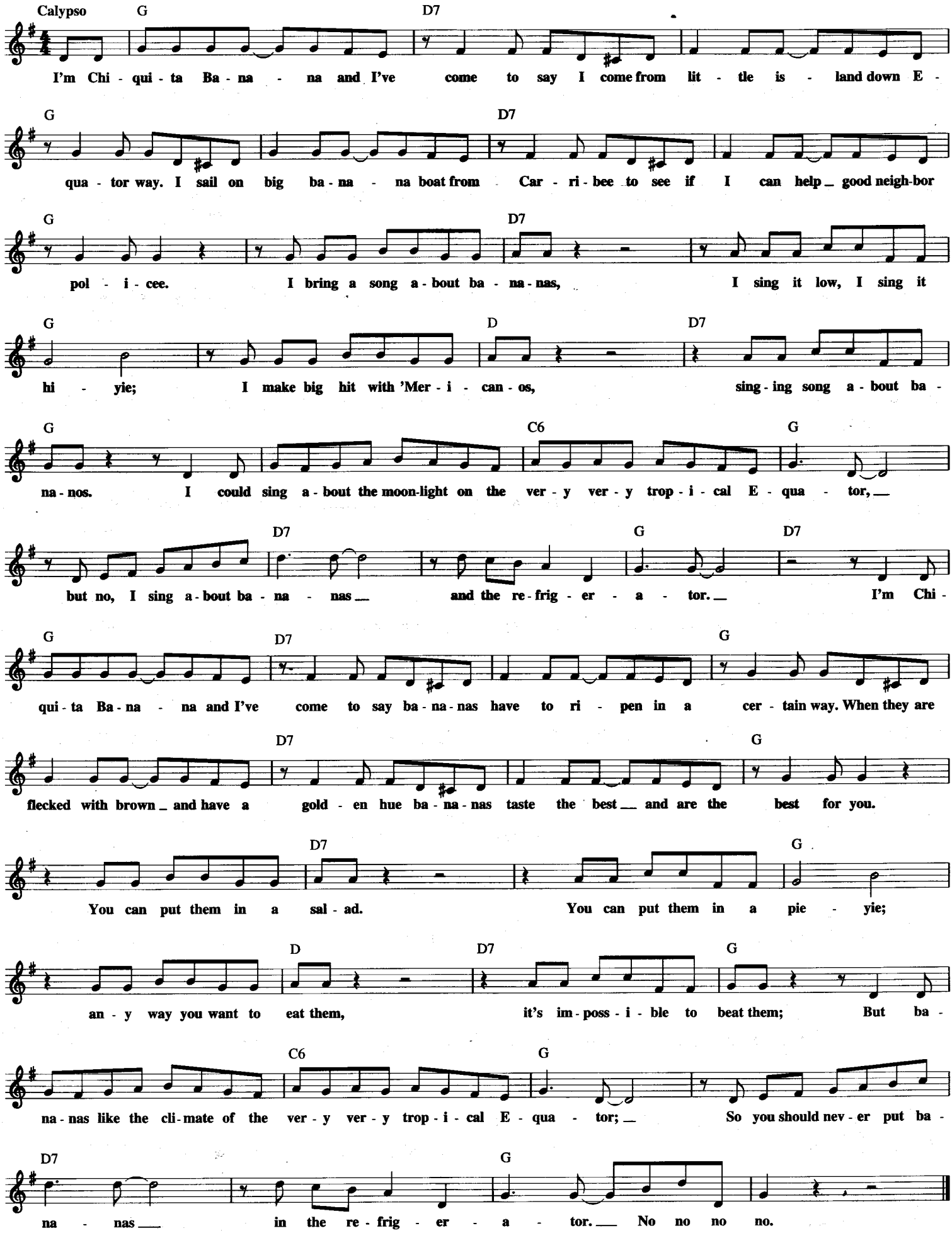

CINDY, OH CINDY

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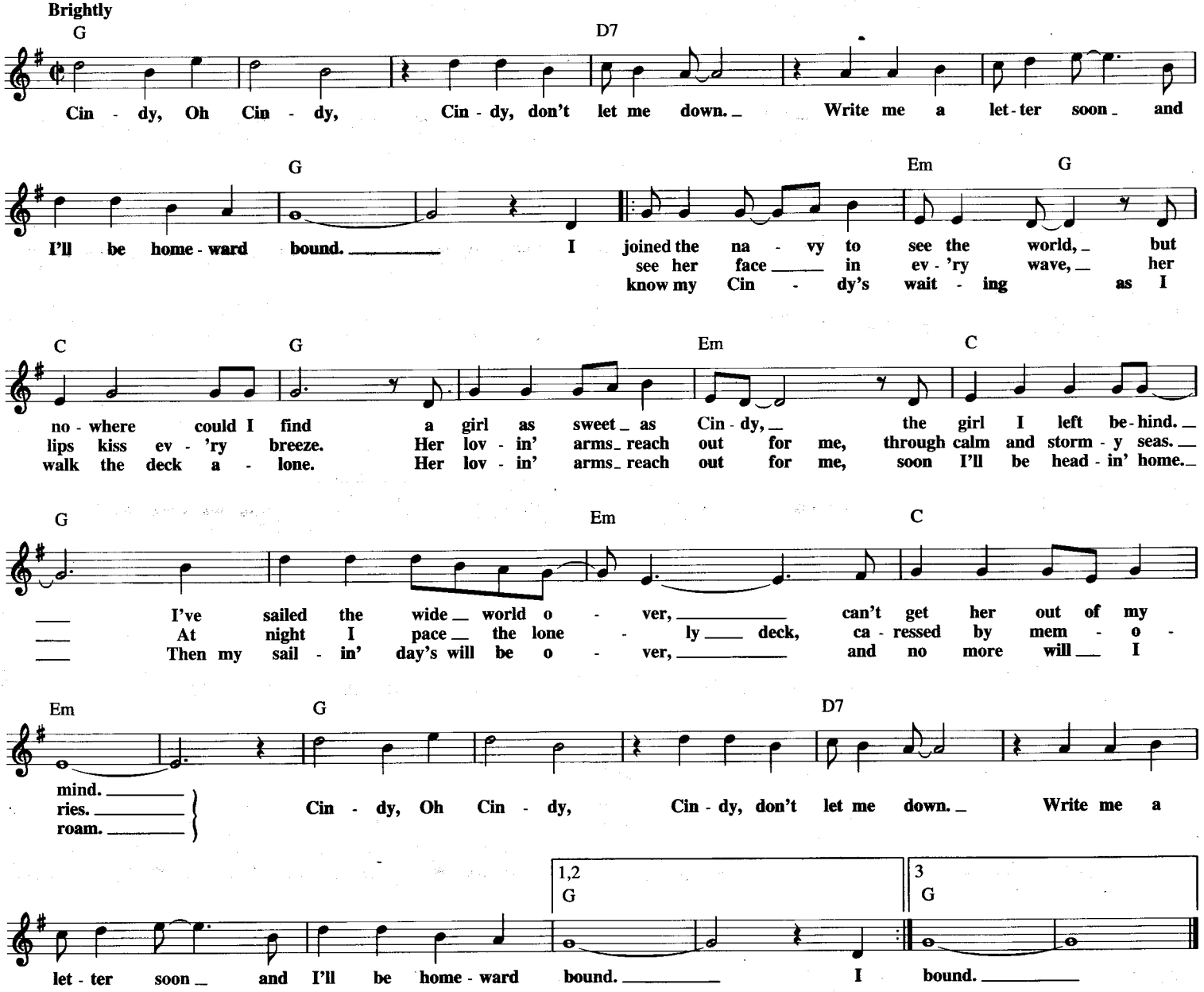
Brightly



CIRCLE OF LIFE

from Walt Disney Pictures' THE LION KING

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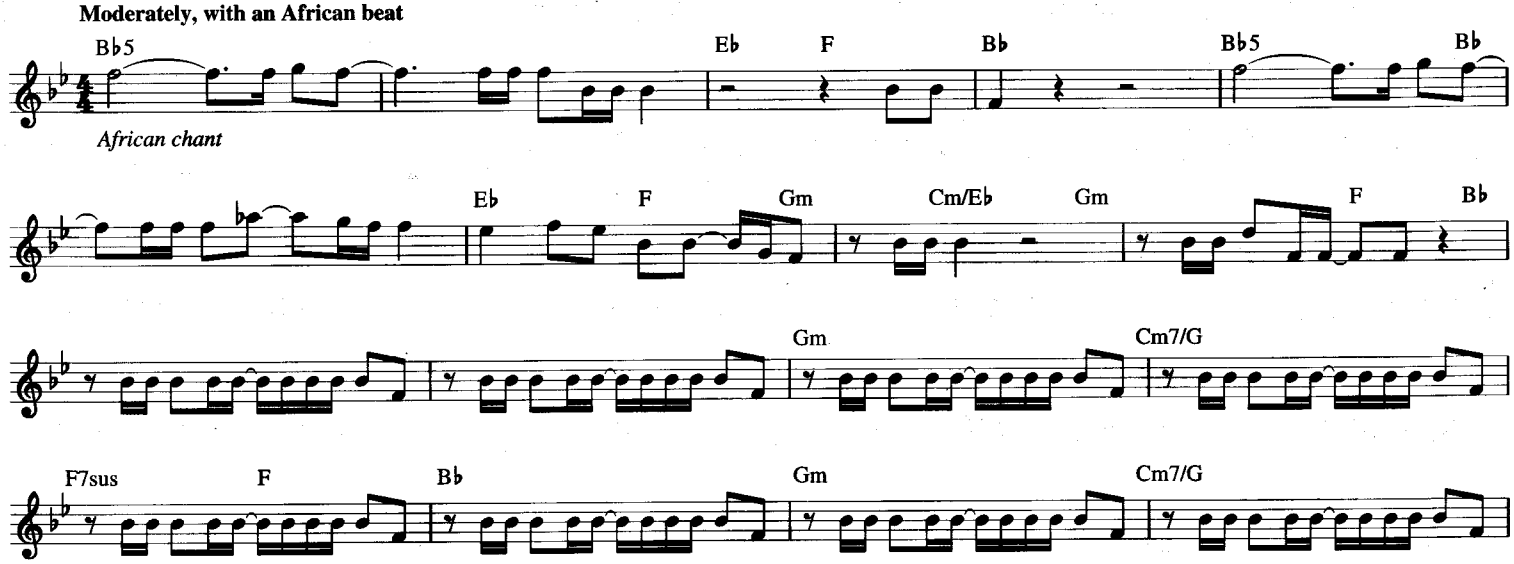
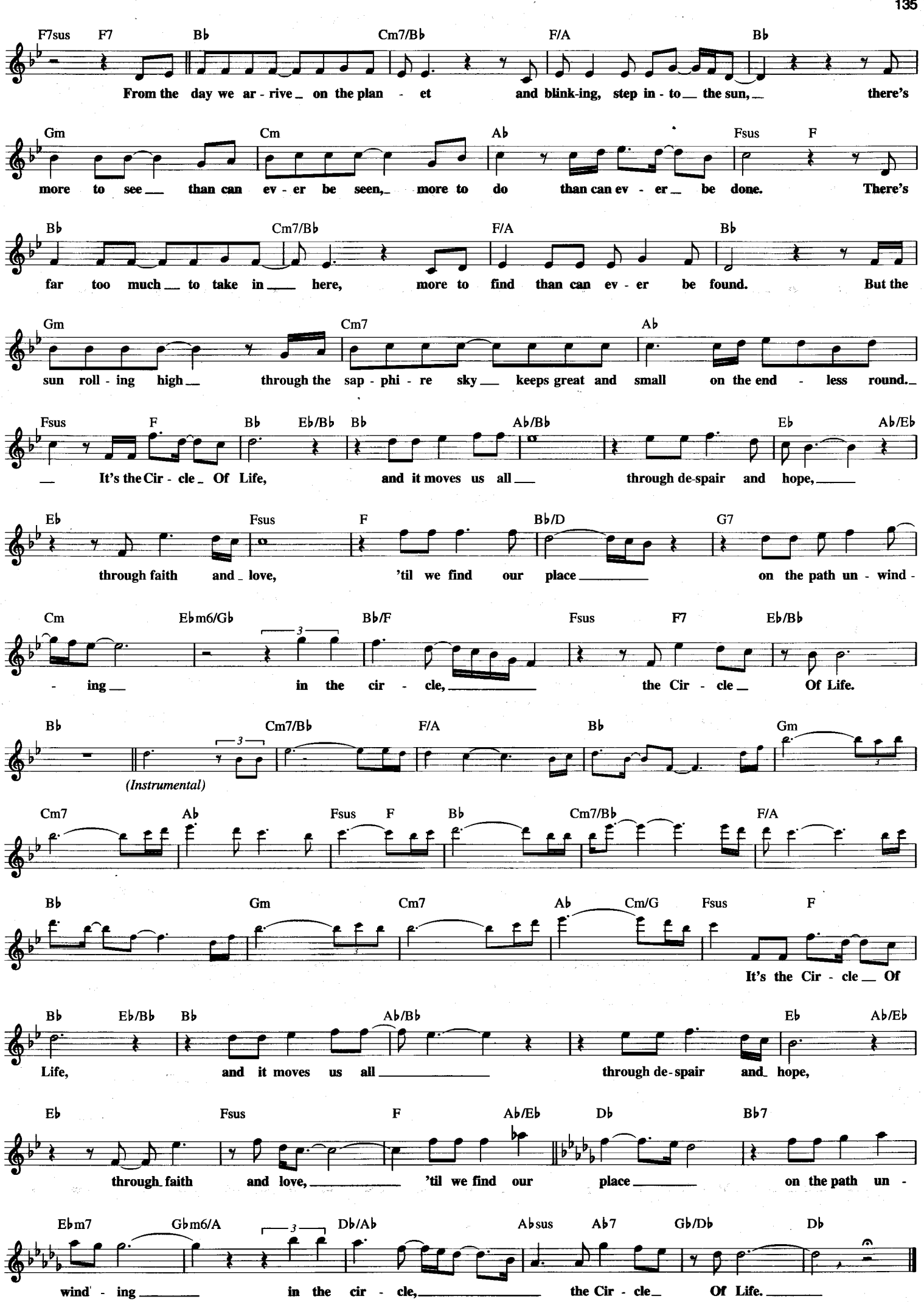
Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat




F7sus F7 B♭ Cm7/B♭ F/A B♭
From the day we ar - rive_ on the plan - et and blink-ing, step in - to__ the sun,__ there's
Gm Cm A♭ Fsus F
more to see__ than can ev - er be seen,_ more to do than can ev - er__ be done. There's
B♭ Cm7/B♭ F/A B♭
far too much__ to take in___ here, more to find than can ev - er be found. But the
Gm Cm7 A♭
sun roll - ing high__ through the sap - phi - re sky__ keeps great and small on the end - less round._
Fsus F B♭ E♭/B♭ B♭ A♭/B♭ E♭ A♭/E♭
__ It's the Cir - cle_ Of Life, and it moves us all__ through de-spair and hope,____
E♭ Fsus F B♭/D G7
through faith and_ love, 'til we find our place_____ on the path un - wind -
Cm E♭m6/G♭ B♭/F Fsus F7 E♭/B♭
- ing__ in the cir - cle,_____ the Cir - cle_ Of Life.
B♭ Cm7/B♭ F/A B♭ Gm
(Instrumental)
Cm7 A♭ Fsus F B♭ Cm7/B♭ F/A
B♭ Gm Cm7 A♭ Cm/G Fsus F
It's the Cir - cle__ Of
B♭ E♭/B♭ B♭ A♭/B♭ E♭ A♭/E♭
Life, and it moves us all_____ through de-spair and_ hope,
E♭ Fsus F A♭/E♭ D♭ B♭7
through_faith and love,_____ 'til we find our place_____ on the path un -
E♭m7 G♭m6/A D♭/A♭ A♭sus A♭7 G♭/D♭ D♭
wind - ing_____ in the cir - cle,_____ the Cir - cle_ Of Life._____

CHINATOWN, MY CHINATOWN

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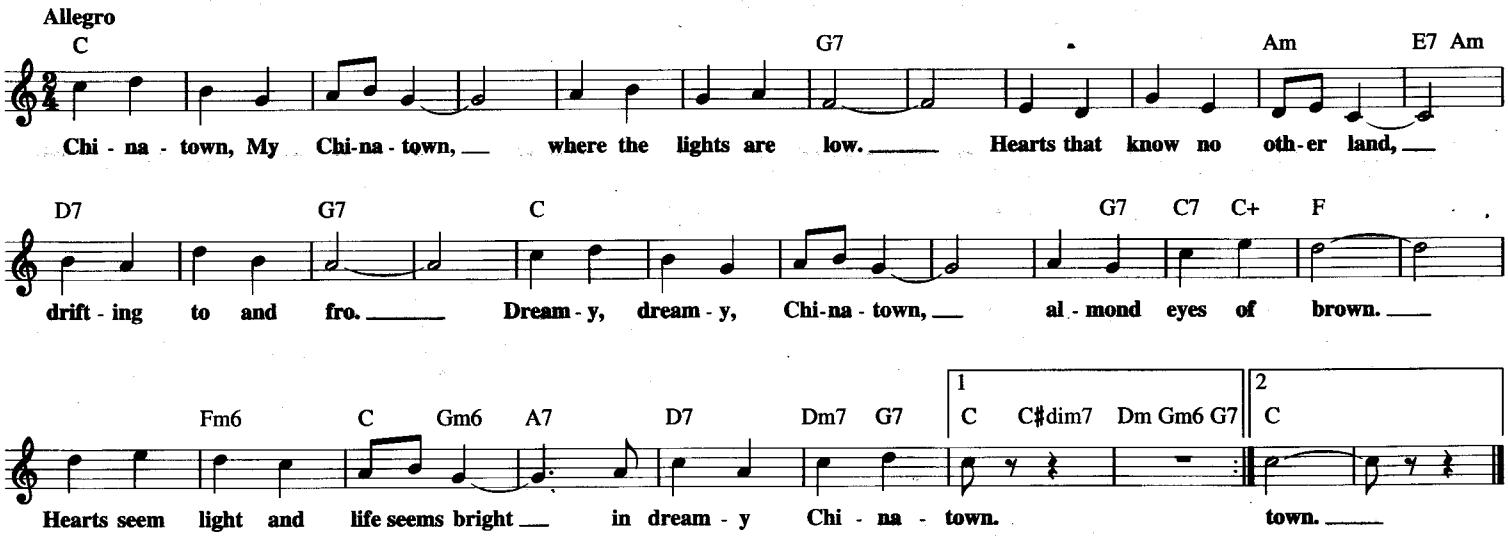
Words by WILLIAM JEROME
Music by JEAN SCHWARTZ



THE CHRISTMAS SONG

(Chestnuts Roasting on an Open Fire)

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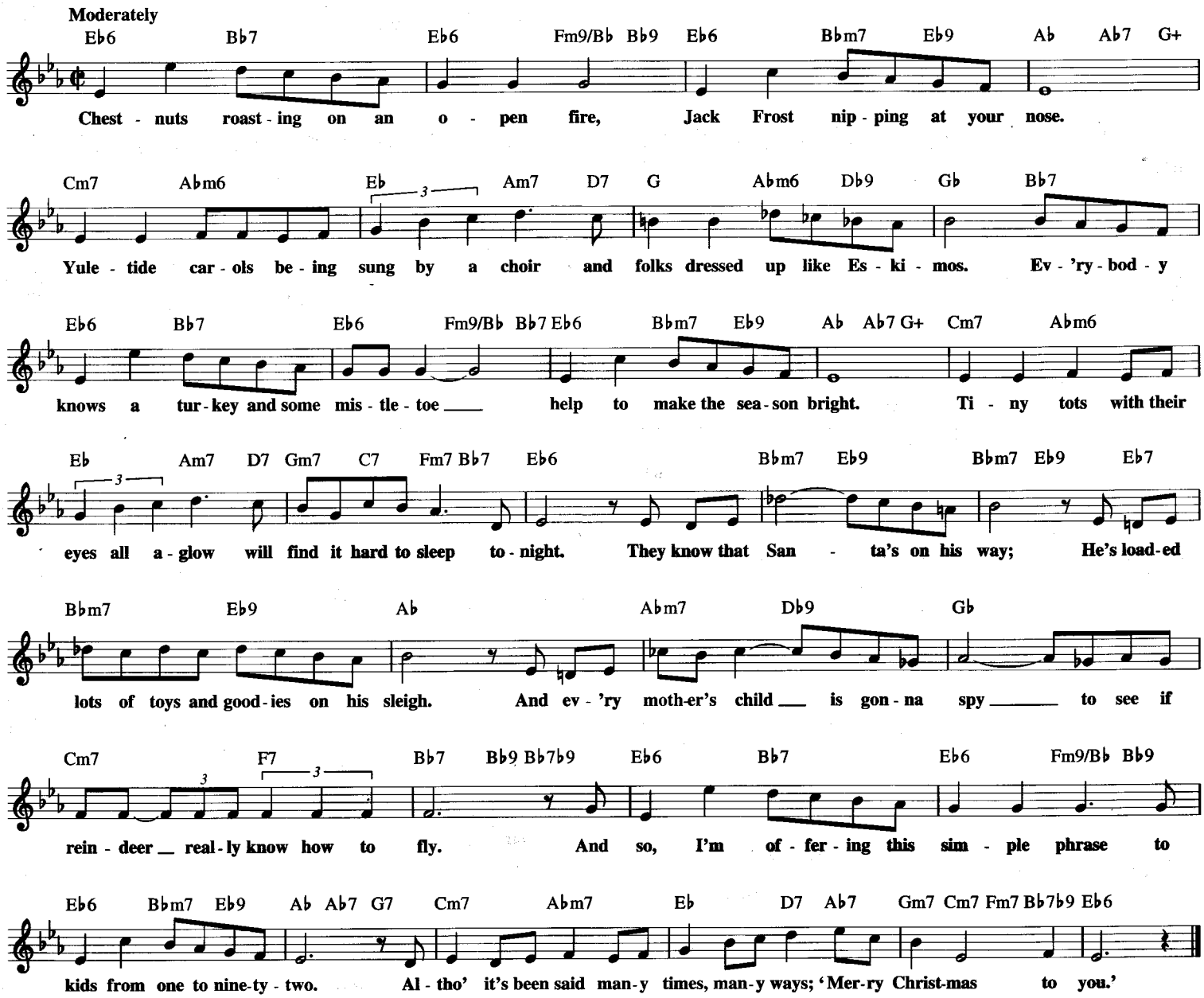
Music and Lyric by MEL TORME
and ROBERT WELLS



CLAIR

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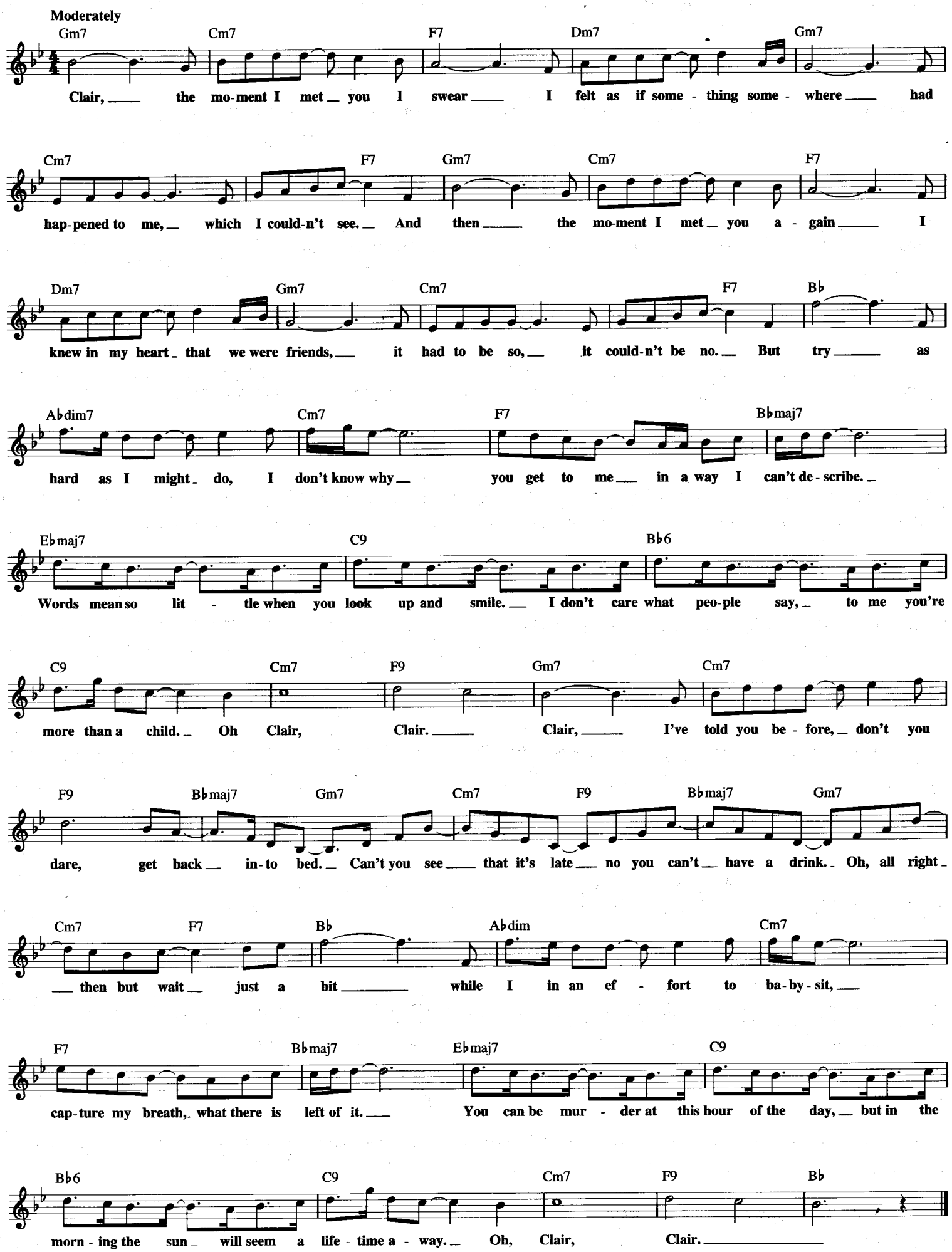
Words and Music by
GILBERT O'SULLIVAN



CIVILIZATION
(Bongo, Bongo, Bongo)
from the Broadway Musical ANGEL IN THE WINGS

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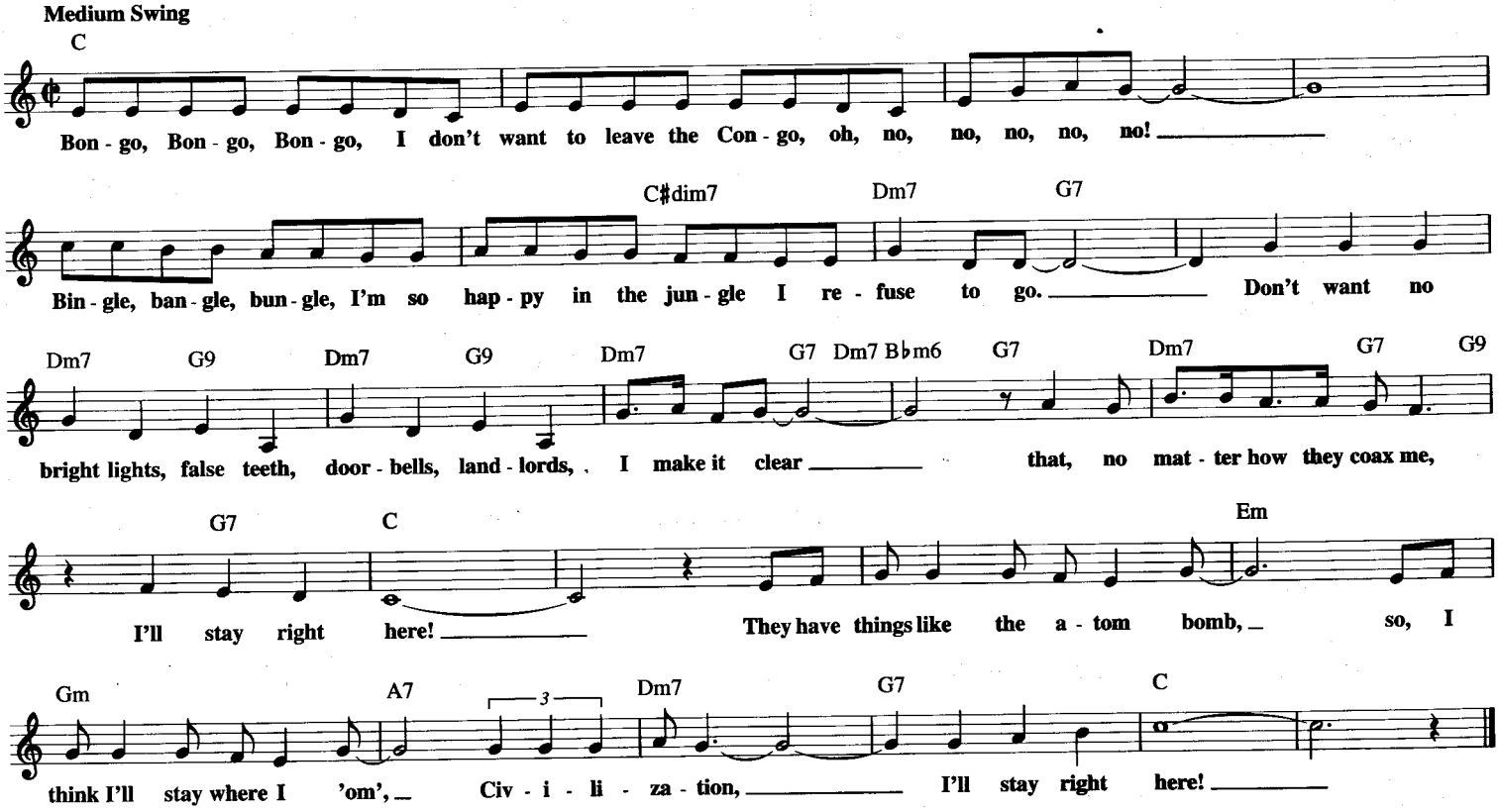
Words and Music by BOB HILLIARD
and CARL SIGMAN

Medium Swing



CLOSE EVERY DOOR
from JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

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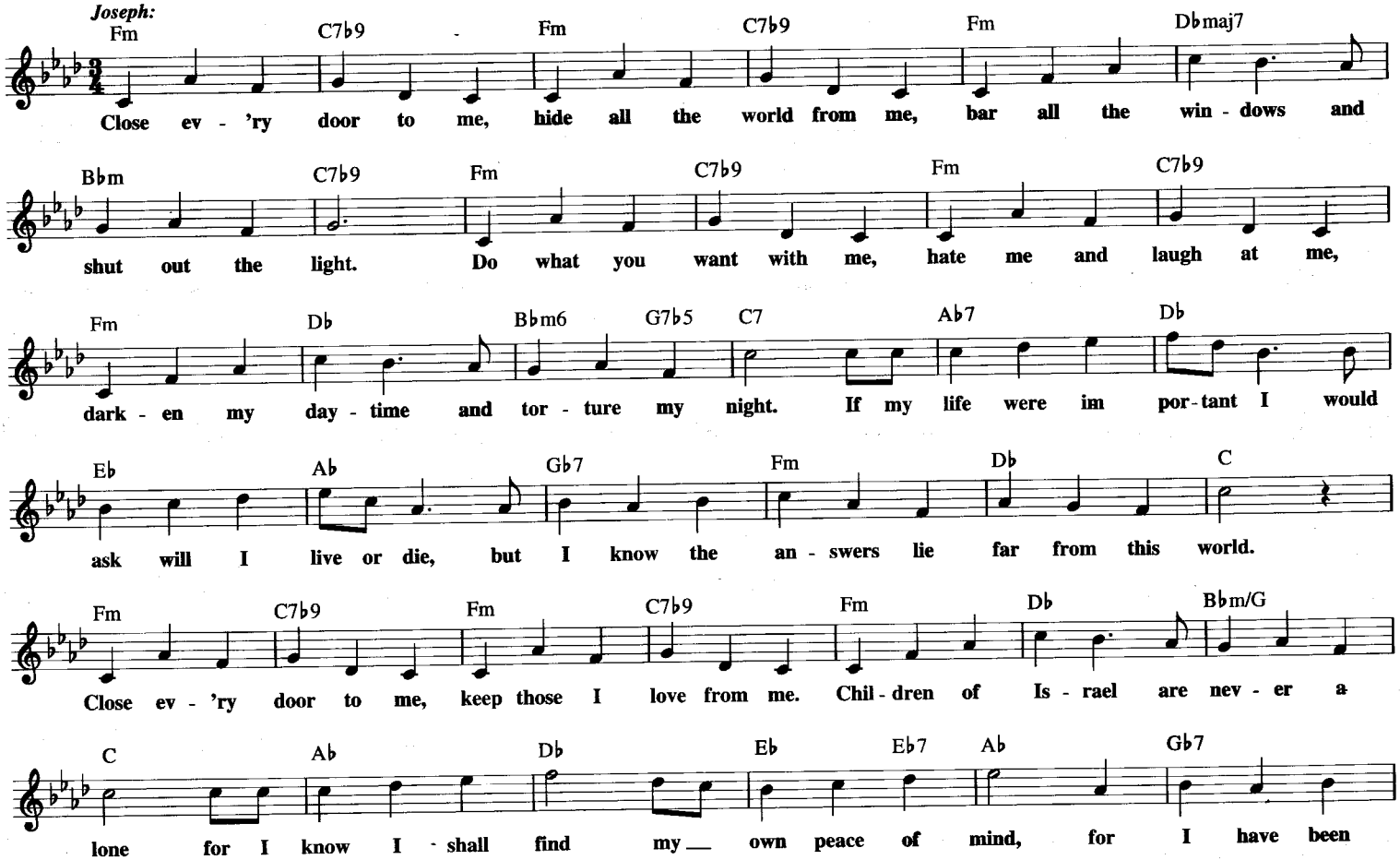
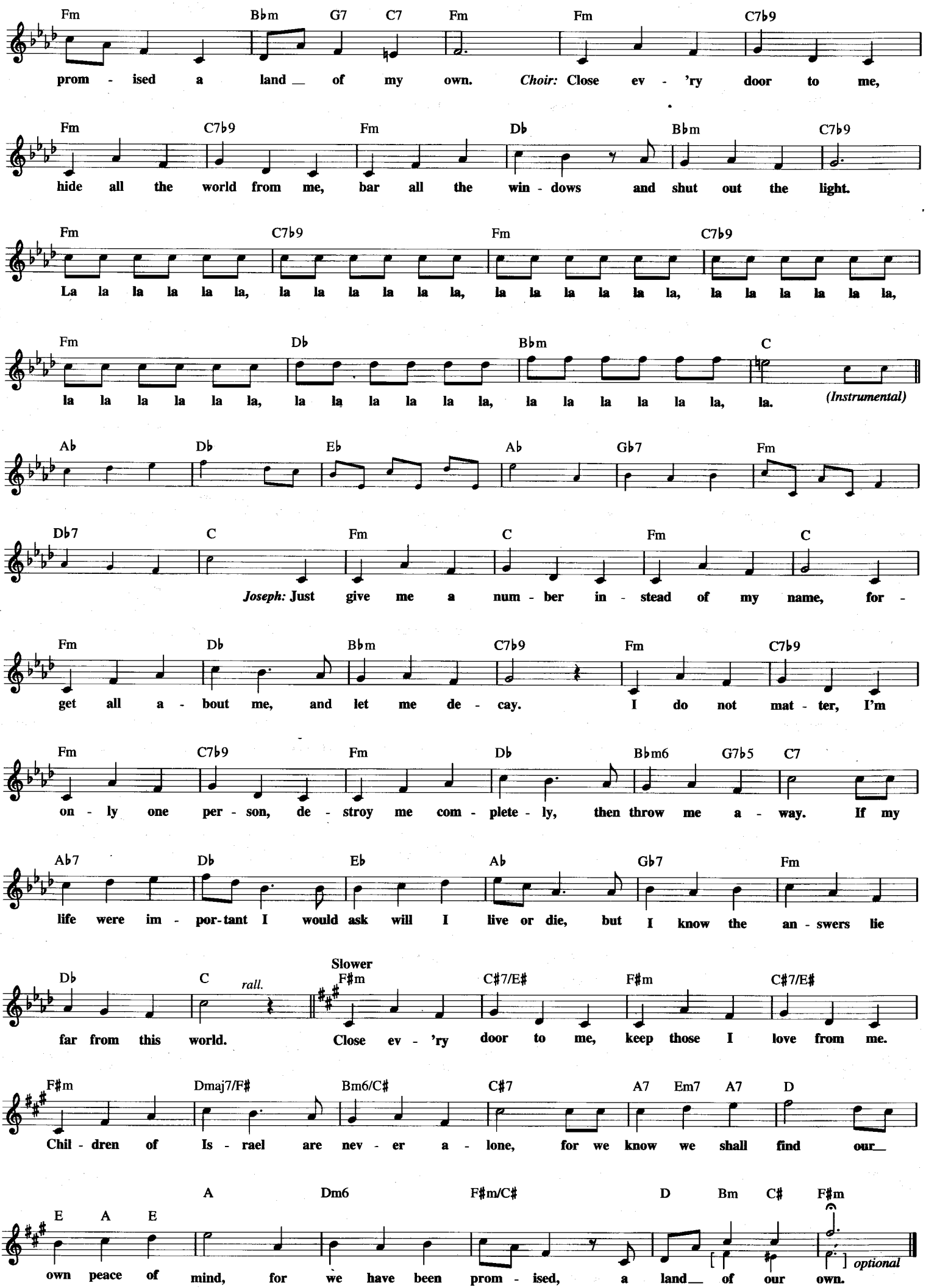
Music by ANDREW LLOYD WEBBER
Lyrics by TIM RICE

Espressivo

Joseph:




Fm Bbm G7 C7 Fm Fm C7b9
prom - ised a land _ of my own. Choir: Close ev - 'ry door to me,
Fm C7b9 Fm Db Bbm C7b9
hide all the world from me, bar all the win - dows and shut out the light.
Fm C7b9 Fm C7b9
La la la la la la, la la la la la la, la la la la la la, la la la la la la,
Fm Db Bbm C
la la la la la la, la la la la la la, la la la la la la, la. (Instrumental)
Ab Db Eb Ab Gb7 Fm
Db7 C Fm C Fm C
Joseph: Just give me a num - ber in - stead of my name, for -
Fm Db Bbm C7b9 Fm C7b9
get all a - bout me, and let me de - cay. I do not mat - ter, I'm
Fm C7b9 Fm Db Bbm6 G7b5 C7
on - ly one per - son, de - stroy me com - plete - ly, then throw me a - way. If my
Ab7 Db Eb Ab Gb7 Fm
life were im - por-tant I would ask will I live or die, but I know the an - swers lie
Slower
Db C rall. F#m C#7/E# F#m C#7/E#
far from this world. Close ev - 'ry door to me, keep those I love from me.
F#m Dmaj7/F# Bm6/C# C#7 A7 Em7 A7 D
Chil - dren of Is - rael are nev - er a - lone, for we know we shall find our_
A Dm6 F#m/C# D Bm C# F#m
E A E
own peace of mind, for we have been prom - ised, a land_ of our own. optional

(THEY LONG TO BE) CLOSE TO YOU

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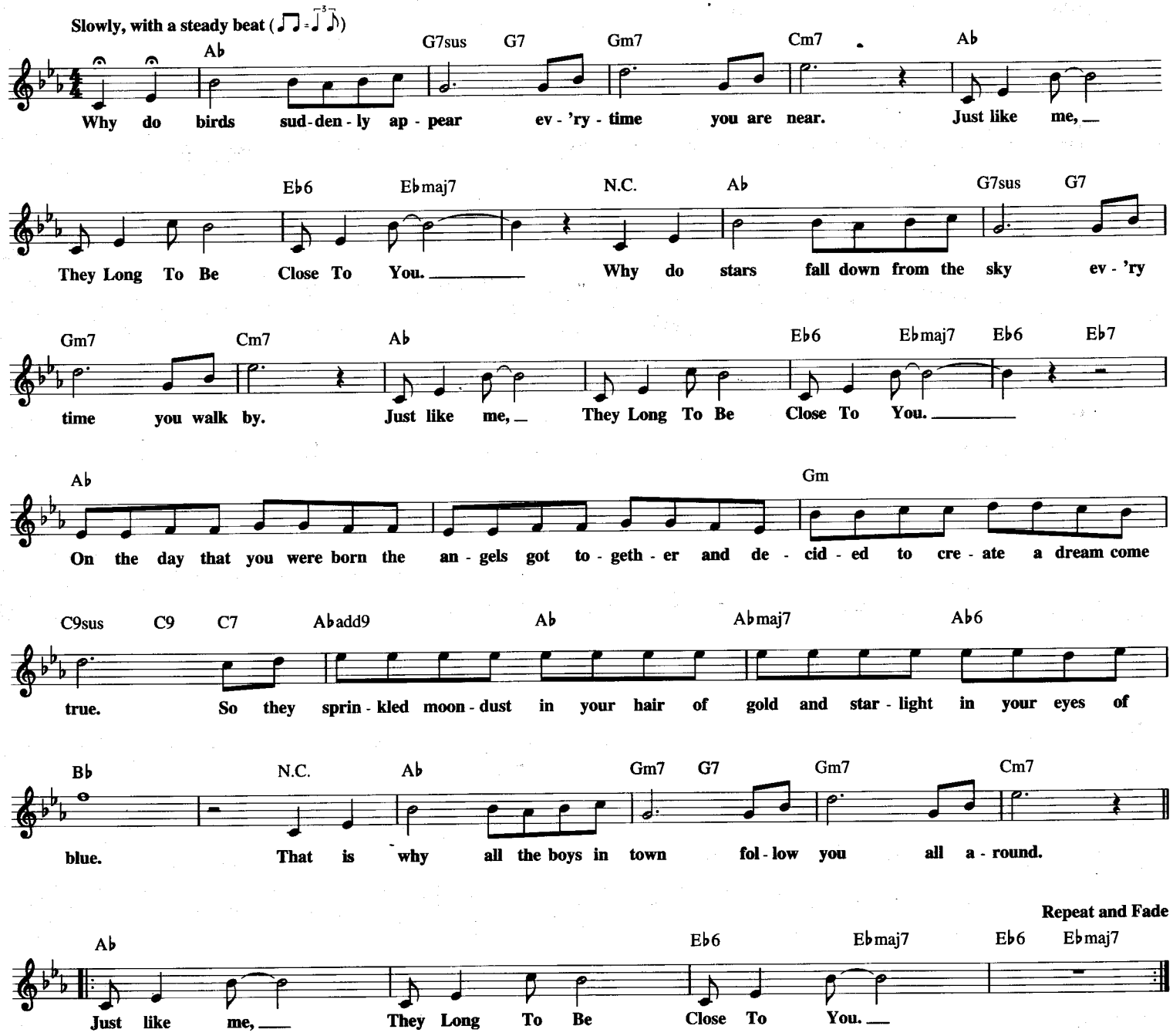
Lyric by HAL DAVID
Music by BURT BACHARACH



COLORS OF THE WIND

from Walt Disney's POCAHONTAS

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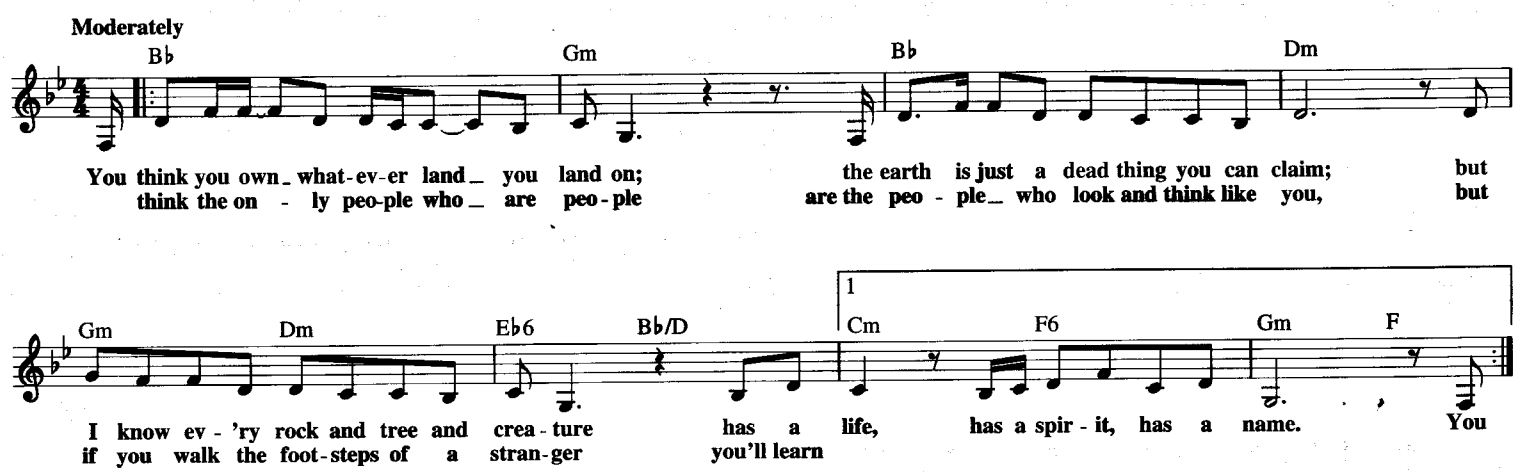
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



2 Cm F Eb/F Bb Dm/A Gm Dm Eb

things_ you nev-er knew__ you nev-er knew. Have you ev-er heard the wolf cry to the blue corn moon or

Gm Dm Eb F/Eb Dm7 Gm7

asked the grin-ning bob-cat why he grinned?
let the ea-gle tell you where he's been?

Can you sing with all__ the voic-es of the moun-tain? Can you

To Coda

Eb6 Bb/D Gm7(add4) Cm7 Eb/F Bb

paint with all__ the Col-ors Of The Wind? Can you paint with all__ the Col-ors Of The Wind?

Gm F6 Eb Eb/F Bb F Gm Eb(add9) Bb Dm7

Come run the hid-den pine_ trails of the for-est, come taste the sun-sweet ber-ries of the earth, come
rain-storm and the riv - er are my broth-ers; the her-on and the ot-ter are my friends; and

1 Gm F6 Eb6 Bb/D Cm7 Bb/F F

roll in all__ the rich-es all a-round you, and for once nev-er won-der what they're
we are all__ con-nect-ed to each oth-er in a

2 D.S. al Coda Gm F(add9)/A Cm7 Eb/F Bb Dm/A

worth. The cir-cle in a hoop that nev-er__ ends. Have you

CODA

Bb Dm7 F/Eb Dm7 Gm7 Abmaj9

Wind? How high does the syc-a-more grow? If you cut it down____ then you'll

Eb/F F6 Eb/F F Gm Dm7 Eb F

nev-er know.____ And you'll nev-er hear the wolf cry to the blue corn moon, for

Gm Dm7 Eb F(add9)/A Dm7 Gm7

wheth-er we are white__ or cop-per-skinned, we need to sing with all__ the voic-es__ of the moun-tain, we need to

Cm7 Dm7 Gm7(add4) Cm7

paint with all____ the Col-ors Of The Wind. You can own the earth_ and still all you'll

Dm7 Ebmaj9 F Gm7 Dm7 Ebmaj9 Cm7/F Bb

own is earth un-til you can paint with all the Col-ors Of The Wind.

Gm Ebmaj7 Gm F Eb Eb/F N.C. Bb(add9)

(Instrumental)

COLD, COLD HEART

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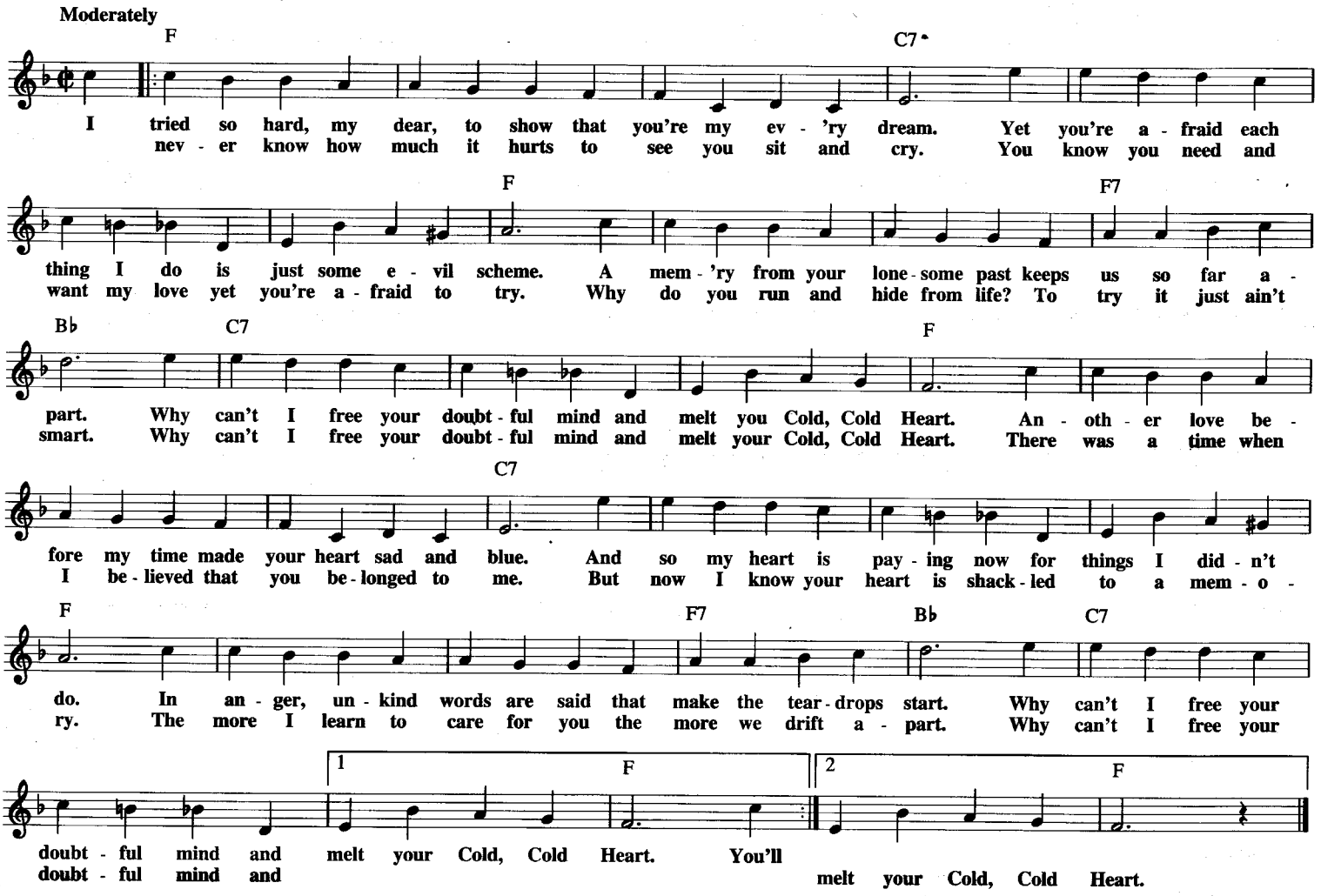

THE COLOUR OF MY LOVE

from the Musical SCREAM

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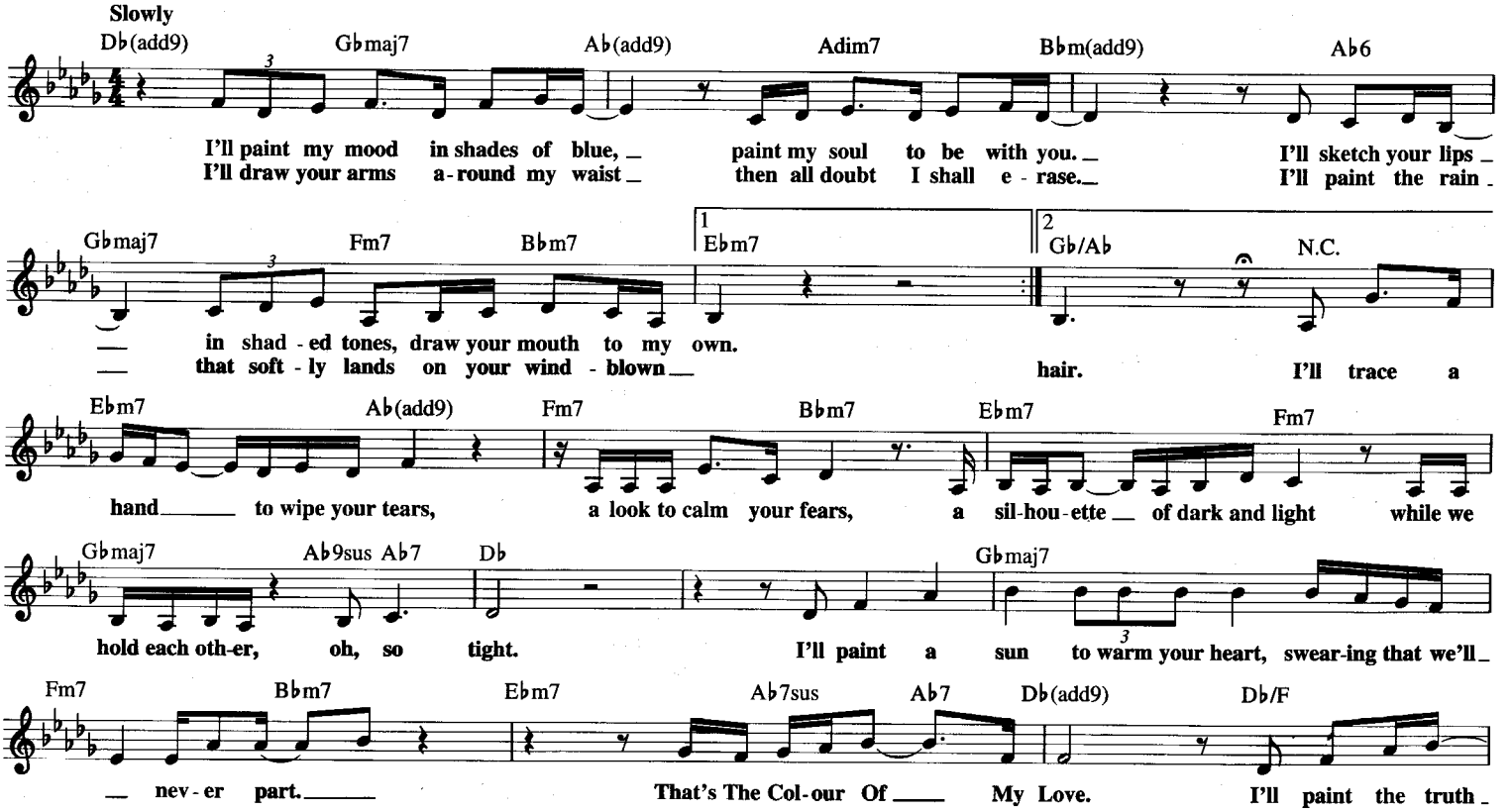

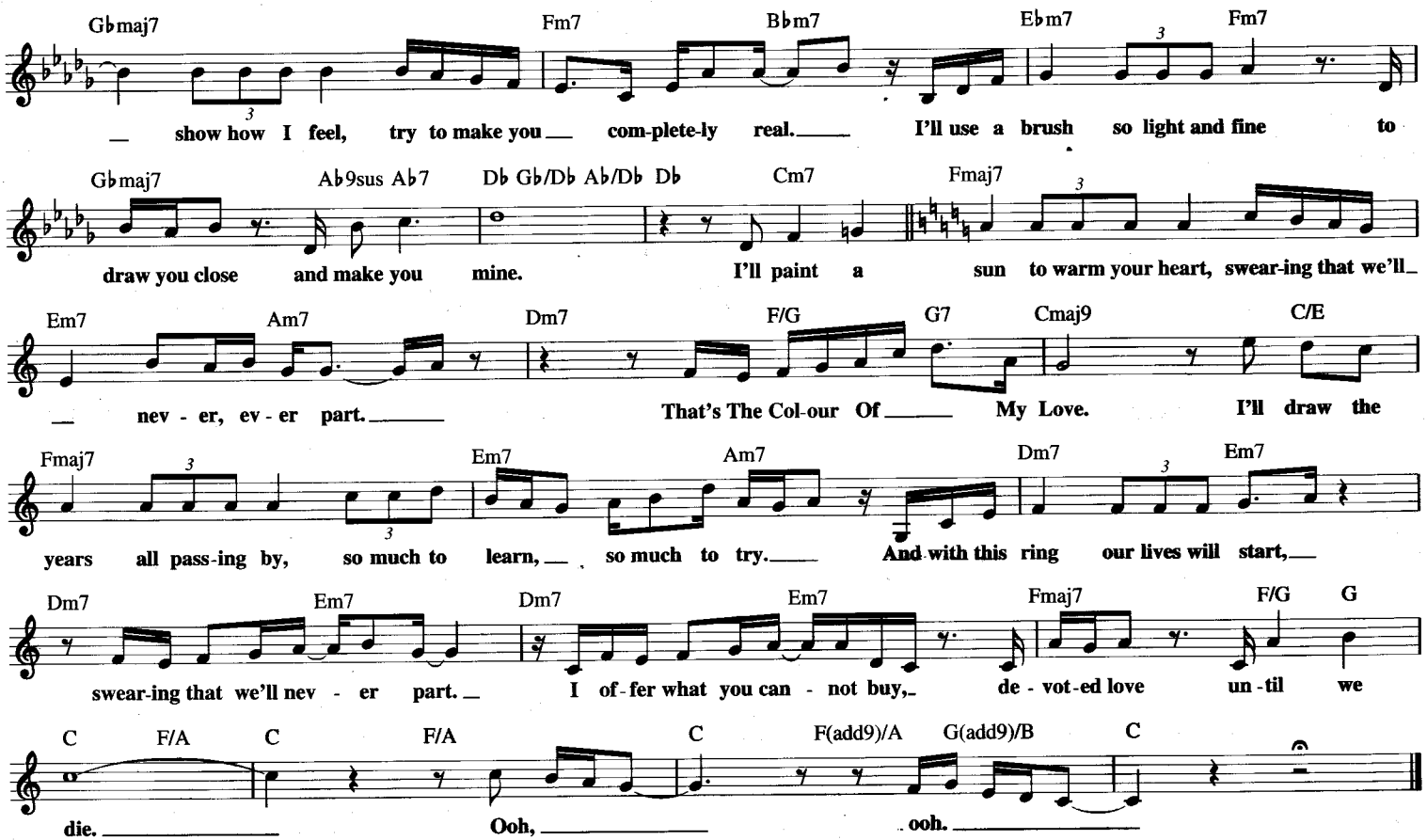

COME GO WITH ME

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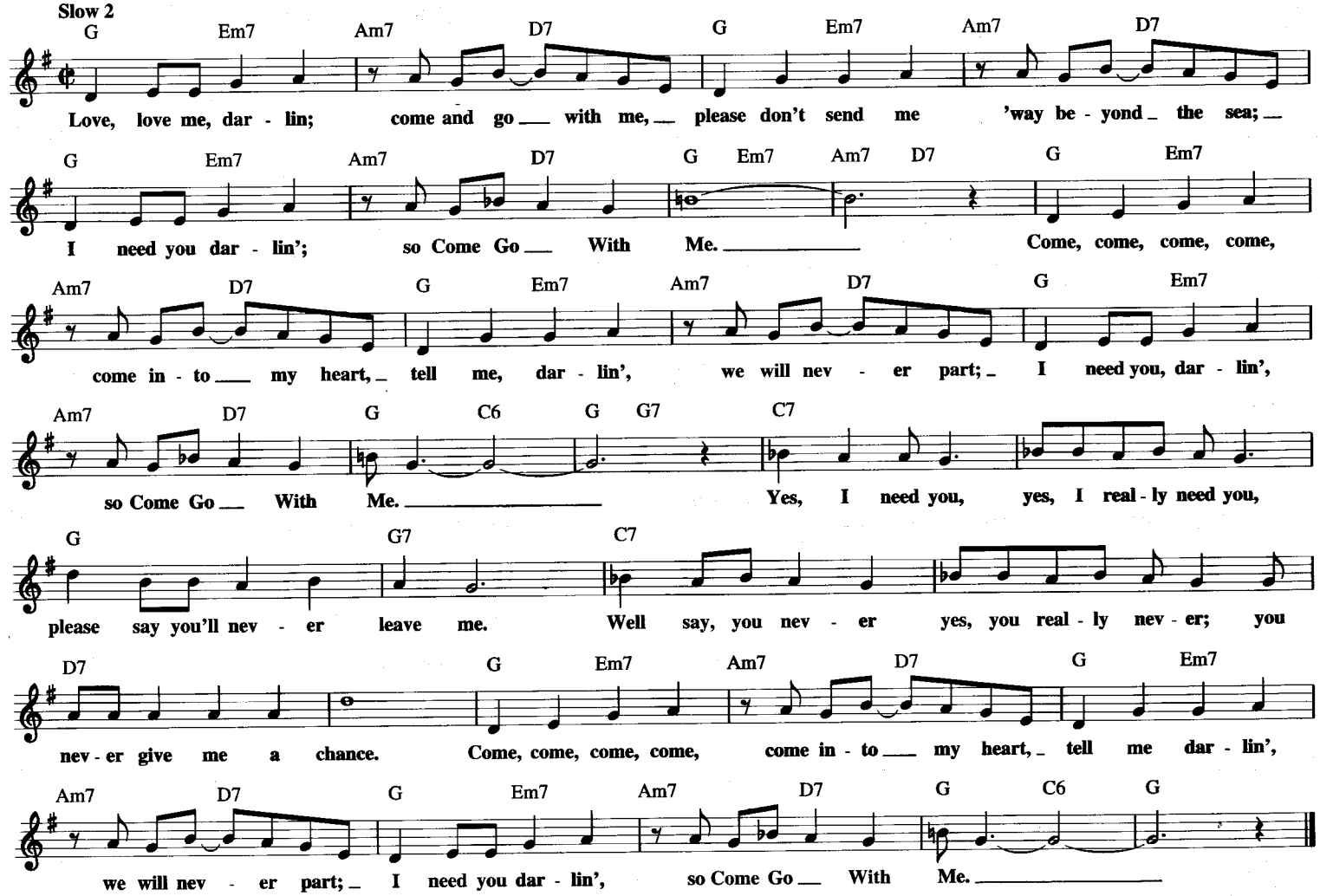
Words and Music by
C.E. QUICK

Slow 2



COME SUNDAY

from BLACK, BROWN & BEIGE

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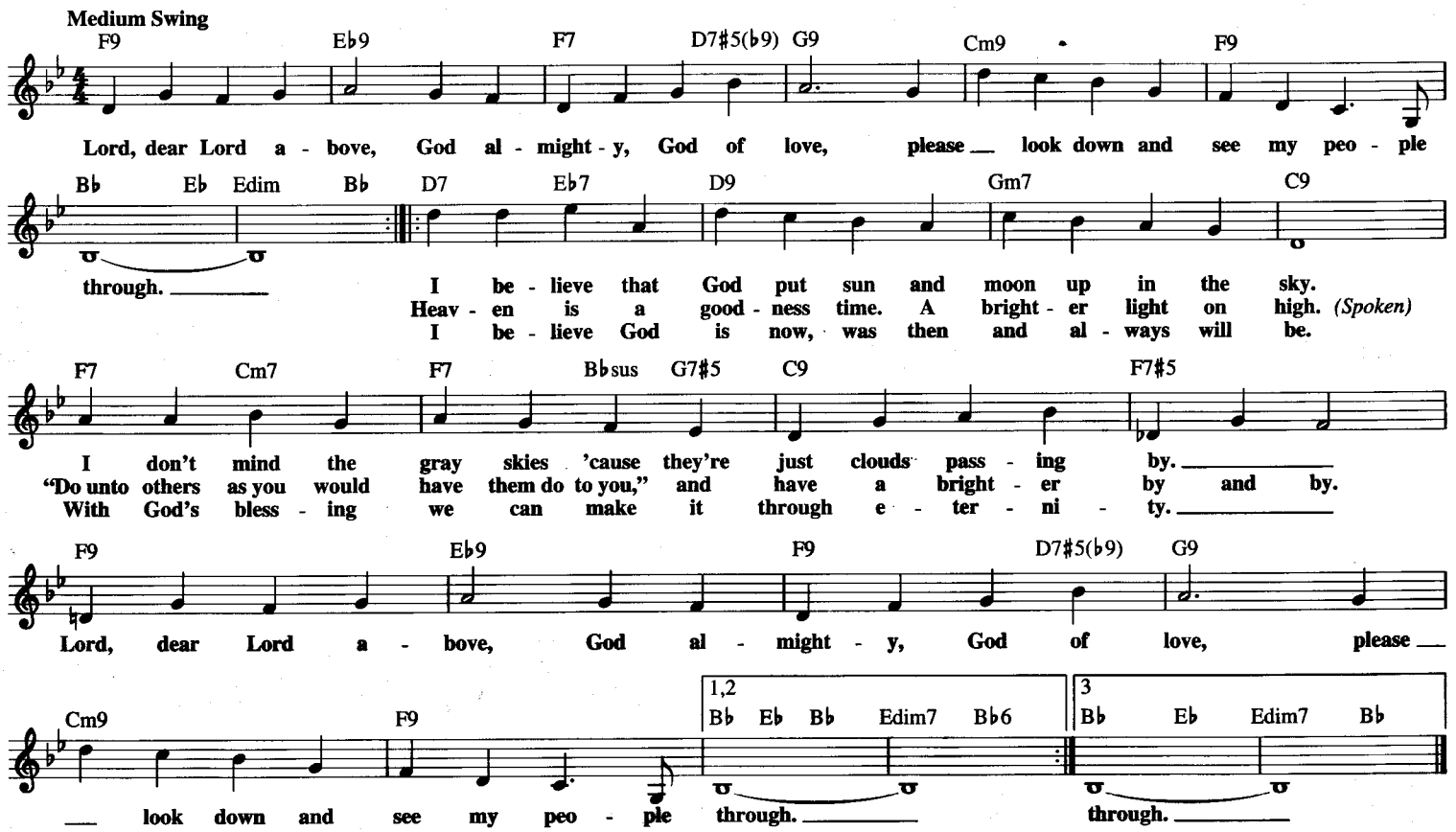
By DUKE ELLINGTON



COMME CI, COMME CA

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English Lyric by JOAN WHITNEY and ALEX KRAMER
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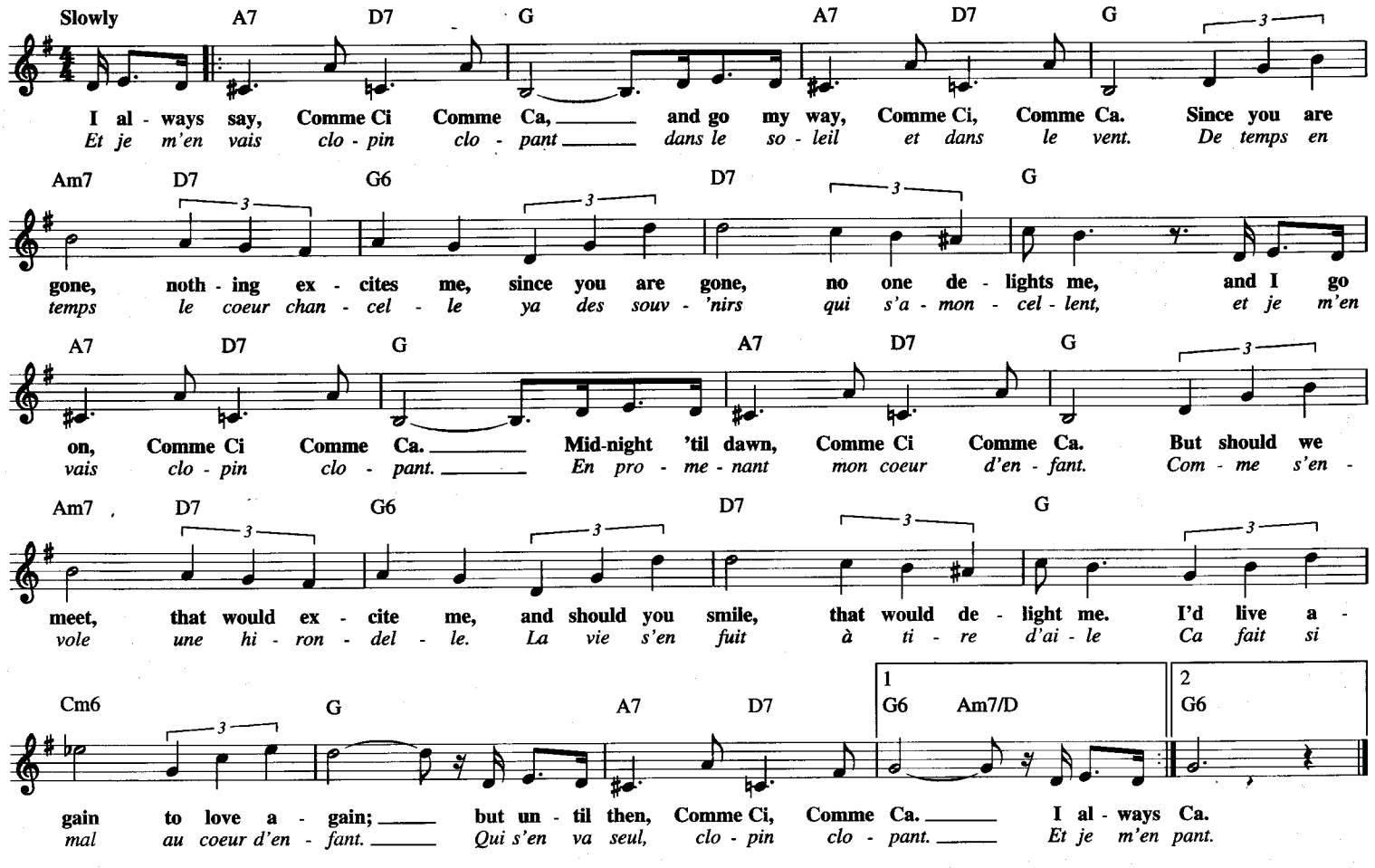
Music by BRUNO COQUATRIX



CONFESSIN' THE BLUES

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8 Music Square West, Nashville, TN 37203

Words and Music by JAY McSHANN
and WALTER BROWN

Medium Blues

F C7 F

Ba - by here I stand be-fore you with my heart in my hand, I want you to read it {ma - ma / pa - pa} hop - in'
you're so nice and lov - in', and you have such pleas - in' ways. If you take me to your home, be there,

F7 B♭7 F

that you'll un - der-stand. Well babe, {Ma - ma / Pa - pa} please don't dog me 'round.
be there all my days. That's the truth {Ma - ma. / Pa - pa.} Well, you know I was - n't ly - in.

C7 1 F F7 A♭dim7 B♭m

I'd rath - er love you ba - by than an - y - one else I know in town.
If I don't love you babe, well, I swear I hope to

F 2 F F7 A♭dim7 B♭m F C7 F

Be - cause die. Well, ba - by

F6 F7 B♭7

don't you want a {man / gal} like me? Well, ba - by

F C7

don't you want a {man / gal} like me? You think on - ly of our fu - ture, for -

F F7 A♭dim7 B♭m F F C7

get a-bout your used - to be. When my days are long and drear - y and the
my con-fes - sion {ma - ma / pa - pa} and I'm

F F7 B♭7

sun re-fus-es to shine, I would nev-er be blue and lone - ly if I knew that you were mine. Well, babe
thrilled by all your charms. Well, it seems that I'm in heav - en when you hold me in your arms. Well, babe

F C7

will you make ev-'ry-thing all right? Can I meet you to - day, babe
you can have me for your - self. You are meant for me {ma - ma / pa - pa}

F F7 A♭dim7 B♭m 1 F 2 F

or will it be to-mor - row night? This is
I don't want no-bod - y else.

THE CONTINENTAL
from THE GAY DIVORCEE

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Words by CON CONRAD
Music by HERBERT MAGIDSON

Moderately Ebmaj7 Eb7 Fm Bbm7 Ebmaj7 Eb7 Fm Bbm Ebmaj7 Eb7 Fm Bbm7

Beau - ti - ful mu - sic! Dan - ger - ous rhy - thm!

Ebmaj7 Eb7 Fm Bb7 Fm Bb7 Eb Cm7

(Instrumental) It's some - thing dar - ing, "The Con - ti - nen - tal," a way of

Fm Bb7 Eb Cm7 Fm Bb7 Eb Cm7

danc - ing that's real - ly ul - tra new. It's real - ly sub - tle, "The Con - ti - nen - tal," be - cause it

Fm7 Bb9 Bb7b9 Bb7 Eb Eb7 Fm Bbm7 Ebmaj7 Eb7 Fm Bb7

does what you want it to do. (Instrumental) It has a

Fm Bb7 Eb Cm7 Fm Bb7 Eb Cm7

pas - sion "The Con - ti - nen - tal," an in - vi - ta - tion to moon - light and ro - mance. It's quite the

Fm Bb7 Eb Cm7 Fm7 Bb9 Bb7b9 Bb7 Eb Eb7

fash - ion, "The Con - ti - nen - tal," be - cause you tell of your love while you dance. Your

Abm Abm#7 Abm7 Db7 Gb Gb7 Eb7 Abm Abm#7 Abm7 Db7

lips whis - per, so ten - der - ly, her eyes an - swer your

Bb Ebm6 Bbdim7 Bb7 Fm Bb7 Eb Cm7

song. Two bod - ies sway - ing "The Con - ti - nen - tal," and you are

Fm Bb7 Eb Cm7 Fm Bb7 Eb Cm7

say - ing just what you're think - ing of. So keep on danc - ing "The Con - ti - nen - tal," for it's the

Fm7 Bb9 Bb7b9 Bb7 Eb Eb7 Ab Eb7 Ab

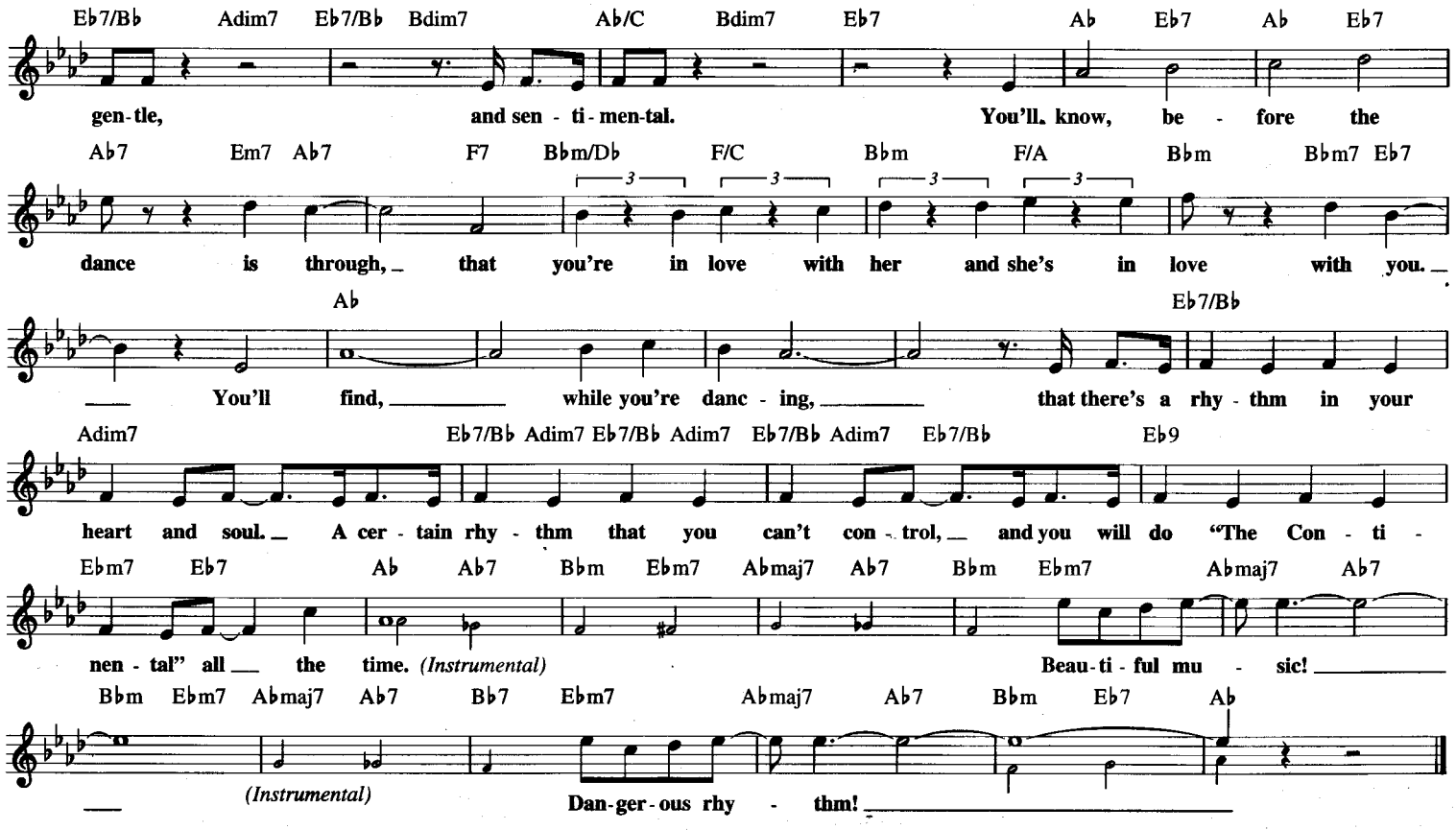
song of ro - mance and of love. (Instrumental) You kiss

Abdim7

while you're danc - ing; it's con - ti - nen - tal, it's con - ti -

Eb7/Bb Adim7 Eb7/Bb Eb9 Bbm

nen - tal. You sing, while you're danc - ing; your voice is



COULD I HAVE THIS DANCE

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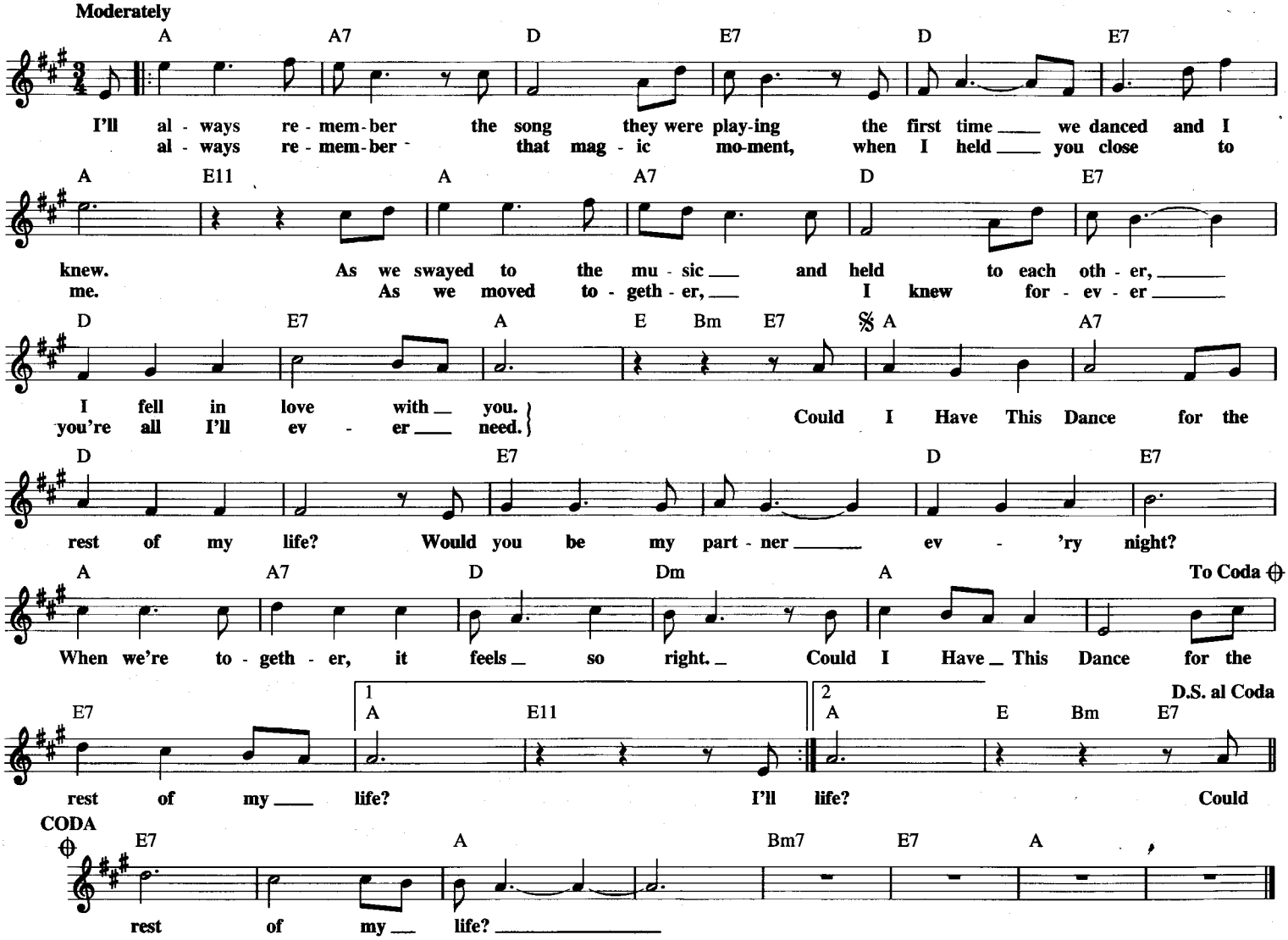
Words and Music by WAYLAND HOLYFIELD
and BOB HOUSE



COPACABANA

(At the Copa)

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Words by BRUCE SUSSMAN and JACK FELDMAN
Music by BARRY MANILOW

Moderately, with a Latin feel

Fm7 B♭11 E♭maj7 Am7♭5 D7

Her name was Lo - la; she was a show - girl with yel - low feath - ers in her hair and a
Ri - co; he wore a dia - mond, he was es - cort - ed to his chair, he saw
Lo - la; she was a show - girl, but that was thir - ty years a - go when they

Gm♯7 Gm7 Gm6 Fm7 B♭11 E♭maj7

dress cut down to there. She would Mer - en - gue and do the Cha - Cha, and while she
Lo - la danc - ing there. And when she fin - ished, he called her o - ver. But Ri - co
used to have a show. Now it's a Dis - co, but not for Lo - la. Still in the

Am7♭5 D7 Gm7 Cdim7 Gm

tried to be a star, To - ny al - ways tend - ed bar. A - cross the crowd - ed floor they worked from
went a bit too far, To - ny sailed a - cross the bar. And then the punch - es flew and chairs were
dress she used to wear, fad - ed feath - ers in her hair. She sits there so re - fined and drinks her -

Cdim7 D7♭9 Gm Cm7 D7 Gm D7/F♯ B♭7/F

eight to four. They were young and they had each oth - er, who could ask for more?
smashed in two. There was blood and a sin - gle gun - shot, but just who shot who? At the
self half blind. She lost her youth and she lost her To - ny, now she's lost her mind!

Fm7 B♭11 E♭maj7 Fm7 B♭11 E♭maj7 C11 C7

Co - pa, Co - pa - ca - ba - na, the hot - test spot north of Ha - va - na. At the

Fm7 B♭11 C11 C7 Fm7 B♭7 Gm7 C9

Co - pa, Co - pa - ca - ba - na, mu - sic and pas - sion were al - ways the fash - ion, at the

To Coda ⊕

Fm7 D7♭9 Gm9 F♯m9 Fm9 F♯m9 Gm9 F♯m9

Co - pa { they fell in love, / she lost her love, } Love, Co - pa - ca - ba - na.

1 Fm9 F♯m9 Gm9 | 2 Fm9 F♯m9 Gm9 **Interlude:** A♭m9 Am9 B♭m9 Bm9 Cm9

His name was Co - pa, Co - pa - ca - ba - na, Co - pa - ca -

D♭m9 Cm9 Bm9 B♭m9 Am9 A♭m9 Gm9 F♯m9 Fm9 F♯m9

ba - na, mu - sic and pas - sion, al - ways in fash - ion. *(Instrumental)*

CODA

Gm9 F♯m9 Fm9 F♯m9 Gm9 **D.S. al Coda** ⊕ D7♭9

Her name was don't fall in

Gm9 F♯m9 Fm9 F♯m9 Gm9 F♯m9 Fm9 F♯m9 Gm9

love, don't fall in love.
Co - pa Co - pa - ca - ba - na, Co - pa - ca - ba - na.

CRACKLIN' ROSIE

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Words and Music by
NEIL DIAMOND

Moderately

Db

Crack - lin' Ros - ie, get on board. We're gon - na ride till there ain't no more to

Gb Ebm

go. Tak-in' it slow. And Lord don't you know. I'll have me a time with a poor

Ab7 Db

man's la - dy! Hitch - in' on a twi - light train. Ain't noth - ing here that I care
Crack - lin' Ros - ie, make me smile. And girl, if it lasts for a hour,

Gb

to take a - long, may - be a song to sing when I want. Don't
that's al - right. We got all night to set the world right.

Ebm Ab7 Db Gb

need to say please to no man for a hap - py tune.
Find us a dream that don't ask no ques - tions, yeah!
Oh, I love my

Ab Db Gb Ab Db Gb Ab Db

Ros - ie child. You got the way to make me hap - py. You and me, we go in style.

Ebm

Crack - 'l - in' Rose you're a store bought wom - an, but you make me feel like a gui - tar hum - min'. So

Ab N.C.

hang on to me girl, our song keeps run - nin' on. Play it now! Play it now!

1 Ab 2 A7 D

Play it now, my ba - by! Play it now, my ba - by! Crack - lin' Ros - ie, make me smile.

G

And girl, if it lasts for an hour, that's al - right. We got all night

Em A7 D

to set the world right. Find us a dream that don't ask no ques - tions, yeah!

COWARD OF THE COUNTY

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Words and Music by ROGER BOWLING
and BILLY EDD WHEELER

Moderate Country 2

C F C
Ev-'ry - one_ con - sid-ered him_ the Cow - ard Of_ The Coun - ty,__ he'd nev-er stood_ one

G C
sin - gle time_ to prove the coun - ty wrong._ His ma-ma named_ him Tom-my, the

F C
folks just called him yel - low,_ But some-thing al - ways told me they were read - in' Tom - my wrong._

F C
— He was on - ly ten__ years old_ when his dad-dy died_ in pri - son._

G C
I looked af - ter Tom - my 'cause he was my broth - er's son.__ I still re - call the

F C G
fi-nal words_ my broth-er said_ to Tom-my, "Son, my life is o - ver, but yours is just be-gun._

C F C F
— Prom - ise me son,__ not to do__ the things_ I've done, walk a-way from

C G C F C
trou-ble if you can.__ It won't mean you're weak_ if you turn___ the oth - er cheek,_ I

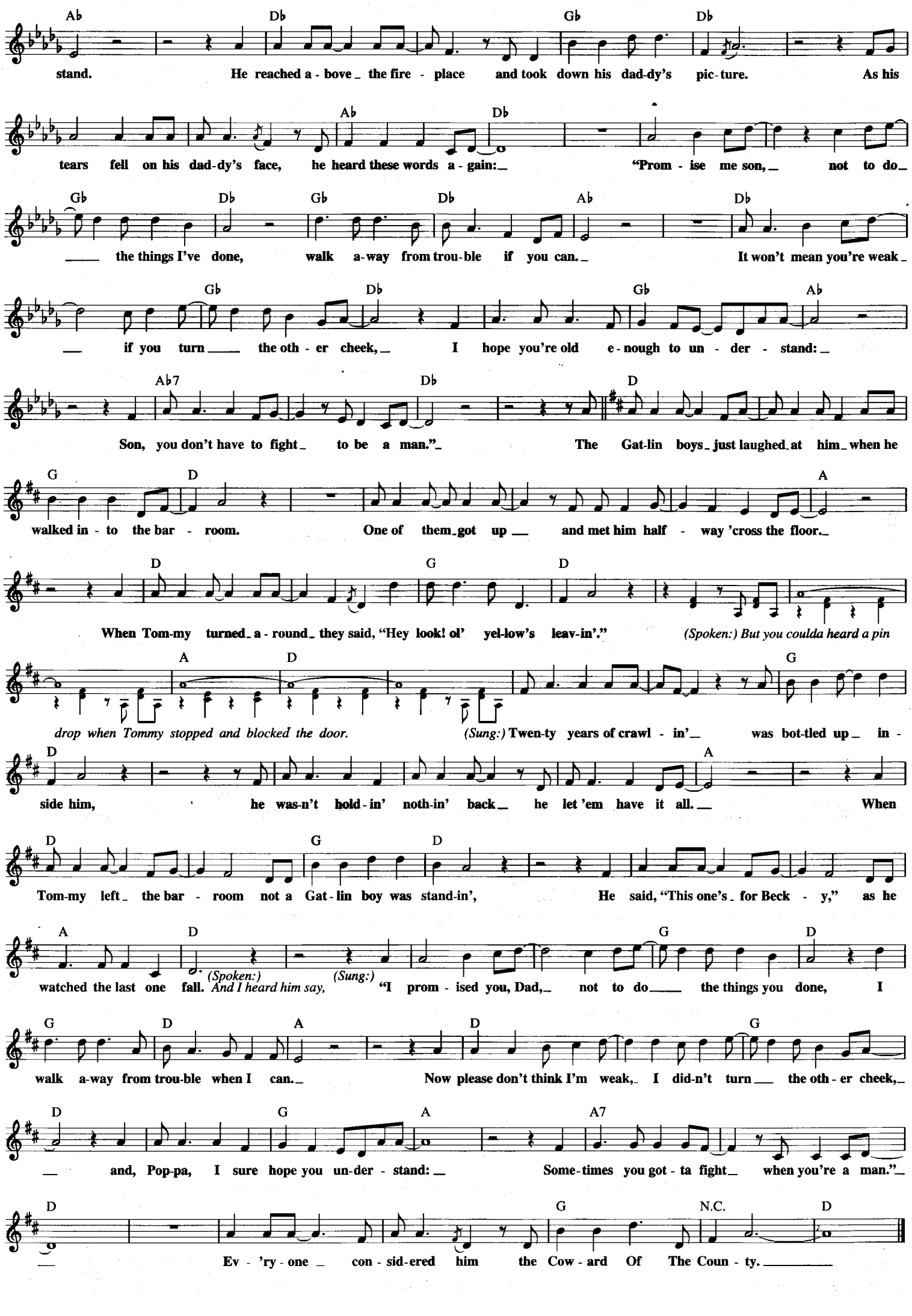
F G G7 C
hope you're old e-nough to un-der-stand: Son, you don't have to fight to be a man."_ There's

Db Gb Db
some - one for ev - 'ry - one_ and Tom-my's love_ was Beck-y,__ In her arms_ he did-n't have_ to

Ab Db Gb Db
prove he was a man._ One day while he was work - in'_ the Gat-lin boys_ came call-in',

Ab Db
they took turns_ at Beck - y._ *(Spoken:) There was three of them!* *(Sung:)* Tom-my o-pened up_

Gb Db
— the door_ and saw his Beck - y cry-in', the torn dress, the shat-tered look_ was more than he_ could


Ab Db Gb Db
stand. He reached a - bove_ the fire - place and took down his dad-dy's pic-ture. As his
Ab Db
tears fell on his dad-dy's face, he heard these words a - gain:_ "Prom - ise me son,_ not to do_
Gb Db Gb Db Ab Db
___ the things I've done, walk a-way from trou-ble if you can._ It won't mean you're weak_
Gb Db Gb Ab
__ if you turn___ the oth - er cheek,_ I hope you're old e - nough to un - der - stand:_
Ab7 Db D
Son, you don't have to fight_ to be a man."_ The Gat-lin boys_ just laughed_at him_when he
G D A
walked in - to the bar - room. One of them_got up __ and met him half - way 'cross the floor._
D G D
When Tom-my turned_a - round_ they said, "Hey look! ol' yel-low's leav-in'." (Spoken:) But you coulda heard a pin
A D G
drop when Tommy stopped and blocked the door. (Sung:) Twen-ty years of crawl - in'_ was bot-tled up_ in -
D A
side him, he was-n't hold - in' noth-in' back_ he let 'em have it all.__ When
D G D
Tom-my left_ the bar - room not a Gat - lin boy was stand-in', He said, "This one's_ for Beck - y," as he
A D G D
watched the last one fall. (Spoken:) And I heard him say, (Sung:) "I prom - ised you, Dad,_ not to do___ the things you done, I
G D A D G
walk a-way from trou-ble when I can._ Now please don't think I'm weak,_ I did-n't turn___ the oth - er cheek,_
D G A A7
__ and, Pop-pa, I sure hope you un-der - stand:_ Some-times you got - ta fight_ when you're a man."_
D G N.C. D
__ Ev - 'ry - one _ con - sid-ered him the Cow - ard Of The Coun - ty.____

COULD IT BE MAGIC

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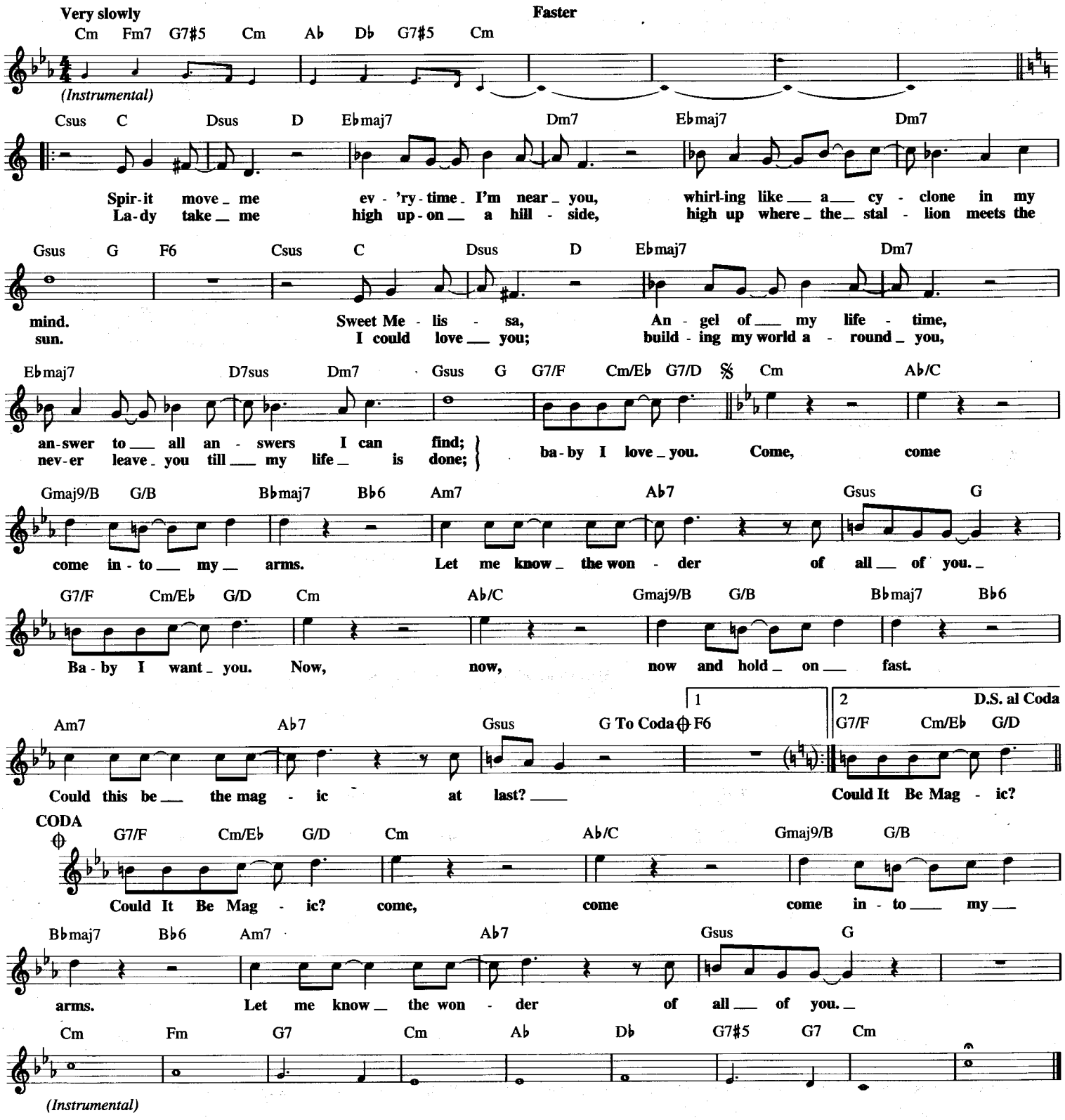
Words and Music by ADRIENNE ANDERSON
and BARRY MANILOW



COUNT EVERY STAR

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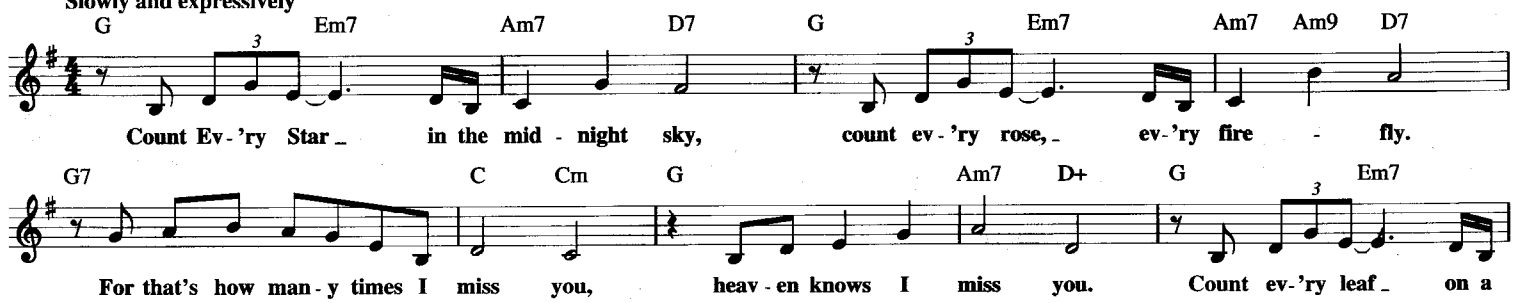
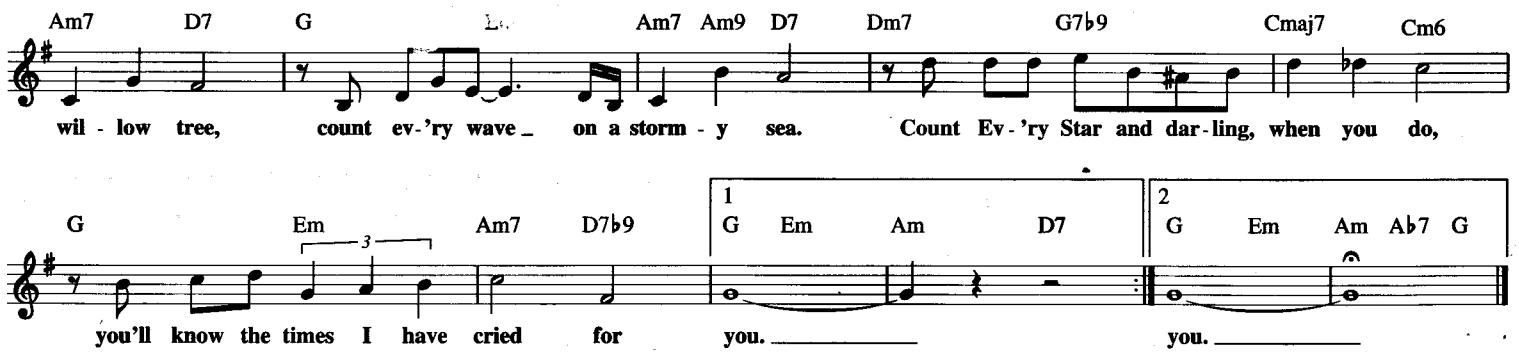
Music by BRUNO COQUATRIX





CROCODILE ROCK

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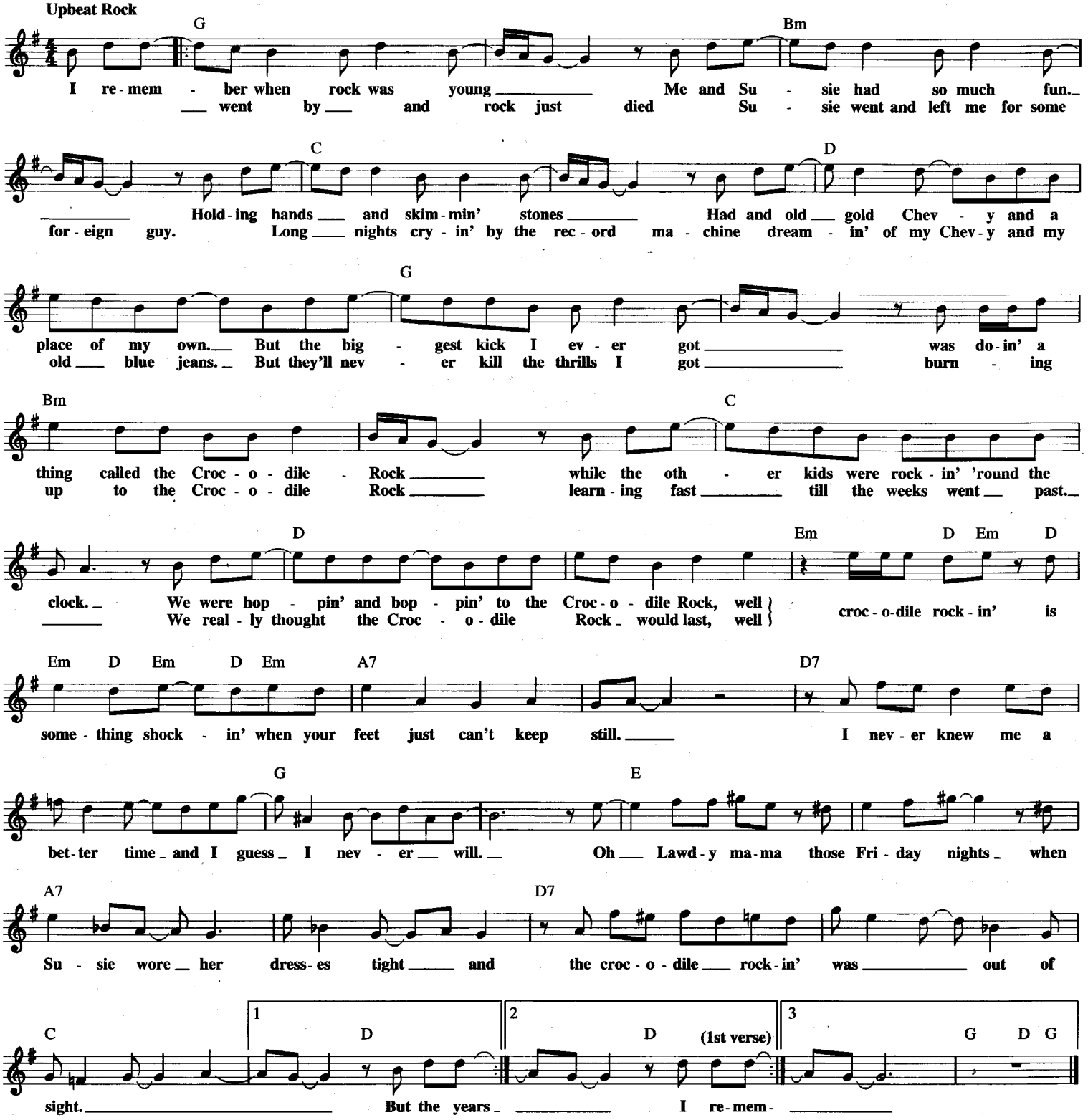
Upbeat Rock



CREEQUE ALLEY

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Words and Music by JOHN PHILLIPS
and MICHELLE GILLIAM

Moderately

C

John and Mitch - ie were get - tin' kind - a itch - ie just to leave the folk mu - sic be - hind;
Cass was a soph - 'more planned to go to Swarth - more, but she changed her mind one day.

C7 F C

Zal and Den - ny work - in' for a pen - ny, Try'n' to get a fish on the line;
Stand - in' on the turn - pike, thumb out to hitch - hike, Take her to New York right a - way.

G7 F7

In a cof - fee house Se - bas - tian sat And af - ter ev - 'ry num - ber they
When Den - ny met Cass he gave her love bumps. Call John and Zal and that

C

passed the hat. Mc - Guinn and Mc - Guire { just / still } a get - tin' high - er in L. A. you know where that's at.
was the Mug - wumps. Mc - Guinn and Mc - Guire could - n't get no high - er, but that's what they were aim - in' at.

F G7 To Coda ⊕ C

And no one's get - tin' fat ex - cept Mom - ma Cass.

1

Zal - lie said, "Den - ny, you know there are man - y who can

C7 F

sing a song the way that you do." (Let's go Zal!) Den - ny said, "Zal - lie, gol - ly,

C

don't you think that I'll win? I can play gui - tar like you." "Zal,"

G7 2 D.C. al Coda (1st verse)

Den - ny an - swered back and sat (Half the night out) And When

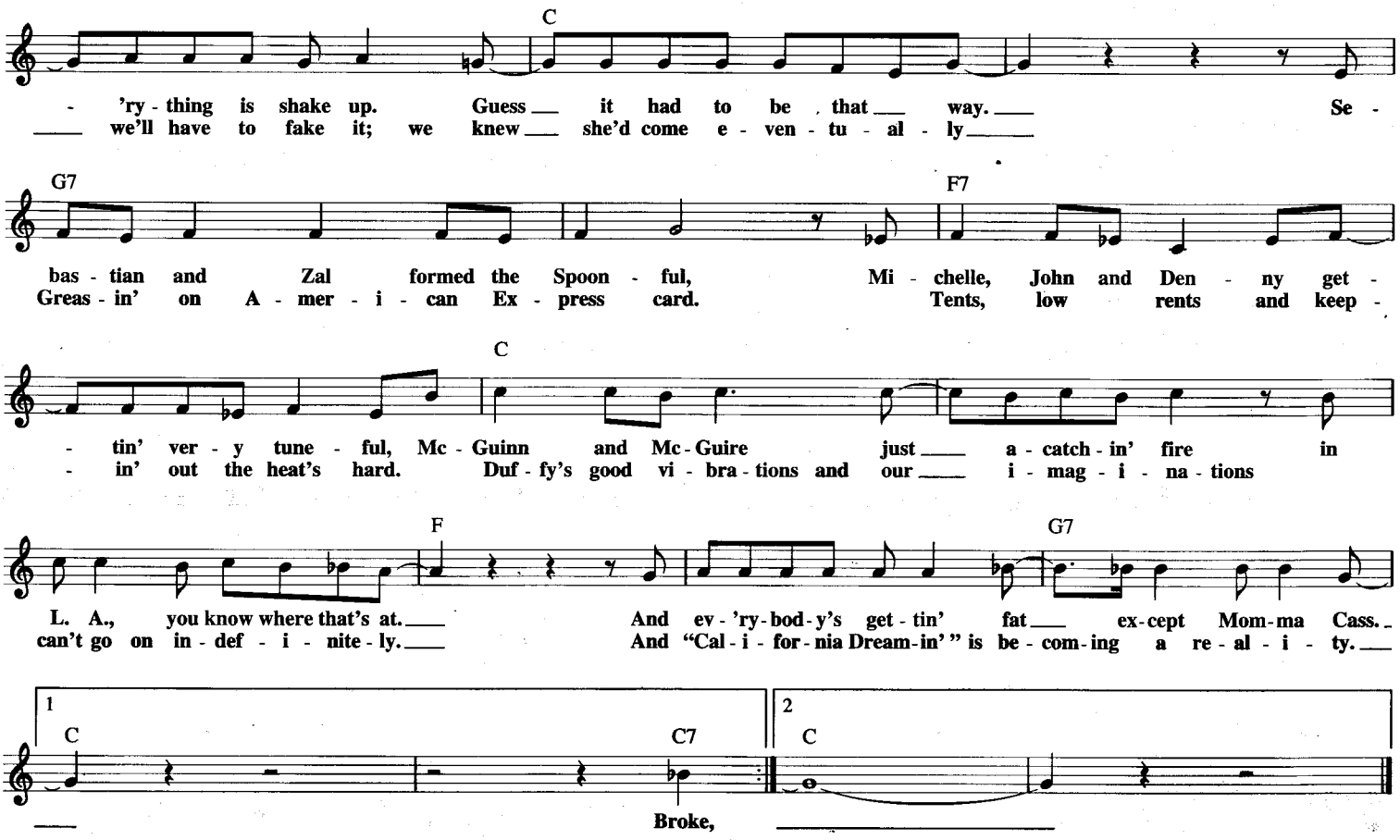
CODA ⊕

B7 C7 B7 C7 B7 C7 B7 C7

Mug - wumps, hi - jumps, low slumps, big bumps, don't
bust - ed, dis - gust - ed, a - gents can't be trust - ed and Mitch -

F

you work as hard as you play. Drink up, break up, ev -
- ie wants to go to the sea. Cass can't make it; she says



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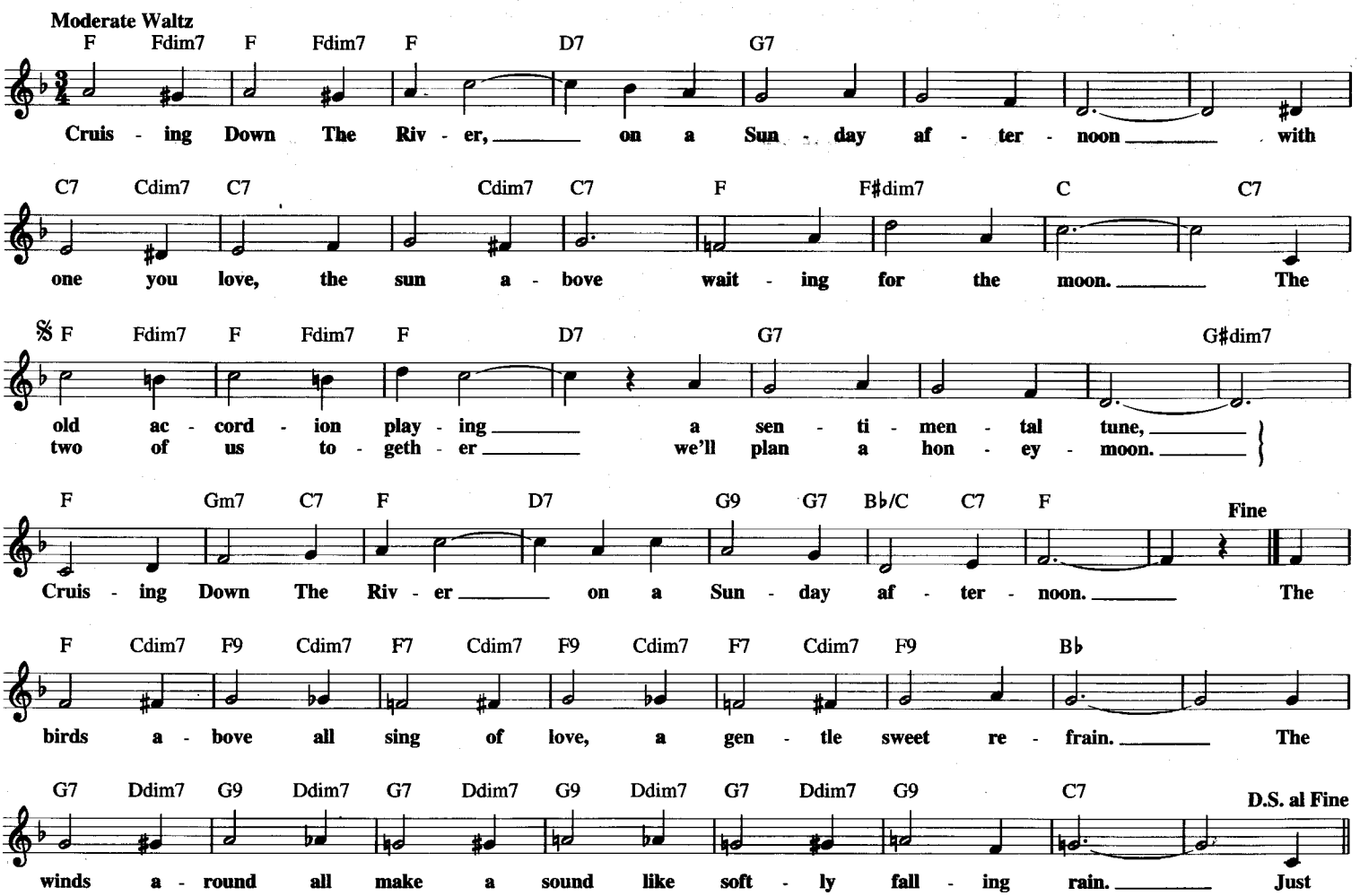

CRAZY

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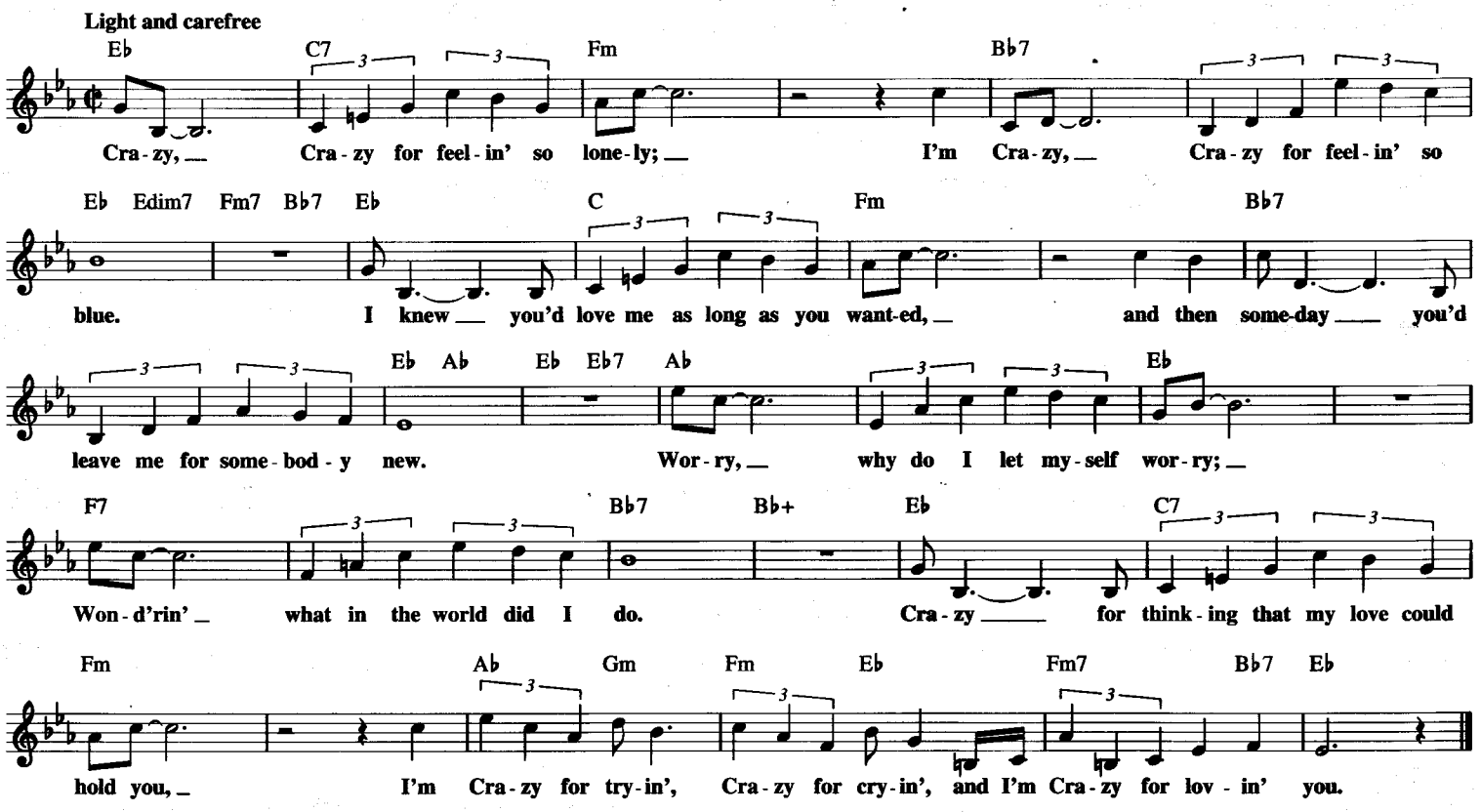

CRYIN' TIME

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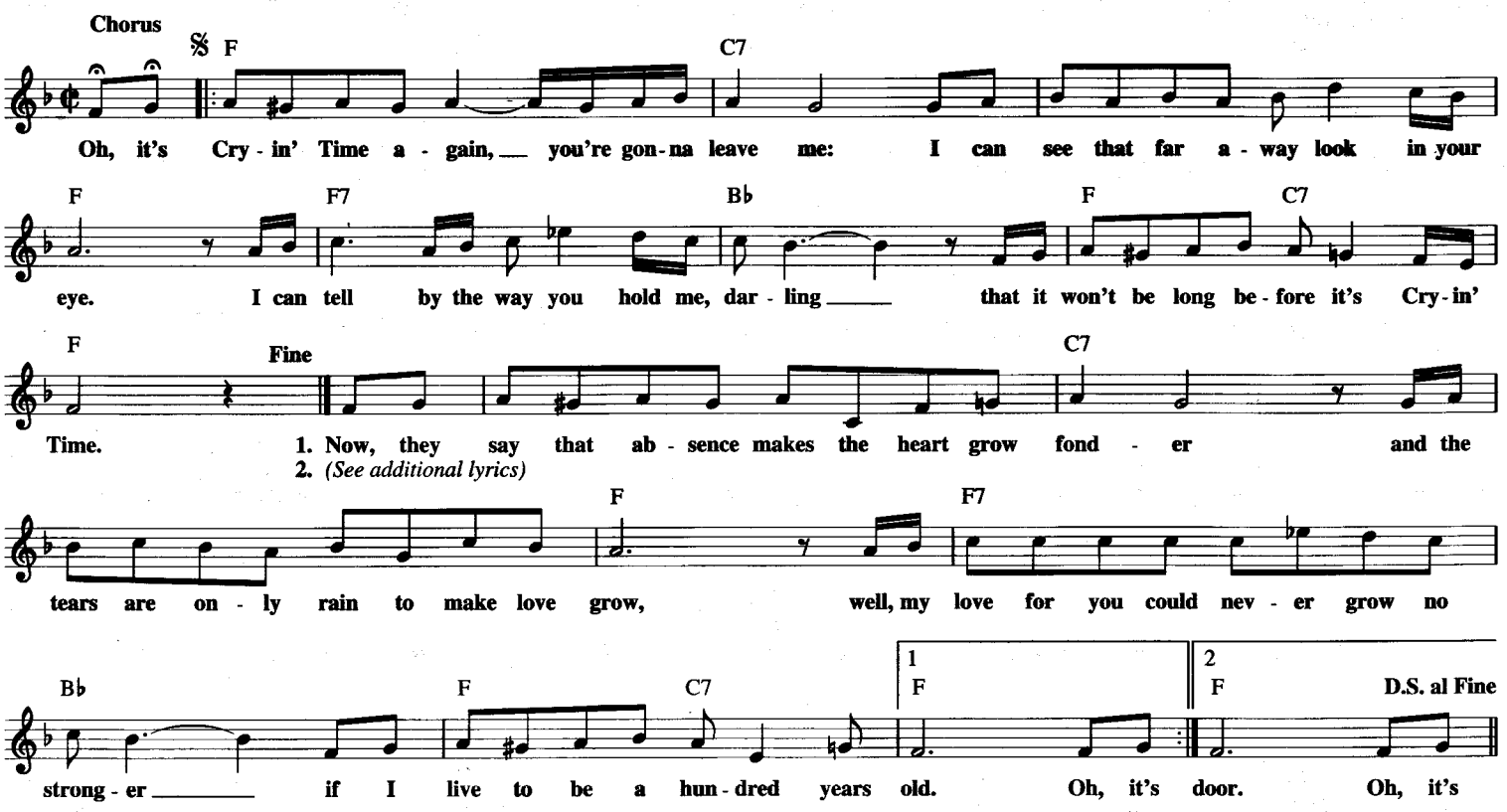

Additional Lyrics

2. Now, you say that you've found someone you loved better;
That's the way it's happened every time before.
And as sure as the sun comes up tomorrow
Cryin' Time will start when you walk out the door.
(Chorus)

CUDDLE UP A LITTLE CLOSER, LOVEY MINE

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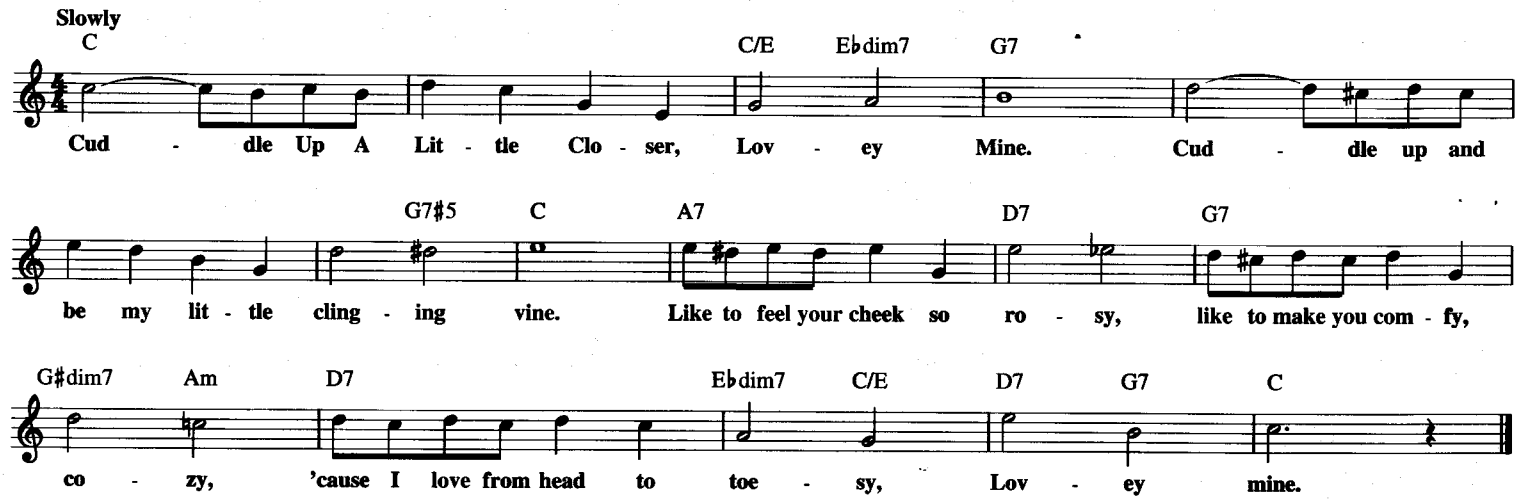
Words by OTTO HAUERBACH
Music by KARL HOSCHNA



DADDY

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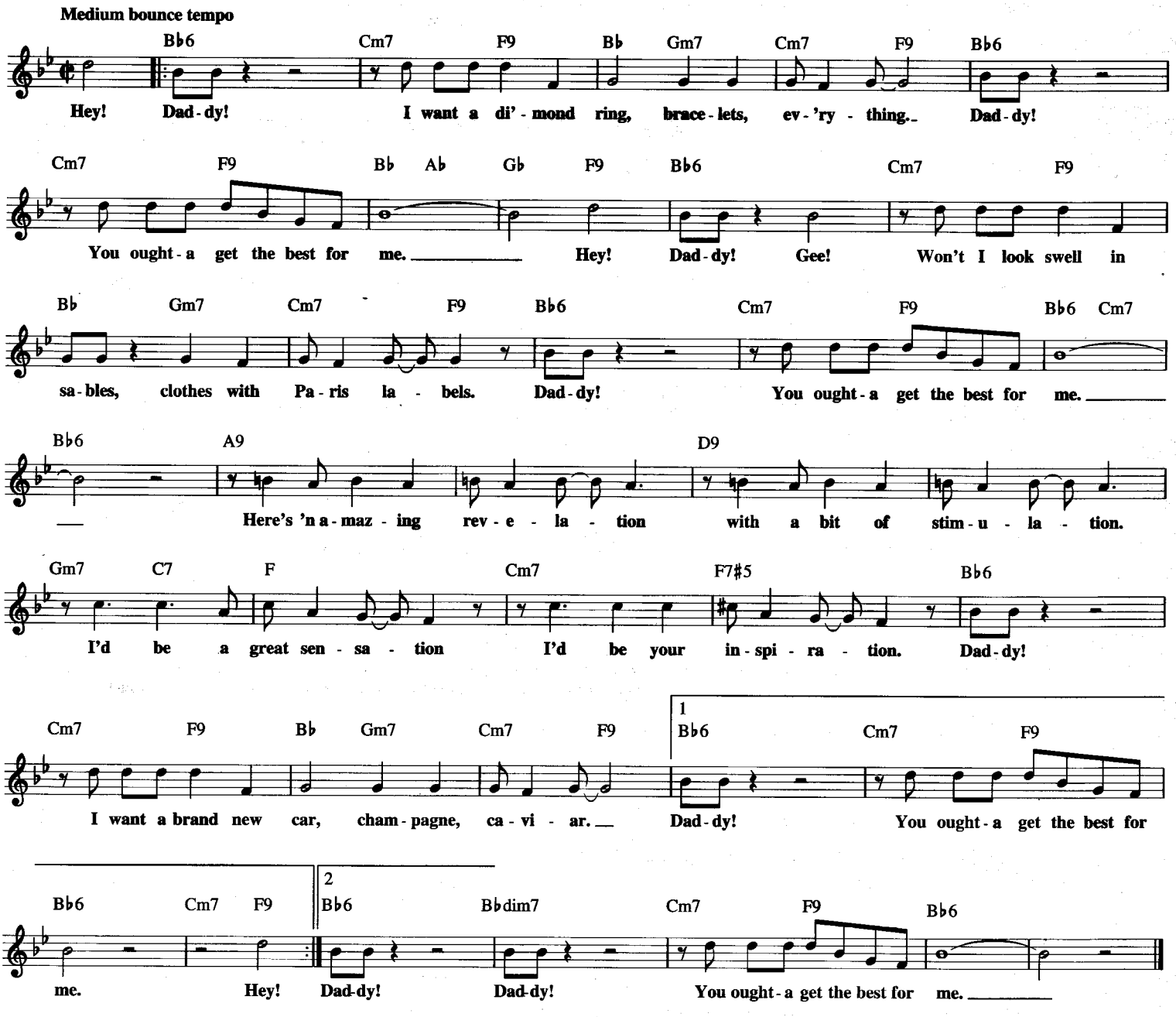

DADDY'S LITTLE BOY

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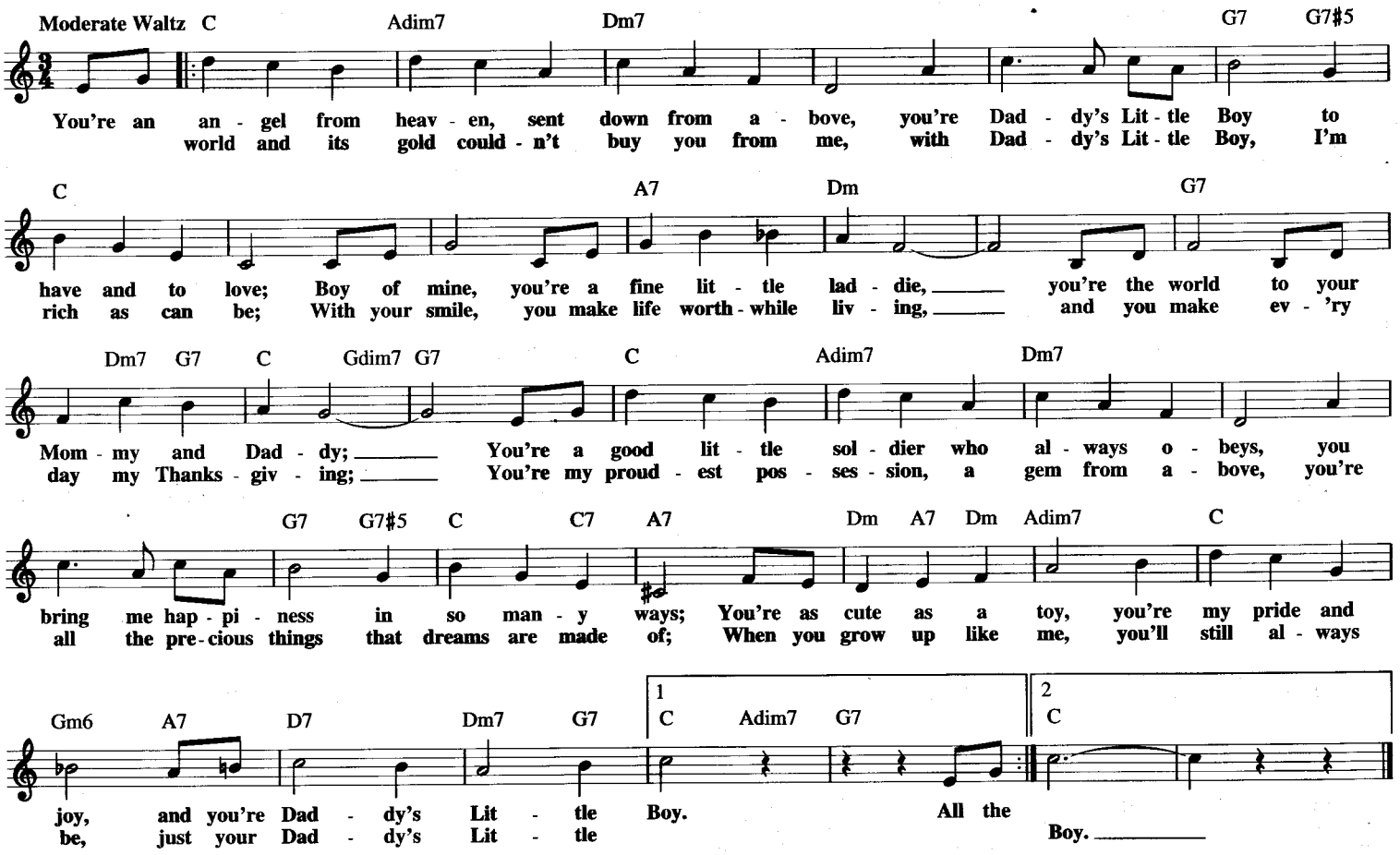
Words and Music by
BILLY COLLINS



DADDY'S LITTLE GIRL

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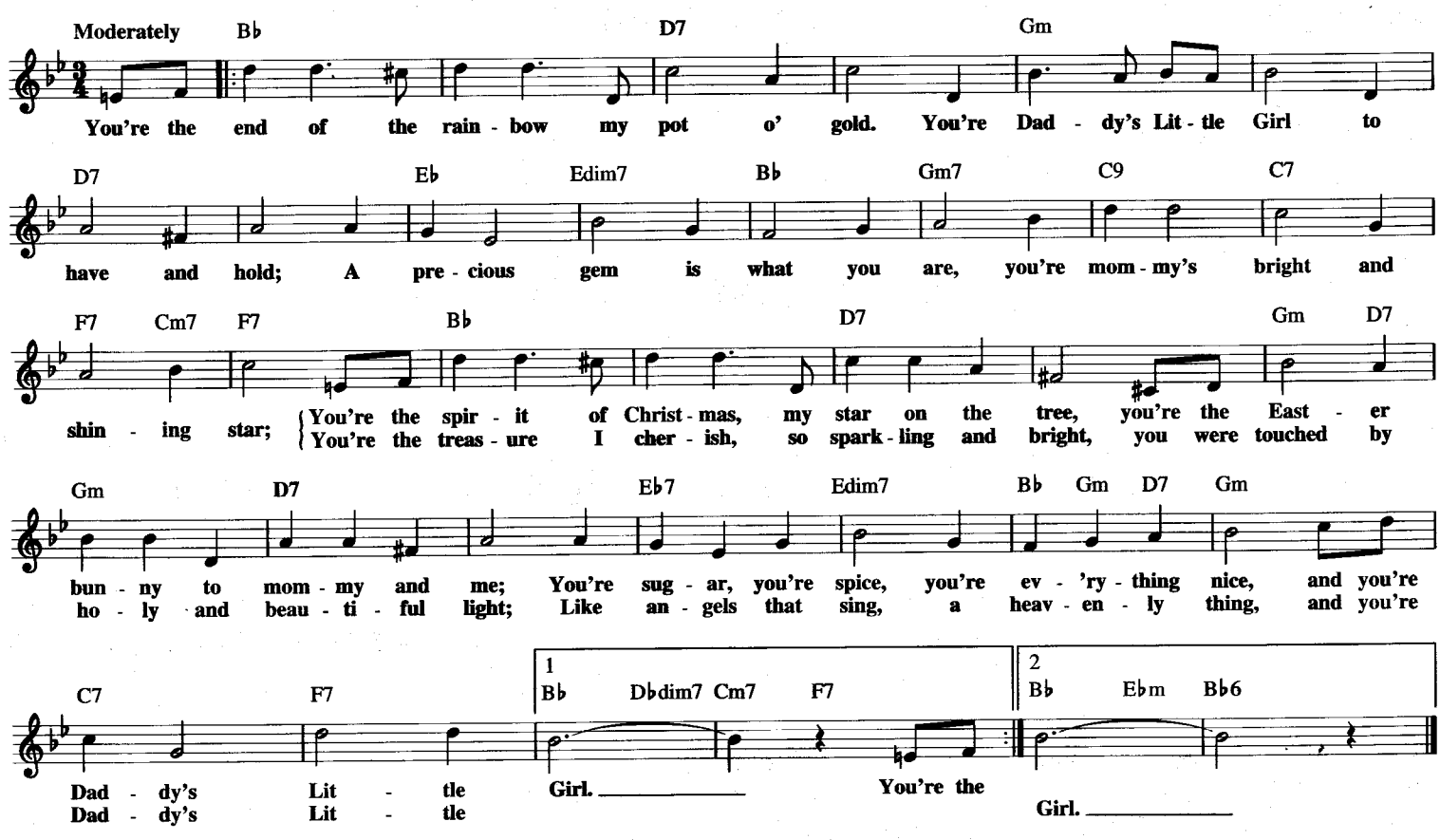

DANCE WITH ME HENRY

(The Wallflower)

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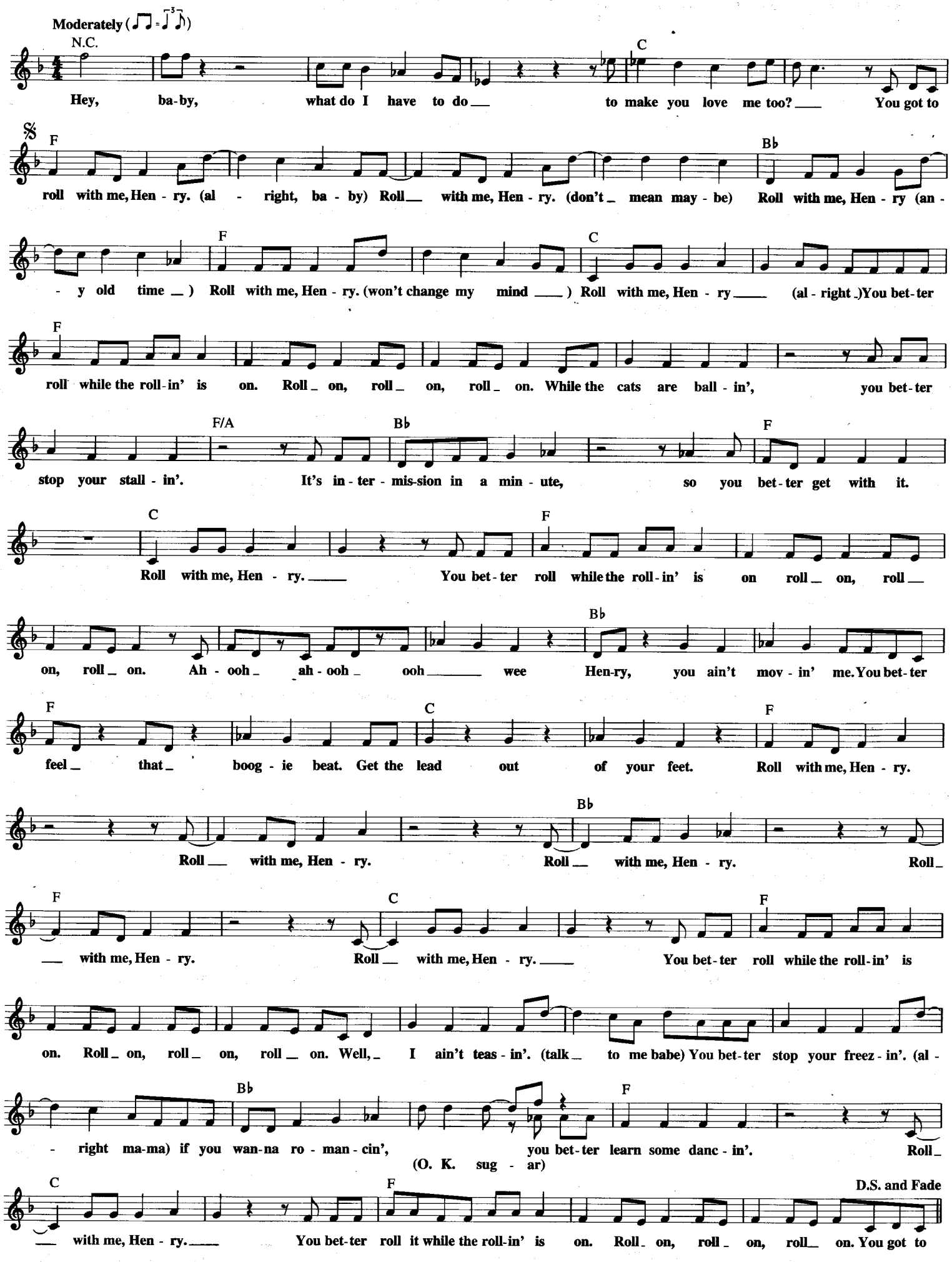

DANCE BALLERINA DANCE

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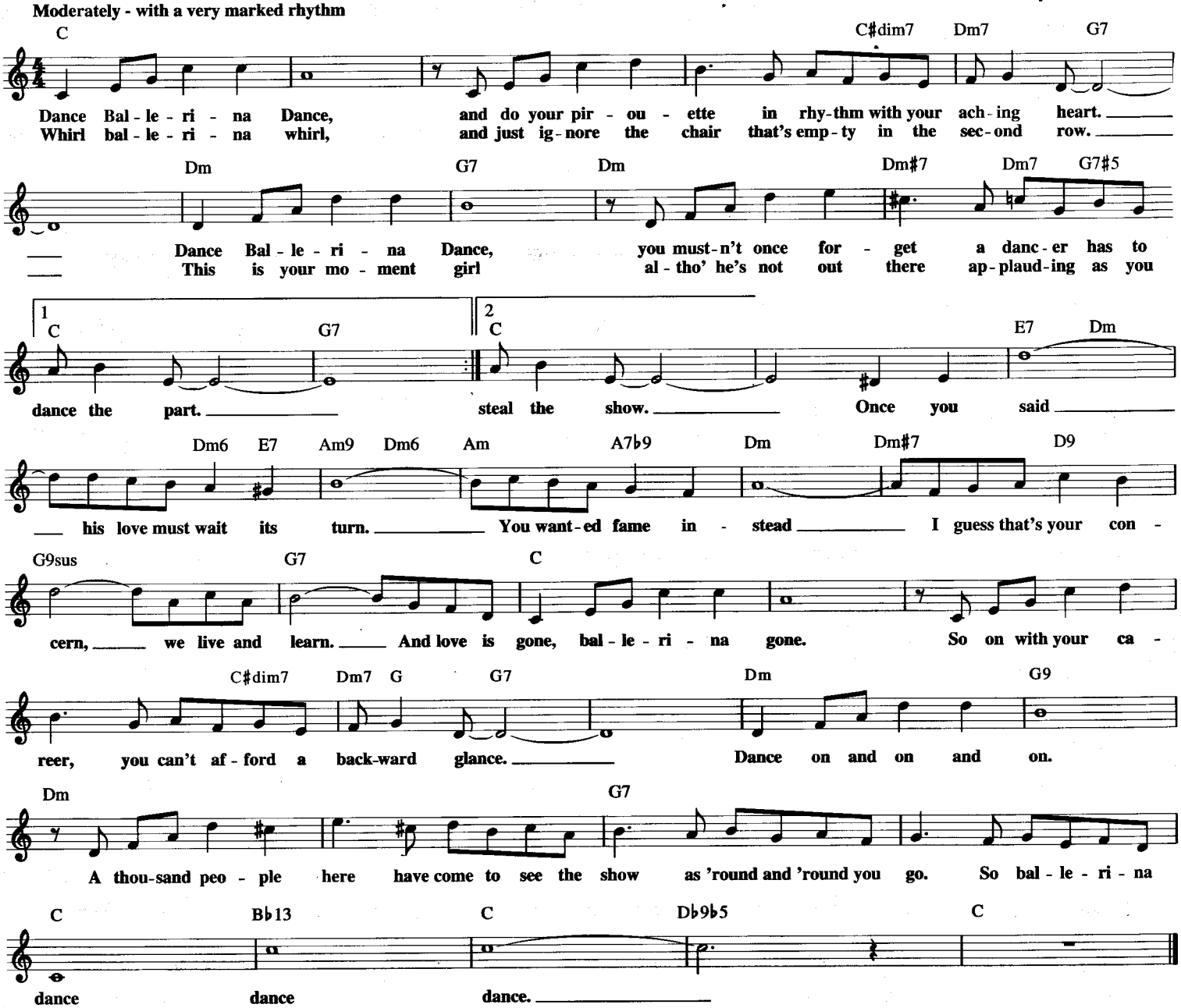
Lyrics by BOB RUSSELL
Music by CARL SIGMAN

Moderately - with a very marked rhythm



DANCING IN THE STREET

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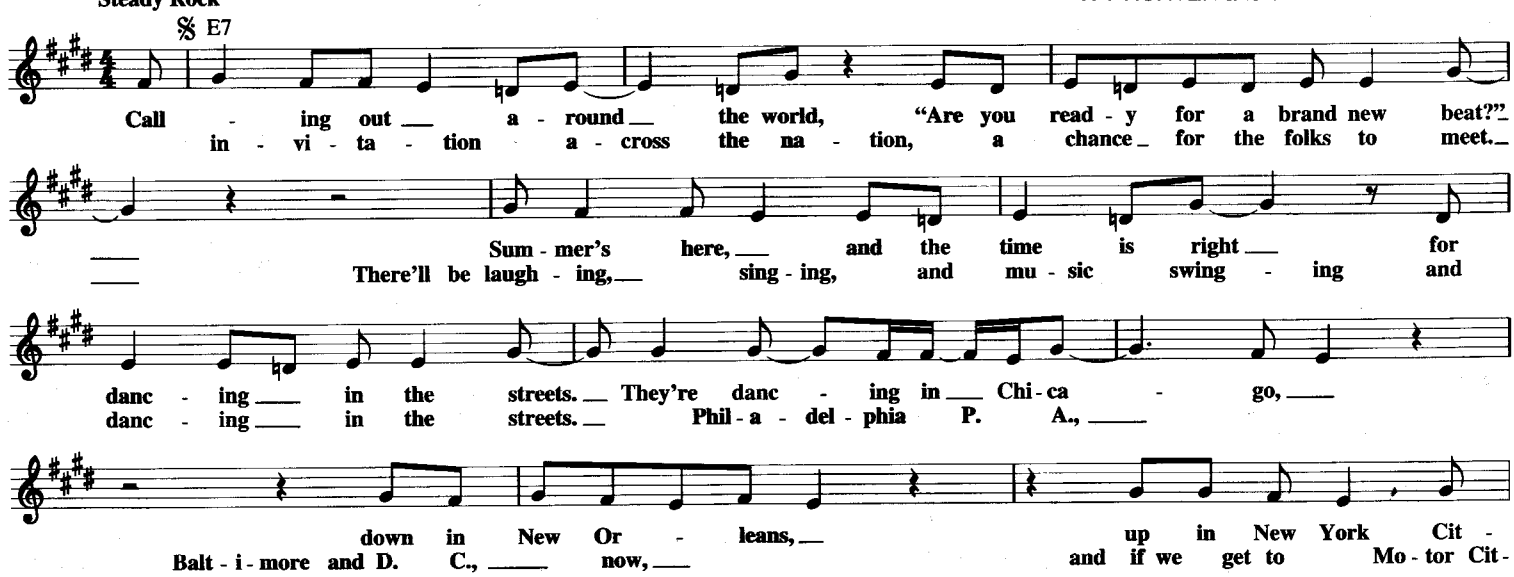
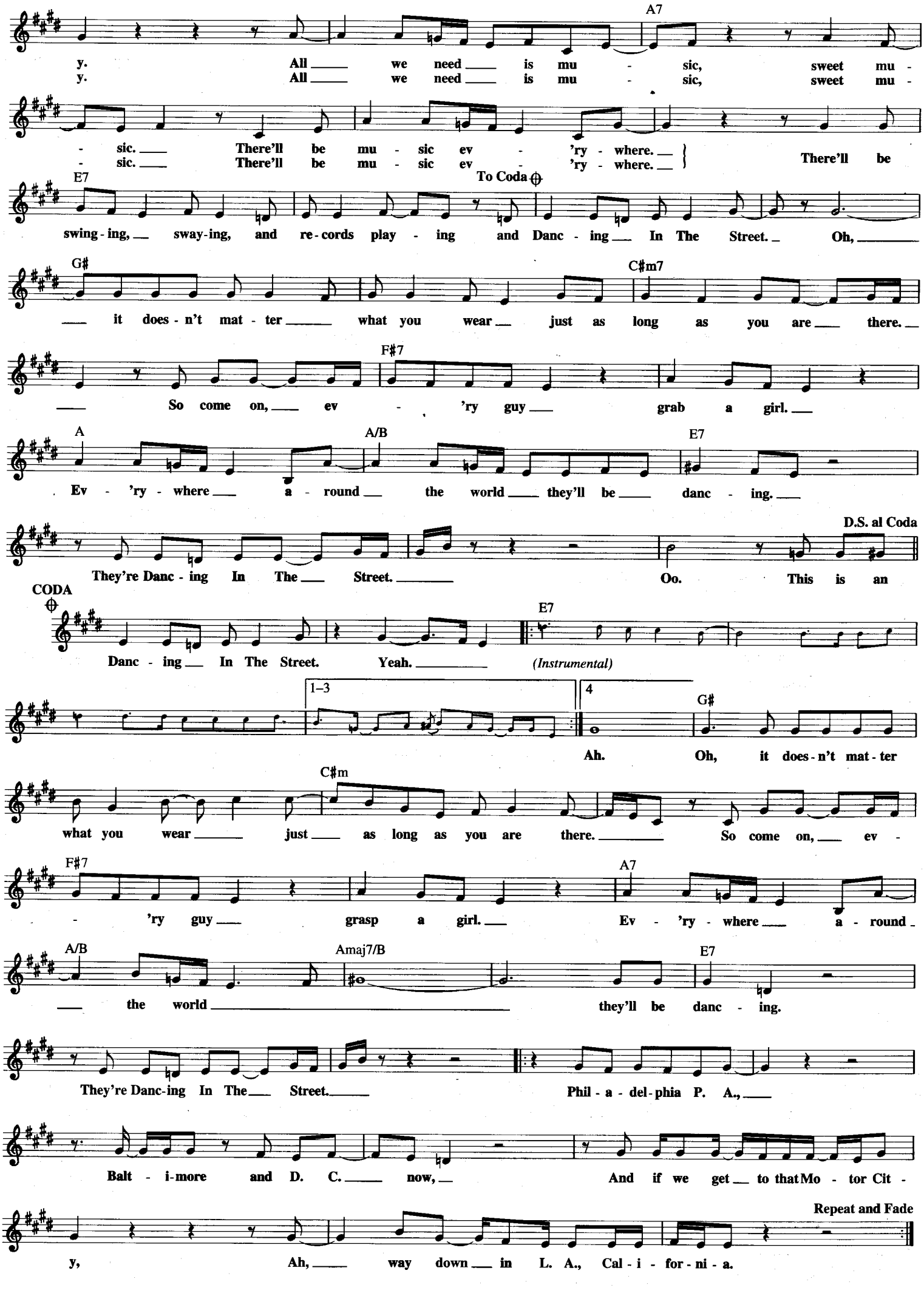
Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON

Steady Rock




A7
y. All we need is mu - sic, sweet mu -
y. All we need is mu - sic, sweet mu -
- sic. There'll be mu - sic ev - 'ry - where.
- sic. There'll be mu - sic ev - 'ry - where.
There'll be
E7
To Coda
swing - ing, sway - ing, and re - cords play - ing and Danc - ing In The Street. Oh,
G♯
C♯m7
it does - n't mat - ter what you wear just as long as you are there.
F♯7
So come on, ev - 'ry guy grab a girl.
A
A/B
E7
Ev - 'ry - where a - round the world they'll be danc - ing.
D.S. al Coda
They're Danc - ing In The Street. Oo. This is an
CODA
E7
Danc - ing In The Street. Yeah. (Instrumental)
1–3
4
G♯
Ah. Oh, it does - n't mat - ter
C♯m
what you wear just as long as you are there. So come on, ev -
F♯7
A7
- 'ry guy grasp a girl. Ev - 'ry - where a - round
A/B
Amaj7/B
E7
the world they'll be danc - ing.
They're Danc - ing In The Street. Phil - a - del - phia P. A.,
Balt - i - more and D. C. now, And if we get to that Mo - tor Cit -
Repeat and Fade
y, Ah, way down in L. A., Cal - i - for - ni - a.

DANIEL

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately bright

C Dm
Dan - iel is trav - 'ling to - night on a plane
They say Spain is pret - ty 'though I've nev - er been

G E7 Am
I can see the red tail - lights head - ing for Spain. Oh and
well Dan - iel says it's the best place he's ev - er seen. Oh and

F G Am F
I can see Dan - iel wav - ing good - bye
he should know he's been there e - nough
God it looks like Dan - iel
Lord I miss Dan - iel

G7 F To Coda C G7
must be the clouds in my eyes. *(Instrumental)*
oh I miss him so much

2 C F C
Oh Dan - iel my broth - er you are old - er than me do you still

F C Am
feel the pain of the scars that won't heal. Your eyes have died but

F Fm C A7
you see more than I. Dan - iel you're a star in the face of the sky.

D.C. al Coda (Verse 1) CODA
Dm7 G7 C F
Oh God it looks like Dan - iel

G7 F C F C
must be the clouds in my eyes.

DANKE SCHOEN

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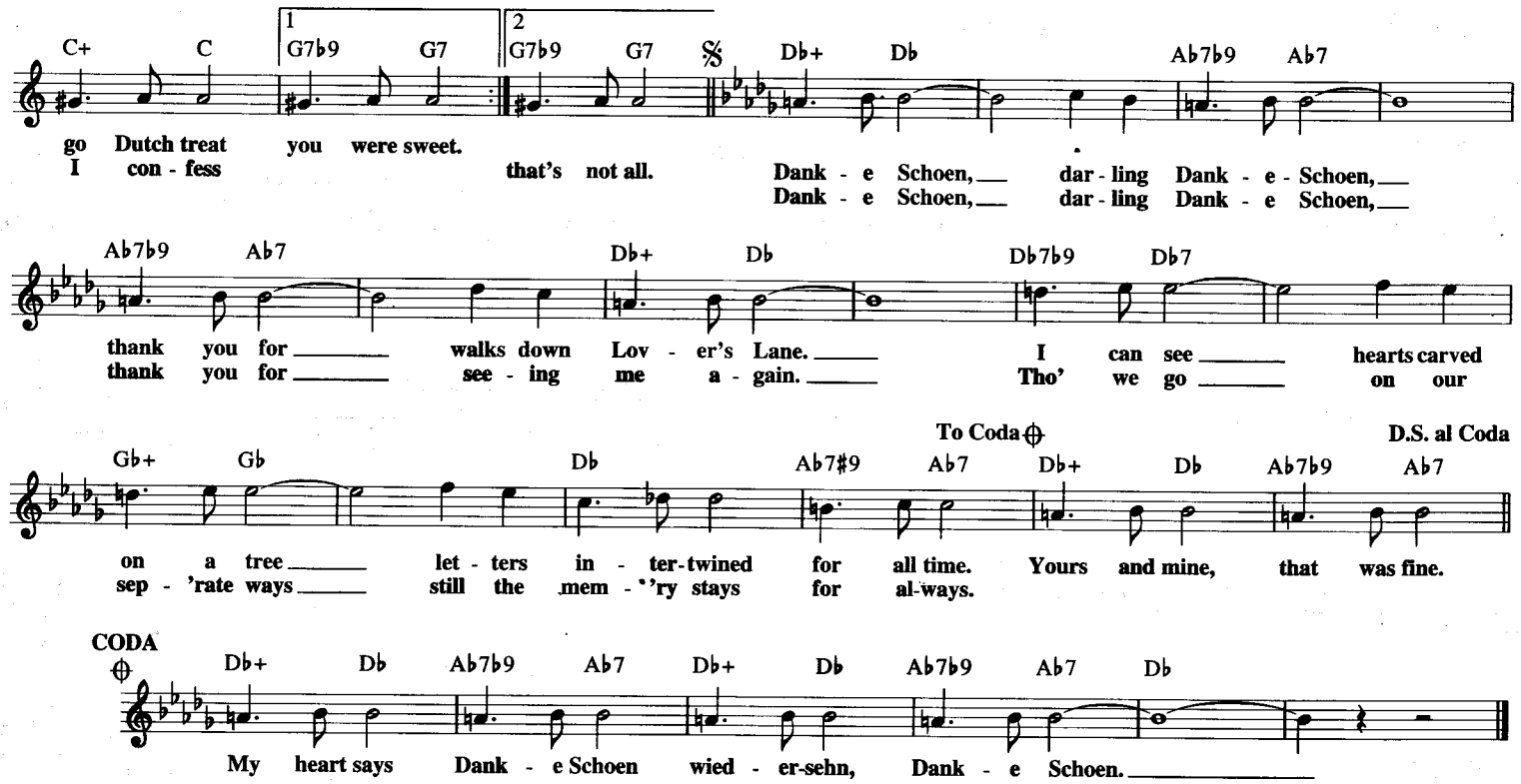
Lyrics by KURT SCHWABACH and MILT GABLER
Music by BERT KAEMPFERT

Moderately

C+ C G7♭9 G7 G7♭9 G7 C+ C
Dank - e Schoen, dar - ling, Dank - e Schoen, thank you for all the joy and pain.
Dank - e Schoen, dar - ling, Dank - e Schoen, thank you for fun - ny cards from Spain.

C7♭9 C7 F+ F C G7♯9 G7
Pic - ture shows, sec - ond bal - con - y was the place we'd meet, sec - ond seat,
I re - call Cen - tral Park in fall how you tore your dress, what a mess,



DANNY BOY

(Londonderry Air)

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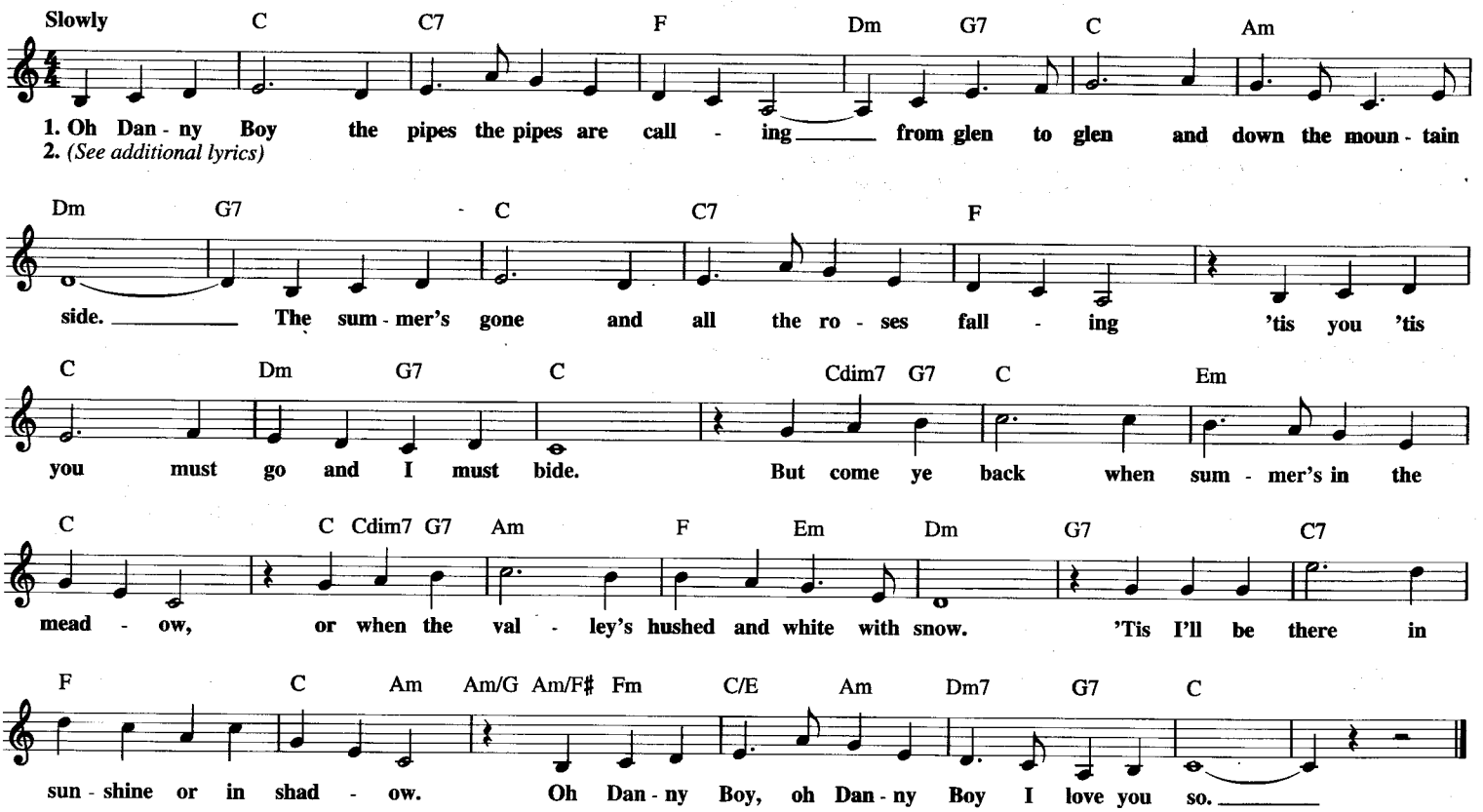
Words by FREDERICK EDWARD WEATHERLY
Music is Irish Traditional



Additional Lyrics

2. And when ye come and all the flowers are dying
If I am dead, as dead I well may be.
You'll come and find the place where I am lying
and kneel and say an Ave there for me.

3. And I shall hear tho' soft you tread above me
and all my grave will warmer sweeter be.
If you will bend and tell me that you love me
then I shall sleep in peace until you come to me.

DARDANELLA

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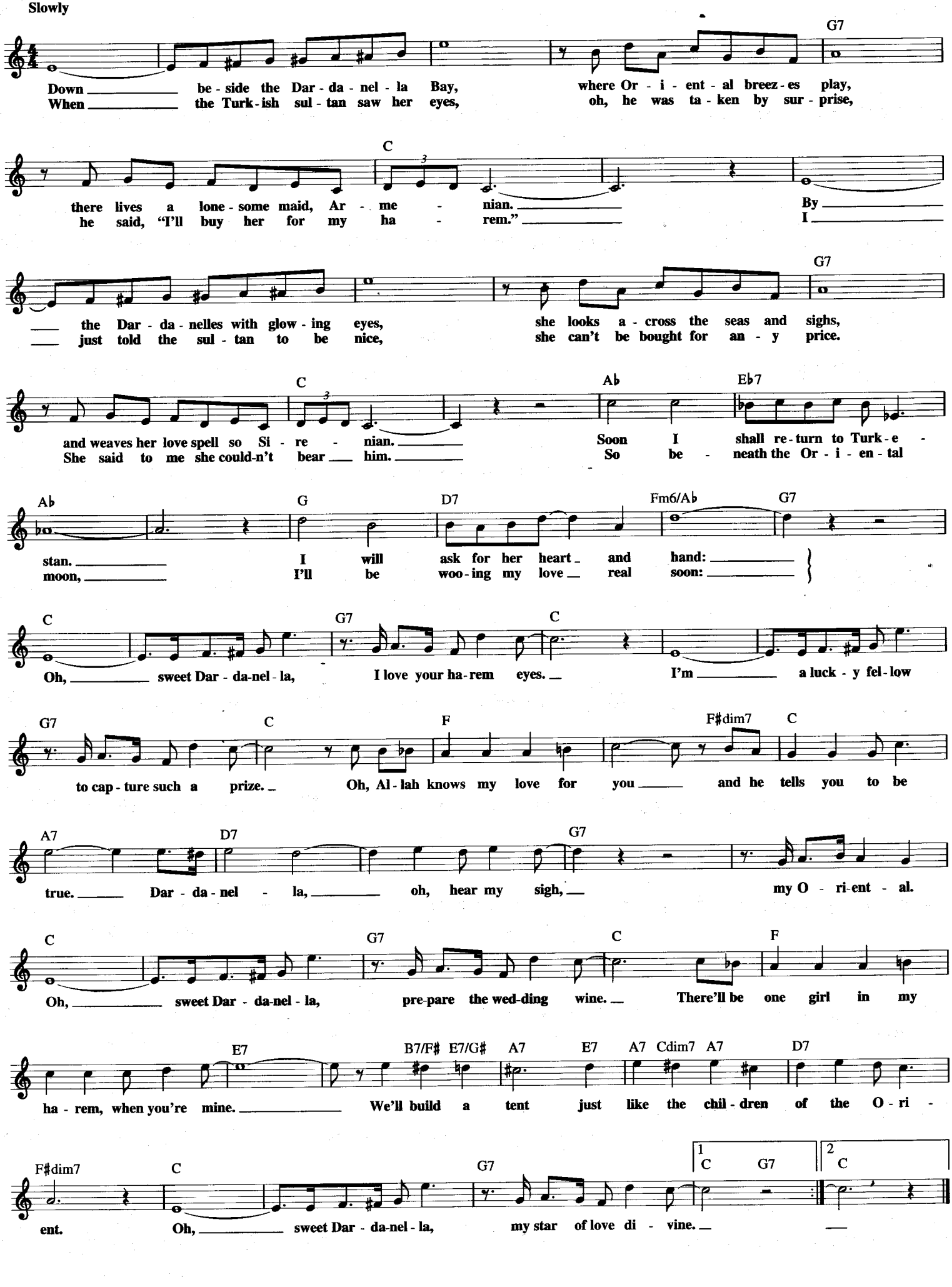
Words by FRED FISHER
Music by FELIX BERNARD and JOHNNY S. BLACK

Slowly



DAY BY DAY

from the Musical GODSPELL

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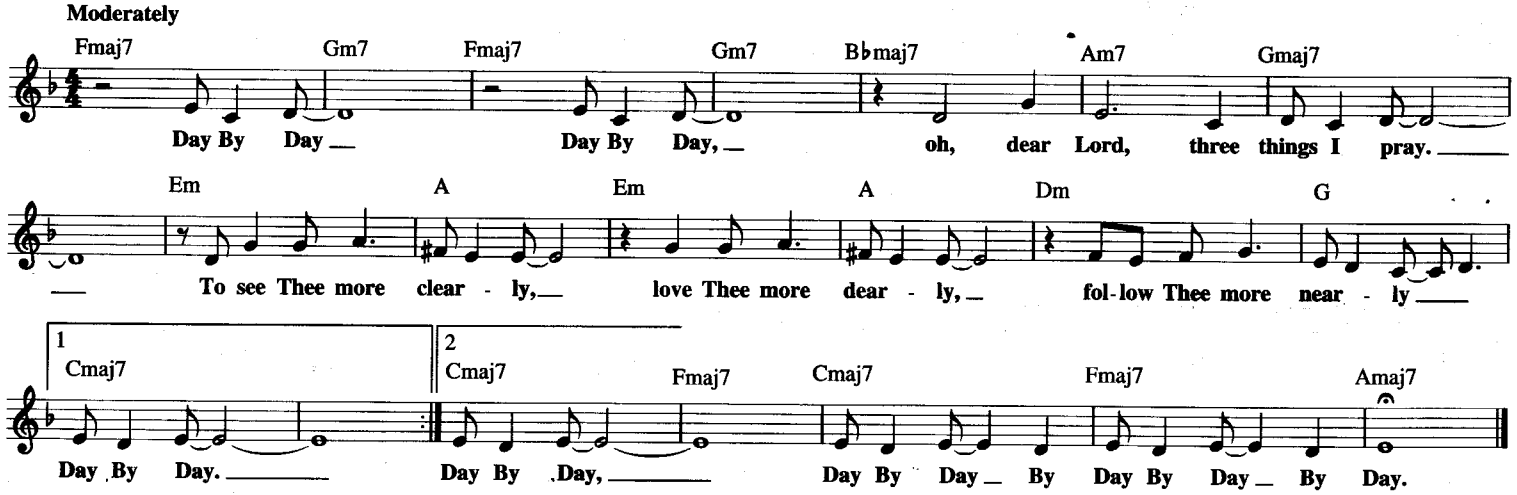
Words and Music by
STEPHEN SCHWARTZ

Moderately



DAY TRIPPER

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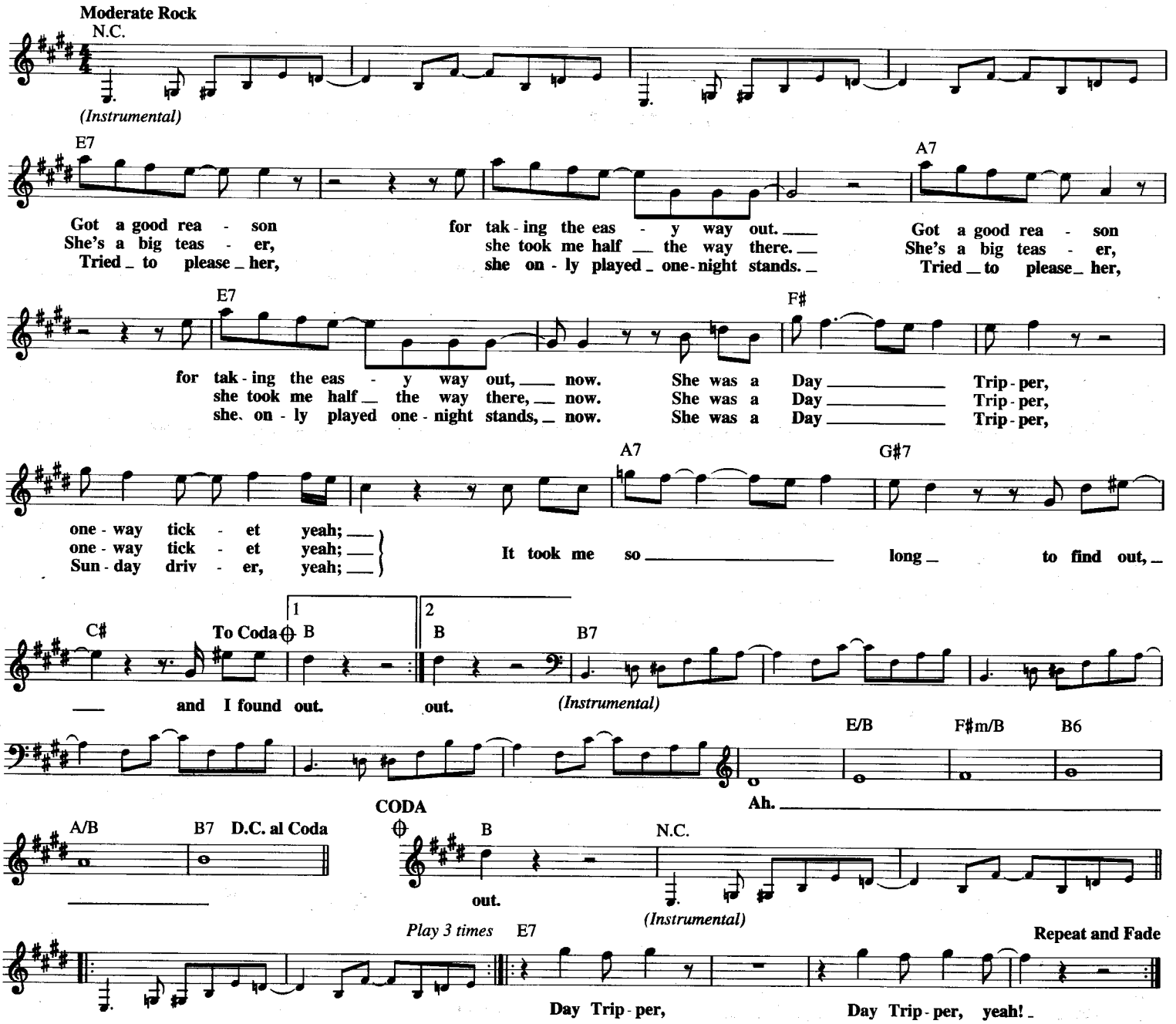
Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderate Rock



DAYDREAM

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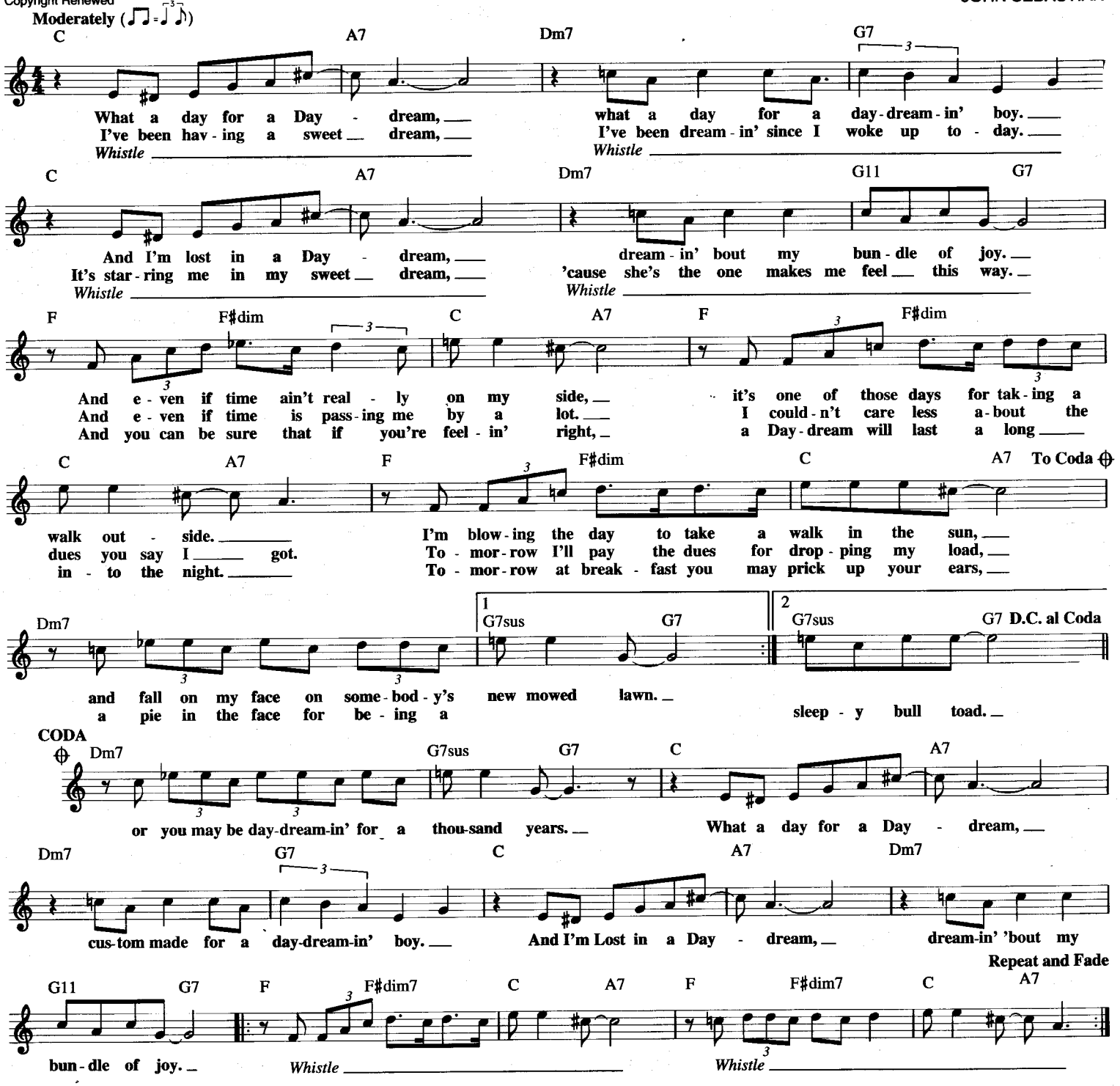
Words and Music by
JOHN SEBASTIAN


Moderately
C A7 Dm7 G7
What a day for a Day - dream, what a day for a day-dream-in' boy.
I've been hav-ing a sweet dream, I've been dream-in' since I woke up to-day.
Whistle Whistle
C A7 Dm7 G11 G7
And I'm lost in a Day - dream, dream-in' bout my bun-dle of joy.
It's star-ring me in my sweet dream, 'cause she's the one makes me feel this way.
Whistle Whistle
F F♯dim C A7 F F♯dim
And e-ven if time ain't real-ly on my side, it's one of those days for tak-ing a
And e-ven if time is pass-ing me by a lot. I could-n't care less a-bout the
And you can be sure that if you're feel-in' right, a Day-dream will last a long
C A7 F F♯dim C A7 To Coda
walk out - side. I'm blow-ing the day to take a walk in the sun,
dues you say I got. To-mor-row I'll pay the dues for drop-ping my load,
in-to the night. To-mor-row at break-fast you may prick up your ears,
Dm7 1 G7sus G7 2 G7sus G7 D.C. al Coda
and fall on my face on some-bod-y's new mowed lawn.
a pie in the face for be-ing a sleep-y bull toad.
CODA
Dm7 G7sus G7 C A7
or you may be day-dream-in' for a thou-sand years. What a day for a Day - dream,
Dm7 G7 C A7 Dm7
cus-tom made for a day-dream-in' boy. And I'm Lost in a Day - dream, dream-in' 'bout my
Repeat and Fade
G11 G7 F F♯dim7 C A7 F F♯dim7 C A7
bun-dle of joy. Whistle Whistle

DAYDREAM BELIEVER

featured in the Television Series THE MONKEES

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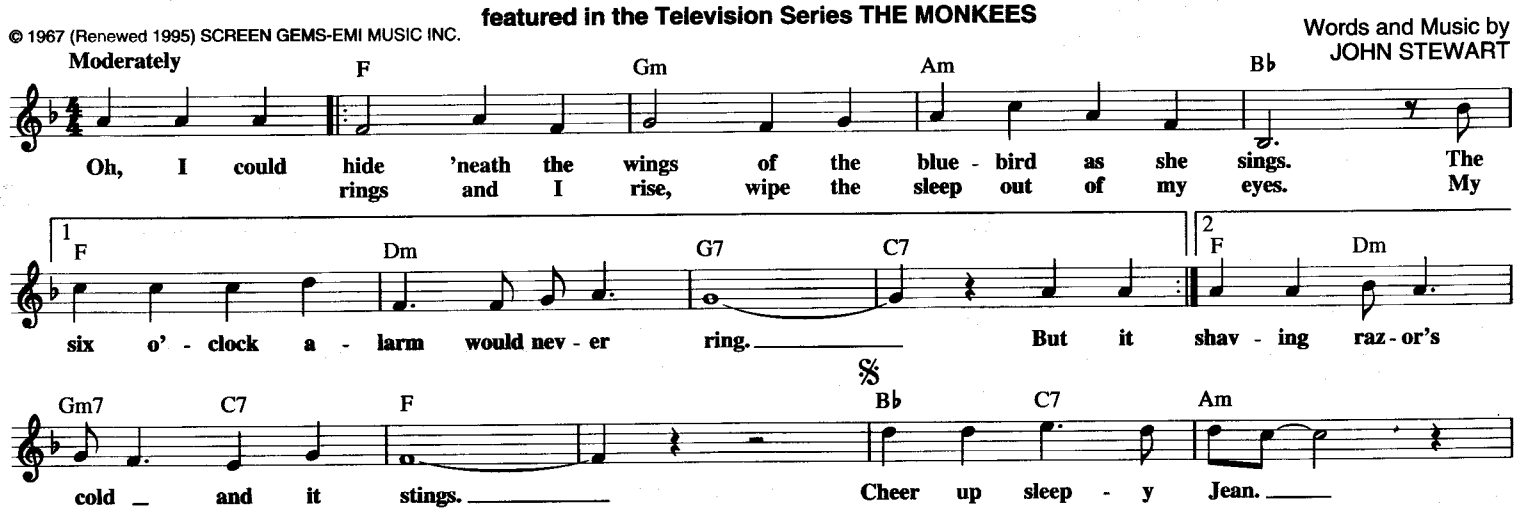
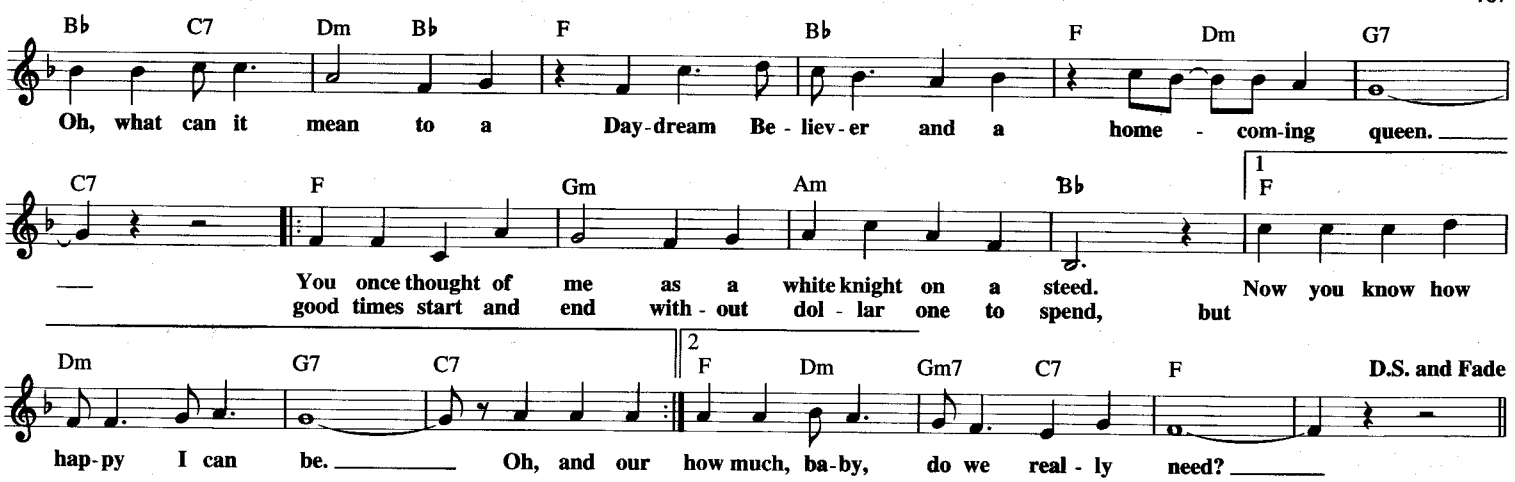
Words and Music by
JOHN STEWART


Moderately
F Gm Am B♭
Oh, I could hide 'neath the wings of the blue-bird as she sings. The
rings and I rise, wipe the sleep out of my eyes. My
1 F Dm G7 C7 2 F Dm
six o'-clock a-larm would nev-er ring. But it shav-ing raz-or's
Gm7 C7 F B♭ C7 Am
cold and it stings. Cheer up sleep-y Jean.



DECEMBER 1963
(Oh, What a Night)

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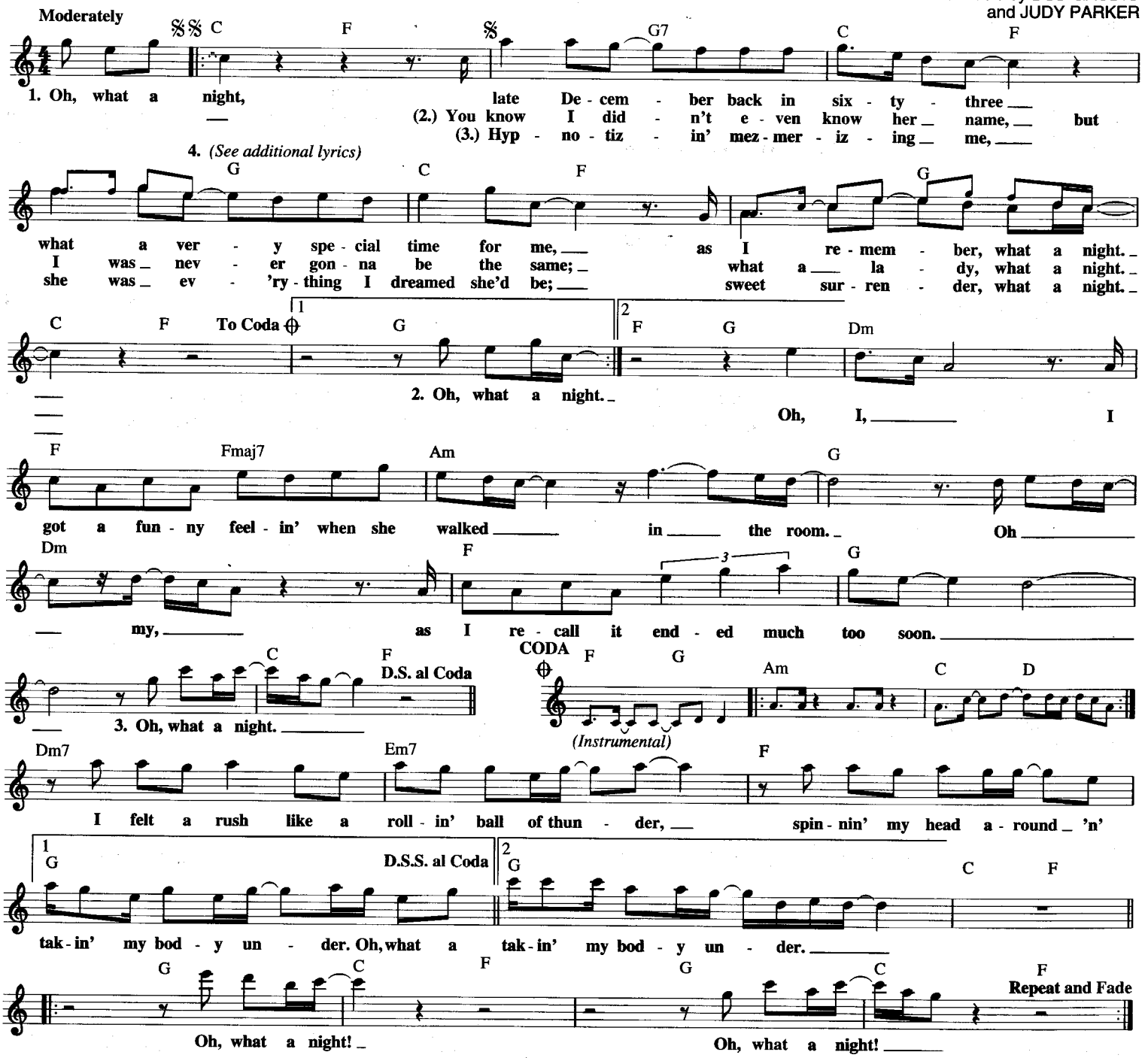
Words and Music by BOB GAUDIO
and JUDY PARKER



Additional Lyrics

4. Oh, what a night.
Why'd it take so long to see the light,
Seemed so wrong, but now it seems so right.
What a lady, what a night.

'DEED I DO

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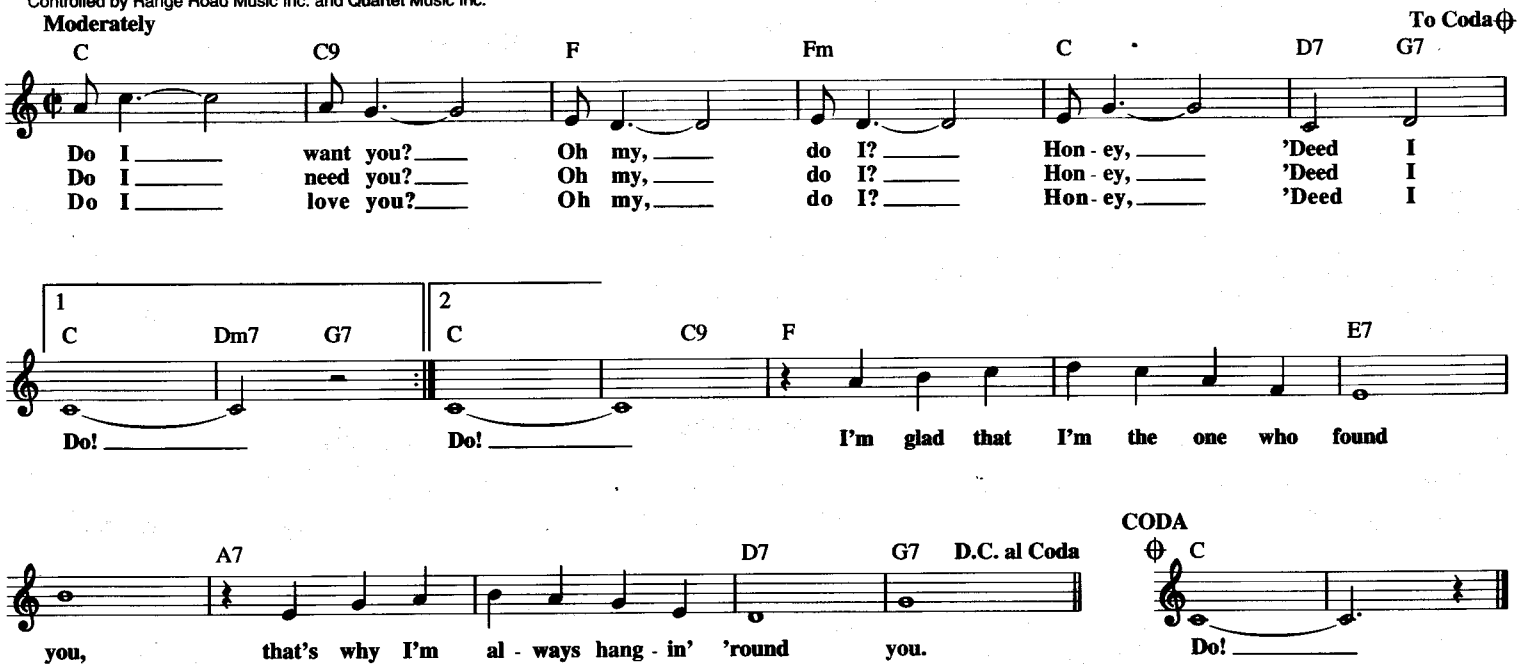
Words and Music by WALTER HIRSCH
and FRED ROSE

Moderately



DELAWARE

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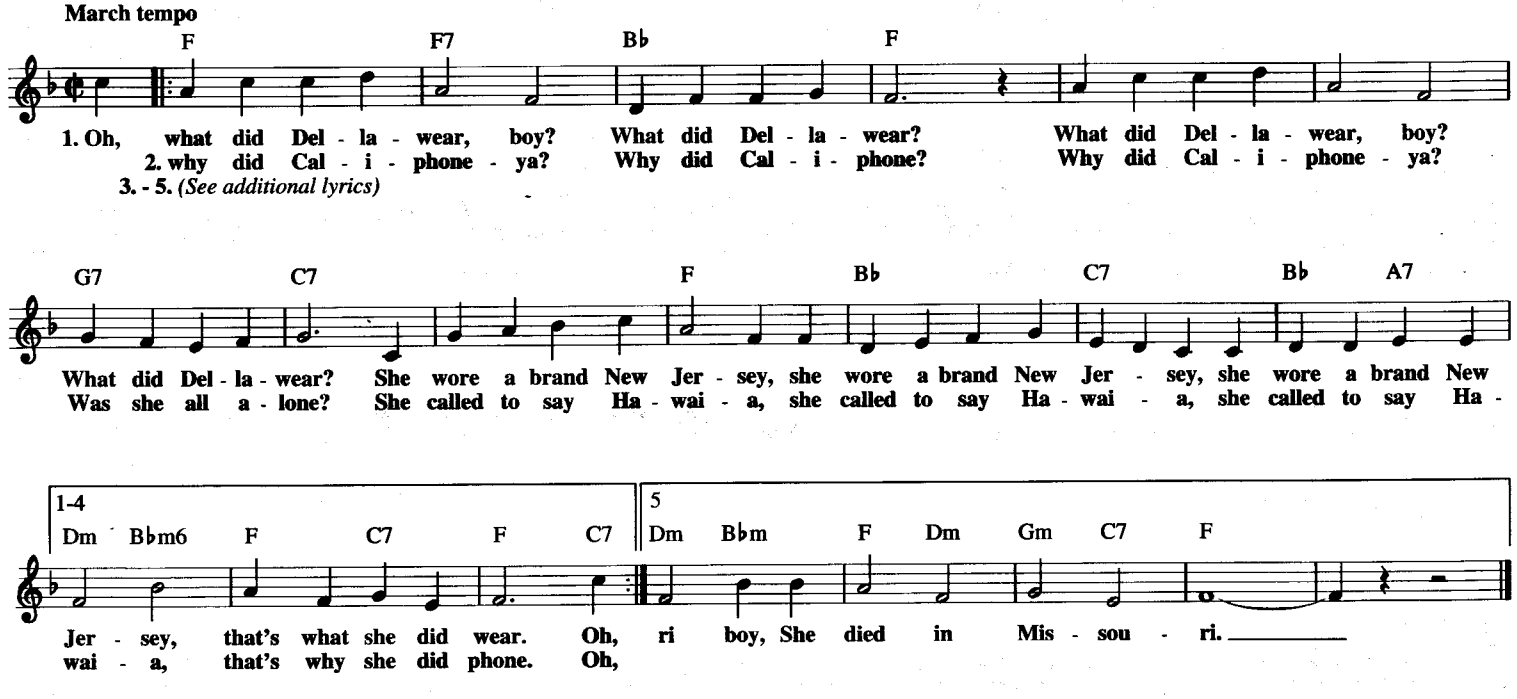
Words and Music by
IRVING GORDON

March tempo



Additional Lyrics

3. What did Mis-sis-sip, boy? What did Mis-sis-sip?
What did Mis-sis-sip, boy? Thro' her pretty lip?
She sipped a Min-ne-so-ta, she sipped a Min-ne-so-ta,
She sipped a Min-ne-so-ta, that's what she did sip.

4. Where has Or-e-gon, boy? Where has Or-e-gon?
If you want A-las-ka, A-las-ka where she's gone.
She went to pay her Tex-as, she went to pay her Tex-as,
She went to pay her Tex-as, that's where she has gone.

5. How did Wis-co-nsin, boy? She stole a New-brass-key,
too bad that Ar-kan-saw, and so did Ten-nes-see.
It made poor Flo-ra-die, boy, it made poor Flo-ra-die,
You see she died in Mis-sou-ri, boy, she died in Mis-sou-ri.

DELILAH

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Words and Music by LES REED
and BARRY MASON

Brightly

Em(add9) B7

I saw the light on the night that I passed by her win - dow.
At break of day when that man drove a - way I was wait - ing.

Em(add9)

I saw the flick - er - ing shad - ows of
I crossed the street to her house and she

B7 E

love on her blind. She
o - pened the door. She

E7 Am

was my wom - an.
stood there laugh - ing.

Em(add9) B7 Em

As she de - ceived me I watched and went out of my mind.
I felt the knife in my hand and she laughed no more.

D7 G

My, my, my

D7

De - li - lah, why,

F♯ G

why, why De - li - lah?

G7 C

I could see that girl was
So be - fore they come to

Am G D7

no good for me, but I was lost like a slave that
break down the door, for - give me, De - li - lah. I just could - n't

G 1 B7 2

no man could free.
take an - y - more.

Em(add9) B7 Em(add9)

For - give me, De - li - lah. I just could - n't take an - y - more.

A Em(add9)

DESIRÉE

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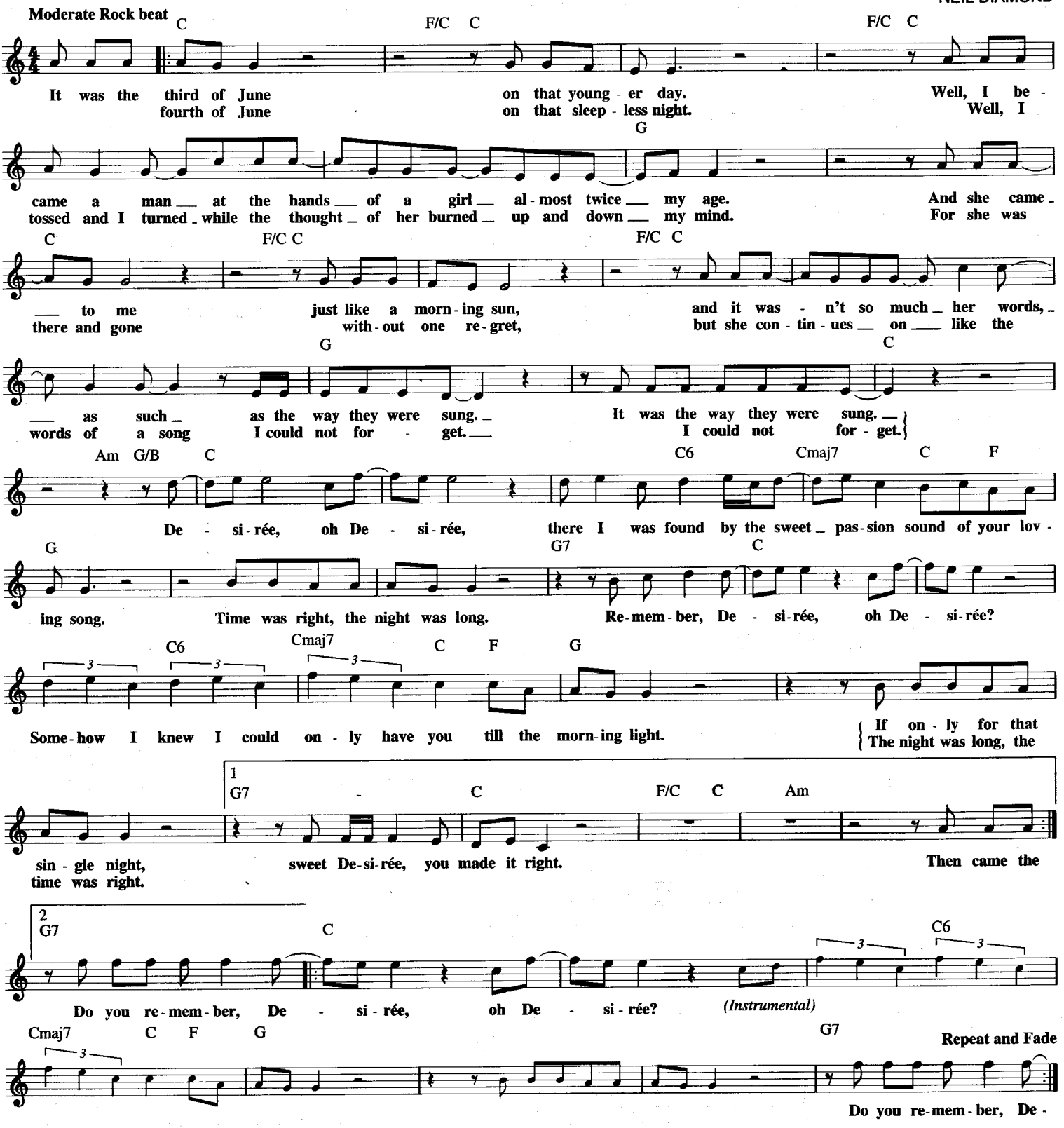
Words and Music by
NEIL DIAMOND



DIAMONDS ARE A GIRL'S BEST FRIEND

from GENTLEMEN PREFER BLONDES

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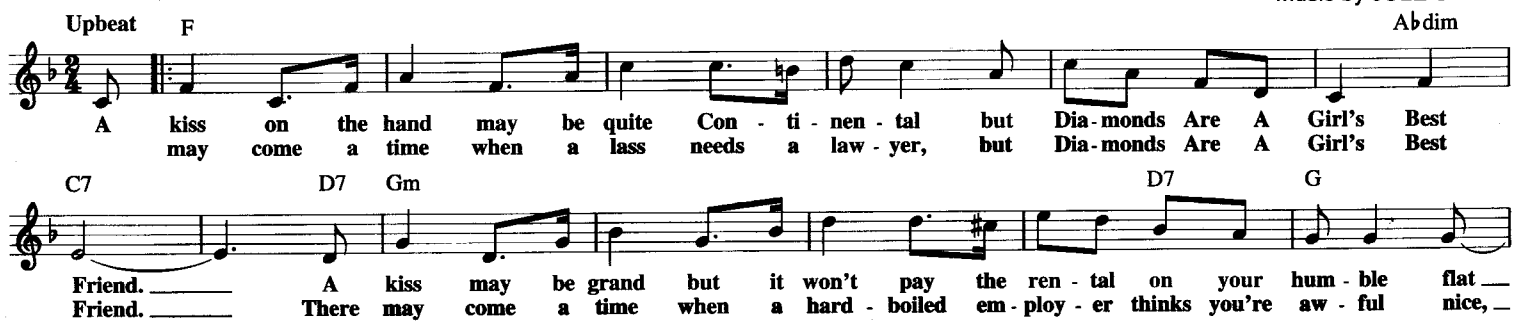
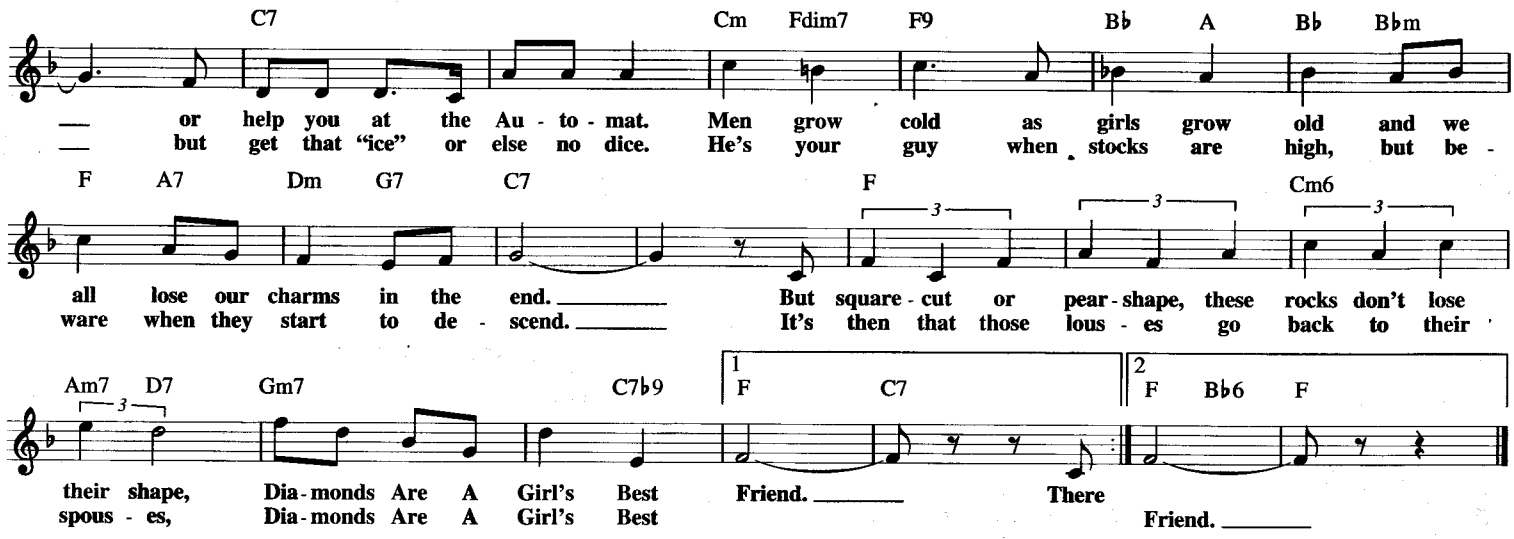
Words by LEO ROBIN
Music by JULE STYNE





DIFFERENT DRUM

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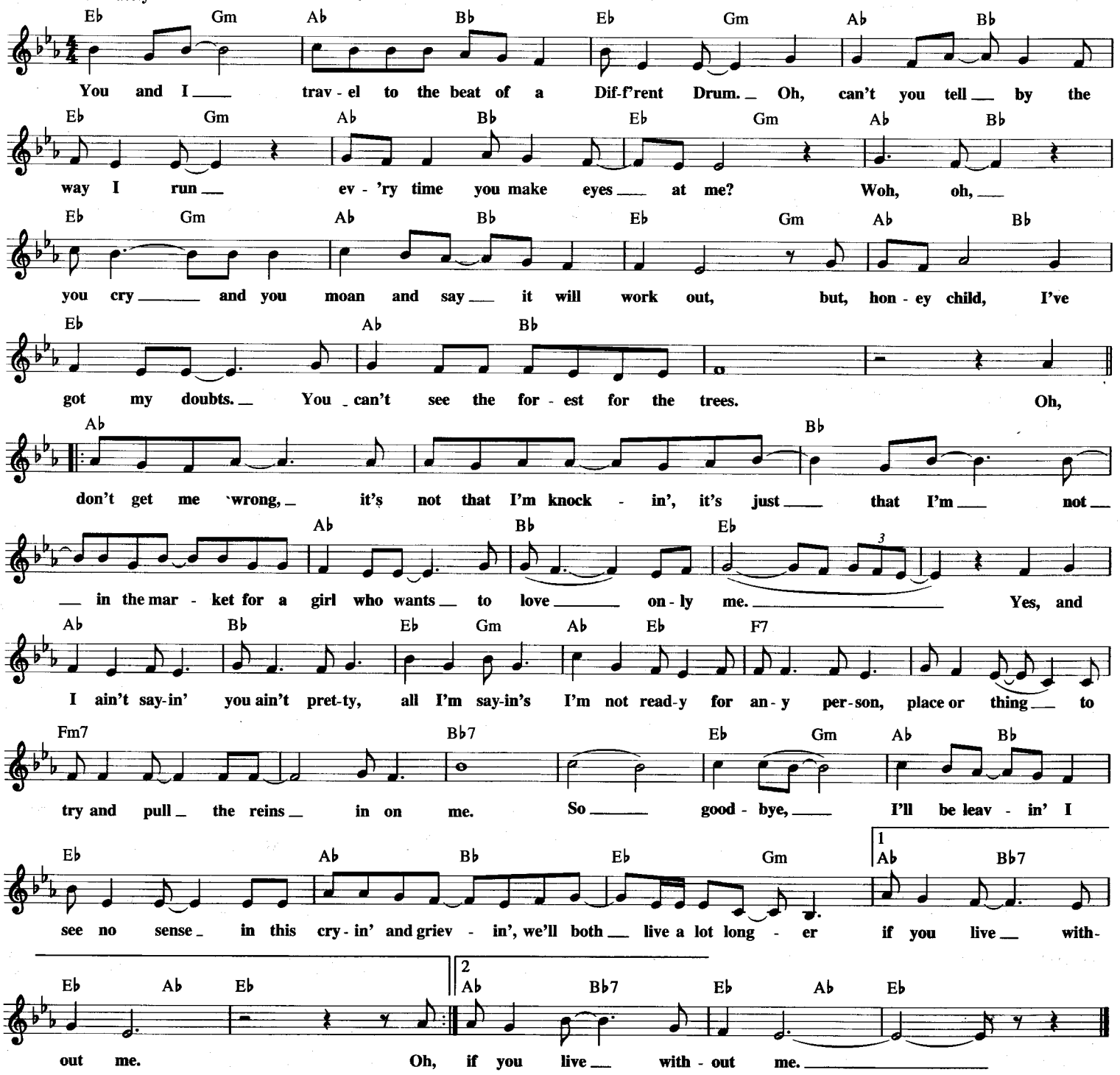
Words and Music by
MICHAEL NESMITH

Moderately



DINAH

from THE BIG BROADCAST

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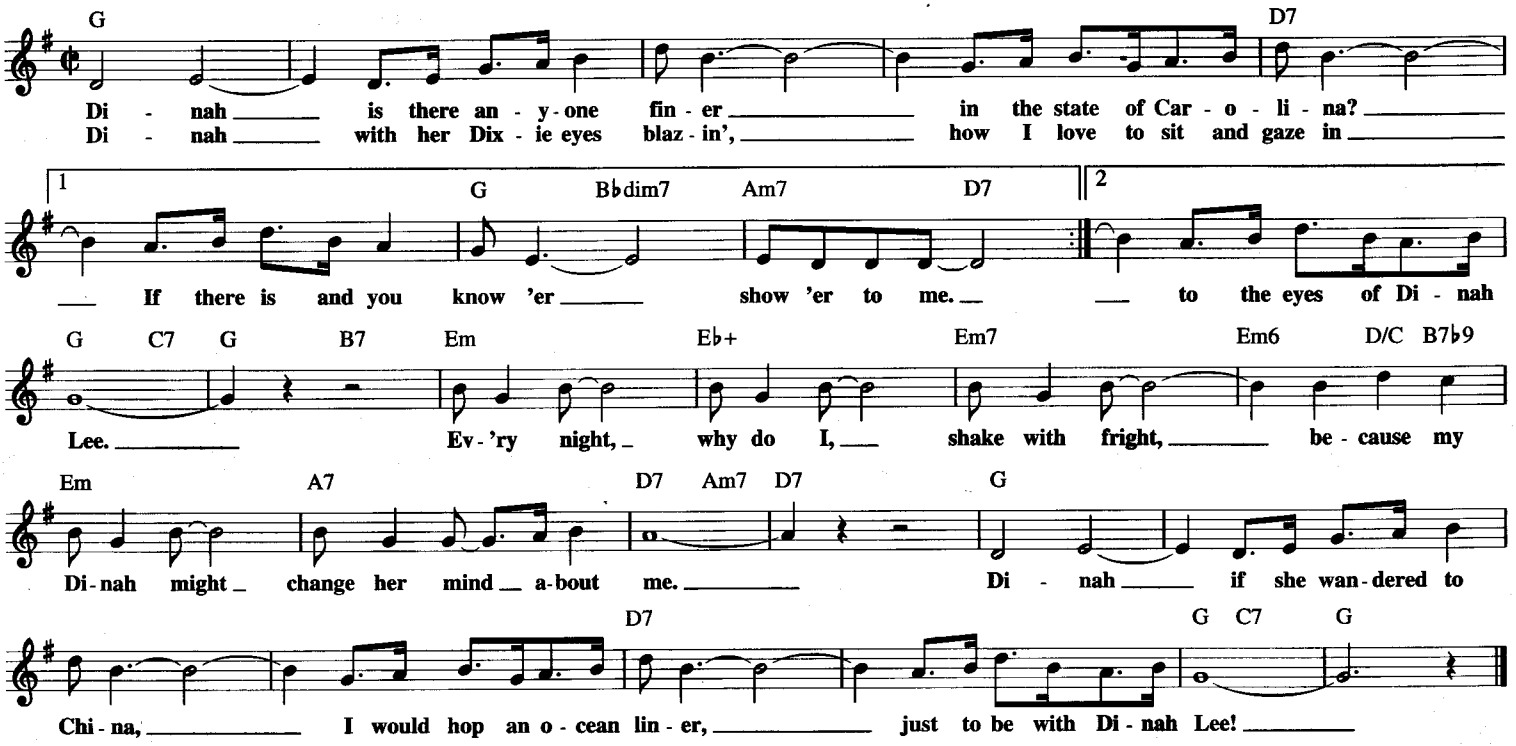
Music by HARRY AKST

Moderately



DO NOTHIN' TILL YOU HEAR FROM ME

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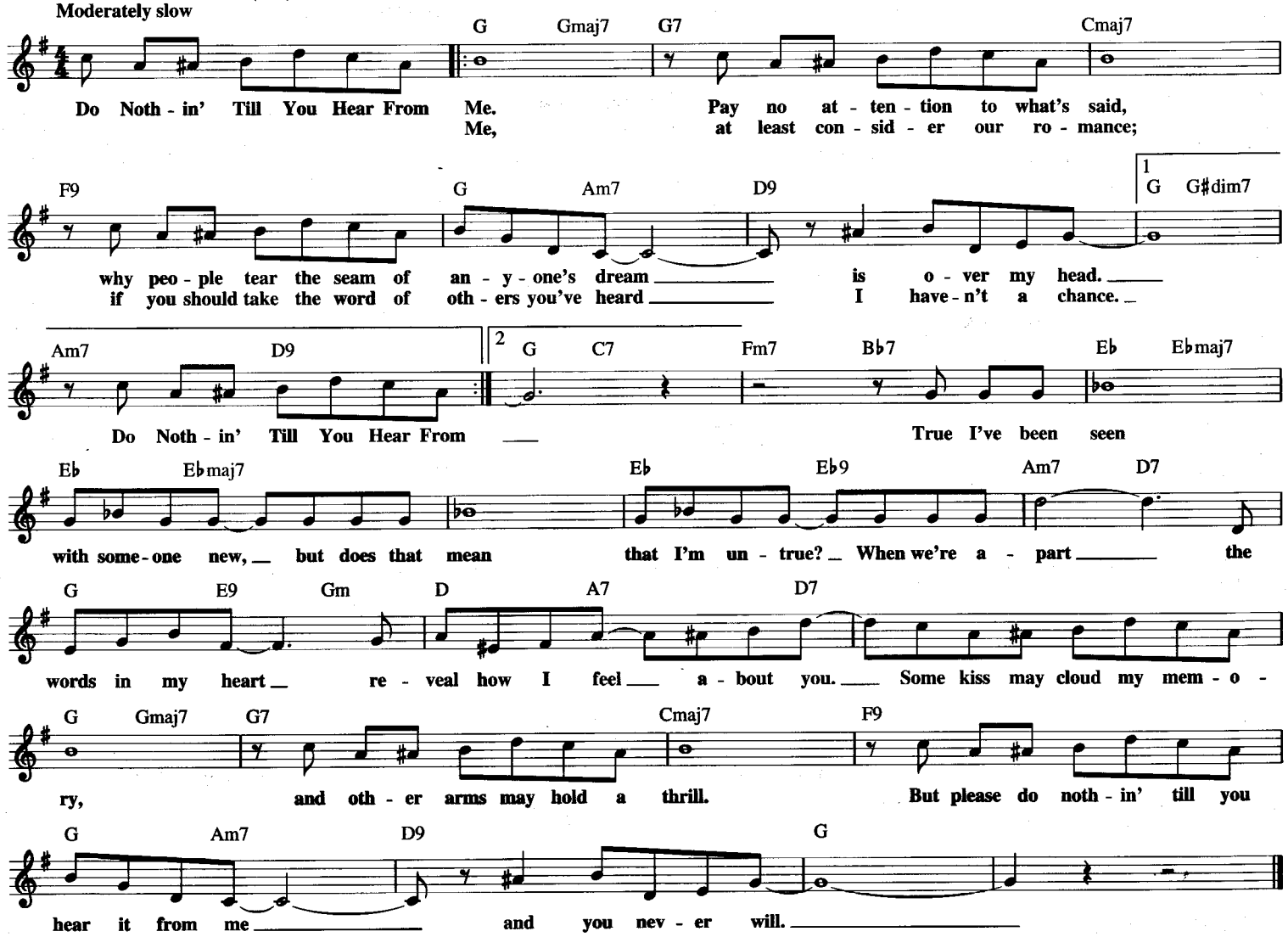
Words and Music by BOB RUSSELL
and DUKE ELLINGTON

Moderately slow



DO WAH DIDDY DIDDY

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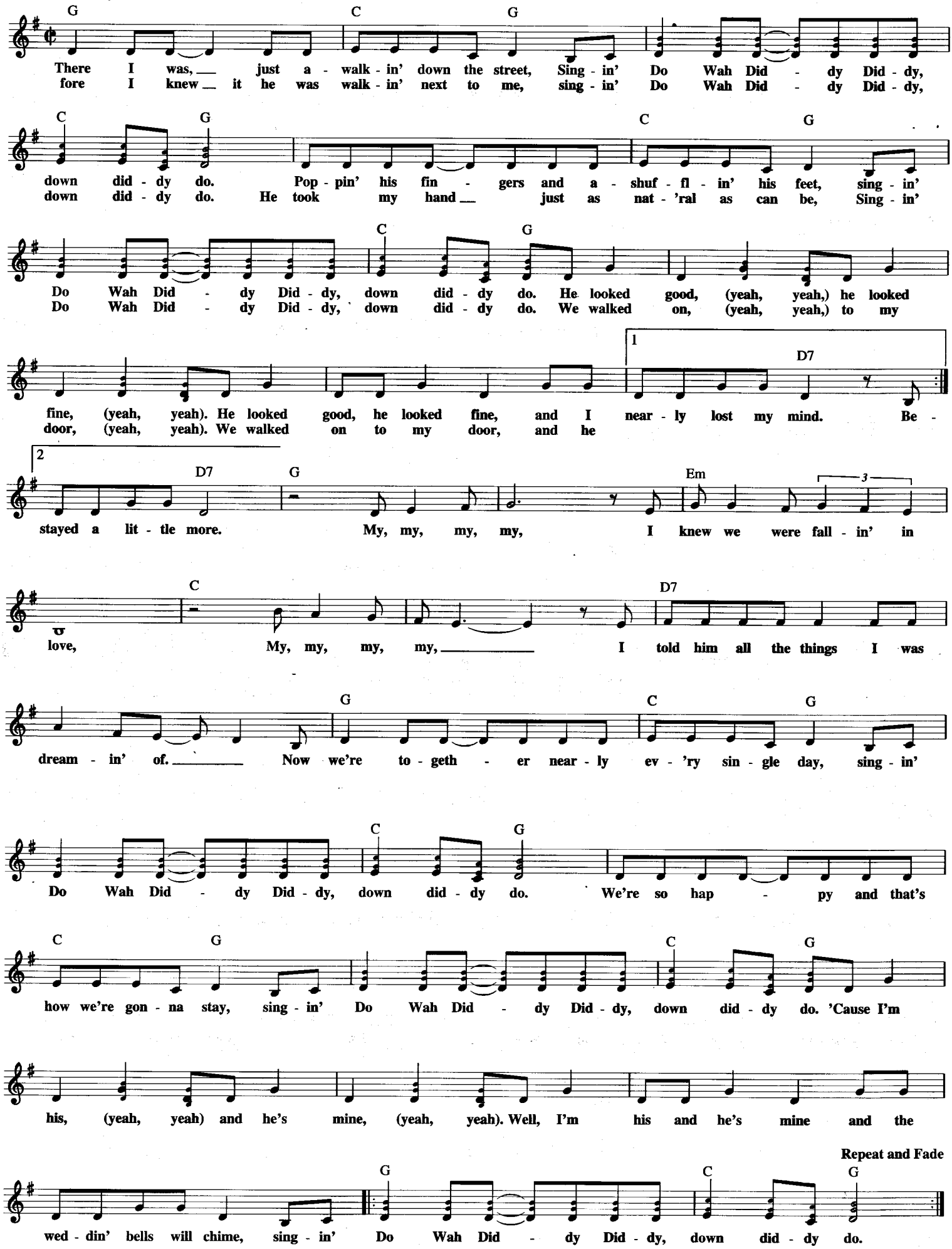
and ELLIE GREENWICH

Moderately



DINDI

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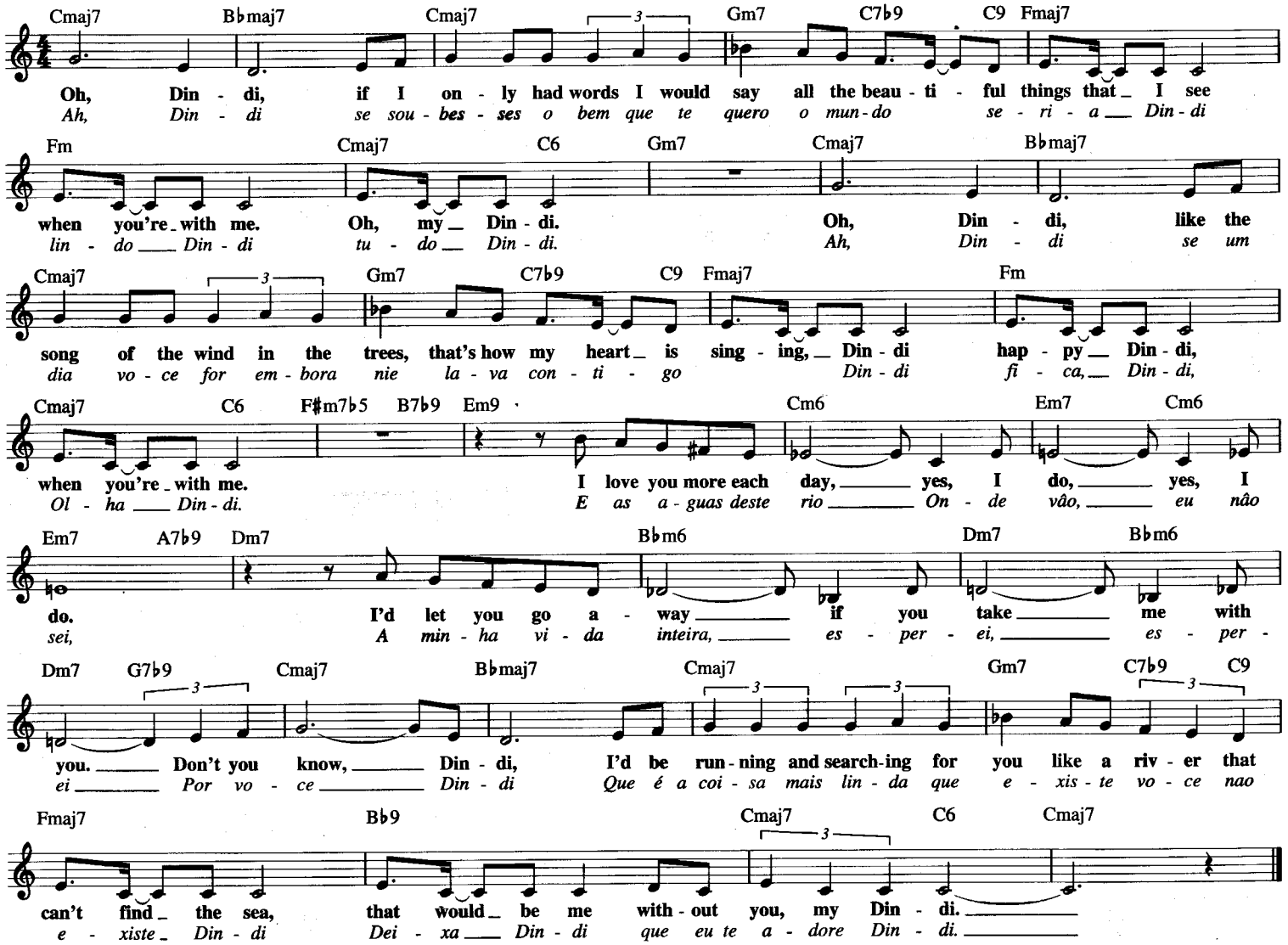
Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by ALOYSIO DE OLIVEIRA
English Lyrics by RAY GILBERT

Gentle Bossa Nova



DO YOU BELIEVE IN MAGIC

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Words and Music by
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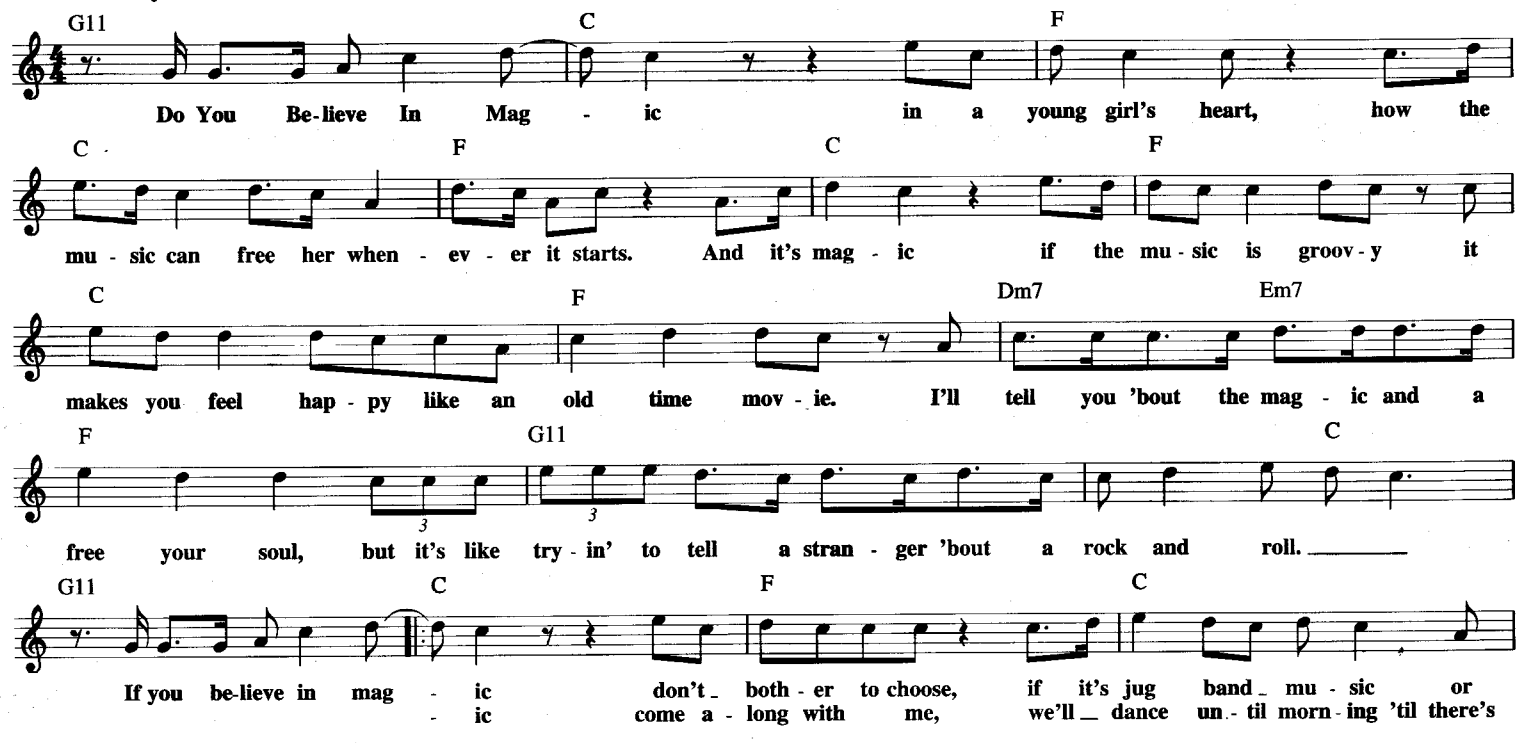

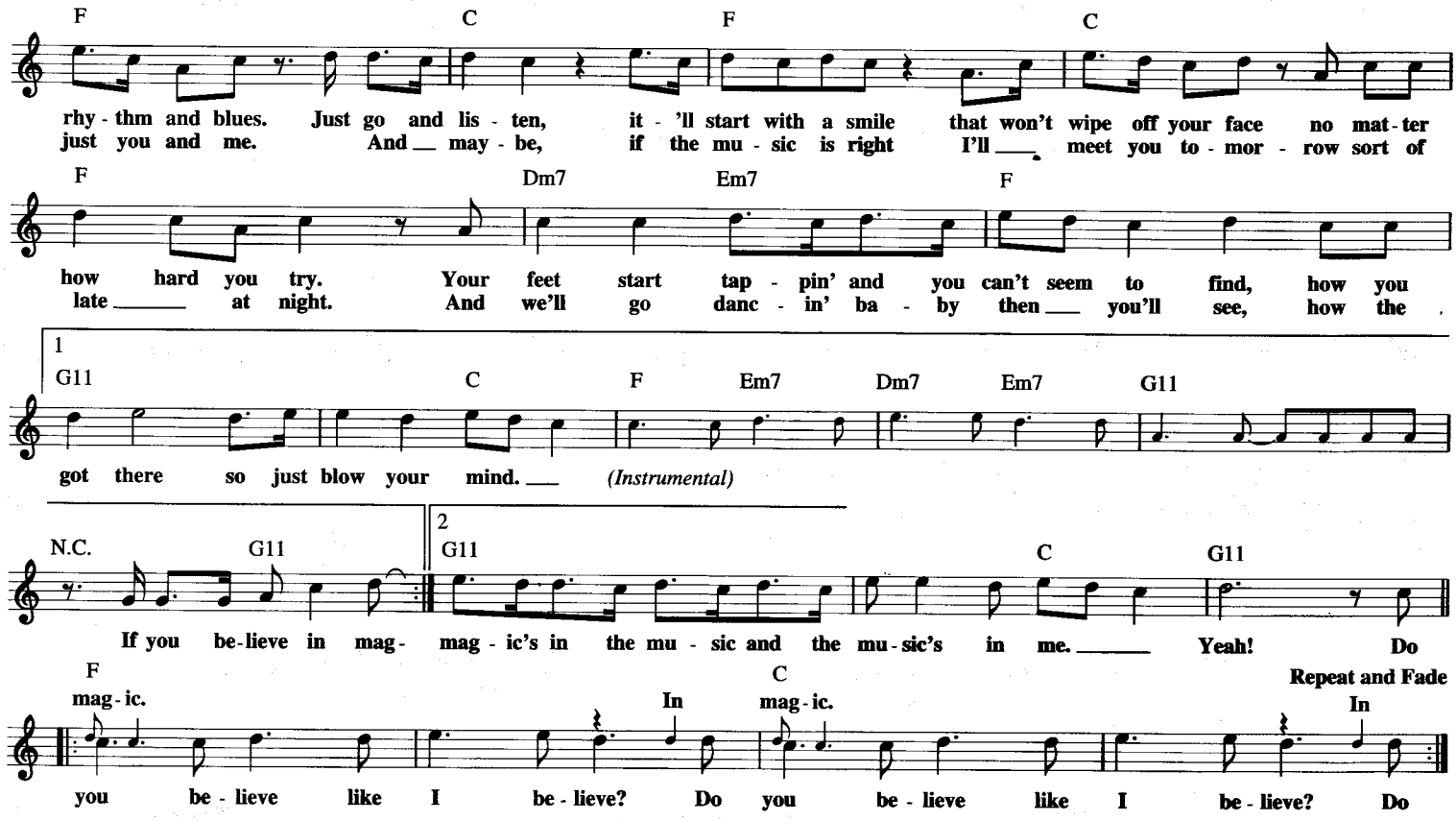

DO YOU KNOW THE WAY TO SAN JOSE

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Lyric by HAL DAVID
Music by BURT BACHARACH

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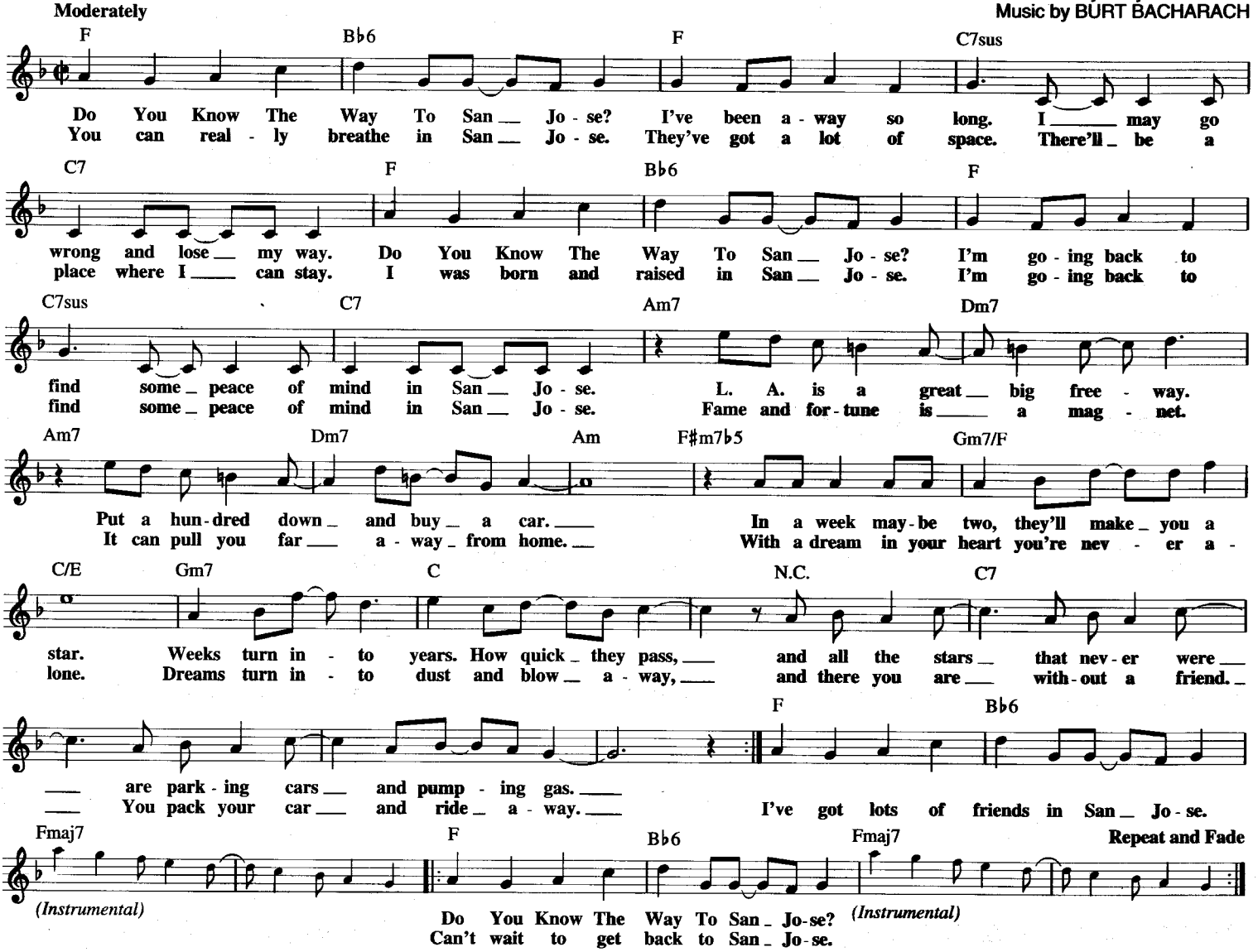

DO YOU KNOW WHERE YOU'RE GOING TO?

Theme from MAHOGANY

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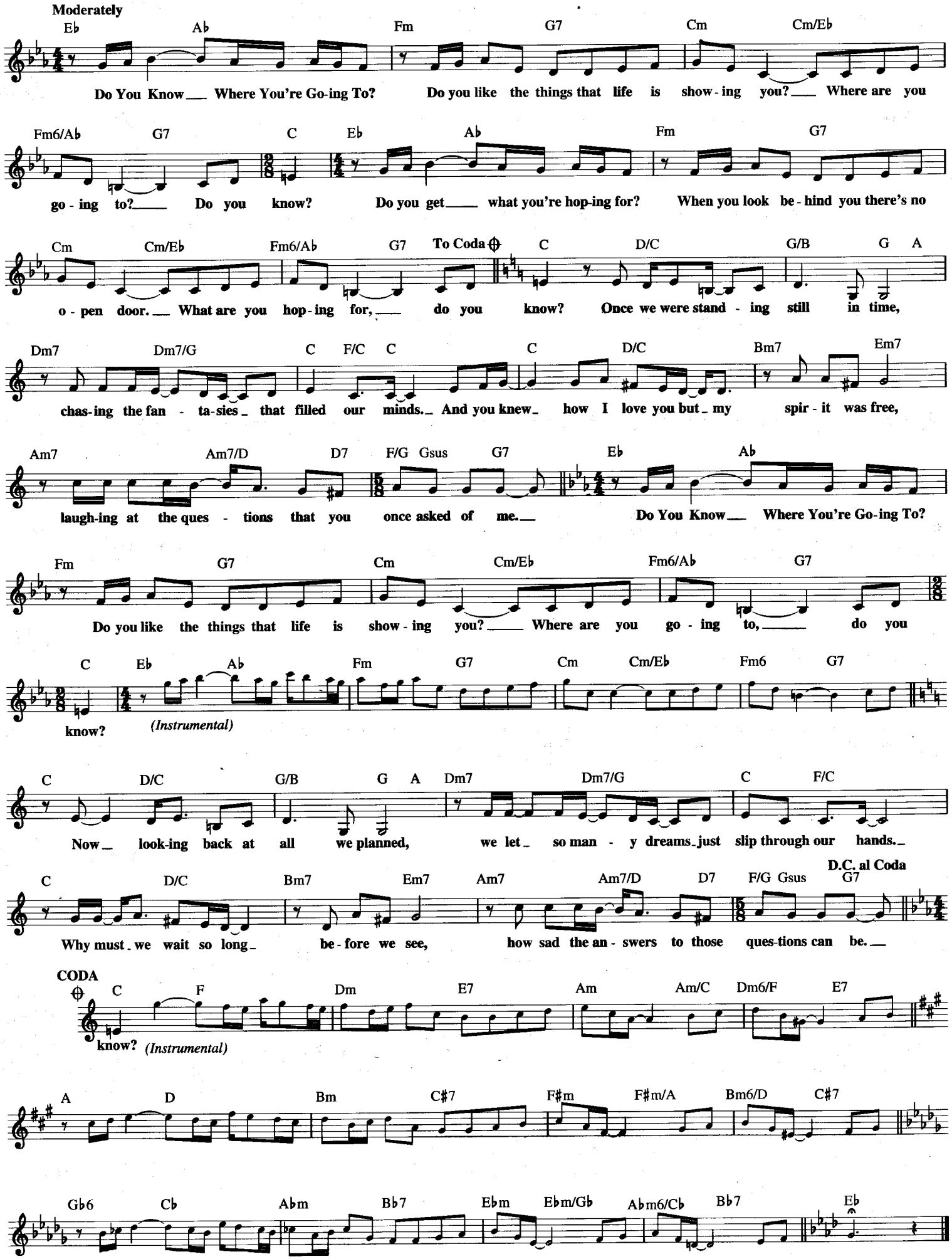
Music by MIKE MASSER



DO YOU WANT TO DANCE?

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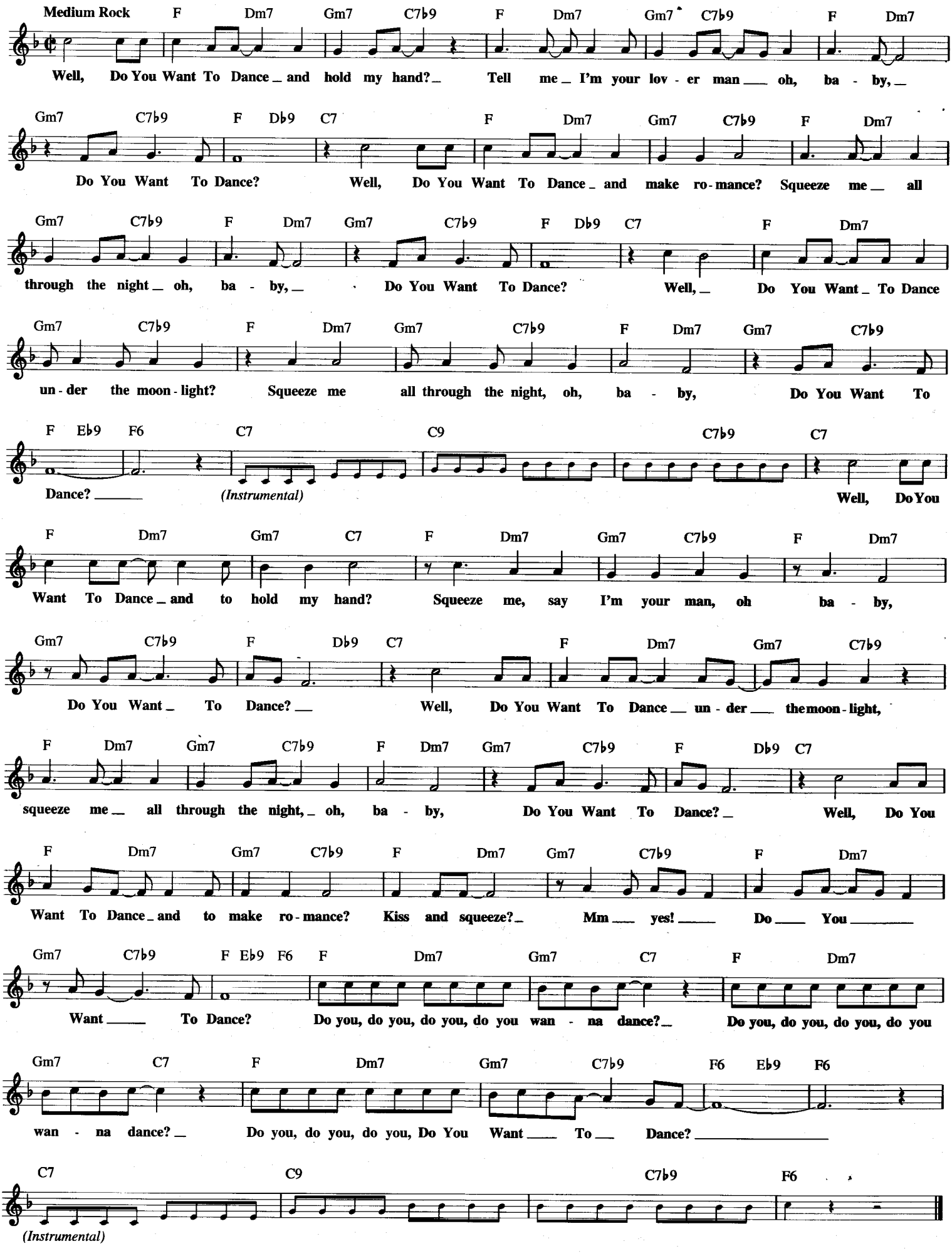
Words and Music by
BOBBY FREEMAN



DON'T CRY FOR ME ARGENTINA

from EVITA

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Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Lento

Db — Gb — Ab7

It won't be ea - sy, you'll think it strange when I try to ex-plain how I feel, that I

Db — Bbm

still need your love af - ter all that I've done. You won't be - lieve me all you will see is a

Eb — Ab — Eb7 — Ab

girl you once knew, al - though she's dressed up to the nines at six - es and sev - ens with you.

Db — Gb — Ab7

I had to let it hap-pen, I had to change could-n't stay all my life down at heel, look - ing

Db — Bbm

out of the win-dow, stay-ing out of the sun. So I chose free - dom run-ning a-round try-ing

Eb7 — Ab — Eb7 — Ab

ev - 'ry-thing new, but noth - ing im-pressed me at all, I nev - er ex - pect - ed it to.

Slow Tango feel

𝄋 Db

Don't Cry For Me Ar - gen - ti - na the truth is I nev - er left you, all through my

Ab — Bbm — Dbmaj7 — Gbmaj7 — To Coda ⊕

wild days my mad ex - ist-ence, I kept my prom-ise, don't keep your dis - tance.

Db — Gb — Ab

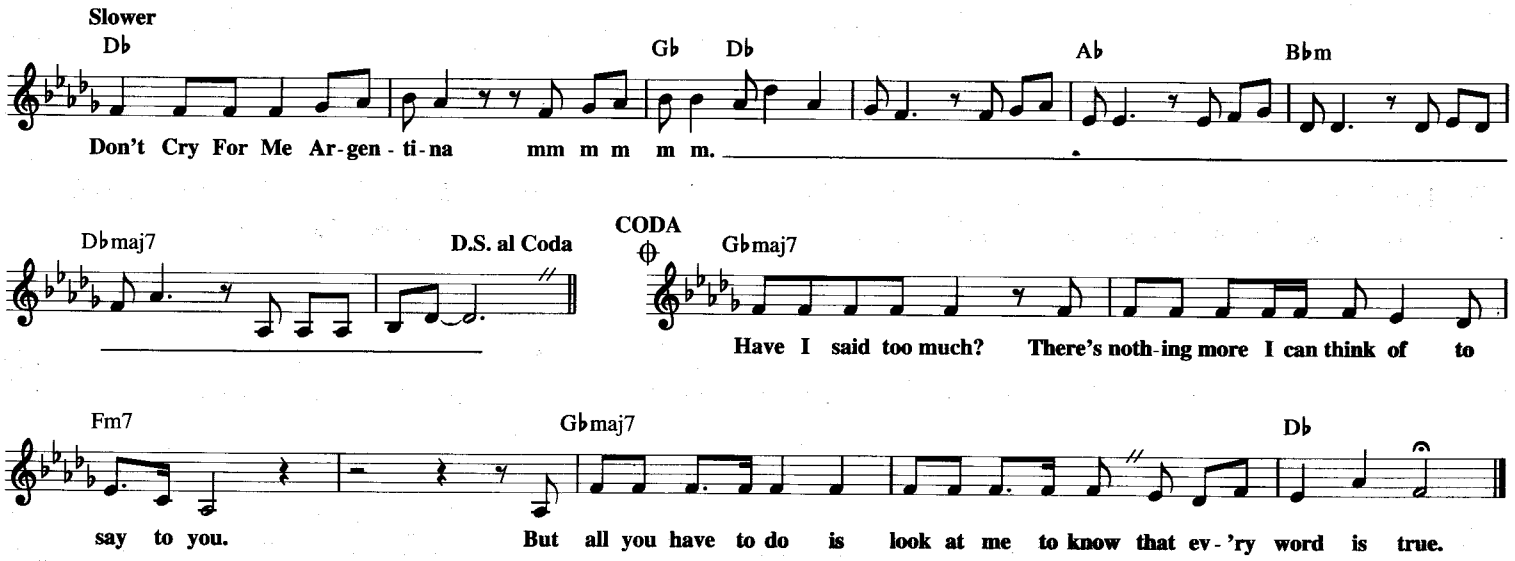
And as for for-tune and as for fame I nev-er in - vit - ed them in, though it

Ab7 — Db — Bbm

seemed to the world they were all I de-sired. They are il - lu - sions, they're not the so-lu - tions they

Eb7 — Ab — Eb7 — Ab

prom - ised to be, the an - swer was here all the time I love you and hope you love me.



DON'T GET AROUND MUCH ANYMORE

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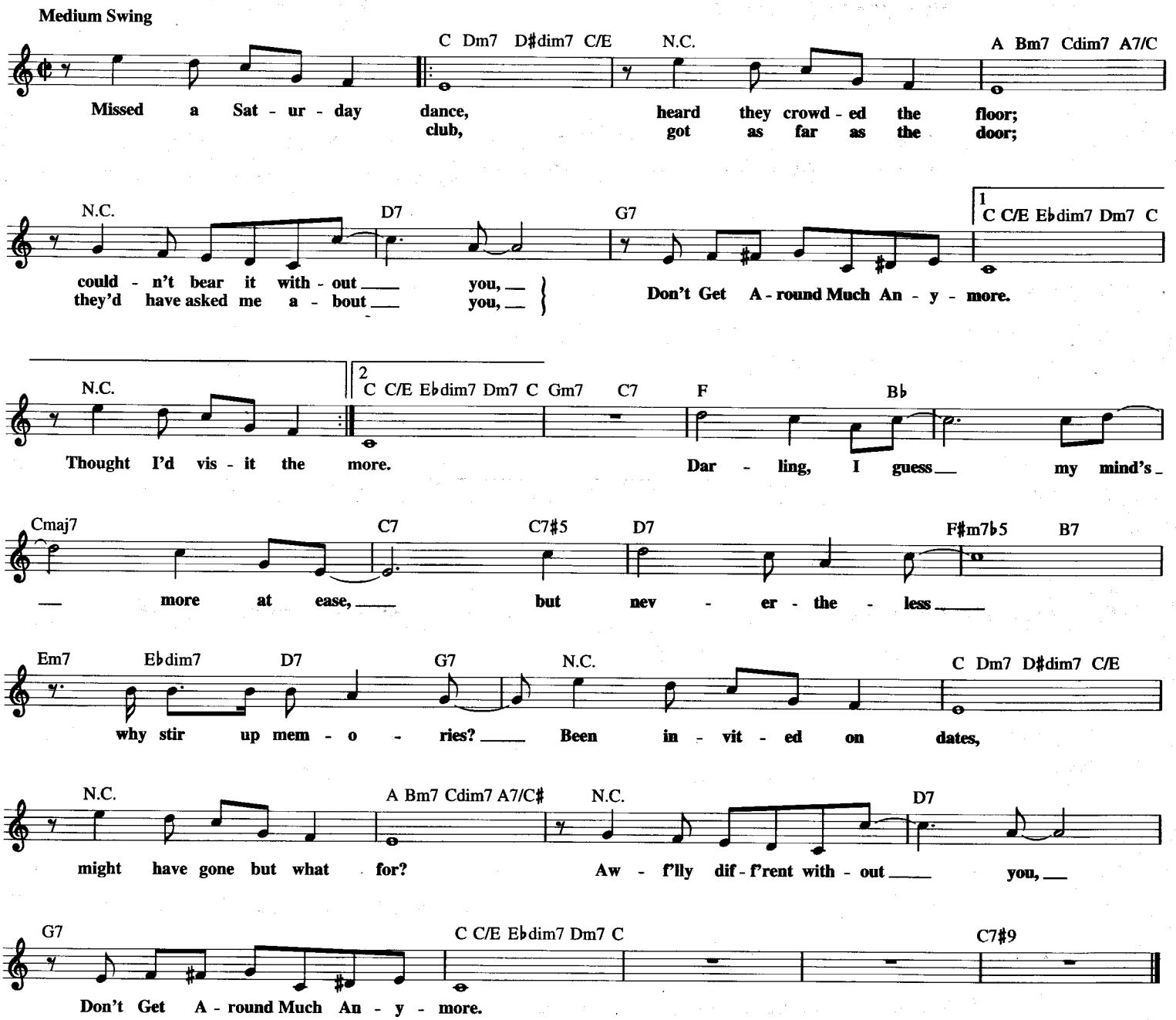

DOMINIQUE

from THE SINGING NUN

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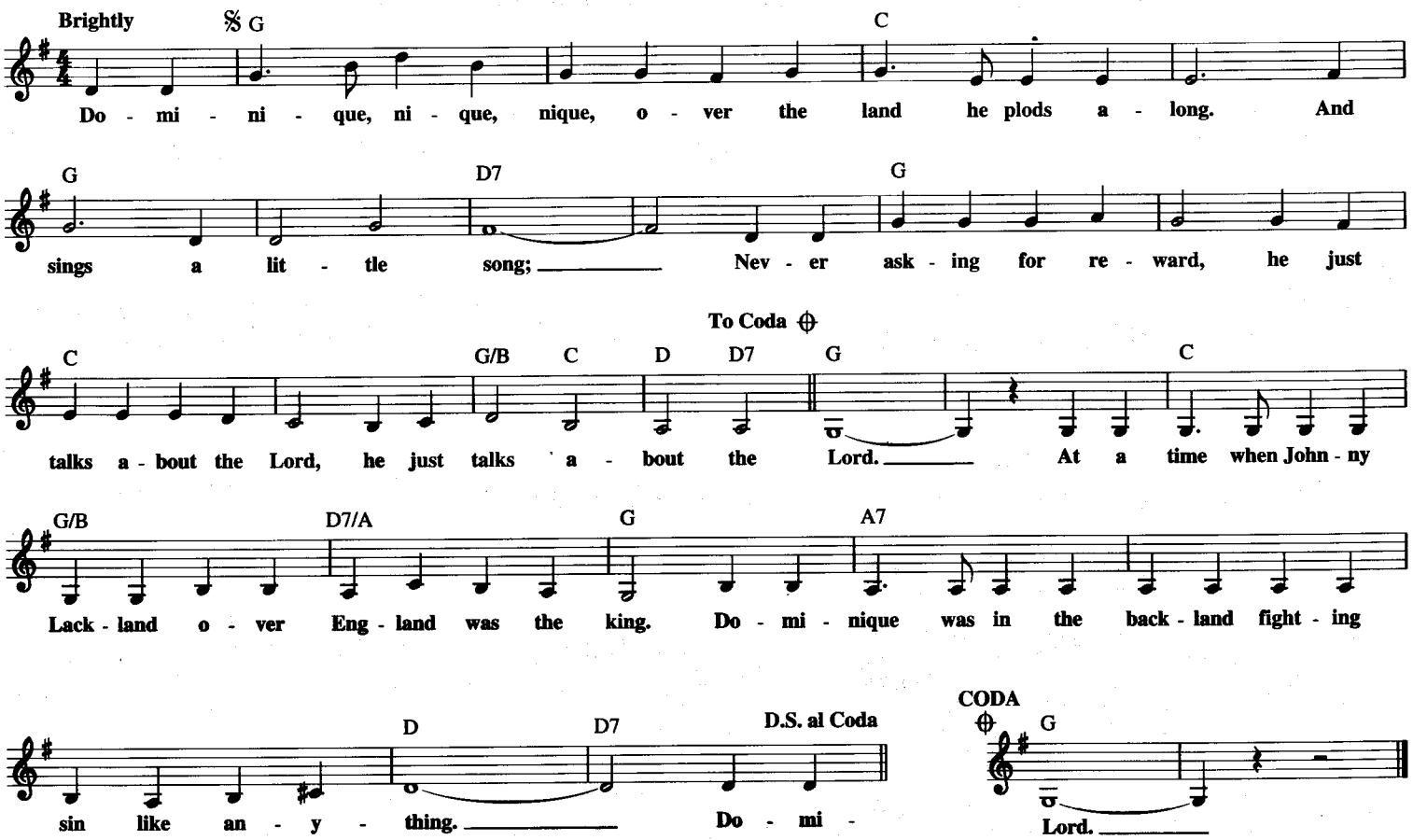

DON'T BLAME ME

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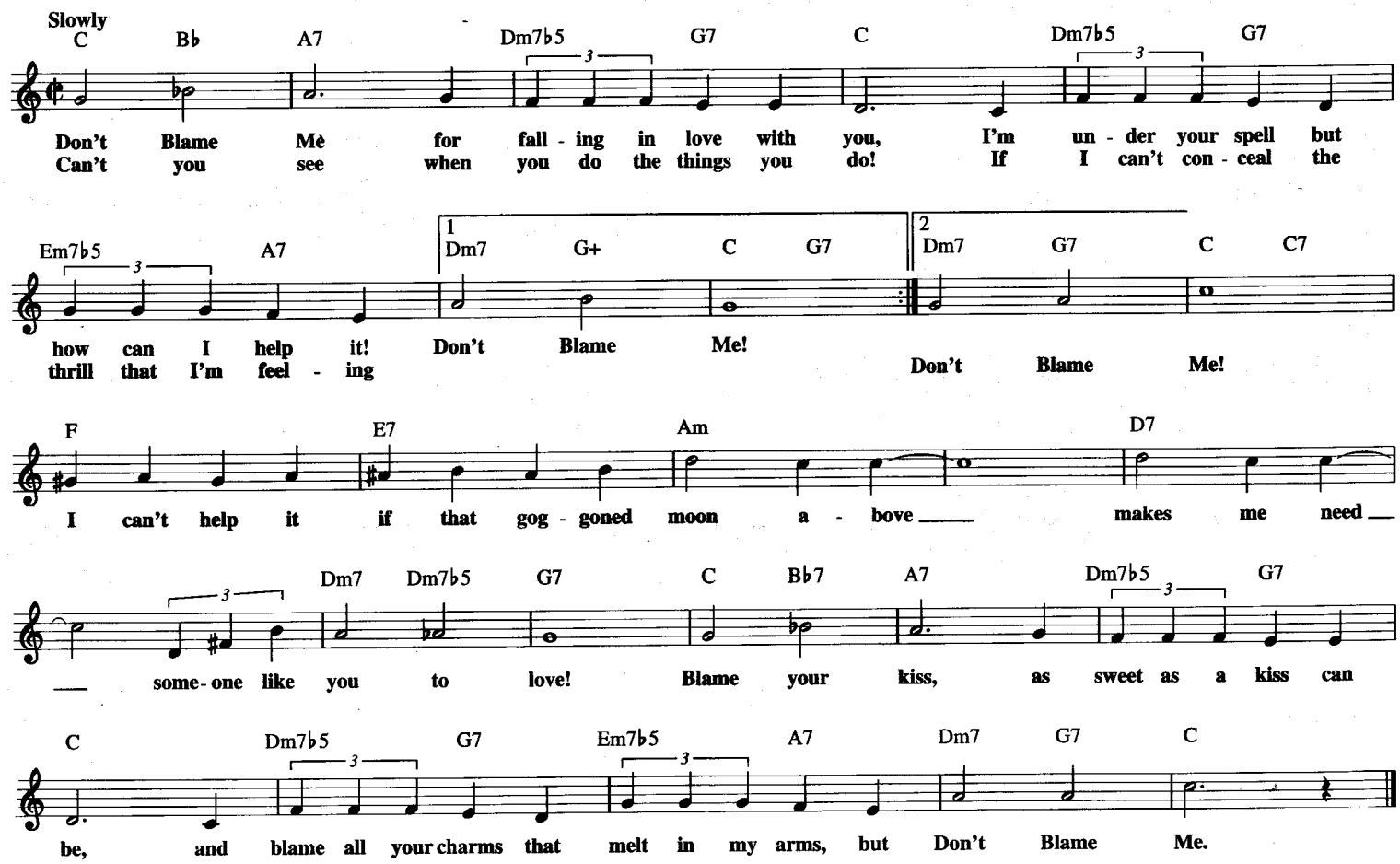
Words by DOROTHY FIELDS
Music by JIMMY McHUGH



DON'T GO BREAKING MY HEART

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Words and Music by CARTE BLANCHE
and ANN ORSON

Moderately

F B♭ F B♭

Boy: Don't Go Break - ing My Heart _ And no - bod - y told us.

Girl: I could - n't if I tried. _ 'Cause no - body showed us.

F C B♭ G7 F B♭ F C7

Boy: Oh, hon - ey if I _ get rest - less And now _ it's up _ to us _ babe

Girl: Ba - by you're not that kind. _ Oh, I think we can make it.

𝄋 F B♭ F B♭

Boy: Don't Go Break - ing My Heart _ So don't mis - un - der - stand me

Girl: You take the weight off me. _ You put the light in my life. _

F B♭ G7 F B♭ F B♭

Boy: O hon - ey when you knock at my door. _ Oh you put the _ spark _ to the flame _

Girl: Ooo I gave up my key. _ I've got your heart in my sights. _

Chorus

Am Cm7 B♭ F

Together: Oo oo _ no - bod - y knows _ it,

Boy: but when I was down _

C G Am Cm7

Girl: I was your clown. _

Together: Oo oo _ no - bod - y knows _ it, no - bod - y know - ows it.

B♭ F C G A♭ C7 B♭

Boy: Right from the start _

Girl: I gave you my heart. _

Oh _ oh _ I gave you my heart. _

F B♭ C7 F Dm B♭ C7 To Coda 𝄌 F C7 Dm

Boy: So, Don't Go Break - ing My Heart _

Girl: I won't go break - ing your heart. _

B♭ C7 F 1 B♭ 2 B♭ D.S. al Coda

Together: Don't Go Break - ing My Heart _

CODA 𝄌 F

Together: _ Don't go break - ing my

Dm 1 B♭ C7 2-4 B♭ C Repeat ad lib. and Fade

don't go break - ing my Don't Go Break - ing My Heart. _ I won't go break - ing your heart. _

DON'T KNOW MUCH

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Words and Music by BARRY MANN,
CYNTHIA WEIL and TOM SNOW

Tenderly

C C/E F/A G/B C C/E

Look at this face, I know the years are show - ing. Look at this life, I

F G/B Am Fmaj7 G Em7 F

still don't know where it's go - ing. I Don't Know Much, but I know I love you,

F/A G/B C F G Csus C C/E

and that may be all I need to know. Look at these eyes,

F/A G/B C C/E F F/A G/B

they've nev - er seen what mat - ters. Look at these dreams, so beat - en and so bat - tered.

Am Fmaj7 G Em7 Fmaj7 F F/A

I Don't Know Much, but I know I love you, and

G/B C Fmaj7 G C G/B Am7 D7 Gmaj9 Cmaj7

that may be all I need to know. So man - y ques - tions still left un - an - swered.

F F/G C Cm7 Eb/F

So much I've nev - er bro - ken through. And when I feel you near me

Bbmaj9 Ebmaj9 Ab Eb/G Fm7 Eb/G

some - times I see so clear - ly the on - ly truth I've ev - er known is me and you.

Abmaj7/Bb Ab6/Bb Bb/D Eb(add9) Eb/G Ab/C Bb/D

Look at this man, so blessed with in - spi - ra - tion.

Eb Eb/G Ab Ab/C Bb/D Cm Abmaj7 Bb

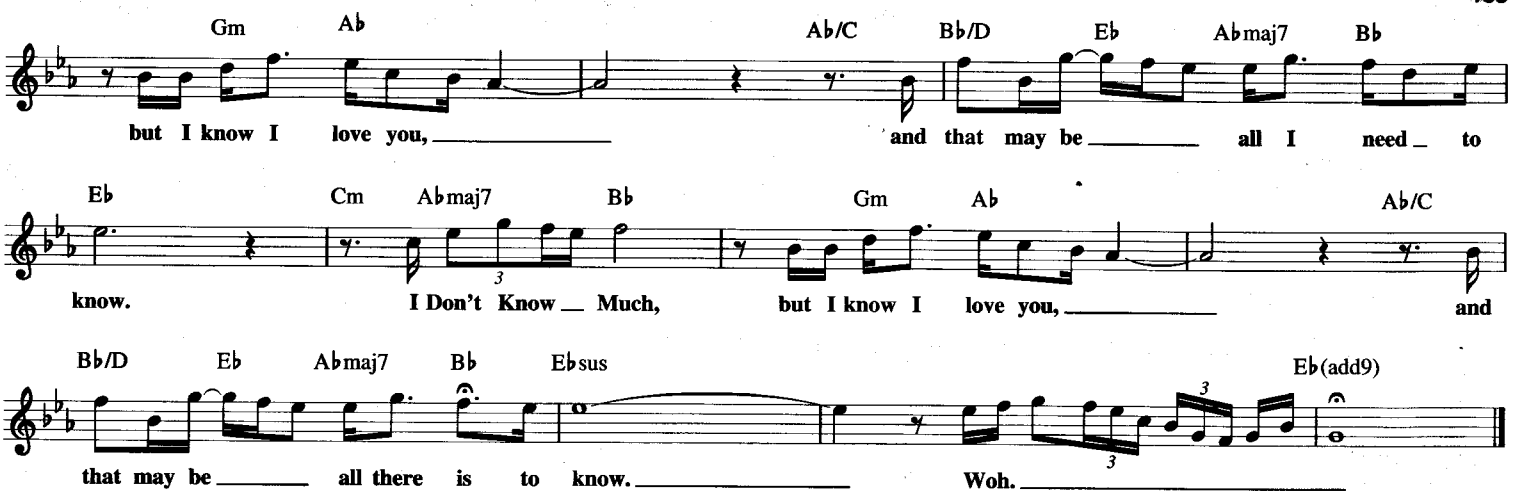
Look at this soul, still search - ing for sal - va - tion. I Don't Know Much,

Gm7 Ab Ab/C Bb/D Eb Abmaj7 Bb Eb

but I know I love you, and that may be all I need to know.

Eb/G Ab Bb Eb Eb/G Ab Ab/C Bb/D Cm Abmaj7 Bb

I Don't Know Much,



DON'T LET THE SUN CATCH YOU CRYING

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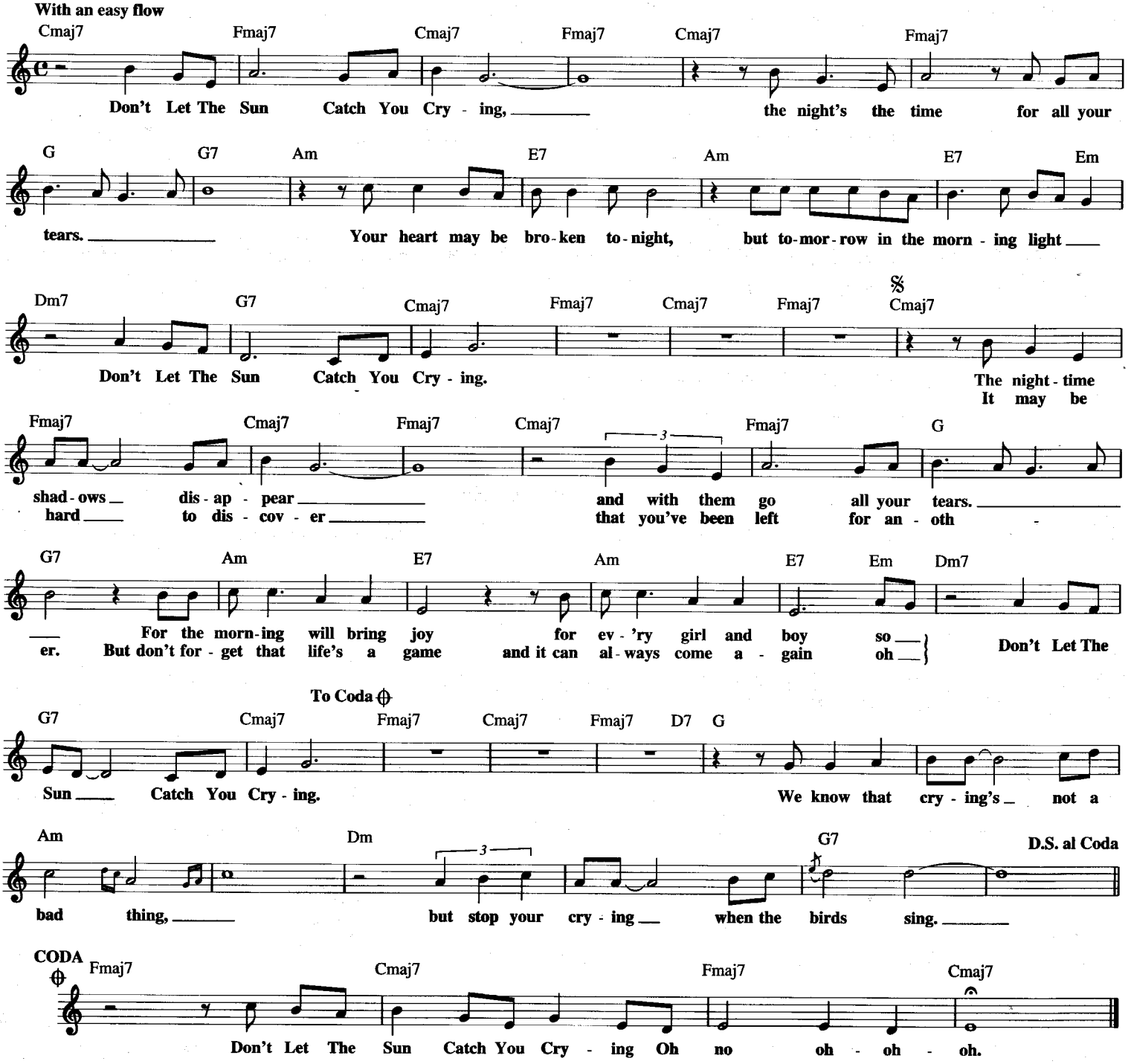
Words and Music by GERARD MARSDEN, FRED MARSDEN, LES CHADWICK and LES MAGUIRE

With an easy flow



DON'T MAKE ME OVER

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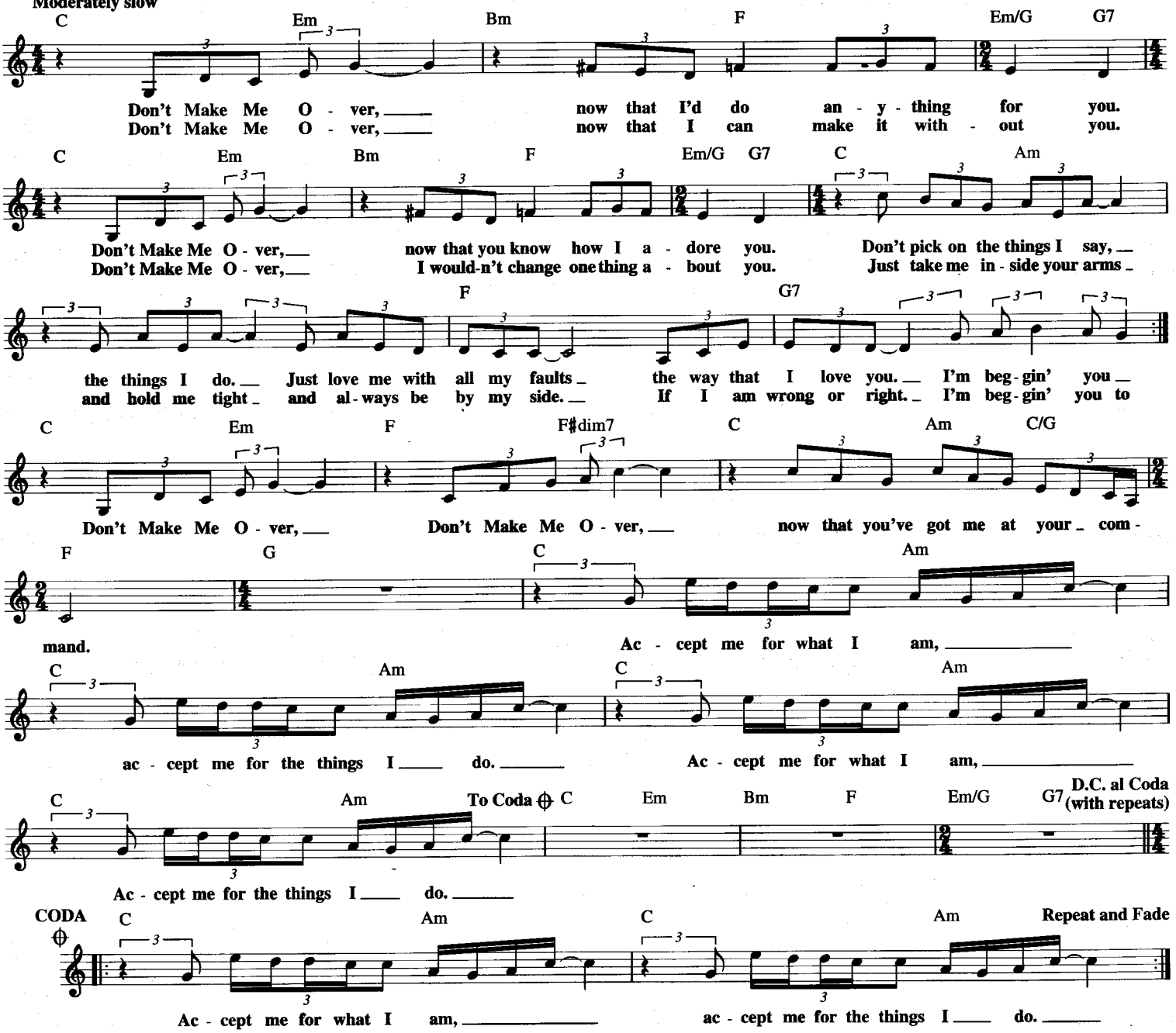
Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately slow



DON'T MAKE PROMISES

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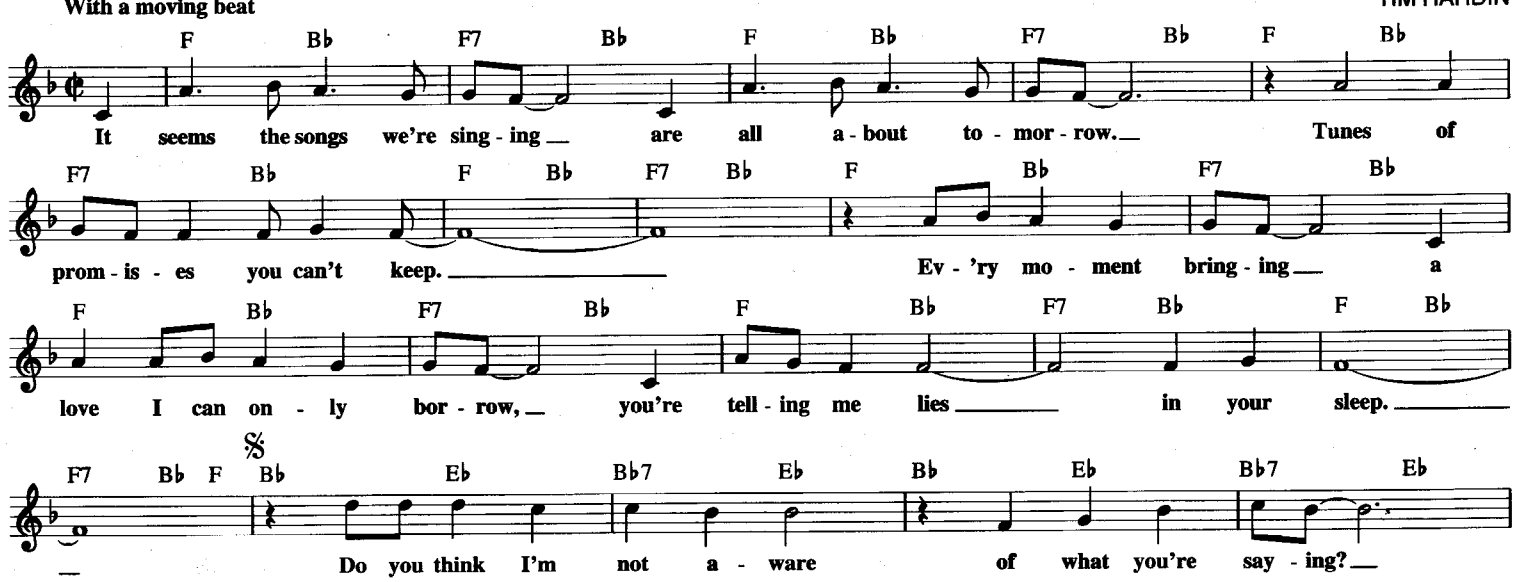
Words and Music by
TIM HARDIN

With a moving beat



F B♭ F7 B♭ F B♭ F7 B♭ F B♭ E♭
Or why you're say - ing it? Is it hard to

B♭7 E♭ B♭ E♭ B♭7 E♭ F B♭ F7 B♭
keep me where you want me stay - ing? Don't go on be -

F B♭ F7 B♭ F B♭ F7 B♭ F B♭
tray - ing it. Don't Make Prom - is - es you can't keep.

1 To next strain 2 Fine
F7 B♭ F7 B♭ F
We had a chance to find it, our time was now or
then the things be - hind it took a - way the chance for -

B♭ F7 B♭ F B♭ 1 2 D.S. al Fine
F7 B♭ F7 B♭
nev - er, You prom-ised me things that I need. But
ev - er, You're tell - ing me lies in your sleep.

DON'T SIT UNDER THE APPLE TREE (WITH ANYONE ELSE BUT ME)

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Words and Music by LEW BROWN, SAM H. STEPT and CHARLIE TOBIAS

Brightly

F C7 F D7 Gm7
Don't Sit Un-der The Ap - ple Tree With An - y - one Else But Me, an - y - one else but
Don't go walk-ing down Lov - er's Lane with an - y - one else but me, an - y - one else but

C7 F C7 F C7 Gm7/D C7/E F C7 F
me, an - y - one else but me. No! No! No! Just re - mem-ber that I've been true to
me, an - y - one else but me. No! No! No! Don't start show-ing off all your charms in

Am7♭5 D7 G7 Gm7 C7 1 F B♭
no - bod - y else but you. So just be true to me.
some - bod - y else - 's arms. You must be true to

F/A Gm7 2 F Gm7 F/A F7 B♭ Gm7 C7
me. I'm so a - fraid that the plans we made un - der -

F C7 F A7/E Dm Dm7/C Dm6/B G7 C7
neath those moon - lit skies will fade a - way and you're bound to stray if the stars get in your

C7♯5 F C7 F Am7♭5 D7
eyes. So, Don't Sit Un - der The Ap - ple Tree With An - y - one Else But Me, you're

G7 Gm7 C7 1 F B♭ F C7 2 F B♭6 F
my L - O - V - E. E.

DON'T LET THE SUN GO DOWN ON ME

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly

G G7 F C F C F

I can't _ light no more of your dark - ness. All my pic - tures _____

G C G C G C G7

seem to fade _ to black _ and white. _ I'm _ grow - ing tired and time stands still be - fore. _

F C F C C7 F G C G7

_____ me. Fro - zen here _ on the lad - der of _ my life. ___

C G7 C F C F C F B♭

Too late _ to save my - self from fall - ing. I ___ took a chance

F G C G G7 C G7

and changed your way _ of life. ___ But you mis - read my mean - ing when I

F C F C F C G F

met _____ you. Closed the door and left me blind - ed ___ by the light. _____

𝄋 C C/B♭ Am7

Don't Let The Sun _____ Go Down On Me _____ al - though I _ search my - self it's al - ways

D7 C/G F G7 C

some - one else I see. ___ I'd just al - low a frag - ment of your life _____ to wan - der free. _____

To Coda ⊕

C/B♭ F Dm7 C F C

_____ But los - ing ev - 'ry _ thing ___ is like the sun go - ing down on ___ me.

F C F G G7 C

I can't find oh ___ the right ro - man - tic linc. ___

F G7 C G7 F G C

But see me once _ and see the way _ I feel. ___ Don't dis - card me

G7 C F

just be - cause _ you think _ I mean _ you harm _____ but these cuts ___ I have _

D.S. al Coda CODA

C G G7 ⊕ C

___ oh they need love _____ to help _ them heal. _____ me.

DON'T SLEEP IN THE SUBWAY

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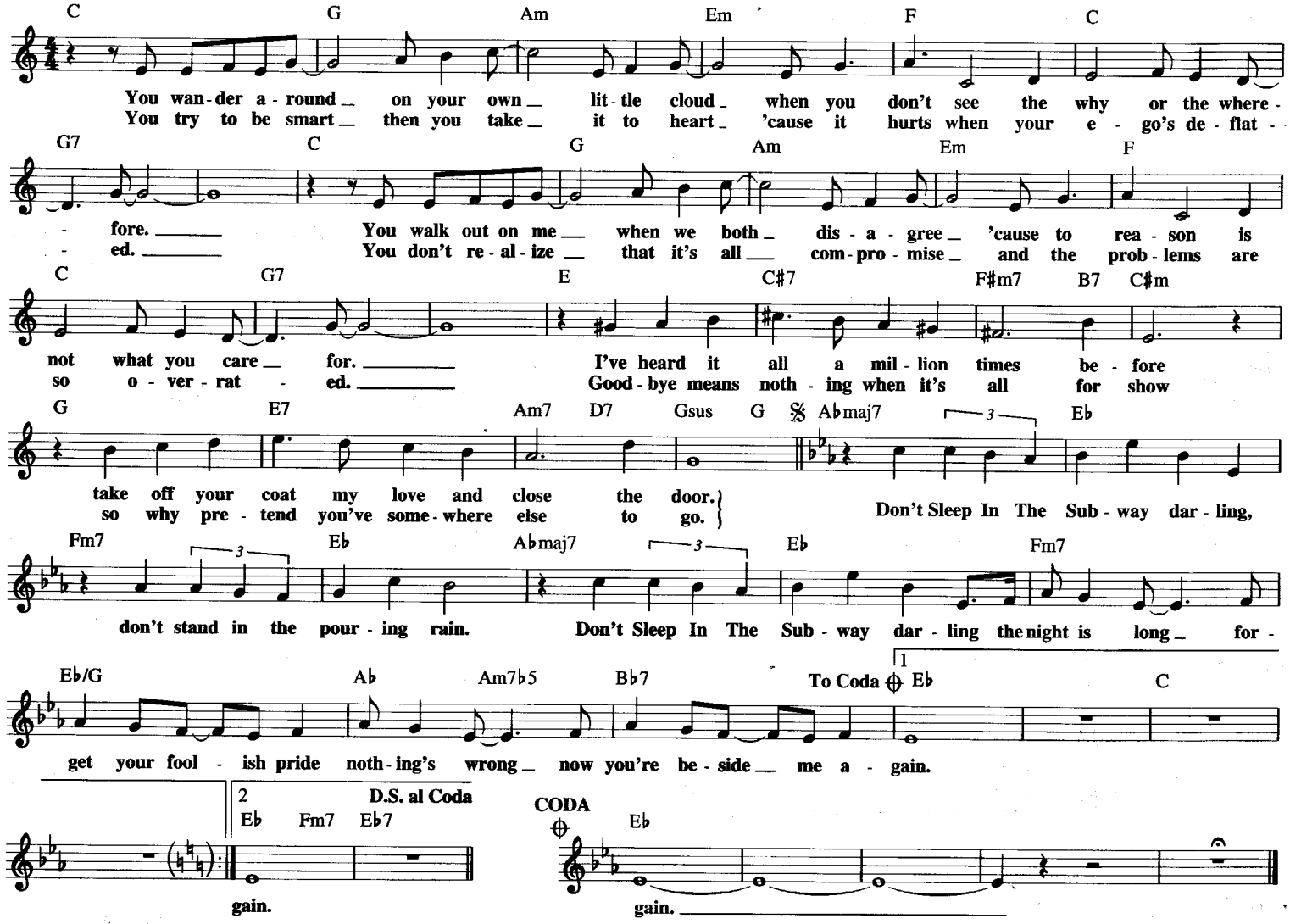
Words and Music by TONY HATCH
and JACKIE TRENT

Medium beat



DON'T TAKE YOUR LOVE FROM ME

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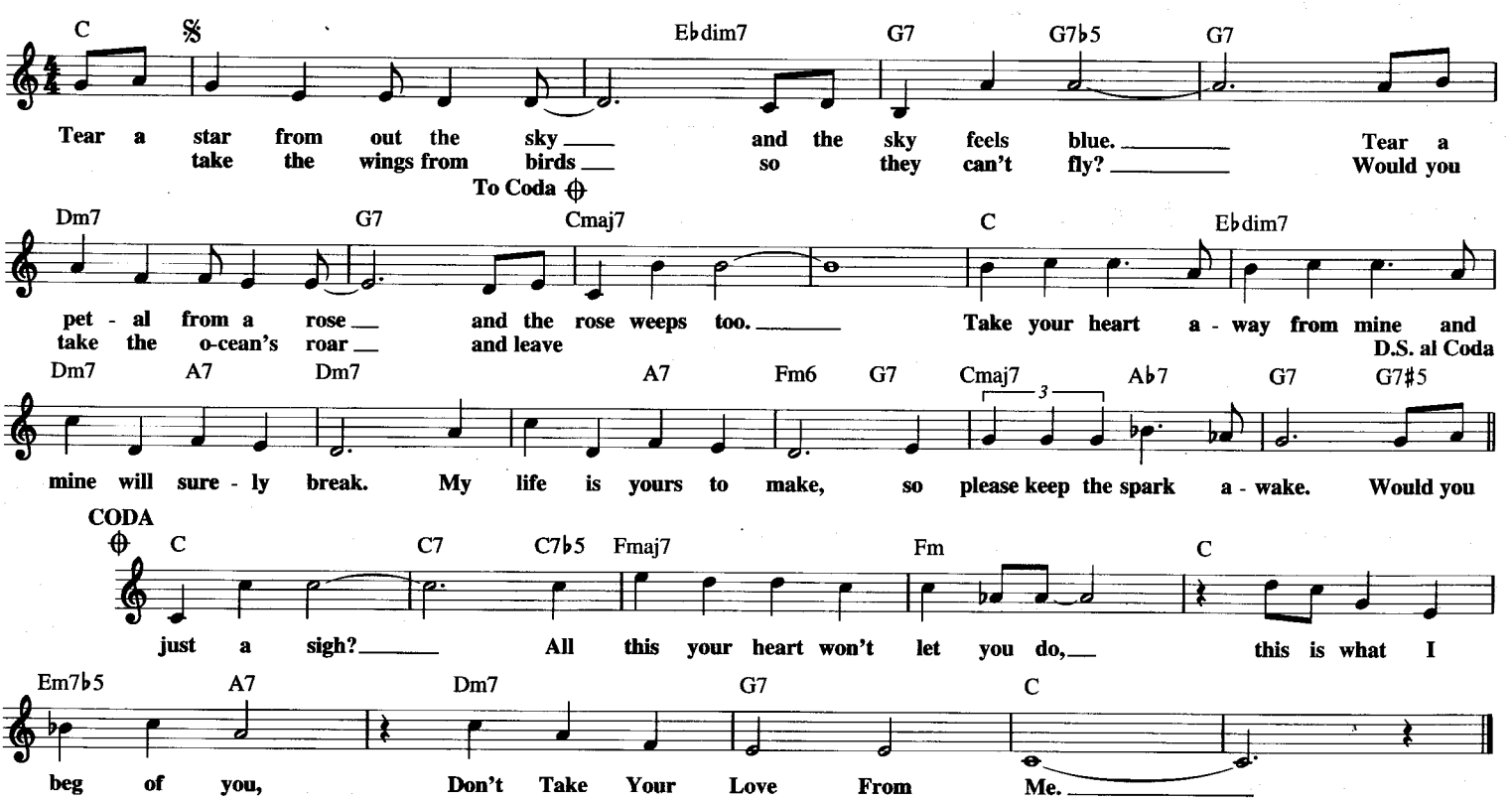
Words and Music by
HENRY NEMO

Slowly



DON'T WORRY, BE HAPPY

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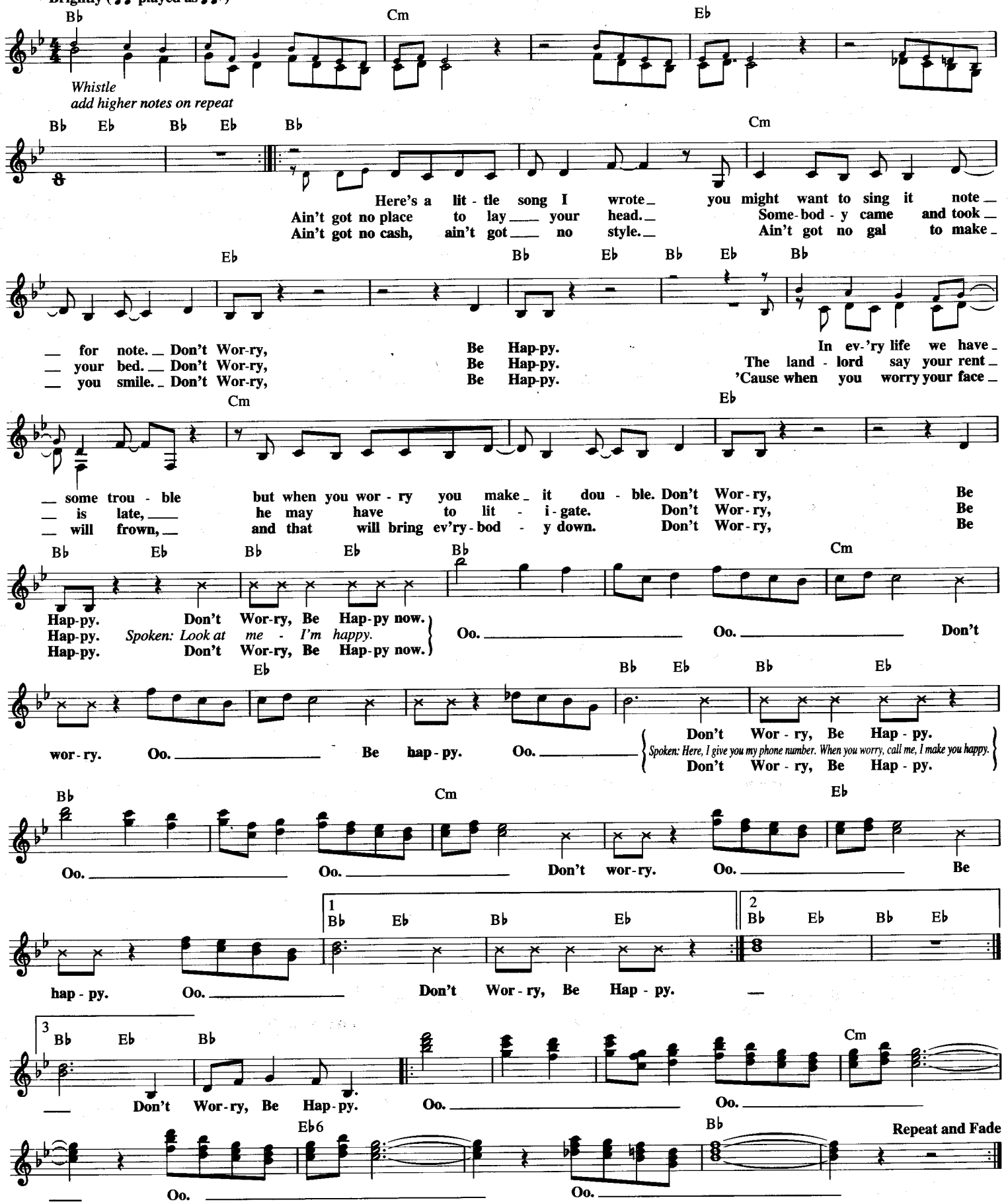
By BOBBY McFERRIN

Brightly (♫ played as ♪♪)



Additional Lyrics

Spoken ad lib. over repeat and fade:
Don't Worry. Don't Worry. Don't do it.
Be Happy. Put a smile on your face.
Don't bring everybody down. Don't
Worry. It will soon pass, whatever it is.
Don't Worry. Be Happy. I'm not worried.
I'm happy.

DONKEY SERENADE

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By RUDOLF FRIML
and HERBERT STOTHART

Fairly bright

C G7 Dm7 G7 C

There's a song in the air, but the fair se - no - ri - ta does-n't seem to

Dm7 G7 Dm7 G7 C Dm7 G7 Dm7 Em Dm7 G7 Dm7 Em C

care for the song in the air. So I'll sing to the mule if you're sure she won't

Dm7 G7 Dm7 G7 C

think that I am just a fool ser - e - nad - ing a mule. A - mi - go mi - o, does she

not have a dain - ty bray? She lis - tens care - ful - ly to each lit - tle tune you play.

E7 Am E7 Am7

Si, Si, mi mu - cha - chi - to, she'd love to sing it too if on - ly she knew the way. But try as she

Ddim7 Am E7 Am7 E7♭9 E7 Am E7 Am7 D9 Dm7 G9 Dm7 G7

may, in her voice there's a flaw! And all that the la - dy can say is: "E -

Dm7 G7 C Dm7 G7 Dm7 G7

E - Aw!" *(Instrumental)* Se - no - ri - ta don - key - si - ta, not so fleet as

C 1 2

a mos - qui - to, but so sweet like my Chi - qui - ta, you're the one for me. me. O - le!

DOWN BY THE OLD MILL STREAM

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Words and Music by
TELL TAYLOR

Moderately slow Waltz

G B♭dim7 D7 Am7 D7 G

Down By The Old Mill Stream, where I first met you, with your

Bm C E7 Am D7 G

eyes of blue, dressed in ging - ham too. It was there

B♭dim7 D7 Cdim7 Em E♭7

I knew, that you loved me true, you were six - teen, my vil - lage

G Dm6 E7 C+ E7 A7 D7 1 G 2 G Am7 G

queen, by the old mill stream. Down By The stream.

A DREAM IS A WISH YOUR HEART MAKES

from Walt Disney's CINDERELLA

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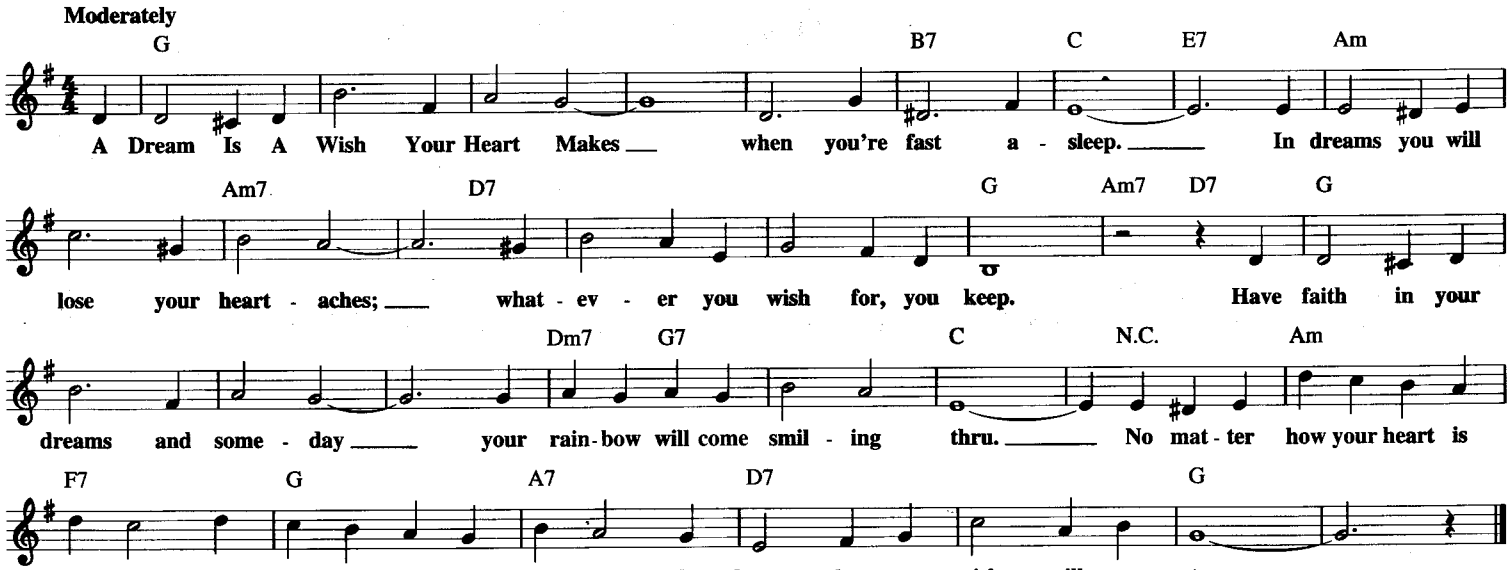
Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON



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Words and Music by
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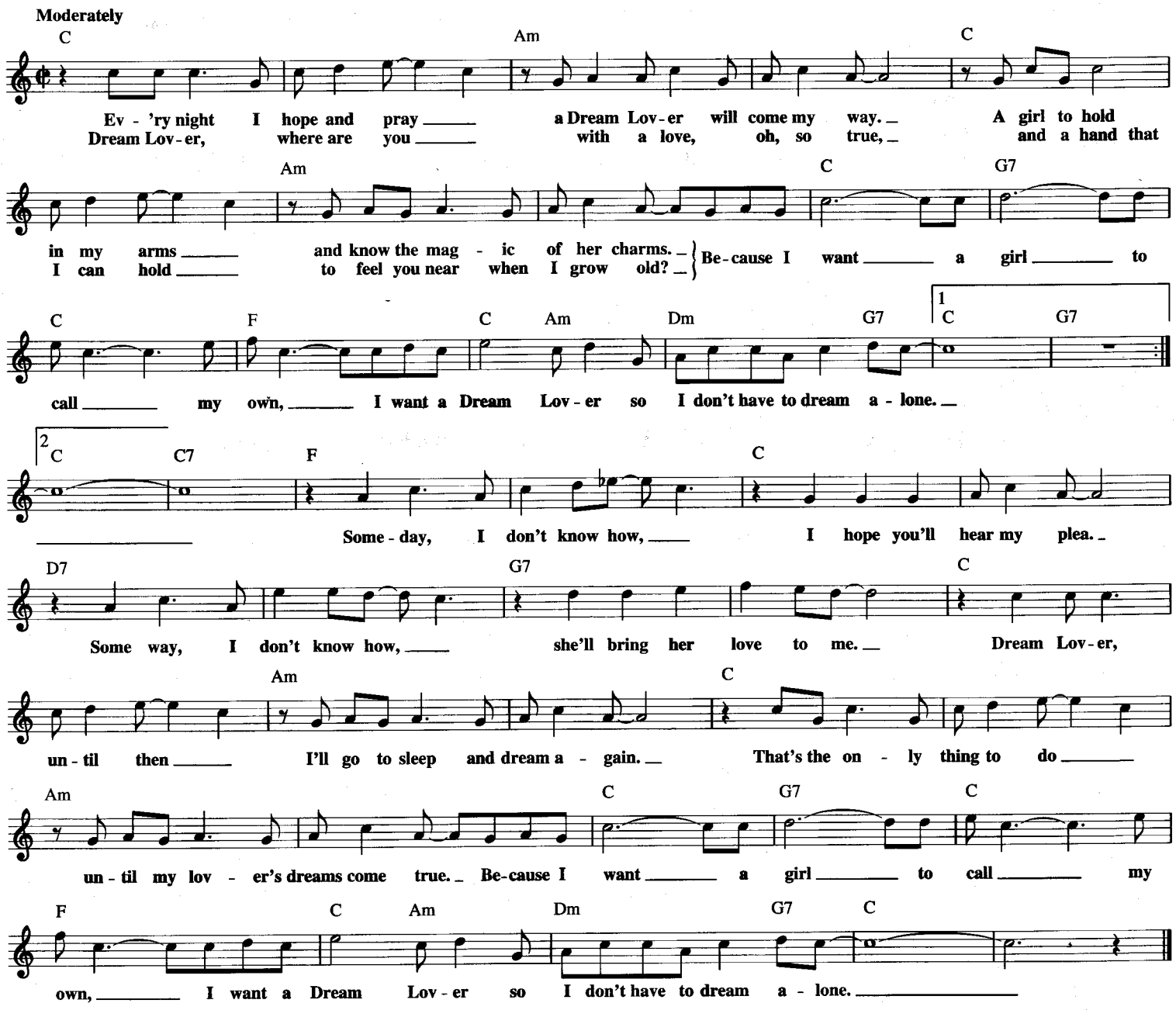

DOWNTOWN

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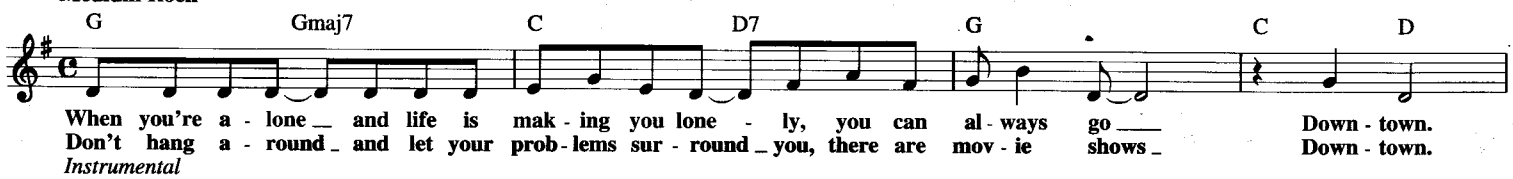
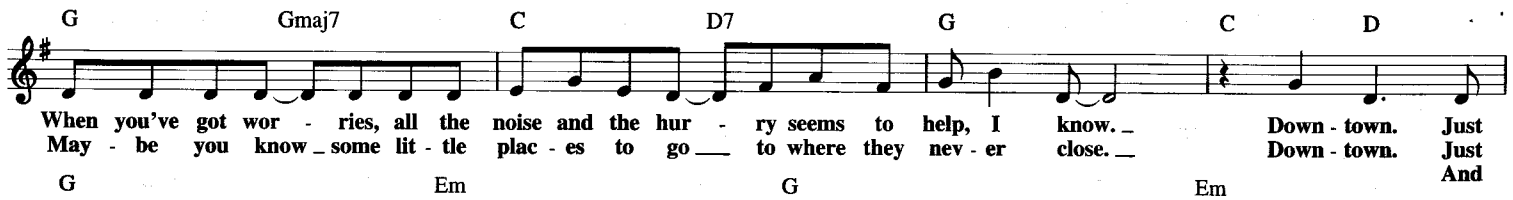
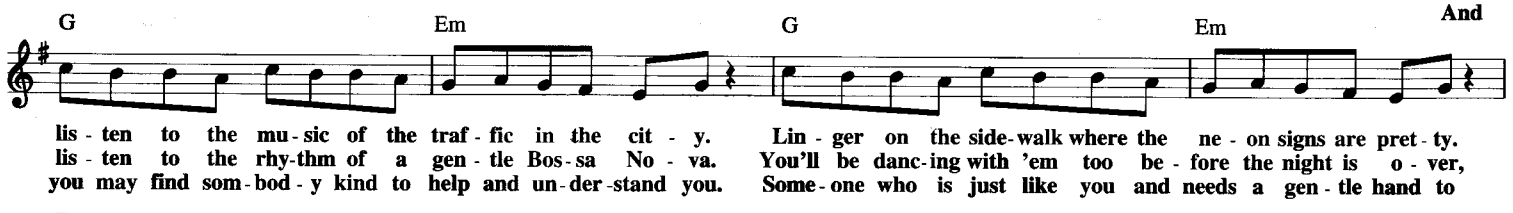
Words and Music by
TONY HATCH

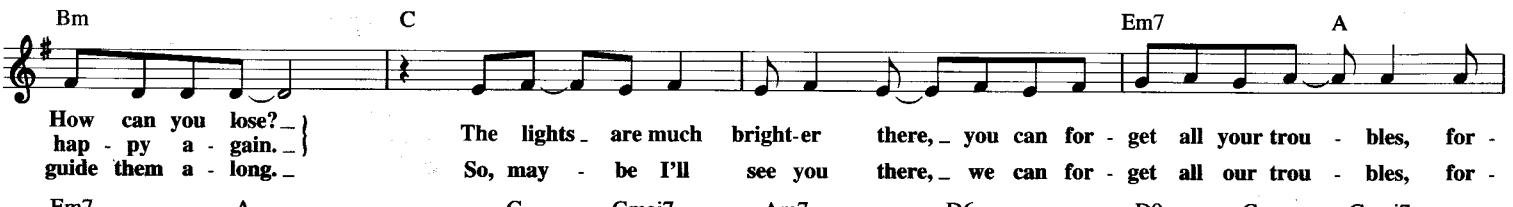
Medium Rock

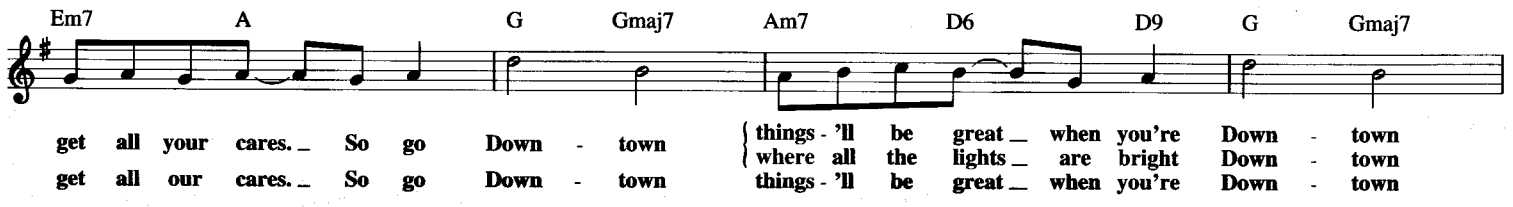


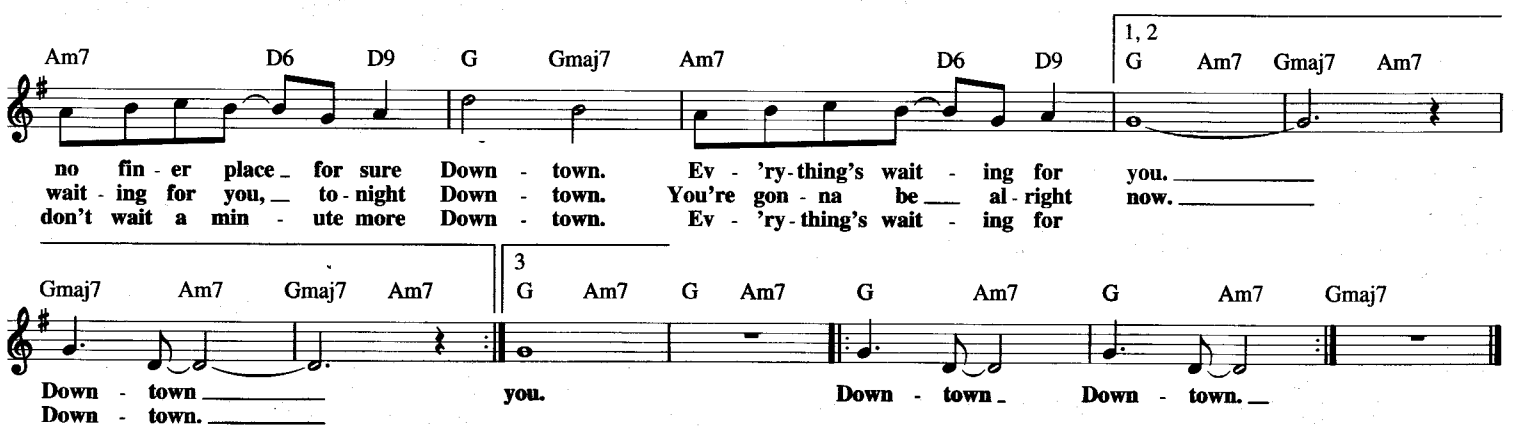
Instrumental











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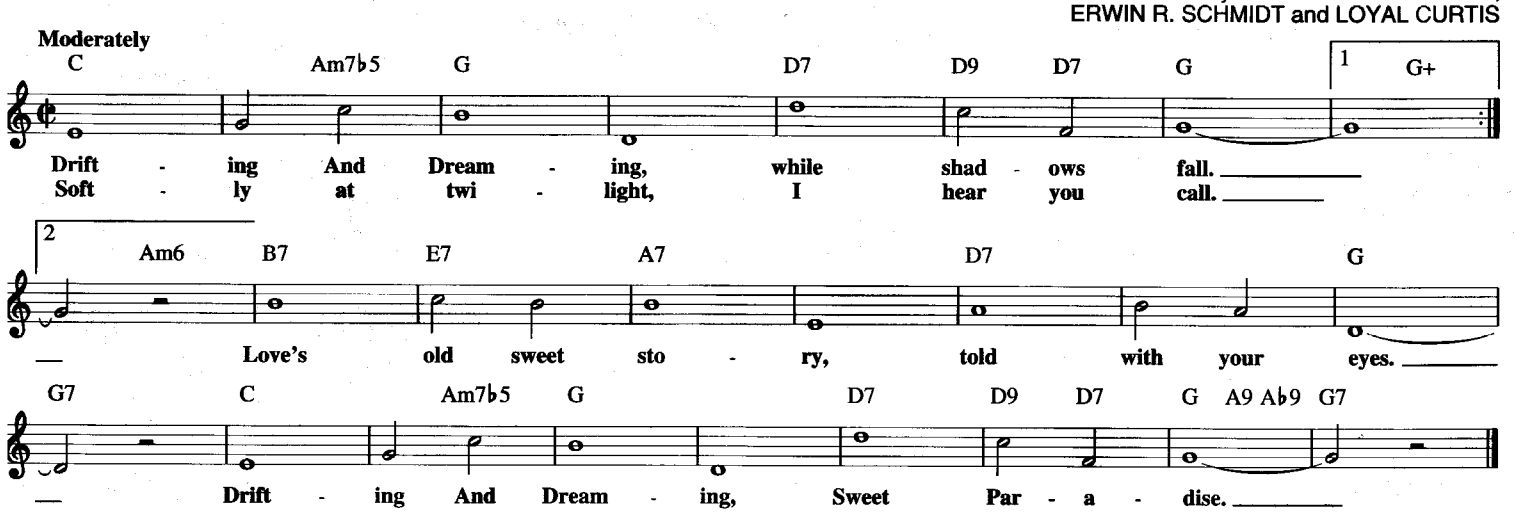
Words by HAVEN GILLESPIE
Music by EGBERT VAN ALSTYNE,
ERWIN R. SCHMIDT and LOYAL CURTIS

Moderately



DREAMS

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Words and Music by
STEVIE NICKS

Moderately, with a beat

F G F G F

Now, here you go a - gain. You say you want your free - dom. Well who am I
Now, here I go a - gain. I see the crys - tal vi - sions. I keep my vi -

G F G F G F

to keep you down? It's on - ly right that you should play the way you feel
- sions to my - self. It's on - ly me who wants to wrap a - round your dreams.

G F G F G

it. But lis - ten care - ful - ly to the sound of your lone - li - ness, like a
And have you an - y dreams you'd like to sell. Dreams of lone - li - ness, like a

F G F G F

heart - beat, drives you mad, in the still - ness of re-mem - ber - ing what you had
heart - beat, drives you mad, in the still - ness of re-mem - ber - ing what you had

G F G F G

and what you lost and what you had and what you lost.
and what you lost and what you had and what you lost.

F G Fmaj7 G6 Fmaj7

Oh, thun - der on - ly hap - pens when it's rain - ing.

G6 Fmaj7 G6 Fmaj7 G6 Fmaj7

Play - ers on - ly love you when they're play - ing. Say, wom-en, they will come

G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 To Coda

and they will go. When the rain wash - es you clean, you'll know.

G6 Fmaj7 G F Am G

You'll know. *(Instrumental)*

F D.C. al Coda

CODA

G6 Fmaj7

You'll know.

G6 Fmaj7 G6 Fmaj7#11

You will know. Oh, you'll know.

DUNGAREE DOLL

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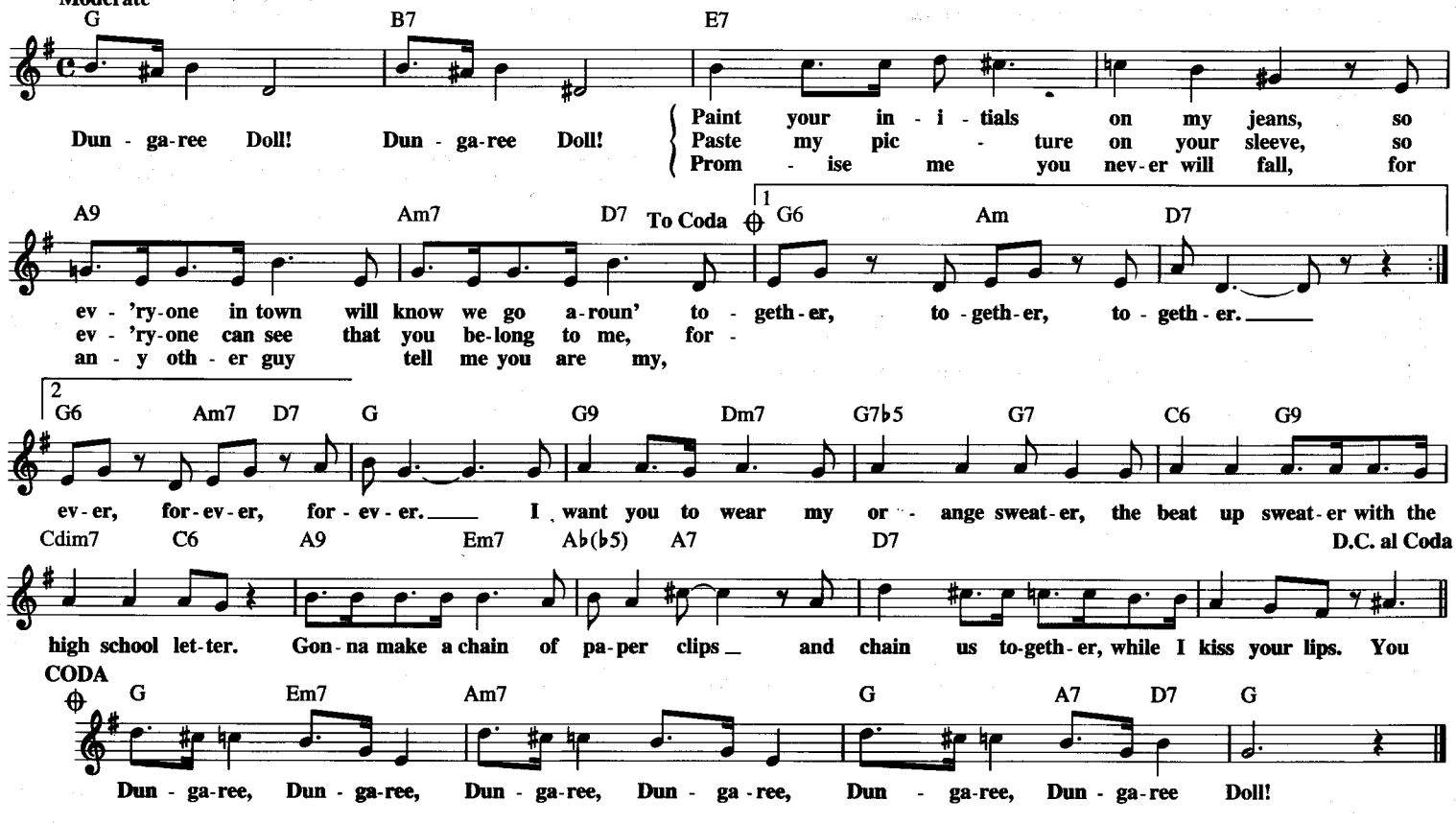
Words by BEN RALEIGH
Music by SHERMAN EDWARDS



DUST IN THE WIND

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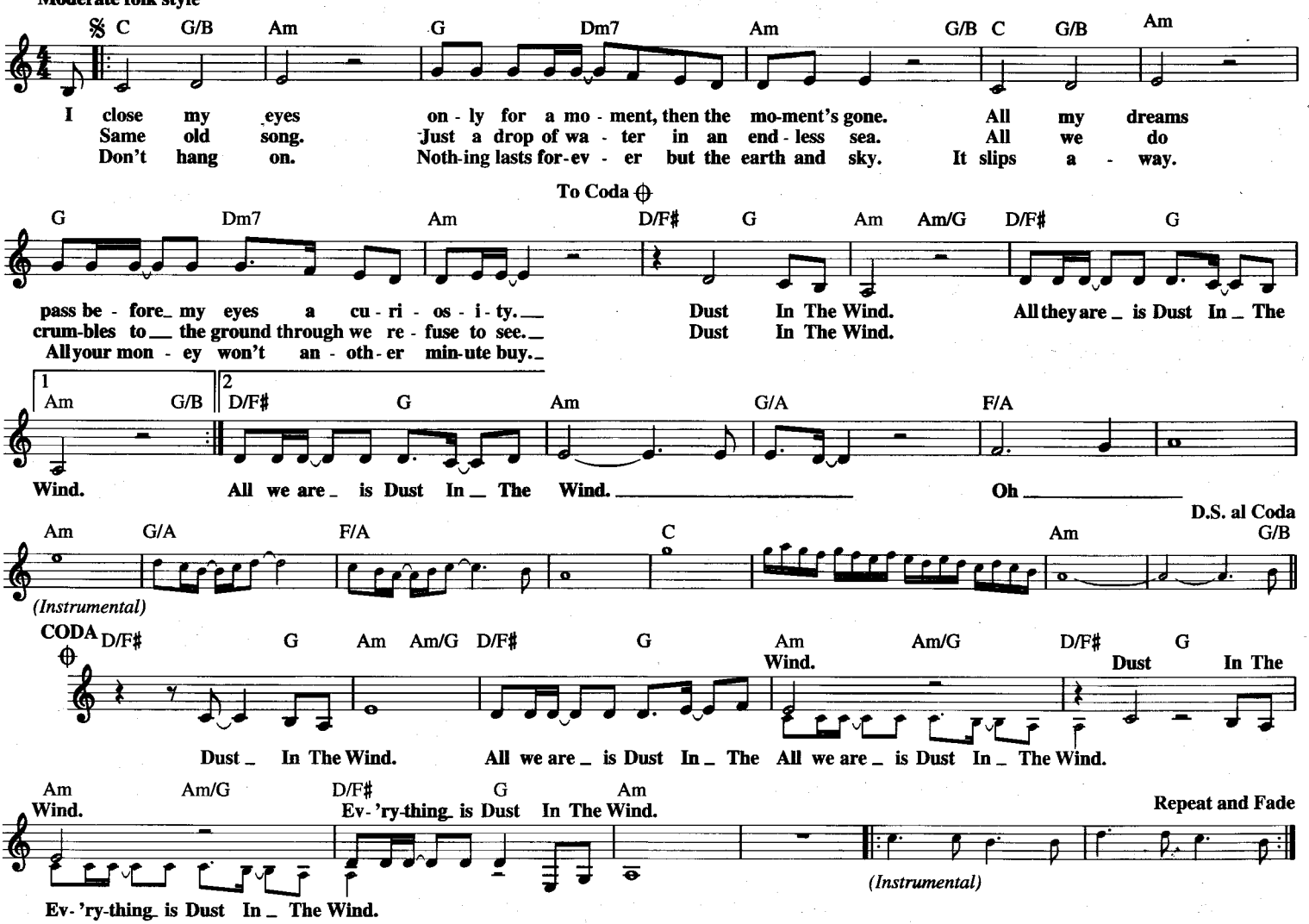
Words and Music by
KERRY LIVGREN



EARLY IN THE MORNING

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Words and Music by WOODY HARRIS
and BOBBY DARIN

Fast Mambo

F C7 F

You gon - na miss me Ear-ly In The Morn - in', one of these days. Oh,

B♭ Bdim7

yeah! Well, you gon - na want me Ear - ly In The Morn - in' when I'm a -

C7 F

way. Hey, hey, don't-cha know? Yes, you'll be sor - ry for the times I

F7 B♭ Bdim7 F

cried; you'll be sor - ry for the time you lied. Well, you gon - na miss me

C7 F B♭ F F7

Ear - ly In The Morn-in', one of these days. Oh, yeah! Well, you know a

B♭ F B♭ F

roll-in' stone don't gath-er no moss, and you cross your bridge when it's time to cross.

B♭ F G7

Well, you broke my heart when you said good - bye. And now the milk is spilt,

C7 F

but you're gon - na cry. Ear - ly In The Morn - in', you gon - na

C7 F F7 B♭

know that I was right. Oh, yeah, yeah! Ear-ly In The Morn-in', when there's no -

Bdim7 C7 F

bod - y to hold you tight. Whoa, ho, ho. Well, you gon - na want me,

F7 B♭ Bdim7

want me bad. You gon - na miss the best man you ev-er had. Yes, you gon - na

F C7 F B♭ F

miss me, you gon - na want me, one of these days. Oh, yeah!

THE ENTERTAINER

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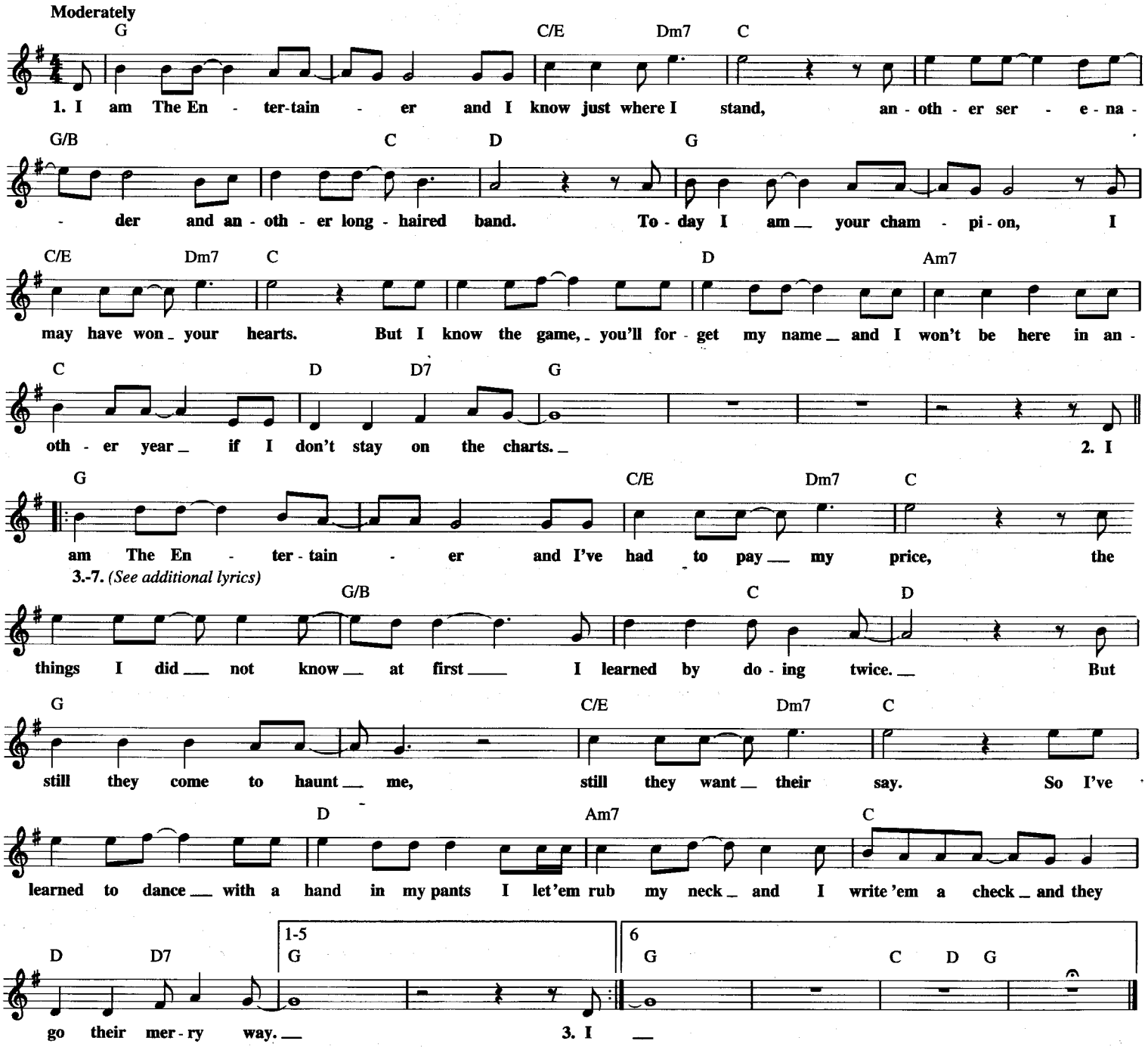
Words and Music by
BILLY JOEL



Additional Lyrics

3. I am The Entertainer, been all around the world,
I've played all kinds of palaces and laid all kinds of girls.
I can't remember faces, I don't remember names.
But what the hell, you know it's just as well
'cause after a while and a thousand miles
it all becomes the same.

4. I am The Entertainer, I bring to you my songs,
I'd like to spend a day or two but I can't stay that long.
I got to meet expenses, I got to stay in line,
Got to get those fees to the agencies
and I loved to stay but there's bills to pay
so I just don't have the time.

5. I am The Entertainer, I've come to do my show,
you've heard my latest record, it's been on the radio.
It took me years to write it, they were the best years of my life.
If you're gonna have a hit you gotta make it fit
so they cut it down to 3:05.

6. I am The Entertainer, the idol of my age.
I make all kinds of money when I go on stage.
You see me in the papers, I've been in the magazines.
But if I go cold, I won't get sold,
I get put in the back in the discount rack
like another can of beans.

7. I am The Entertainer and I know just where I stand,
another serenader and another long-haired band.
Today I am your champion, I may have won your hearts.
But I know the game, you'll forget my name,
I won't be here in another year
if I don't stay on the charts.

EBONY AND IVORY

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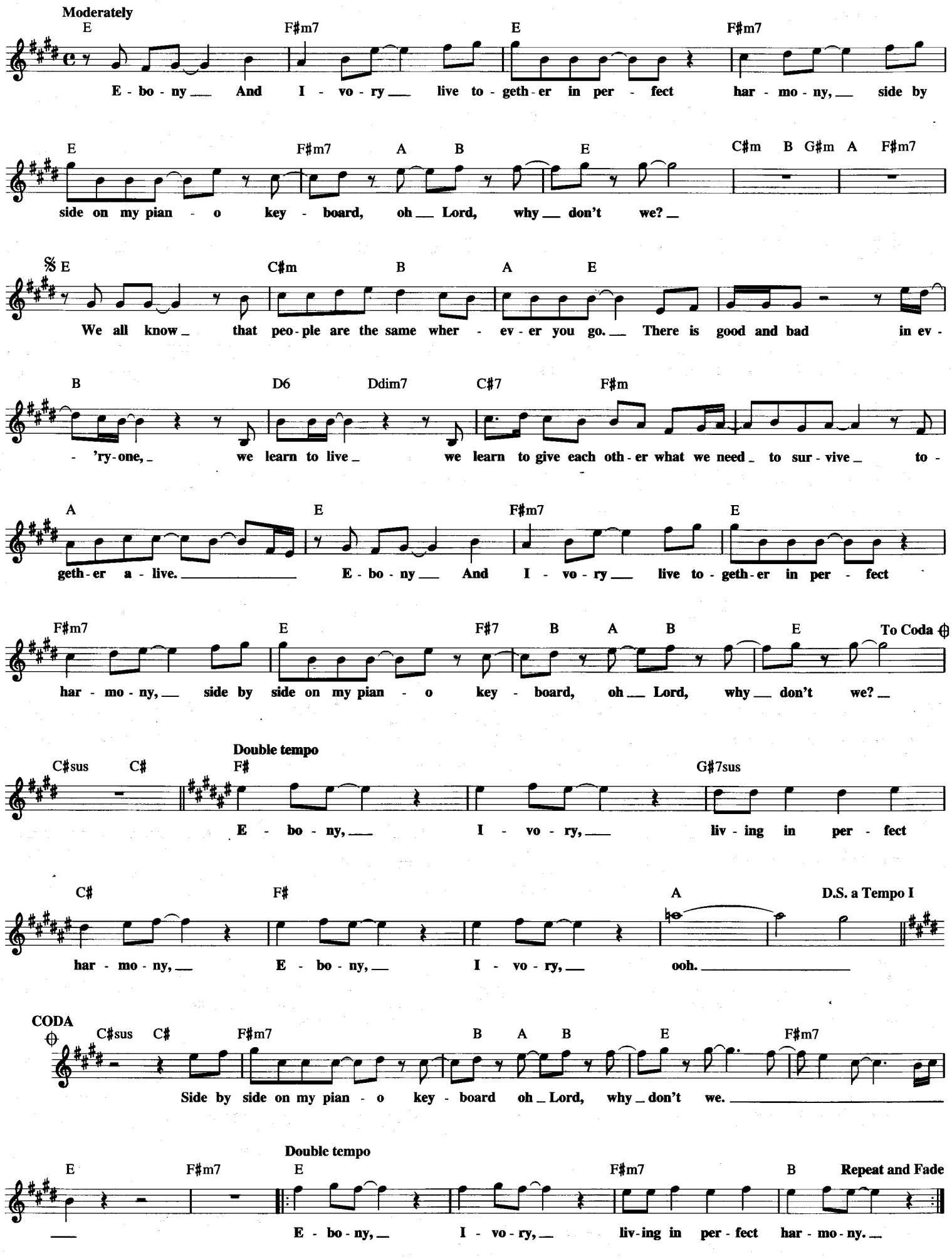
Words and Music by
McCARTNEY



ELEANOR RIGBY

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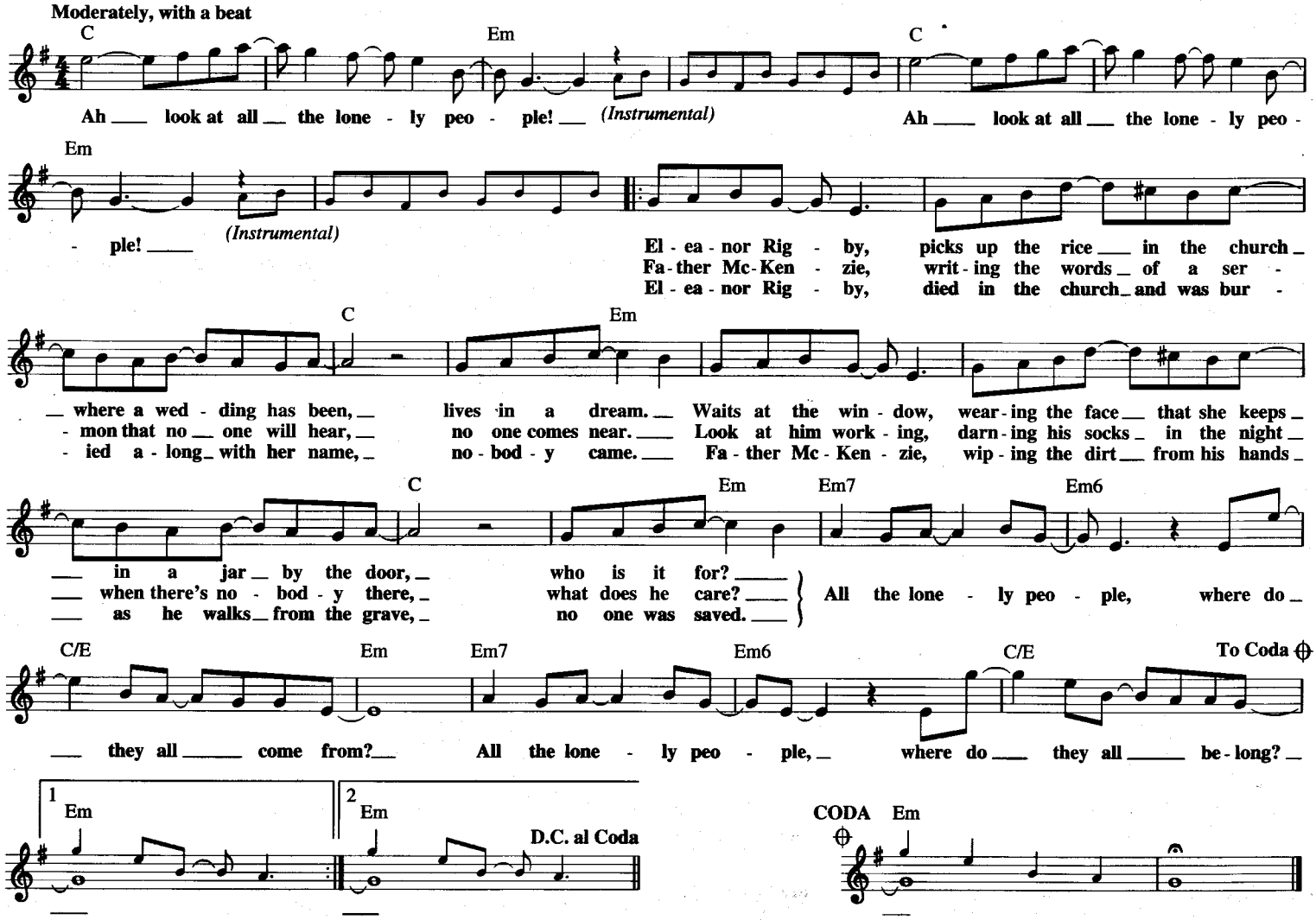
Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a beat



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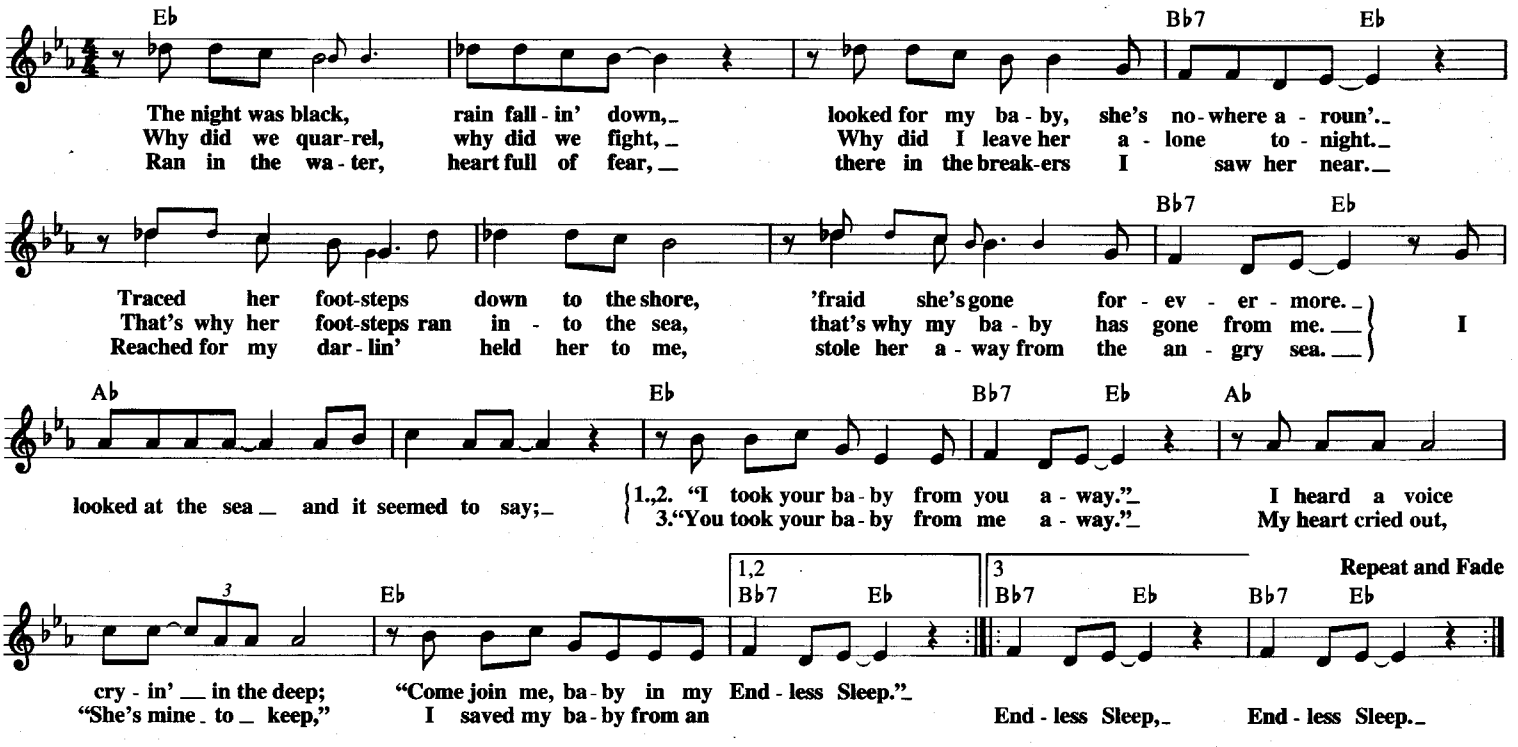

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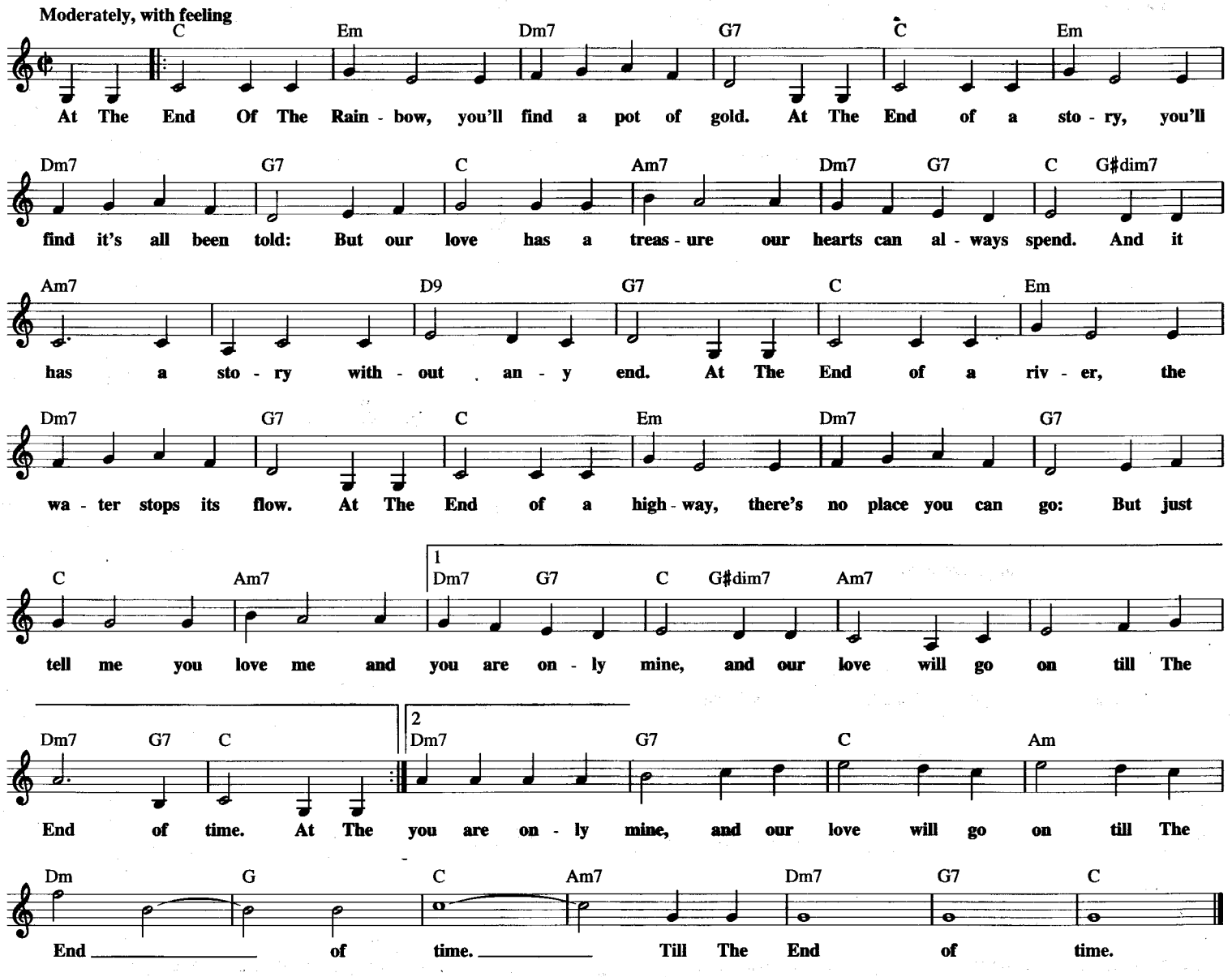
Lyric by SID JACOBSON
Music by JIMMY KRONDES



THE END OF A LOVE AFFAIR

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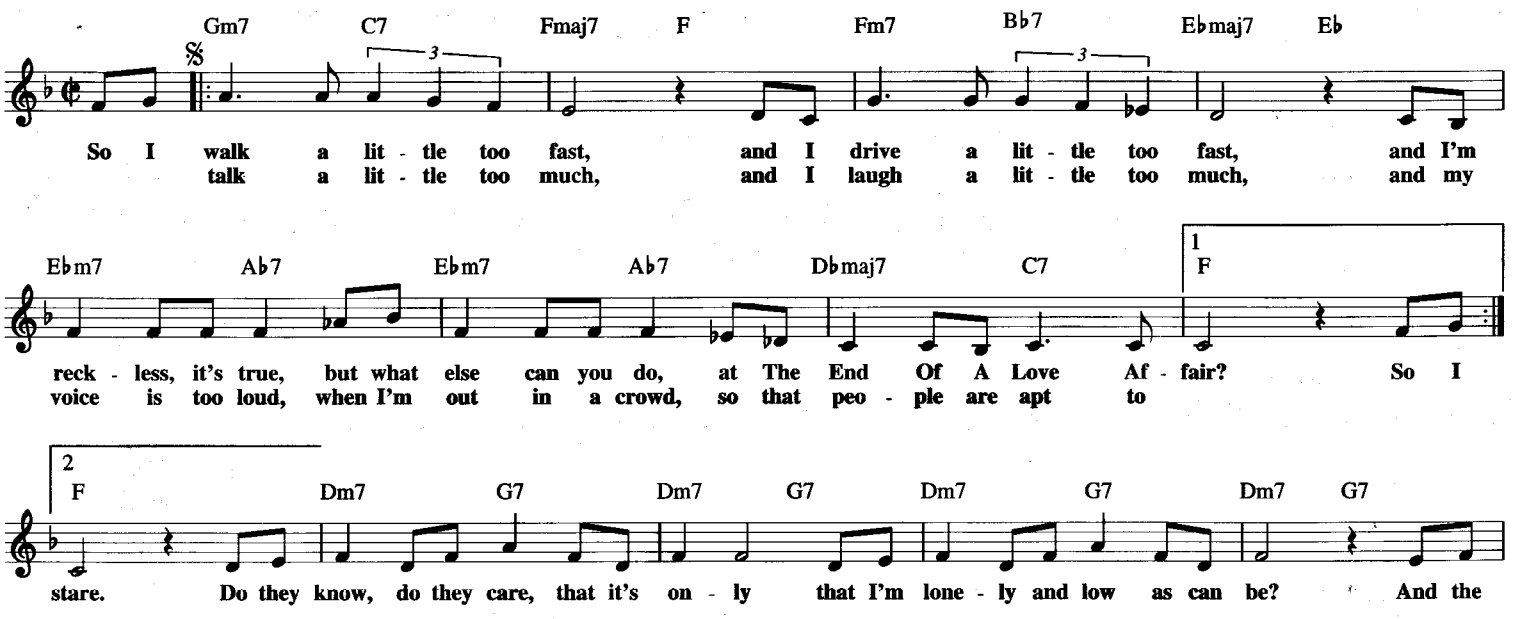
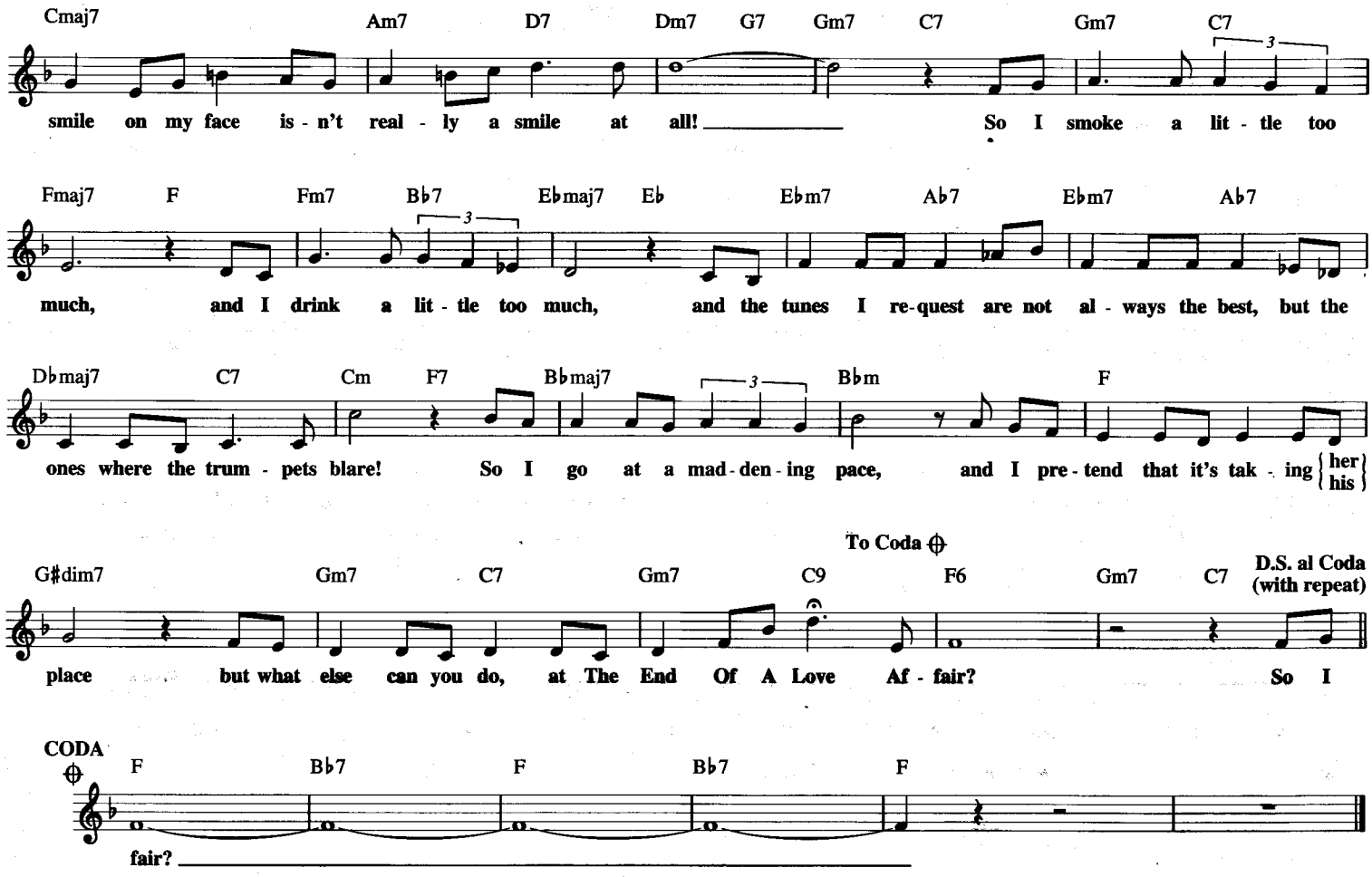
Words and Music by
EDWARD C. REDDING





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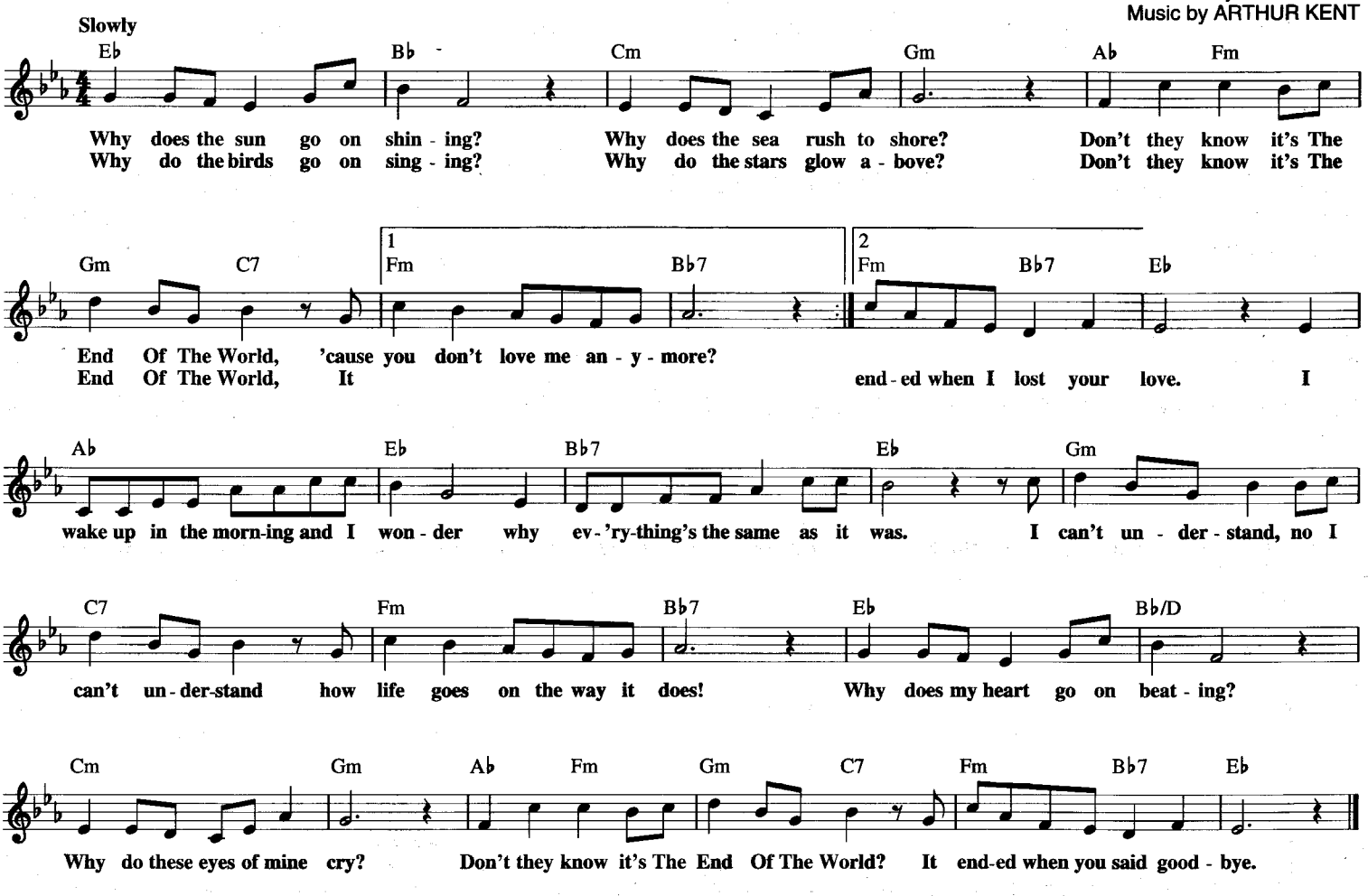
Words by SYLVIA DEE
Music by ARTHUR KENT



EARTH ANGEL

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Words and Music
JESSE BELVIN

Slowly, with a beat (♩♫ = ♩³♪)

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

Earth An-gel, Earth An-gel, will you be mine, my dar-ling, dear, love you all the time.

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm

I'm just a fool, a fool in love with you. Earth An-gel, Earth An-gel,

Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

the one I a-dore, love you for-ev-er and ev-er-more. I'm just a fool, a fool in love with

Eb Ab Eb7 Ab Abm Eb Fm7 Bb7

you. I fell for you, and I knew the vi-sion or your love's love-li-

Eb Eb7 Ab Adim7 Eb/Bb Cm F9 Bdim7 Bb7

ness. I hope and I pray that some day I'll be the vi-sion of your hap-pi-ness. Earth

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm

An-gel, Earth An-gel, please be mine, my dar-ling dear, love you all the time. I'm just a fool,

Fm7 Bb7 1 Eb Cdim7 Fm7 Bb7 2 Eb Fm7 Eb

a fool in love with you. Earth you.

EARLY IN THE MORNING

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Words and Music by MIKE LEANDER
and EDDIE SEAGO

Medium bounce

𝄋 Cm Cm7 F7 Bb Bbmaj7 Ebmaj7

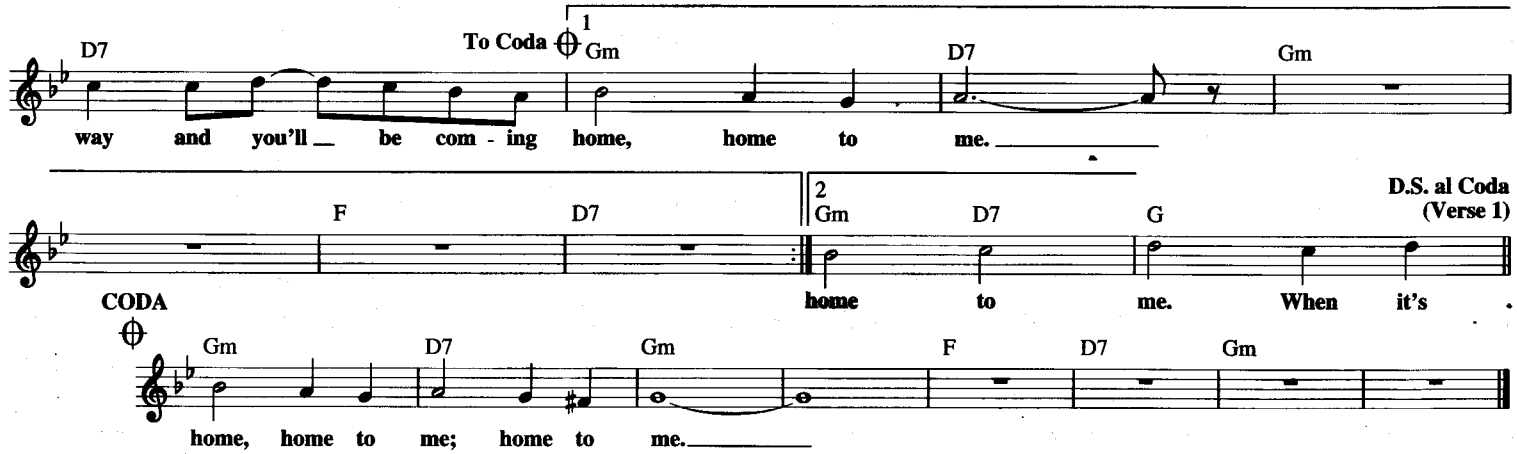
When it's Ear-ly In The Morn-ing o-ver by the win-dow day is dawn-ing when I feel the
Ear-ly In The Morn-ing ve-ry ve-ry ear-ly with-out warn-ing I can feel a

Am7 D7 Gm D7 G Cm Cm7

air I feel that life is ve-ry good to me you know. In the sun there's so much
new-ly born vi-bra-tion sneak-ing up on me a-gain. There's a song-bird on my

F7 Bb Bbmaj7 Ebmaj7 Am7

yel-low some-thing in the ear-ly morn-ing mead-ow tells me that to-day } you're on your
pil-low I can see the fun in weep-ing wil-low, I can see the sun }



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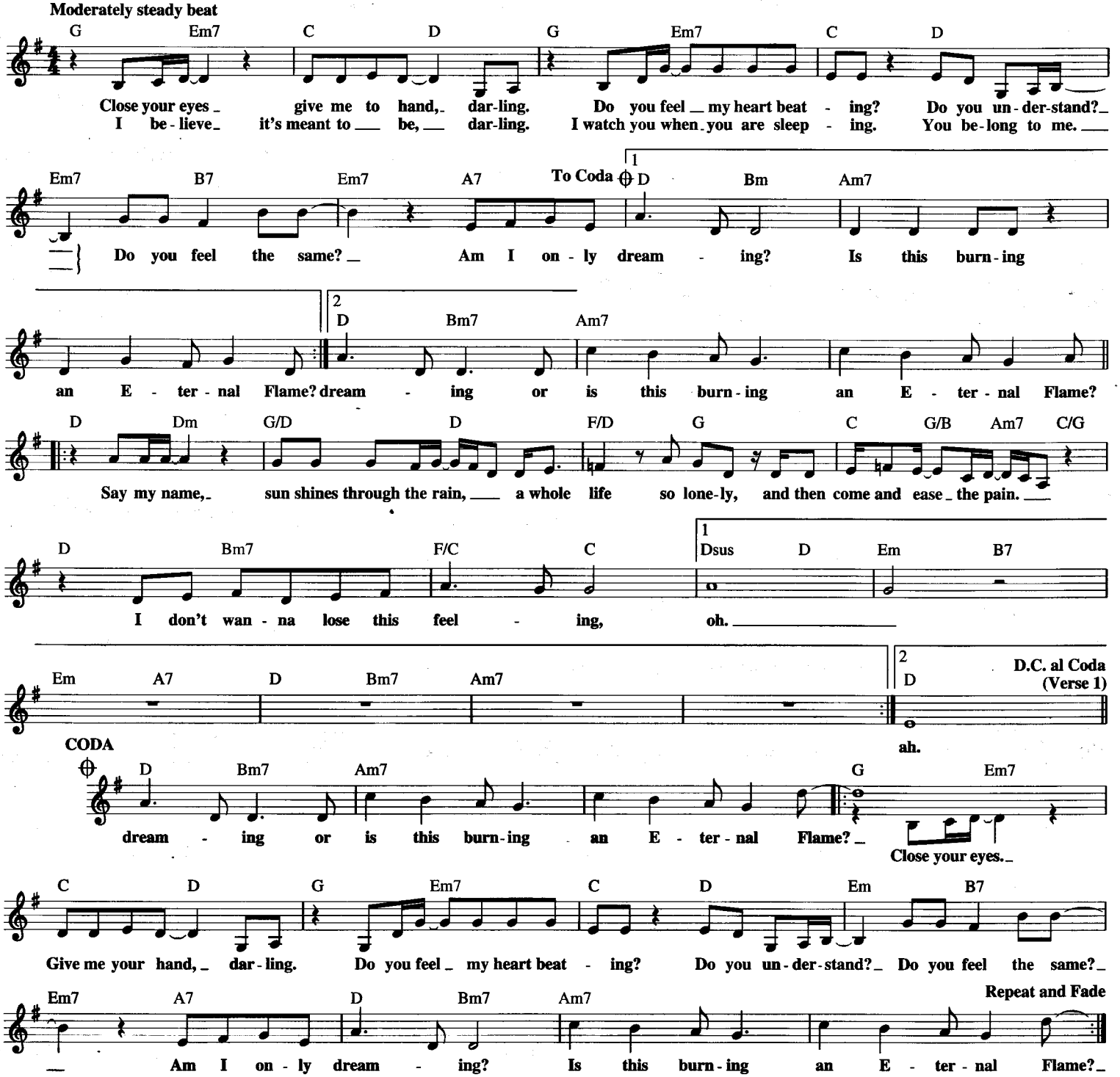
Words and Music by BILLY STEINBERG,
TOM KELLY and SUSANNA HOFFS

Moderately steady beat



ENJOY YOURSELF (IT'S LATER THAN YOU THINK)

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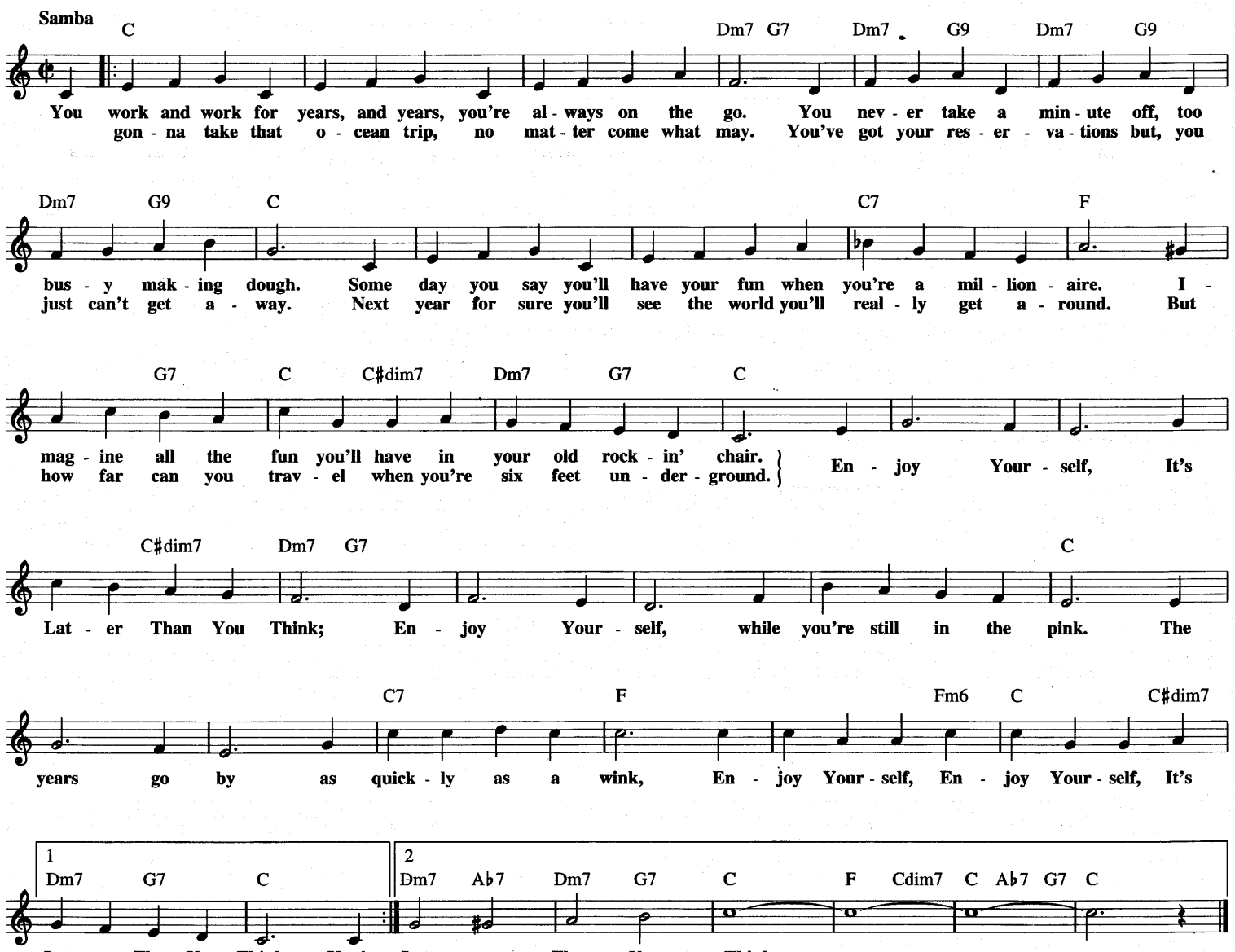
Words and Music by HERB MAGIDSON and CARL SIGMAN



EV'RY TIME WE SAY GOODBYE

from SEVEN LIVELY ARTS

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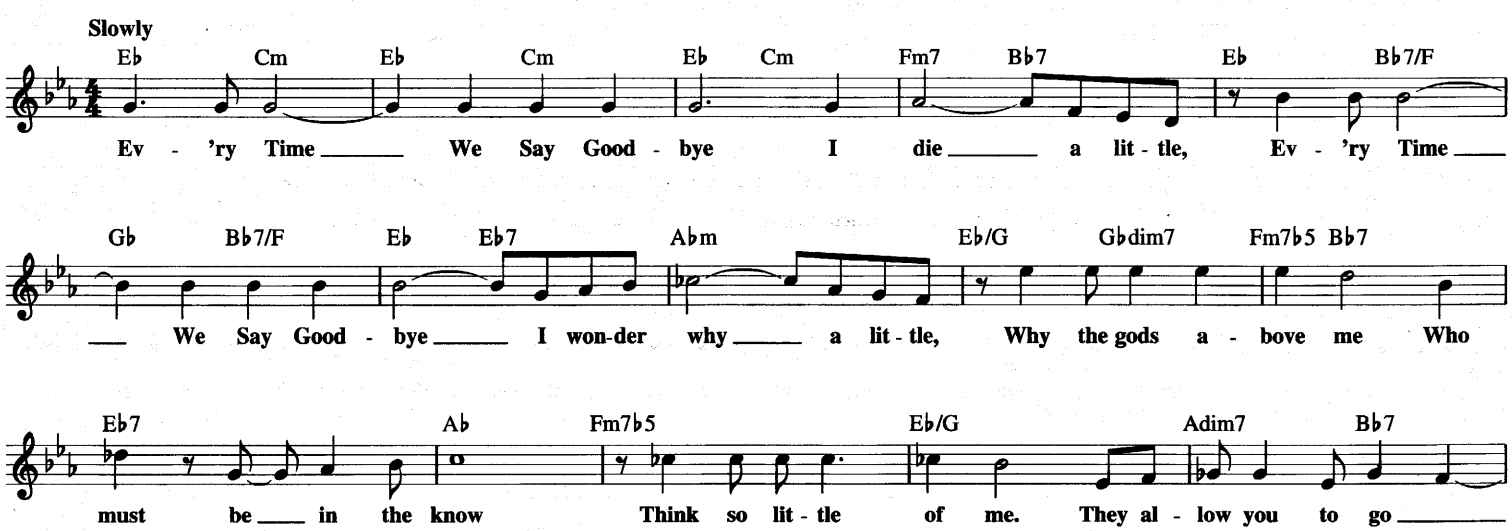
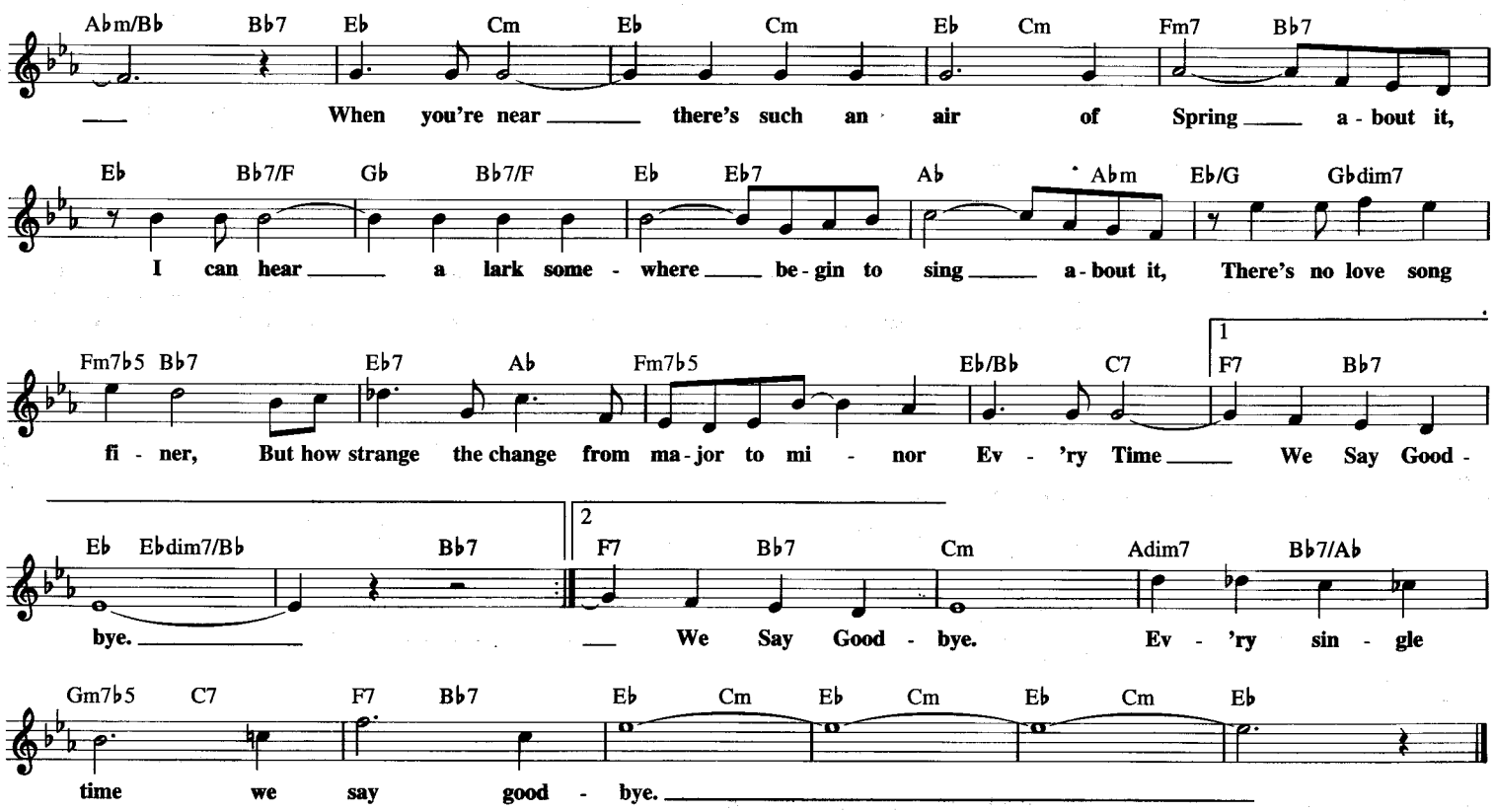
Words and Music by COLE PORTER





EVERYBODY LOVES MY BABY (BUT MY BABY DON'T LOVE NOBODY BUT ME)

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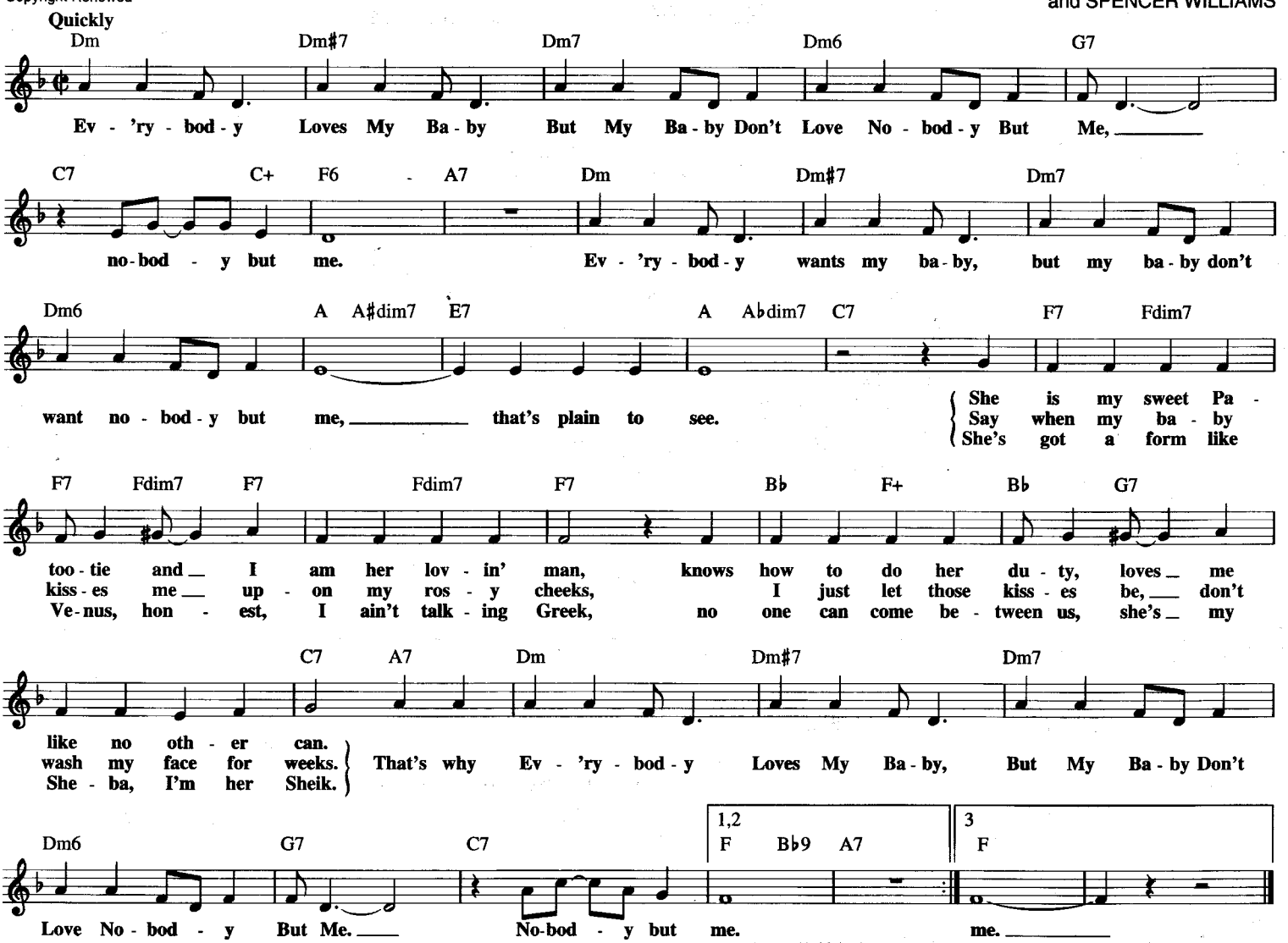

EVEN NOW

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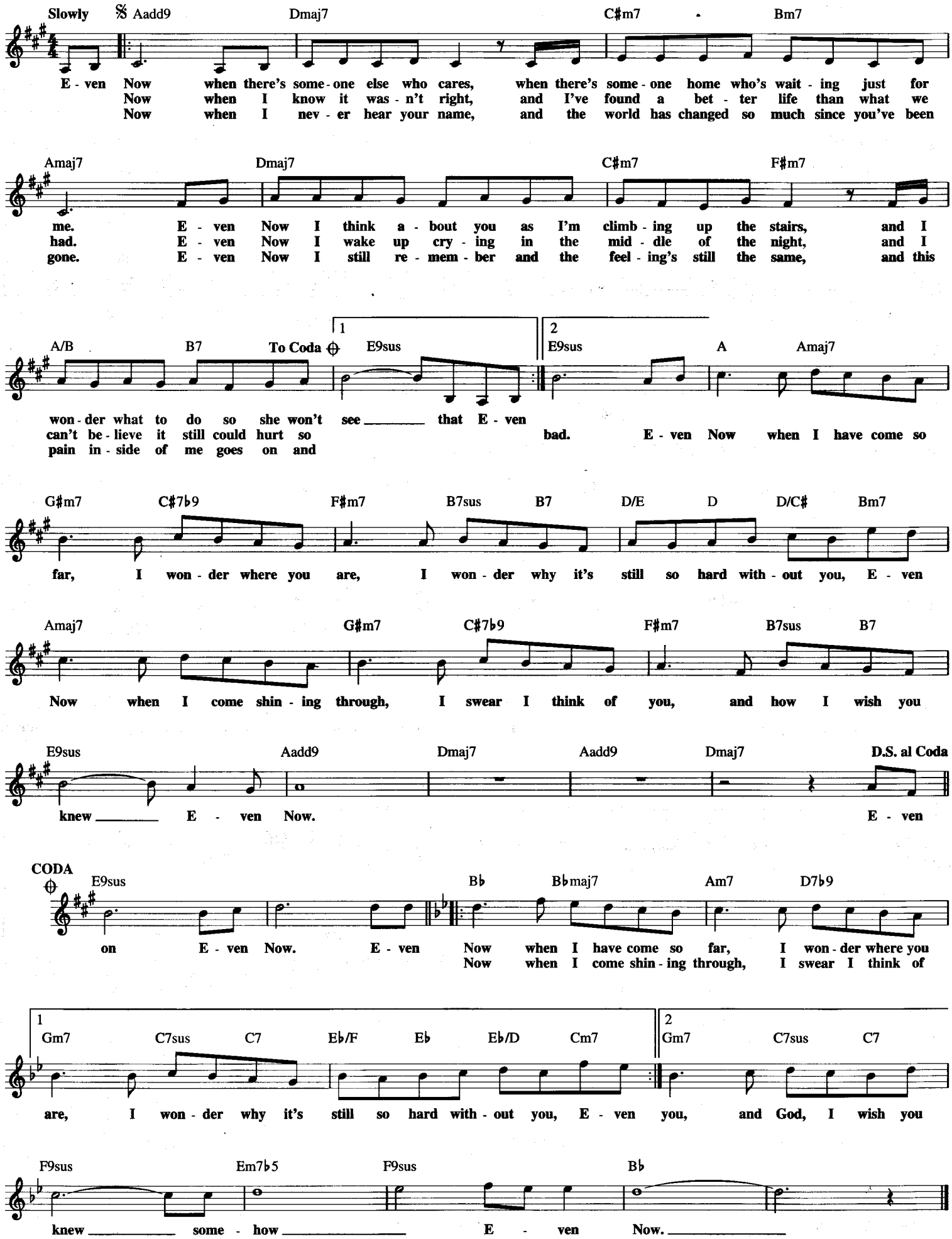
Words by MARTY PANZER
Music by BARRY MANILOW



EYE IN THE SKY

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Words and Music by ALAN PARSONS
and ERIC WOOLFSON

Moderately, with a steady beat

D Bm

(Instrumental)

D(add9) D D(add9) D Bm9 D(add9) D

Don't think_ sor - ry's eas - i - ly said.__ Don't try__
Don't say__ words you're gon - na re - gret.__ Don't let__
Don't leave_ false il - lu - sions be - hind.__ Don't cry__ 'cause

D(add9) D Bm9 G Gm

turn - ing ta - bles in - stead.__ You've tak - en lots of chanc - es be - fore,_
the fire rush__ to your head.__ I've heard the ac - cu - sa - tion be - fore,_
I ain't chang - ing my mind.__ So find an - oth - er fool like be - fore,_

2nd & 3rd time 8va

Bm9 E9 D

__ but I ain't gon - na give an - y - more._ Don't ask__ me, that's how it goes;__ 'cause
__ and I ain't gon - na take it an - y - more._ Be - lieve_ me, the sun in your eyes__ made
__ 'cause I ain't gon - na live an - y - more__ be - liev - ing some of the lies__ while

G D7 1 2,3 𝄋 D(add9) D

part of me knows_ what you're think - ing.
some of the lies__ worth be - liev - ing.
all of the signs_ are de - ceiv - ing.

I am the Eye In The Sky,_

D(add9) D F♯m7 D(add9) D

look - ing at you;_____ I can read_ your mind._ I am the mak - er of rules_

D(add9) D F♯m7 G

deal - ing with fools;_____ I can cheat_ you blind._ And I don't need to see an - y - more_

Gm Bm7 G

__ to know_ that I can read_ your mind._ I can read_ your mind.__

Bm7 G To Coda 1 2 D.S. al Coda

I can read_ your mind._ I can read_ your mind.__ __ I am the

CODA

Bm9 G Repeat ad lib. and Fade

(Instrumental)

EVERYTHING HAPPENS TO ME

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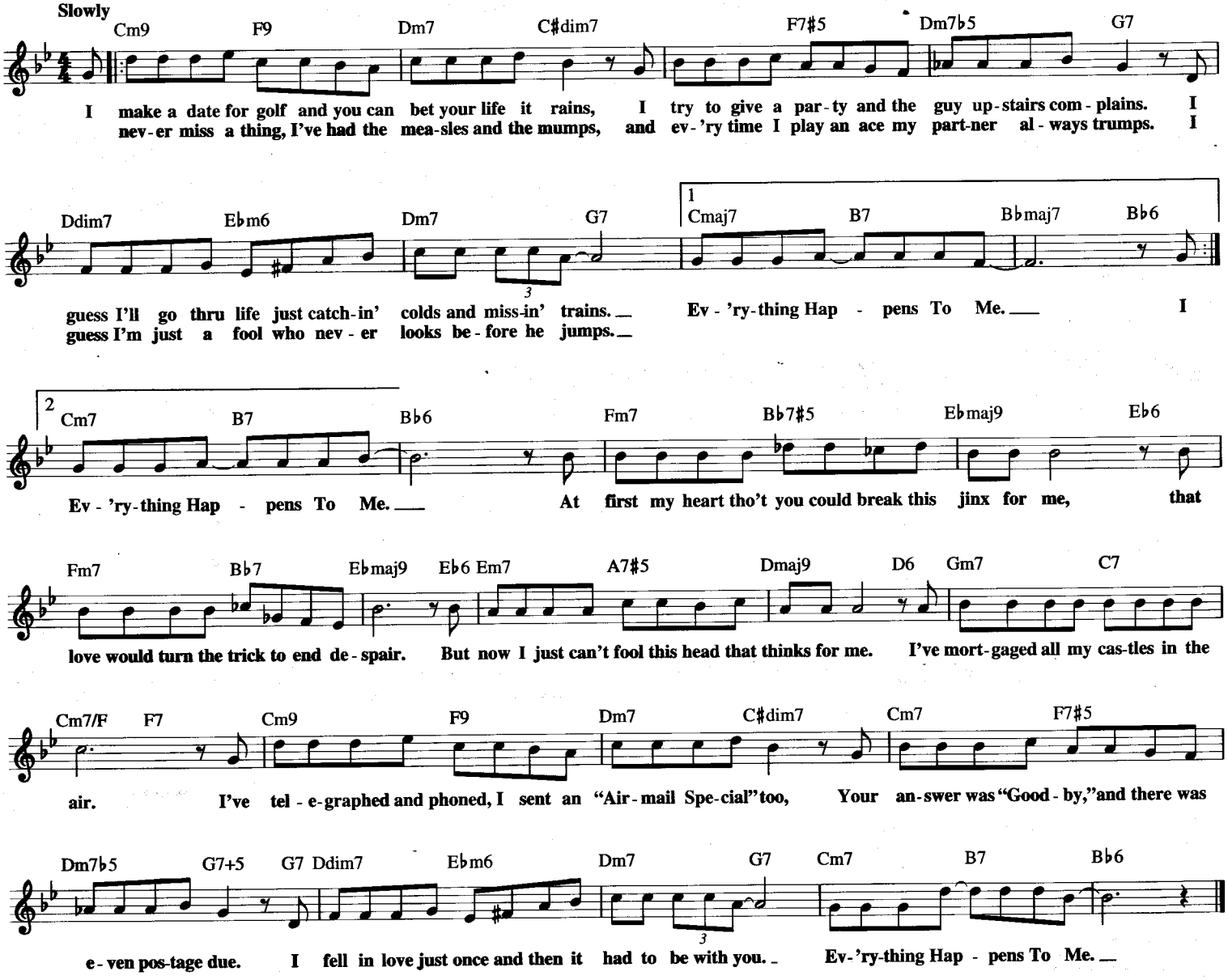
Words by TOM ADAIR
Music by MATT DENNIS



FALLING IN LOVE AGAIN

(Can't Help It)

from the Paramount Picture THE BLUE ANGEL

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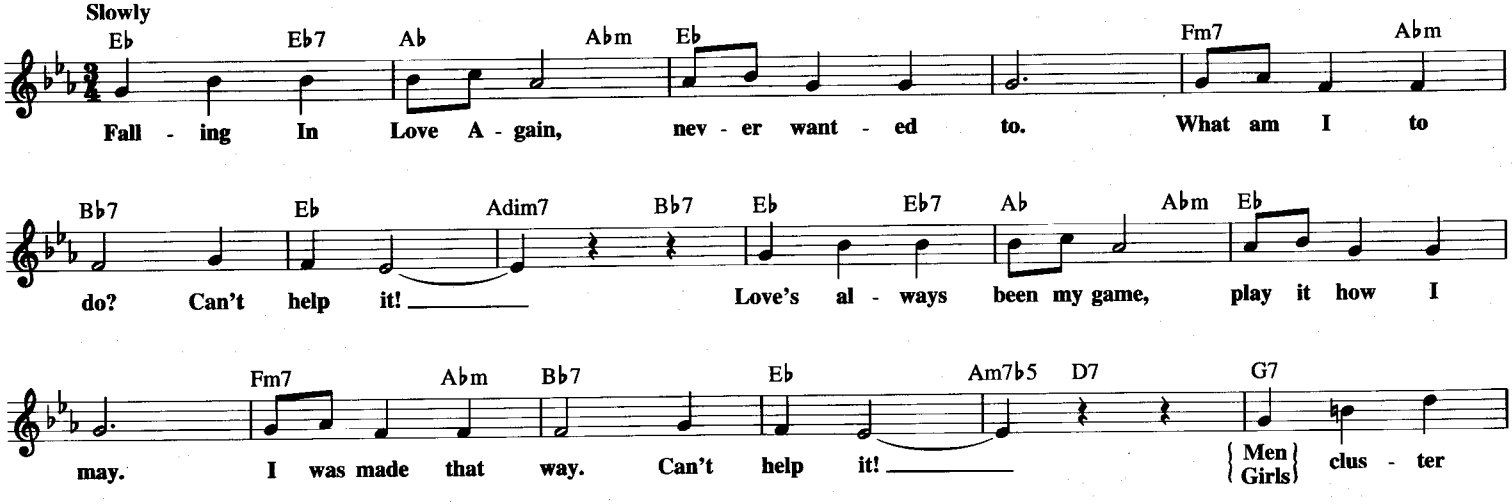
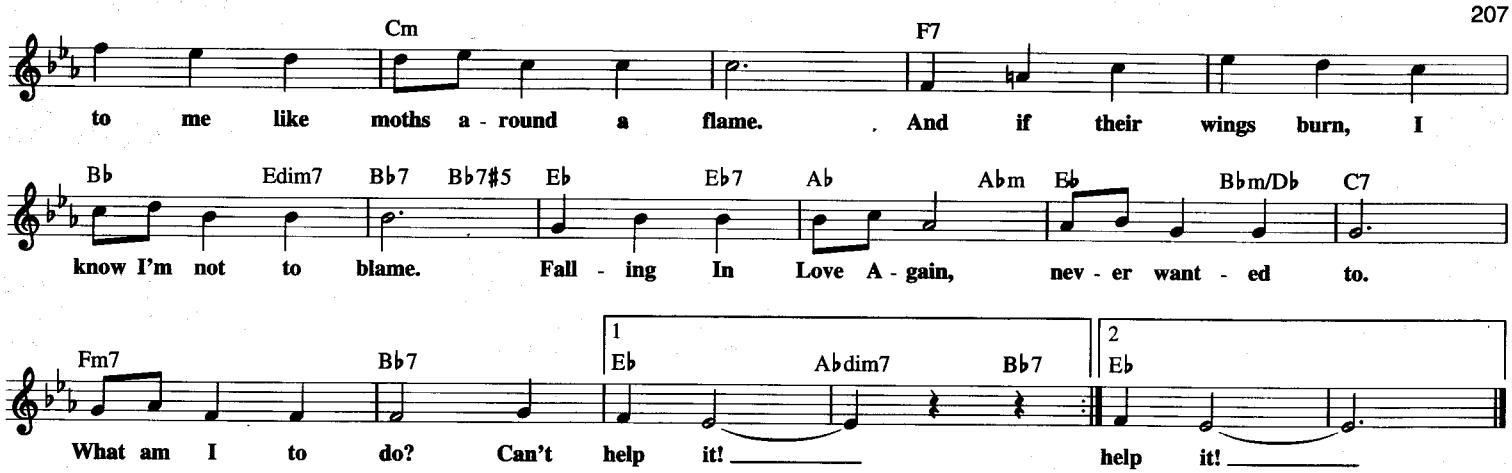
Words and Music by FREDERICK HOLLANDER
Revised Lyric by SAMMY LERNER





FEVER

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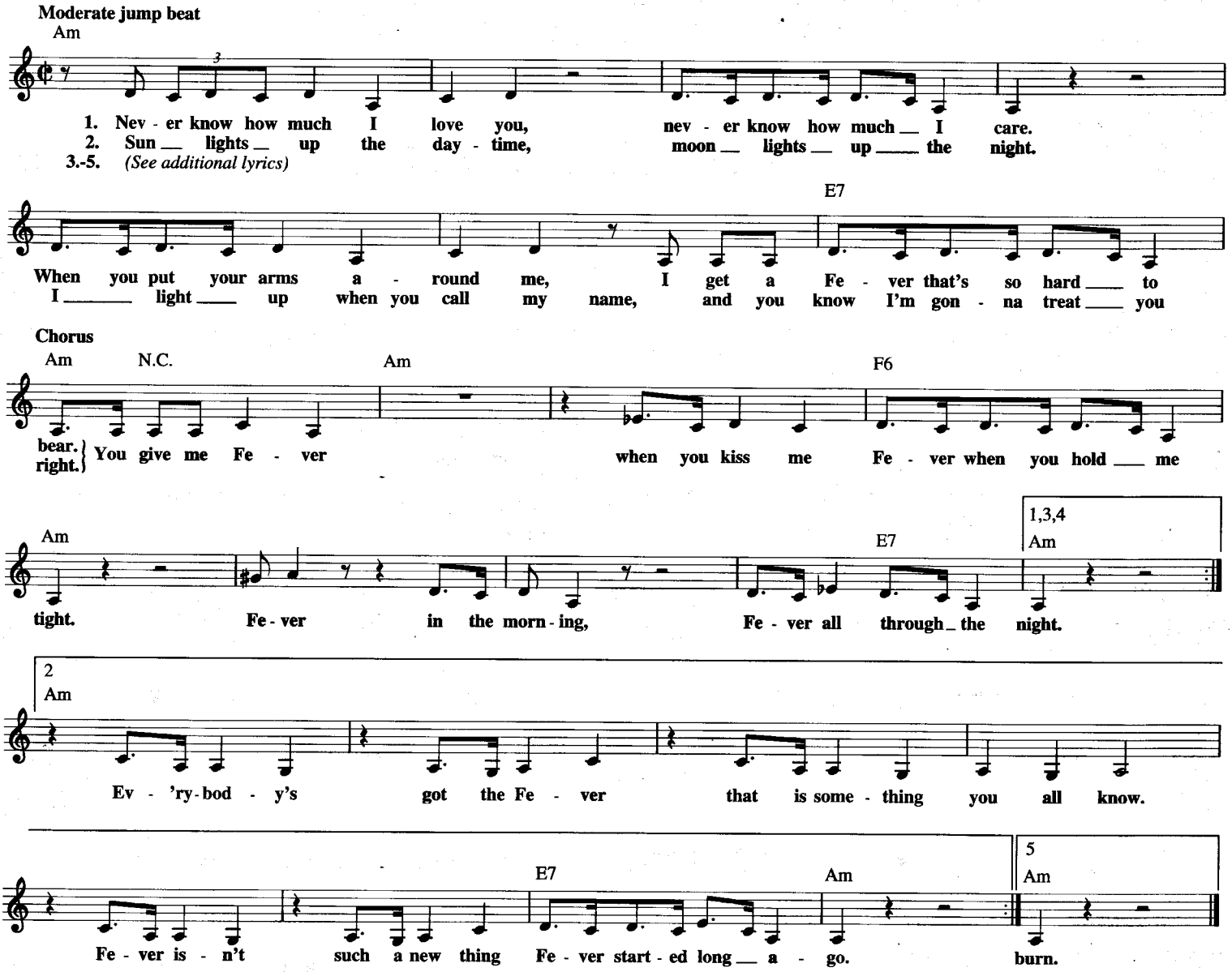
Words and Music by JOHN DAVENPORT
and EDDIE COOLEY

Moderate jump beat



Additional Lyrics

3. Romeo loved Juliet,
Juliet she felt the same.
When he put his arms around her, he said,
"Julie, baby, you're my flame."

Chorus:
Thou givest Fever, when we kisseth
Fever with thy flaming youth.
Fever - I'm a fire
Fever, yea I burn forsooth.

4. Captain Smith and Pocahontas
had a very mad affair.
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

Chorus:
Give me Fever, with his kisses,
Fever when he holds me tight.
Fever-I'm his Missus
oh Daddy won't you treat him right.

5. Now you've listened to my story
here's the point that I have made.
Chicks were born to give you Fever
be it Fahrenheit or Centigrade.

Chorus:
They give you Fever, when you kiss them
Fever if you live and learn.
Fever - 'til you sizzle
what a lovely way to burn.

FERRY 'CROSS THE MERSEY

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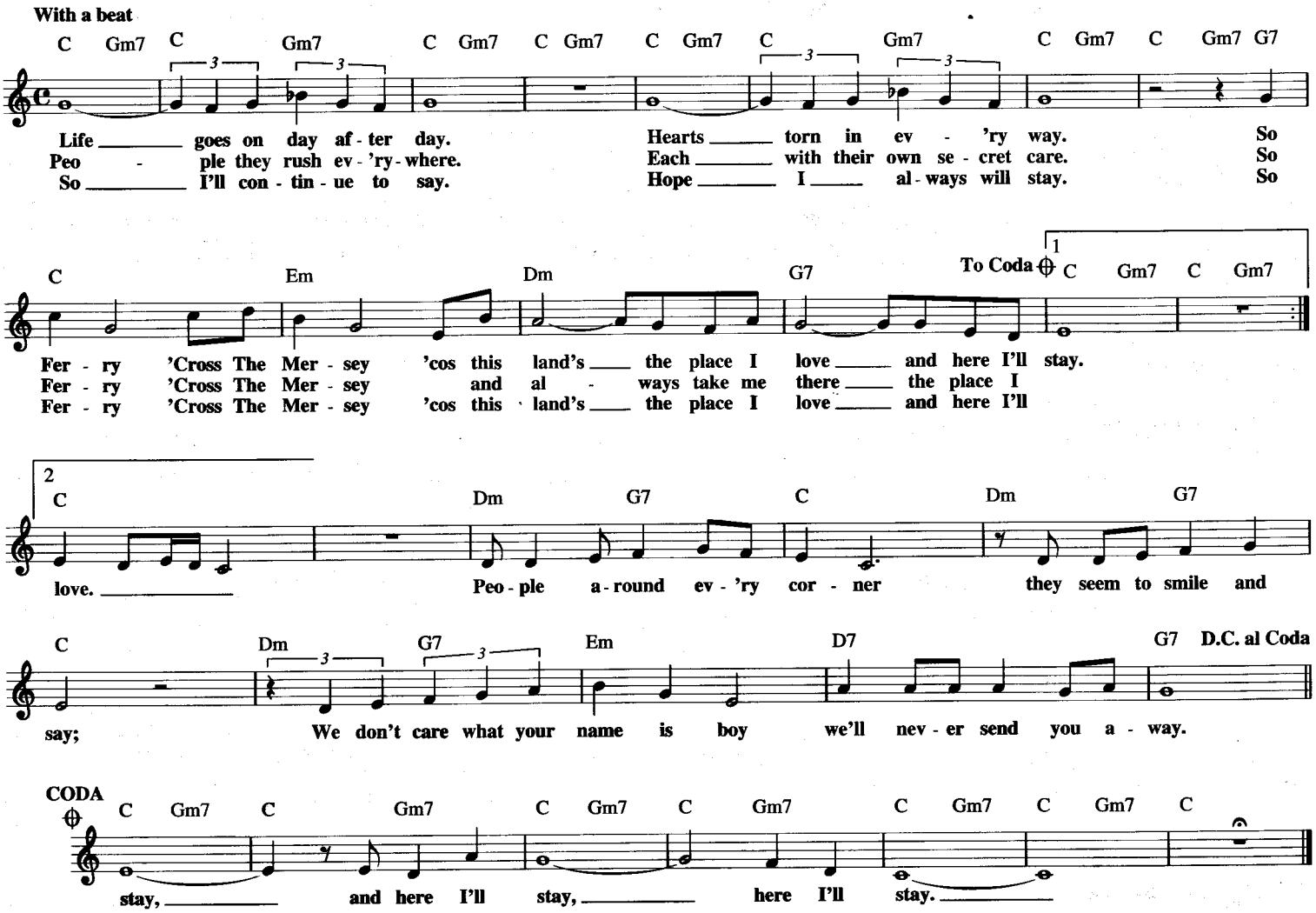
Words and Music by
GERARD MARSDEN



FIRE AND RAIN

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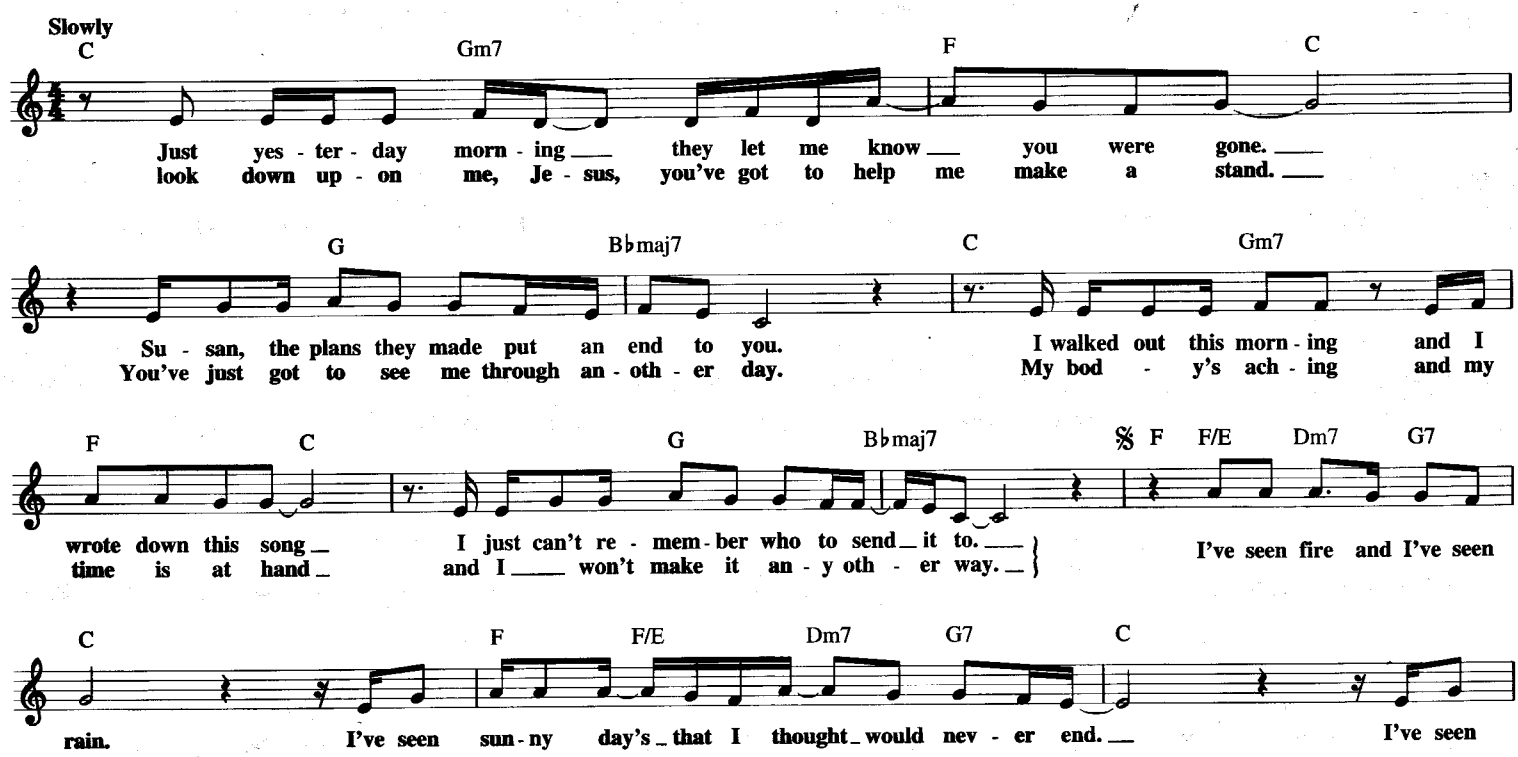

F F/E Dm7 G7 C B♭ F/A Gm7 To Coda

lone - ly times when I could not find a friend, but I al - ways thought that I'd see you a - gain.

C9 C Gm7/C F/C C

Won't you
Now I'm walk - ing my mind to an eas - y time my back turned towards the sun.

G/C B♭/C

Lord knows when the cold wind blows it - 'll turn your head a - round. Well, there's

C Gm7/C F/C C G/C

hours of time on the tel - e-phone line to talk a-bout things to come. Sweet dreams and fly - ing ma-chines in

B♭/C D.S. al Coda

pie - ces on the ground.

CODA

C9

THE FIRST TIME EVER I SAW YOUR FACE

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Words and Music by
EWAN MacCOLL

Slowly

Dm G7 C Am

The First Time Ev-er I Saw Your Face, I thought the sun
The first time ev-er I kissed your mouth, I felt the earth
The first time ev-er I lay with you and felt your heart

Em F

rose in your eyes. And the moon
move in my hand. Like the trem -
so close to mine. And I knew

G G7 C To Coda B♭

and the stars were the gifts you gave to the dark
- bling heart of a cap - tive bird that was there
our joy would fill the earth

1 C 2 C D.C. al Coda

and the end of the skies.
at my com - mand, my love.

CODA

C B♭ C

and last till the end of time, my love.

Dm C/G G Dm7 Em/B Fmaj7 Dm7 C

The First Time Ev-er I Saw Your Face,

B♭ C B♭ C

your face, your face, your face.

FIVE FOOT TWO, EYES OF BLUE

(Has Anybody Seen My Girl?)

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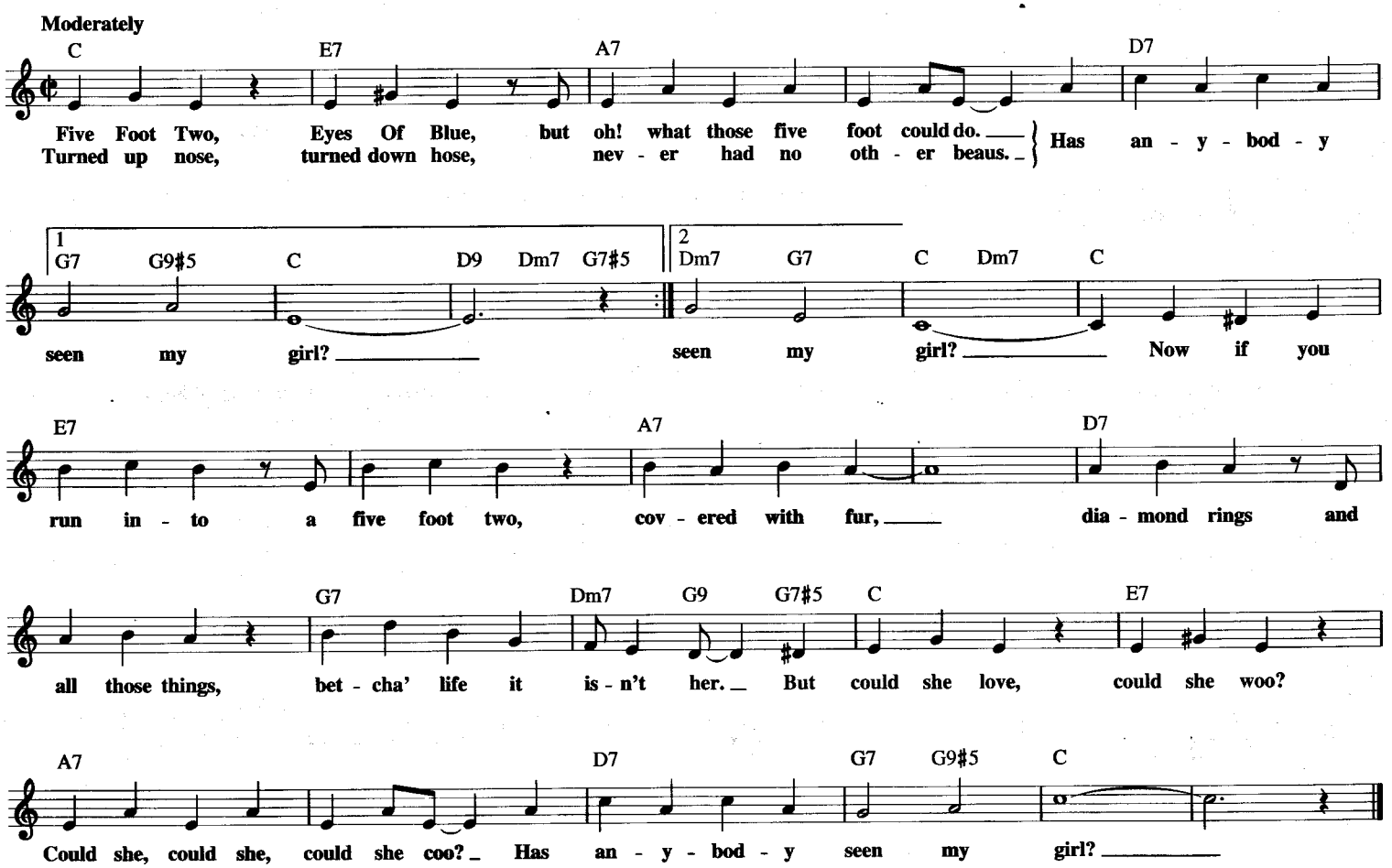
Words by JOE YOUNG and SAM LEWIS
Music by RAY HENDERSON



FIVE MINUTES MORE

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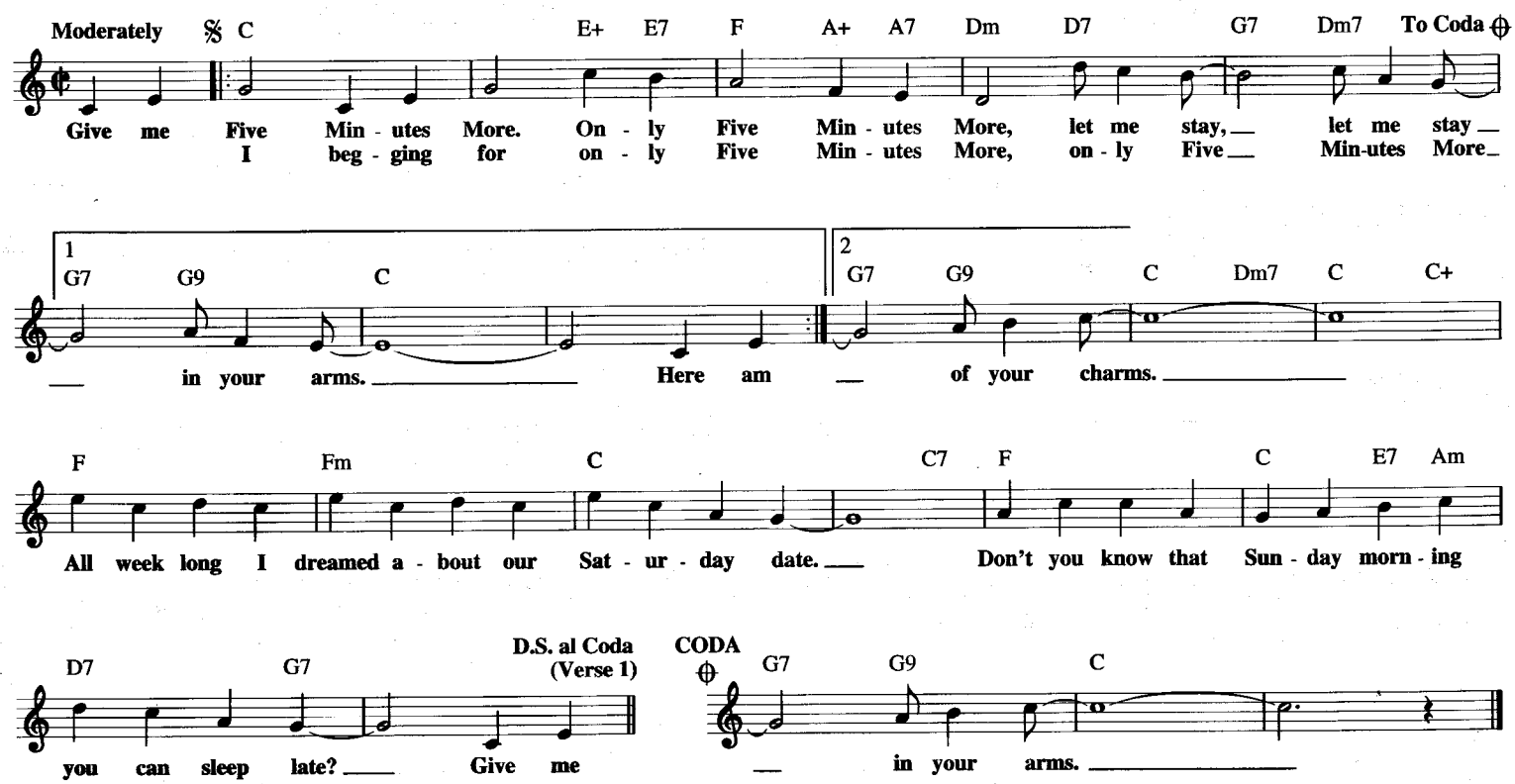
Lyric by SAMMY CAHN
Music by JULE STYNE



FLY LIKE AN EAGLE

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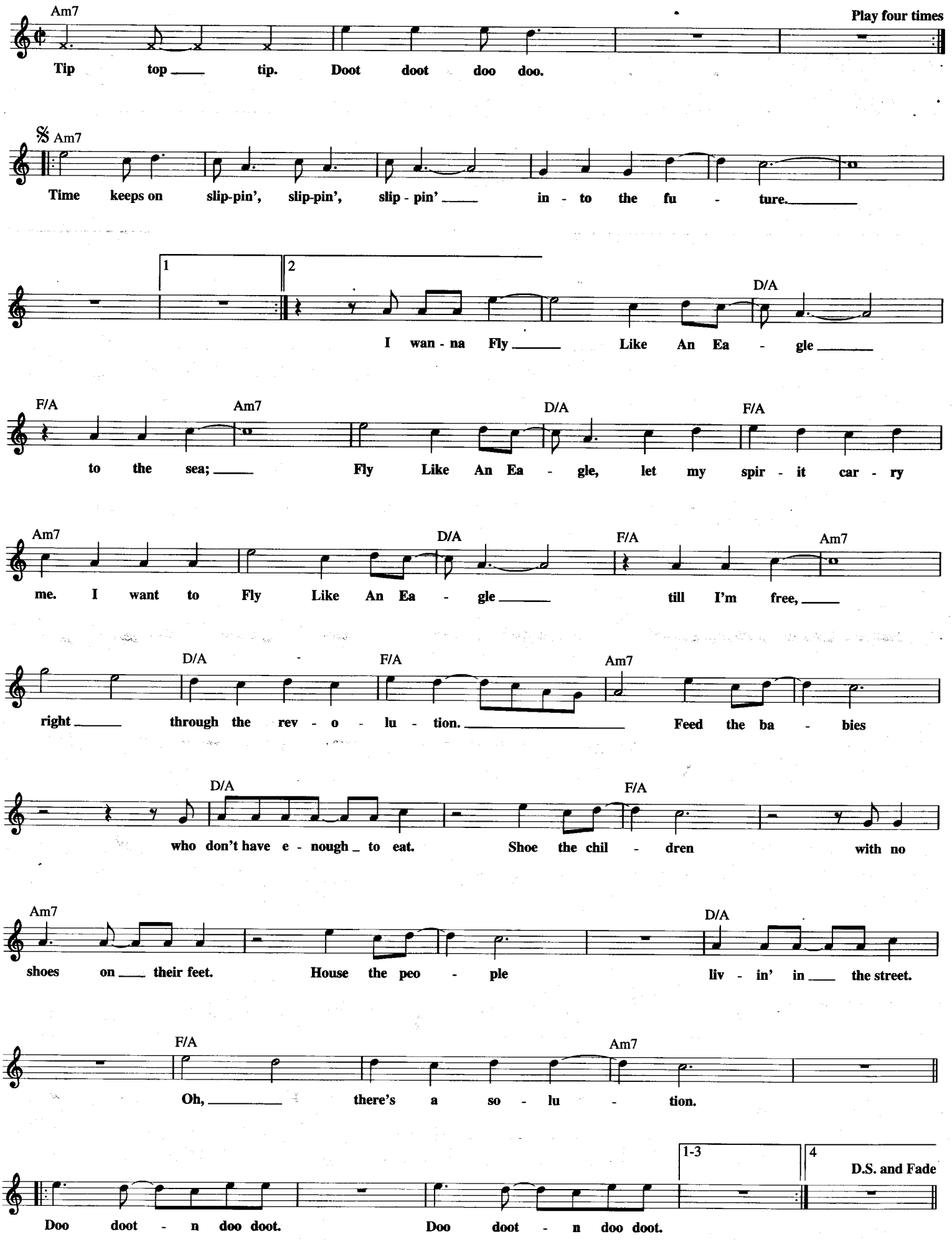
Words and Music by
STEVE MILLER

Moderately, in 2



LOVE THEME FROM "FLASHDANCE"

from the Paramount Picture FLASHDANCE

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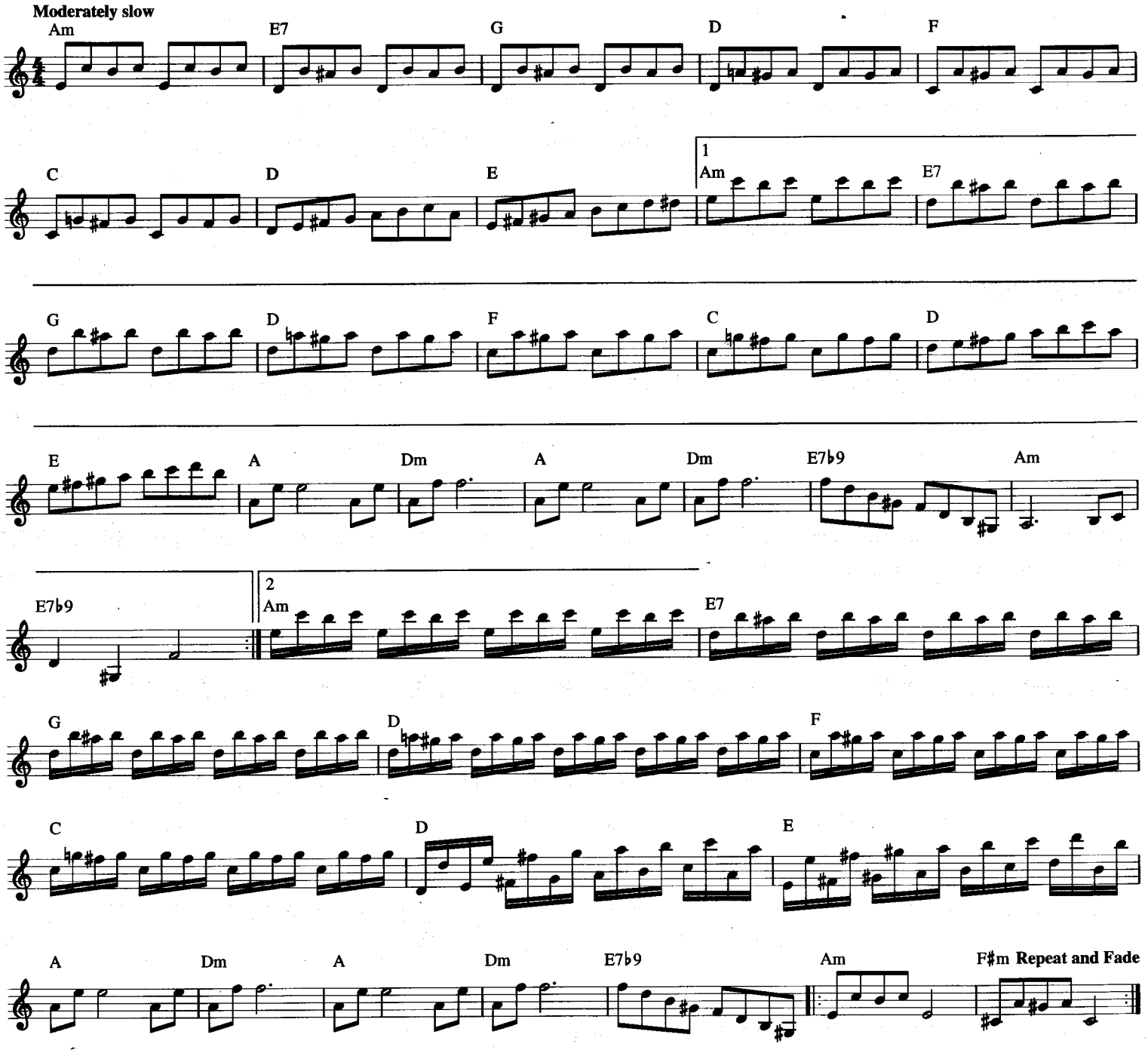
Music by GIORGIO MORODER



(MEET) THE FLINTSTONES

from THE FLINTSTONES

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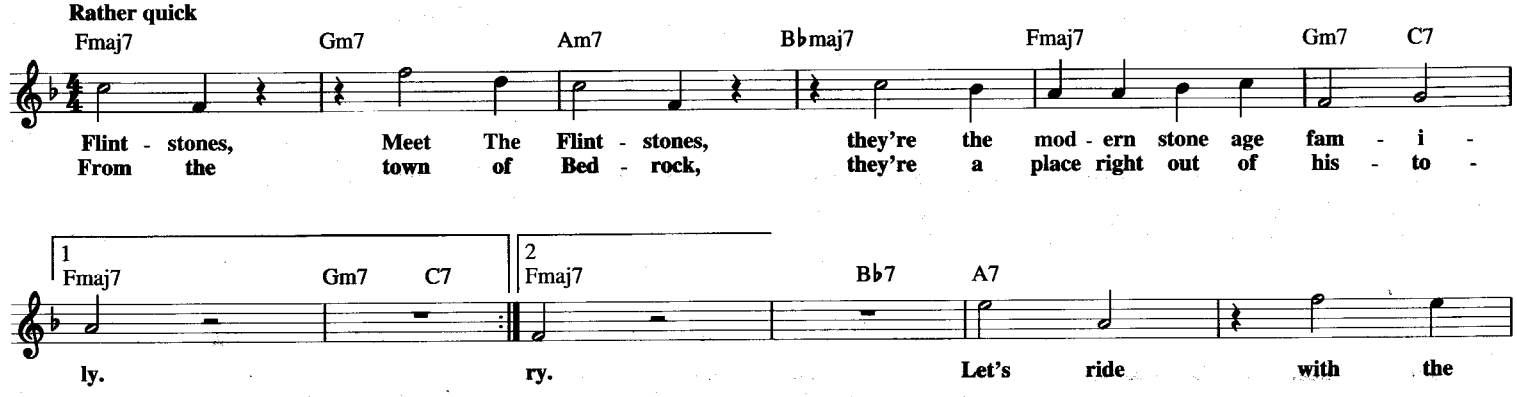

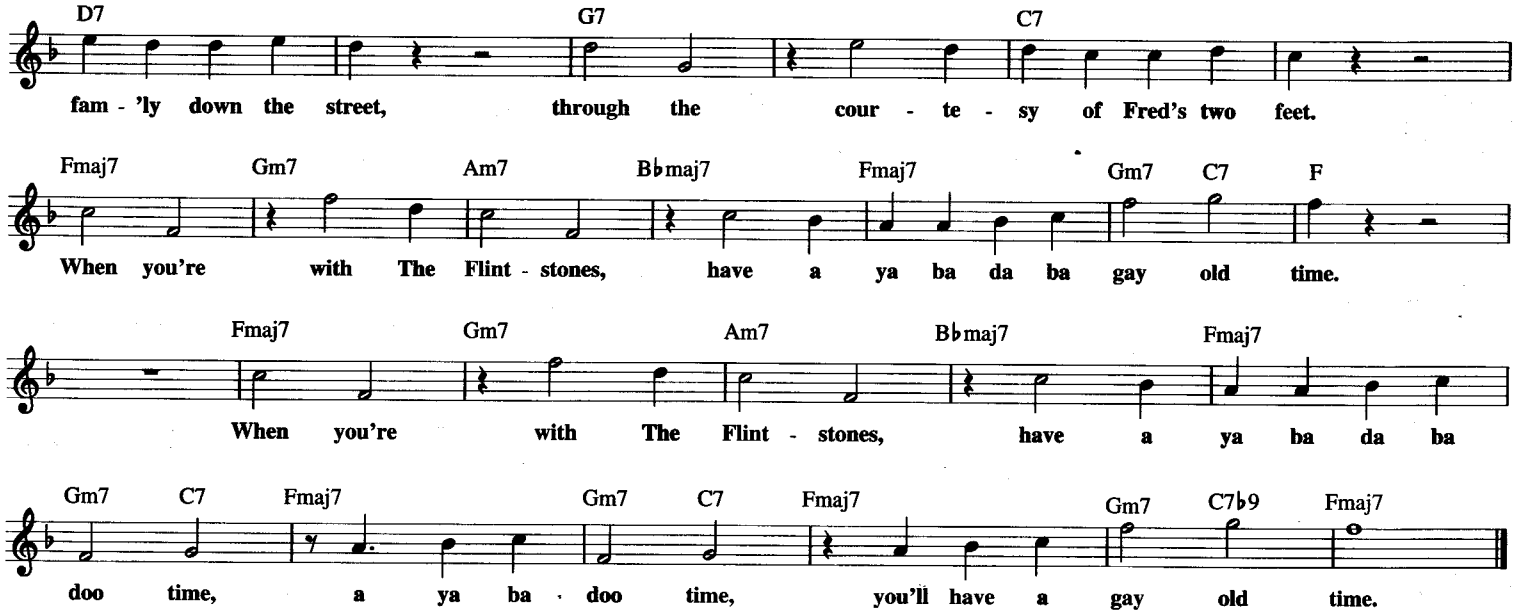

THE FOOL ON THE HILL

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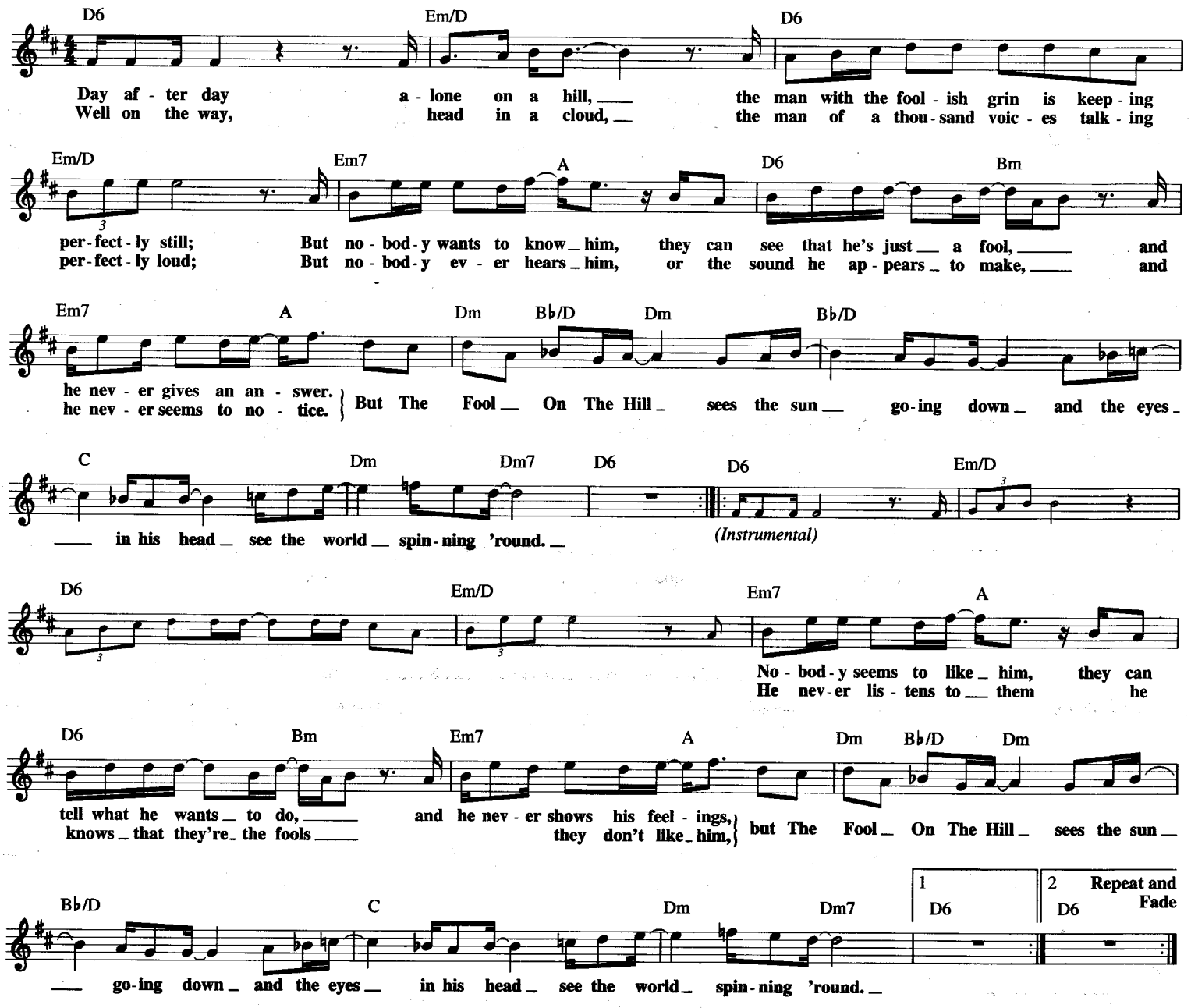
Words and Music by JOHN LENNON
and PAUL McCARTNEY



FOOLS FALL IN LOVE

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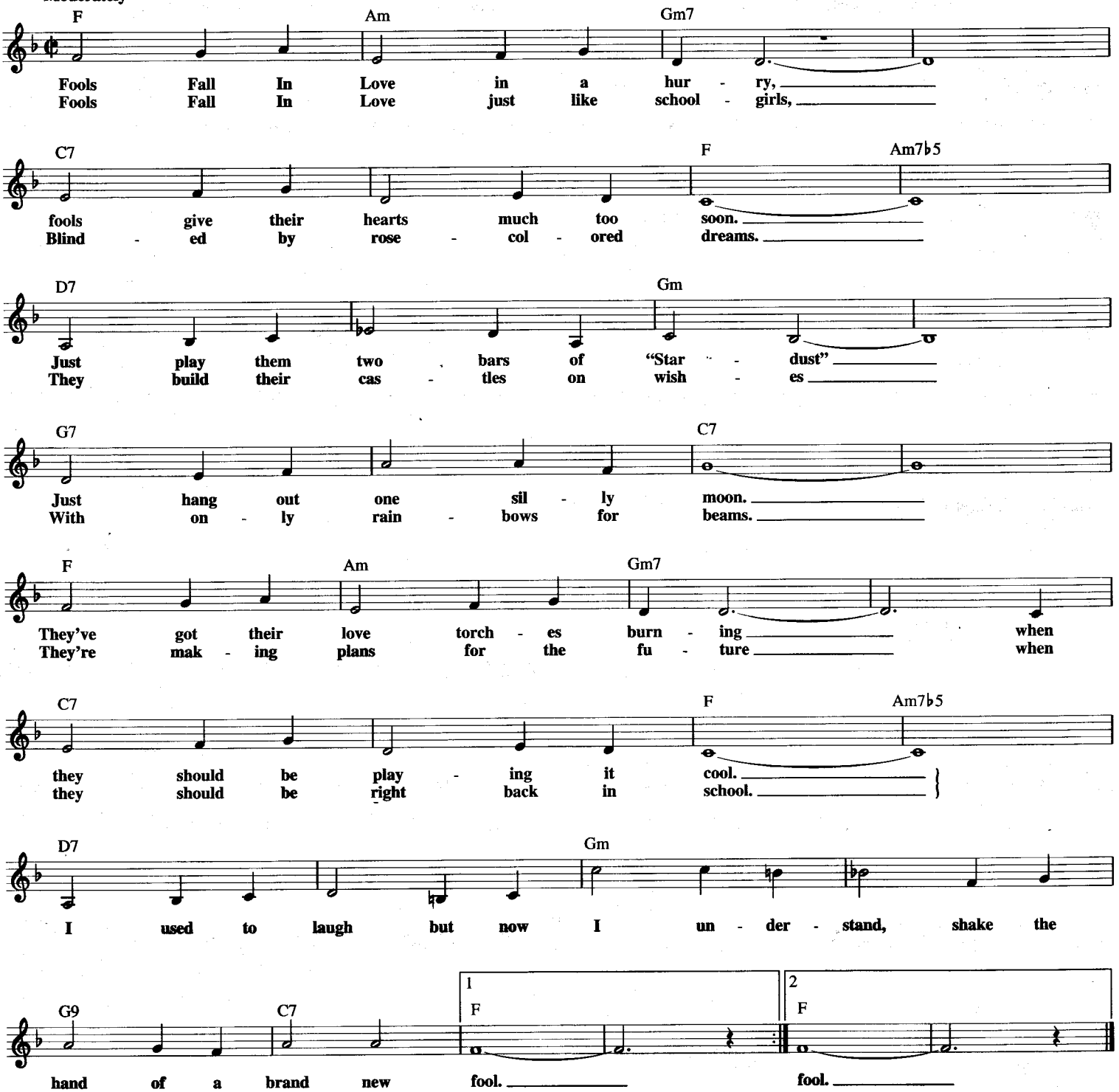
Words and Music by JERRY LEIBER and MIKE STOLLER

Moderately



FOR ALL WE KNOW

from the Motion Picture LOVERS AND OTHER STRANGERS

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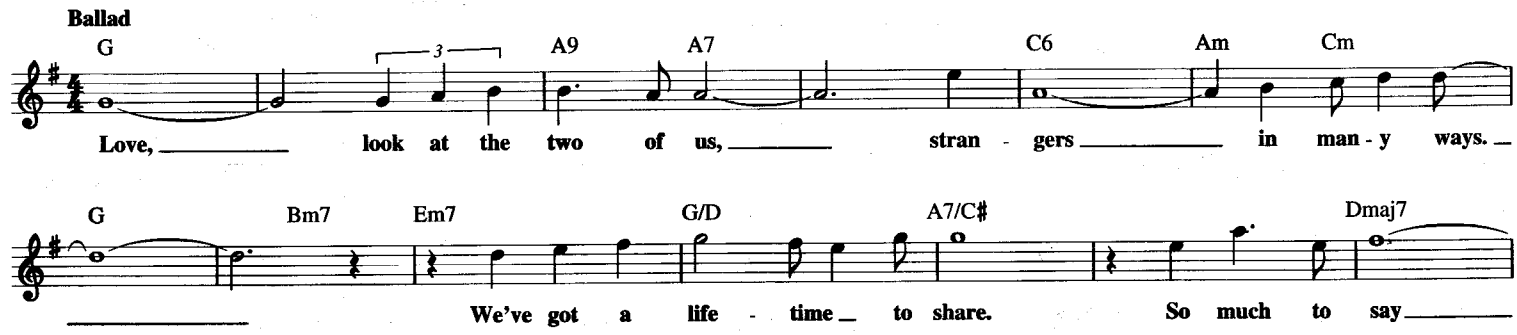
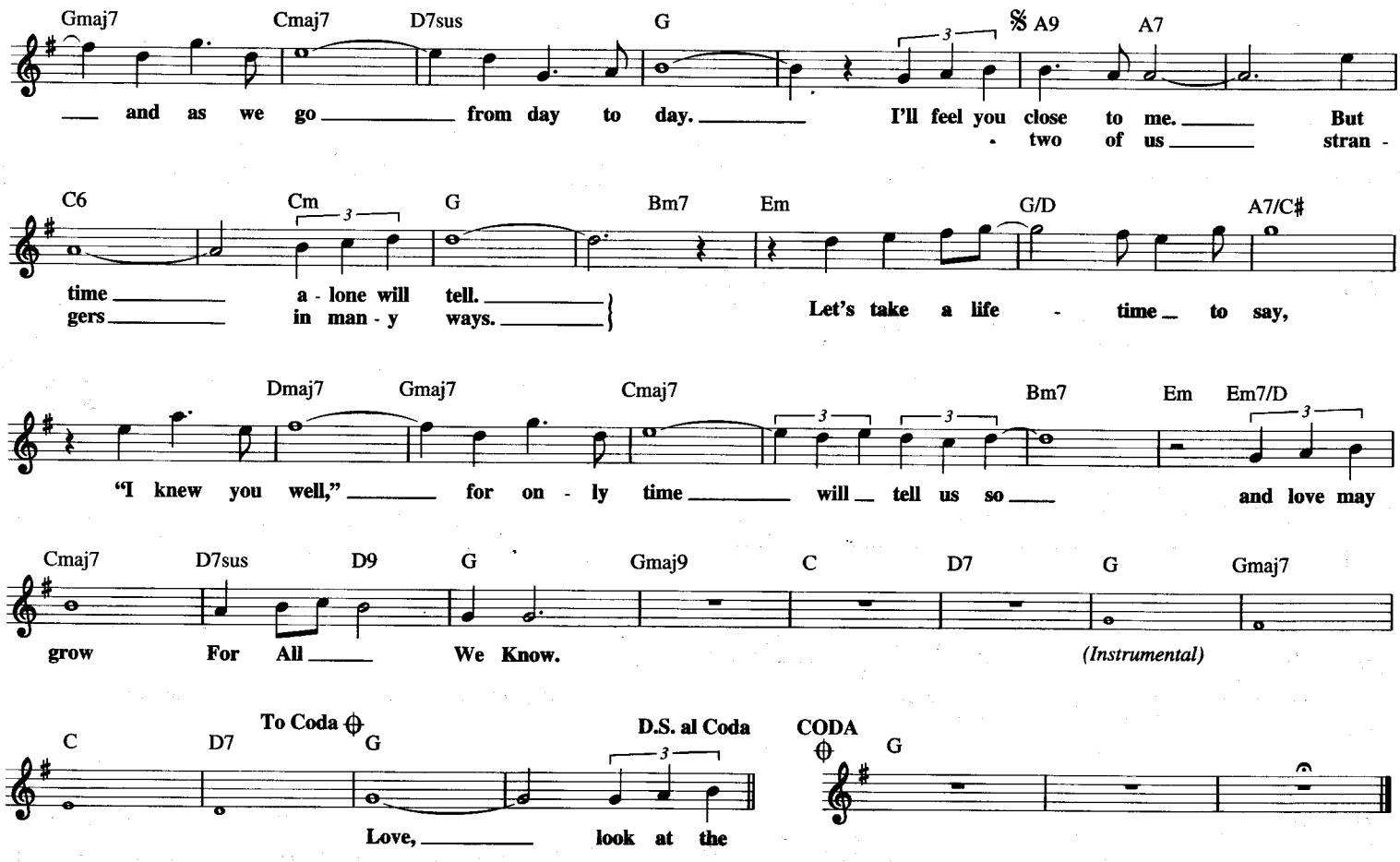
Words by ROBB WILSON and JAMES GRIFFIN
Music by FRED KARLIN

Ballad





FOR EVERY MAN THERE'S A WOMAN

from the Motion Picture CASBAH

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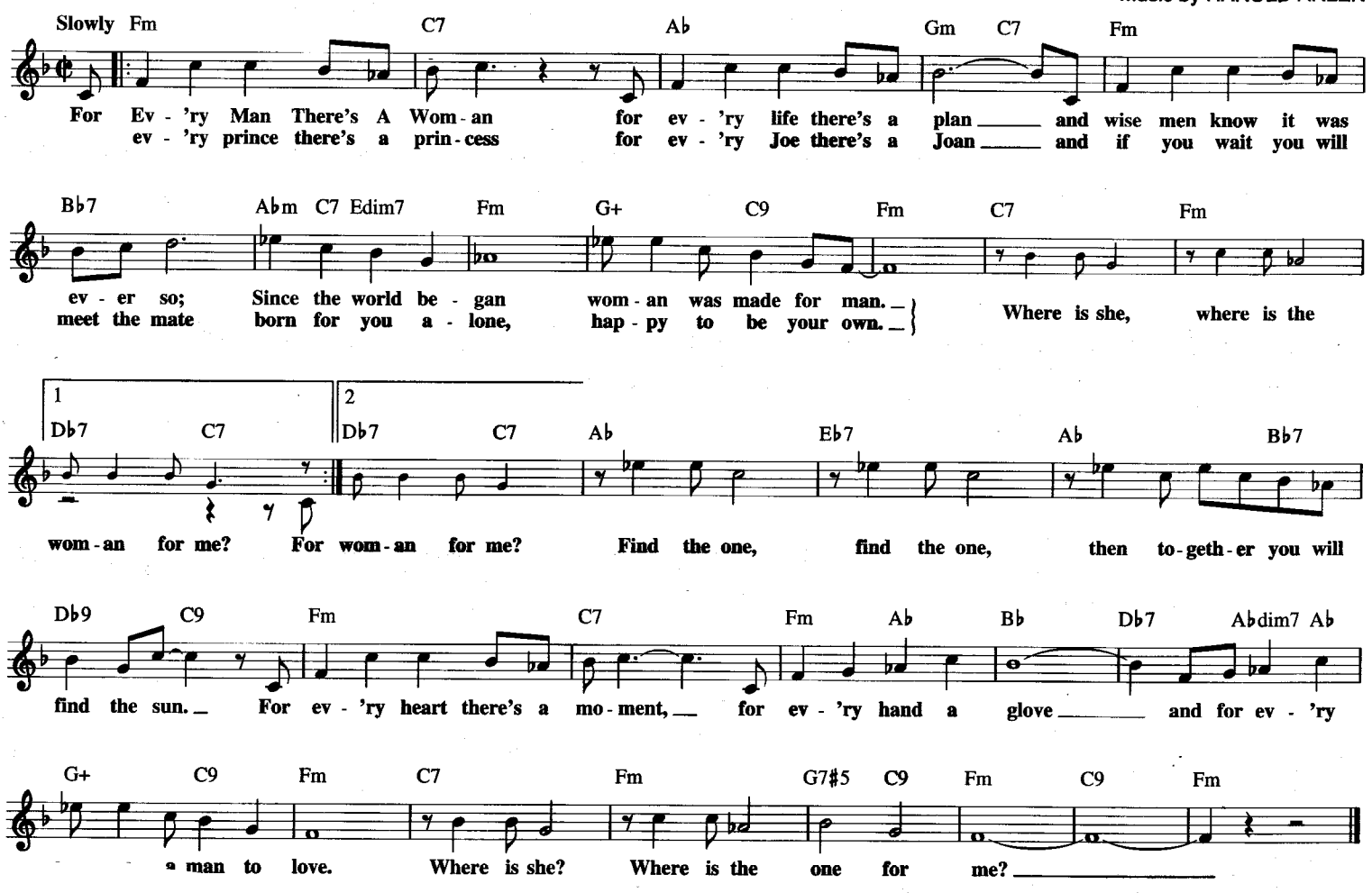
Lyric by LEO ROBIN
Music by HAROLD ARLEN



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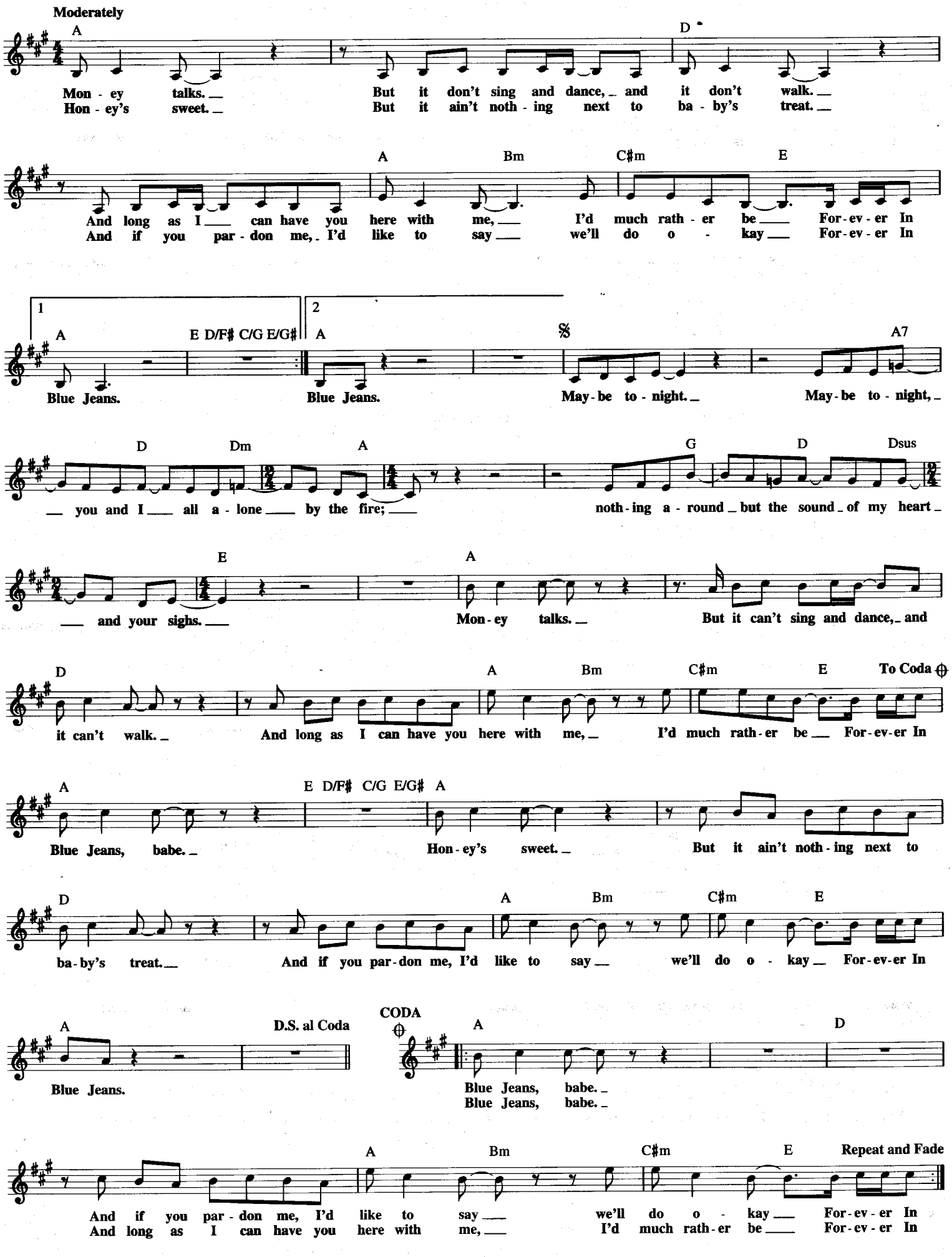
Words and Music by NEIL DIAMOND
and RICHARD BENNETT



FOREVER IN LOVE

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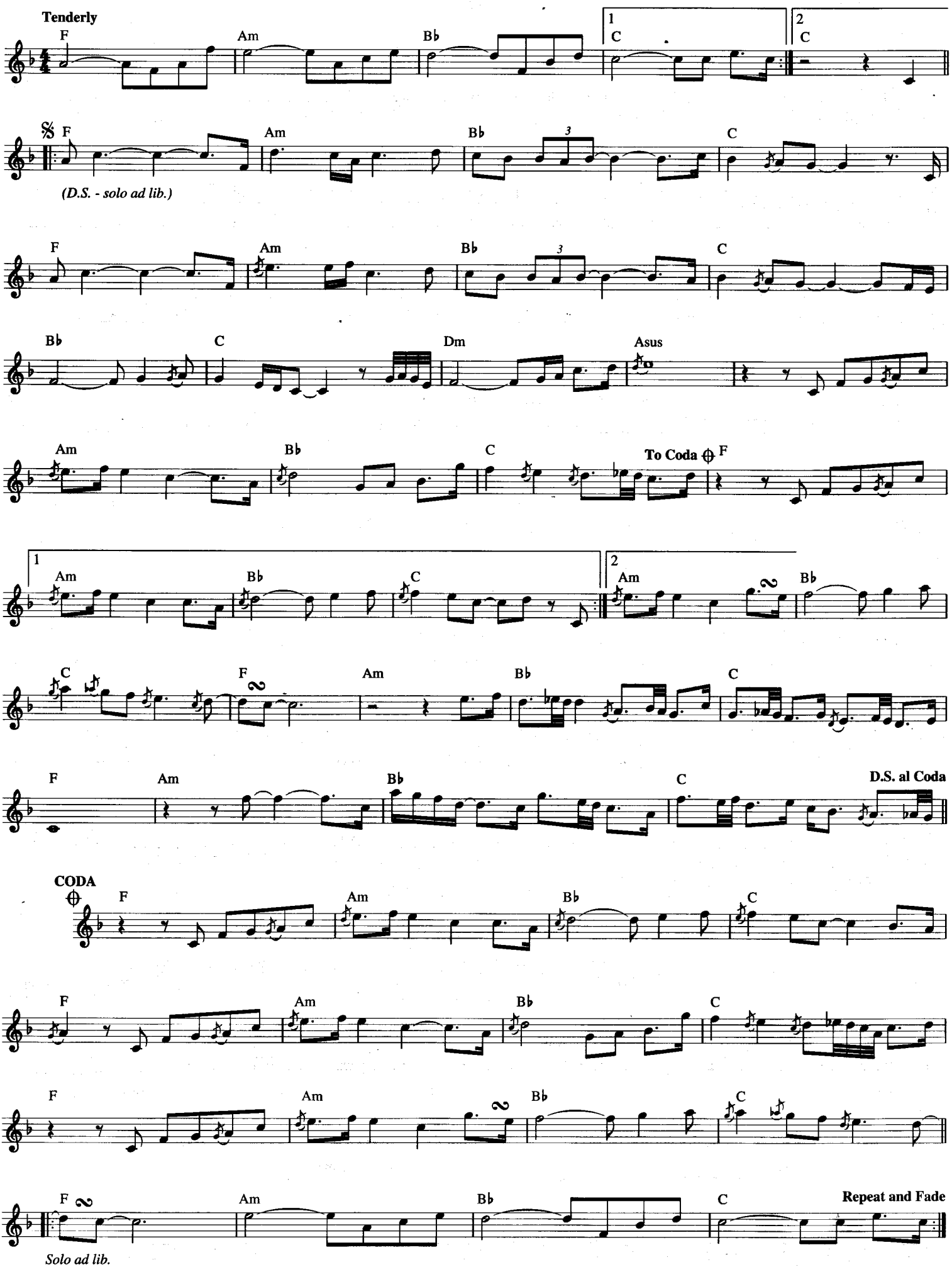
By KENNY G



(I LOVE YOU) FOR SENTIMENTAL REASONS

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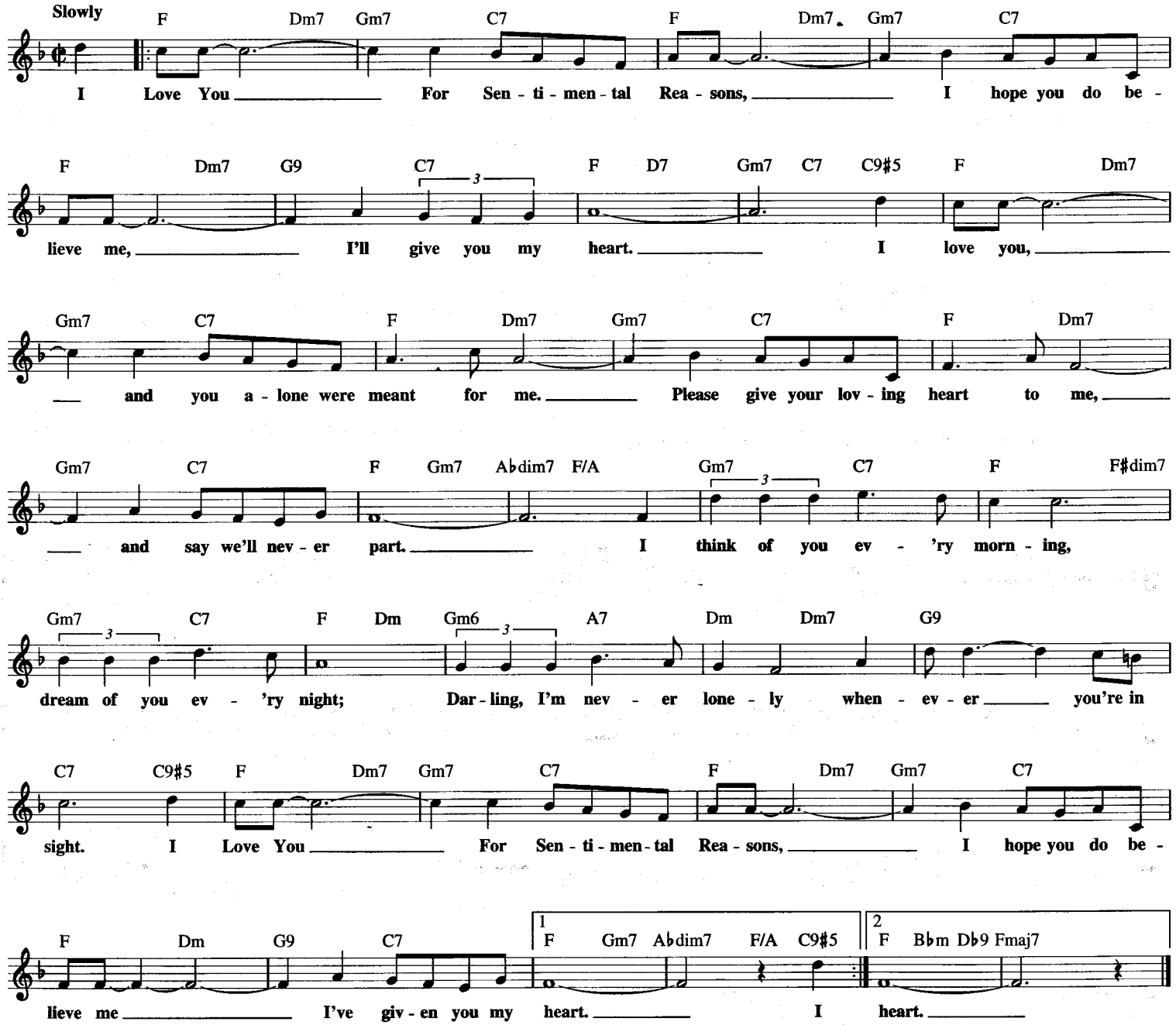
Words by DEEK WATSON
Music by WILLIAM BEST



FOR YOUR LOVE

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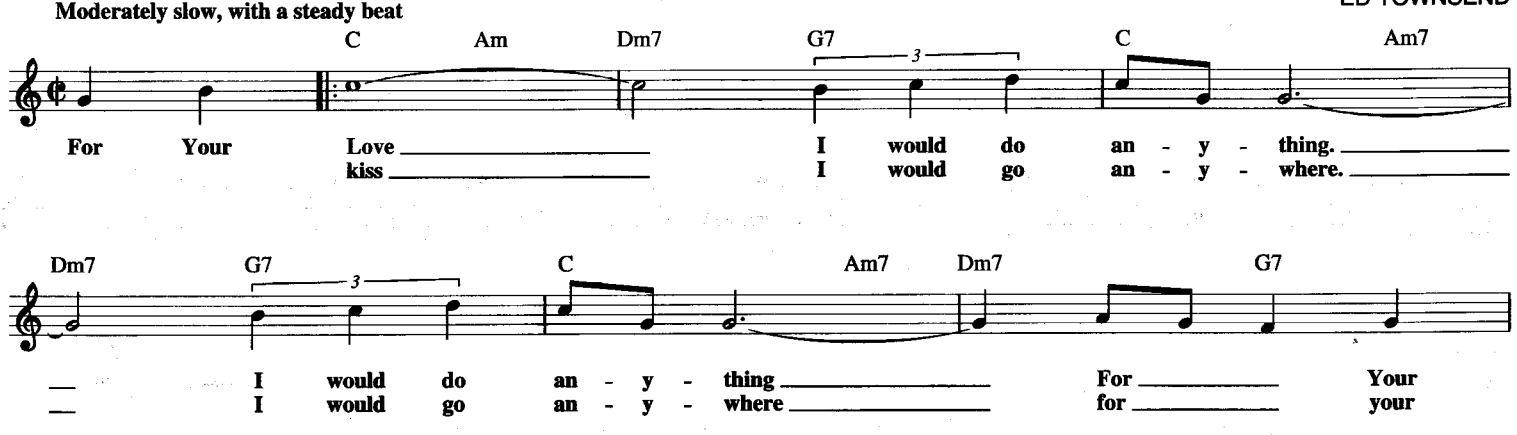
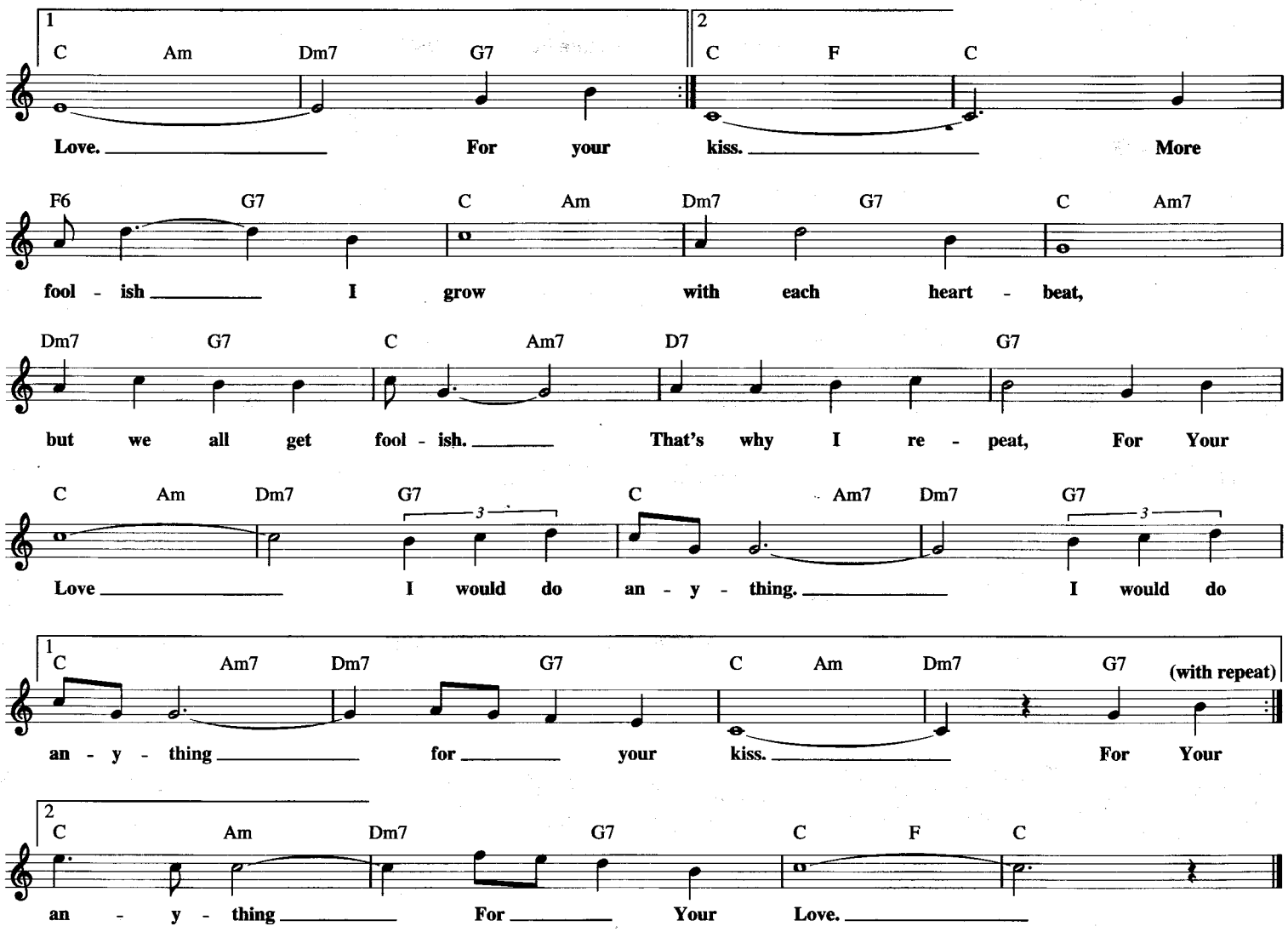
Words and Music by
ED TOWNSEND





FORTY-FIVE MINUTES FROM BROADWAY

from GEORGE M!

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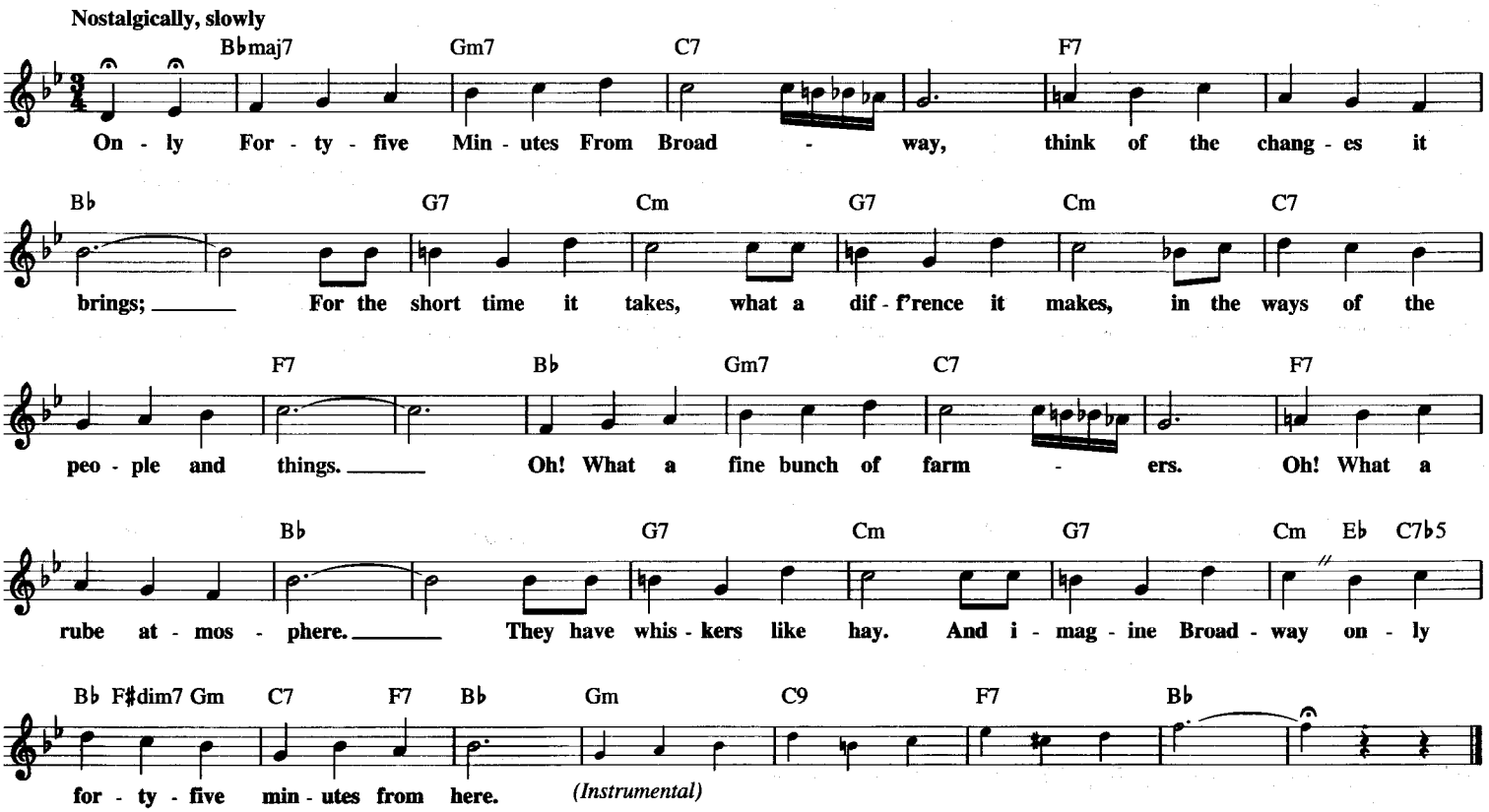
Words and Music by GEORGE M. COHAN
Revisions by MARY COHAN



FORREST GUMP–MAIN TITLE

(Feather Theme)

from the Paramount Motion Picture FORREST GUMP

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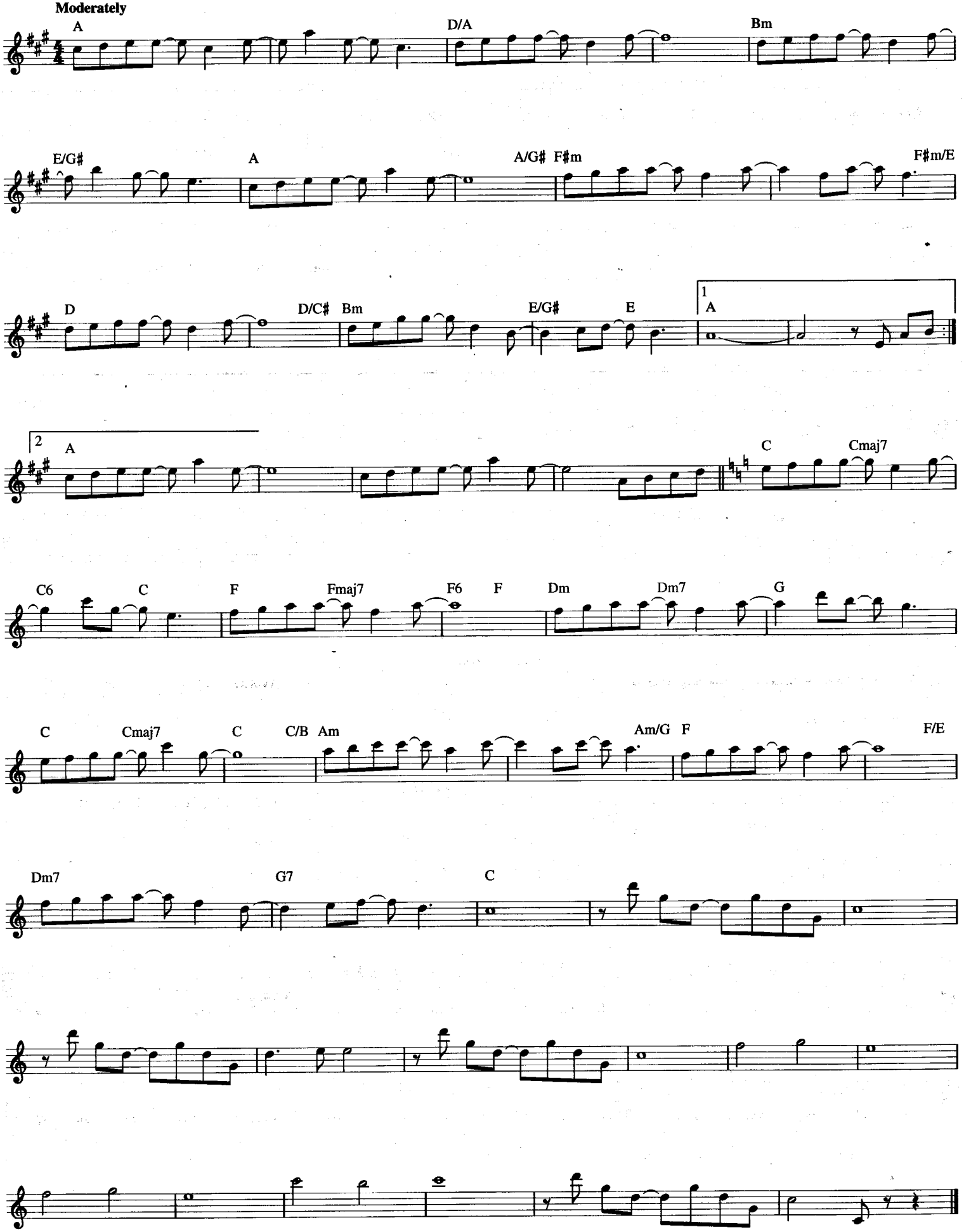
Music by
ALAN SILVESTRI



FRIENDS & LOVERS
(Both to Each Other)

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Words and Music by PAUL GORDON
and JAY GRUSKA

Moderately

C G/A Am7 Fmaj7 G
What would you say if I told you I've al - ways want - ed to hold
Yes, it's a chance that we're tak - ing and some - bod - y's heart may be break -

F/C C G/A Am7
— you. I don't know what we're a - fraid of;
- ing. But we can't stop what's in - side us, our

Fmaj7 G Dm7 G 𝄋 C C/E
noth - ing would change if we made love. 'Cause I'll be your
love for each oth - er will guide us.

F C C/E G/F F
friend and I'll be your lov - er. Well, I

C B♭ Am7 Dm G11 G
know in our hearts we a - gree — we don't have to be one or the

Fm/C C G/A Am C/F F G/F G To Coda ⊕
oth - er. No, — we could be both to each

1 F/C C G/C F/C
oth - er.

2 F/C C
oth - er.

Am7 E/G♯ Am/G D/F♯ G Em7 Am E/G♯ Am/G D/F♯
I've been through you and you've been through - me, some times a friend — is the

B7 Em Am E/G♯ Am/G D/F♯ B7 Em
hard - est to see. we al - ways know when it's laid on the line, —

F/C G/B E Am/E G/E D.S. al Coda
no - bod - y else — is as eas - y to find. — So I'll

CODA ⊕ F/C C
oth - er.

FREE BIRD

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Words and Music by ALLEN COLLINS
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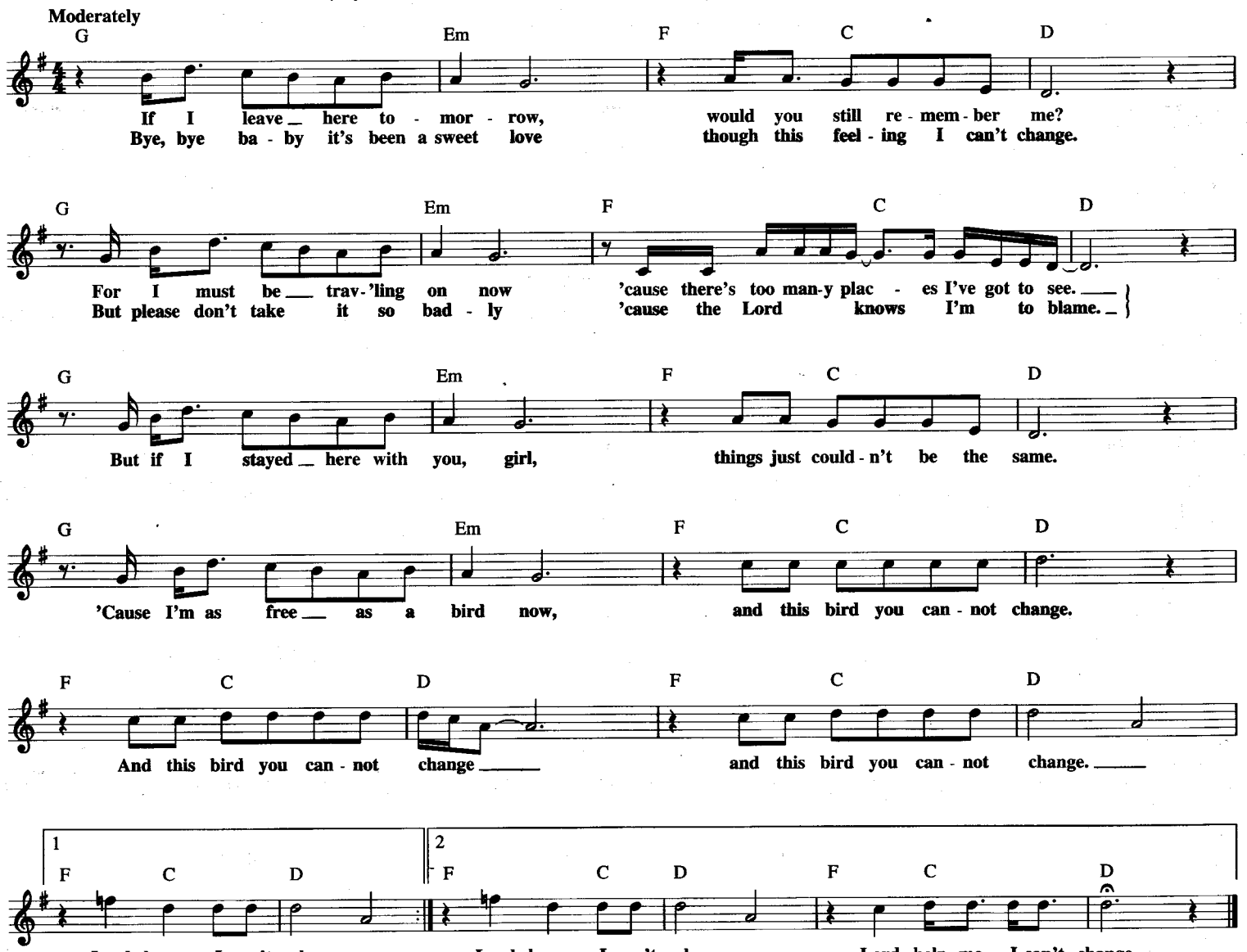

FROM ME TO YOU

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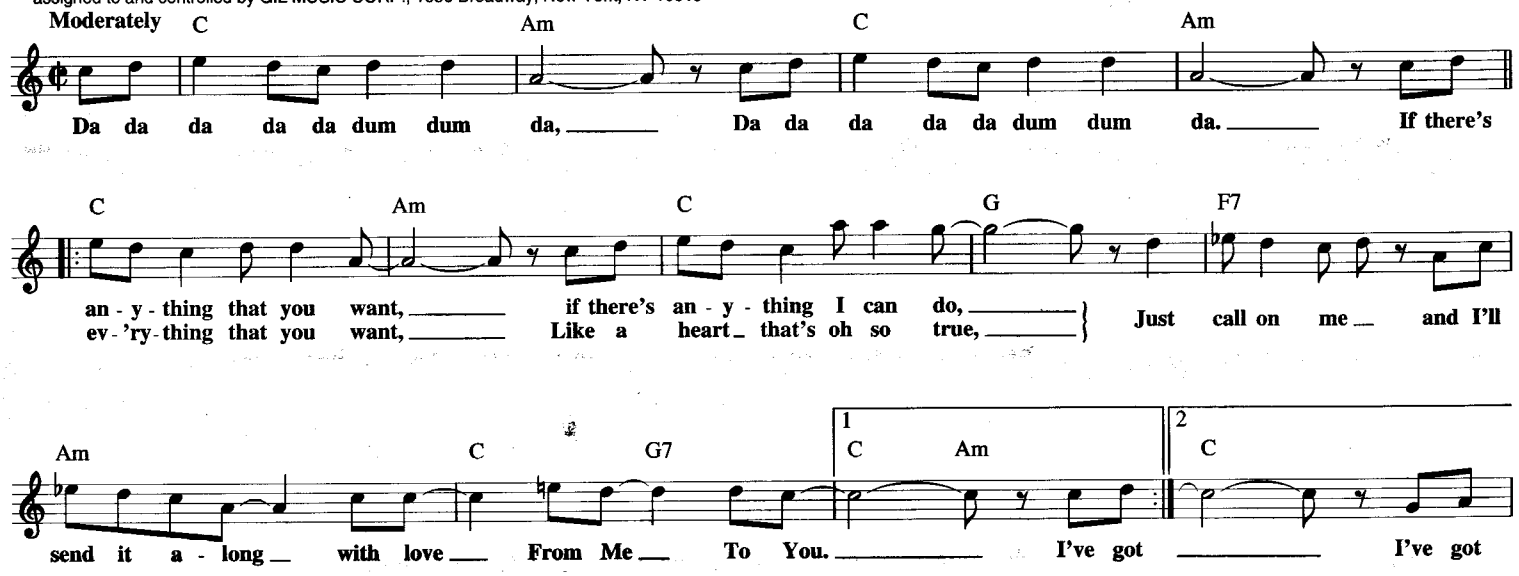

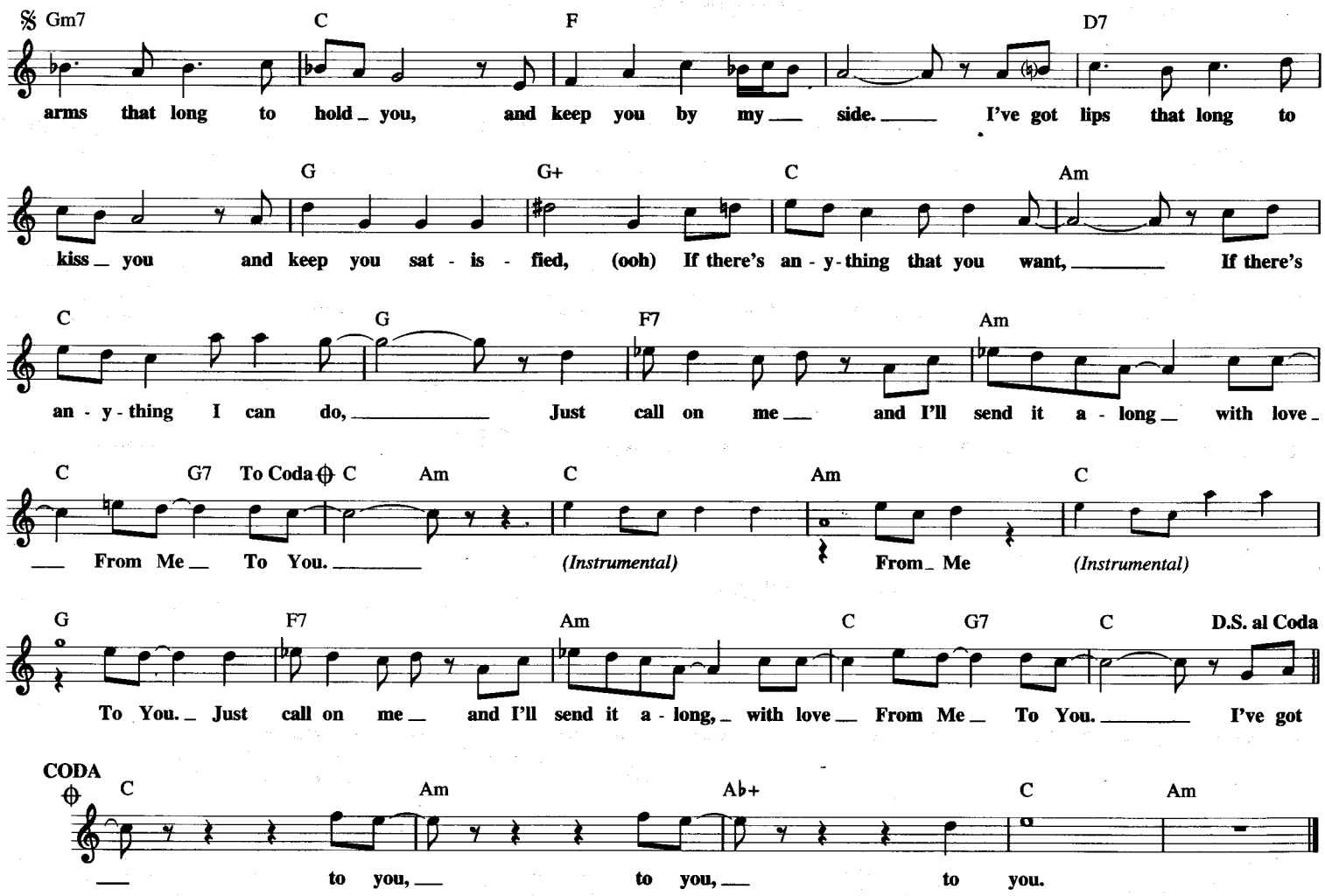

FUNNY HOW TIME SLIPS AWAY

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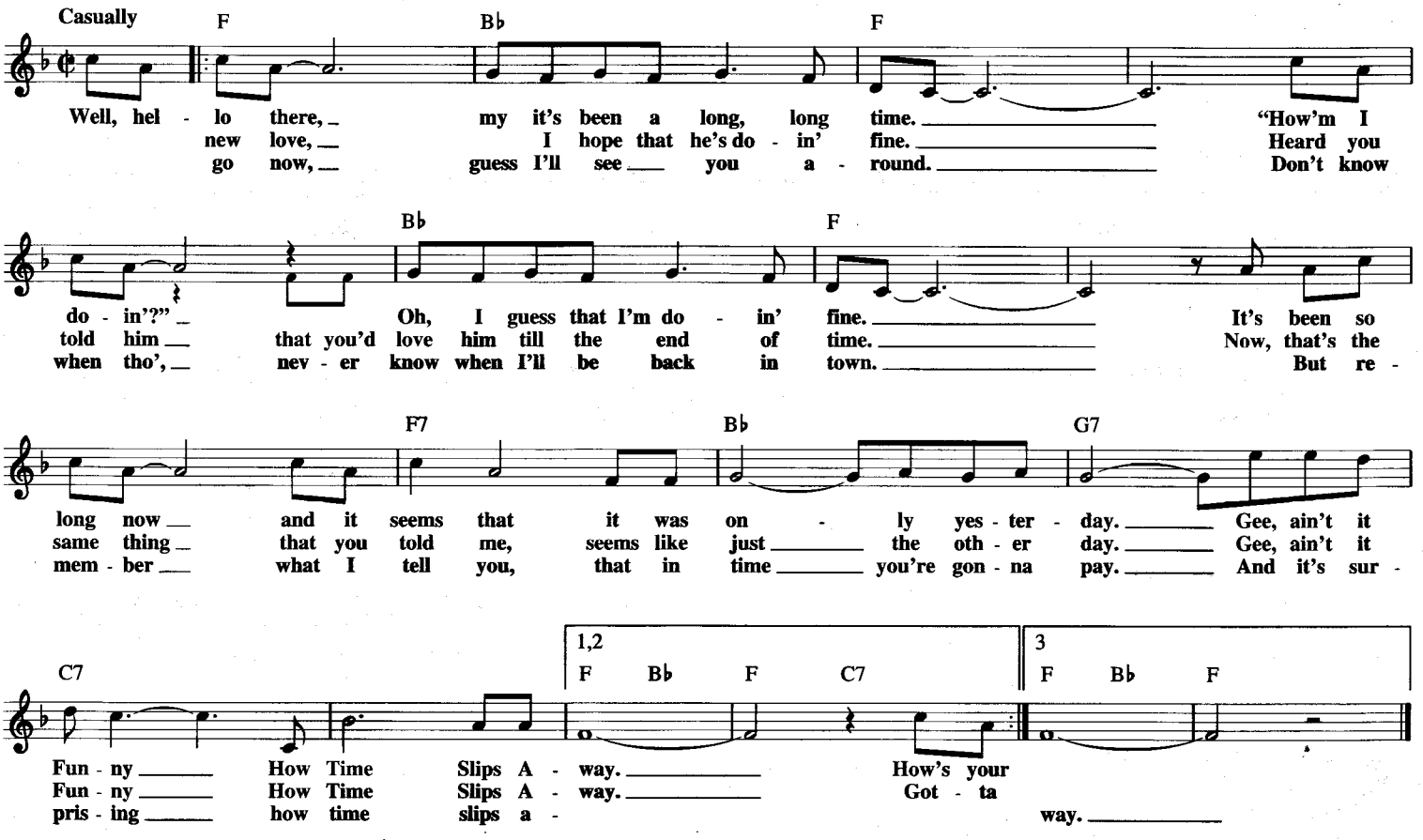
WILLIE NELSON



FROM A DISTANCE

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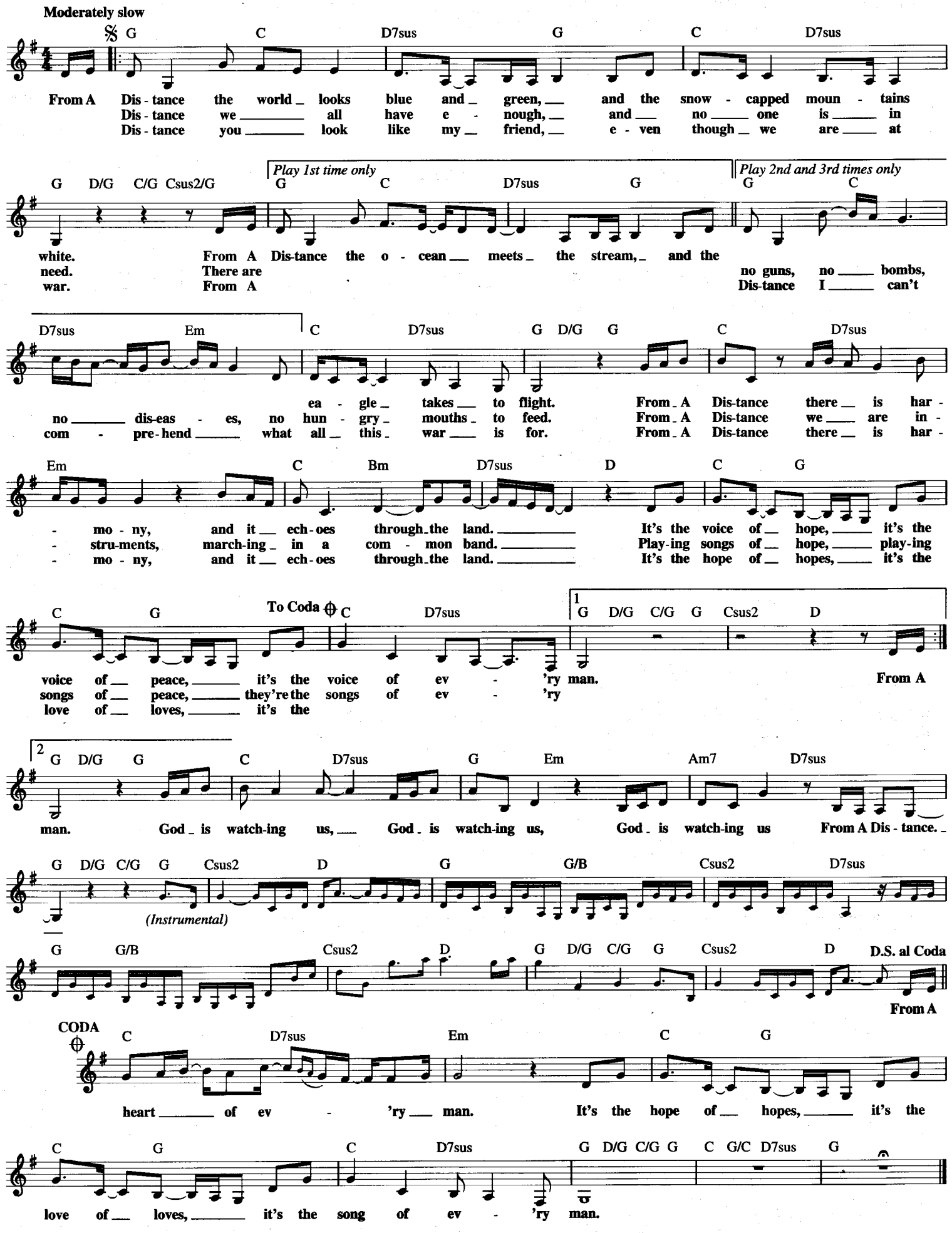

GALVESTON

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Words and Music by
JIM WEBB

Moderately

F Bb C F Fmaj7

Gal - ves - ton, oh, Gal - ves - ton, I still hear your sea -
Gal - ves - ton, oh, Gal - ves - ton, I still hear your sea -

F7 Bb Am Gm7 C F

- winds blow - ing; I still see her dark eyes
- waves crash - in', while I watch the can - nons

Bb Gm7 C Dm Bb

glow - ing. She was twen - ty - one, when I left Gal - ves - ton.
flash - in'. I clean my gun, and dream of Gal - ves - ton.

Gm7/C 1 F Bb C 2 F Bb F Ab Bb

I still see her stand - ing by the wa -

Ab Bb Cm

- ter, stand - ing there look - ing out to sea.

Ab Fm Bb7 Eb

And is she wait - ing there for me, on the

Gm Cm Db Bb C F

beach where we used to run? Gal - ves - ton, oh!

Bb C F Fmaj7 F7

Gal - ves - ton, I am so a - fraid of

Bb Bb/A Gm7 C F Bb Bb/A

dy - ing, be - fore I dry the tears she's cry - ing,

Gm7 C Dm F/C Bb Am Gm7

Be - fore I watch your sea birds fly - ing in the sun

C D C D

at Gal - ves - ton, at Gal - ves - ton.

GALWAY BAY

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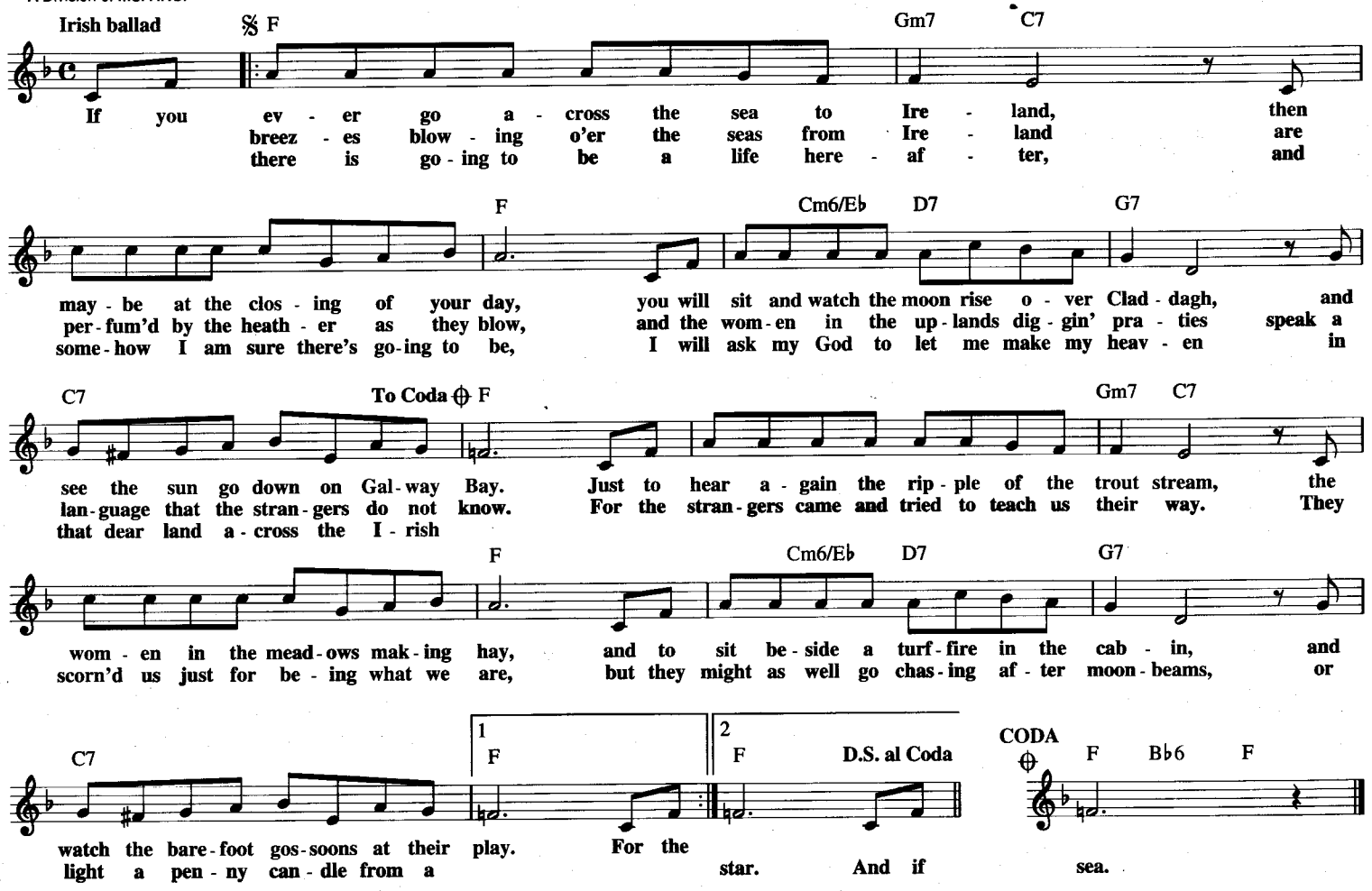
By Dr. ARTHUR COLAHAN



A GARDEN IN THE RAIN

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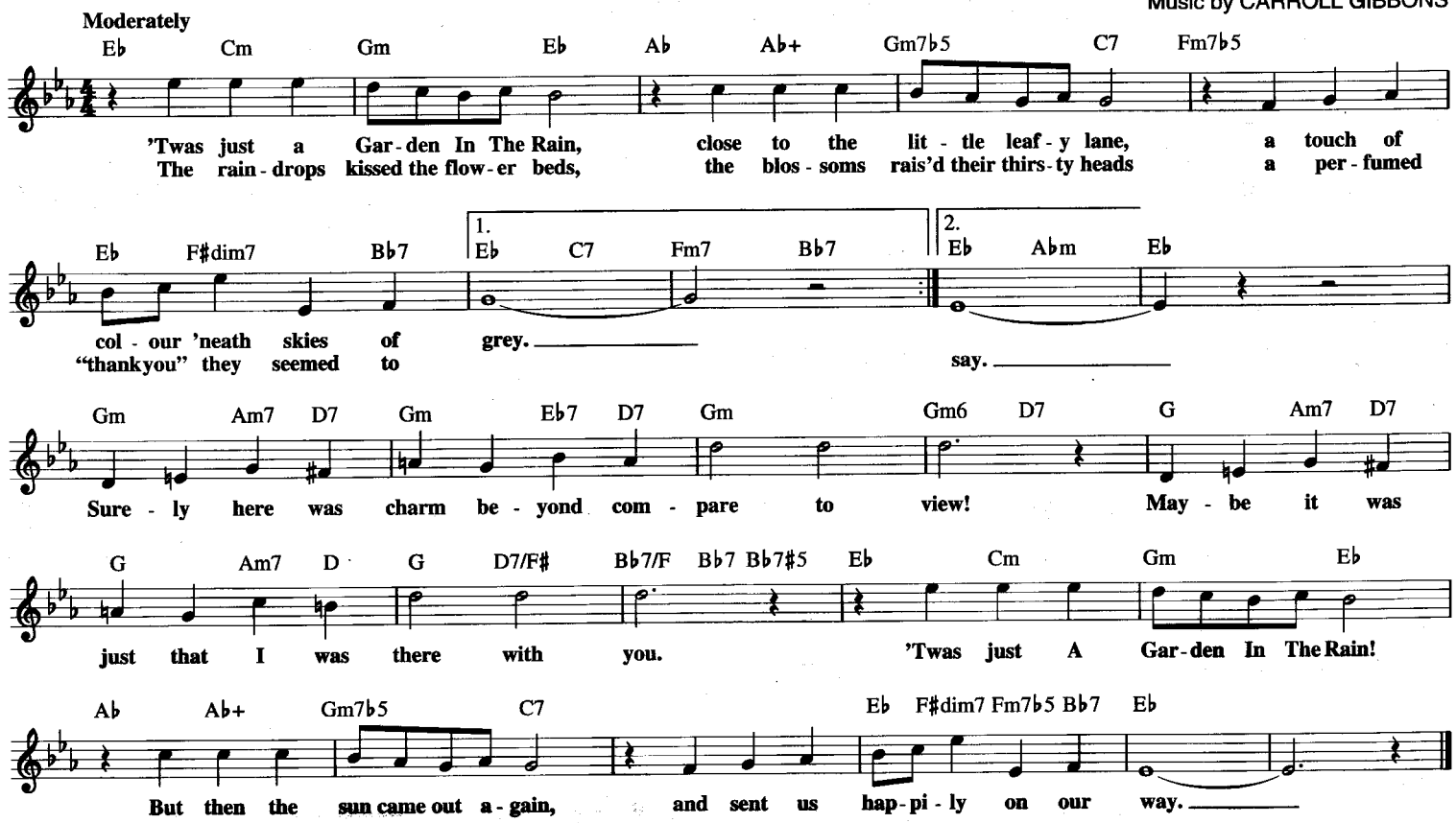
Lyrics by JAMES DYRENFORTH
Music by CARROLL GIBBONS



GARDEN PARTY

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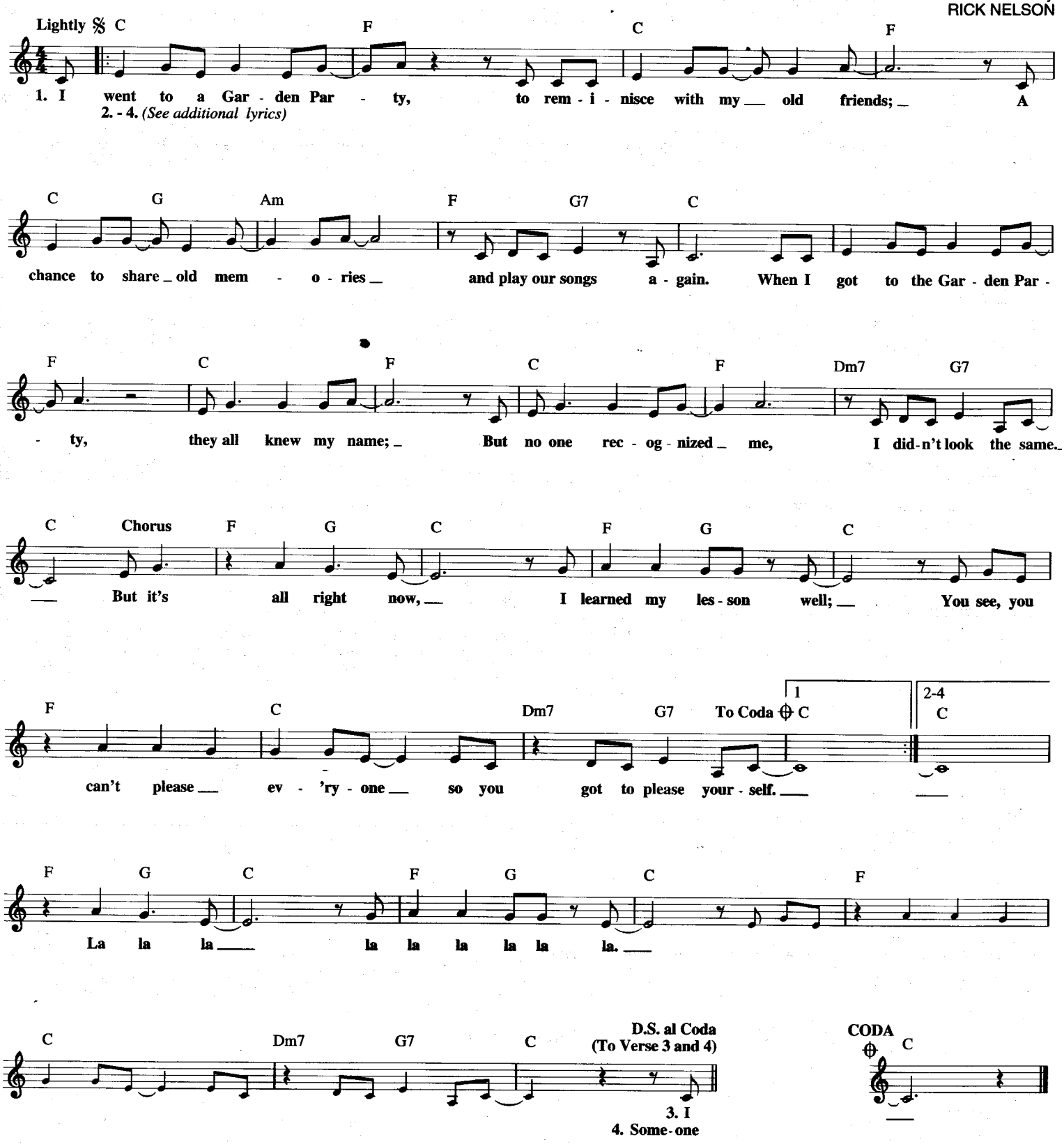
Words and Music by
RICK NELSON



Additional Lyrics

2. People came for miles around, everyone was there;
Yoko brought her walrus, there was magic in the air.
And over in the corner, much to my surprise,
Mr. Hughes hid in Dylan's shoes, wearing his disguise. (Chorus)

3. I played them all the old songs, I thought that's why they came;
No one heard the music, we didn't look the same.
I said hello to Mary-Lou, she belongs to me;
When I sang a song about a honky-tonk, it was time to leave. (Chorus)

4. Someone opened up a closet door and out stepped Johnny B. Goode;
Playing guitar like a ring an' a bell, and lookin' like he should.
If you gotta play at garden parties, I wish you a lot a' luck;
But if memories were all I sang, I'd rather drive a truck. (Chorus)

A GAY RANCHERO

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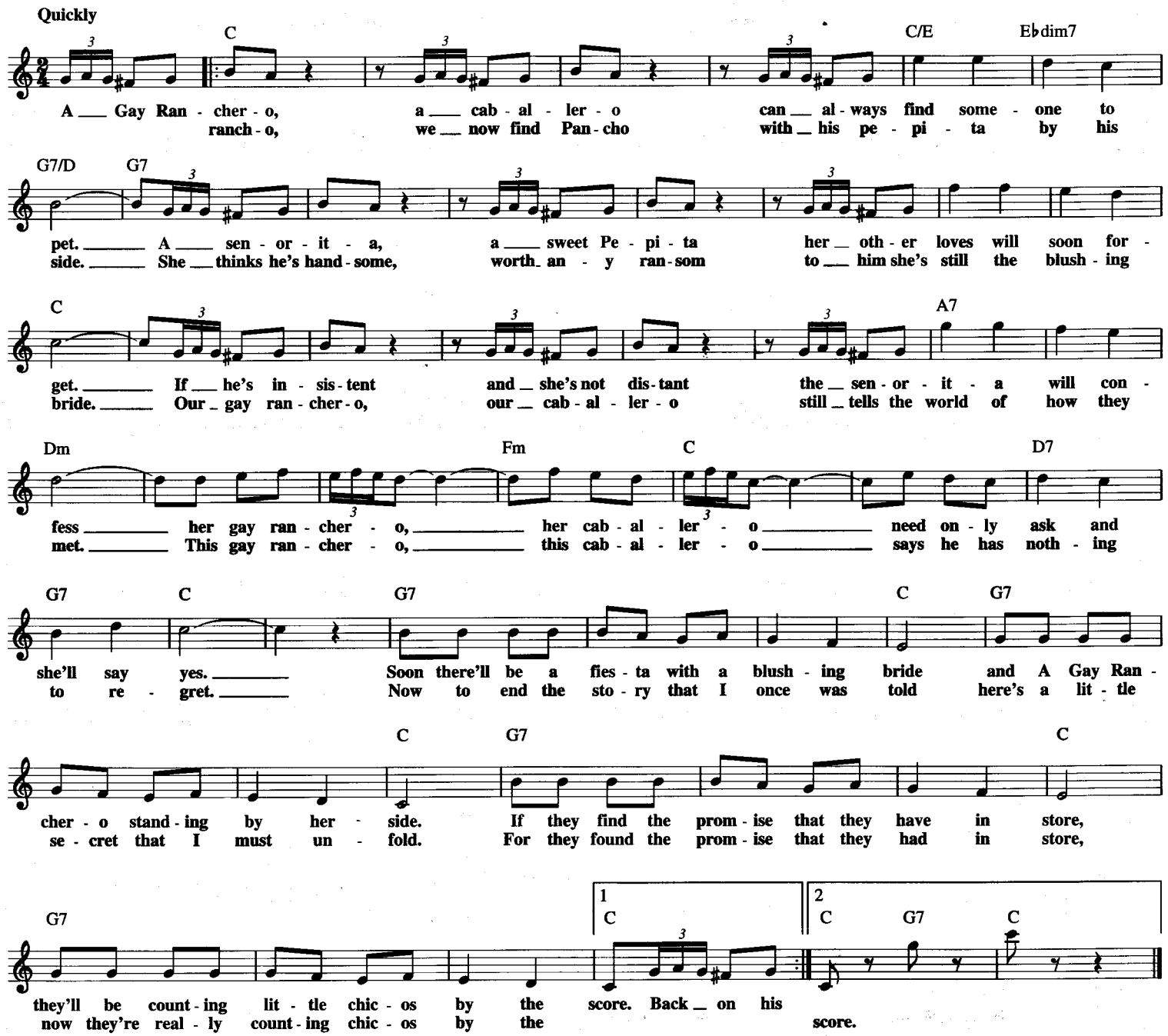
Words by ABE TUVIM and FRANCIA LUBAN
Music by J.J. ESPINOSA



GEORGIE PORGIE

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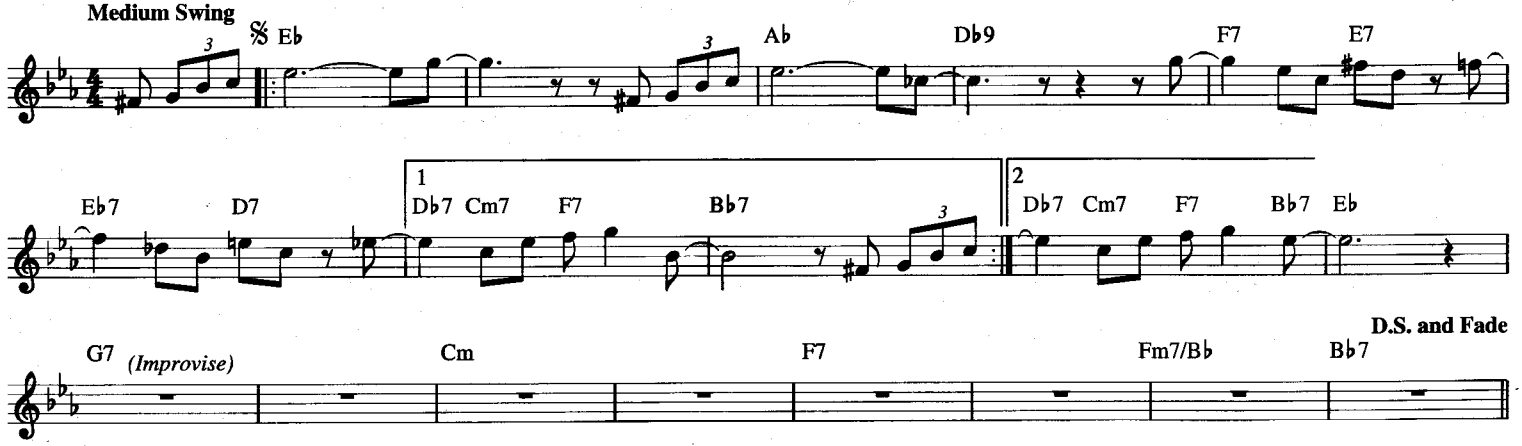

GLAD ALL OVER

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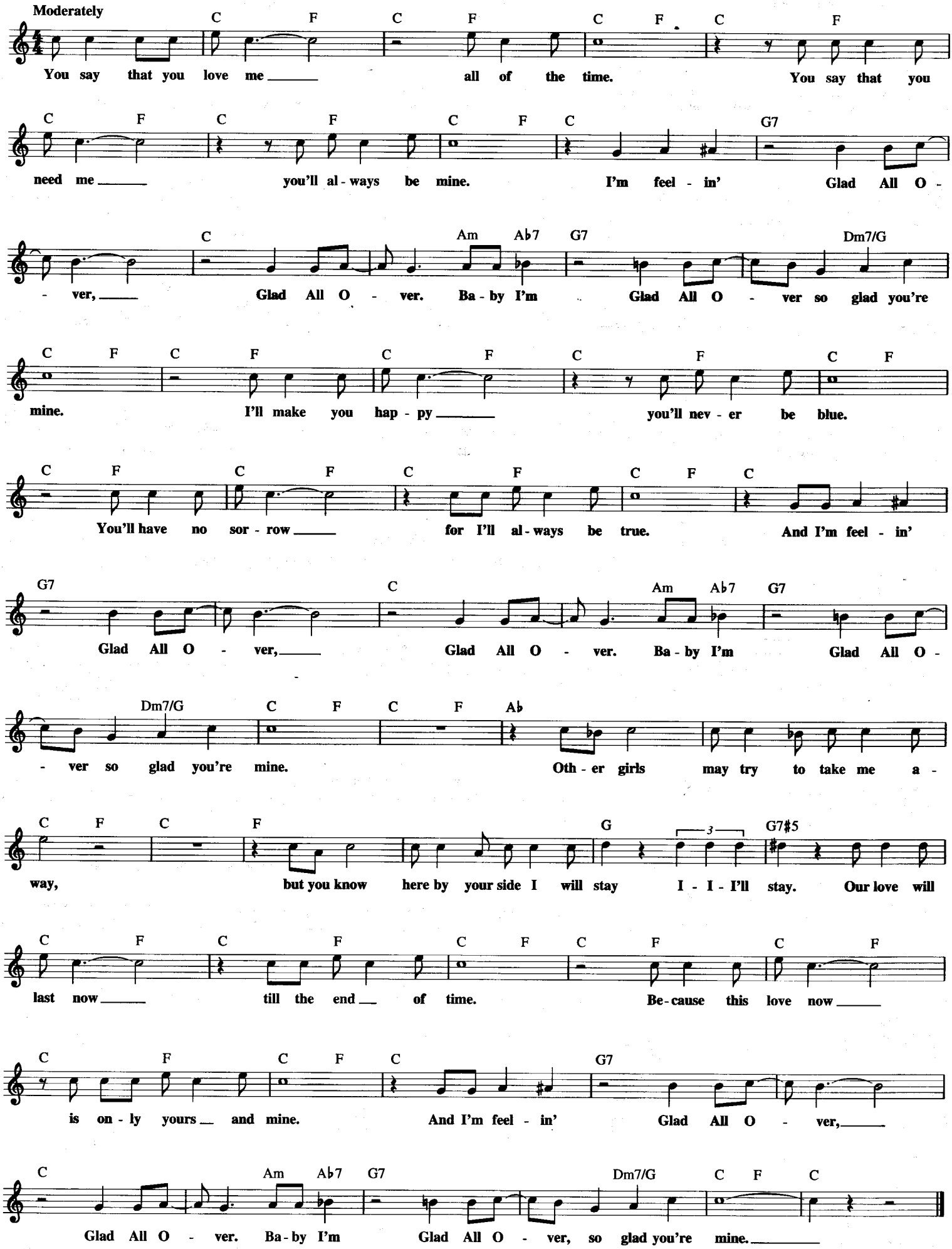

THE GIFT!

(Recado Bossa Nova)

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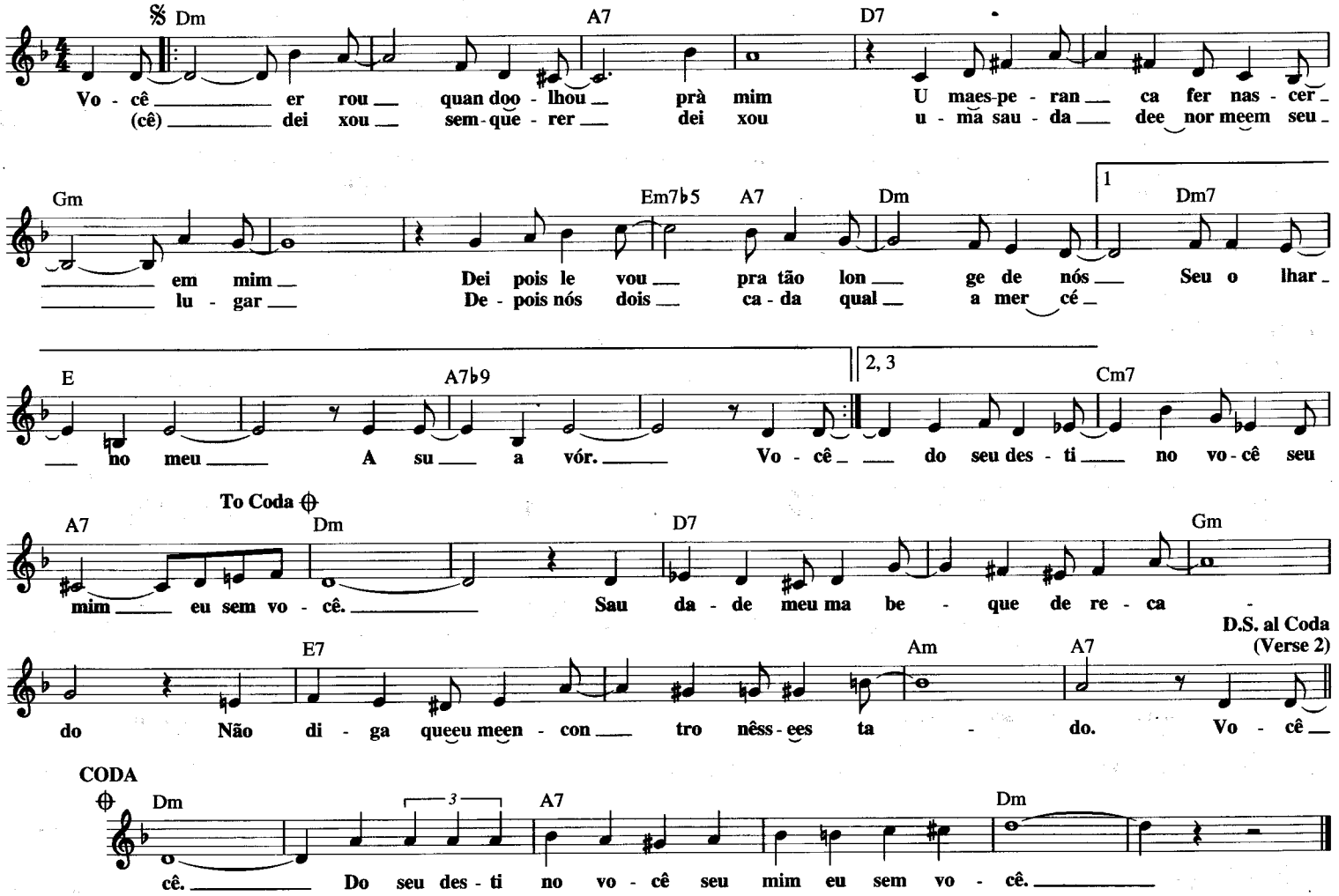
Music by DJALMA FERREIRA
Original Lyric by LUIZ ANTONIO
English Lyric by PAUL FRANCIS WEBSTER

Moderately, with a beat



GET READY

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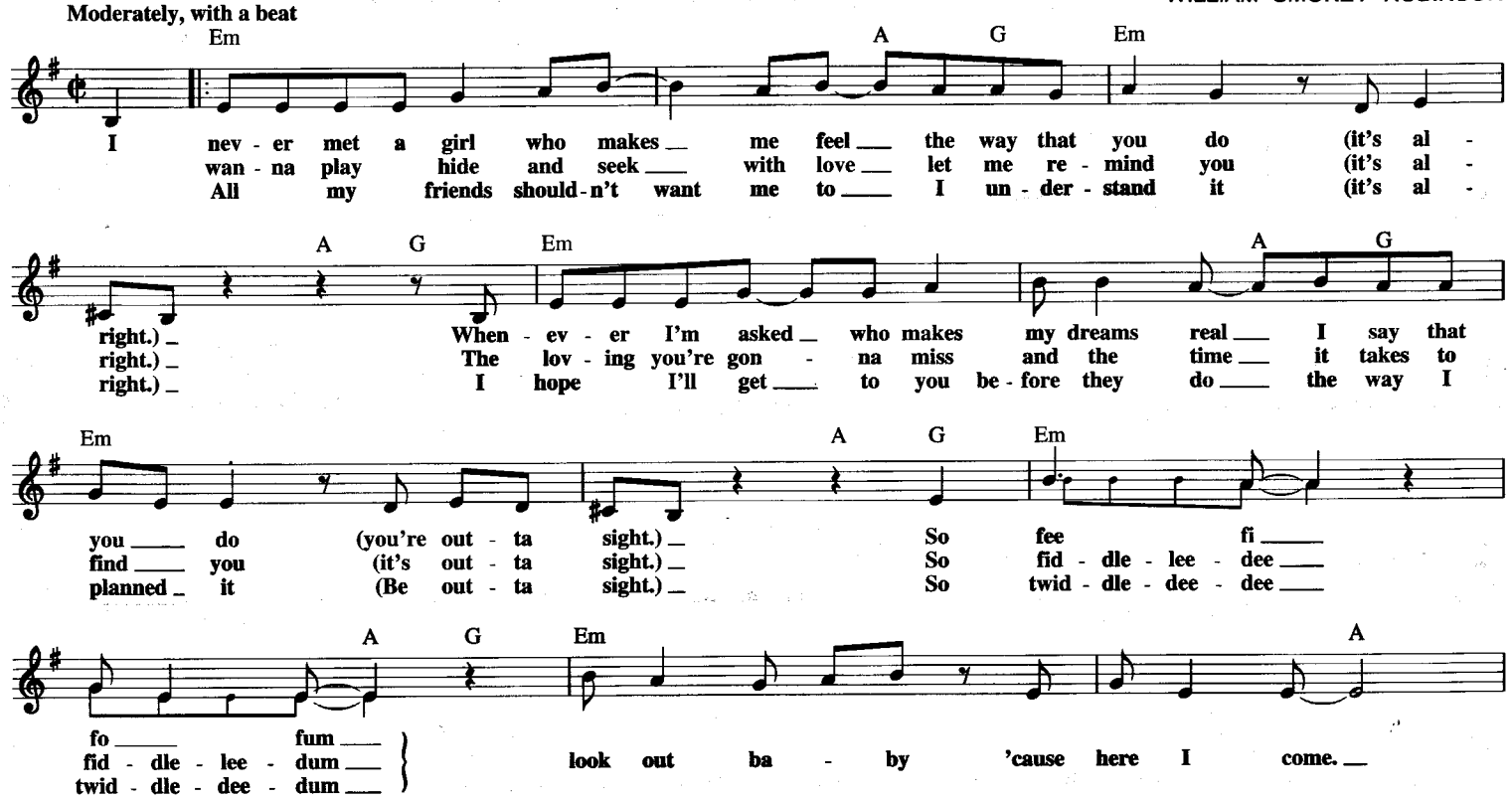
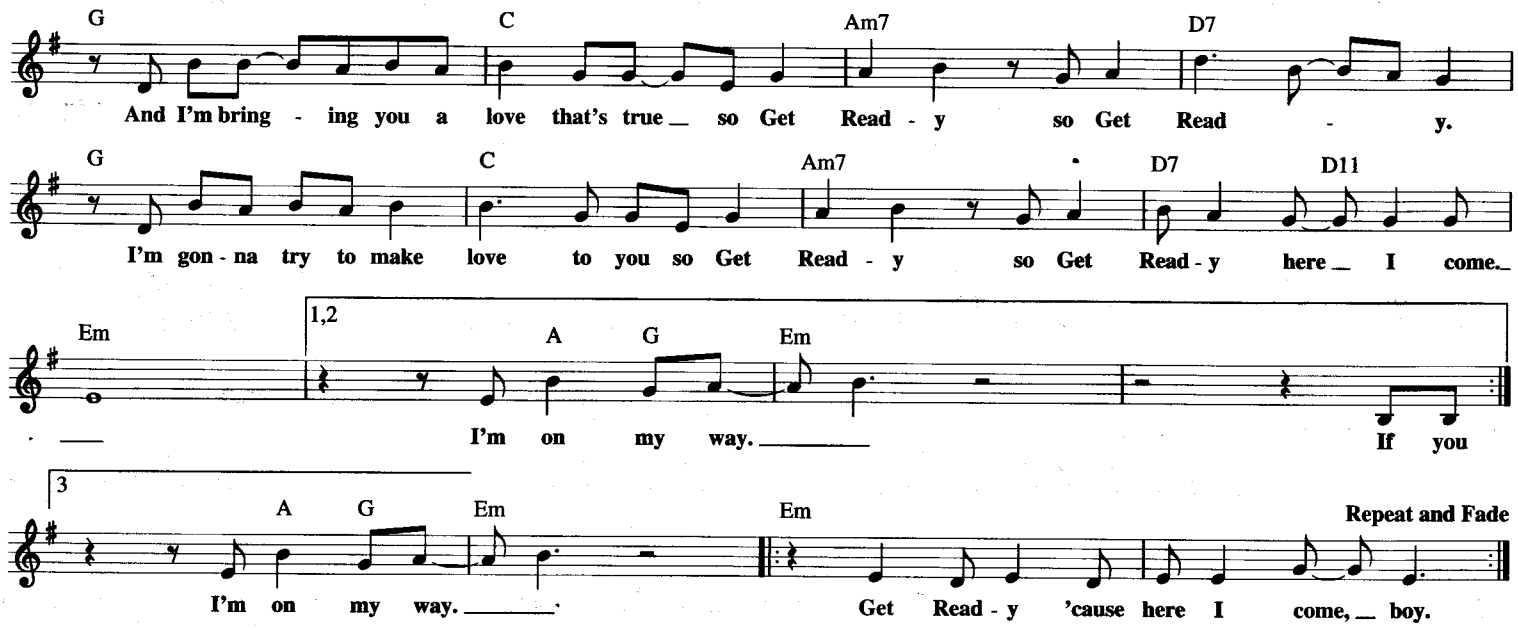
Words and Music by
WILLIAM "SMOKEY" ROBINSON

Moderately, with a beat





THE GIRL FROM IPANEMA

(Garôta De Ipanema)

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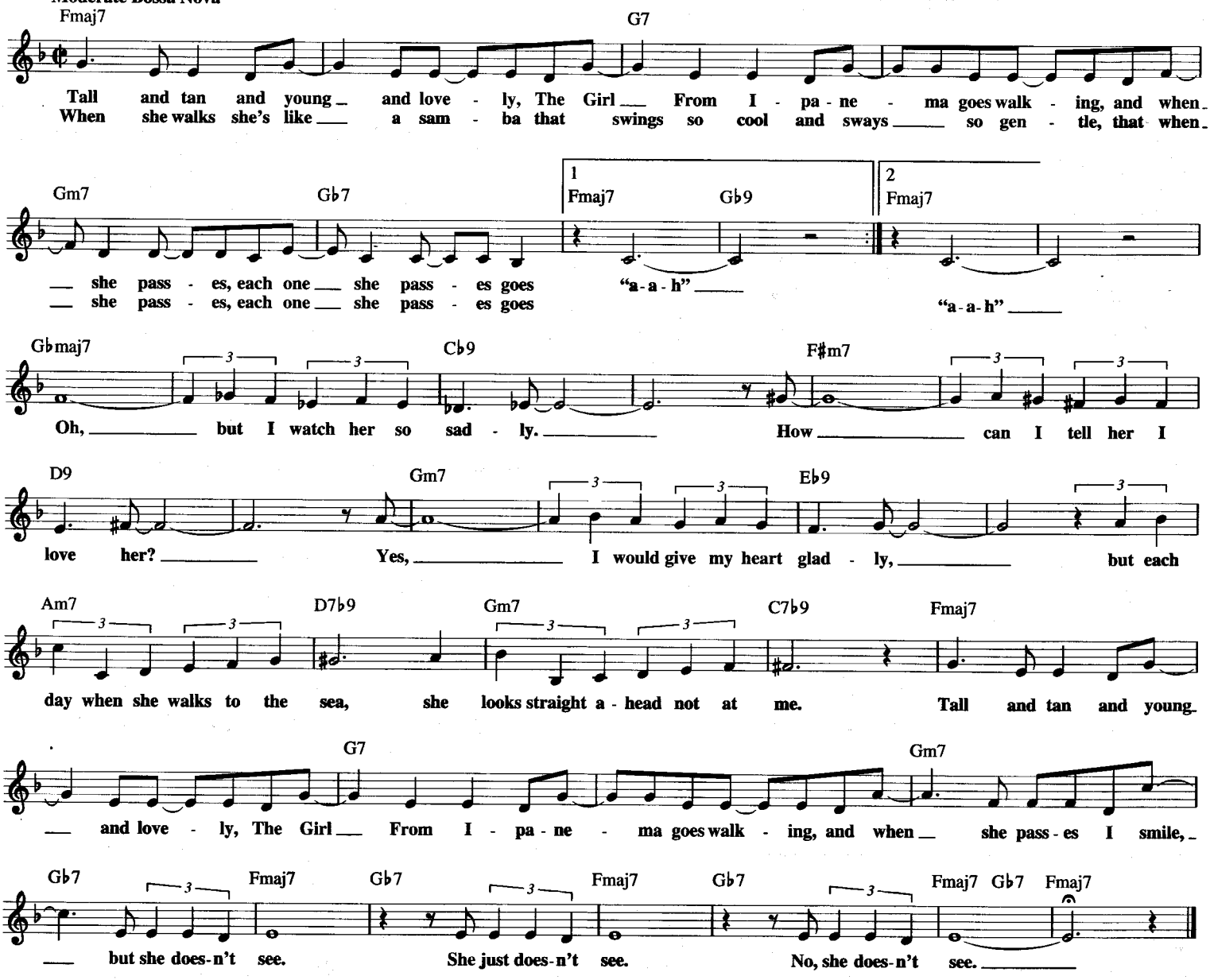
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Music by ANTONIO CARLOS JOBIM

Moderate Bossa Nova



GLORIA

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Original Words and Music by GIANCARLO BIGAZZI
and UMBERTO TOZZI
English Lyrics by TREVOR VEITCH

Moderately

A E7 D A A E7

Glo - ri - a, you're al - ways on the run now. Run - nin' af - ter some - bod - y,
Glo - ri - a, How's it gon - na go down. Will you meet him on the main line,

D A D E7

you got - ta get him some - how. I think you've got - ta slow - down be - fore you stop
or will you catch him on the re - bound. Will you mar - ry for the mon - ey, take a lov - er in the

D A D E7 D A

grow - ing. I think you're head - ed for a break - down. You're care - ful not to show it.
af - ter - noon, Feel your in - no - cence slip - ping a - way. Don't be - lieve it's com - ing back soon

F♯m B7 E A

You real - ly don't re - mem - ber.
and you real - ly don't re - mem - ber. Was it some - thing that he said, or the voic - es in your

D E7 A D E7

head call - ing Glo - ri - a Glo - ri - a don't you think you're

A E7 D A

fall - ing. If ev - 'ry - bod - y wants you, why is - n't an - y - bod - y call - ing.

E7 G D E7

You don't have to an - swer, leave them hang - ing on the love line call - ing Glo - ri - a

A D E7 A

Glo - ri - a, I think they've got your num - ber, I think they've got the

E7 A F♯m

a - li - as that you've been liv - ing un - der, But you real - ly don't re - mem - ber,

B7 E7 A D E7

was it some - thing that they said, or the voic - es in your head call - ing Glo - ri - a

A 1 (D.C.) 2 A E7 D A Repeat and Fade

Glo - ri - a

GO NOW

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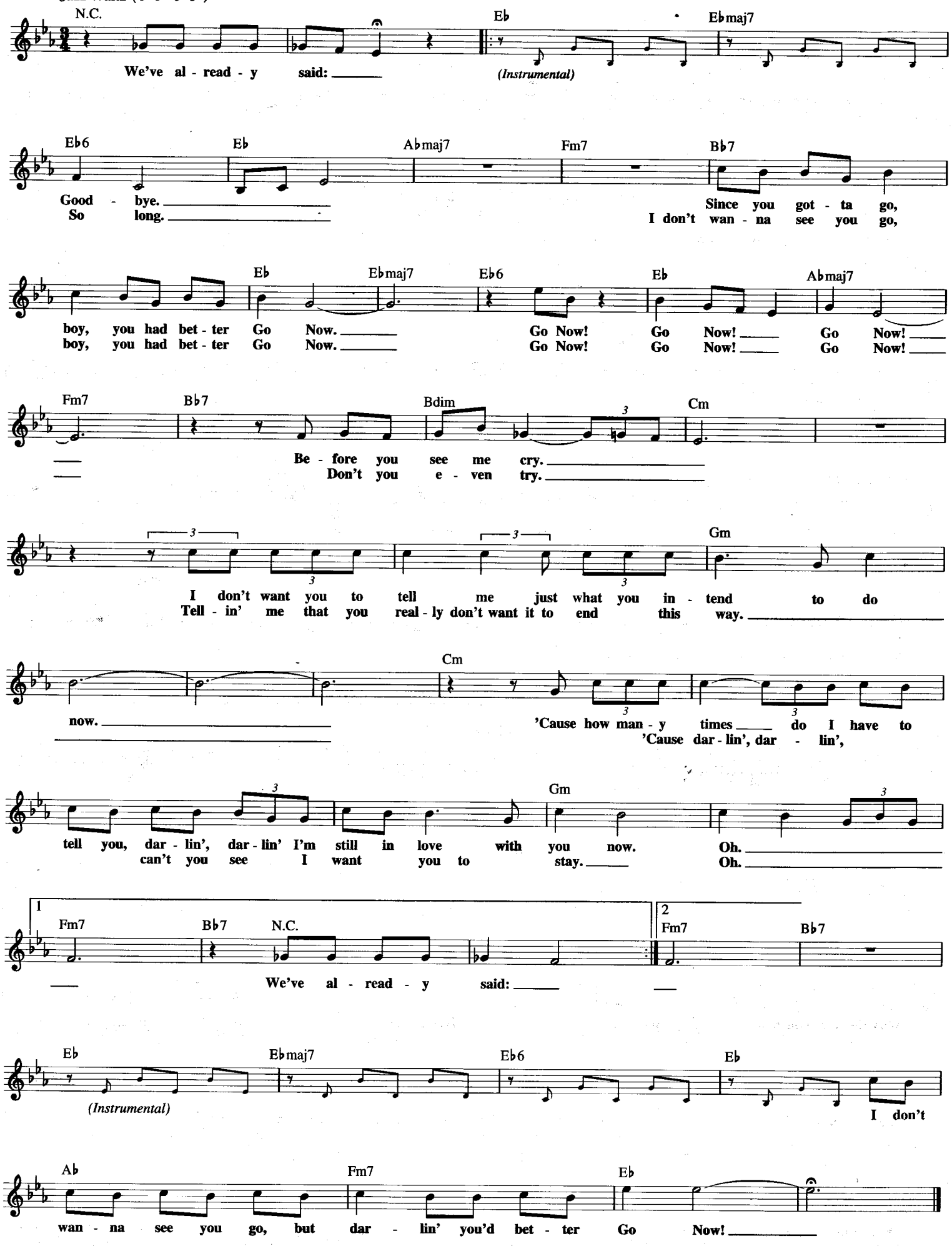
Words and Music by MILTON BENNETT
and LARRY BANKS


Jazz Waltz

We've al - read - y said:

(Instrumental)

Good - bye.
So long.

Since you got - ta go,
I don't wan - na see you go,
boy, you had bet - ter Go Now.
boy, you had bet - ter Go Now.

Go Now! Go Now! Go Now!
Go Now! Go Now! Go Now!

Be - fore you see me cry.
Don't you e - ven try.

I don't want you to tell me just what you in - tend to do
Tell - in' me that you real - ly don't want it to end this way.

now.
'Cause how man - y times do I have to
'Cause dar - lin', dar - lin',

tell you, dar - lin', dar - lin' I'm still in love with you now. Oh.
can't you see I want you to stay. Oh.

We've al - read - y said:

(Instrumental)

I don't

wan - na see you go, but dar - lin' you'd bet - ter Go Now!

GOD HELP THE OUTCASTS

from Walt Disney's THE HUNCHBACK OF NOTRE DAME

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and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Slowly

E♭m6/F B♭(add2)/F E♭m6/F B♭ Gm

I don't know if You can hear me or if You're e - ven there. I don't know if You will

E♭ Cm F B♭/D Gm Cm

lis - ten to a hum - ble prayer. They tell me I am just an out - cast; I

Am7♭5 D7/A Gm E♭m6 B♭ F7♭9

should-n't speak to You. Still I see Your face and won - der: were You once an out - cast

B♭ B♭maj7 E♭/B♭ B♭ B♭maj7 E♭/B♭ B♭ B♭maj7/D

too? God Help The Out - casts
I ask for noth - ing,

E♭(add9) Cm7 B♭/F F B♭sus B♭ F/A

hun - gry from birth. Show them the mer - cy they don't find on earth. The
I can get by. But I know so man - y less luck - y than I.

Gm F/G Cm7 E♭m6 B♭/F

lost and for - got - ten, they look to You still. God Help The Out - casts or
God Help The Out - casts, the poor and down - trod. I thought we all were the

F7♭9 1 B♭ B♭maj7 E♭/B♭ B♭ F/B♭ E♭/B♭ 2 B♭

no - bod - y will.
chil - dren of God.

F/A E♭/G B♭/F Cm/F B♭ Dm/A

I don't know if there's a rea - son why some are blessed, some not.

Gm E♭(add9) Cm7 B♭/D Dm

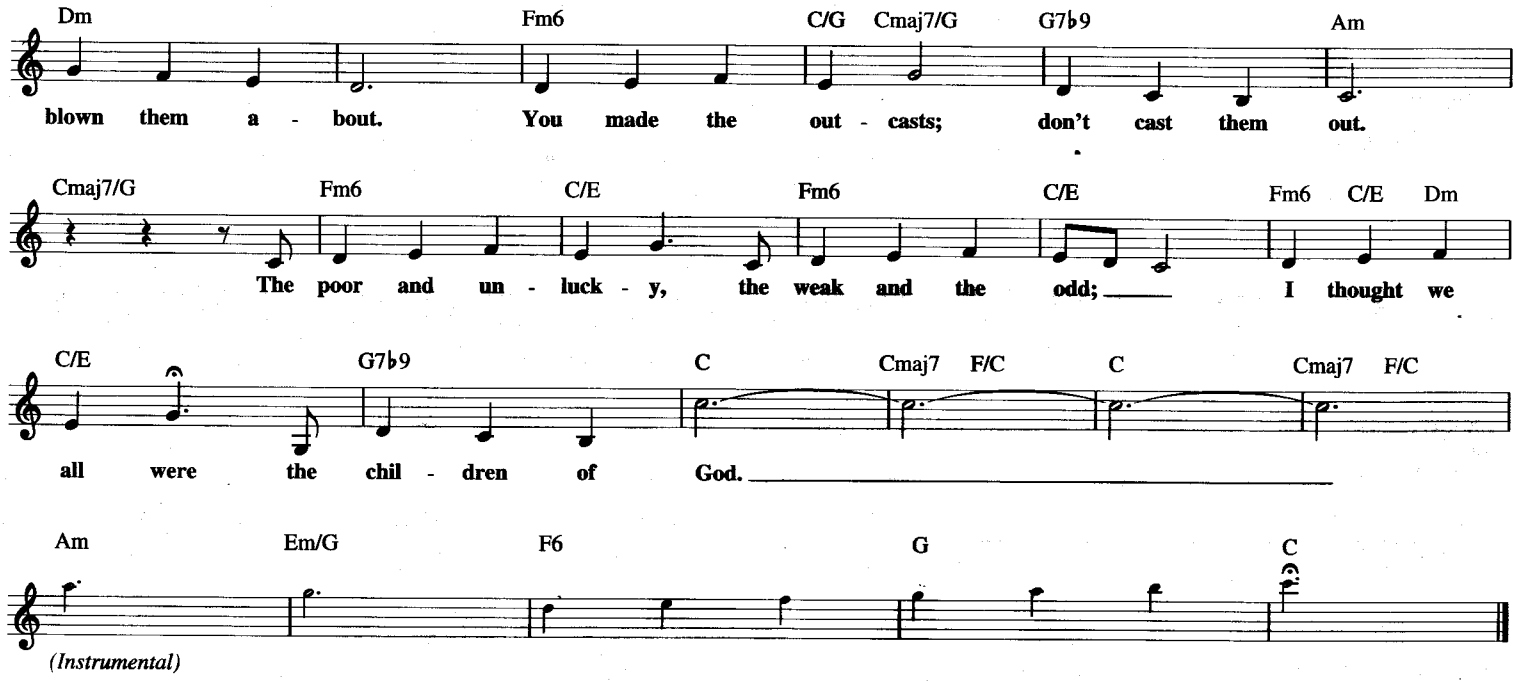
Why the few You seem to fa - vor, they fear us, flee us, try not to

Gsus G C C/E F

see us. God Help The Out - casts, the tat - tered, the torn,

Dm Gsus G Csus C G/B Am

seek - ing an an - swer to why they were born. Winds of mis - for - tune have



GO AWAY, LITTLE GIRL

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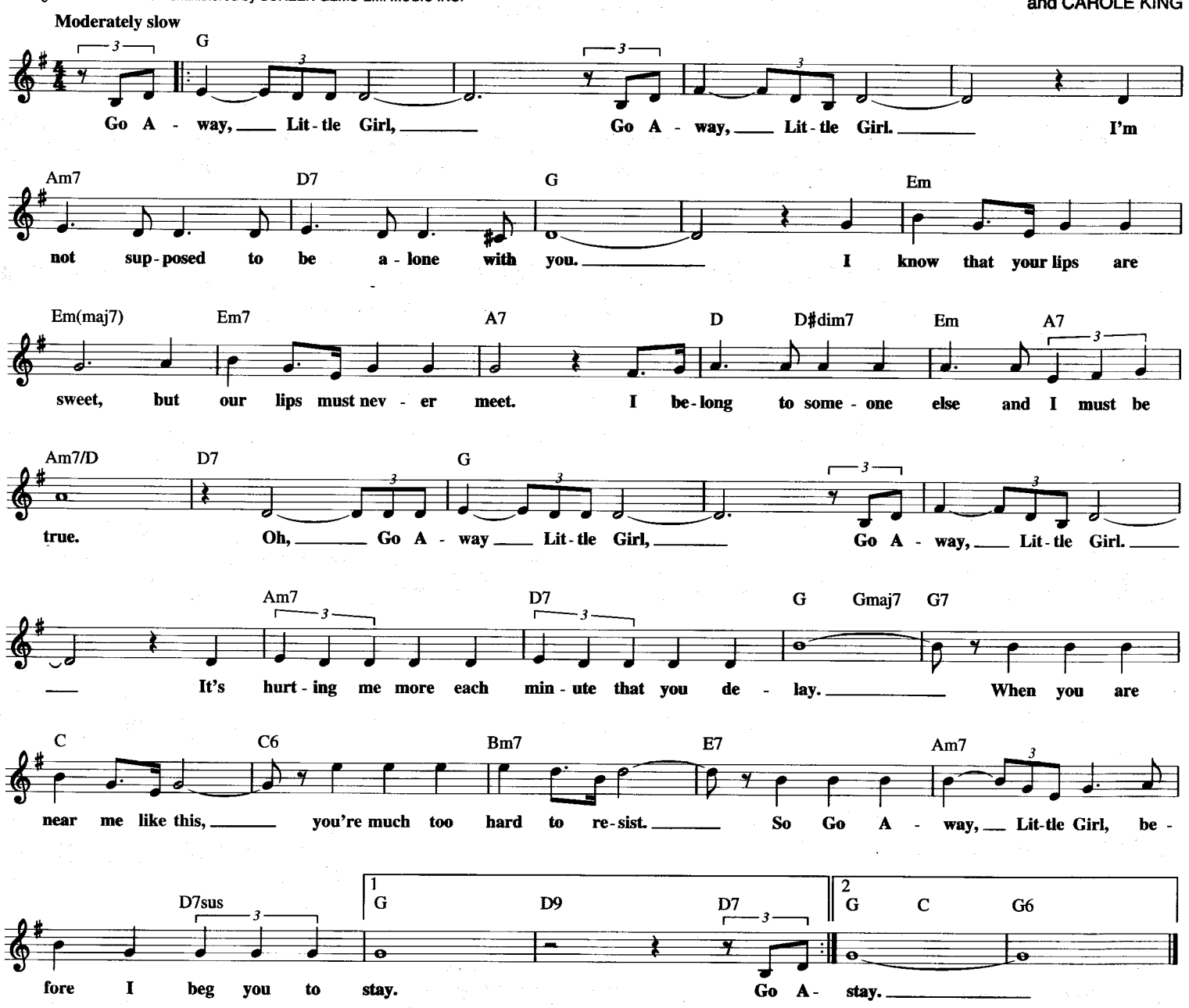
Words and Music by GERRY GOFFIN and CAROLE KING



GOD BLESS' THE CHILD

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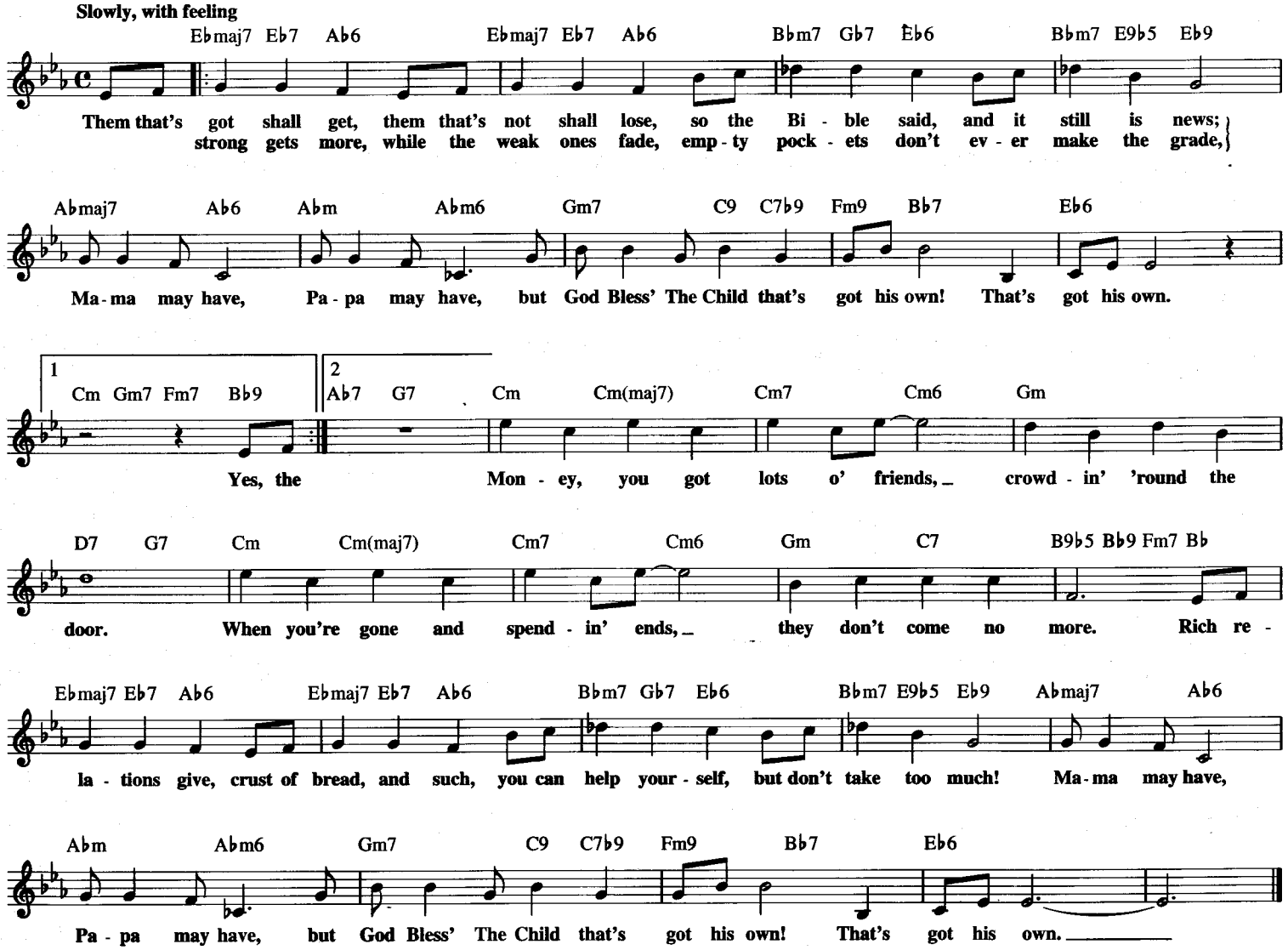
Words and Music by ARTHUR HERZOG JR.
and BILLIE HOLIDAY

Slowly, with feeling



GOOD MORNING HEARTACHE

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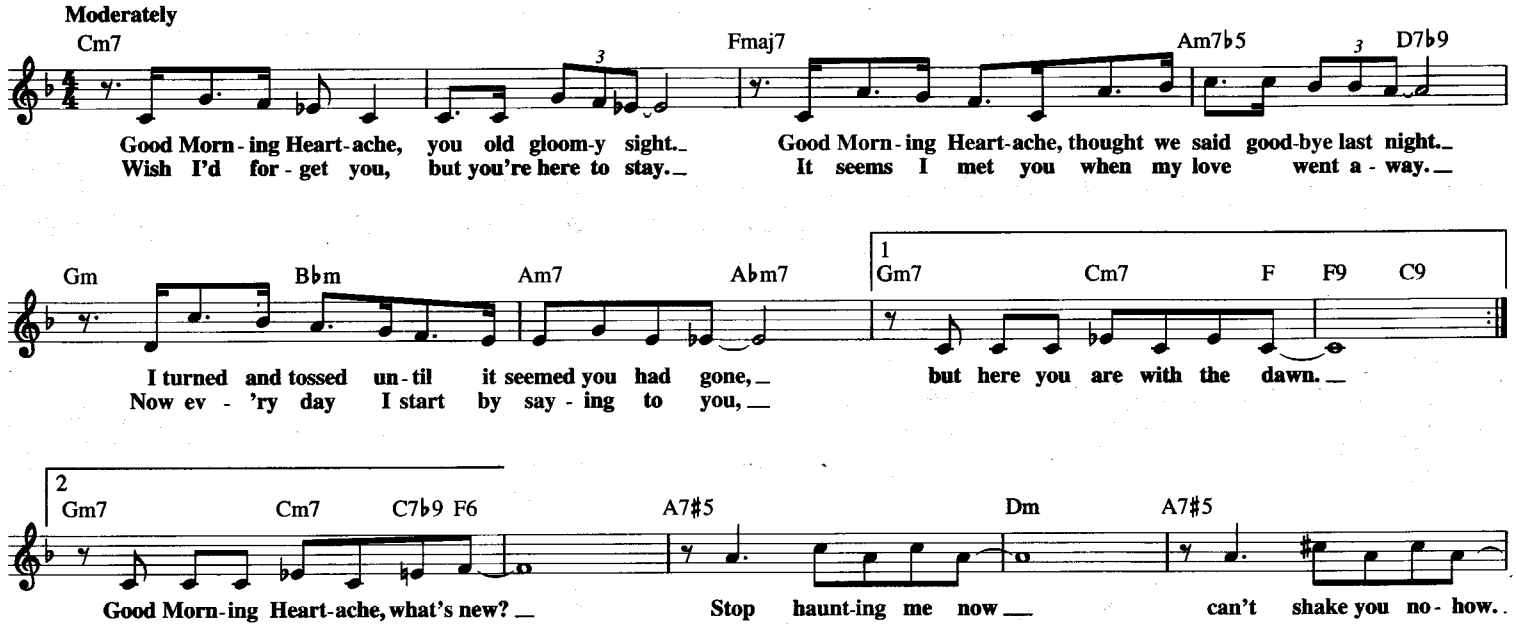
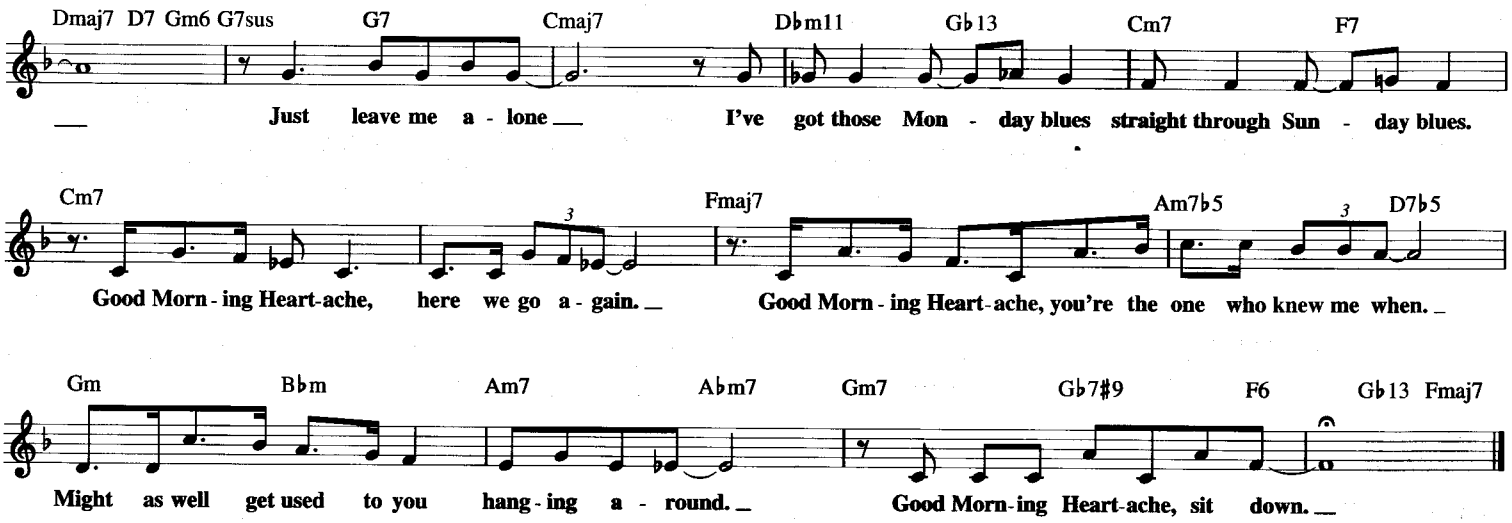
Words and Music by DAN FISHER,
IRENE HIGGINBOTHAM and ERVIN DRAKE

Moderately





GOODNIGHT MY LOVE, PLEASANT DREAMS

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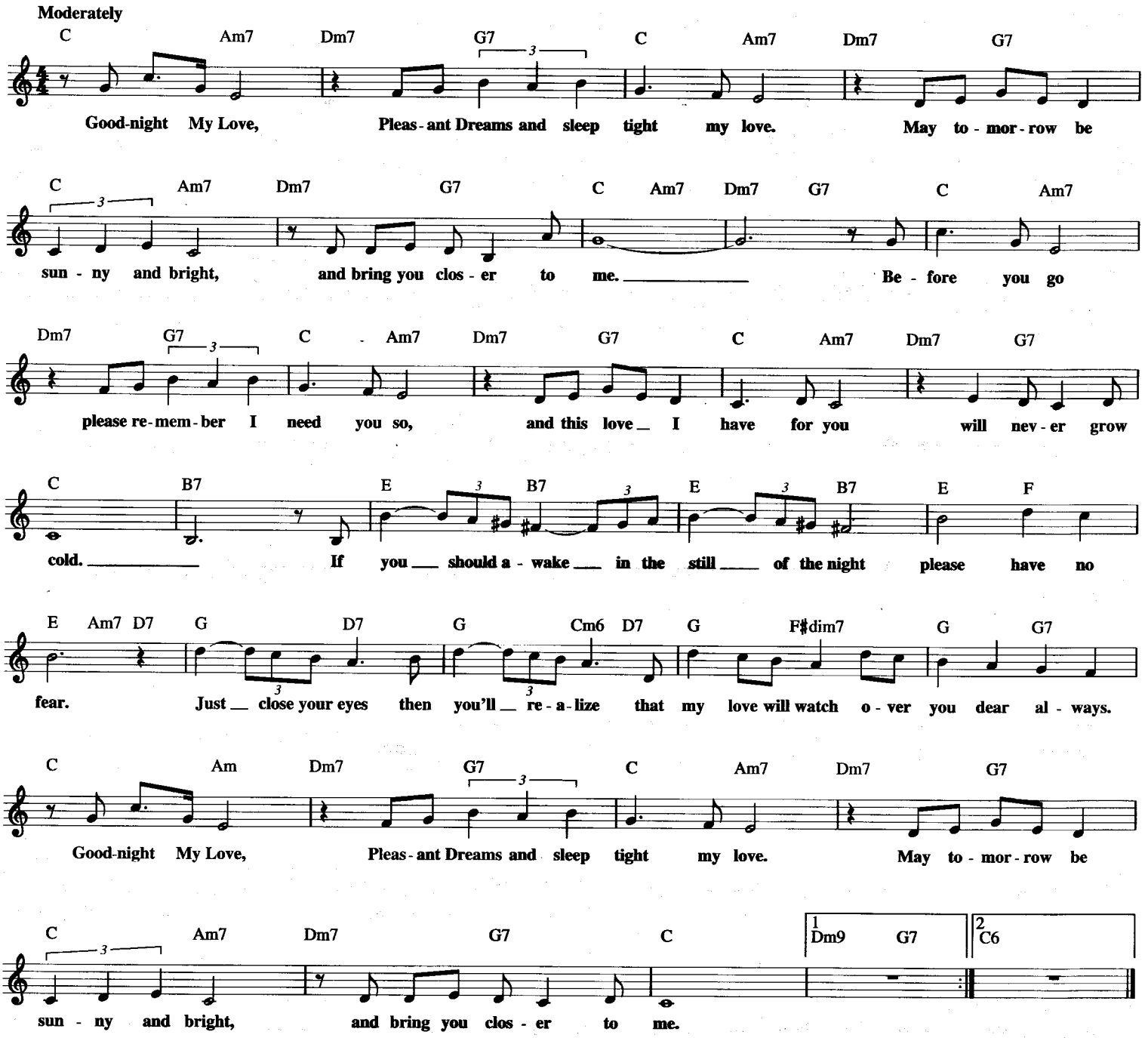

GOD BLESS THE U.S.A.

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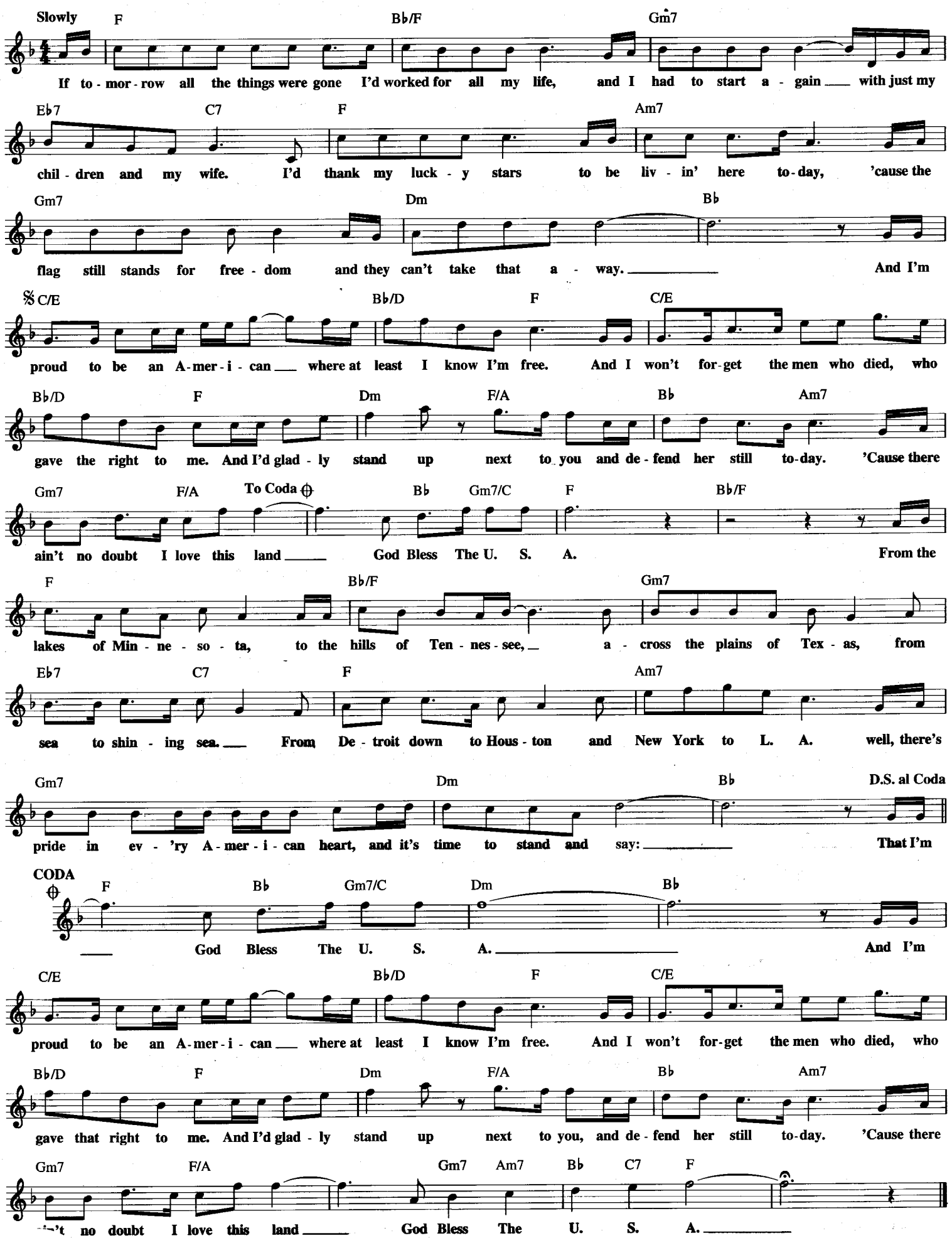
Words and Music by
LEE GREENWOOD



GOODBYE YELLOW BRICK ROAD

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, in 2

Gm C F B♭

When are you gon - na come down when are you go - ing to land. I
What do you think you'll do then I bet that'll shoot down your plane. It - 'll

E♭ C7 F

should have stayed on the farm should have list - ened to my old man. You
take you a cou - ple of vod - ka and ton - ics to set you on your feet a - gain.

Gm7 B♭ C7 F B♭

know you can't hold me for - ev - er I did - n't sign up with you. I'm
May - be you'll get a re - place - ment there's plen - ty like me to be found.

E♭ C7 F

not a pre - sent for your friends to o - pen this boy's too young to be sing - ing the
Mon - grels who ain't got a pen - ny sing - ing for tid - bits like you on the

D♭ E♭7 A♭ D♭ B♭m C7 F

blues.
ground.
Ah Ah so Good-bye Yel-low Brick

A7 B♭ F D7 Gm

Road where the dogs of so - ci - et - y howl. You can't plant me in your pent - house I'm

C7 F Dm A B♭

go - ing back to my plough. Back to the howl - ing old owl in the woods hunt - ing the horn - y back

D♭ E♭ F A♭m Dm B♭ C7 D♭

toad. Oh I've fi - n'lly de - cid - ed my fu - ture lies be - yond the yel - low brick road.

E♭ A♭ D♭ B♭m C7 1 F 2 F

Ah Ah Ah. Ah.

GOT MY MIND SET ON YOU

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Words and Music by
RUDY CLARK

Brightly

𝄋 Dm A7 Dm F C7 F

I Got_ My Mind Set On_ You._ O Got_ My Mind Set On You._ I Got_ My Mind
Set On_ You._ Set on you._ I Got_ My Mind

Dm A7 Dm F C7 F 𝄋𝄋 F B♭

Set On_____ You._ Got_ My Mind Set On You._
Set On_____ You._ Set on you._ But it's gon-na take mon-ey,

C F B♭ C F B♭

a whole lot-ta spend-ing mon-ey._____ It's gon-na take plen-ty of mon-ey___

C F B♭ C F B♭ C

to do it right,_ child. It's gon-na take time,_____ a whole lot-ta

F B♭ C F B♭ C F B♭

pre-cious time._____ It's gon-na take pa-tience and time, mm,___ to do it, to do it, to

To Coda 1 ⊕
To Coda 2 ⊕ ⊕

F B♭ F B♭ F Dm A7 Dm

do it, to do it, to do it, to do it___ right,_ child. I Got_ My Mind Set On You._

F C7 F Dm A7 Dm F C7 F

___ I Got_My Mind Set On You._ I Got_My Mind Set On_____ You._ I Got_My Mind Set On You._

B♭ F B♭

___ And this time I know it's real,_ the feel-ing that I feel._____ I

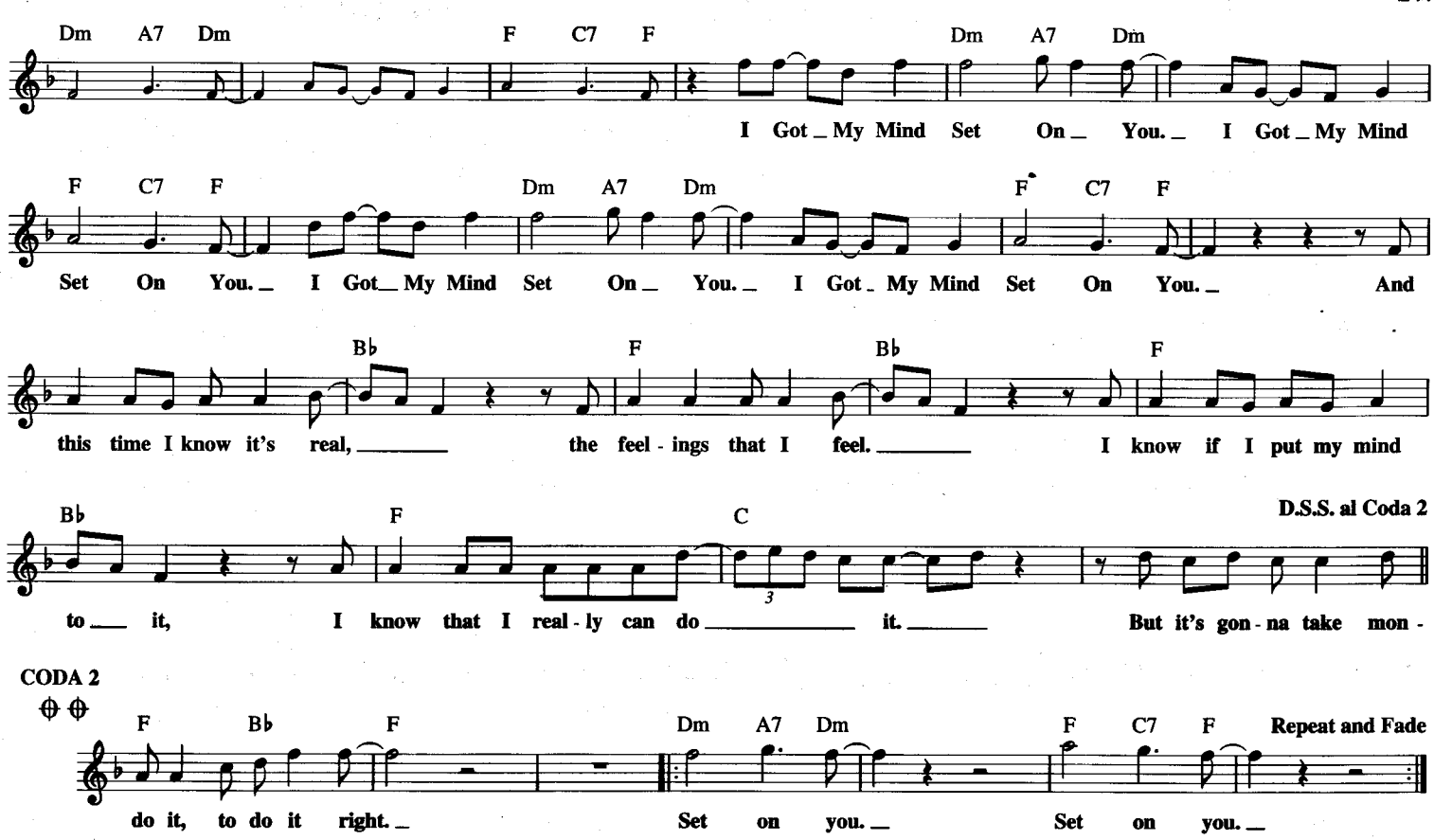
F B♭ F C D.S. al Coda 1

know if I put my mind to___ it, I know that I real-ly can do_____ it.__ I Got_ My Mind

CODA 1 ⊕

F B♭ F Dm A7 Dm F C7 F

do it, to do it right._ *(Instrumental)*



GRADUATION DAY

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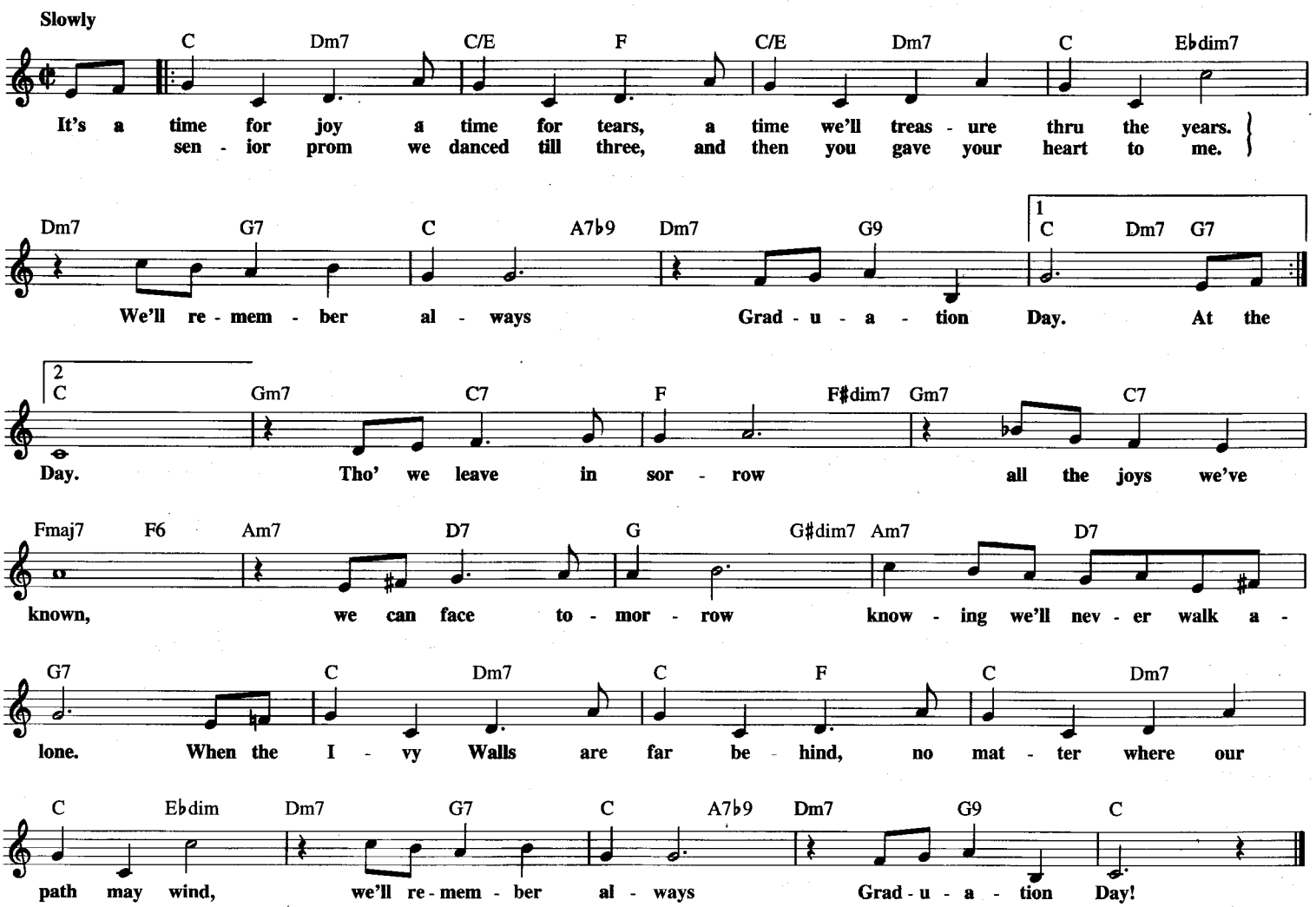
Words by NOEL SHERMAN
Music by JOE SHERMAN



GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)

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Words and Music by
JAMIE O'HARA

Medium slow Country

D G D

Grand - pa, Tell Me 'Bout The Good Old Days. Some - times it feels like
Grand - pa, ev - 'ry - thing is chang - in' fast. We call it prog - ress,

A D

this world's gone cra - zy. Grand - pa, take me back to
but I just don't know. And Grand - pa, let's wan - der back in -

G D A7 D

yes - ter - day when the line be - tween right and wrong did - n't seem so haz - y.
to the past, then paint me the pic - ture of long a - go.

G D

Did lov - ers real - ly fall in love to stay, and stand be - side each oth - er come what may?

A7 D

Was a prom - ise real - ly some - thing peo - ple kept, not just some - thing they would say? (and then for - get)

𝄋 G D

Did fam - 'lies real - ly bow their heads to pray? Did dad - dies real - ly nev - er go a - way?

Em G/A 1 D 2 D

Oh, oh, Grand - pa, Tell Me 'Bout The Good Old Days.

Em G/A D G

Oh, oh, Grand - pa, Tell Me 'Bout The Good Old Days. *(Instrumental)*

D A7 D **D.S. and Fade**

Did fam - 'lies real - ly

GOODNIGHT MY SOMEONE

from Meredith Willson's THE MUSIC MAN

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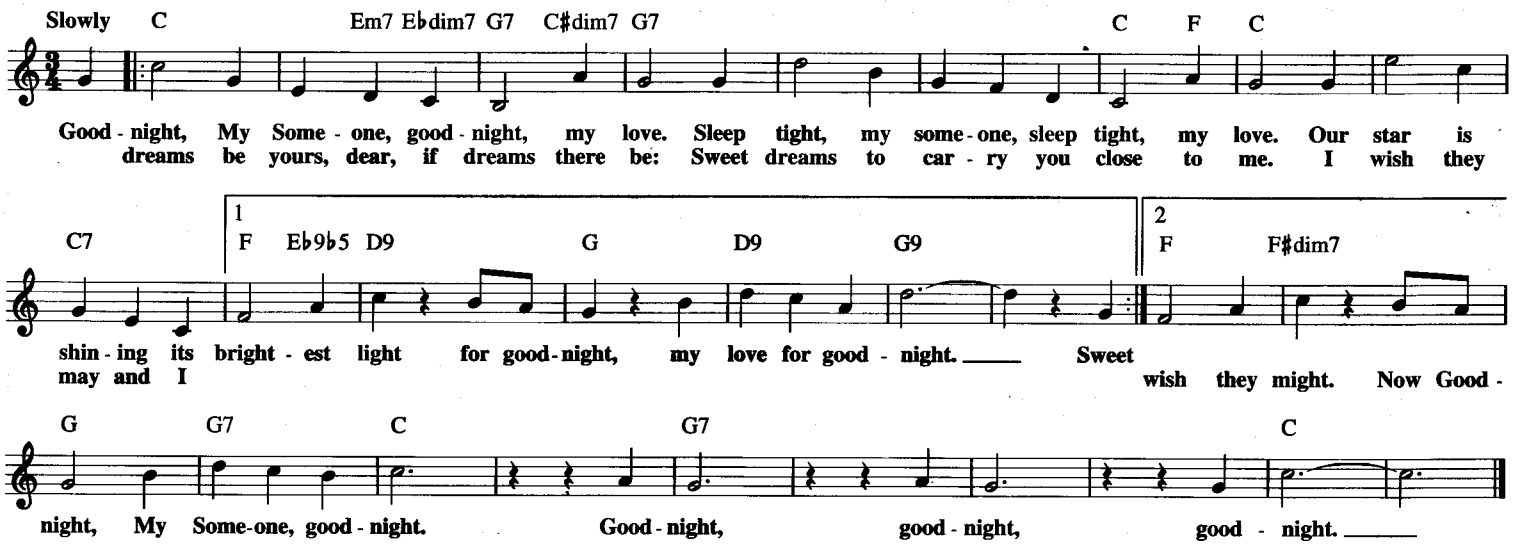
Words and Music by
MEREDITH WILLSON



GRAVY WALTZ

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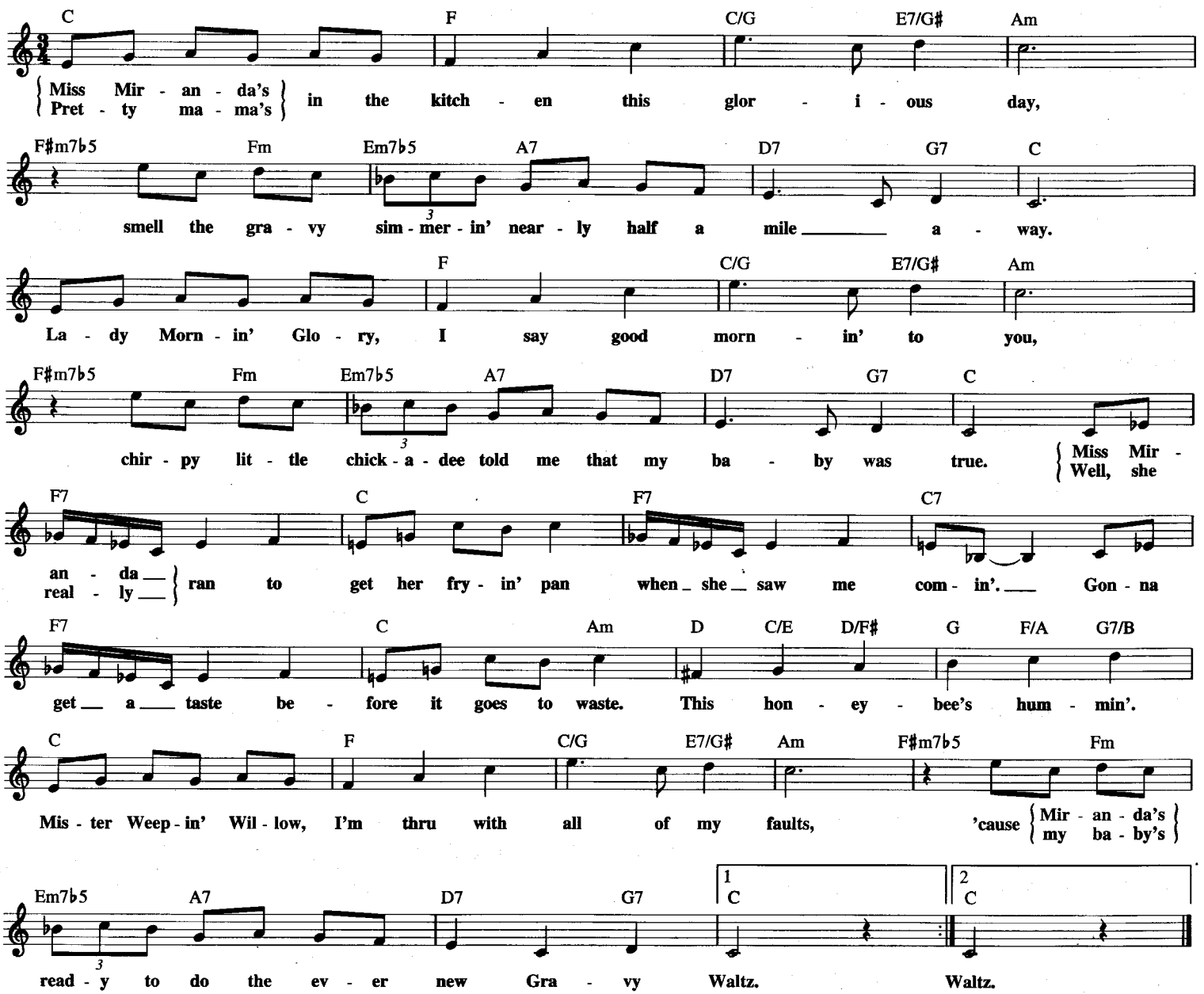
Lyrics by STEVE ALLEN
Music by RAY BROWN



THEME FROM "THE GREATEST AMERICAN HERO"

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Words by STEPHEN GEYER
Music by MIKE POST

Moderately

D G A D G/D A/D D

Look at what's hap - pened to me; I can't be - lieve it my - self.
Just like the light of a new day, it hit me from out of the blue,

E/F♯ F♯m7 Bm7 A G Em7 G/A A G/A

Sud - den - ly I'm up on top of the world; it should have been some - bod - y else.
break-ing me out of the spell I was in, mak - ing all of my wish - es come true.

A D A/E D/F♯ G D/A G/B D A/E D/F♯

Be - lieve it or not, I'm walk-in' on air. I nev - er thought I could feel so free.

G G/A D A/E D/F♯ G G♯dim7 Em7 F♯m7 Fm6 G/C

Fly-in' a - way on a wing and a pray'r who could it be? Be -

G/A A 1 A/D D A/D D A/G D/G A/G D/G D/A G/A A

lieve it or not, it's just me. *(Instrumental)*

2 B♭ Fmaj7 E♭maj7

me. This is too good to be true. Look at me fall-ing for you.

G/A *(Instrumental)* A B/F♯ E/G♯

Be - lieve it or not, I'm (me)

A E/B A/C♯ E B/F♯ E/G♯ A A/B E B/F♯ E/G♯

walk-in' on air, I nev - er thought I could feel so free. Fly-in' a - way on a wing

A B♭dim7 F♯m7 G♯m7 Gm6 A/D A/B

and a pray'r who could it be? Be - lieve it or not, it's just

Repeat and Fade
B

GREENFIELDS

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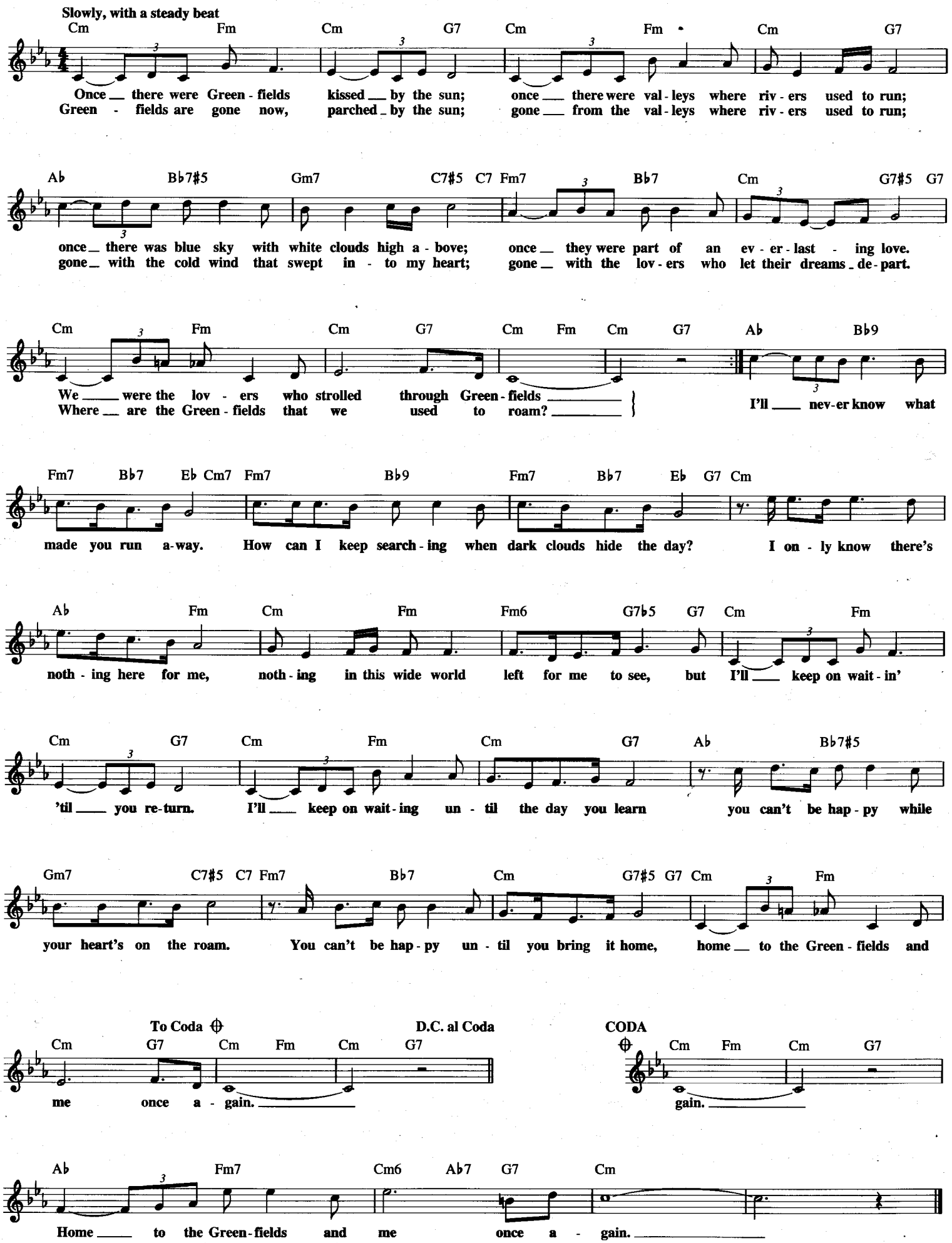
Words and Music by TERRY GILKYSON,
RICHARD DEHR and FRANK MILLER



THE GREEN DOOR

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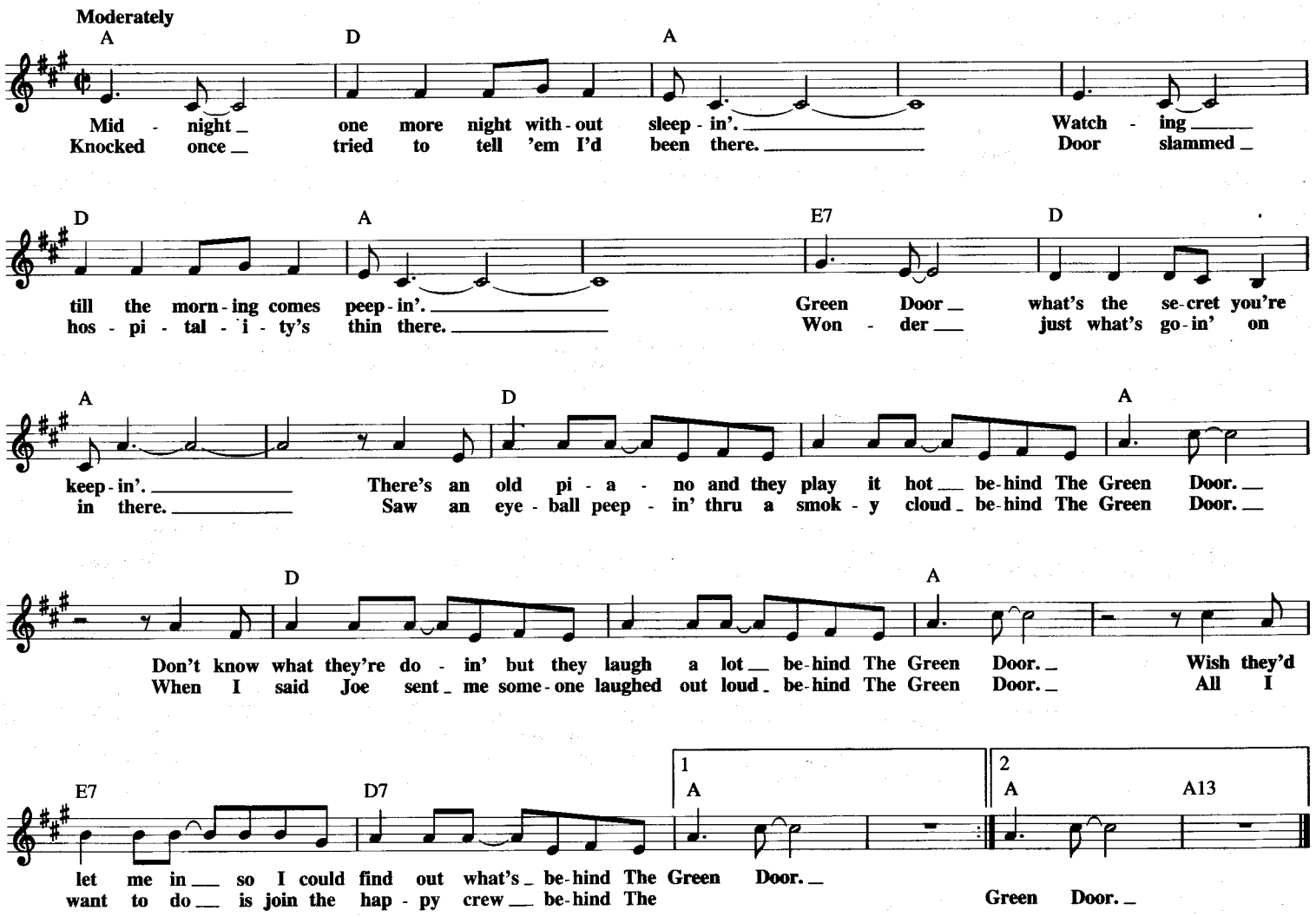

GREEN GREEN GRASS OF HOME

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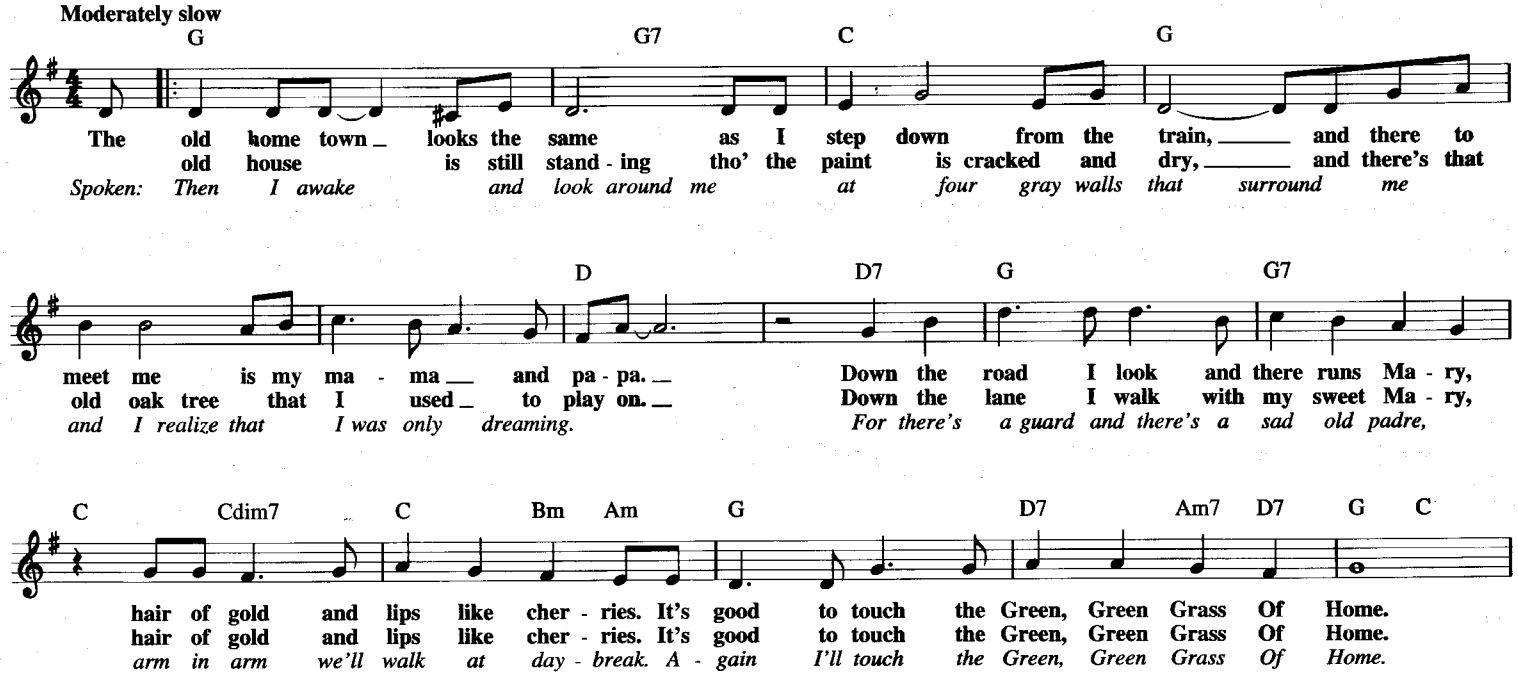
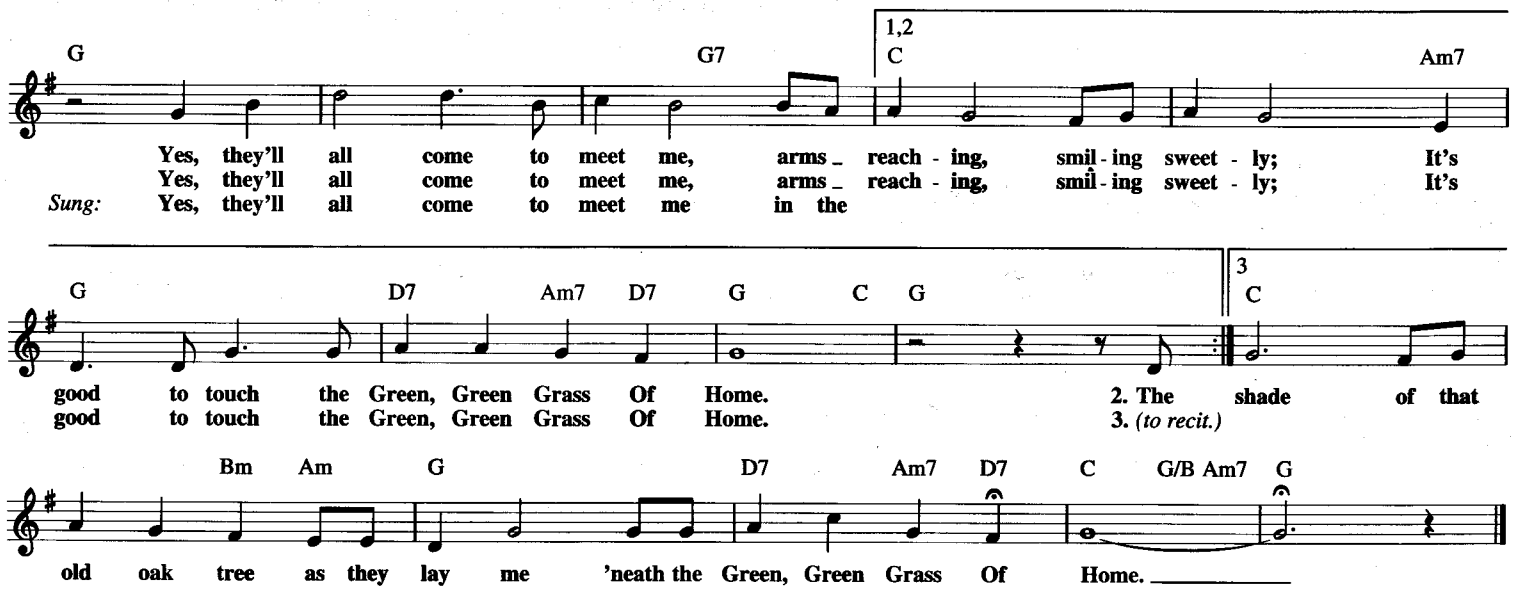
Words and Music by
CURLY PUTMAN





GROOVIN'

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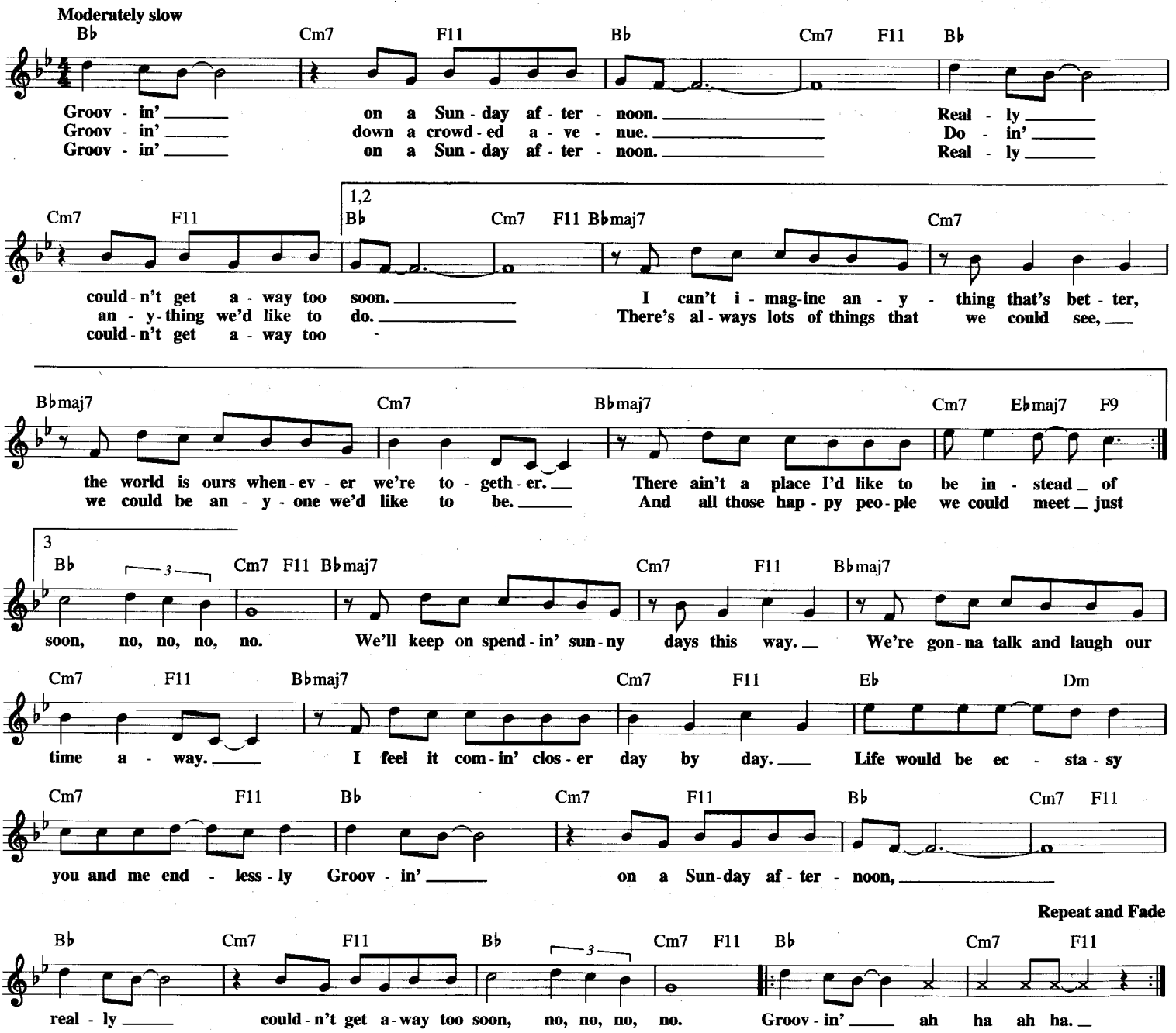

A GROOVY KIND OF LOVE

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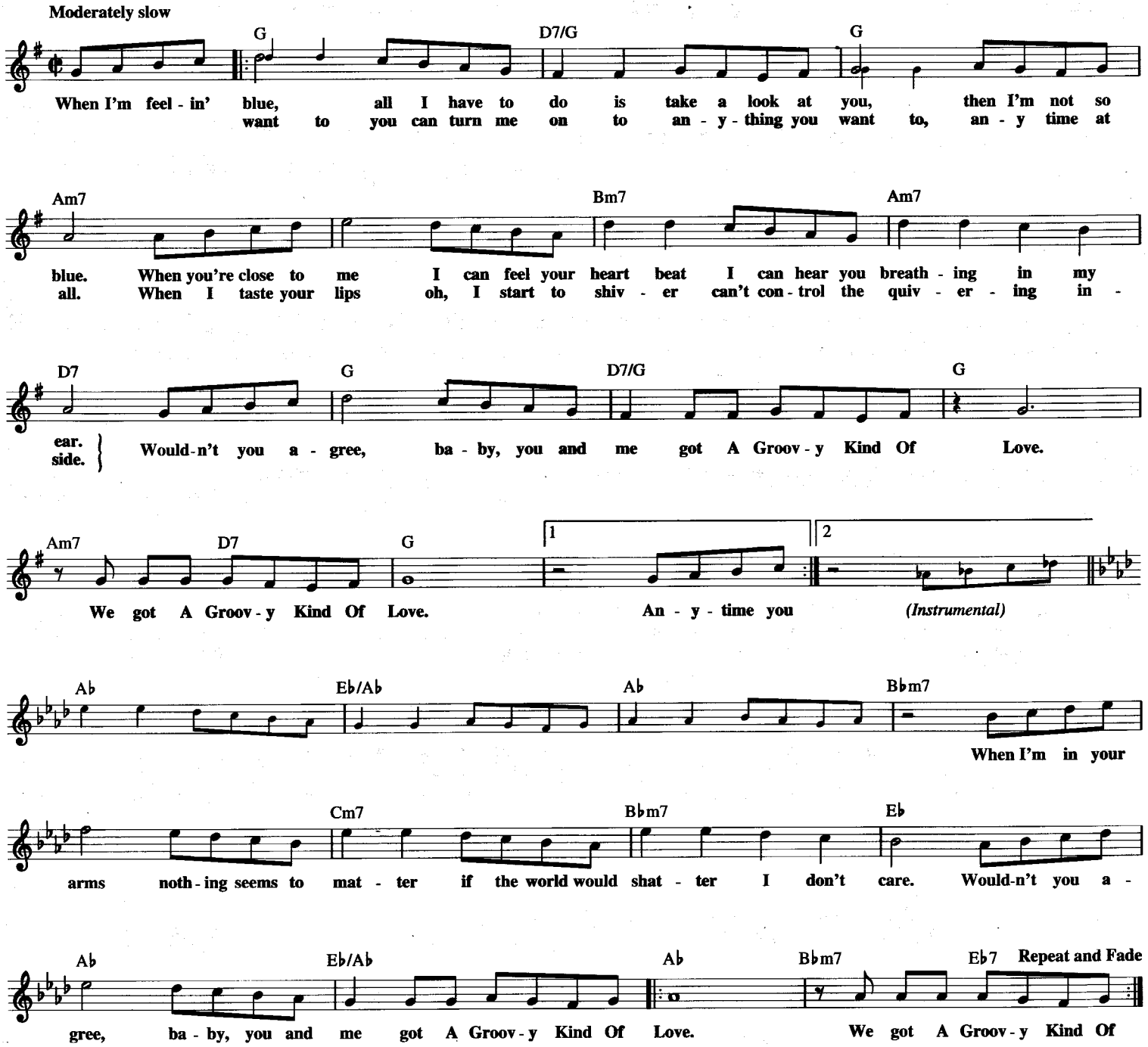
Words and Music by TONI WINE
and CAROLE BAYER SAGER

Moderately slow



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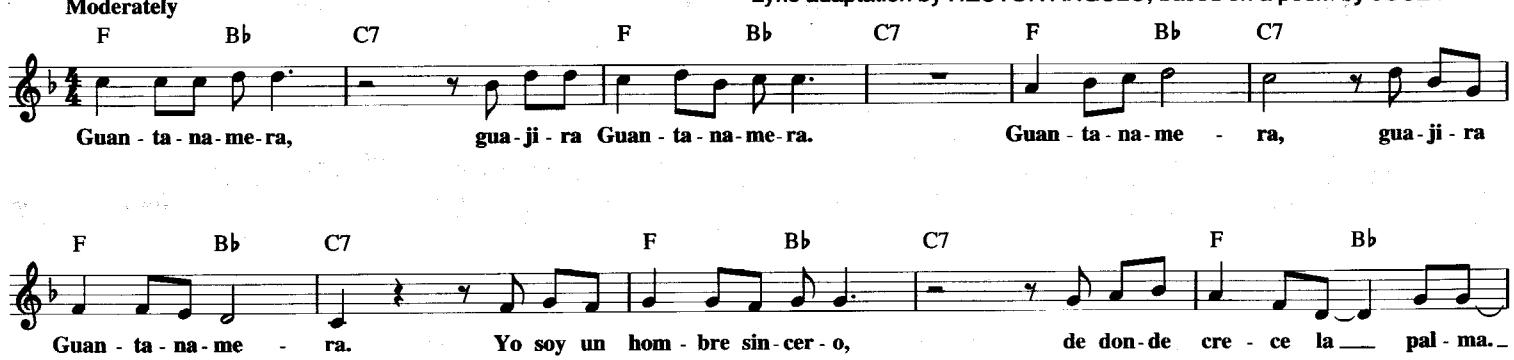
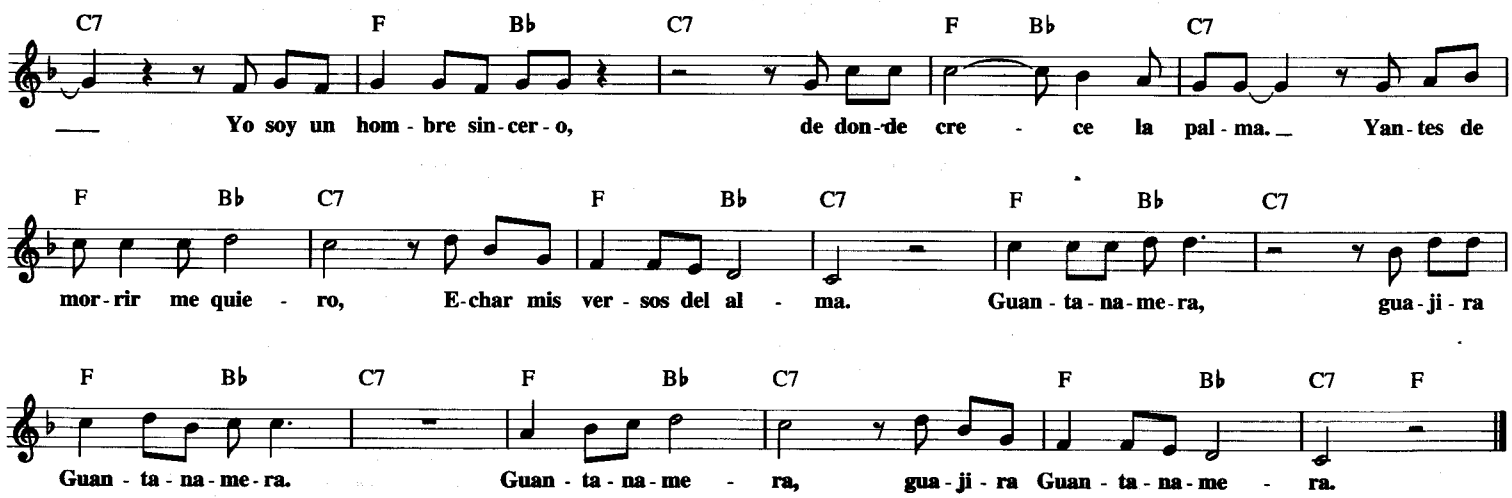
Original lyrics and music by JOSE FERNANDEZ DIAZ (JOSEITO FERNANDEZ)
Music Adaptation by PETE SEEGER
Lyric adaptation by HECTOR ANGULO, based on a poem by JOSE MARTI

Moderately





GUESS I'LL HANG MY TEARS OUT TO DRY

from GLAD TO SEE YOU

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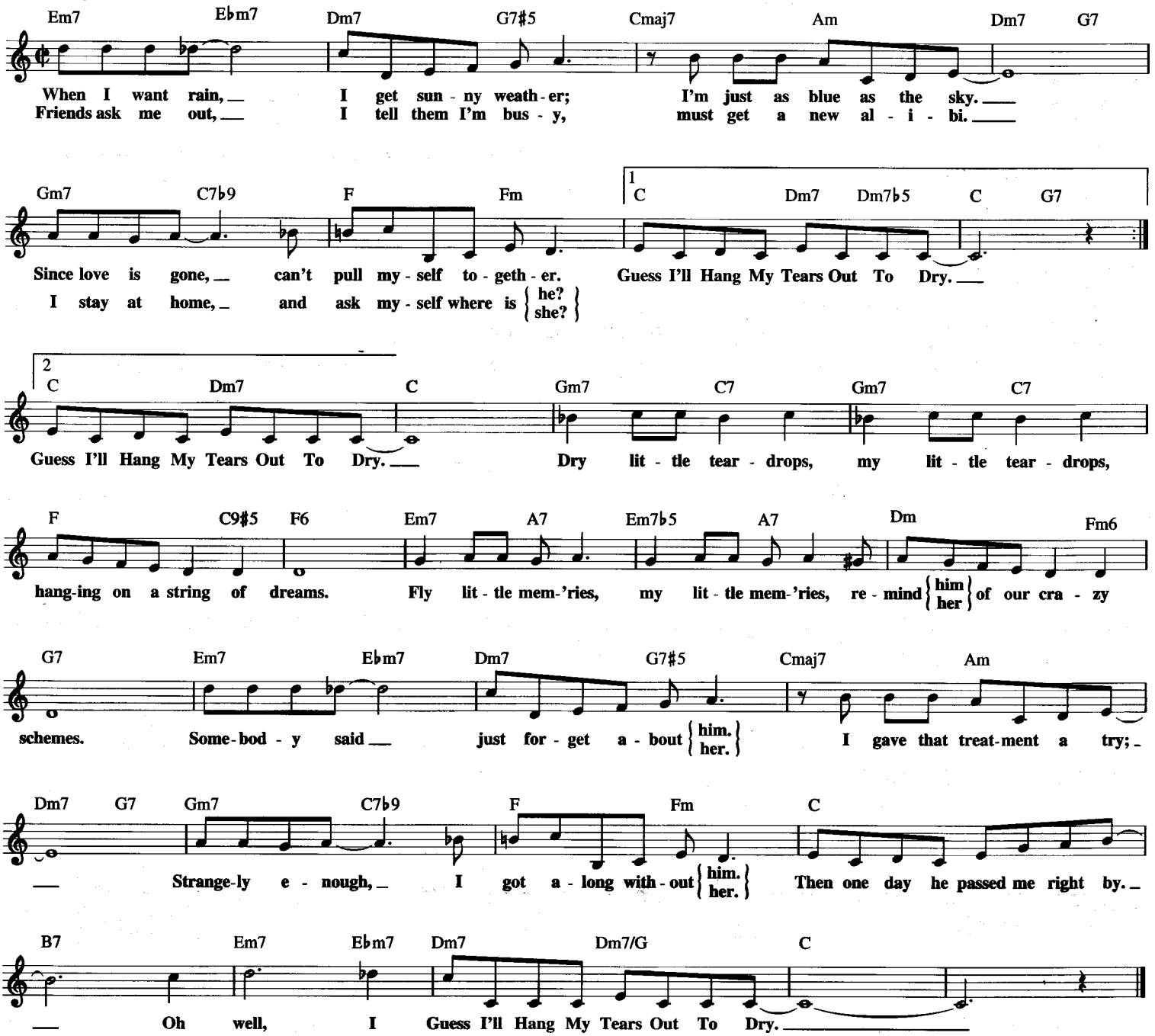
Words by SAMMY CAHN
Music by JULE STYNE

Slowly



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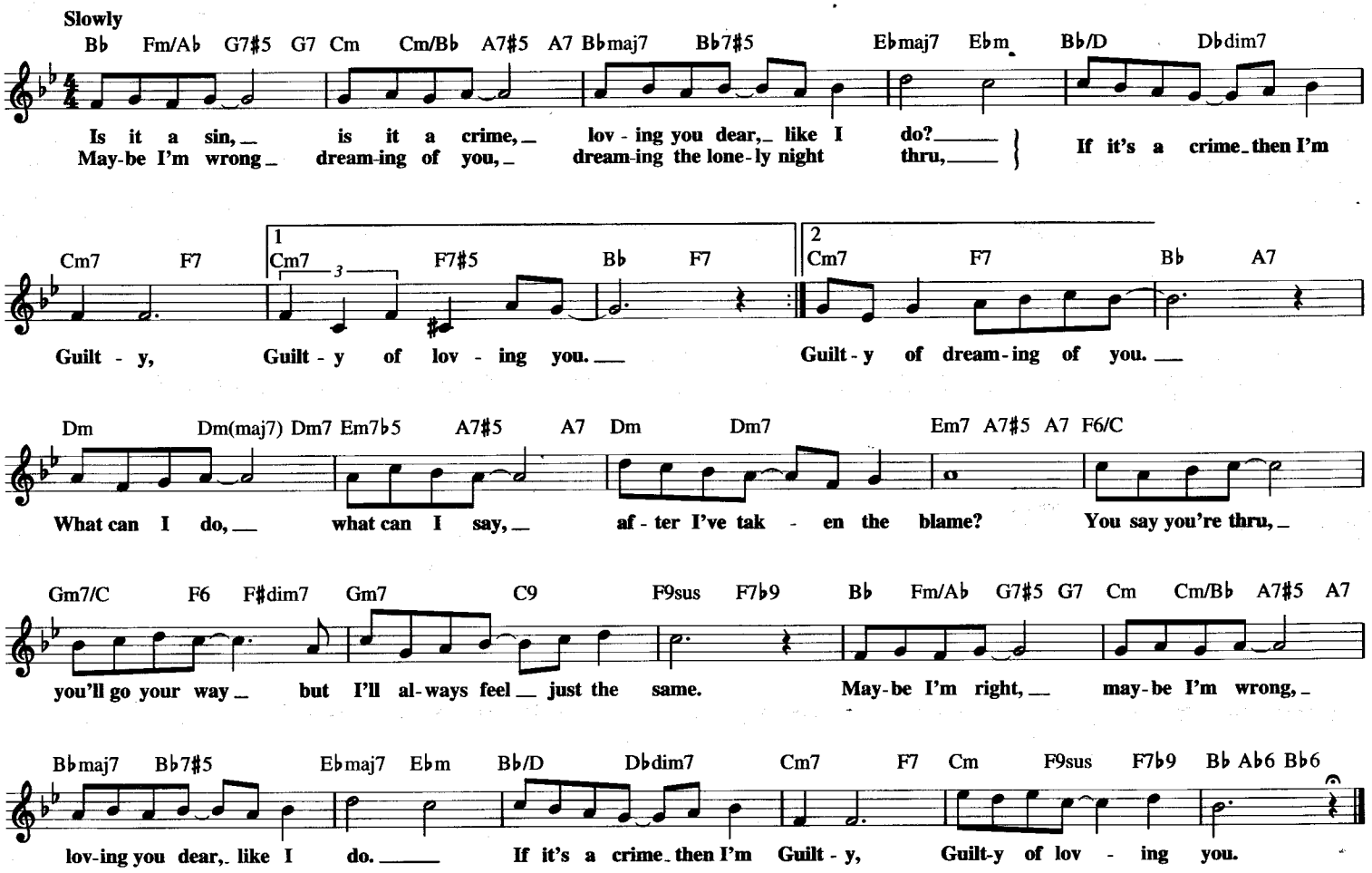

HALLELUJAH

from HIT THE DECK

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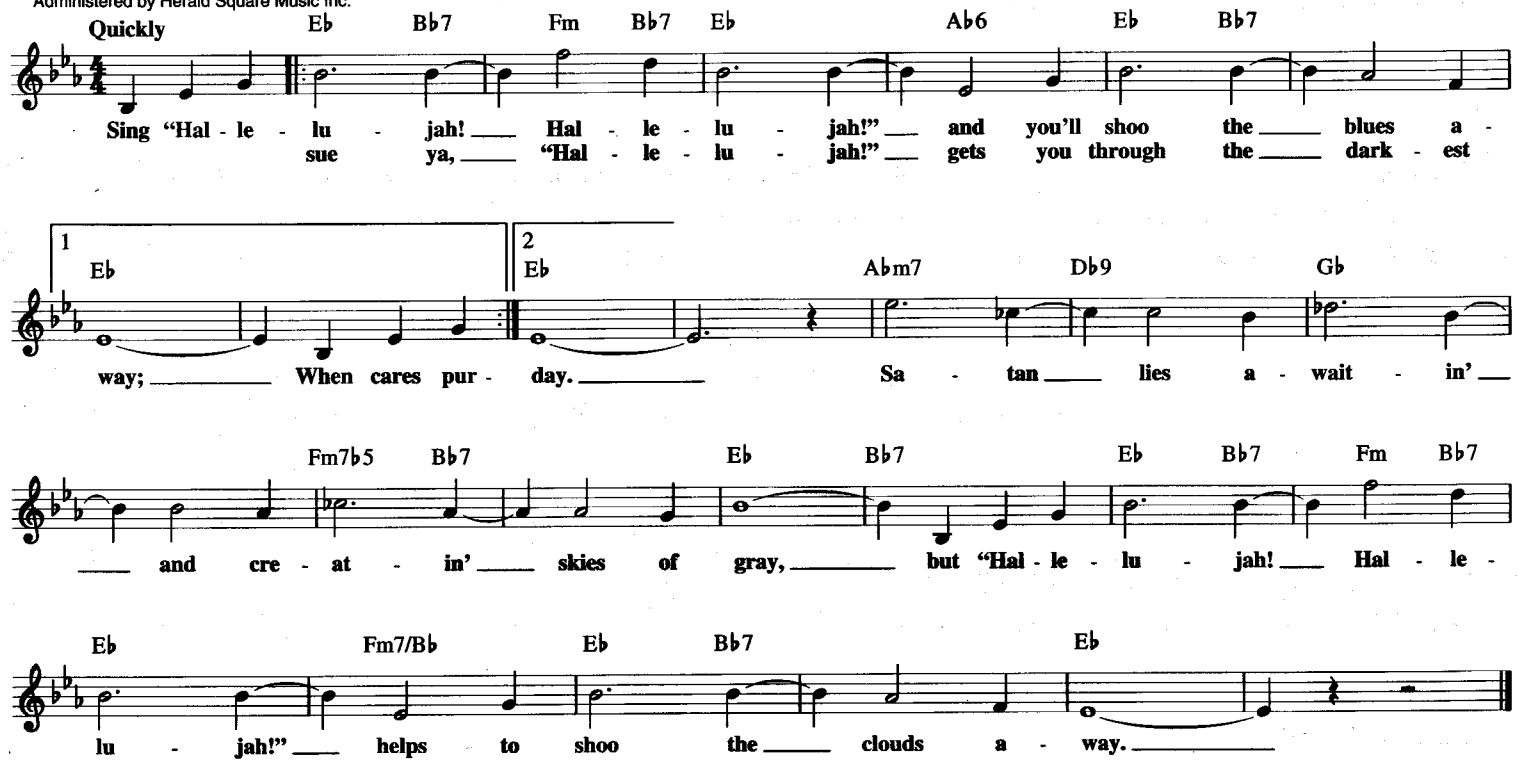
Music by VINCENT YOUMANS



THE HAPPY ORGAN

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By KEN WOOD,
DAVID CLOWNEY and JAMES KRIEGSMANN

Moderately, with strong rhythm

Db

To Coda

Ab7 Db

Ab7 Db Gb Ab7 Db

Ab7 Gb Db

Ab7 Db

Gb Ab7 Db

Ab7 Gb Db

Ab7 Db Gb

Ab7 Db Ab7

Gb Db D.C. al Coda

CODA

Gb Ab7

Db Ab7 Gb

Db

THE HANDS OF TIME

Theme from the Screen Gems Television Production BRIAN'S SONG

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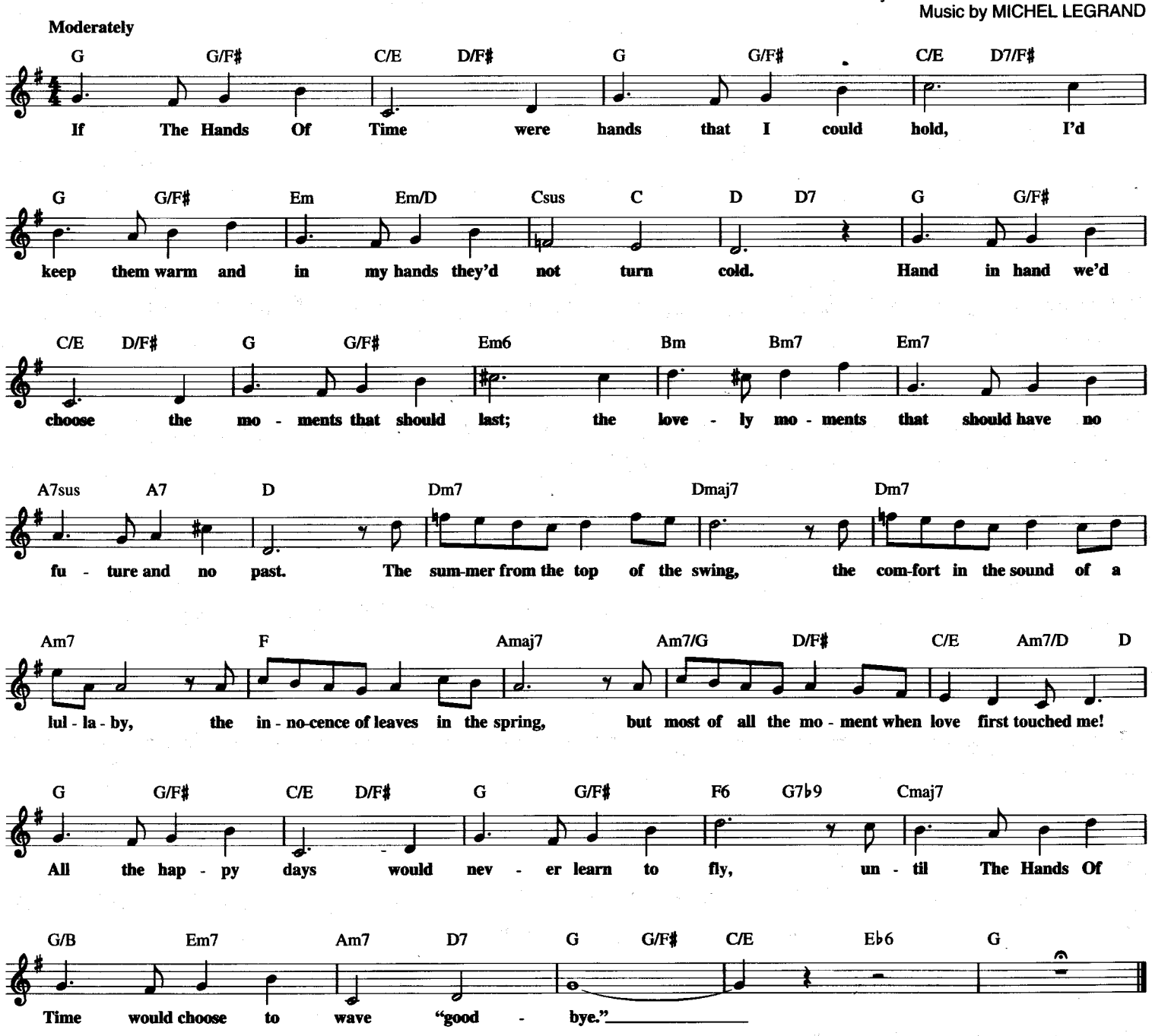
Words by ALAN and MARILYN BERGMAN
Music by MICHEL LEGRAND



THE HAPPY TIME

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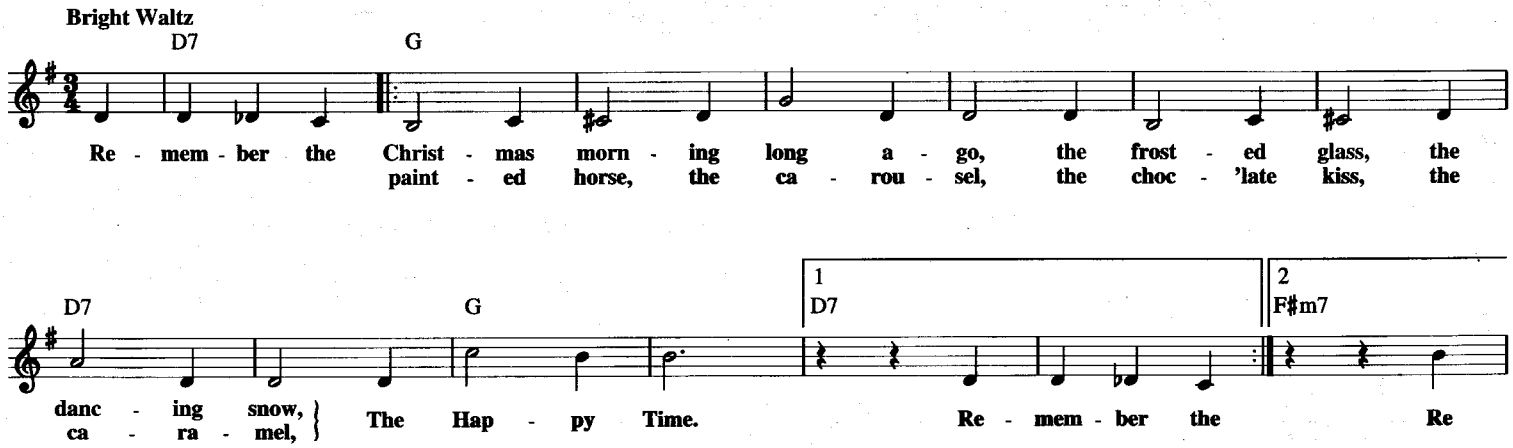
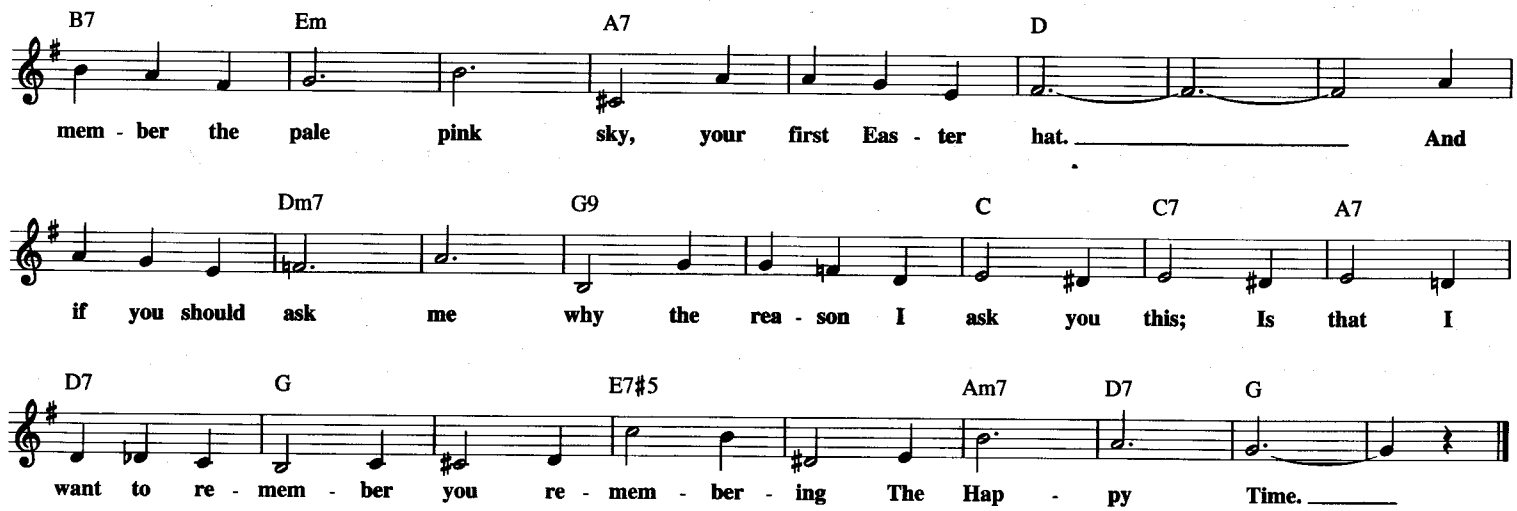
Music by JOHN KANDER
Words by FRED EBB





HAPPY TOGETHER

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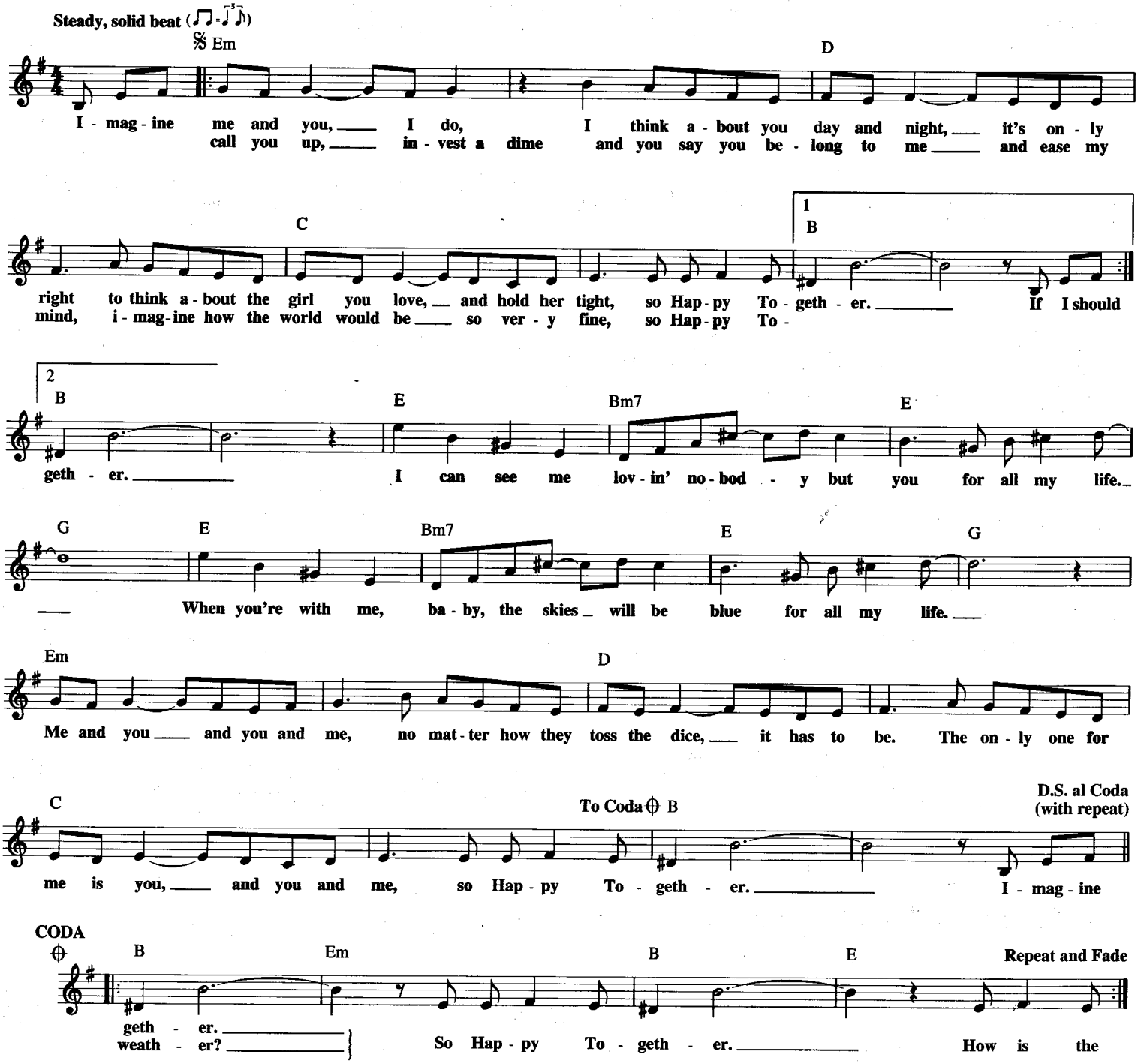

HAPPY XMAS
(War Is Over)

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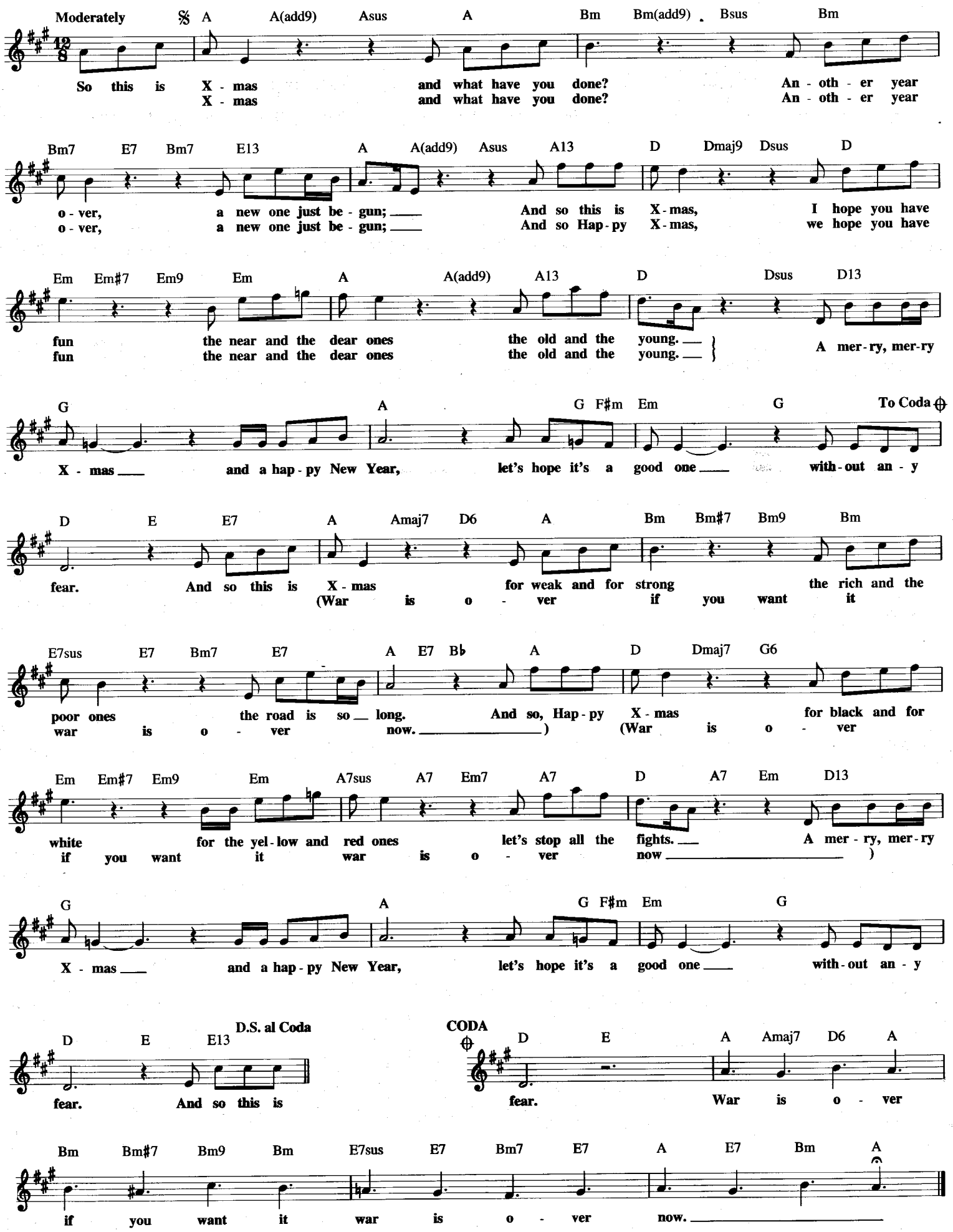
Words and Music by JOHN LENNON
and YOKO ONO

Moderately



A HARD DAY'S NIGHT

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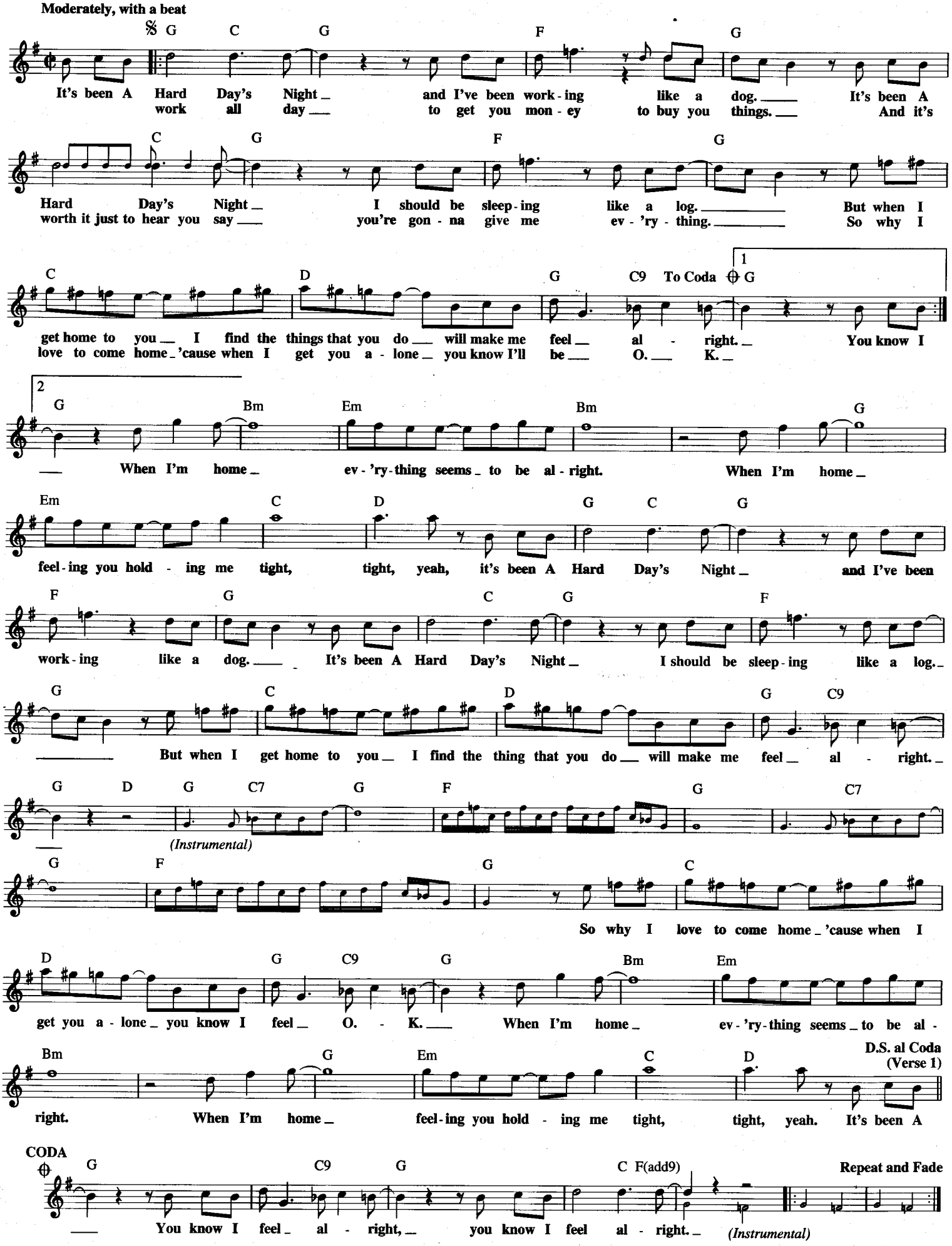
Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a beat



D.S. al Coda
(Verse 1)

CODA

Repeat and Fade

HARD HABIT TO BREAK

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Words and Music by JOHN LEWIS PARKER
and STEPHEN KIPNER

Moderately slow

F♯6 D♯m7
I guess I thought you'd be here for - ev - er an - oth - er il - lu - sion I
found some - one else you had ev - 'ry rea - son you know I can't blame you for

D♯m7/C♯ B A♯m7 D♯m7
chose to cre - ate. You don't know what you got un - til it's gone and I
run - nin' to him. Two peo - ple to - geth - er but liv - in' a - lone I was

G♯m7 G♯m7/F♯ E F♯m7/E E/G♯ A
found out a lit - tle too late. I was act - ing as if you were luck - y to have me
spread - ing my love too thin. Af - ter all of these years I'm still try'n to shake it

F♯m7 F♯m7/E D
do - in' you a fa - vor. (I hard - ly knew you were there) But then you were gone, and it
do - in' much bet - ter. (They say that it just takes time) But deep in the night, it's an

C♯m7 F♯m7 Bm7 Bm7/A G Am7 G/B 𝄋 C
all was wrong, had no i - dea how much I cared.
end - less fight, I can't get you out of my mind.
Now be - ing with - out you takes a

Em7/B F/A Fm6/A♭ C
lot of get - ting used to; Should learn to live with it but I don't want to. Be - ing with - out you is

Em7 F/A Fm6/A♭
all a big mis - take. in - stead of get - ting eas - i - er, it's the hard - est thing to take. I'm ad -

F/G G To Coda 𝄌 A♭ B♭/D 1 C 2 A♭maj7
dict - ed to you babe, you're a Hard Ha - bit To Break. You

Gm7 Cm7 Fm7 G7sus G7 E♭/A♭ B♭/A♭ E♭/A♭ A♭ G7sus G7
Can't go on, just can't go on, on,

D.S. al Coda

E♭/A♭ B♭/A♭ E♭/A♭ A♭ G7sus G7 Am7 Fm/A♭ E♭/G E♭m/G♭ B♭/F E♭m/G♭ F7sus C/E B/D♯
can't go on, just can't go on, on,

CODA 𝄌 A♭ B♭/A♭ A♭ B♭/A♭ E♭/A♭ B♭/A♭ A♭ B♭/A♭ F/G G
Repeat and Fade
Hard Ha - bit To Break, such a Hard Ha - bit To Break I'm ad - dict - ed to you. You're a

HARD TO SAY I'M SORRY

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Words and Music by PETER CETERA
and DAVID FOSTER

Moderately

E G♯m7 A B C♯m B

Ev-'ry-bod-y needs a lit-tle time a-way, I heard her say, from each oth-er.

E G♯m7 A B C♯m B C♯m F♯m7

E-ven lov-ers need a hol-i-day, far a-way from each oth-er. Hold me now. It's

E/B B A/E E C♯m F♯m7 Bsus B 𝄋 E A/C♯

hard for me to say I'm sor-ry. I just want you to stay. Af-ter all that we've been

B/D♯ B/C♯ G♯/B♯ C♯m C♯m/B F♯/A♯ E/B B C♯m7 B/D♯ E A/C♯

through, I will make it up to you. I'll prom-ise to. And af-ter all that's been said

To Coda ⊕

B/D♯ B/C♯ G♯/B♯ C♯m C♯m/B F♯/A♯ Bsus B Bsus B

and done, you're just the part of me I can't let go.

E G♯m7 A B C♯m B

Could-n't stand to be kept a-way, just for the day, from your bod-y.

E G♯m7 A B C♯m B

Would-n't wan-na be swept a-way, far a-way, from the one that I love.

C♯m F♯m7 E/B B A/E E E/D♯ C♯m F♯m7 Bsus B

Hold me now. It's hard for me to say I'm sor-ry. I just want you to know.

D.S. al Coda

C♯m F♯m7 E/B B A/E E E/D♯ C♯m F♯m7 Bsus B

Hold me now I real-ly want to tell you I'm sor-ry. I could nev-er let you go.

CODA

⊕ C♯m C♯m/B F♯/A♯ B B/A G C/E

the part of me I can't let go. Af-ter all that we've been

D/F♯ D/E B/D♯ B Em Em/D A/C♯ G/D D

through, I will make it up to you. I'll prom-ise to.

G C/E D/F♯ D/E B/D♯ Em Em/D A/C♯ G/D D G C/E

Guitar solo *Solo ends*

D/F♯ D/E B/D♯ Em Em/D A/C♯ Am/C Bsus B E

You're gon-na be the luck-y one. *(Instrumental)*

HAUNTED HEART

from INSIDE U.S.A.

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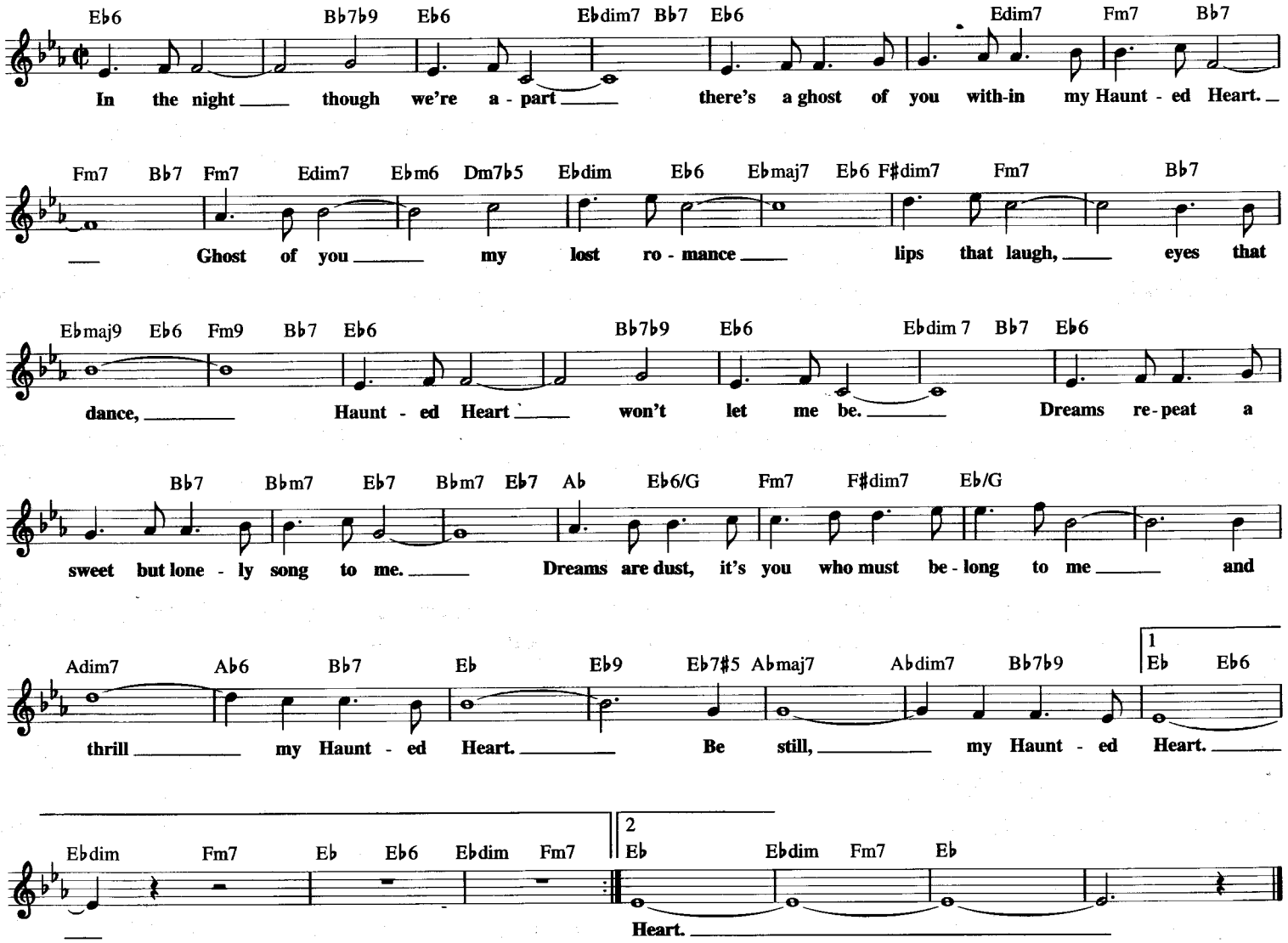
Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

Slowly and with expression



HARD HEARTED HANNAH (THE VAMP OF SAVANNAH)

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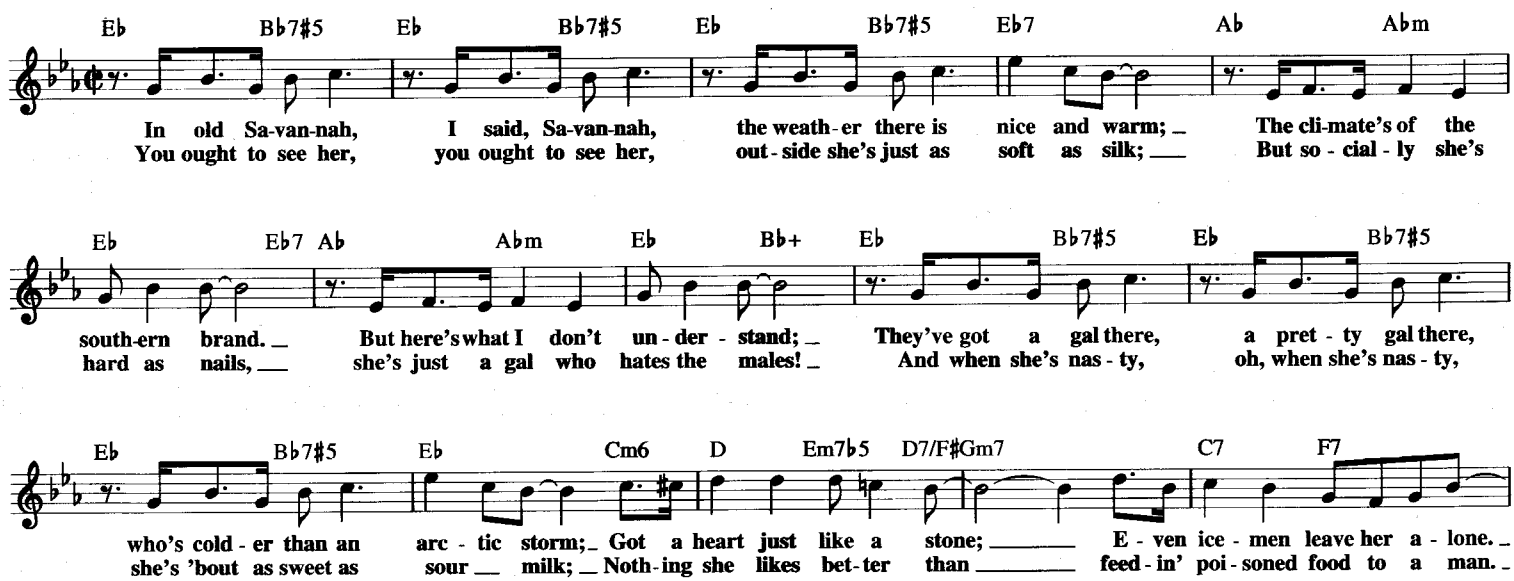
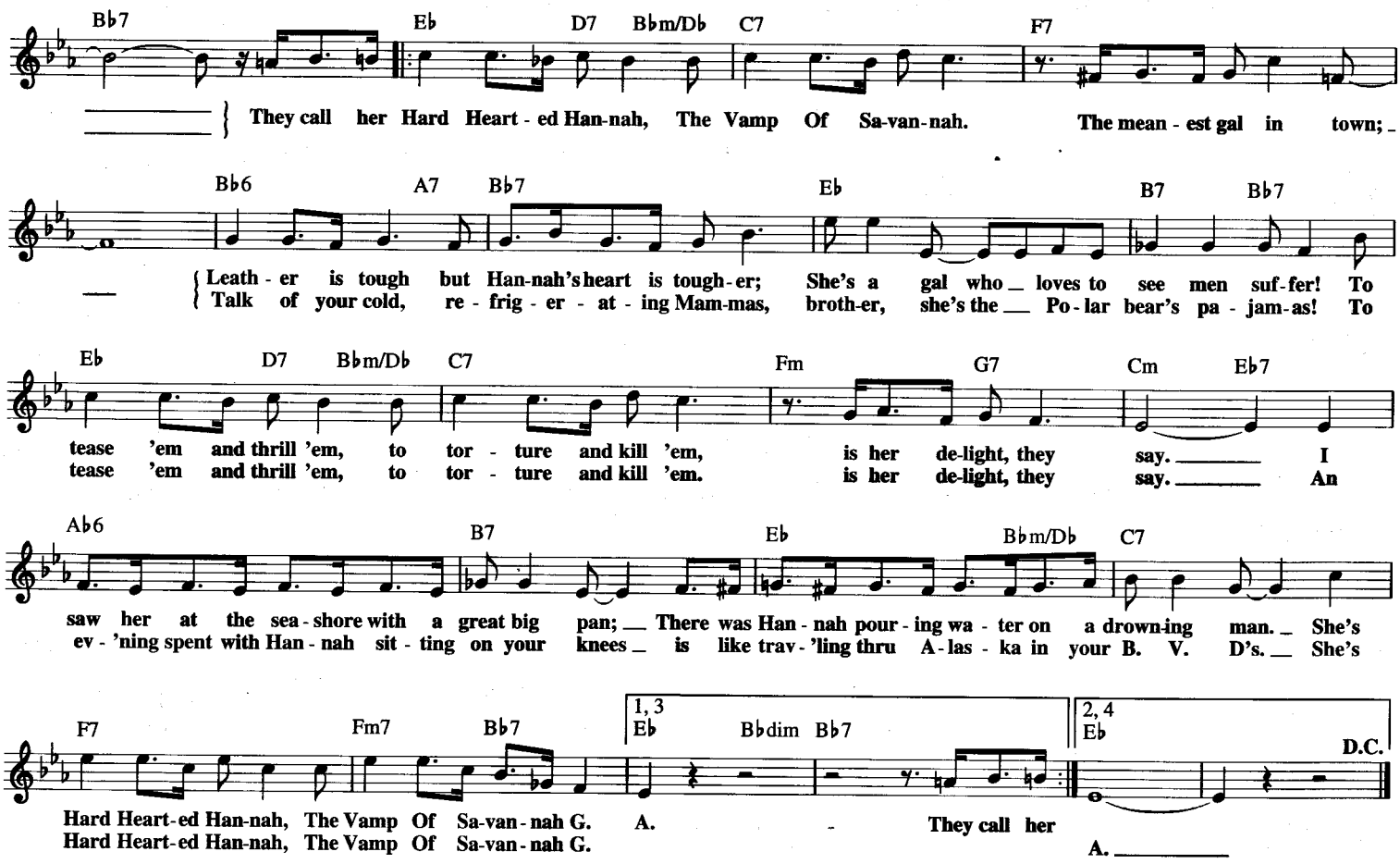
Moderately





HAVE I TOLD YOU LATELY THAT I LOVE YOU

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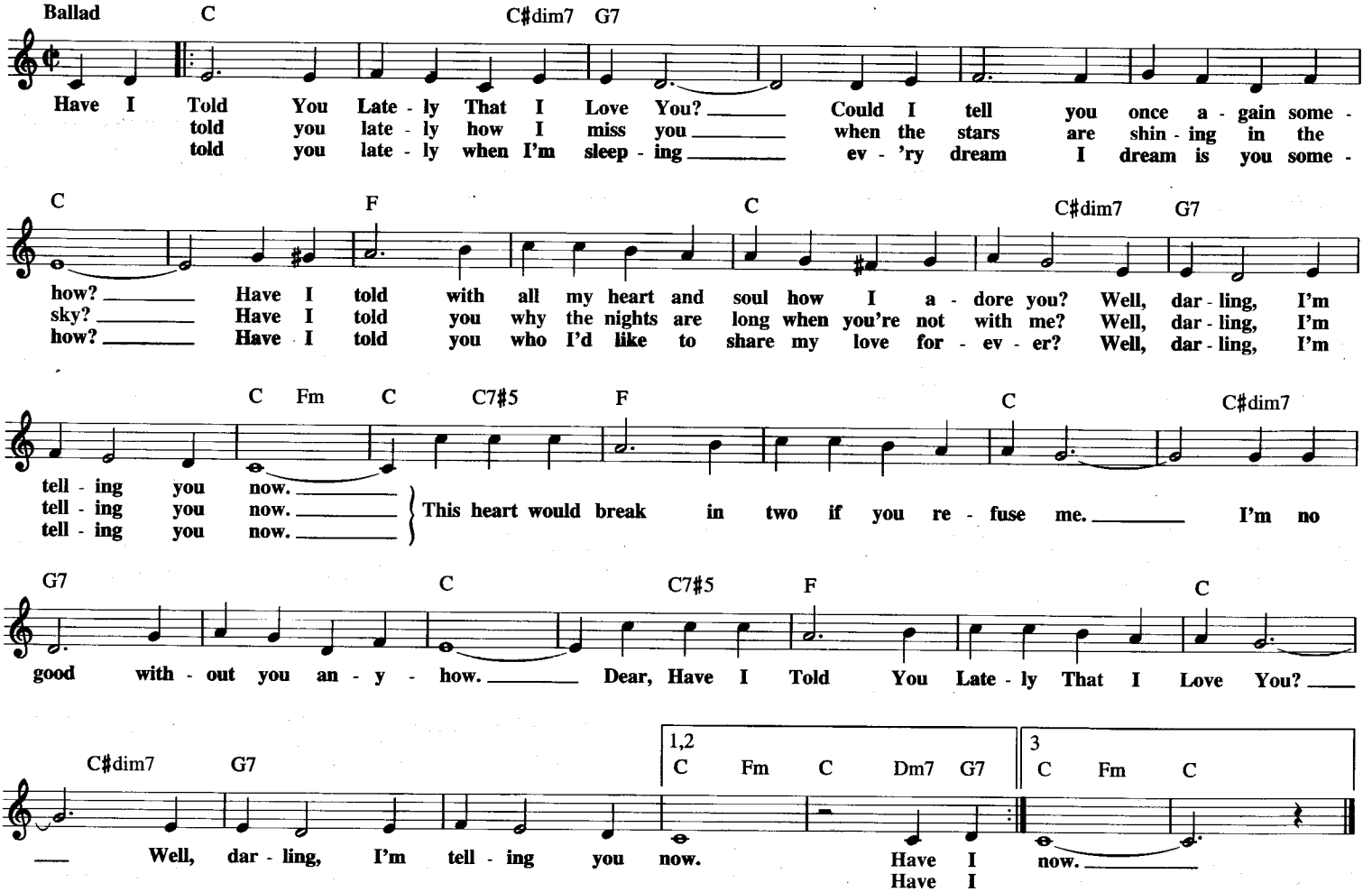

HAVEN'T GOT TIME FOR THE PAIN

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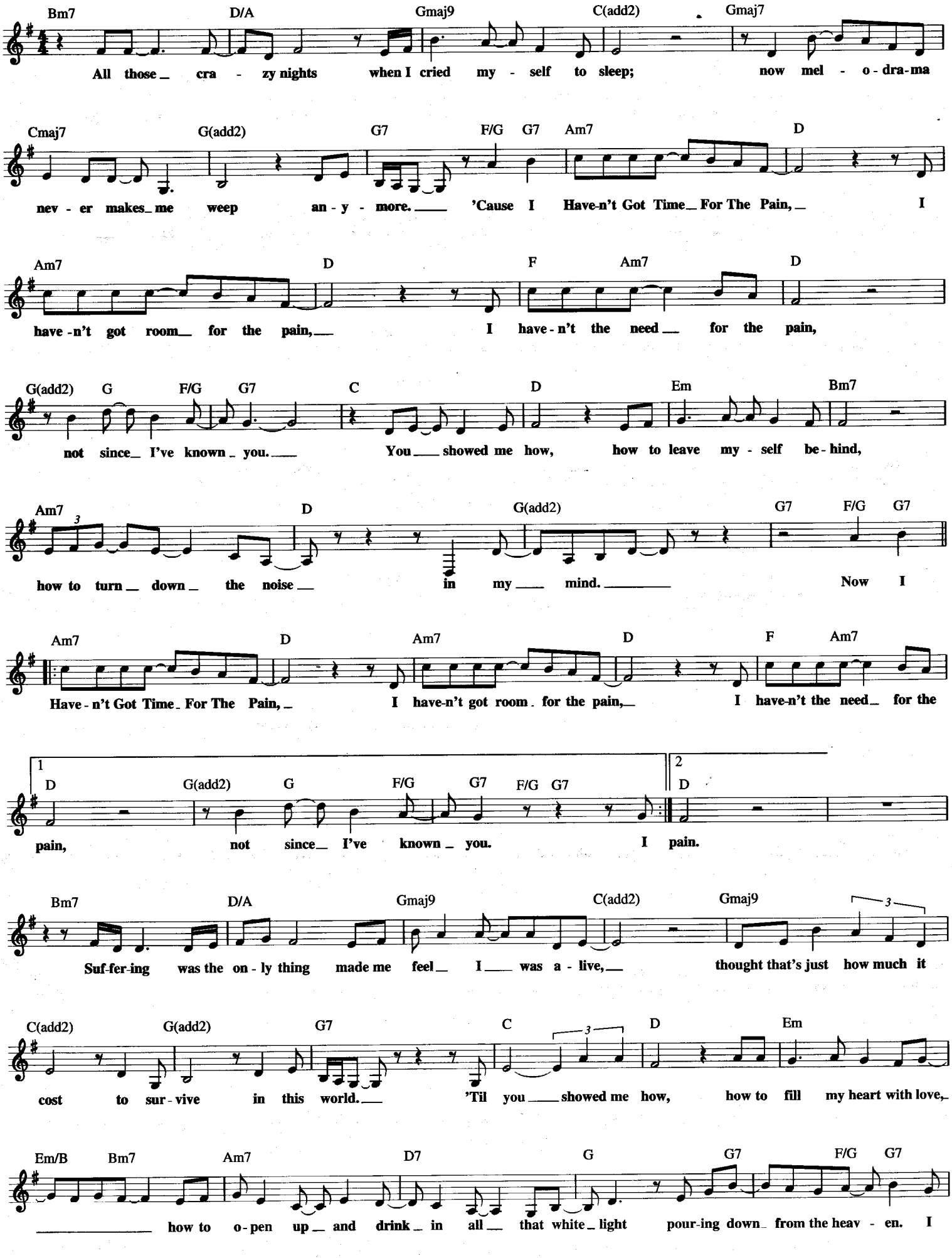
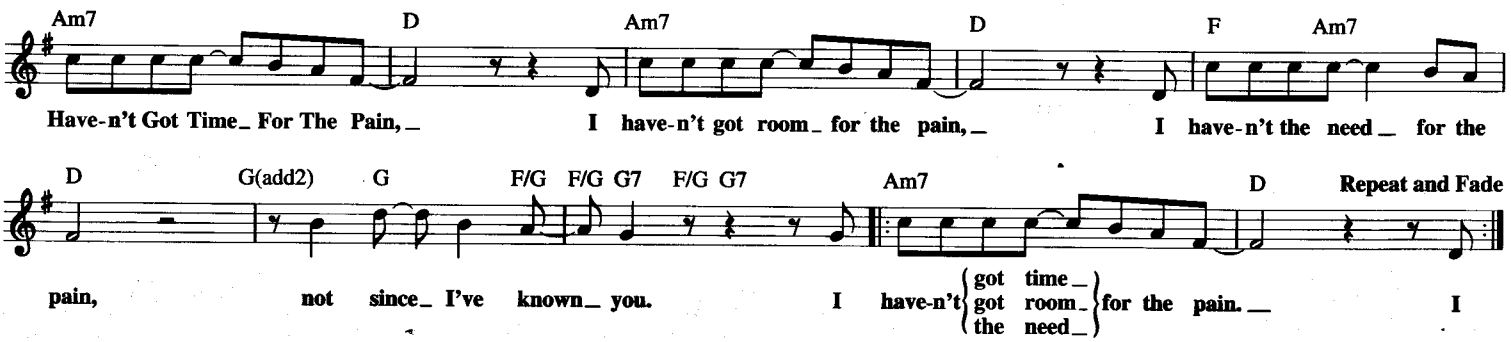
and JACOB BRACKMAN

Moderate Rock





THE HAWAIIAN WEDDING SONG

(Ke Kali Nei Au)

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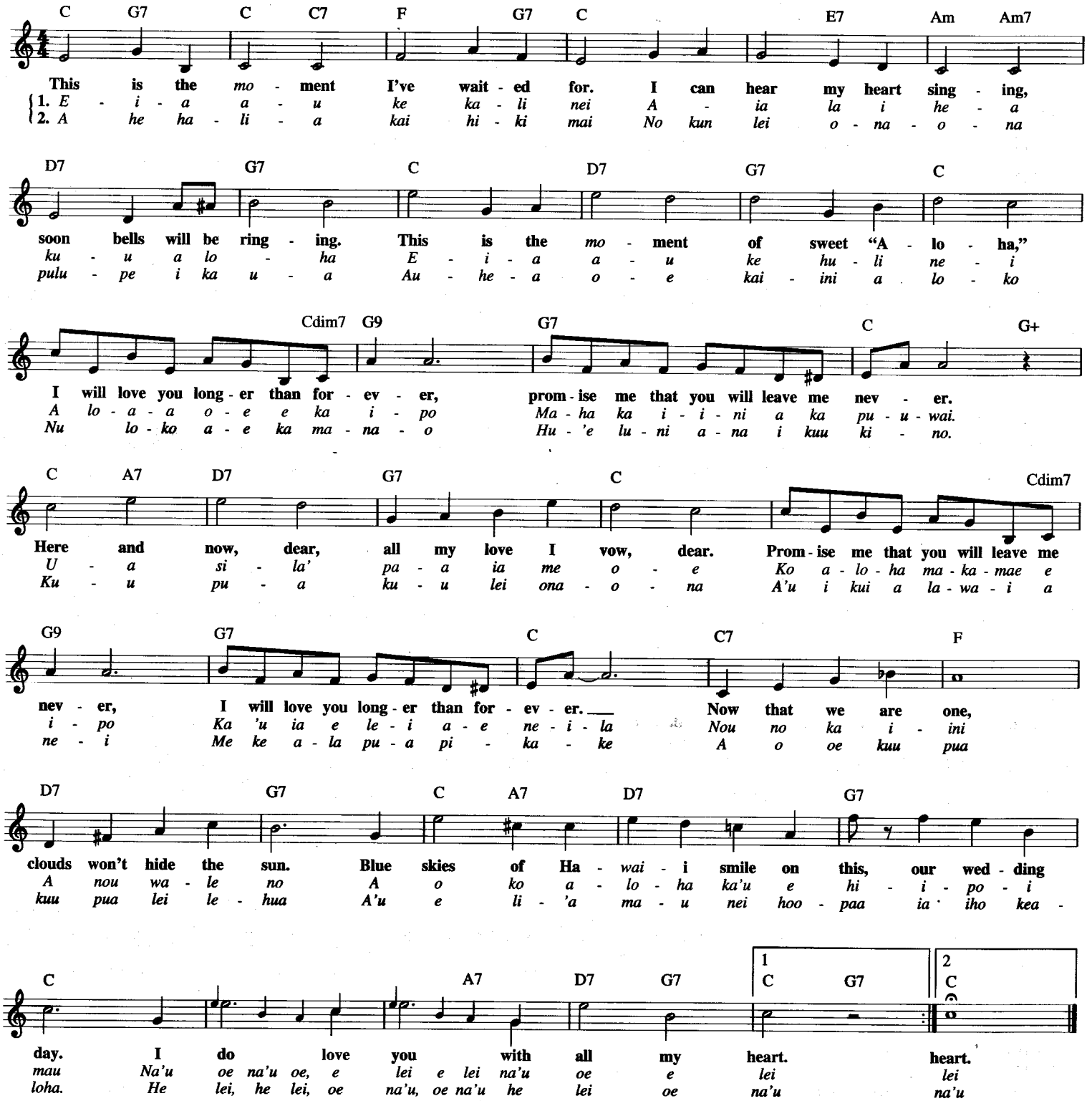
English Lyrics by AL HOFFMAN and DICK MANNING
Hawaiian Lyrics and Music by CHARLES E. KING

Slowly, with much warmth



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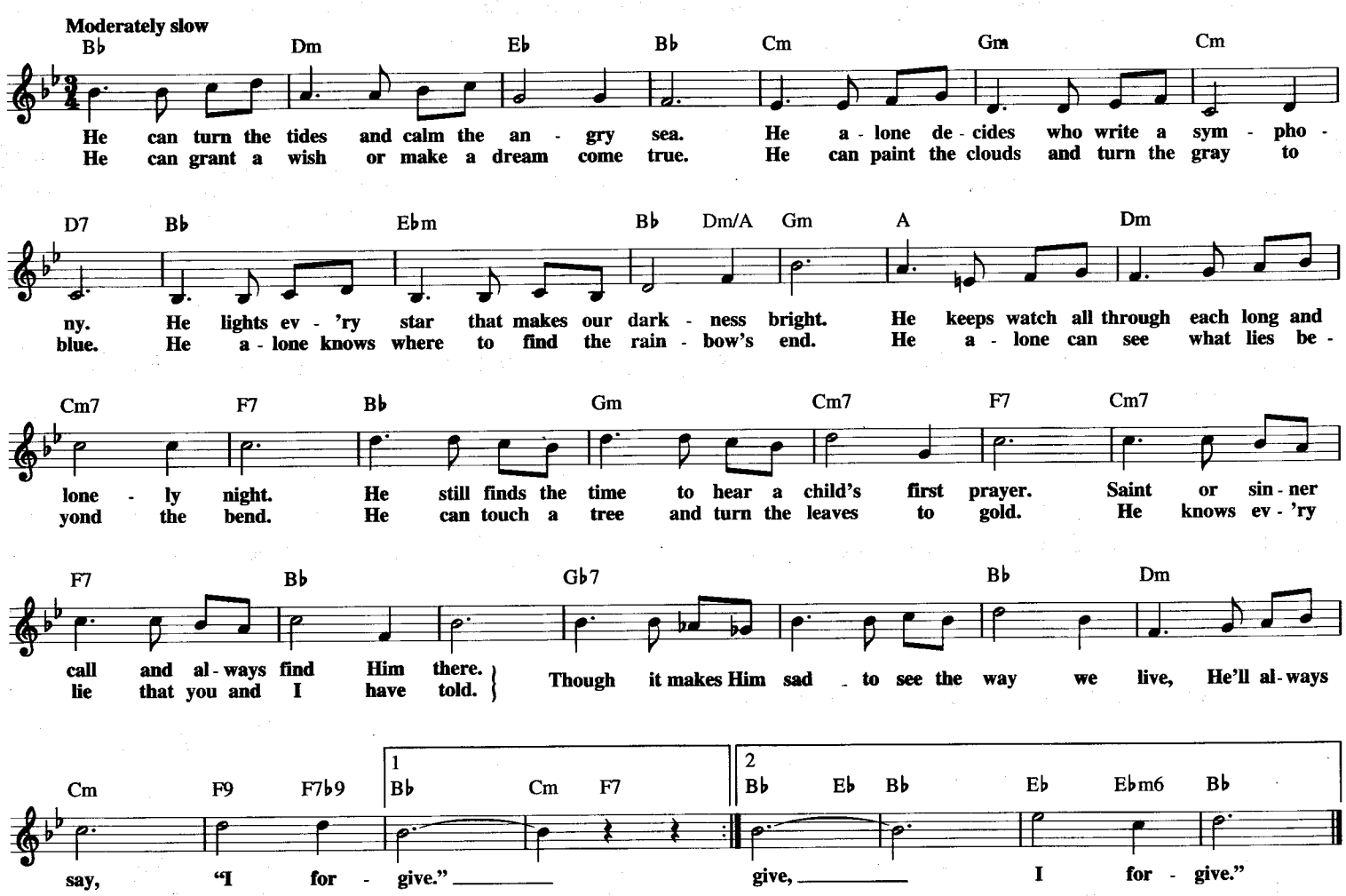
Words by RICHARD MULLEN
Music by JACK RICHARDS



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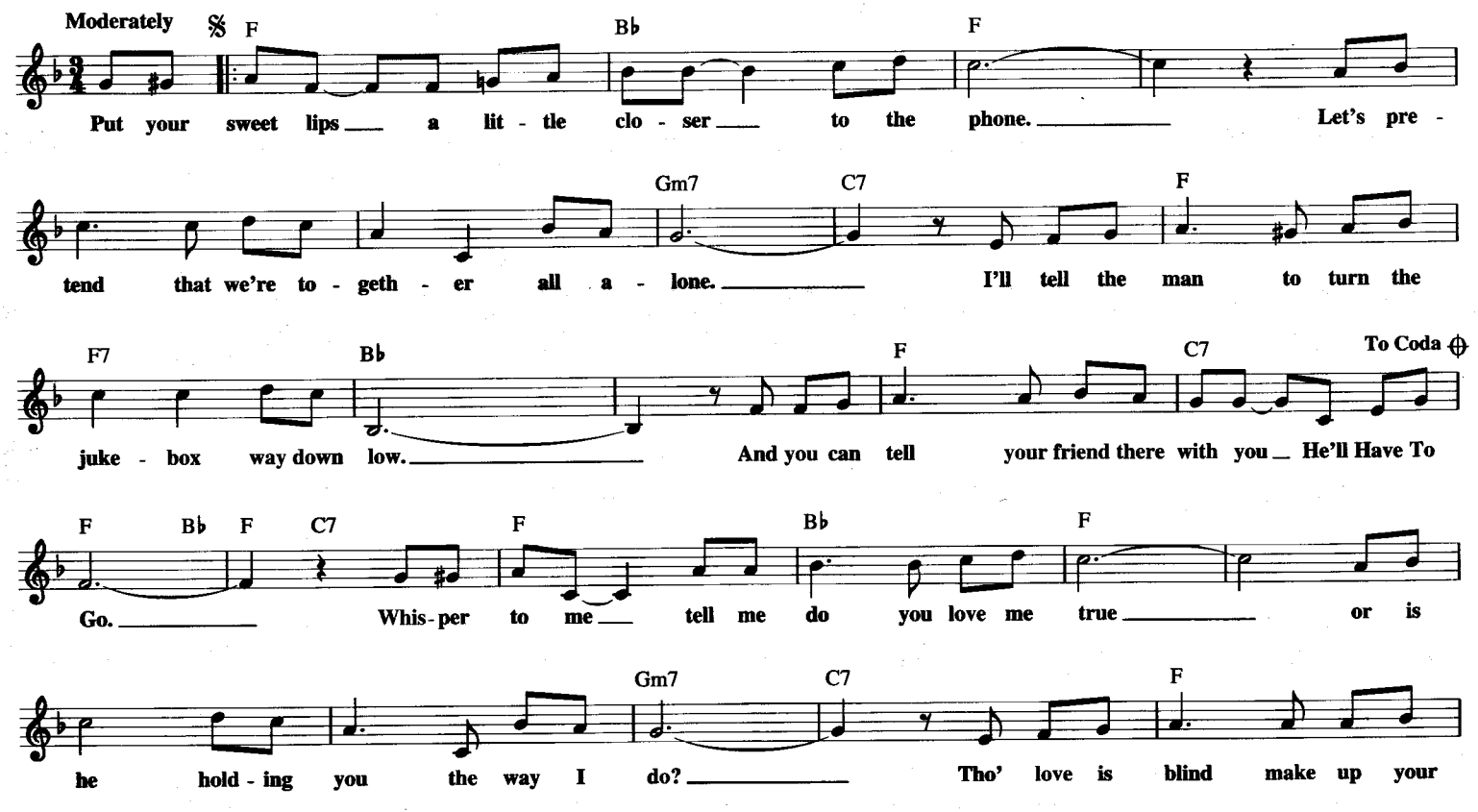
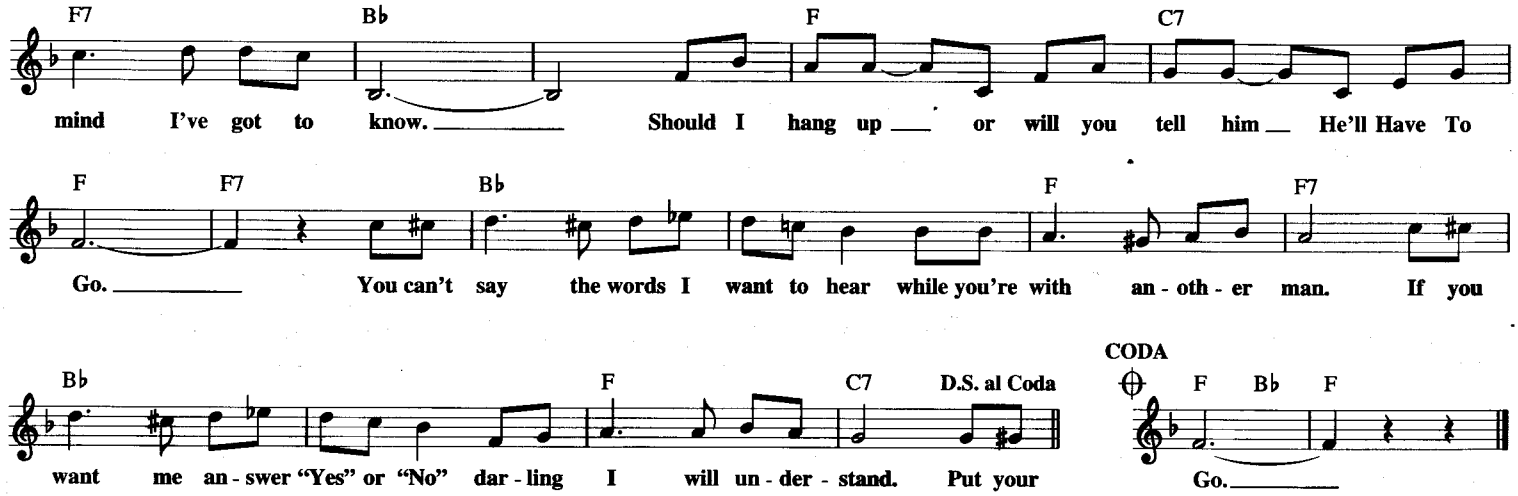
and AUDREY ALLISON





HE AIN'T HEAVY...HE'S MY BROTHER

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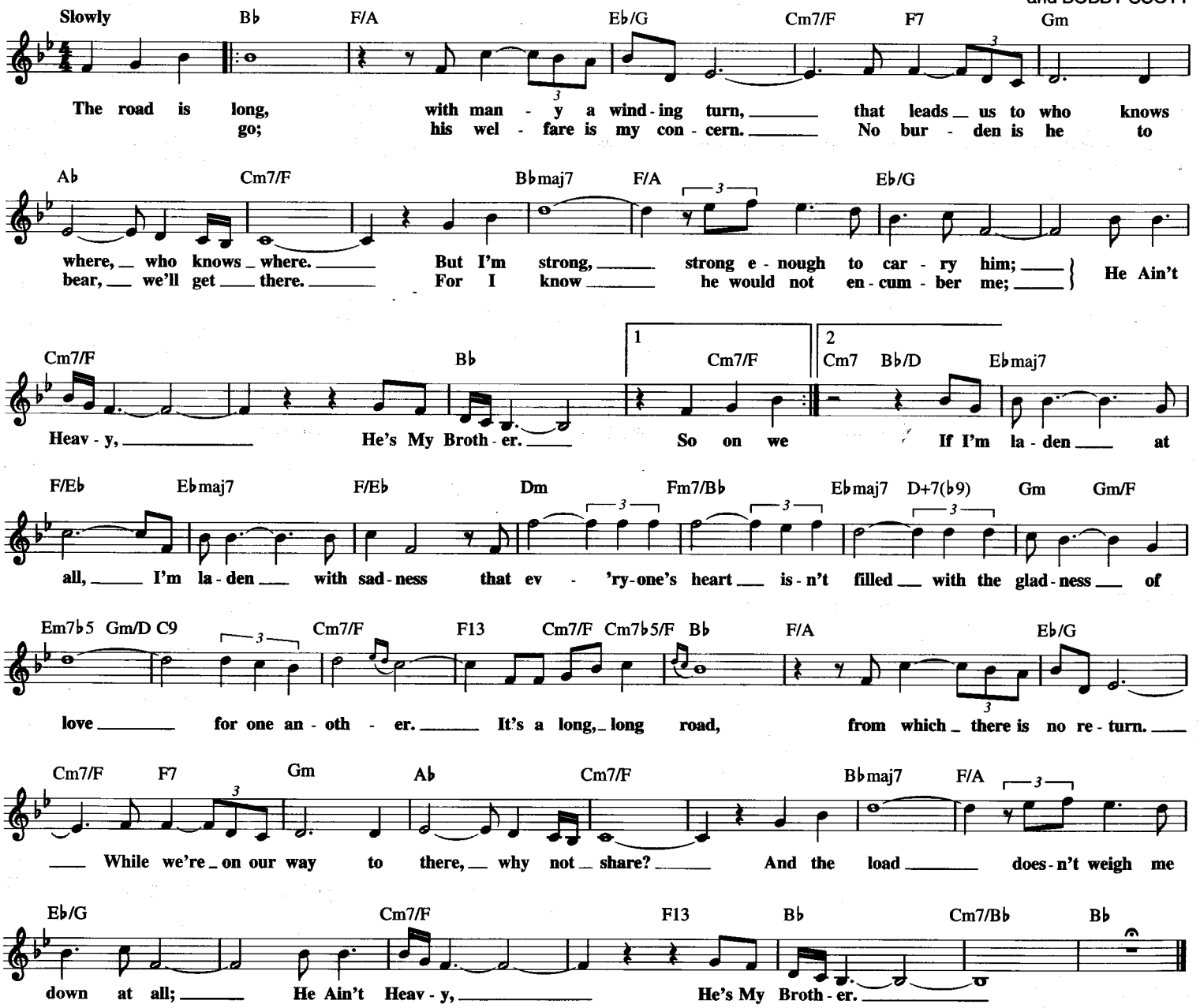

HEARTACHES

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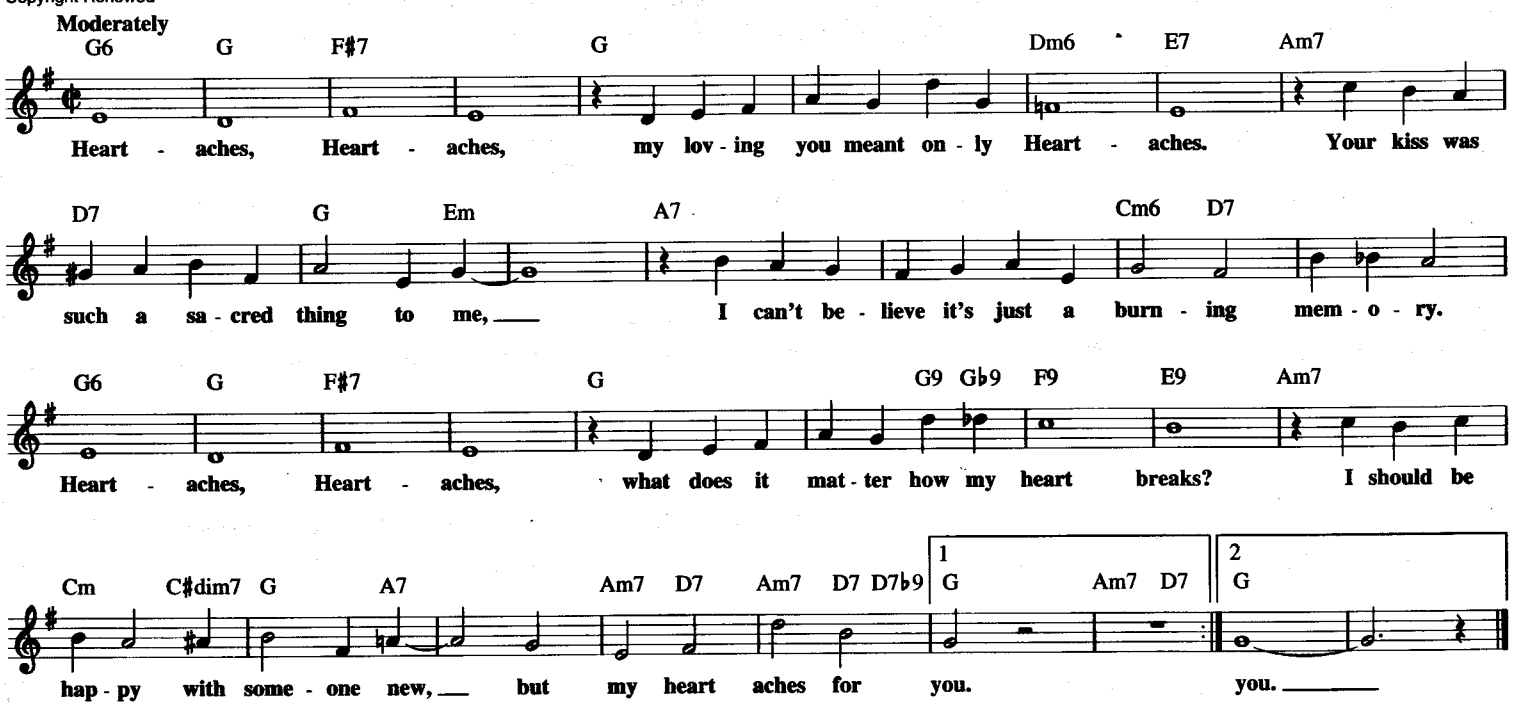
Words by JOHN KLENNER
Music by AL HOFFMAN



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Words and Music by
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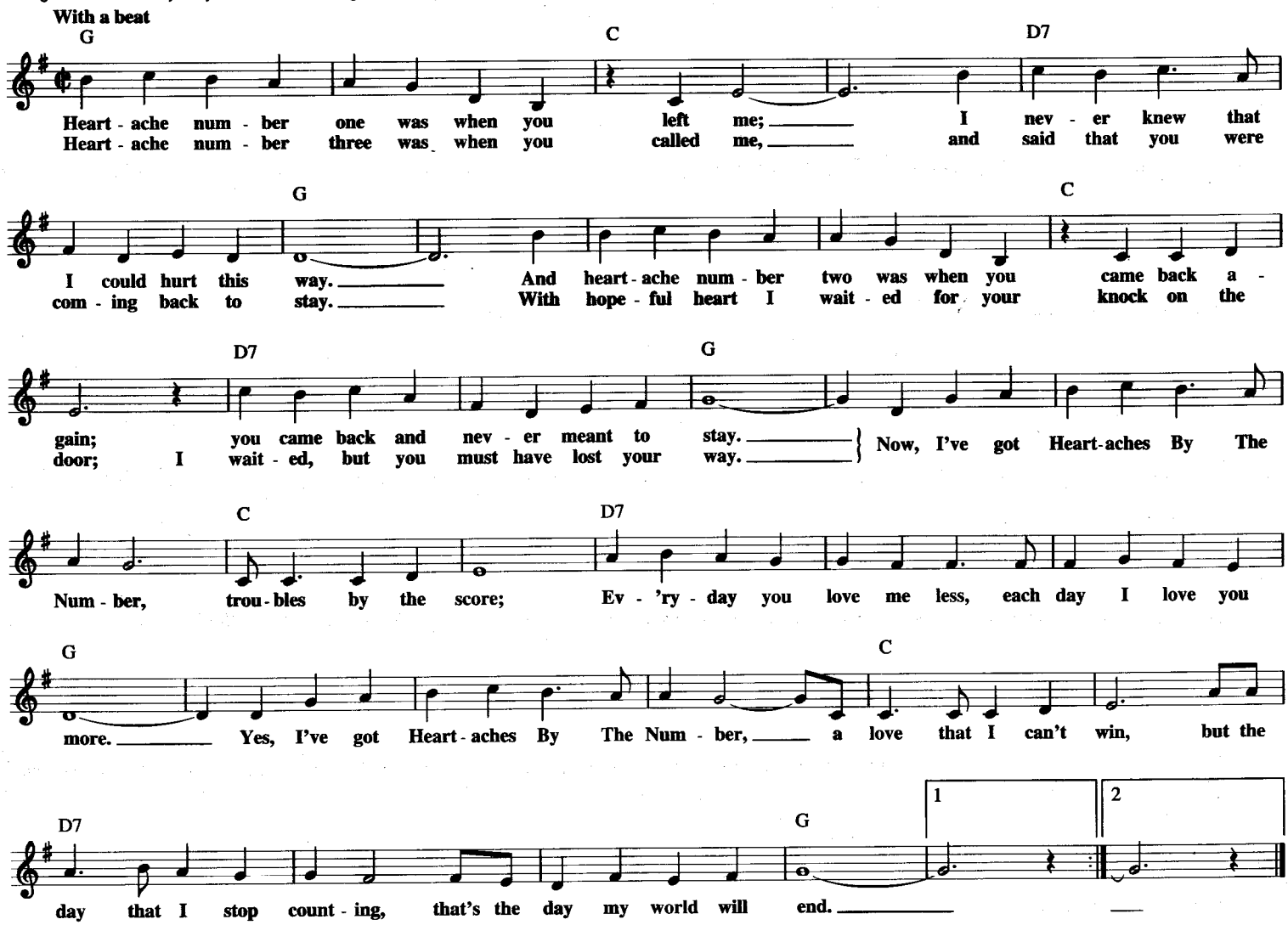

HELLO AGAIN

from the Motion Picture THE JAZZ SINGER

© 1980 STONEBRIDGE MUSIC and SWEET SIXTEEN MUSIC, INC.

Words by NEIL DIAMOND
Music by NEIL DIAMOND and ALAN LINDGREN

Moderately slow

C(add9) G7sus C(add9) G7sus C(add9) G7sus C(add9) Em7/B Am F Dm7

Hel - lo A-gain, hel - lo. Just called to say 'hel - lo'. I could - n't sleep at

Em7 Am7 G7sus Fmaj7/G G7 F/G G7 C(add9) G7sus

all to-night. And I know it's late, but I could-n't wait. Hel - lo, my friend, hel -

C(add9) G7sus C(add9) G7sus C(add9) Em7/B Am F Dm7 Em7 Am7

lo. Just called to let you know I think a-bout you ev - 'ry night when I'm

G7sus Fmaj7/G G7 F/G G7 C(add9)

here a-lone and you're there at home. Hel - lo.

F Em7 F G C F Em7

May - be it's been cra - zy, and may-be I'm to blame, but I put my heart a - bove_ my

Dm7 G7sus G/F Em7 Am Em7 Am Em7 3 Am

head. We've been through it all, and you loved me just_the same._ And when you're not there, I

Dm7/G G7 C(add9) G7sus C(add9) G7sus C(add9) G7sus C(add9) Em7/B Am

just need_ to hear: Hel - lo, my friend, hel - lo. It's good to need you so. It's

F Dm7 Em7 Am7 G7sus G7 F/G

good to love you like I do and to feel this way when I hear you say 'hel -

C F Dm7 Em7 Am7 G7sus Ab7 Db(add9) Ab7sus Db(add9) Ab7sus

lo'. Hel - lo, my friend, hel - lo. Just

Db(add9) Ab7sus Db(add9) Fm7/C Bbm Gb Ebm7 Fm7 Bbm7

called to let you know I think a - bout you ev - 'ry night. And I

Gb/Ab Ab7 Gb/Ab Ab7 Db(add9) Ebm7/Bb Db/Ab Absus Ab7 Db

know it's late, but I could - n't wait. Hel - lo.

HEARTBREAK HOTEL

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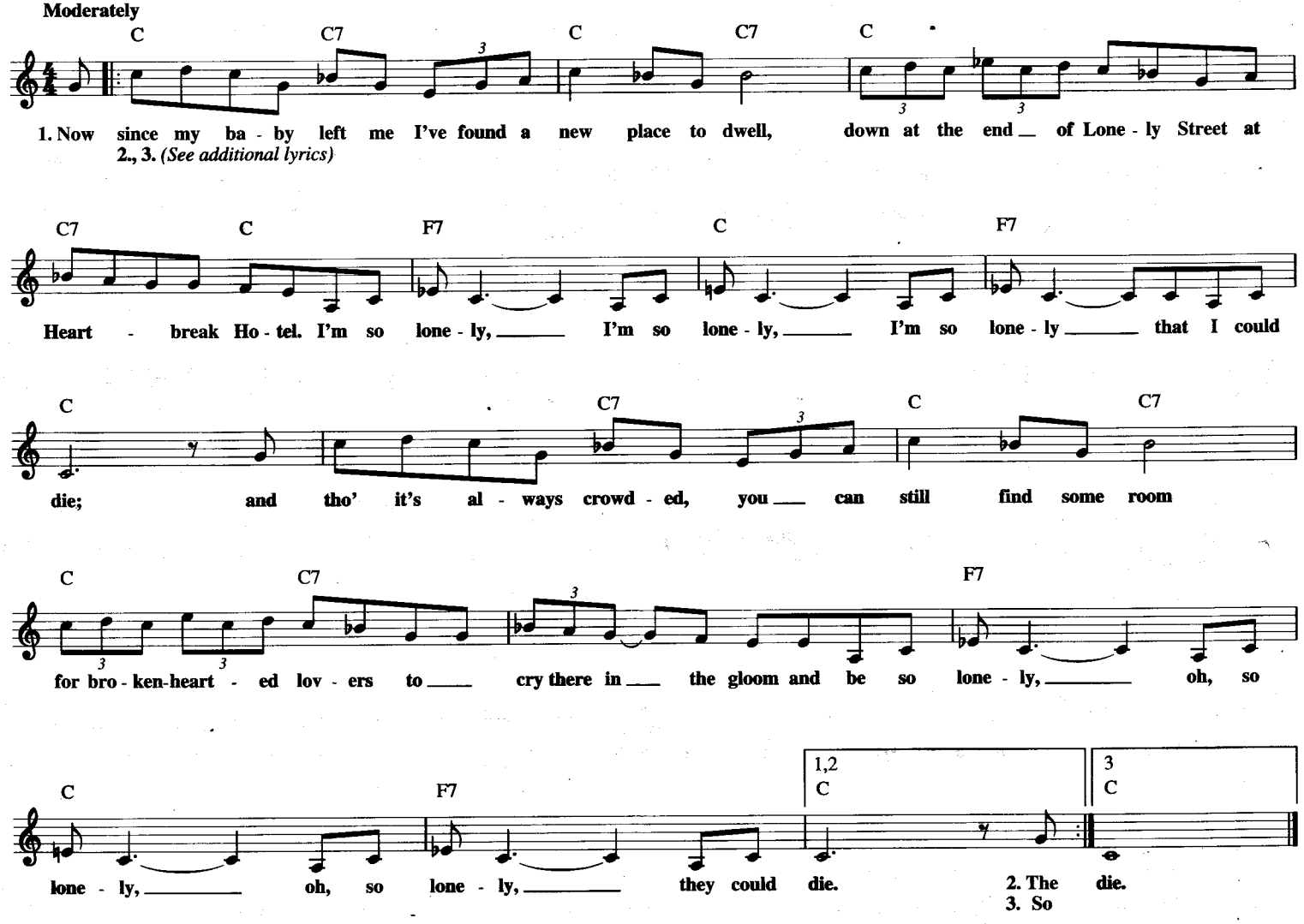
TOMMY DURDEN and ELVIS PRESLEY



Additional Lyrics

2. The bell hop's tears flowing, the desk clerk's dressed in
black... They've been so long on Lonely Street,
they never will go back... and they're so lonely... Oh, they're so lonely...
they're so lonely... they pray to die.

3. So, if your baby leaves and you have a tale to tell,
just take a walk down Lonely Street... to Heartbreak Hotel,
where you'll be so lonely... and I'll be so lonely... we'll be so
lonely... that we could die.

HEATWAVE

(Love Is Like a Heatwave)

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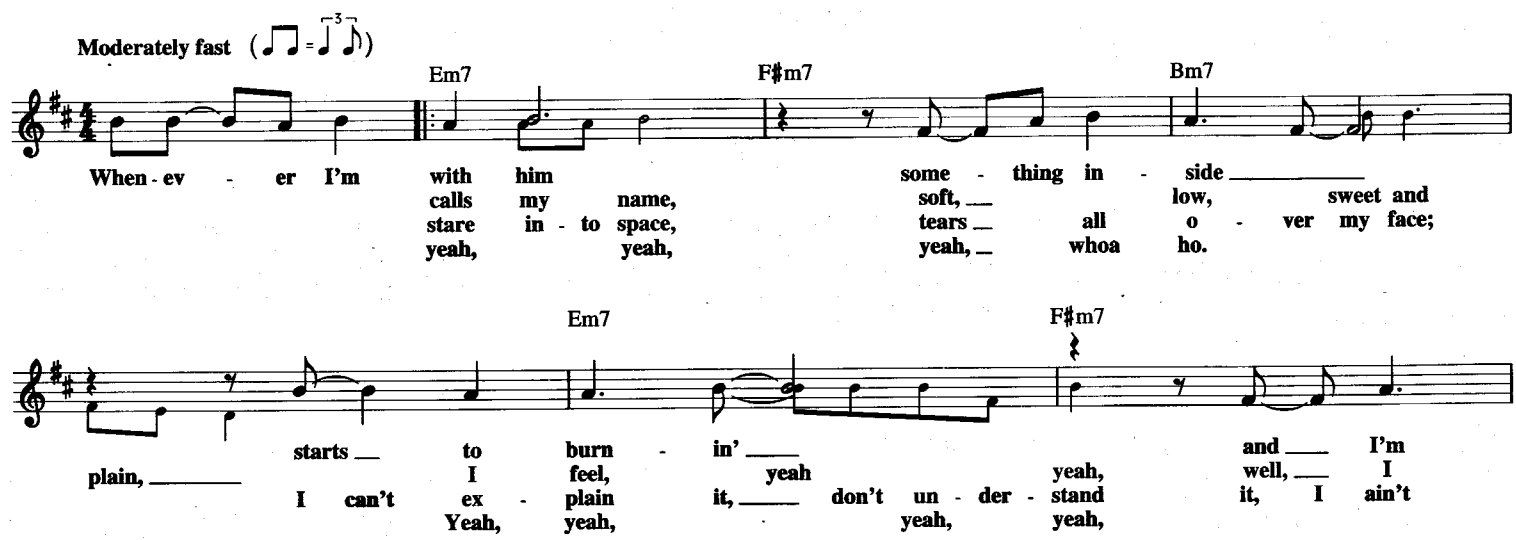
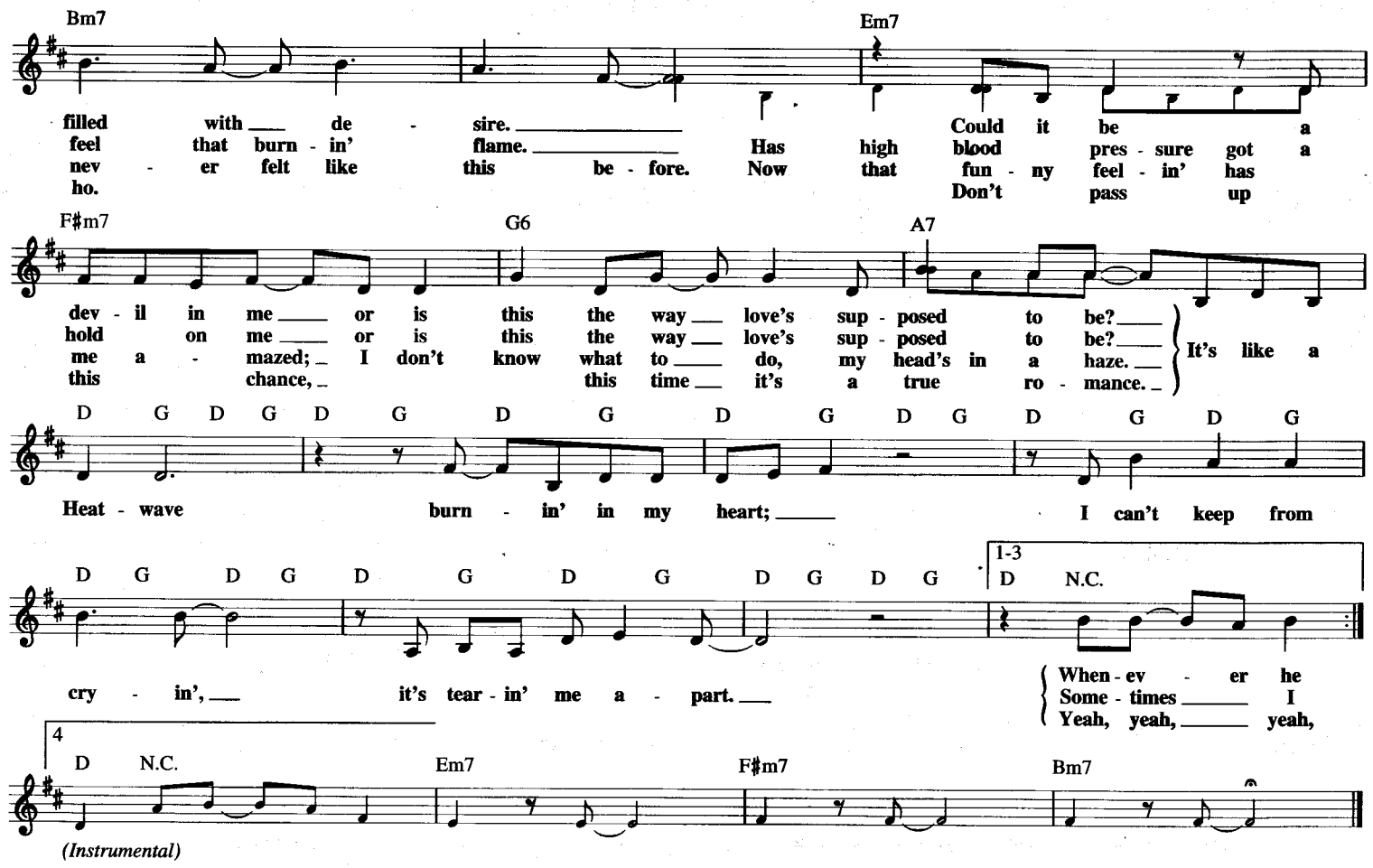
Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND





HELLO, DOLLY!

from HELLO, DOLLY!

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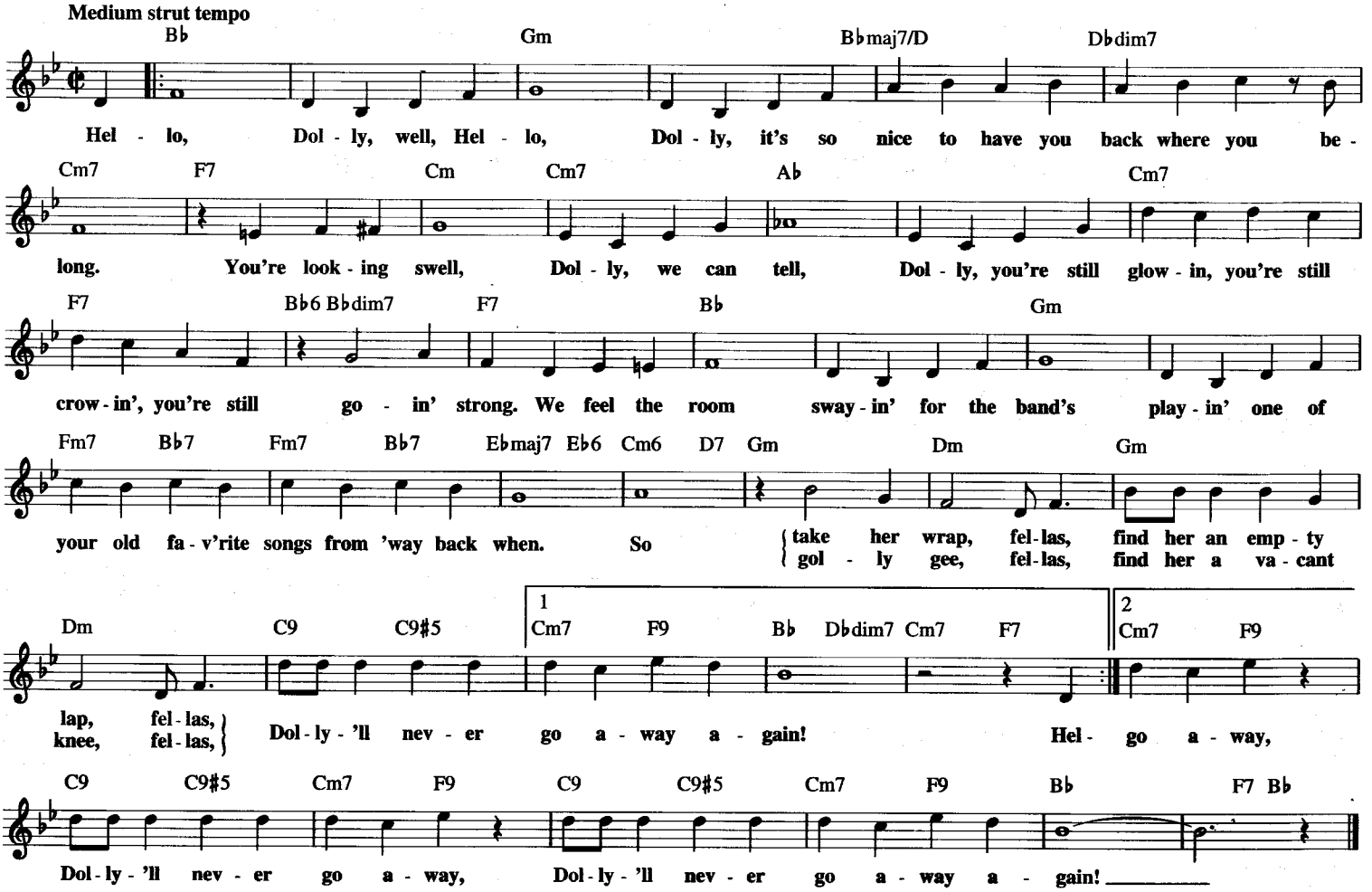
Music and Lyric by
JERRY HERMAN

Medium strut tempo



HELLO MARY LOU

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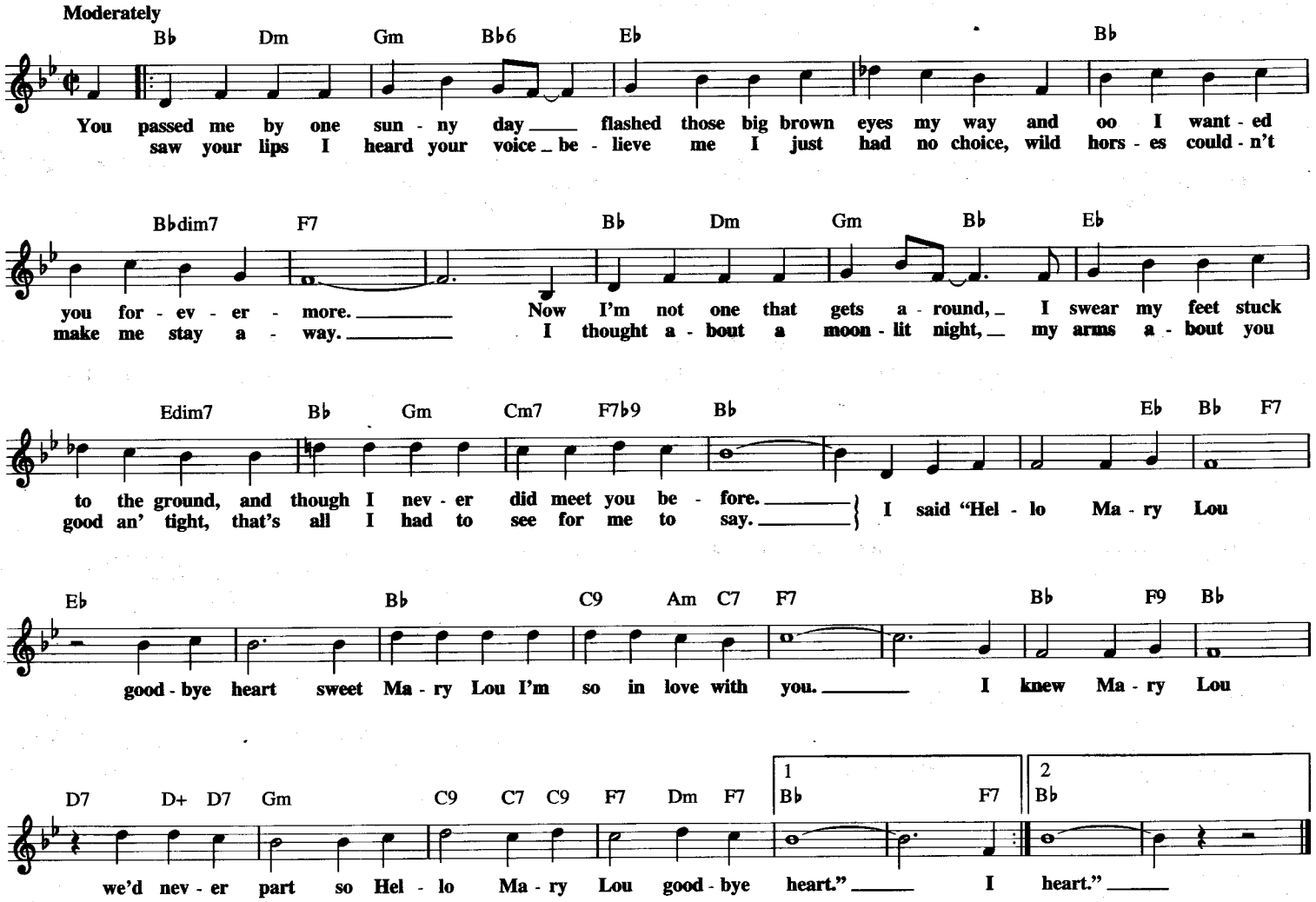
Moderately



HELP ME MAKE IT THROUGH THE NIGHT

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Words and Music by
KRIS KRISTOFFERSON

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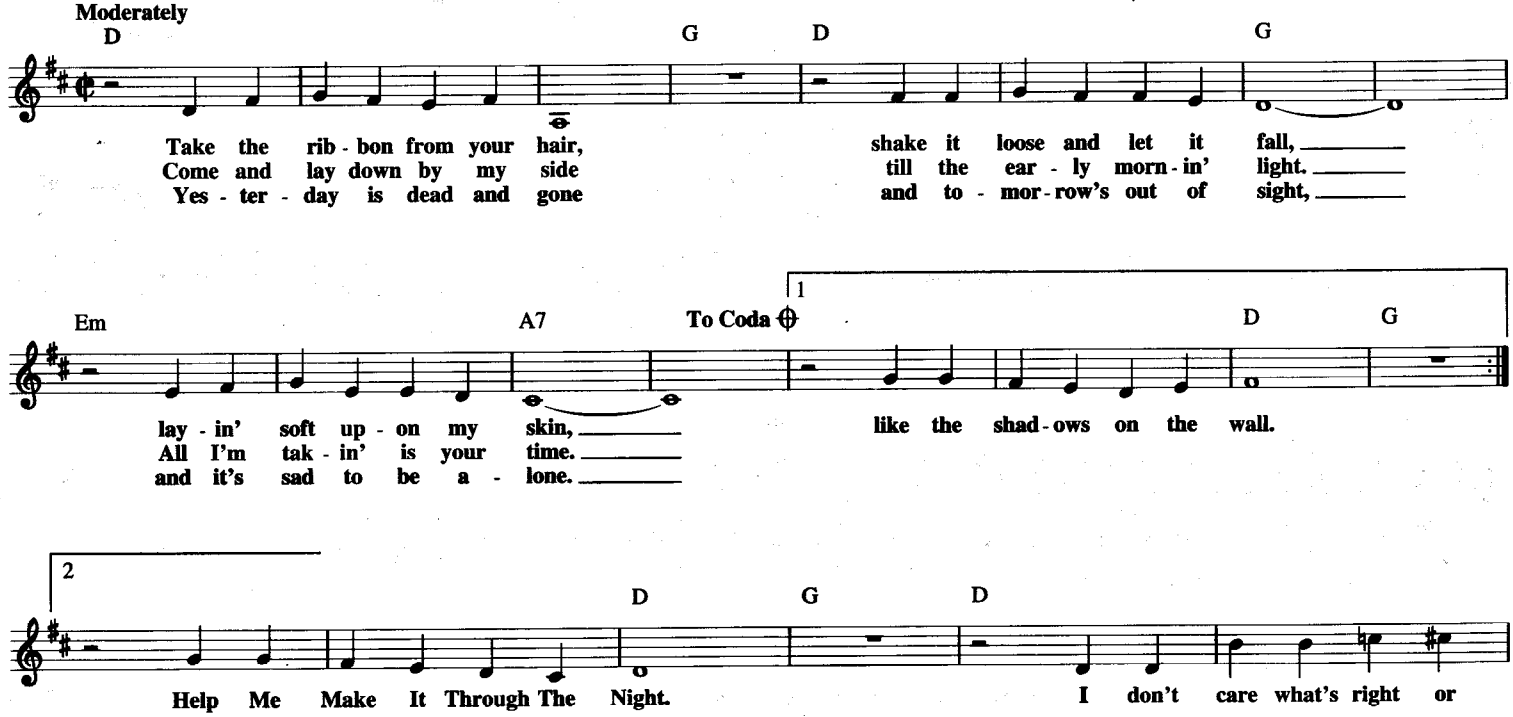

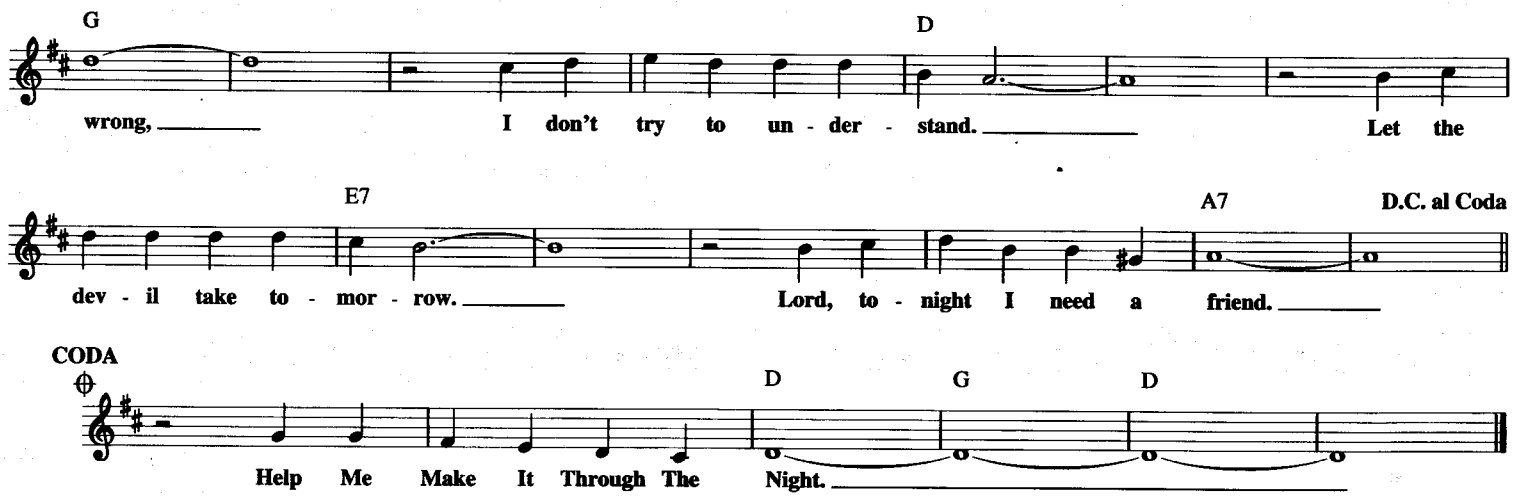

HERE COMES THAT RAINY DAY FEELING AGAIN

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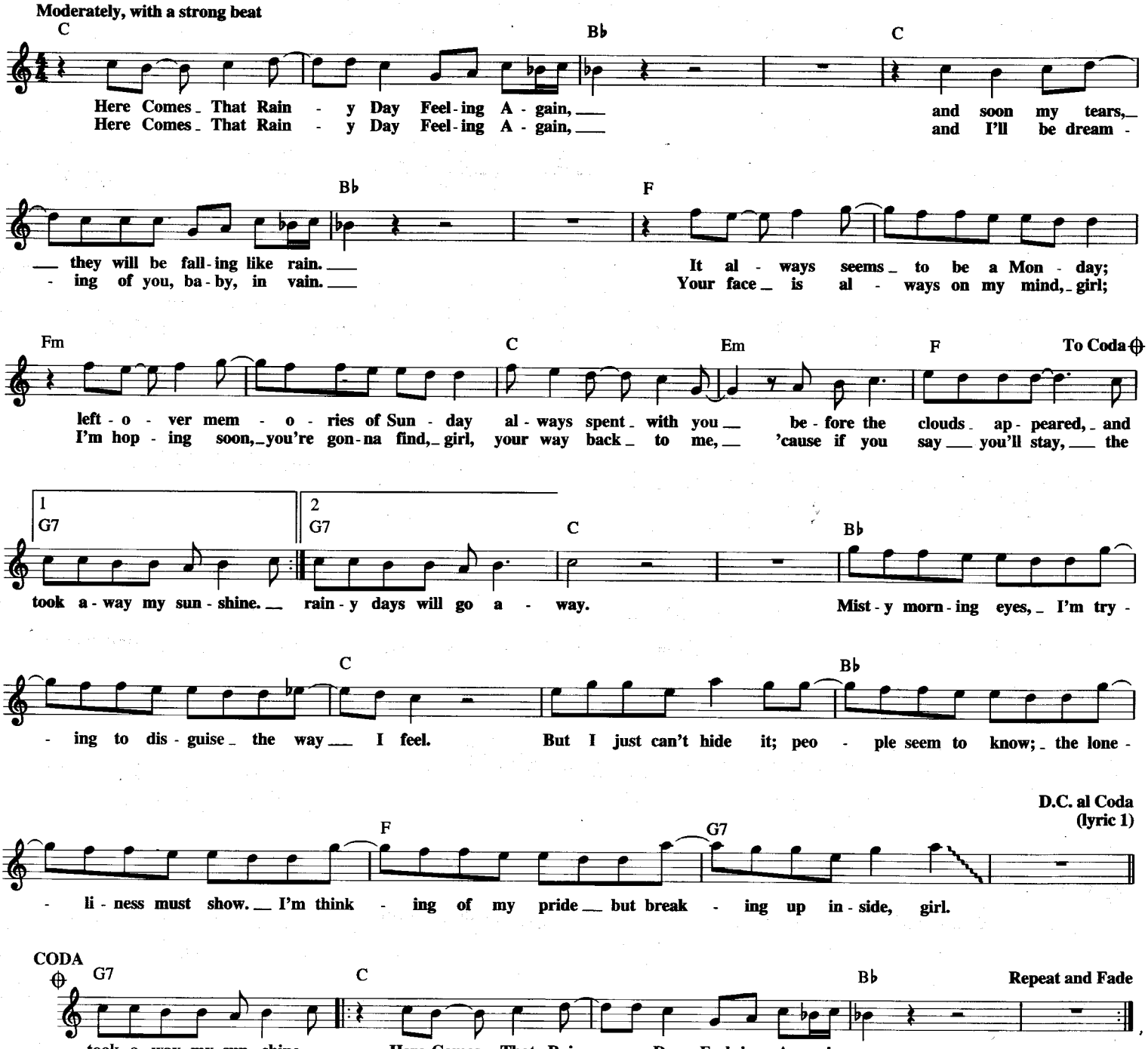
Words and Music by TONY MACAULAY,
ROGER COOK and ROGER GREENAWAY

Moderately, with a strong beat



HERE COMES THE SUN

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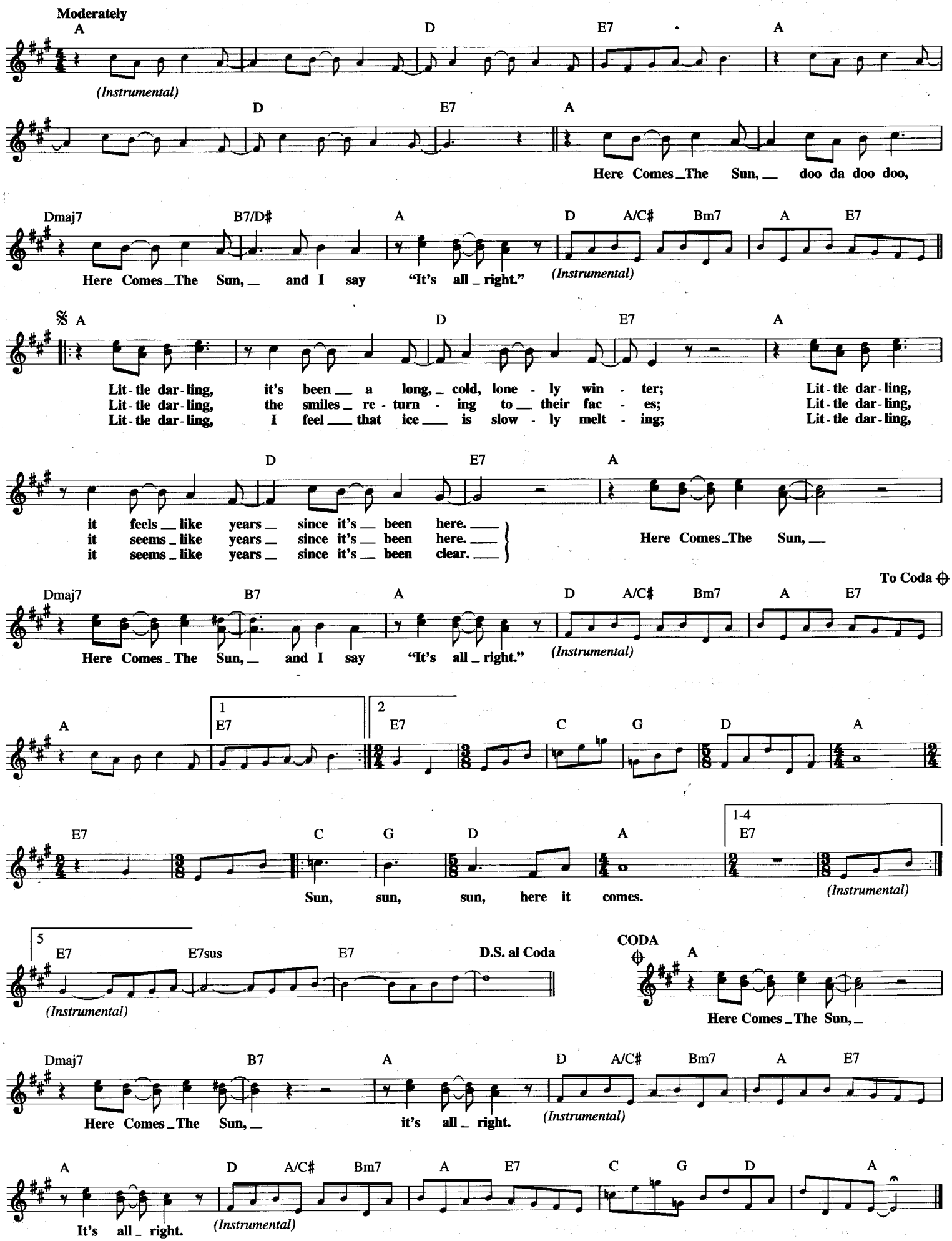
Words and Music by
GEORGE HARRISON



HERO

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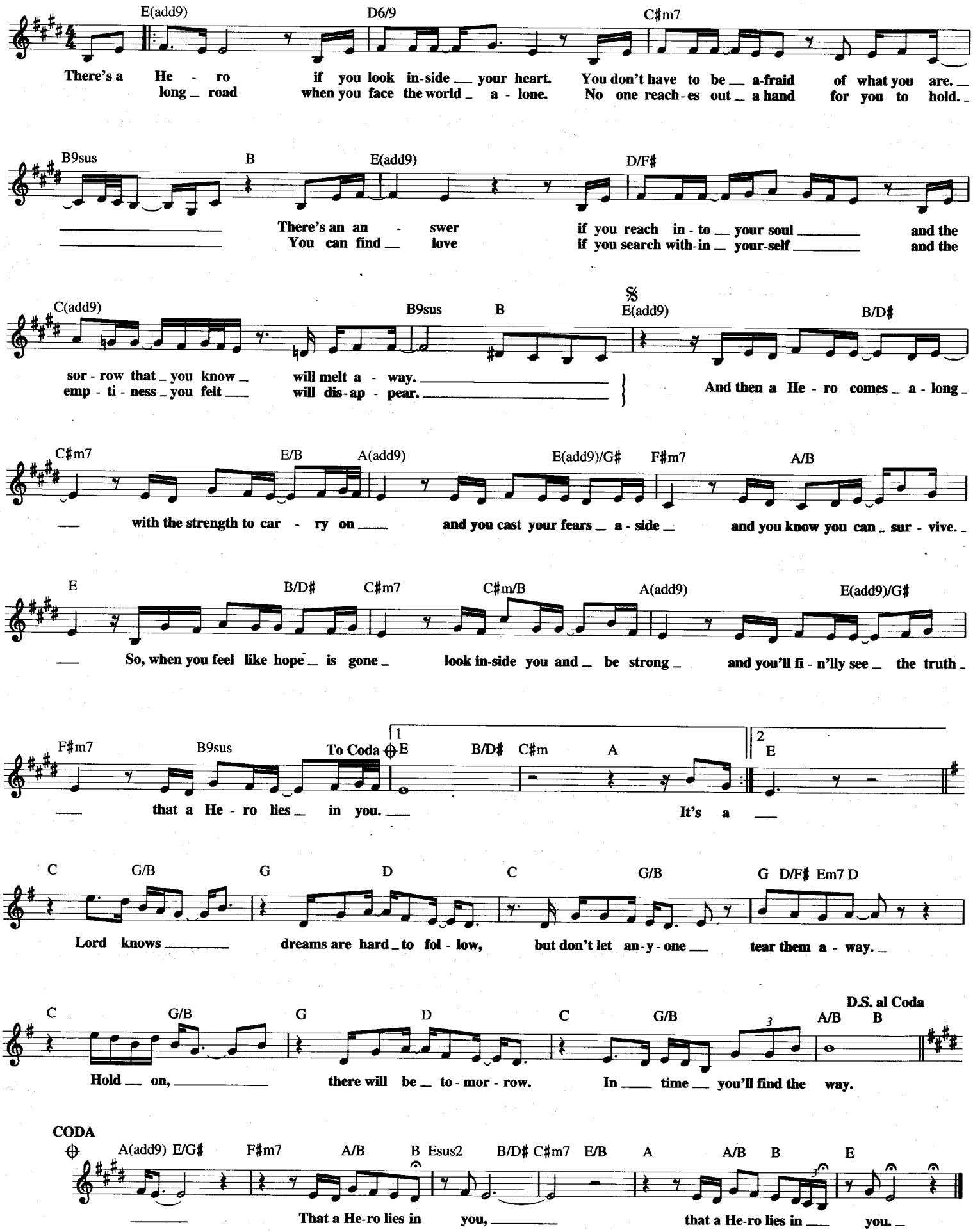

HERE YOU COME AGAIN

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Words by CYNTHIA WEIL
Music by BARRY MANN

Moderately

Gb Gb/Bb Cb Gb Gbmaj7/Bb Cb

Here You Come A - gain, — just when I've — be-gun to get my-self to - geth-er, you
Here You Come A - gain, — just when I'm — a-bout to make it work with - out you, you

Ebm7 Abm7 Ebm7 Abm7 1 Abm7/Db Db7

waltz right in the door, — just like you've done be - fore — and wrap — my heart — 'round your lit - tle fin - ger.
look in - to my eyes — and lie those pret-ty lies — and

2 Abm7/Db Abm9/Db Db7 Abm7/Db Db7 Bm7 Bm7/E Amaj7 A

pret-ty soon — I'm won-d'rin — how I came to doubt you. All you got-ta do — is smile that smile — and

Em7/A Dmaj7 D C♯m7 F♯m7 F♯m7/B E B/D♯ C♯m7

there go all — my — de - fens - es. — Just leave it up — to you — and in a lit - tle while — you're

F♯9 F♯m7/B G G/B C

mess-in' up — my mind — and fill-in' up — my sens-es. Here You Come A - gain —
(2nd time instrumental)

G Gmaj7/B C Em7 Am7 Em7 Am7

look-in' bet - ter than — a bod - y has a right — to; — and shak-in' me — up so that all I real-ly know is

Am7/D 1 2 Am9/D D7 C/D D7 Cm7 Cm7/F B♭maj7 B♭

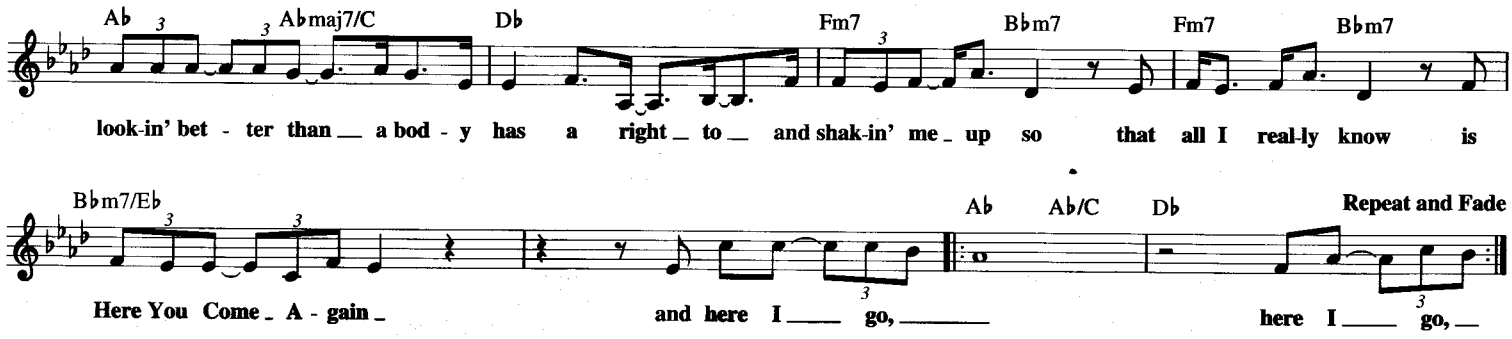
Here You Come A-gain — and here I — go. — All you got-ta do — is smile that smile — and

Fm7/B♭ E♭maj7 E♭ Dm7 Gm7 Gm7/C F C/E Dm7 Dm7/C

there go all — my — de - fens - es. — Just leave it up — to you — and in a lit - tle while — you're

G9 Gm7/C A♭ A♭/C D♭

mess-in' up — my mind — and fill-in' up — my sens-es. Here You Come A - gain, —



HEY! BA-BA-RE-BOP

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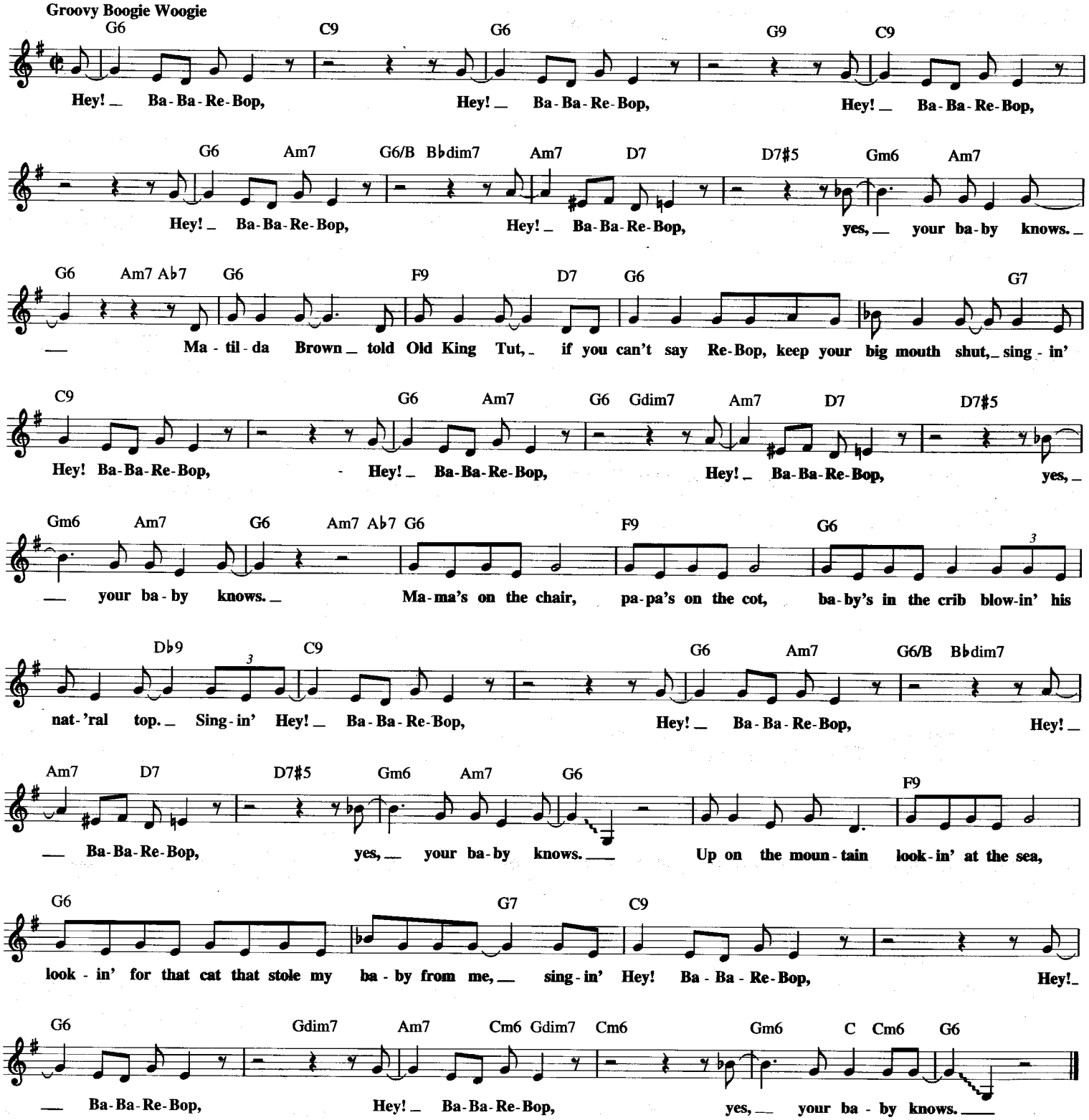
Words and Music by LIONEL HAMPTON
and CURLEY HAMMER

Groovy Boogie Woogie



HEY JOE

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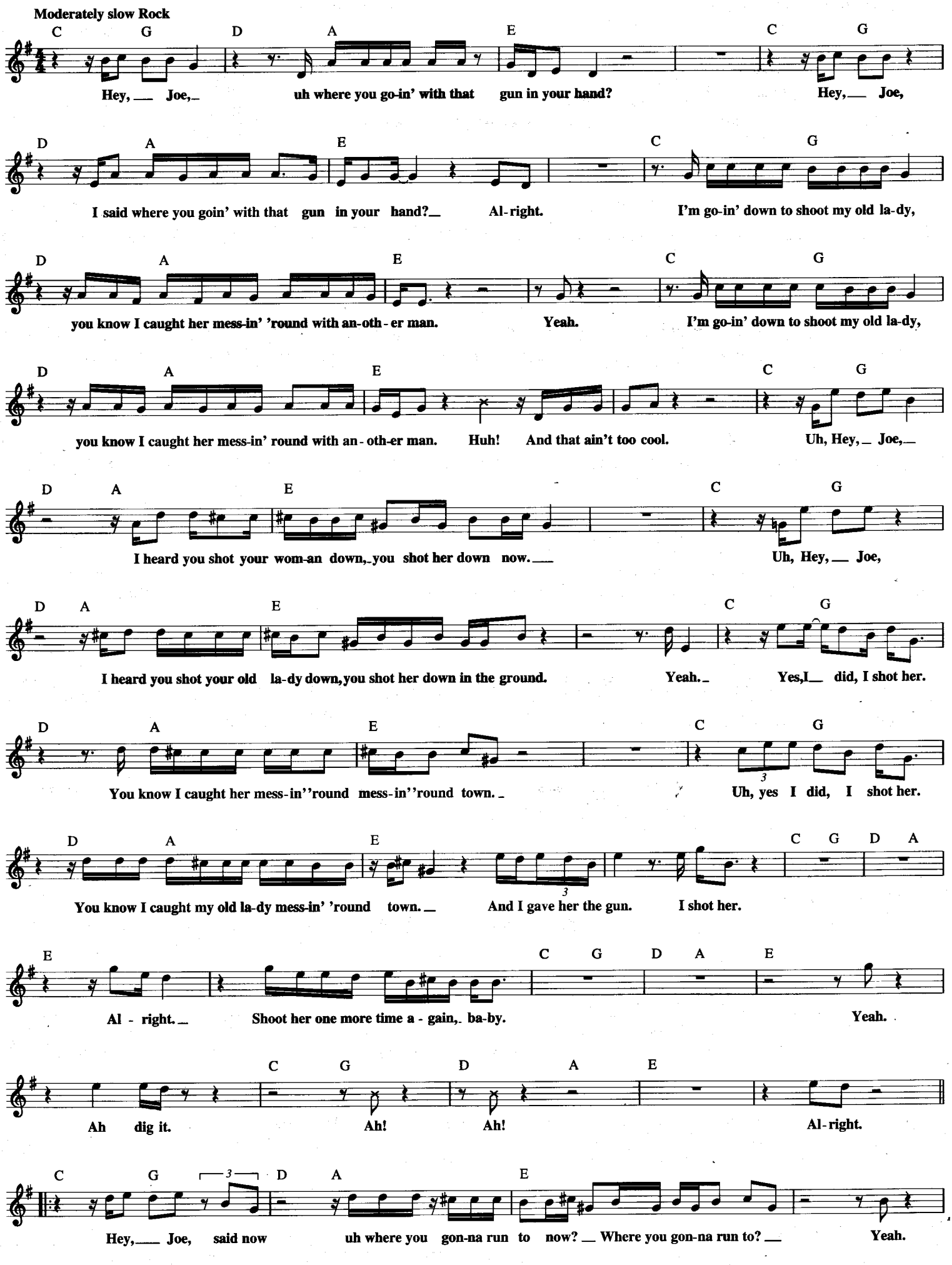

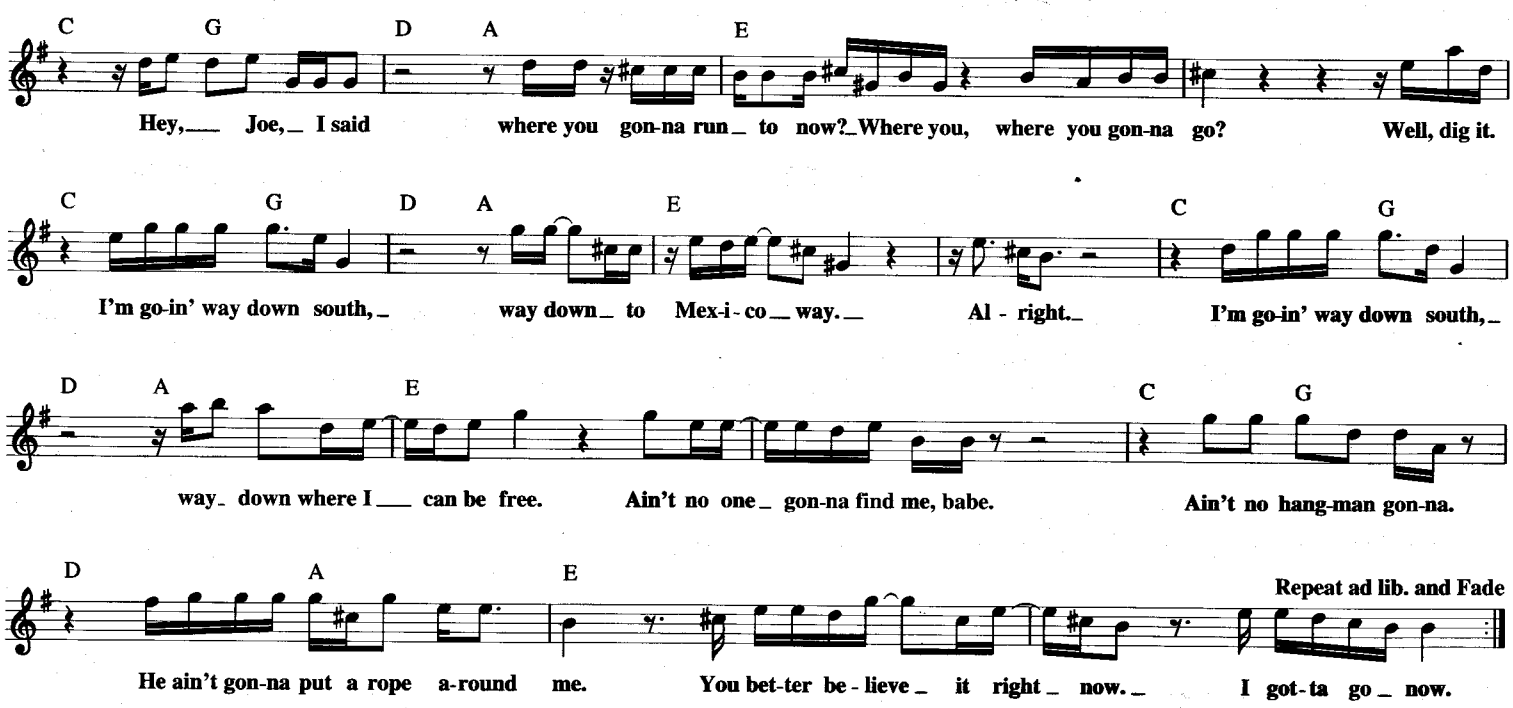

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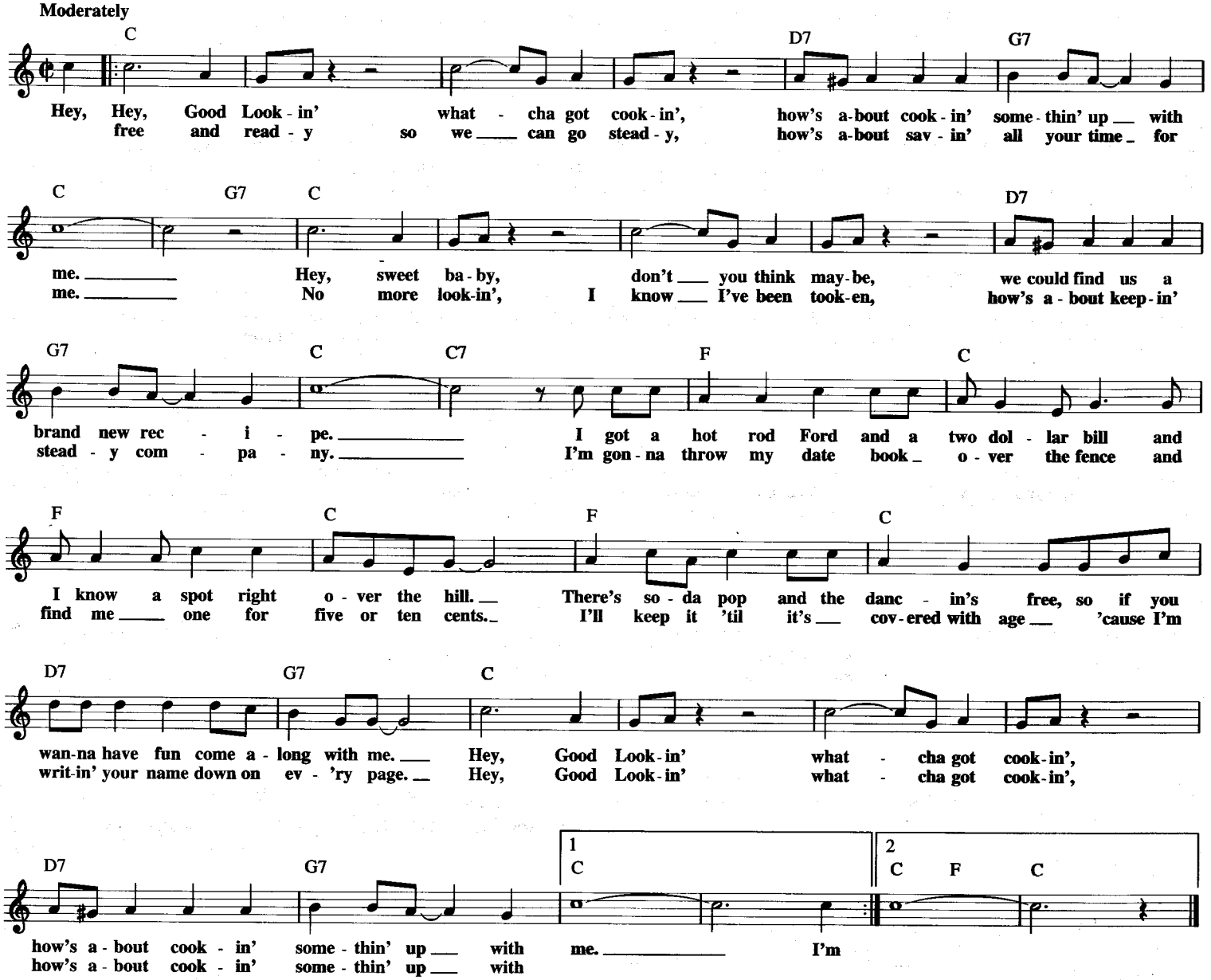
Words and Music by
HANK WILLIAMS

Moderately



HEY JUDE

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Words and Music by JOHN LENNON
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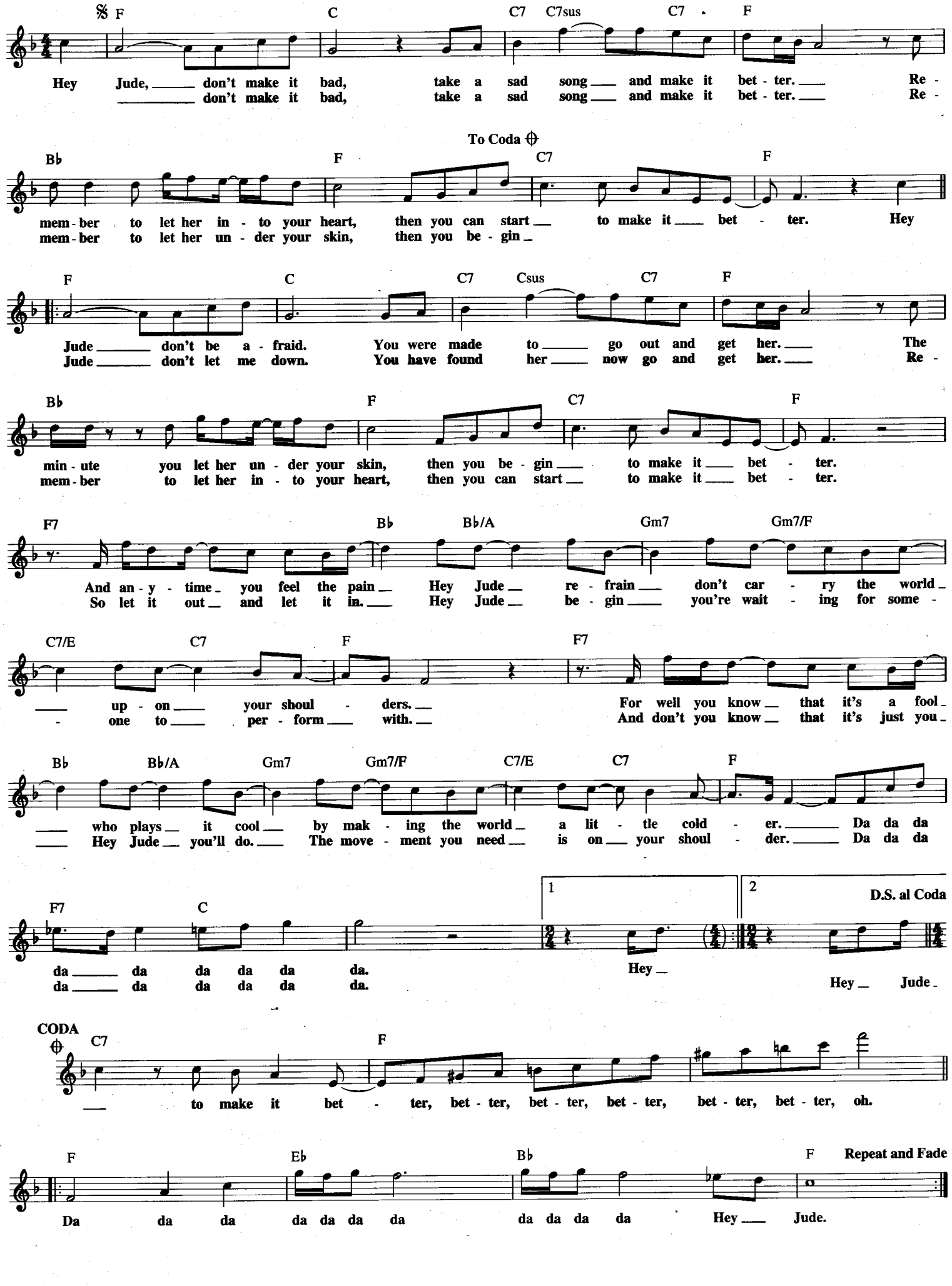

(HEY, WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG

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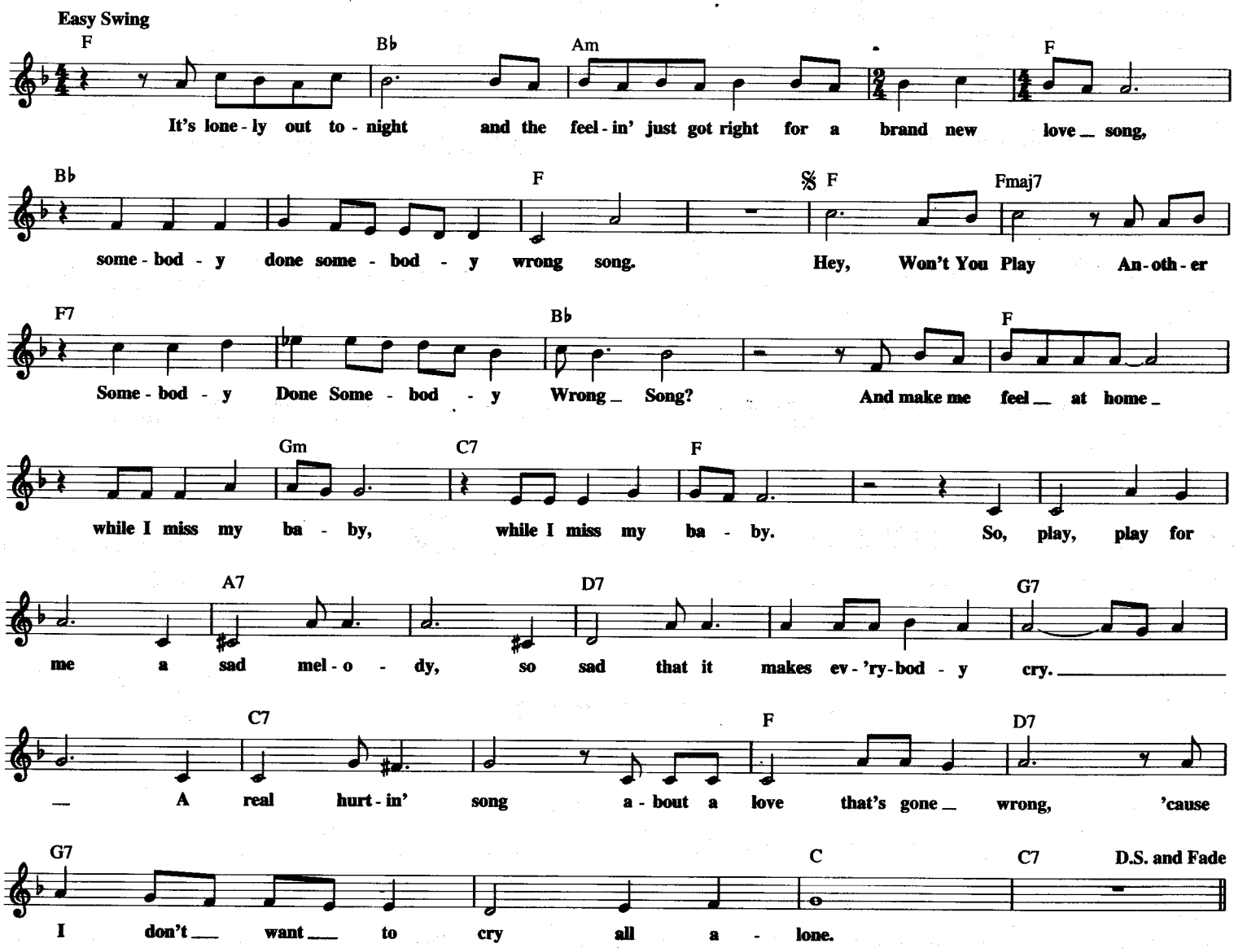

HILL STREET BLUES THEME

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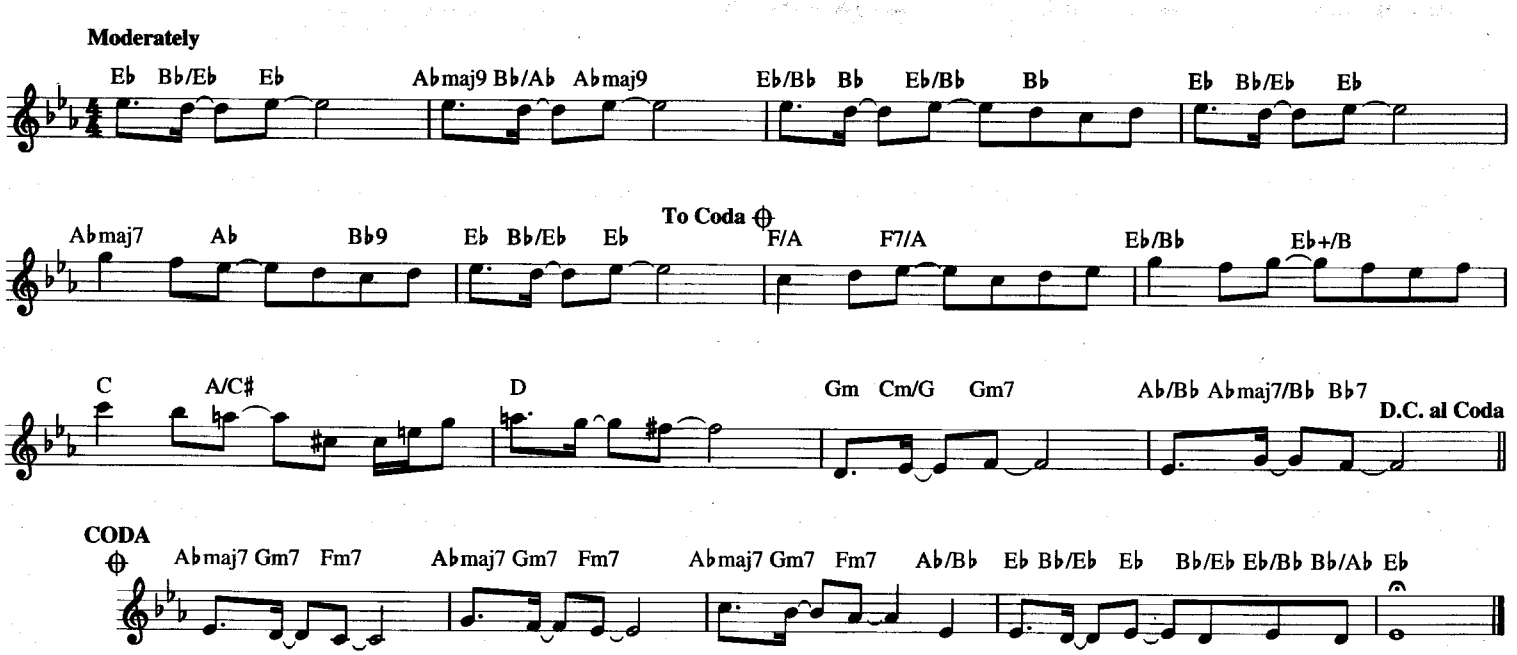
By MIKE POST



HEY THERE LONELY GIRL

(Hey There Lonely Boy)

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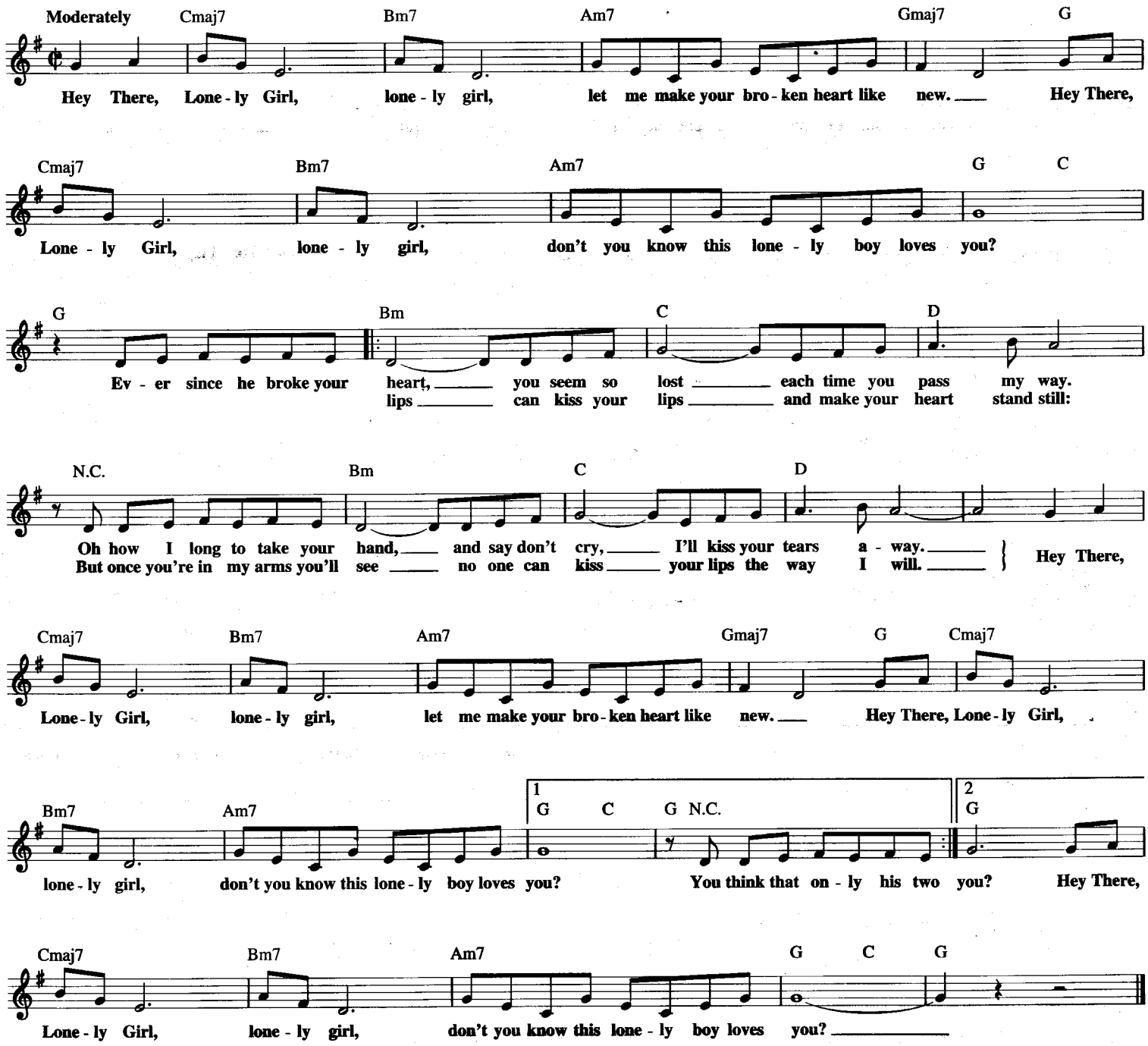

HIPPY HIPPY SHAKE

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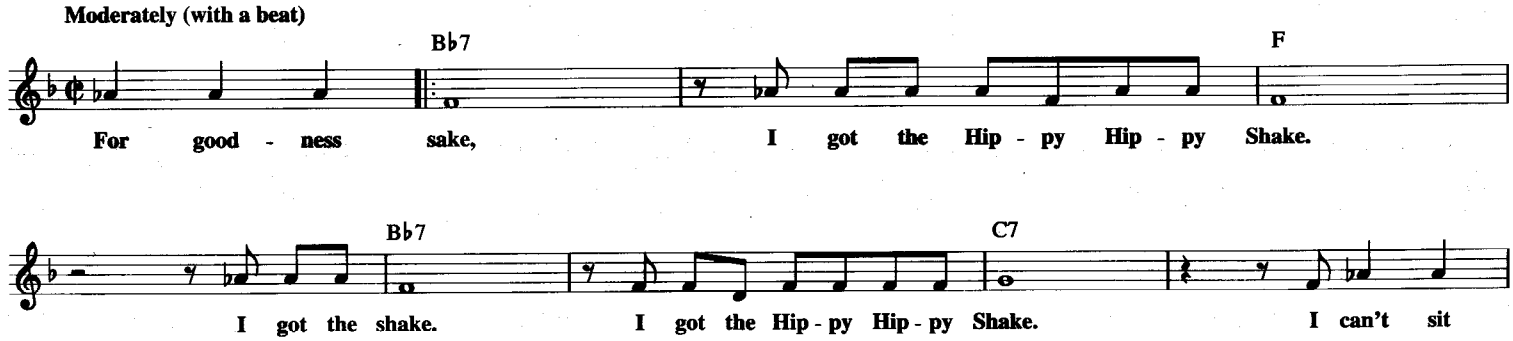
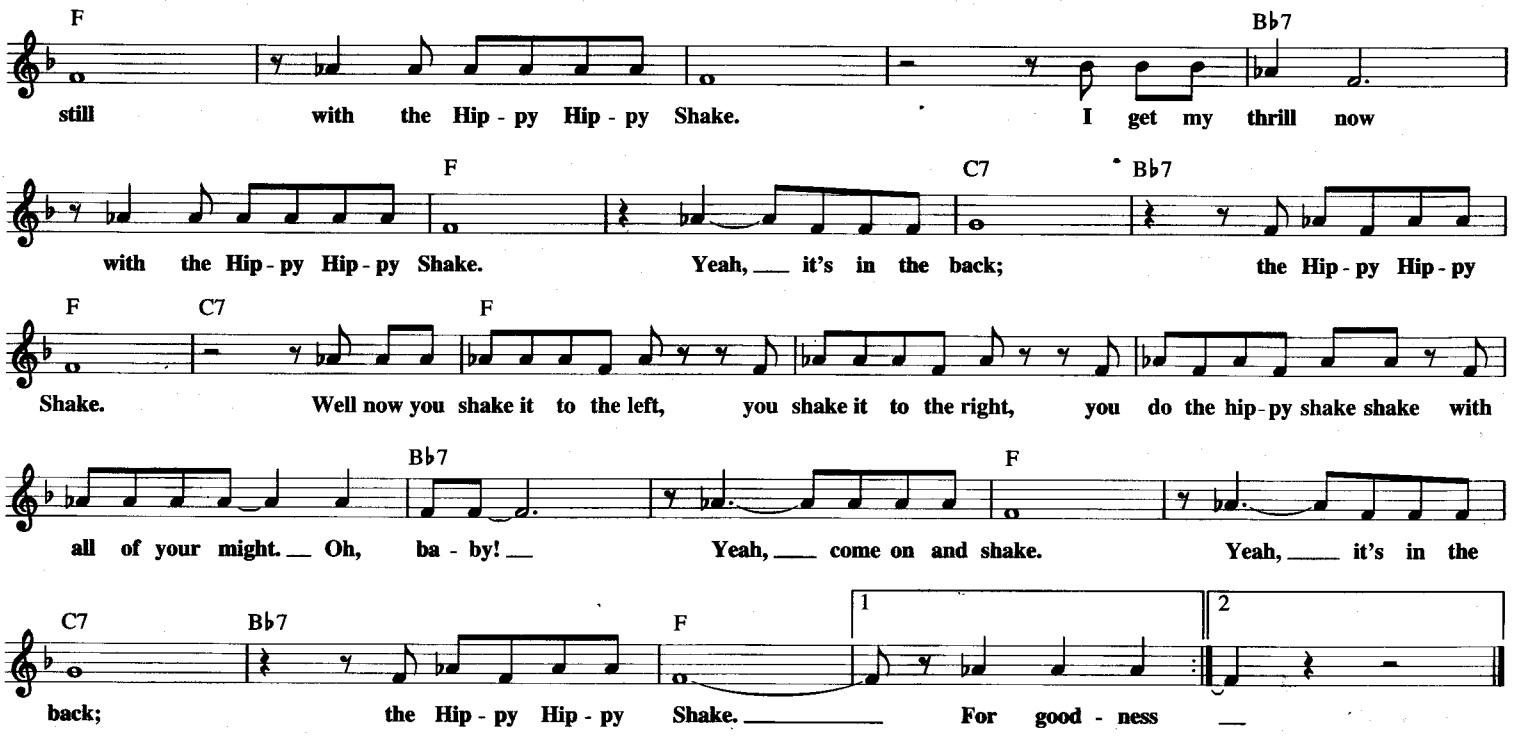
CHAN ROMERO





HIT ME WITH YOUR BEST SHOT

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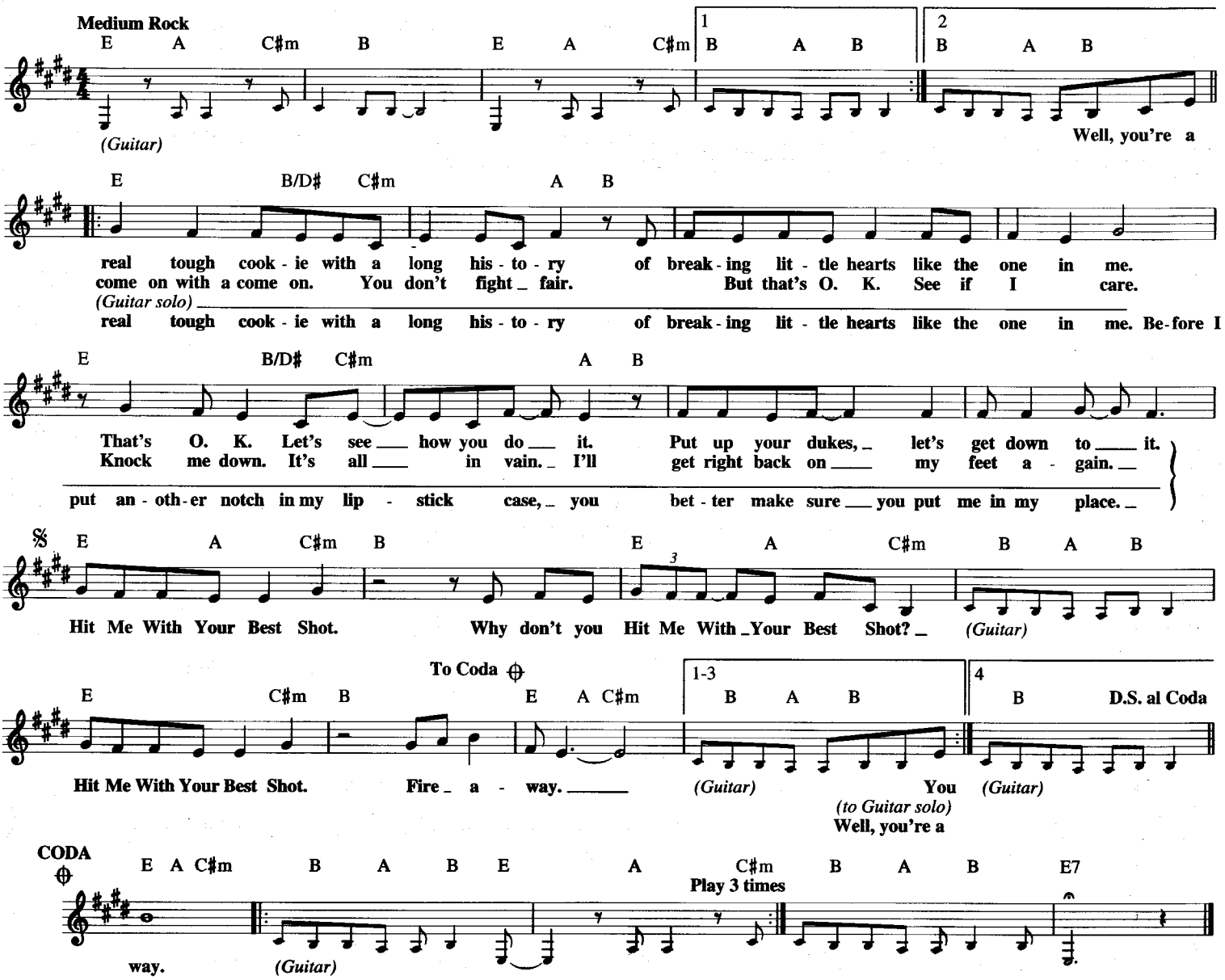
Words and Music by
EDDIE SCHWARTZ



HOLD MY HAND

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Words and Music by DARIUS CARLOS RUCKER, EVERETT DEAN FELBER,
MARK WILLIAM BRYAN and JAMES GEORGE SONEFELD

Moderately

With a lit - tle love day wast-ed and some ten - der - ness I saw you stand - ing there. and I was wast - ing time we'll Your 'til

walk up - on the wa - ter, head was down, your eyes were red, I thought a - bout your prob - lem, we'll rise a - bove the mess. no comb had touched your hair. I thought a - bout your crime. With a lit - tle peace I said, "Get up Then I stood up

and some har - mo - ny and let me see you smile. and I screamed a - loud, we'll take the world to - geth - er, We'll take a walk to - geth - er, "Don't wanna be part of your prob - lem, we'll don't wanna

take 'em by the hand. walk the road a - while." be part of your crowd." 'Cause I got a hand for you. 1. 2.,3. I got a hand for you.

I wan - na run with you. Yes - ter - (Won't you let me run

with you.) Hold My Hand. (Want you to Hold My Hand.)

Hold My Hand. Hold I'll take you (to a place where you can be) I'll take you (to the prom - ised land.)

My Hand. an - y - thing you wan - na be be - cause May - be we can't change the world, but I wan - na love you the

To Coda best that, the best that I can. (Instrumental)

See, I was D.S. al Coda

CODA

B E/B B E B E

Yeah. *Guitar solo*

B E F♯ E B

Solo ends B E F♯

Hold My Hand. Want you to

B E F♯

Hold My Hand. Hold My Hand. I'll take you to a place where you
I'll take you to the prom - ised land,

B E F♯ 1 E

Hold My Hand.

can be an - y - thing you wan - na be be-cause I,
May-be we can't change the world, but

2 E

oh, no, no, no. I wan - na love you the

B E B E

best that, the best that I can, oh, the

B E B E/B

best that I can.

HONEY
(I'm in Love with You)

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Words and Music by SEYMOUR SIMONS,
HAVEN GILLESPIE and RICHARD A. WHITING

Moderately

F G7 C7

I'm in love with you, Hon - ey. Say you love me too, Hon - ey. No one else will do,

A/C♯ Dm G7 C7 F

Hon - ey, seems fun - ny, but it's true. Loved you from the start, Hon - ey.

A7 Dm F7 B♭ F D7 G7 C7 F

Bless your lit - tle heart, Hon - ey. Ev - 'ry day would be so sun - ny, Hon - ey with you.

HOLLY HOLY

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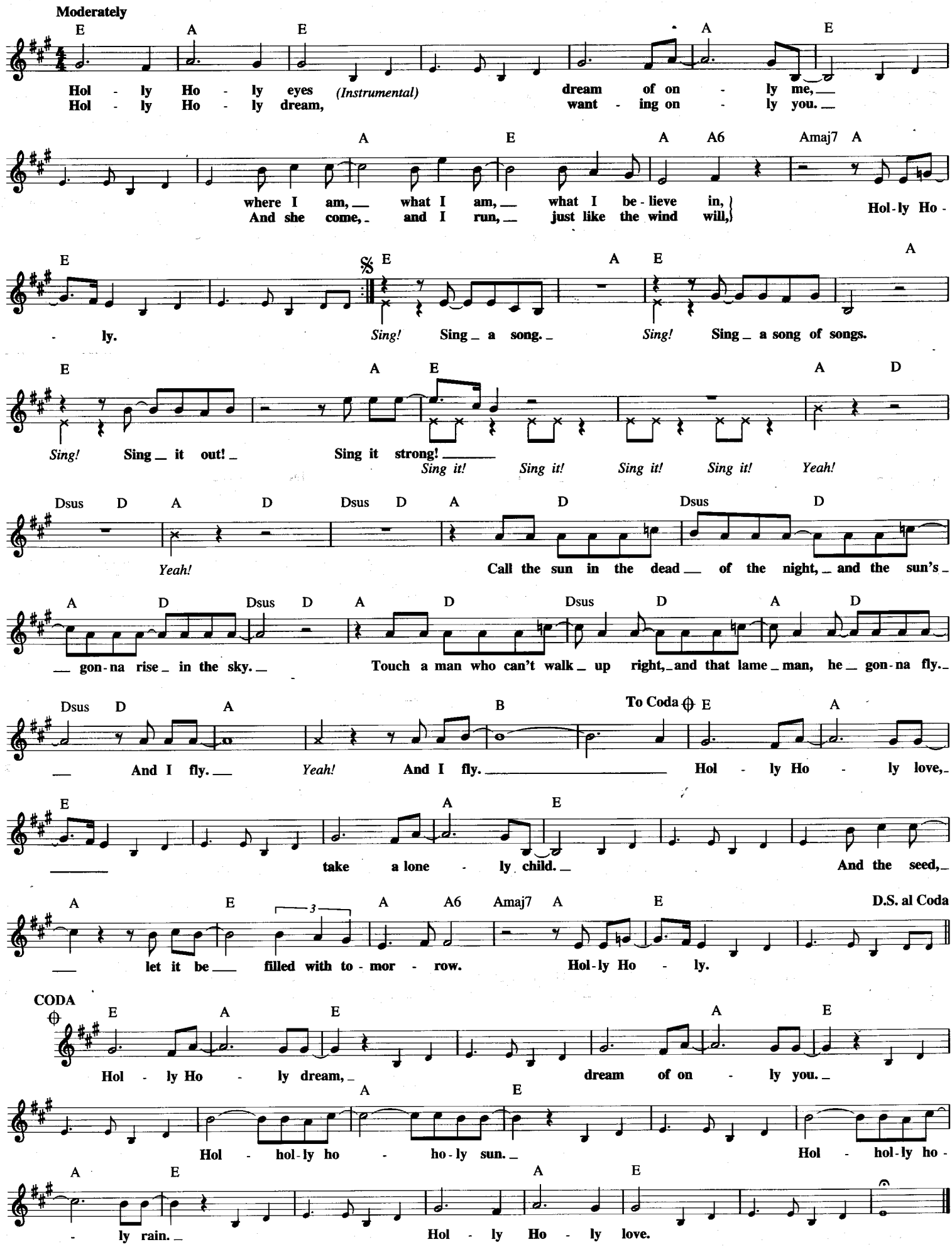
Words and Music by
NEIL DIAMOND



HONESTY

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Words and Music by
BILLY JOEL

Moderately

B♭ E♭ F F/E♭ Dm7

If you search for ten - der - ness, it is - n't hard to find.
I can al - ways find some - one to say they sym - pa - thize

E♭ Gm Am Cm7 F7 B♭ Csus C

You can have the love you need to live. And if you look for truth - ful - ness you might
if I wear my heart out on my sleeve. But I don't want some pret - ty face to

F/C A/C♯ Dm E♭ A7 Dsus D

just as well be blind; it al - ways seems to be so hard to give.
tell me pret - ty lies. All I want is some - one to be - lieve.

𝄋 E♭ F D/F♯ Gm7 F E♭ F B♭ D

Hon - es - ty is such a lone - ly word. Ev - 'ry - one is so un - true.

To Coda ⊕

E♭ F D/F♯ Gm7 F E♭ F Cm/F Cm/B♭

Hon - es - ty is hard - ly ev - er heard, but most - ly what I need from you.

1 B♭ E♭/F 2 B♭ B♭m/A♭ G♭maj7 F7 Gm

I can find a lov - er,

D/G Fm6 C/E

I can find a friend, I can have se - cur - i - ty un - til the bit - ter end.

E♭ F F7 E♭/B♭ B♭ C7sus C7 F D E♭ E♭/F

An - y - one can com - fort me with prom - is - es a - gain I know I know.

B♭ E♭ F F/E♭ Dm E♭ Gm

When I'm deep in - side of me don't be too con - cerned. I won't ask for noth - in' while I'm

Am Cm7 F7 B♭ Csus C F/C A/C♯ Dm

gone. When I want sin - cer - i - ty, tell me, where else can I turn? Cause

D.S. al Coda

E♭ A7 D7sus D7

you're the one that I de - pend up - on.

CODA ⊕ B♭

THE HONEYDRIPPER

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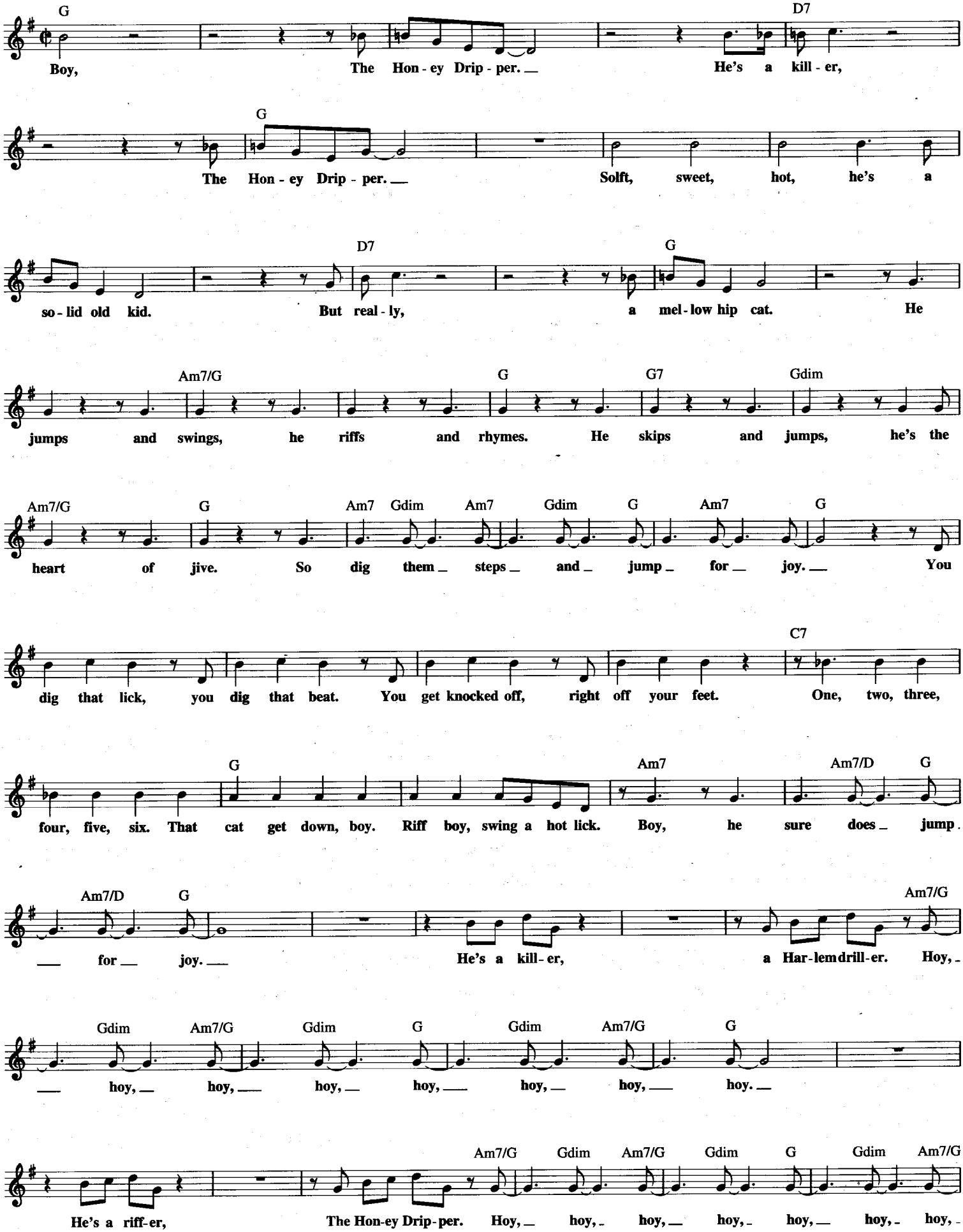
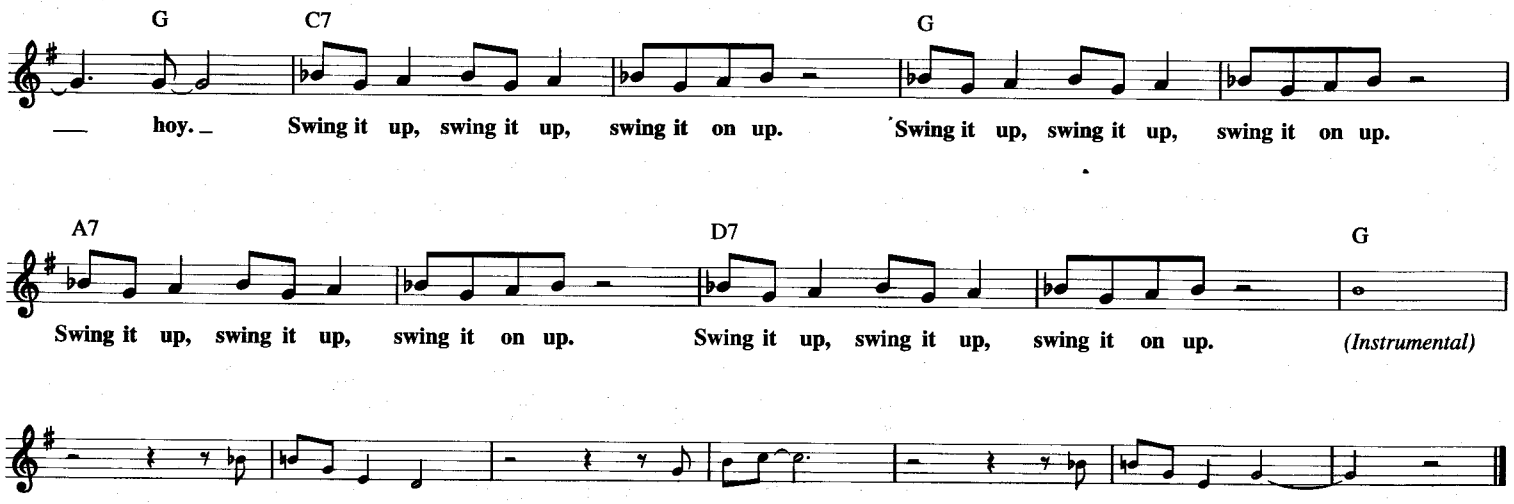
Words and Music by
JOE LIGGINS

Boogie Woogie





HONEYCOMB

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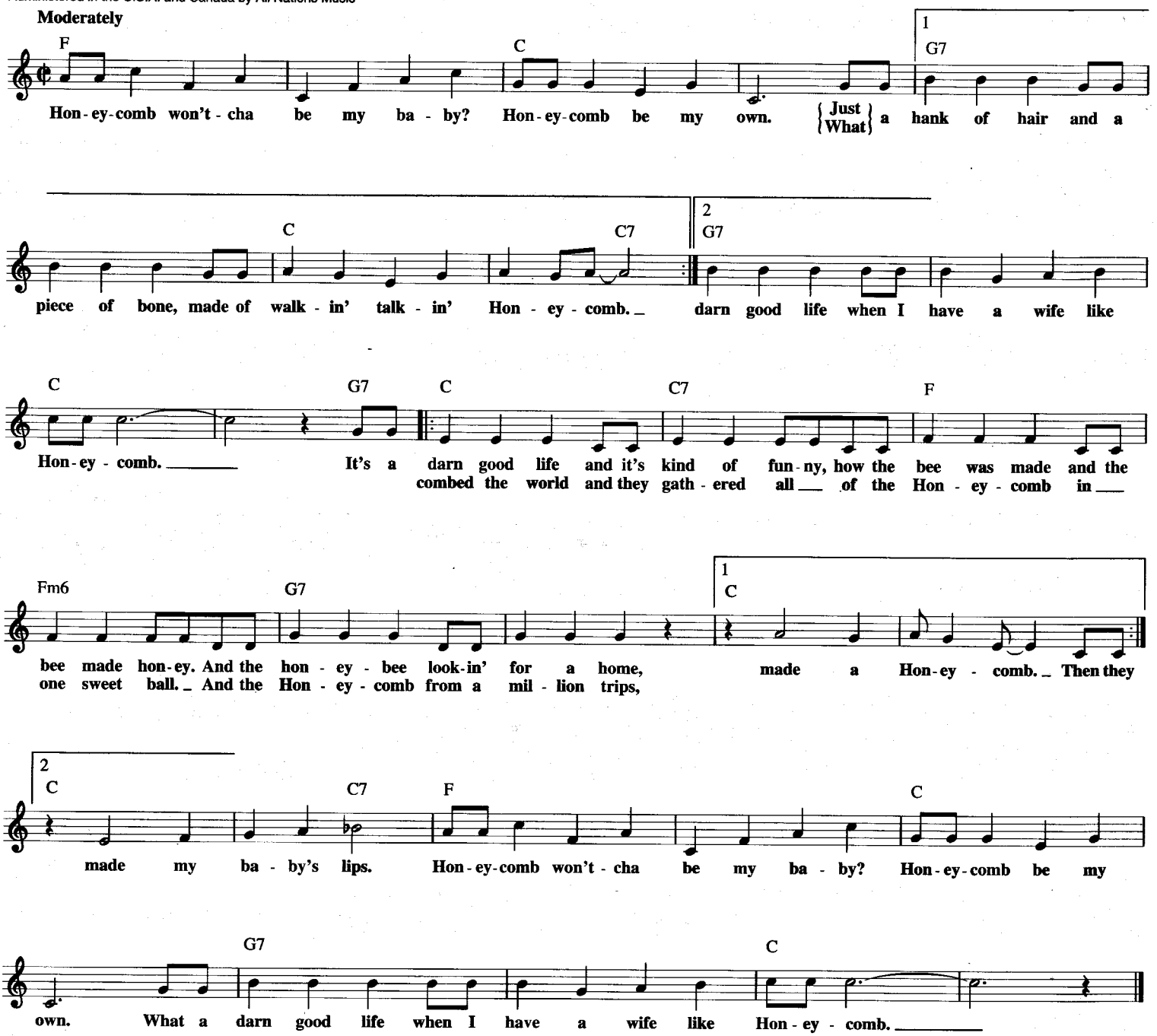

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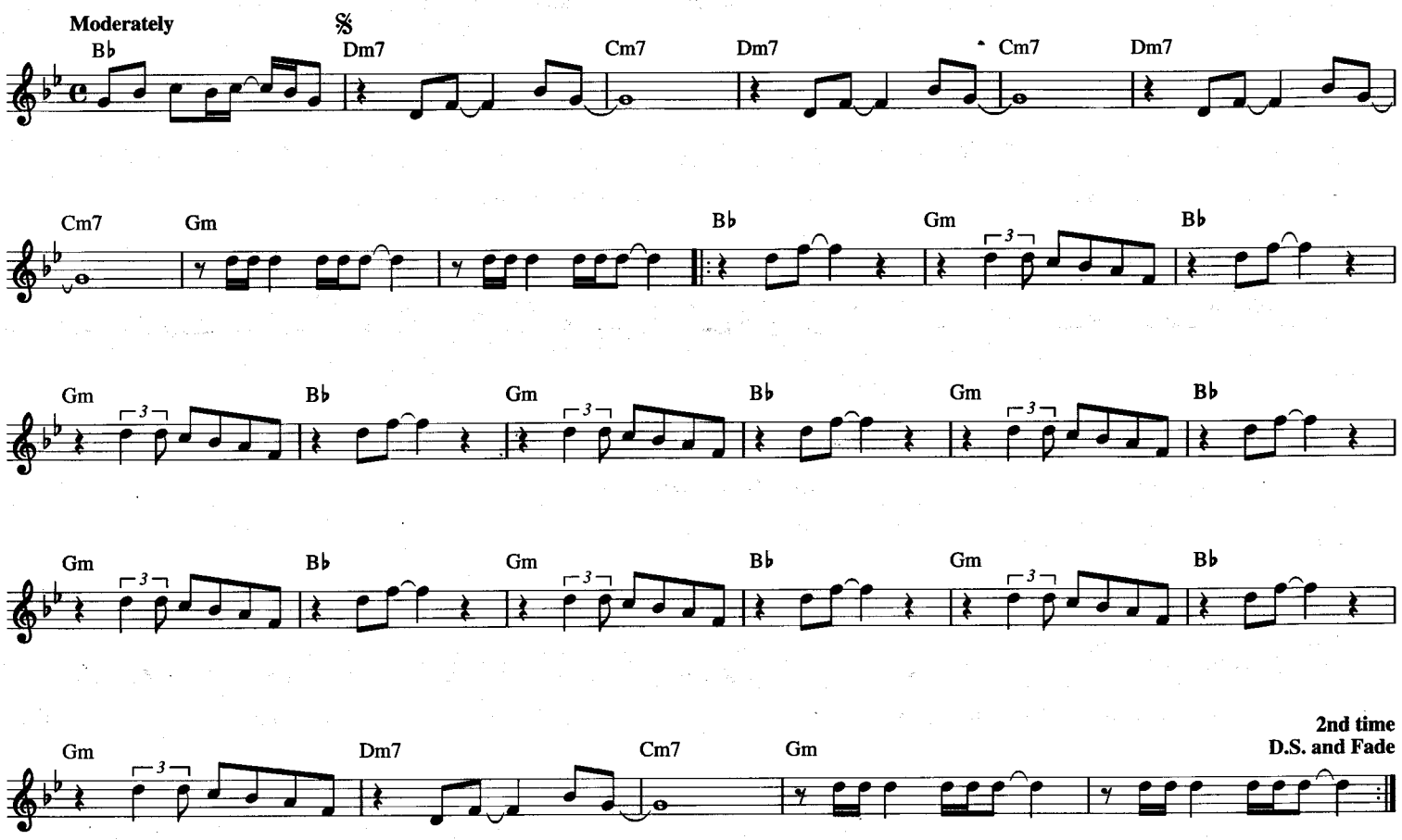

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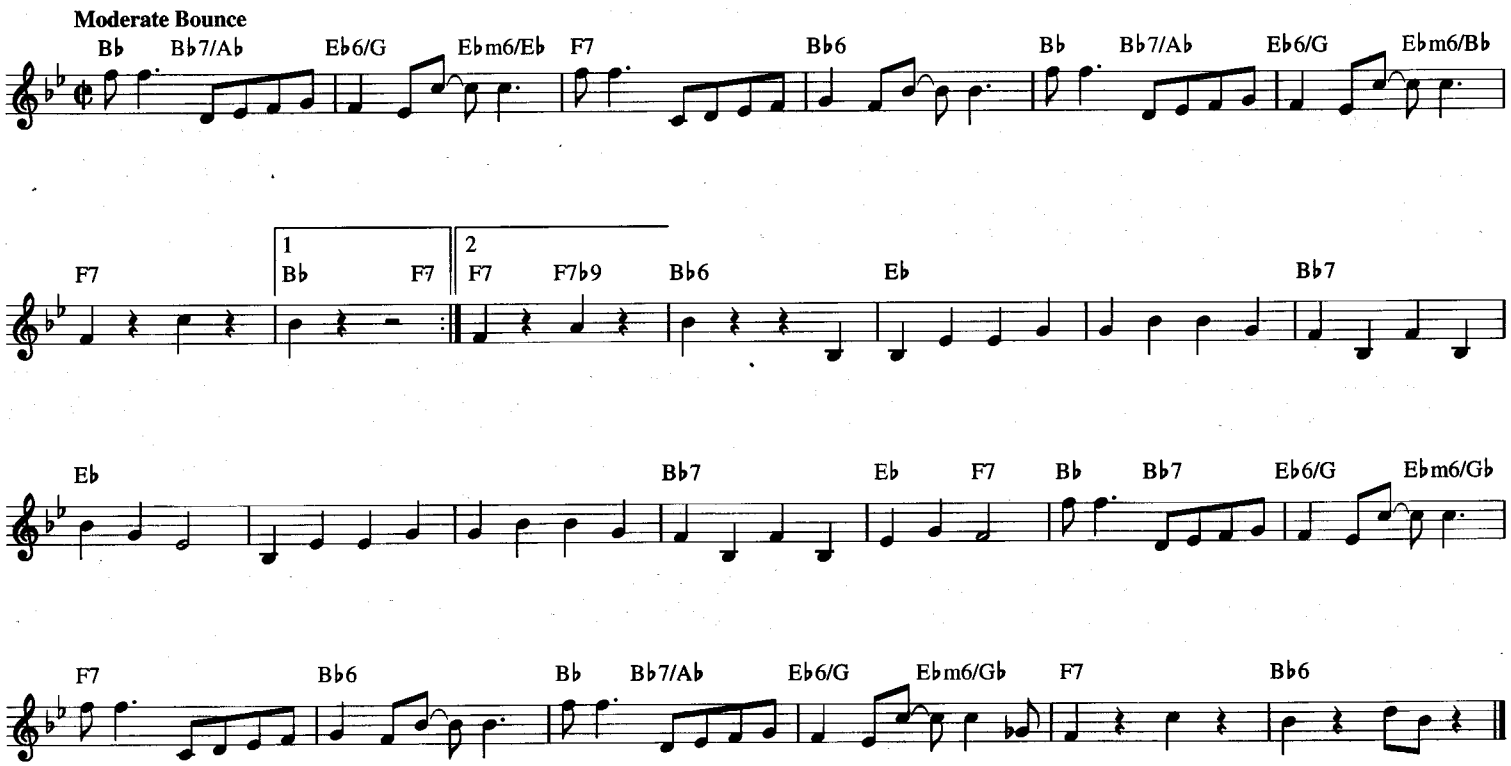
Music by PAUL NERO



HOT ROD HEARTS

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Words and Music by BILL LaBOUNTY
and STEPHEN GEYER

Moderately

Gmaj7 Gmaj7/D Em7 Em7/B Cmaj7

Ten miles east of the high - way; hot sparks burn - in' the night a - way. Two lips touch -
School-girl brush - es her hair back; blue jeans can't hide the bare facts. Bad boy knows

Am7 D9sus Gmaj7

in' to-geth - er; cheek to cheek sweat - shirt to sweat - er. *Play this measure 2nd time only* Young love, born
where to find her; runs the light, sneaks up be-hind her. *Ad lib. Guitar solo- - - (2nd time)*

Gmaj7/D Em7 Em7/B Cmaj7

— in a back seat; two hearts pound out a back - beat. Head-lights; some - bod-y's com - in'.

Am7 D9sus 𝄋 Gmaj9 Em11

Got to move, keep on a - run-nin' with the *End guitar solo* Hot Rod Hearts, out on the bou-le - vard — to-night.

Gmaj9 Em11 To Coda 1

Here come those hun - gry sharks up from the bot-tom for an - oth - er bite.

2 Bm7 Em11 Am7 D D7/C

True be - liev - ers, liv - in' on the bor - der - line;

Bm7 Em7 Cmaj7 they're just kill-in' time Am9 they're just

— they're just dream - ers kill-in' time, kill-in' time

C Am7 D D.S. al Coda

kill - in' time out on the bor - der - line. Times are hard
kill - in' time. Times are hard for those

CODA Gmaj9 Em11 1

Girl with the Hot Rod Hearts to - night. Girl with the

2 Gmaj9 Em11 Repeat and Fade

Keep run - nin' with the Hot Rod Hearts out on the bou - le - vard — to-night.

HOORAY FOR LOVE

from the Motion Picture CASBAH

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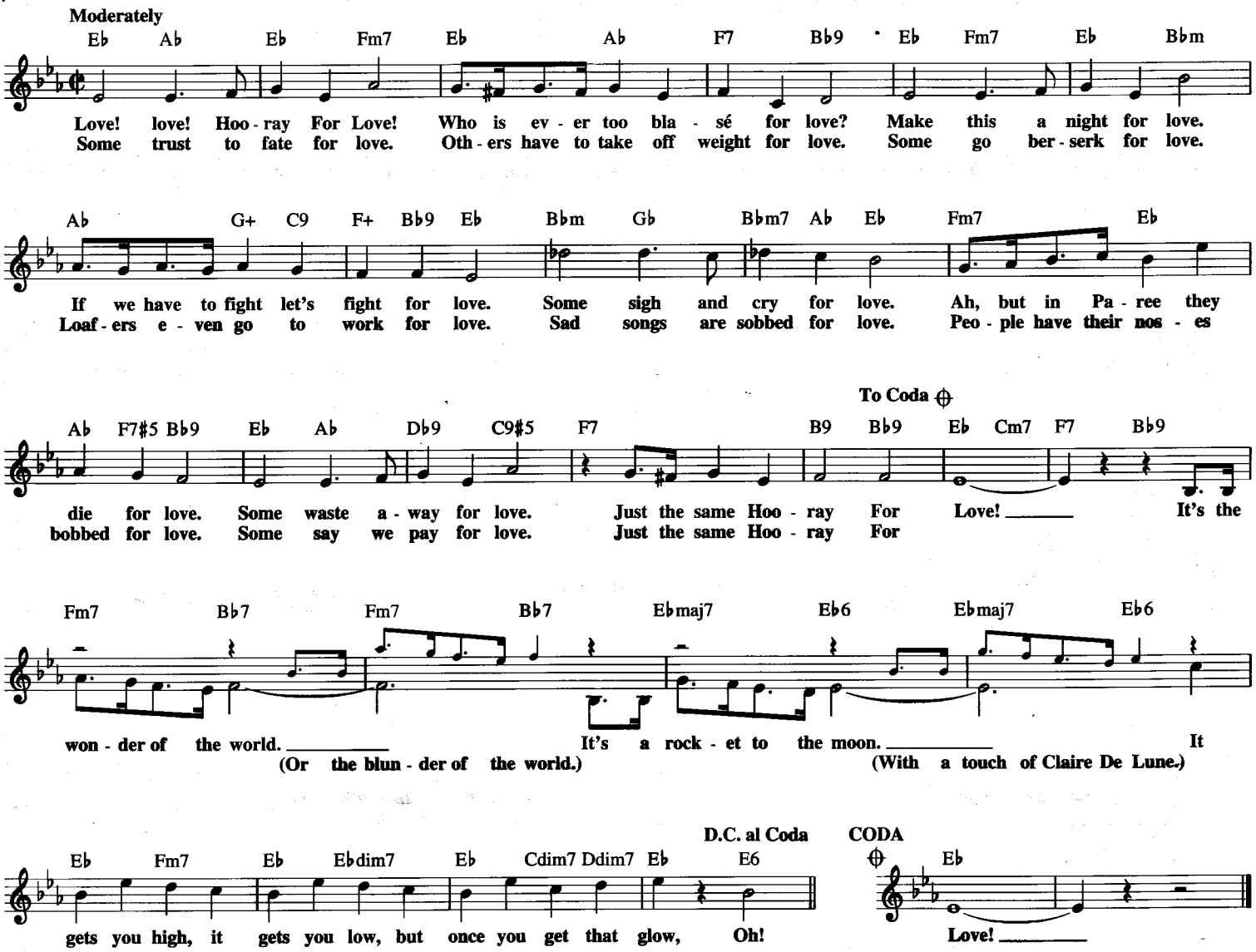
Lyric by LEO ROBIN
Music by HAROLD ARLEN



HOT DIGGITY (DOG ZIGGITY BOOM)

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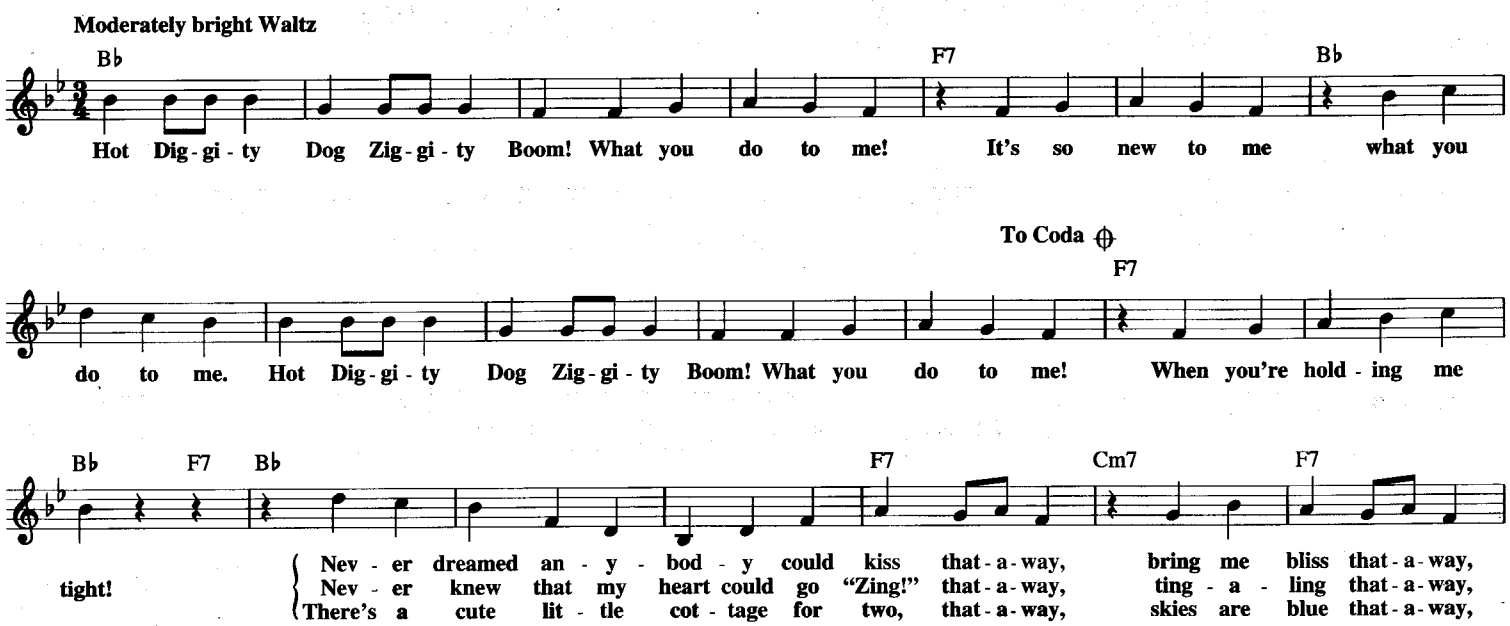

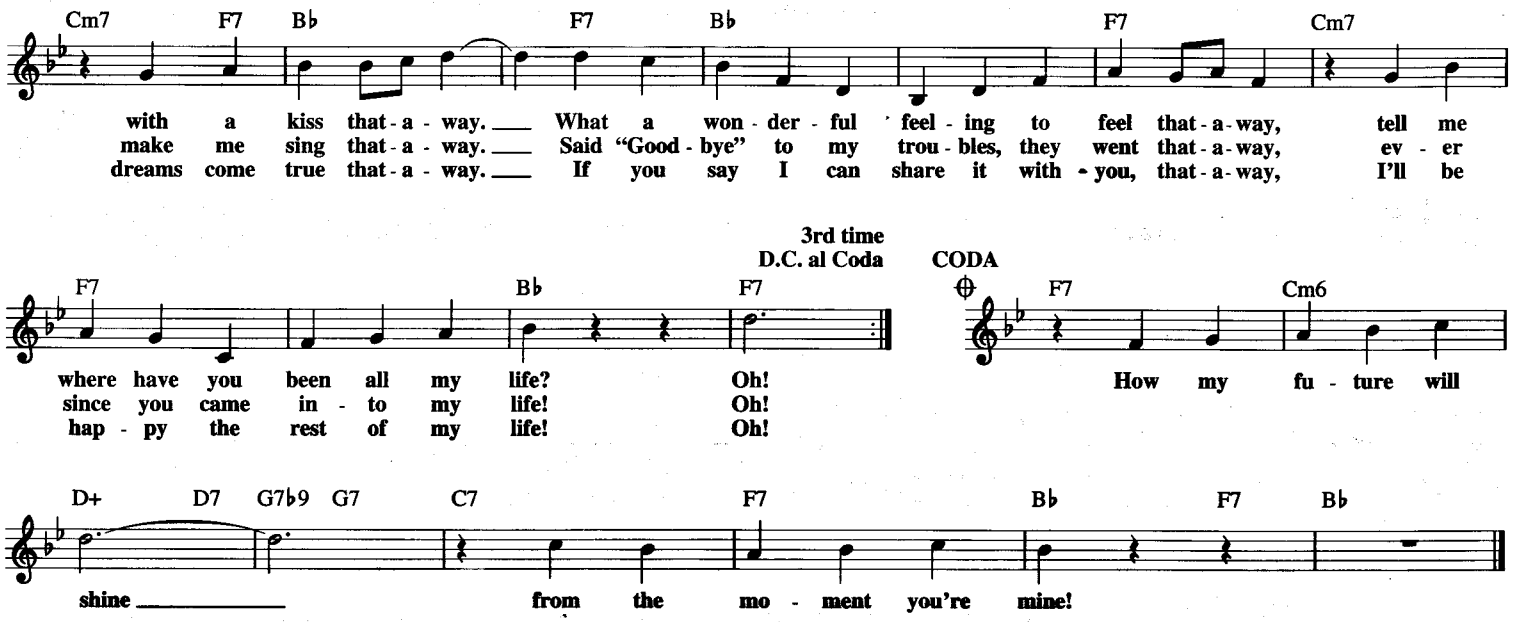

HOW INSENSITIVE
(Insensatez)

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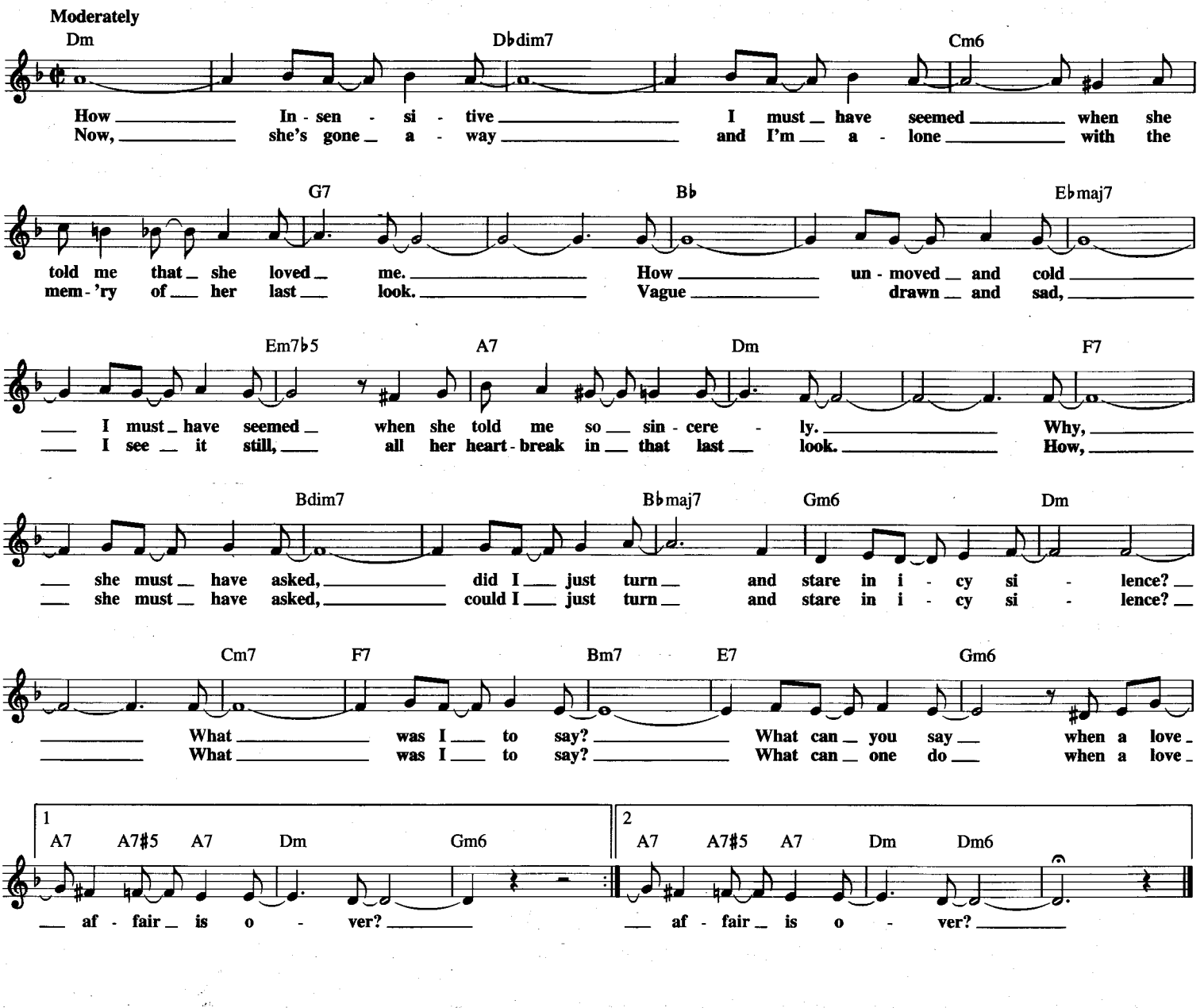

HOW AM I SUPPOSED TO LIVE WITHOUT YOU

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Words and Music by MICHAEL BOLTON
and DOUG JAMES

Slowly

B♭ F/A

I could hard - ly be - lieve it when I heard the news to - day. I
I'm too proud for cry - ing, did - n't come here to break down. It's just a

E♭/G E♭m/G♭ B♭/F F7/E♭ B♭/D F/C B♭

had to come and get it straight from you. They said you are leav - in' some - one's
dream of mine is com - in' to an end. And how can I blame you when I

F/A E♭/G E♭m/G♭ F

swept your heart a - way from the look up - on your face I see it's true.
built my world a - round the hope that one day we'd be so much more than

C7/E F F/E♭ B♭ E♭maj7

So tell me all a - bout it, tell me 'bout the plans you're mak - in', oh
friends? I don't want to know the price I'm gon - na pay for dream - in', oh

Cm7 Gm7 Dm7 E♭ Fsus F

tell me one thing more be - fore I go. Tell me
e - ven now it's more than I can take.

E♭maj7 F/E♭ Dm7 Gm7 E♭maj7 F/E♭

How Am I Sup - posed To Live With - out You, now that I've been lov - in' you so

Dm7 A♭/B♭ B♭ E♭maj7 F/E♭ Dm7 Gm7

long? How Am I Sup - posed To Live With - out You? And

Cm7 B♭/D E♭maj7 E♭/F F/G Gm7 1 Cm7 B♭/D E♭maj7 E♭/F

how am I sup - posed to car - ry on when all that I've been liv - ing for

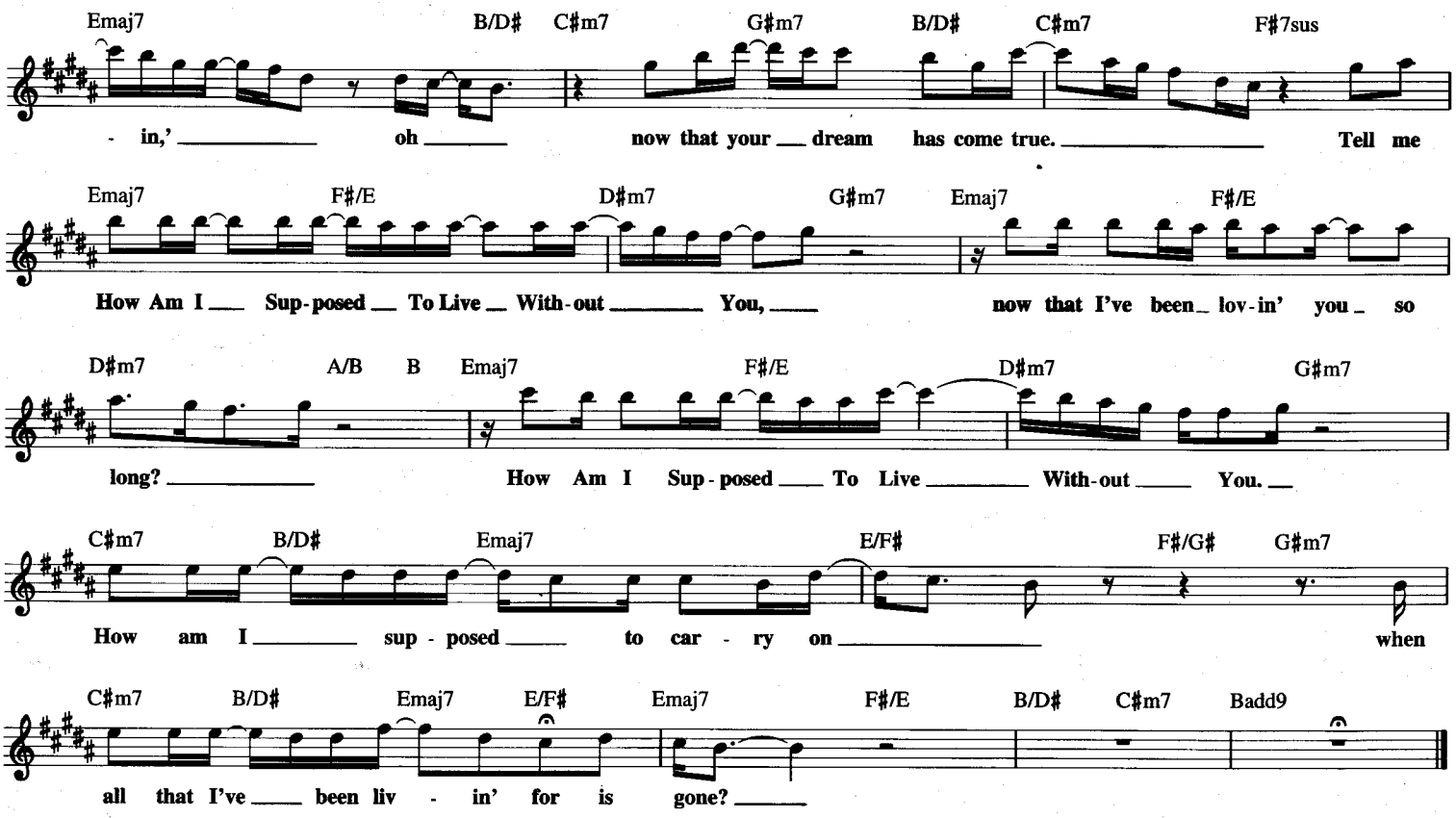
(D.C.) 2

E♭maj7 F/E♭ B♭/D D7♭9 D7 Cm7 B♭/D E♭maj7 E♭/F B♭ B♭/D

is gone? all that I've been liv - ing for is gone?

E♭maj7 E♭/F Gm7 F/A B/F♯ F♯ F♯/E B/D♯

Now I don't wan - na know the price I'm gon - na pay for dream -



HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM? (AFTER THEY'VE SEEN PAREE)

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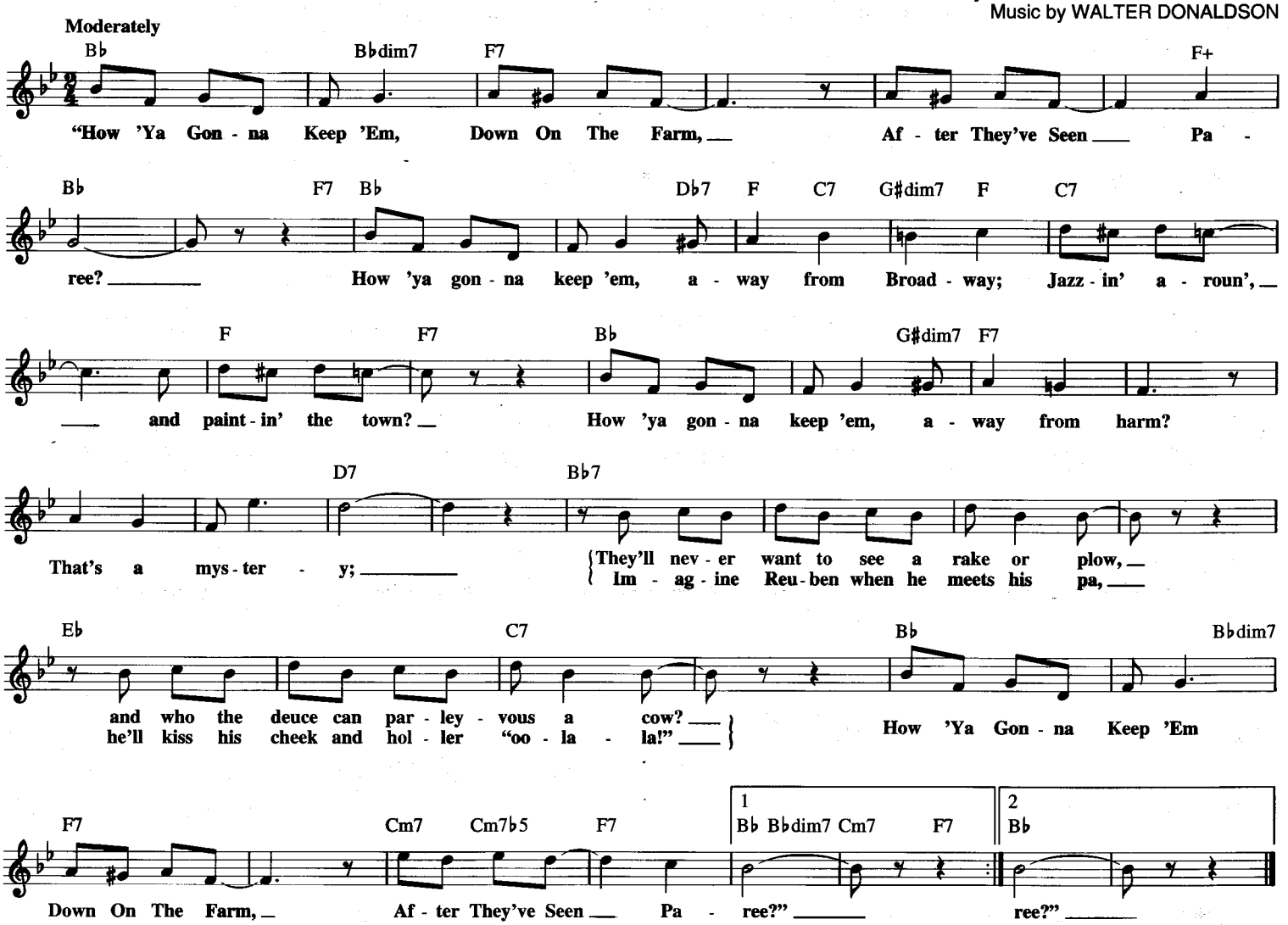
Words by SAM M. LEWIS and JOE YOUNG
Music by WALTER DONALDSON



HOW MUCH IS THAT DOGGIE IN THE WINDOW

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Words and Music by
BOB MERRILL

Moderately

C C♯dim7 G7 (Bark! Bark!) G7♯5
How Much Is That Dog - gie In The Win - dow? The one with the wag - gel - y

C C♯dim7 G7 C C♯dim7 G7 (Bark! Bark!)
tail, How Much Is That Dog - gie In The Win - dow? I

C Dm G7 C C♯dim7
do hope that dog - gie's for sale. { I must take a trip to Cal - i -
{ I read in the pa - pers there are

G7 G7♯5 C C♯dim7 G7
for - nia and leave my poor sweet - heart a - lone, If
rob - bers with flash - lights that shine in the dark; my

C C♯dim7 G7
he has a dog he won't be lone - some, and the dog - gie will have a good
love needs a dog - gie to pro - tect him and scare them a - way with one

1 C Dm7 G7 2 C F E♭/F F7 B♭ Fm7/B♭ B♭7 E♭ Edim7
home. How bark. I don't want a bun - ny or a

B♭7 B♭7♯5 E♭ Edim7 B♭7 E♭
kit - ty, I don't want a par - rot that talks, I don't want a

Edim7 B♭7 E♭ Fm7/B♭ B♭ E♭
bowl of lit - tle fish - ies; he can't take a gold - fish for walks. How Much Is That

Edim7 B♭7 (Bark! Bark!) B♭7♯5 E♭ Edim7 B♭7
Dog - gie In The Win - dow? The one with the wag - gel - y tail, How

E♭ Edim7 B♭7 (Bark! Bark!) E♭ B♭7 E♭
Much Is That Dog - gie In The Win - dow? I do hope that dog - gie's for sale.

HOW SWEET IT IS (TO BE LOVED BY YOU)

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Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderate Rock beat (♩♫ = ♩³♪)

Cmaj7 Bm7 Am7 D11 G | 1 | 2 Am7 D11

How Sweet It Is ___ To Be Loved By You.

G Em D7 D♭7

I need-ed the shel-ter of some-one's arms; ___ there you
I close my eyes at night won-der-ing where would I be with-out
(Instrumental)

C7 G Em

were. **I need-ed some-one to un-der-stand my ups and downs; ___**
you in my life. ___ **Ev-'ry-thing I did was just a bore; ___**

D7 D♭7 C7 G

there you were ___ with sweet love and de-
ev-'ry-where I went, seems I'd been there be-fore. But you bright-en up for me
End Instrumental **You were bet-ter to me than I**

C7 Em C7 C♯dim7

vo-tion deep-ly touch-ing my e-mo-tion. ___
all of my days ___ with a love so sweet in so man-y ways. ___ } **I want to**
was to my-self; ___ for me there's you and there ain't no-bod-y else. ___

G C7 G N.C.

stop and thank you, ba-by; I want ___ to stop and thank you,

G F Em Dm Cmaj7 Bm7 Am7 D11 G

ba-by. How Sweet It Is ___ To Be Loved By You.

Cmaj7 Bm7 Am7 D11 G | 1,2 Am7 D11

How Sweet It Is ___ To Be Loved By You.

| 3 Cmaj7 Bm7 Am7 D11 G

How Sweet It Is ___ To Be Loved By You. **Repeat and Fade**

THE HUCKLEBUCK

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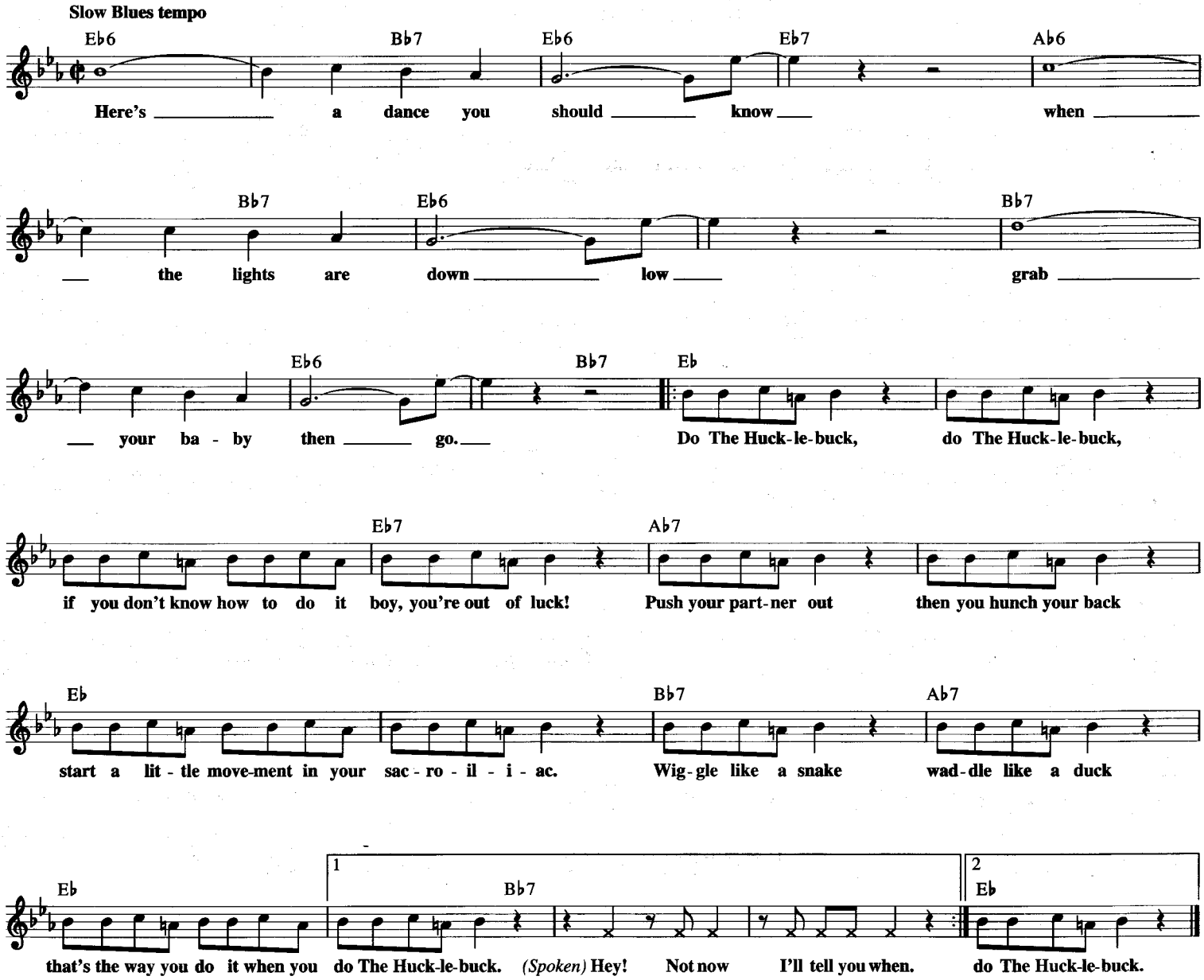
Lyrics by ROY ALFRED
Music by ANDY GIBSON



A HUNDRED POUNDS OF CLAY

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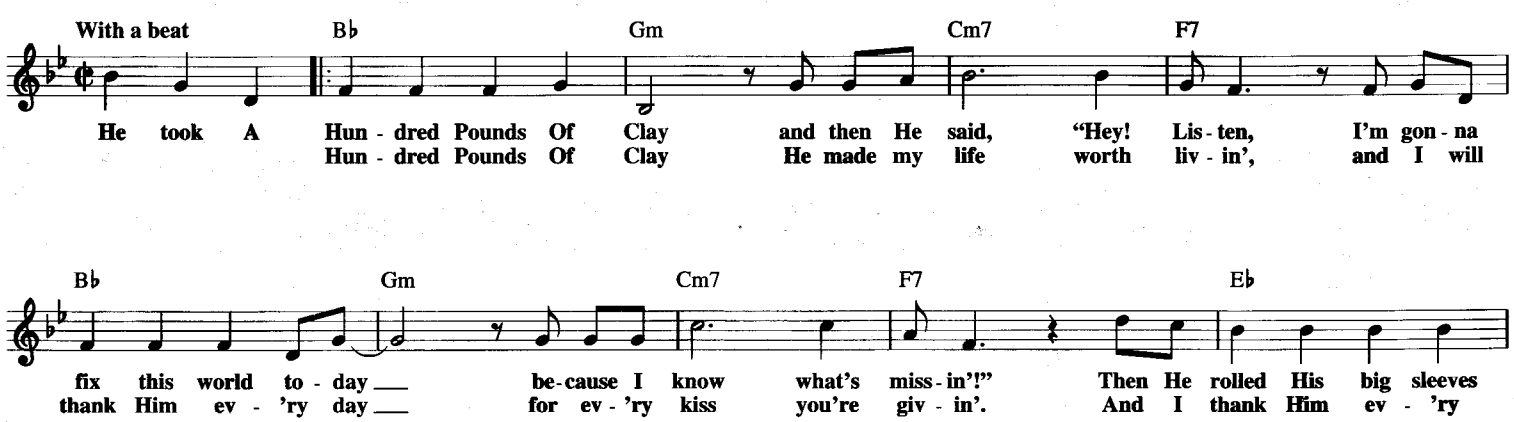
Words and Music by BOB ELGIN,
LUTHER DIXON and KAY ROGERS



F7 E♭ F7 B♭ Gm Cm9

up and a brand new world be - gan, He cre - at - ed a wom - an and a lot of
night for the arms that hold me tight, and He did it all with just A

F7 1 B♭ Gm Cm7 F7 2 B♭

lov - in' for a man. With just A
Hun - dred Pounds Of Clay. Yes, He

E♭ B♭ D♭dim7 Cm7

did! Oh, yes, He did! Now, can't you just see Him walk - in' 'round and 'round pick - in' clay up

F7 B♭ Bdim7 Cm7 F7

off the ground, know - in' just what He should do to make a liv - ing dream like you. He

E♭ F7 E♭ F7 B♭

rolled His big sleeves up and a brand new world be - gan, He cre - at - ed a

Gm Cm9 F7 B♭ E♭ B♭

wom - an and a lot of lov - in' for a man.

I AIN'T DOWN YET

from THE UNSINKABLE MOLLY BROWN

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Words and Music by
MEREDITH WILLSON

Moderately E♭ Adim7 B♭7 D7

I'm gon - na learn to read and write, I'm gon - na see what there is to

E♭ G7 Fm6 G7 Cm

see. So if you go from no - where on the road to some - where and you

B♭ Fmaj7 F7 B♭ B♭7 Fm7 B♭7 E♭ Adim7 B♭7

meet an - y - one you'll know it's me. I'm goin' to move from place to place,

D7 E♭ E♭7

to find a house with a gold - en stair. And if that house is red

A♭ A♭m C♭7 E♭ B♭7 E♭

and has a big brass bed I'm liv - in' there.

I AM...I SAID

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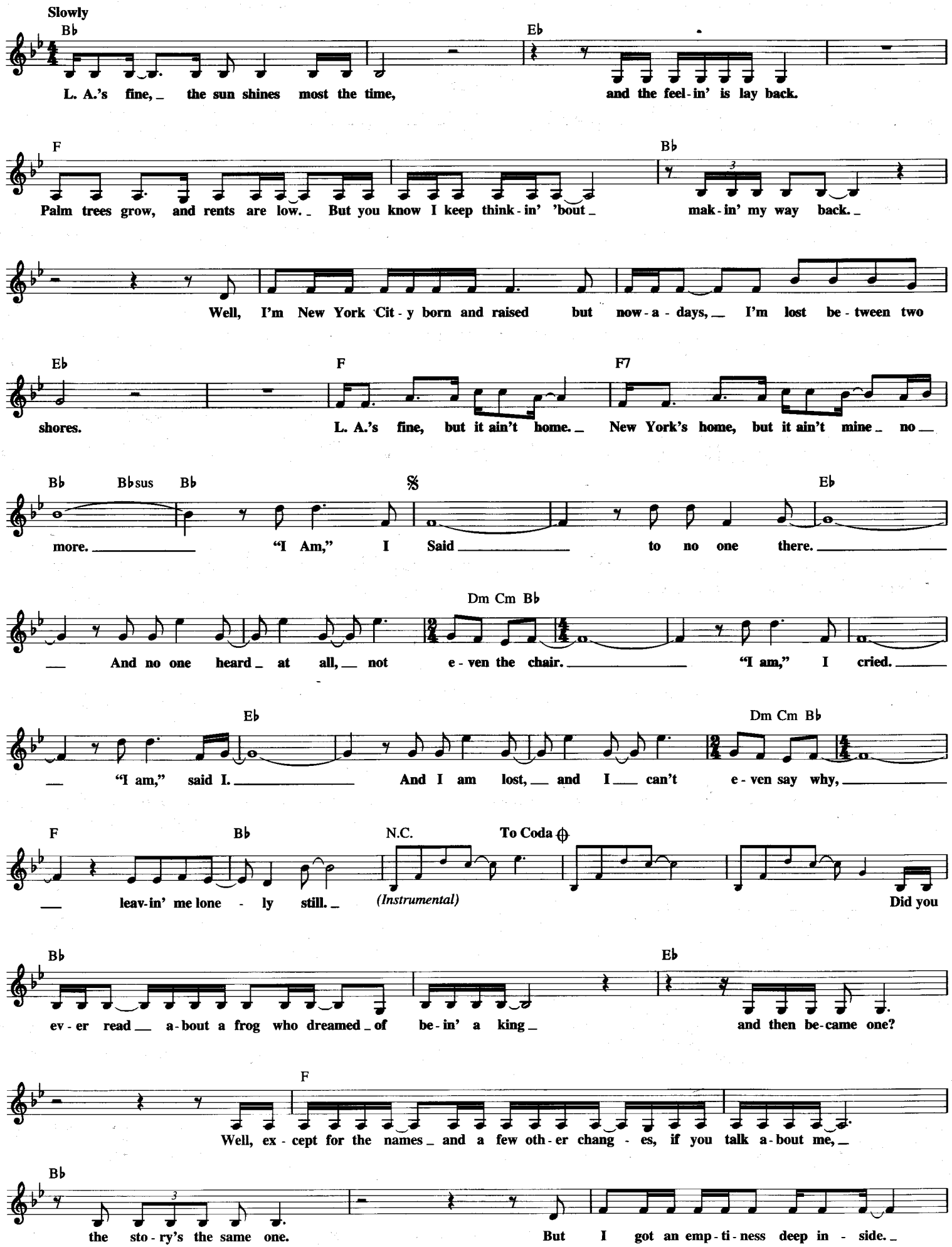
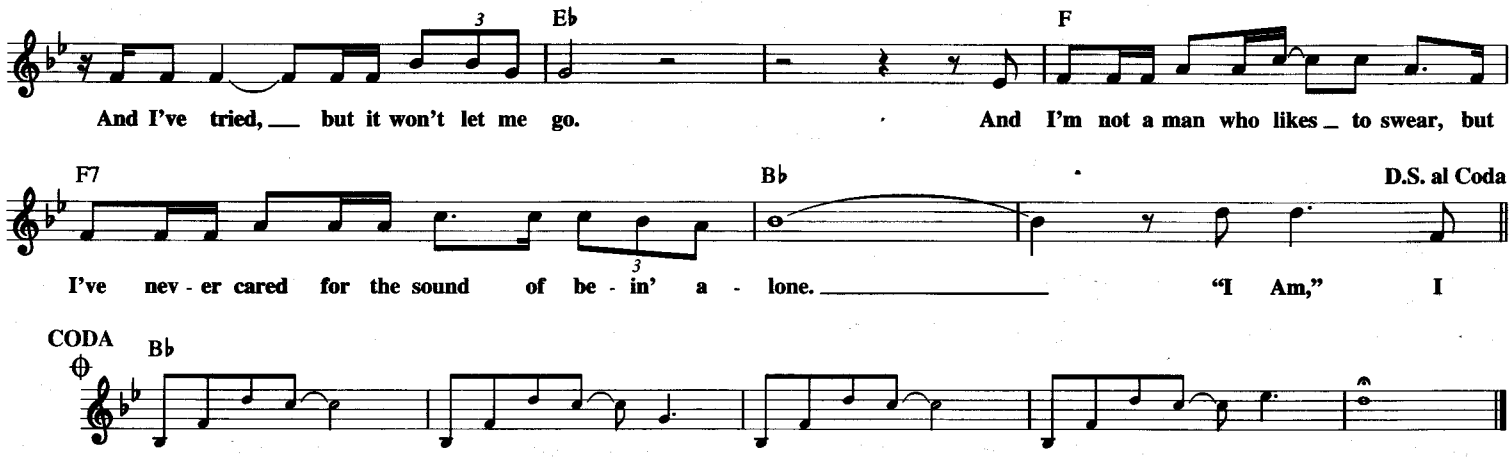
Words and Music by
NEIL DIAMOND





I BELIEVE IN YOU

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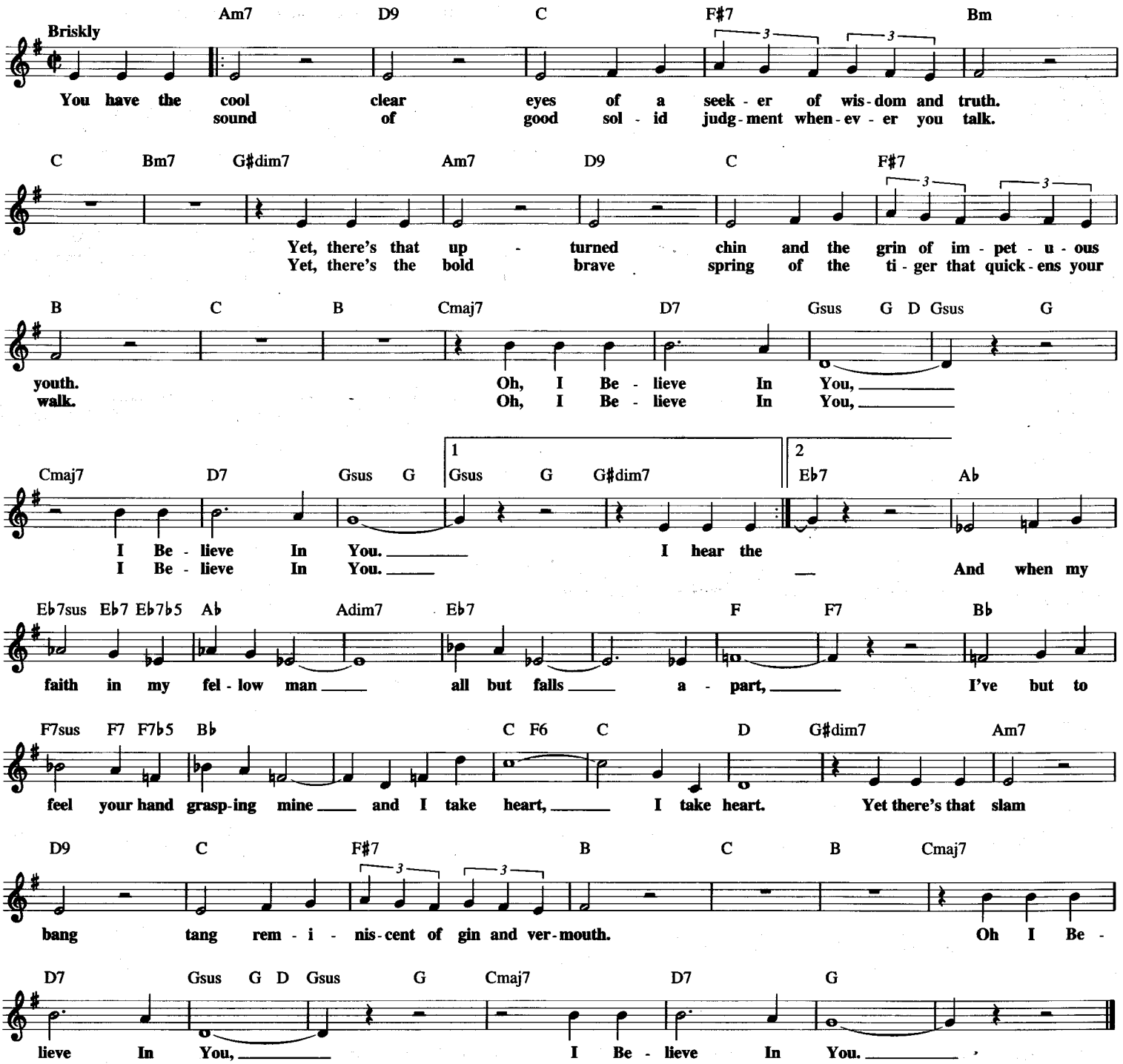
Words and Music by ROGER COOK and SAM HOGIN



I BELIEVE

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Words and Music by JEFFREY PENCE,
ELIOT SLOAN and EMOSIA

Moderately, not too fast

Am G F C

Walk blind - ly to the light and reach out for his hand.
Vi - o - lence has spread world wide and there's fam - 'lies on the street.
I've been see - ing Lis - a now for a lit - tle o - ver a year.

Am G F C Am

Don't ask an - y ques - tion and don't try to un - der-stand. O - pen up your mind
We sell drugs to chil - dren now. Oh, why can't we just see that all we do is e - lim - i - nate
She says she'd nev - er been so hap-py, but Lis - a lives in fear that one day dad-dy's gon-na find out she's

G F C Am G

and then o - pen up your heart, and you will see that you and me aren't
our fu - ture with things we do to - day? Mon - ey is our in - cen - tive now, so
in love with a nig - ger from the streets. Oh, how he would lose it then, but

To Coda

F C Am G F C

ver - y far a - part. 'Cause
that makes it o - kay. But I Be - lieve that love is the an -
she's still here with me.

Am G F C 1

- swer. I Be - lieve that love will find a way.

2 Am G F C Am

I Be - lieve that love is the an - swer. I Be - lieve

G F C Am7 G

love will find a way. *(Instrumental)*

F C Am F C

G Am7 F C G

Am7 G F C D.C. al Coda

CODA

'Cause she be - lieves

Am G F C

that love will see it through and they'll un - der-stand.

Am G F C

He'll see me as a per - son and not just a black man. 'Cause I Be - lieve

Am G F C Am

that love is the an - swer. I Be - lieve

G F C Am

that love will find a way. I Be - lieve, I Be - lieve, I Be - lieve,

G F C Am G

I Be - lieve that love is the an - swer. I Be - lieve

F C F C F C

love will find a way. Love will find a way. Love will find a way.

F C *Play 3 times* F C F C

Love will find a way. *(Instrumental)*

F C F C F C

I CAN'T GIVE YOU ANYTHING BUT LOVE

from BLACKBIRDS OF 1928

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Words by DOROTHY FIELDS
Music by JIMMY McHUGH

Dreamily

G B♭dim7 Am7 D7 G A7

I Can't Give You An - y - thing But Love, Ba - by, that's the on - ly thing I've plen - ty

D7 G7 C

of, Ba - by. Dream a - while, scheme a - while, we're sure to find,

A7 D7 G B♭dim7

hap - pi - ness and I guess all those things you've al - ways pined for. Gee I'd like to see you look - ing

Am7 D7 G7 C

swell, Ba - by, dia - mond brace - lets Wool - worth does - n't sell, Ba - by. Till that luck - y

A7 G/D E7 Am7 A7 D7 G

day, you know darned well, Ba - by, I Can't Give You An - y - thing But Love.

I BELIEVE IN MUSIC

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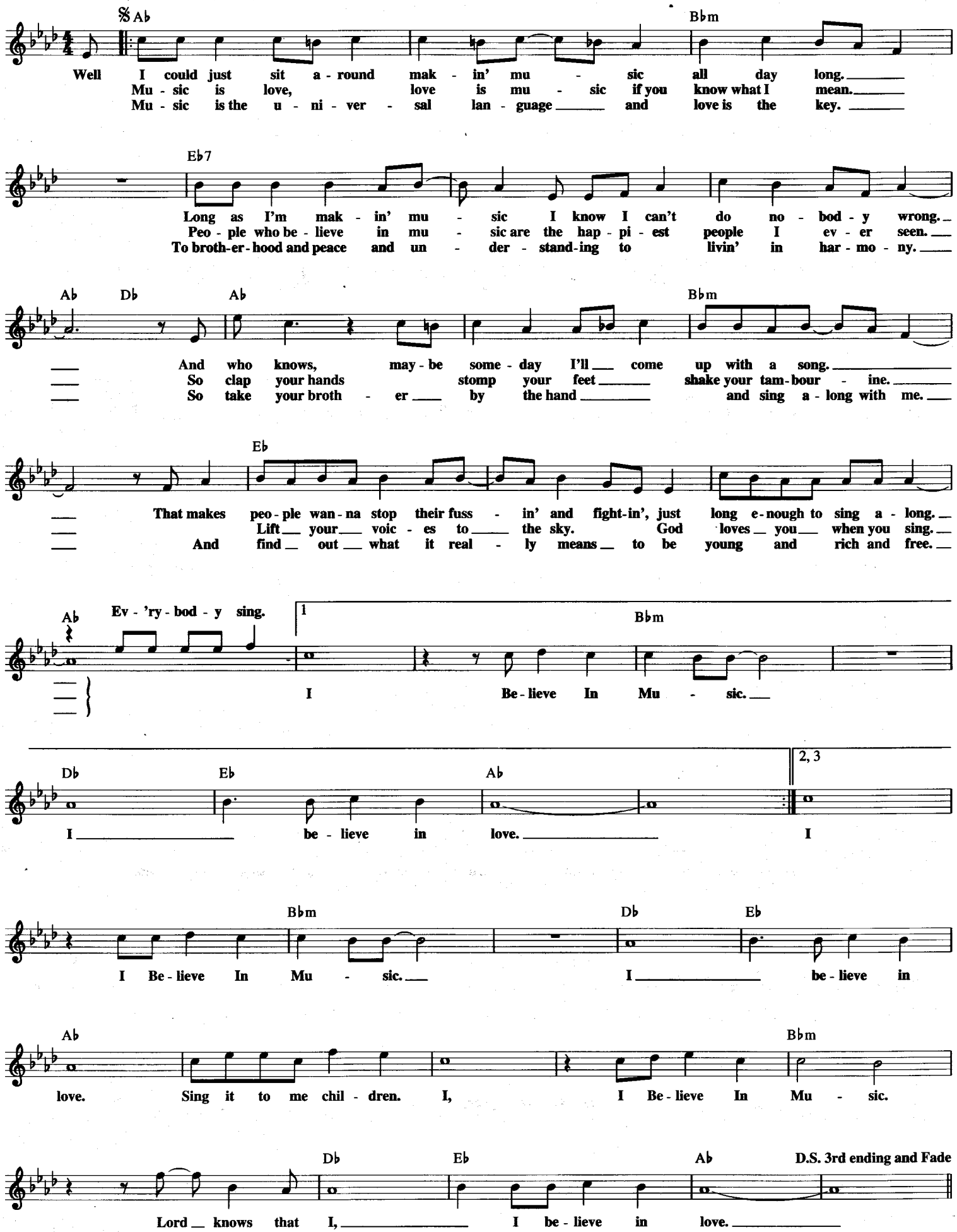
Words and Music by
MAC DAVIS

Moderately



I CAN LOVE YOU LIKE THAT

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Words and Music by STEVE DIAMOND,
MARIBETH DERRY and JENNIFER KIMBALL

Moderate Ballad

C Em F

They read you Cin - der - el - la, you hoped it would come true that one day your Prince Charm-ing would come_
nev - er make a prom-ise I don't in - tend to keep. So, when I say for - ev - er, for - ev -

G7sus C Em F

— res - cue you.— You like ro-man - tic mov-ies; you nev - er will — for-get the way you felt when Ro - me - o kissed
- er's what I mean. I'm no Ca - sa - no - va, but I swear this much is true: I'll be hold-ing noth-ing back when

G7sus Em7 F Em7

Ju - li - et.— All this time that you've been wait - ing, you don't have to wait no_____
it comes to you. You dream of love that's ev - er - last - ing. Well, ba - by, o - pen up your_____

F G7sus C Em

more.
eyes. } I Can Love You Like That. I would make you my world,_ move heav - en and earth_

F G7sus C Em

— if you were my girl.— I will give you my heart,_ be all that you need,_ show you you're ev -

F B♭ G7sus

- 'ry-thing that's pre-cious to me.— If you give me a chance,_____ I Can Love You Like That._

1 C F G7sus 2 C Gm7 Dm7

_____ I _____ You want ten-der-ness, I got ten - der-ness. And I

C Gm7 Dm7

see through_ to the heart of you.— If you want a man who un - der - stands,_

F G7sus G

you don't have to look ver - y far._____ I can love you, I_____ can, I Can Love You Like That.

C Em F G7sus

I would make you my world,_ move heav-en and earth_ if you were my girl.— I will give you my heart,_

Repeat and Fade

C Em F G7sus

— be all that you need,_ show you you're ev - 'ry-thing that's pre-cious to me.— I Can Love You Like That.

I CAN'T HELP MYSELF

(Sugar Pie, Honey Bunch)

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Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND

Moderately fast

C G

Sug - ar pie hon - ey bunch, you know that I love you.
Sug - ar pie hon - ey bunch, I'm weak - er than a man should be.

Dm Em

I Can't Help My - self, I love you and
I Can't Help My - self, I'm a fool in

F G C

no - bod - y else.
love you see.
In and out my life
Wan - na tell you I don't love you, tell

G

you come and you go,
you that we're through, and I've tried.
leav - ing just your
But ev - 'ry time I

Dm Em F

pic - ture be - hind and I kissed it a thou - sand times.
see your face I get all choked up in - side.

G To Coda ⊕ C

When you snap your fin - ger or wink your eye I come a -
When

G Dm

run - ning to you. I'm tied to your a - pron strings

Em F G

and there's noth - ing that I can do. *(Instrumental)*

C G

Dm Em F

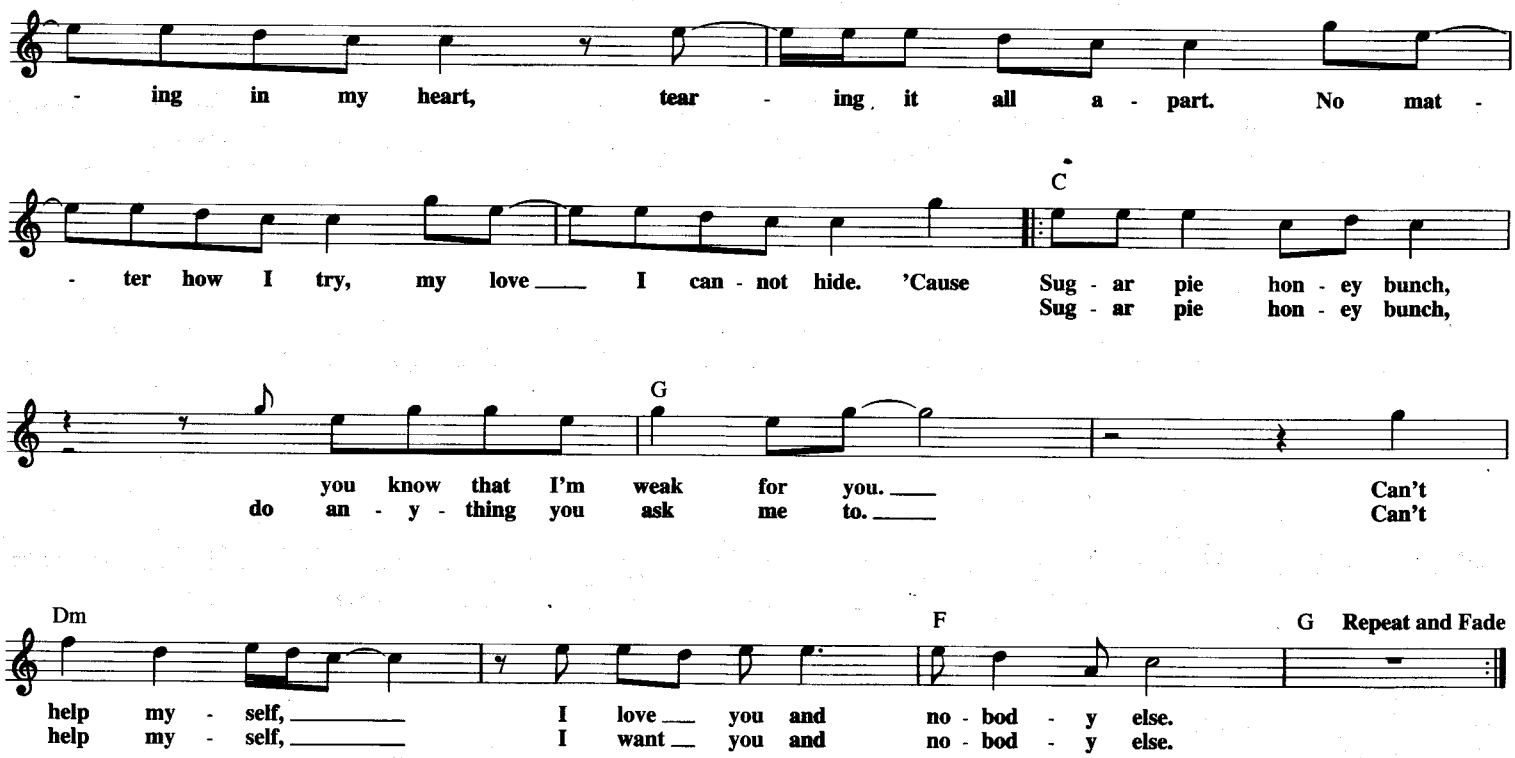
Can't help my - self, no I Can't Help My - self.

G D.C. al Coda

CODA

⊕ C

I call your name, girl, it starts the flame burn -



I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

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Words and Music by JIMMY McHUGH
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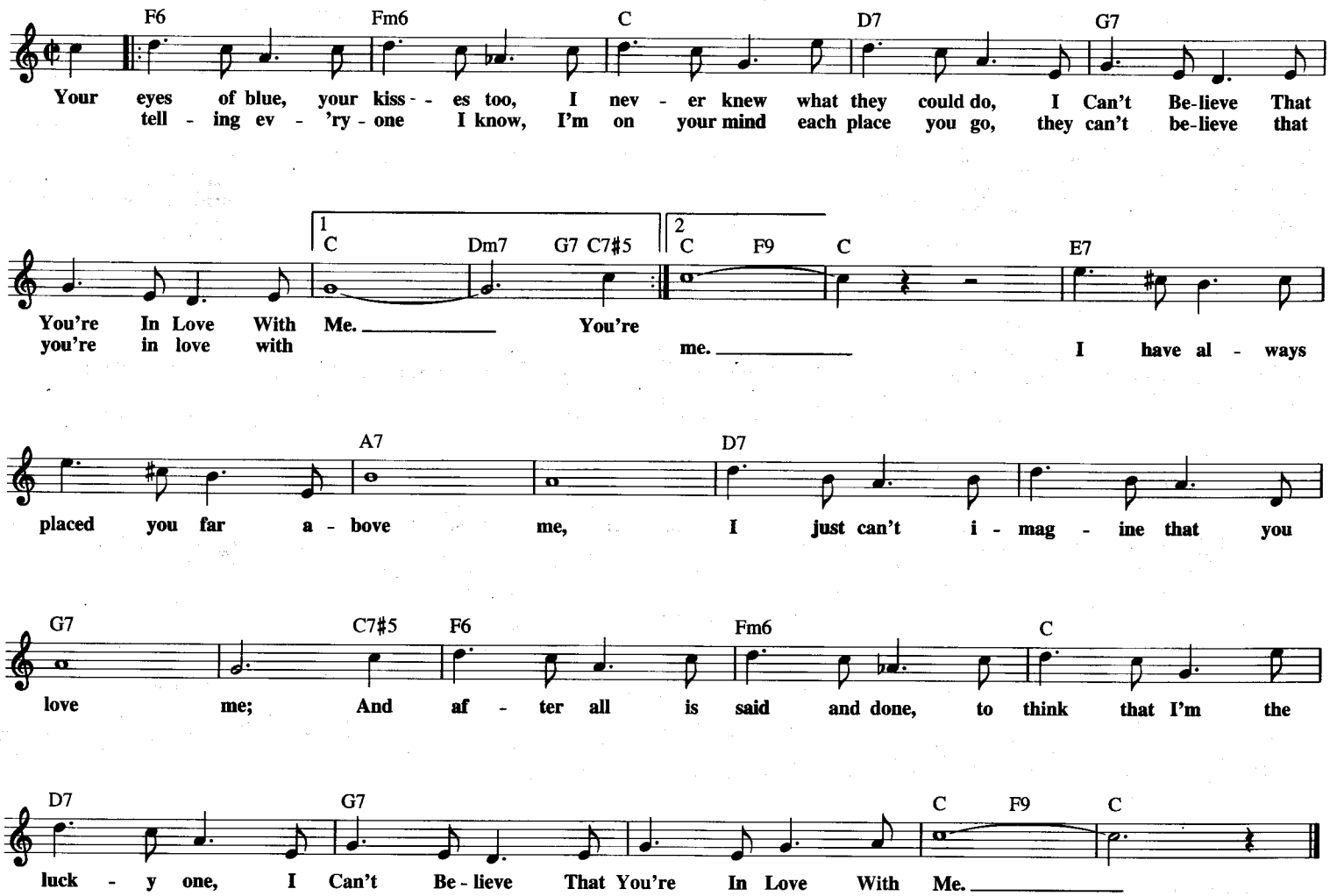
Moderately



I CRIED FOR YOU

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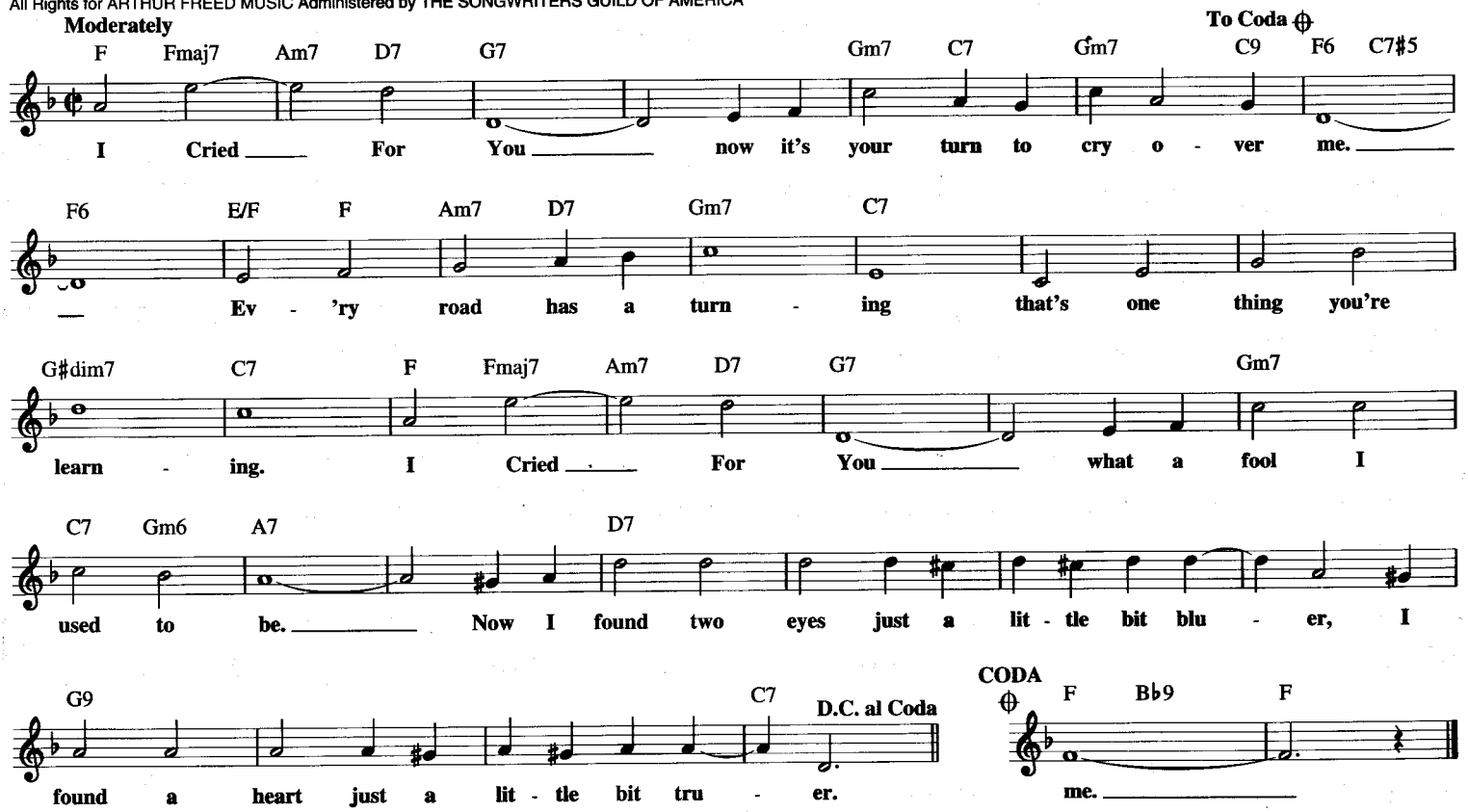

I FALL TO PIECES

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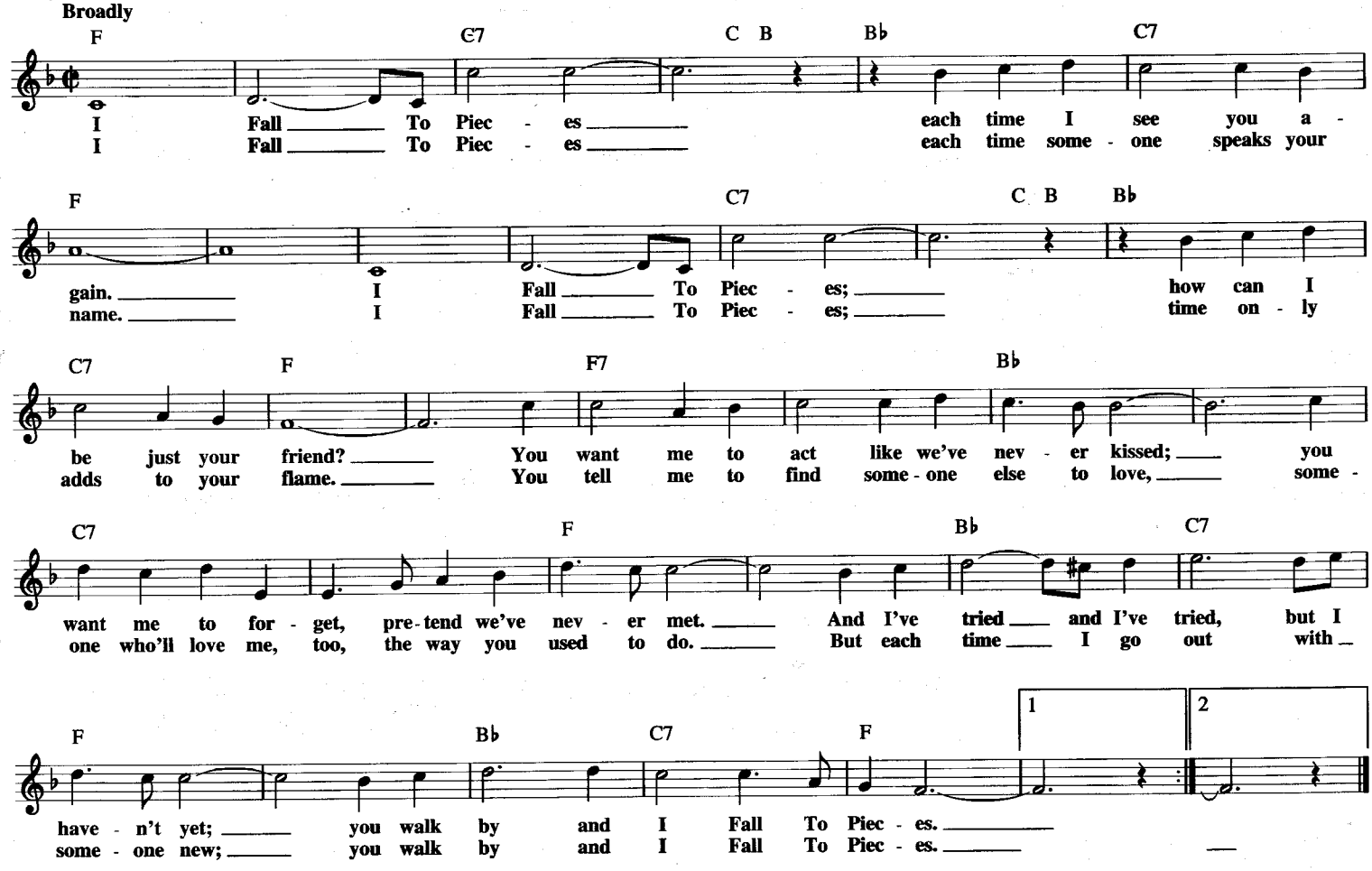

I DON'T KNOW ENOUGH ABOUT YOU

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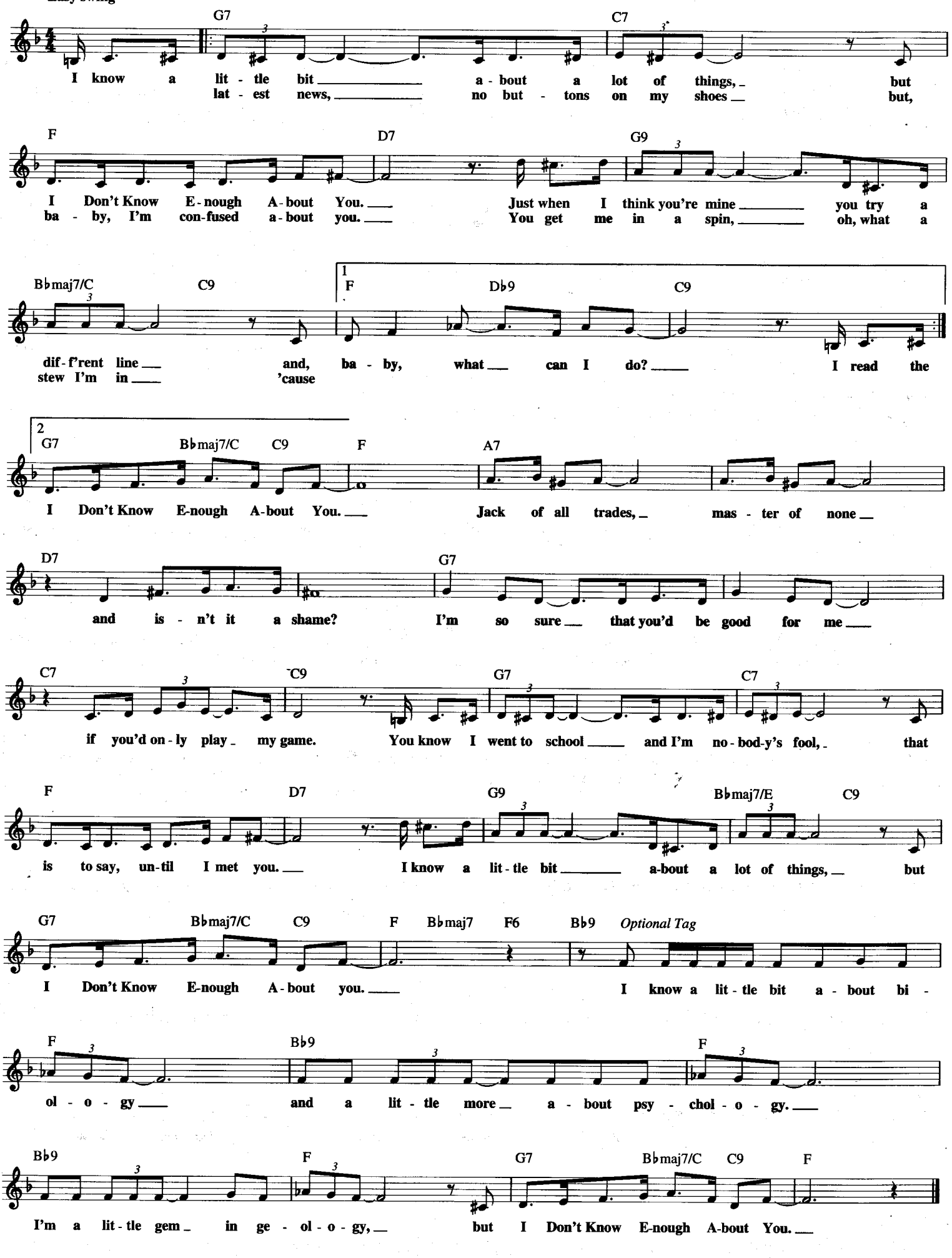
Words and Music by PEGGY LEE
and DAVE BARBOUR

Easy swing



I DON'T KNOW HOW TO LOVE HIM

from JESUS CHRIST SUPERSTAR

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Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Slowly, tenderly and very expressively

D G D G D G D A

I Don't Know How To Love Him what to do how to move him. I've been
I don't know how to take this I don't see why he moves me. He's a

D A D A F♯m7 Bm F♯m7 Bm G D Em D

changed yes real-ly changed, in these past few days when I've seen my-self I seem like some-one
man He's just a man, and I've had so man-y men be-fore in ver-y man-y

1 Asus A 2 Asus D G F♯7

else. ways. He's just one more. Should I bring him down should I scream and shout

Bm G D C G D G D

should I speak of love let my feel-ings out? I nev-er thought I'd come to this what's it all a-

Em Asus A D G D G D G

bout? { Don't you think it's rath-er fun - ny I should be in this po-
{ Yet if he said he loved me I'd be lost I'd be

D A D A D A F♯m7 Bm7 F♯m7 Bm7

si - tion? I'm the one who's al-ways been so calm so cool, no lov-er's fool
fright - ened. I could-n't cope just could-n't cope I'd turn my head I'd back a-way I

G D Em D Asus 1 D 2 D G D Em7 D G D Em7 D

run-ning ev-'ry show, He scares me so.
would-n't want to know, He scares me so. I want him so, I love him so.

I FOUND A MILLION DOLLAR BABY (IN A FIVE AND TEN CENT STORE)

from FUNNY LADY

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Lyric by BILLY ROSE and MORT DIXON
Music by HARRY WARREN

Moderately

F G7

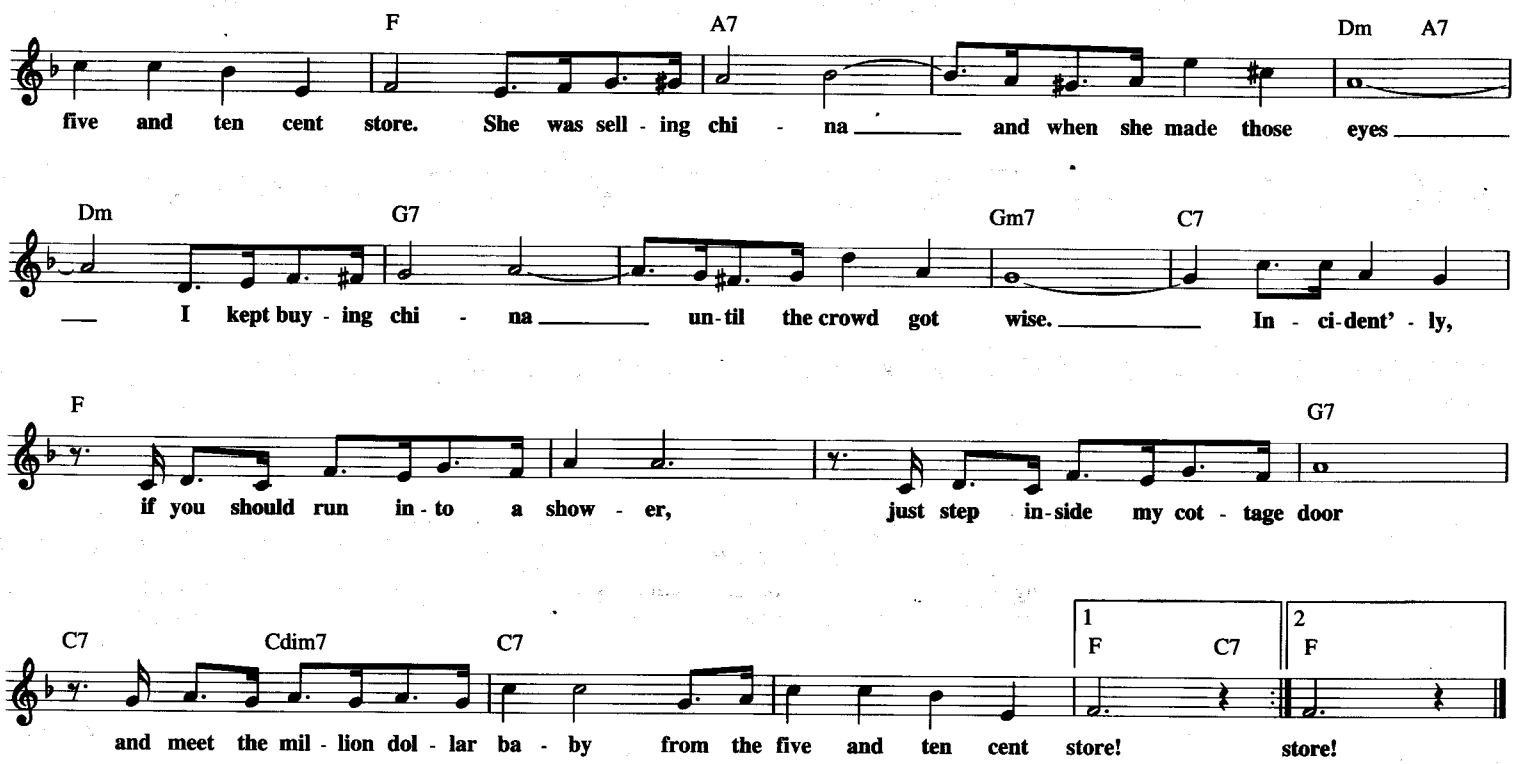
It was a luck - y A - pril show - er, it was the most con-ve - nient door

C7 Cdim7 C7 F

I Found A Mil - lion Dol - lar Ba - by In A Five And Ten Cent Store; The rain con-tin-ued for an

G7 C7 Cdim7 C7

hour, I hung a-round for three or four, a-round a mil - lion dol - lar ba - by in a



I GOTTA RIGHT TO SING THE BLUES

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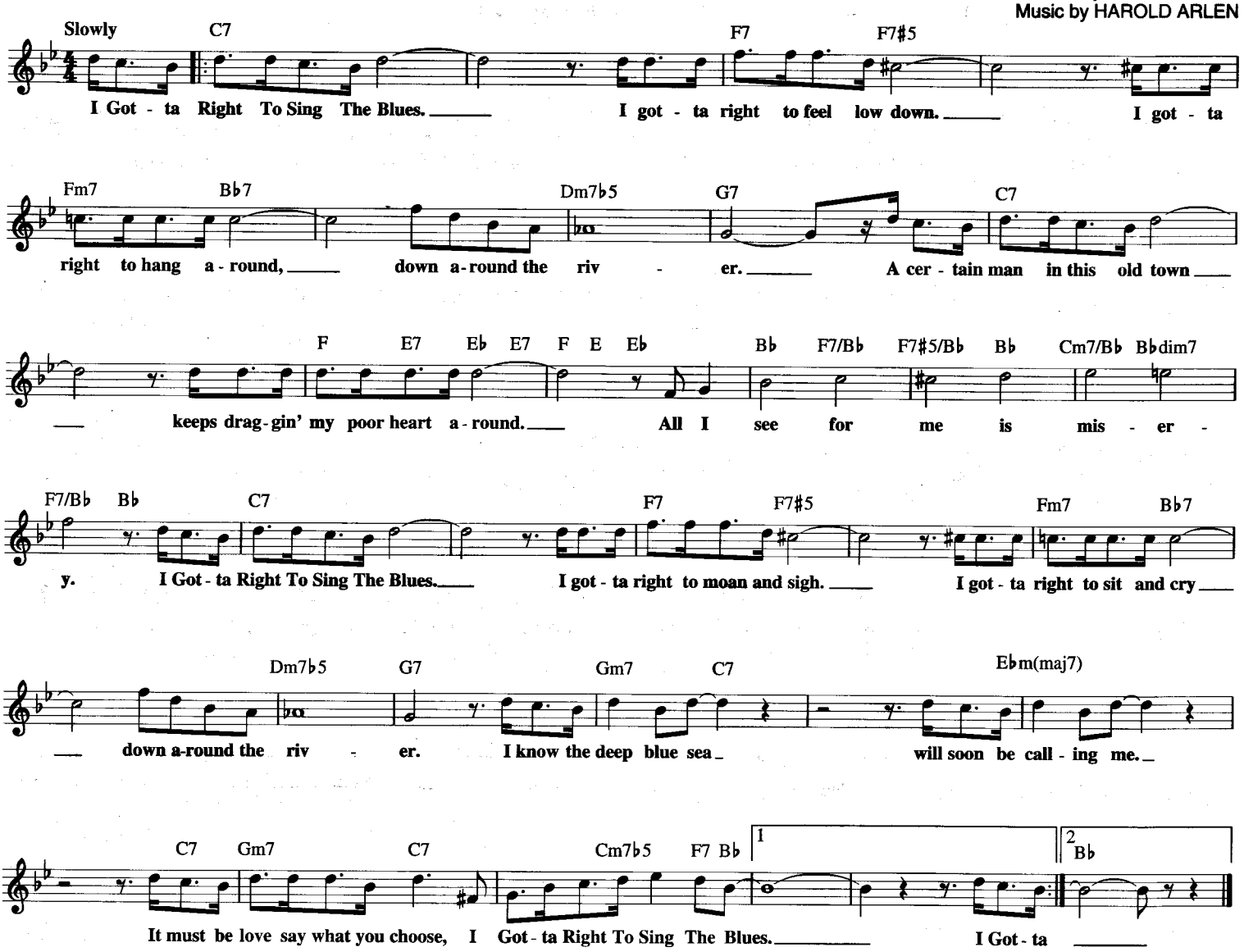
Words by TED KOEHLER
Music by HAROLD ARLEN



I FEEL THE EARTH MOVE

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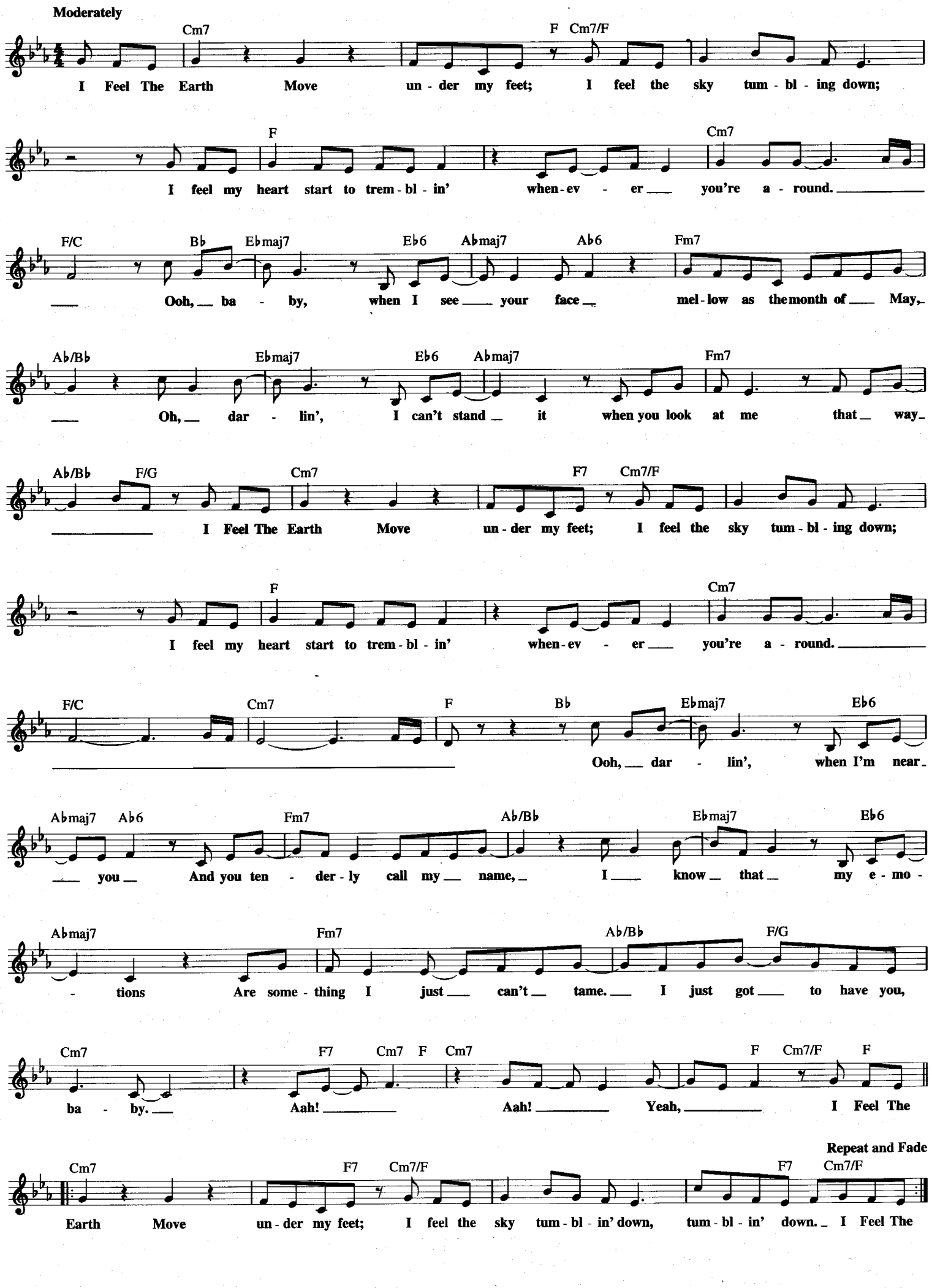
Words and Music by
CAROLE KING



I GUESS THAT'S WHY THEY CALL IT THE BLUES

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Words and Music by ELTON JOHN,
BERNIE TAUPIN and DAVEY JOHNSTONE

Slow beat

G Em F C F C F C F C F C

Don't wish it a - way, don't look at it like it's for - ev - er. Be - tween you and
Just stare in - to space; pic - ture my face in your hands. Live for each

G Bm F C F C F

me I could hon - est - ly say, that things can on - ly get bet - ter.
sec - ond with - out hes - i - ta - tion, and nev - er for - get I'm your man.

C F C G B7 Em G7

And while I'm a - way bust out the de - mons in - side, and it won't be
Wait on me girl, cry in the night if it helps, but more than ev -

C G Am F G Am7 G7

long be - fore you and me run, to the place in our hearts where we hide.
er I sim - ply love you, more than I love life it - self. And I

C G F C G

Guess That's Why They Call It The Blues. Time on my hands could be time spent with

F C G Am C F

you, laugh - ing like chil - dren, liv - ing like lov - ers, roll - ing like thun - der un - der the

D F G11 1,2 C Em F

cov - ers, and I Guess That's Why They Call It The Blues.

3 C G Am Em F G11

Blues, laugh - ing like chil - dren, liv - ing like lov - ers, and I Guess That's Why They Call It The

C G Am Em F G11 C

Blues. And I Guess That's Why They Call It The Blues.

I HEAR A SYMPHONY

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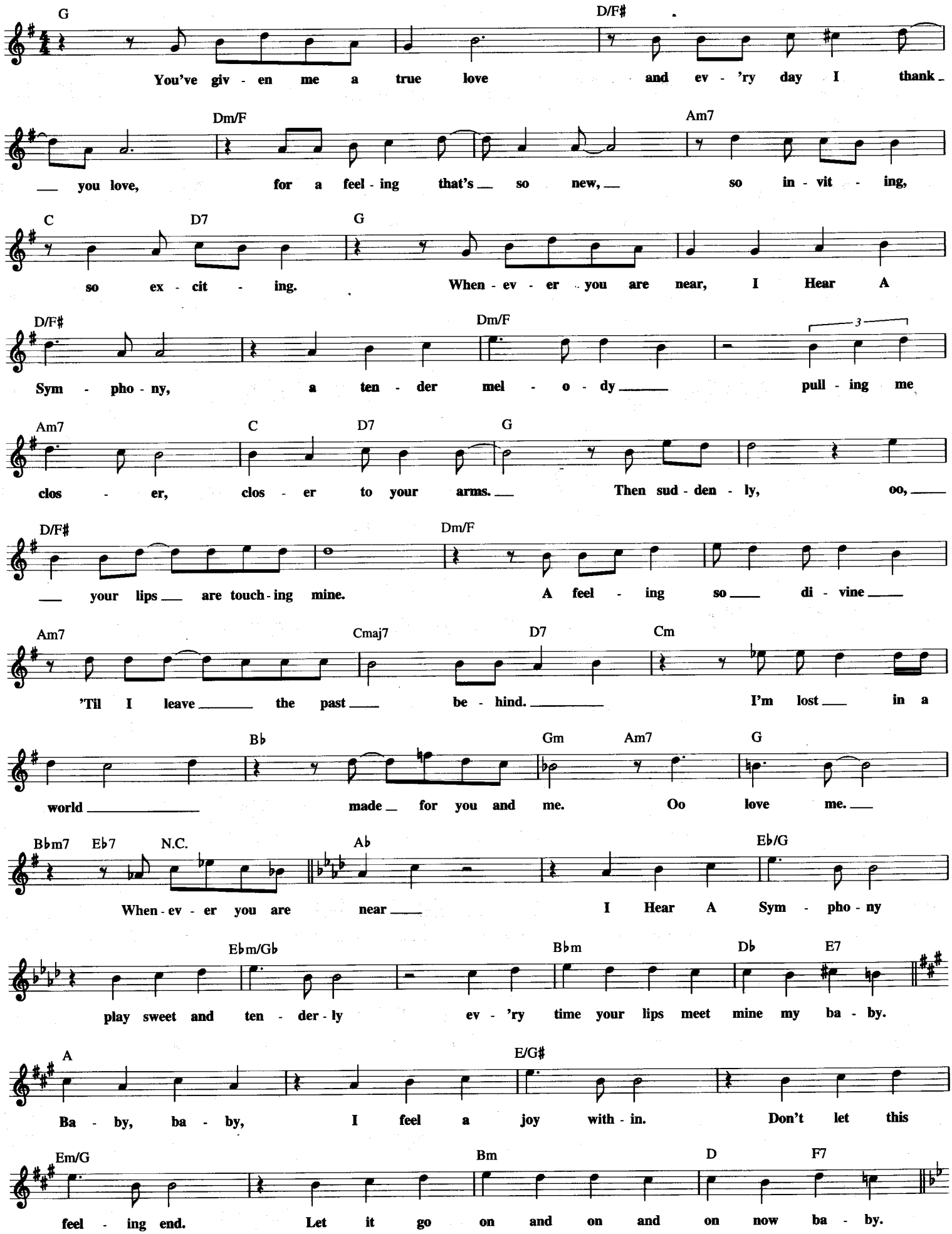
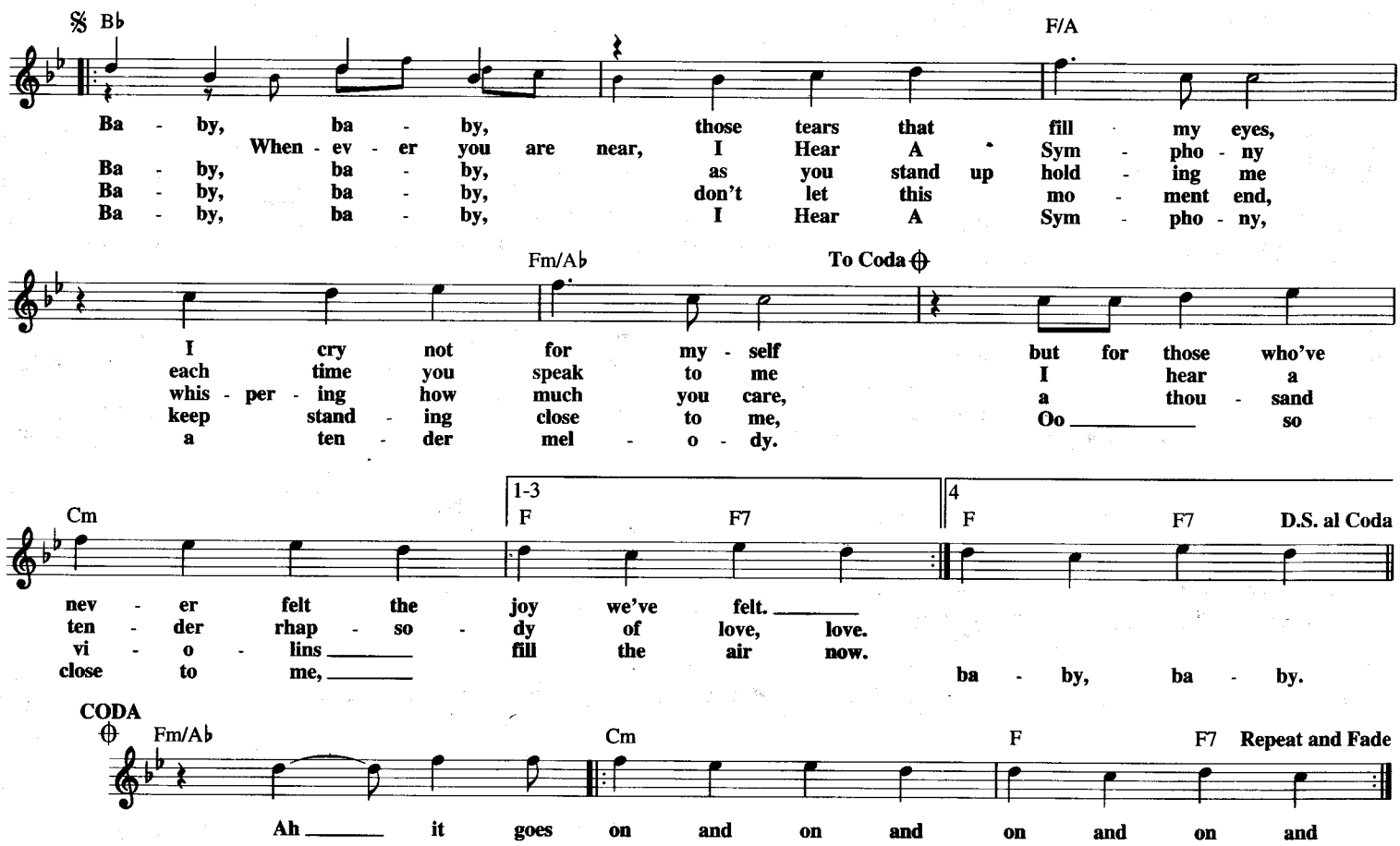
Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderately





I JUST FALL IN LOVE AGAIN

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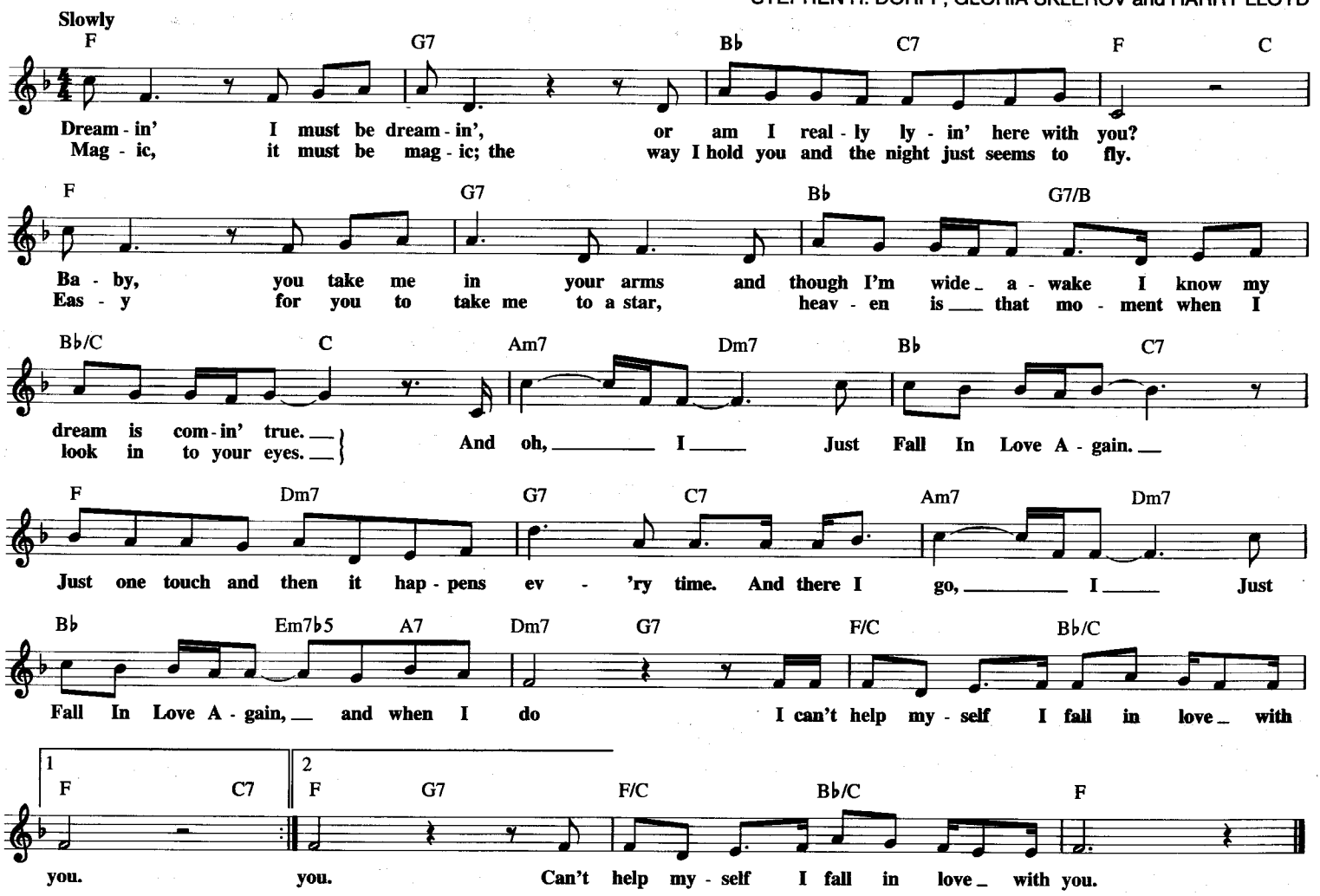

I HEARD IT THROUGH THE GRAPEVINE

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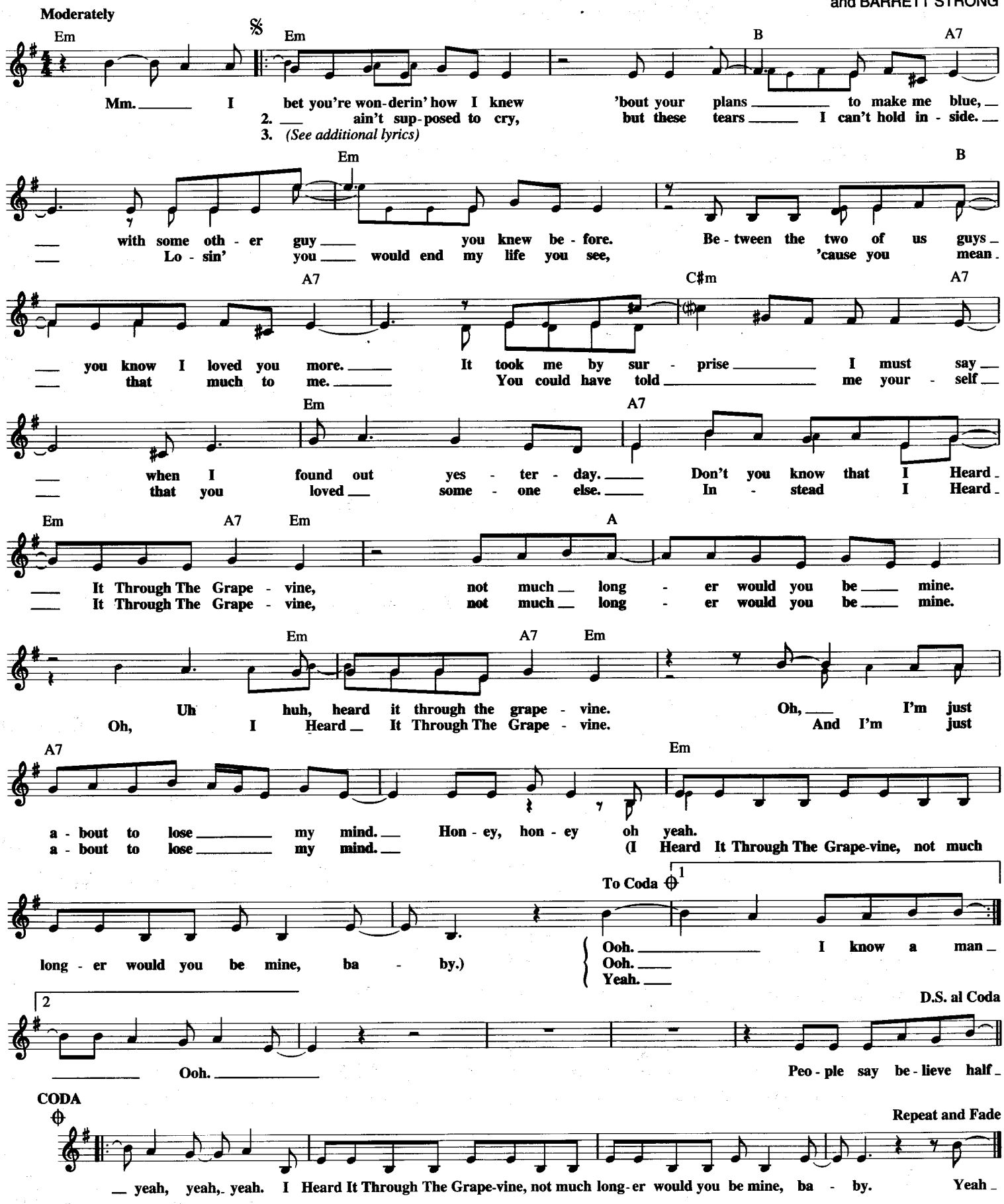

Additional Lyrics

3. People say believe half of what you see
Oh, and none of what you hear;
But I can't help but be confused
If it's true please tell me dear.
Do you plan to let me go
For the other guy you loved before?

I LET A SONG GO OUT OF MY HEART

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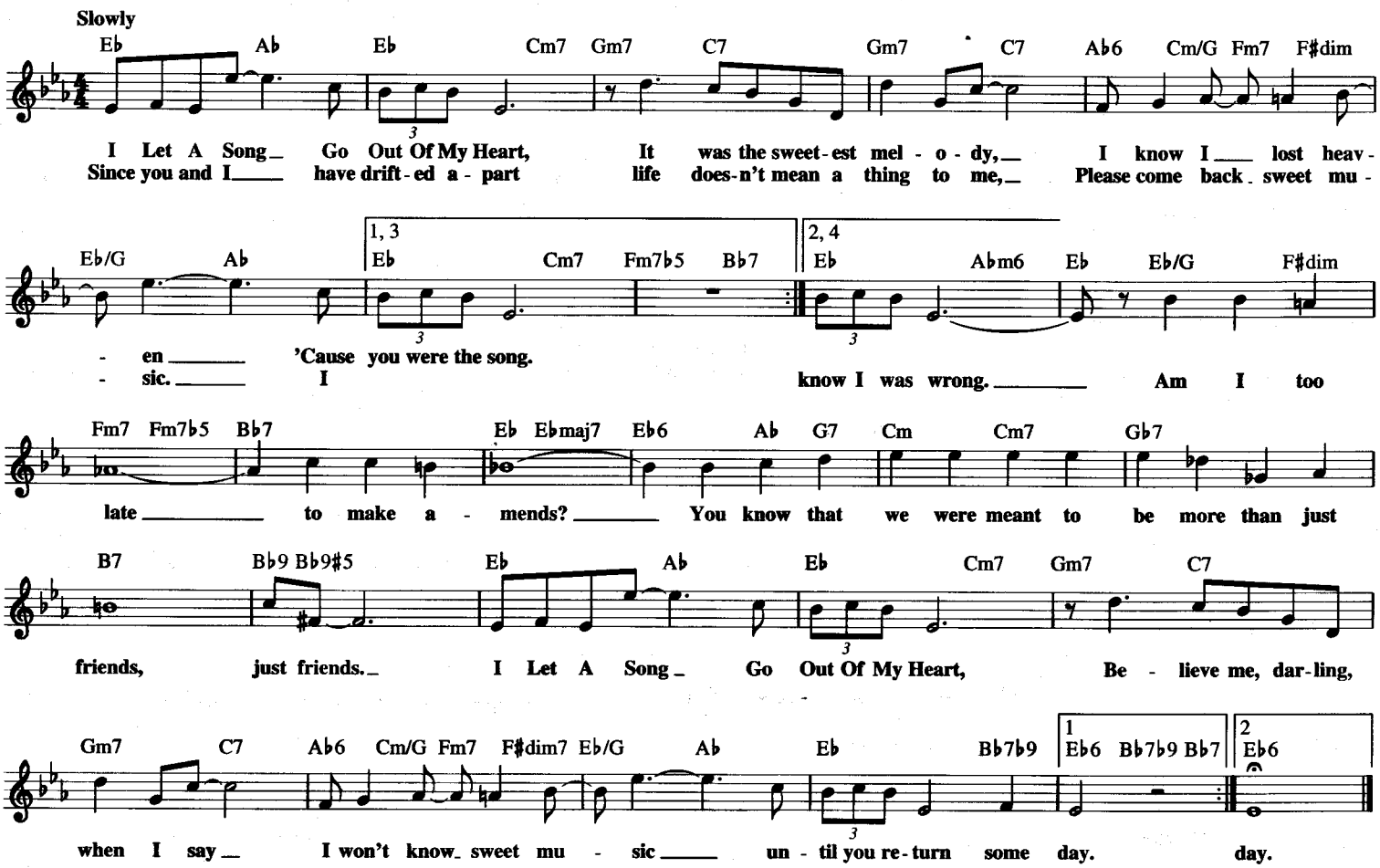

I LIKE THE LIKES OF YOU

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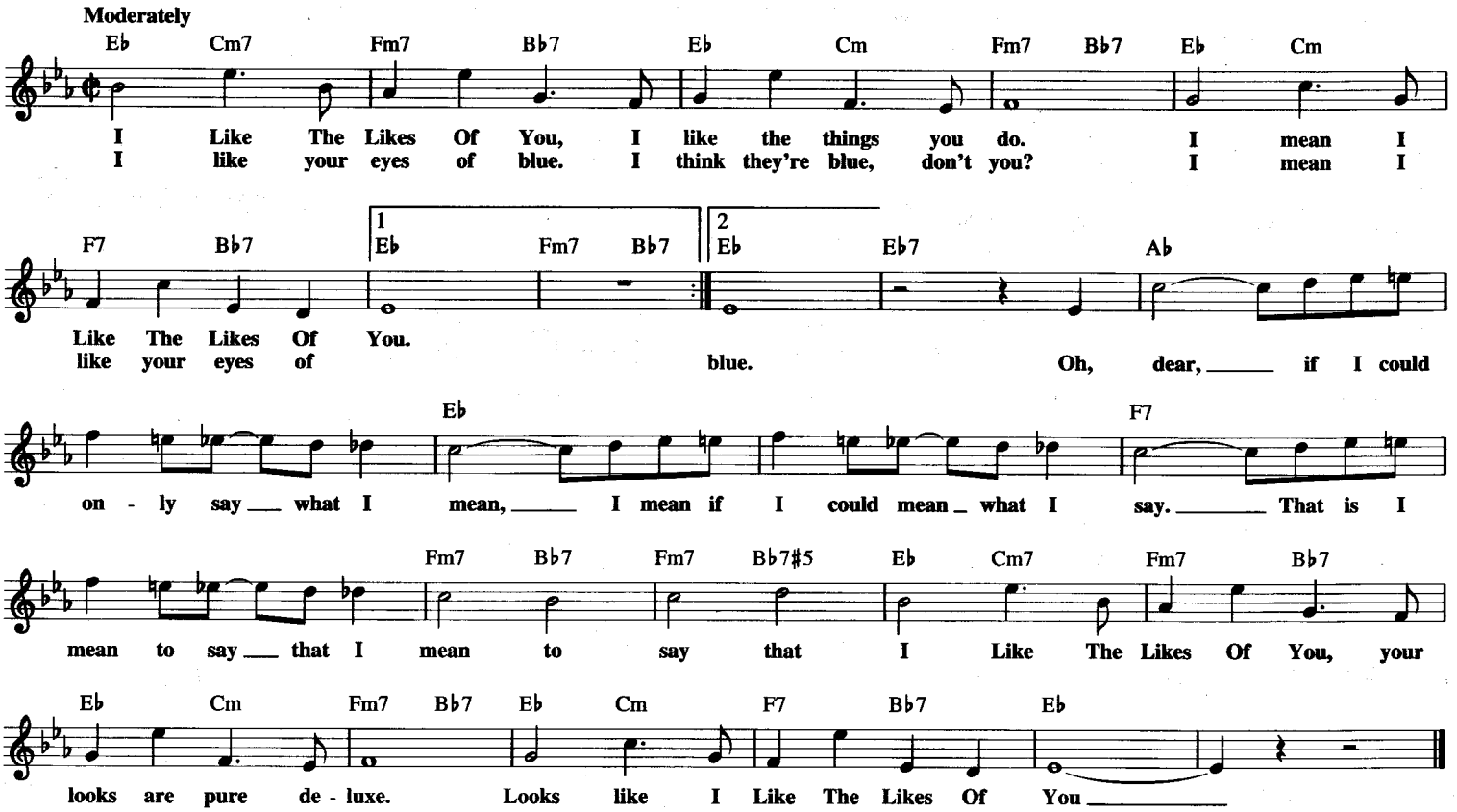
Music by VERNON DUKE



I KEEP GOING BACK TO JOE'S

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8 Music Square West, Nashville, TN 37203

Words and Music by MARVIN FISHER
and JACK SEGAL

Slow Blues tempo

Cmaj9 D♭9 D9 E♭9 A♭maj7 Dm7♭5 D♭maj7

I Keep Go - in' Back To Joe's, to that ta - ble in the cor - ner, sip-pin' wine and star - in' at the
Go - in' Back To Joe's, but the man who plays pi - an - o, nev - er plays your fa - v'rite mel - o -

Cmaj7 C9 Fmaj7 B♭13 Em7 Am F♯m7♭5 B7♭9

door. Our old wait - er knows we're through, still he sets a place for you, ev - 'ry - thing the way it was be -
dy. Joe keeps bus - y at the bar, nev - er asks me where you are, he was there when you walked out on

1 Em E♭dim7 Dm7 G7 | 2 Emaj7 Fmaj7 F6 Em Fmaj7 F Em

fore. I Keep me. Now I'll pray you'll walk back in and you'll say what fools we've been, and we'll

F♯m7♭5 B7♭9 Emaj7 Dm7 G7 Cmaj9 D♭9 D9 E♭9

cel - e - brate a hap - py new be - gin - ning! Chance-es are you'll nev - er show, but you'll know just where to find me,

A♭maj7 Dm7♭5 D♭maj7 Cmaj7 C9 Fmaj7 B♭13 Em A9

ev-'ry night un - til it's time to close. Just in case you miss me too, I'll be there to wel-come you,

D9 Dm7 G9 Cmaj7 D♭9 D9 E9♭5 E7 D7♯9 D♭7♯9 C7♯9

that's why I Keep Go - in' Back To Joe's.

I KNOW A PLACE

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Words and Music by
TONY HATCH

Moderately slow

C Fm G6 F6 C D E G7

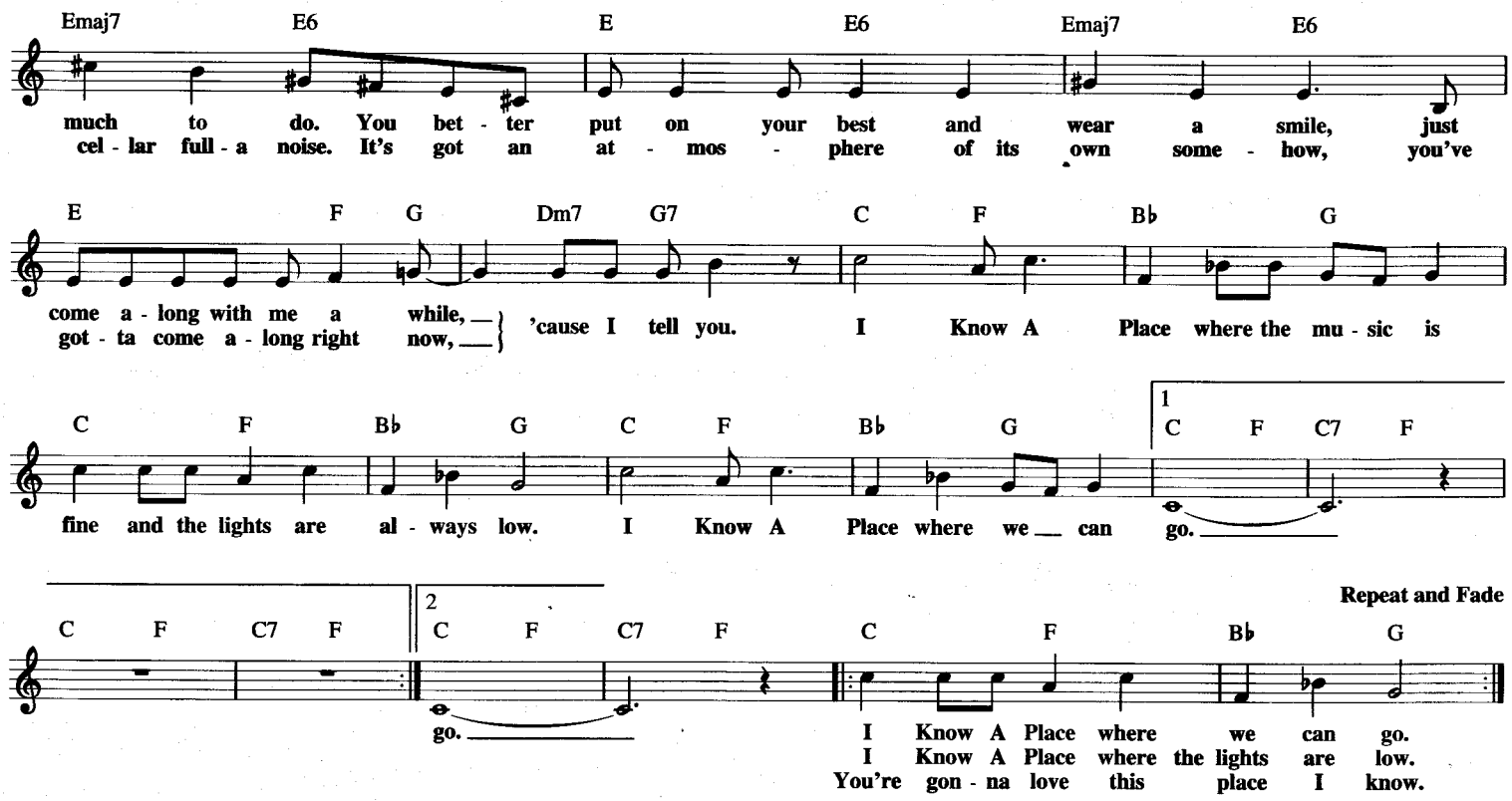
Ev - 'ry day when the work is be - hind you, and the shop and the store put the lock on the door,
At the door there's a man who will greet you, then you go down - stairs to some ta - bles and chairs.

C F6 G6 F6 C D E Am

just get a - way where your wor - ries won't find you, if you like, well, I'll tell you more.
Soon I'm sure you'll be tap - ping your feet, be - cause the beat is the great - est there.

E7 A E E6 Emaj7 E6 E E6

Don't let the day get the bet - ter of you, when the ev' - ning comes there's so
All a - round there are girls and boys it's a swing - in' place a



I LEFT MY HEART IN SAN FRANCISCO

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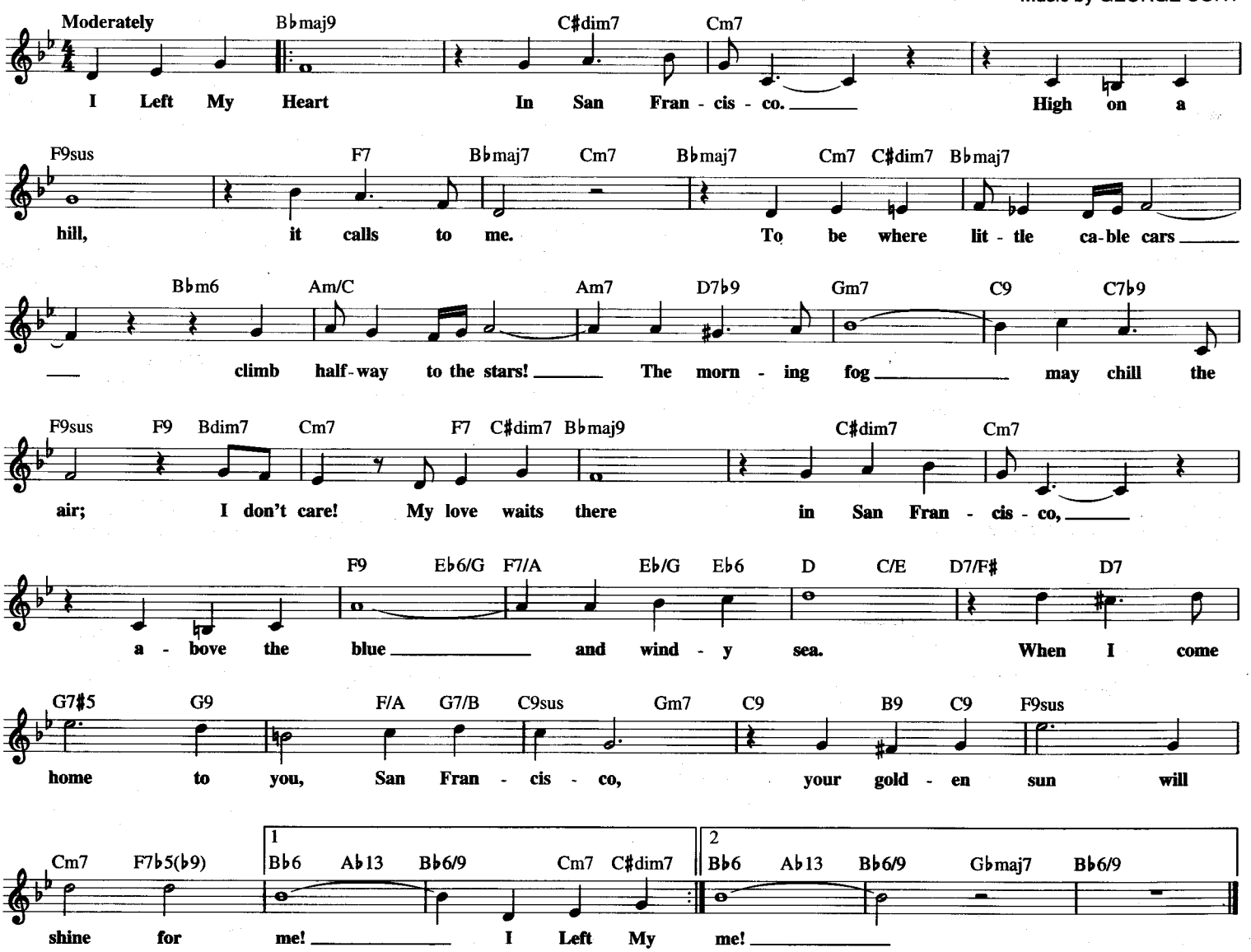
Words by DOUGLAS CROSS
Music by GEORGE CORY



I LIKE DREAMIN'

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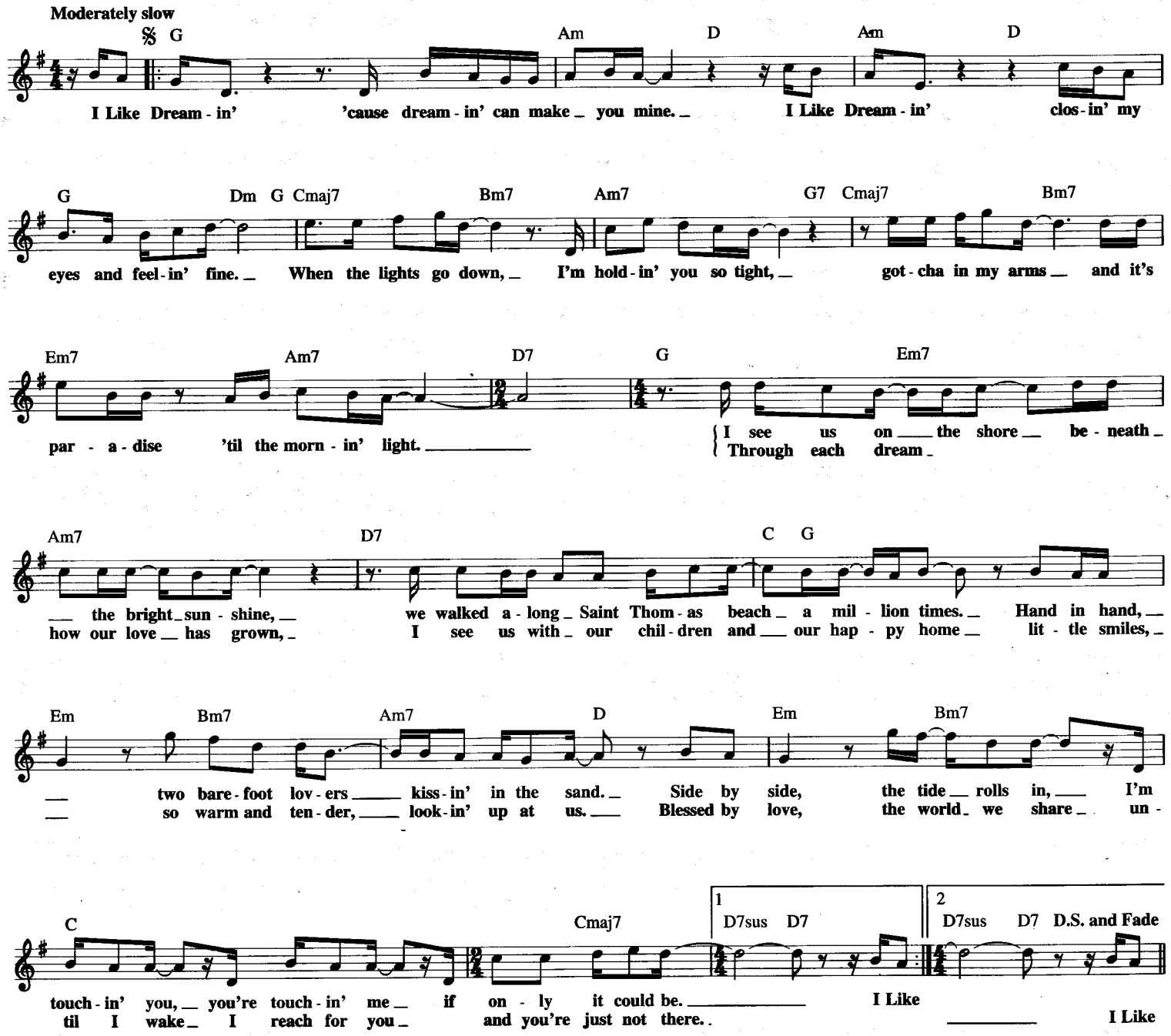
Words and Music by
KENNY NOLAN



I LOVE HOW YOU LOVE ME

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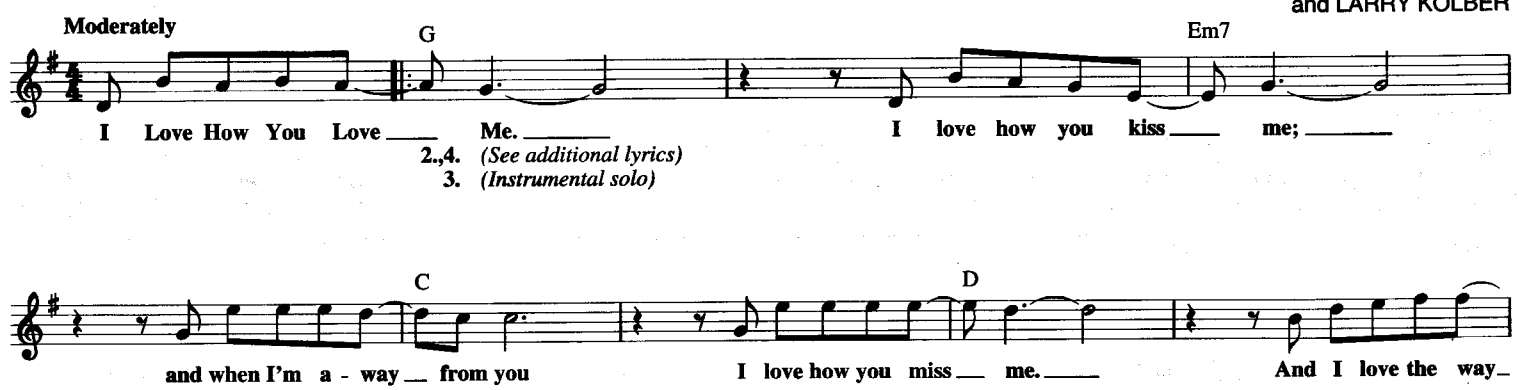
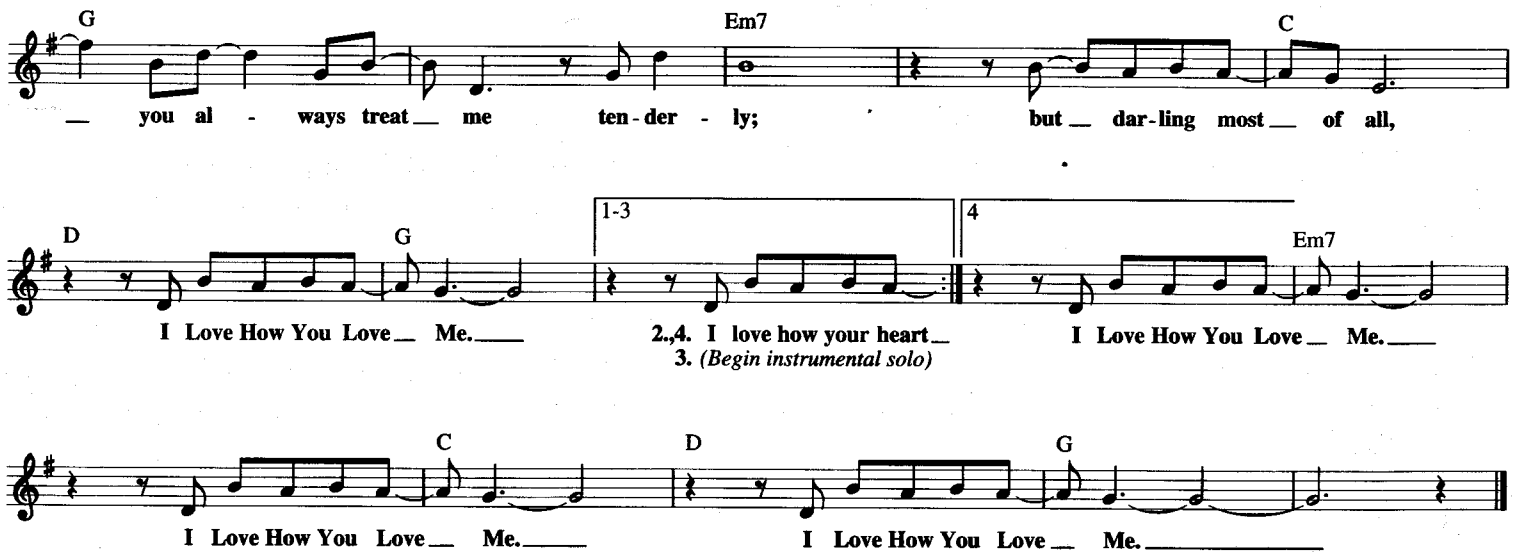
Words and Music by BARRY MANN
and LARRY KOLBER





Additional Lyrics

I love how your heart beats whenever I hold you.
I love how you think of me without being told to.
And I love the way your touch is almost heavenly;
But darling most of all, I Love How You Love Me.

I MAY NEVER PASS THIS WAY AGAIN

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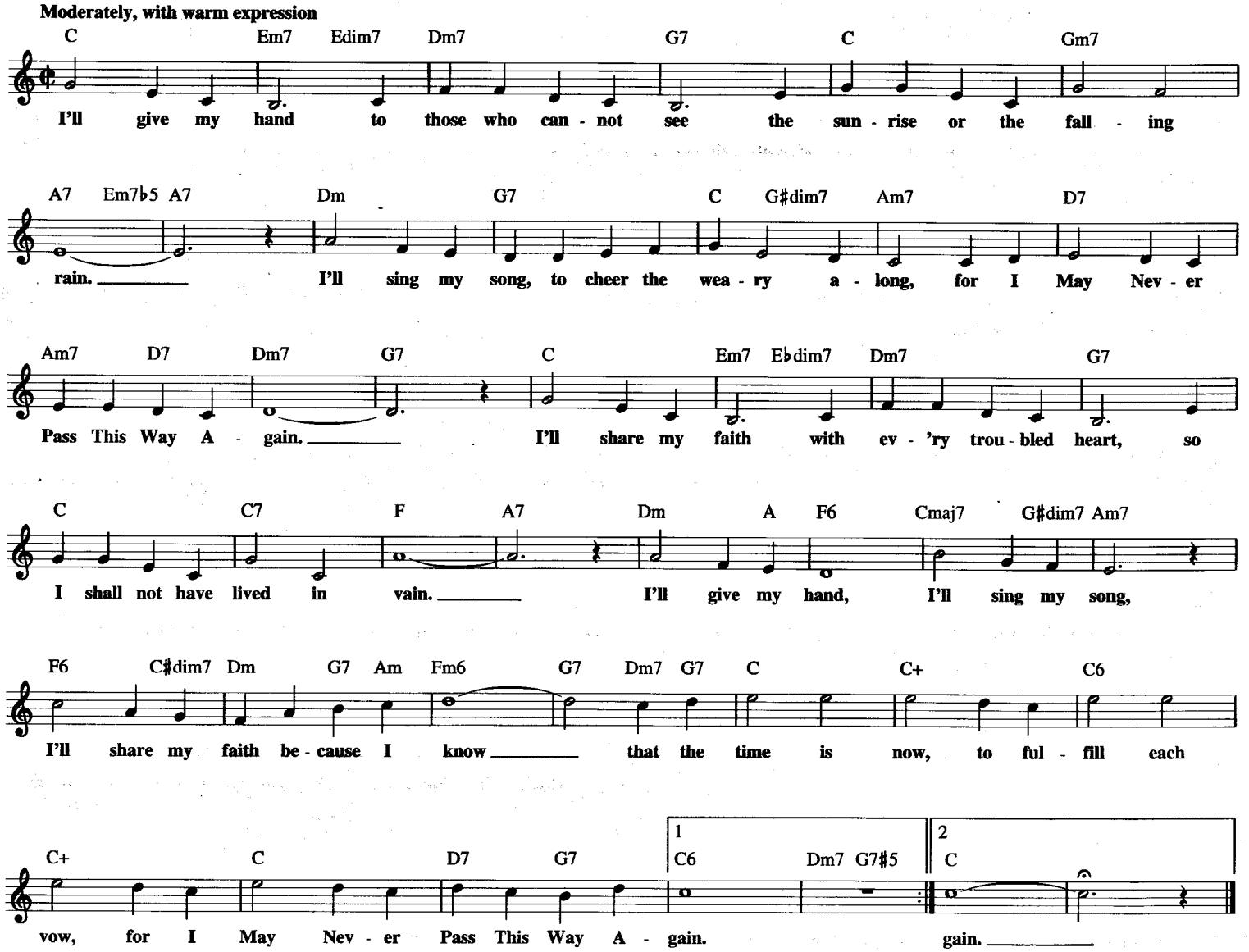
Words and Music by MURRAY WIZELL and IRVING MELSHER

Moderately, with warm expression



I LOVE ROCK 'N ROLL

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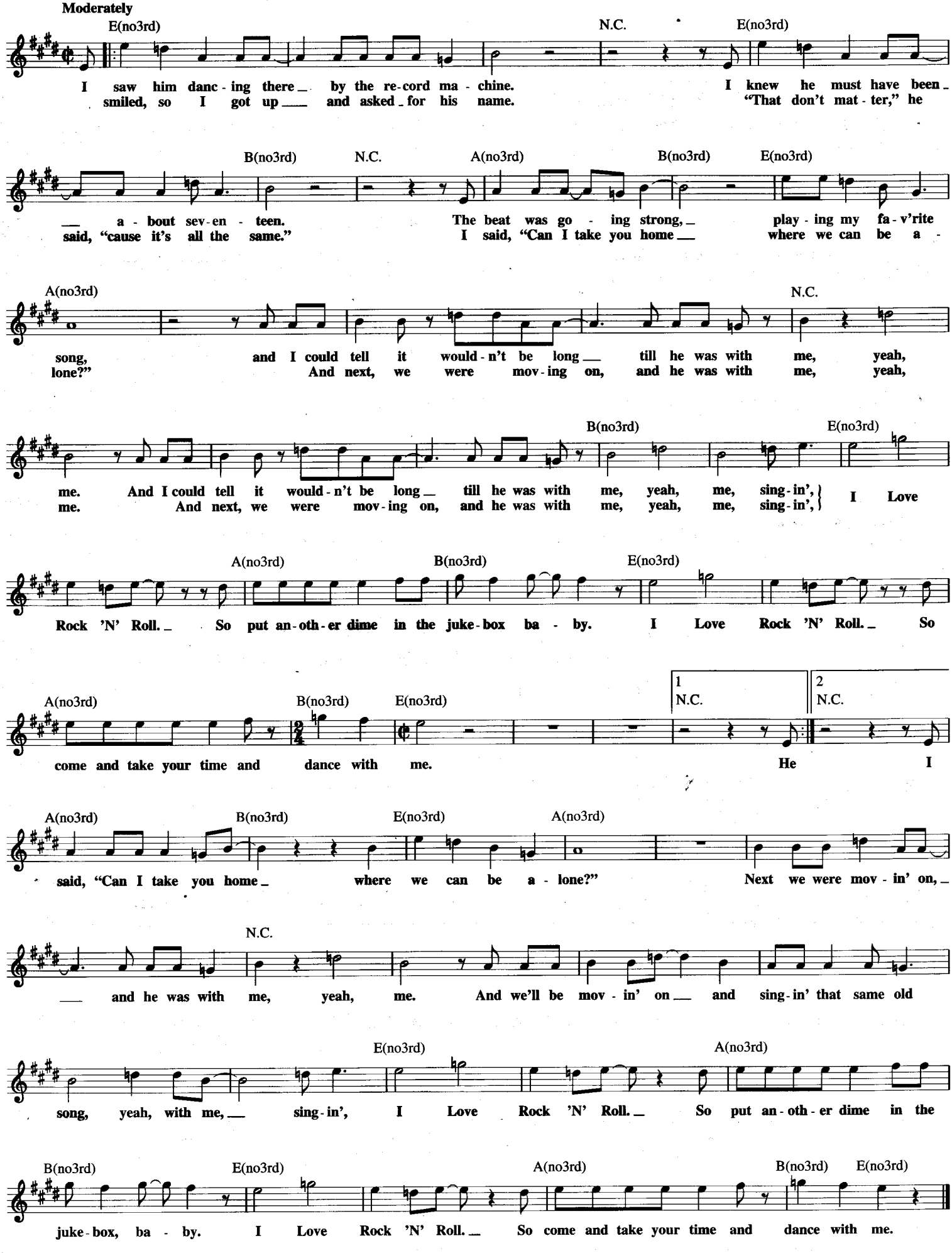
Words and Music by ALAN MERRILL
and JAKE HOOKER

Moderately



I LOVE LUCY

from the Television Series

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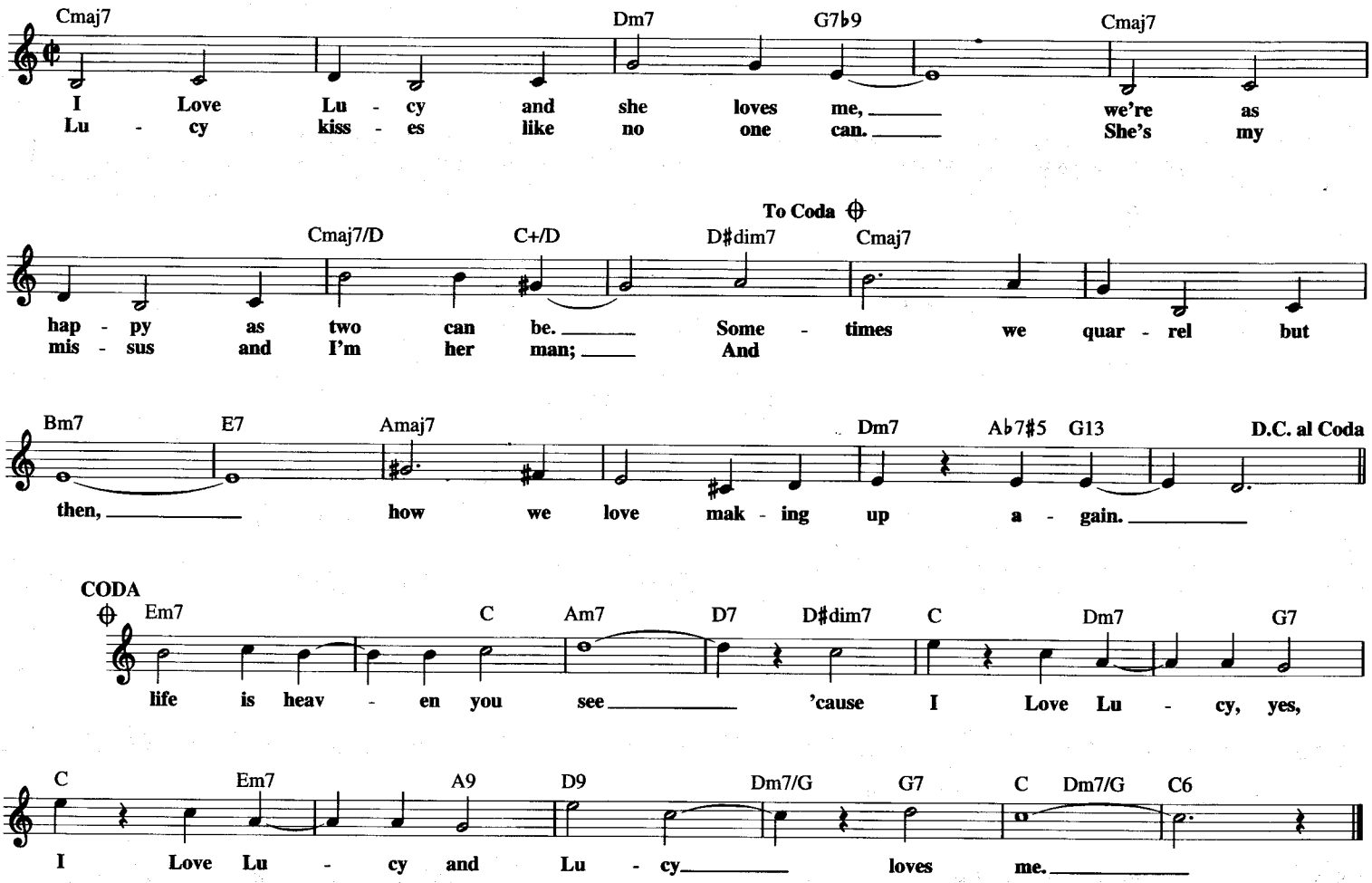
Lyric by HAROLD ADAMSON
Music by ELIOT DANIEL

Brightly



I MEAN YOU

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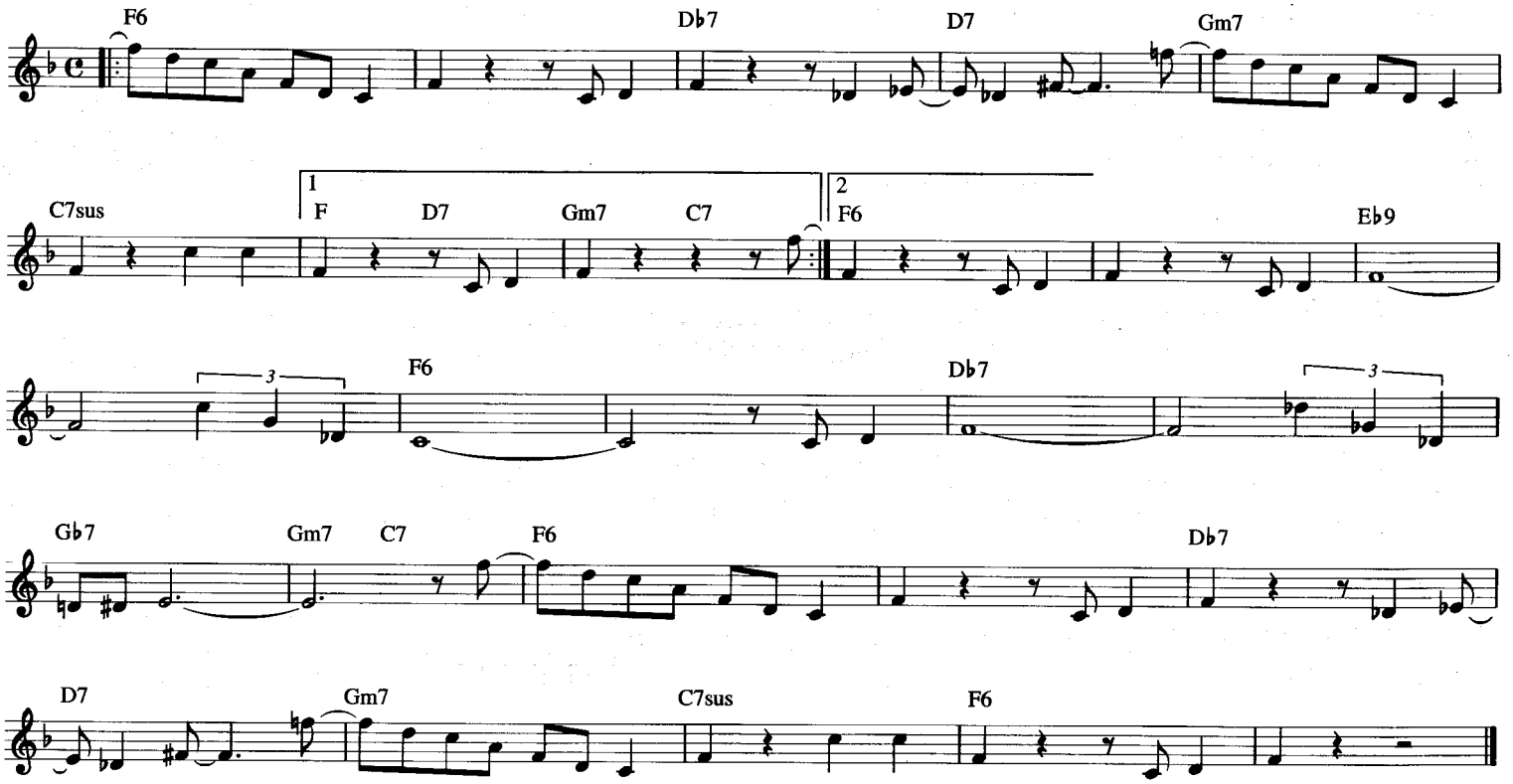
By THELONIOUS MONK
and COLEMAN HAWKINS

Medium bounce



I SAID MY PAJAMAS (AND PUT ON MY PRAY'RS)

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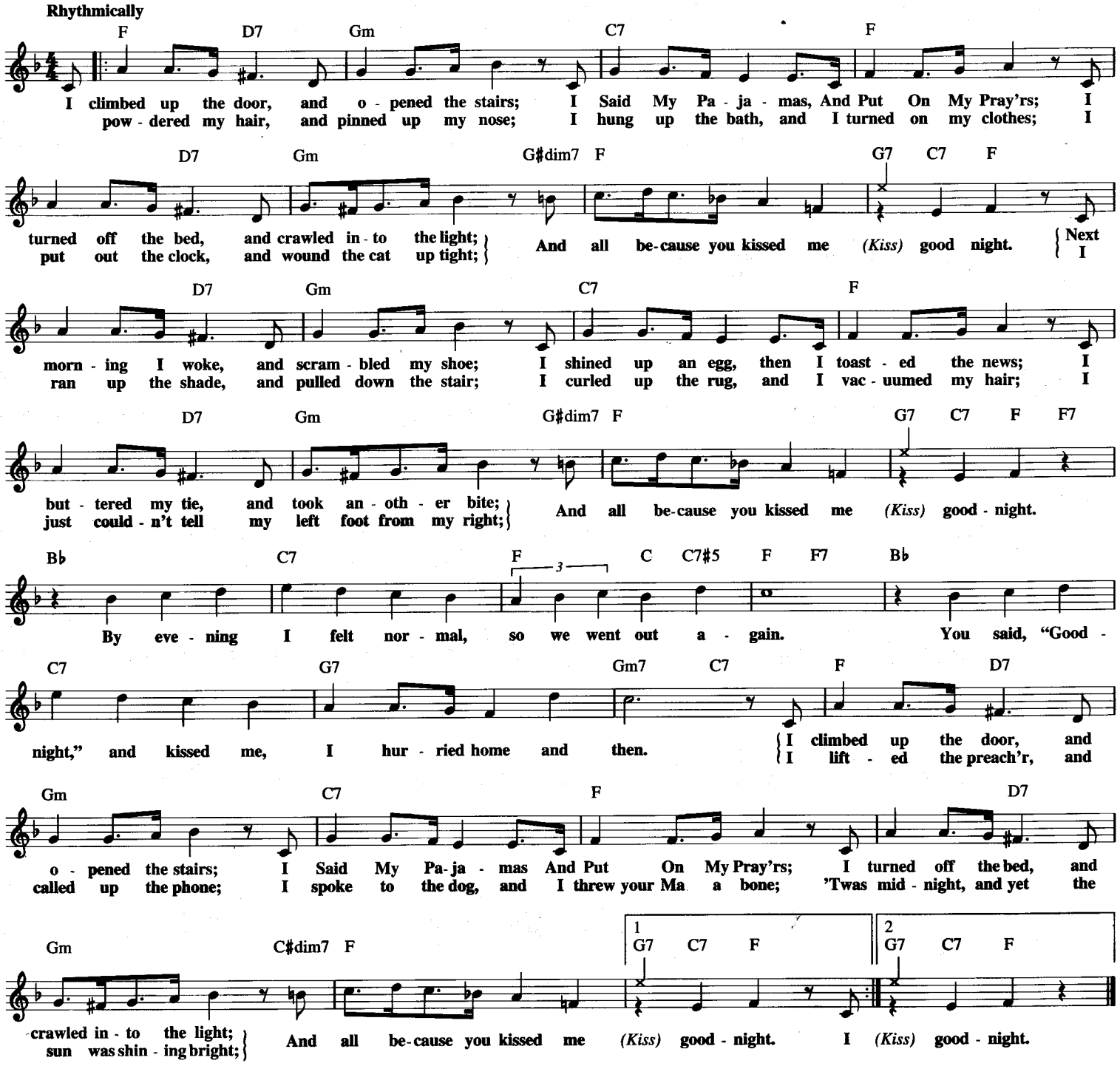
Words and Music by EDDIE POLA
and GEORGE WYLE

Rhythmically



I SAW HER STANDING THERE

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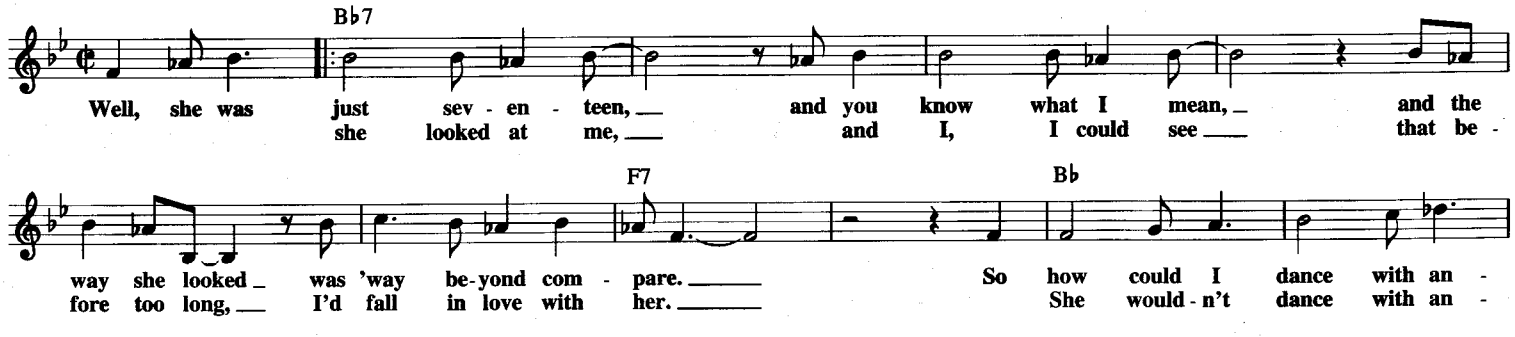
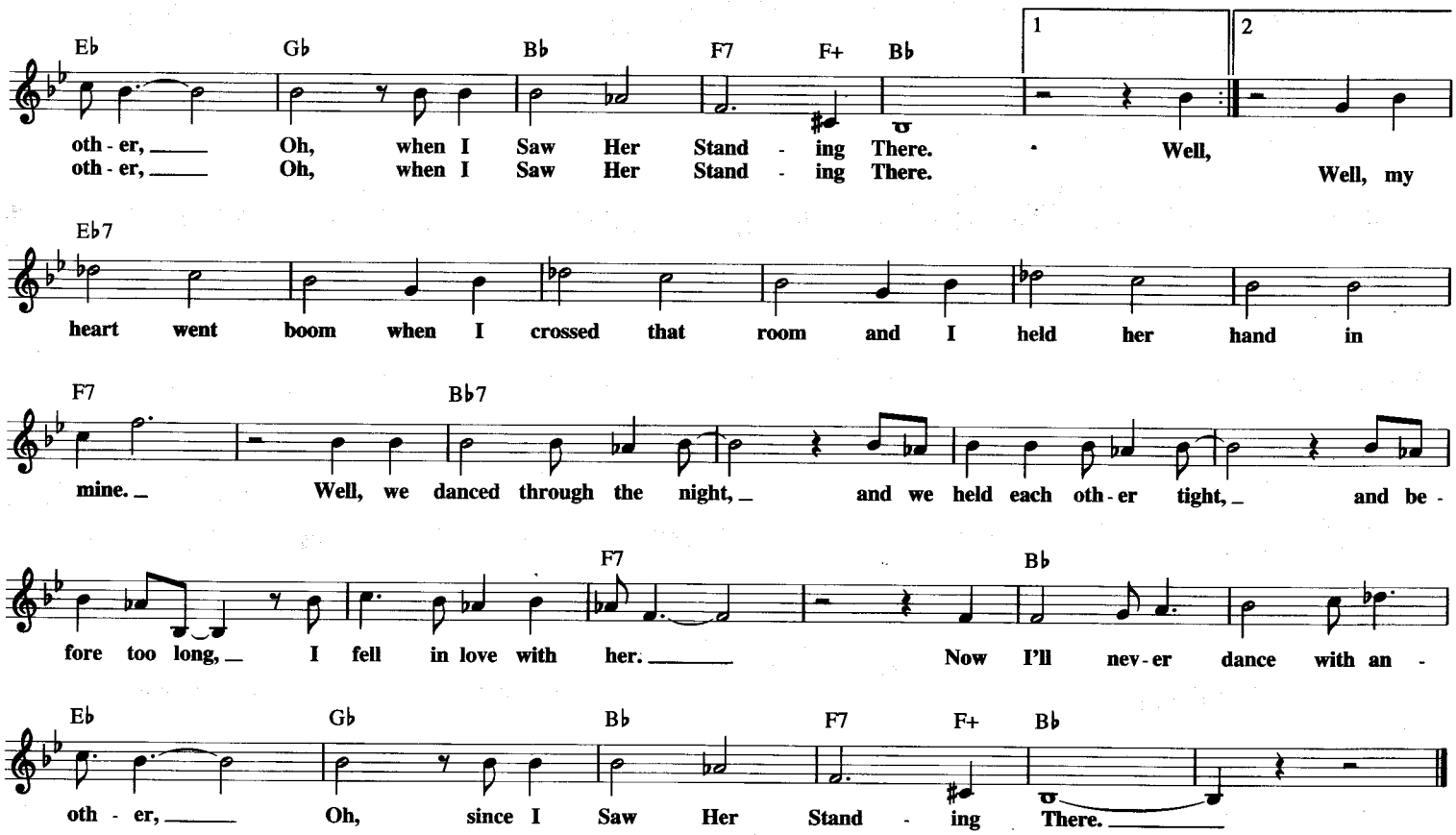
Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately bright, with a beat





I SEE YOUR FACE BEFORE ME

from BETWEEN THE DEVIL

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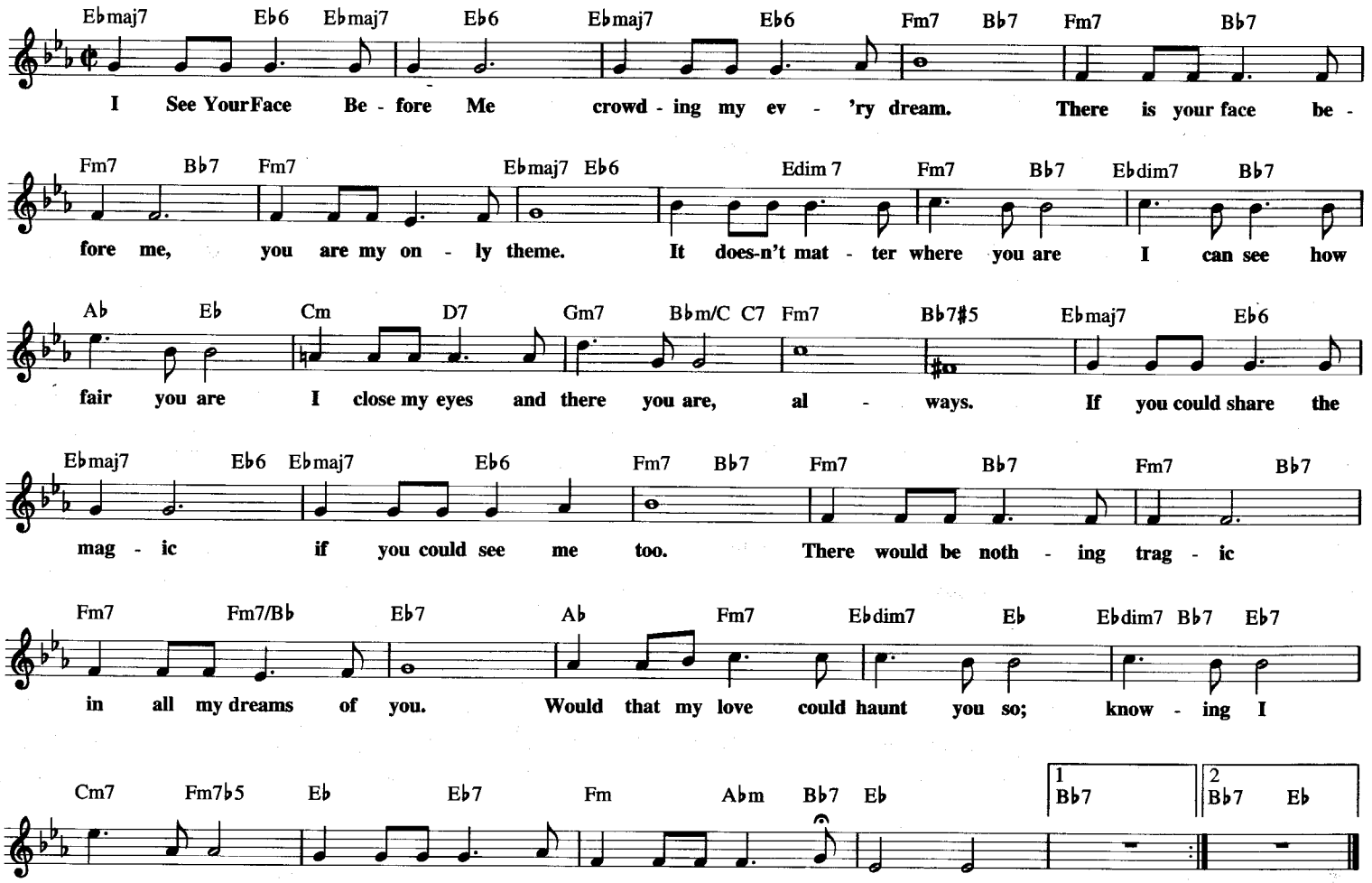
Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

Moderately slow



I SAY A LITTLE PRAYER

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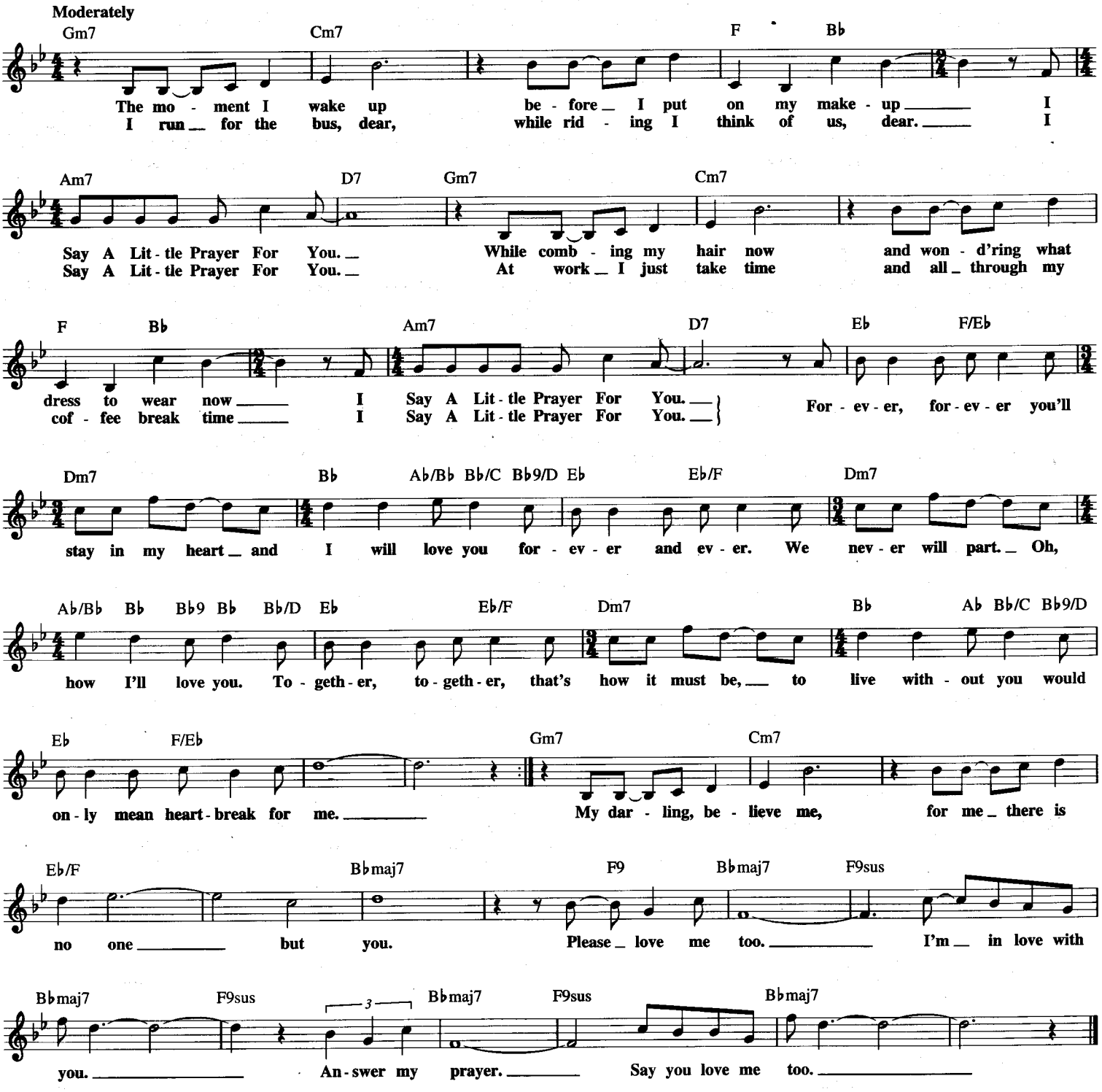
Music by BURT BACHARACH



I THOUGHT ABOUT YOU

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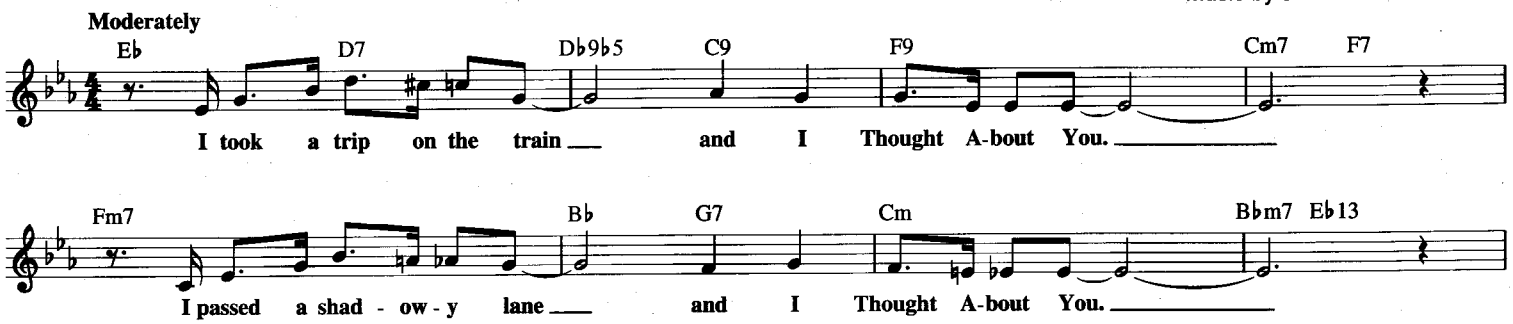
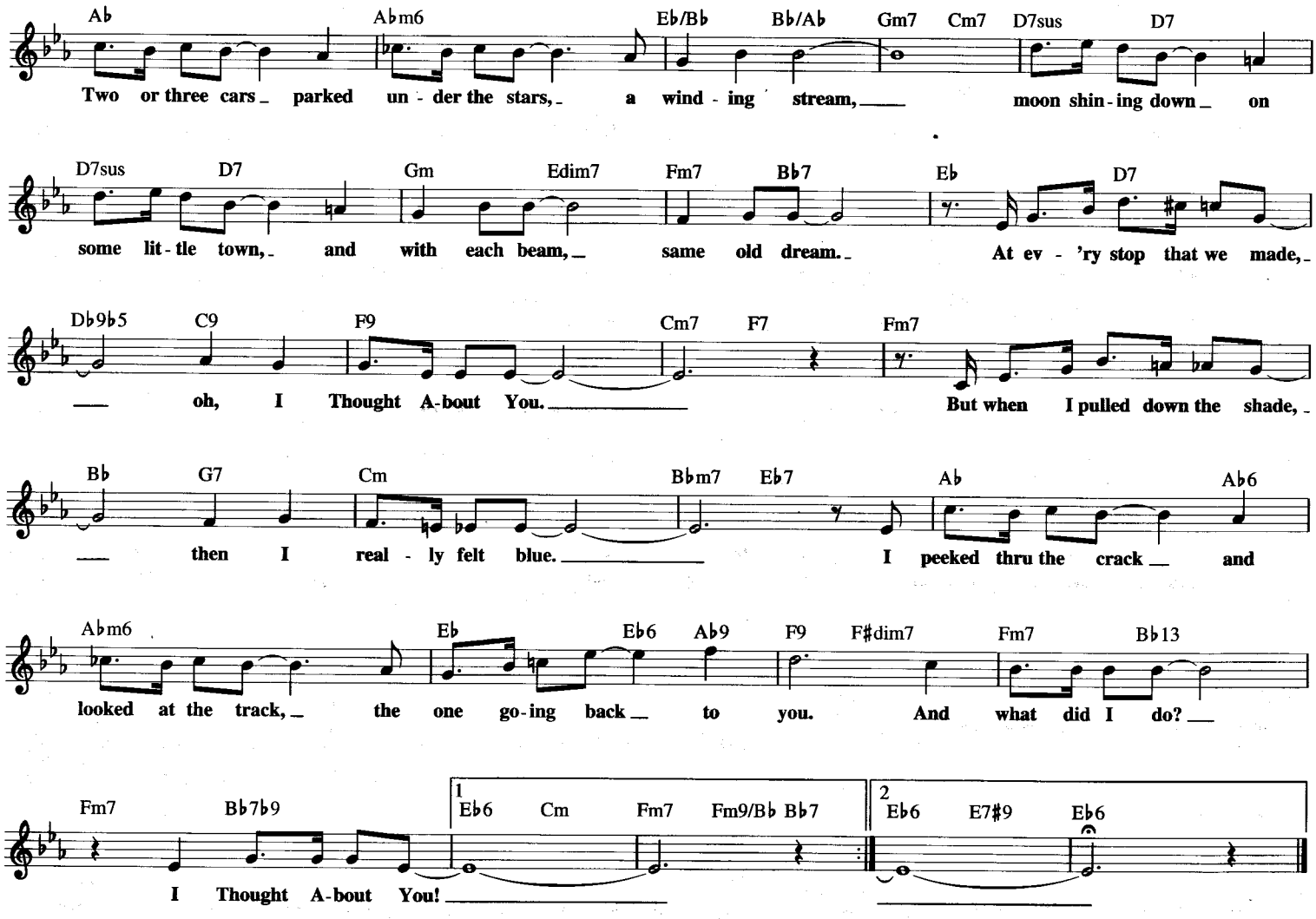
Words by JOHNNY MERCER
Music by JIMMY VAN HEUSEN





I STILL GET JEALOUS

from the Broadway Musical HIGH BUTTON SHOES

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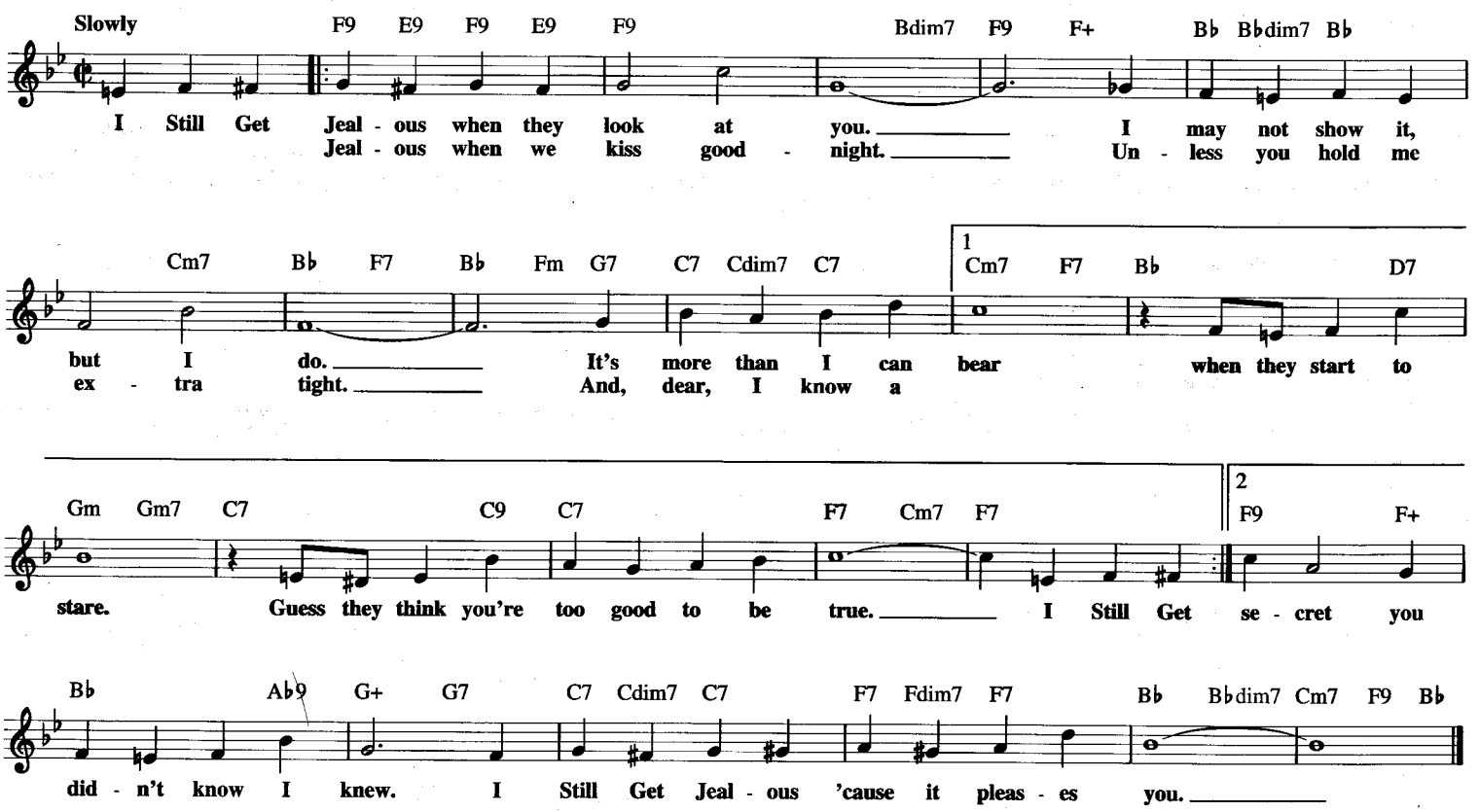
Lyric by SAMMY CAHN
Music by JULE STYNE



I WANT TO BE WANTED

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English lyric by KIM GANNON
Italian lyric by ALBERTO TESTA
Music by PINO SPOTTI

Slowly

Cmaj7 Am7 Fmaj7 Dm7 G9 G7♭9

English: **A - lone, so a - lone that I could cry, I Want To Be Want-ed; A -**
Italian: A - mor re - ste - rò vi - ci - no a te Per Tut - Ta La Vi - ta, con

Cmaj7 Am7 Fmaj7 Dm7 G7

lone, watch-ing lov - ers pass - ing by, I Want To Be Want - ed.
te vo - glio cre - de - re e so gnar Per Tut - ta La Vi - ta.

Gm7 C9 Gm7 C7 Fmaj7 F6

When I am kissed, I want {his / her} lips to real - ly kiss me. When we're a-part, I want {his / her}
Per-chè sei tu che dai spe - ran - za al mio do - ma - ni, col tuo sor - ri - so, la tua

Fmaj7 F6 Am7 D7 Am7 D7

heart to real - ly miss me. I want to know {he / she} loves me so {his / her} eyes are mist - y,
vo - ce, le tue ma - ni, per-chè io tre mo quan - do un po - co t'al lon - ta - ni.

G7 F♯dim7 G7 G7♭9 Cmaj7 Am7

that's the way I want to be loved. A - lone, just my lone - ly heart knows
Cre - di - mi, sei tut - to per me. A - mor, re - ste - rò vi - ci - no a

Fmaj7 Dm7 G7 G7♭9 Cmaj7 Am7

how I Want To Be Want - ed. Right now, not to - mor - row, but right
te Per Tut - ta La Vi - ta, per - chè so - lo te io vo - glio a -

Fmaj7 Dm7 G7 Gm7 C9

now, I Want To Be Want - ed. {I want some-one to share my / I want some-one to say good
mar Per Tut - ta La Vi - ta. Nei ba - ci tuo i c'è un'e - mo -

Gm7 C7 Fmaj7 F6 Fmaj7 B♭9

laugh - ter and my tears with, some-one I know I'd love to spend a mil - lion years with.
morn - ing and good night to, some-one I know that I will al - ways have the right to.
zio - ne sen - za fi - ni, un de - si - de - rio che si scio - glie nel - le ve - ne.

C Am7 1 Dm7 G7♭9 C6 G7♭9

Where is this some - one, some - where, meant for me? A -
Si! Per la vi' - ta re - ste - rò con te. A -

Opt.

2 Dm7 G7♭9 C E♭6 D7 D♭maj7 C

meant for me?
rò con te.

I WAS COUNTRY WHEN COUNTRY WASN'T COOL

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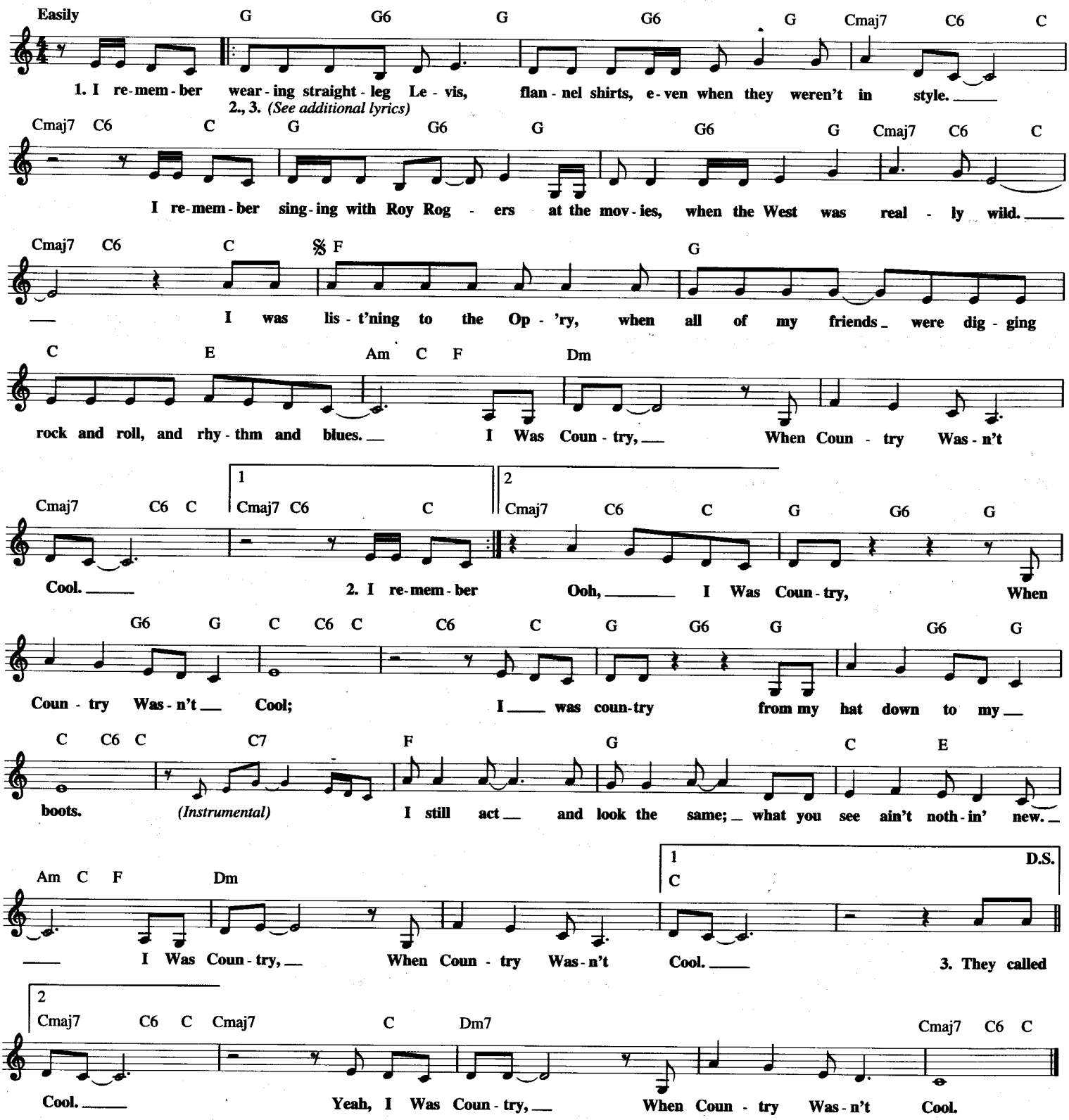
Words and Music by KYE FLEMING
and DENNIS MORGAN



Additional Lyrics

2. I remember circling the drive-in,
Pulling up, and turning down George Jones.
I remember when no one was looking,
I was putting peanuts in my coke.
I took a lot of kidding, 'cause I never did fit in;
Now look at everybody trying to be what I was then;
I Was Country, When Country Wasn't Cool.

3. They called us country bumpkins for sticking to our roots;
I'm just glad we're in a country where we're all free to choose;
I Was Country, When Country Wasn't Cool.

I WILL FOLLOW HIM

(I Will Follow You)

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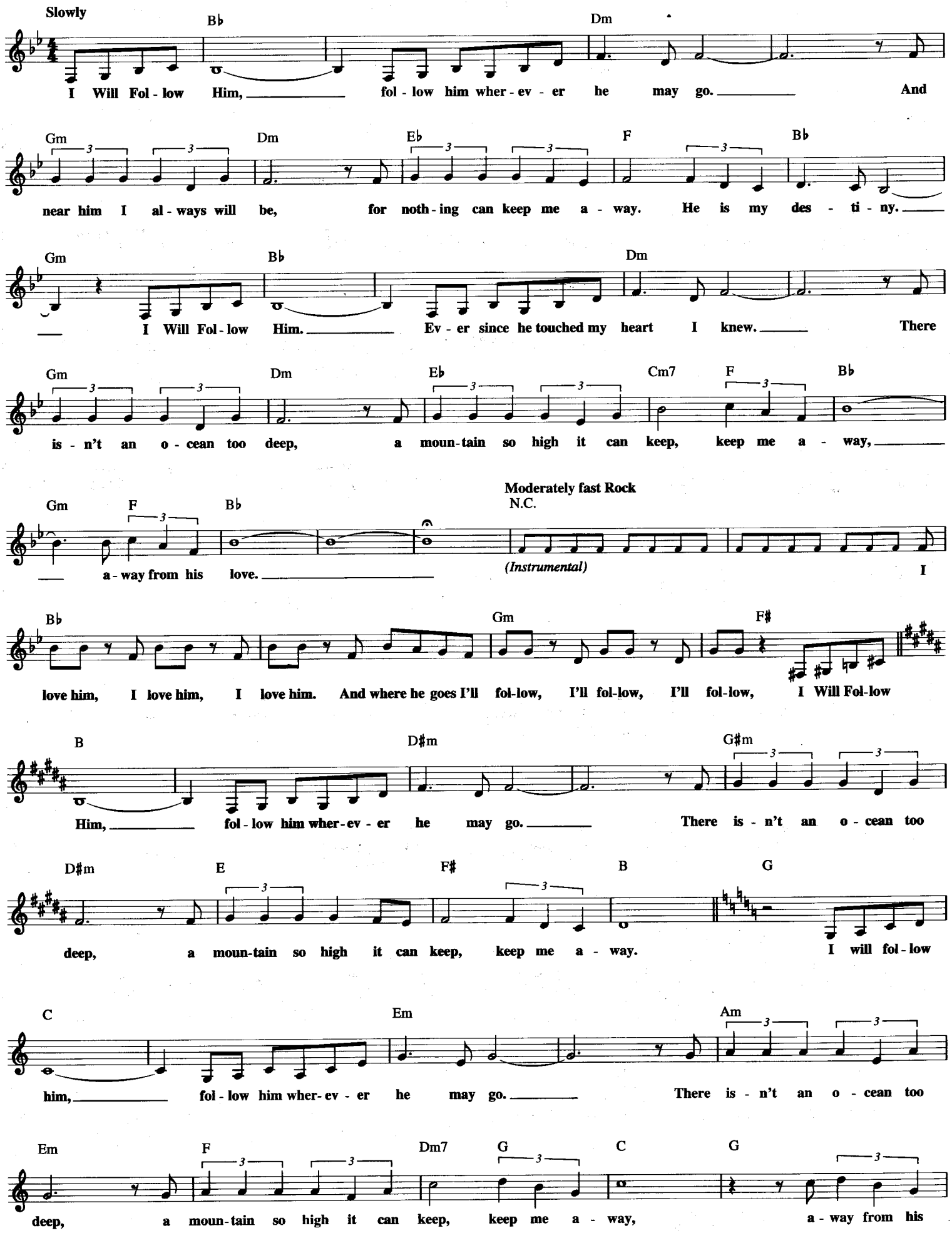
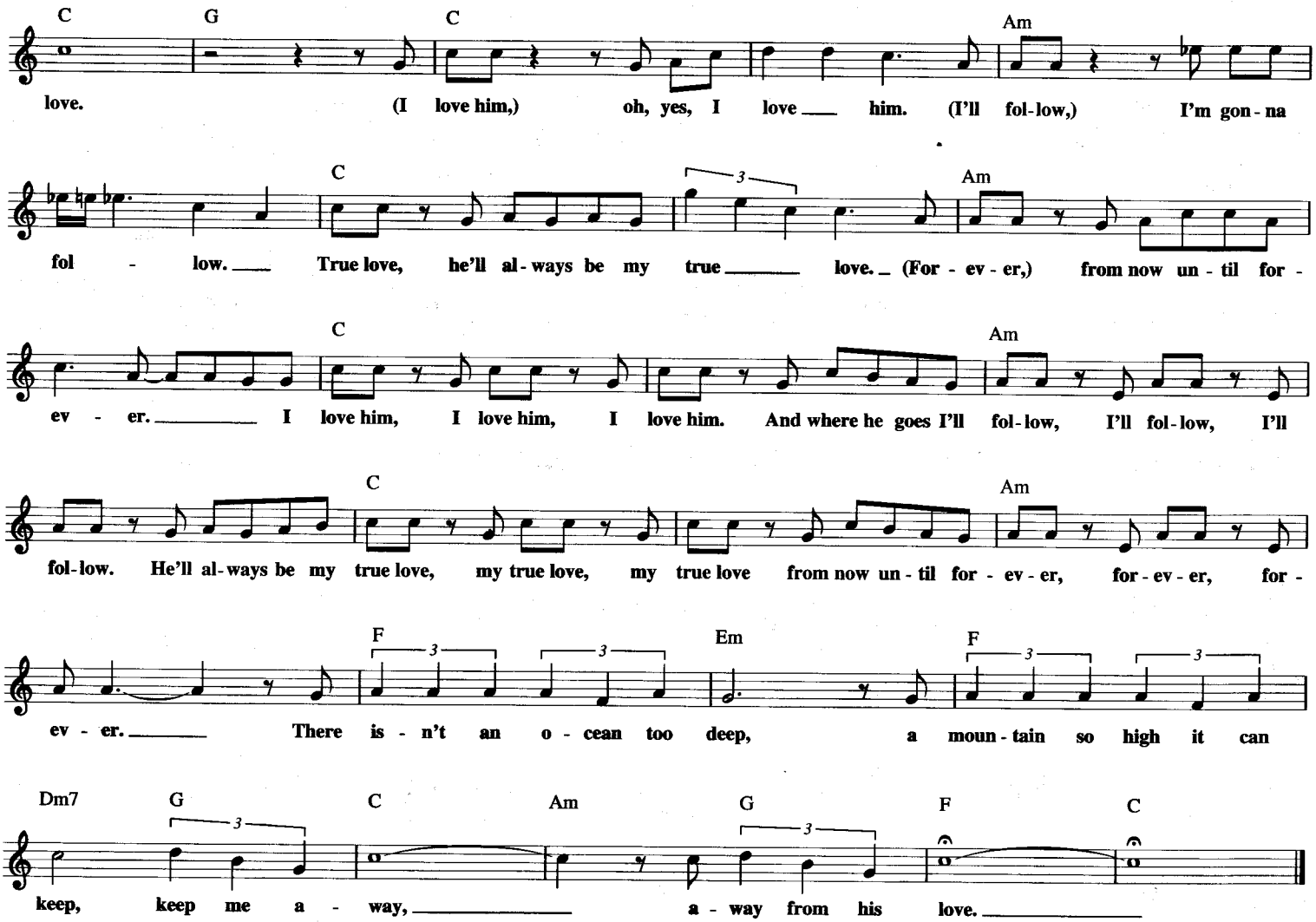
English Lyric by NORMAN GIMBEL and ARTHUR ALTMAN
Original Lyric by JACQUES PLANTE
Music by J.W. STOLE and DEL ROMA





I WANNA BE LOVED BY YOU

from GOOD BOY

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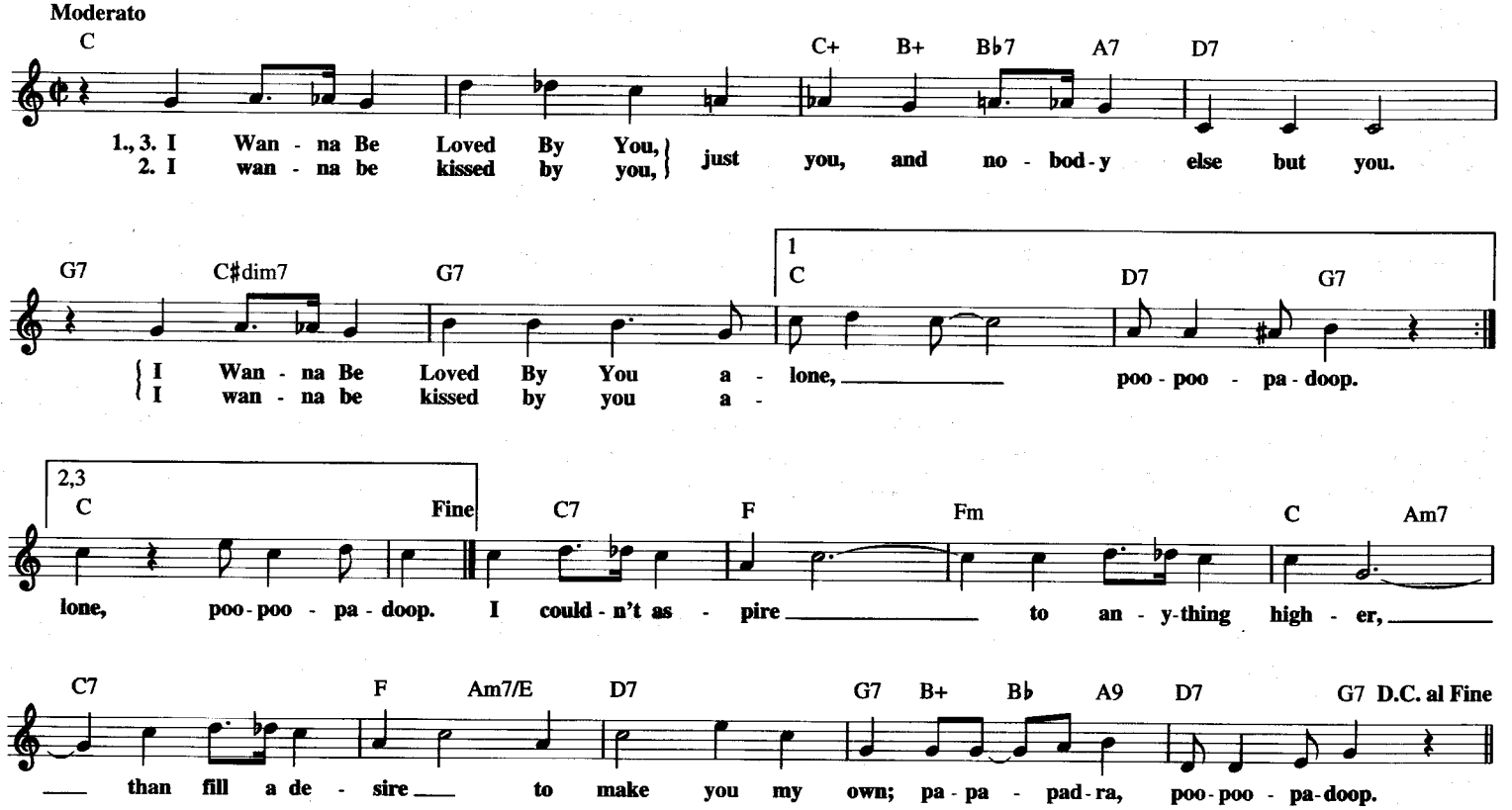
Lyric by BERT KALMAR
Music by HERBERT STOTHART and HARRY RUBY

Moderato



I WISH YOU LOVE

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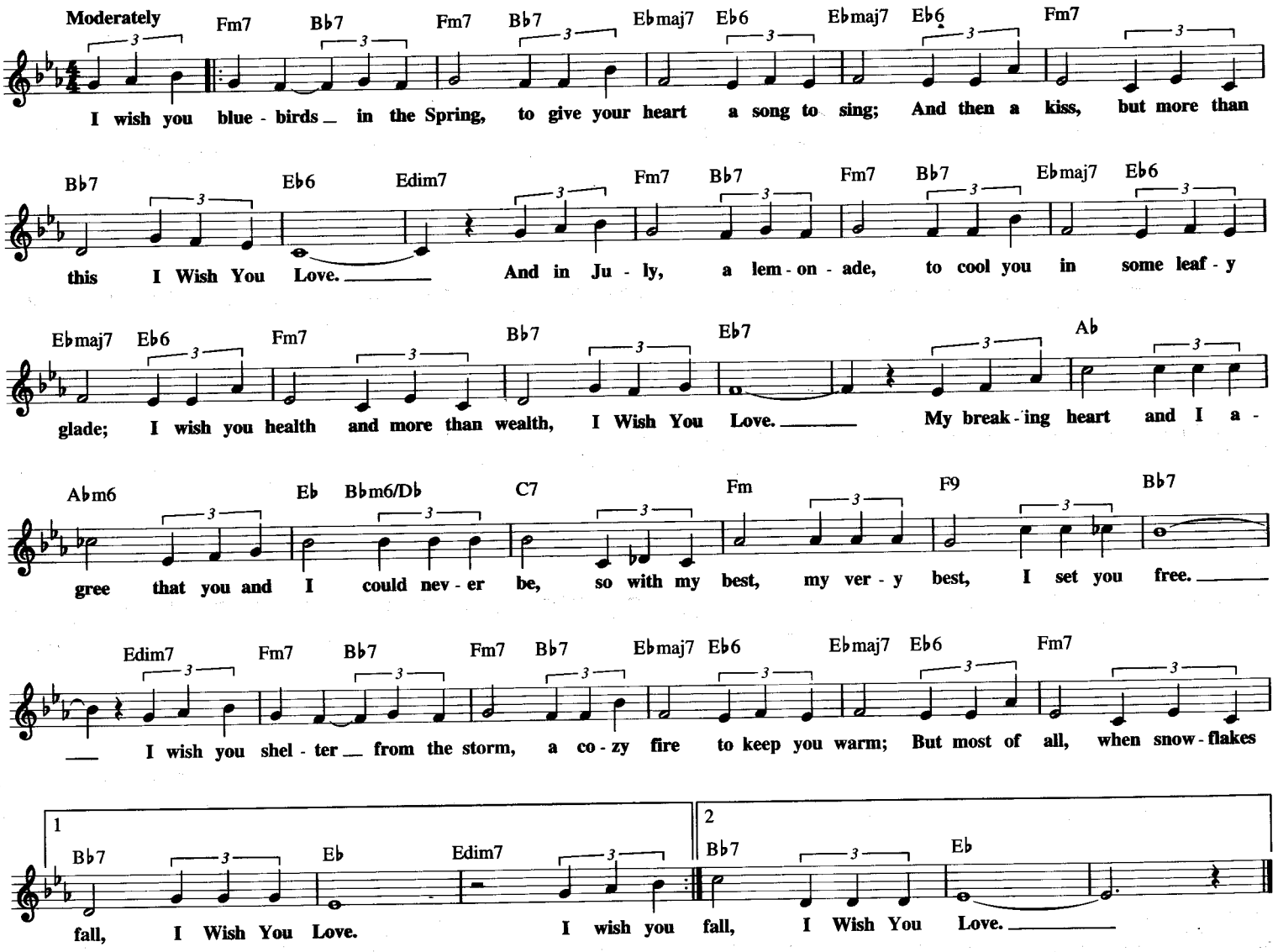
English Words by ALBERT BEACH
French Words and Music by CHARLES TRENET



I WANT TO HOLD YOUR HAND

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Words and Music by JOHN LENNON
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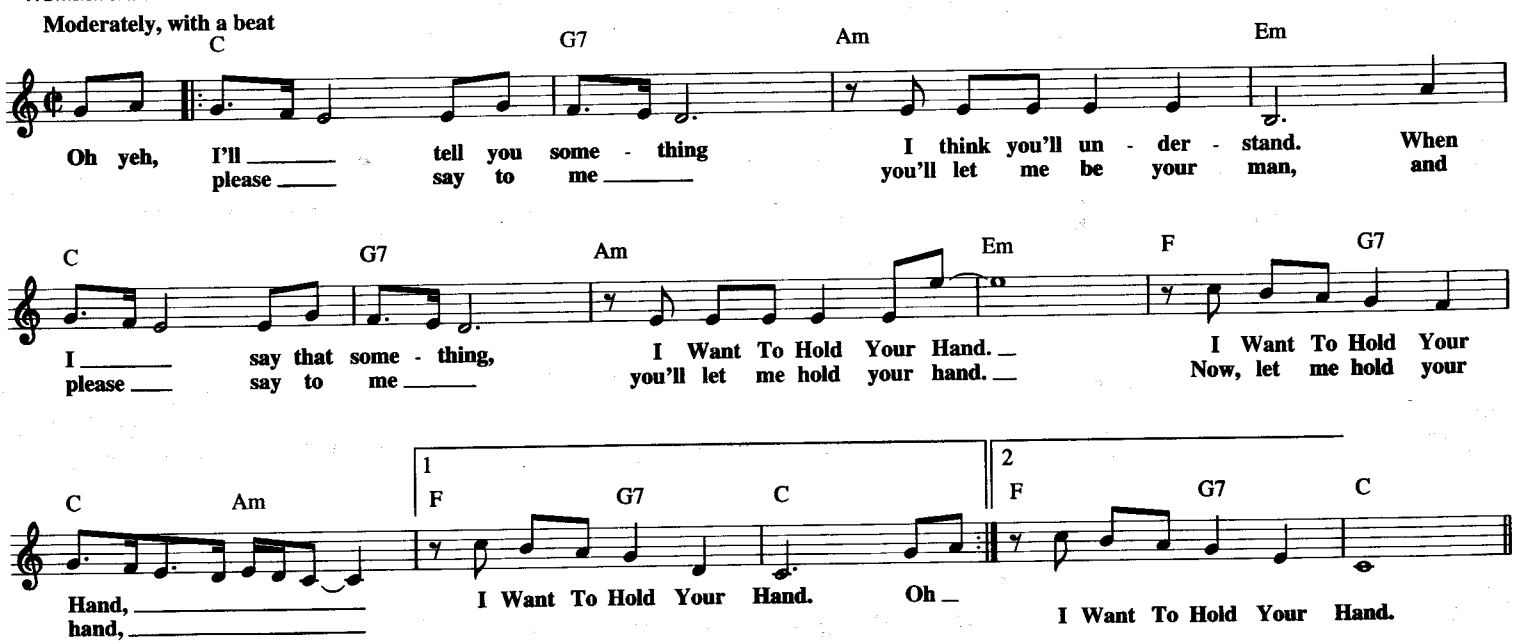

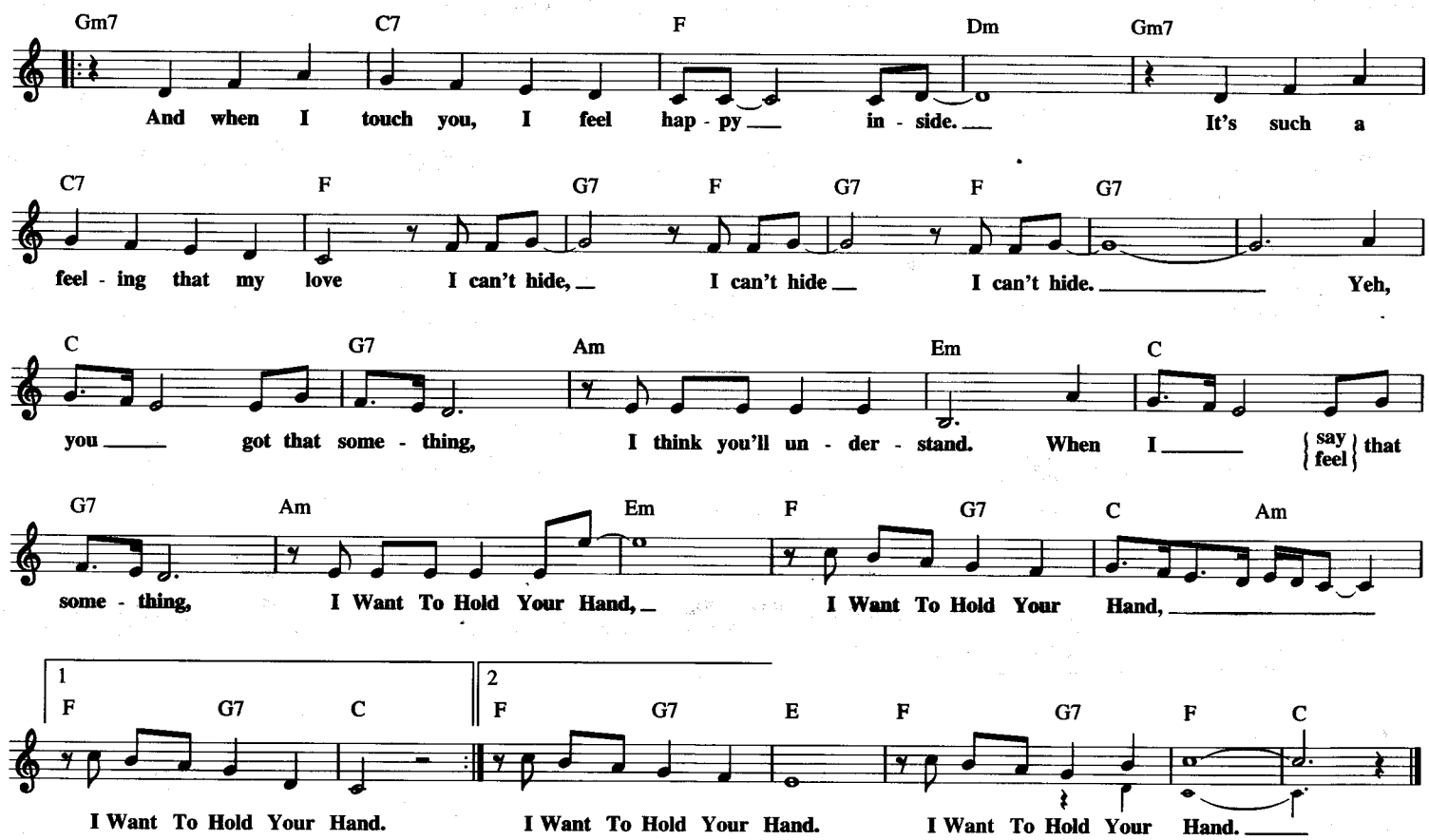

I WISHED ON THE MOON

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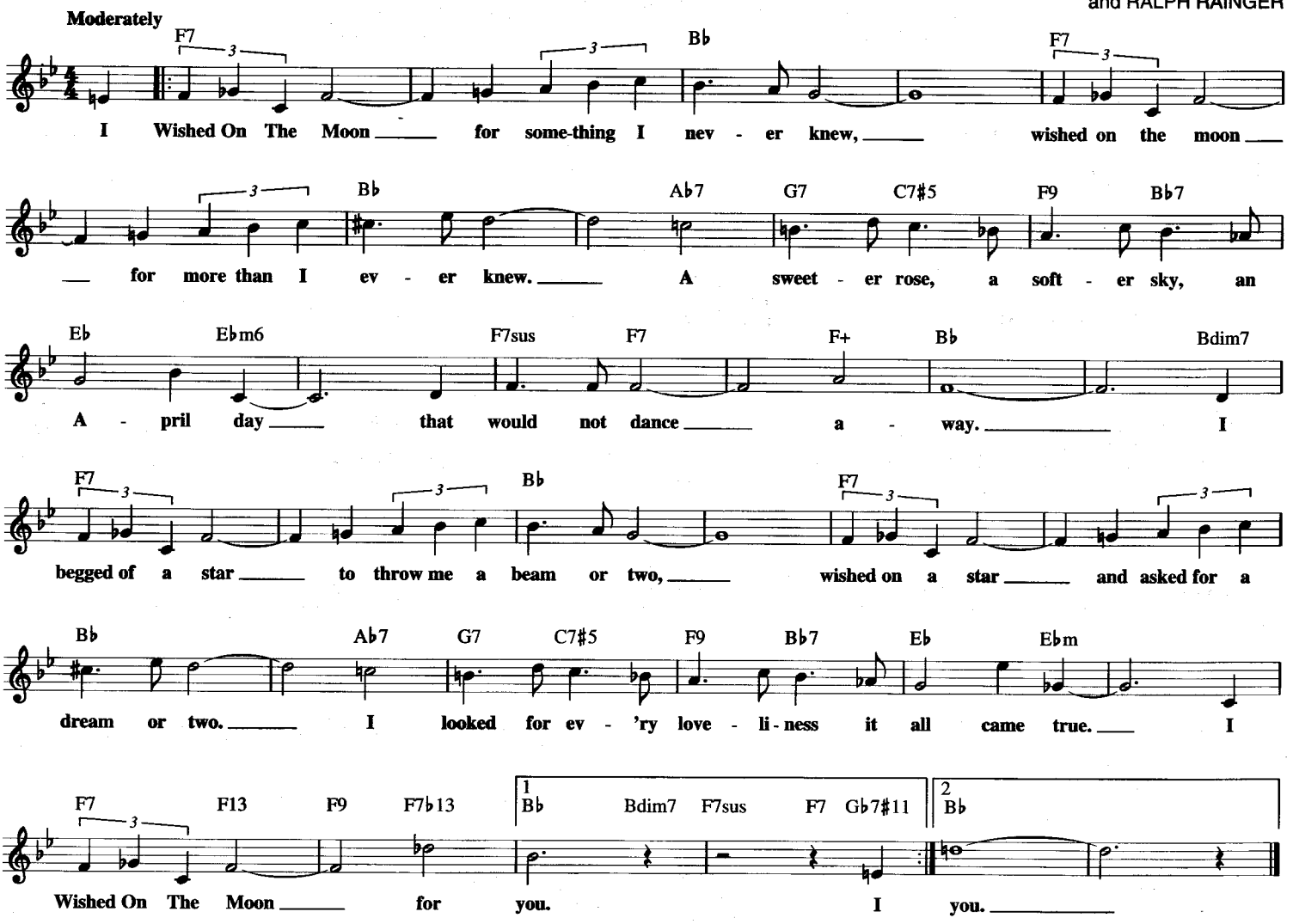
Words and Music by DOROTHY PARKER
and RALPH RAINGER



I WONDER WHO'S KISSING HER NOW

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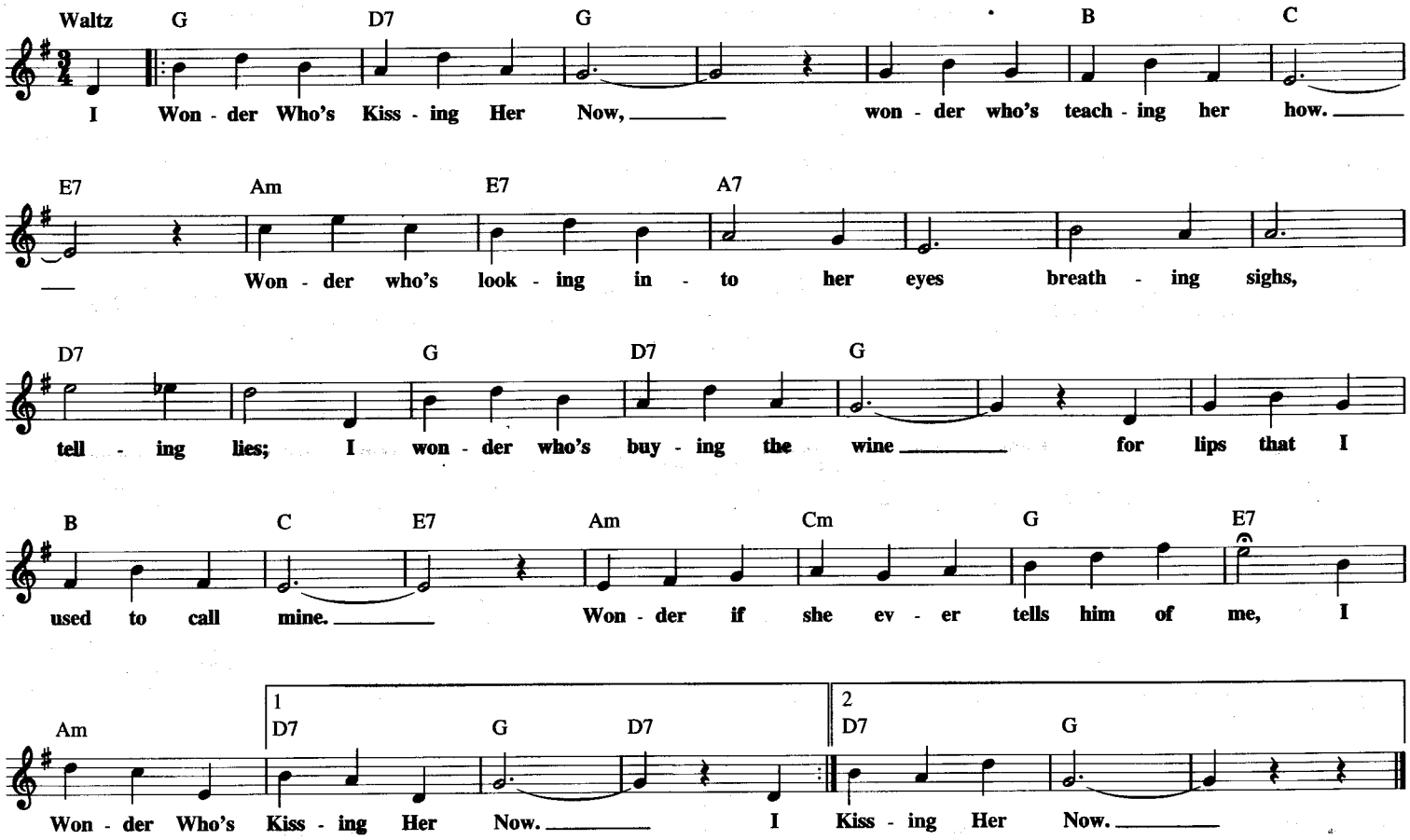
Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOSEPH E. HOWARD and HAROLD ORLOB



I WONDER WHY

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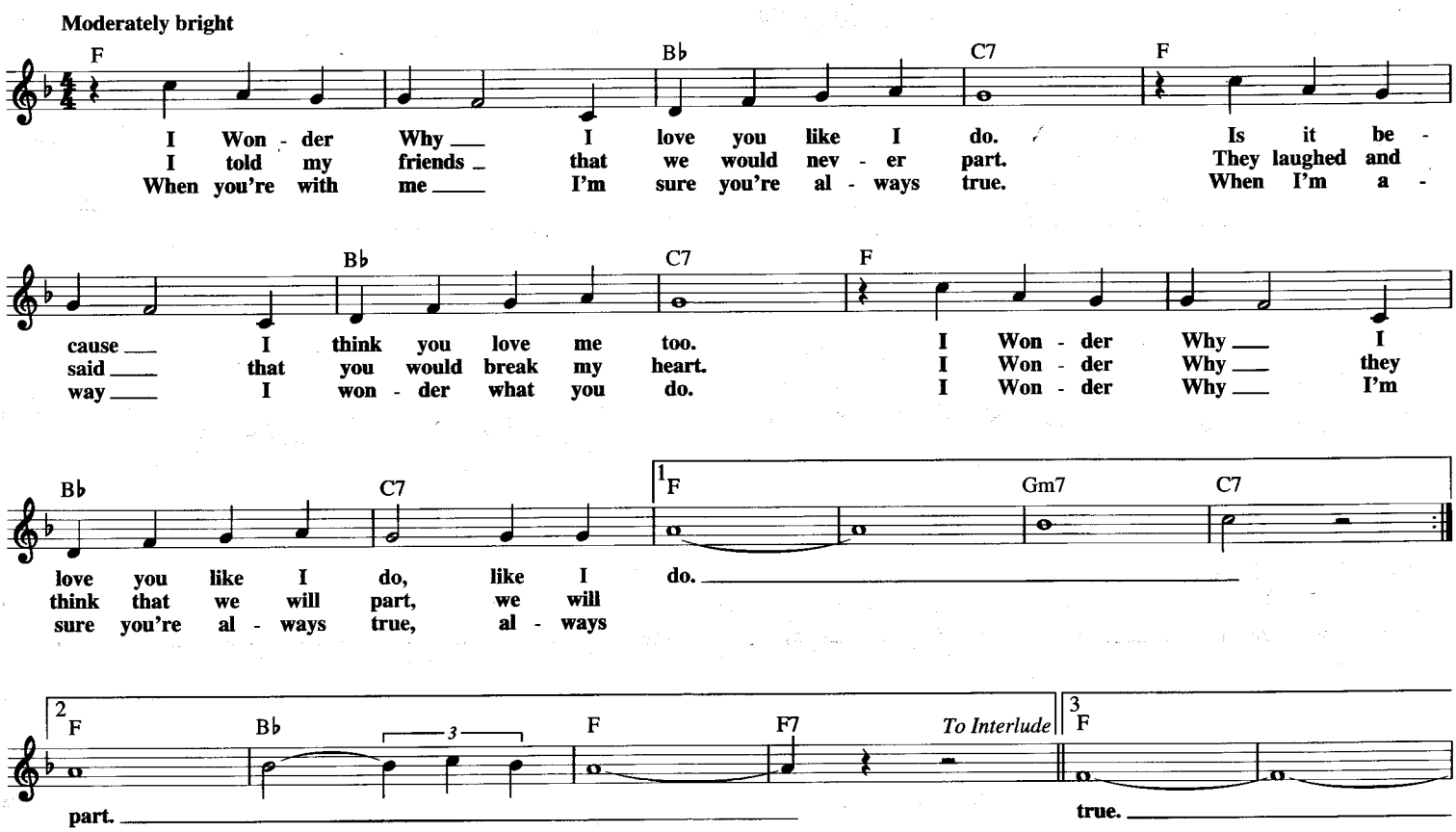
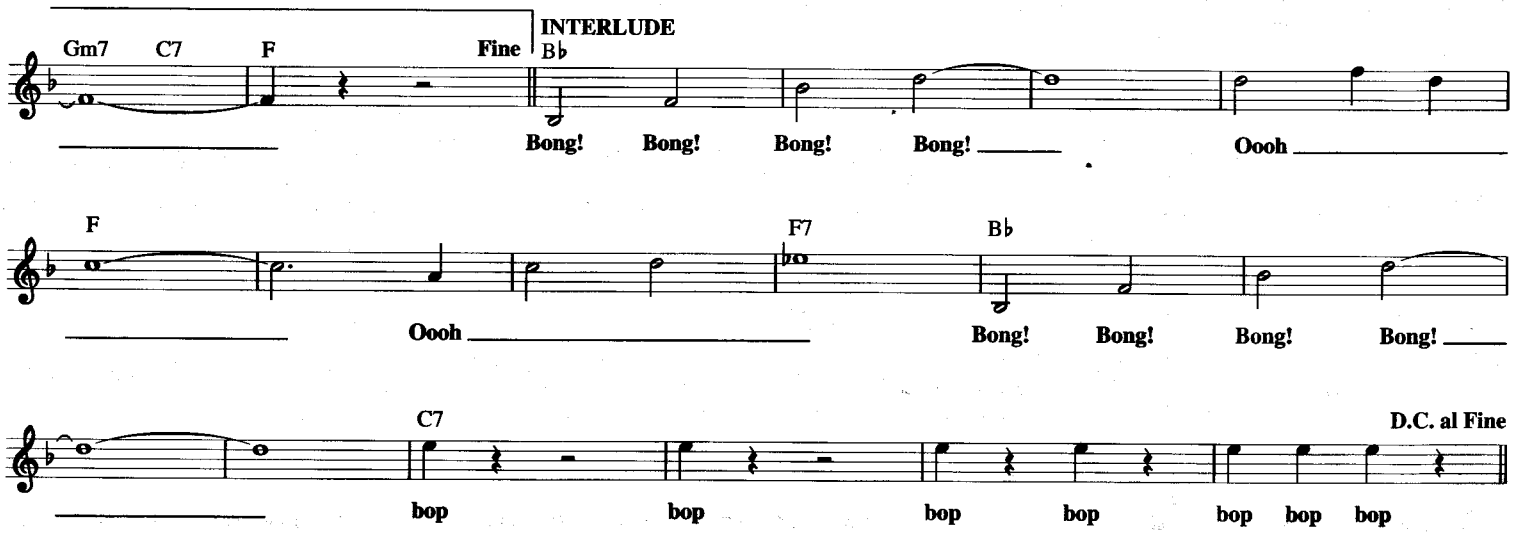
Words and Music by MELVIN ANDERSON
and RICARDO WEEKS





I WOULDN'T HAVE MISSED IT FOR THE WORLD

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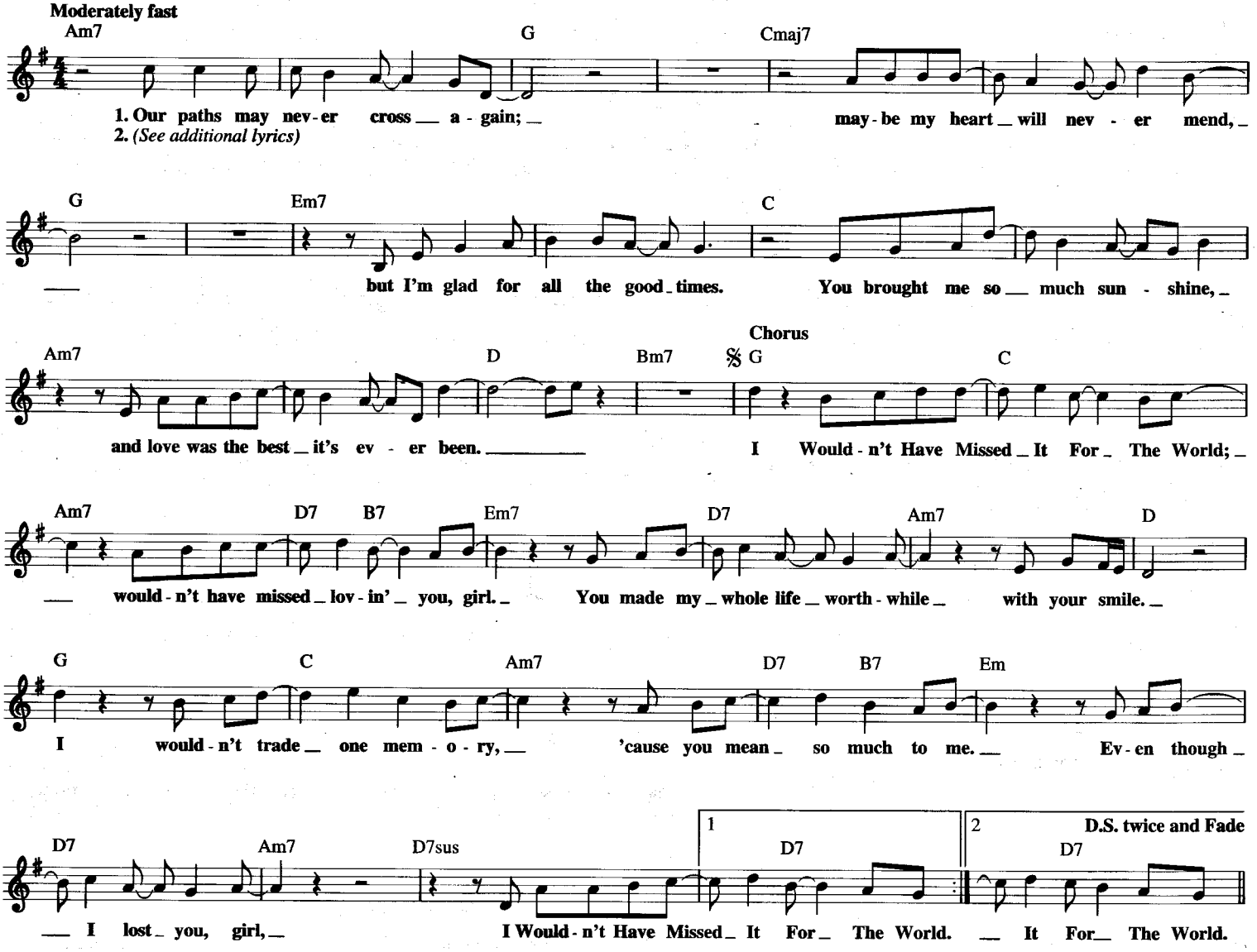
Words and Music by KYE FLEMING,
DENNIS MORGAN and CHARLES QUILLEN

Moderately fast



Additional Lyrics

2. They say that all good things must end.
Love comes and goes just like the wind.
You've got your dreams to follow,
but if I had the chance tomorrow,
you know I'd do it all again.
(To Chorus:)

I WILL BE IN LOVE WITH YOU

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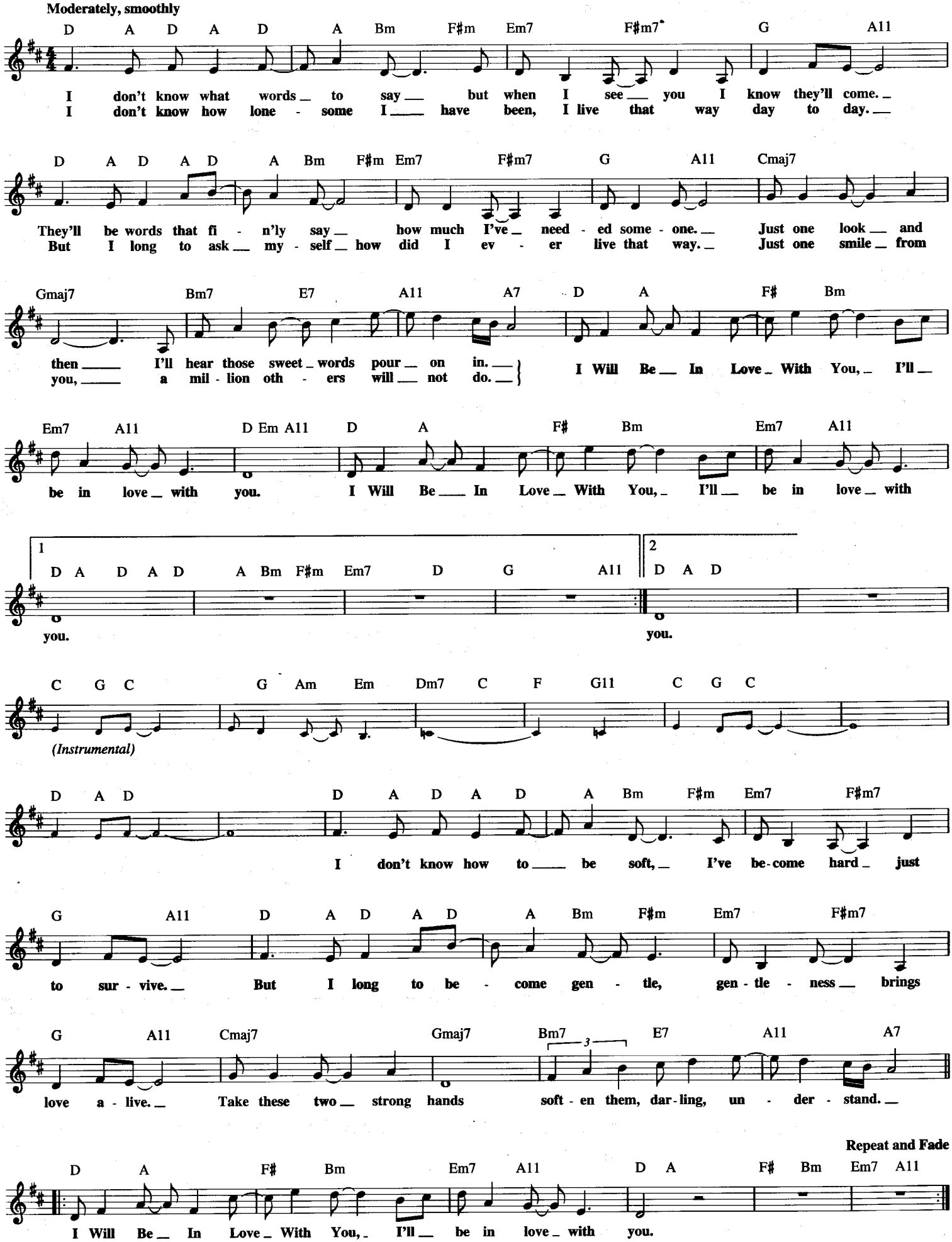
Words and Music by
LIVINGSTON TAYLOR

Moderately, smoothly



I WRITE THE SONGS

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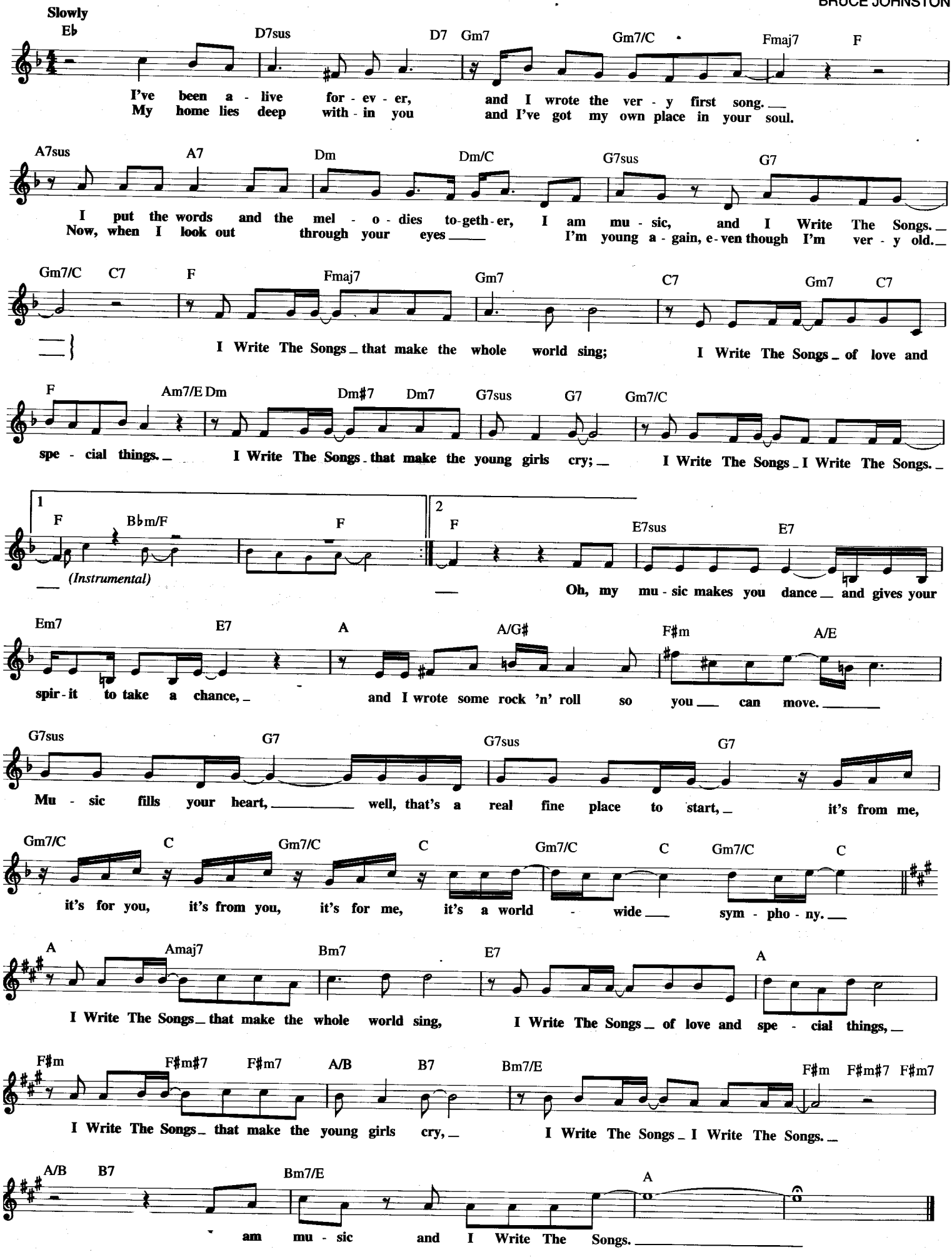

I'LL BE THERE

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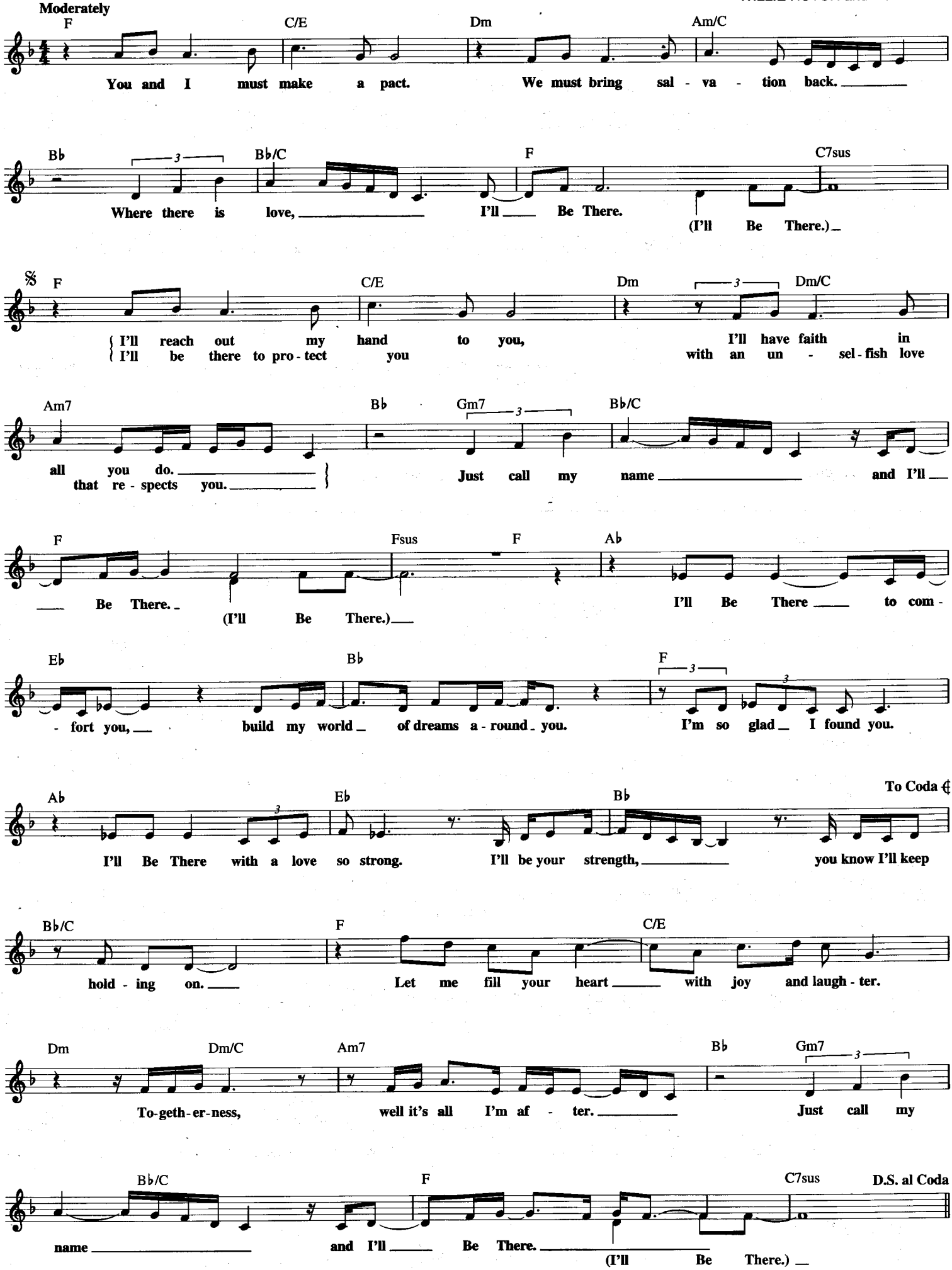
Words and Music by BERRY GORDY, HAL DAVIS,
WILLIE HUTCH and BOB WEST



CODA

B♭/C F

hold - ing on. If you should ev - er find

C/E Dm Dm/C Am7 B♭ Gm7

some - one new, I know she'd bet - ter be good to you, 'cause if she

B♭/C F C7sus

does - n't, then I'll Be There. Don't you know, ba - by.
(I'll Be There.

F C/E Dm Dm/C Am7

I'll Be There, I'll Be There.

B♭ Gm7 B♭/C F 1 C7sus 2 Freely B♭ Gm7

Just call my name and I'll Be There. Just call my name

B♭/C F E♭ B♭ F E♭ B♭

and I'll Be There. *(Instrumental)*

I'LL KNOW

from GUYS AND DOLLS

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By FRANK LOESSER

Moderately

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7

I'll Know when my love comes a - long. I'll Know then and there. I'll Know at the
Know long be - fore we can speak, I'll Know in my heart. I'll Know and I

Gm7 C7 A♭dim7 Fmaj7/A B♭ G7/B C D♭7 1 C D♭7 C7

sight of {her / his} face how I care, how I care, how I care. And I'll stop, and I'll stare. And I'll
won't ev - er ask "Am I right, am I wise, am I smart?" But I'll stop, and I'll

2 C D♭7 C C/B B♭9 Bdim7 F/C Dm7 Gm7 C7 F

stare at that face in the throng. Yes, I'll Know when my love comes a - long.

I'LL BE WITH YOU IN APPLE BLOSSOM TIME

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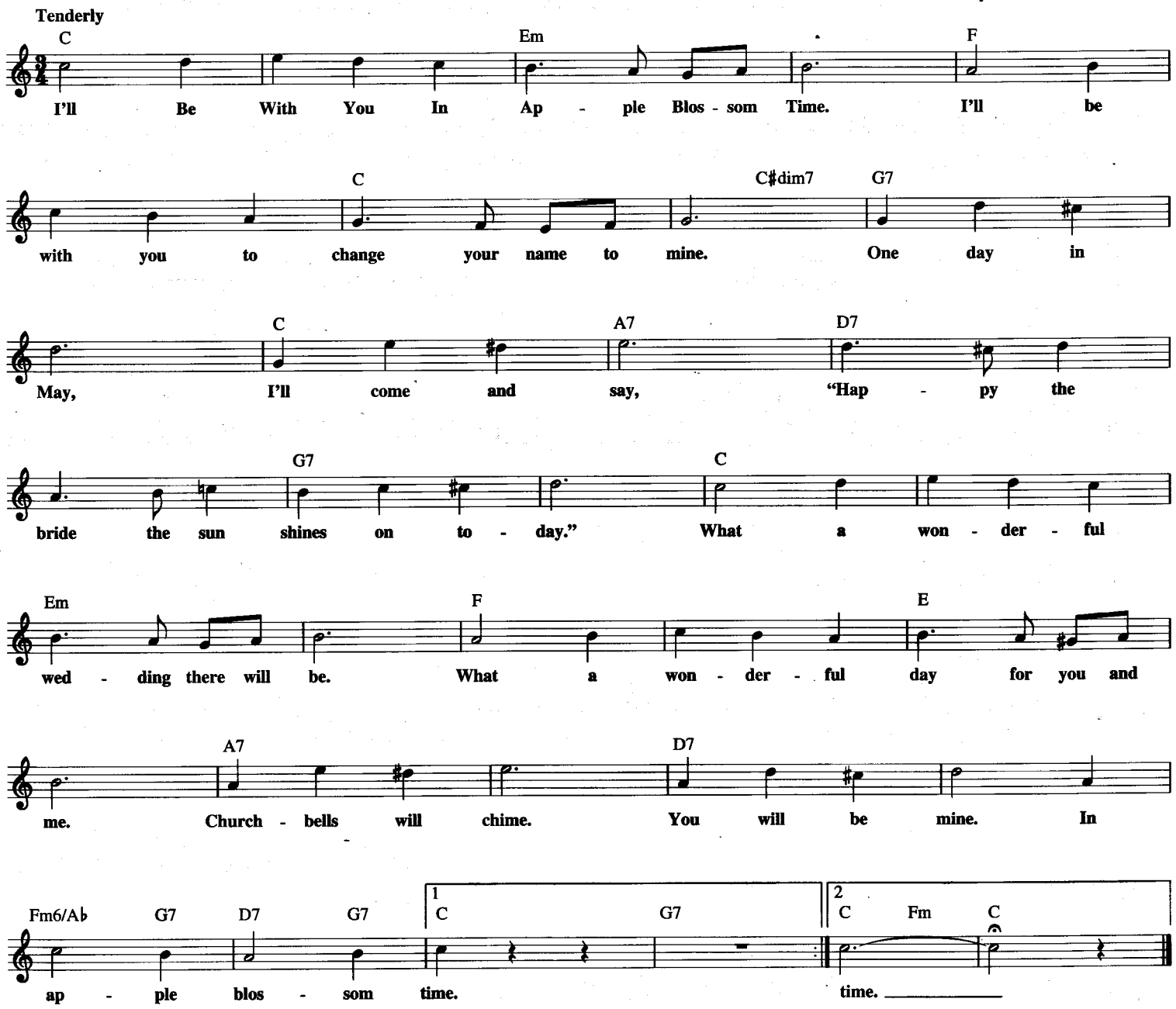
Words by NEVILLE FLEESON
Music by ALBERT VON TILZER



I'LL NEVER SMILE AGAIN

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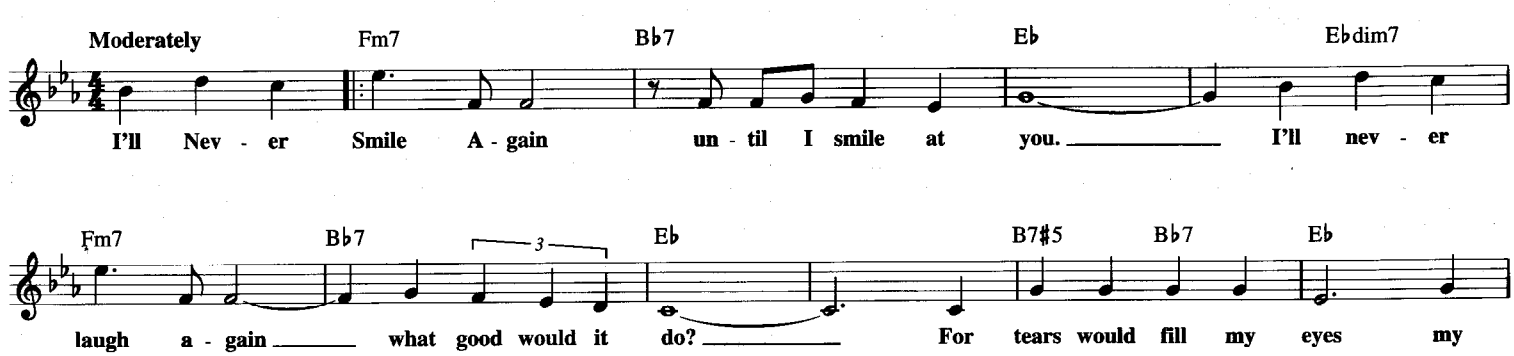
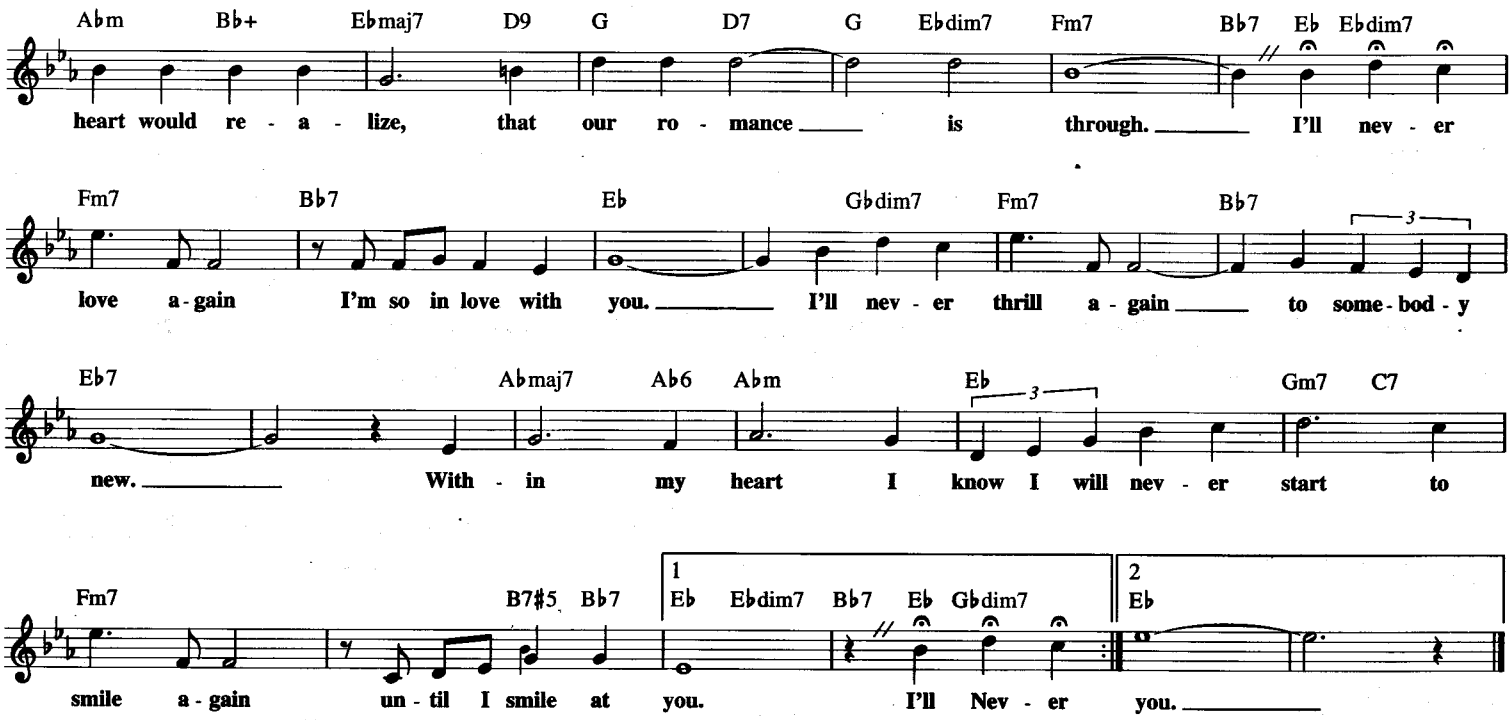
Words and Music by
RUTH LOWE





I'LL REMEMBER APRIL

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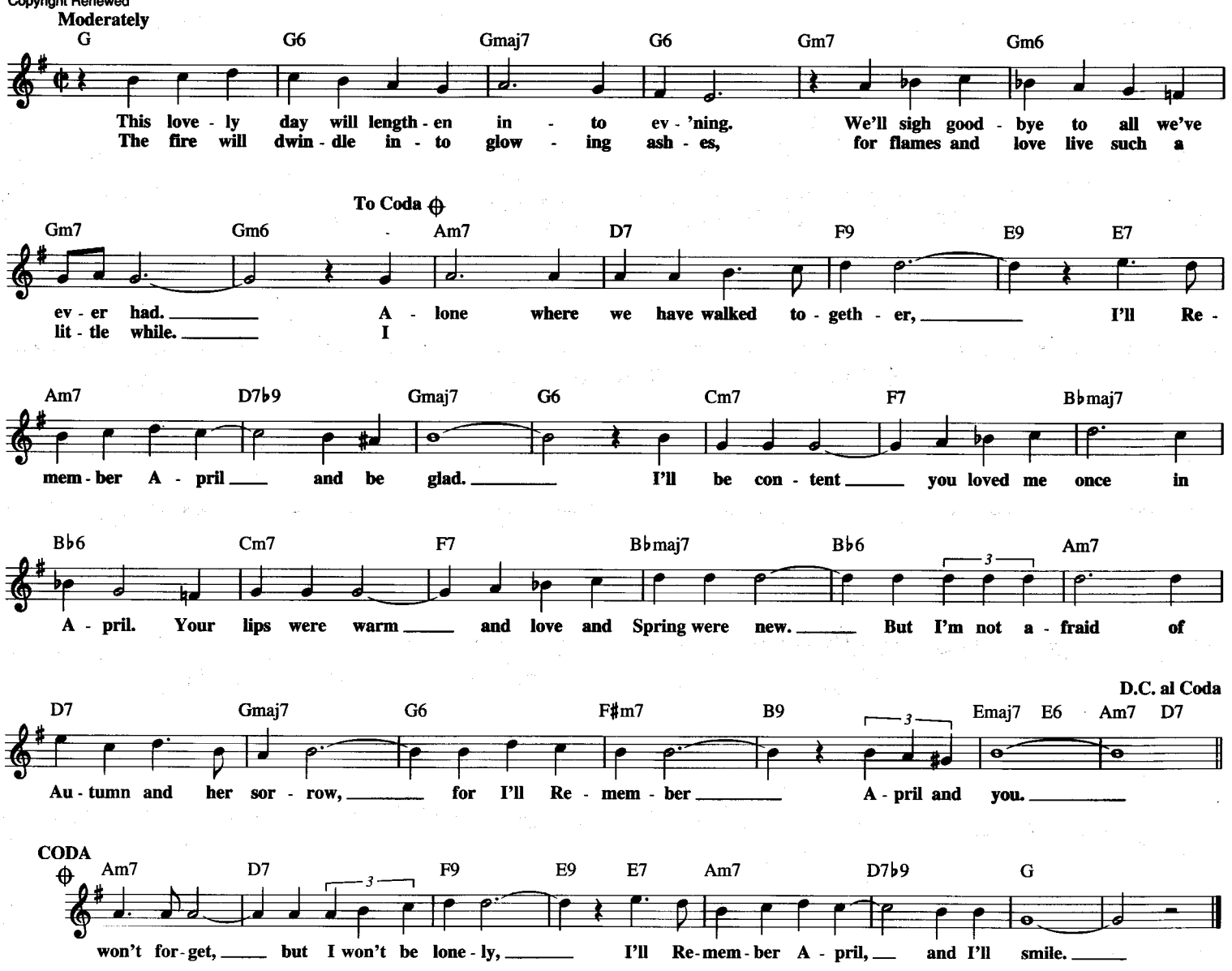
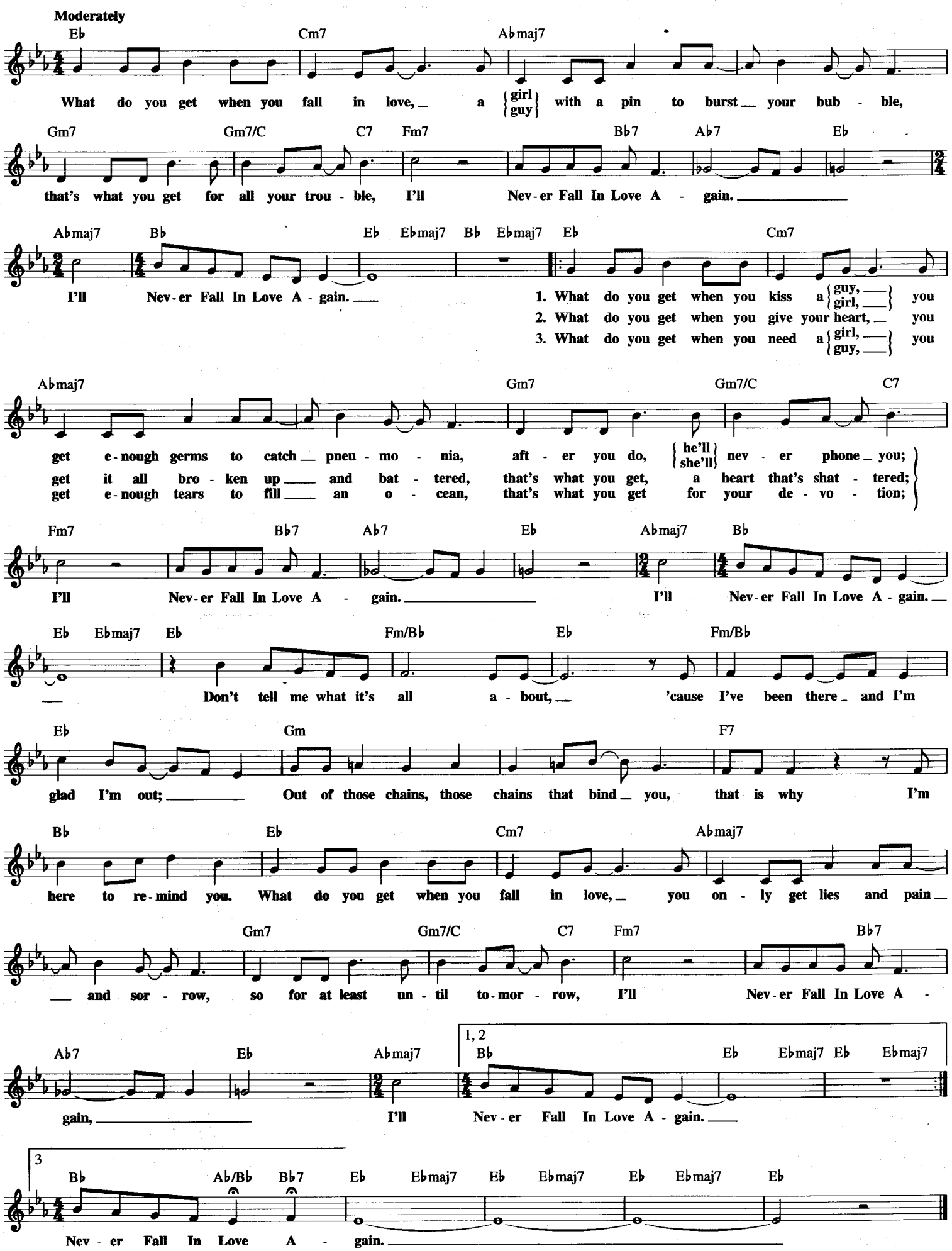
Words and Music by DON RAYE,
GENE DE PAUL and PAT JOHNSON



I'LL NEVER FALL IN LOVE AGAIN

Copyright © 1968 (Renewed) Casa David and Blue Seas Music, Inc.

Lyric by HAL DAVID
Music by BURT BACHARACH



I'M A BELIEVER

© 1966 (Renewed) STONEBRIDGE MUSIC and FORAY MUSIC

Words and Music by
NEIL DIAMOND

Moderately

E B7 E B7

I thought love was on - ly true in fair - y tales, meant for some - one else but not for
I thought love was more or less a giv - in' thing; seems the more I gave the less I

E 𝄋A E A

me. Love was out to get me. That's the way it seemed.
got. What's the use in try - in'? All you get is pain.

E A E B7

Dis - ap - point - ment haunt - ed all my dreams. Then I saw her
When I need - ed sun - shine, I got rain.

E A E A E A E A E A

face; now I'm A Be - liev - er! Not a trace

E A E A E A E A

of doubt in my mind. I'm in love, and I'm A Be -

To Coda ⊕

E D B7 N.C. N.C.

liev - er! I could - n't leave her if I tried. *(Instrumental)*

D.S. al Coda
(1st verse)

CODA ⊕

E A E A

Saw her face; now I'm A Be -

E A E A E A E A E A

liev - er! Not a trace of doubt in my mind.

Repeat and Fade

E A E A E A E A E A

I'm in love, and I'm A Be - liev - er! I'm in
(I'm A Be - liev - er!) (I'm A Be - liev - er!)

I'LL WALK ALONE
from the Motion Picture FOLLOW THE BOYS

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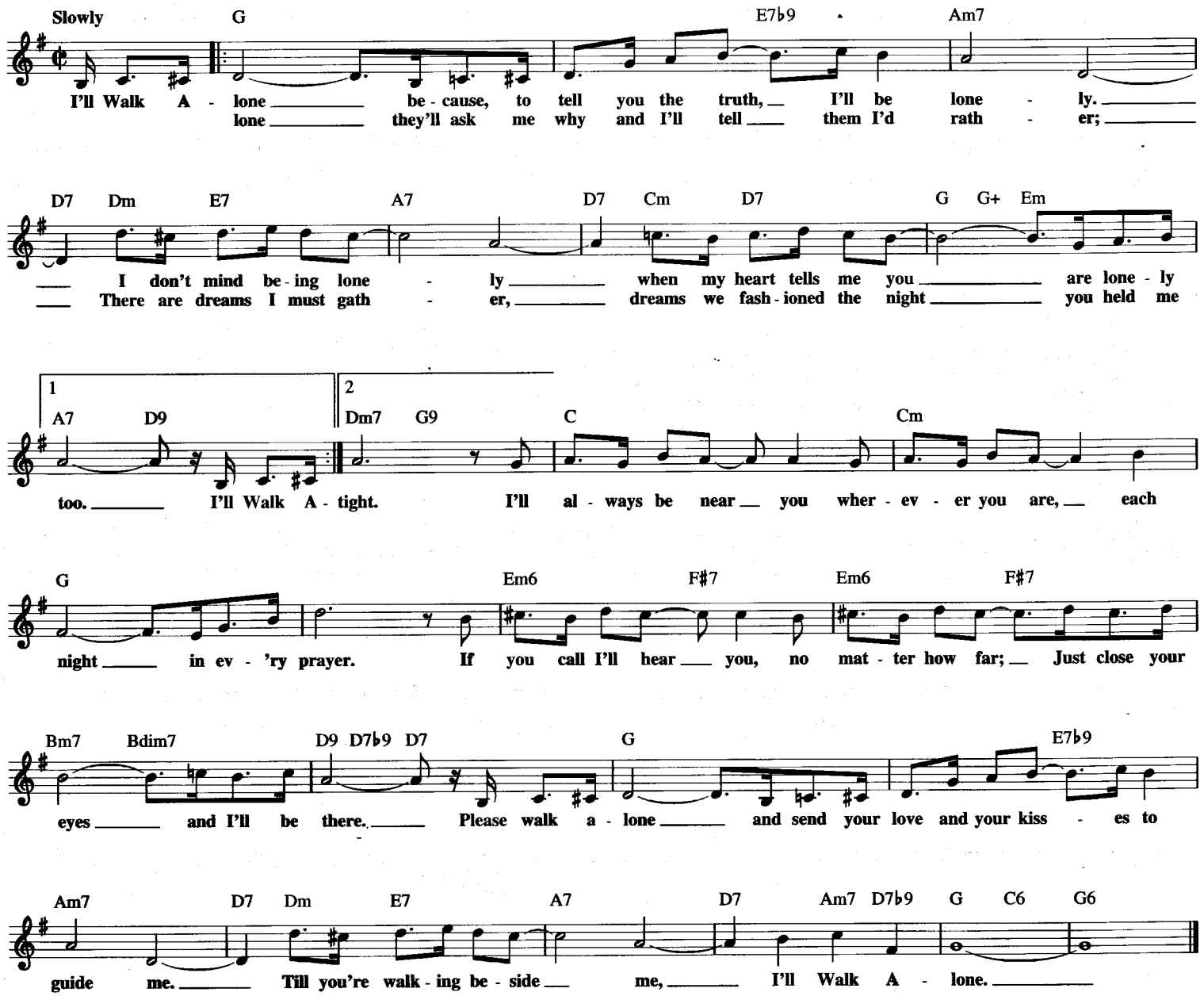
Lyric by SAMMY CAHN
Music by JULE STYNE



I'M A WOMAN

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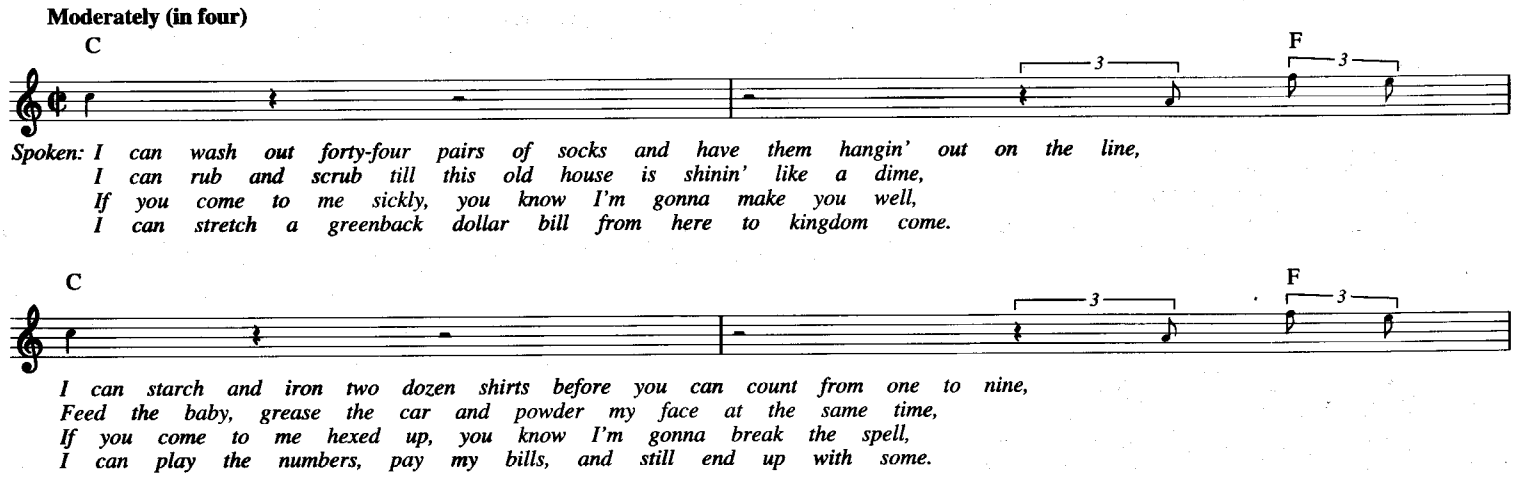
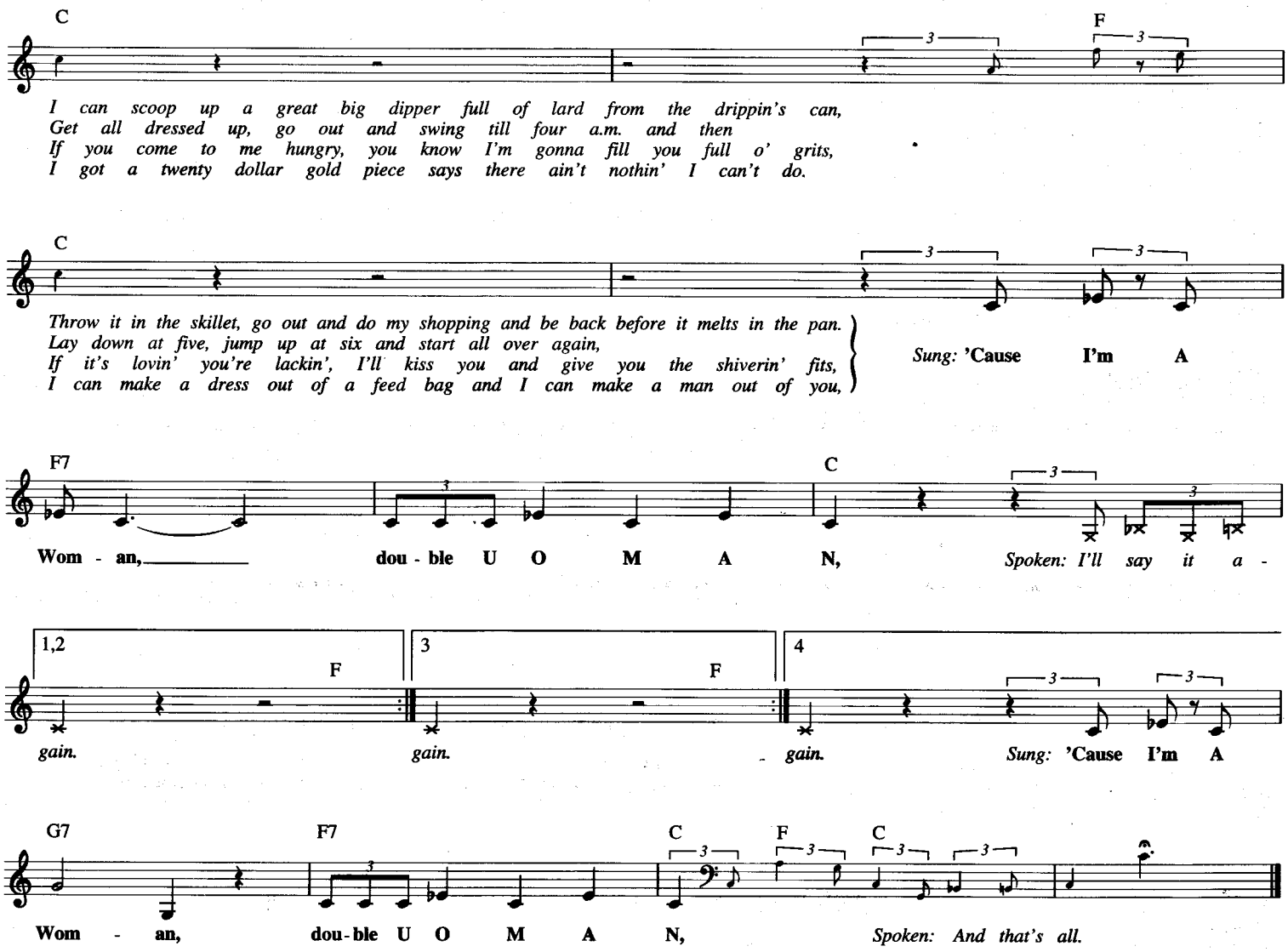
Words and Music by JERRY LEIBER
and MIKE STOLLER

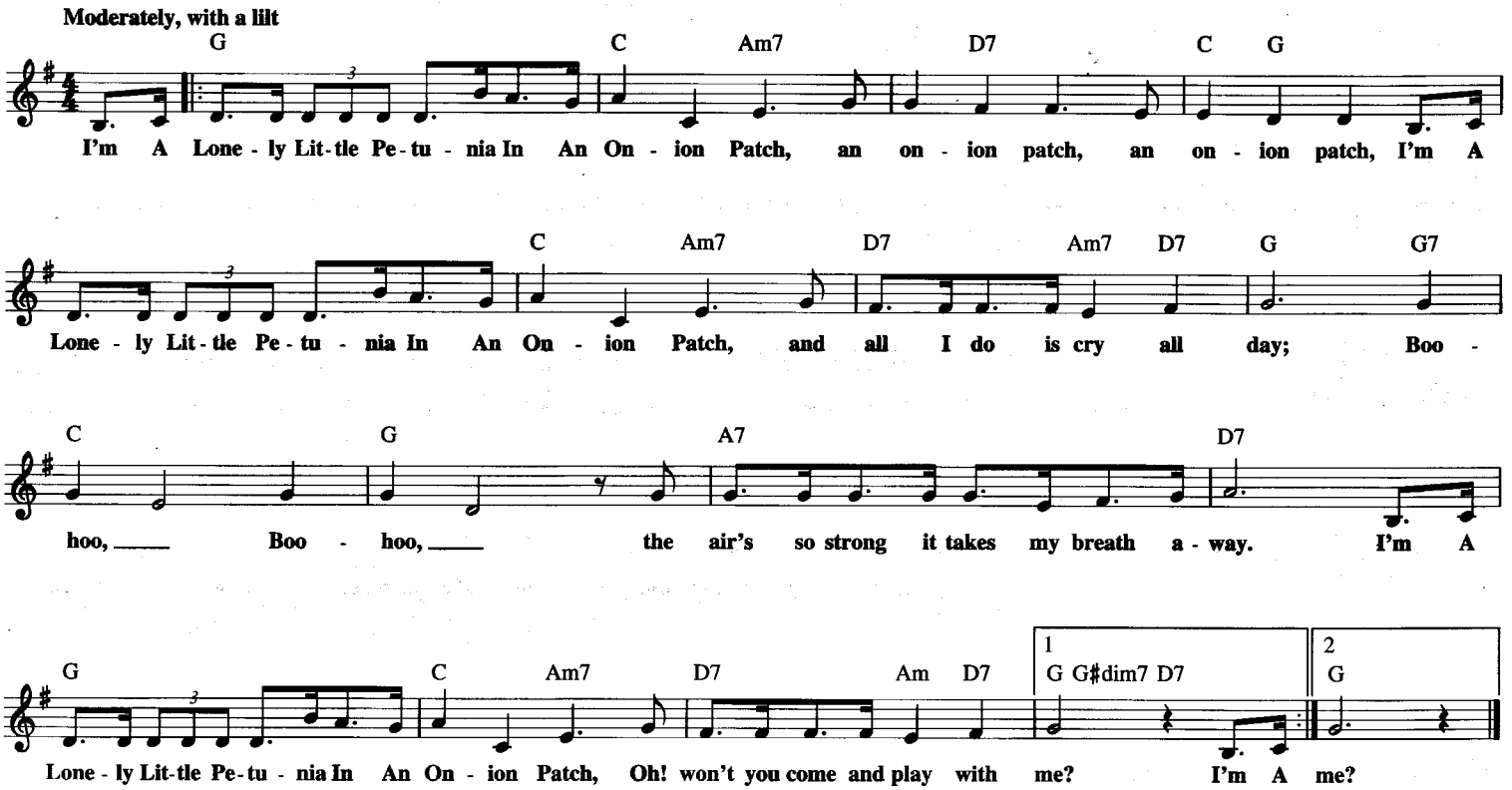




I'M A LONELY LITTLE PETUNIA (IN AN ONION PATCH)

© 1946 (Renewed) RYTVOC, INC.

Words by MAURIE HARTMANN and BILLY FABER
Music by MAURIE HARTMANN and JOHNNY KAMANO



I'M EASY

from NASHVILLE

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Words and Music by
KEITH CARRADINE

Moderately

Gm7 C Fmaj7 F6 Gm7

It's not my way to love you just when no one's look-ing. It's not my way to take your hand

Fmaj7 Gm7 C Fmaj7

if I'm not sure. It's not my way to let you see what's go-ing on in-side of me.

Dm7 Gm7 C 𝄋 Gm7

When it's a love you won't be need - ing, you're not free. Please stop pull-ing at my
on if there's no -

C Fmaj7 F6 Gm7 C Fmaj7

sleeve if you're just play-ing;
where for you to take me,
if you won't take the things you make me want to give.
if lov - ing you would have me be a some-time thing.

Gm7 C Fmaj7 B♭maj7 Gm7

I nev - er cared too much for games, and this one's driv - ing me in - sane; you're not half as free to wan -
I can't put bars on my in-sides, my love is some-thing I can't hide, it still hurts when I re - call

To Coda 𝄌 C F Gm

- der as you claim. But, I'm Eas - y. Yeah, I'm Eas - y. Give the
the times I tried.

Am B♭maj7 Fmaj7

word, I'll play the game as though that's how it ought to be: be - cause I'm Eas - y.

D.S. al Coda

(Instrumental) Don't lead me

CODA 𝄌 C Fmaj7

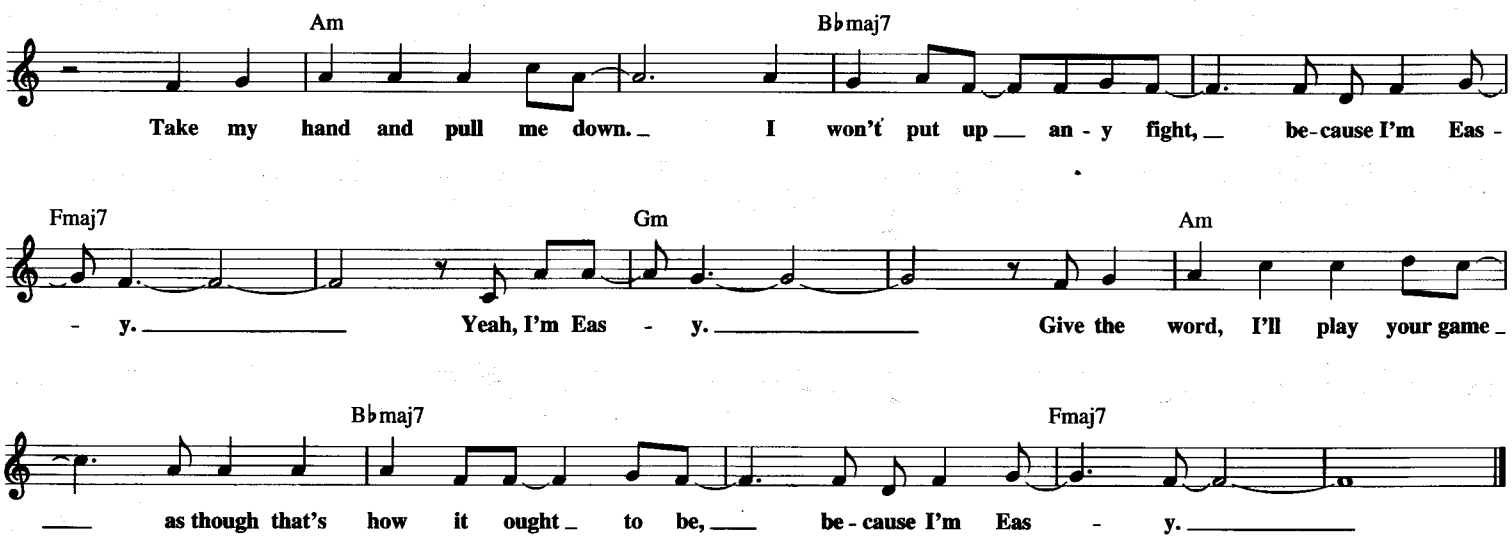
That's why I'm Eas - y.

Gm7 Am

Yeah, I'm Eas - y. Say you want me, I'll come run - ning with - out

B♭maj7 Fmaj7 Gm

tak - ing time to think, 'cause I'm Eas - y. Yeah, I'm Eas - y.



I'M A FOOL TO WANT YOU

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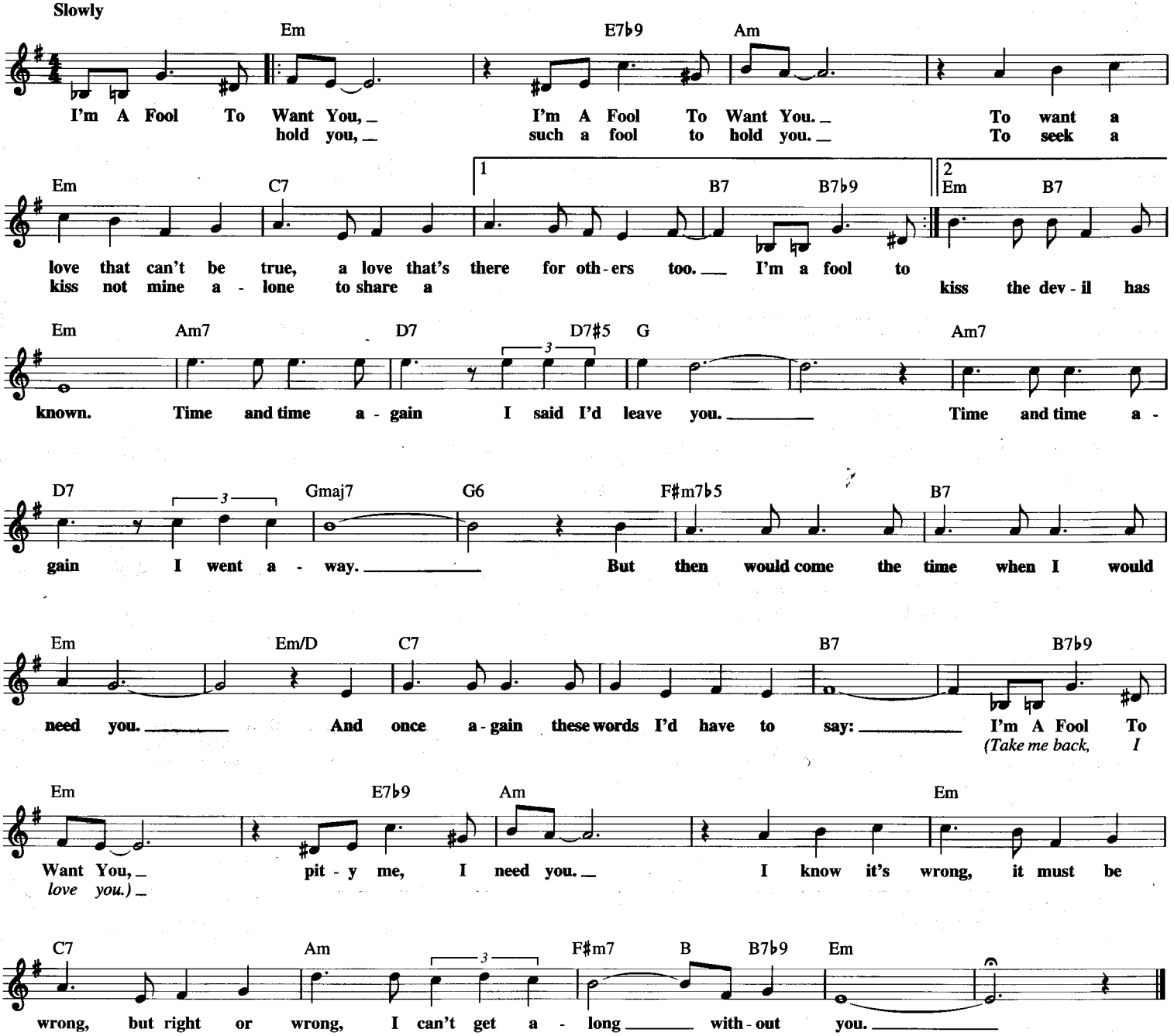
and Integrity Music Corporation

Words and Music by JACK WOLF,
JOEL HERRON and FRANK SINATRA

Slowly



I'M LATE

from Walt Disney's ALICE IN WONDERLAND

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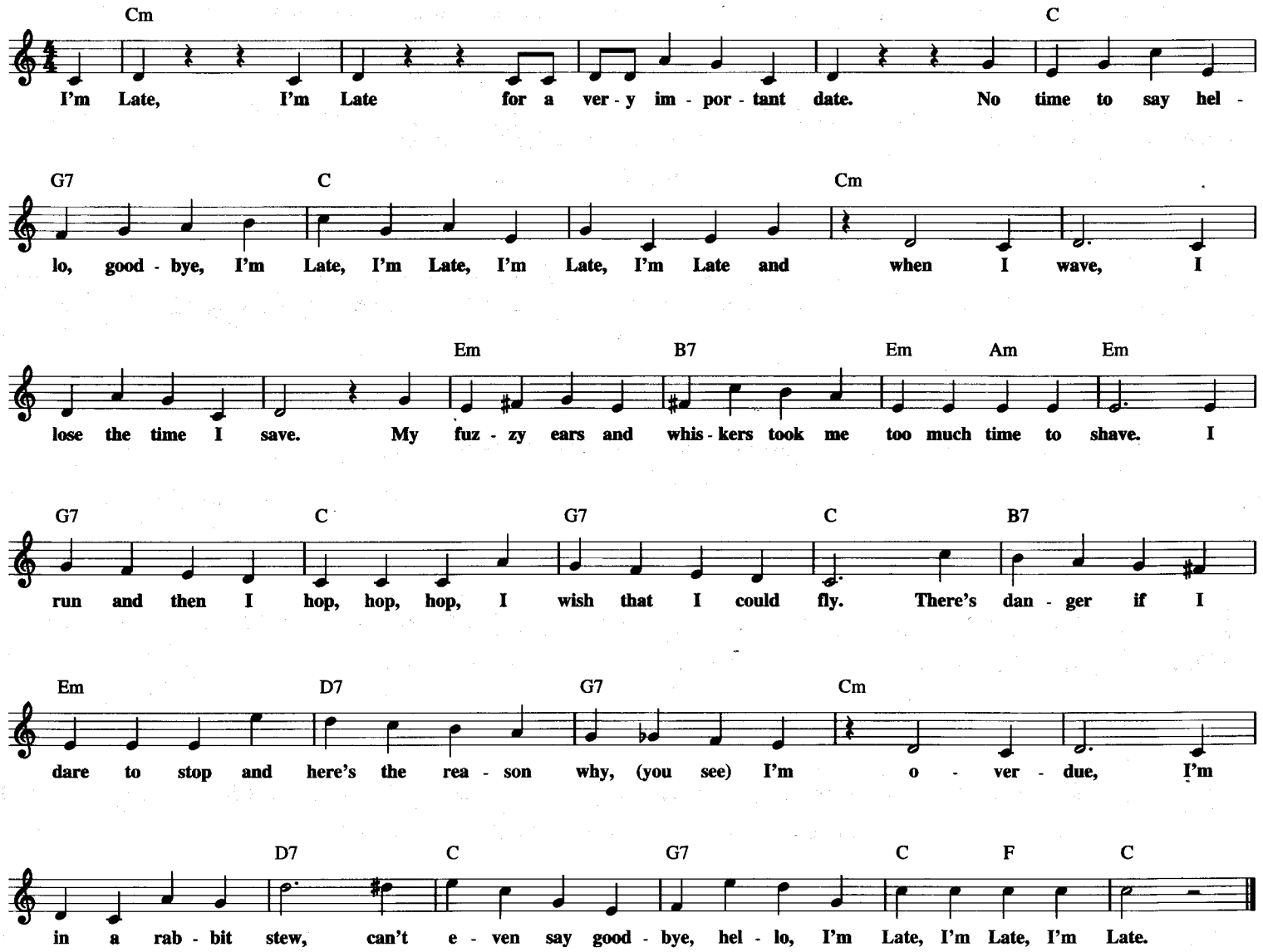
Words by BOB HILLIARD
Music by SAMMY FAIN



I'M GLAD THERE IS YOU

(In This World of Ordinary People)

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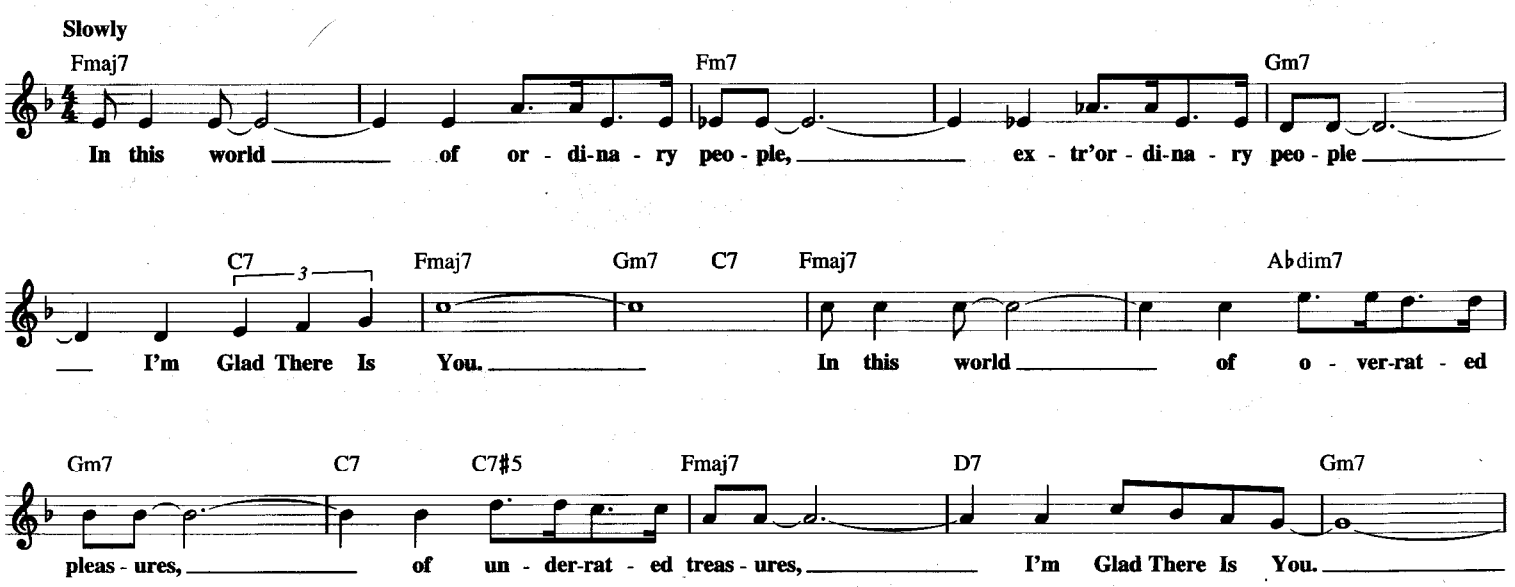
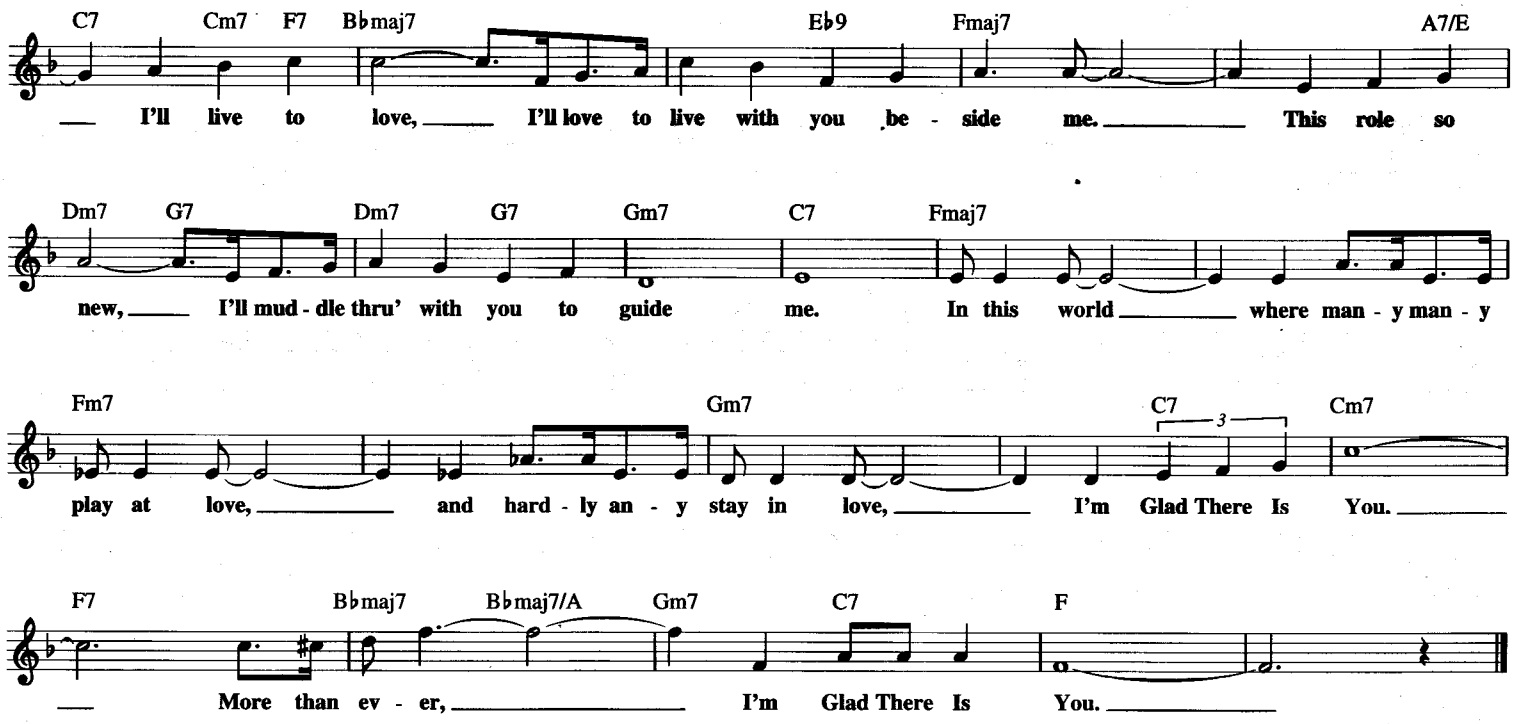
Words and Music by PAUL MADEIRA
and JIMMY DORSEY





I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

from AIN'T MISBEHAVIN'

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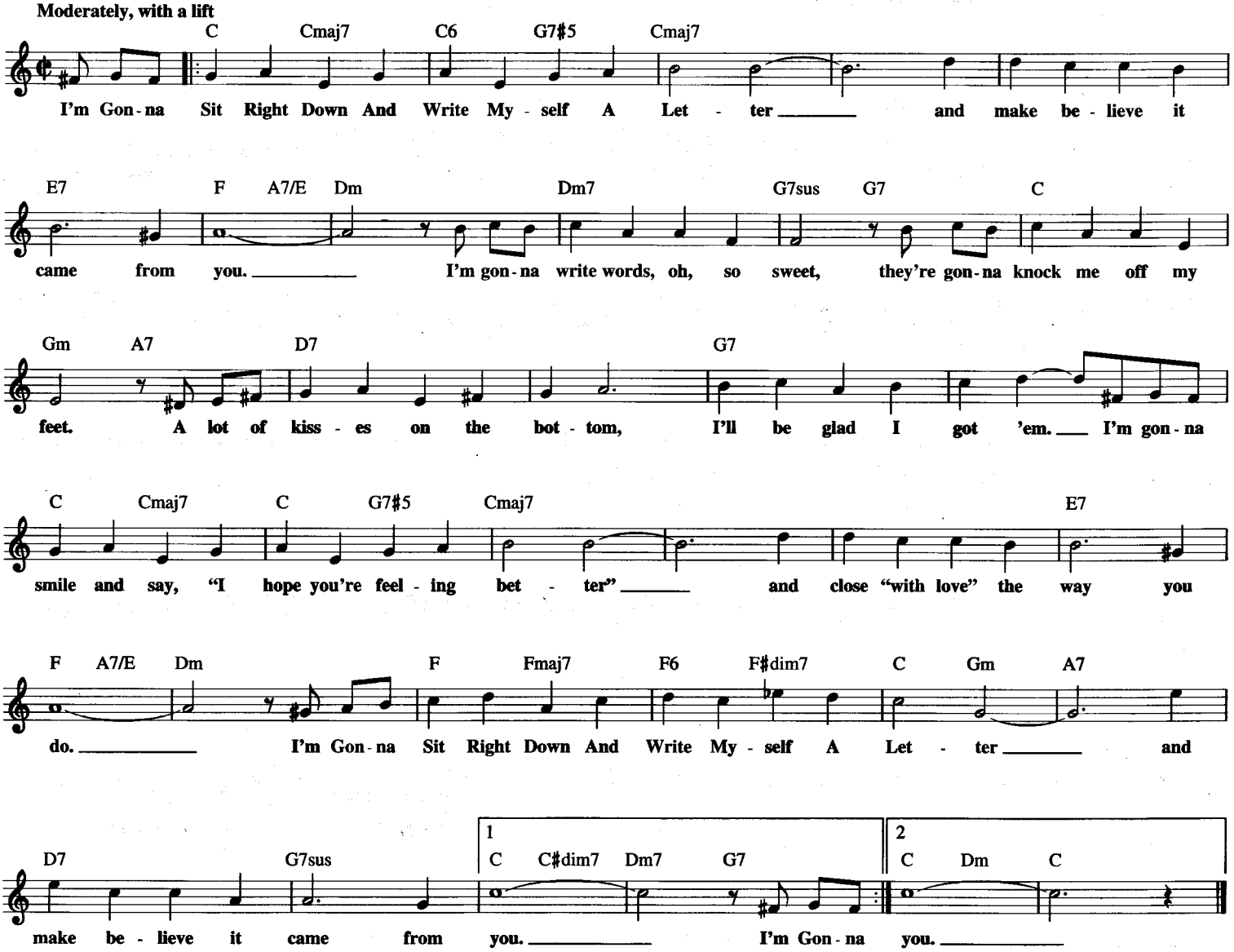
and PENCIL MARK MUSIC, INC.

Lyric by JOE YOUNG
Music by FRED E. AHLERT

Moderately, with a lift



I'M FOREVER BLOWING BUBBLES

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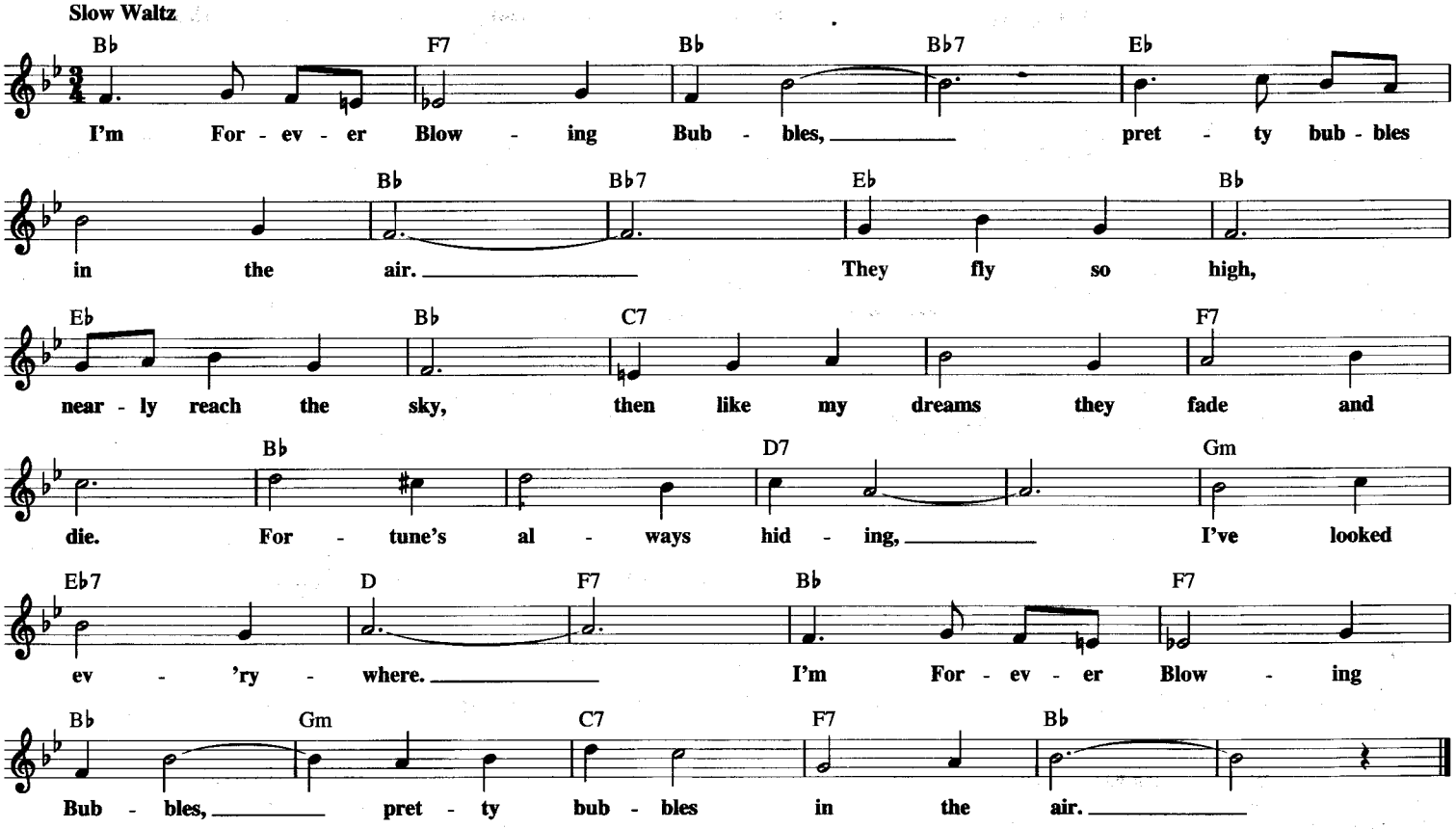
Words and Music by JEAN KENBROVIN
and JOHN WILLIAM KELLETTE



I'M HENRY VIII, I AM

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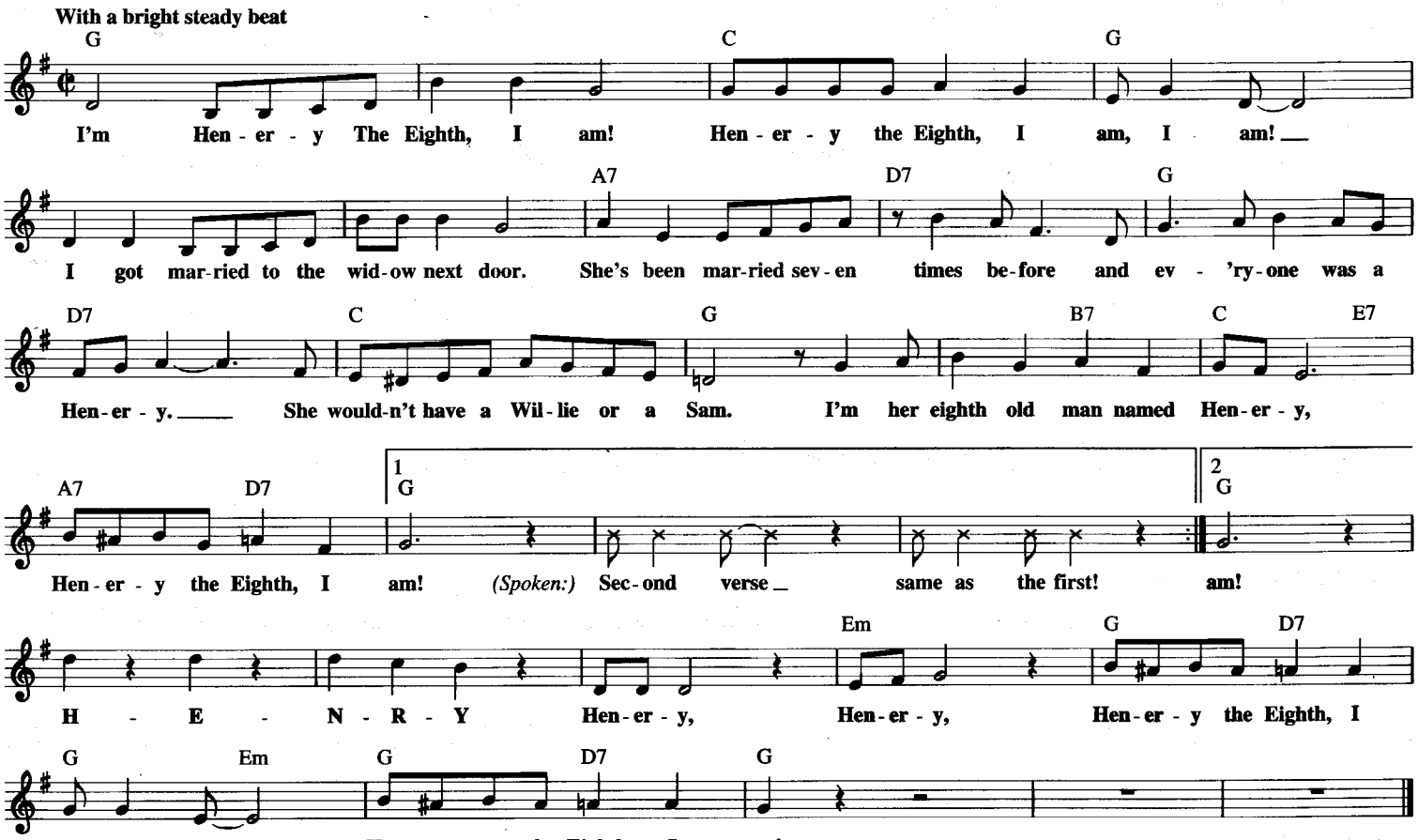
and R.P. WESTON



I'M SITTING ON TOP OF THE WORLD

from THE JOLSON STORY

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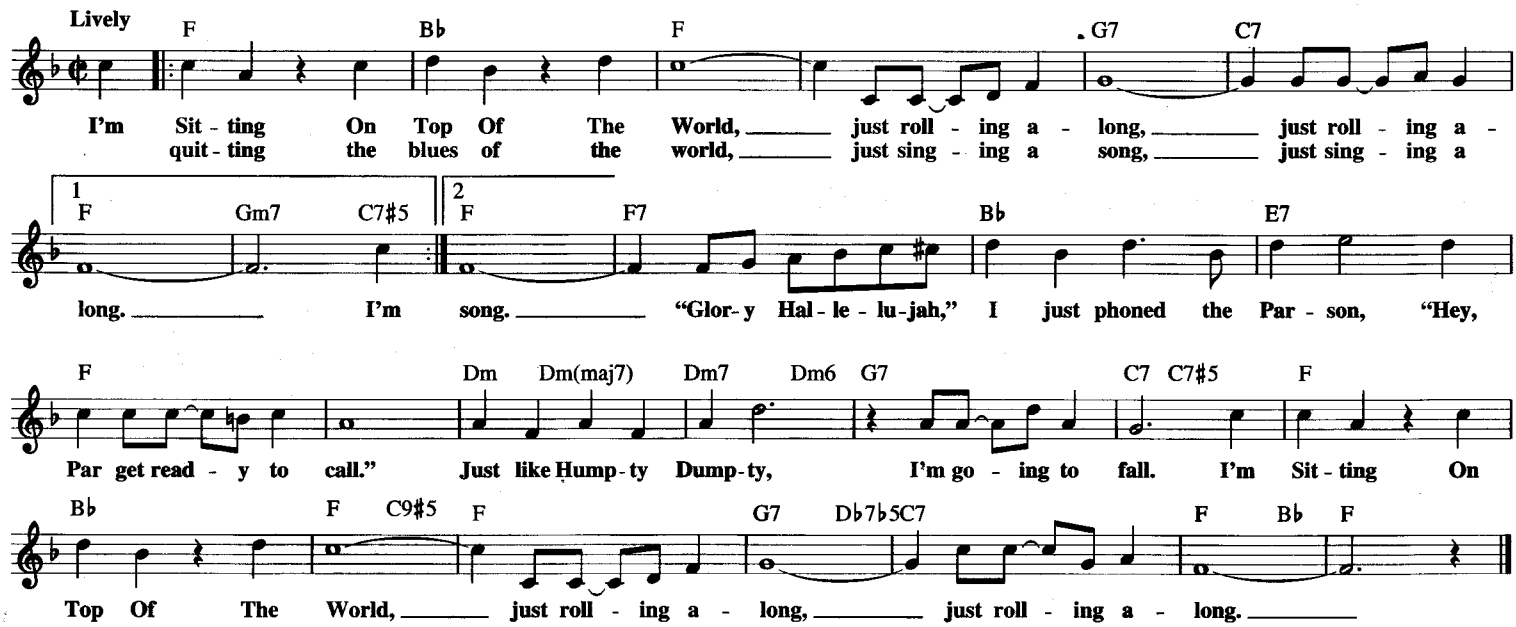
and HENDERSON MUSIC CO.

Words by SAM M. LEWIS and JOE YOUNG
Music by RAY HENDERSON



I'M WALKING BEHIND YOU

(Look over Your Shoulder)

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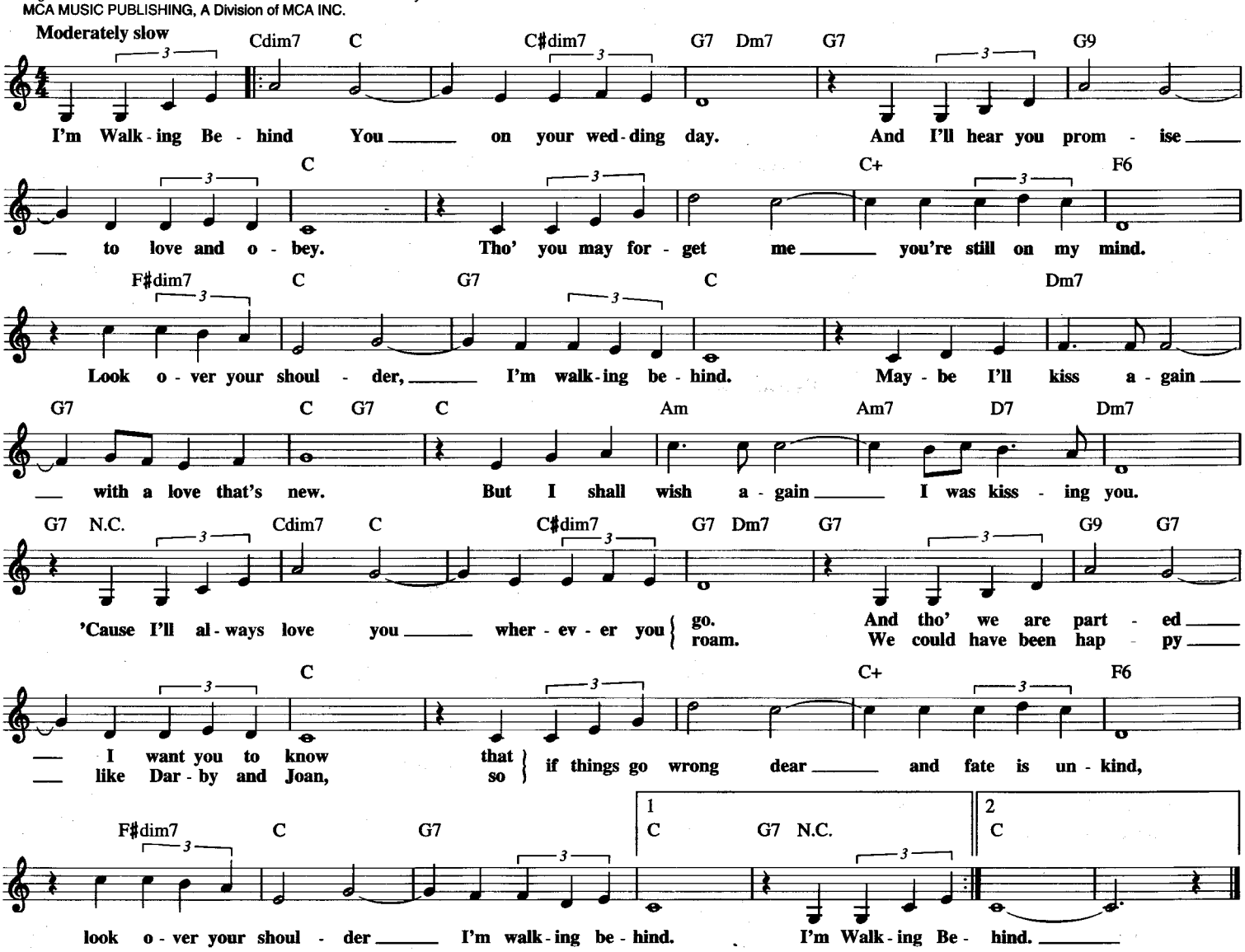
Words and Music by
BILLY REID



I'M LOOKING OVER A FOUR LEAF CLOVER

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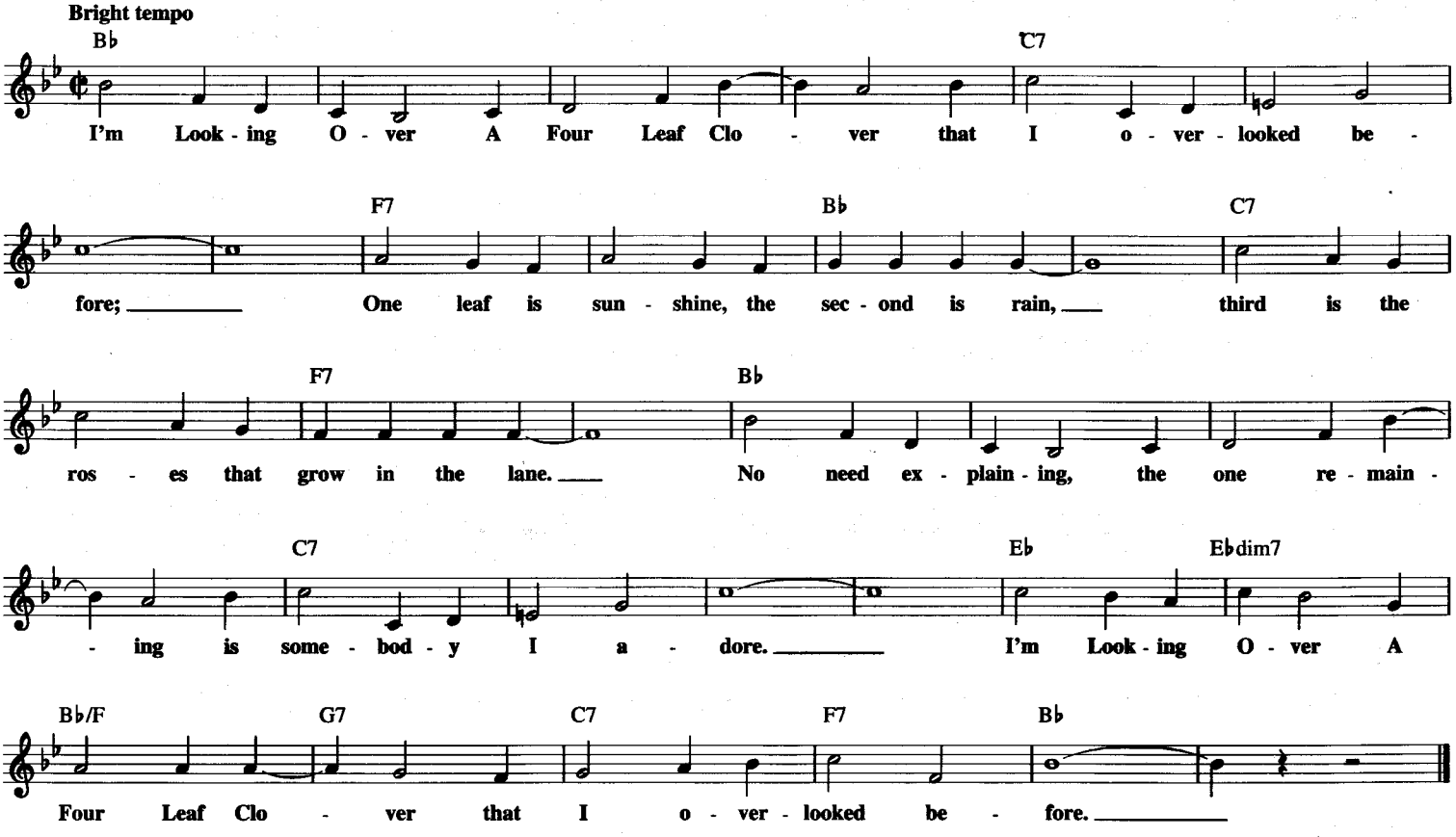
on behalf of Callicoon Music

Lyric by MORT DIXON
Music by HARRY WOODS

Bright tempo



I'M SORRY

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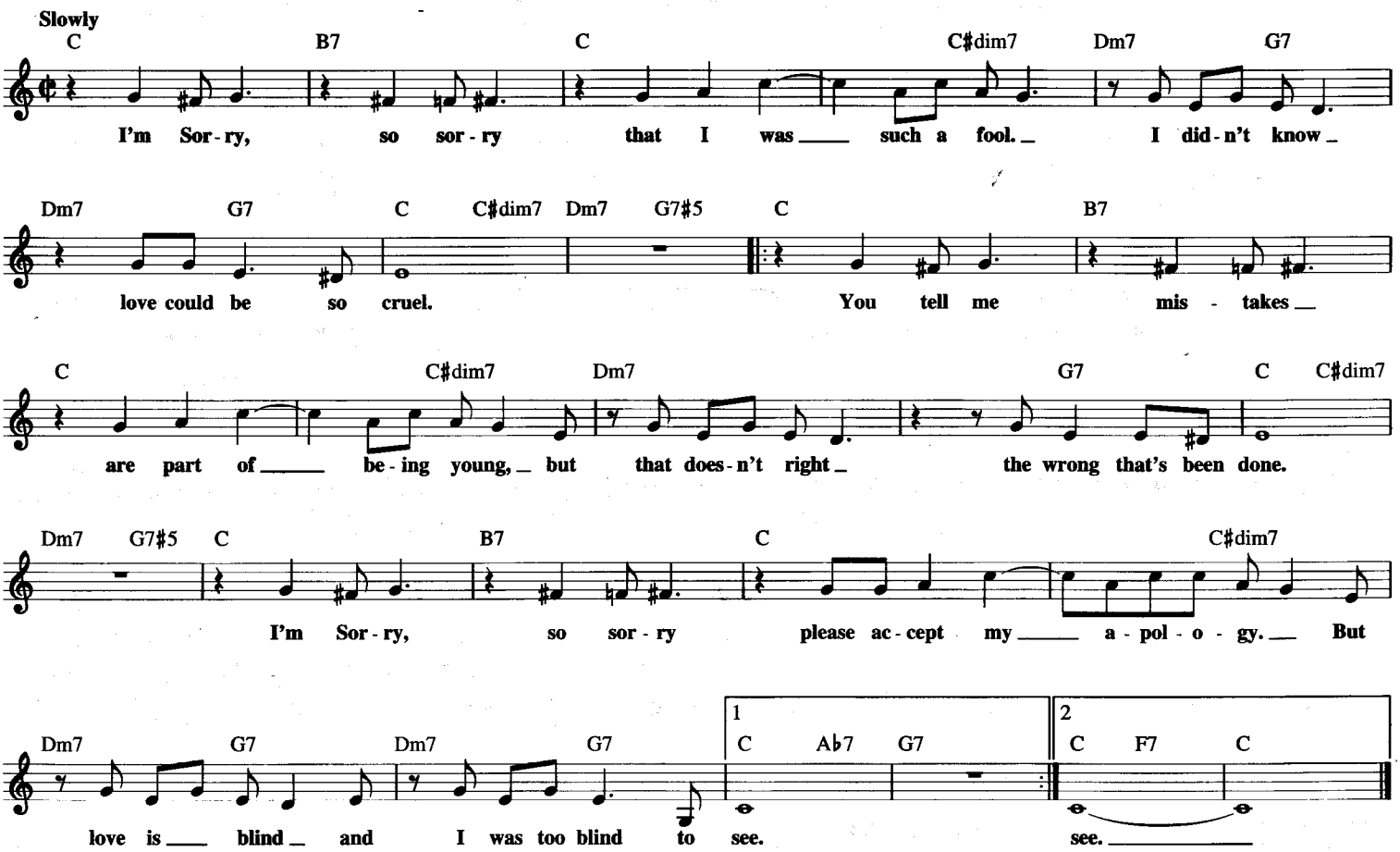
Words and Music by RONNIE SELF
and DUB ALBRITTEN

Slowly



IF HE WALKED INTO MY LIFE

from MAME

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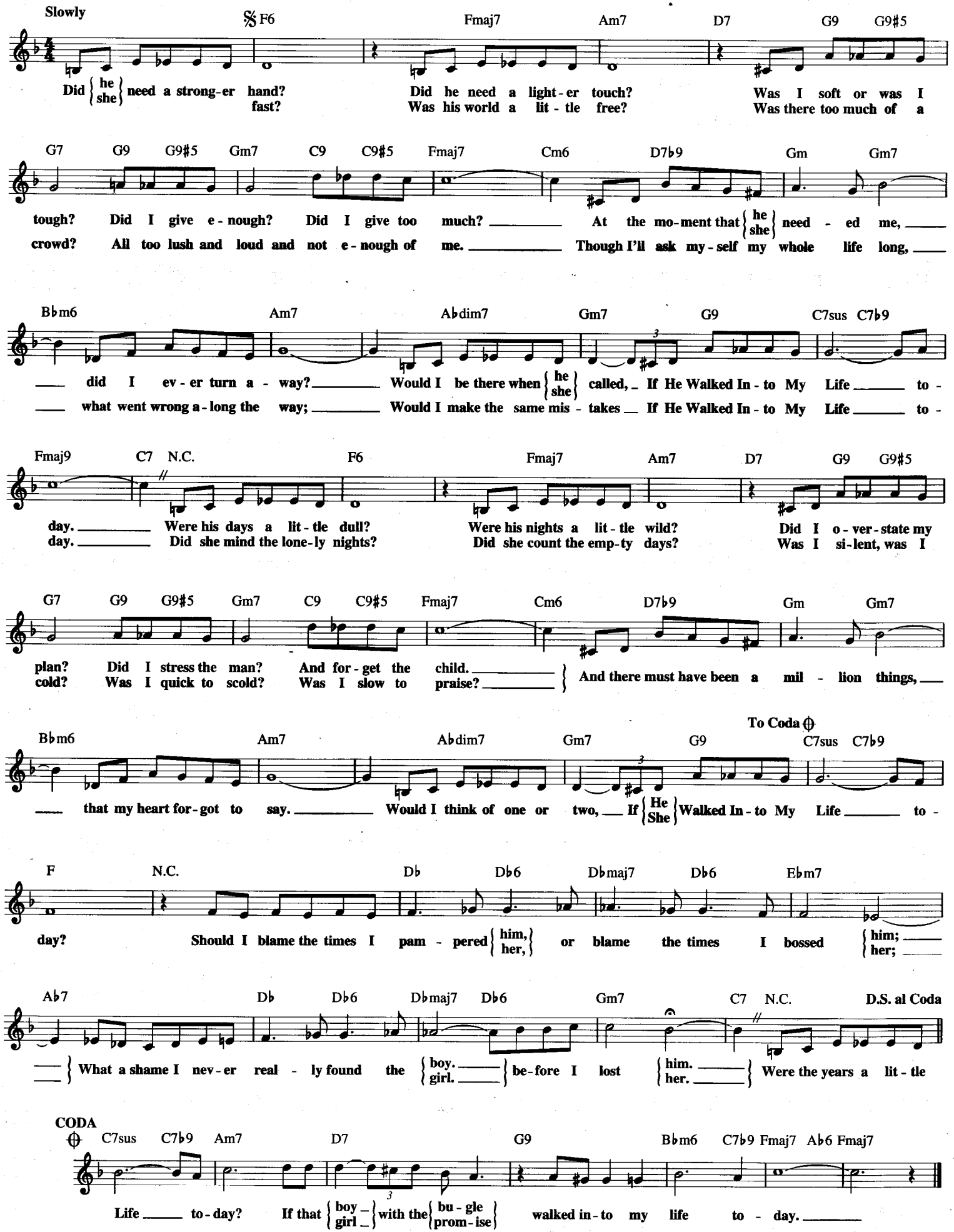
Music and Lyric by
JERRY HERMAN



IF

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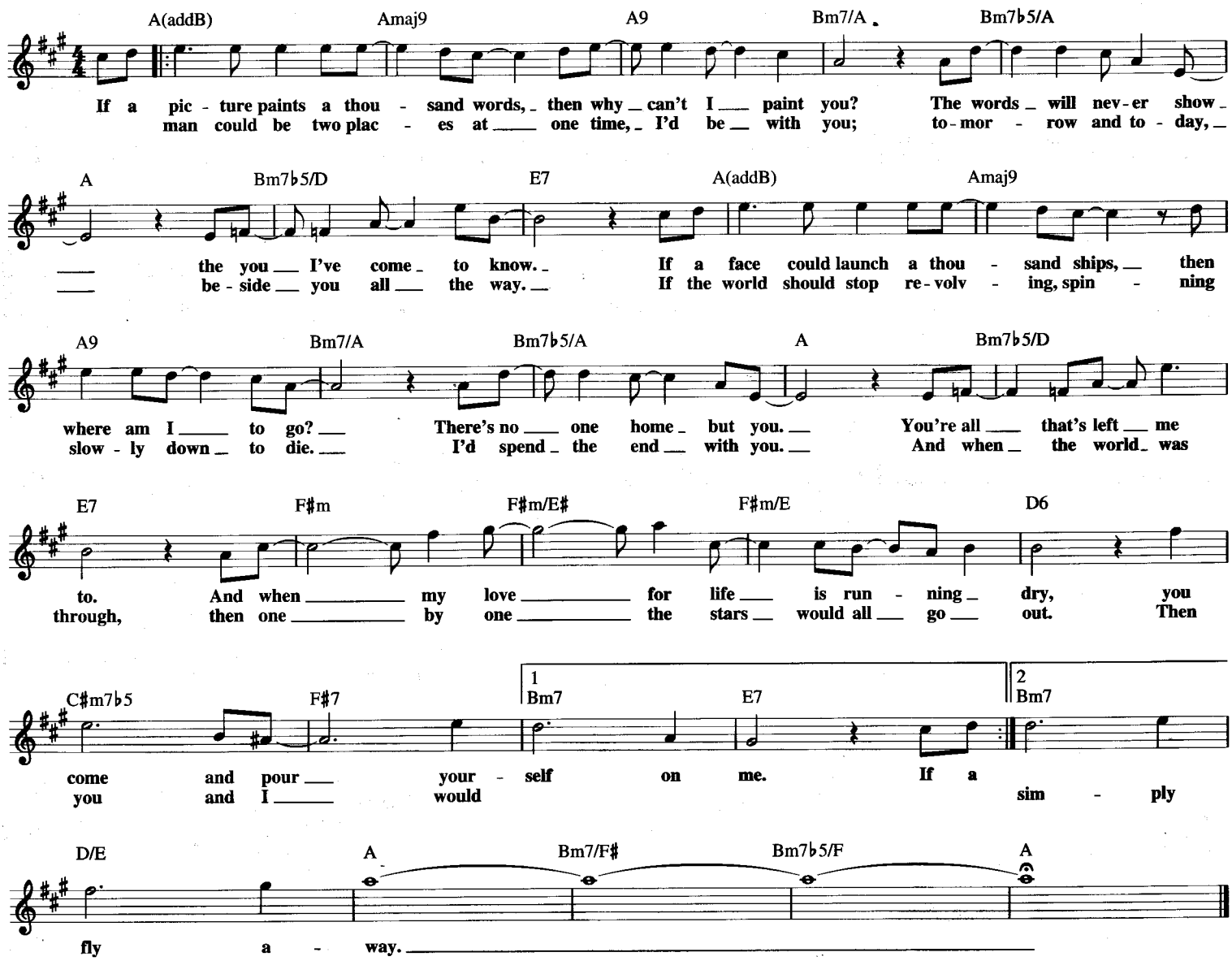
Words and Music by
DAVID GATES

Moderately, with feeling



I'VE FOUND A NEW BABY

(I Found a New Baby)

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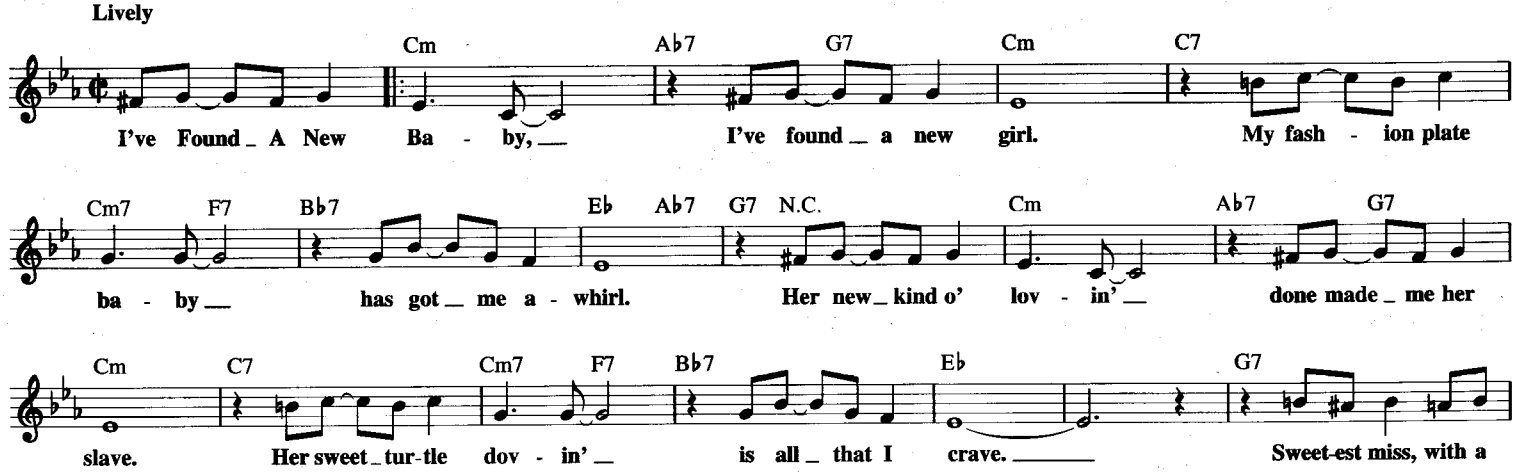
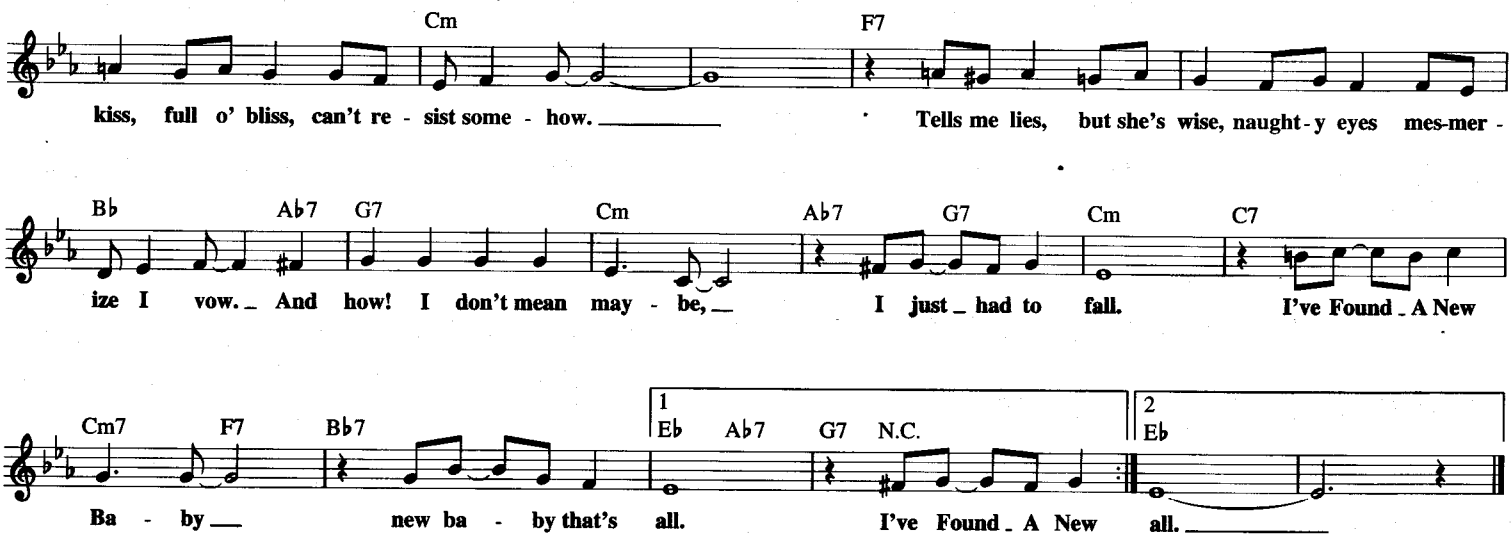
Words and Music by JACK PALMER
and SPENCER WILLIAMS

Lively





I'VE GOT A LOVELY BUNCH OF COCOANUTS

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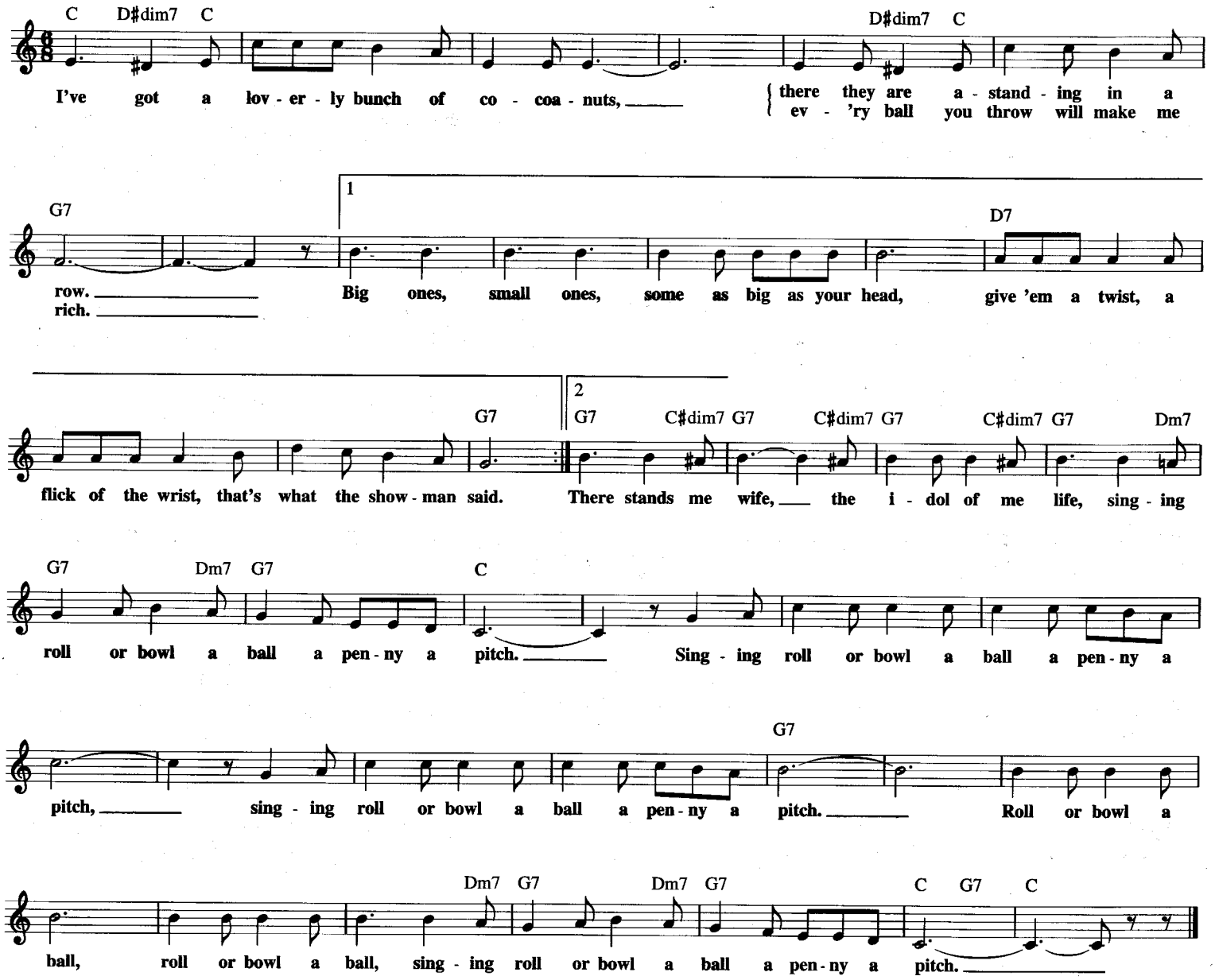
Words and Music by
FRED HEATHERTON

Moderately, with spirit



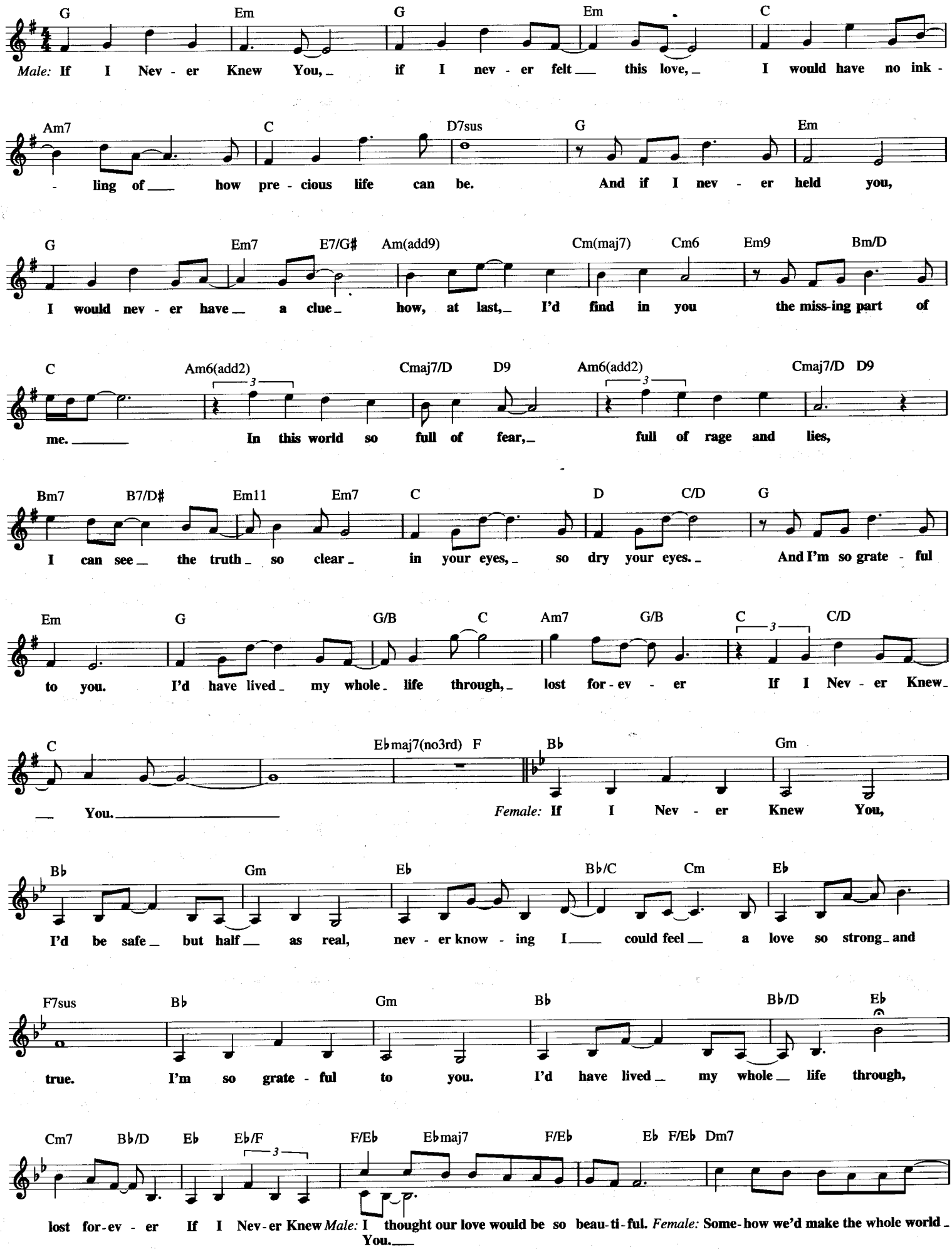
IF I NEVER KNEW YOU

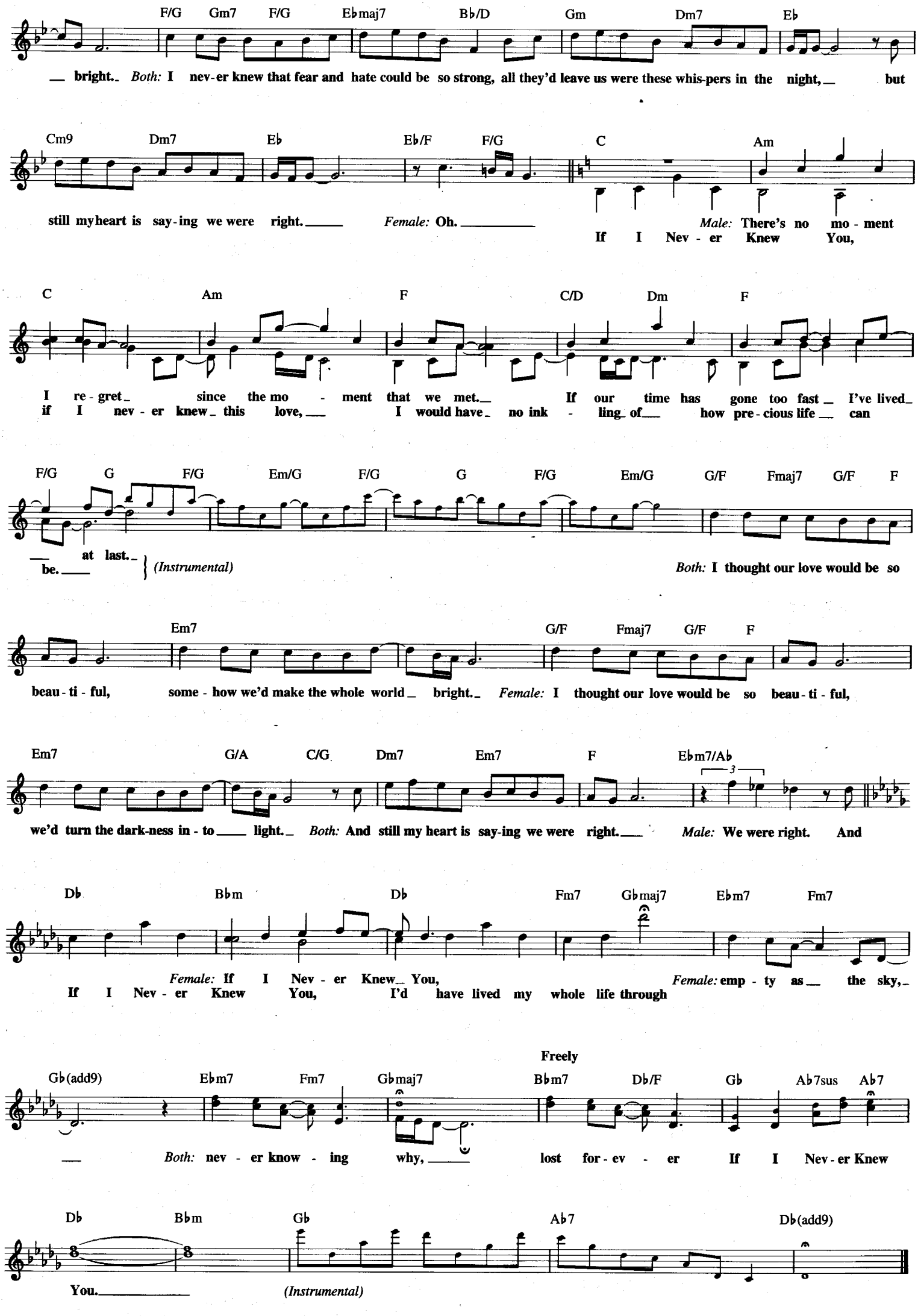
(Love Theme from POCAHONTAS)
from Walt Disney's POCAHONTAS

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately




F/G Gm7 F/G Ebmaj7 Bb/D Gm Dm7 Eb
bright. Both: I nev-er knew that fear and hate could be so strong, all they'd leave us were these whis-pers in the night, but
Cm9 Dm7 Eb Eb/F F/G C Am
still my heart is say-ing we were right. Female: Oh.
Male: There's no mo - ment
If I Nev - er Knew You,
C Am F C/D Dm F
I re - gret since the mo - ment that we met. If our time has gone too fast I've lived
if I nev - er knew this love, I would have no ink - ling of how pre - cious life can
F/G G F/G Em/G F/G G F/G Em/G G/F Fmaj7 G/F F
at last.
be.
(Instrumental)
Both: I thought our love would be so
Em7 G/F Fmaj7 G/F F
beau - ti - ful, some - how we'd make the whole world bright. Female: I thought our love would be so beau - ti - ful,
Em7 G/A C/G Dm7 Em7 F Ebm7/Ab
3
we'd turn the dark-ness in - to light. Both: And still my heart is say-ing we were right. Male: We were right. And
Db Bbm Db Fm7 Gbmaj7 Ebm7 Fm7
Female: If I Nev - er Knew You,
If I Nev - er Knew You, I'd have lived my whole life through
Female: emp - ty as the sky,
Freely
Gb(add9) Ebm7 Fm7 Gbmaj7 Bbm7 Db/F Gb Ab7sus Ab7
Both: nev - er know - ing why, lost for - ev - er If I Nev - er Knew
Db Bbm Gb Ab7 Db(add9)
You.
(Instrumental)

I'VE HEARD THAT SONG BEFORE

from the Motion Picture YOUTH ON PARADE

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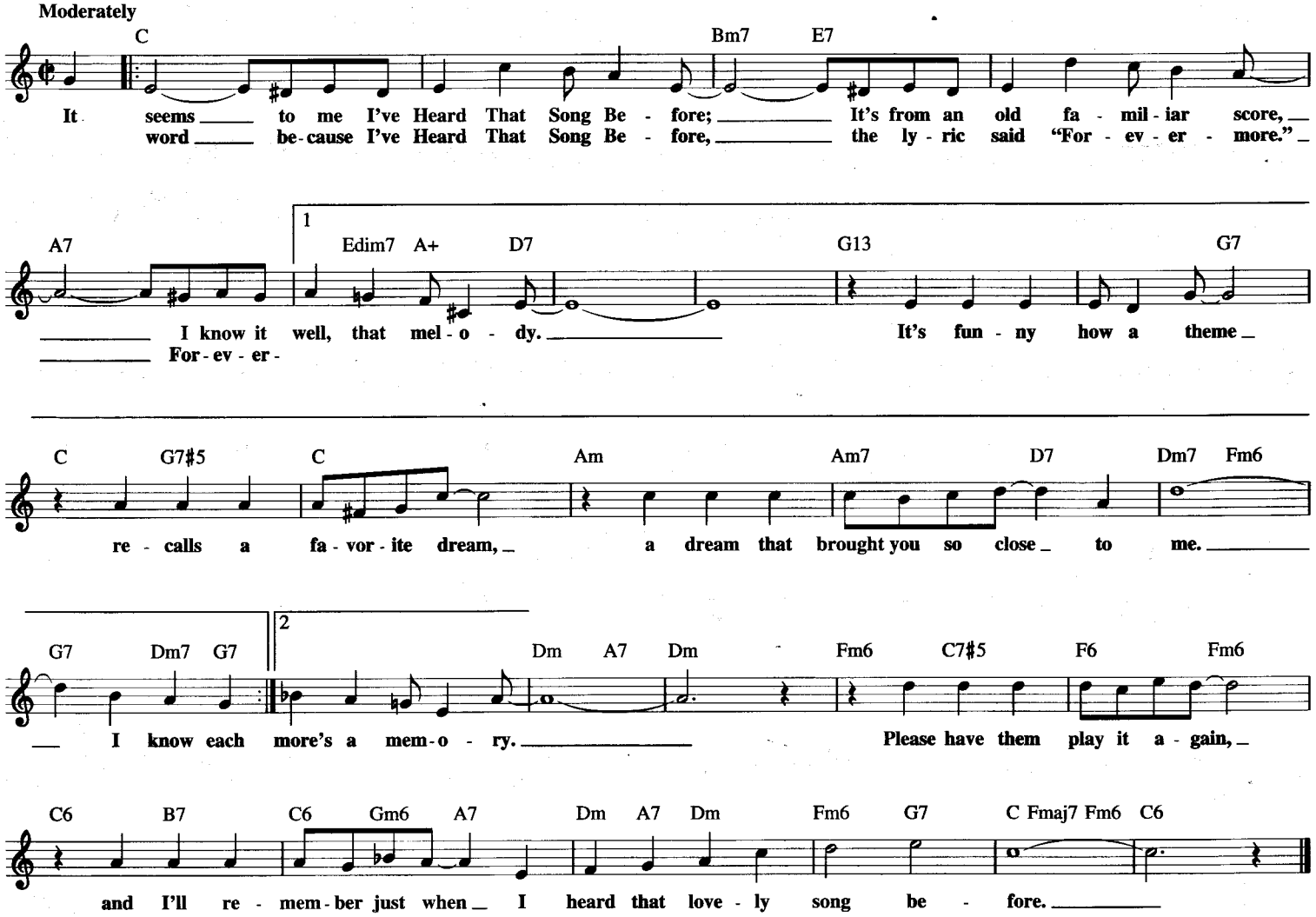
Lyric by SAMMY CAHN
Music by JULE STYNE

Moderately



IF I WERE A BELL

from GUYS AND DOLLS

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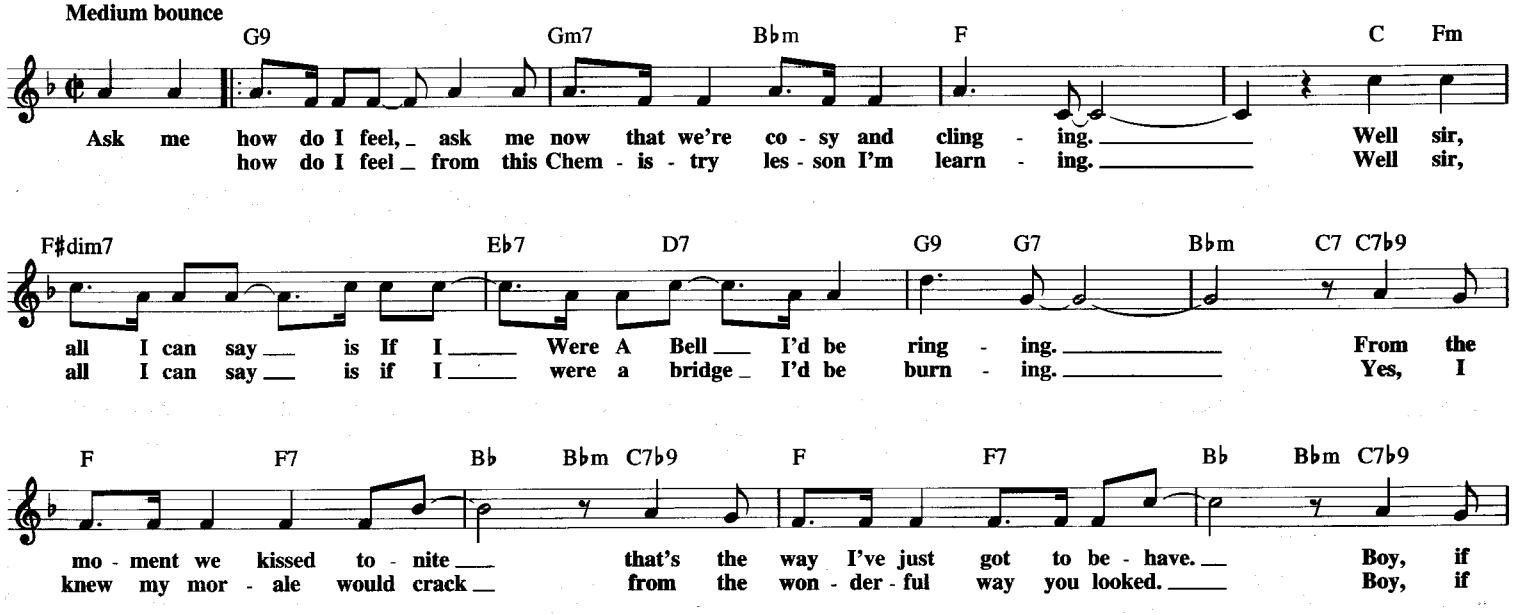
By FRANK LOESSER

Medium bounce



F Bb9 A Bb7 A A7 D7b9

I were a lamp I'd light or if I were a ban - ner I'd wave. Ask me
I were a duck I'd quack or if I were a goose I'd be cooked. Ask me

G9 Gm7 Bbm F C Fm

how do I feel, lit - tle me with my qui - et up - bring - ing. Well sir,
how do I feel, ask me now that we're fond - ly ca - ress - ing. Pal, if

F#dim7 Eb7 D7 G9 G7 Bbm C7 C7b9

all I can say is if I were a gate I'd be swing - ing. And if
I were a sal - ad I know I'd be splash - ing my dress - ing. Or if

F Bb Abdim7 F E7#5 Eb7 D9 D7b9 Dm7 G9b5

I were a watch I'd start pop - ping my spring. Or If I Were A Bell I'd go
I were a sea - son I'd sure - ly be spring. Or If I Were A Bell I'd go

Fmaj7 Bbmaj7 C9 1 F Abdim7 Gm7 A7 Ebdim7 2 F Eb F

ding dong ding dong ding. Ask me
ding dong ding dong ding.

IF I DIDN'T CARE

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Words and Music by
JACK LAWRENCE

Slowly, with expression

Bb6 F+ Bb6 F+ Bb6 C7 C+

If I Did - n't Care more than words can say, If I Did - n't Care,

C7 C7 C+ C7 D7 Cm6 D7 Gm

would I feel this way? If this is - n't love, then may - be I'm wrong; But why do I

C7 Cm7 Ebm6 F7 Bb6 F+ Bb6

lie a - wake all night and dream all day long? If I Did - n't Care, would it be the

F+ Bb6 C7 C+ C7 D7b9 D7

same? Would my ev - 'ry pray'r be - gin and end with just your name? And would I be sure that this is

Cm6 D7 G9 C7 Cm7/F F7b9 Bb

love be - yond com - pare? Would all this be true If I Did - n't Care for you?

IF I WERE YOUR WOMAN

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Words and Music by LAVERNE WARE,
PAM SAWYER and CLAY McMURRAY

Moderately

Gm — Edim

If I Were Your Wom - an ___ and you were my man,

B♭/F — G7

you'd have no oth - er wom - an, ___ you'd be weak as a lamb. ___

Cm7 — Gm

If you had ___ the strength to walk out ___ that door, ___

Cm7 — Gm

my love would o - ver - rule ___ my sense, ___ and I'd call ___ you back ___ for more, If I Were Your

E♭m — Gm

Wom - an, ___ If I Were Your Wom - an ___ and you were my

B♭ — E♭/B♭ — 𝄋 Gm

man. Um, ___ ba - by. ___ She tears you down dar - lin', ___
Life ___ is so cra - zy, ___

Edim — B♭/F

says you're ___ noth - ing at ___ all. ___ But, I'll pick you up, dar - ling, ___
a love is un - kind. ___ Be - cause she came first, dar - ling, ___

G7 — Cm7

when she lets you fall. You're ___ like a dia - mond
will she hang on your mind? You're ___ a part of me,

To Coda 𝄌

Gm — Cm7

but she treats you like glass. Yet you beg ___ her ___ to love ___ you,
and you don't e - ven know it.

E♭m/G♭ — B♭

but, me you don't ask. ___ If I Were Your Wom - an, ___ If I Were Your

E♭m/B♭ — B♭/F

Wom - an, ___ If I Were Your Wom - an, ___ here's ___ what I'd

G7 Ebm Bb

do, I'd nev - er, no, no, stop lov - ing you.

Ebm/Bb Bb Ebm/Bb D.S. al Coda

Yeah, yeah, um

CODA

Cm7 Gm

I'm what you need, but I'm too a - fraid to show it. If I Were Your

Bb Ebm/Bb Bb

Wom - an, If I Were Your Wom-an, If I Were Your Wom - an, here's what I'd
Wom - an, here's what I'd

G7 Ebm

do. Nev - er, no, no, no, stop lov - ing
do. Nev - er, nev - er stop lov - ing you If

Bb Ebm/Bb Repeat and Fade

you, ah, yeah. If I Were Your
I Were Your Woman, your sweet loving woman.

IF I WERE A CARPENTER

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Words and Music by
TIM HARDIN

Moderately

D C G D

If I Were A Car - pen - ter and you were a la - dy, would you mar - ry me
If I worked my hands in wood, would you still love me? An - swer me, babe,

C G D C

an - y - way? Would you have my ba - by? If a tin - ker were a trade,
"Yes, I would, I'd put you a-bove me" If I were a mill - er,

G D C G D

would you still love me? Car - ry - ing the pots I made, fol - low - ing be - hind me.
at a mill wheel grind - ing, would you miss your col - ored box, your soft shoes shin - ing?

C D G D

Save my love through lone - li - ness, save my love for sor - row. I've giv - en you my

C G 1 D 2 D

own - li - ness, come and give me your to - mor - row. mor - row.

(IF I KNEW YOU WERE COMIN') I'D'VE BAKED A CAKE

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Words and Music by BOB MERRILL,
AL HOFFMAN and CLEM WATTS

Moderately, with a lilt

F/C Dm F E♭7 D7 D7+ G9 C7 F B♭/C

Well, well, well, look who's here, I have-n't seen you in man-y a year. If I

F C7 F B♭/C C7

Knew You Were Com-in' I'd 've Baked A Cake, baked a cake, baked a cake. If I
Knew You Were Com-in' I'd 've Baked A Cake, baked a cake, baked a cake. If I

F C7 B♭6/C B♭maj7/C C7♭9 F B♭/C C7

Knew You Were Com-in' I'd 've Baked A Cake. How-ja-do. How-ja do. How-ja do. Had you
Knew You Were Com-in' I'd 've Baked A Cake. How-ja-do. How-ja do. How-ja do. Had you

F C7 F B♭/C

dropped me a let-ter I'd 've hired a band, grand-est band, in the land. Had you
dropped me a let-ter I'd 've hired a hall, great big hall, great big hall. Had you

F C7 B♭maj7/C C7♭9 F F7

dropped me a let-ter I'd 've hired a band and spread the wel-come mat for you.
dropped me a let-ter I'd 've hired a hall and spread the wel-come mat for you. } Now I

B♭ F C7 F Dm Dm♯7/A

don't know where you came from 'cause I don't know where you've been. But it real-ly does-n't mat-ter, grab a

Dm7 Dm6 G7 Gm Adim7 Gm7 D♭9+ C9 B♭/C F

chair and fill your plat-ter and dig, dig, dig right in. { If I Knew You Were Com-in' I'd 've
{ If I knew you were com-in' I'd 've

C7 F B♭/C F

Baked A Cake, hired a band, good-ness sake, } If I Knew You Were Com-in' I'd 've
kept the pot, cof-fee pot, nice and hot, }

C7 B♭6/C B♭maj7/C C7♭9 1 F B♭9 C7 B♭6/C C7 2 F B♭9 F

Baked A Cake. How-ja do. How-ja do. How-ja do. If I do.

IF YOU GO AWAY

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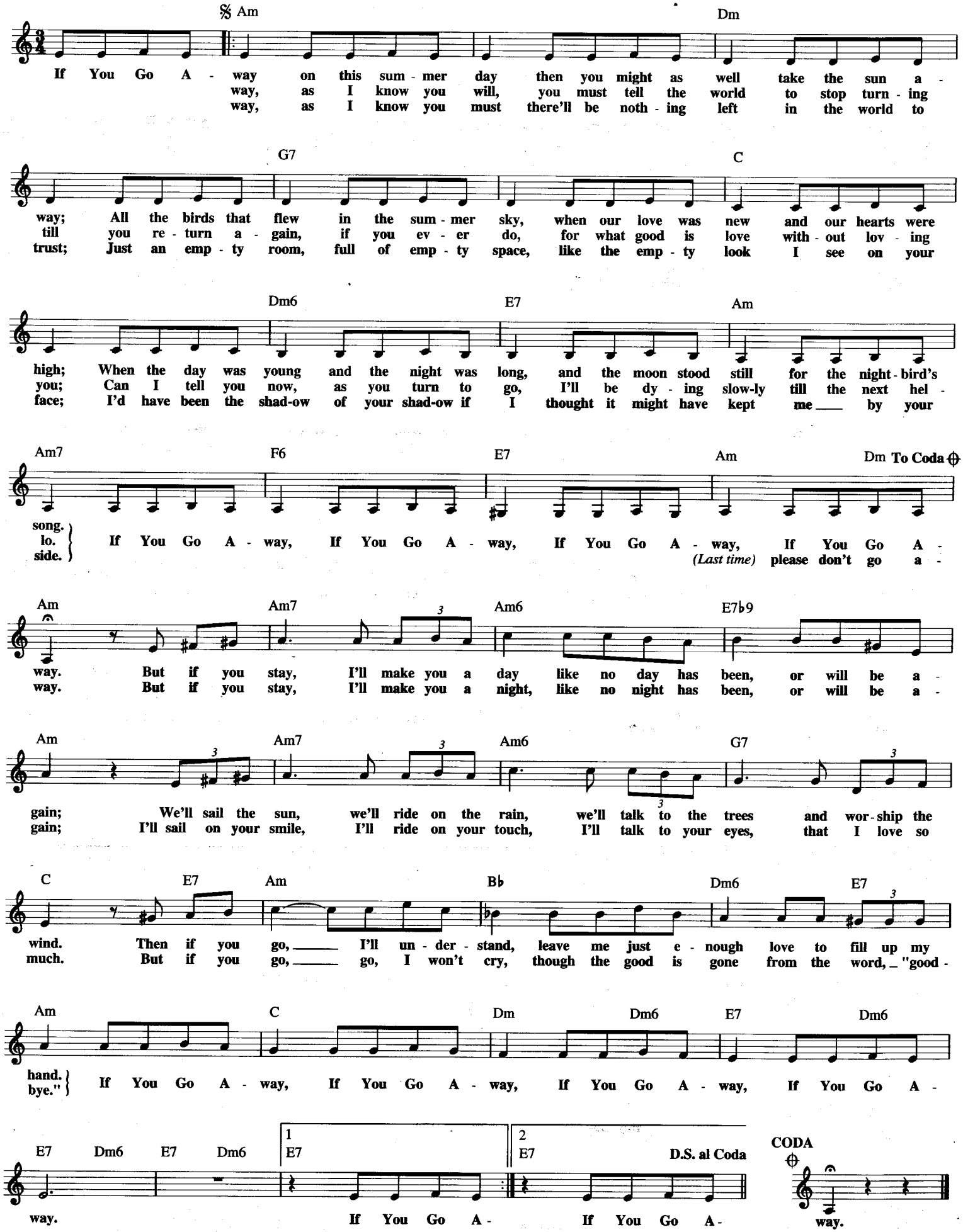
English Words by ROD McKUEN



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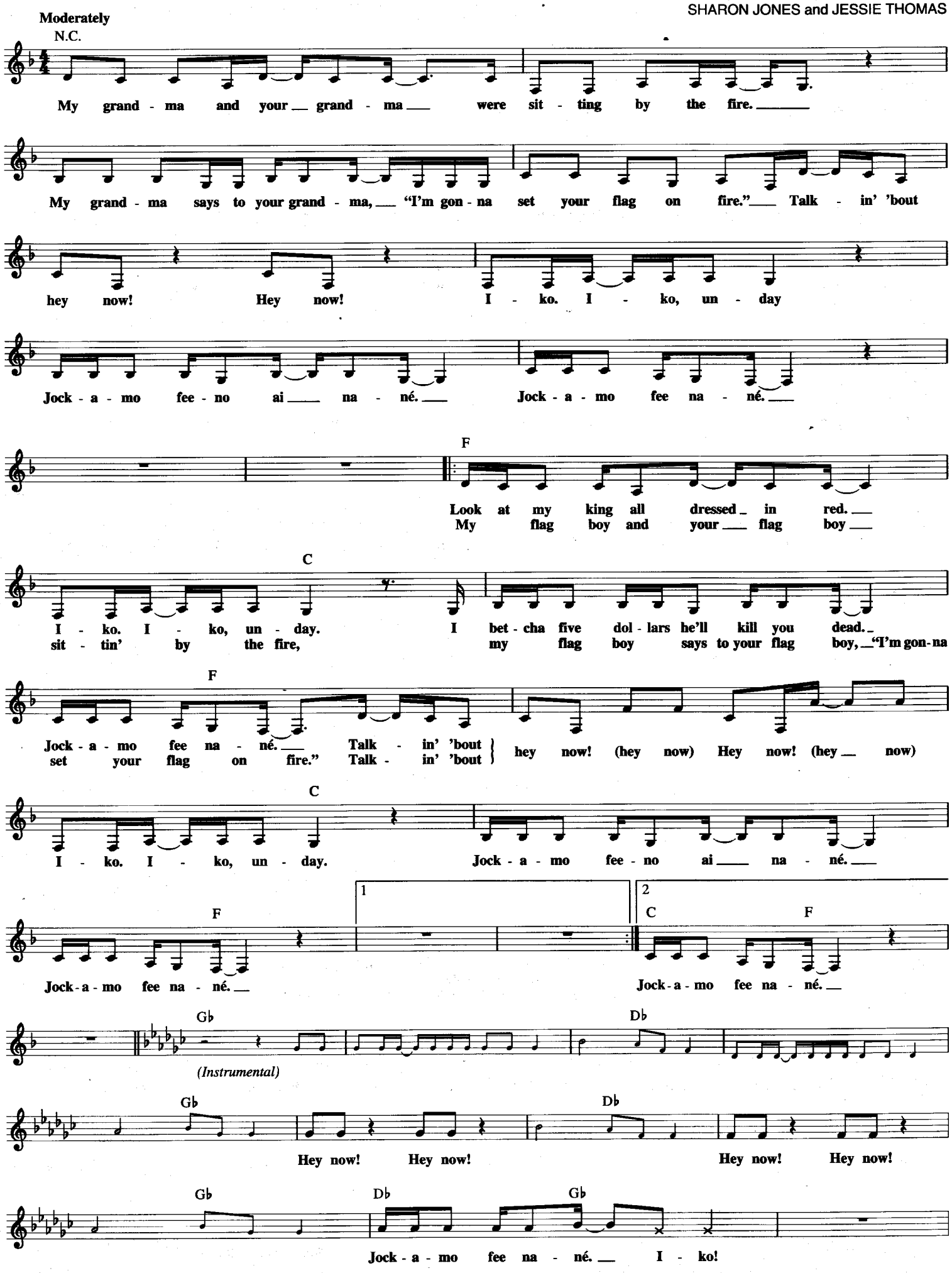

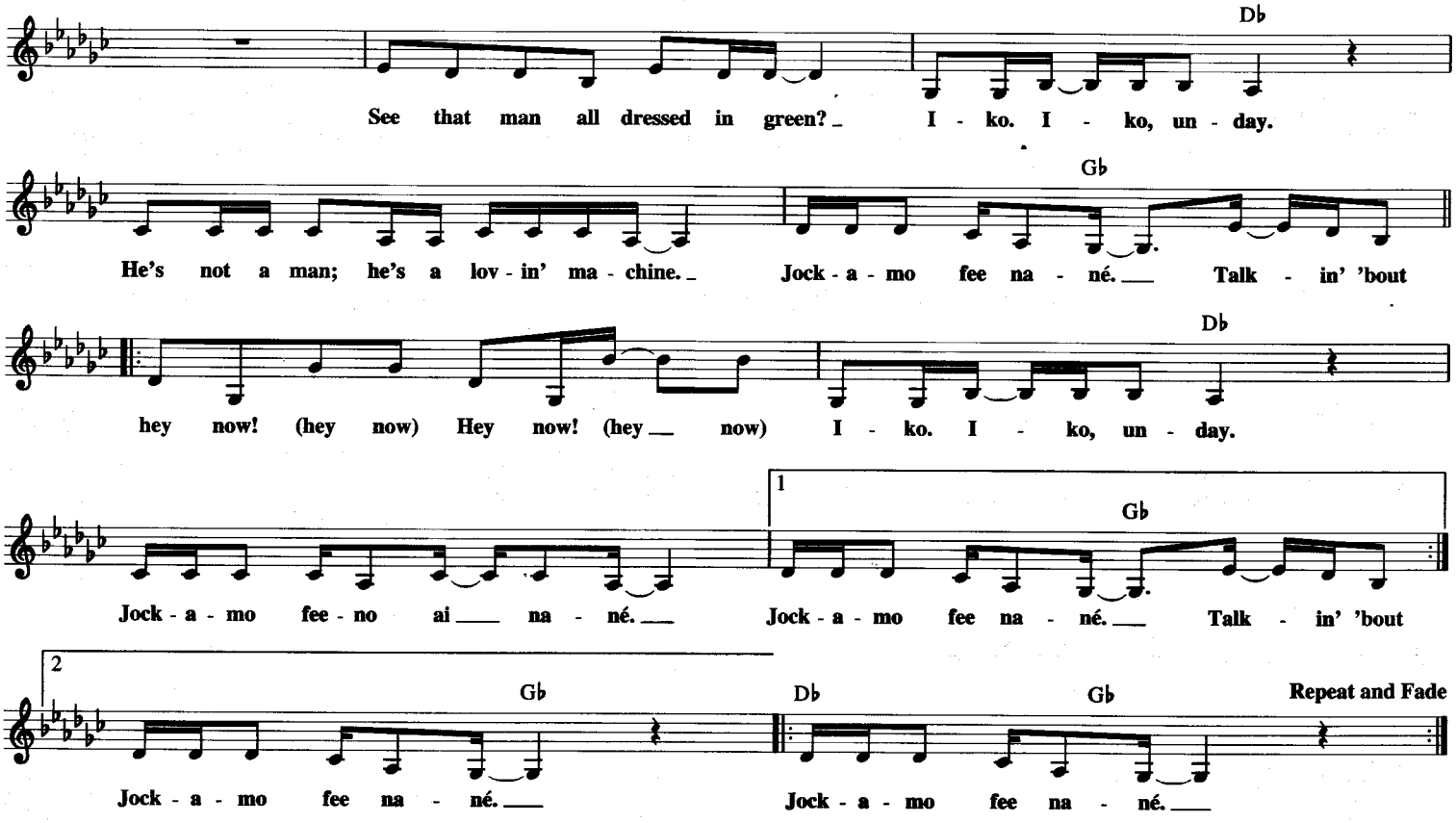

IF YOU WERE THE ONLY GIRL IN THE WORLD

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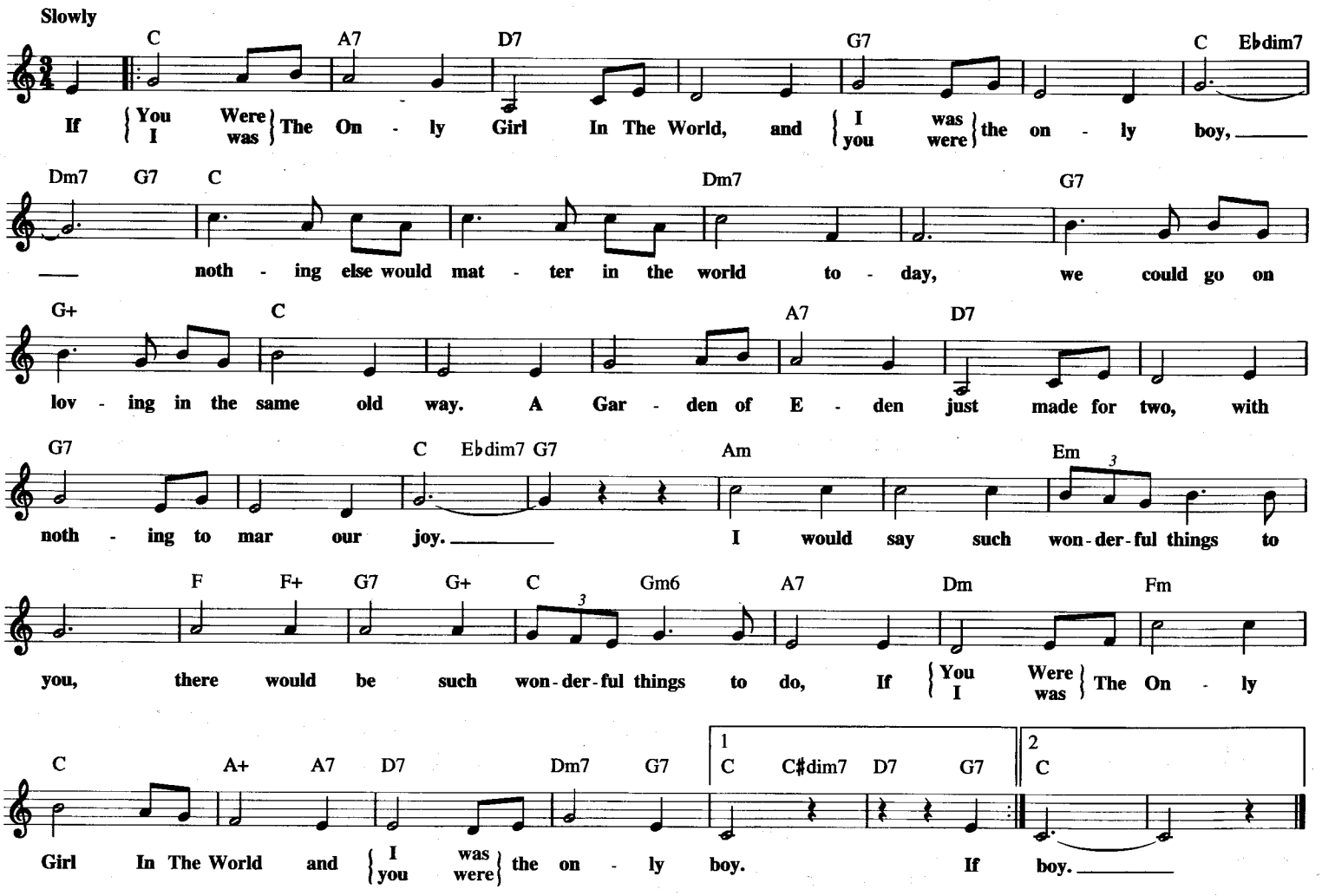
Music by NAT D. AYER



IMPOSSIBLE

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Words and Music by
STEVE ALLEN

Moderately

Cm7 F7 B♭maj7 G7 Cm7 F7 A♭7♯11 G7

If they had ev - er told me ___ how sweet a kiss could be,
And if they said I'd find you ___ be - yond the rain - bow's end,

Cm7 F7 B♭ Gm7 Cm7 F7 F+ 1 B♭maj7 B♭6 G7♭9 2 B♭6 Em7

I would have said, Im - pos - si - ble, Im - pos - si - ble for me.
I would have said, Im - pos - si - ble, Im - pos - si - ble, my friend. To

Fm7 B♭7♭5 E♭ Gm7 F♯m7 Fm7 B♭9 E♭maj7 E♭6 Gm7 C7♭5

dream a - bout what might have been, is strange e - nough for me, but now it seems I'm

F Am7 A♭m7 Gm7 C9 Cm7 F7 Cm7 F7 B♭maj7 G7

liv - in' in a dream too beau - ti - ful to be. If they had said a moon - beam _

Cm7 F7 F7♯5 A♭7♯11 G7 Cm7 F7 B♭ Gm7 Cm7 F7 F+

could calm a storm - y sea, I could have said, Im - pos - si - ble, but now at last I

A♭7♯11 G7 Cm7 F7 B♭ Gm7 Cm7 F7♭9 B♭6

see, that noth - ing is Im - pos - si - ble, if you are here with me.

IMAGINE

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Words and Music by
JOHN LENNON

Slowly

C Cmaj7 F C Cmaj7 F

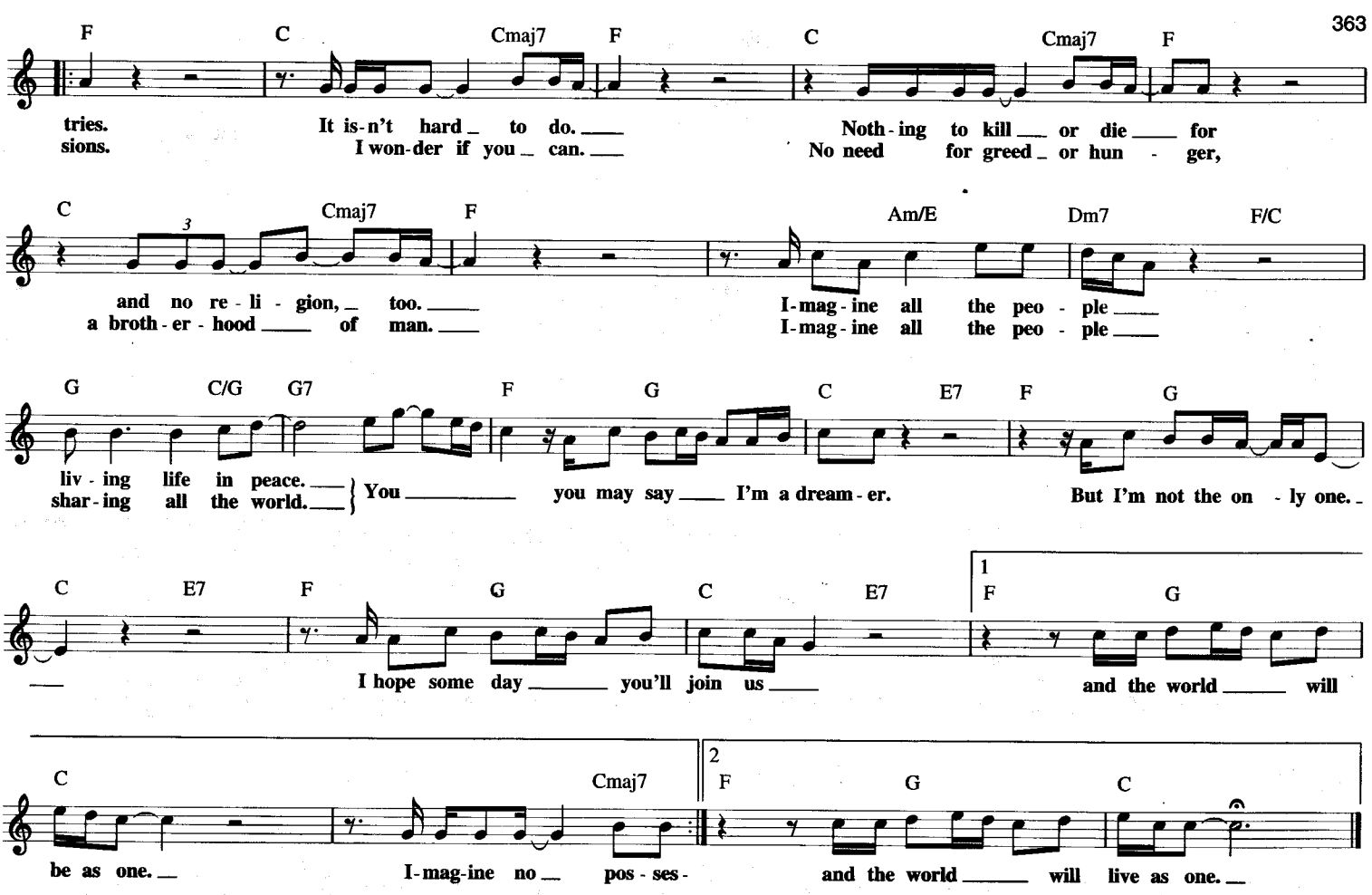
I - mag - ine there's no hea - ven. _ It's eas - y if you ___ try. ___

C Cmaj7 F C Cmaj7 F Am/E

No hell _ be - low us, ___ a - bove us on - ly sky. _ I - mag - ine all _ the peo -

Dm7 F/C G C/G G7 C Cmaj7

ple ___ liv - ing ___ for to - day. ___ Ah. _____ I - mag - ine there's no coun -



IN LOVE IN VAIN

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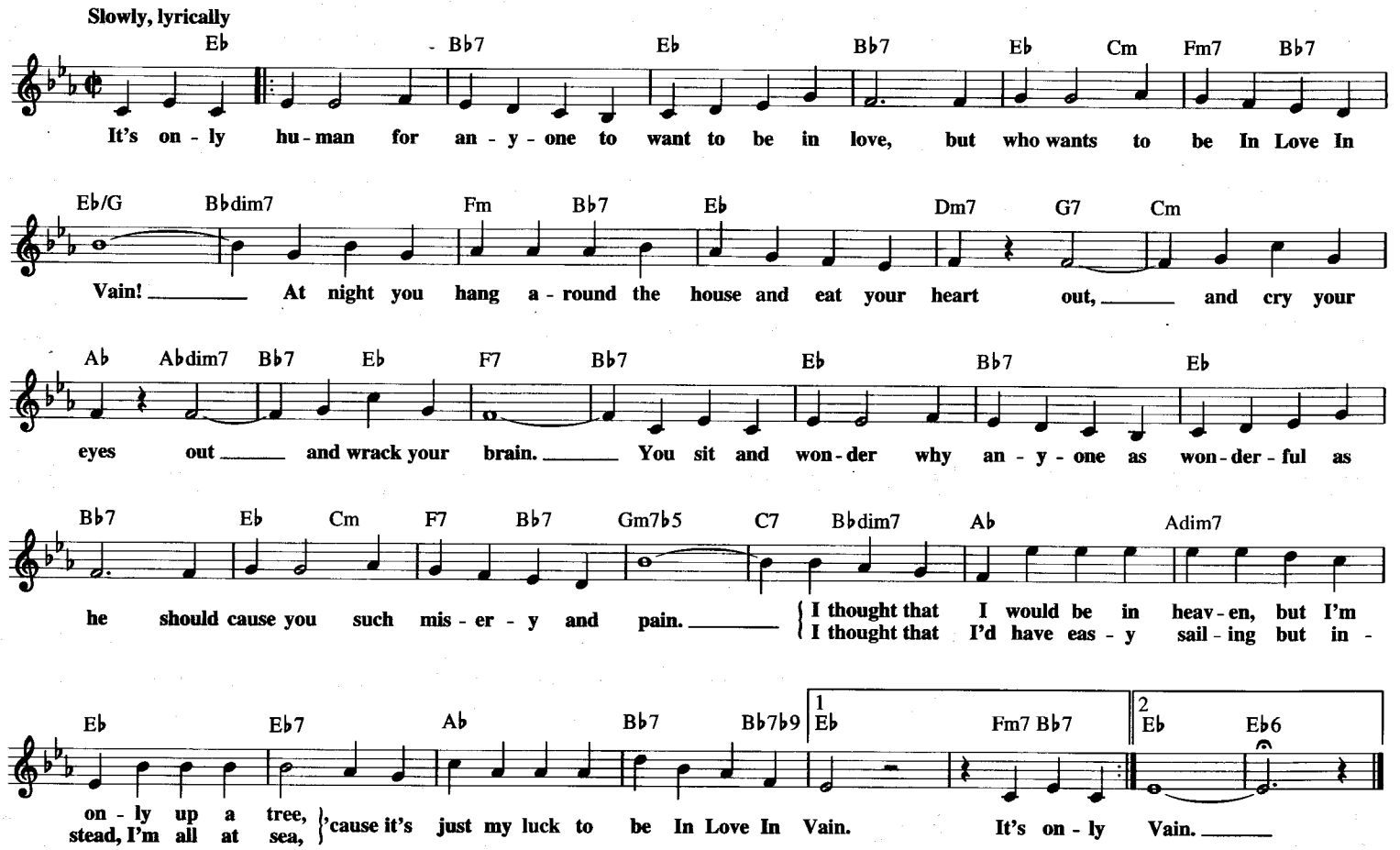

IN A LITTLE SPANISH TOWN ('TWAS ON A NIGHT LIKE THIS)

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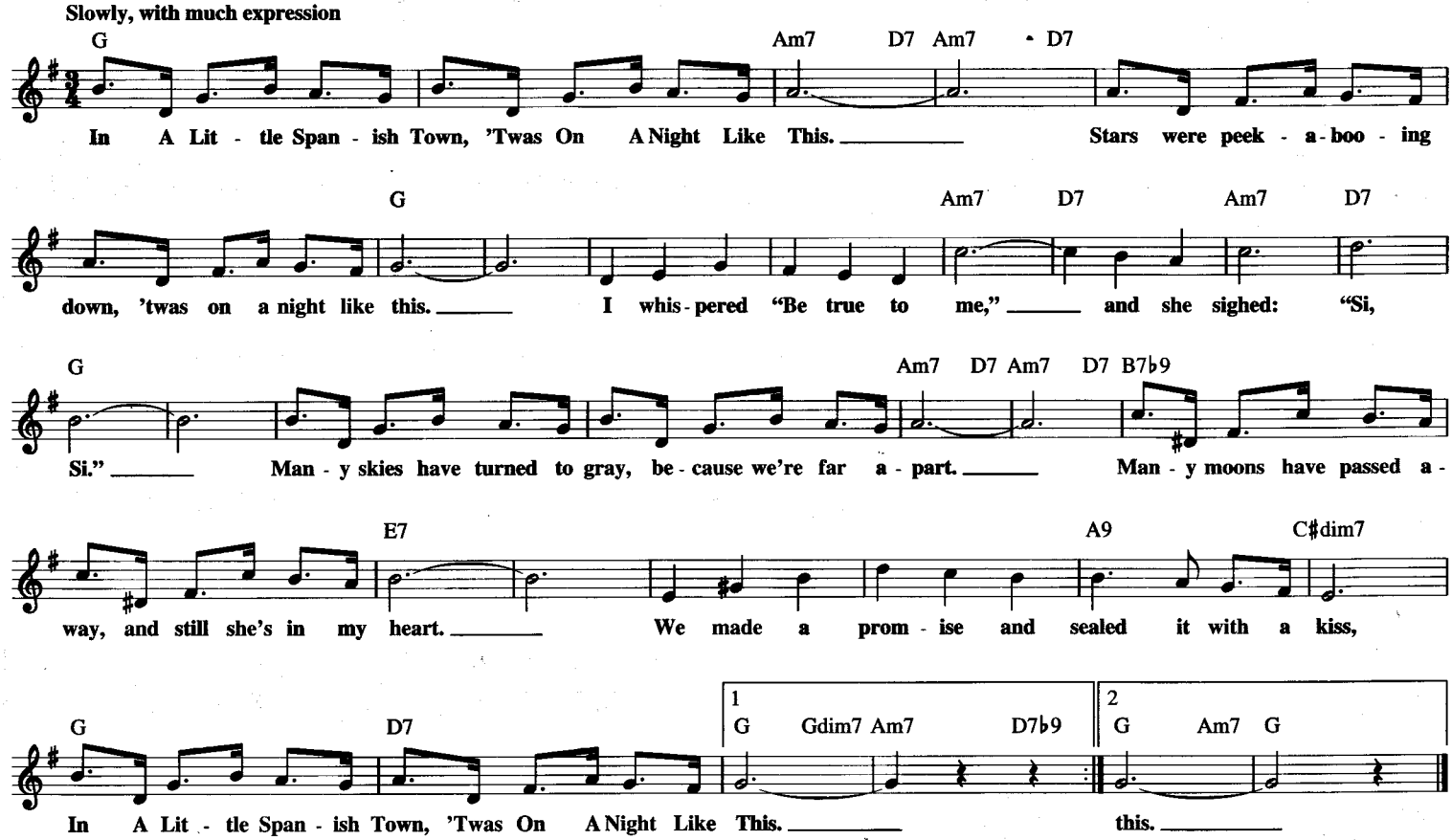
Words by SAM M. LEWIS and JOE YOUNG
Music by MABEL WAYNE

Slowly, with much expression



IN A SHANTY IN OLD SHANTY TOWN

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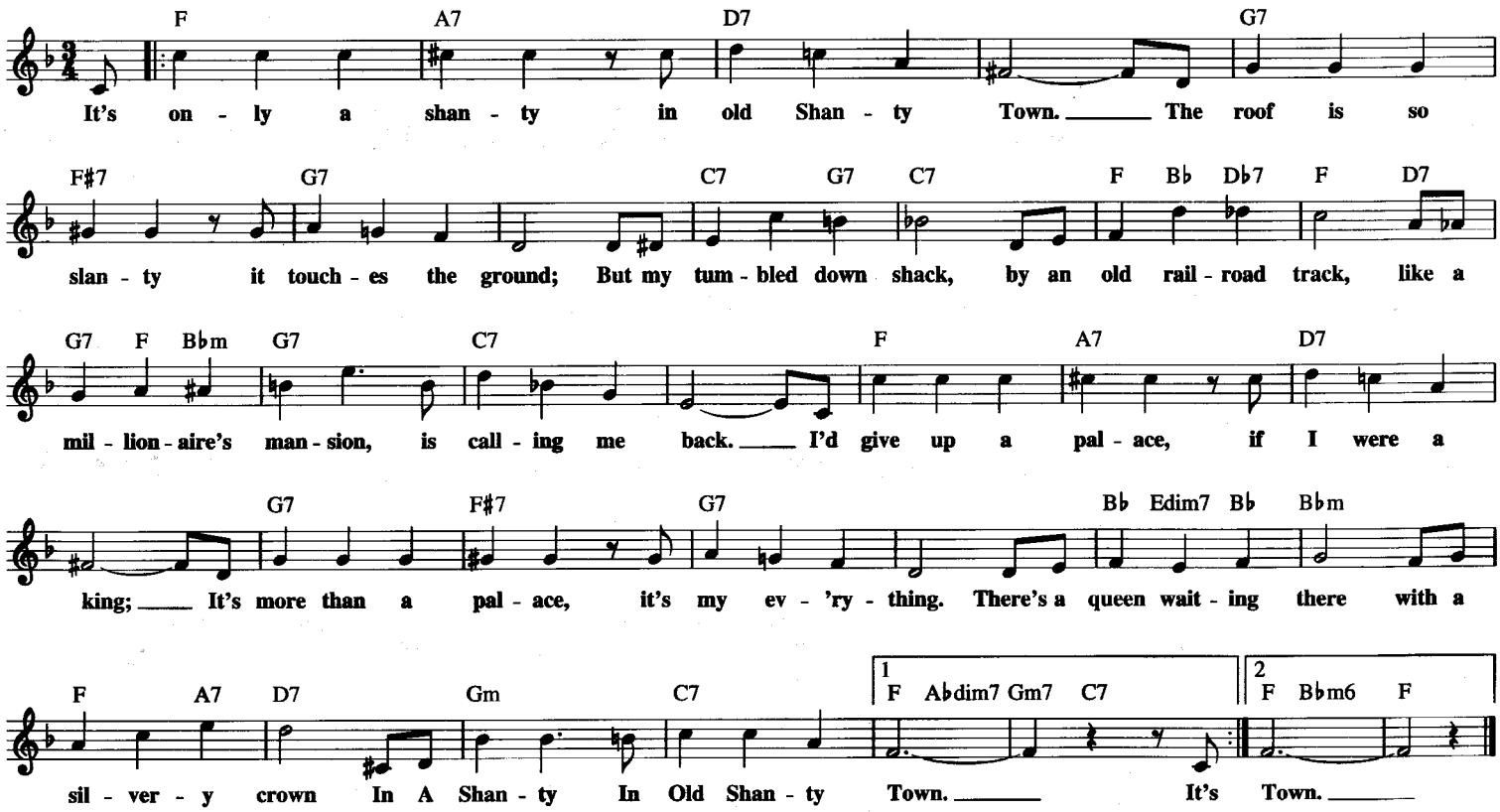
Words by JOE YOUNG
Music by LITTLE JACK LITTLE and JOHN SIRAS

Medium Waltz



IN THE GHETTO
(The Vicious Circle)

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Words and Music by
MAC DAVIS

Medium folk beat

A D D A C♯m7 D E
As the snow flies on a cold and grey Chi-ca - go morn-in', a poor lit-tle ba - by child is born

A D A D A D A D A C♯m
In The Ghet-to. And his ma-ma cries. 'Cause if there's one thing that she don't need it's an -

D E A D A D A E
oth-er hun-gry mouth to feed In The Ghet - to. Peo-ple, don't you un - der-stand the child needs a

D A D E A E
help - ing hand or he'll grow to be an an-gry young man some day. Take a look at you and me are we too

D A D C♯m Bm E A D A
blind to see? Or do we simp-ly turn our heads and look the oth-er way? Well, the world turns

D A C♯m D E A D A
and a hun-gry lit-tle boy with a run-ny nose plays in the street as the cold wind blows In The Ghet-to.

D A D A D A C♯m
And his hun-ger burns. So he starts to roam the streets at night and he

D E A D A D A E
learns how to steal and he learns how to fight In The Ghet - to. And then one night in des-per-a - tion, a

D A D C♯m Bm E A D A
young man breaks a - way he buys a gun, steals a car tries to run but he don't get far, and his ma-ma cries.

D A C♯m D E A D A
As a crowd gath-ers 'round an an - gry young man, face down in the street with a gun in his hand In The Ghet-to.

D A D A C♯m D E
As her young man dies on a cold and grey Chi-ca - go morn - in' an-oth-er lit-tle ba - by child is born In The

A D A D A D A
Ghet - to. And his ma - ma cries.

IN MY LIFE

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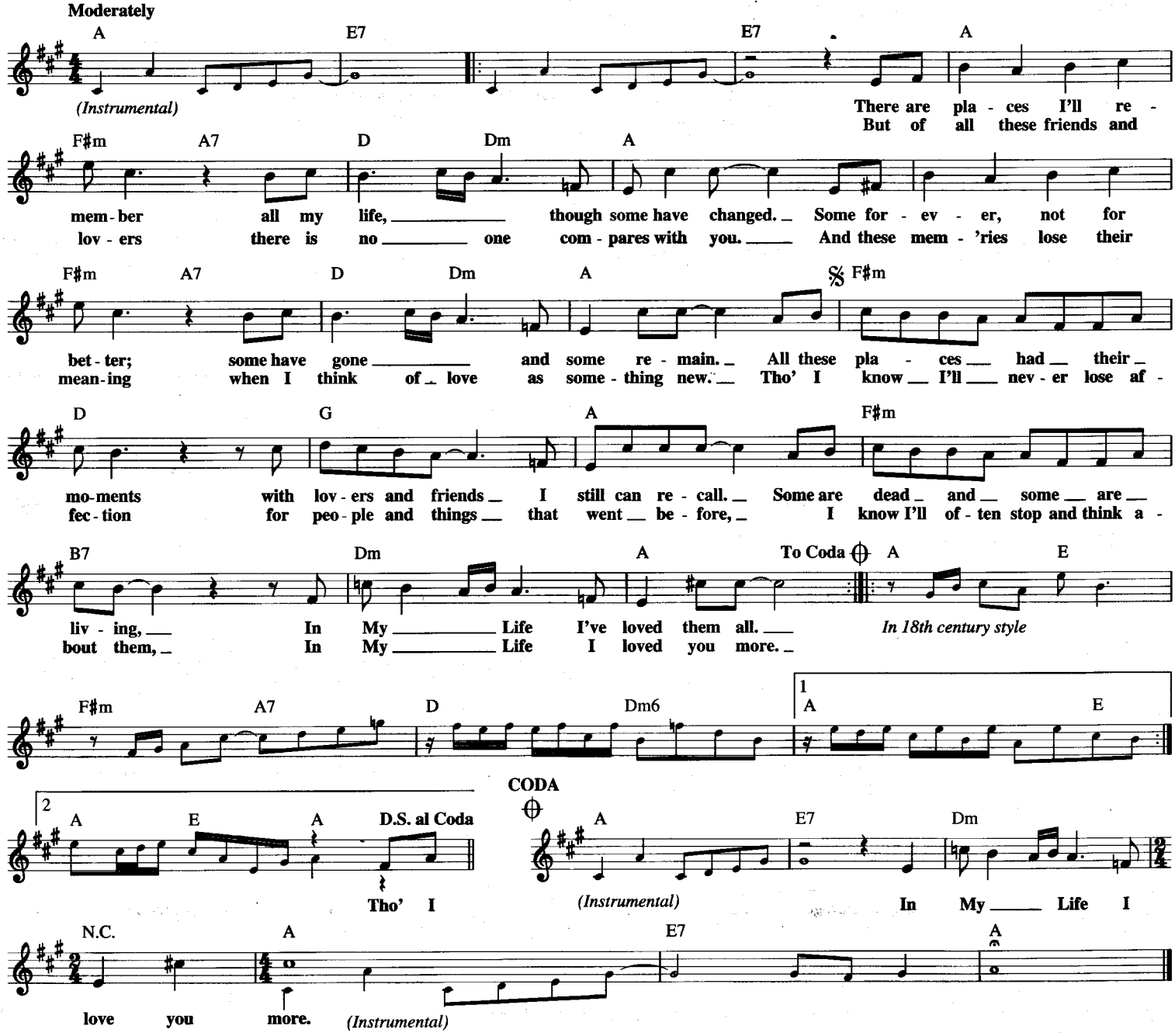
Moderately



THE INCH WORM

from the Motion Picture HANS CHRISTIAN ANDERSEN

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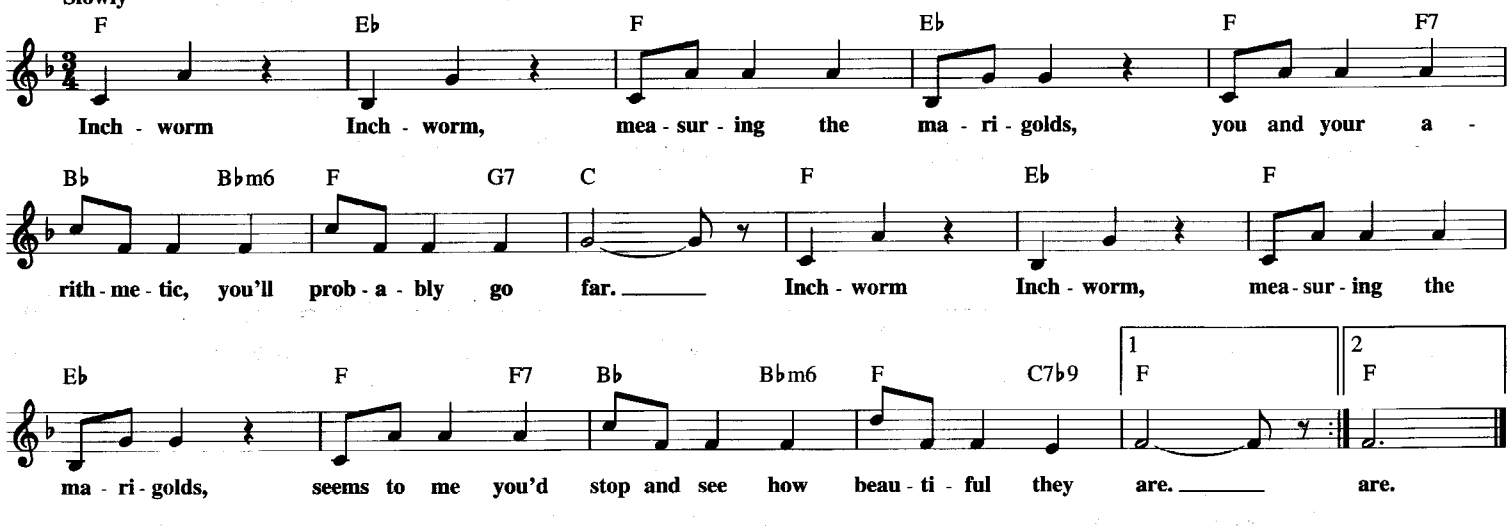
By FRANK LOESSER

Slowly



IN THE NAVY

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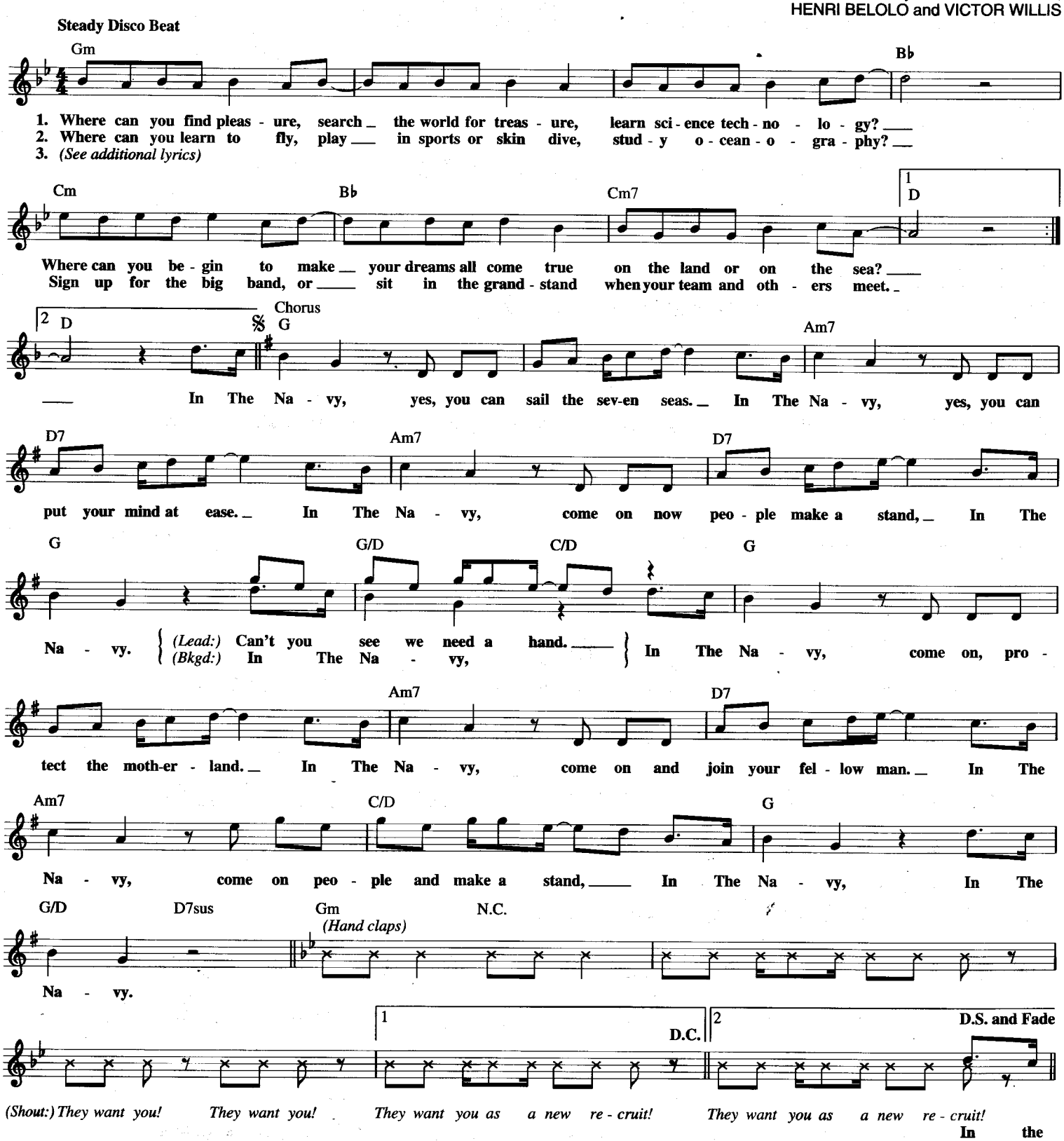

Additional Lyrics

3. If you like adventure,
Don't you wait to enter
The recruiting office fast,
Don't you hesitate,
There is no need to wait;
They're signing up new seamen fast.
Maybe you are too young to join up today,
But don't you worry 'bout a thing,
For I'm sure there will be always
The good navy protecting the land and sea.
To Chorus:

INDIAN SUMMER

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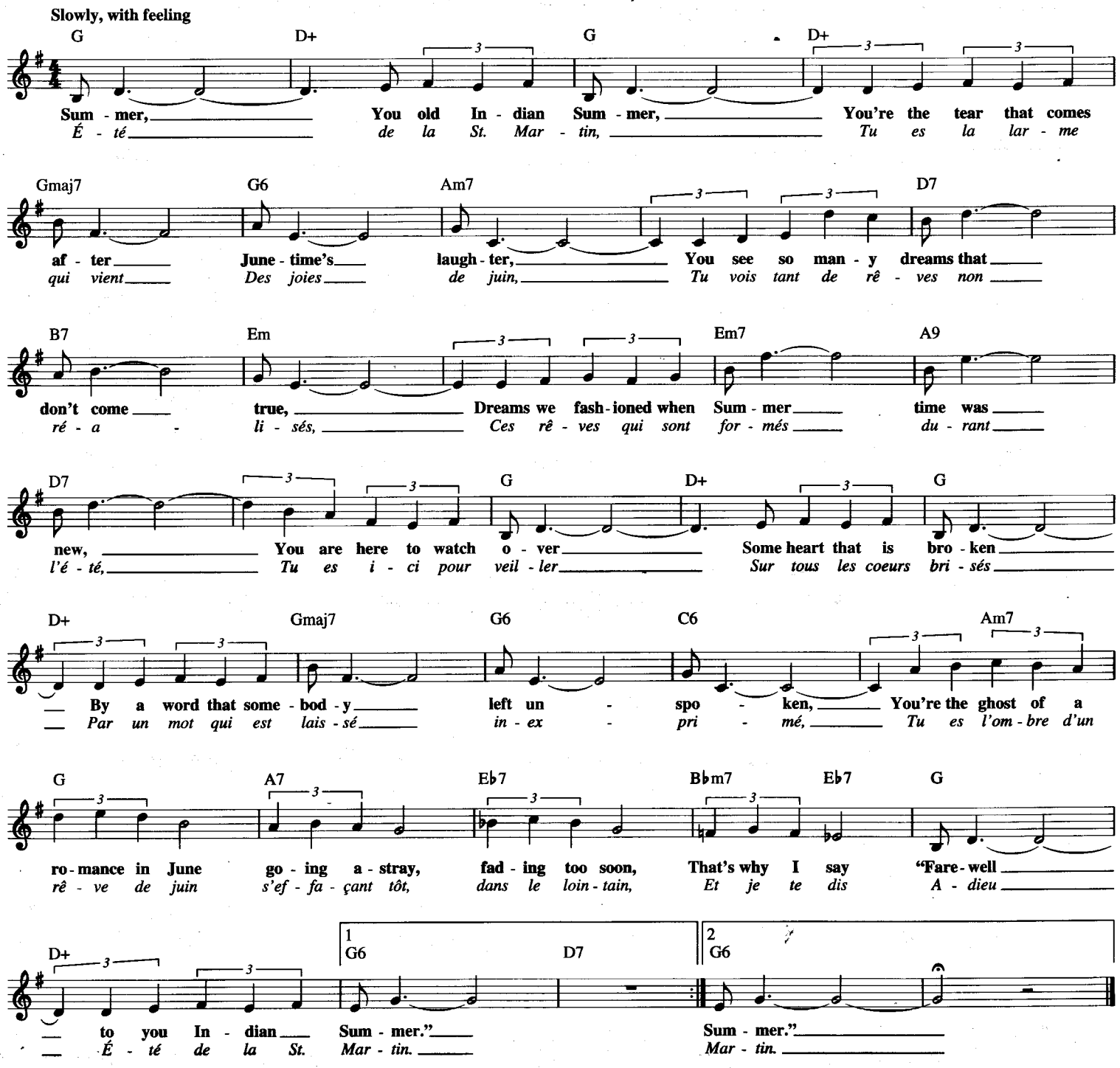
By VICTOR HERBERT



INTO EACH LIFE SOME RAIN MUST FALL

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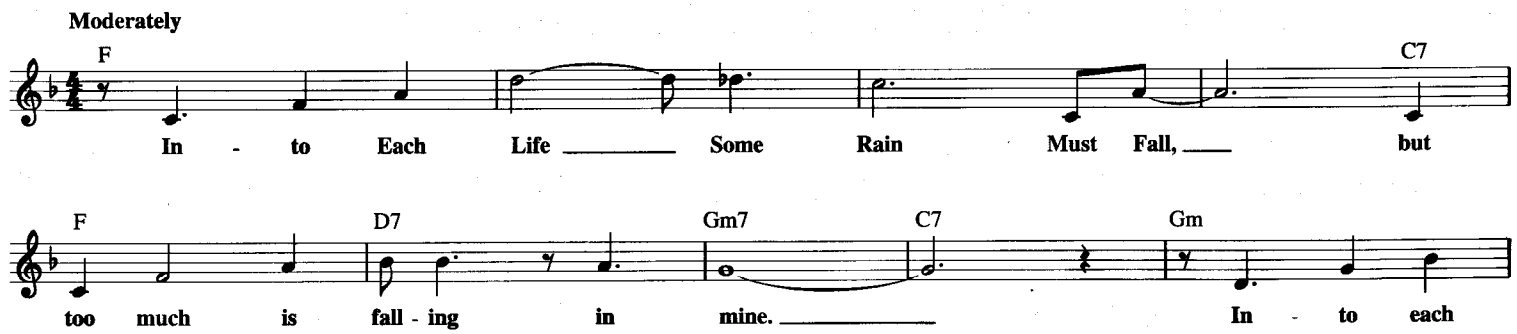

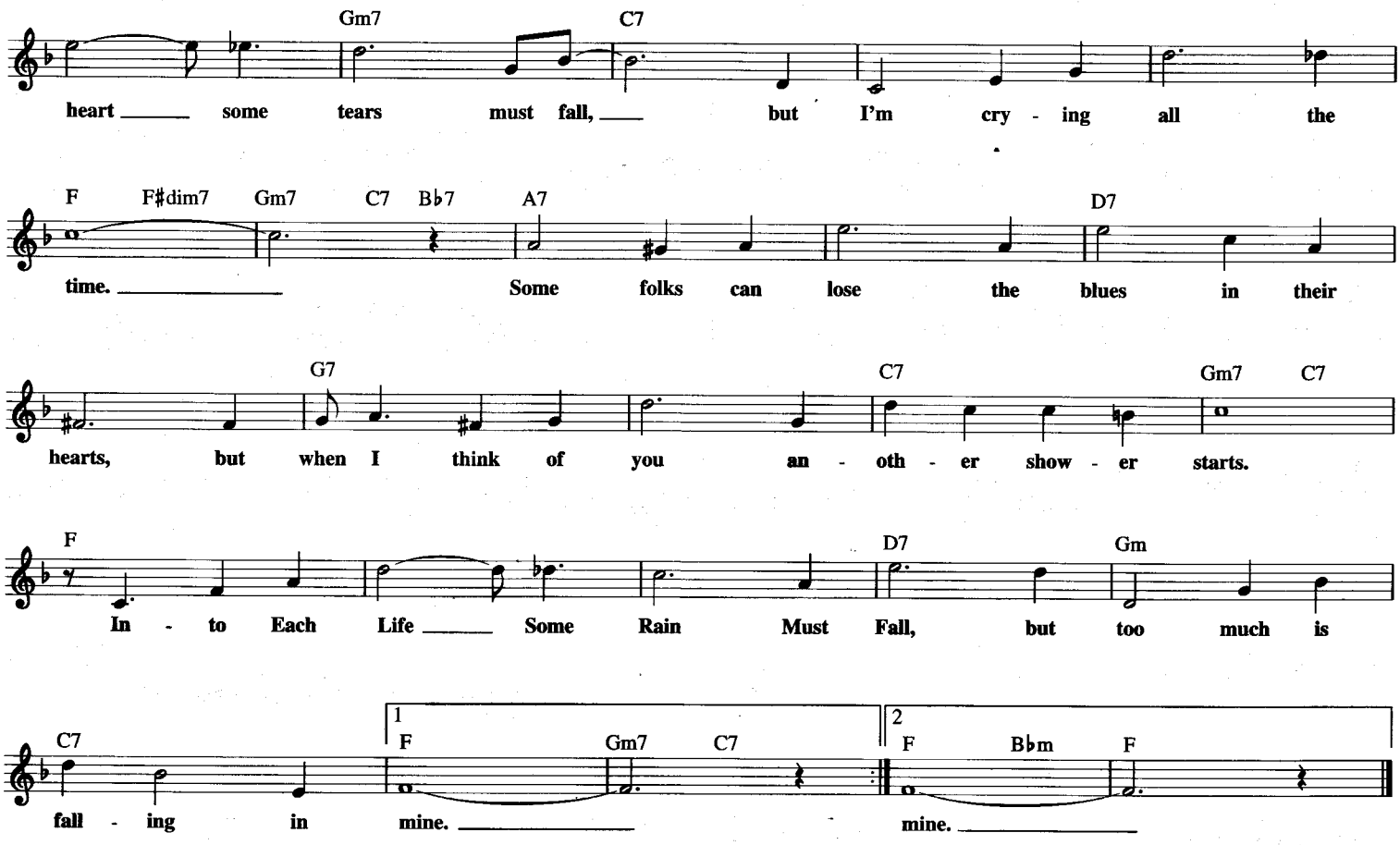

IS IT TRUE WHAT THEY SAY ABOUT DIXIE

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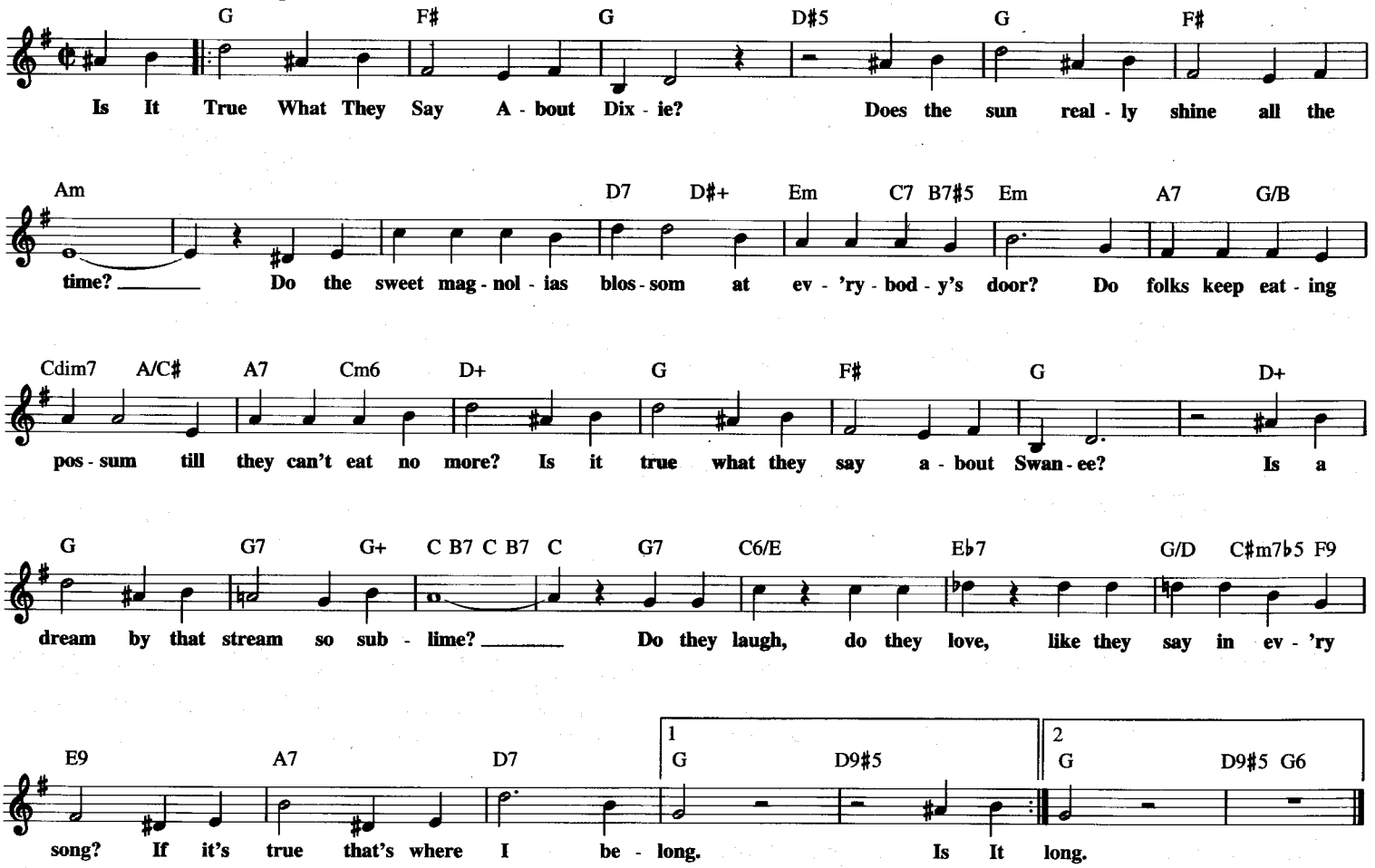
Exuberant cakewalk tempo



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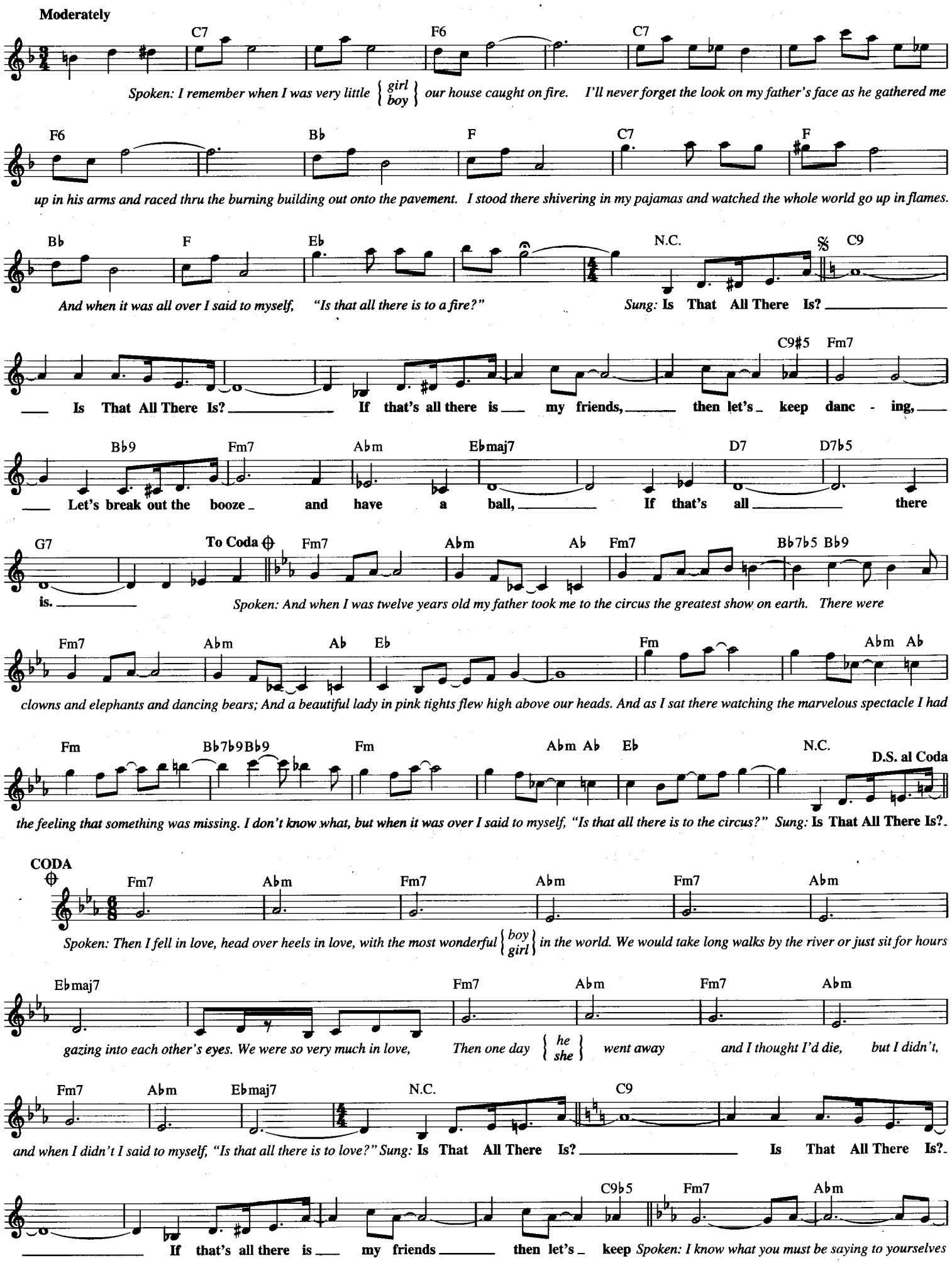

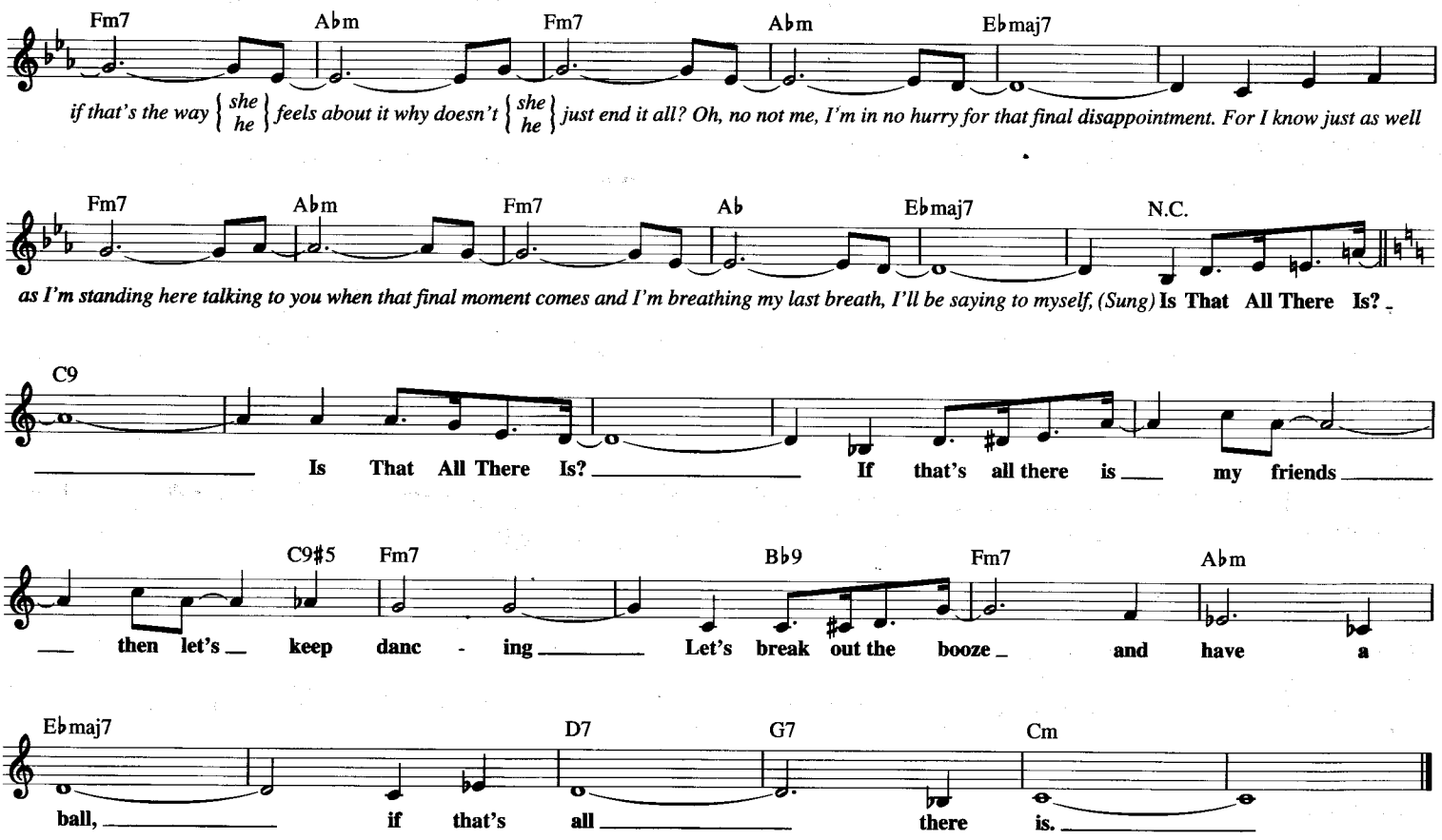

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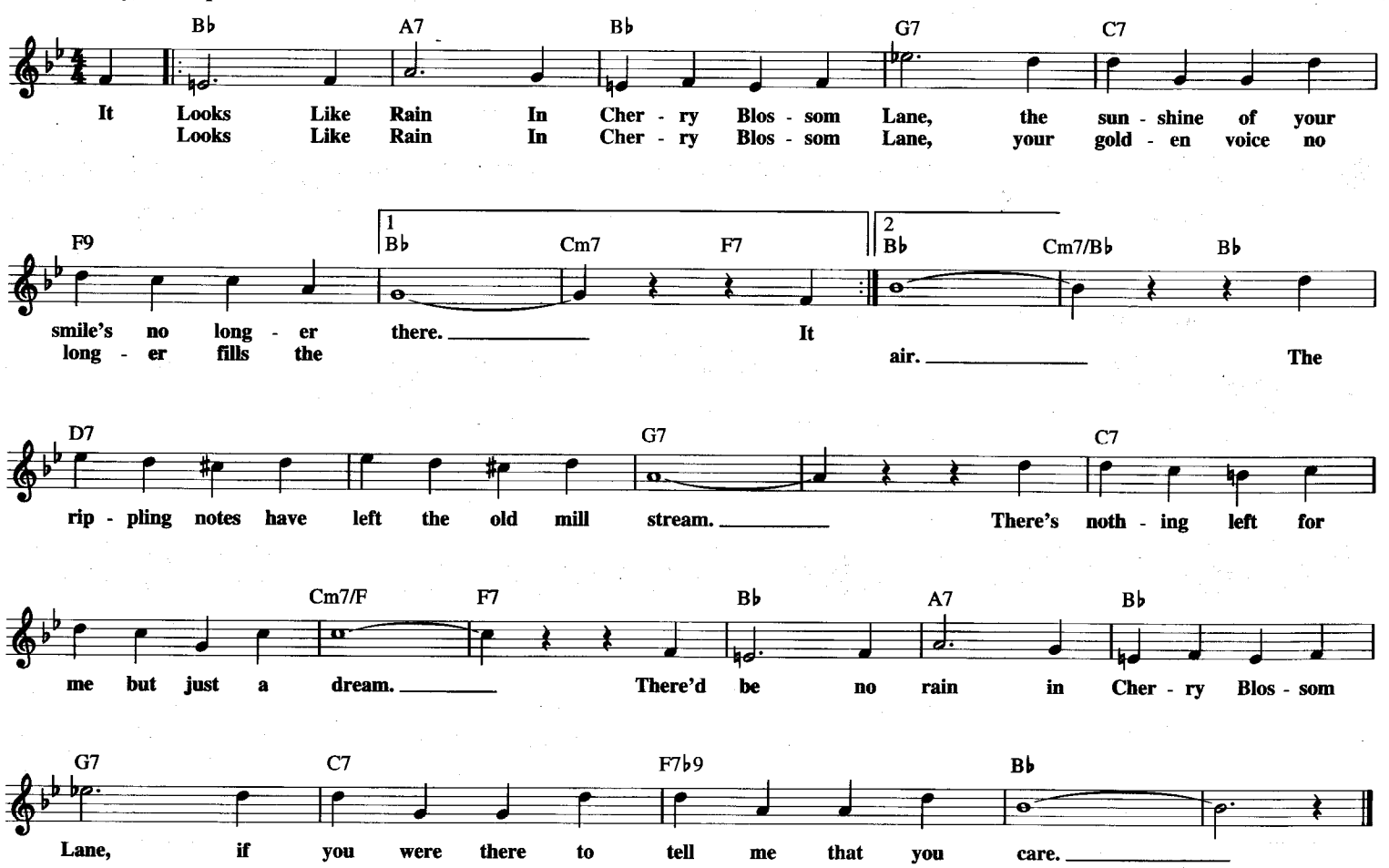
Lyric by EDGAR LESLIE
Music by JOE BURKE

Slowly, with expression



IS YOU IS, OR IS YOU AIN'T (MA' BABY)

from FOLLOW THE BOYS

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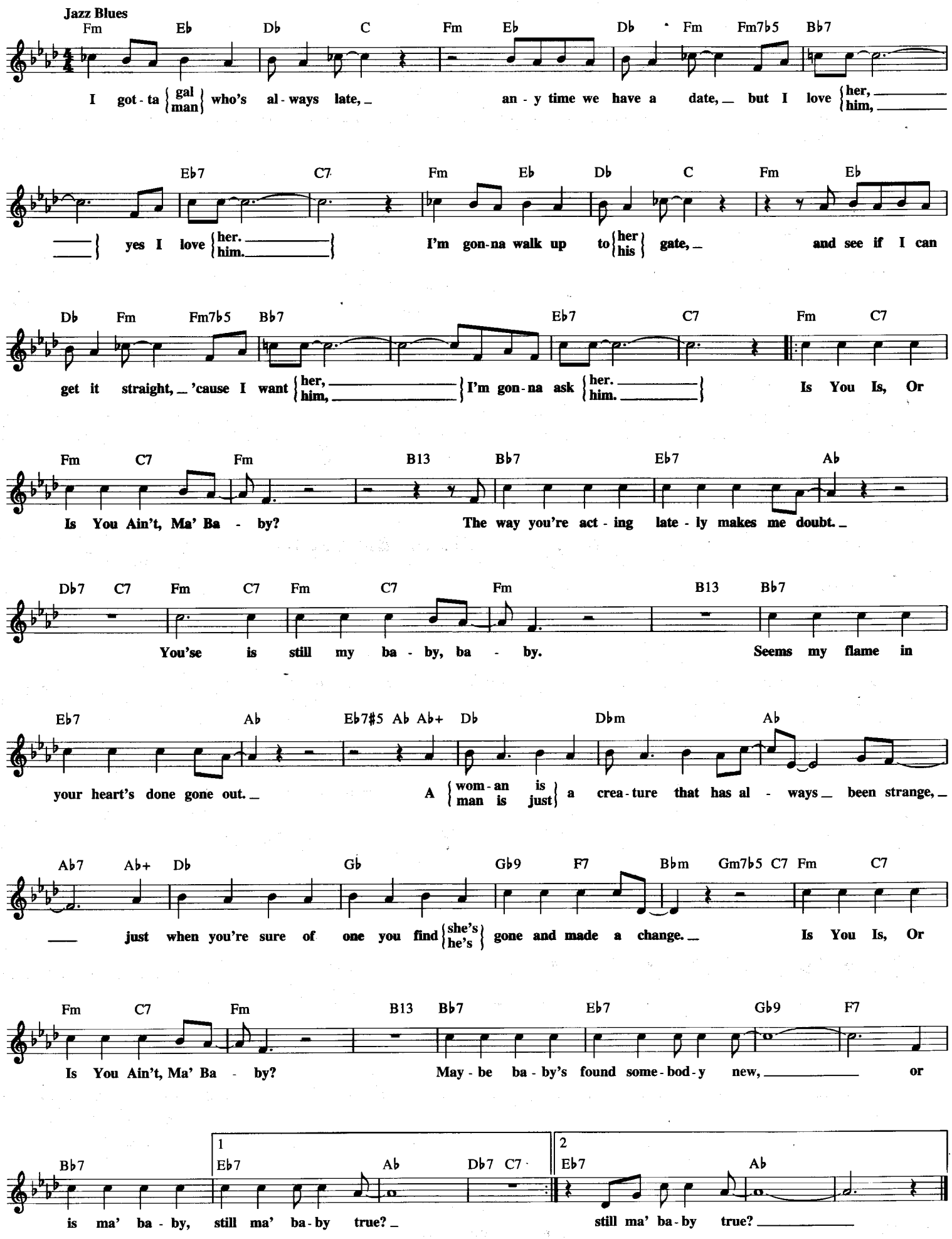

IT ONLY TAKES A MOMENT

from HELLO, DOLLY!

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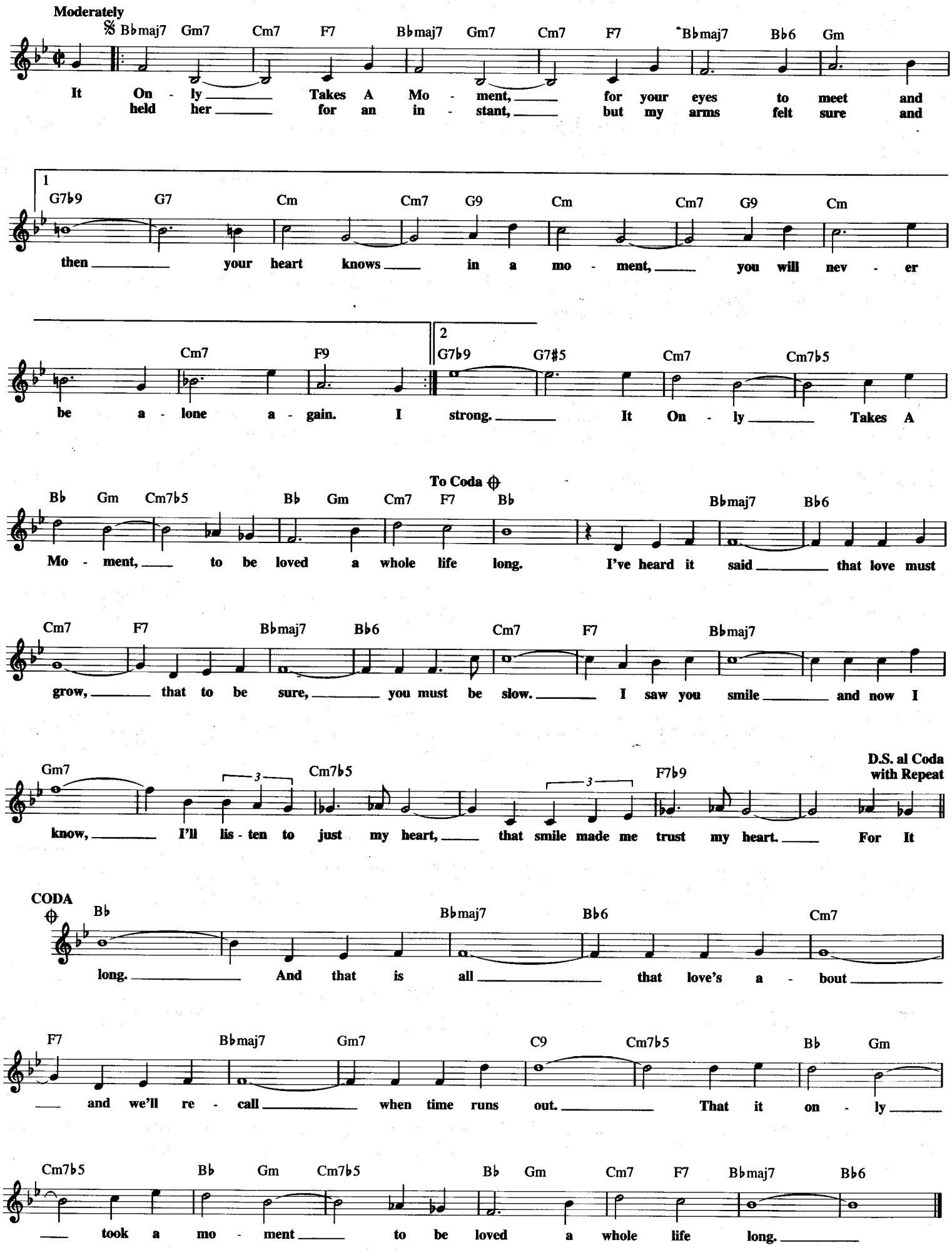
Music and Lyric by
JERRY HERMAN



I.O.U.

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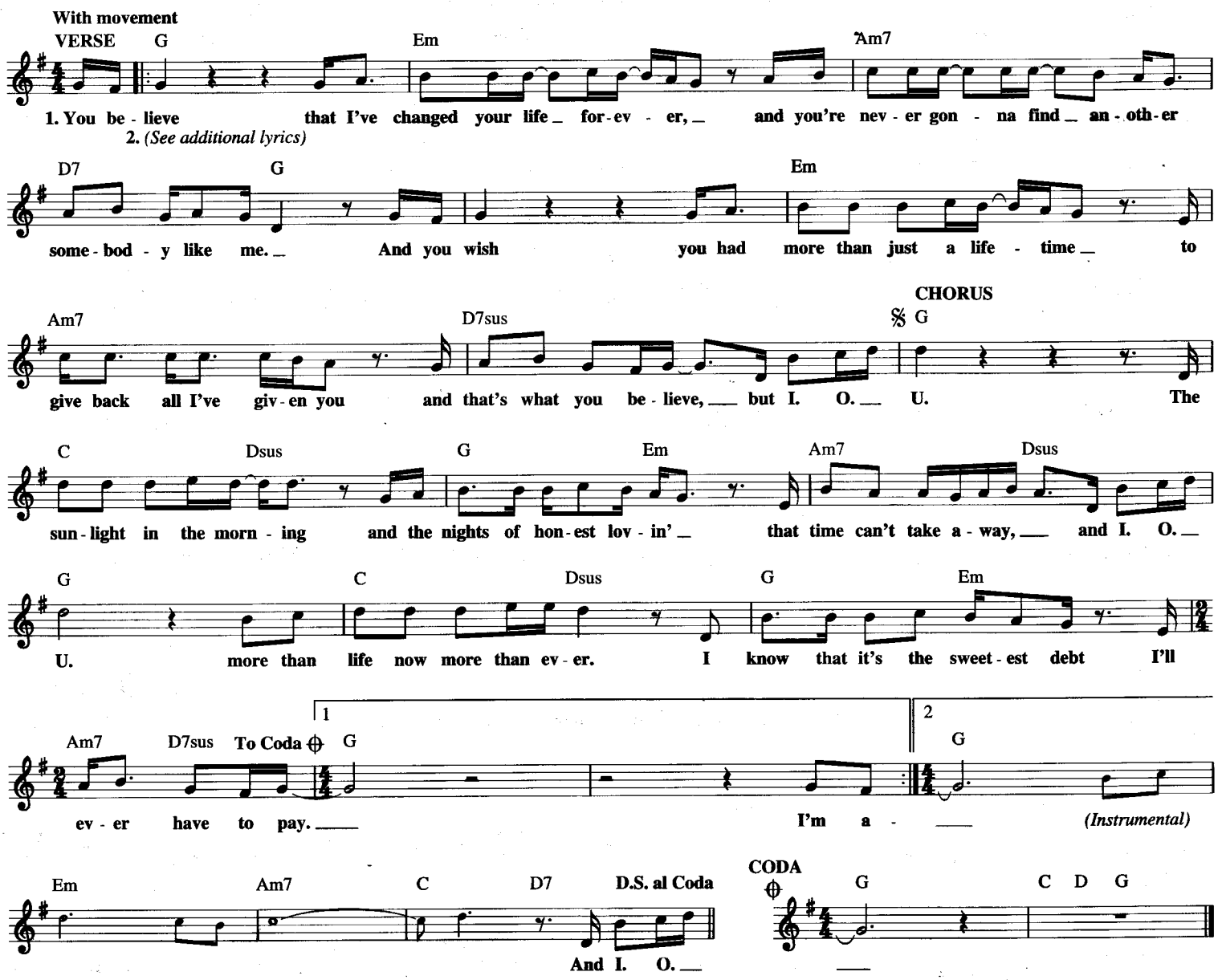

Additional Lyrics

2. I'm amazed when you say it's me you live for,
and you know that when I'm holding you
you're right where you belong.
And my love I can't help but smile with wonder
when you tell me what I've done for you
'cause I've known all along that, I.O.U.
To Chorus

ISLAND GIRL

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Words and Music by ELTON JOHN
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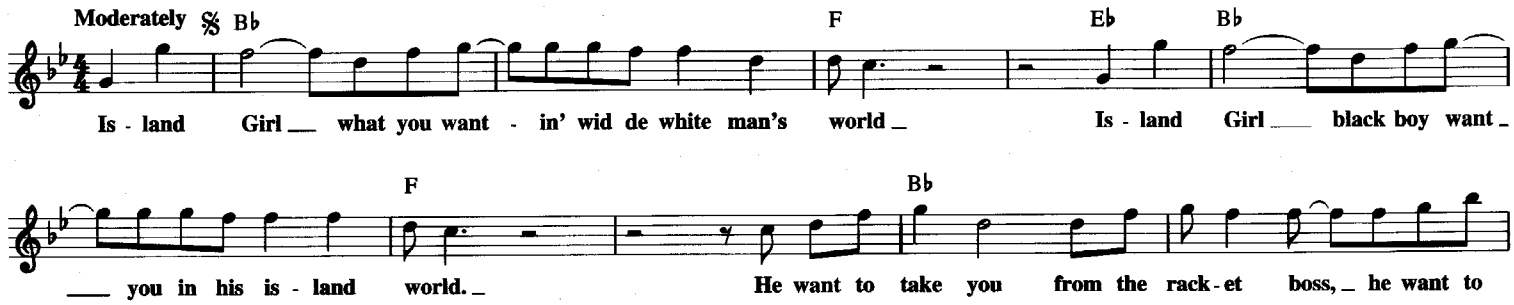

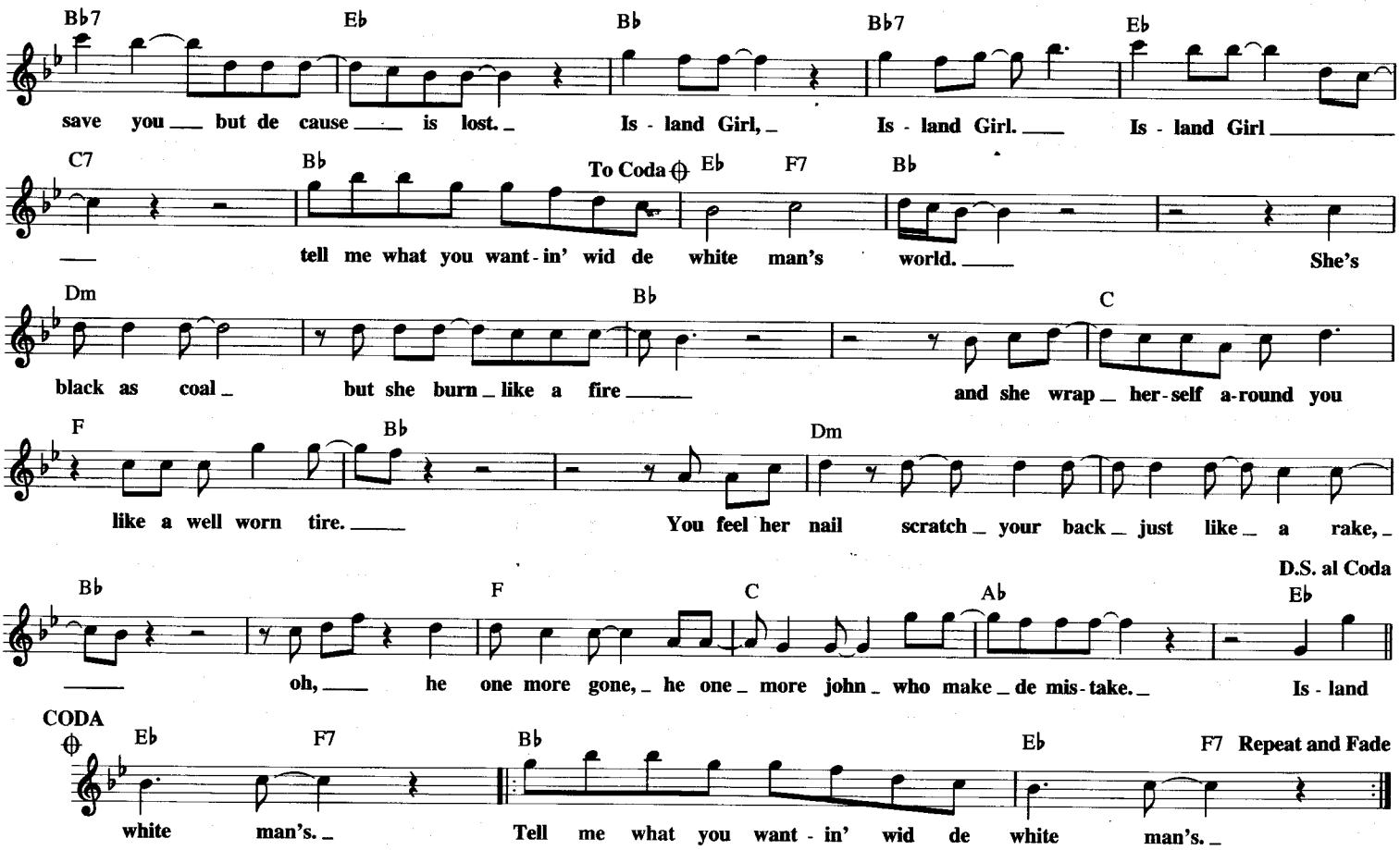

IT WAS ALMOST LIKE A SONG

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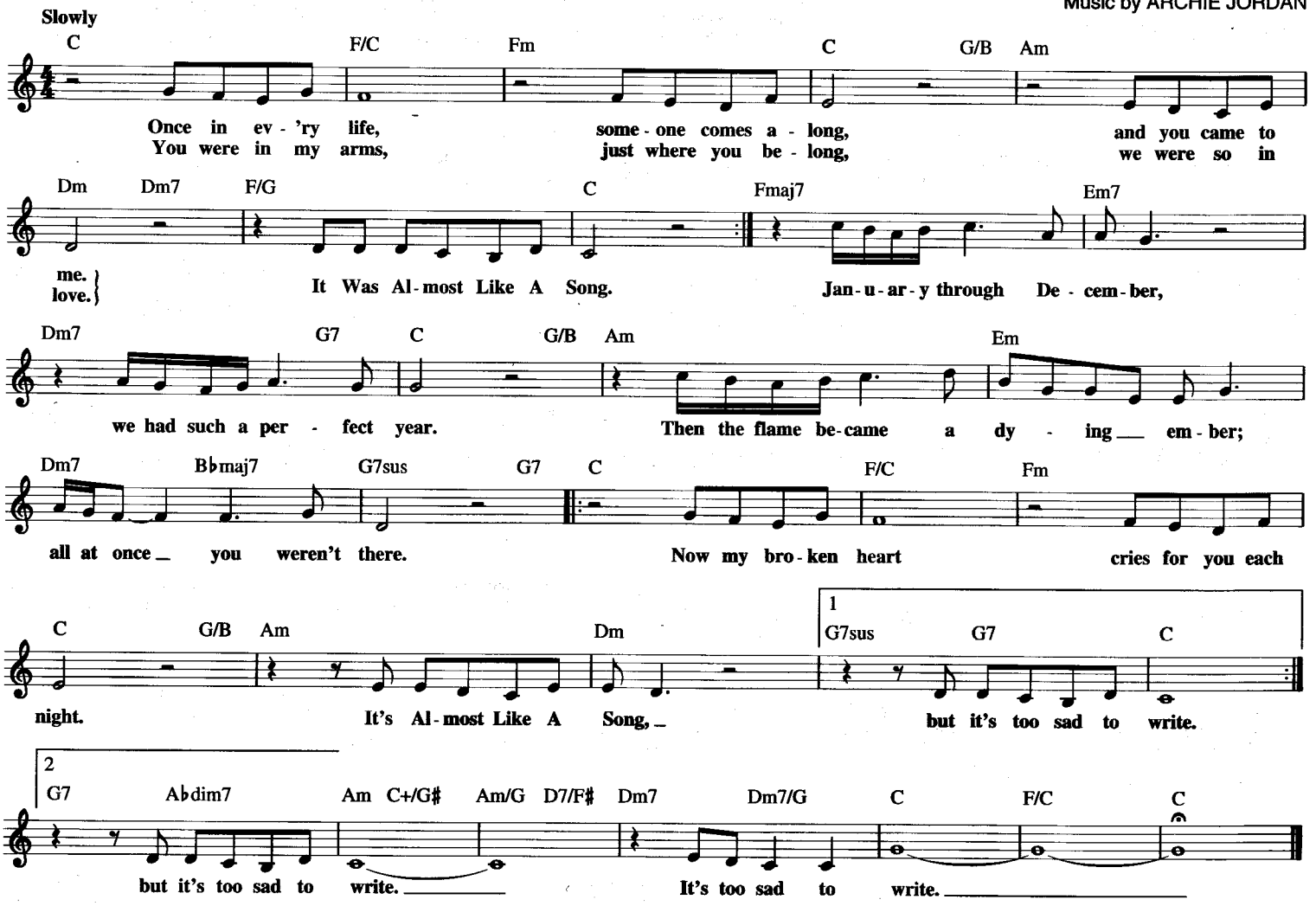
Music by ARCHIE JORDAN



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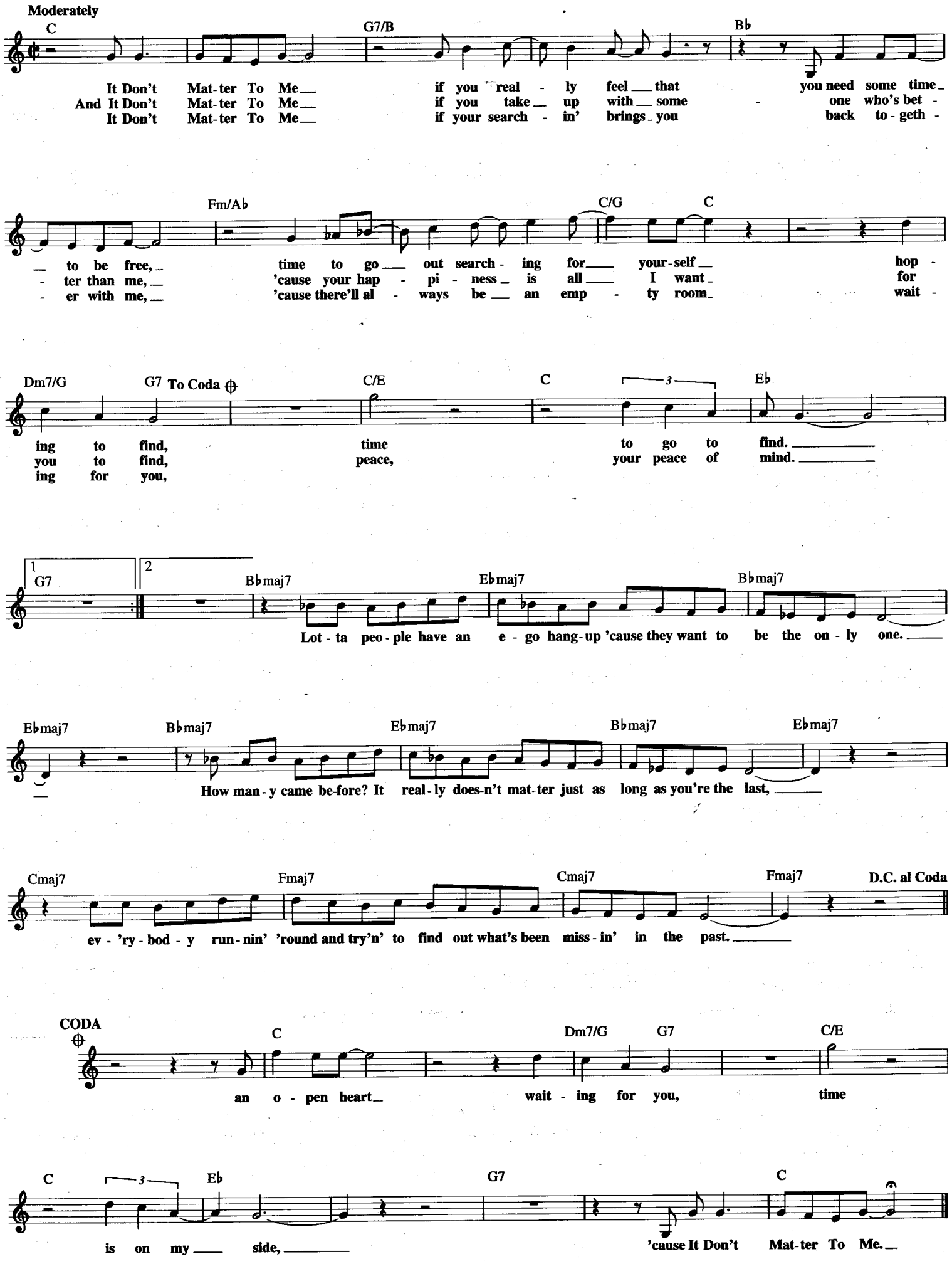

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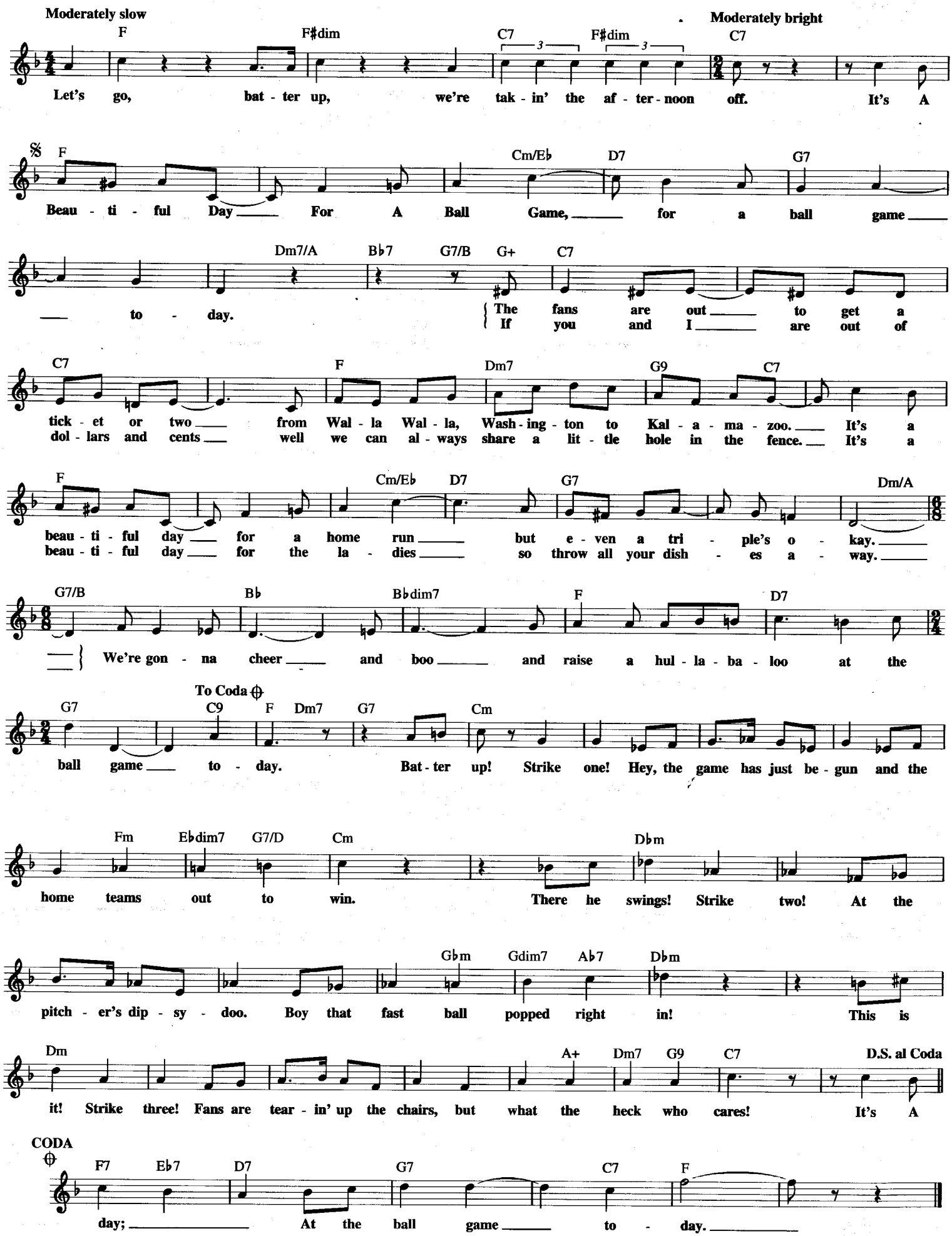

IT IS NO SECRET (WHAT GOD CAN DO)

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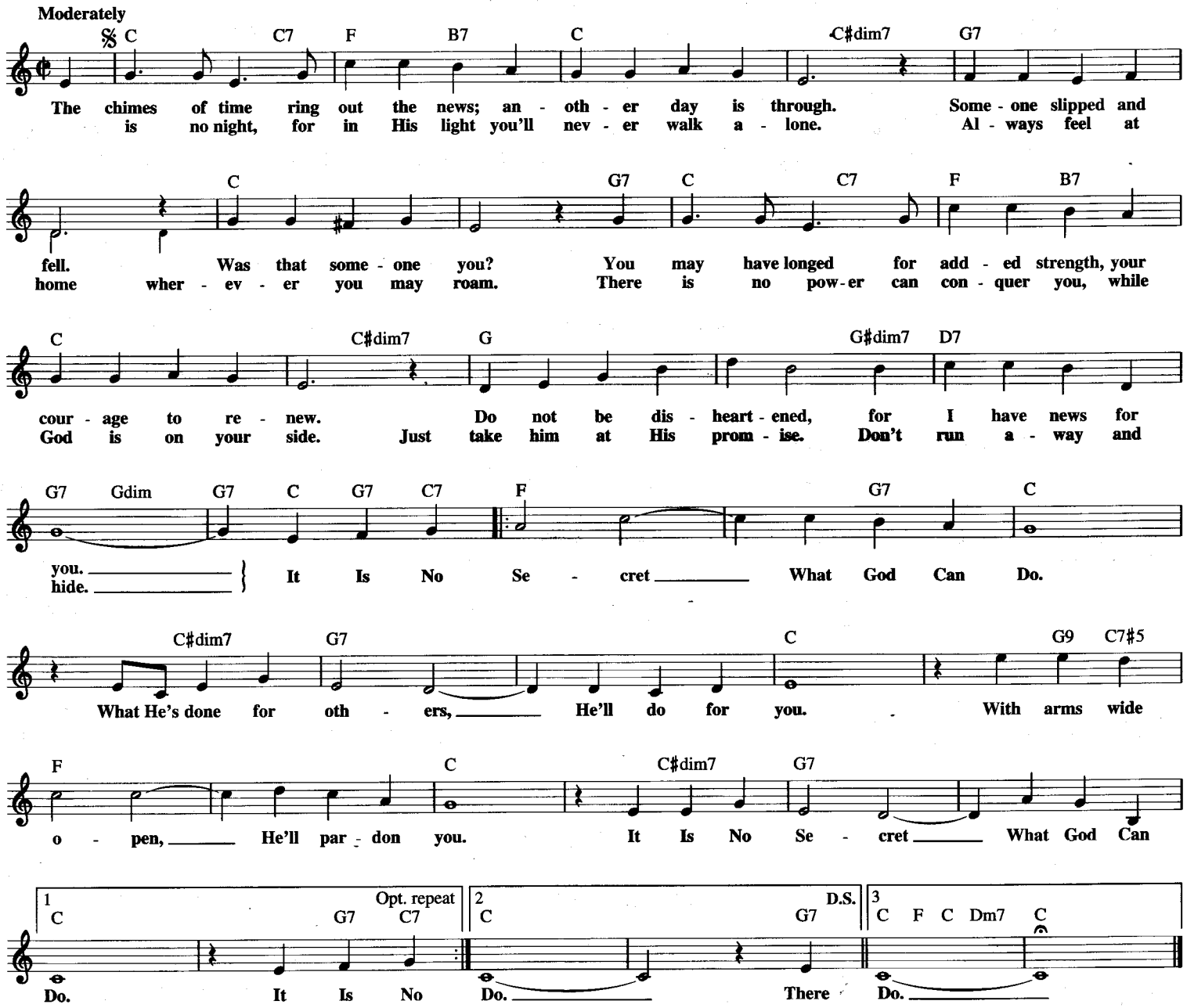

IT NEVER RAINS (IN SOUTHERN CALIFORNIA)

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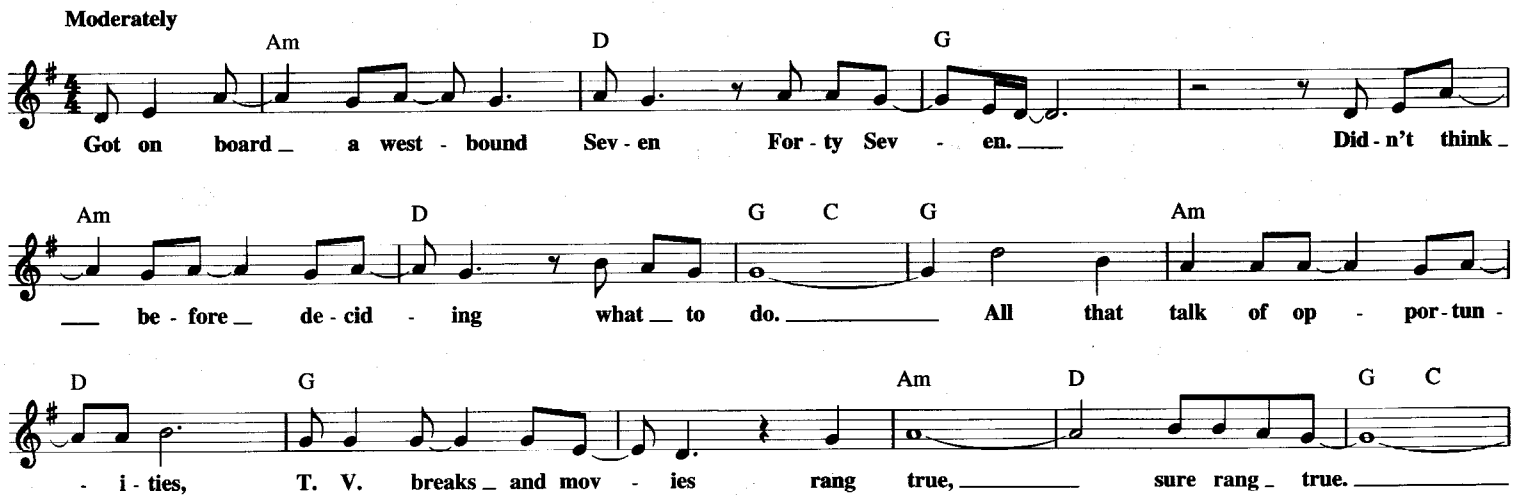
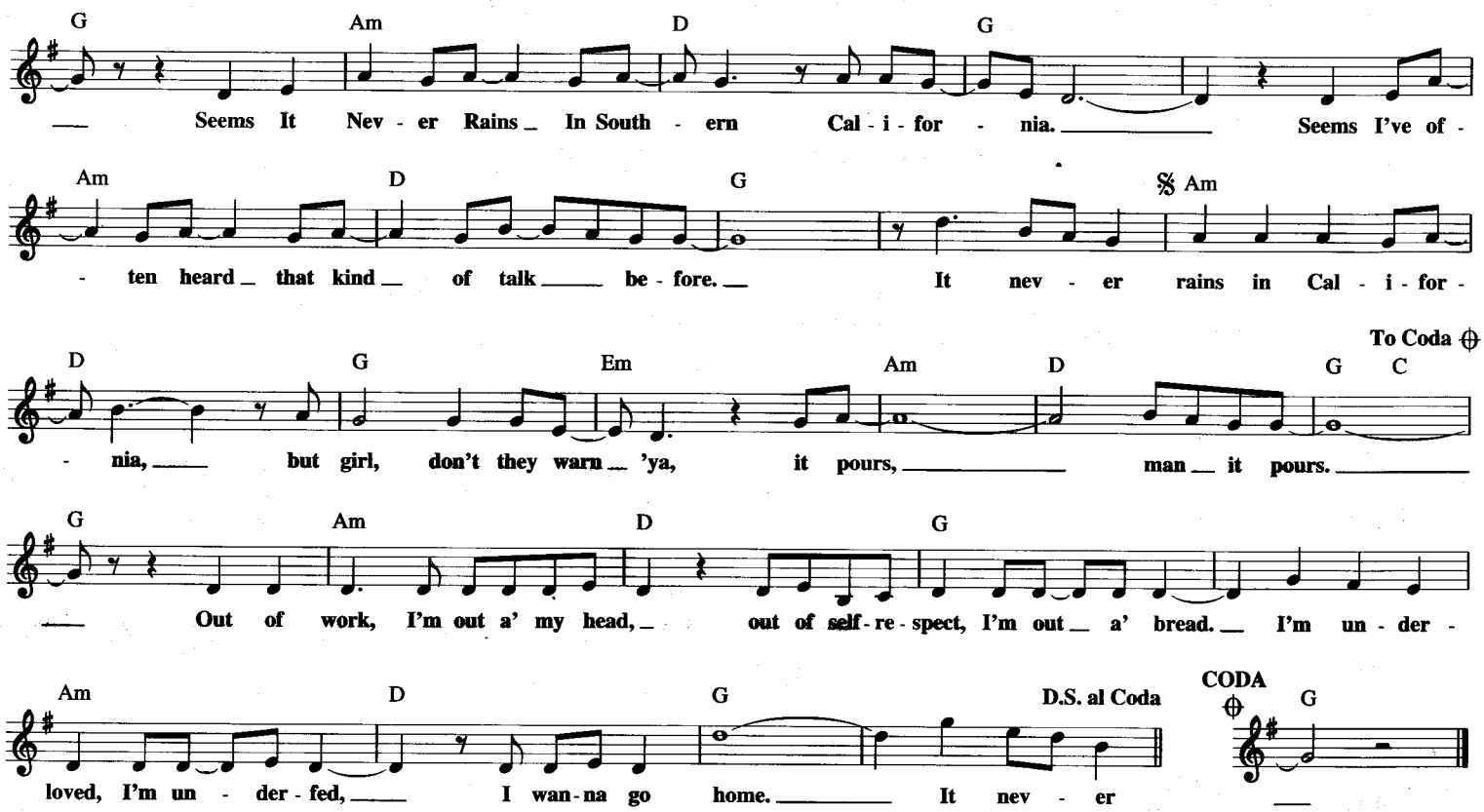
Words and Music by ALBERT HAMMOND
and MICHAEL HAZELWOOD





IT'S A BIG WIDE WONDERFUL WORLD

from ALL IN FUN

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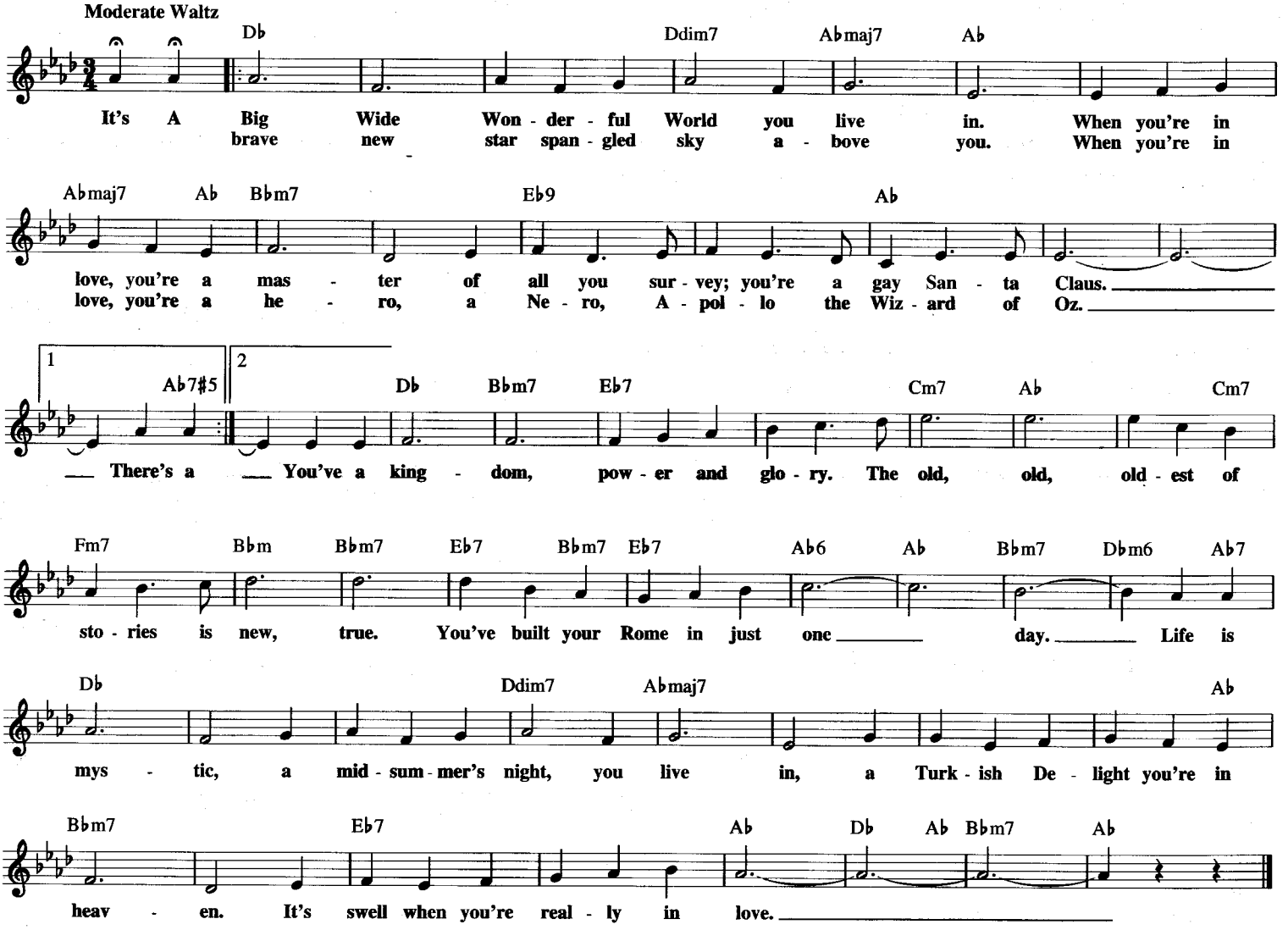
By JOHN ROX

Moderate Waltz



IT ONLY HAPPENS WHEN I DANCE WITH YOU

from the Motion Picture Irving Berlin's EASTER PARADE

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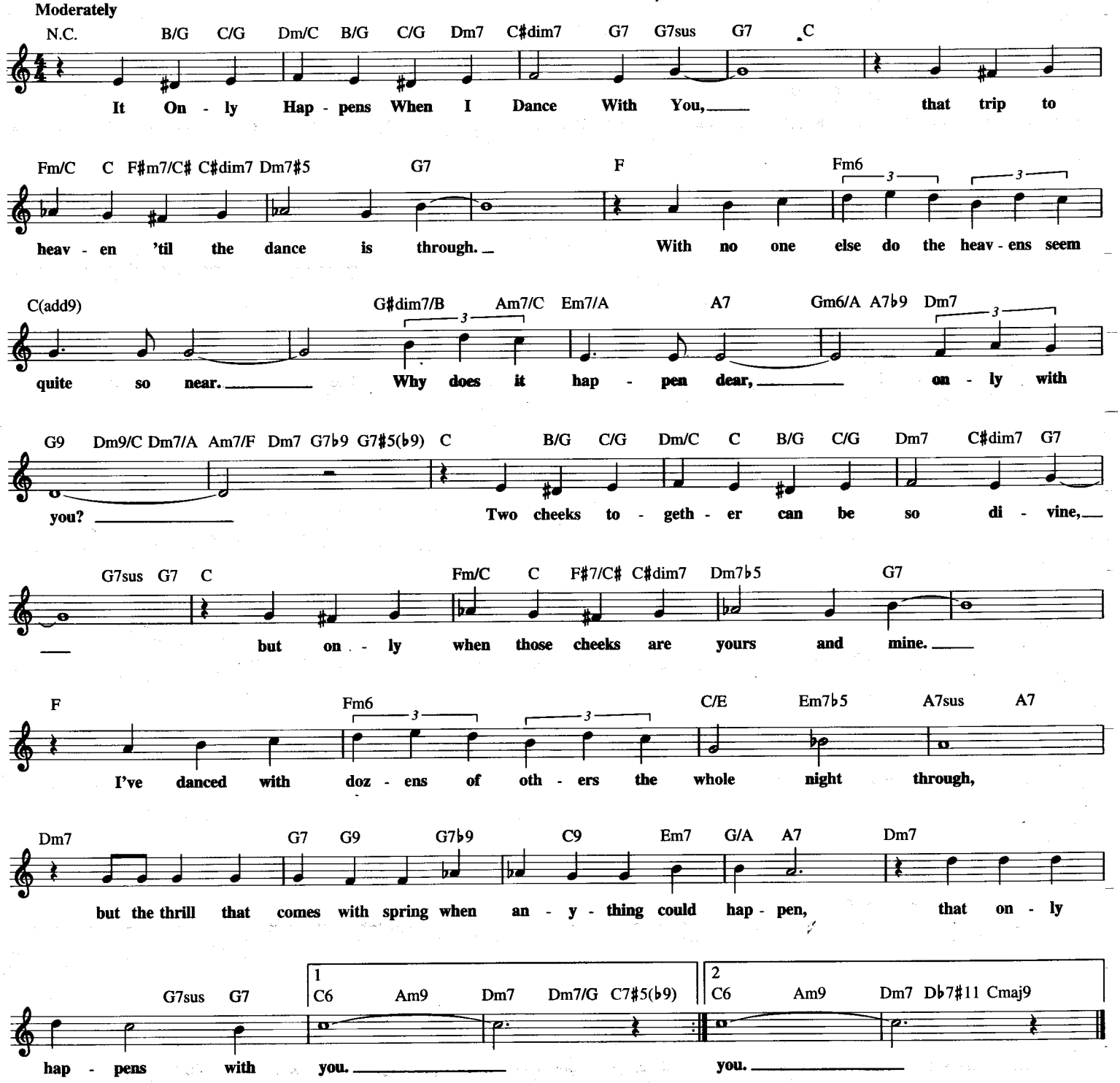
Words and Music by
IRVING BERLIN

Moderately



IT'S A GOOD DAY

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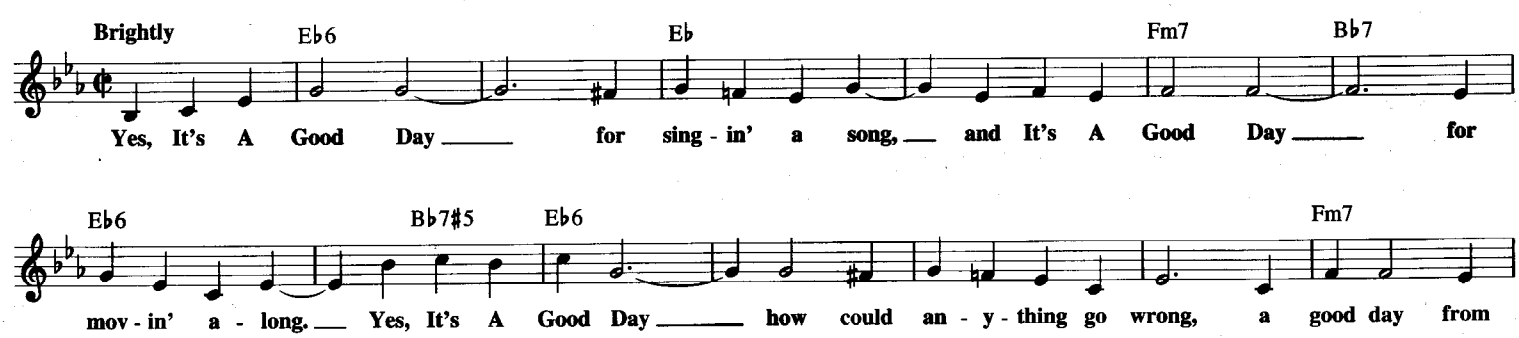
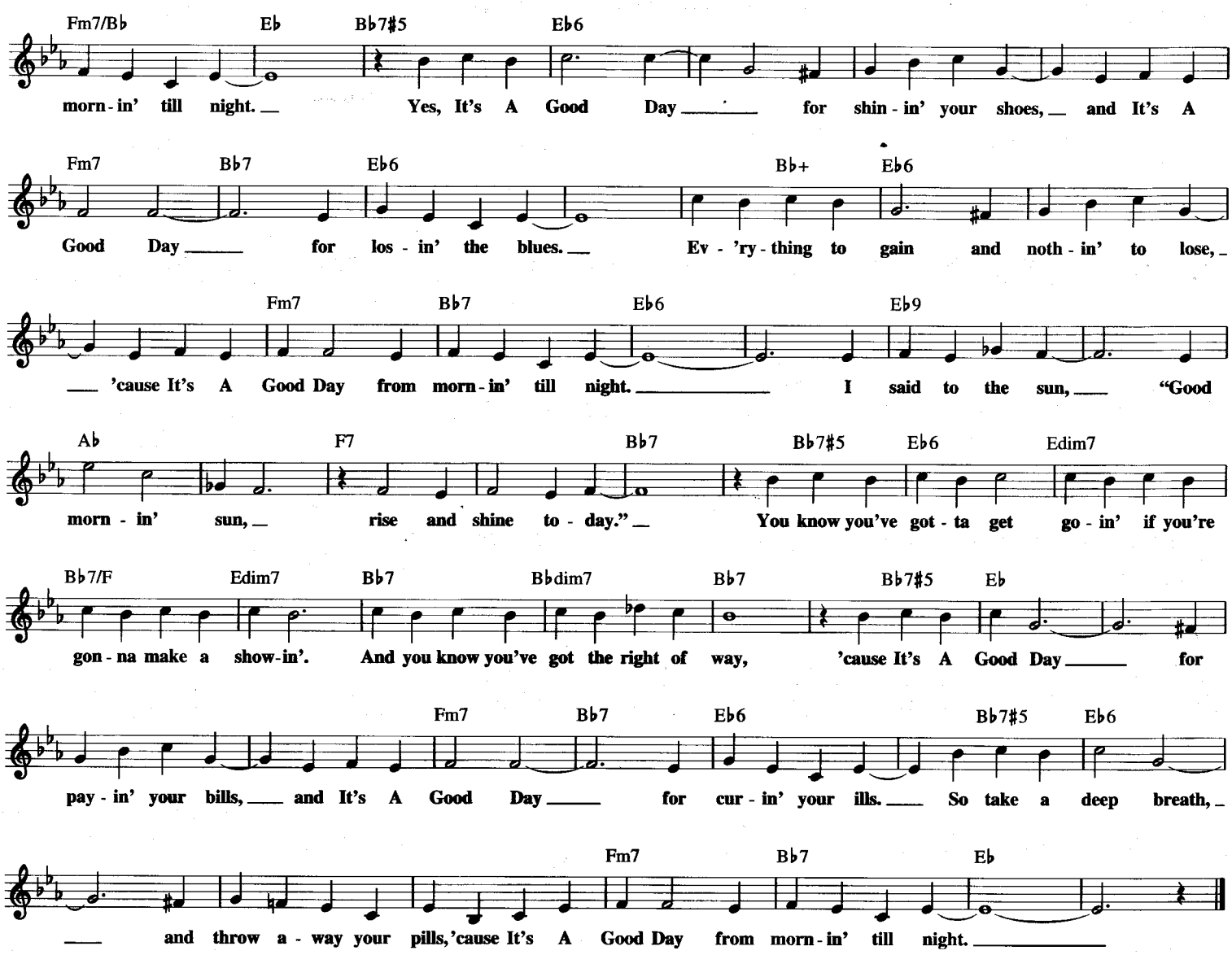
Words and Music by PEGGY LEE
and DAVE BARBOUR





IT'S A LONG, LONG WAY TO TIPPERARY

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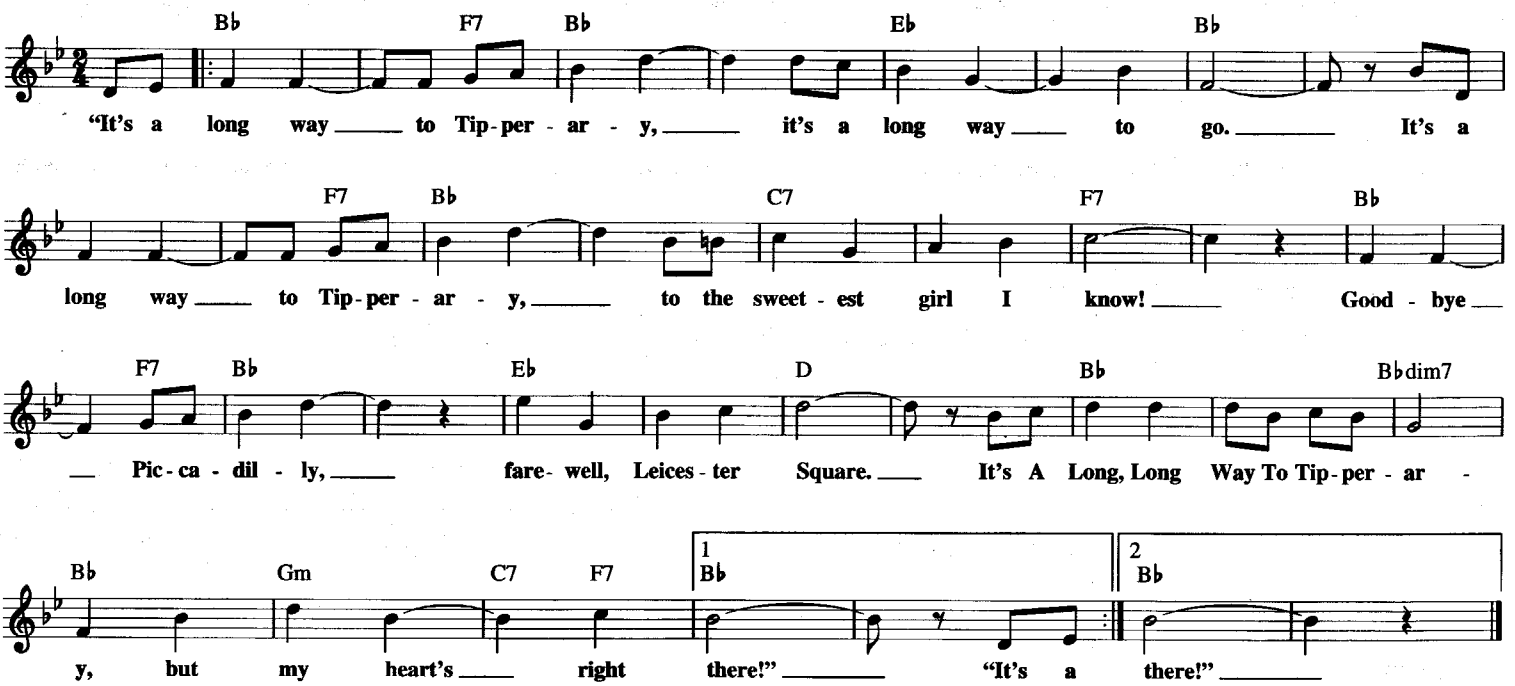
Words and Music by JACK JUDGE and HARRY WILLIAMS

Moderately bright



IT'S A SMALL WORLD

from Disneyland and Walt Disney World's IT'S A SMALL WORLD

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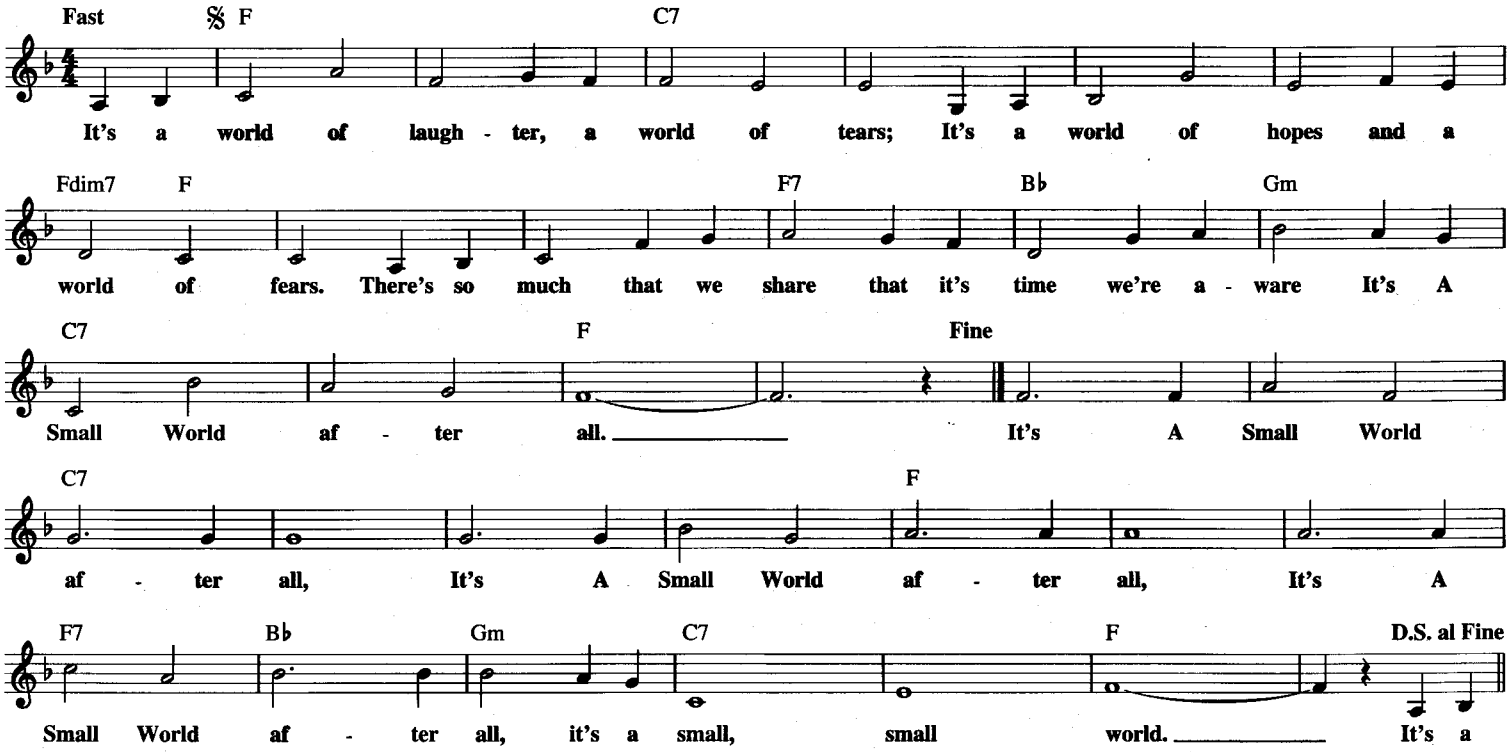
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN



IT'S ALL IN THE GAME

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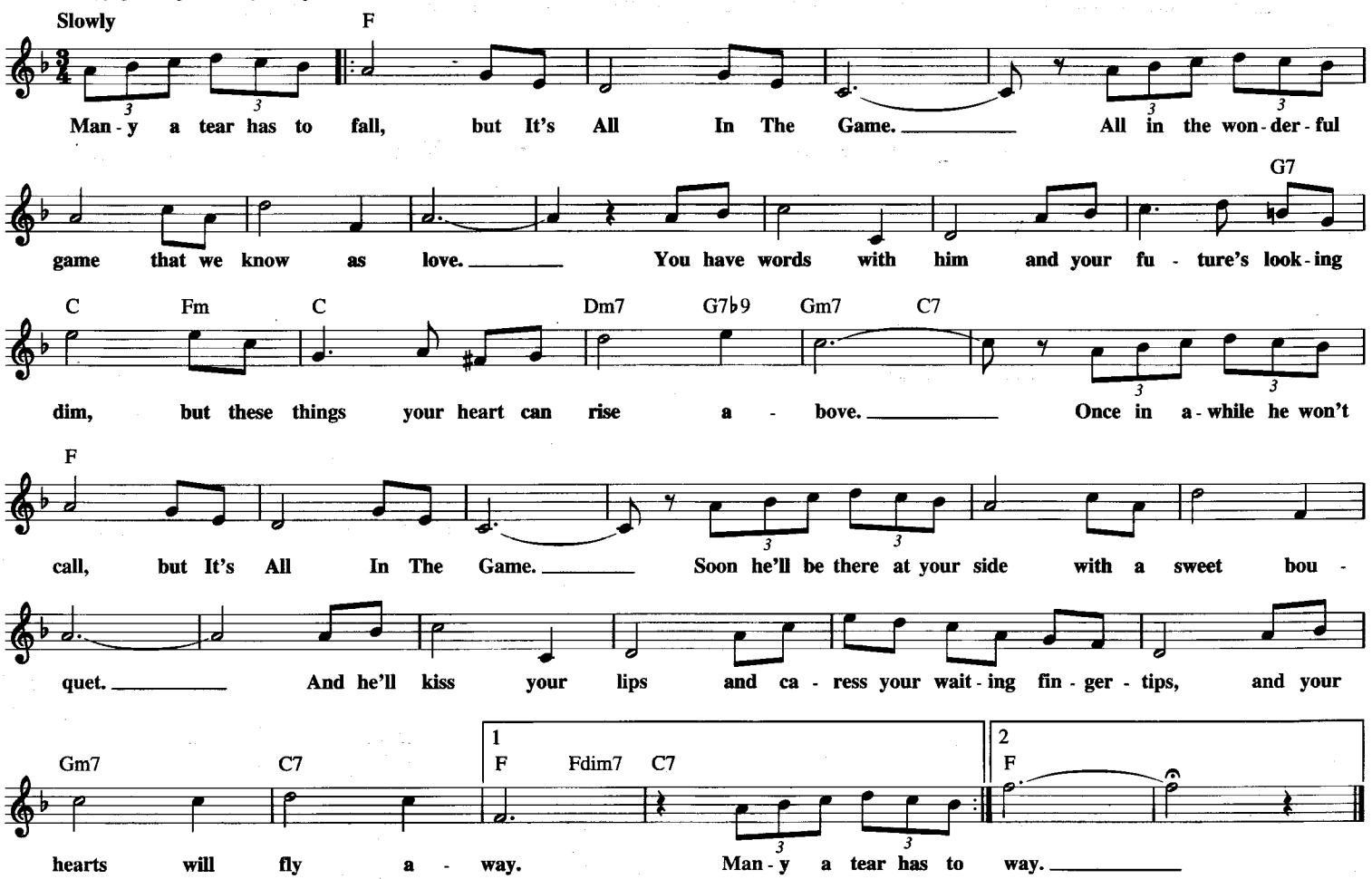
Lyric by CARL SIGMAN
Music by CHARLES G. DAWES



IT'S A PITY TO SAY GOODNIGHT

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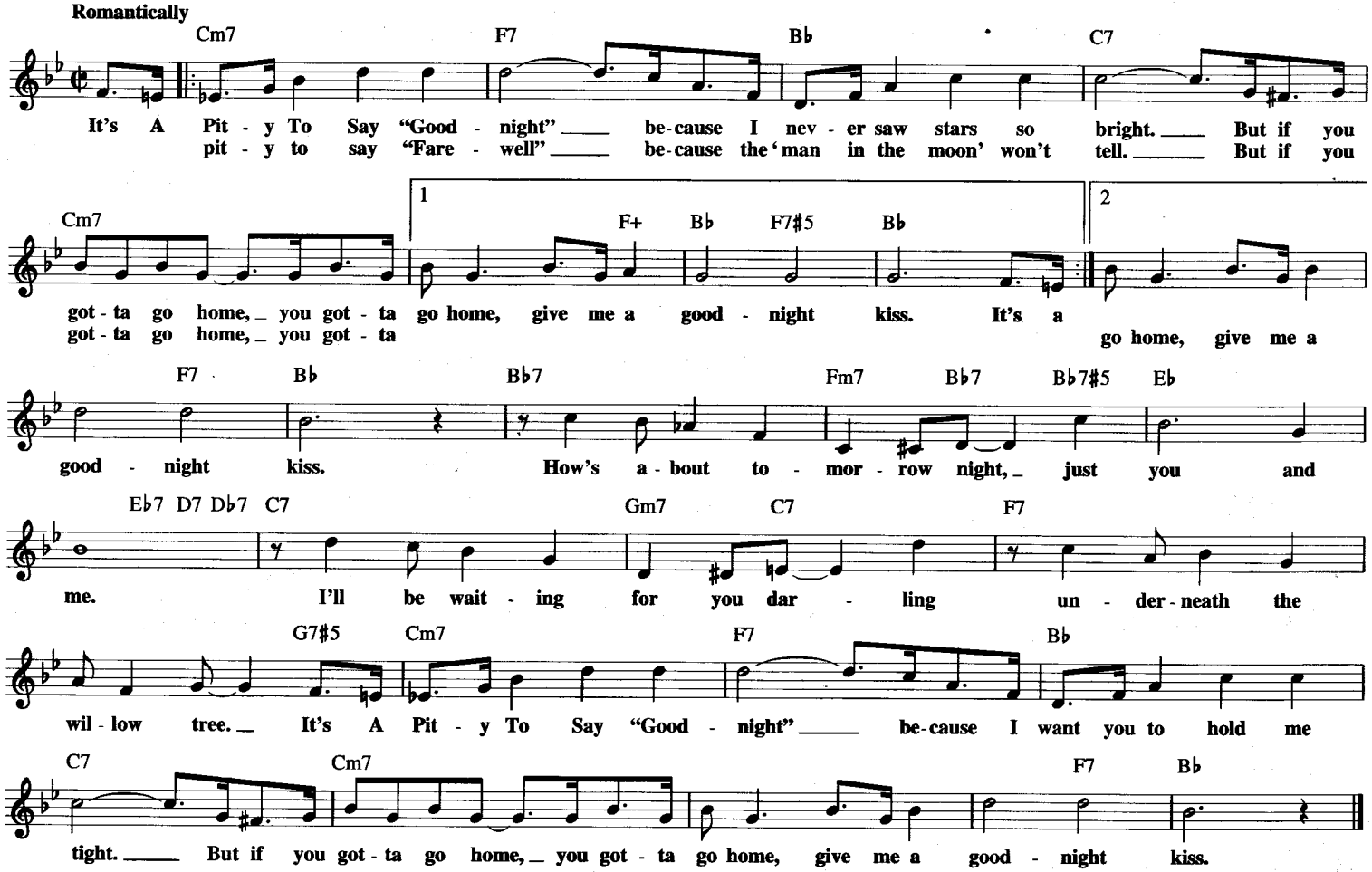
Words and Music by
BILLY REID

Romantically

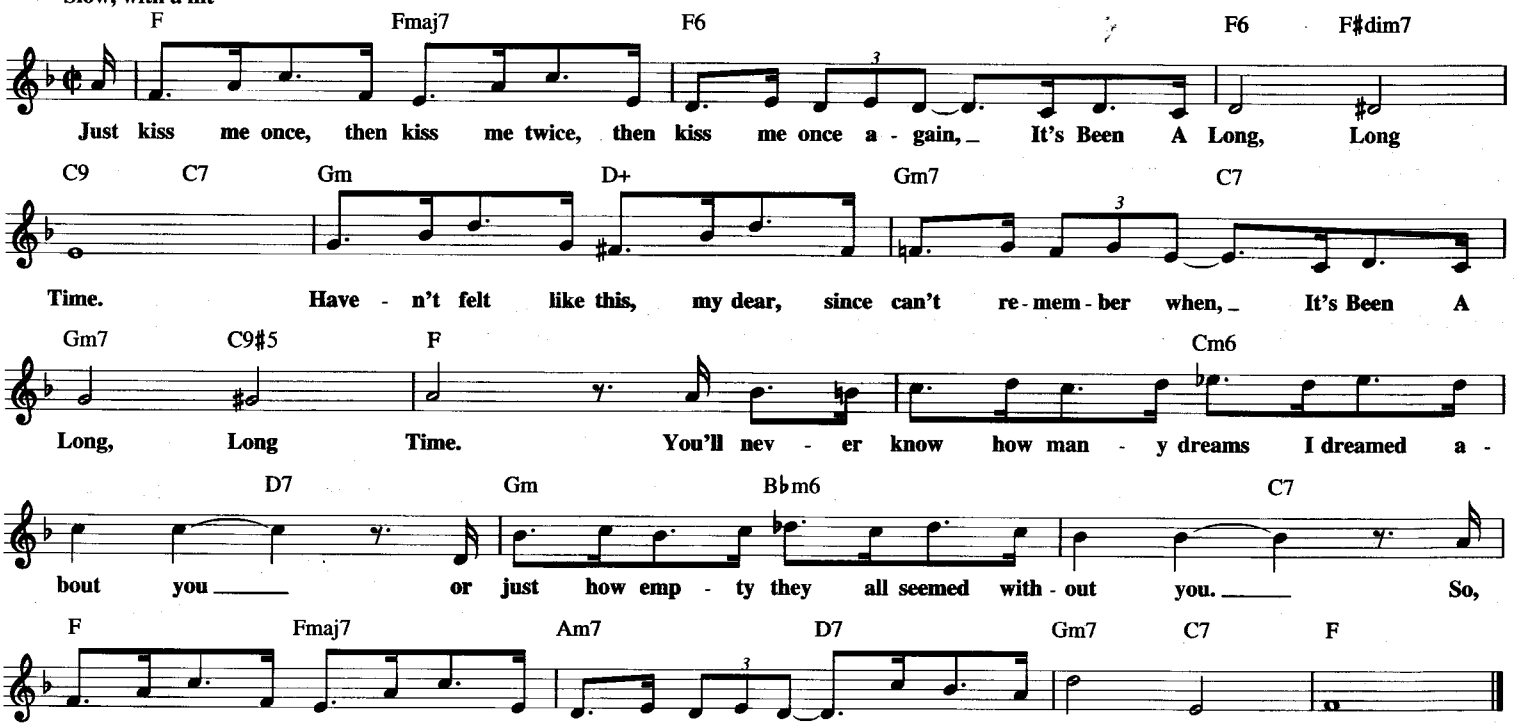


IT'S BEEN A LONG, LONG TIME

© 1945 (Renewed) MORLEY MUSIC CO.

Lyric by SAMMY CAHN
Music by JULE STYNE

Slow, with a lilt



IT'S BEGINNING TO LOOK LIKE CHRISTMAS

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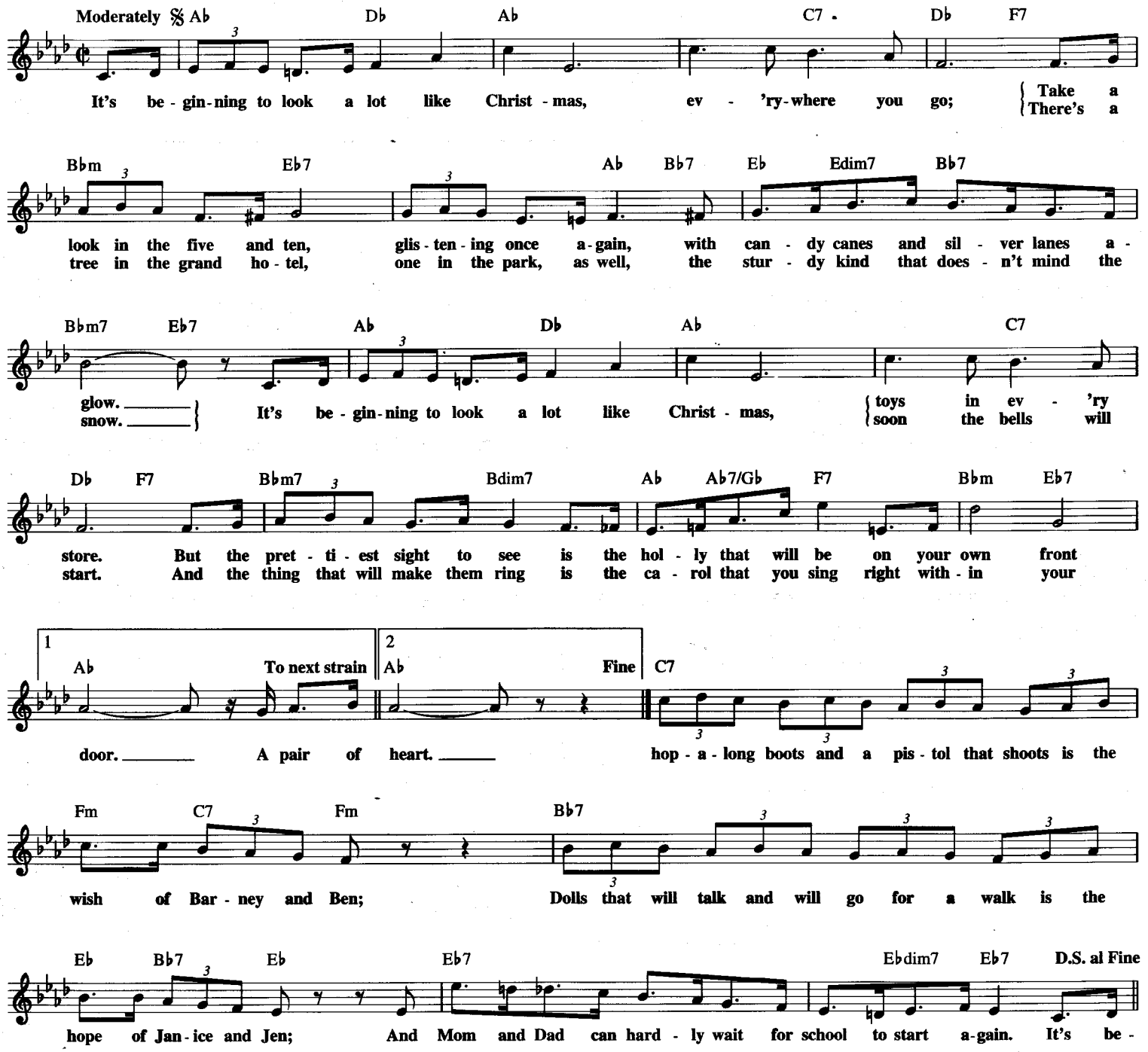
Words and Music by
MEREDITH WILLSON



IT'S JUST A MATTER OF TIME

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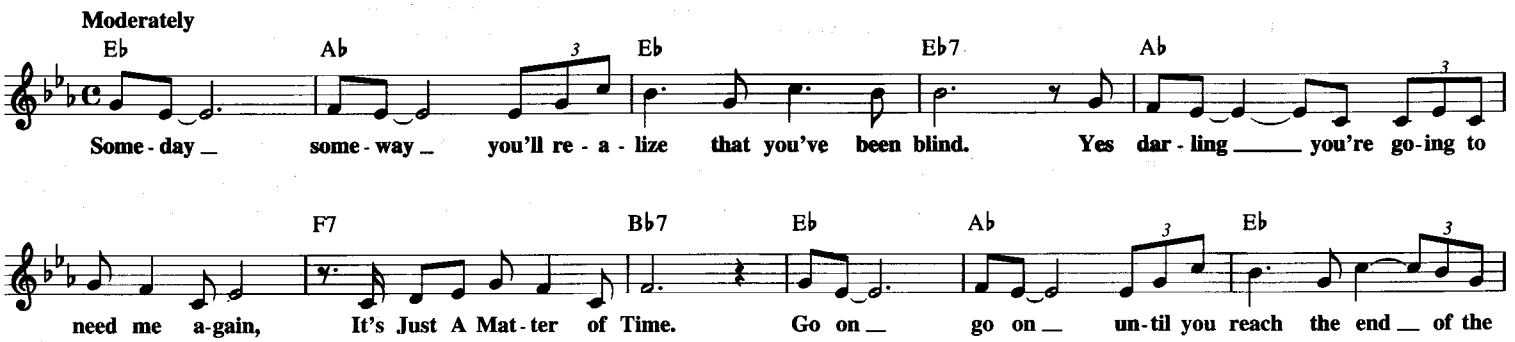
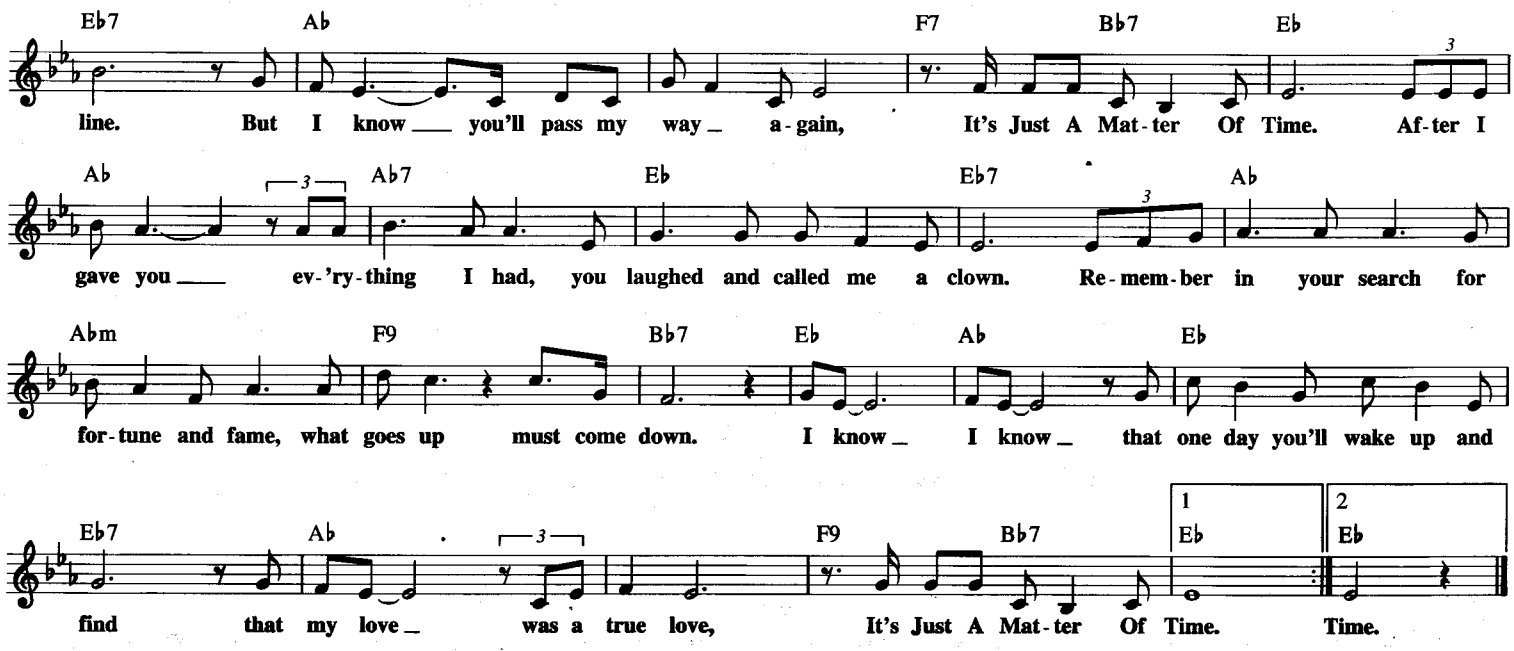
Words and Music by CLYDE OTIS,
BROOK BENTON and BELFORD HENDRICKS





IT'S NOT UNUSUAL

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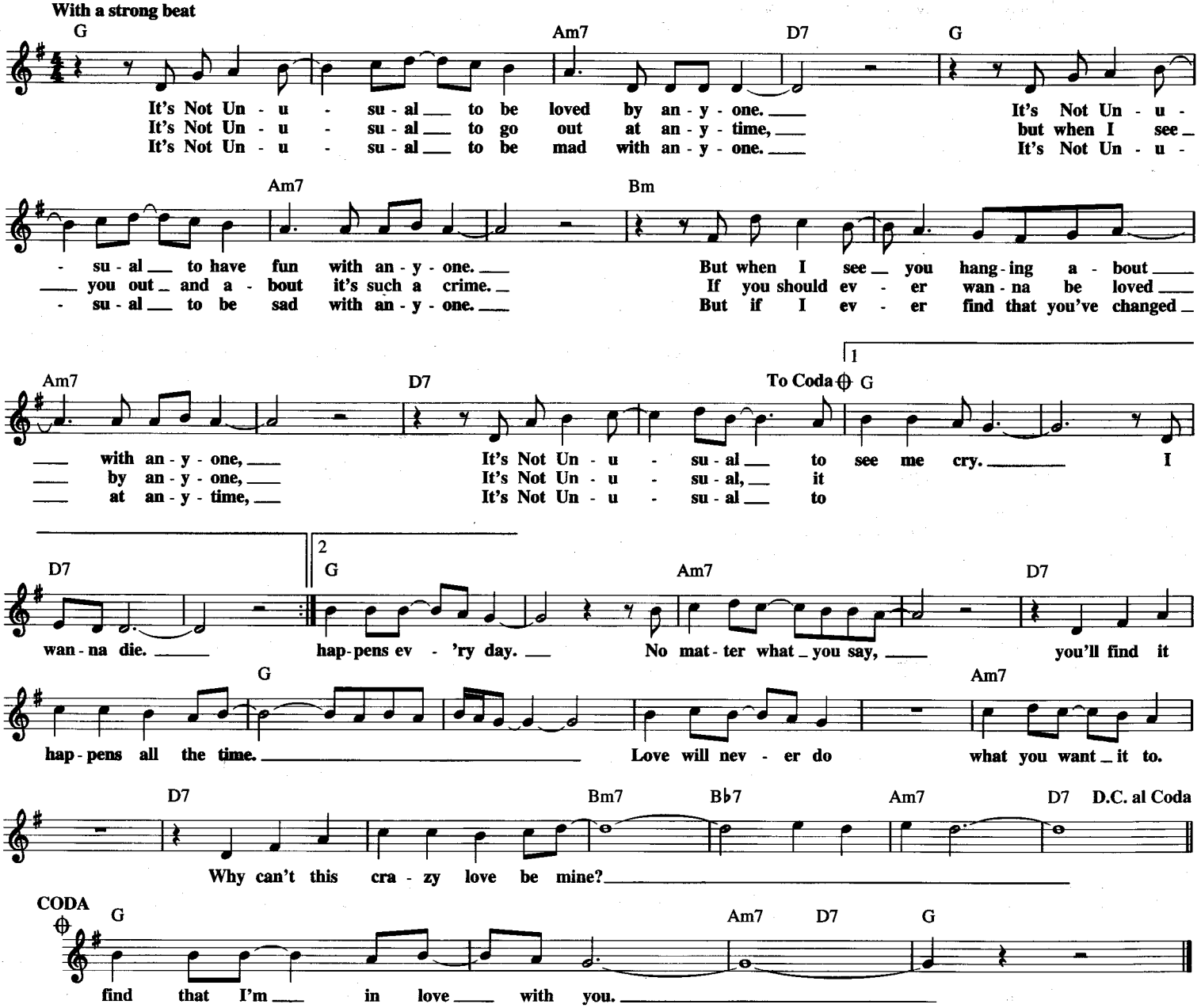
Words and Music by GORDON MILLS
and LES REED

With a strong beat



IT'S MY PARTY

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Words and Music by HERB WIENER,
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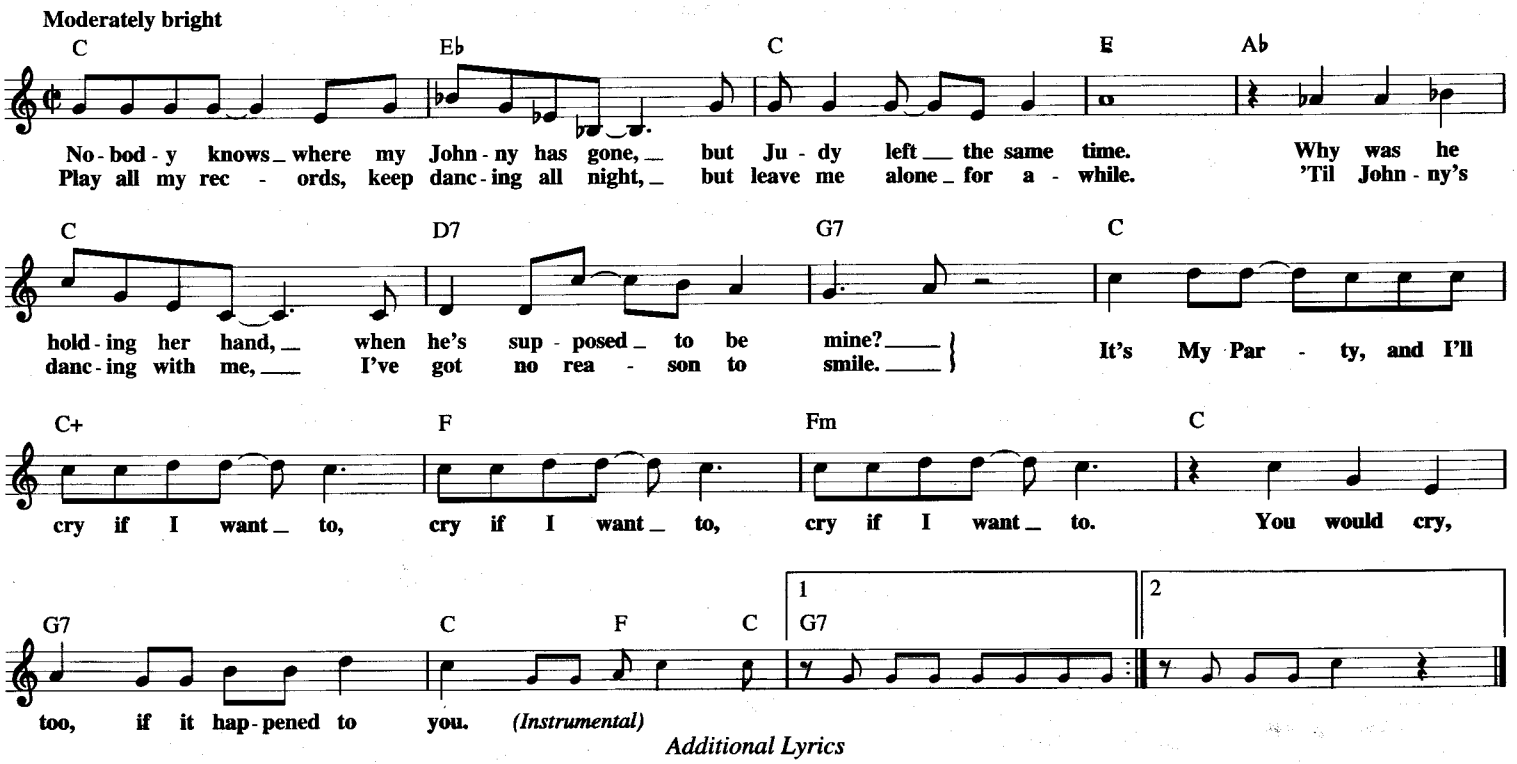

Additional Lyrics

Judy and Johnny just walked thru the door,
like a queen with her king.
Oh, what a birthday surprise,
Judy's wearing his ring.

IT'S SO EASY

from THE BUDDY HOLLY STORY

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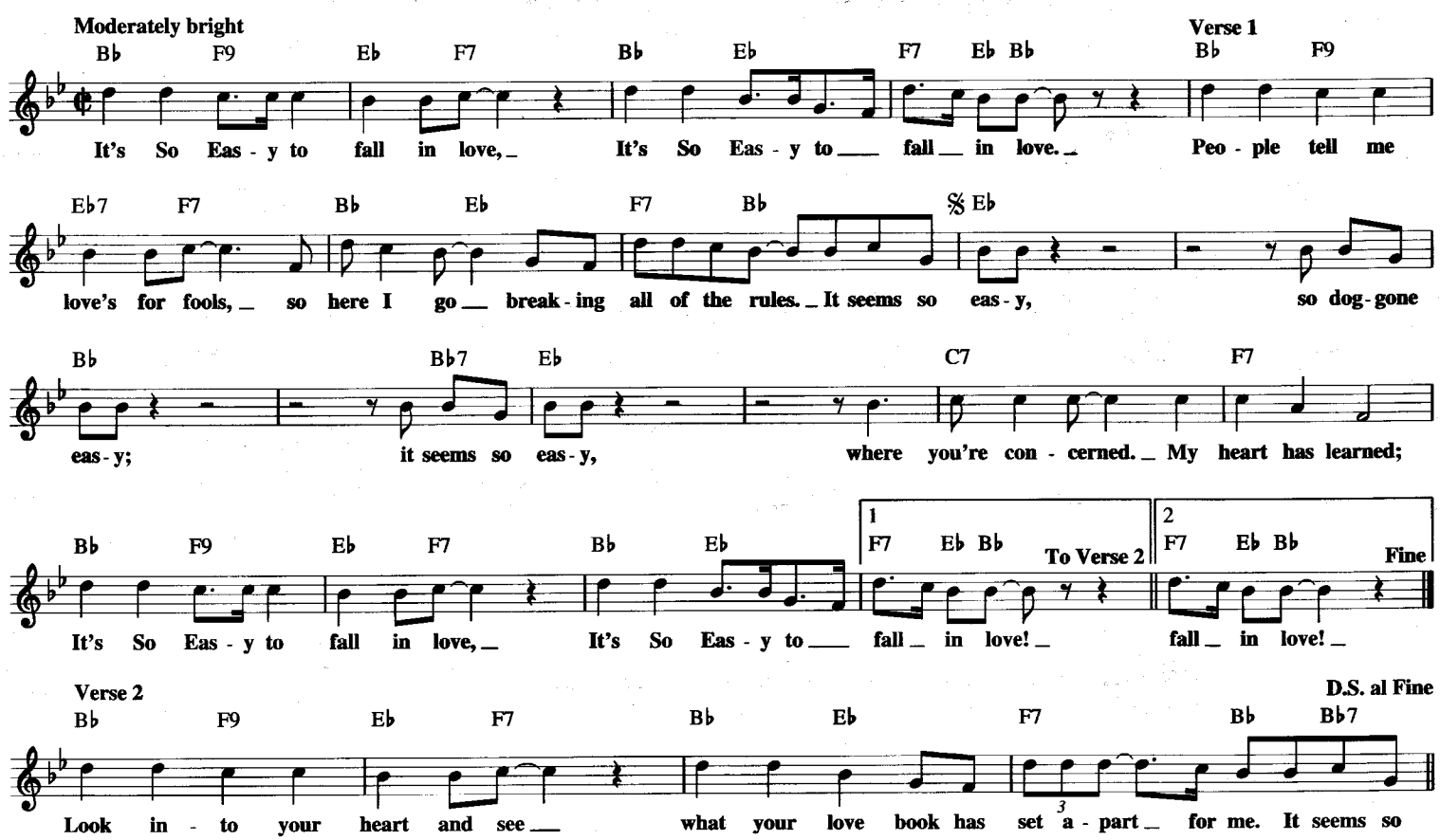
Words and Music by BUDDY HOLLY
and NORMAN PETTY



IT'S STILL ROCK AND ROLL TO ME

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Words and Music by
BILLY JOEL

Moderately fast Rock/Shuffle

C Em B♭ F

What's the mat - ter with the clothes I'm wear - ing? "Can't you tell that your tie's too wide?" _
What's the mat - ter with the car I'm driv - ing? "Can't you tell that it's out of style?" _
How a - bout a pair of pink side - wing - ers and a bright or - ange pair of pants? _
What's the mat - ter with the crowd I'm see - ing? "Don't you know that they're out of touch?" _

C Em B♭

May - be I should buy some old tab col - lars? "Wel - come back to the age of jive. _
Should I get a set of white wall - tires? _ "Are you gon - na cruise the mir - a - cle mile? _
Well you could real - ly be a Beau Brum - mel, ba - by, if you just give it half a chance. _
Should I try to be a straight 'A' stu - dent? "If you are, then you think too much." _

F Em Am

_ Where have you been hid - in' out late - ly hon - ey? You
_ Now - a - days you can't be too sen - ti - men - tal. Your
_ Don't waste your mon - ey on a new set of speak - ers. You
_ "Don't you know a - bout the new fash - ion, hon - ey?

Em G C Em

can't dress trash - y till you spend a lot of mon - ey." Ev - 'ry - bod - y's talk - in' 'bout the
best bet's a true ba - by blue con - ti - nen - tal." Hot funk, cool punk,
get more mile - age from a cheap pair of sneak - ers." Next phase, new wave
All you need are looks and a whole lot of mon - ey." It's the next phase, new wave

B♭ F Am G 4th time To Coda ⊕ C 1

new sound. Fun - ny, but
e - ven if it's old junk,
dance craze, an - y - ways,
dance craze, an - y - ways,
} It's Still Rock And Roll To Me. _____

2,3 G F E7

Oh, _____ it does - n't mat - ter what they say in the pa - pers 'cause it's al - ways been the same old _ scene. _
Instrumental

Am G F

_ There's a new band in town but you can't get the sound from a

E7 A♭ E♭ F G 2nd time D.C. al Coda

sto - ry in a mag - a - zine, _ aimed at your av - er - age teen. _ Oooh!
(2nd time only)

CODA ⊕ C Em

Ev - 'ry - bod - y's talk - in' 'bout the

B♭ F G C C9

new sound. Fun - ny, but It's Still Rock And Roll To Me. _____

IT'S THE SAME OLD SONG

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Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderately

C Dm

Sweet as a hon - ey bee but like a hon - ey bee stings, you've gone and
fool am I to hear an old love song and

F G C

left my heart in pain. All you left is our fa - vor - ite song, the
wan - na cry, but the melody keeps haunt - ing me re -

Dm F G C

one we danced to all night long. It used to bring sweet
mind - ing me how in love we used to be. Keep hear - ing the part that used to

Dm F G

mem - o - ries of a ten - der love that used to be, now It's The
touch our heart say - ing to-geth - er for - ev - er. Break - ing up nev - er, It's The

𝄋 C G Dm

Same Old Song but with a dif - f'rent mean - ing since - a

Instrumental

G F C G

you been gone. Now it's the same, same old song but with a

Dm G F To Coda ⊕ 1 C

dif - f'rent mean - ing since - a you been gone. I, oh I,

(3rd time) Precious

2 (D.S. Instrumental)

sen - ti - men - tal *(Instrumental)*

3 Dm

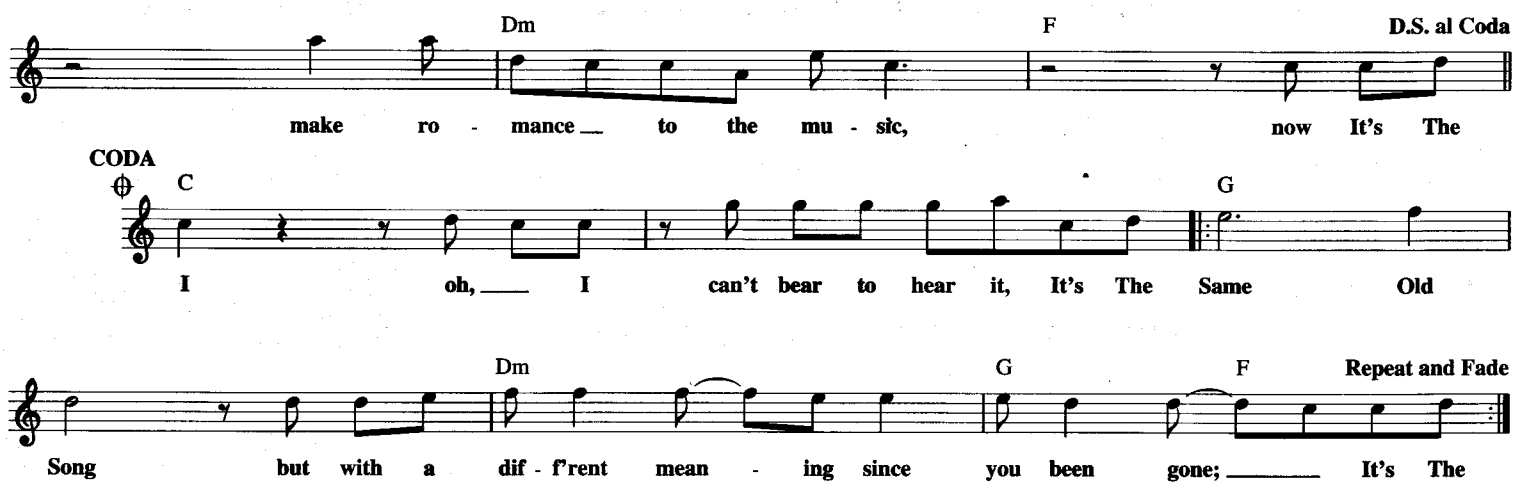
mem - o - ries keep - a lin - ger - ing on, ev - 'ry - time I hear our

F G C

fa - vo - rite song, now you're gone, left this emp - ti - ness, I

Dm F G C

on - ly re - mi - nisce. The hap - pi - ness we spent, we used to dance to the mu - sic



IT'S THE TALK OF THE TOWN

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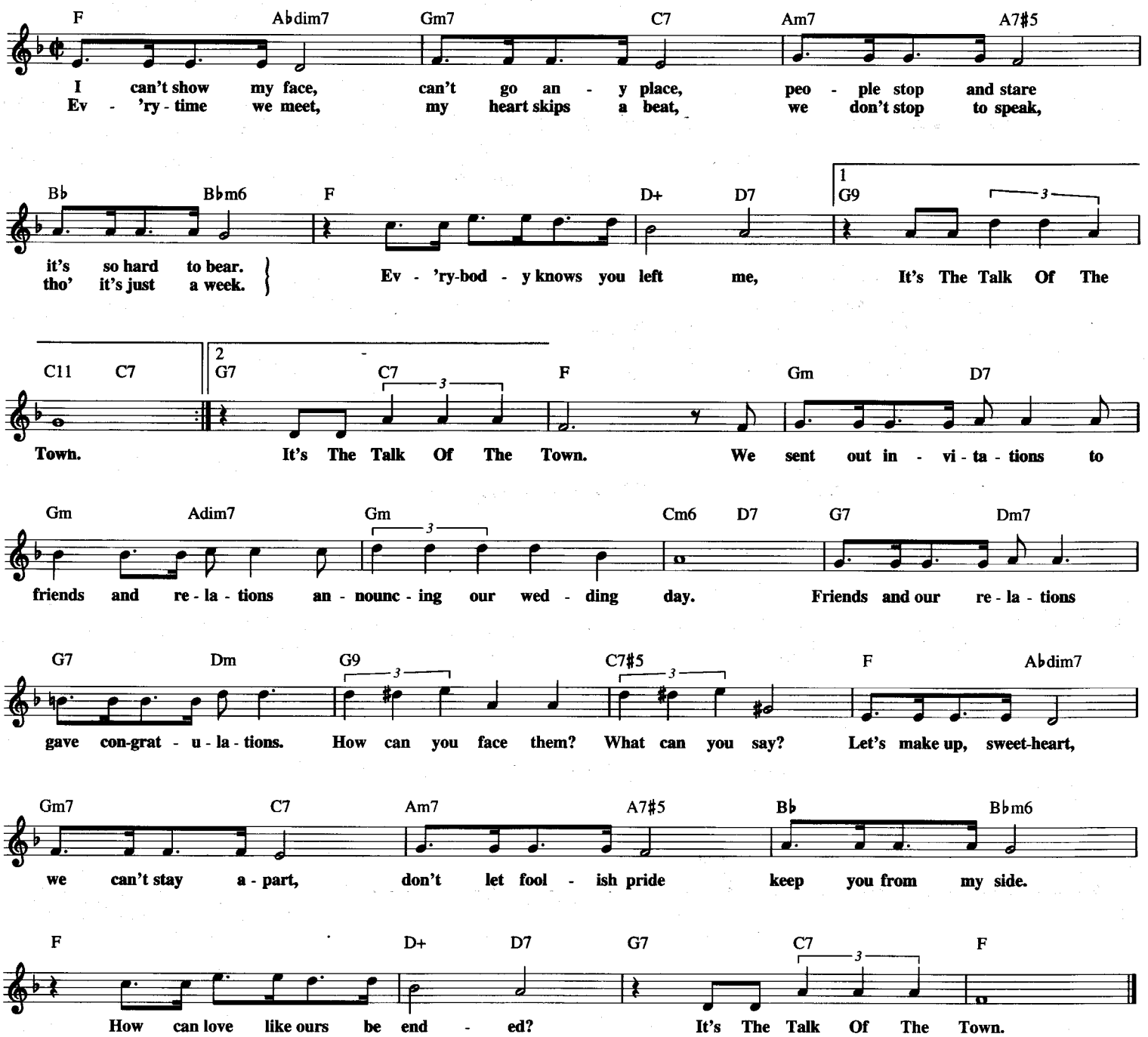
Words by MARTY SYMES and AL NEIBURG
Music by JERRY LIVINGSTON

Slowly, with expression



IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE

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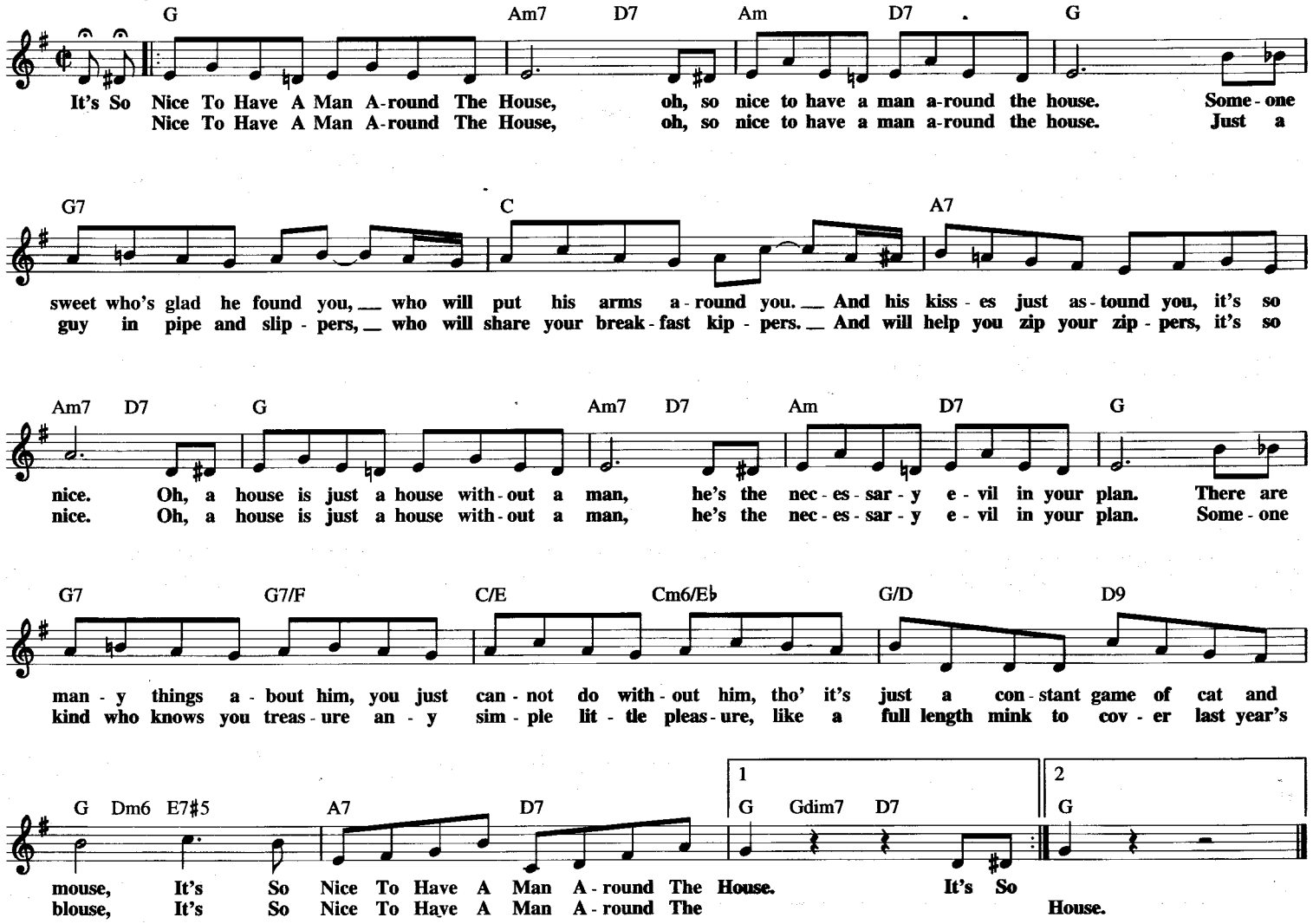
Lyric by JACK ELLIOTT
Music by HAROLD SPINA

Moderately Slow



IT'S TOO LATE

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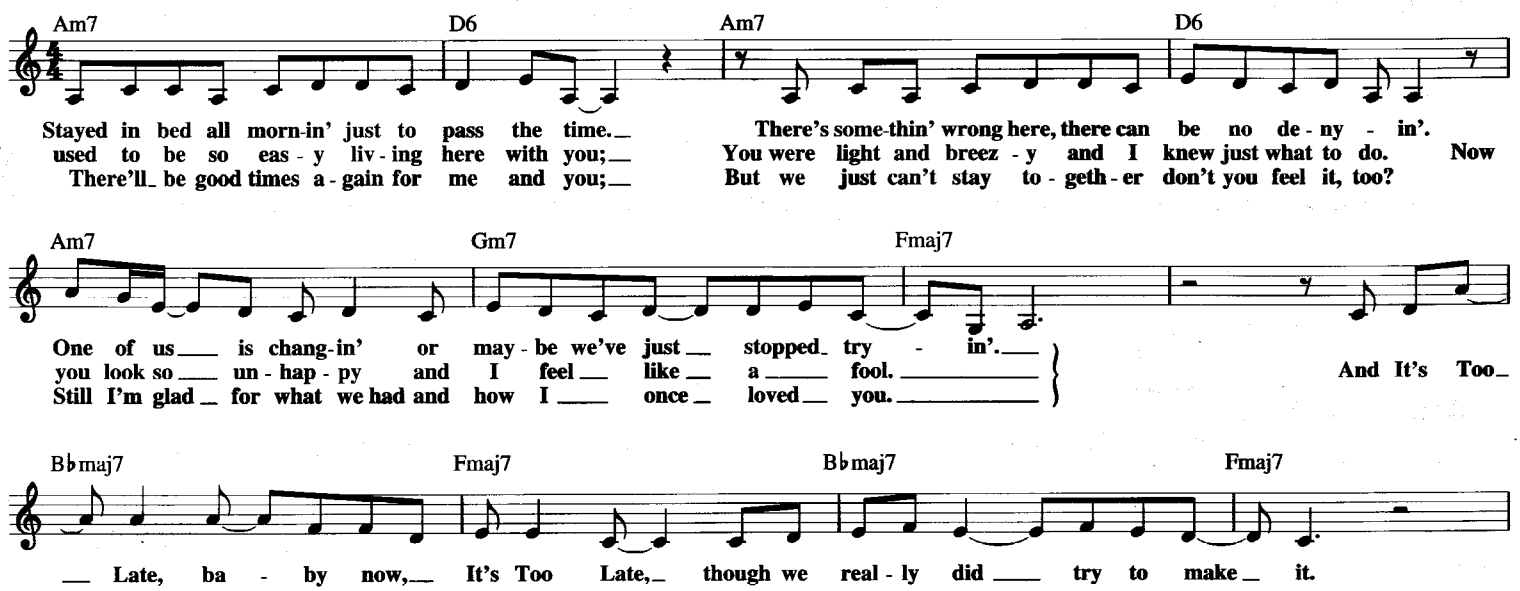
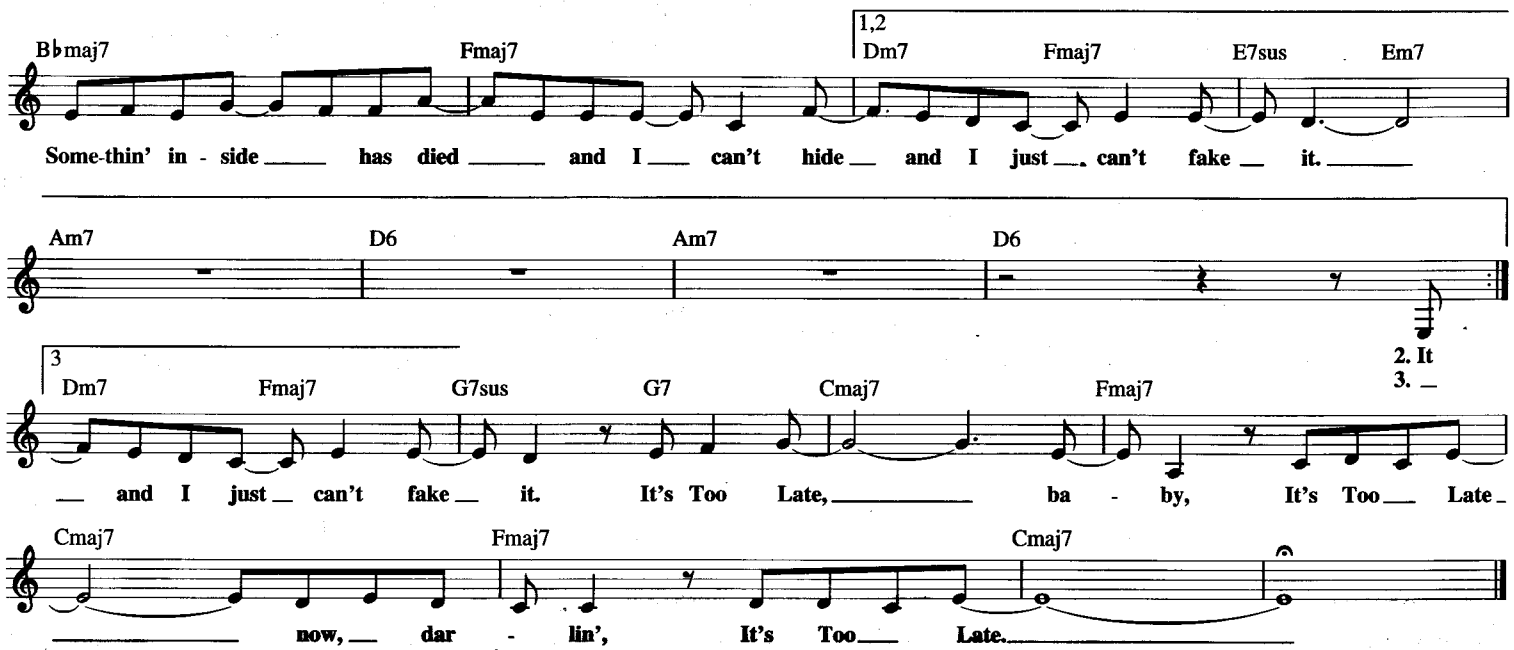
Words by TONI STERN
Music by CAROLE KING

Slowly





ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

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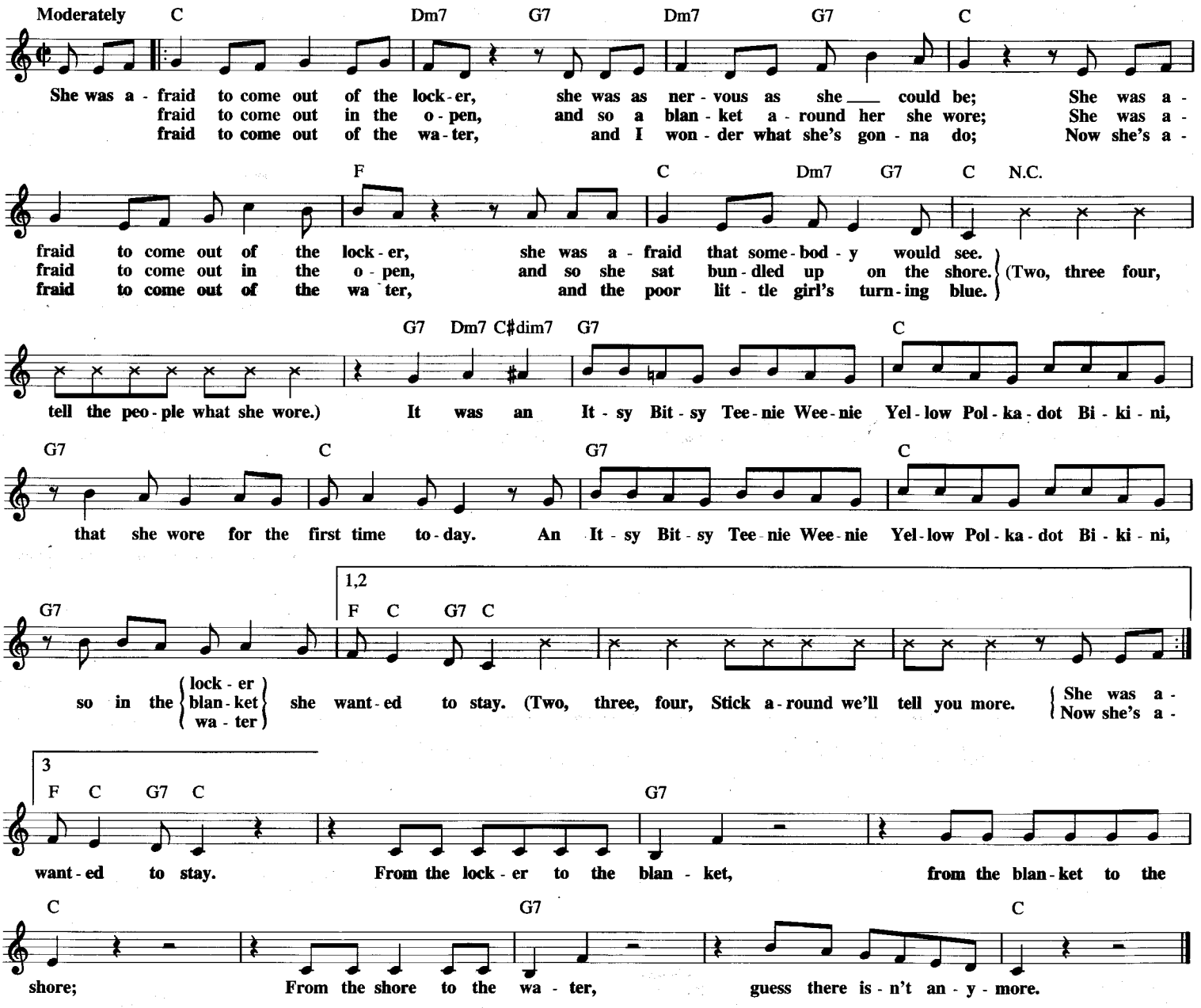
Words and Music by PAUL VANCE and LEE POCKRISS



IVORY TOWER

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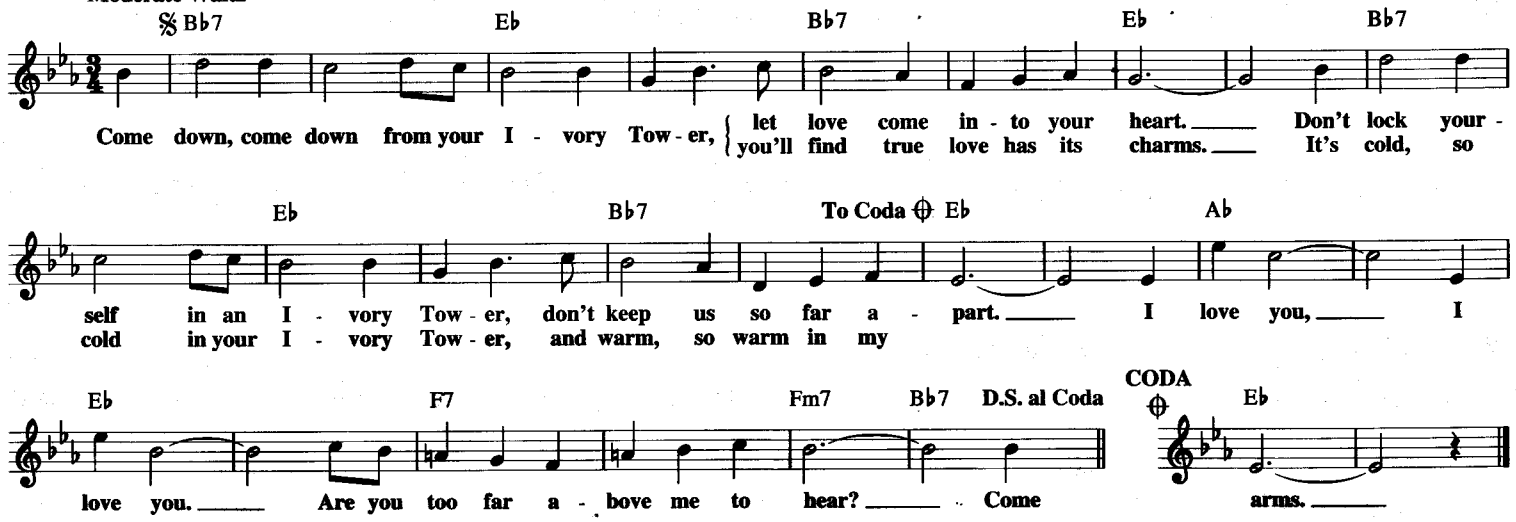
Moderate Waltz



JAILHOUSE ROCK

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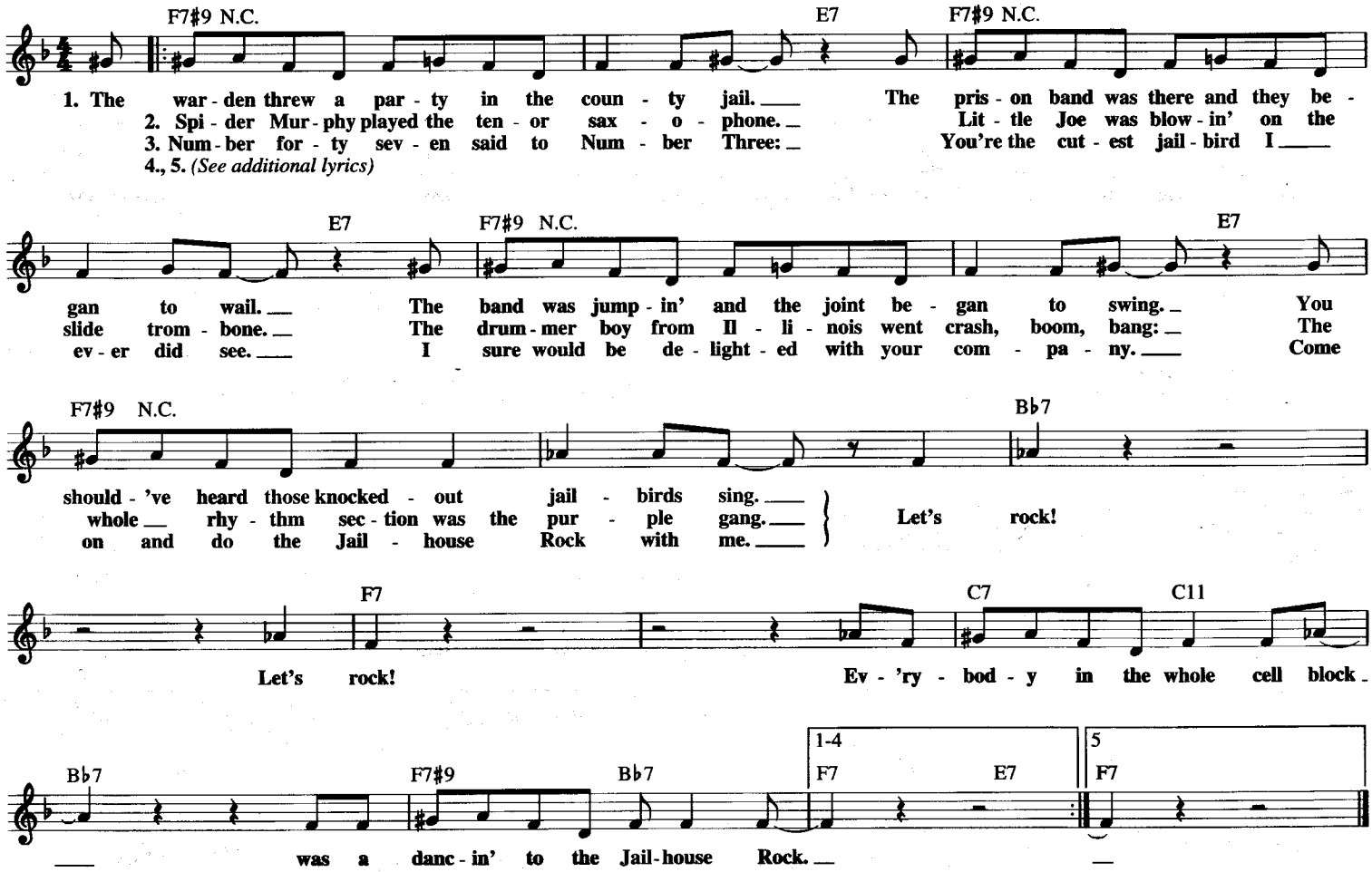
Words and Music by JERRY LEIBER and MIKE STOLLER

Medium Rock



Additional Lyrics

4. The sad sack was a-sittin' on a block of stone,
Way over in the corner weeping all alone.
The warden said: Hey, buddy, don't you be no square.
If you can't find a partner, use a wooden chair!
Let's rock, etc.

5. Shift Henry said to Bugs: For Heaven's sake,
No one's lookin'; now's our chance to make a break.
Bugsy turned to Shifty and he said: Nix, nix;
I wanna stick around awhile and get my kicks,
Let's rock, etc.

JESSE

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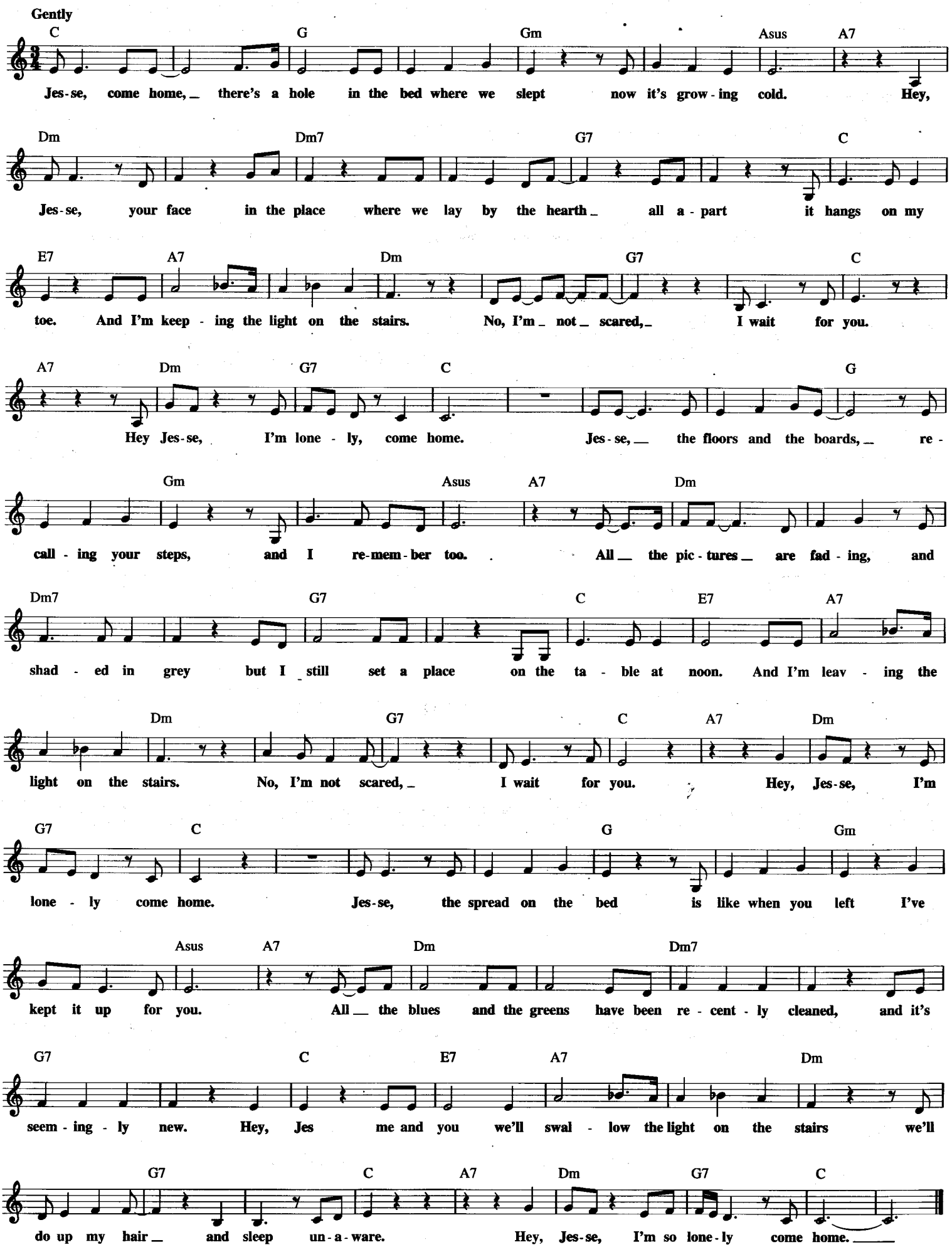
Words and Music by
JANIS IAN



JAMBALAYA

(On the Bayou)

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Words and Music by
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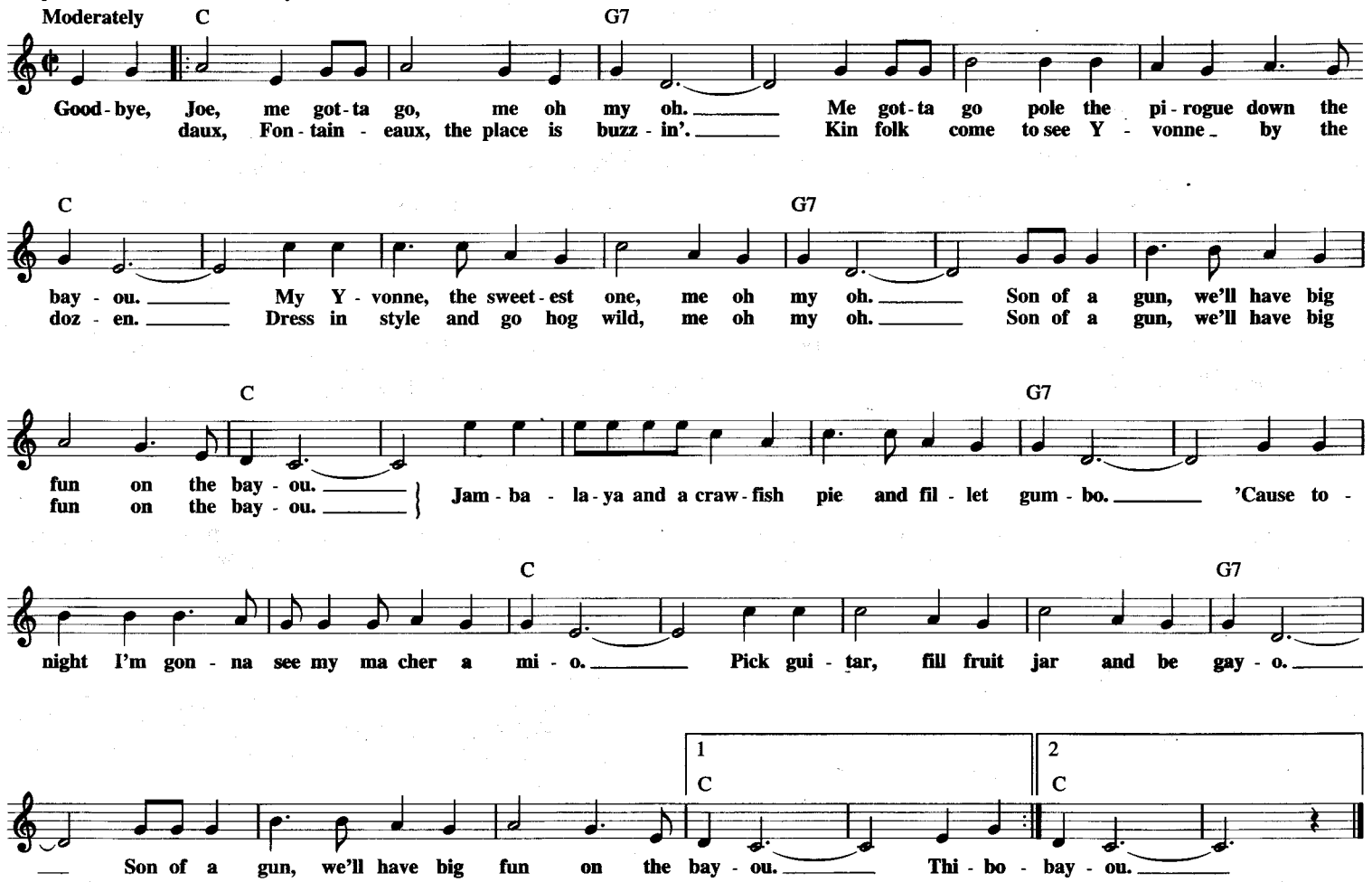

JACKSON

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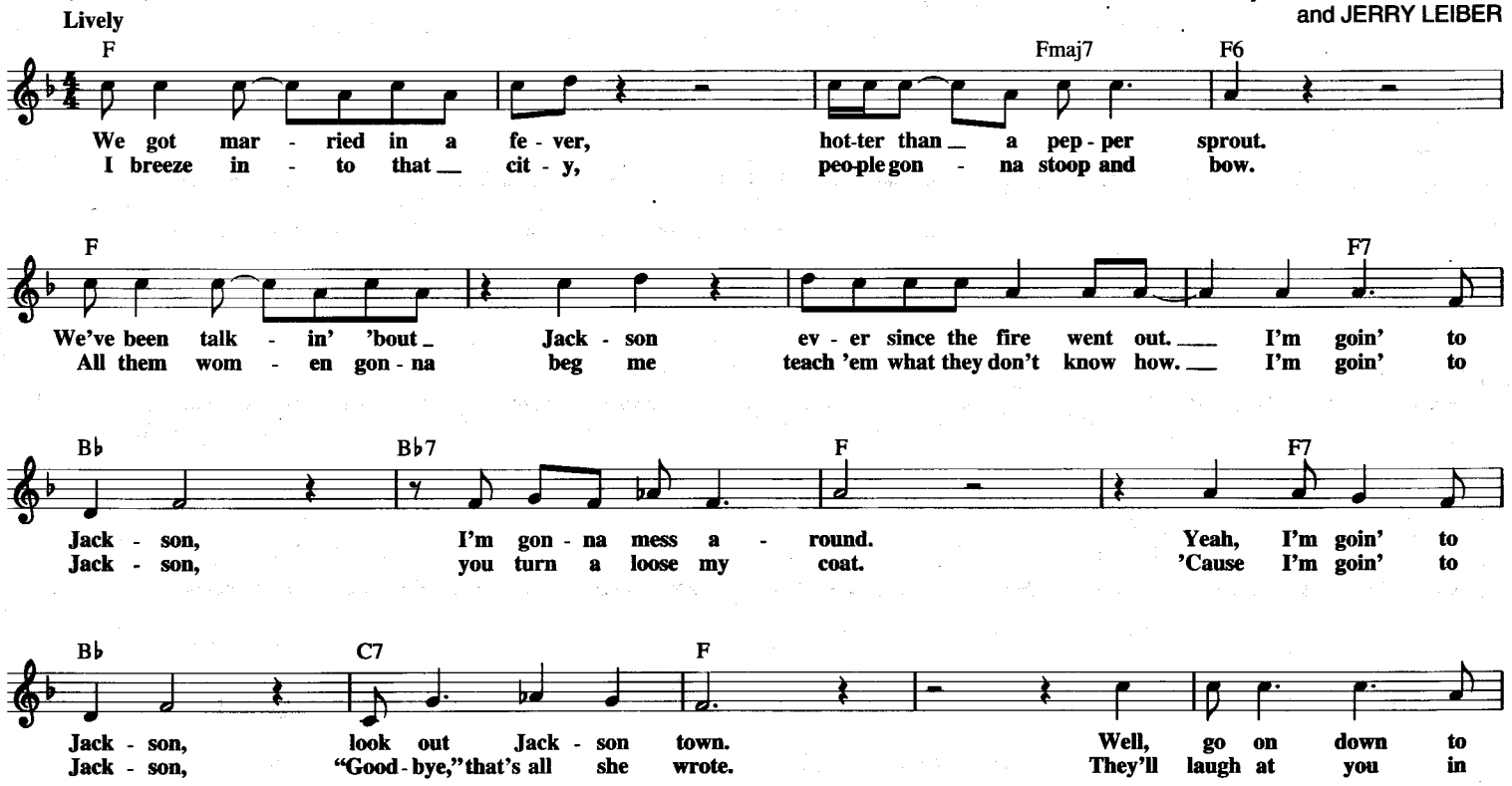
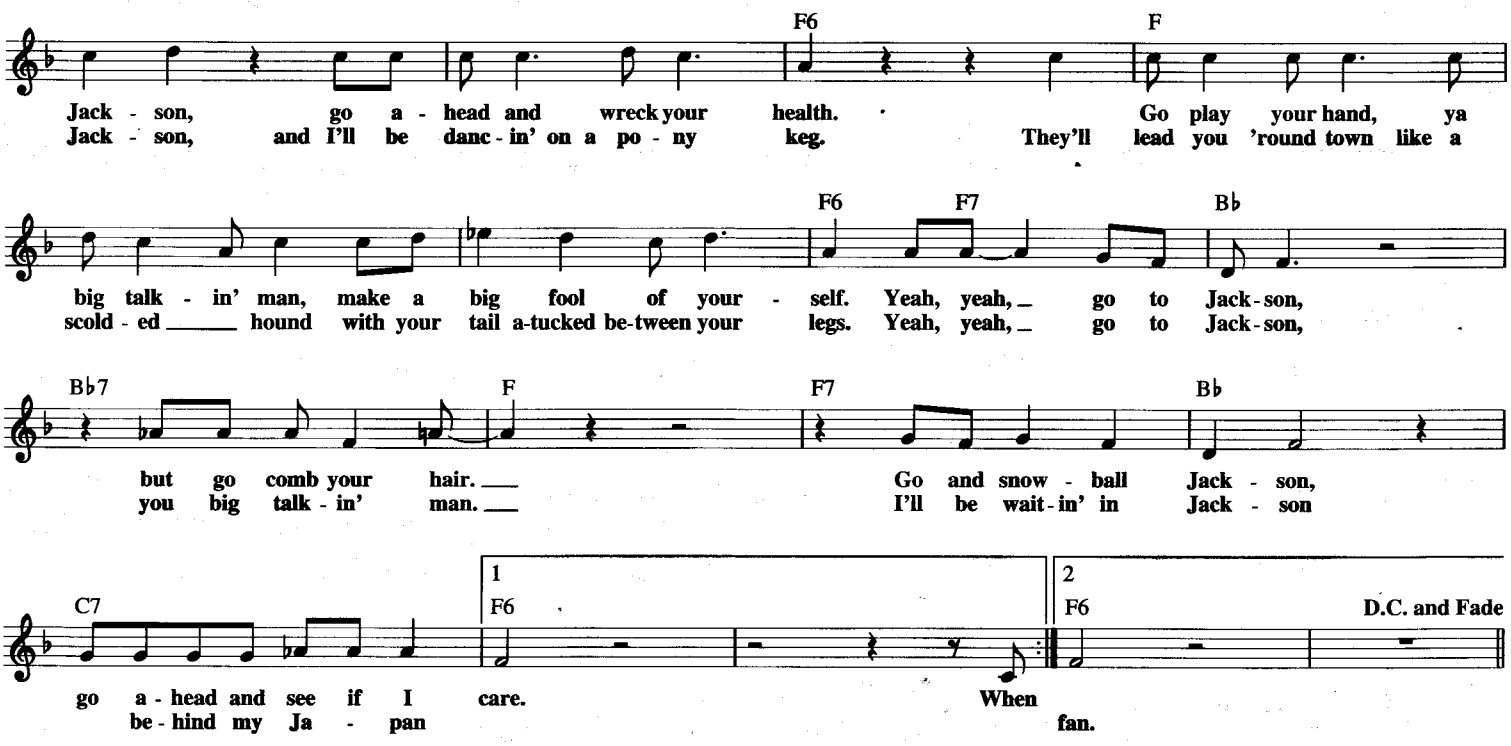
Words and Music by BILLY EDD WHEELER
and JERRY LEIBER





THE JAPANESE SANDMAN

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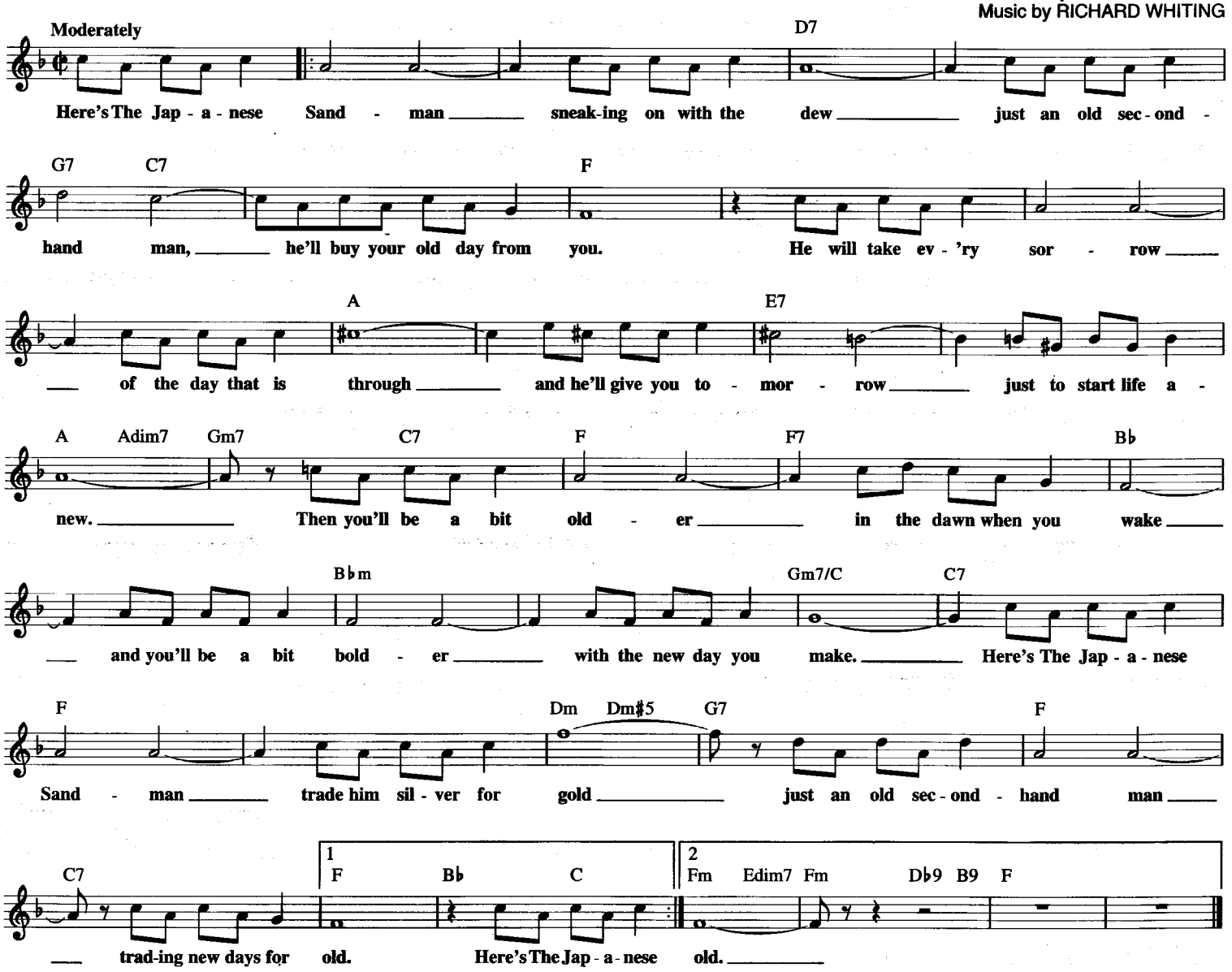
Words by RAYMOND EGAN
Music by RICHARD WHITING



JESSE

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Words and Music by CARLY SIMON
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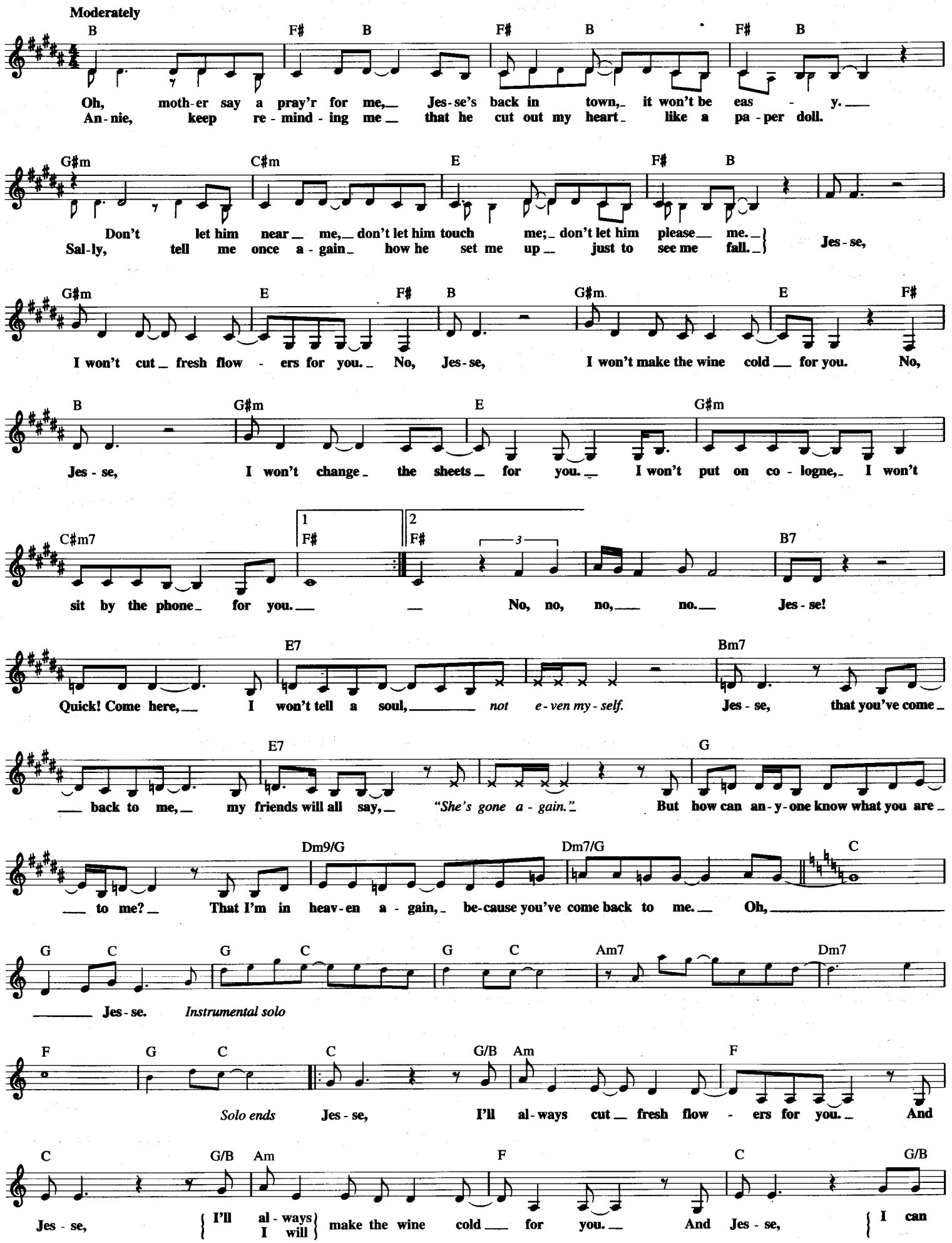

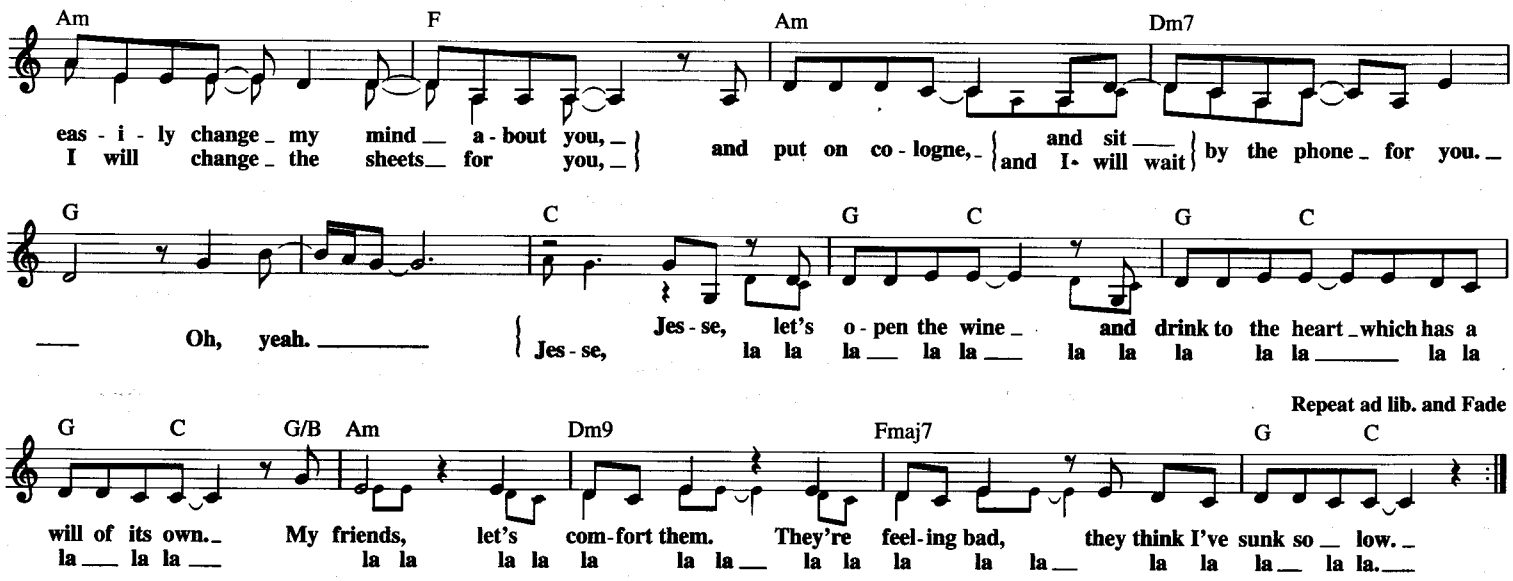

THE JAZZ-ME BLUES

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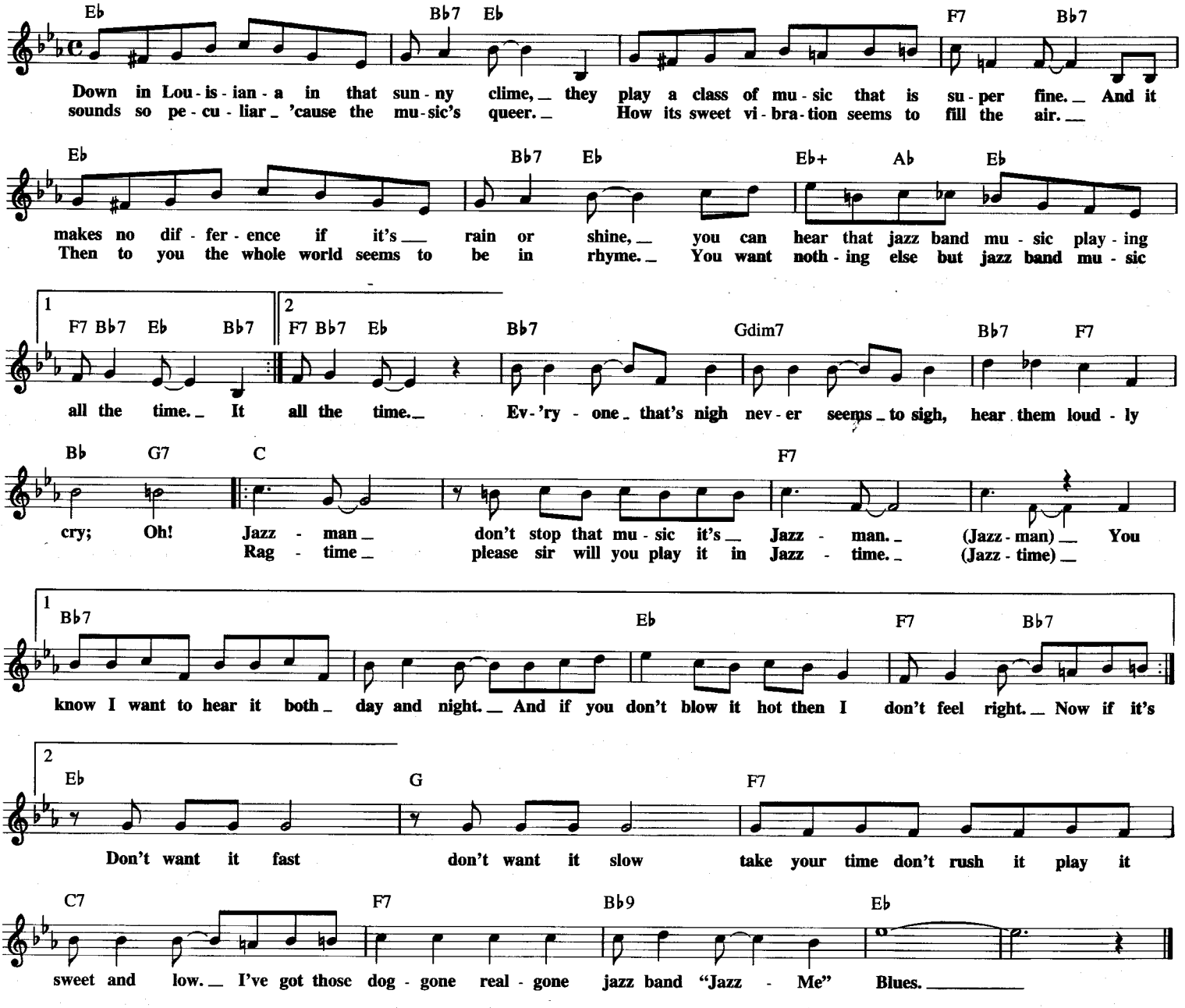
Words and Music by
TOM DELANEY

Ragtime



JOHNNY ANGEL

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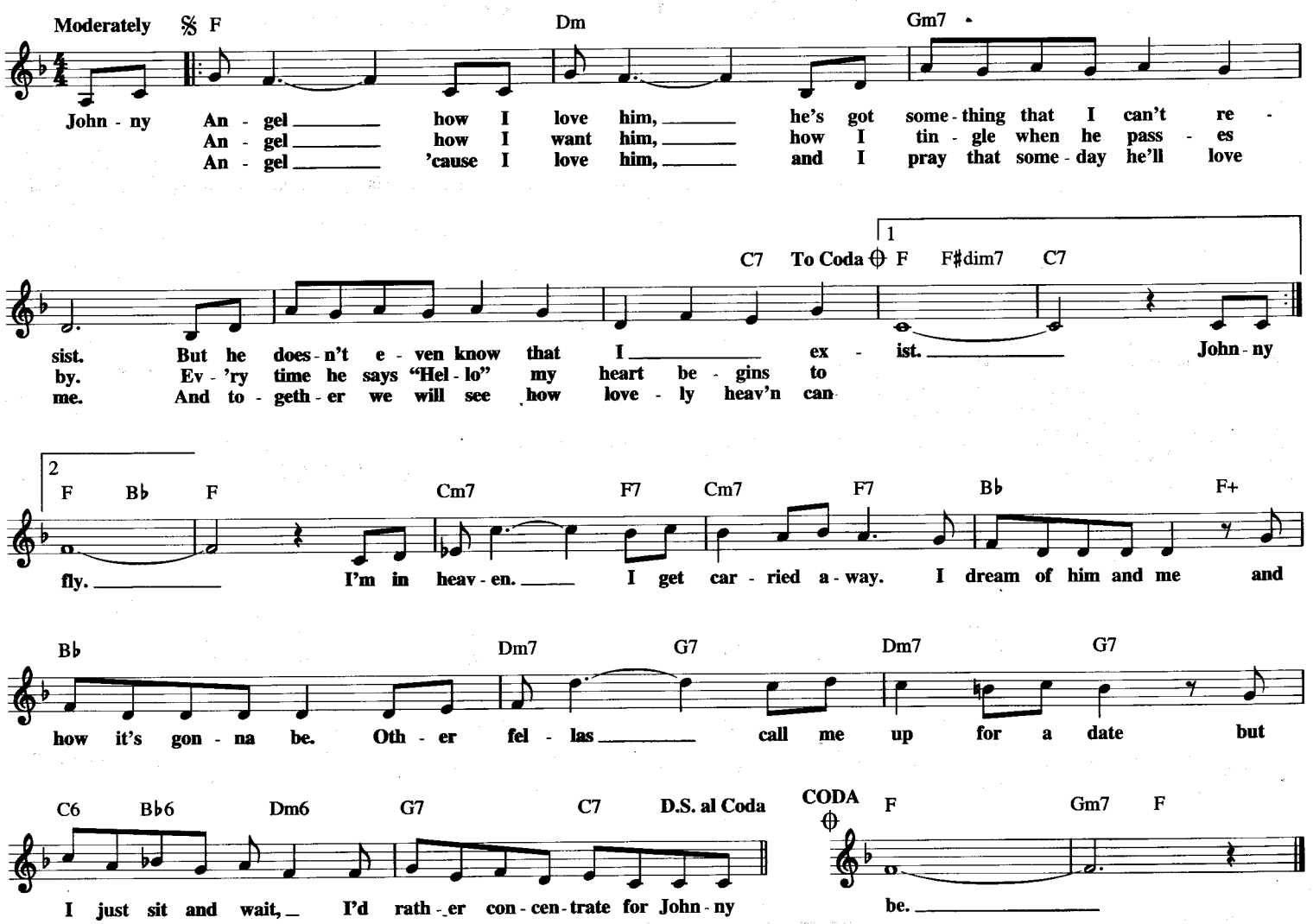
Words by LYNN DUDDY
Music by LEE POCKRISS



JIM

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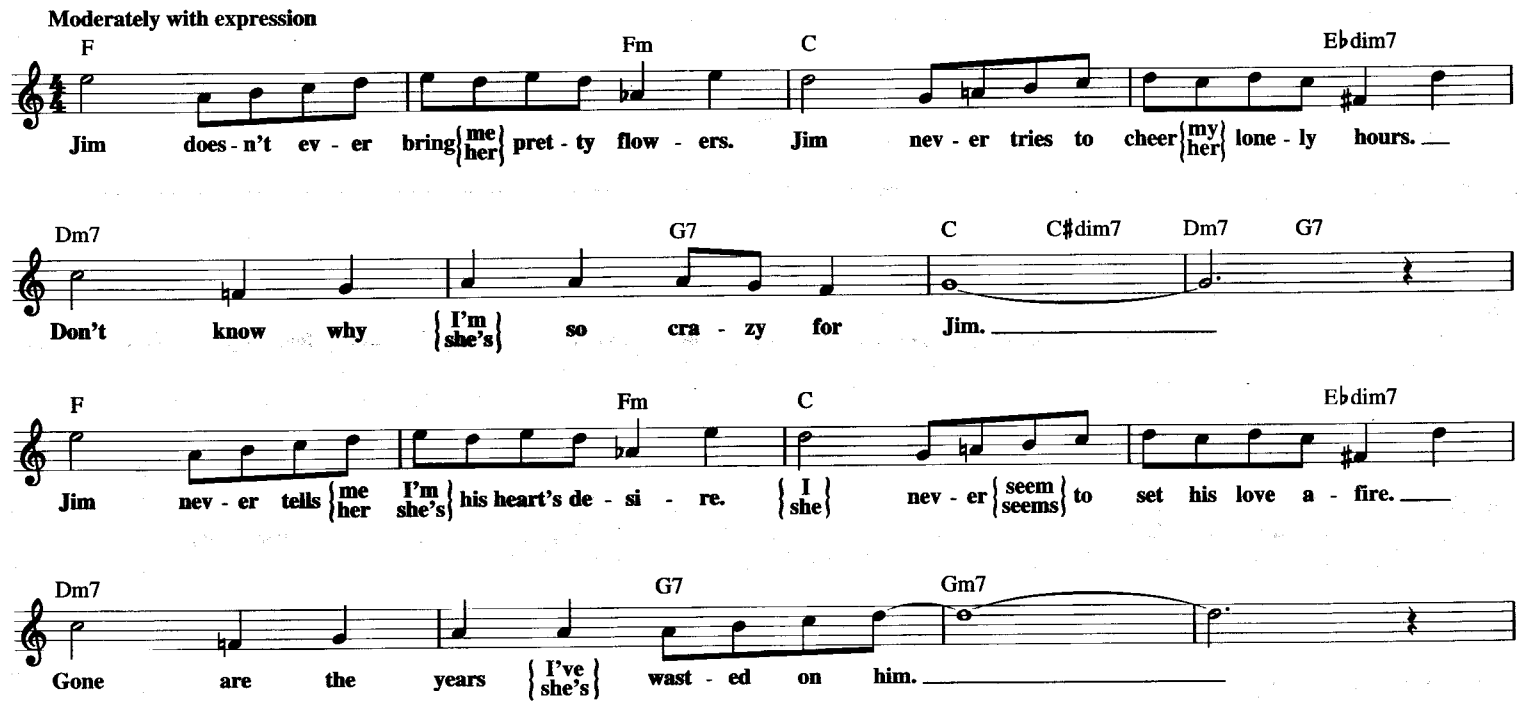
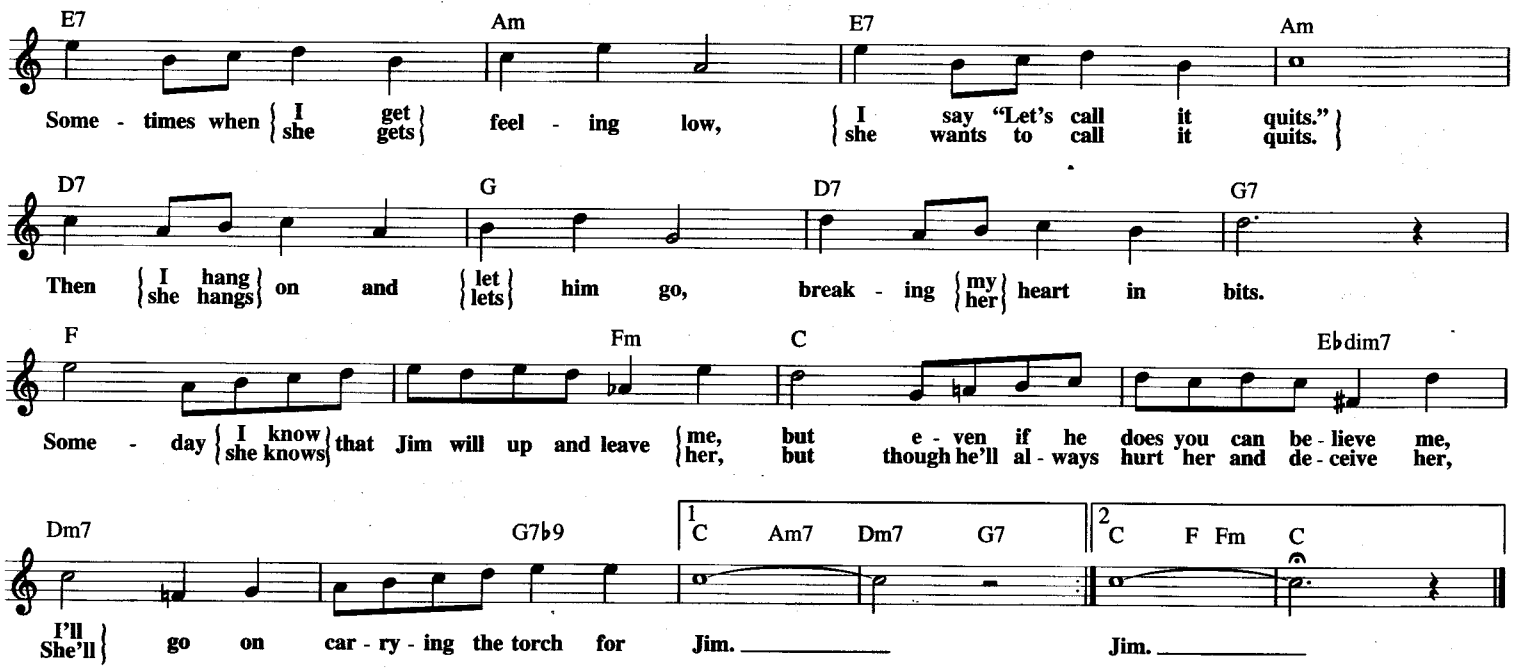
Words by NELSON SHAWN
Music by CAESAR PETRILLO and MILTON SAMUELS





JOEY, JOEY, JOEY

from THE MOST HAPPY FELLA

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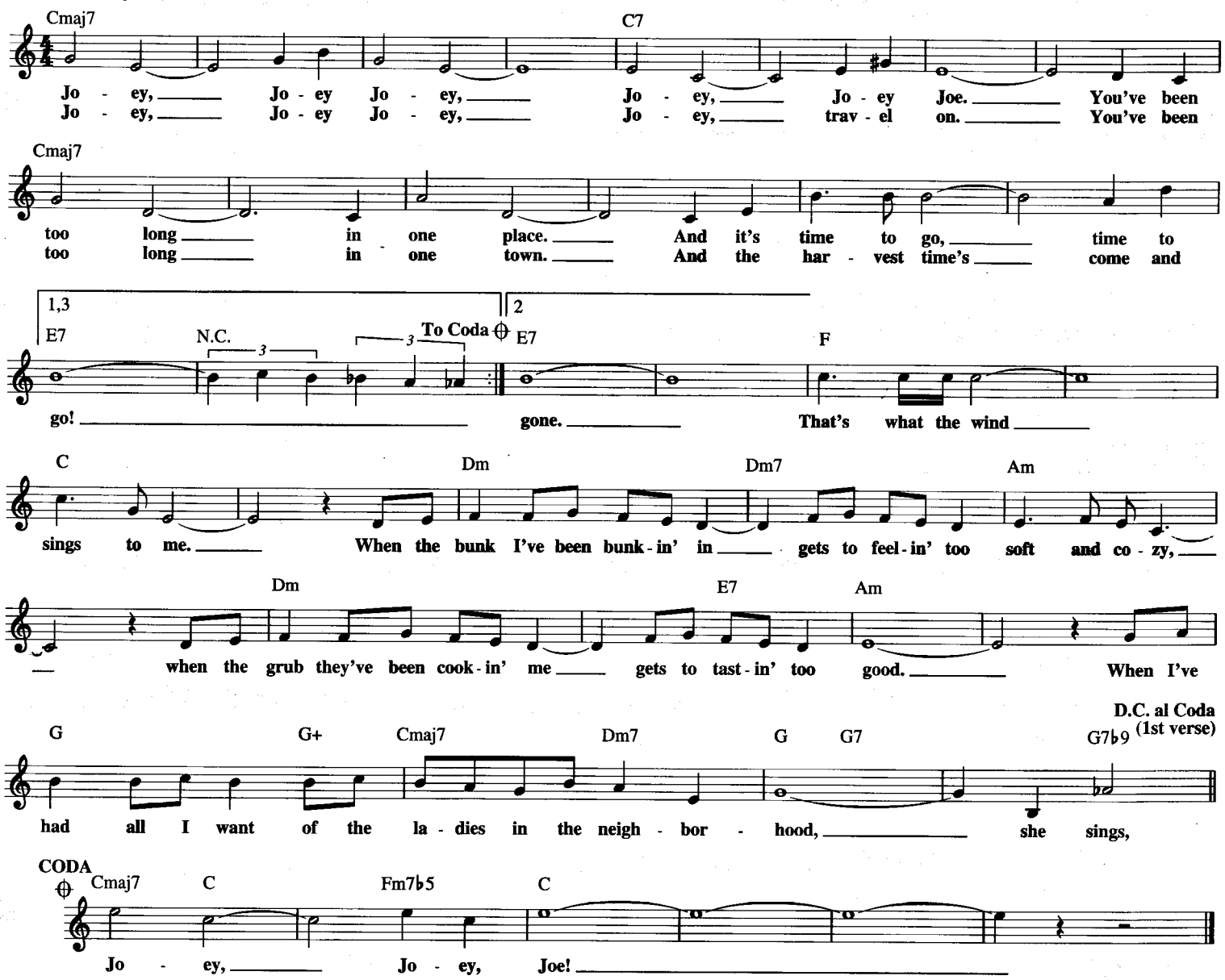
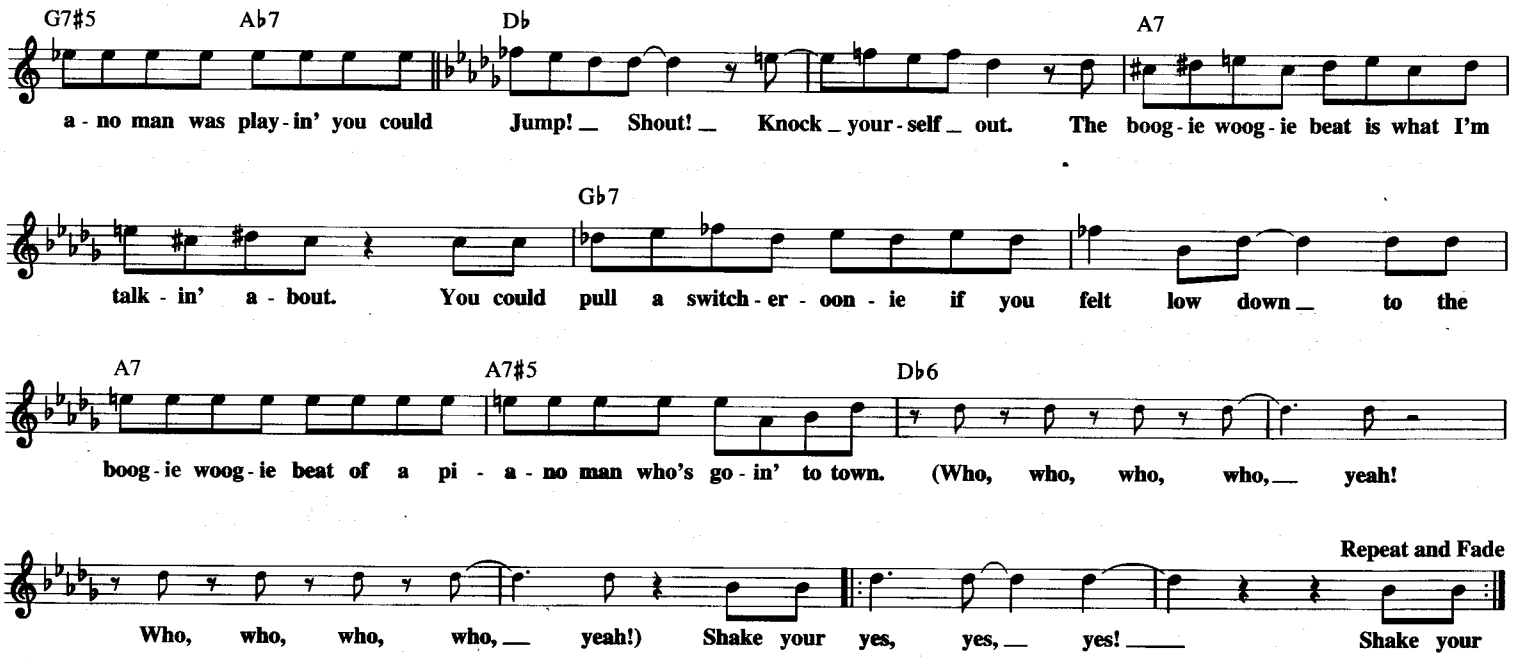
By FRANK LOESSER

Moderately





THE JOKER

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Words and Music by STEVE MILLER, EDDIE CURTIS and AHMET ERTEGUN

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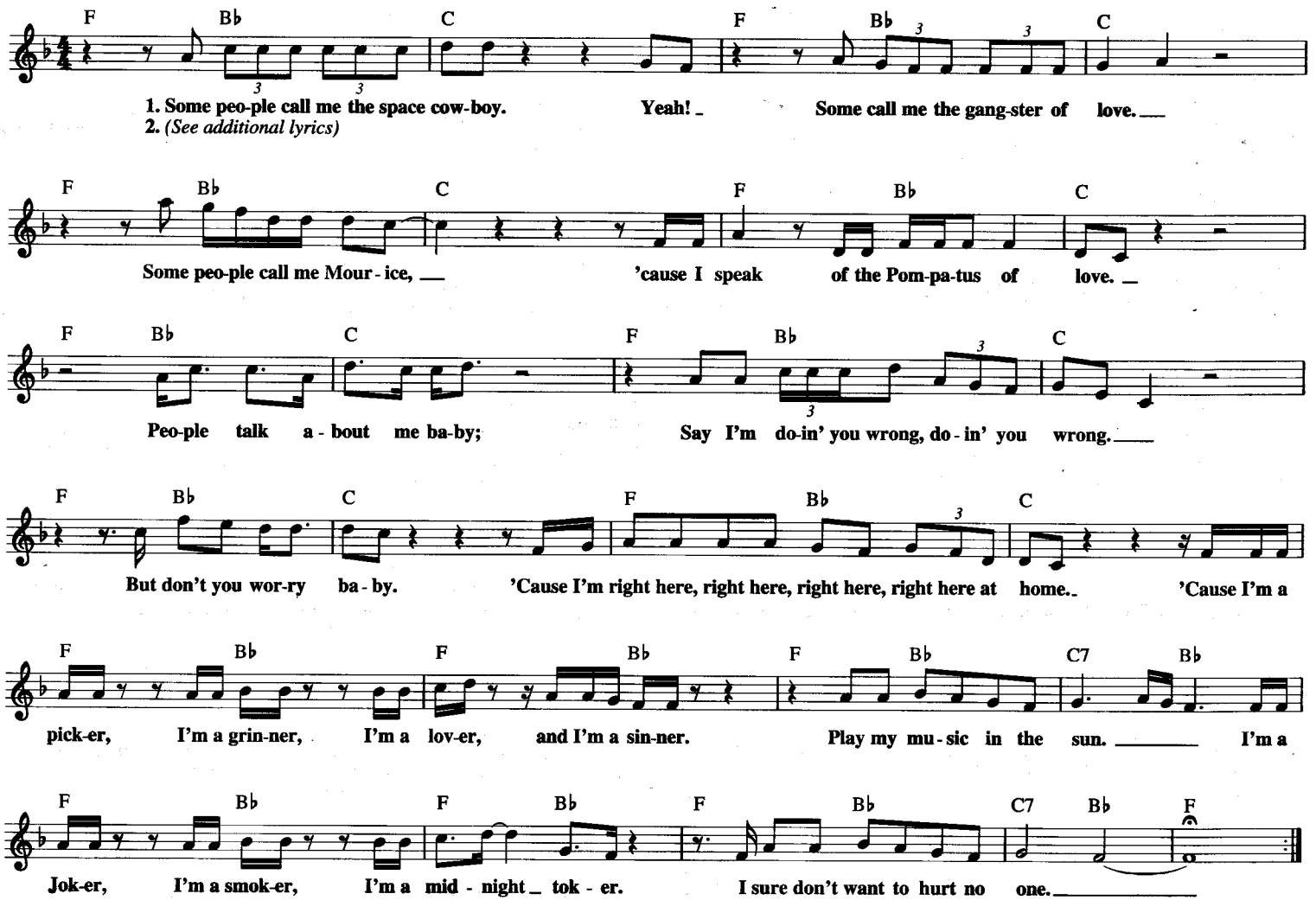

Additional Lyrics

2. You're the cutest thing that I ever did see;
I really love your peaches, want to shake your tree.
Lovey dovey, lovey dovey, lovey dovey all the time;
Come on baby I'll show you a real good time.

JUNE NIGHT

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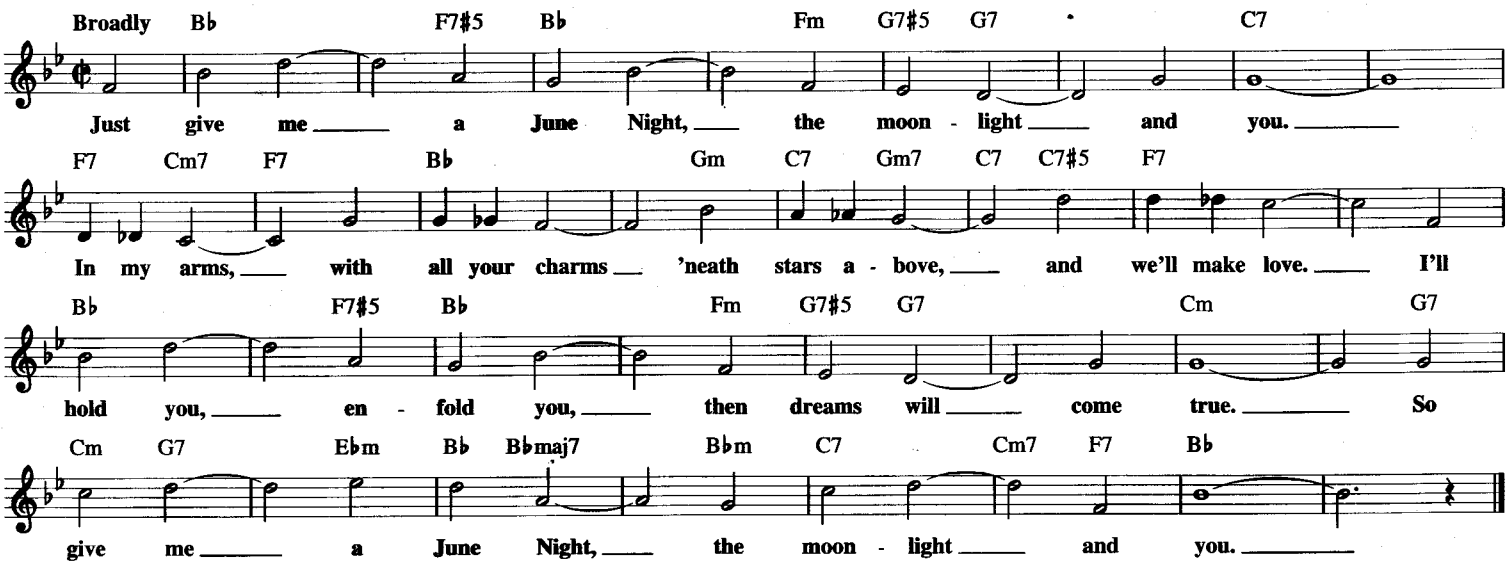
Words by CLIFF FRIEND
Music by ABEL BAER



JUST BECAUSE

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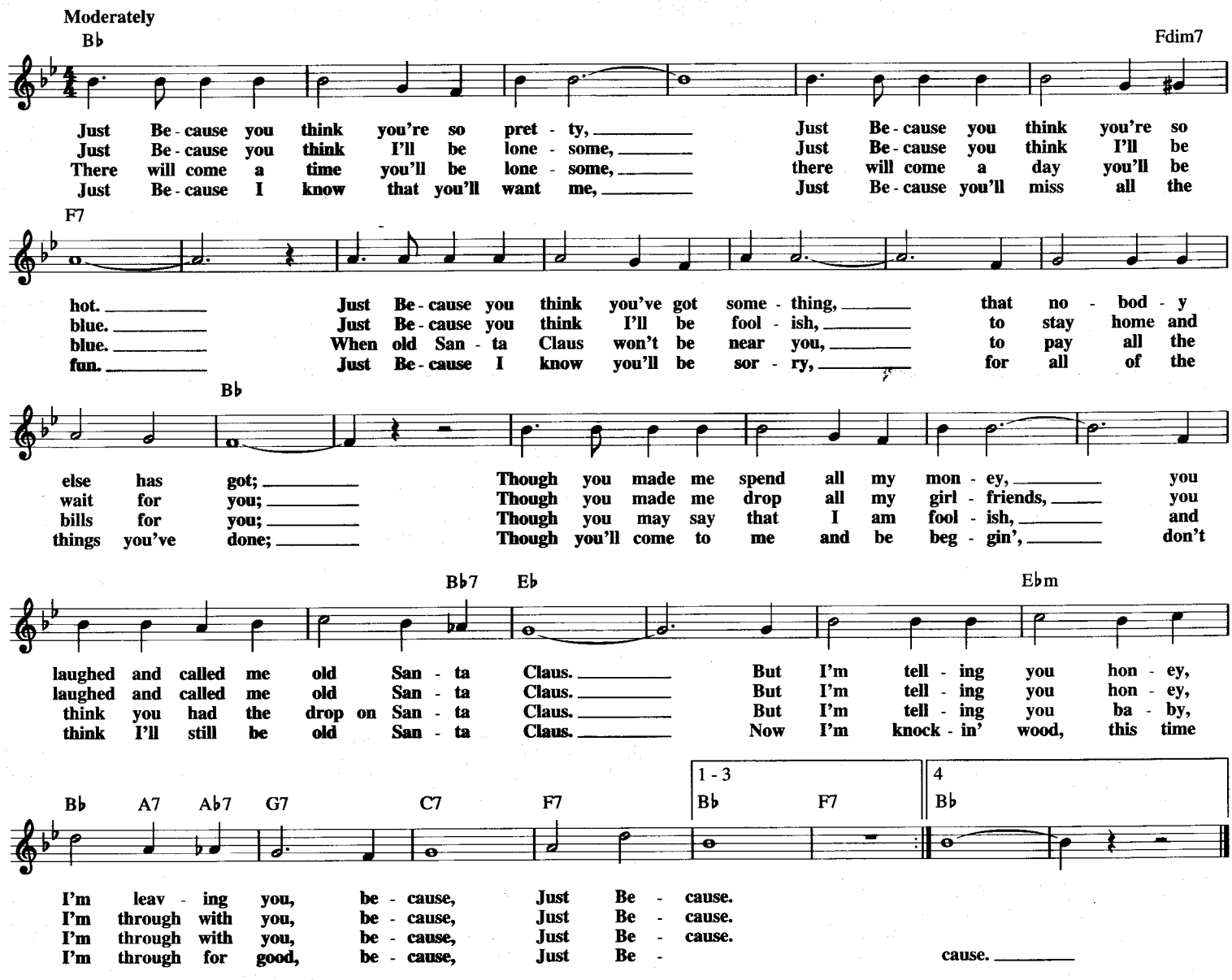

JUST MY IMAGINATION (RUNNING AWAY WITH ME)

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Words and Music by NORMAN WHITFIELD
and BARRETT STRONG

Moderately

G Am7 G Am7

Each day through my win - dow I watch her as she pass - es by. I
Soon, soon we'll be mar - ried and raise a fam - i - ly. A

G Am7 G Am7

say to my - self; "You are such a luck - y guy."
co - zy lit - tle home out in the coun - try with two chil - dren, maybe three. I tell you

G Am7 G Am7

To have a girl like her is tru - ly a dream come true. Out of
I can vi - sual - ize it all. This

G Am7 G Am7

all the fel - lows in the world, she be - longs to me.
could - n't be a dream, for too real it all seems. But it was

𝄋 G Am7 G Am7

Just My I - mag - in - a - tion Run-nin' A-way With Me, It was

G Am7 G 1 Am7

Just My I - mag - in - a - tion Run - nin' A - way With Me.

2 G D C G

Ev - 'ry night on my knees I pray,
dear Lord, hear my plea. Don't ev - er let an - oth - er take her love from me or I would

D7 G

sure - ly die. Her love is heav - en - ly. When her arms en - fold me,

D.S. and Fade

I hear a ten - der rhap - so - dy. But in re - al - i - ty, she does - n't e - ven know me.

JUST ONCE

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Words by CYNTHIA WEIL
Music by BARRY MANN

Slowly

C(add9) Fmaj7 Em7 Am9 Dm7 G/F

I did my best, but I guess my best was-n't good e-nough 'cause here we are back where we were be-fore.
I gave my all, but I think my all may have been too much 'cause Lord knows we're not get-ting an-y-where.

Em7 Am(add9) Am Dm7 Gsus G E7sus E7 Am(add9) Am/G

Seems noth-ing ev-er chang-es, we're back to be-ing stran-gers
It seems we're al-ways blow-in' what-ev-er we've got go-in' and it

Dm7 C(add9)/E F(add9) F/G G F/G G C G/C

won-d'ring if we ought to stay or head on out the door. Just Once can't we
seems at times with all we've got we have-n't got a prayer. Just Once can't we

Gm7/C C7/E Fmaj7 C/E Dm7 G/F

fig-ure out what we keep do-in' wrong? Why we nev-er last for ver-y long?
fig-ure out what we keep do-in' wrong? Why the good-times nev-er last for long?

Em7 Am(add9) Am Dm7 F/G G C G/C Gm7/C C7/E

What are we do-in' wrong? Just Once can't we find a way to fi-n'lly make it
Where are we go-ing wrong? Just Once can't we find a way to fi-n'lly make it

Fmaj7 C/E Dm7 G/F Em7 Am(add9) Am

right? To make the mag-ic last for more than just one night? If
right? To make the mag-ic last for more than just one night? I

Dm7 1 F/G 2 F/G

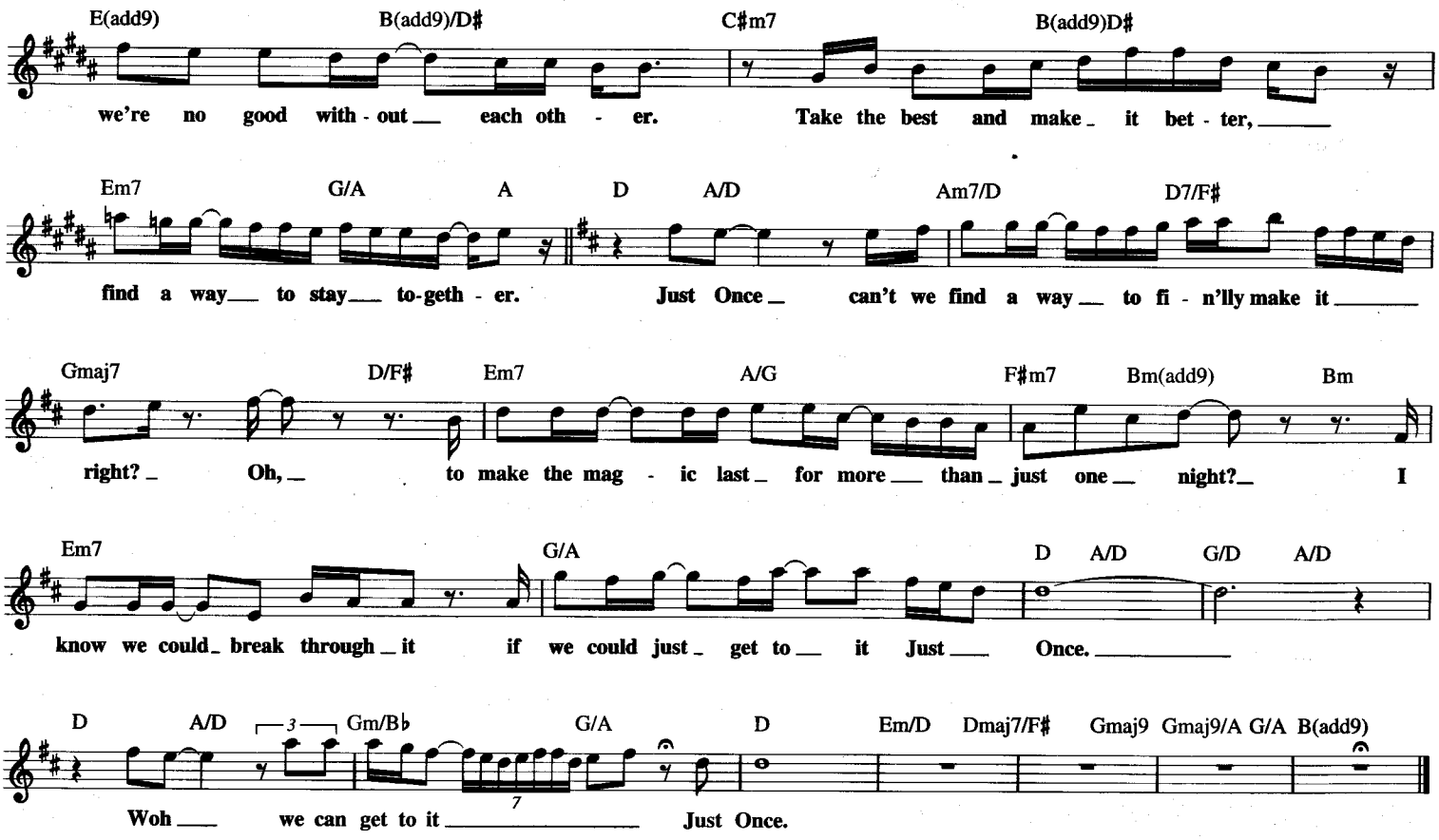
we could just get to it, I know we could break through it.
know we could break through it if we could just get to it. Just

Ab(add9) Fm7 Bbm7 Db/Eb Ab(add9) Ab

Once I want to un-der-stand why it al-ways comes back to good-bye.

B(add9) G♯m7 C♯m7 B(add9)/D♯

Why can't we get our-selves in hand and ad-mit to one an-oth-er



KING OF THE ROAD

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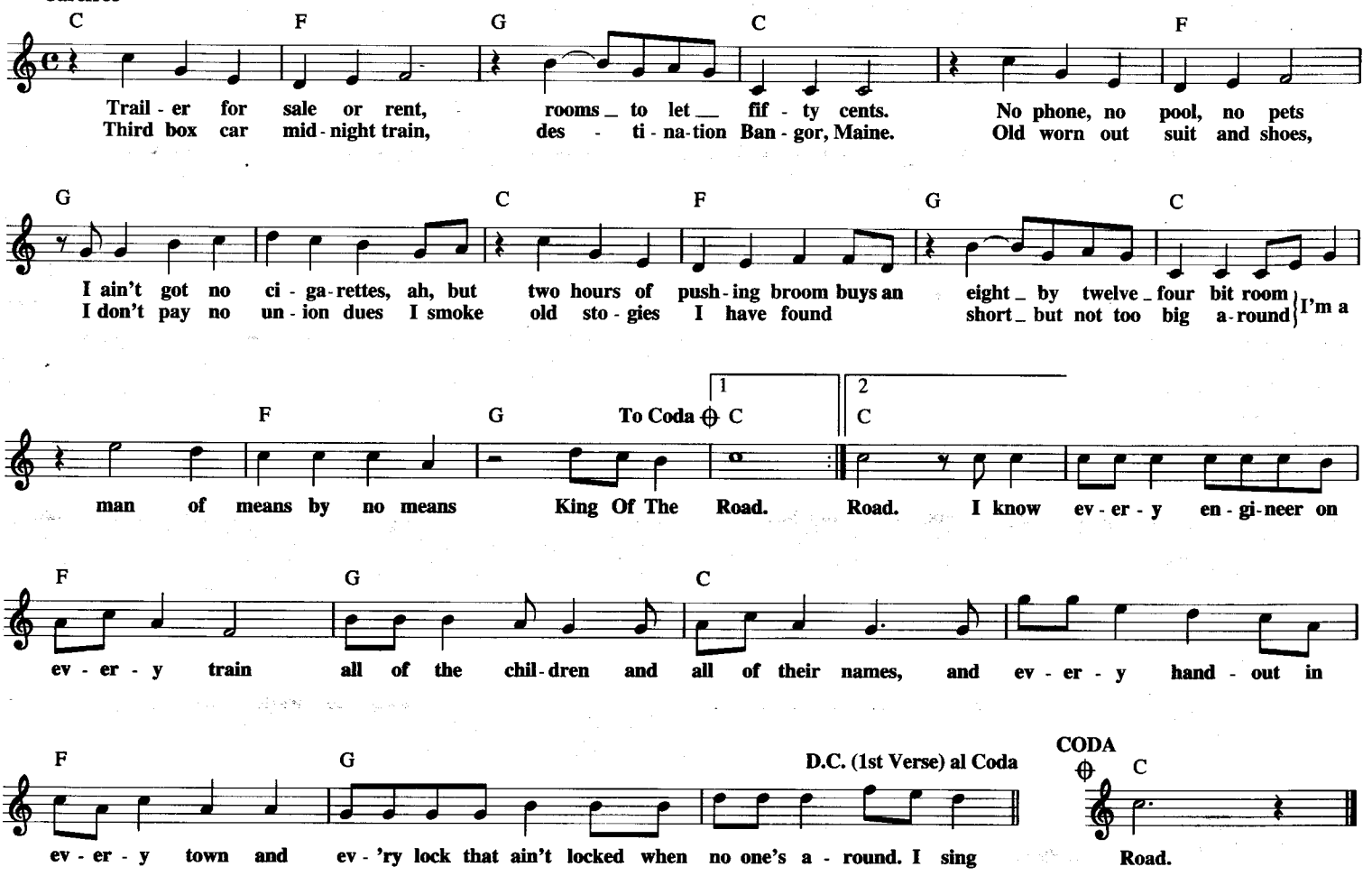
Words and Music by
ROGER MILLER

Carefree



JUST THE WAY YOU ARE

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Words and Music by
BILLY JOEL

Moderately

D Bm6 Gmaj7 Bm D7 Gmaj7
Don't go chang - ing to try and please me you nev - er

Gm D/F♯ Am7 D7 Gmaj7 Gm D/F♯
let me down be - fore mm mm. Don't im - ag - ine you're too fa - mil -

Bm7 Bm7/E E9 G/A D
- iar and I don't see you an - y - more. I would not

Bm6 Gmaj7 Bm D7 Gmaj7 Gm D/F♯
leave you in times of trou - ble we nev - er could have come this far mm

Am7 D7 Gmaj7 Gm D/F♯ Bm7 Em7
mm. I took the good times I'll take the bad times I'll take you Just

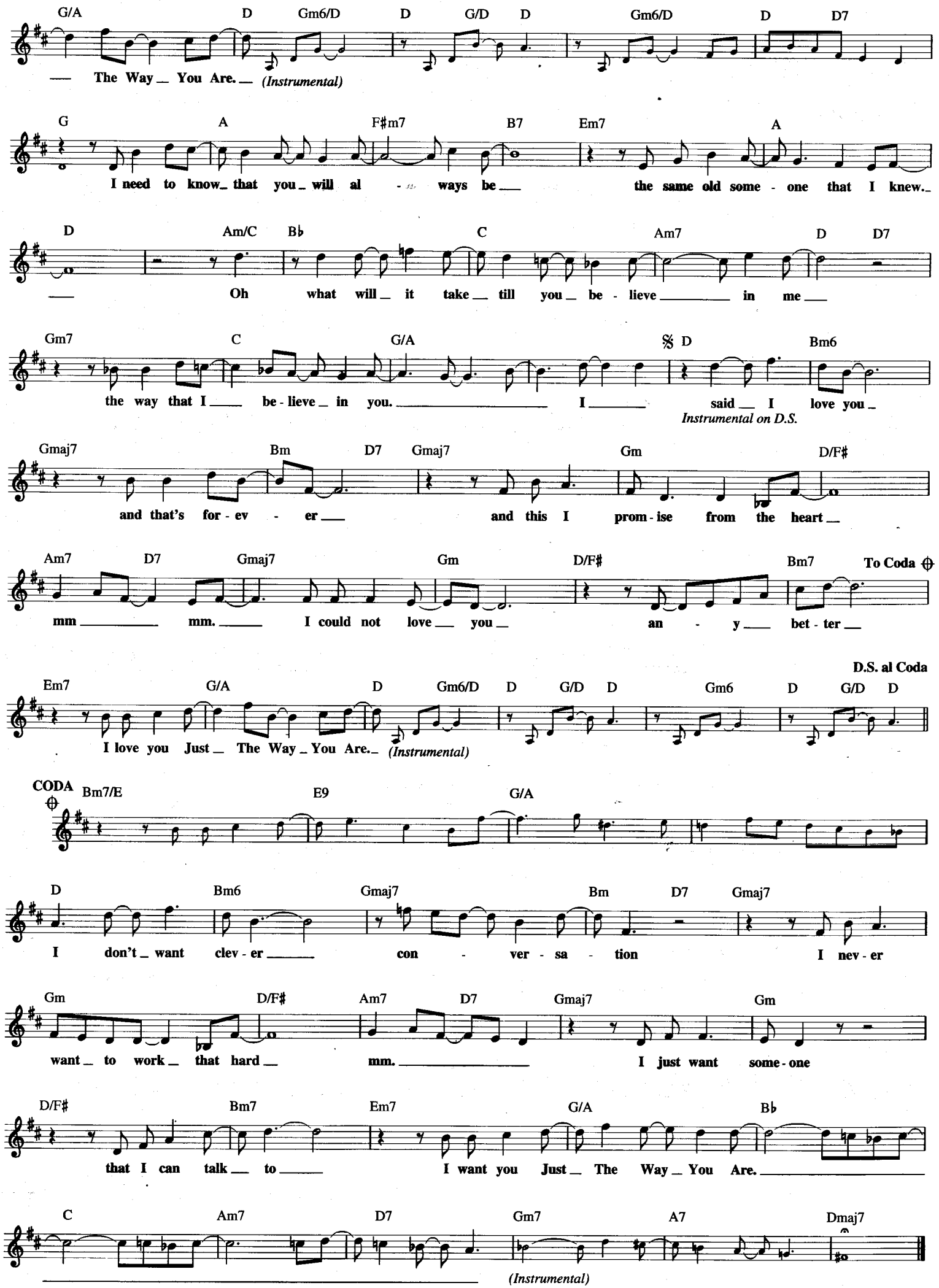
G/A D Bm6 Gmaj7 Bm D7 Gmaj7
The Way You Are. Don't go try - ing some new fash - ion don't change the col -

Gm D/F♯ Am7 D7 Gmaj7 Gm D/F♯ Bm7
- or of your hair mm mm. You al - ways have my un - spok - en pas - sion

Bm7/E E9 G/A D
al - though I might not seem to care. I don't want

Bm6 Gmaj7 Bm D7 Gmaj7 Gm D/F♯
clev - er con - ver - sa - tion I nev - er want to work that hard

Am7 D7 Gmaj7 Gm D/F♯ Bm7 Em7
mm mm. I just want some - one that I can talk to I want you Just


G/A D Gm6/D D G/D D Gm6/D D D7
— The Way _ You Are. _ (Instrumental)
G A F♯m7 B7 Em7 A
I need to know _ that you _ will al - ways be _ the same old some - one that I knew. _
D Am/C B♭ C Am7 D D7
— Oh what will _ it take _ till you _ be - lieve _ in me _
Gm7 C G/A 𝄋 D Bm6
the way that I _ be - lieve _ in you. _ I _ said _ I love you _
Instrumental on D.S.
Gmaj7 Bm D7 Gmaj7 Gm D/F♯
and that's for - ev - er _ and this I prom - ise from the heart _
Am7 D7 Gmaj7 Gm D/F♯ Bm7 To Coda ⊕
mm _ mm. _ I could not love _ you _ an - y _ bet - ter _
D.S. al Coda
Em7 G/A D Gm6/D D G/D D Gm6 D G/D D
I love you Just _ The Way _ You Are. _ (Instrumental)
CODA ⊕ Bm7/E E9 G/A
D Bm6 Gmaj7 Bm D7 Gmaj7
I don't _ want clev - er _ con - ver - sa - tion I nev - er
Gm D/F♯ Am7 D7 Gmaj7 Gm
want _ to work _ that hard _ mm. _ I just want some - one
D/F♯ Bm7 Em7 G/A B♭
that I can talk _ to _ I want you Just _ The Way _ You Are. _
C Am7 D7 Gm7 A7 Dmaj7
_ (Instrumental)

KANSAS CITY

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and NANCY NATHAN GOLDSTEIN

Words and Music by JERRY LEIBER
and MIKE STOLLER

Blues Tempo

C C7
I'm goin' to Kan - sas Cit - y, Kan - sas Cit - y, here I come I'm goin' to

F C
Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

G7 F7 C
cra - zy way of lov - in' there and I'm gon - na get me some. I'm gon - na be

C C7
stand - in' on the cor - ner Twelfth Street and Vine. I'm gon - na be
pack my clothes, Leave at the crack of dawn. I'm go - in' to

F C
stand - ing on the cor - ner, Twelfth Street and Vine. With my
pack my clothes Leave at the crack of dawn. My old

G7 F7 C
Kan - sas Cit - y, ba - by and a bot - tle of Kan - sas Cit - y wine. Well I
la - dy will be sleep - in' and she won't know where I've gone. 'Cause if I

C7
might take a train, I might take a plane, But if I have to walk I'm go - in' just the same, I'm goin' to
stay with that wom - an, I know I'm gon - na die, Got - ta find a friend - ly ba - by and that's the rea - son why I'm goin' to

F C
Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a
Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

G7 F7 C 1 2
cra - zy way of lov - in' there and I'm gon - na get me some. I'm goin' to
cra - zy way of lov - in' there and I'm gon - na get me some.

THE KEEPER OF THE STARS

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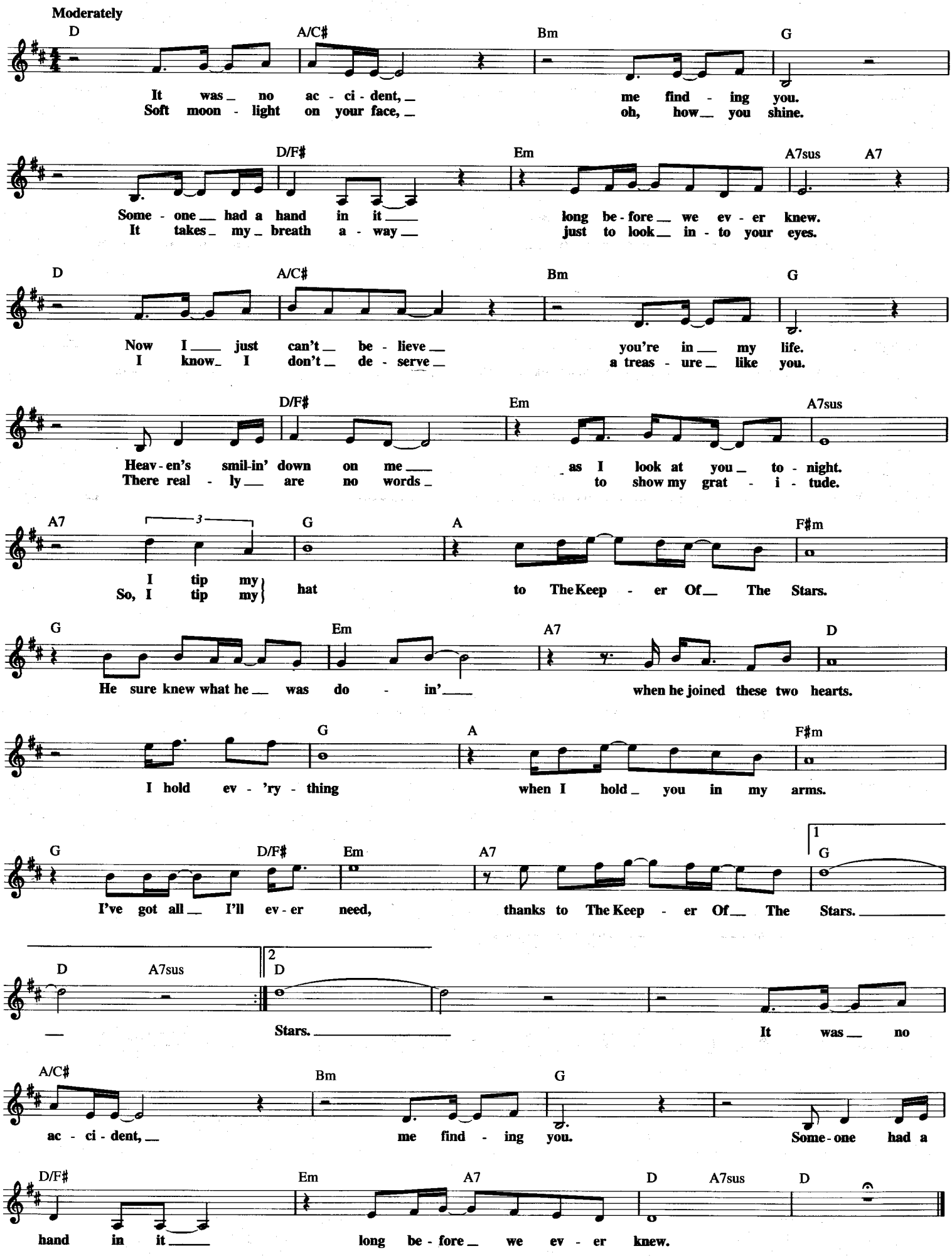
Words and Music by DICKEY LEE,
DANNY MAYO and KAREN STALEY



KEEP A-KNOCKIN'

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Words and Music by
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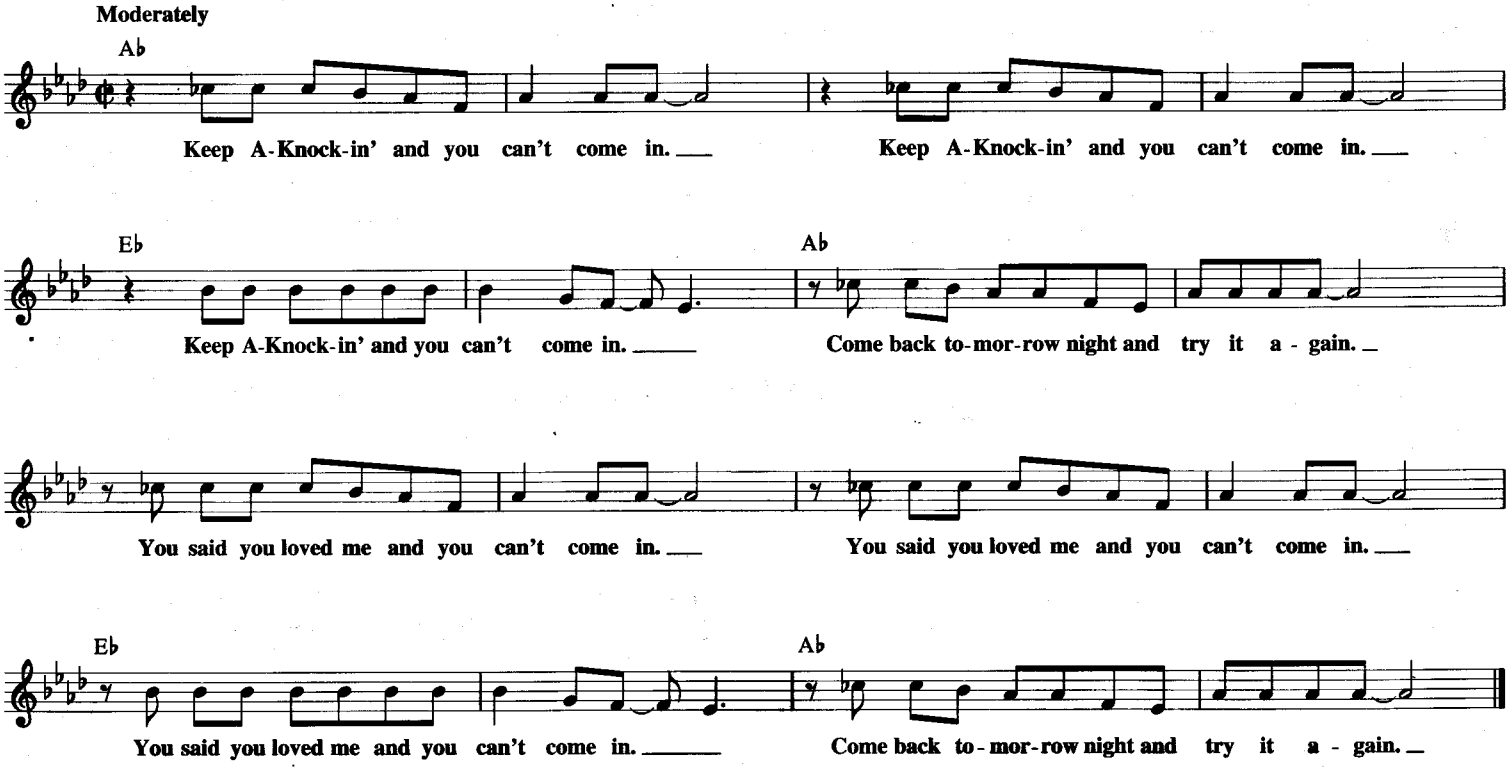

JUST ONE LOOK

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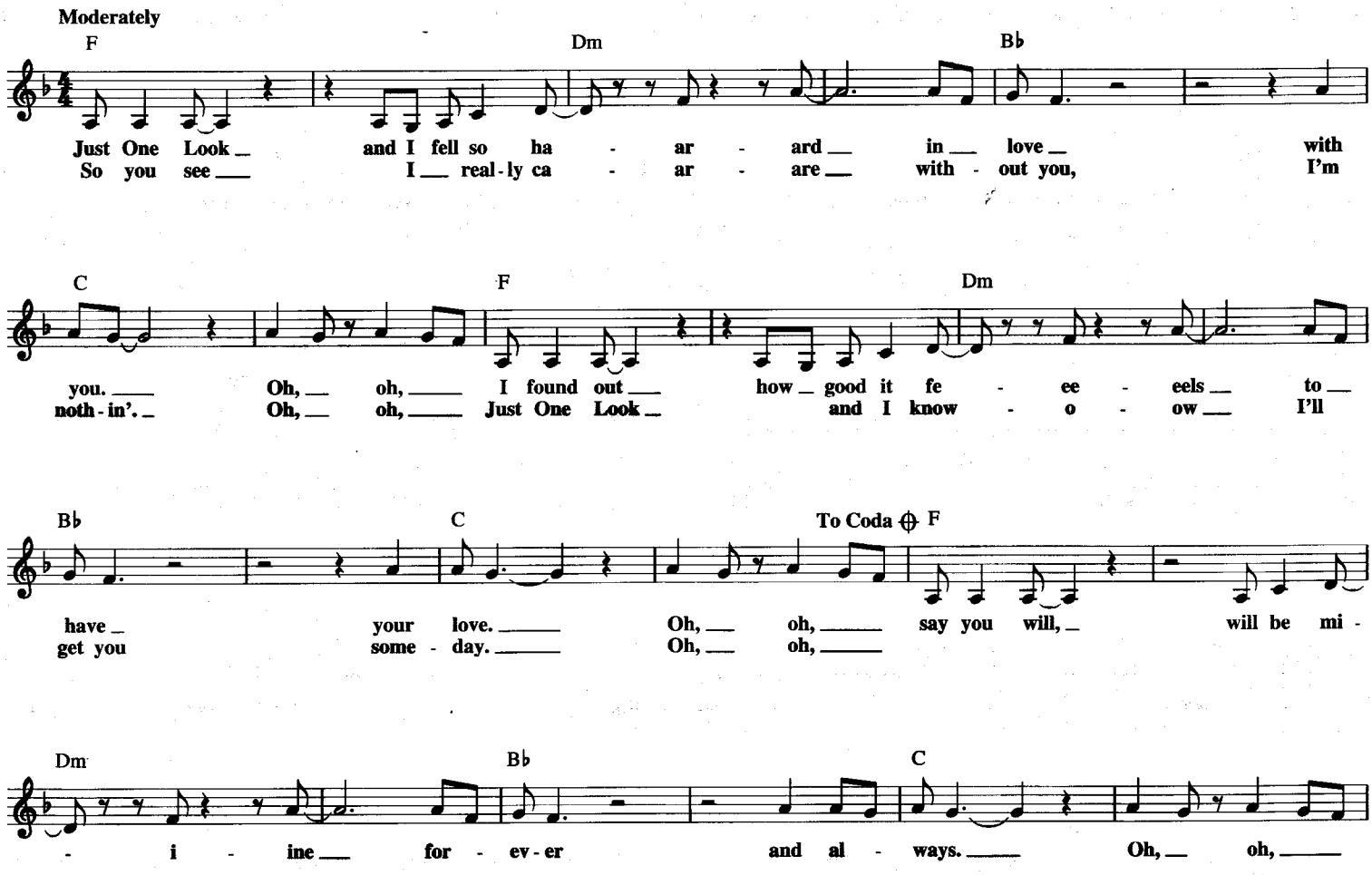

F Dm B♭ C

Just One Look _ and I knew - ew - ew ___ that _ you _ were my on - ly _

F B♭ F

one. _ Oh _____ I thought I was dream - in', but I was wrong. __ Oh yeah, _

G7 C

___ yeah, _ ah, but I'm gon - na keep on schem - in' 'til I can make you, make you my

C7 D.C. al Coda

own. _____

CODA

F B♭ C Repeat and Fade

Just One Look, __ that's all it took { yeah. / wow. }

KNOCK THREE TIMES

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Words and Music by IRWIN LEVINE
and L. RUSSELL BROWN

Moderately

D A7

Hey, girl, what - cha do - in' down there? Danc - in' a - lone ev - 'ry night while I live right a - bove ___ you. ___
you look out your win - dow to - night, pull in the string with the note that's at - tached to my heart. _____

___ I can hear your mu - sic play - in', ___ I can feel your bod - y sway - in'. ___
___ Read how man - y times I saw ___ you, ___ how in my si - lence I a - dore ___ you, ___ and

D

One floor be - low me, you don't e - ven know me, I love ___ you.
on - ly in my dreams did that wall be - tween us come a - part. _____ } Oh, my dar - lin',

𝄋 G D A7

Knock Three Times on the ceil - ing if you want ___ me; _ Twice on the pipe if the an - swer is

D D7 G D

no. _____ Oh, my sweet - ness, (Knock) means you'll meet me in the hall - way; _

A7 Dmaj7 D 1 G A7 2 D.S. and Fade

Twice on the pipe means you ain't gon - na show. _____ If Oh, my dar - lin',

KISS OF FIRE

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Words and Music by LESTER ALLEN
and ROBERT HILL
(Adapted from A.G. VILLOLDO)

Moderate tempo

Dm
I touch your lips and all at once the sparks go fly - ing. Those dev - il lips that know so well the art of

A7
ly - ing, and tho' I see the dan - ger, still the flame grows high - er. I know I must sur - ren - der to your Kiss Of

Dm
Fire. Just like a torch, you set the soul with - in me burn - ing. I must go

D7 Gm
on a - long this road of no re - turn - ing, and tho' it burns me and it turns me in - to

Dm A7 Dm C7
ash - es, my whole world crash - es with - out your Kiss Of Fire. I can't re - sist you, what good is there in

F A♭dim7 C7 F
try - ing what good is there de - ny - ing? You're all that I de - sire. Since first I

A7 Dm B♭7
kissed you my heart was yours com - plete - ly. If I'm a slave then it's a slave I want to

A B♭7 A7 B♭7 A7 Dm
be. Don't pit - y me! Don't pit - y me! Give me your lips, the lips you on - ly let me

D7 Gm
bor - row. Love me to - night and let the dev - il take to - mor - row. I know that

Dm A7 Dm
I must have your kiss al - though it dooms me tho' it con - sumes me your Kiss Of Fire.

THE LAST WALTZ

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Words and Music by LES REED
and BARRY MASON

Moderately

Gmaj7 F♯m7 Fm7

I won - dered should I go or should I stay?
Thought the love we had was go - in' strong.

Em7 Em7/A A7 Dmaj7 D6 Gmaj7

The band had on - ly one more song to play. And then I saw you out the
through the good the bad we'd get a - long. And then the flame of love

F♯m7 Fm7 Em7 G/A A7

cor - ner of my eye, a lit - tle girl a - lone and so
died in your eye, my heart was broke in two when you said "good -

D A7 Em7 A7 𝄋 D Dmaj7 Gmaj7 G6

shy.
bye." I had The Last Waltz with you,

A7 Em7 A7 D D7♯5

two lone - ly peo - ple to - geth - er. I fell in

G Em7/A A7 To Coda 1 D

love with you, The Last Waltz should last for - ev - er.

2 D G

ev - er. It's all o - ver now noth - ing

Gm D Ddim Em9 A7

left to say just my tears and the orch - es - tra play - ing.

Gmaj7 F♯m7 Em

La la la la la la la la la. La la la la la

D.S. al Coda

Em7/A A7 D A7 Em7 A7

la la la la. I had The

CODA D

ev - er.

Gmaj7 Dmaj7

La la la la la la la la la.

THE LAST WORD IN LONESOME IS ME

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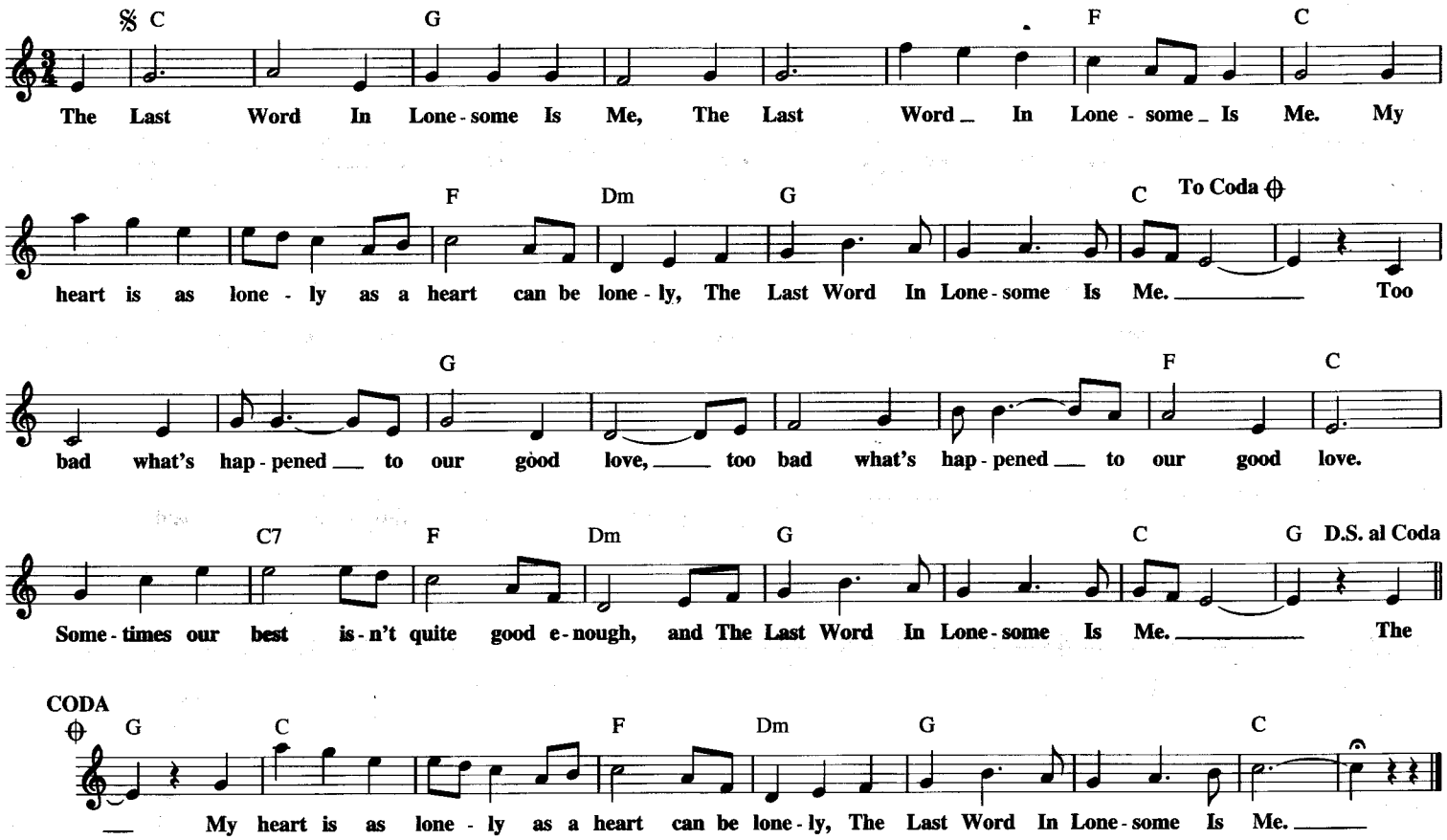
Words and Music by
ROGER MILLER



LADY MADONNA

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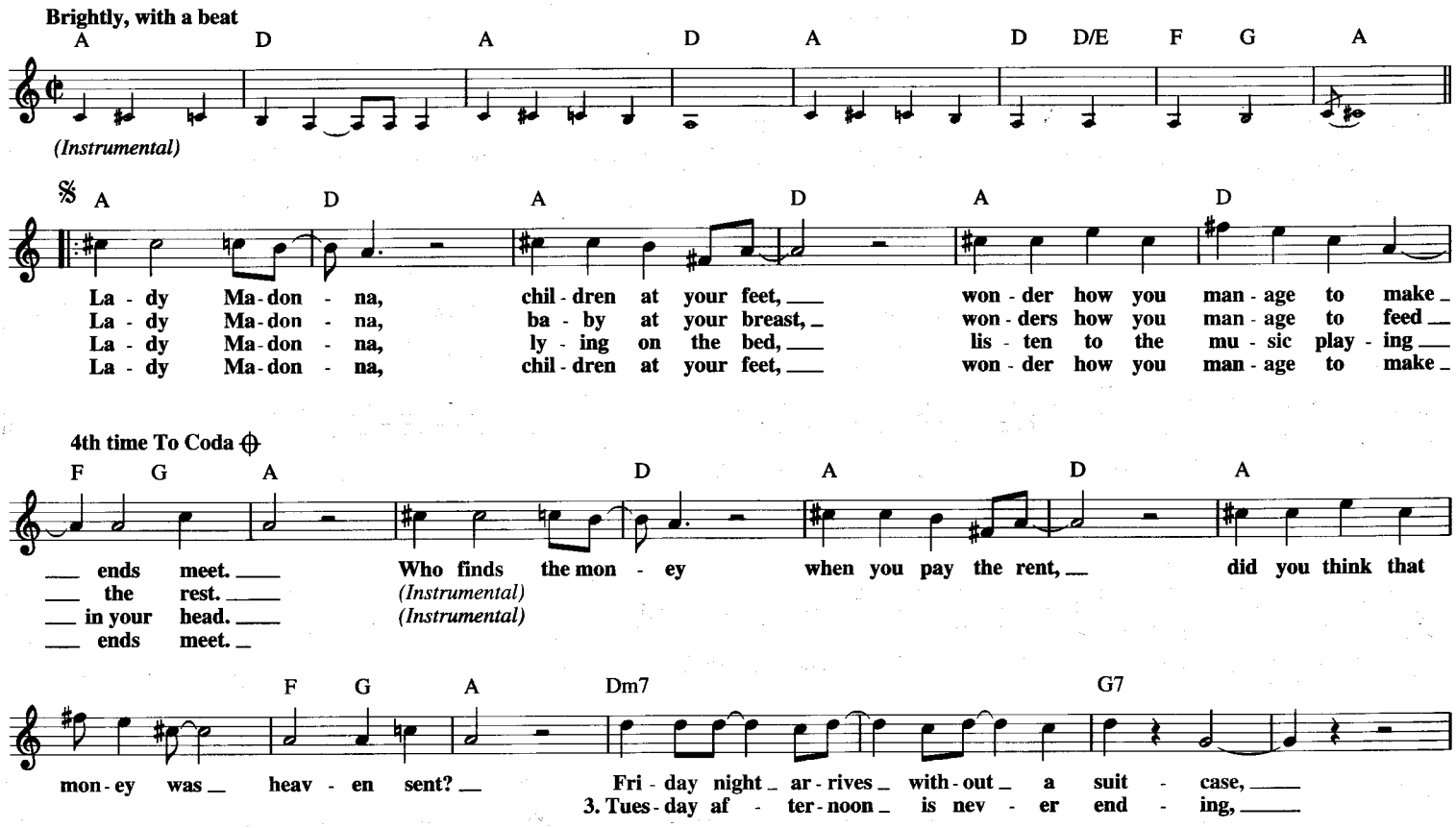

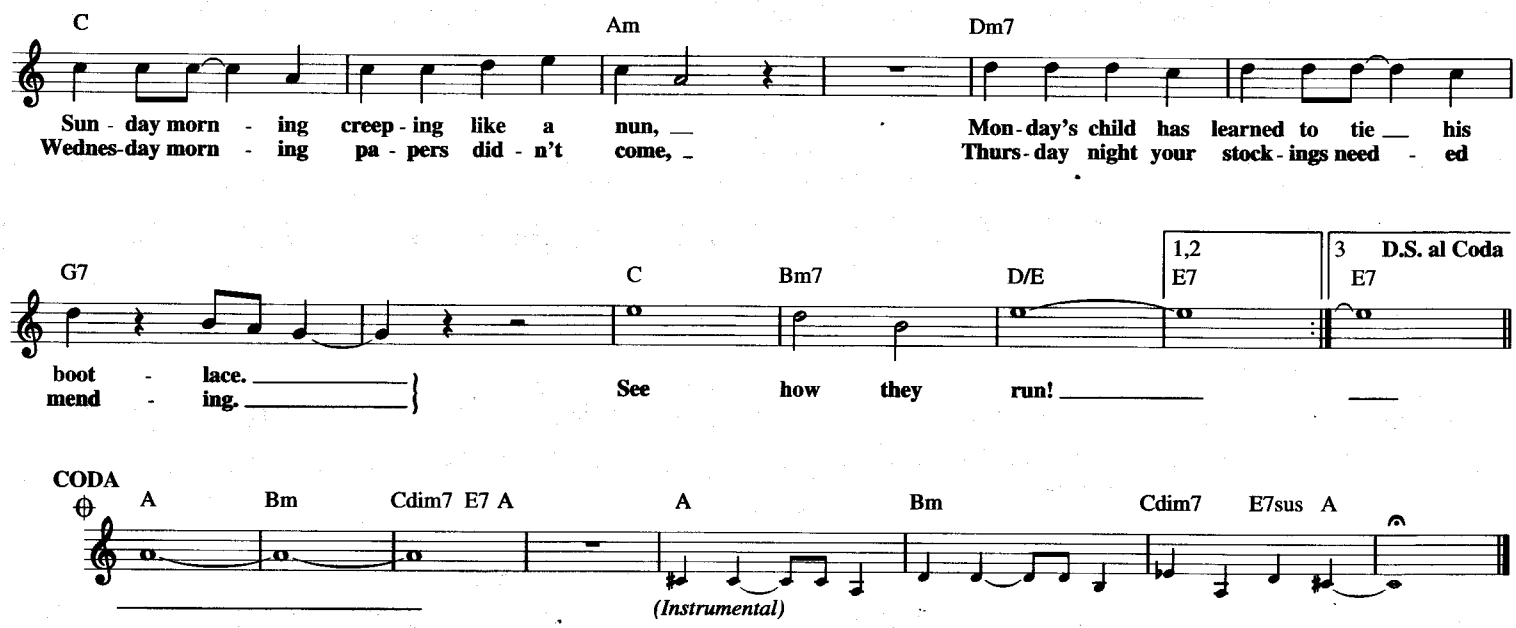

LAST TRAIN TO CLARKSVILLE

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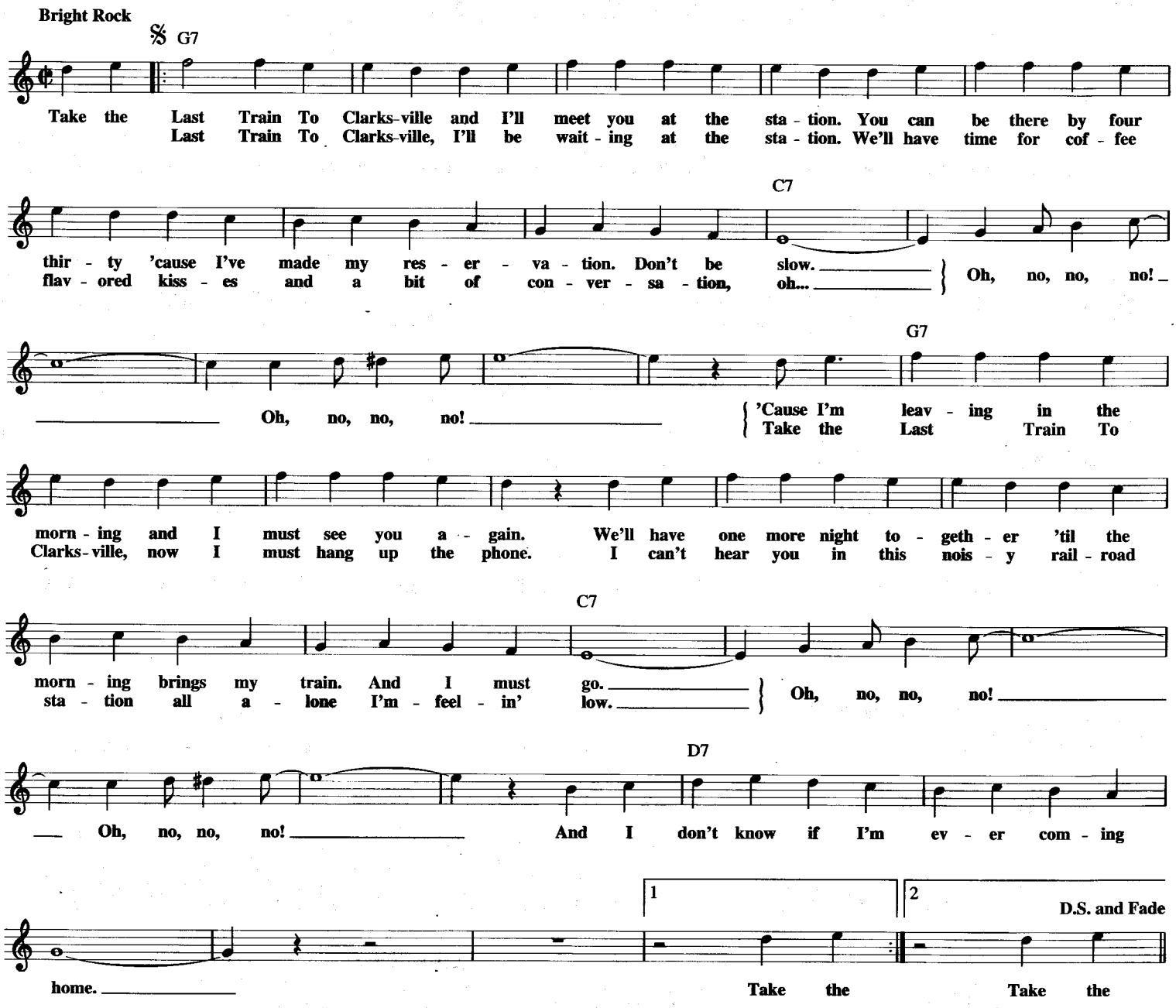

LEADER OF THE BAND

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Words and Music by
DAN FOGELBERG

Gently

Ab Db/Ab Ab Cm Db

An on - ly child a - lone and wild a cab - 'net mak - er's son,
A qui - et man of mu - sic de - nied a sim - pler fate,

Bbm Fm Bbm Db Eb

his hands were meant for dif - f'rent work and his heart was known to none.
He tried to be a sol - dier once but his mu - sic would - n't wait.

Ab Db/Ab Ab Cm Db

He left his home and went his lone and sol - i - tar - y way and he
He earned his love through dis - ci - pline a thun - d'ring vel - vet hand His

Bbm Fm Bbm Eb7 1 Ab Db/Ab Ab Db/Ab

gave to me a gift I know I nev - er can re - pay.
gen - tle means of sculpt - ing souls took me years to un - der - *(Instrumental)*

Ab Db/Ab Ab 2 Ab Db Cm

stand. The Lead - er Of The Band is tired and his

Db Ab Bbm Fm Bbm

eyes are grow - ing old. But his blood runs through my in - stru - ment and his song is in my

Gb Eb Db Cm Db Ab

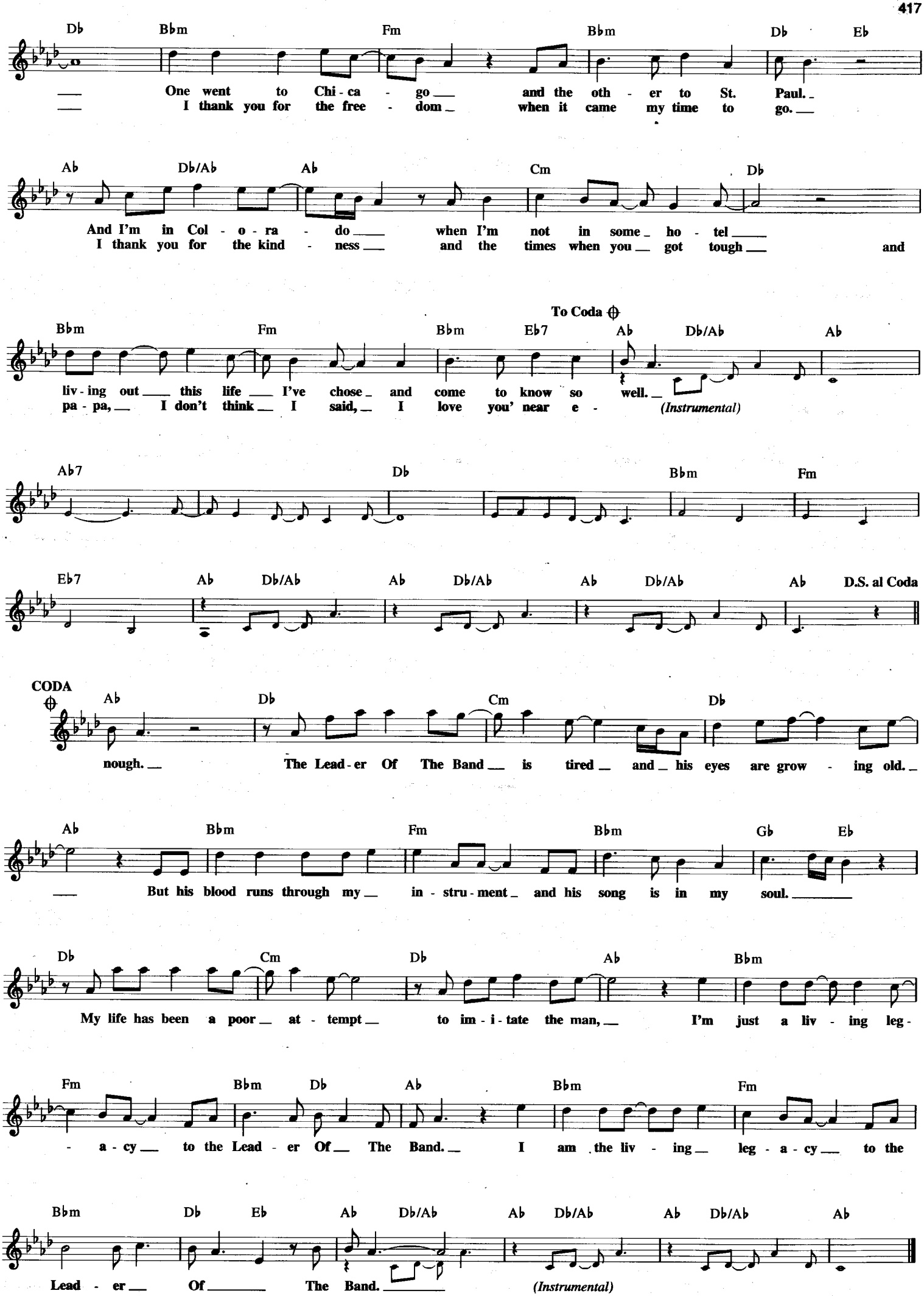
soul. My life has been a poor at - tempt to im - i - tate the man, I'm

Bbm Fm Bbm Db Ab Db/Ab Ab Db/Ab

just a liv - ing leg - a - cy to the Lead - er Of The Band. *(Instrumental)*

Ab Db/Ab Ab 𝄋 Db/Ab Ab Cm

My broth - ers' lives were dif - f'rent for they heard an - oth - er call.
I thank you for the mu - sic and your sto - ries of the road,


Db Bbm Fm Bbm Db Eb
One went to Chi - ca - go and the oth - er to St. Paul.
I thank you for the free - dom when it came my time to go.
Ab Db/Ab Ab Cm Db
And I'm in Col - o - ra - do when I'm not in some ho - tel
I thank you for the kind - ness and the times when you got tough and
To Coda
Bbm Fm Bbm Eb7 Ab Db/Ab Ab
liv - ing out this life I've chose and come to know so well.
pa - pa, I don't think I said, I love you' near e - (Instrumental)
Ab7 Db Bbm Fm
Eb7 Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab D.S. al Coda
CODA
Ab Db Cm Db
nough. The Lead - er Of The Band is tired and his eyes are grow - ing old.
Ab Bbm Fm Bbm Gb Eb
But his blood runs through my in - stru - ment and his song is in my soul.
Db Cm Db Ab Bbm
My life has been a poor at - tempt to im - i - tate the man, I'm just a liv - ing leg -
Fm Bbm Db Ab Bbm Fm
- a - cy to the Lead - er Of The Band. I am the liv - ing leg - a - cy to the
Bbm Db Eb Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab
Lead - er Of The Band. (Instrumental)

LAUGHTER IN THE RAIN

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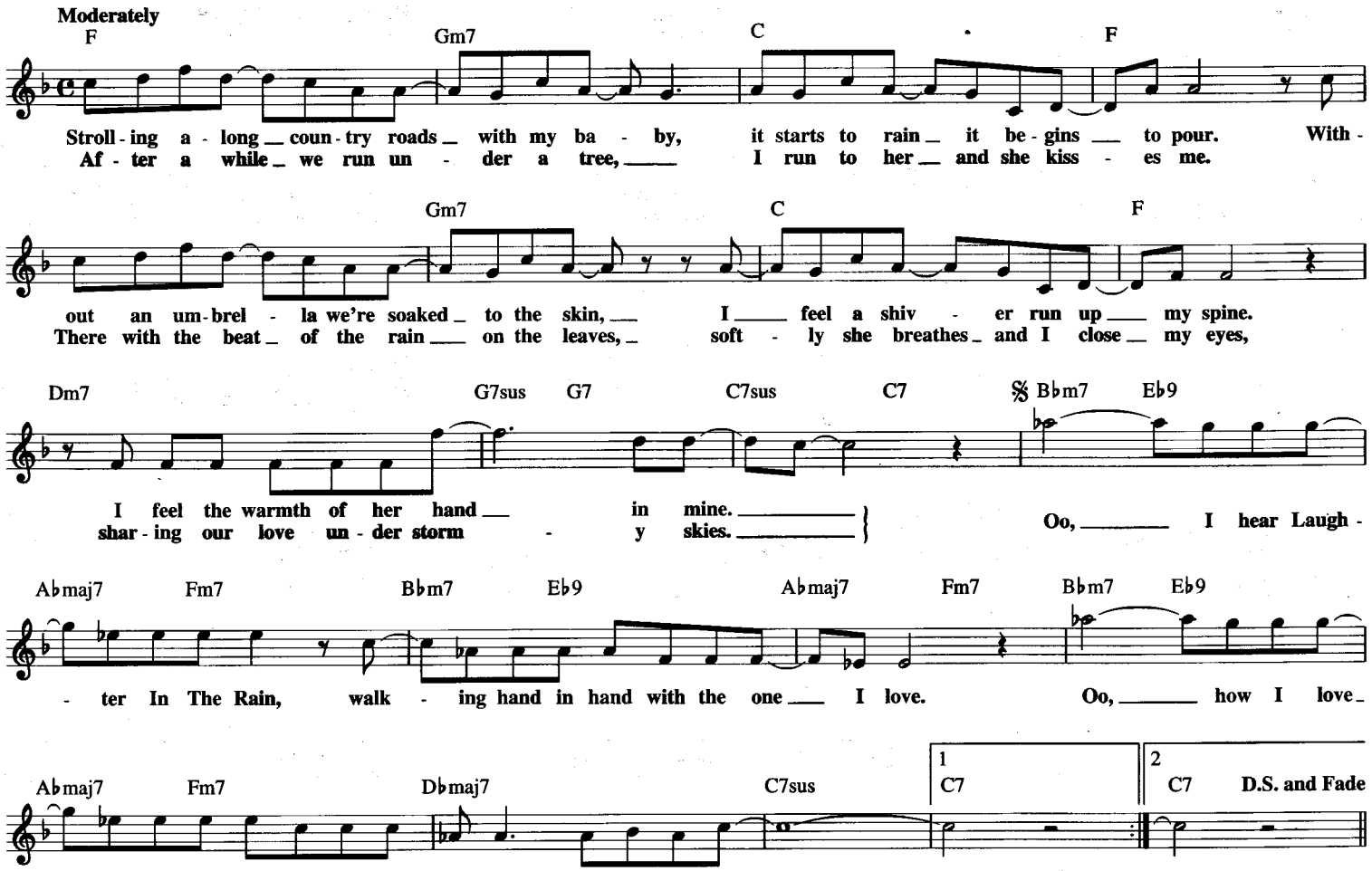

LEAP FROG

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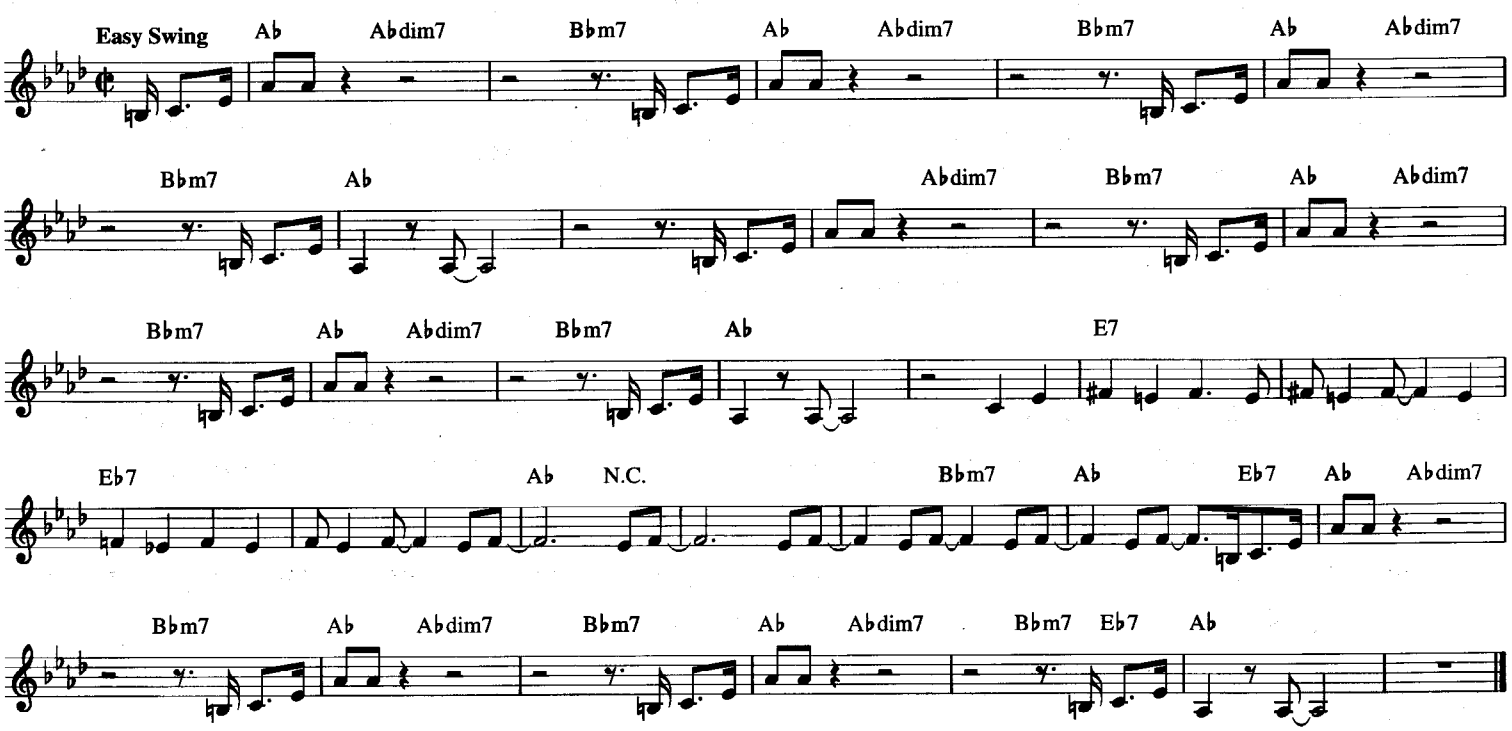
Music by JOE GARLAND



LEADER OF THE PACK

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Words and Music by GEORGE MORTON,
JEFF BARRY and ELLIE GREENWICH

Ad lib.

C

(Spoken:) Is she really going out with him? There she is, let's ask her. Betty, is that Jimmy's ring you're wearing? Uh Hm. Gee, it must be great riding with him.

Moderately with a beat

B♭ G F

Is he picking you up after school today? Un Un. By the way, where'd you meet him? I met him at the

Em G7

can - dy store, he turned a - round and smiled at me, you get the pic - ture? Yes, we see. That's when I

C 𝄋 C

fell for the Lead - er Of The Pack.

My folks were
One day my
I felt so

al - ways put - ting him down.
dad said find some - one new.
help - less, what could I do?

They said he
I had to
Re - mem - b'ring

3

came from the wrong side of town.
tell my Jim - my we're through.
all the things we'd been through.

B♭ G To Coda 𝄌

F Em

They told me he was bad,
He stood there and asked me why,

but I know he was sad,
but all I could do was cry,

G7 1 C

that's why I fell for the Lead - er Of The Pack.
I'm sor - ry I hurt you, the Lead - er Of The

2 C Bm Am

Pack.

(Spoken:) He sort of smiled and kissed me goodbye,

but the tears were beginning to show as he drove away *on that rainy night.* *I begged him to go slow,*

D.S. al Coda

CODA

𝄌 F

but whether he heard, I'll never know.

In school they all stop and stare, I

Em G7 C

can't hide the tears, but I don't care. I'll nev - er for - get him, the Lead - er Of The Pack.

LEATHER AND LACE

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Words and Music by
STEVIE NICKS

Moderately slow, in 2

Eb Eb/Db Ab/C Eb/Bb Ab

(Female) Is love so frag - ile? And the hearts so hol - low shat - ter with

Eb/G Bb7sus4 Eb Eb/Db

words im - pos - si - ble to fol - low. You're say - in' I'm frag - ile.

Ab/C Eb/Bb Ab Eb/G Bb7sus

I try not to be. I search on - ly for some - thin' I can't see.

Eb Eb/Db Ab/C Eb/Bb

I have my own life, and I am strong - er than you

Ab Eb/G Bb7sus Eb

know. But I car - ry this

Eb/Db Ab/C Eb/Bb Ab Eb/G

feel - in' when you walked in - to my house that you won't be walk-in' out the door.

Bb7sus Eb Eb/Db Ab/C

Still I car - ry this feel - in' when you walked in -

Eb/Bb Ab Eb/G Bb7sus

to my house that you won't be walk - in' out the door.

𝄋 Ab Bb Ab Bb Ab

Lov - ers for - ev - er, face to face, my cit - y or

Bb Ab Bb Ab Bb

moun - tains. Stay with me, stay. I need you to love me. I

To Coda ⊕

Ab Bb Ab Bb Ab

need you to - day. Give to me your leath - er. Take from me my

Bb7sus Eb Eb/Db

lace. *(Male)* You in the moon - light

Ab/C Eb/Bb Ab Eb/G Bb7sus

with your sleep - y eyes, could you ev - er love a man like me?

Eb Eb/Db Ab/C Eb/Bb

And you were right: when I walked in - to your house,

Ab Eb/G Bb7sus Eb

I knew I'd nev - er want to leave. Some - times I'm a

Eb/Db Ab/C Eb/Bb Ab Eb/G

strong man, some-times cold and scared, and some - times I cry.

Bb7sus Eb Eb/Db Ab/C

But that time I saw you, I knew with you to light

Eb/Bb Ab Eb/G Bb7sus **D.S.** *(Male and Female Sing)* **al Coda**

my nights, some-how I'd get by.

CODA

Bb7sus Ab Eb/G Bb7sus **Repeat and Fade**

lace. Take from me my lace. Take

LET 'EM IN

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Words and Music by
McCARTNEY

Moderately

Bbmaj7 Bb6 Bbmaj7

Some - one's knock - in' at the door. Some - bod - y's ring - in' the bell. Some - one's knock - in' at the door.

Bb6 F7 Eb **To Coda**

Some - bod - y's ring - in' the bell. Do me a fa - vor, o - pen the door and Let 'Em In.

Bbmaj7 Bb6 Fm Bb Fm

Sis - ter Su - zie, broth - er John, Mar - tin Lu - ther,

Bb Fm Bb Fm

Phil and Don, { Broth - er Mi - chael, / Un - cle Er - nie, } Aunt - ie Gin, o - pen the door and

D.C. al Coda

F Fmaj7 F7 F6 F **CODA** Bbmaj7 Bb6 Bbmaj7

Let 'Em In, oh yeah.

LEMON TREE

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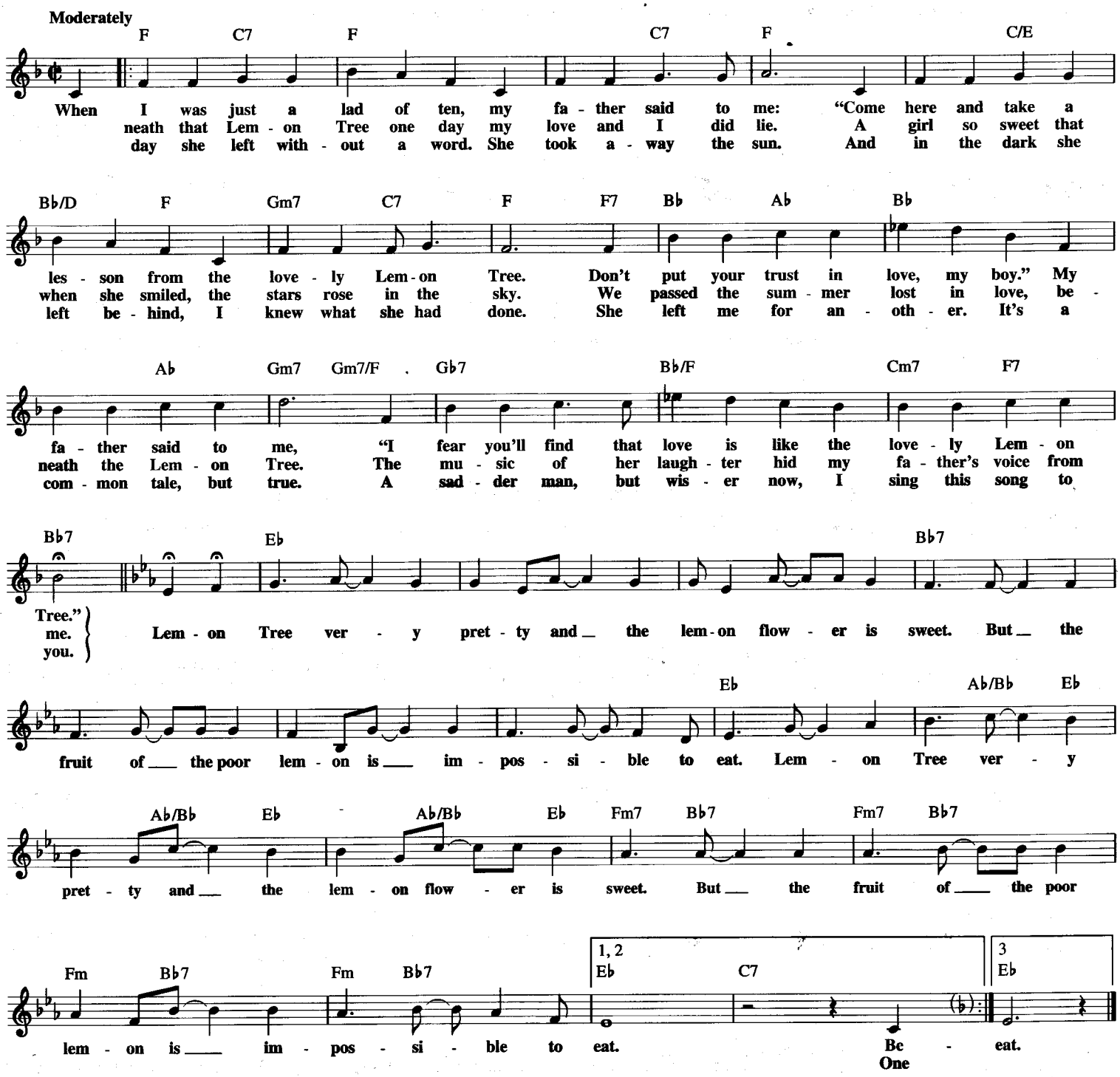
By WILL HOLT



LAZY AFTERNOON

from THE GOLDEN APPLE

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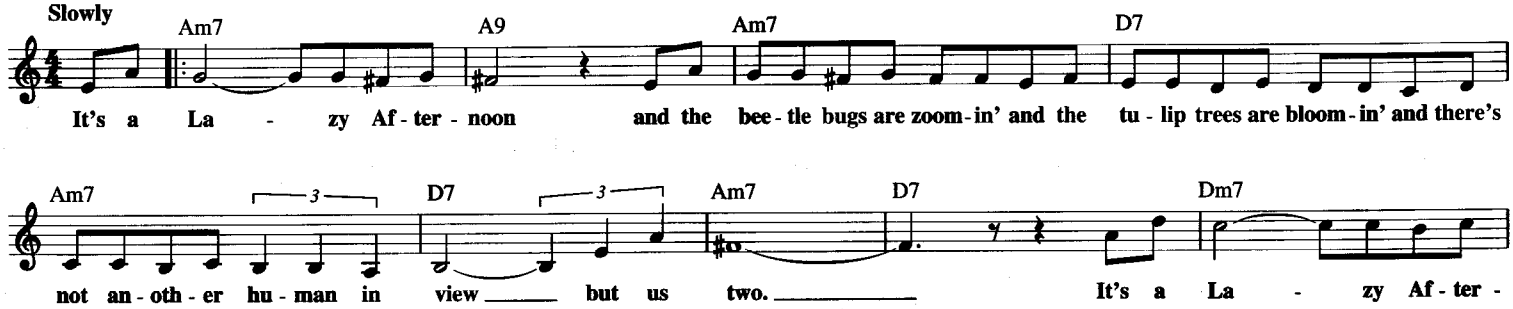

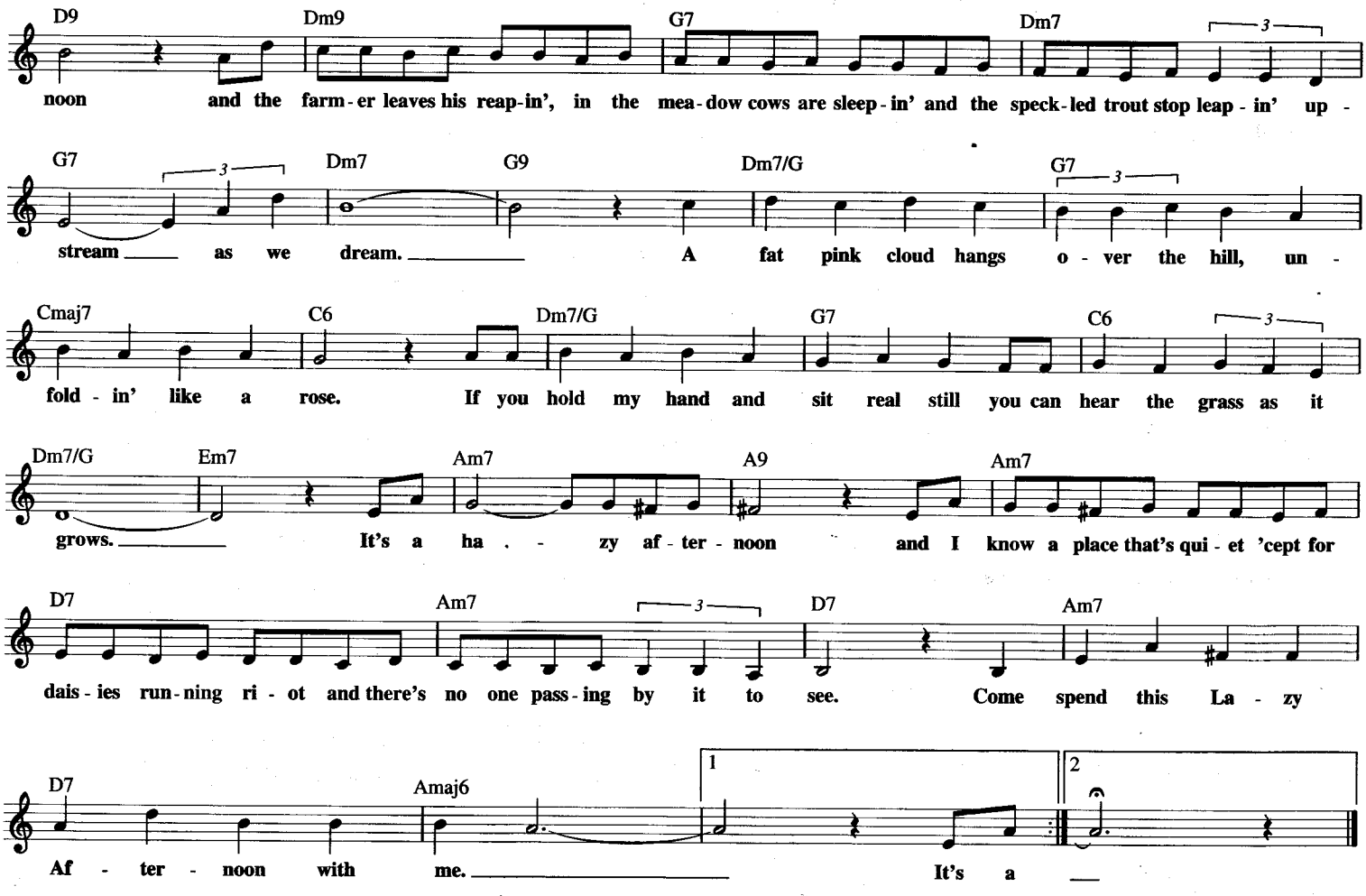

LET A SMILE BE YOUR UMBRELLA

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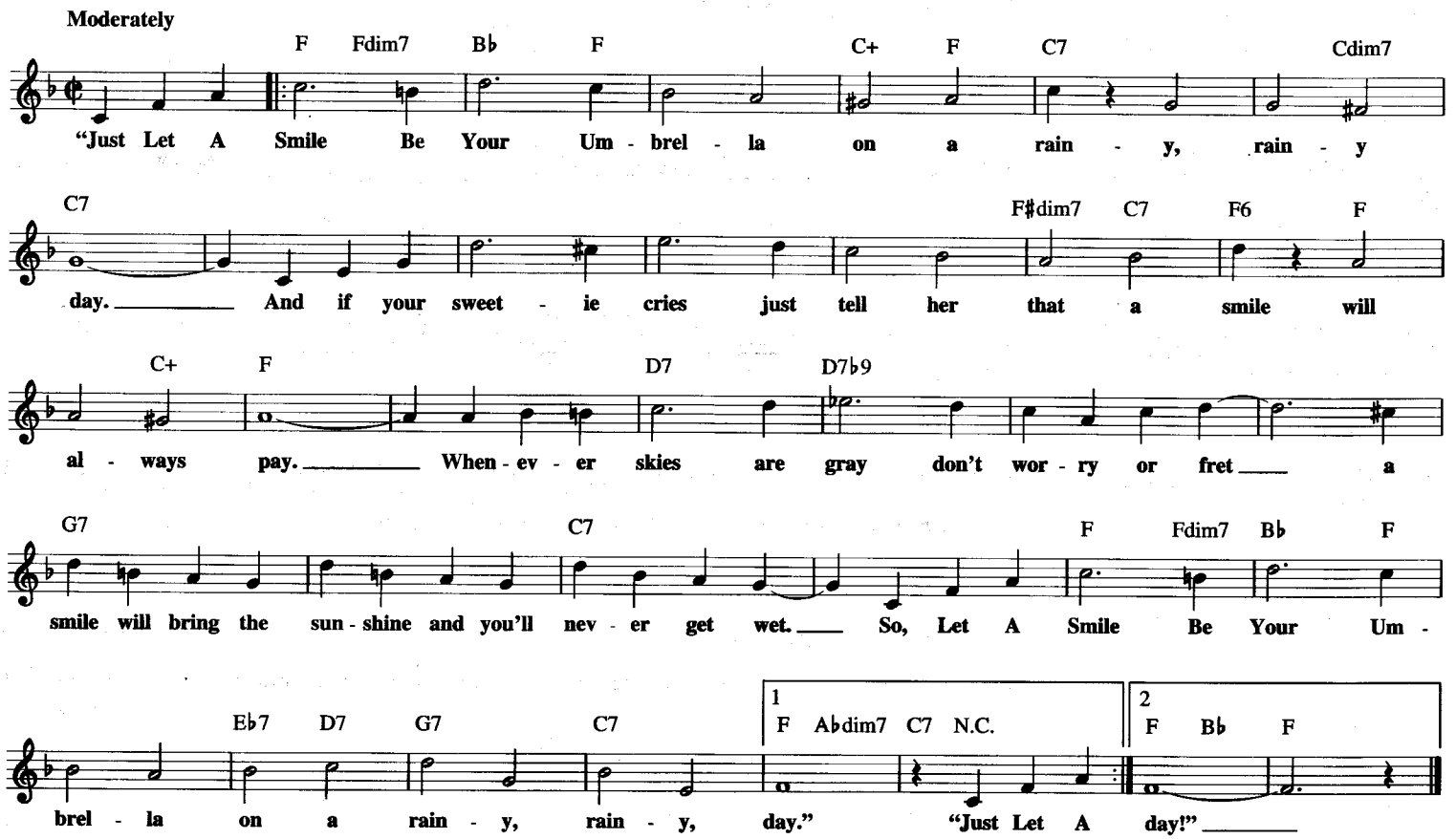
Music by SAMMY FAIN



LEADER OF THE LAUNDROMAT

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Words and Music by PAUL VANCE
and LEE POCKRISS

Freely

F

(1st Boy:) Is he really going out with her? *(2nd Boy:) I dunno.* *(3rd Boy:) Look, here he comes now. Let's ask him.*

F

(1st Boy:) Hey, Murray, is it true Betty's wearing your ring?
(Murray:) Uh huh.

Who's that bangin' on the Piano?
(2nd Boy:) I dunno.

F

(1st Boy:) You goin' out with her tonight?
(Murray:) You bet your fur.
(3rd Boy:) By the way, where'd you meet her?

I met her one day at the laun - dro -

Eb C7 F

mat. *(Spoken:) She turned around and smiled at me. Get the picture? (Yes, we see.)* **An' that's when I fell in love ___ with the Lead - er Of The Laun - dro - mat. ___**

My folks were al - ways put - ting her
My dad said find a laun - dry that's

Eb C7 F

down (Down, down, ___) be - cause our laun - dry came back brown,
new. How can I tell my ba - by we're through?

Am Bb

(brown, brown ___) I don't care if they think she's bad. ___ I fell in love, 'cause she
Gon - na drive right ___ in - to town. ___ I don't ___ care if my

C7 F

looks so sad. ___
shirts are brown. ___ **I got a date to - night ___ with the Lead - er Of The Laun - dro - mat. ___**

1 2 Dm

(Spoken:) Dang it!

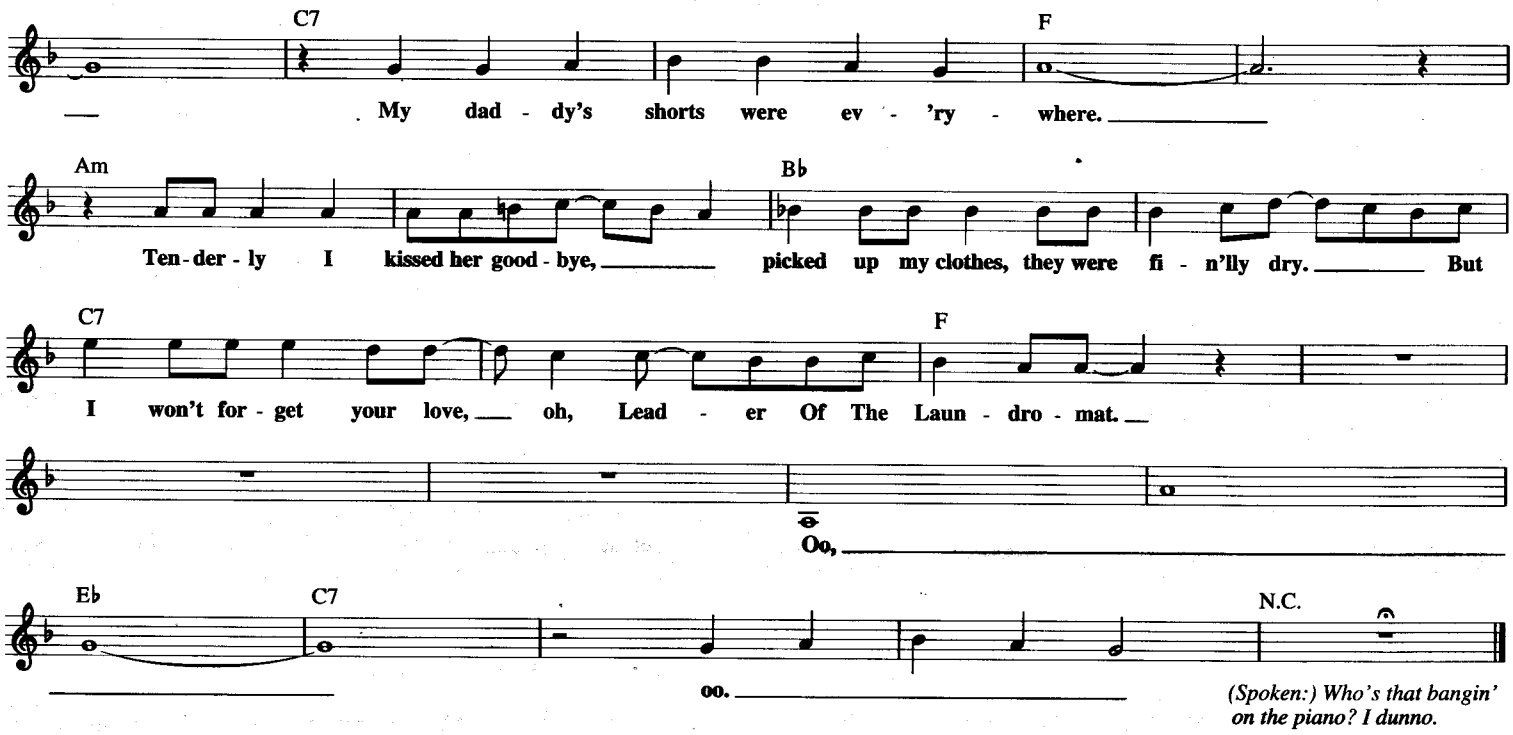
Bb Bdim A7

(Spoken:) When I finally got there, I told her it was all over between us. I'll never forget the hurt little funny look in her eye.

She grabbed my laundry and ran into the street, directly into the path of a run-away garbage truck. I yelled, "Watch out! Watch out!" Dang it!

F Eb

I felt so mess - y stand - ing there. ___



LET IT BE ME

(Je T'appartiens)

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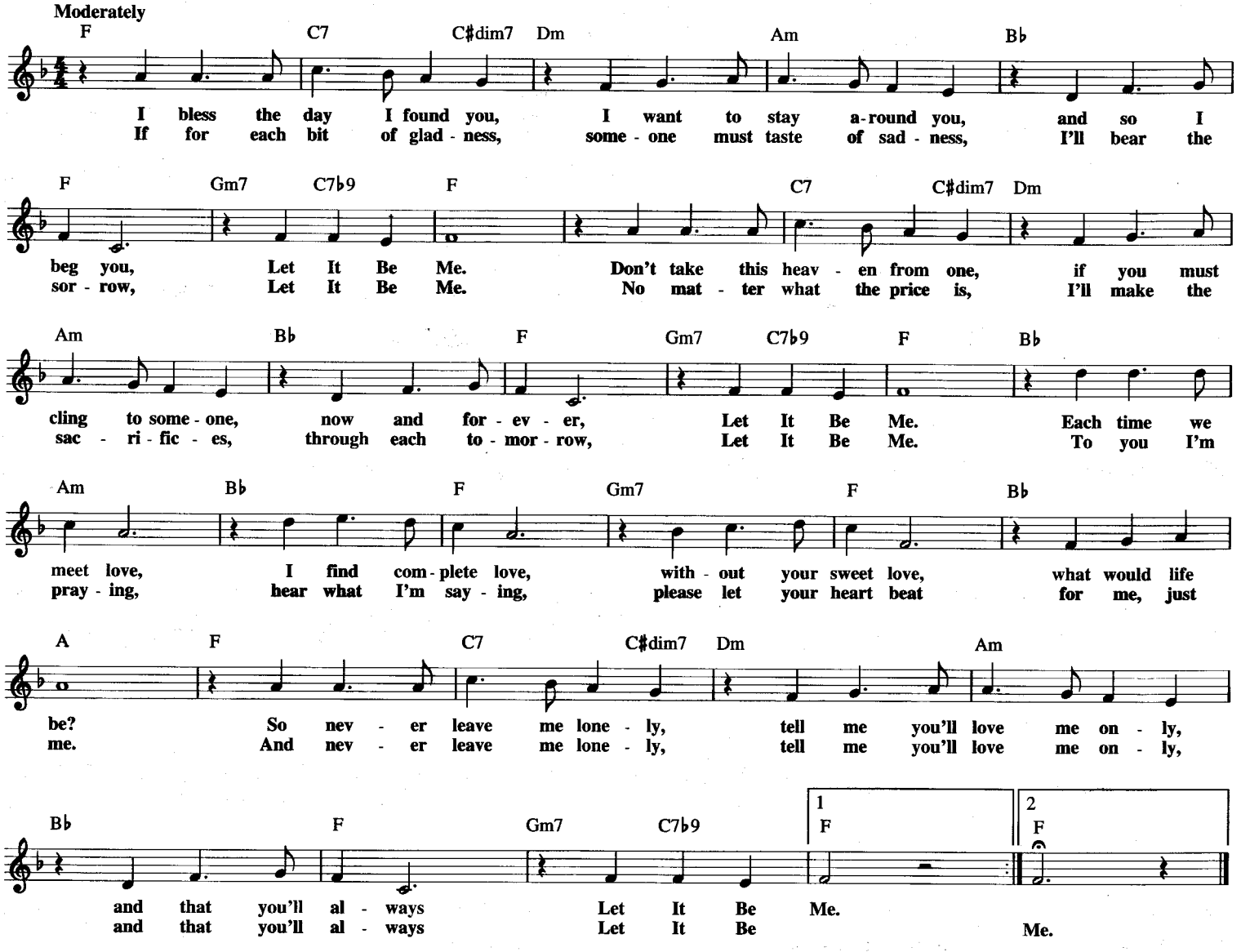
Moderately



LET IT BE

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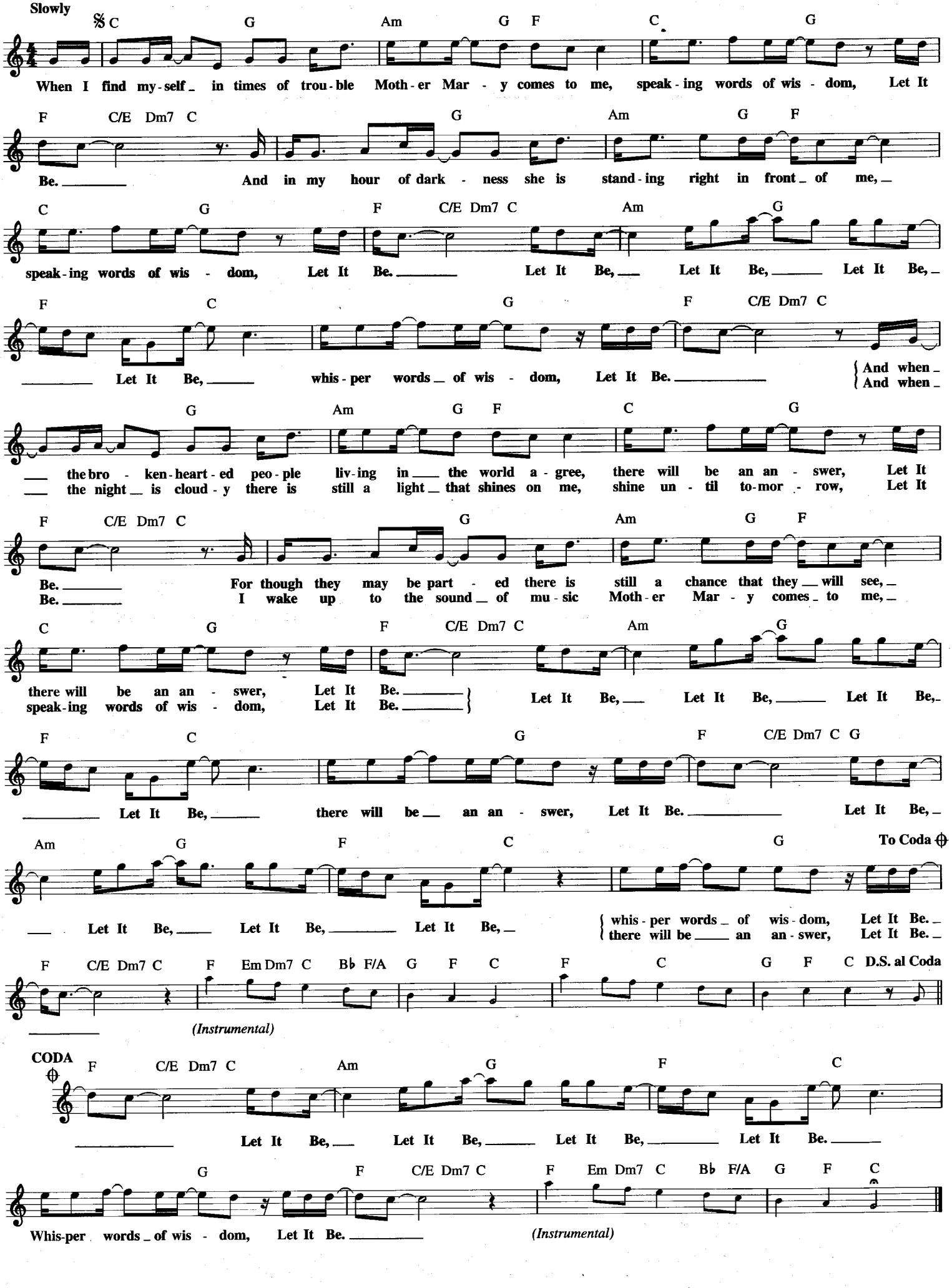
Slowly



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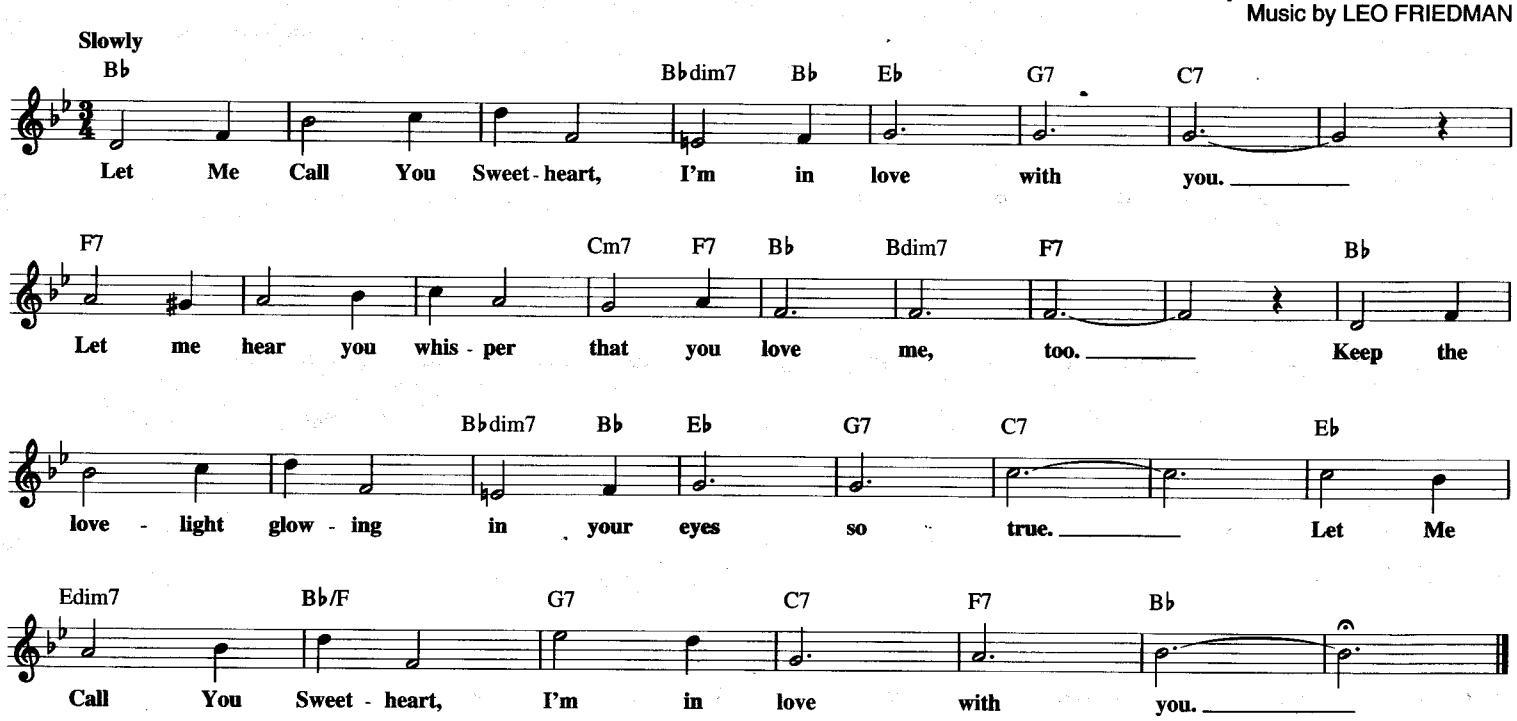

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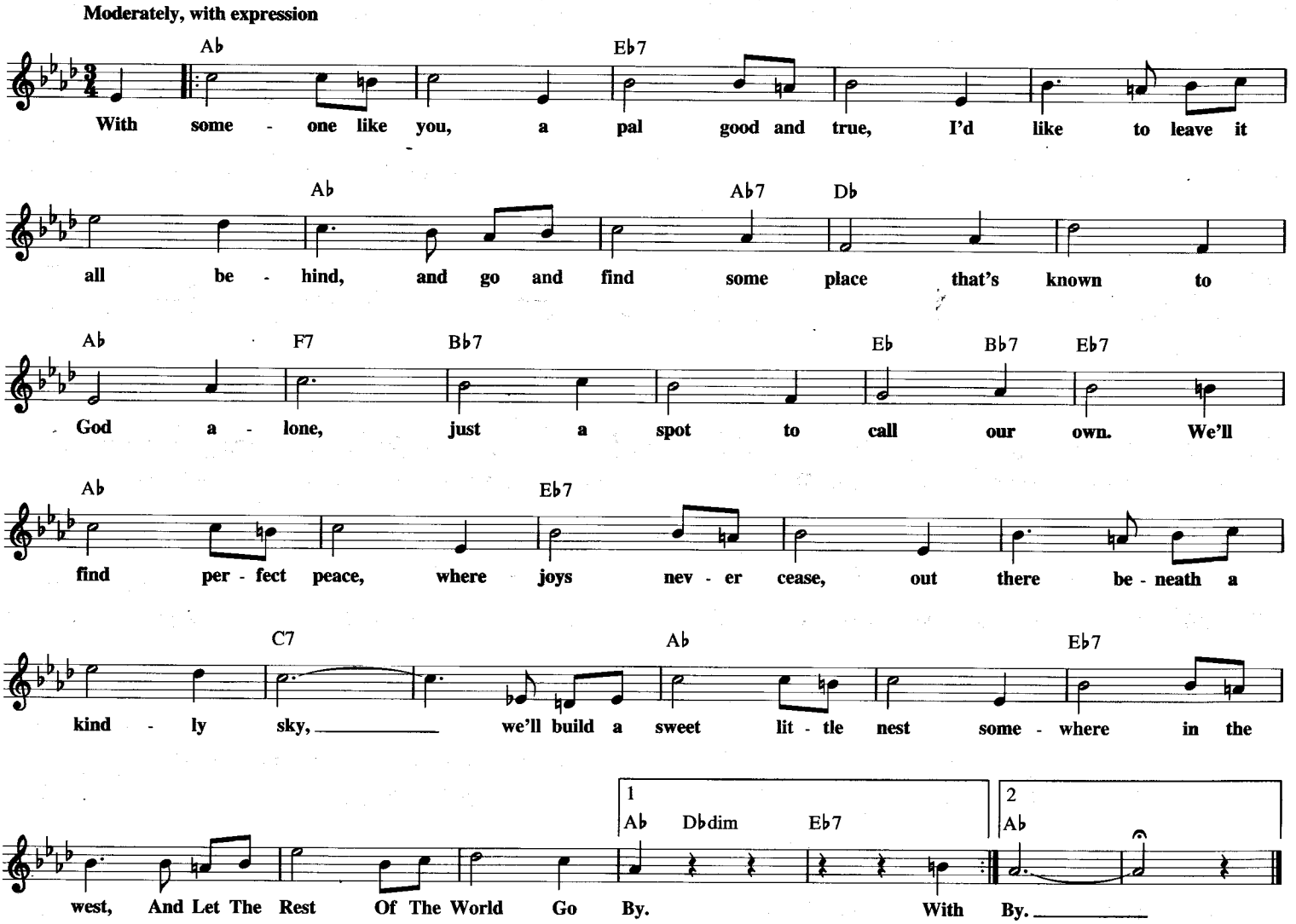

LET'S ALL SING LIKE THE BIRDIES SING

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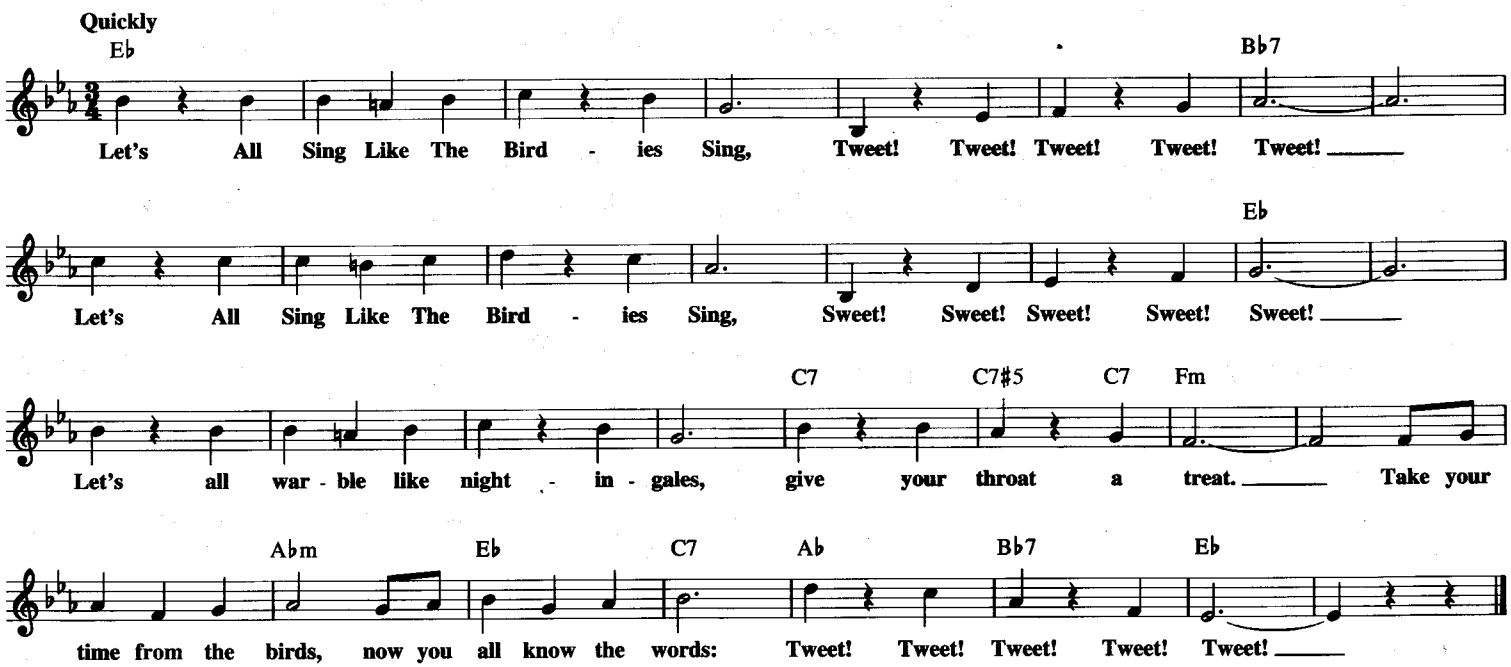

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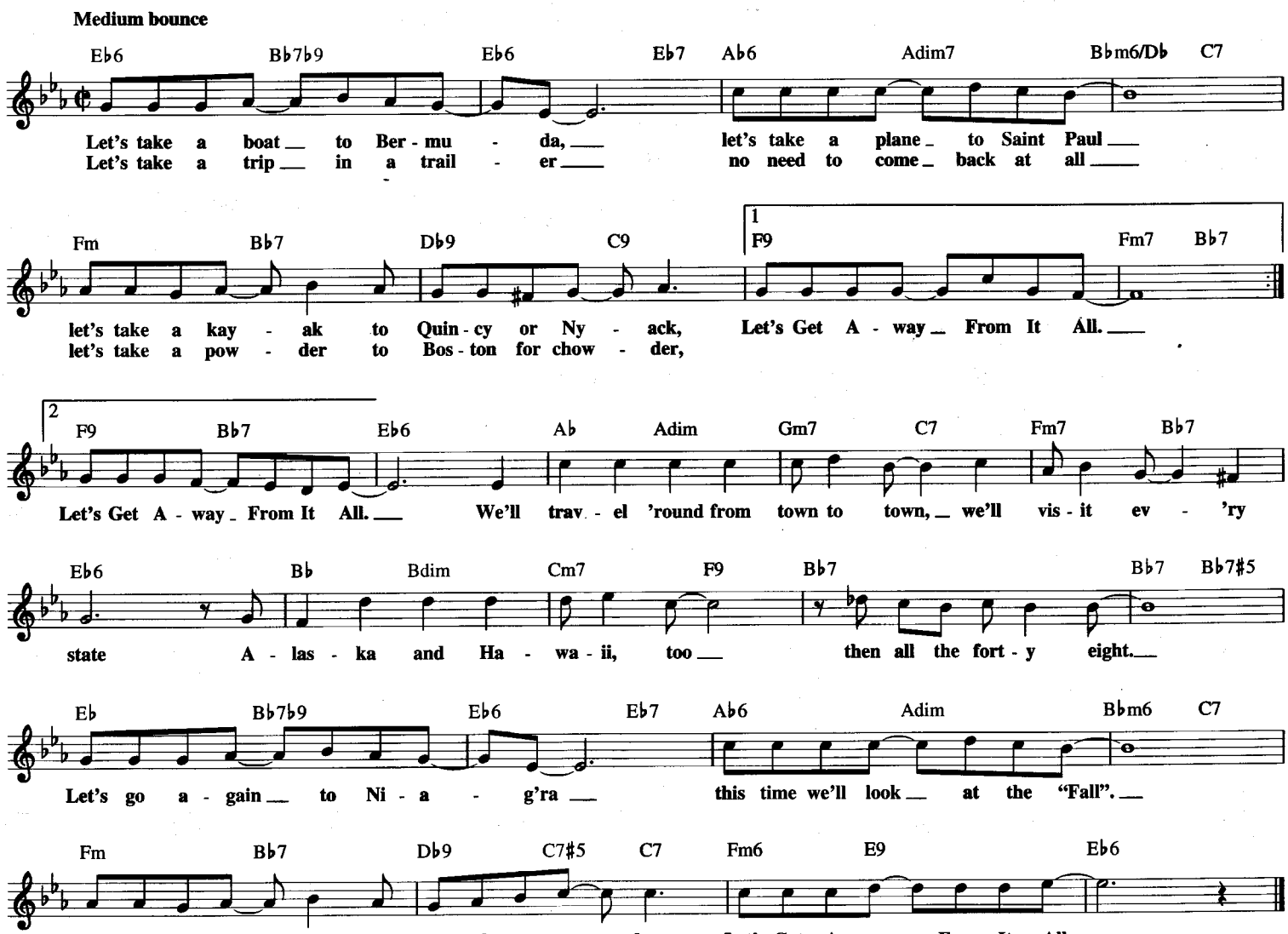

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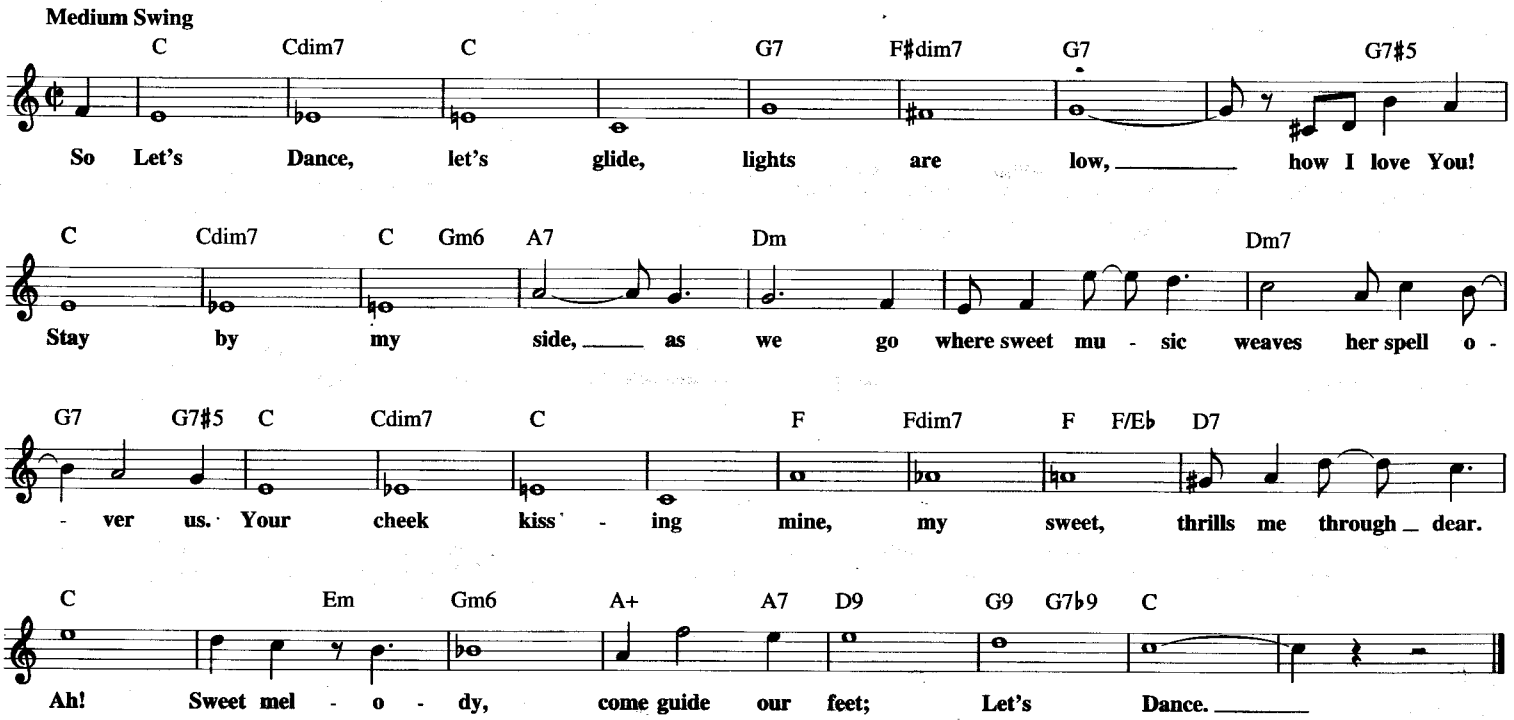

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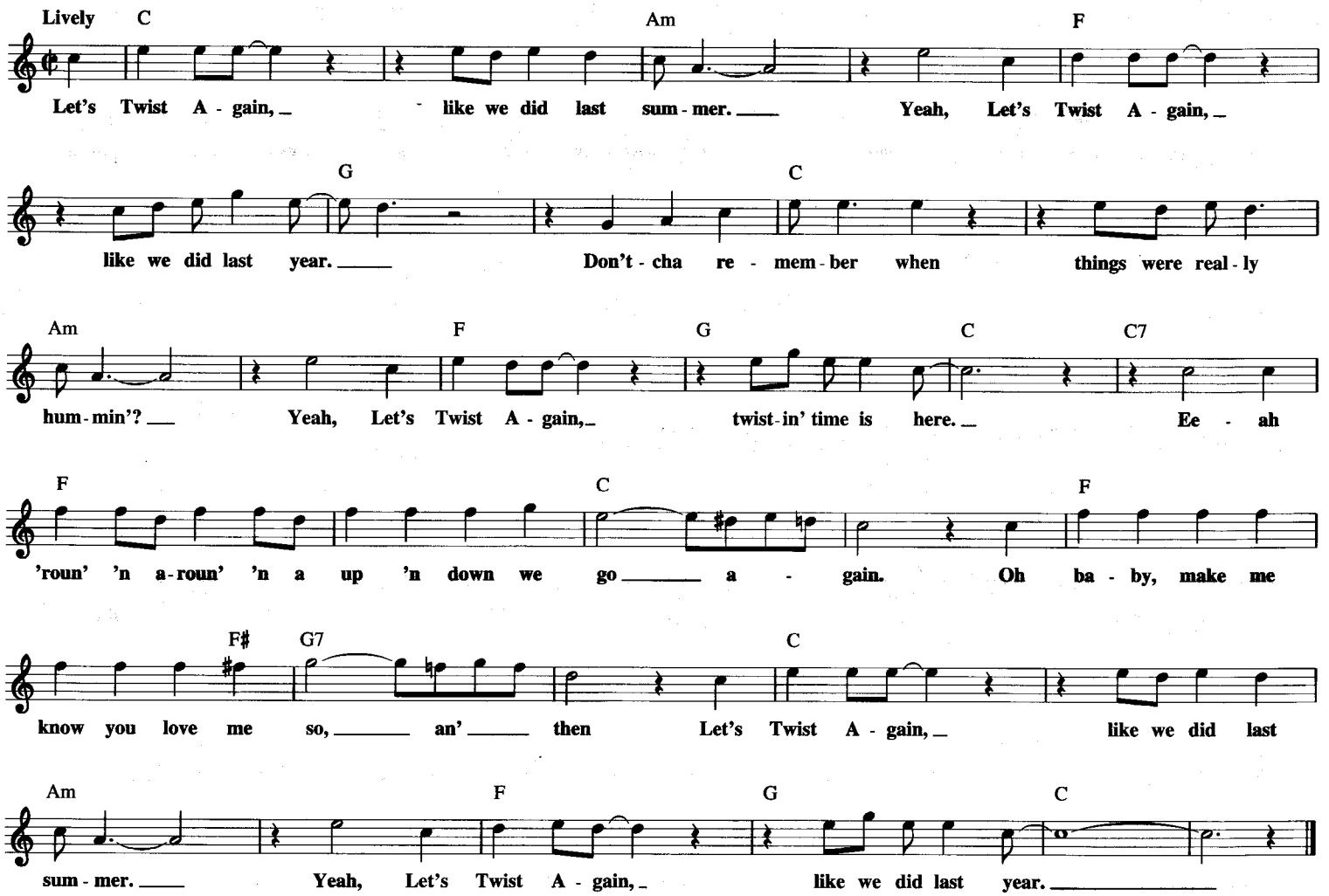

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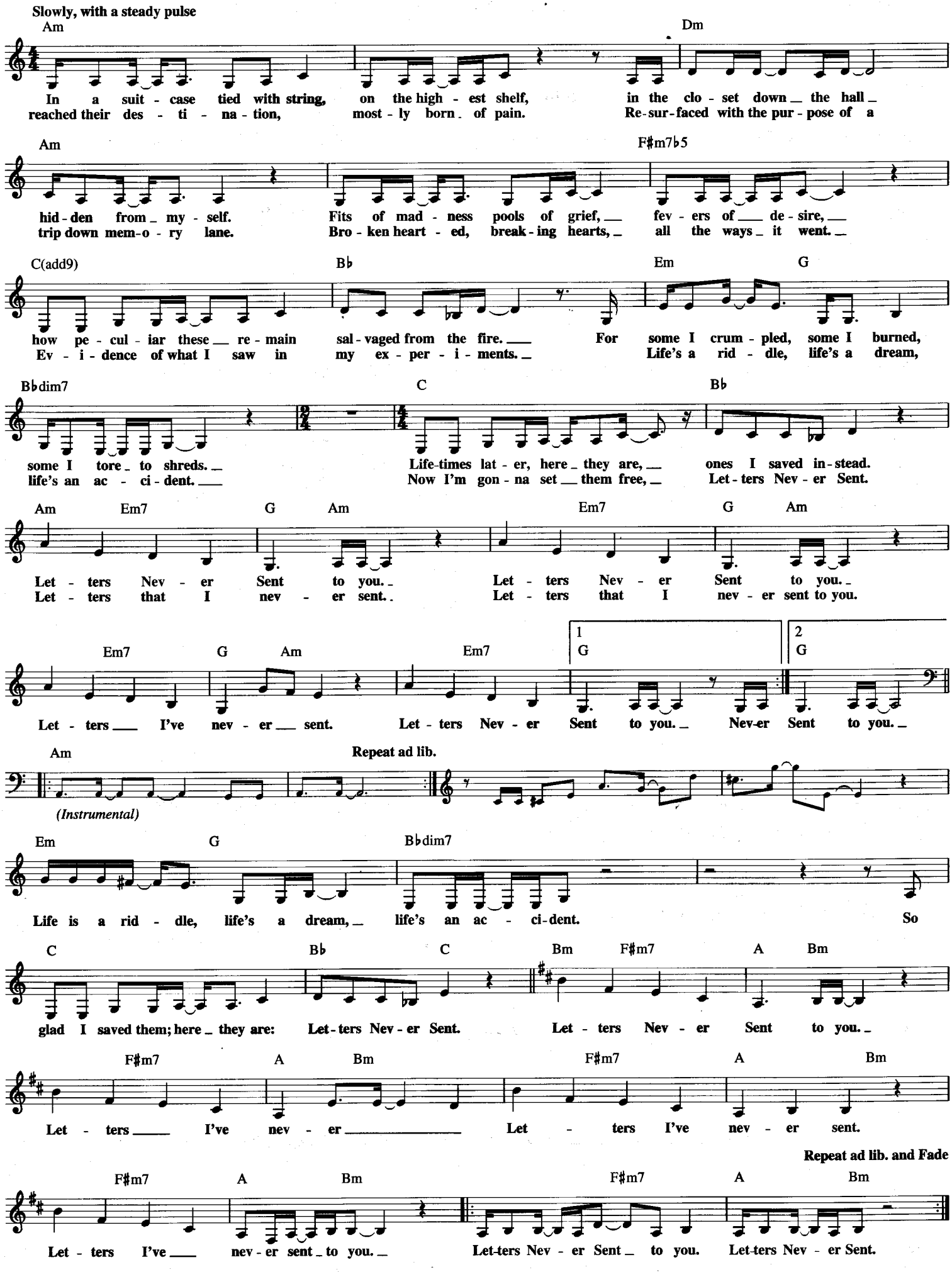

LIDO SHUFFLE

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Words and Music by BOZ SCAGGS
and DAVID PAICH

Moderately fast

N.C.

Li - do missed _ the boat ___ that day ___ he left ___ the shack, _ but that _

F B♭

_ was all ___ he missed, _ and he ain't com - in' back. _ In a

G C

tomb-stone bar ___ in a juke - joint car ___ he made ___ a stop ___ just long _
Li - do be run-nin' hav - in' great big fun un - til he got ___ the note ___ say - ing, "Tow _

D C D7

___ e - nough _ to grab ___ the han - dle off ___ the top. ___ Next _
___ the line ___ or blow it," and that ___ was all ___ she wrote. _ He be mak -

G C

___ stop Chi - town, Li - do put the mon - ey down and let ___ it roll. ___ He said,
in' like a bee line head - in' for the bor - der - line, go - in' for broke _ say - in',

G/D D F/C C F/C G/D D F/C C F/C

"One more _ job ___ ought to get it, one last ___ shot ___ 'fore we quit it,
"One more _ hit ___ ought to do it, this joint ___ ain't ___ noth - in' to it,

G/D D B♭/F F 𝄋 B♭

one for the road." ___
one more for the road." ___ } Li - do,

E♭ F

oh, ___ he's for the mon - ey, he's ___ for the show, _

E♭ B♭/F F B♭ E♭ B♭/D Cm B♭

Li - do's a - wait - in' for ___ the go. Li - do, ___ oh. ___

B♭/F F A♭/E♭ E♭ A♭/E♭ B♭/F F A♭/E♭ E♭ A♭/E♭ B♭/F F E♭6

"One more _ job ___ ought to get it, one last ___ shot ___ 'fore we quit it, one more _ for ___

1 F B♭ 2 F D.S. and Fade

___ the road." ___ Li -

LIDA ROSE

from Meredith Willson's THE MUSIC MAN

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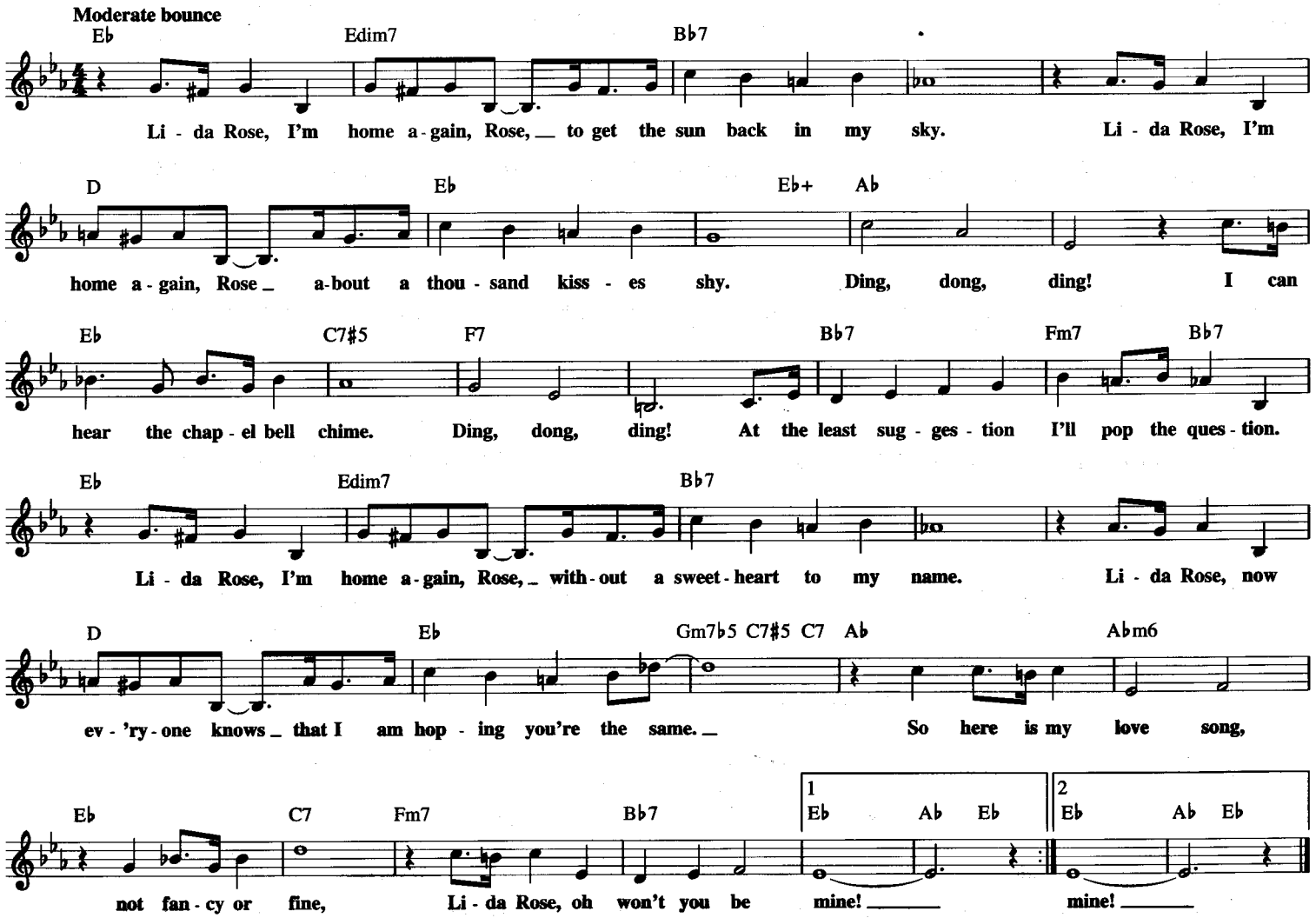

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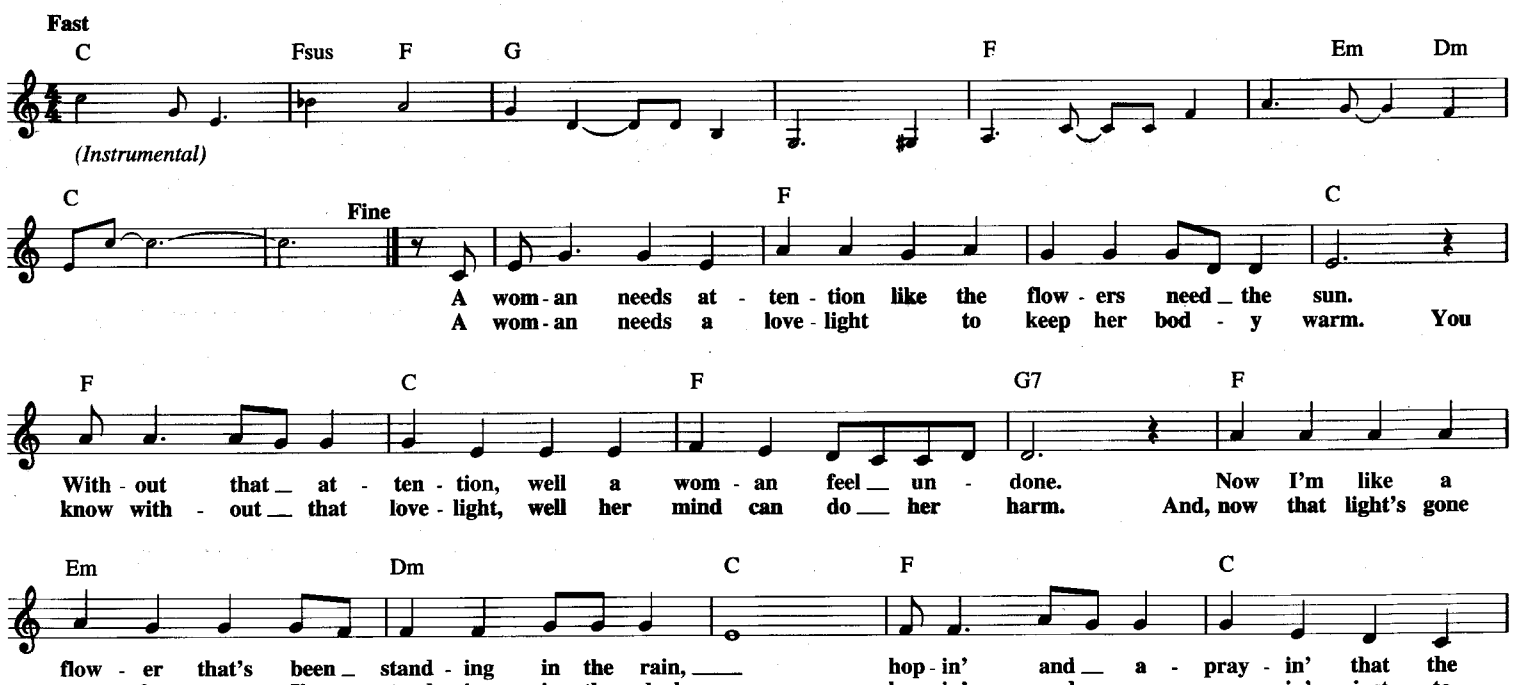

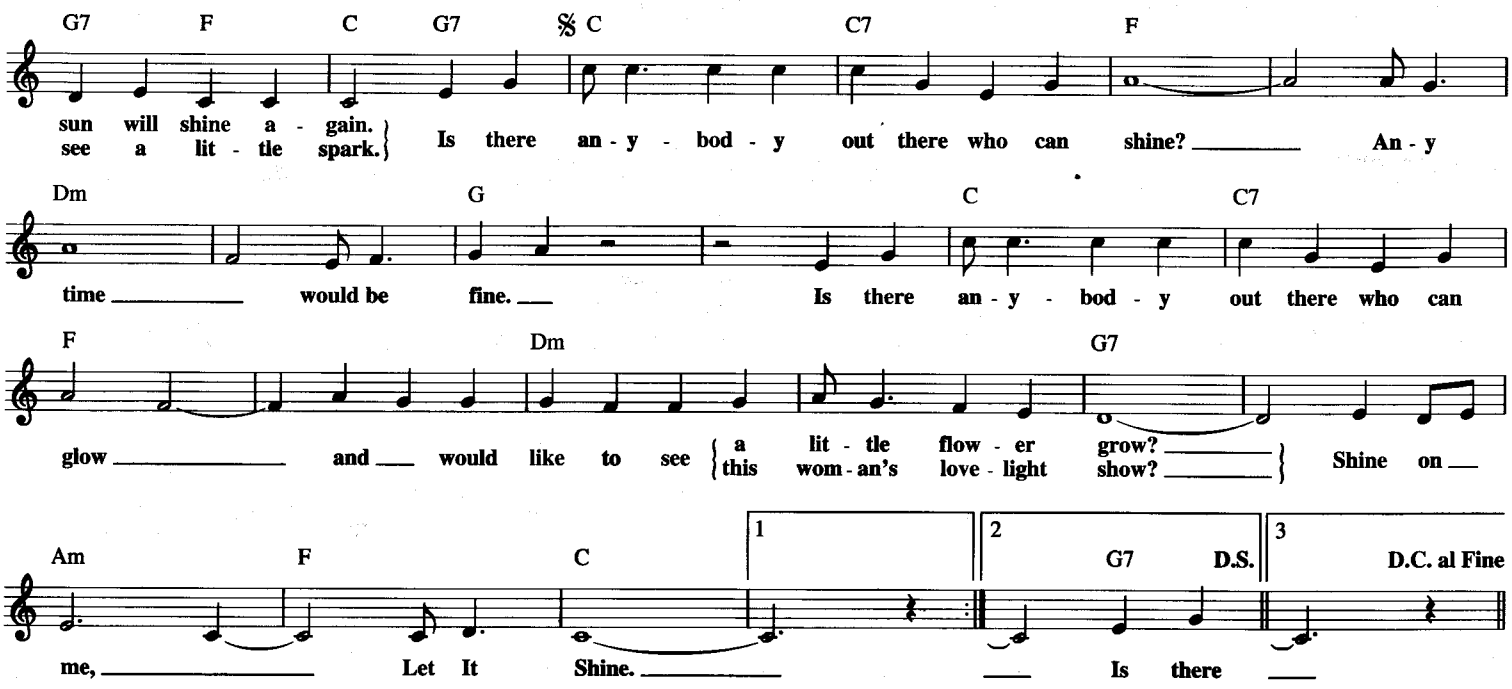

LINDA

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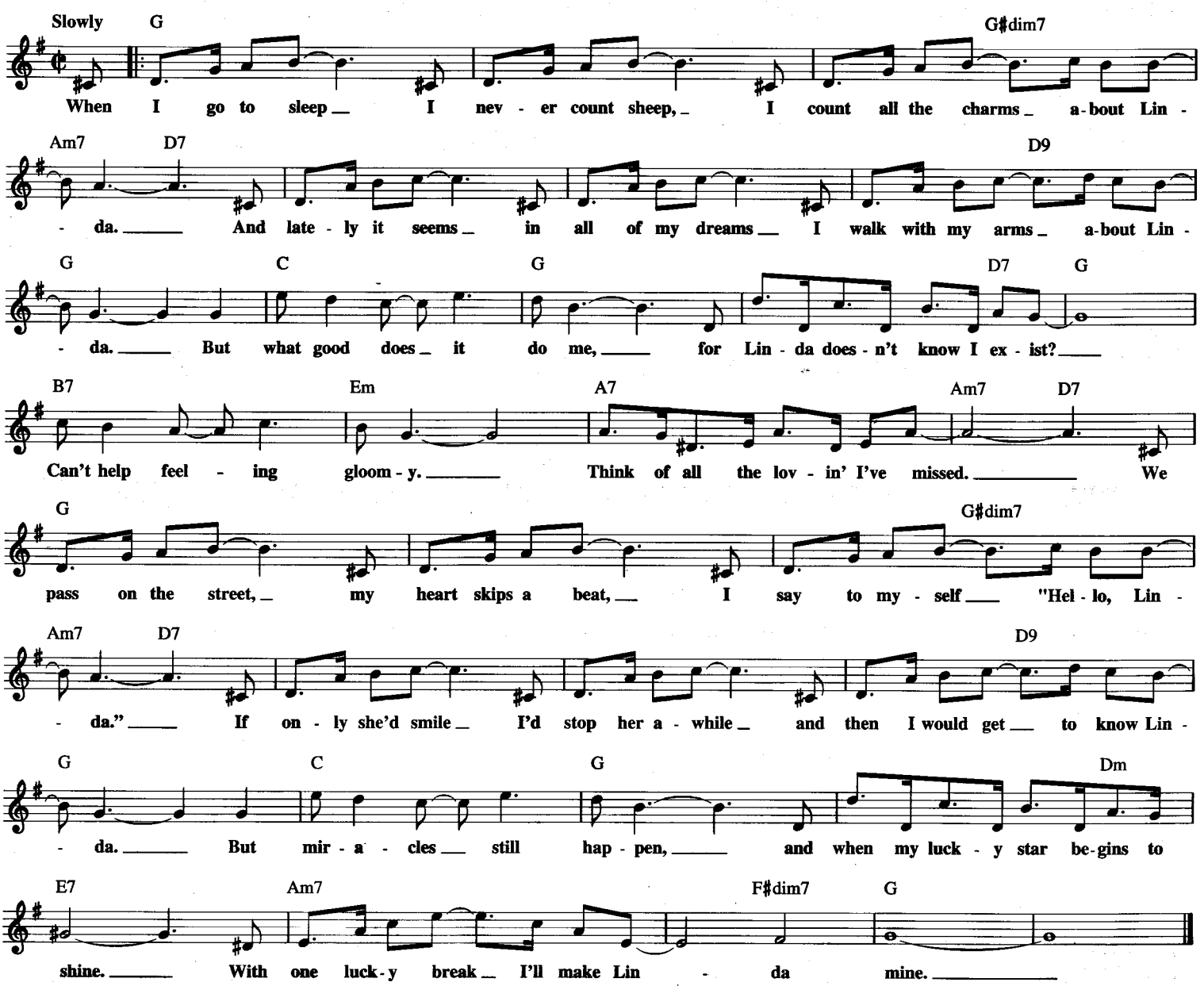

LINGER AWHILE

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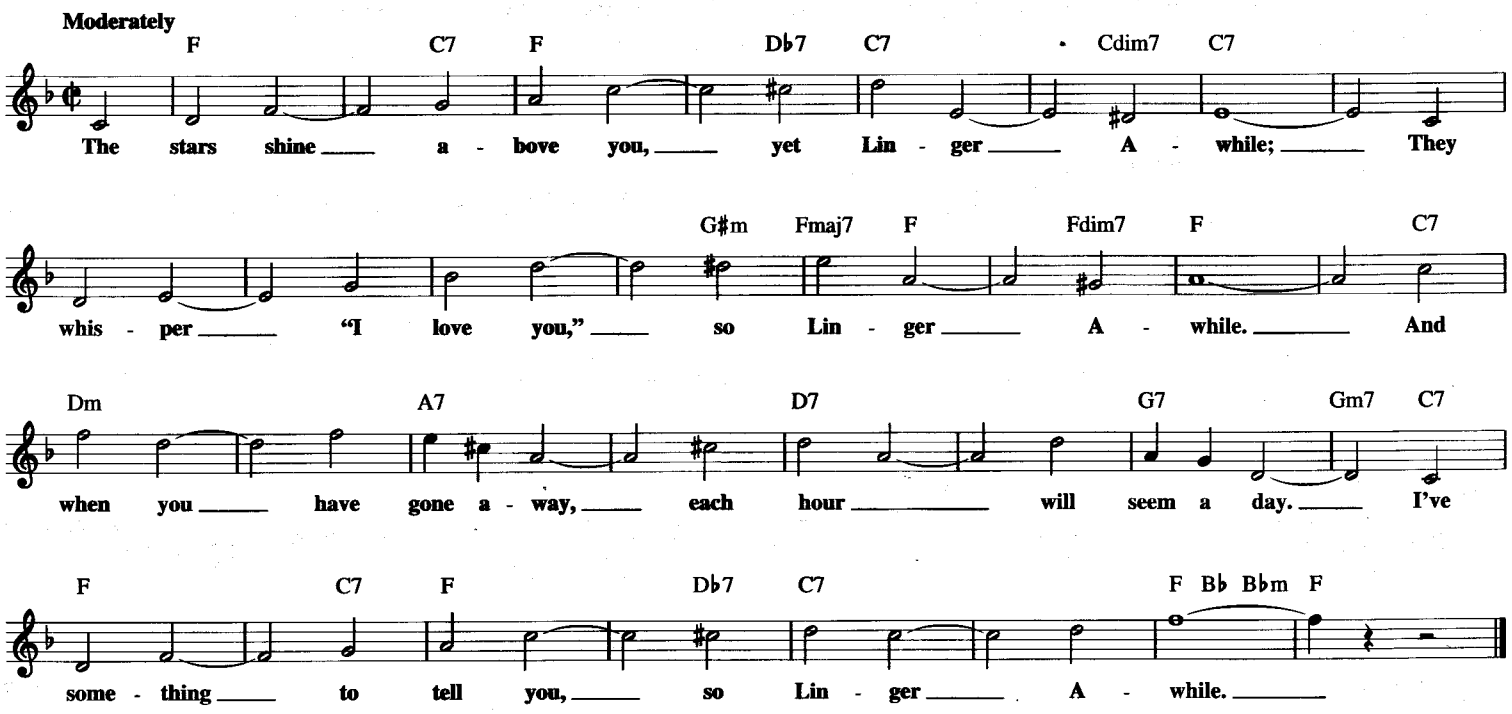

LITTLE BOAT
(O Barquinho)

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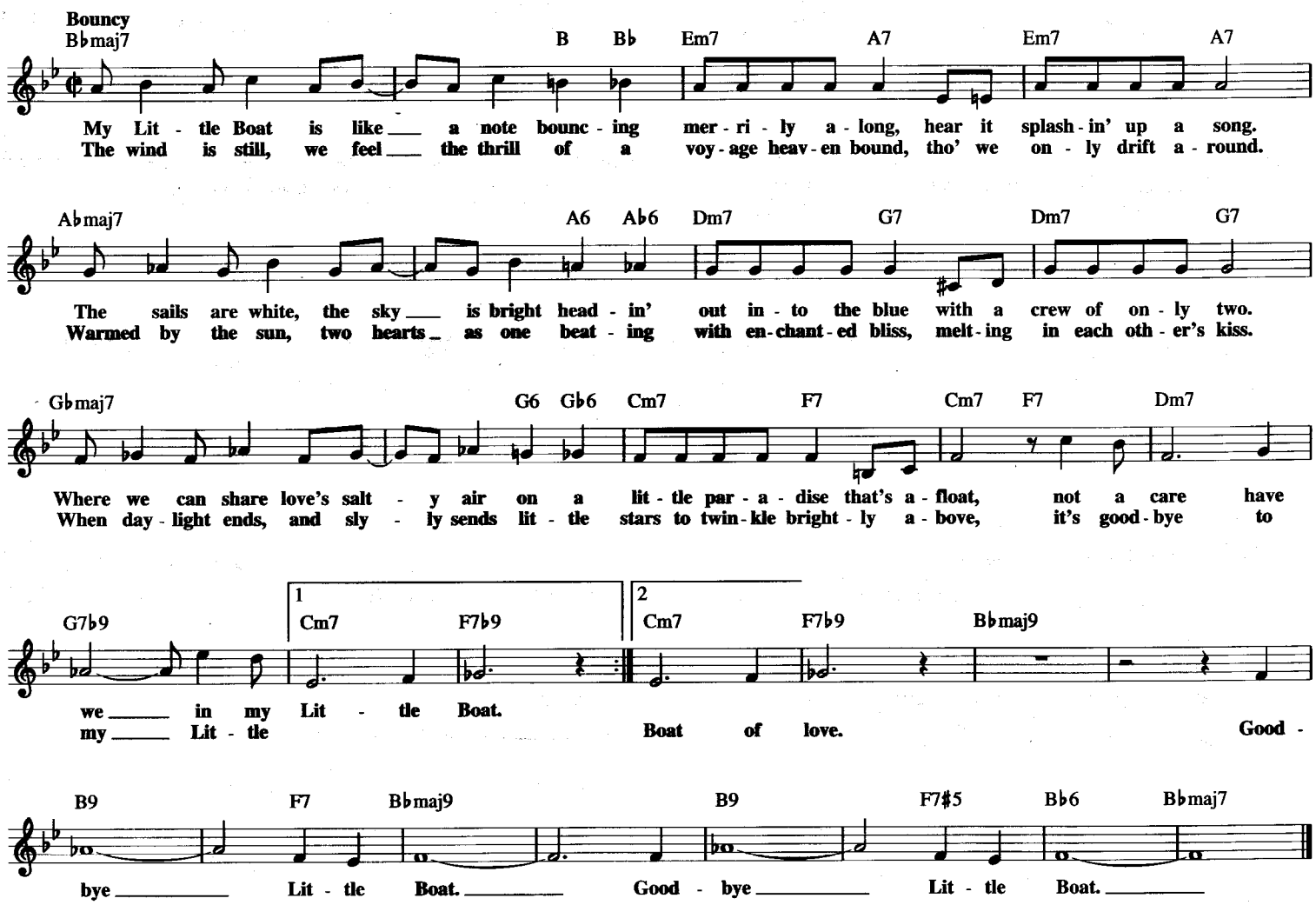

LISTEN TO WHAT THE MAN SAID

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Words and Music by
McCARTNEY

Bm Cmaj7 Bm7 Esus E B♭m

An - y time, an - y day, you can hear the peo - ple say that
Sol - dier boy kiss - es girl, leaves be - hind a trag - ic world, but

Am Bm Cmaj7

love is blind, well, I don't know but I say love is kind.
he won't mind, he's in love and he says love is fine.

G 1 2,3

(Instrumental) Oh,

C6 G C6

yes in - deed we know that peo - ple will find a way to go no mat - ter what the man said.

Gmaj7 G7 C

And love is fine for all we know, for all we know our love will grow,

G C6 Gmaj7 C G C6

that's what the man said. So won't you Lis - ten To What The Man Said.

Gmaj7 C G To Coda D.C. al Coda

He said. *(Instrumental)*

CODA

G G6 Gmaj7 G6 G G6

The won - der of it all, ba - by, the won - der of it all, ba -

D G G6 Gmaj7 C6 G G6 G

- by, the won - der of it all, ba - by, yeah, yeah, yeah.

LITTLE EGYPT

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Words and Music by JERRY LEIBER
and MIKE STOLLER

Ad lib. — Slowly in tempo — F7 Bb7 F7 Bb7

Spoken: Step right up folks and see Little Egypt do her famous dance of the pyramids! She walks! She talks! She crawls on her belly like a reptile!

F7 Bb7 F7 Bb7 — Moderate beat

Just one thin dime, one tenth of a dollar. *Step right up folks!* I went and

𝄋 Eb7

bought my - self a tick - et and I sat down in the ver - y first row.
ru - by on her tum - my and a dia - mond big as Tex - as on her toe.
let me tell you peo - ple Lit - tle E - gypt does - n't dance there an - y - mo'.

Ab7

They pulled the cur - tain up and when they turned the spot - light way down
She let her hair down and she did the hoot - chy - koot - chy real
She's too bus - y mop - pin' and a - tak - ing care of shop - pin' at the

Bb7

low,
slow.
sto'
Lit - tle E - gypt came out strut - tin' wear - in'
When she did her spe - cial num - ber on a
'cause we got sev - en kids and

N.C. Ab7

nutt - in' but a but - ton and a bow.
ze - bra skin I thought they'd stop the show.
all day long they crawl a - round the flo'.
Sing - in', "Ying - yang,

Eb7

— ying - yang, ying - yang,

1 2

To Coda 𝄌 N.C. Eb7 E7

ying - yang." She had a — She did a tri-ple som-er-sault an' when she hit the ground she

F7 F#7 G7 Ab7

winked at the aud - i - ence an' then she turned a-round. She had a pic-ture of a cow - boy tat-tooed on her spine, say - in',

A7 Bb7 D.S. al Coda

"Phoe - nix, Ar - i - zo - na, nine-teen for - ty - nine." Yeah but

CODA 𝄌 Ab7

— Ying - yang,

Eb7 Repeat and Fade

ying - yang, ying - yang, ying - yang.

THE LITTLE OLD LADY (FROM PASADENA)

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Words and Music by DON ALTFELD
and ROGER CHRISTIAN

Moderately, with a beat

F

The Lit - tle Old La - dy From Pas - a - de - na
see her on the strip don't try to choose her.
see her all the time, just get - tin' her kicks now,
(Go Gran - ny, go, Gran - ny,

B♭ F

go, Gran - ny, go.)
has a pret - ty lit - tle flow - er bed of white gar - de - nias.
You might have a go - er, but you'll nev - er lose her.
with her four - speed stick and a four - two - six now.

C G7 C7 F

(Go Gran - ny, go, Gran - ny, go, Gran - ny, go.)
But parked in a rick - et - y
She's gon - na get a tick - et now,
The guys come to race her from

B♭ G E♭ C

old gar - age, there's a brand new shin - y sup - er stocked Dodge.
soon - er or la - ter, 'cause she can't keep her foot off the ac - cel - er - a - tor.
miles a - round, but she'll give 'em a length, then she'll shut 'em down.

F

And ev - 'ry - bod - y's say - in' that there's no - bod - y mean - er than The

B♭7

Lit - tle Old La - dy From Pas - a - de - na. She drives real fast and she drives real hard. She's the

F A♭ C7

ter - ror of Col - o - ra - do Boul - e - vard. It's The Lit - tle Old La - dy From Pas - a - de - na!

1, 2 3 F Repeat and Fade

If you The Lit - tle Old La - dy From Pas - a - de - na. The
You'll

LITTLE GIRL

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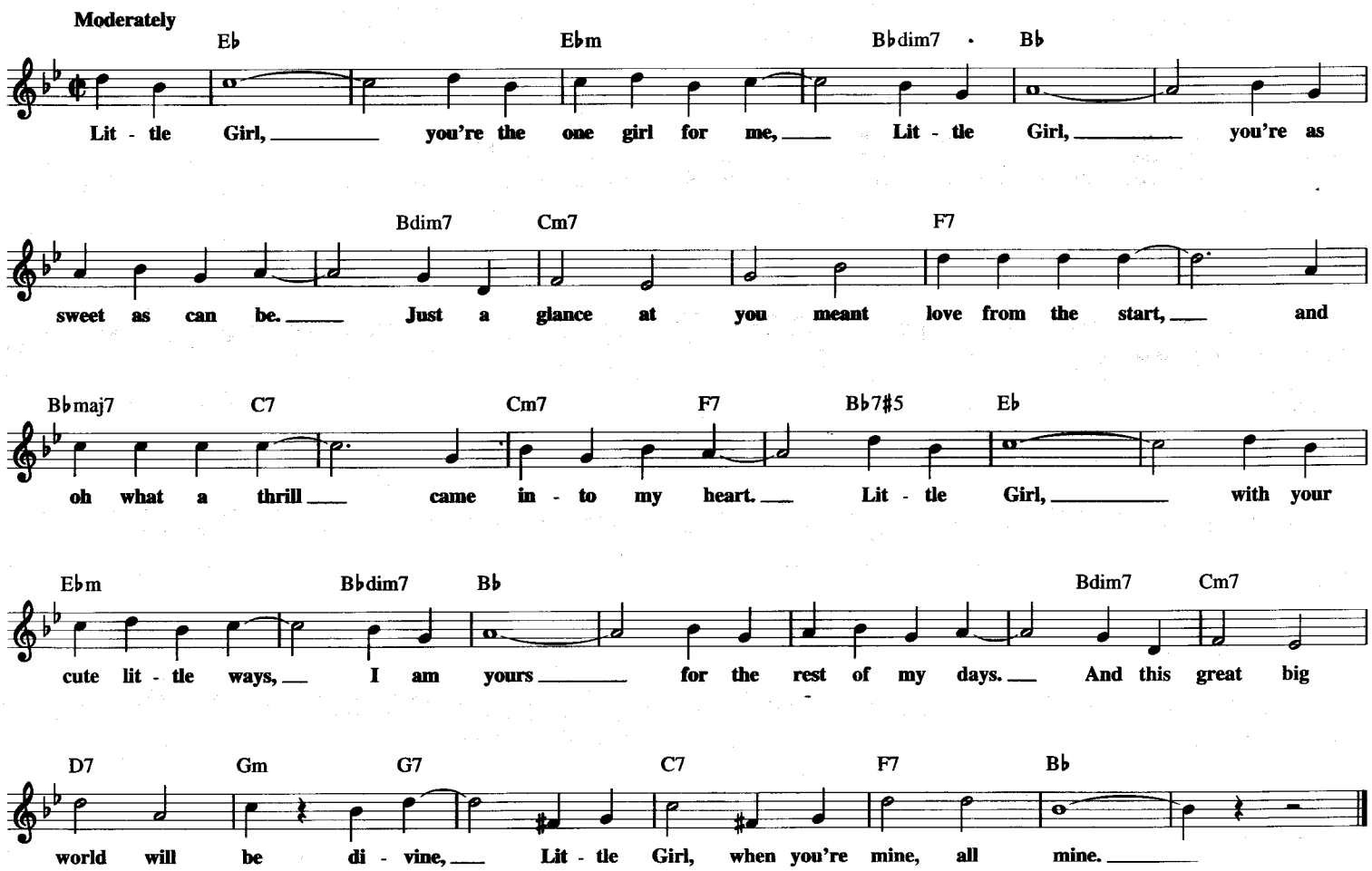

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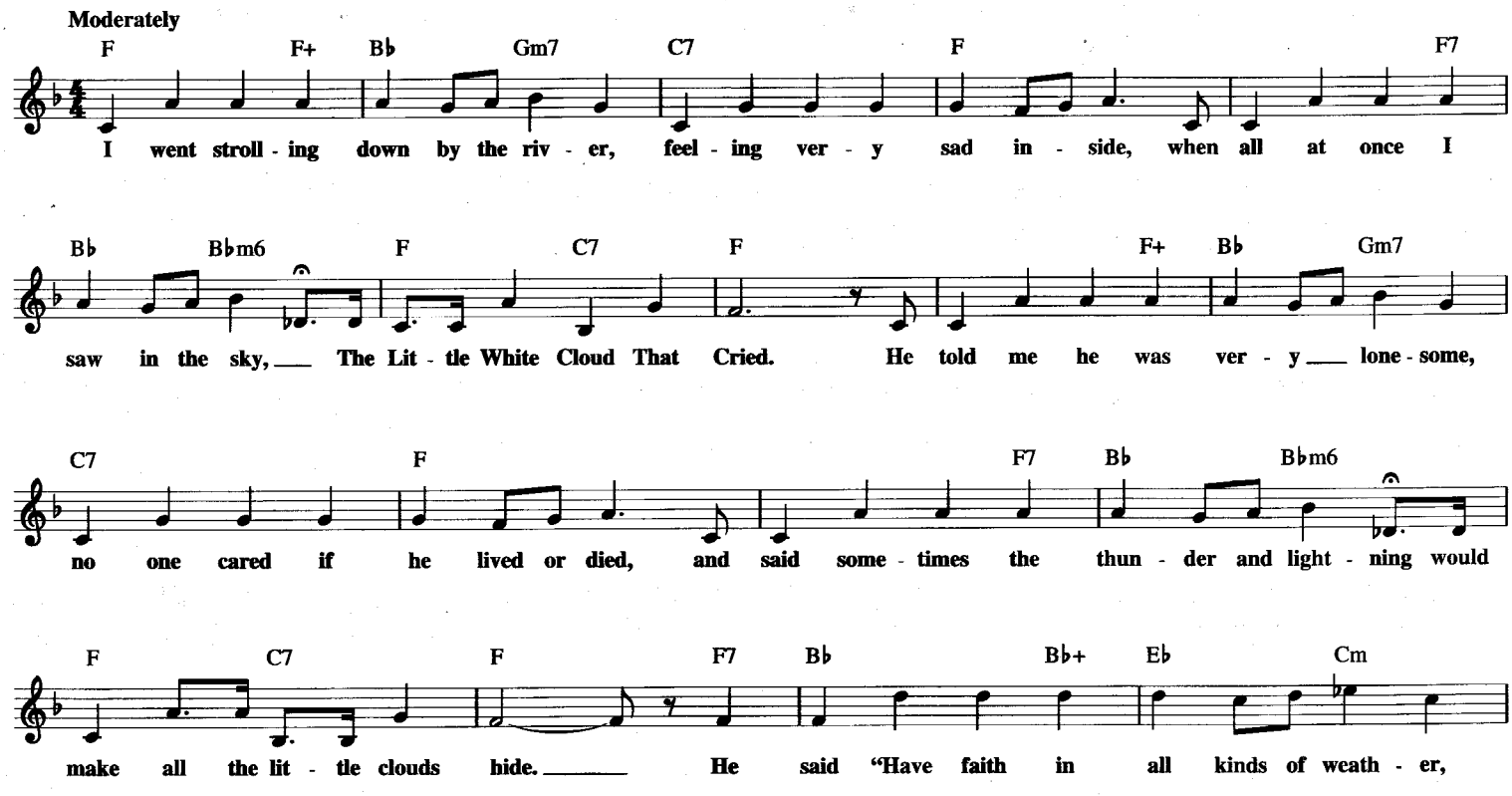

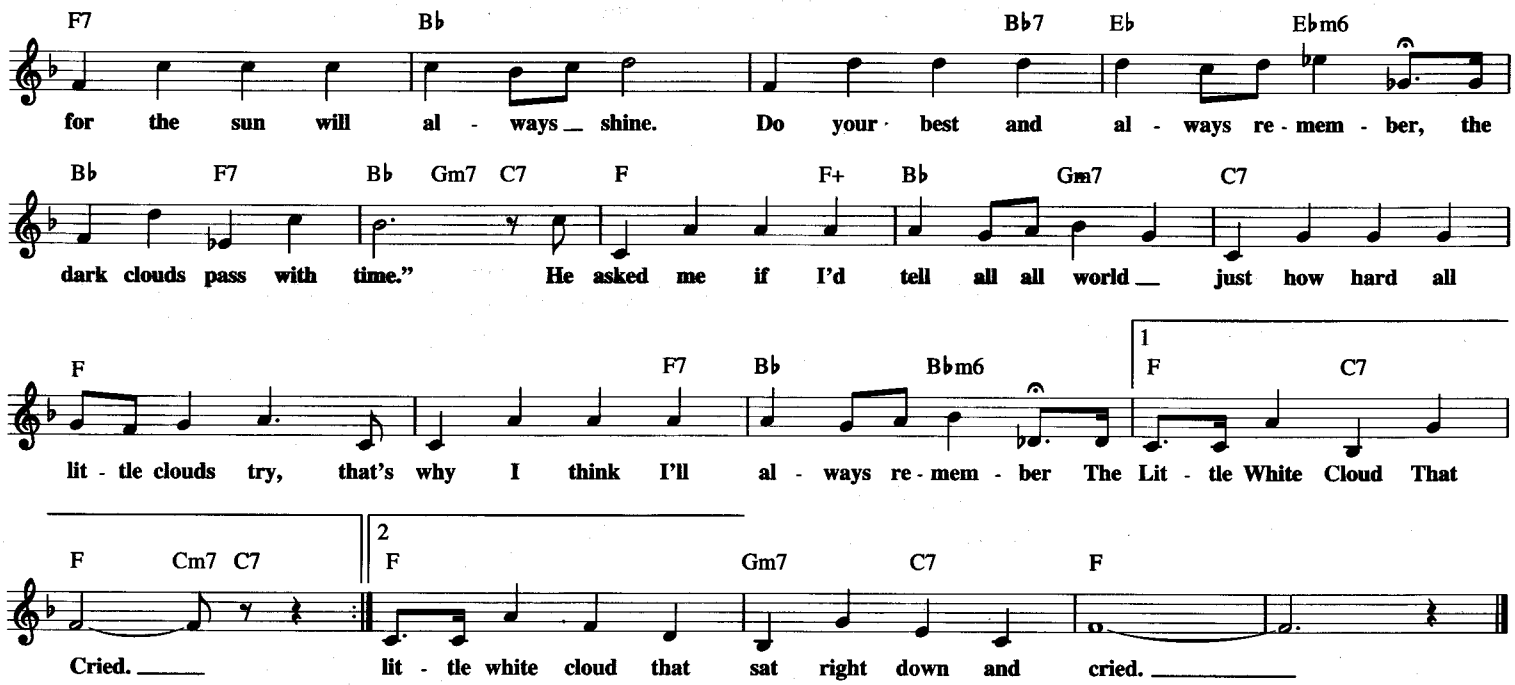

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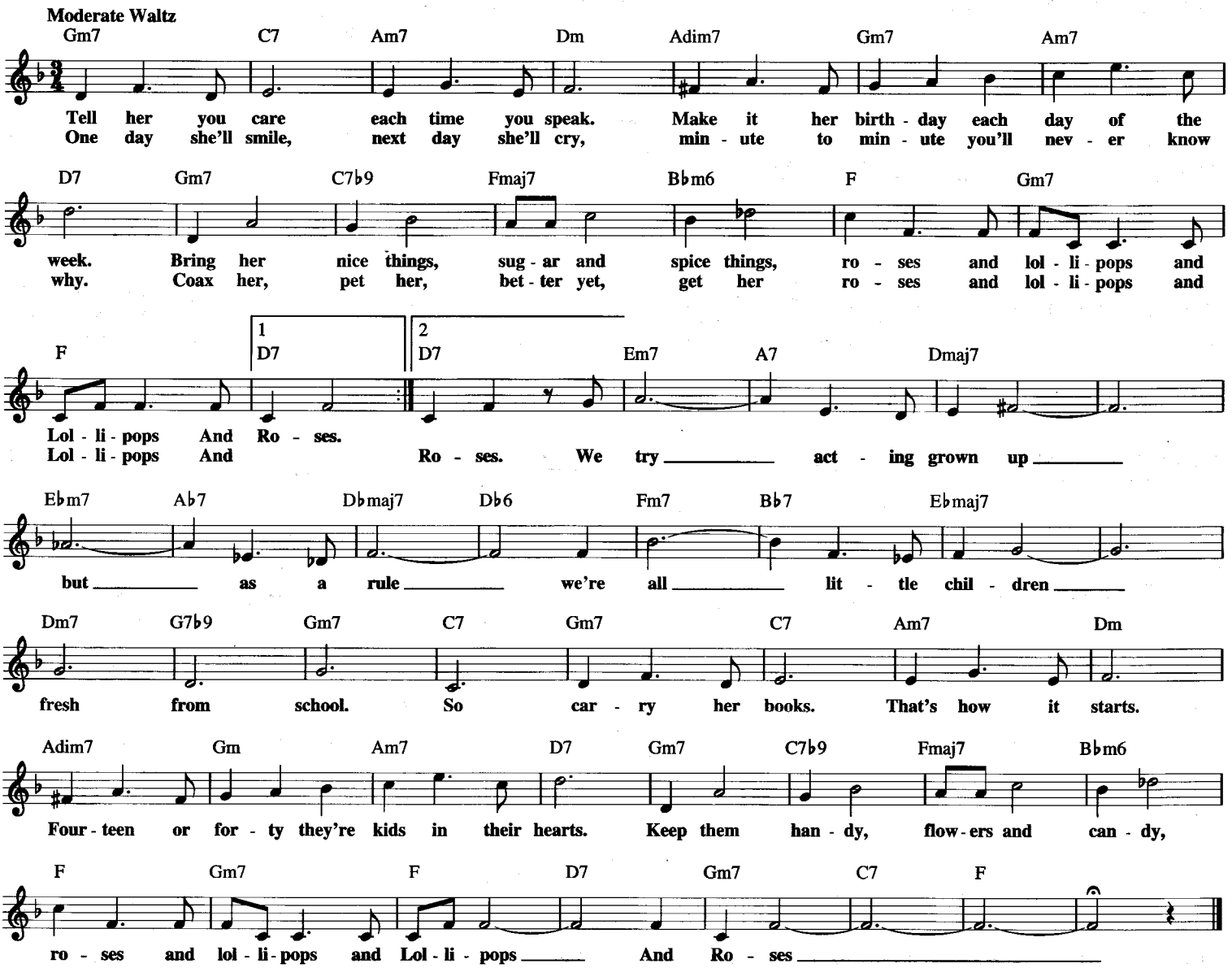

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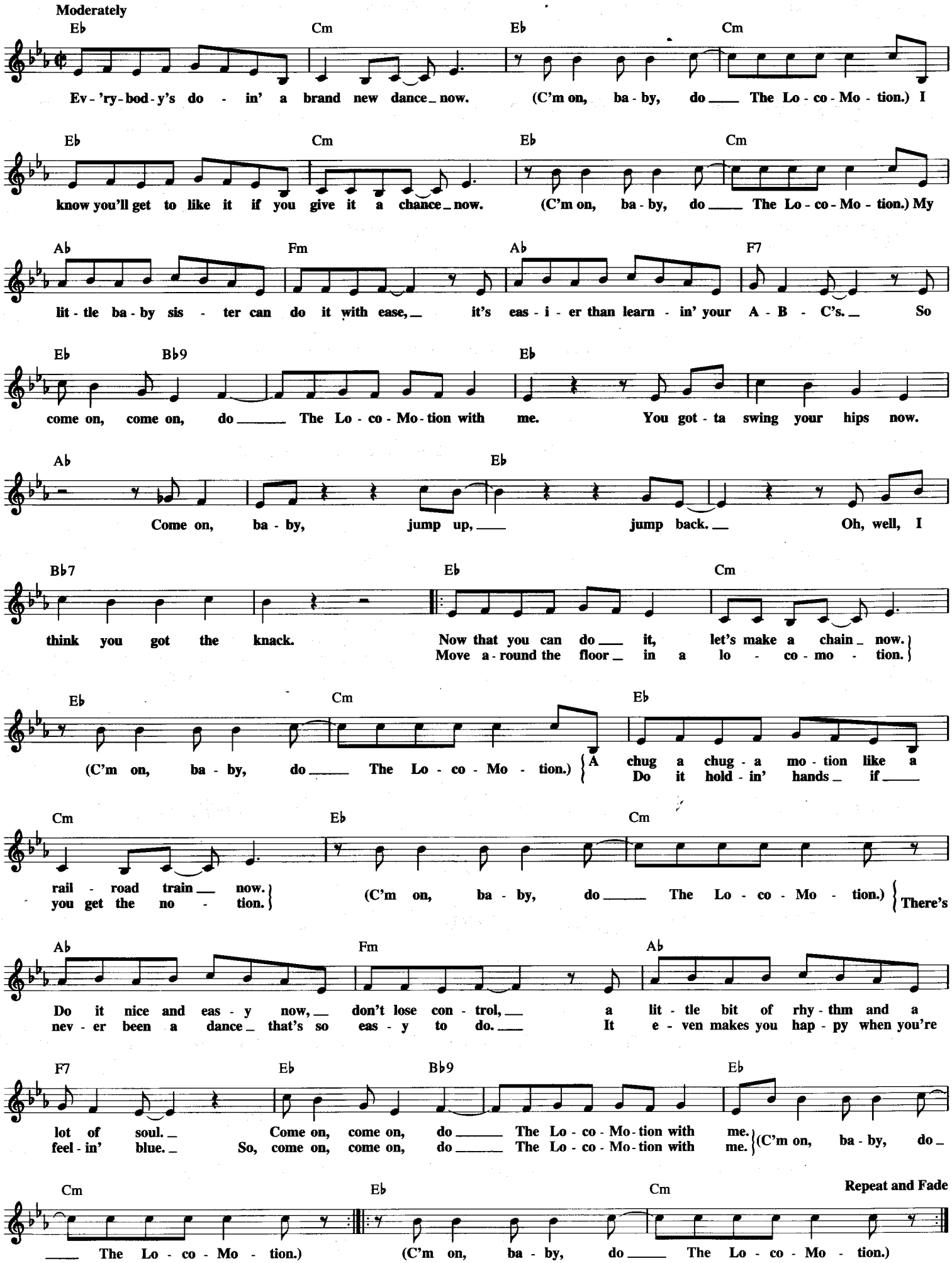

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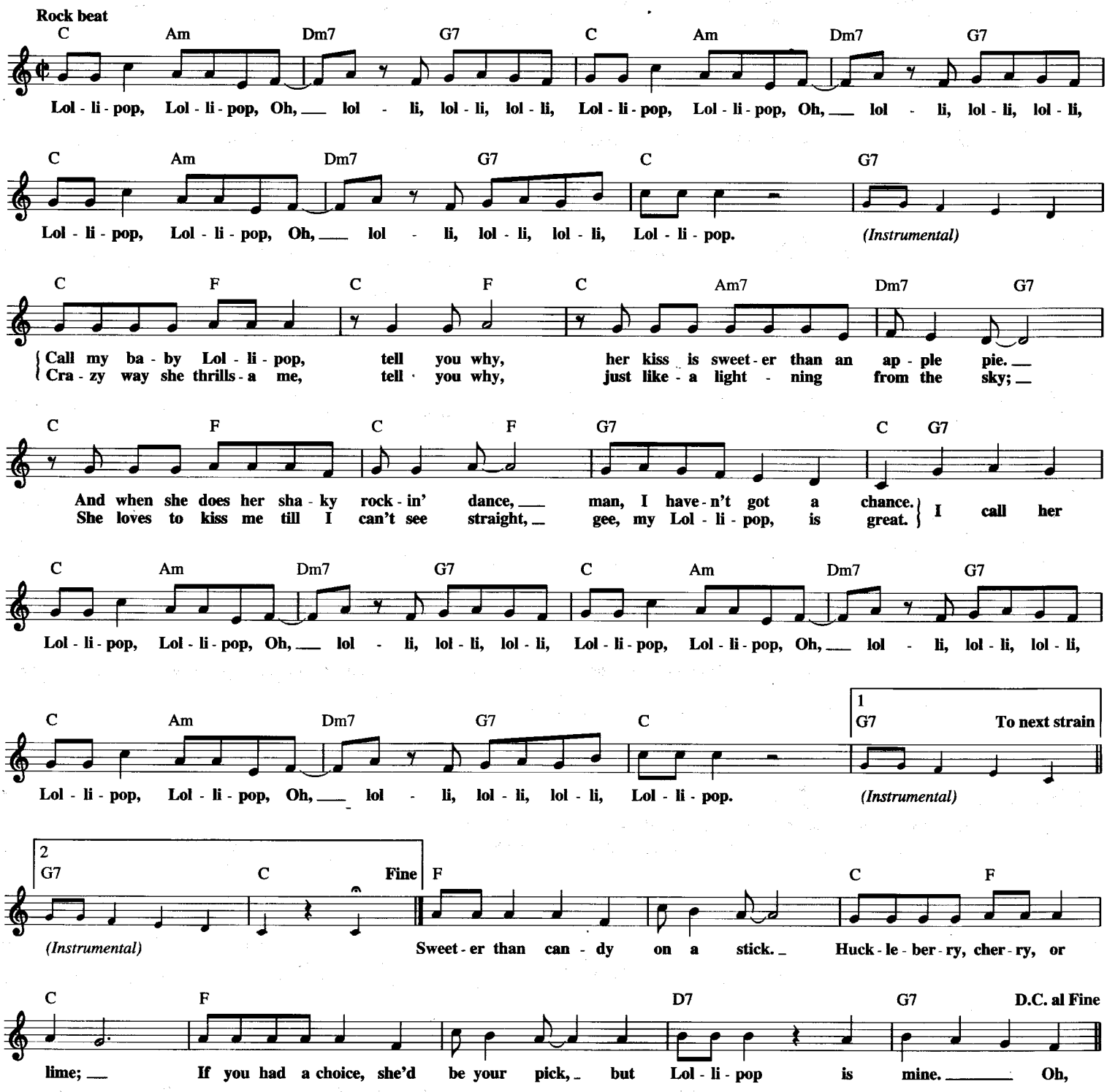

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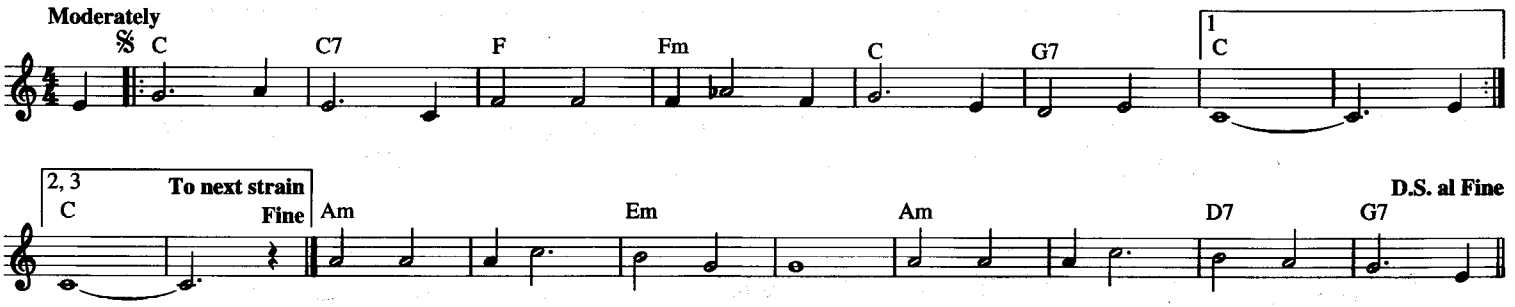

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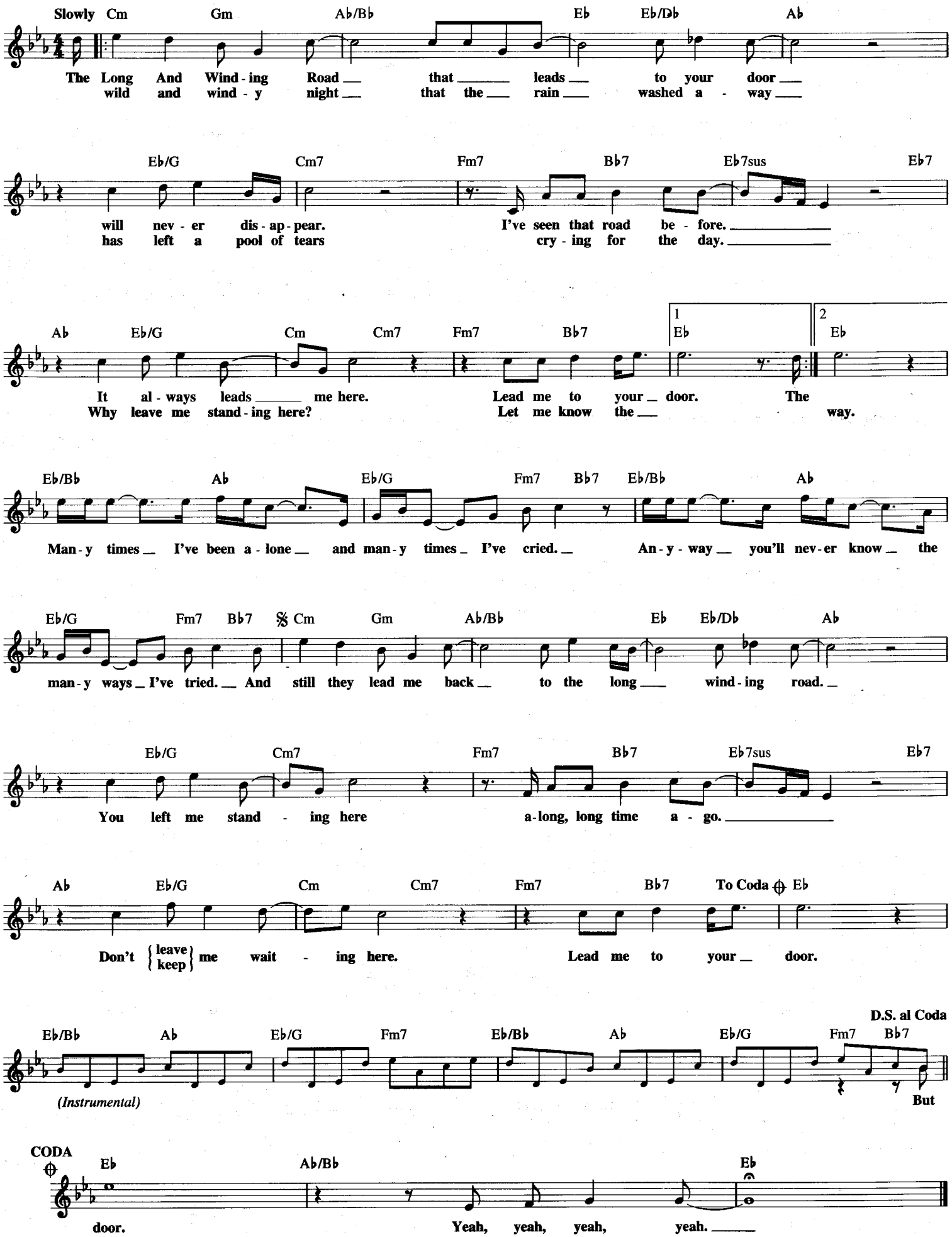

LONGER

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Words and Music by
DAN FOGELBERG

Moderate ballad

G Am7 Gmaj7/B C G Am7

Long - er than there've been fish - es in the o - cean, high - er than an - y
Strong - er than an - y moun - tain cath - e - dral, tru - er than, an - y
Through the years as the fi - re starts mel - low, burn - ing lines in the

Gmaj7/B C G Am7 Gmaj7/B C

bird ev - er flew. Long - er than there've been stars up in the heav - ens,
tree ev - er grew. Deep - er than an - y for - est prim - e - val,
book of our lives. Though the bind - ing cracks and the pag - es start to yel - low,

B♭ D7/A To Coda 1 G C/G D 2 G F(add9)/C C

I've been in love with you.
I am in love with you.
I'll be in love with you.
I'll bring

E♭(add9)/B♭ B♭ F(add9)/C C E♭(add9)/B♭ B♭

fi - re in the win - ters; you'll send show - ers in the springs.

D.C. al Coda

F(add9)/C C E♭(add9)/B♭ B♭ D7sus/G D7/F♯ Dm7/F D7/F♯

We'll fly through the falls and sum - mers with love on our wings.

CODA

G G/A B♭ D7/A G F(add9)/C C

I'll be in love with you. *(Instrumental)*

E♭(add9)/B♭ B♭ F(add9)/C C E♭(add9)/B♭ B♭ F(add9)/C C E♭(add9)/B♭ B♭

D7sus/G D7/F♯ Dm7/F D7/F♯ G Am7 Gmaj7/B C

Long - er than there've been fish - es in the o - cean,

G Am7 Gmaj7/B C G Am7 Gmaj7/B C

high - er than an - y bird ev - er flew. Long - er than there've been stars up in the heav - ens,

B♭ D7/A G G/A B♭ D7/A G G/A B♭ D7/A G

I've been in love with you, I am in love with you.

LOOK WHAT YOU'VE DONE TO ME

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Words and Music by BOZ SCAGGS
and DAVID FOSTER

Moderately slow

Em7 Bm7 Em7

Hope they nev - er end this song. This could take us all night long.
They might fade and turn to stone. Let's get cra - zy all a - lone.

Bm7 Gm7(add4) Dm7

I looked at the moon and I felt blue.
Hold me clos - er than you'd ev - er dare.

Gm7 Dm7 C/D Em9 Bm7

Then I looked a - gain and I saw you. Eyes like fi - re in the night.
Close your eyes and I'll be there. And af - ter all is said and done,

Em9 Bm7 Gm7(add4)

Bridg-es burn - ing with thier light. Now I'll have to spend the whole night
af - ter all, you are the one. Take me up your stairs and through the

Dm7 Gm7 Am7/D Gmaj7/D C/D D C/D

through. And, hon-ey, yes, I'll have to spend it all on you.
door Take me where we don't care an - y - more.

𝄋 G Am7 G/B

Love, Look What You've Done To Me. Nev - er thought I'd fall a - gain so

C D G Am7

eas - i - ly Oh, Love, you would-n't lie to me

G/B C D D♯dim7 Em7 Am7 Cm6/E♭

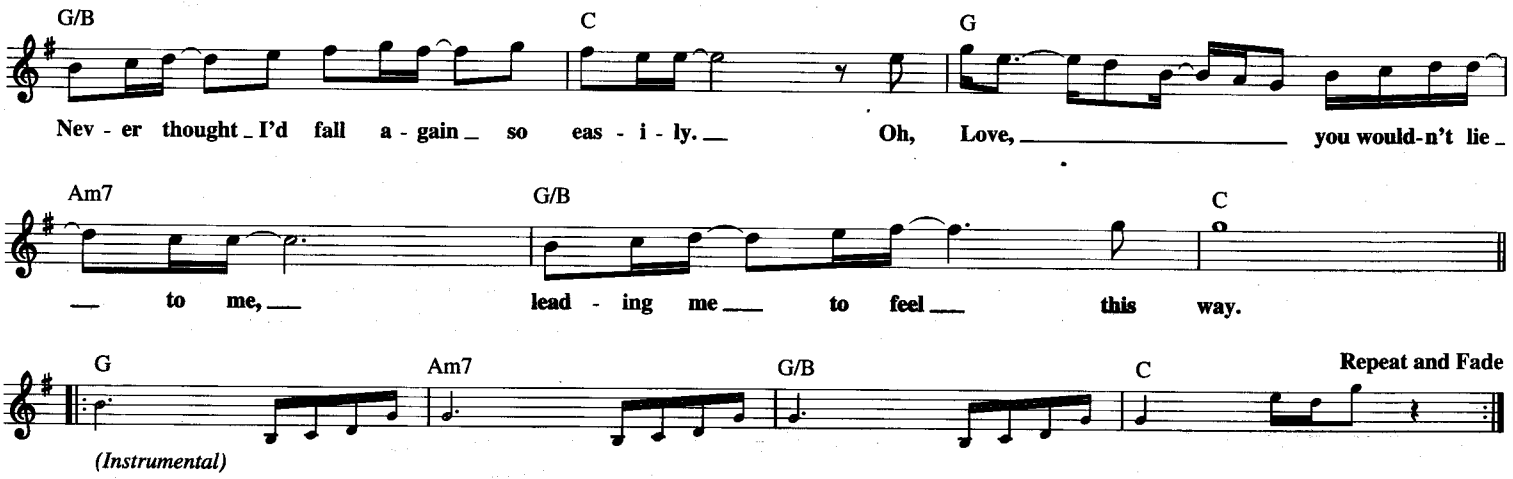
lead - ing me to feel this way. *(Instrumental)*

1
G/D C/D D7 C/D Bm7/E Em7 Bm7/C Cmaj9

2
G/D C/D D C/D Bm7/E Em7 Bm7/C Cmaj9

Bm7/E Em7 Bm7/C Cmaj9 G Am7

Love, Look What You've Done To Me.



LONG TALL SALLY

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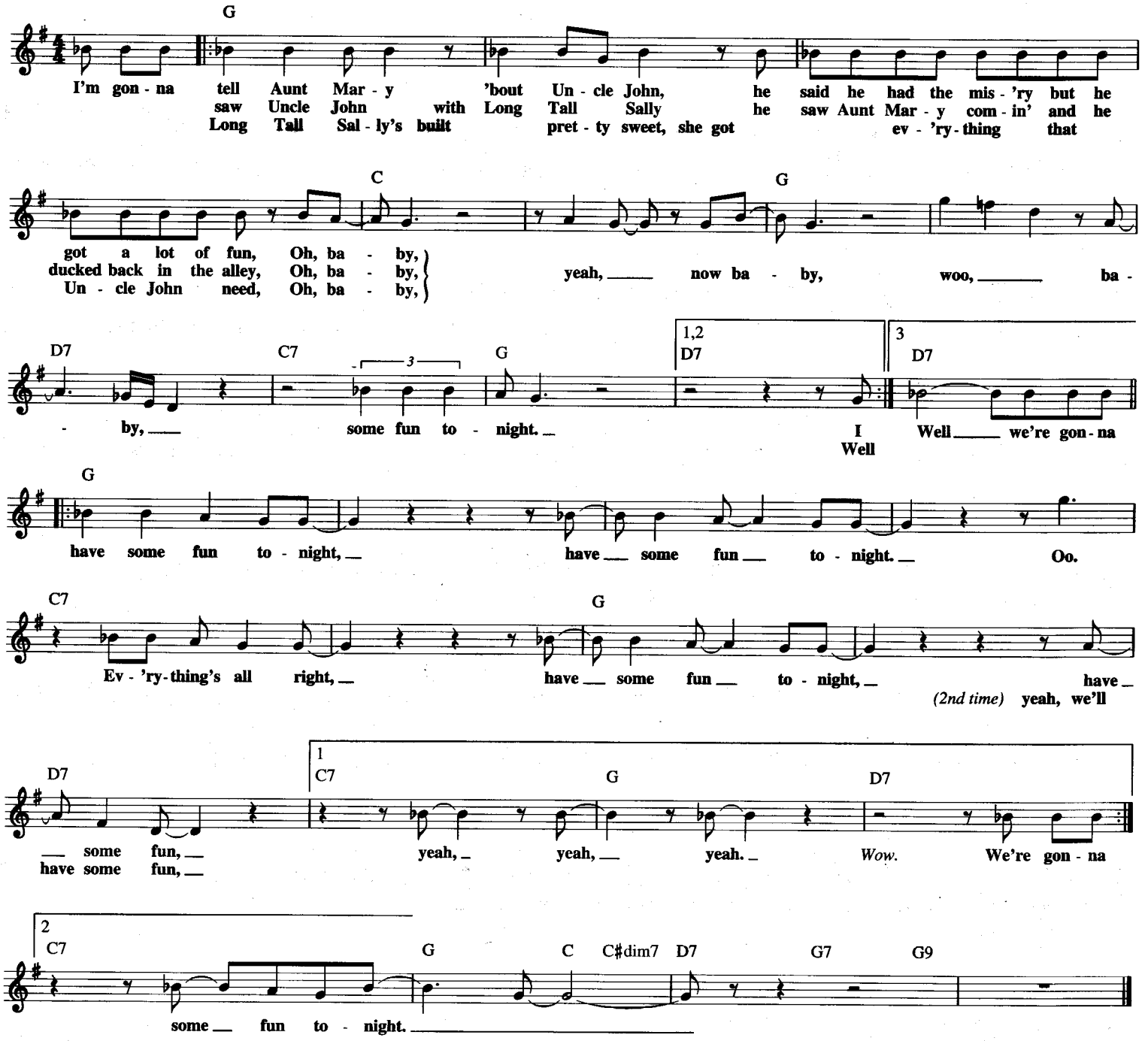
Bright Rock and Roll tempo



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from CASINO ROYALE

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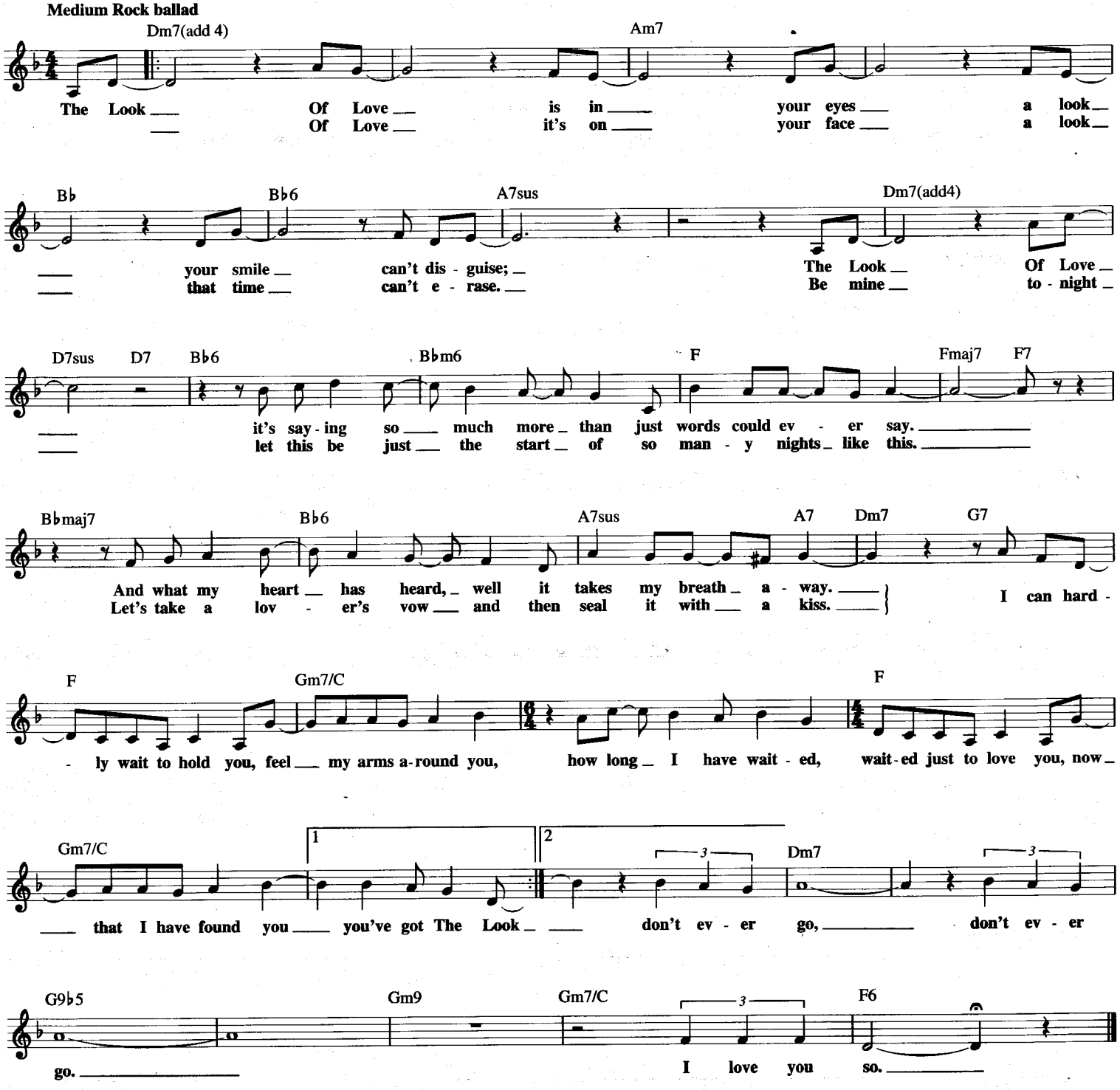

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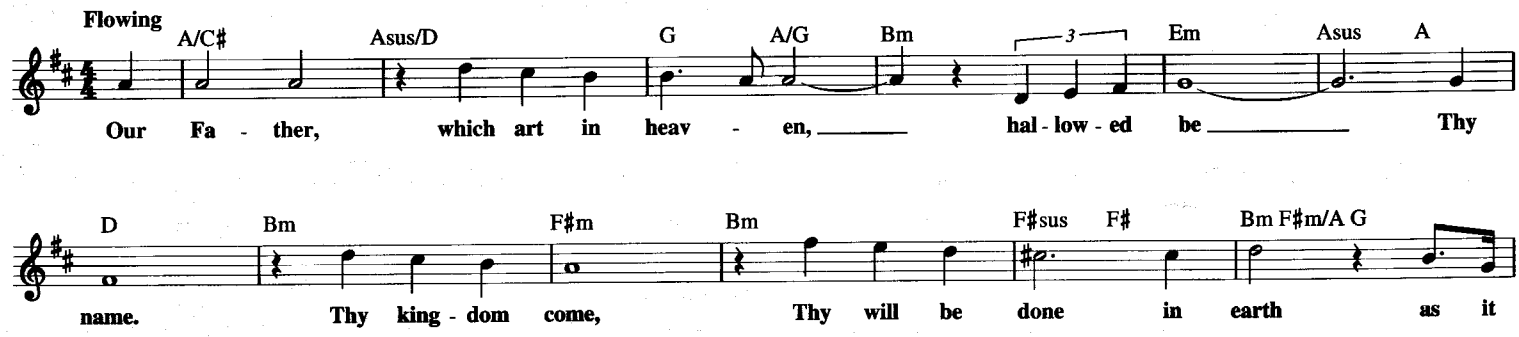

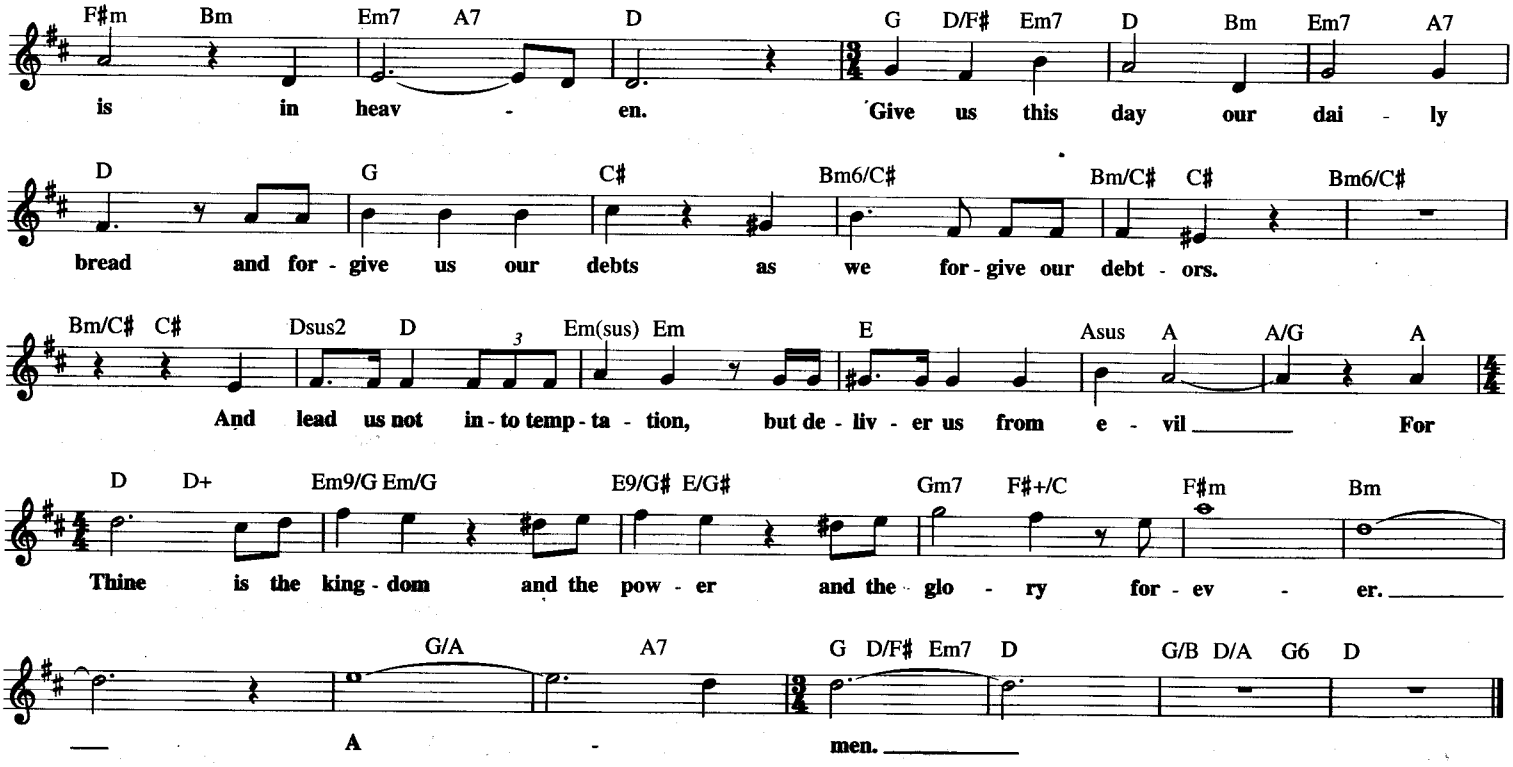

LOST IN THE FIFTIES TONIGHT
(In the Still of the Nite)

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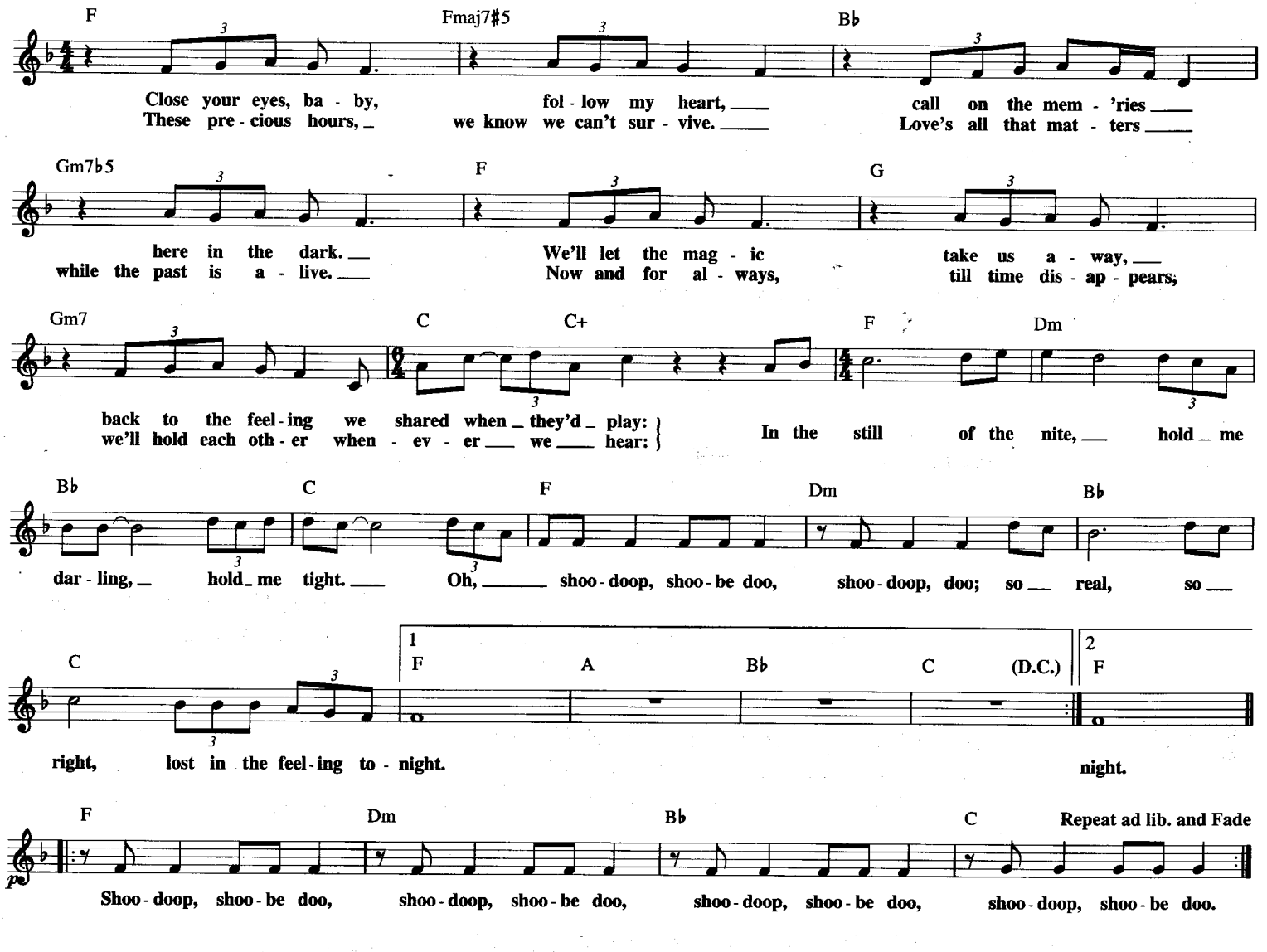
Moderately



L – O – V – E

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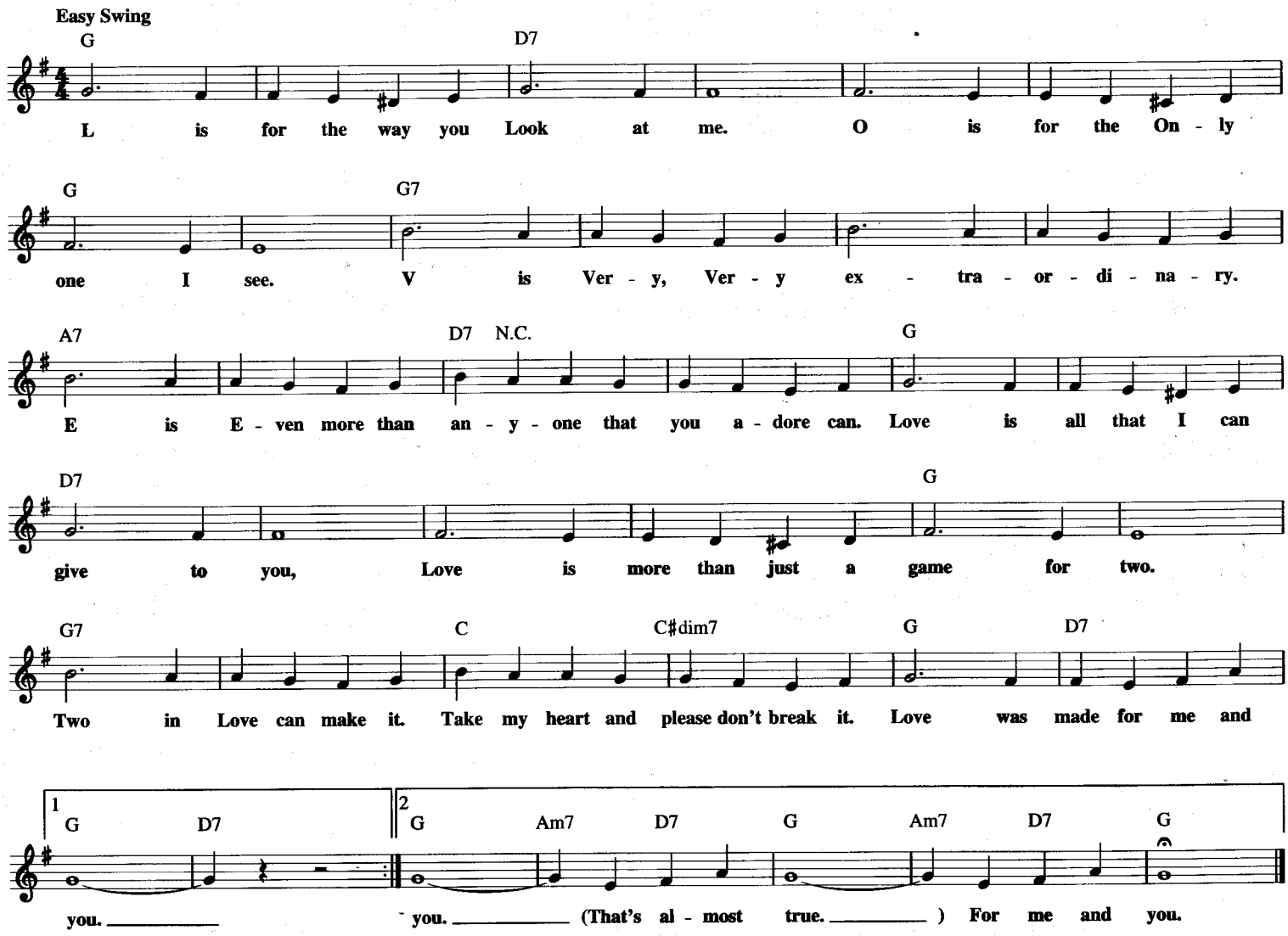

THE LOVE NEST

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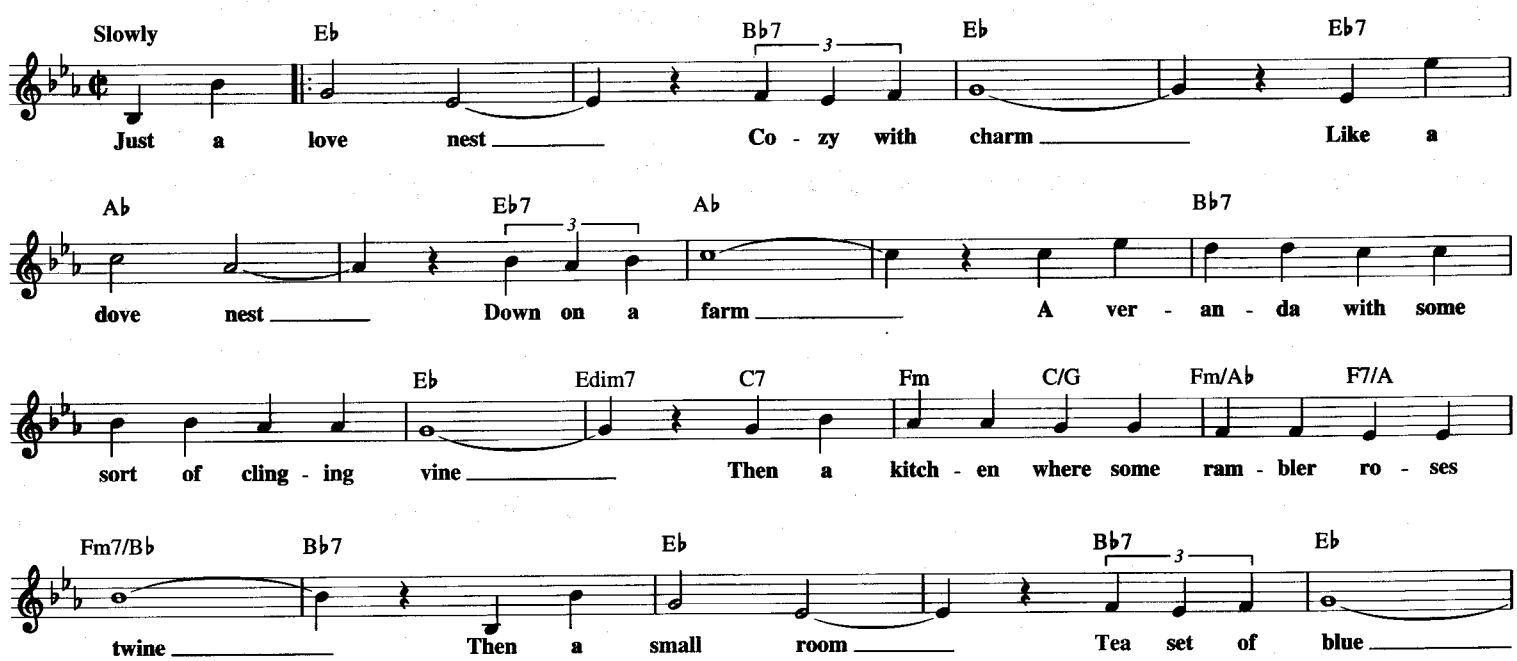
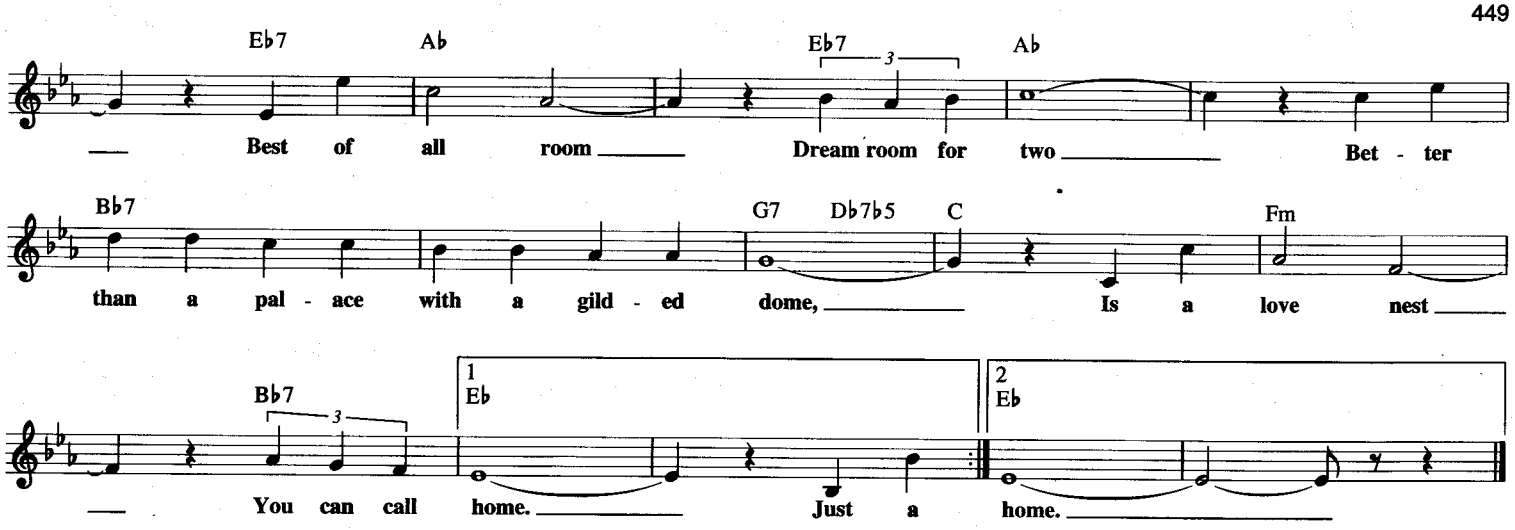
Music by LOUIS A. HIRSCH





LOVE IS BLUE

(L'amour Est Bleu)

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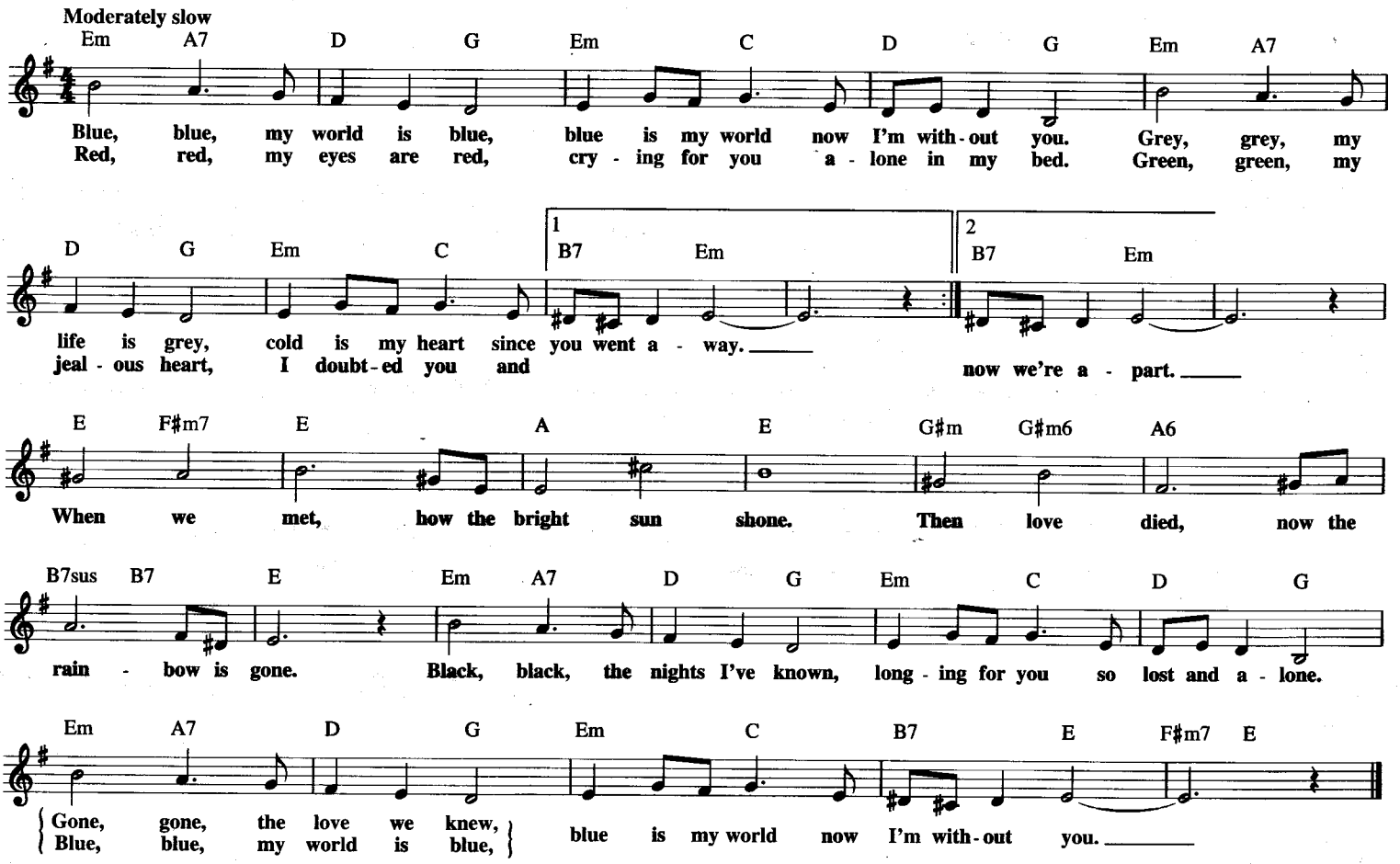
Original French Lyric by PIERRE COUR
Music by ANDRE POPP



Additional Lyrics

Doux, doux, l'amour est doux,
Douce est ma vie, ma vie dans tes bras
Doux, doux, l'amour est doux
Douce est ma vie, ma vie pres de toi - - -

Bleu, bleu, l'amour est bleu
Berce mon coeur, mon coeur amoureux
Bleu, bleu, l'amour est bleu
Bleu comm' le ciel qui joue dans tes yeux - - -

Comme l'eau Comme l'eau qui court
Moi mon coeur Court apres ton amour.

2. Gris, gris, l'amour gris
Pleure mon coeur lorsque tu t'en vas
Gris, gris, le ciel est gris
Tombe la pluie quand tu n'es plus la - - -

Le vent, le vent gemit
Pleure le vent lorsque tu t'en vas
Le vent, le vent maudit
Pleure mon coeur quand tu n'es plus la - - -

Comme l'eau Comme l'eau qui court
Moi mon coeur Court apres ton amour.

3. Bleu, bleu, l'amour est bleu
Le ciel est bleu lorsque tu reviens
Bleu, bleu, l'amour est bleu
L'amour est bleu quand tu prends ma main - - -

Fou, fou, l'amour est fou
Fou comme toi et fou comme moi
Bleu, bleu, l'amour est bleu
L'amour est bleu quand je suis a toi.

LOVE ON THE ROCKS

from the Motion Picture THE JAZZ SINGER

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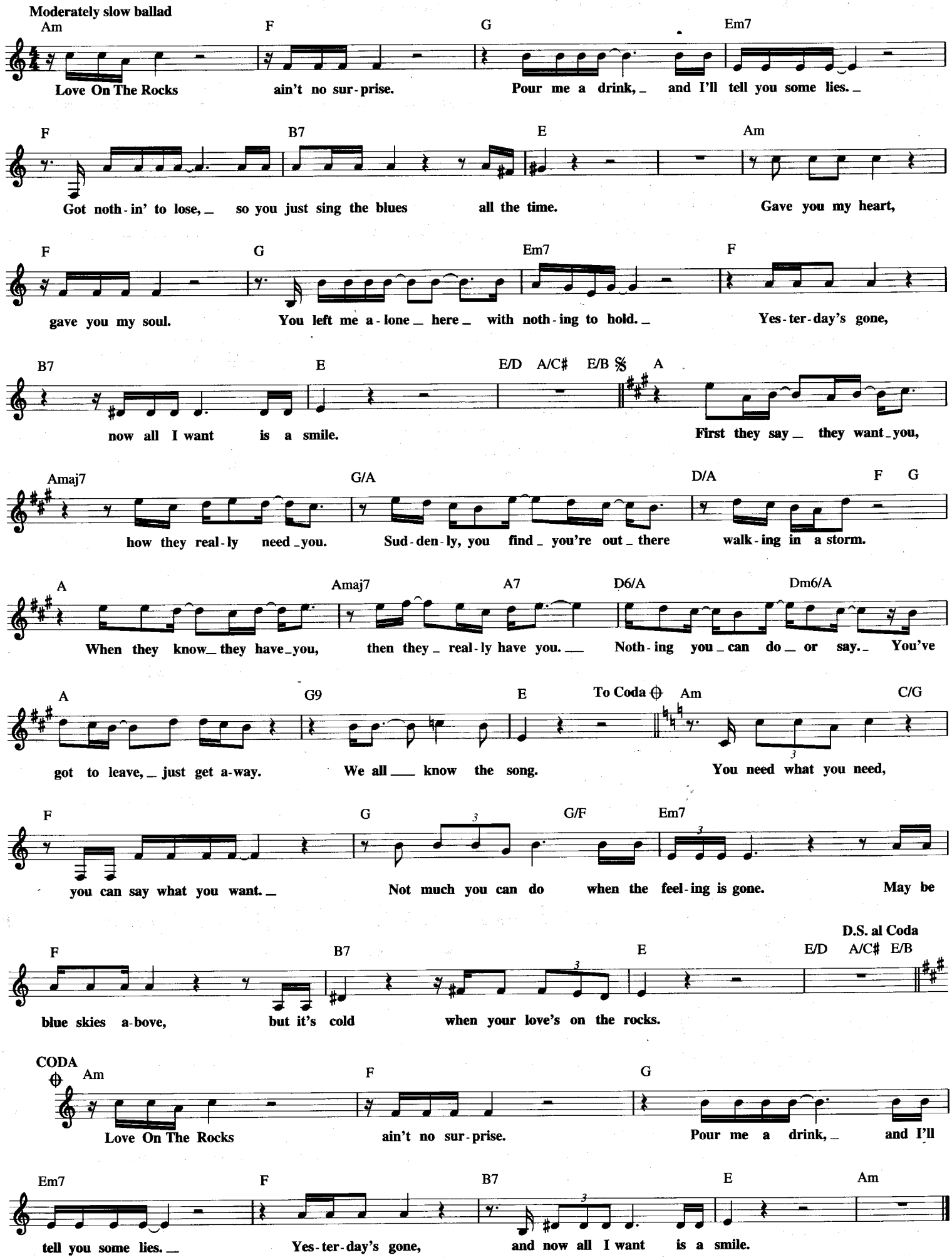

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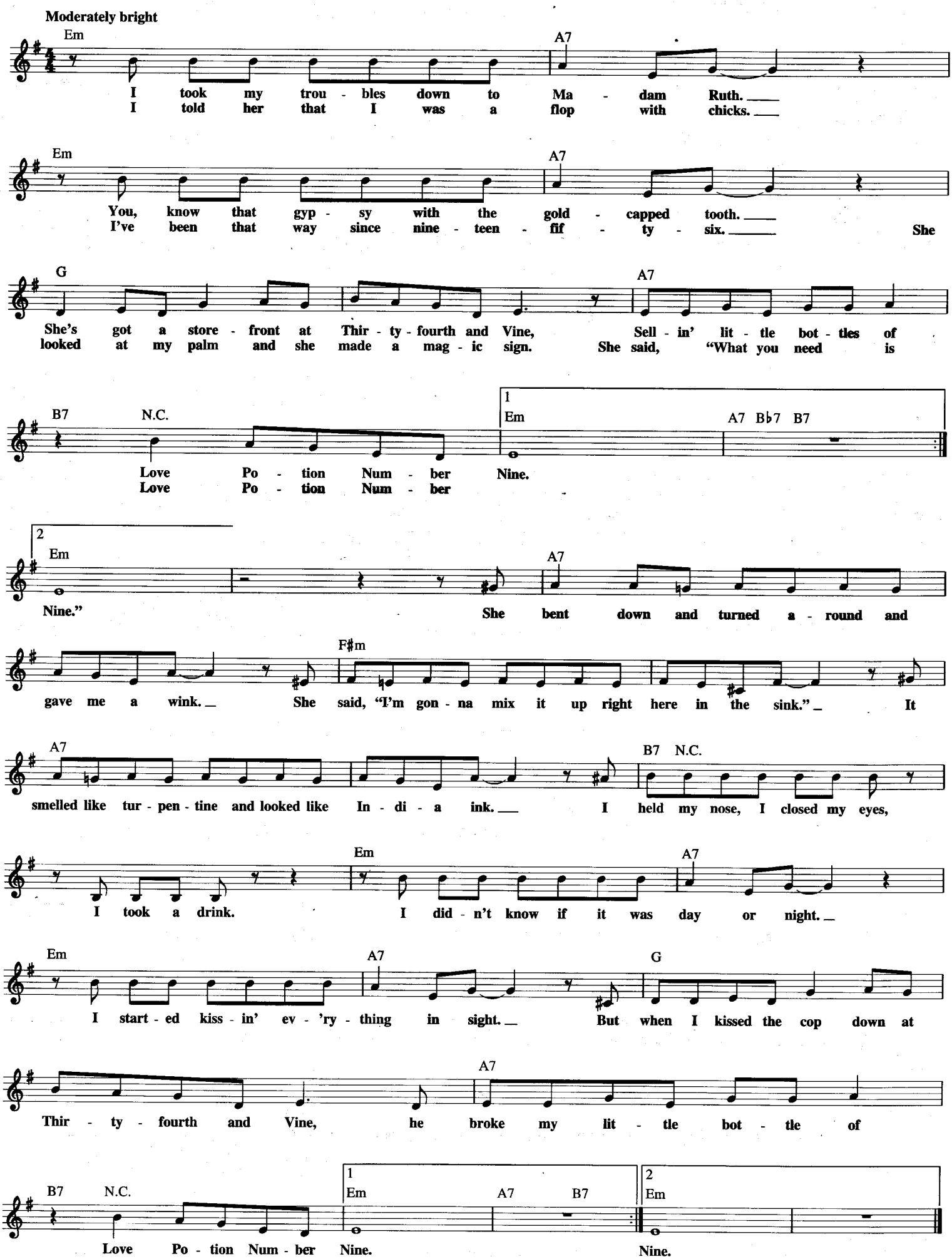

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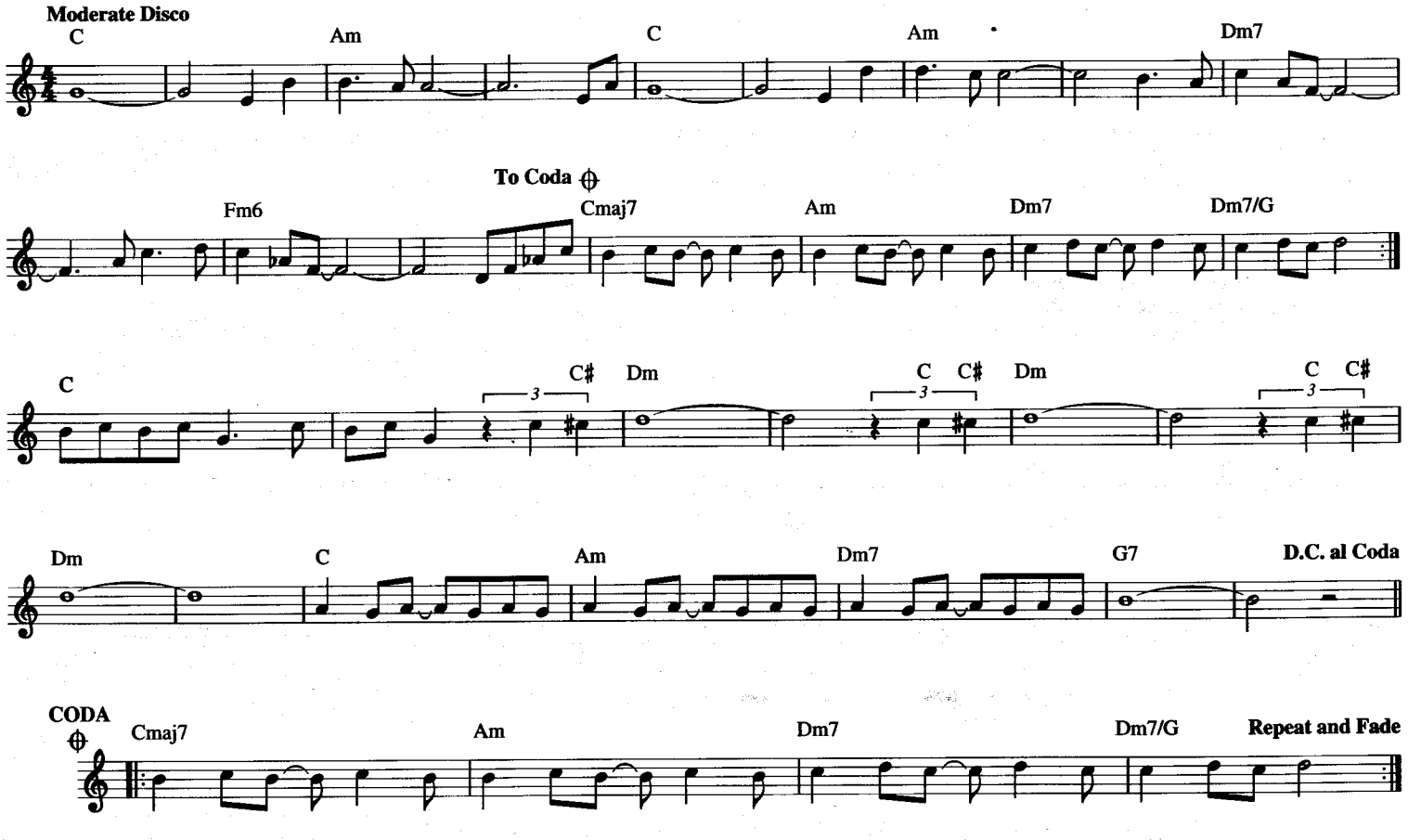

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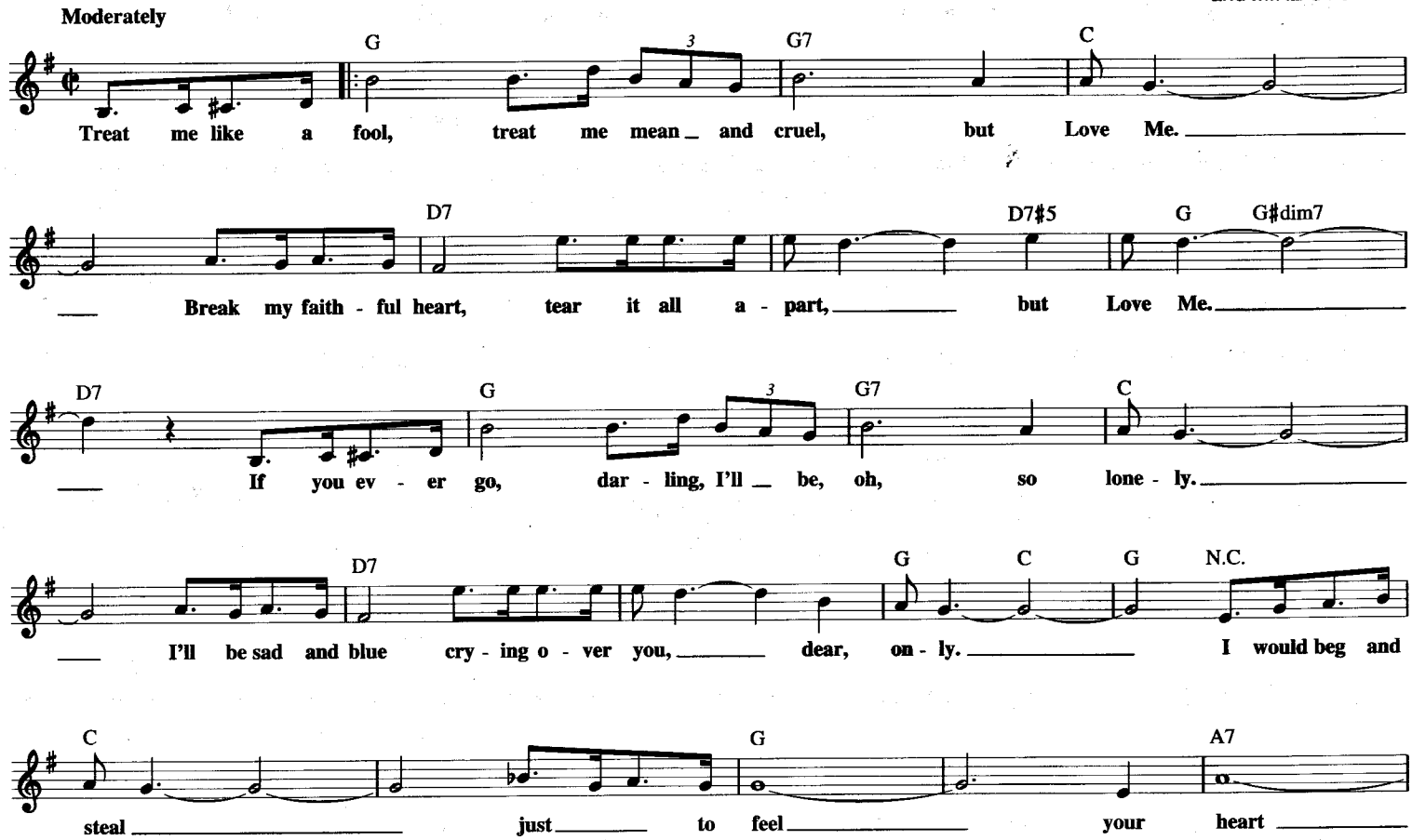

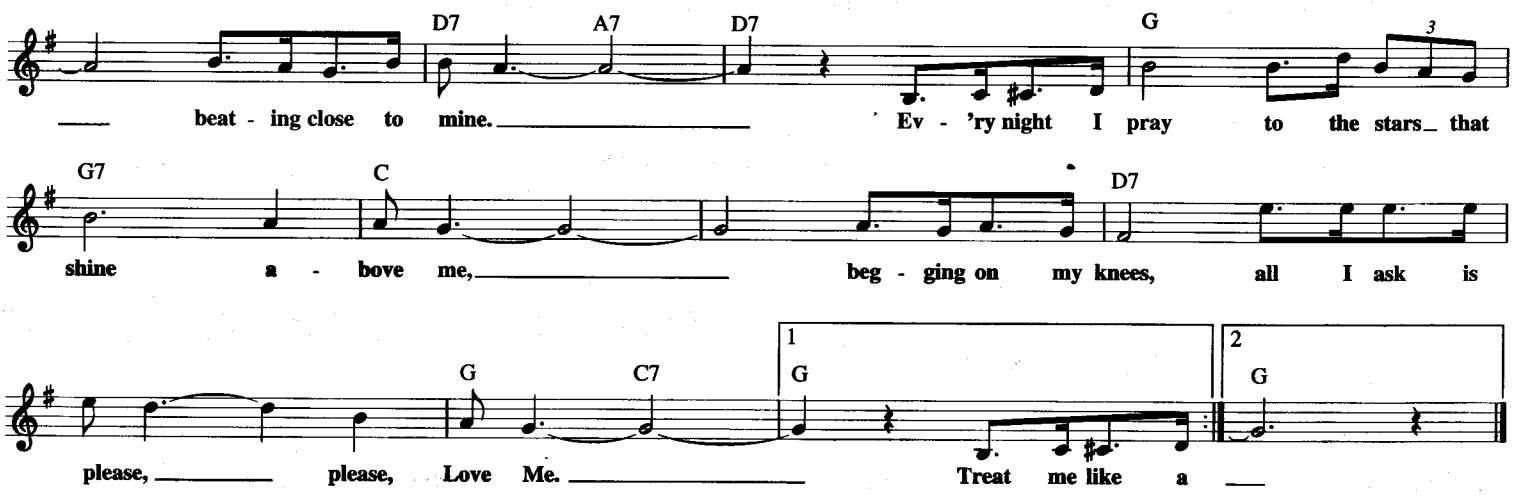

LOVE WILL KEEP US TOGETHER

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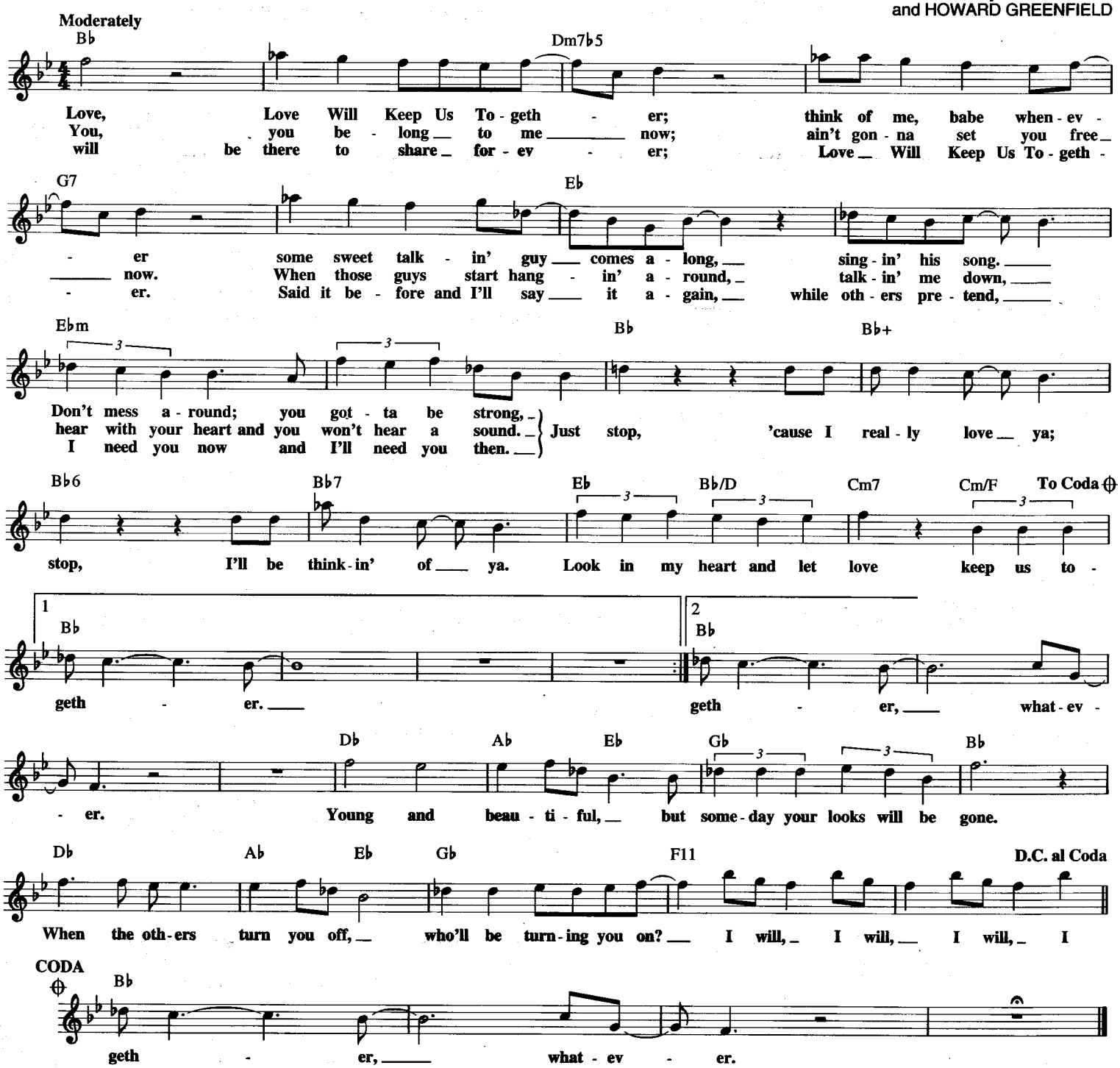

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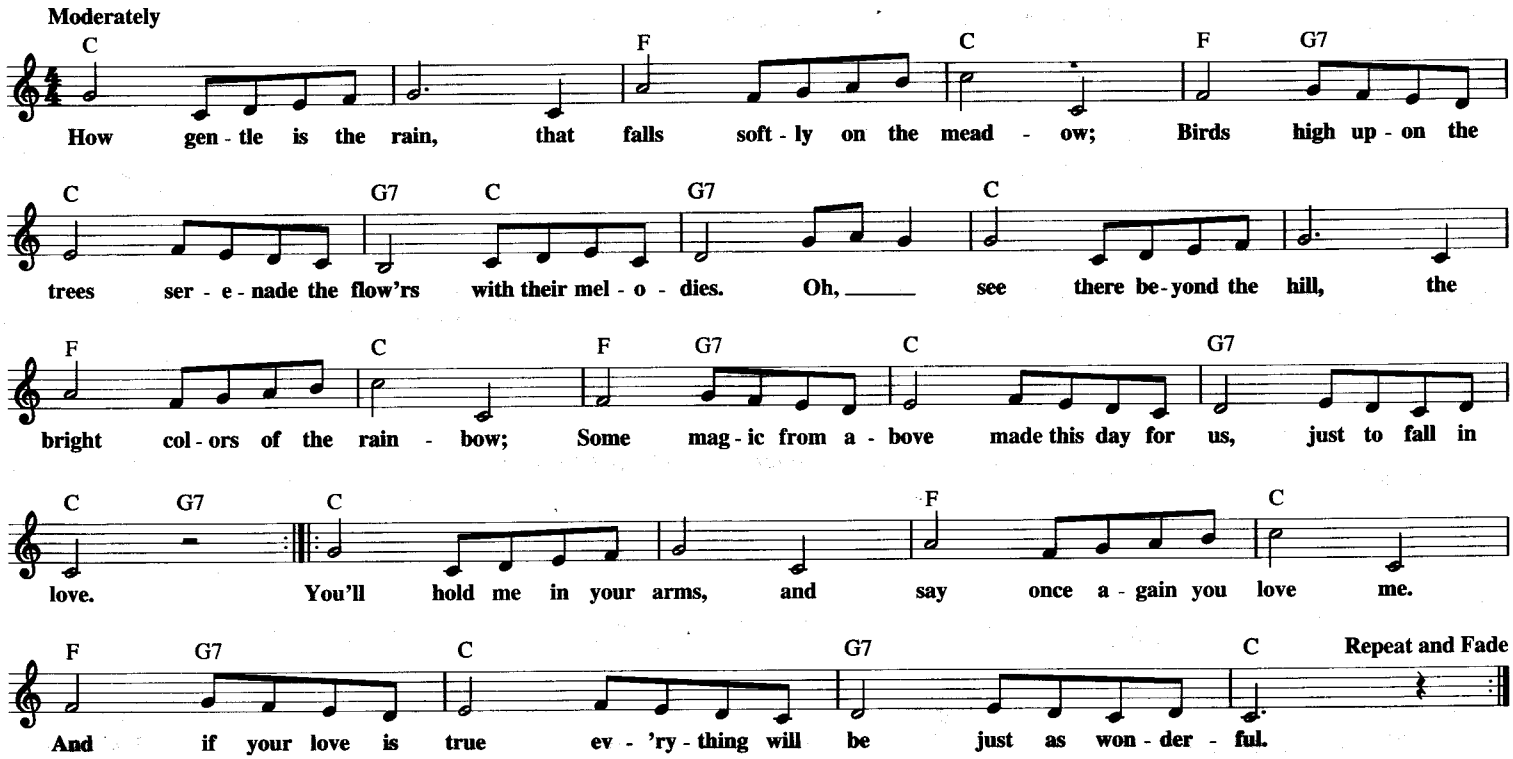

LOVER MAN (OH, WHERE CAN YOU BE?)

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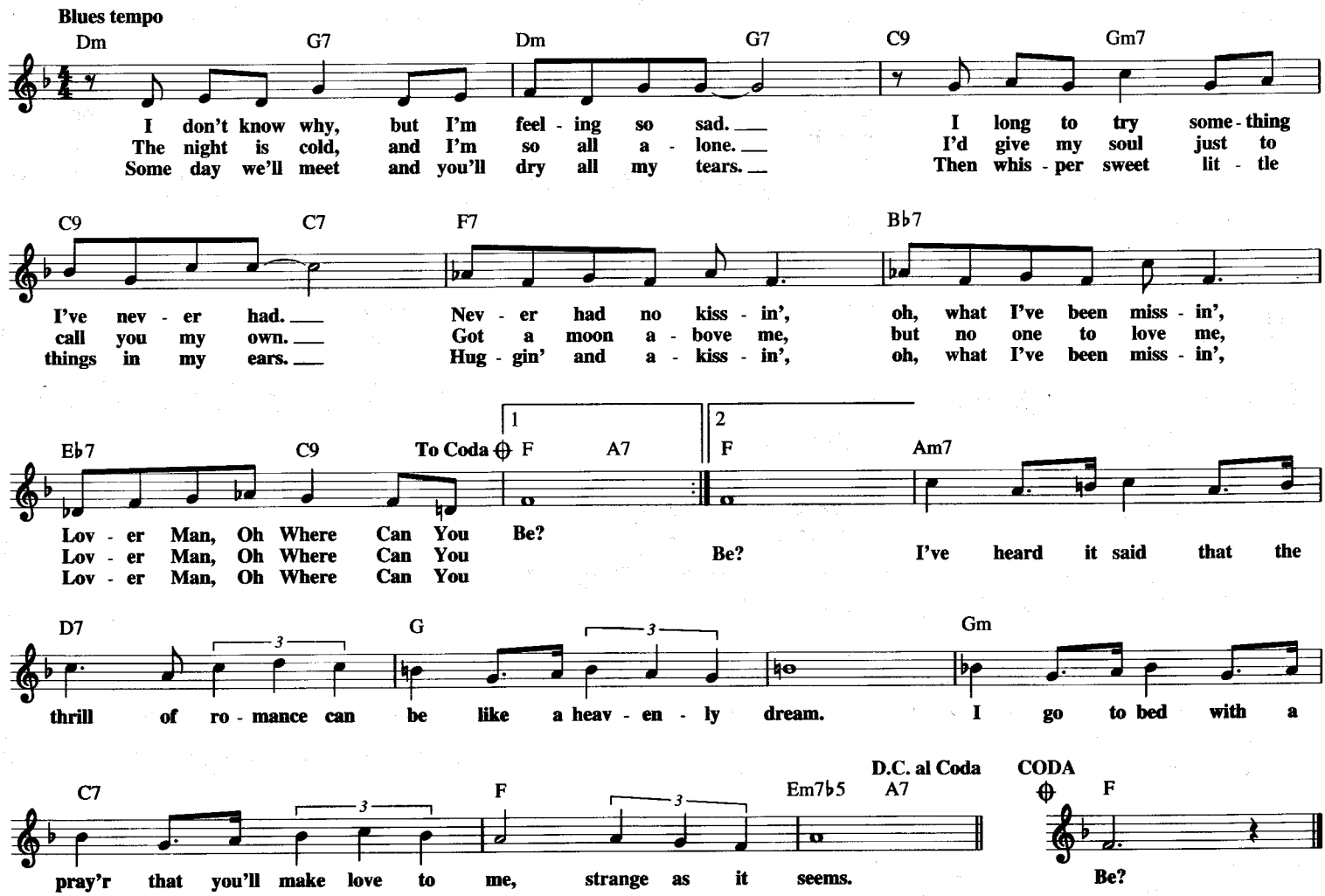

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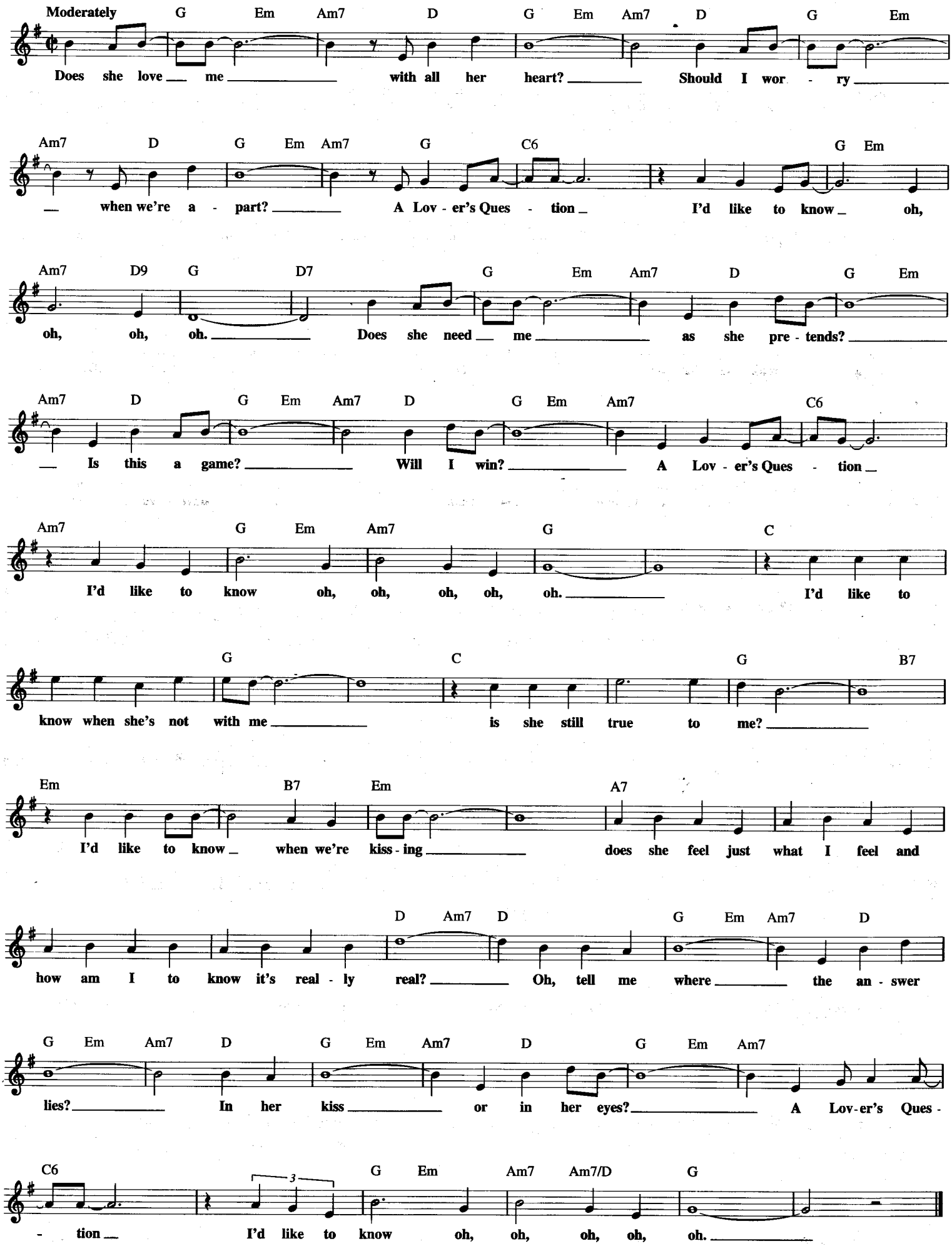

LUCILLE

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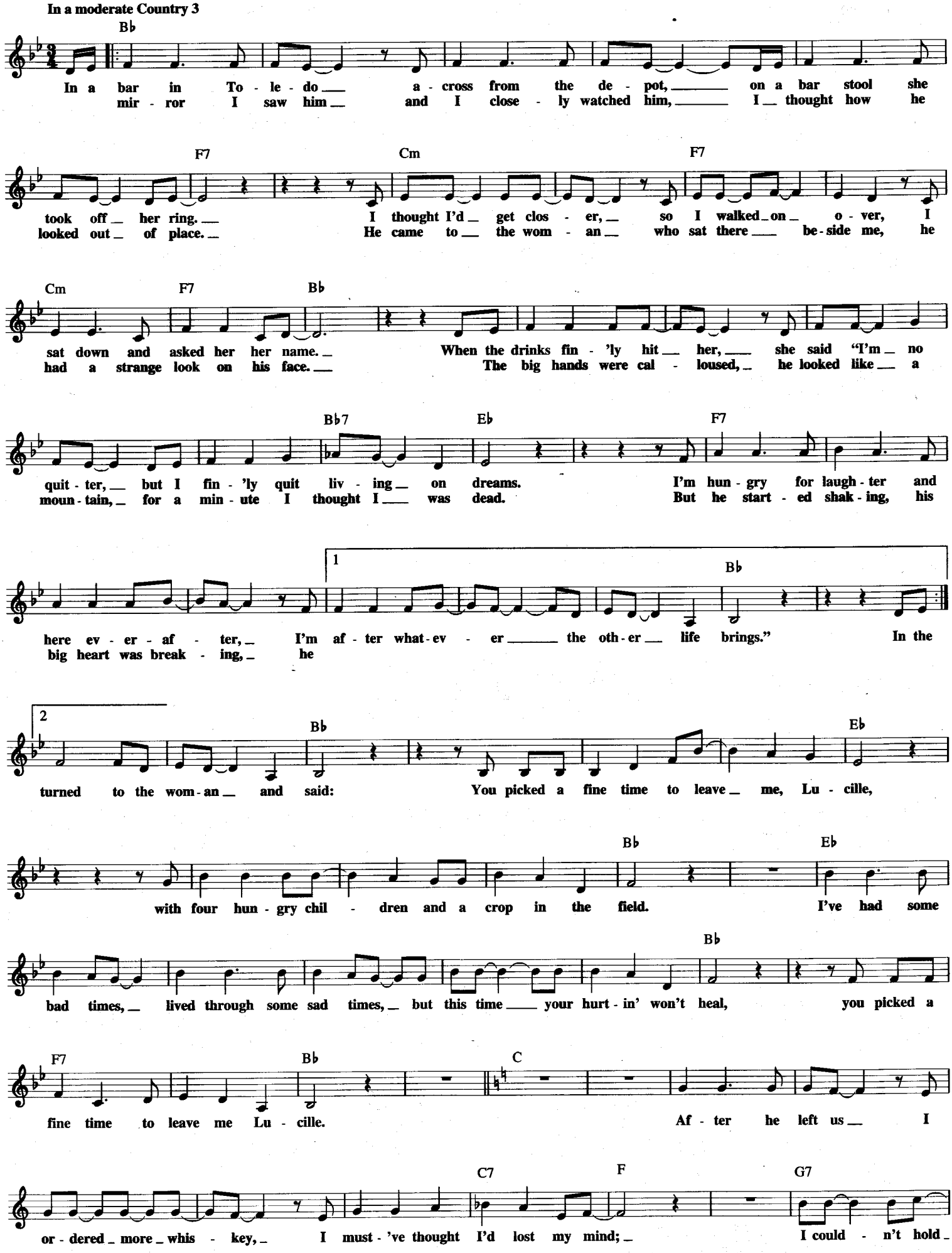
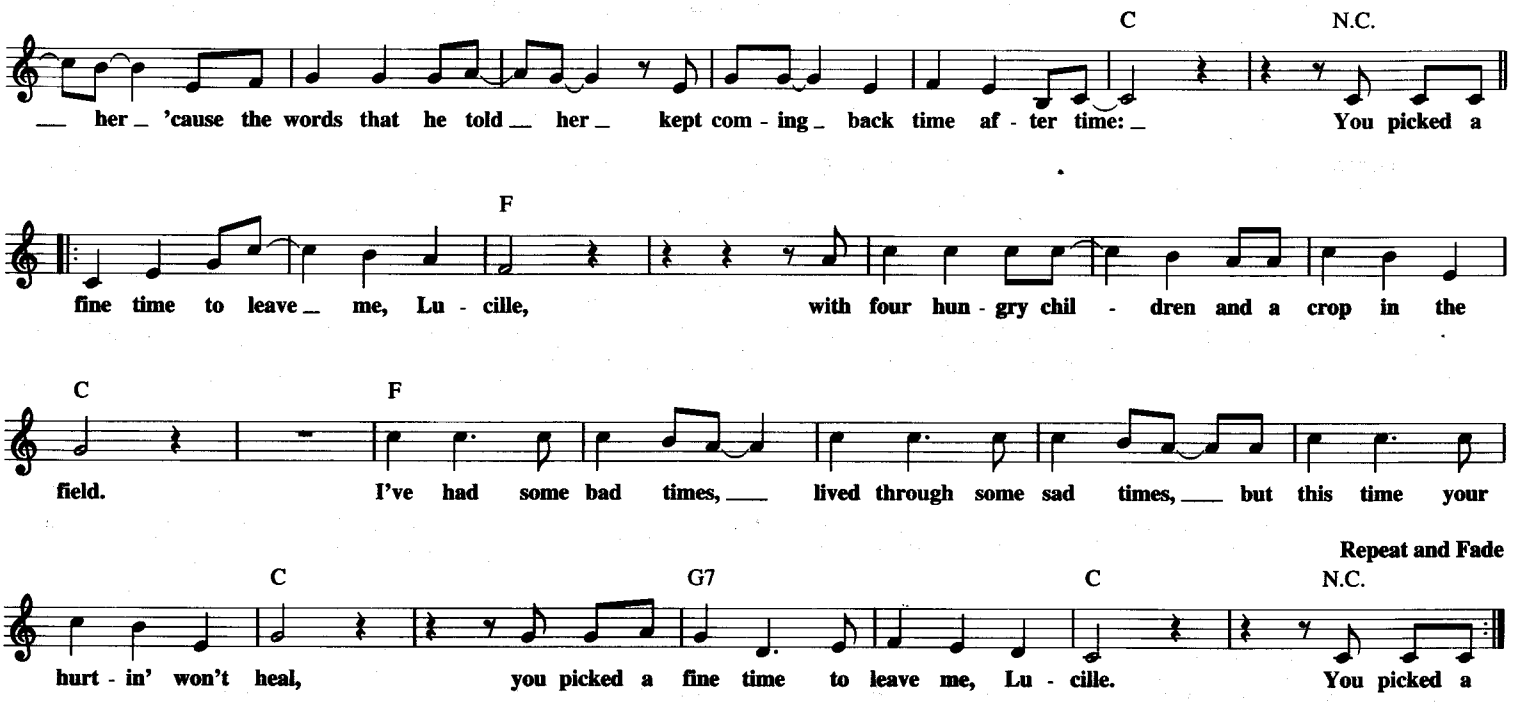
In a moderate Country 3





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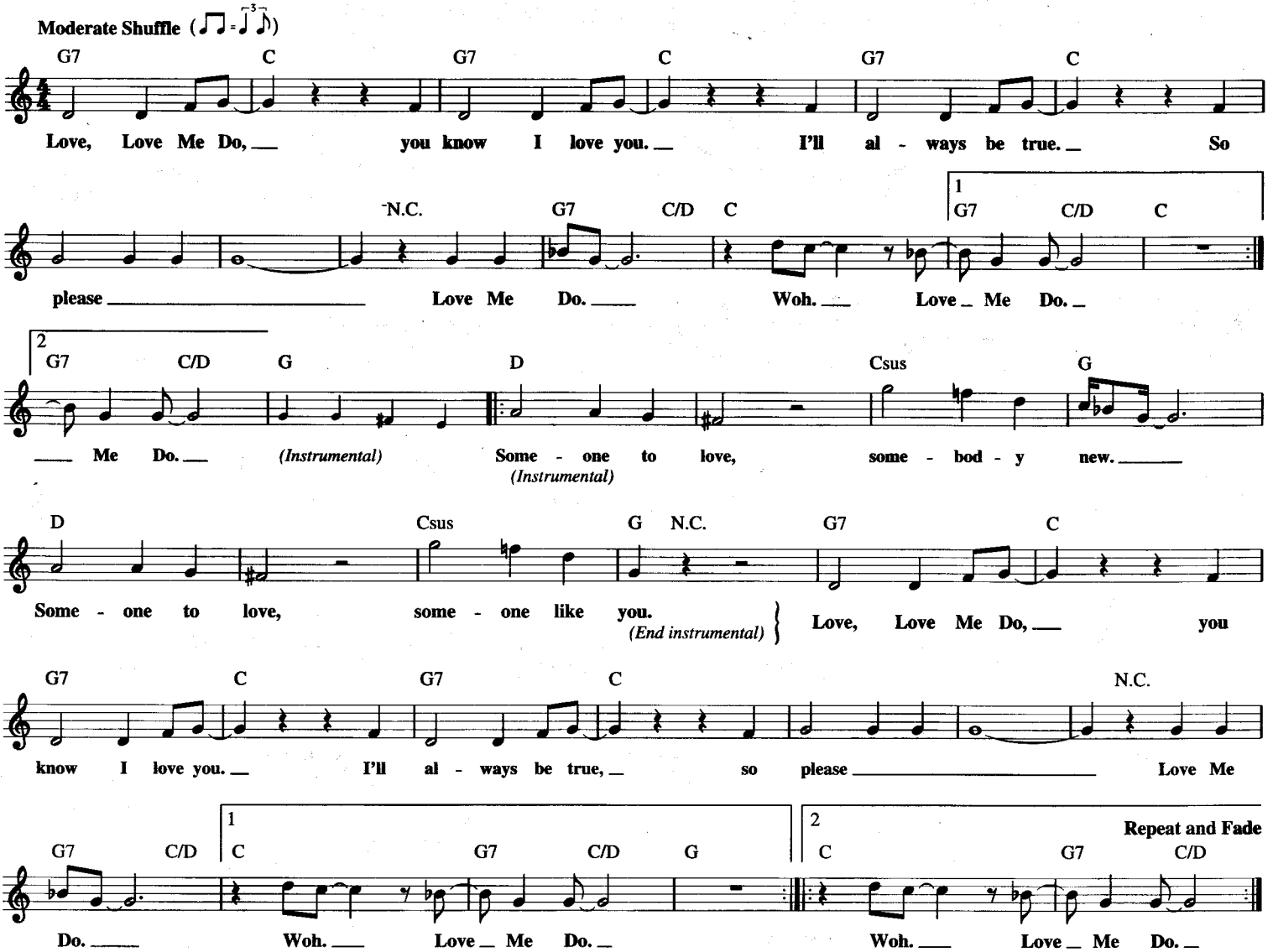

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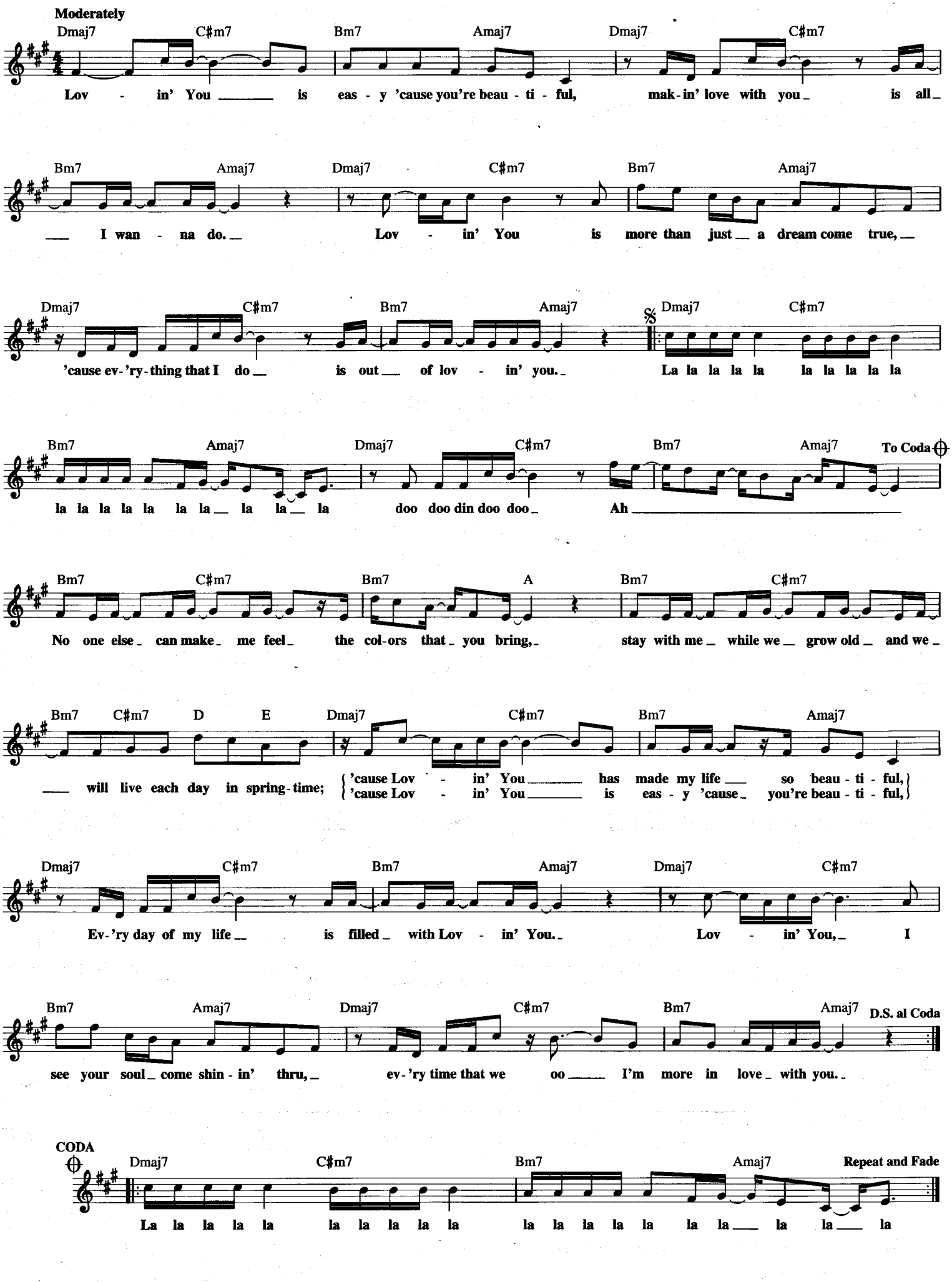

LUCK BE A LADY
from GUYS AND DOLLS

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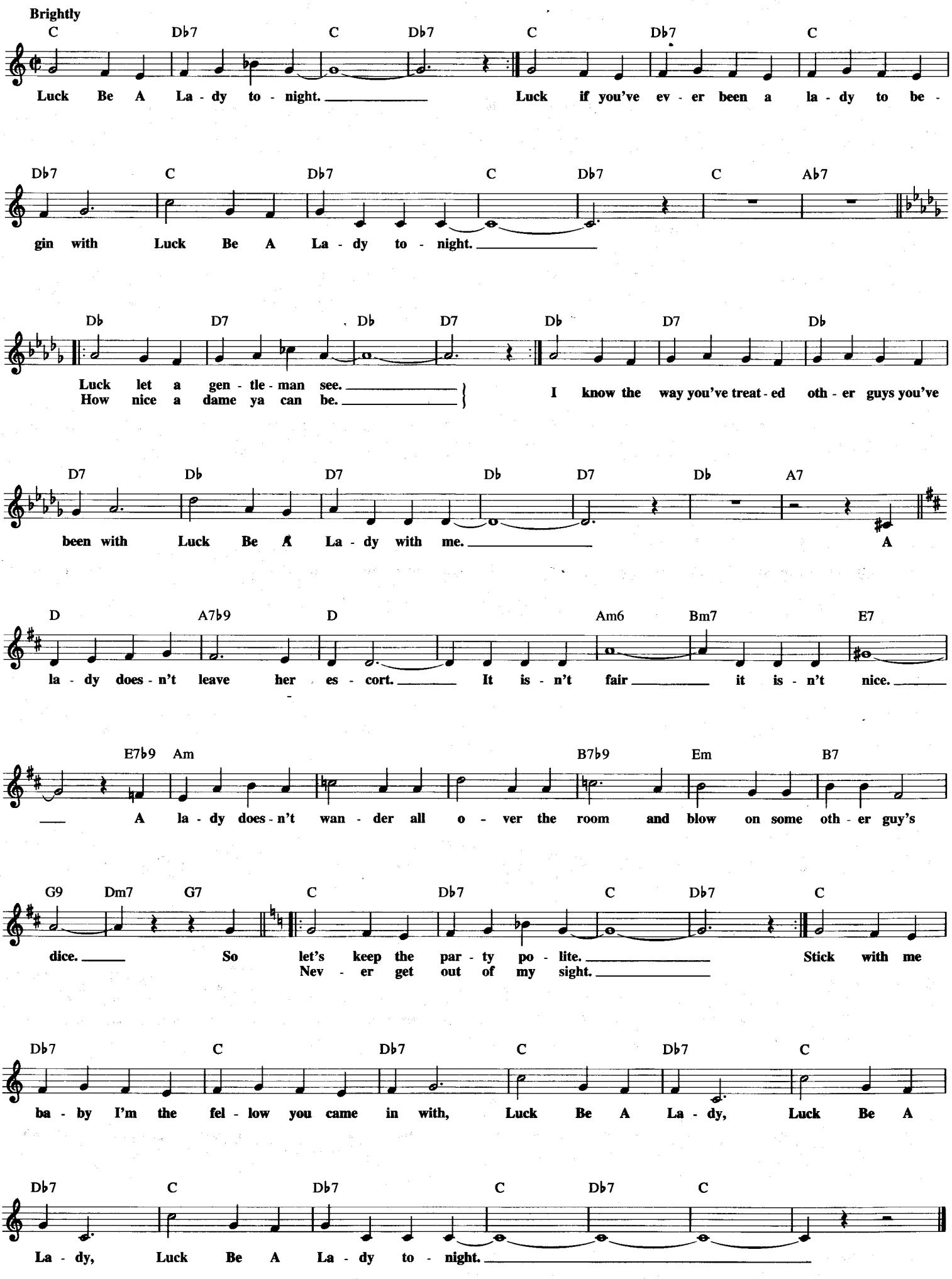
By FRANK LOESSER



LUCKENBACH, TEXAS
(Back to the Basics of Love)

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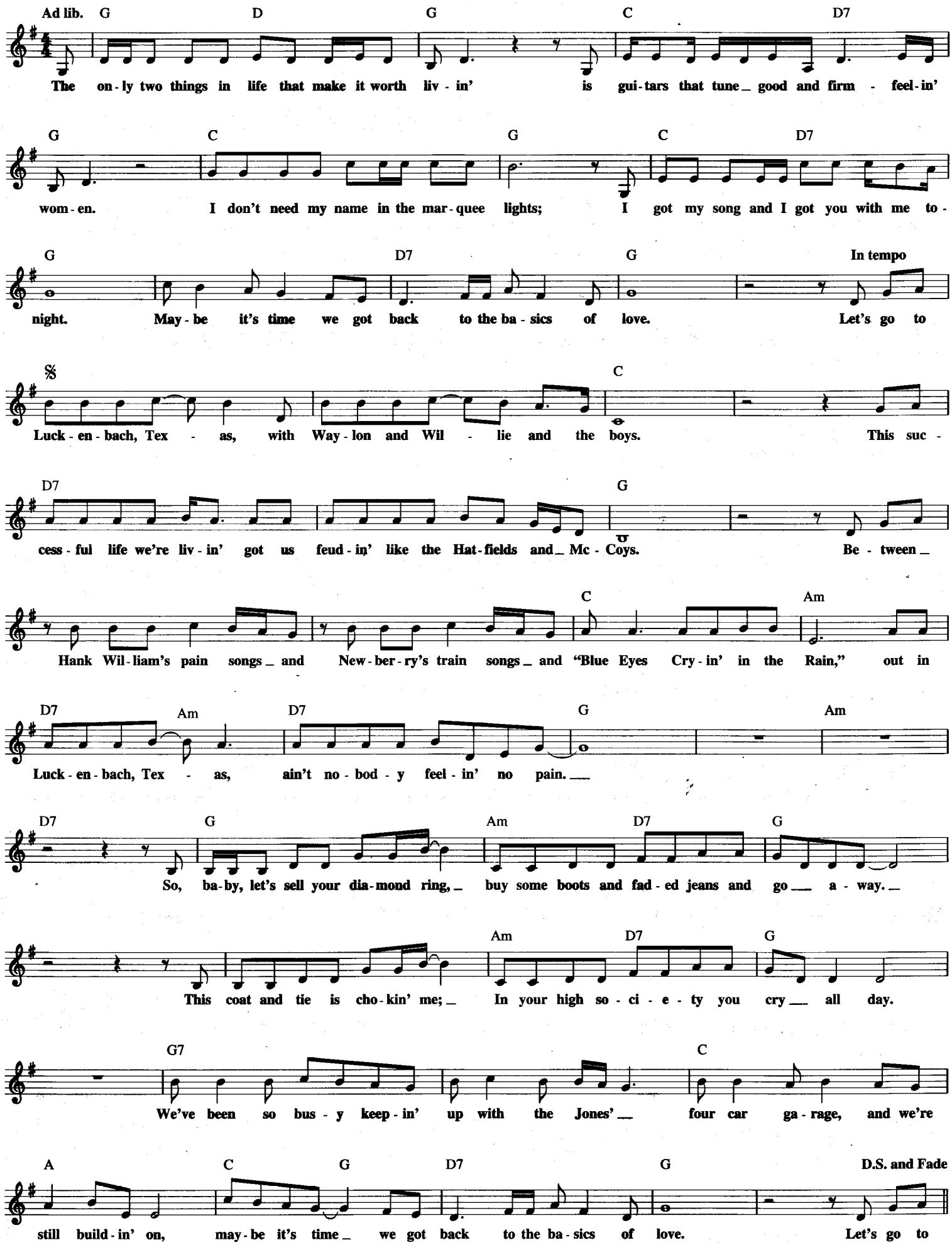
Words and Music by BOBBY EMMONS
and CHIPS MOMAN



LUCY IN THE SKY WITH DIAMONDS

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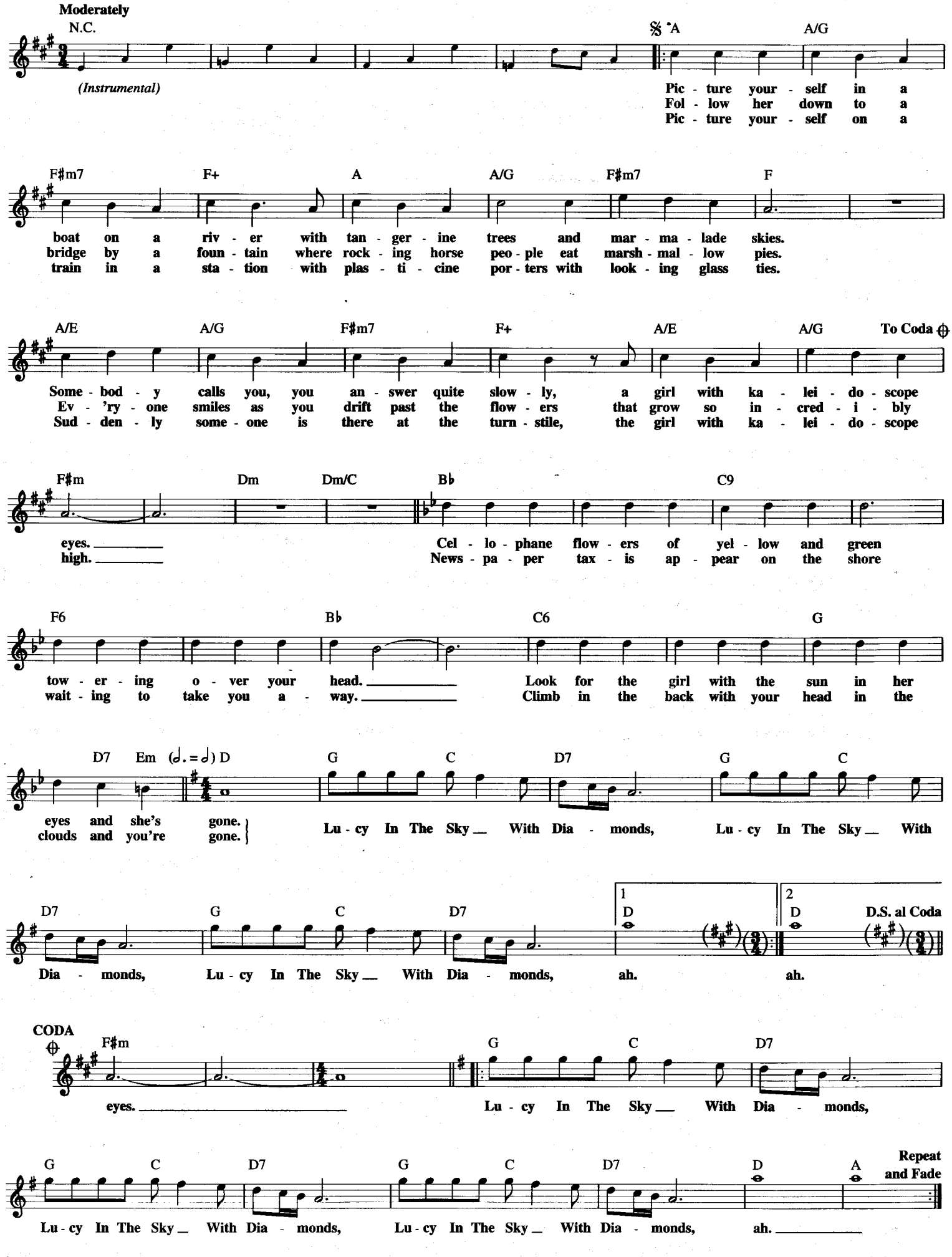

LUSH LIFE

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Words and Music by
BILLY STRAYHORN

Ad lib.

Db6 B7 Dbmaj7 B7

I used to vis - it all the ver - y gay pla - ces; those come - what -
girls I knew had sad and sul - len gray fa - ces with dis - tin -

Dbmaj7 B7 Dbmaj7 Ebm Em7 F#m7

may pla - ces, where on re - lax - es one the ax - is of the
que tra - ces that used to be there, you could see where they'd been

1 Abm7 D9 Db6/9 D9 Dbmaj7

wheel of life to get the feel of life, from jazz and cock - tails. The

2 Abm7 D9 Db6/9 D9 Db6/9 C7#5

washed a - way by too man - y thru the day twelve o' - clock tales. Then

Fm Fm6 Fm7 Dm7b5 Gm7 C7b9

you came a - long with your si - ren song to tempt me to mad - ness. I

Fm Fm6 Fm7 Dm7b5 Dbmaj7/F C7b9/E Ebm7 Ab9

thought for a - while that your poig - nant smile was tinged with the sad - ness of a great love for me.

B9b5 Bb7b9 Ebm7 A9b5 Ab11 Ab7b9

Ah! yes I was wrong, a - gain I was wrong.

Db D9 Db6 D9 Db6 C9b5 B7b9 E Eb9#5 D9 D7

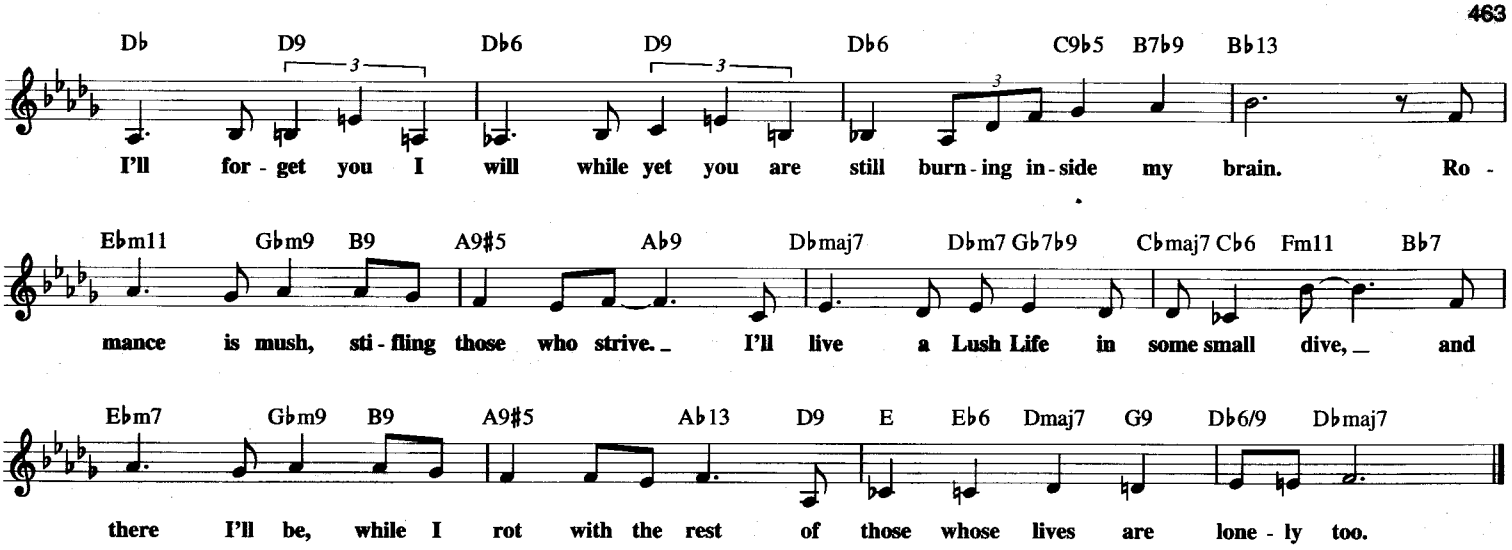
Life is lone - ly a - gain and on - ly last year ev - 'ry - thing seemed so sure. Now

Db D9 Db D9 Db6 Db9 C13 F E7#5 Bbm7 Eb7

life is aw - ful a - gain, a trough - ful of hearts could on - ly be a bore. A

Ab Eb7#9 A9 Ab6 Em9 A7b9 D6 Dm7 G9 C6 B7 Bb13 A13#9 Ab13

week in Pa - ris will ease the bite of it; all I care is to smile in spite of it.



MAH-NA MAH-NA

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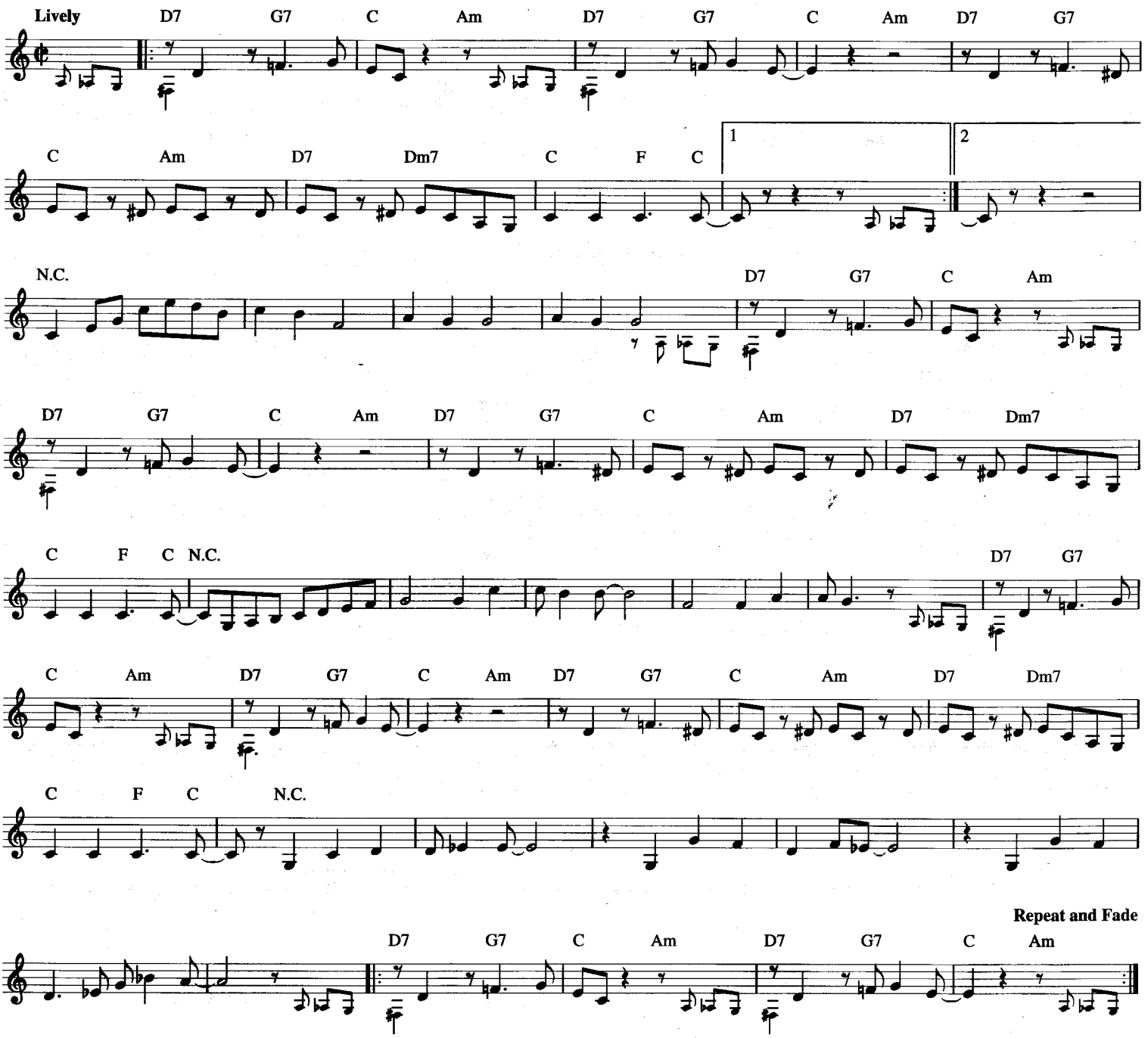
By PIERO UMILIANI



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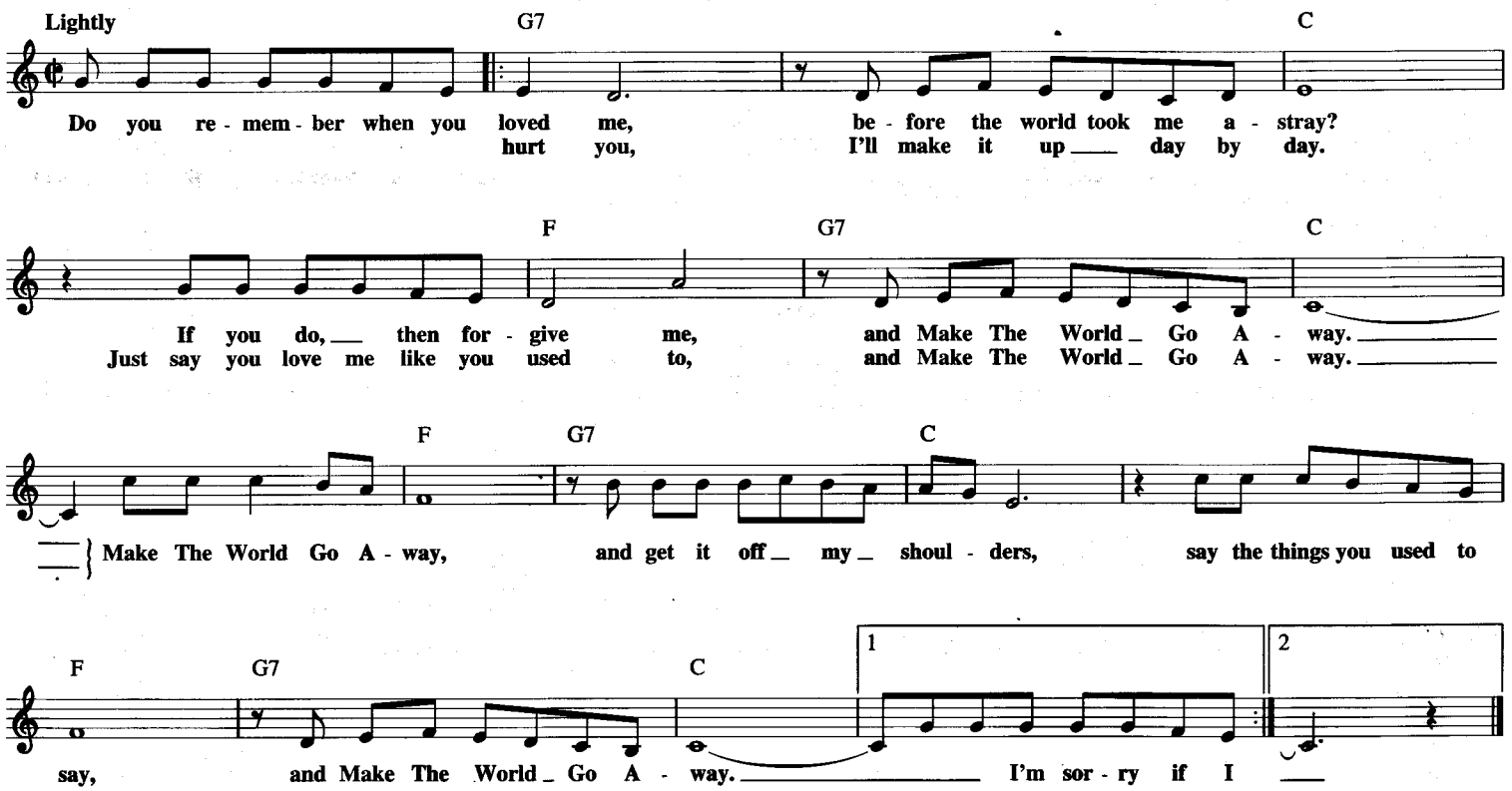

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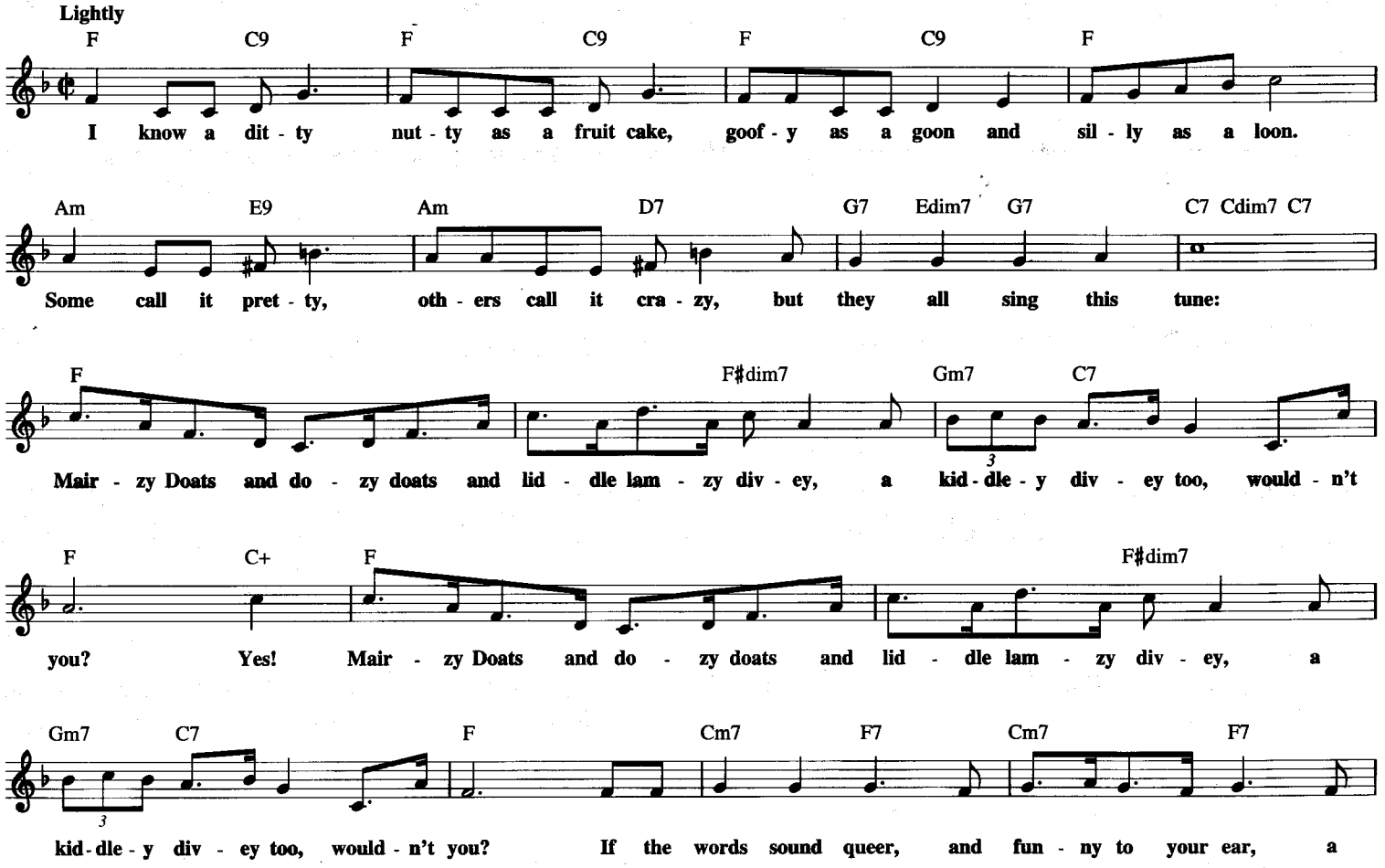
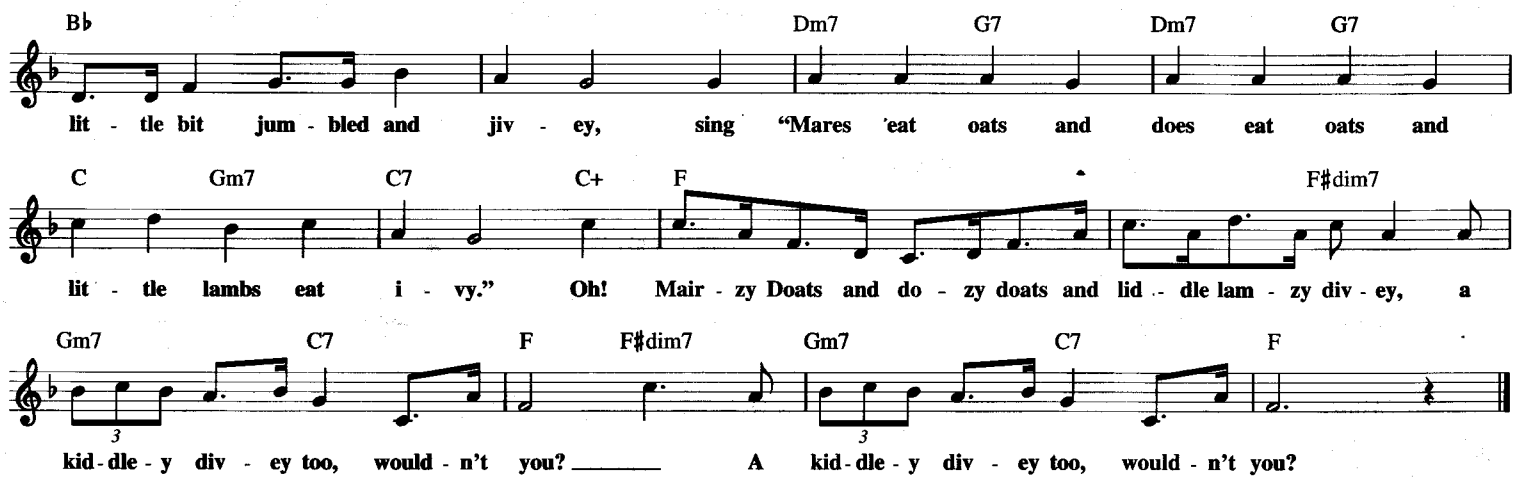
AL HOFFMAN and JERRY LIVINGSTON





MAKE IT WITH YOU

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Words and Music by
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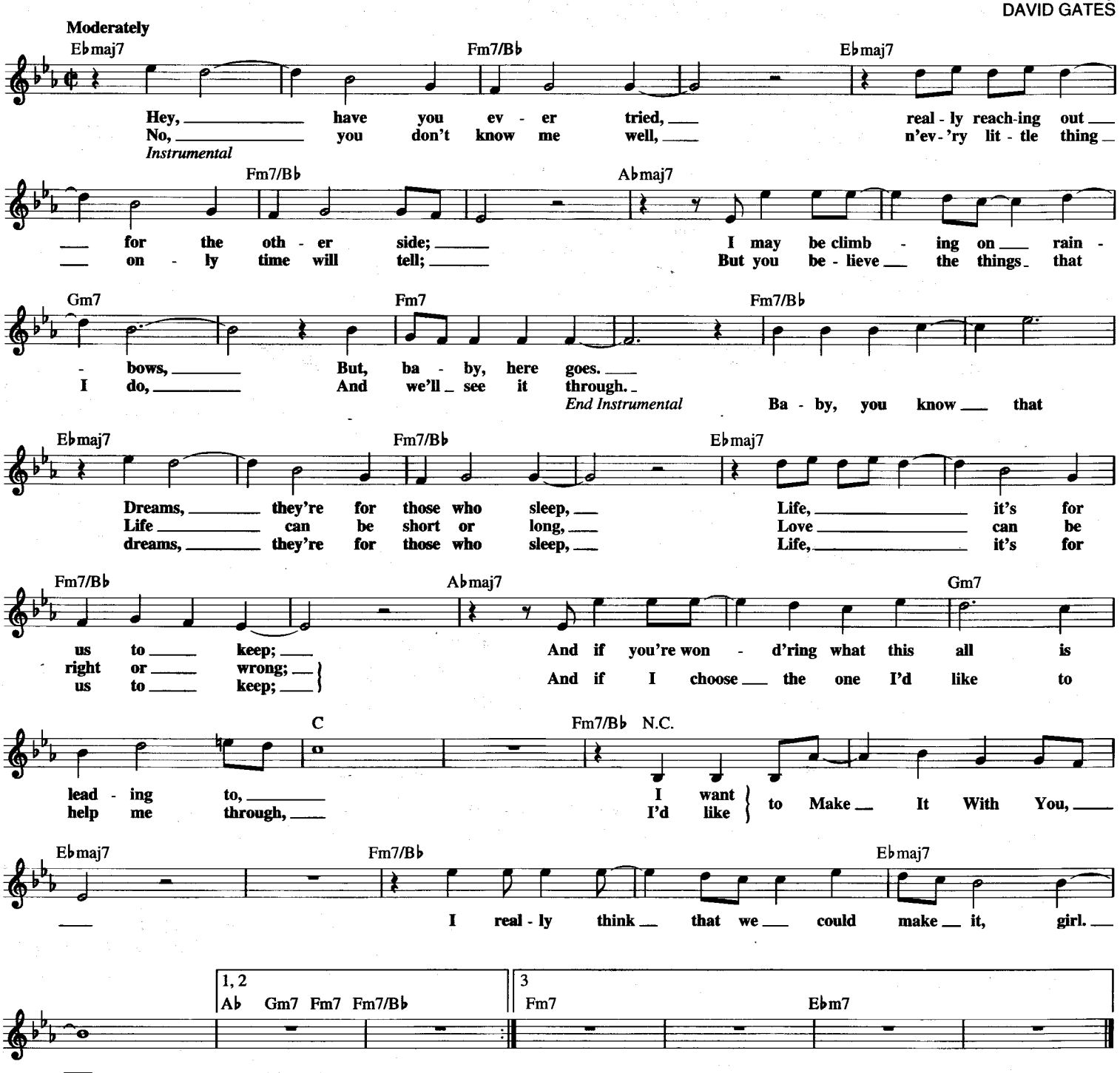

LULLABYE

(Goodnight, My Angel)

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Words and Music by
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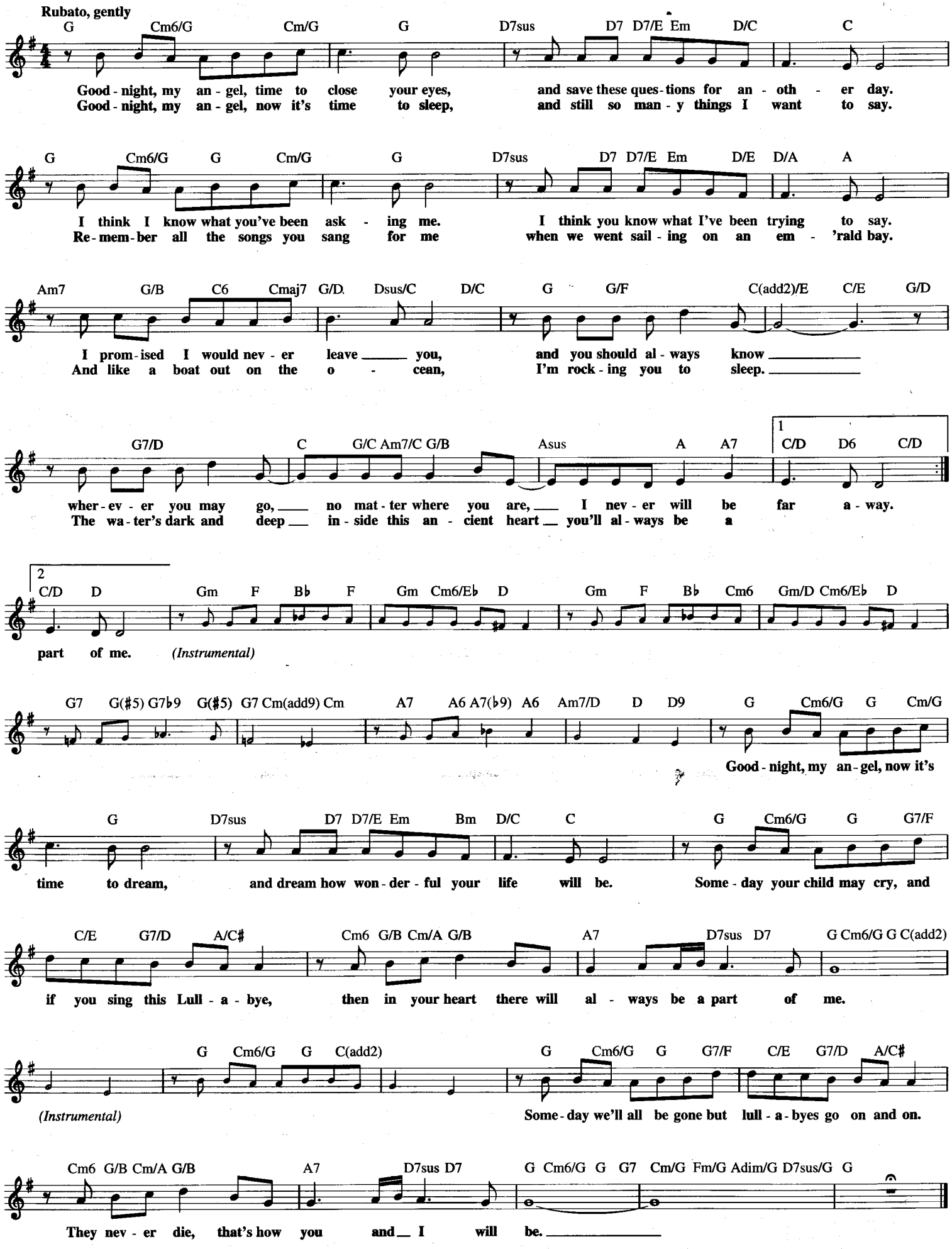

MAKE YOUR OWN KIND OF MUSIC

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Words and Music by BARRY MANN
and CYNTHIA WEIL

Moderately

C Csus C G7

No - bod - y can tell ya; there's on - ly one song worth sing - in'.
You're gon - na be know - ing the lone - li - est kind of lone - ly.

C Csus Em/B Csus

They may try and sell ya, 'Cause it hangs them up to see some - one like you.
It may be rough go - in', Just to do your thing's the hard - est thing to do.

G/D C F G C

But you've got - ta Make Your Own Kind Of Mu - sic, sing your own

F G C F G Csus C

spe - cial song. Make Your Own Kind Of Mu - sic e - ven if no - bod - y

F G7sus G7 B♭/C

else sings a - long. So if you can - not take my hand,

Gm7/C C7 B♭/C Gm7

and if you must be go - in', I will un - der - stand.

G7 N.C. C

You got - ta Make Your Own

F G C F G C

Kind Of Mu - sic, sing your own spe - cial song. Make Your Own

F G Csus C F G7sus G7 C

Kind Of Mu - sic e - ven if no - bod - y else sings a - long. You got - ta

Repeat and Fade

MAMA INEZ

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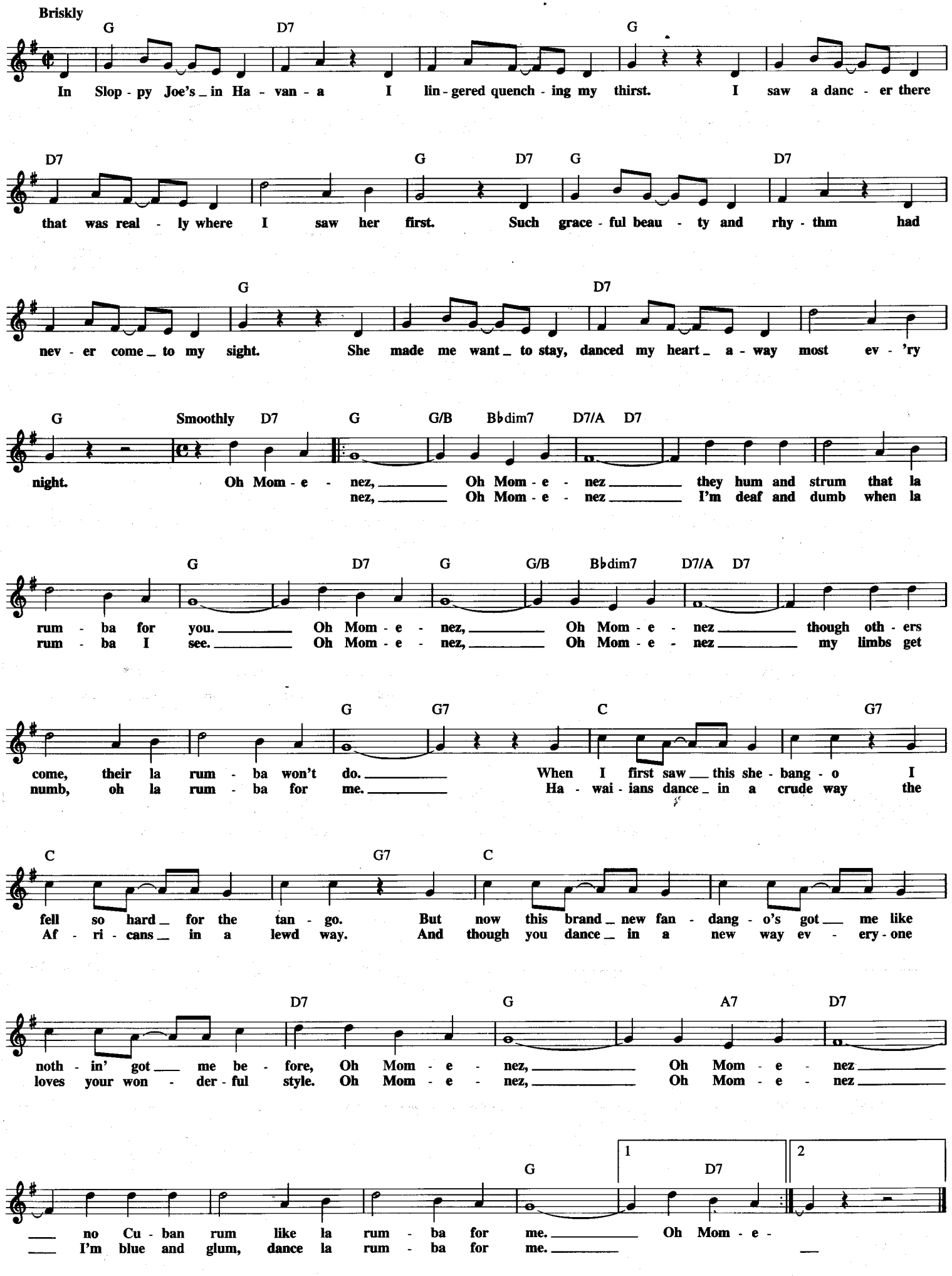
Words by L. WOLFE GILBERT
Music by ELISEO GRENET



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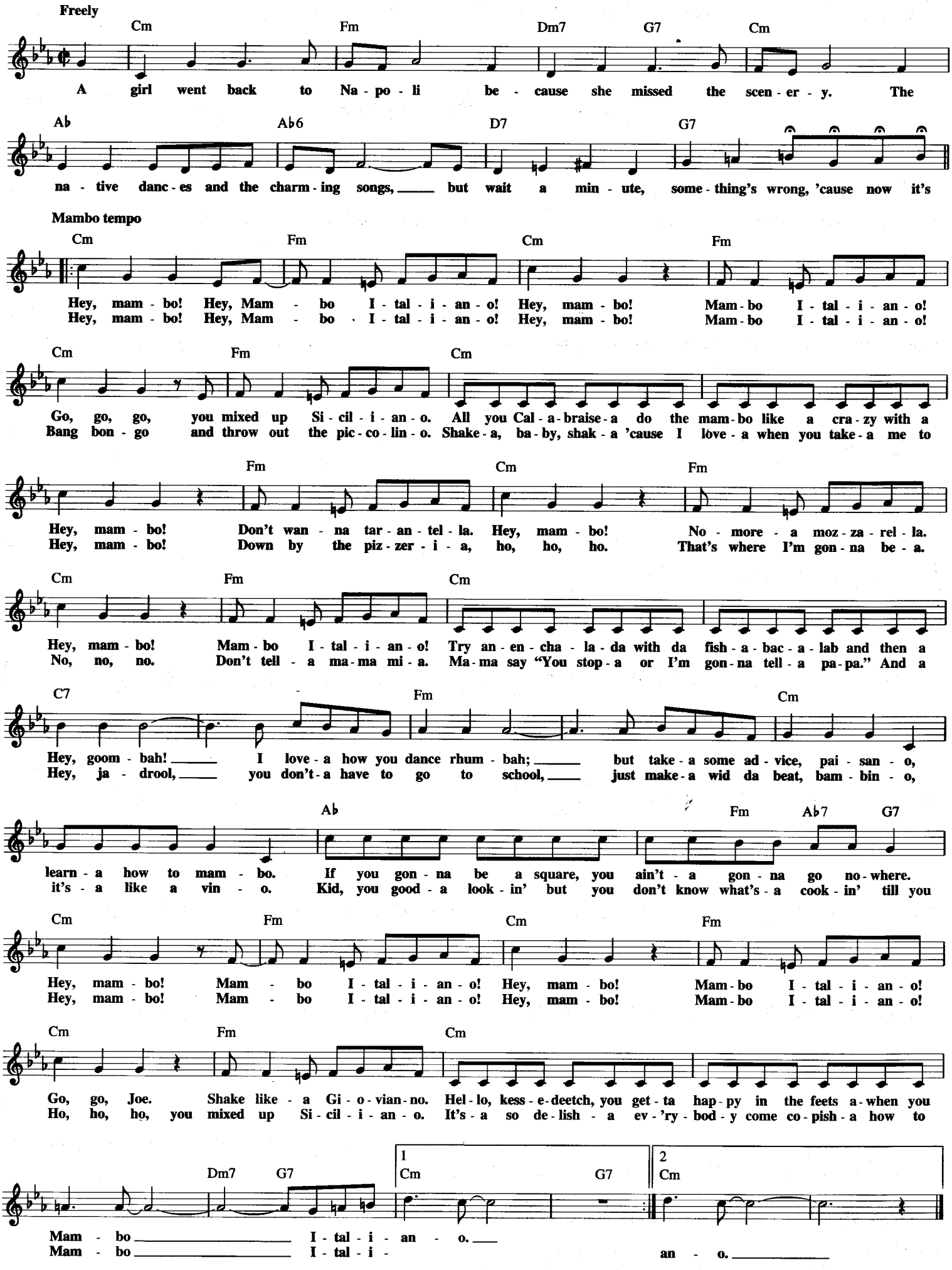

MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS

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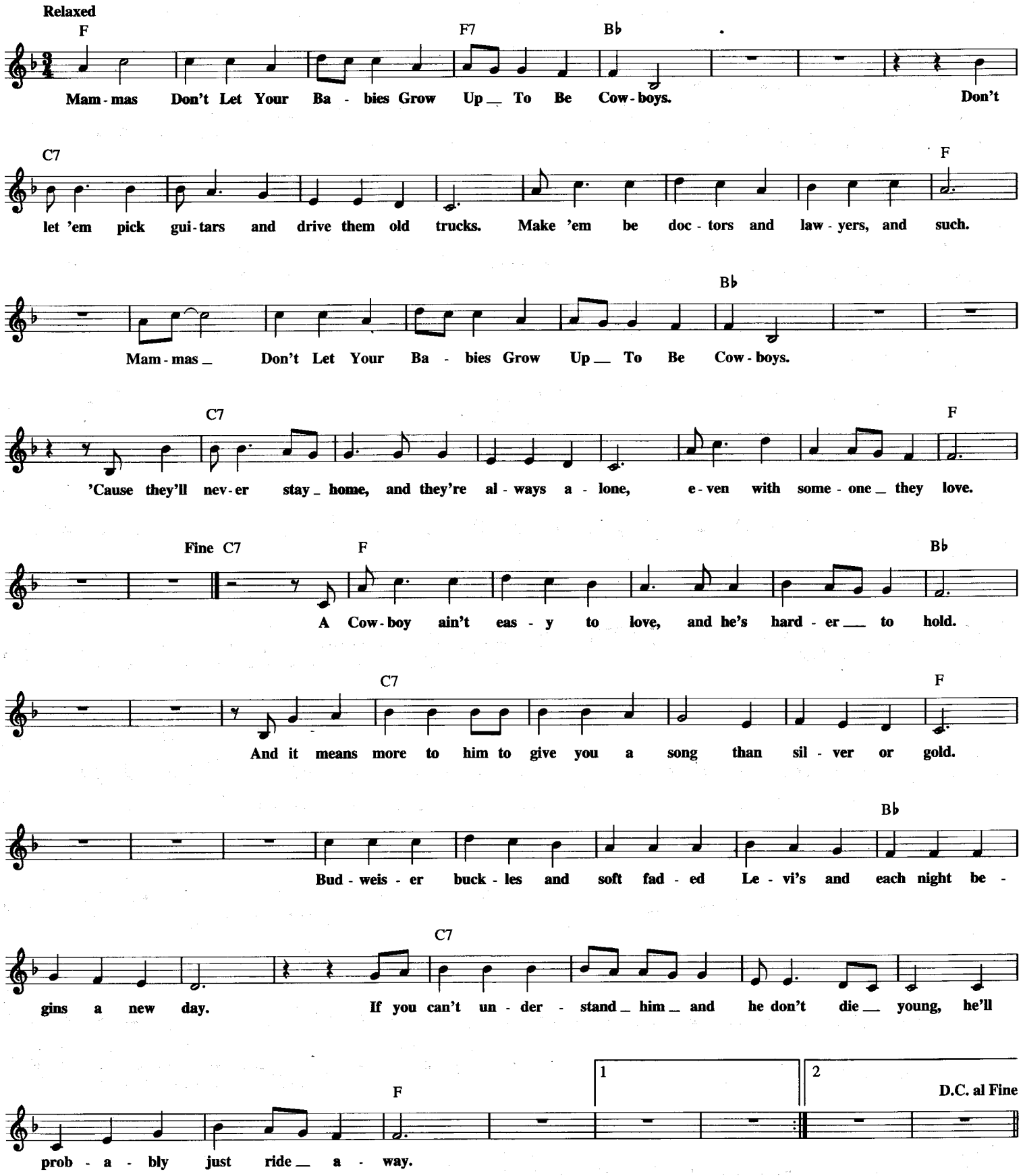
Words and Music by ED BRUCE
and PATSY BRUCE



Additional Lyrics

A cowboy loves smokey ole pool rooms and clear mountain mornings.
Little warm puppies and children and girls of the night.
Them that don't know him won't like him and them that do sometimes won't know how to take him.
He's not wrong he's just different and his pride won't let him do things to make you think he's right.

THE MAN THAT GOT AWAY
from the Motion Picture A STAR IS BORN

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Lyric by IRA GERSHWIN
Music by HAROLD ARLEN

Slowly, but insistently

F6 Gm7 C7

The night is bit - ter, the stars have lost their glit - ter. The winds grow cold - er and
man that won you has run off and un - done you. That great be - gin - ning has

Bb9 Fm7 C7 F 1 D7 D7b9 D7

sud - den - ly you're old - er. And all be - cause of The Man That Got A - way. No
seen the fi - nal in - ning. Don't know what hap - pened, it's

Gm7 C7 F9 F#dim7 Gm7

more his eag - er call; The writ - ing's on the wall, the dreams you dream'd have all

C7 F C7 2 Am7 D7

gone a - stray. The all a - cra - zy game! No

Gm7 C9 C+ F D7#5 Gm7 Bbm6

more that all - time thrill, for you've been through the mill, and nev - er a new love will be the

F7 F+ F D7b9 G9 C7

same. Good rid - dance! Good - bye! Ev - 'ry trick of his you're on to; But

F 3 Abm6 C9 F6

fools will be fools, and where's he gone to? The road gets rough - er, it's

Gm7 C7 Bb9 Fm7 C7 F

lone - li - er and tough - er. With hope you burn up, to - mor - row he may turn up. There's just no let - up the

Am7 D7 Bb6 Bdim7 F

live - long night and day! Ev - er since this world be - gan there is noth - ing sad - der than

D7#5 D9 Gm7 Bbm F

a one man wom - an look - ing for The Man That Got A - way.

MARGIE

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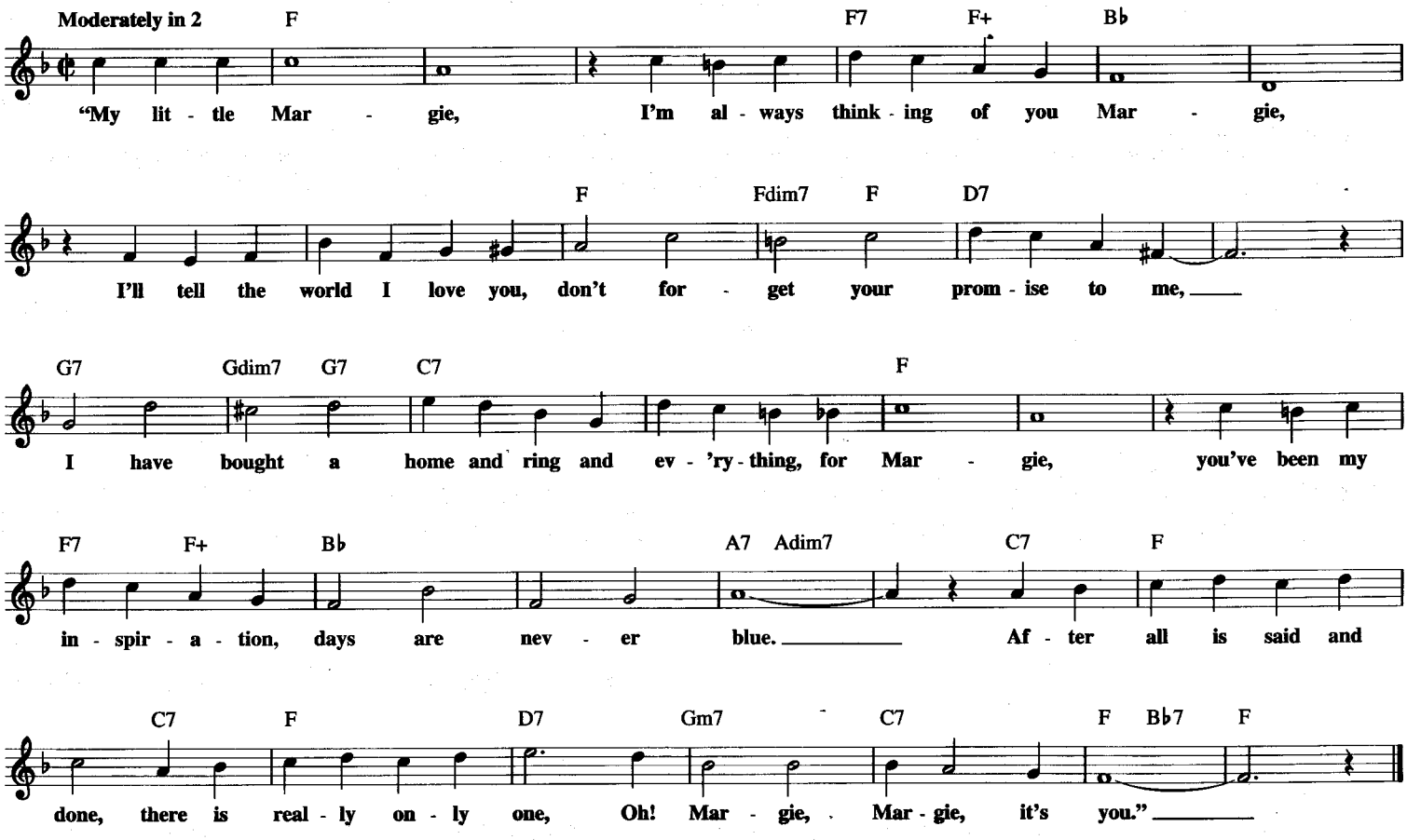
Words by BENNY DAVIS
Music by CON CONRAD and J. RUSSELL ROBINSON



MAME

from MAME

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Music and Lyric by
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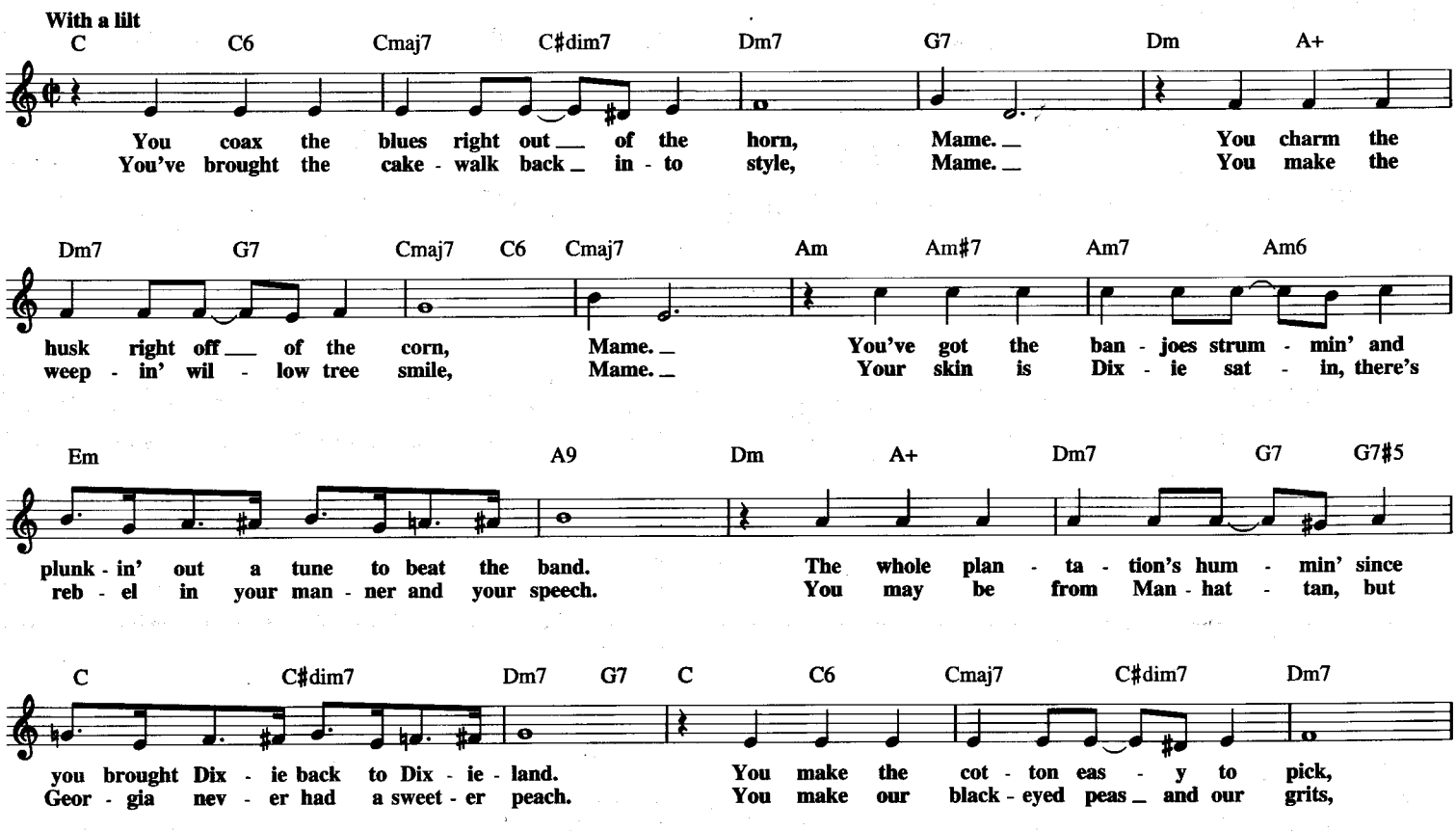

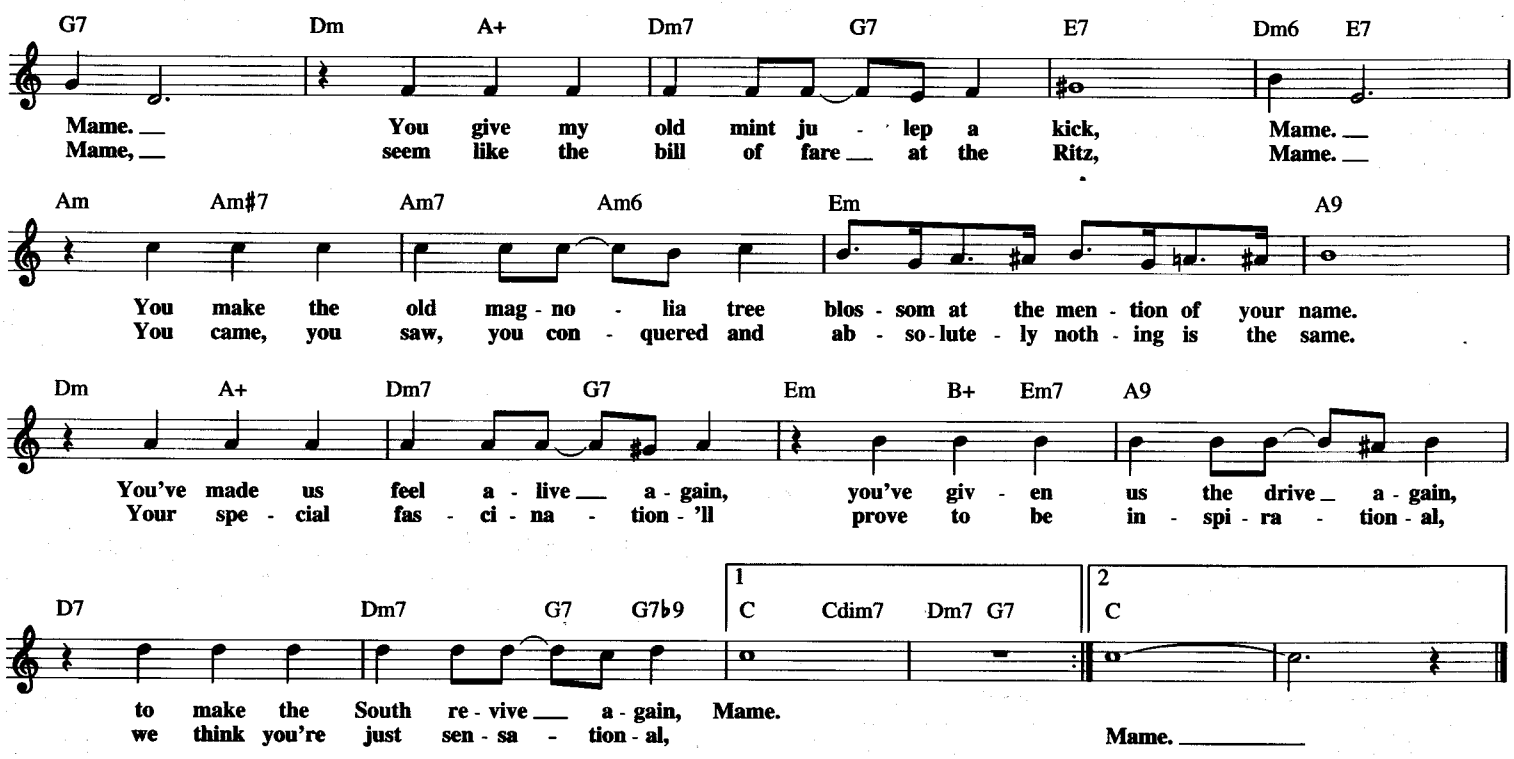

MANHATTAN

from the Broadway Musical THE GARRICK GAIETIES

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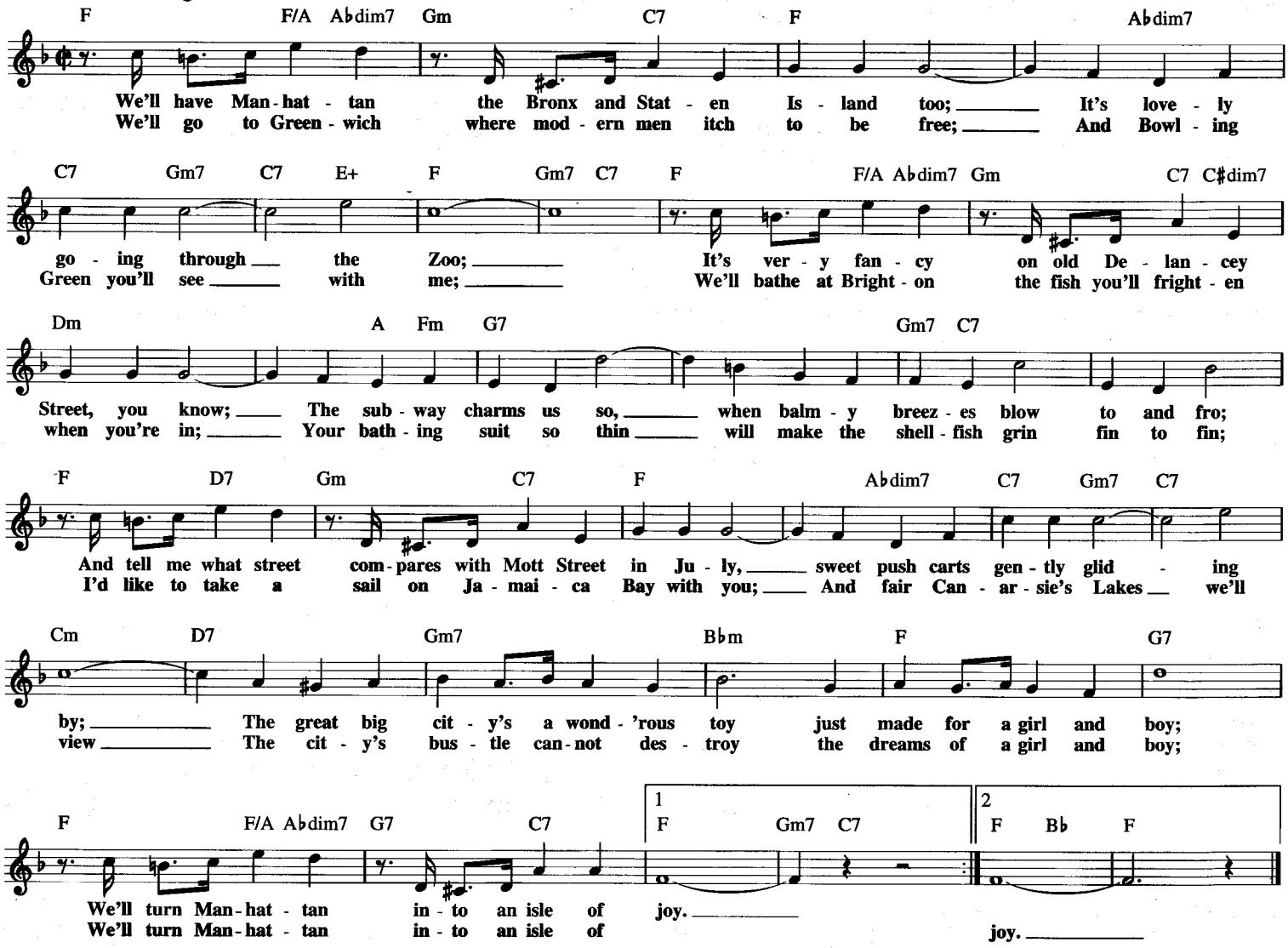
Words by LORENZ HART
Music by RICHARD ROGERS

Moderate Swing



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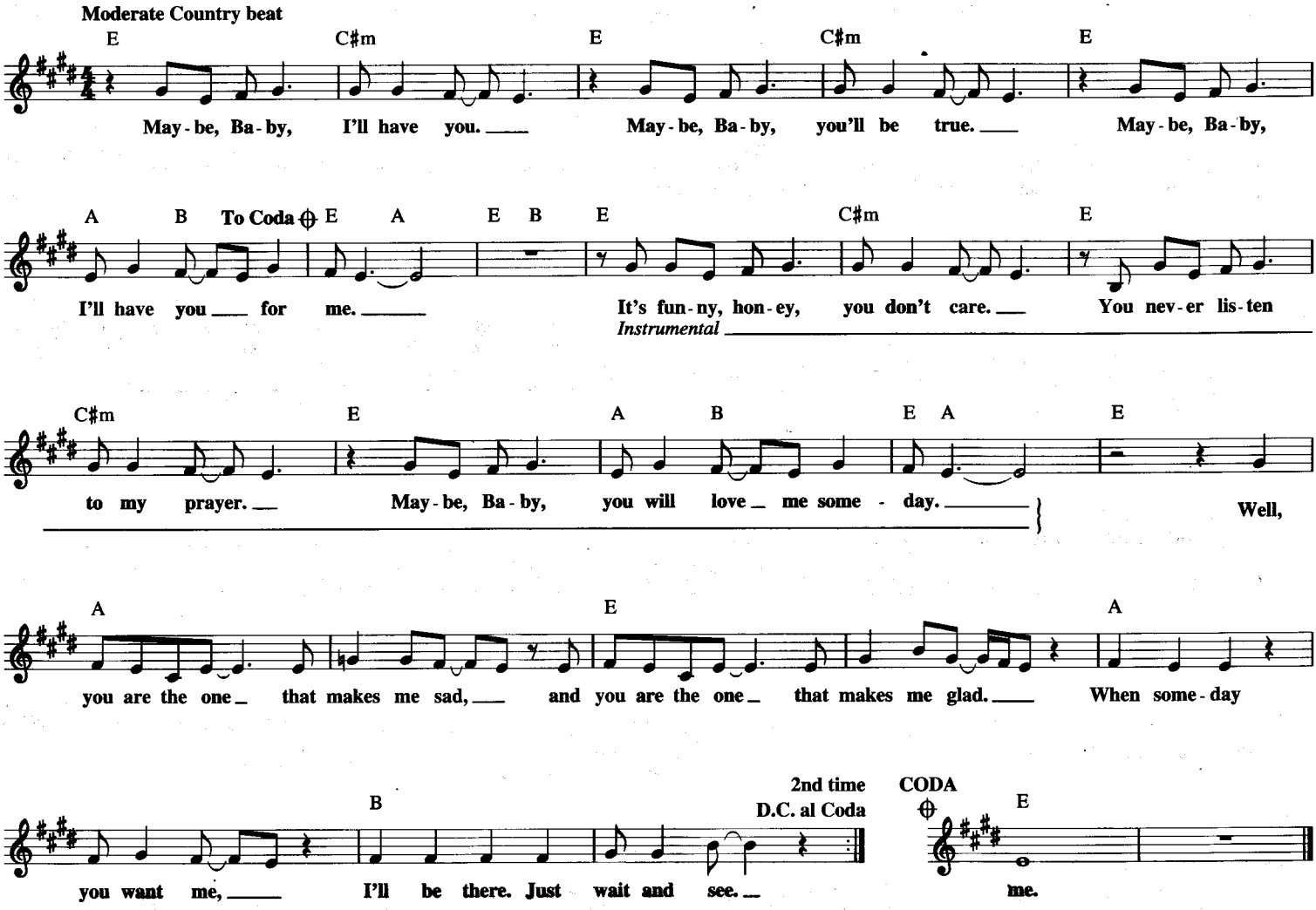

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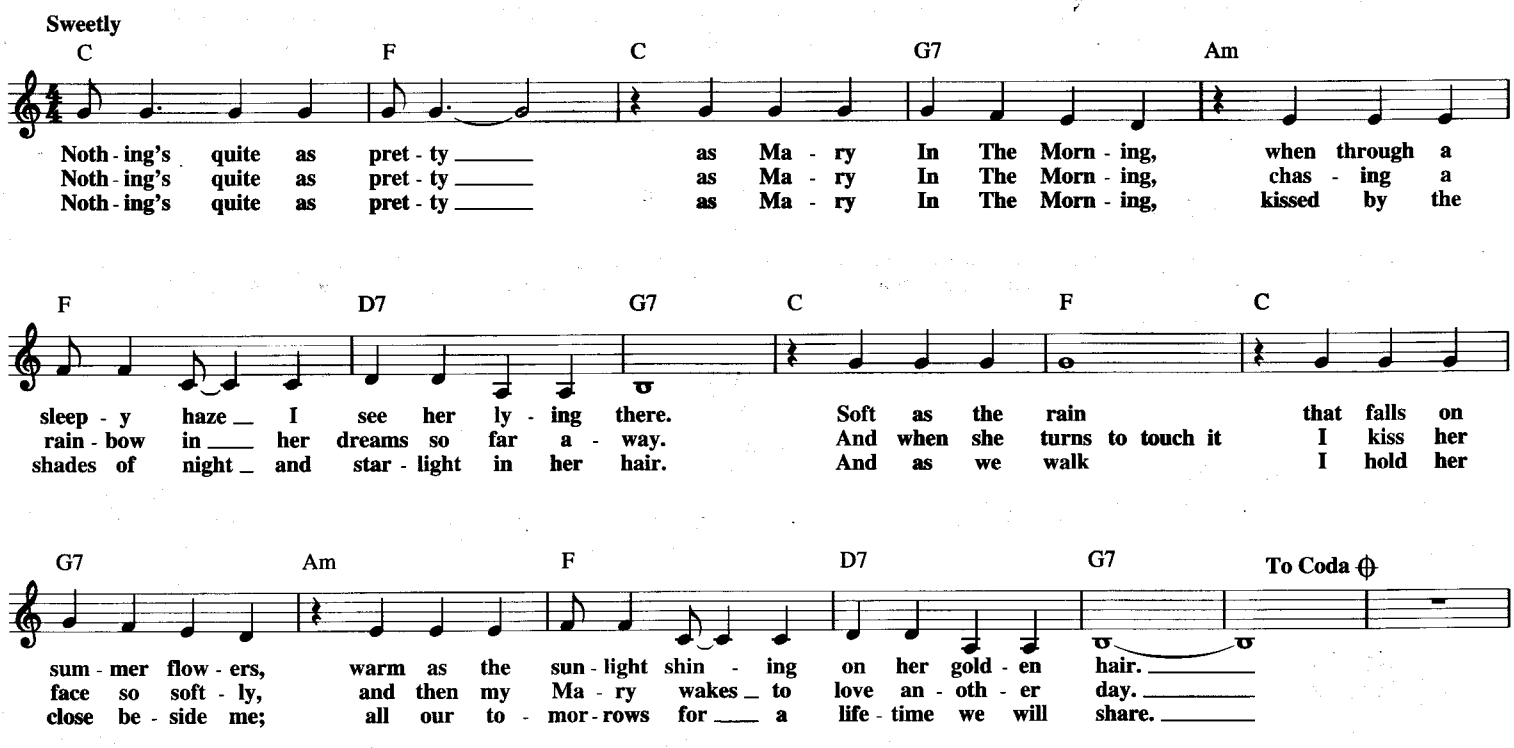

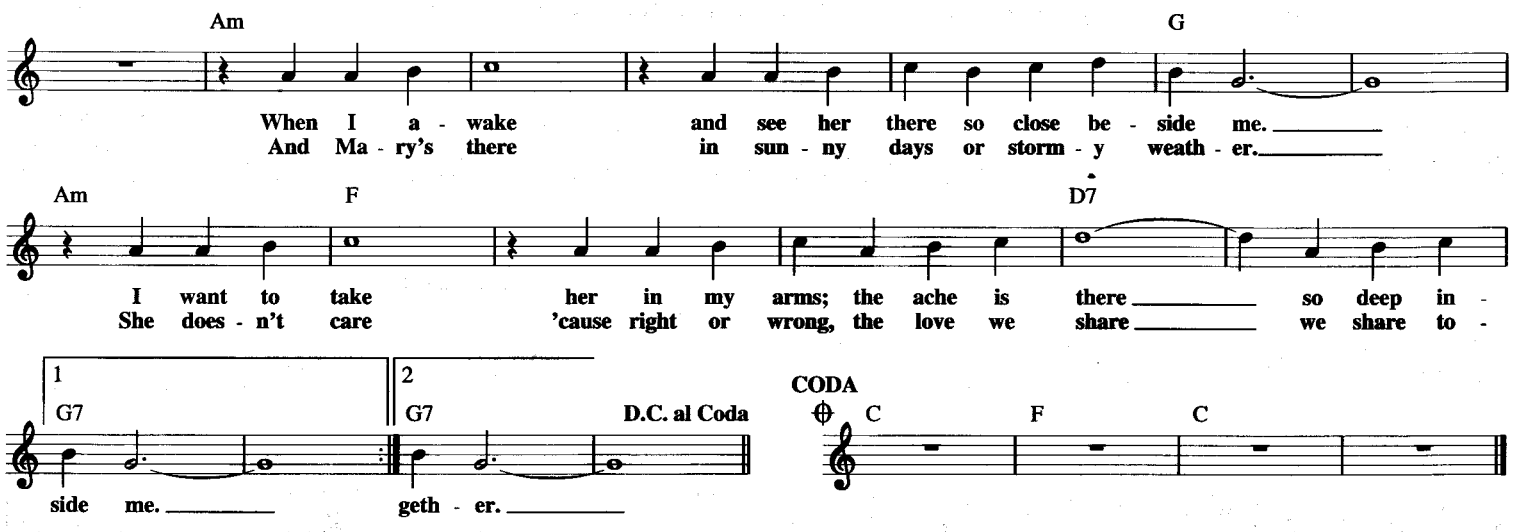

MAY THE GOOD LORD BLESS AND KEEP YOU

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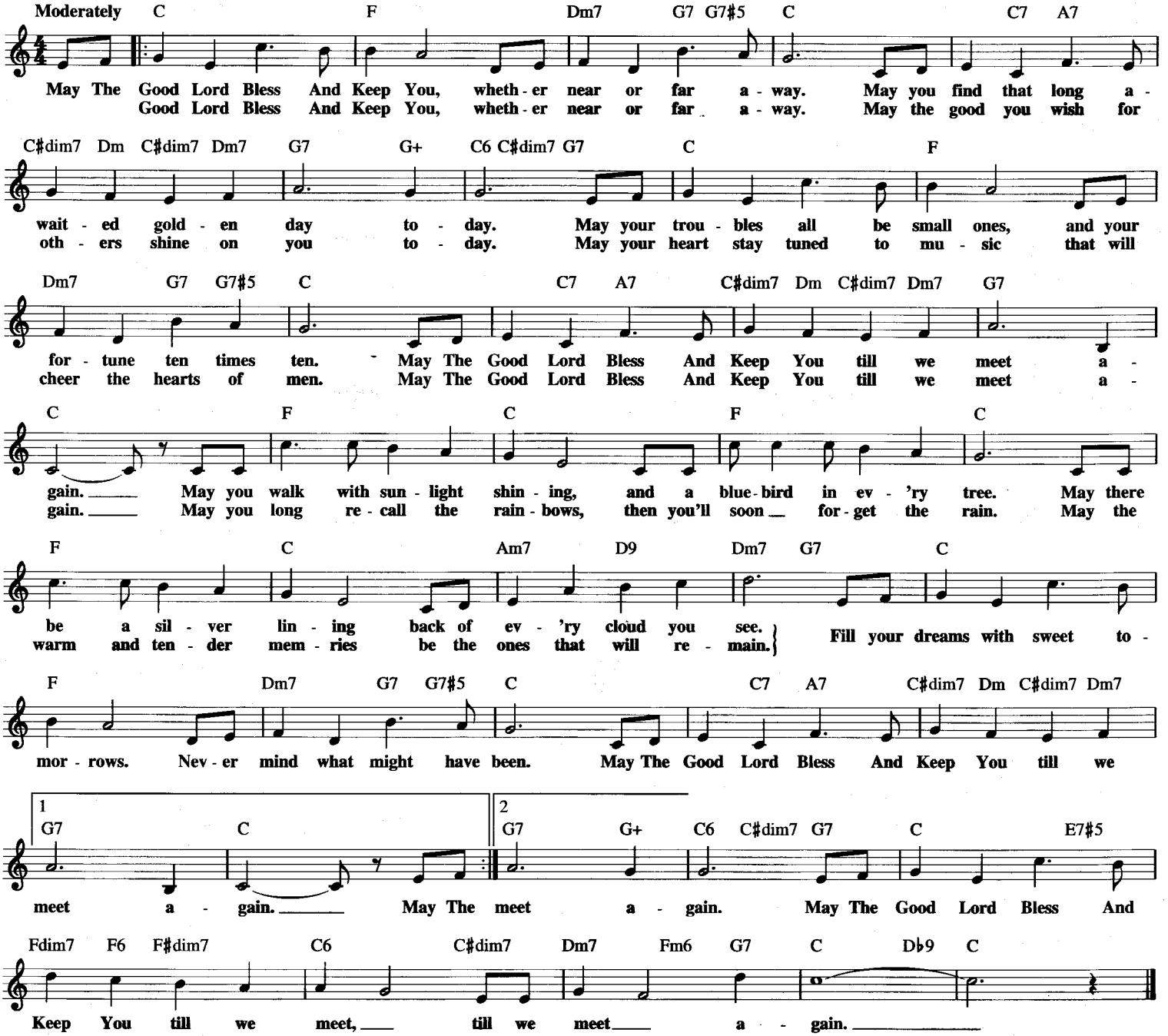

(I'M AFRAID) THE MASQUERADE IS OVER

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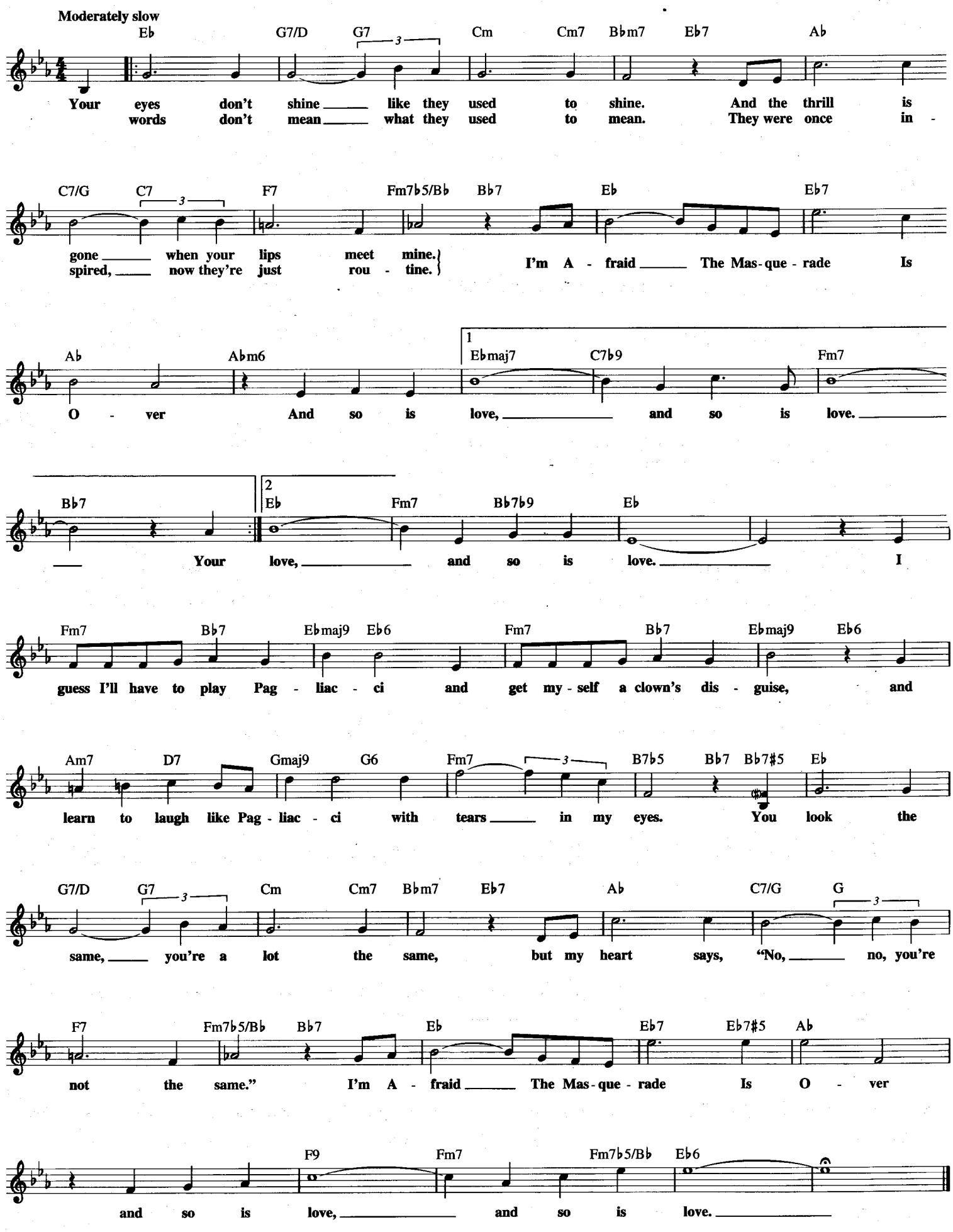

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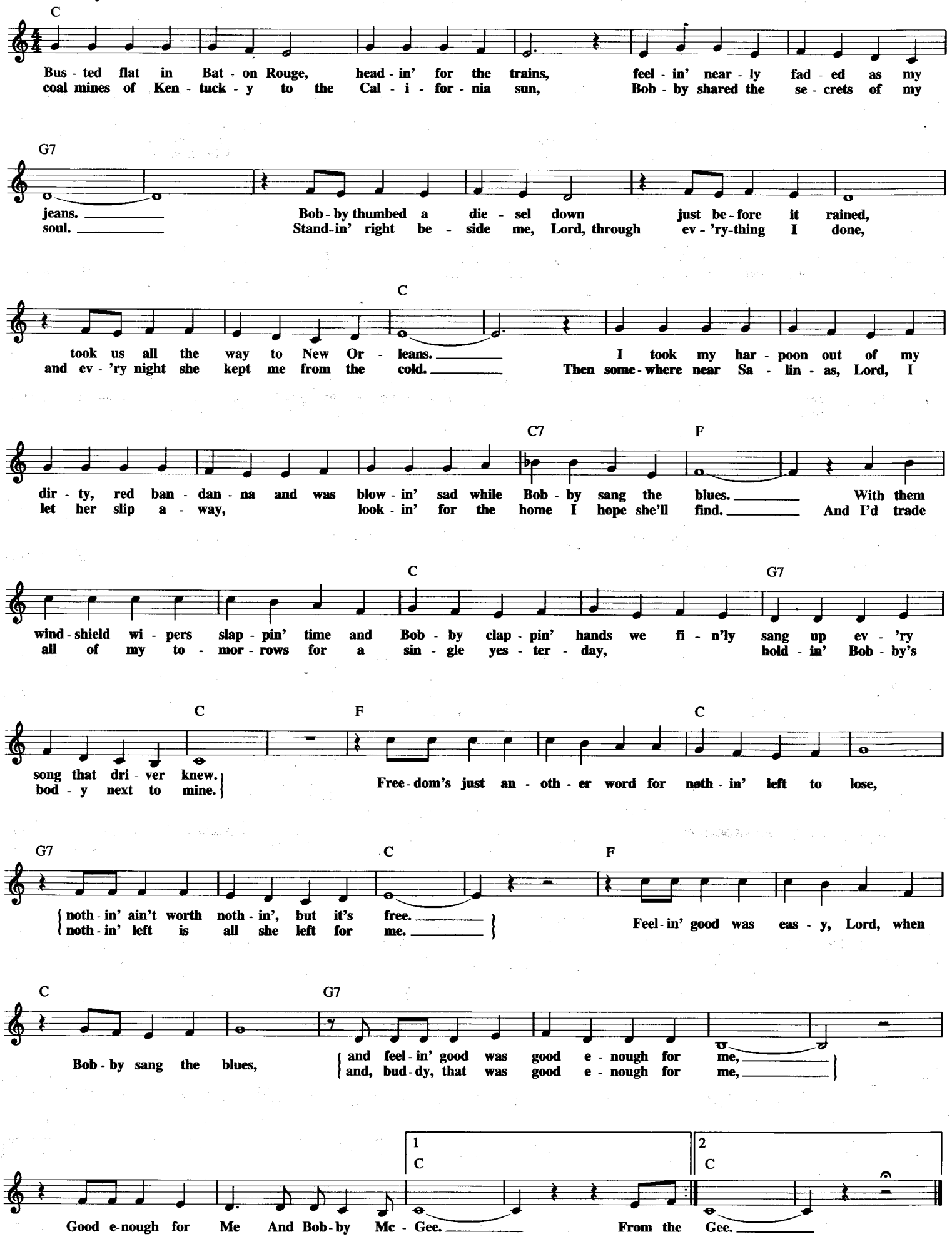

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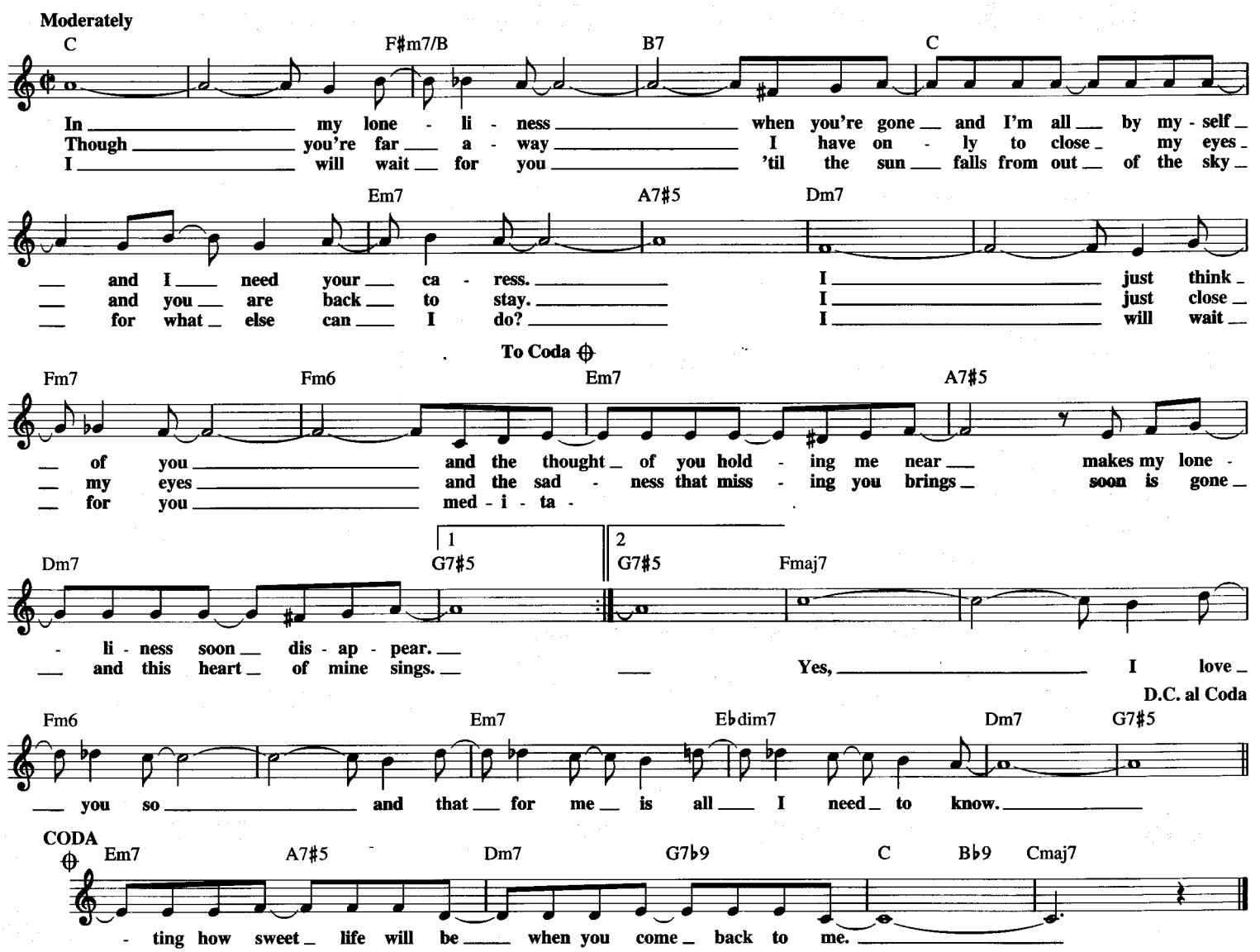

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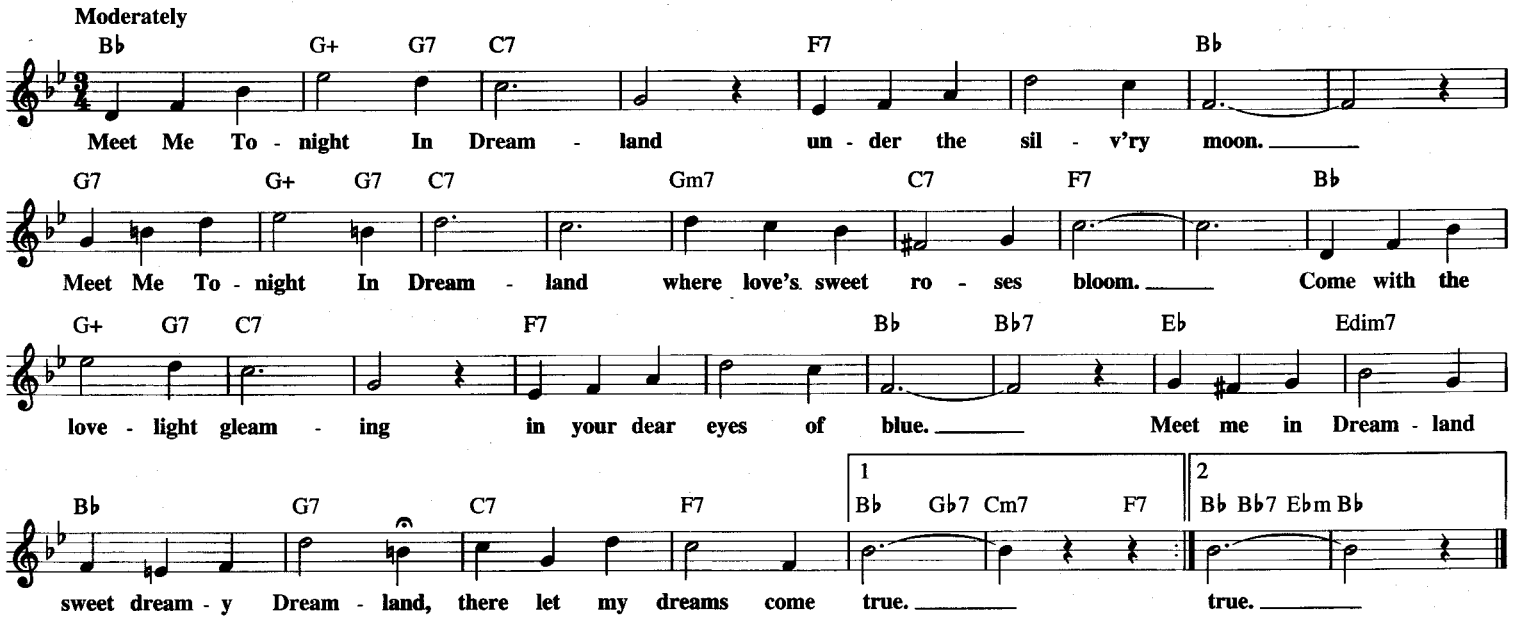

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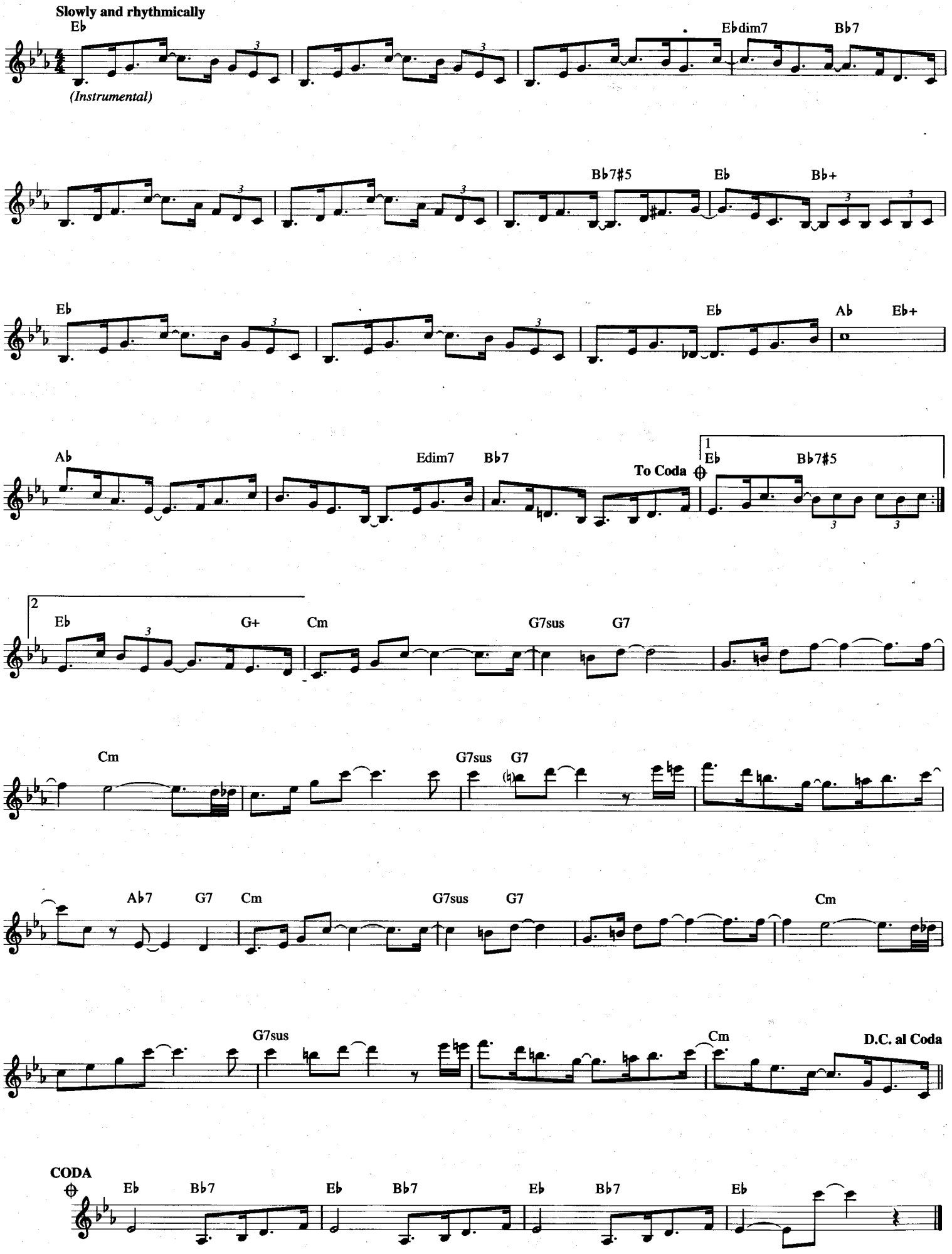

MEMORIES ARE MADE OF THIS

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Words and Music by RICHARD DEHR,
FRANK MILLER and TERRY GILKYSON

Medium bounce (♫ = ♩ ♪)

F C7 F C7 F C7 F

Take one fresh and ten - der kiss. Add one sto - len night of bliss.
Don't for - get a small moon-beam. Fold in light - ly with a dream.

C7 B♭ F C7 F

One girl, one boy: some grief, some joy. Mem - o -
Your lips and mine, two sips of wine. Mem - o -

C7 F C7 B♭ F

ries Are Made Of This.
ries Are Made Of This.
Then add the wed - ding bells, one house where lov - ers dwell,

C7 F F7 B♭

three lit - tle kids for the fla - vor. Stir care - f'lly thru the days;

F G7 C7 F

see how the fla - vor stays these are the dreams you will sa - vor. With His

C7 F C7 F C7 F C7 B♭

bless - ings from a - bove, serve it gen - 'rous - ly with love. One man,

F C7 F C7 F

one wife, one love thru life, Mem - o - ries Are Made Of This.

MENTION MY NAME IN SHEBOYGAN

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and Penn Music Company

Words and Music by BOB HILLIARD,
DICK SANFORD and SAMMY MYSELS

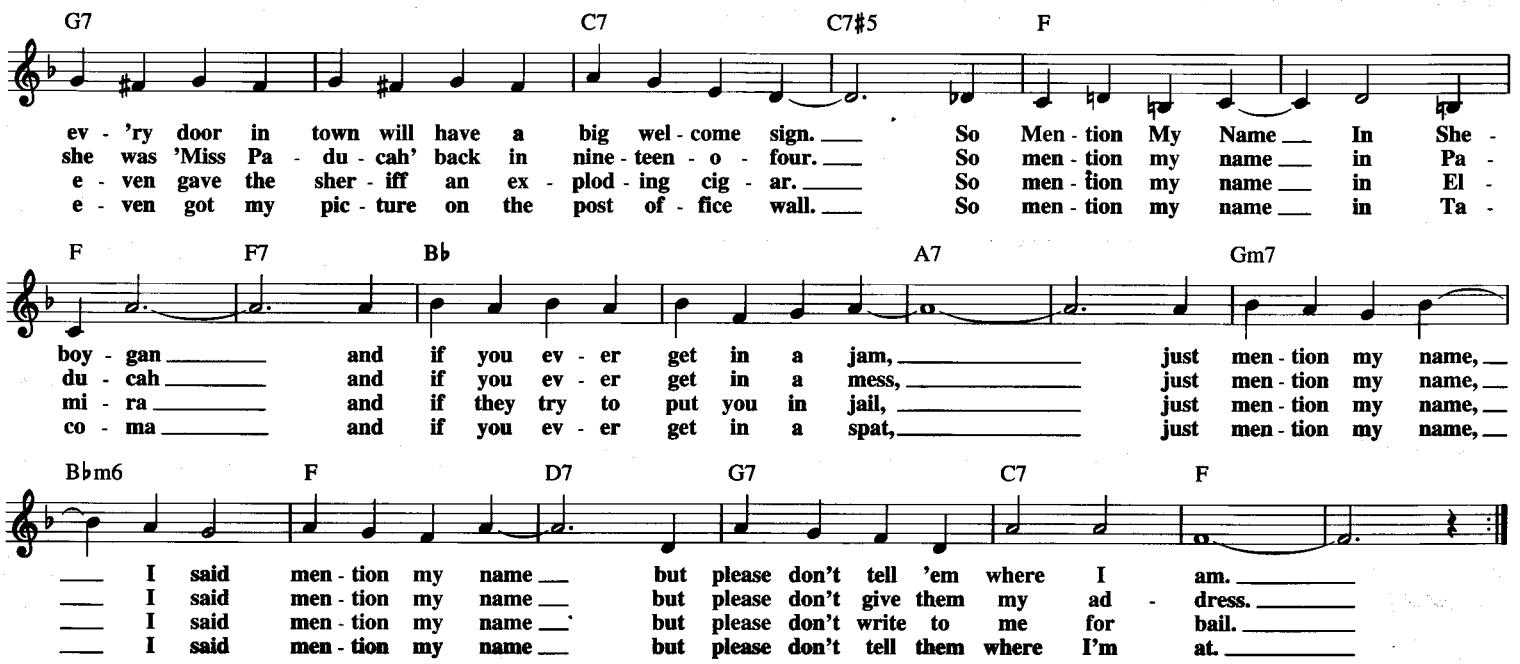
Brightly

F G7

Men - tion My Name In She - boy - gan, it's the great - est lit - tle town in the world.
Men - tion my name in Pa - du - cah, it's the great - est lit - tle town in the world.
Men - tion my name in El - mi - ra, it's the great - est lit - tle town in the world.
Men - tion my name in Ta - co - ma, it's the great - est lit - tle town in the world.

C7 Dm

Just tell them all you're an old friend of mine, and
I know a gal there you'll sim - ply a - dore,
I told the May - or that he would go far, I
I know the big shots in their Cit - y Hall, they've



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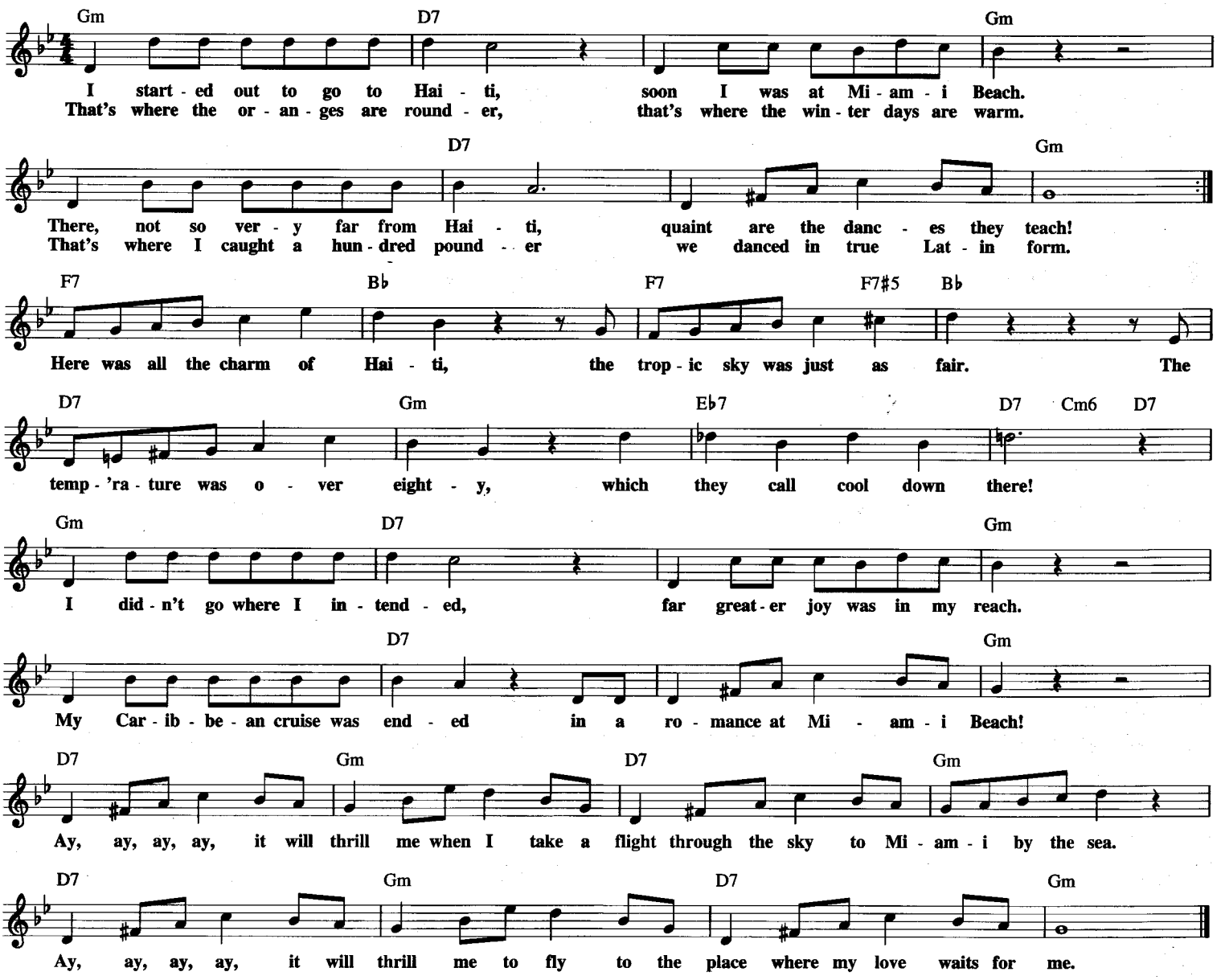
Words by ALBERT GAMSE
Music by IRVING FIELDS

Up tempo Rhumba



MIAMI VICE

Theme from the Universal Television Series

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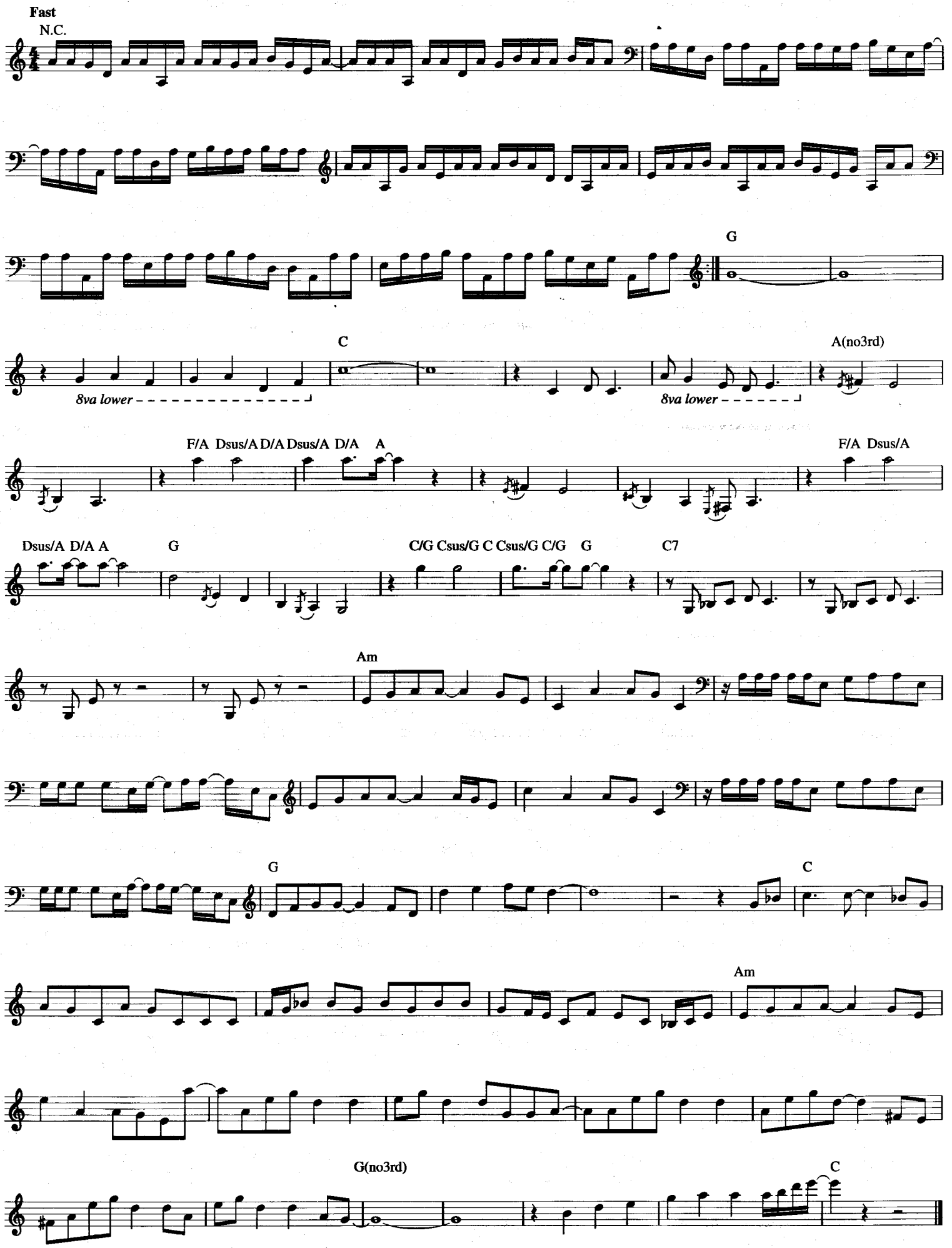
By JAN HAMMER



MICHELLE

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Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

F Bbm7 Eb Ddim7 C Bdim7 C

Mi - chelle, ma belle, these are words that go to - geth - er well, my Mi - chelle. _

F Bbm7 Eb Ddim7 C Bdim7 C

Mi - chelle, ma belle, sont des mots qui vont tres bien en - semble, tres bien en - semble. I
Mi - chelle, ma belle, sont des mots qui vont tres bien en - semble, tres bien en - semble. I

Fm Ab7sus Db C7sus

love you, I love you, I love you, that's all I want to say. Un - til I find a way, _
need to, I need to, I need to, I need to make you see. Oh, what _ you mean to

Fm C+ Fm7 Fm6 Dbmaj7/F 1 C 2 C

_____ I will say the on - ly words I know that you'll un - der - stand.
me _____ un - til I do, I'm hop - ing you will know what I mean.

F Bbm7 Eb Ddim7 C Bdim7 C

I love you. _____ *(Instrumental)* I

Fm Ab7sus Db C7sus

want you, I want you, I want _____ you, I think you know by now, I'll get to you some -

Fm C+ Fm7 Fm6 Dbmaj7/F C F

how, _____ un - til I do, I'm tell - ing you, so you'll un - der - stand; Mi - chelle,

Bbm7 Eb Ddim7 C Bdim7 C

ma belle, sont des mots qui vont tres bien en - semble, tres bien en - semble. And I will

Fm C+ Fm7 Fm6 Dbmaj7/F C F

say the on - ly words _ I know that you'll un - der - stand, my Mi - chelle. *(Instrumental)*

Bbm7 Eb Ddim7 C Bdim7 C F **Repeat and Fade**

MEXICALI ROSE

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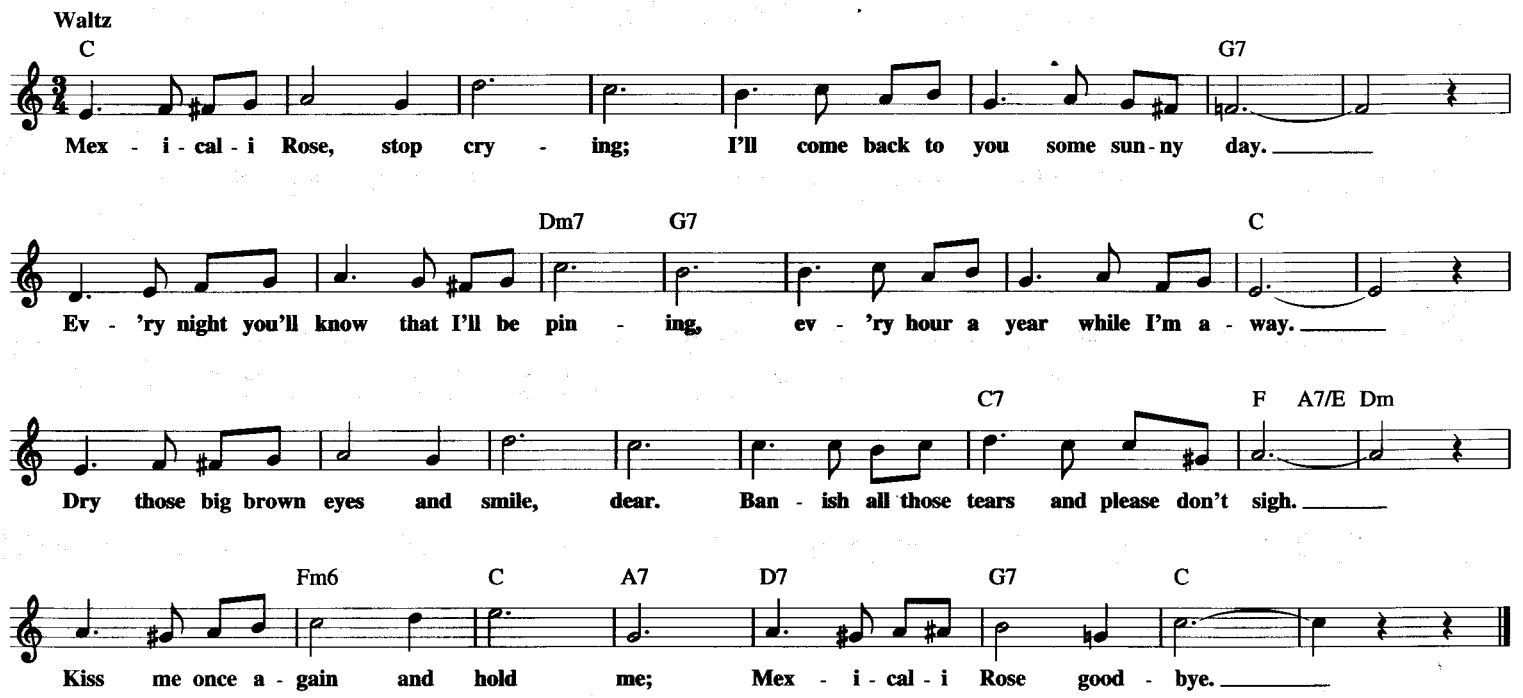
Words by HELEN STONE
Music by JACK B. TENNEY



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from the Motion Picture MIDNIGHT COWBOY

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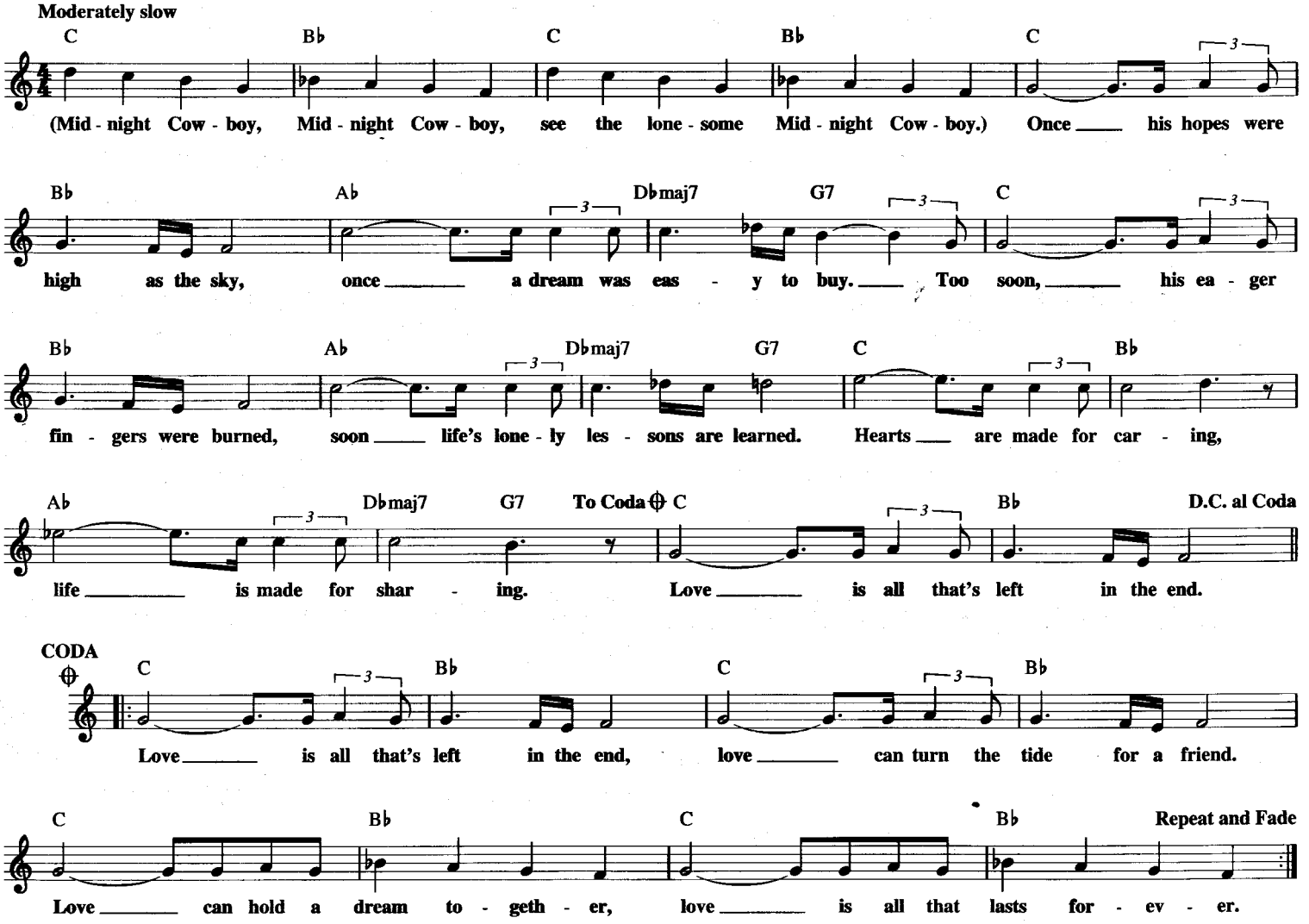
Music by JOHN BARRY
Lyric by JACK GOLD



MICKEY MOUSE MARCH

from Walt Disney's THE MICKEY MOUSE CLUB

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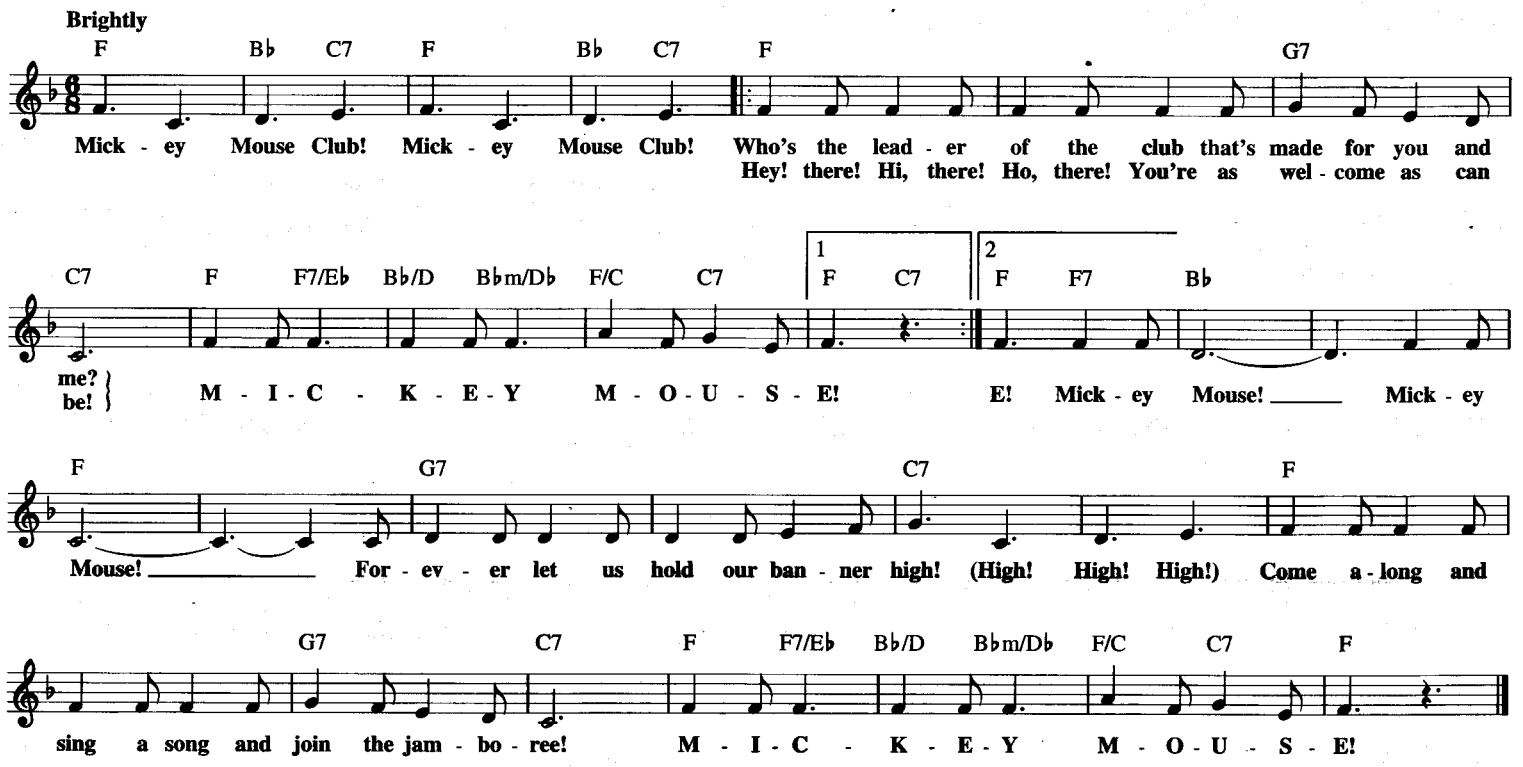
Words and Music by
JIMMIE DODD



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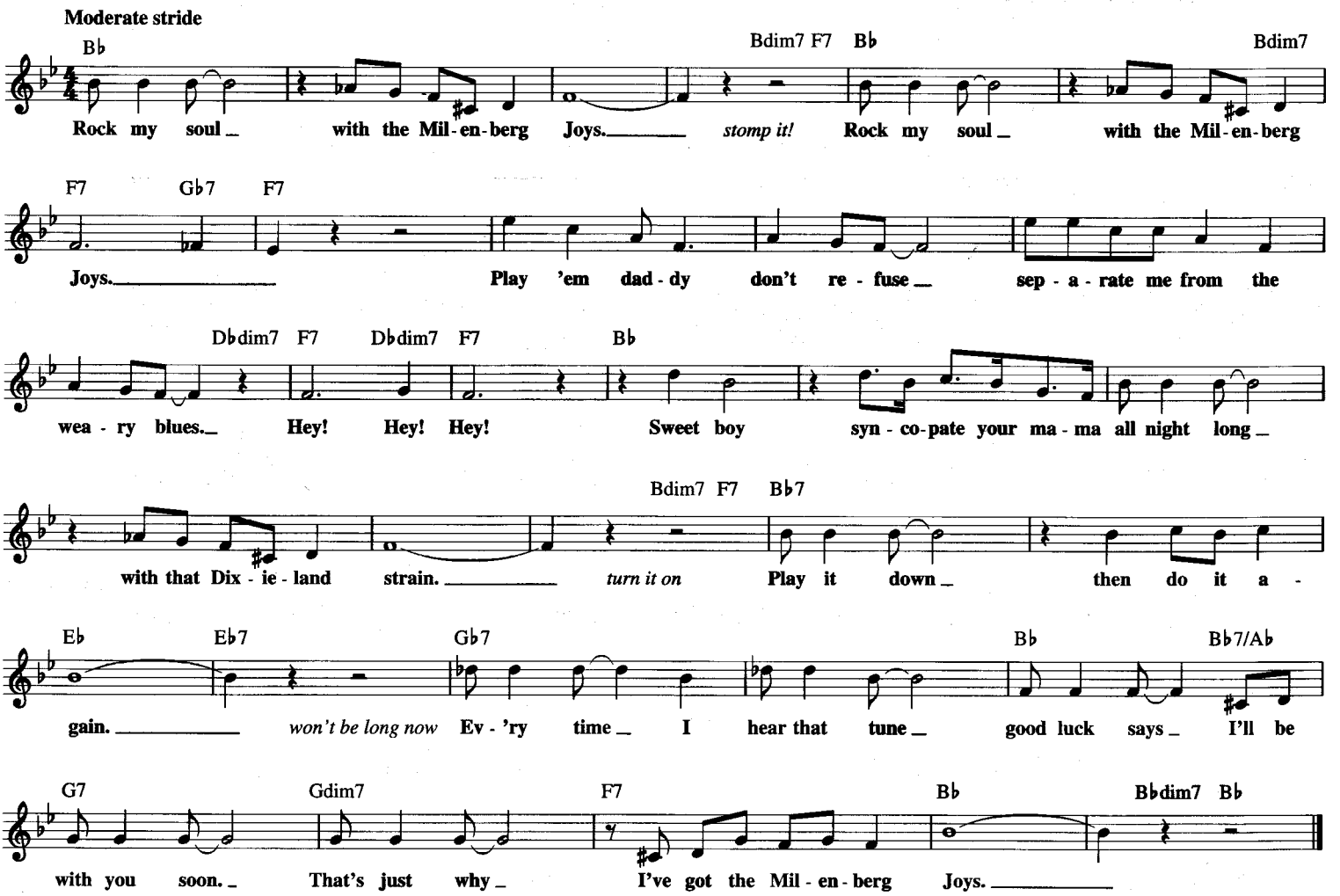
Words by WALTER MELROSE
Music by LEON ROPPOLO, PAUL MARES
and FERDINAND "JELLY ROLL" MORTON



MIDNIGHT SPECIAL

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Words and Music by
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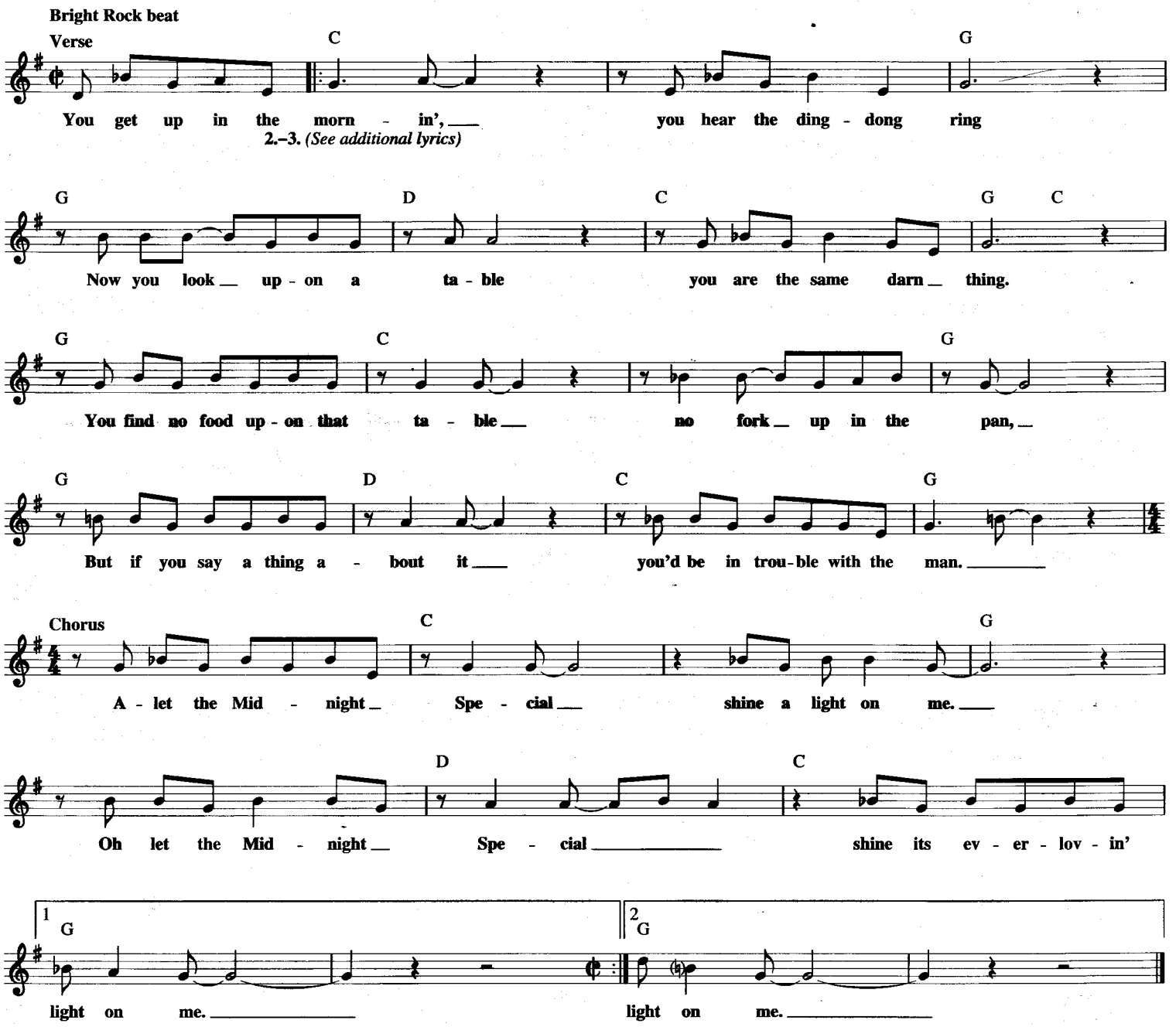

Additional Lyrics

2. Now, if you're ever in Houston
Oh, you'd better walk by
Oh, you'd better not gamble, boy
I say you'd better not fight
Well now the sheriff, he'll grab you
And his boys will pull you down.
And then before you know it
You're penitentiary-bound.
(To Chorus)

3. Here comes Miss Lucy
How in the world do you know?
I can tell by her apron
And by the clothes she wore
An umbrella on her shoulder
She got a paper in her hand
She gonna see the warden
To try to free her man.
(To Chorus)

MISS AMERICA

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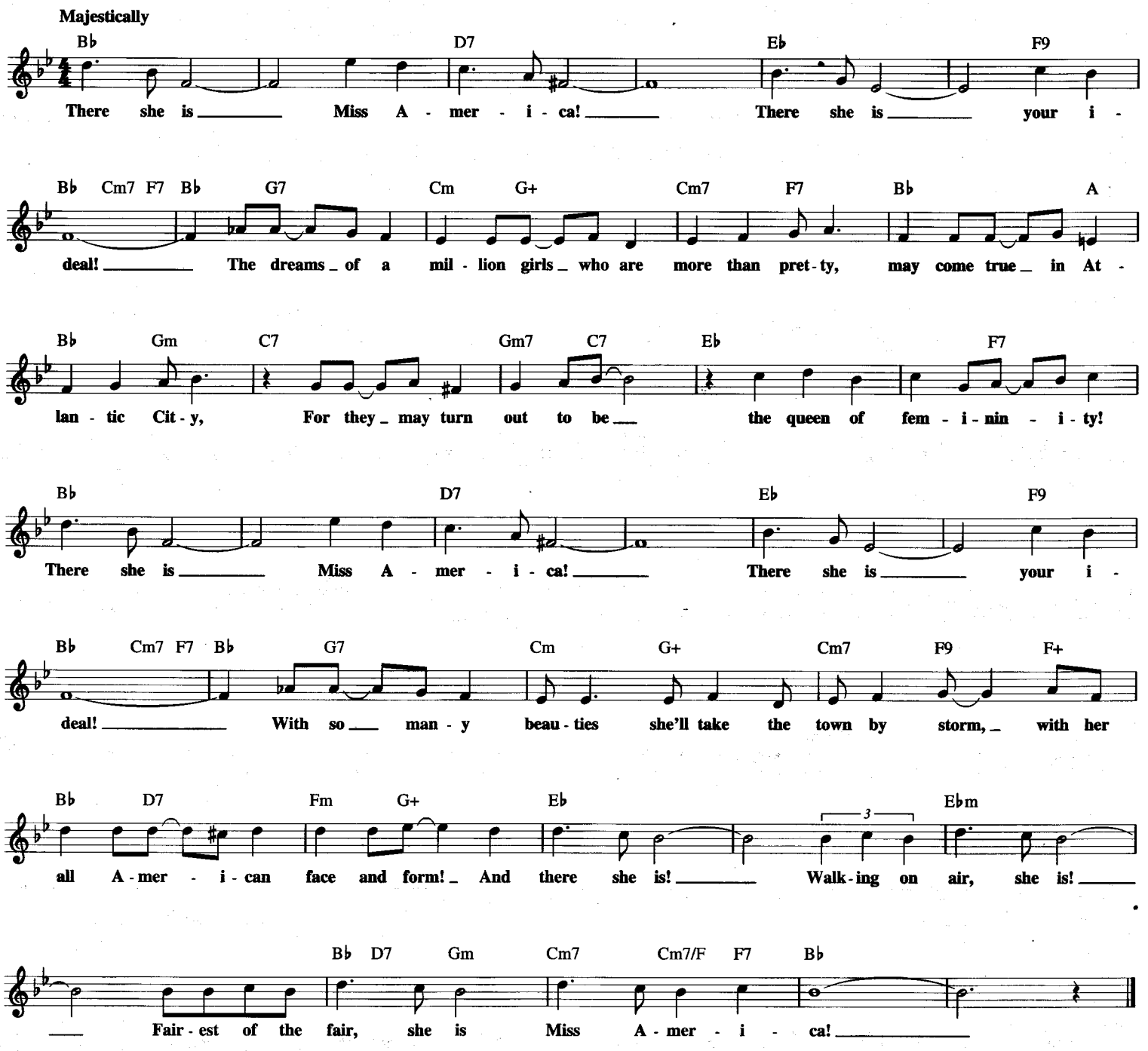
Words and Music by
BERNIE WAYNE



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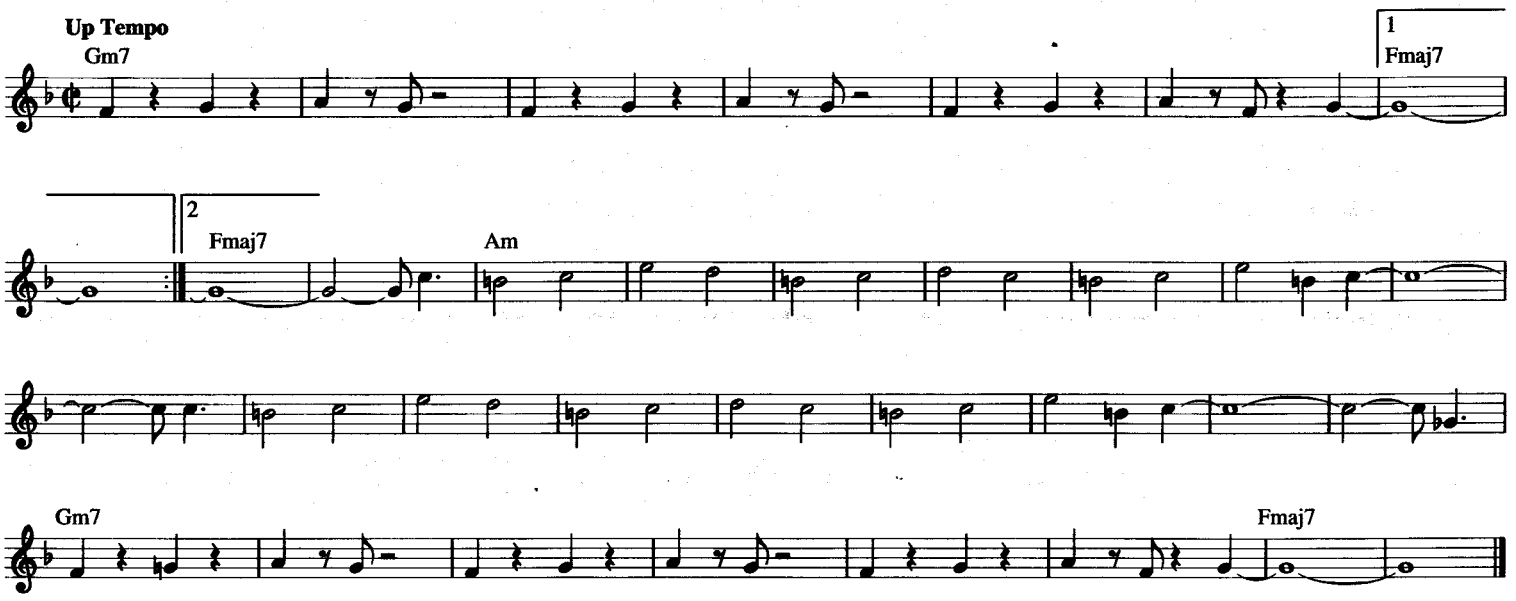

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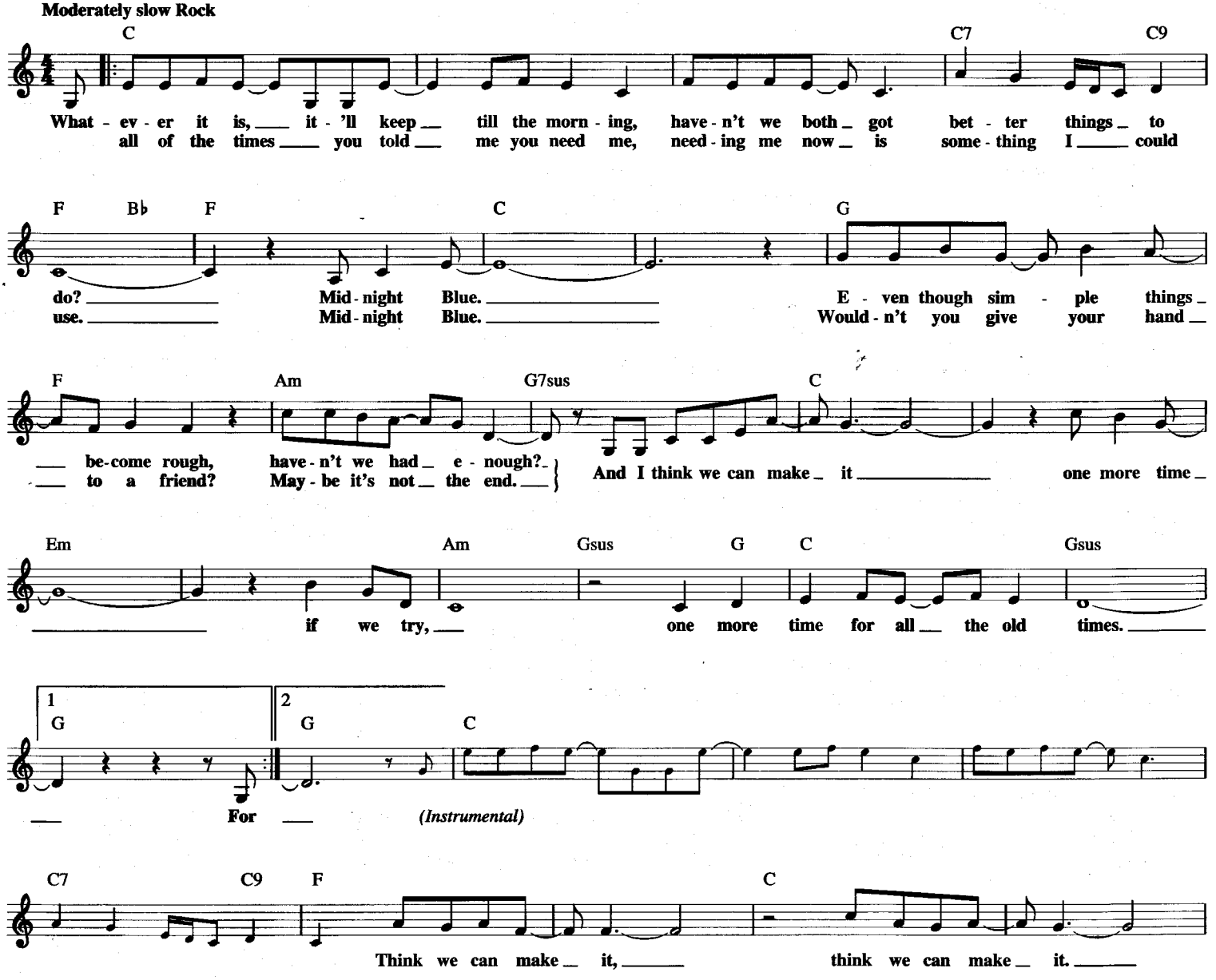

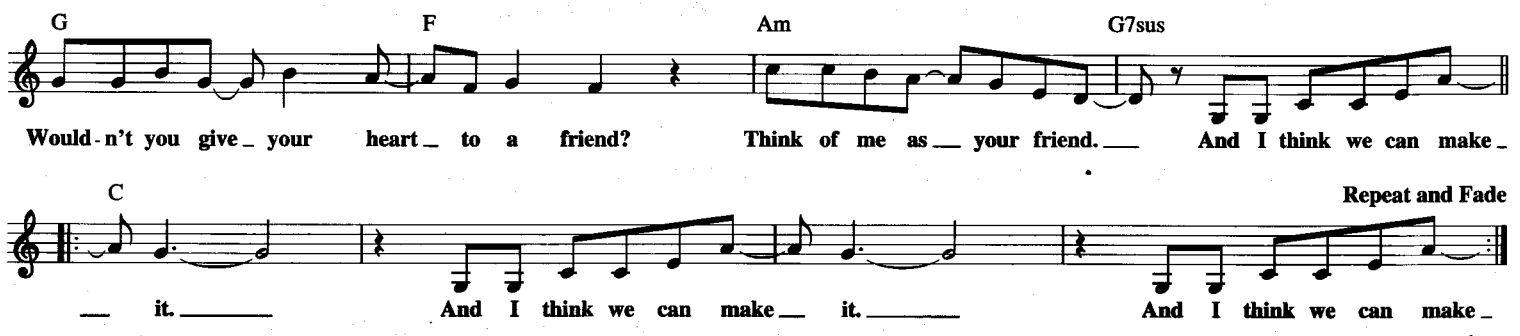

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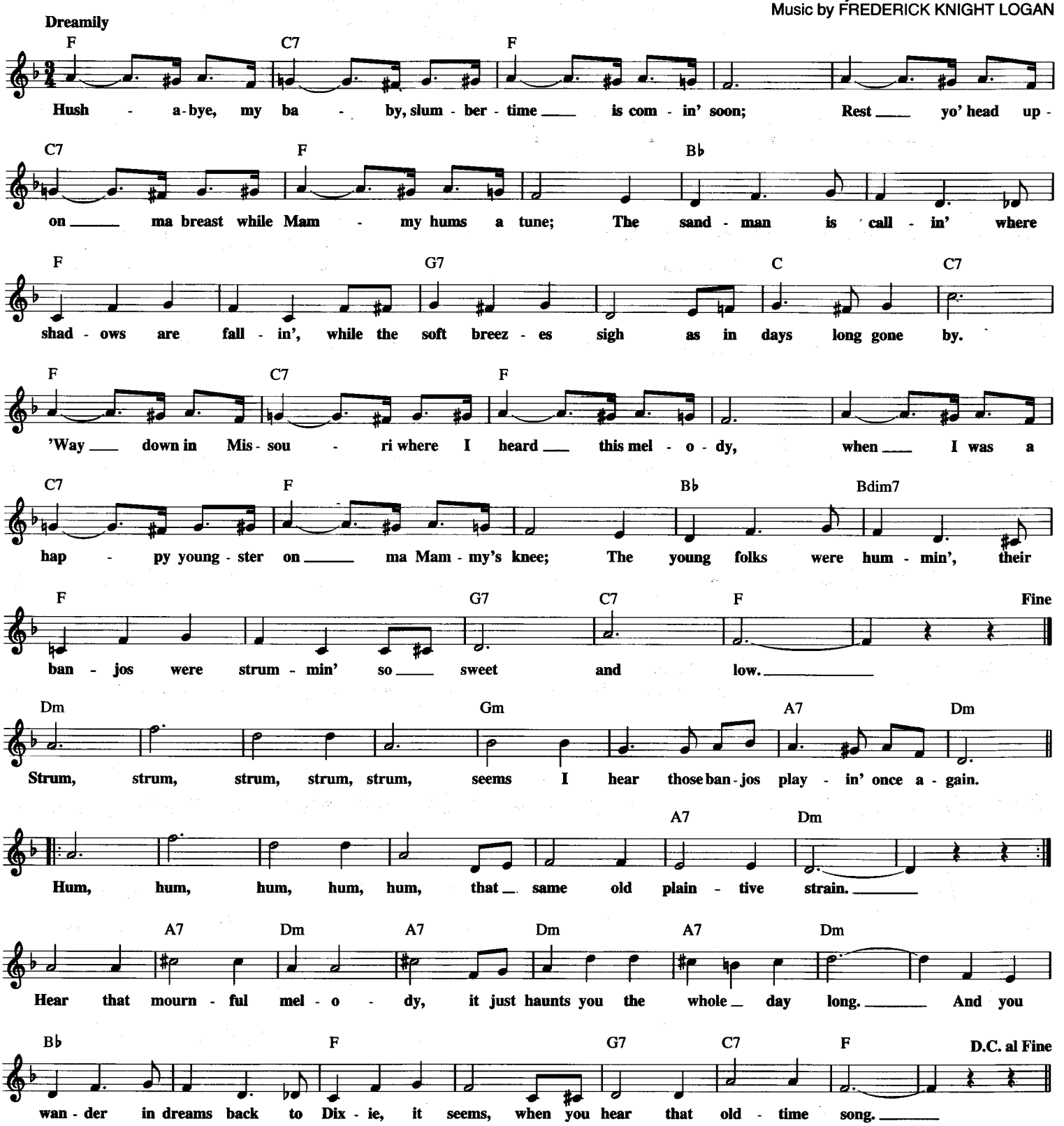
Music by FREDERICK KNIGHT LOGAN



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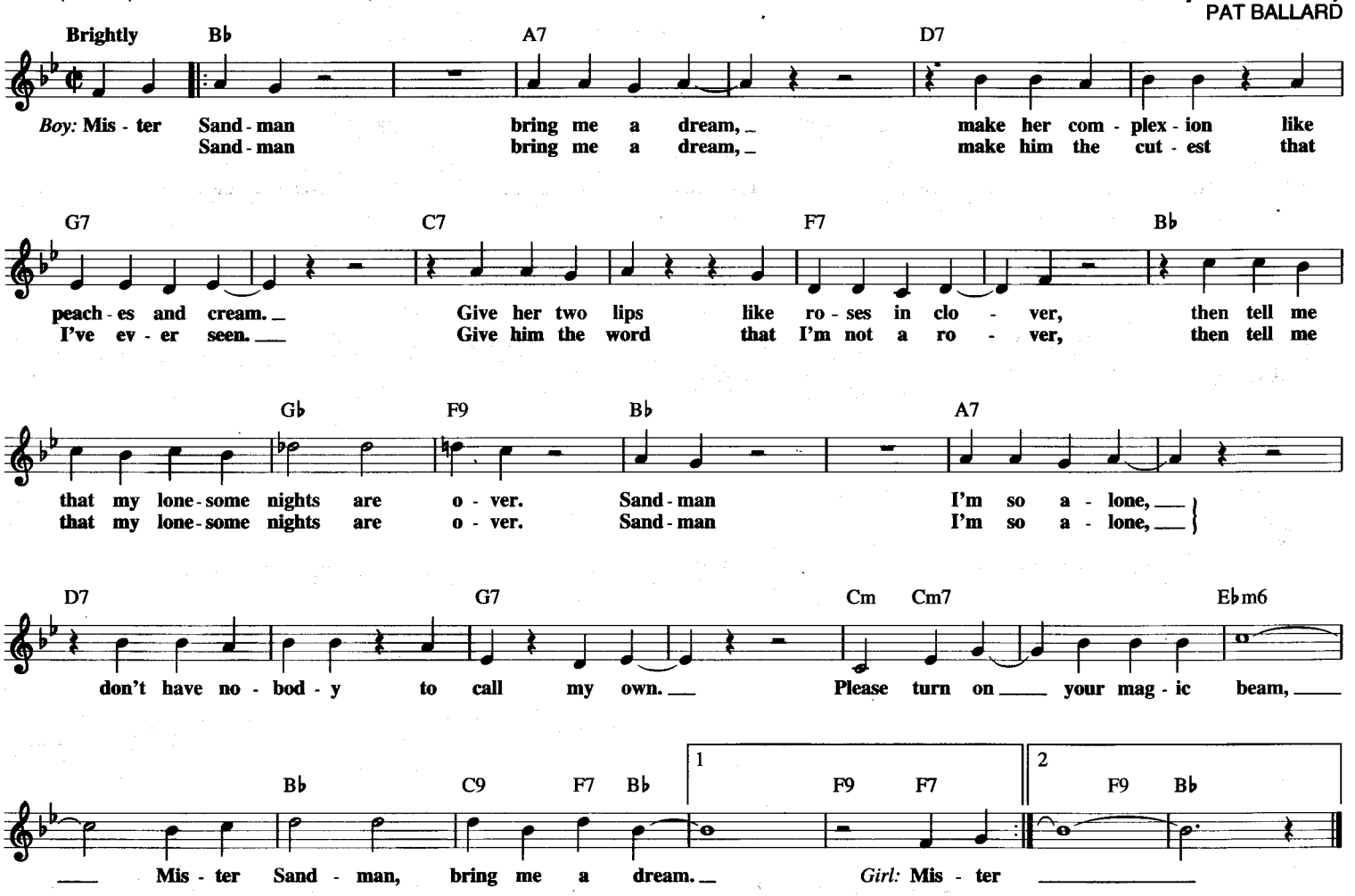
Lyric and Music by
PAT BALLARD



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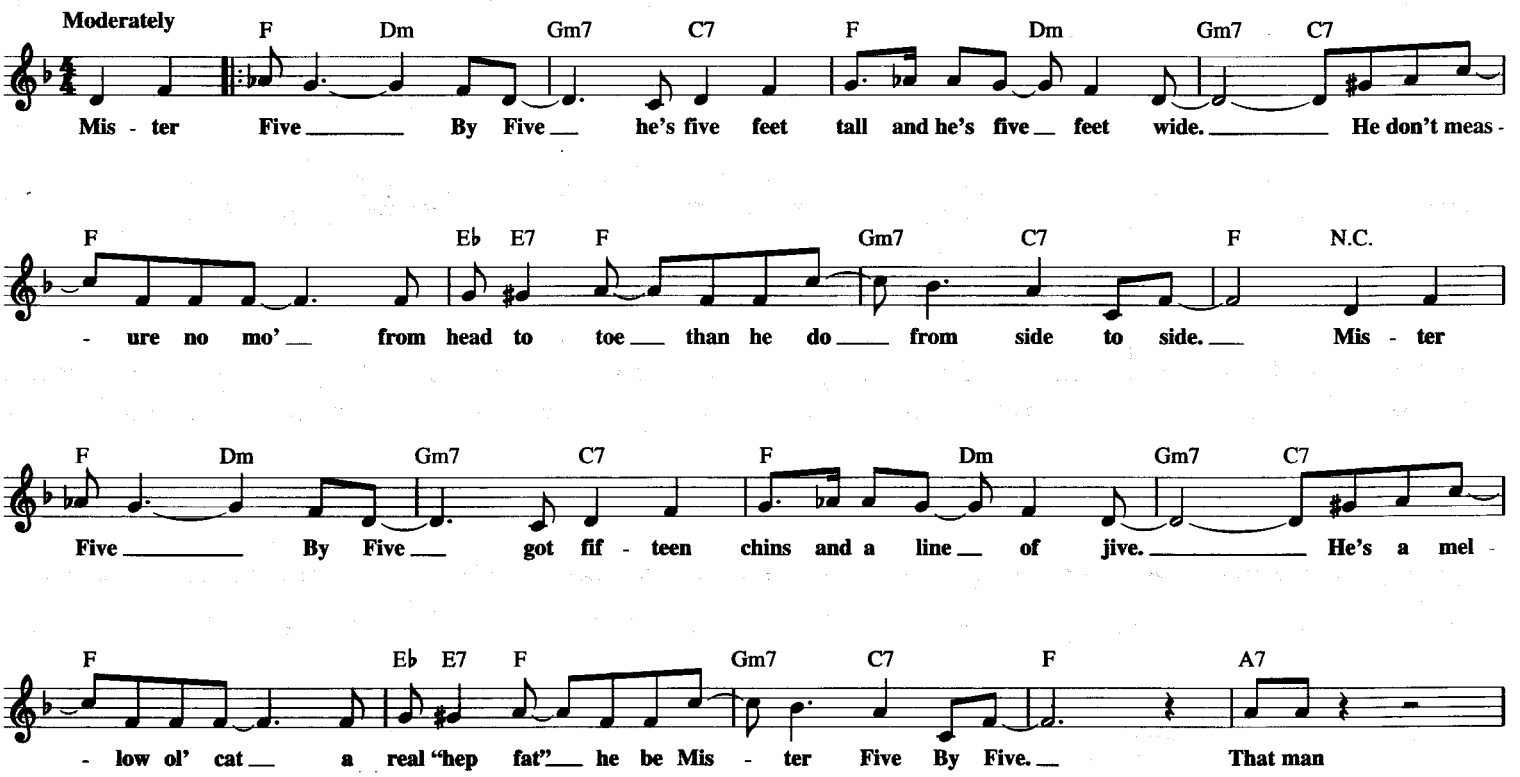

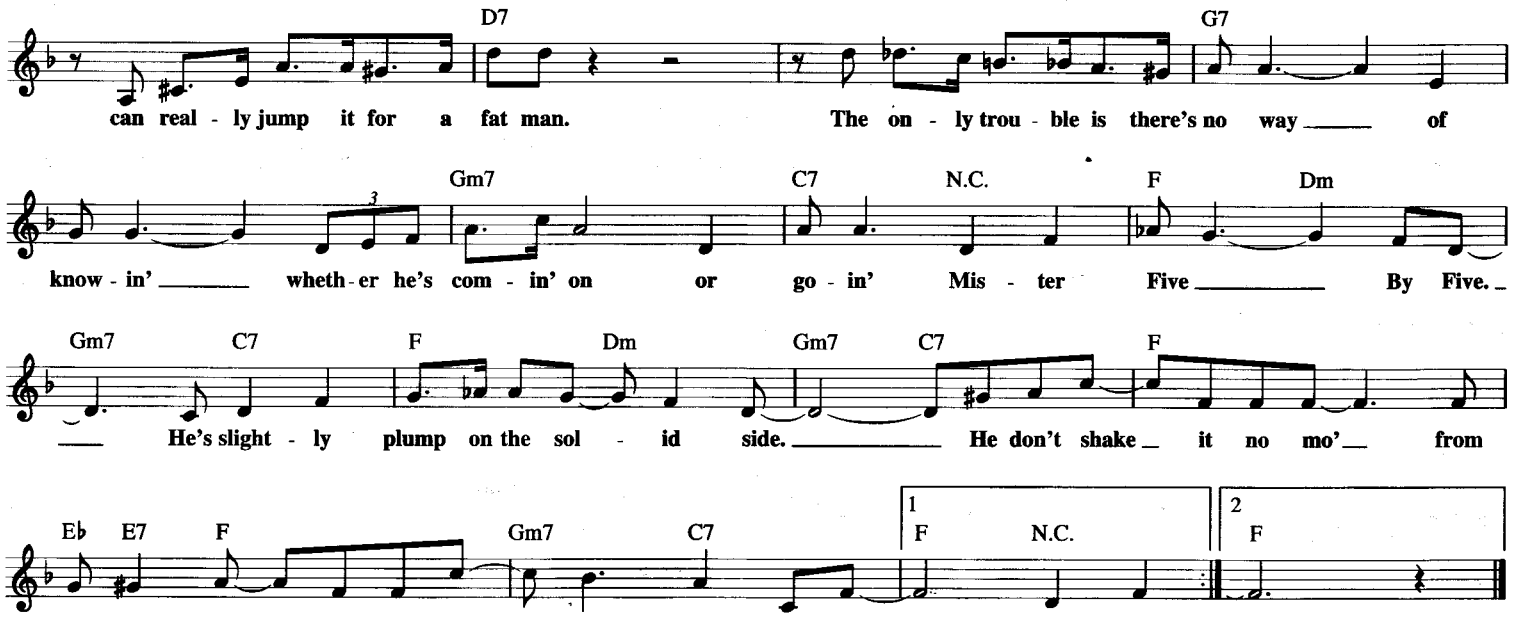

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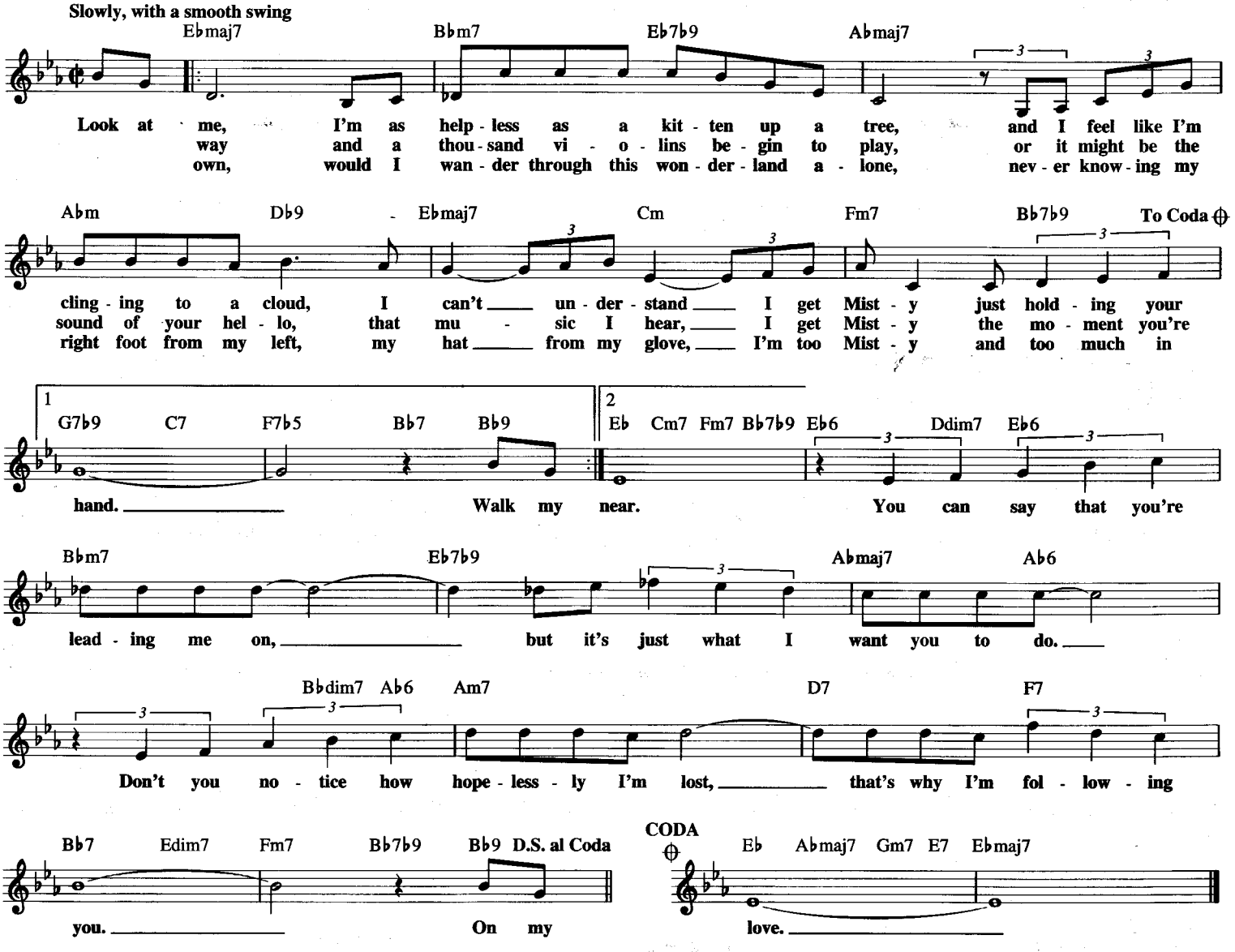
Music by ERROLL GARNER



MISSISSIPPI QUEEN

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Words and Music by LESLIE WEST,
FELIX PAPPALARDI, CORKY LAING and DAVID REA

Moderately

F

Mis - sis - sip - pi Queen, if you know what I mean

B♭

Mis - sis - sip - pi Queen, she taught me ev - 'ry-thing. Way down a-round Bicks - burg,

F

a-round Lou - i - si - an - a way, lives a Ca - jun la - dy called the

C7 𝄋 B♭7

Mis - sis - sip - pi Queen. You know she was a danc - er, she moved bet - ter on wine. While the

To Coda ⊕

F

rest of them dudes was get - tin' their kicks, bud - dy, beg your par - don, I was get - tin' mine.

Mis - sis - sip - pi Queen, if you know what I mean

B♭

Mis - sis - sip - pi Queen, she taught me ev - 'ry-thing. This la - dy, she asked me,

F

if I would be her man. You know that I told her

C7

I'd do what I can to keep her look - in' pret - ty,

B♭7 F

buy her dress - es that shine. While the rest of them dudes was mak - in' their bread,

C7 D.S. al Coda

bud - dy, beg your par - don, I was los - in' mine. You know

CODA

⊕ F

Hey, Mis - sis - sip - pi Queen.

MONEY (THAT'S WHAT I WANT)

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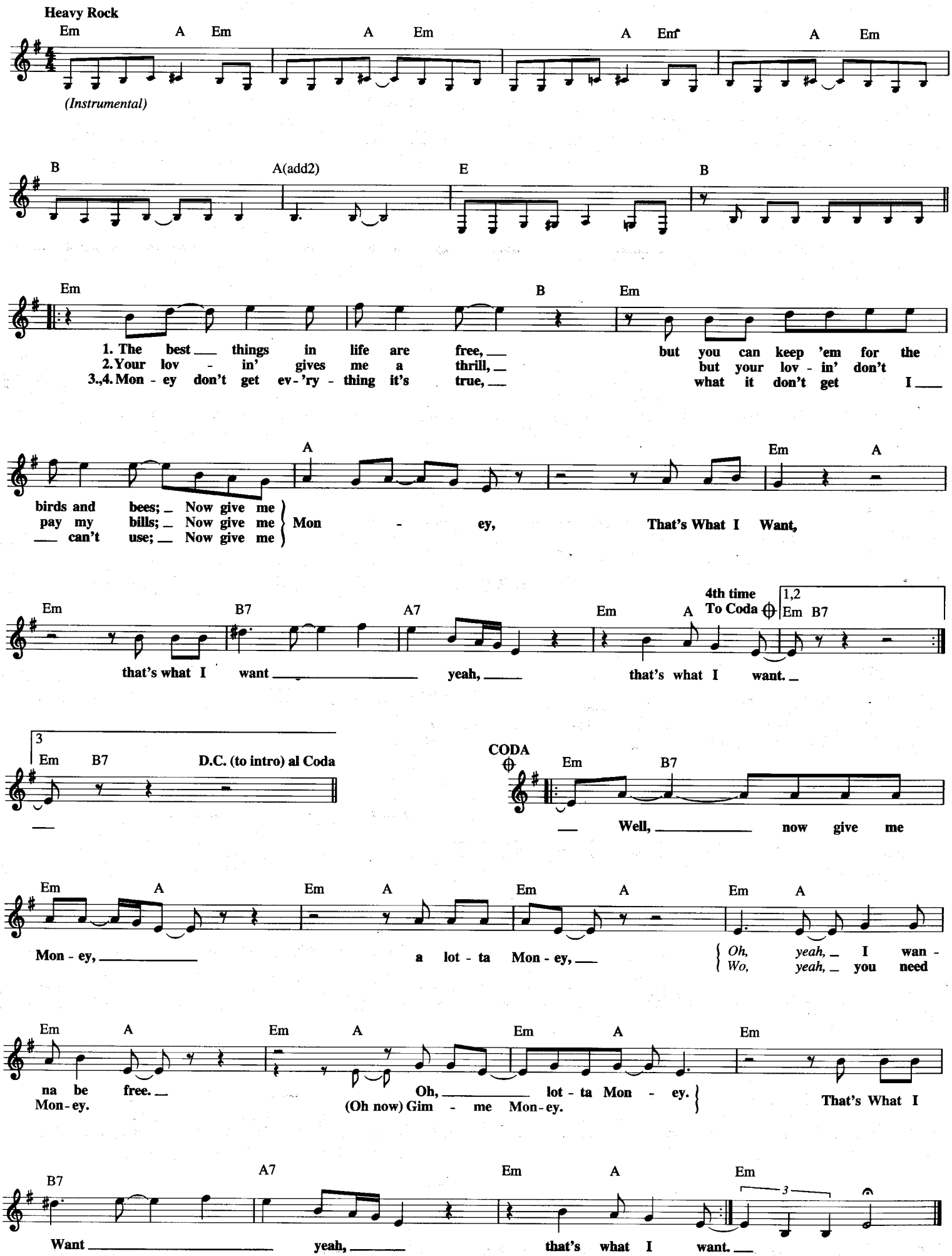
Words and Music by BERRY GORDY JR.
and JANIE BRADFORD



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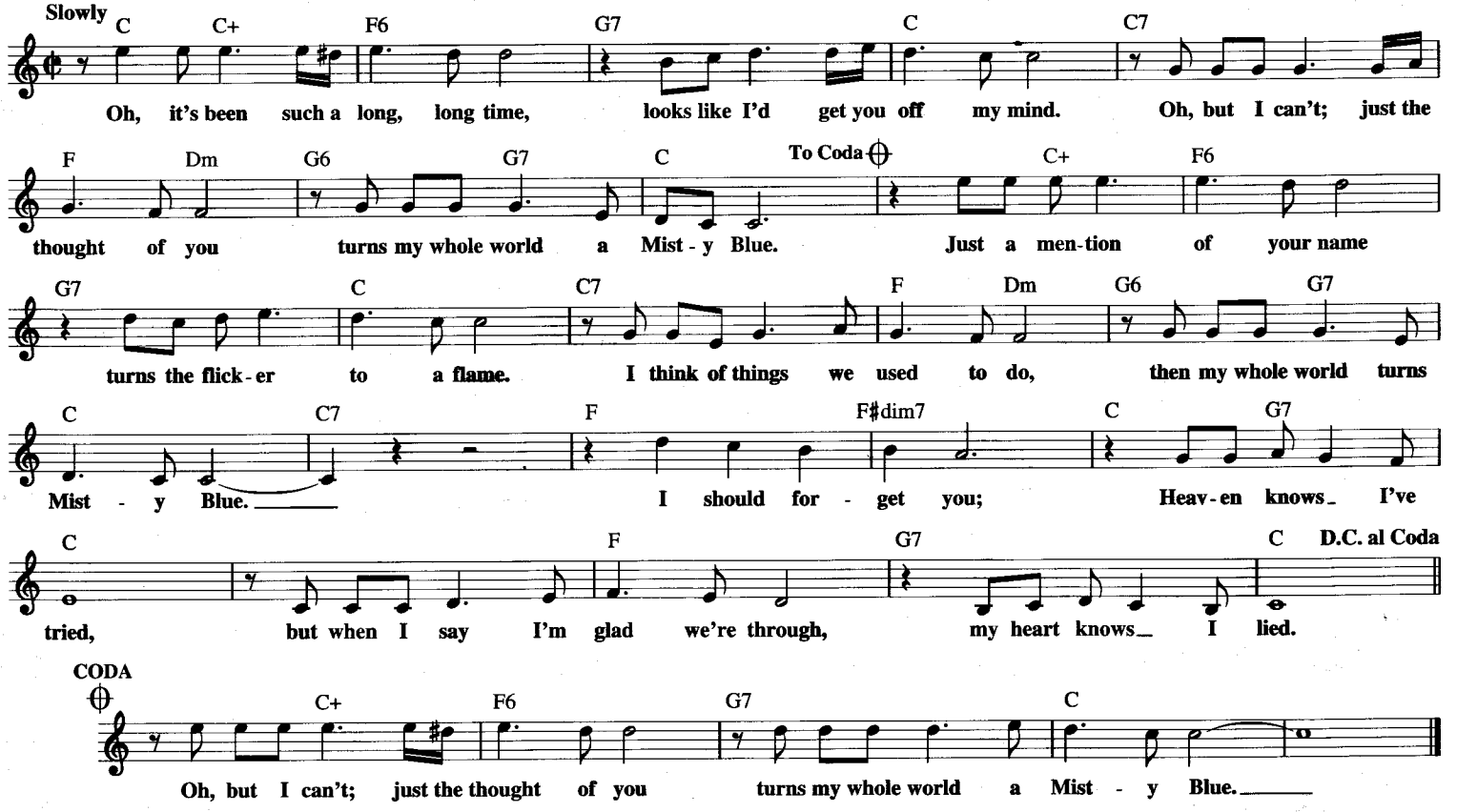

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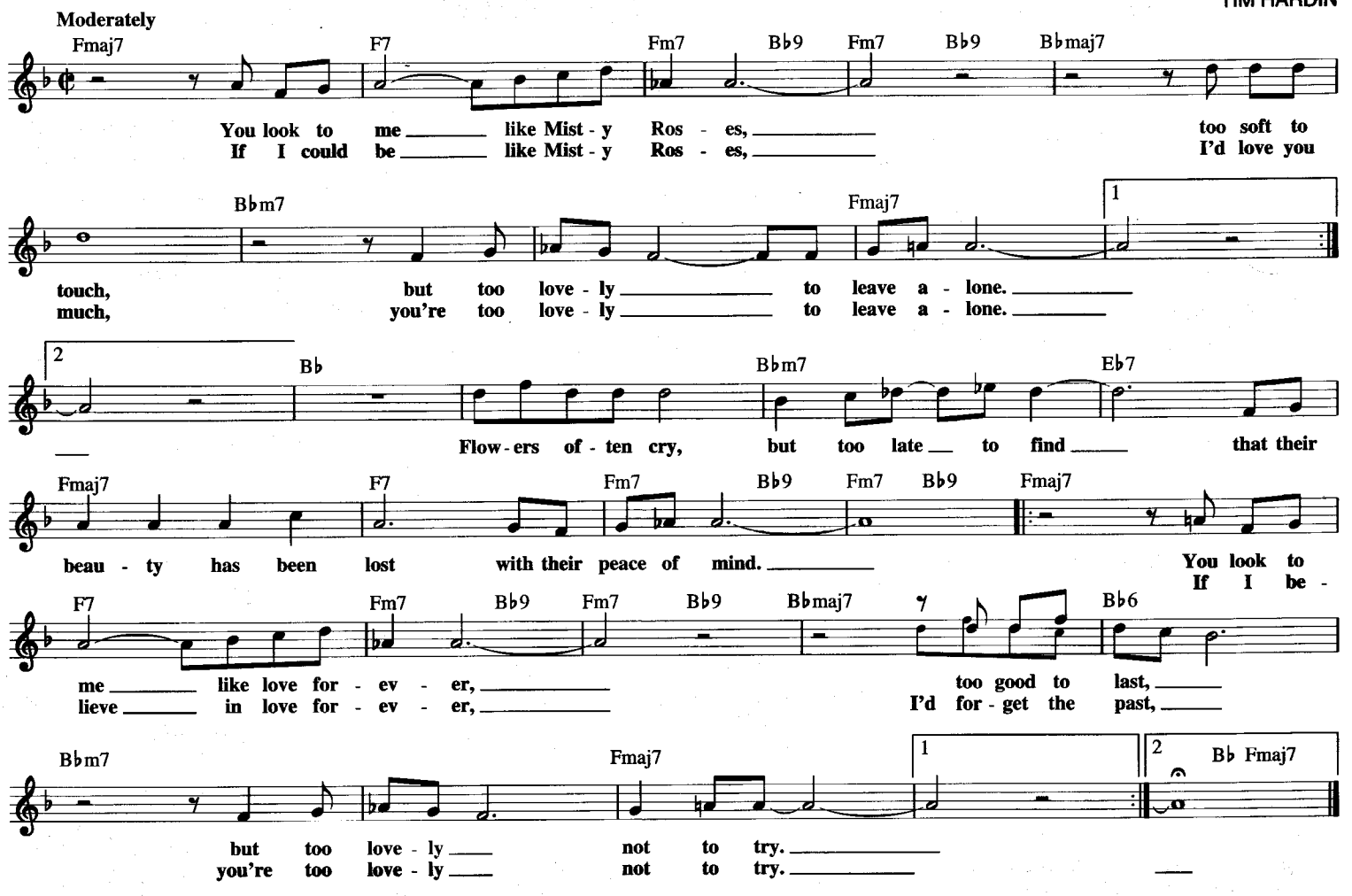

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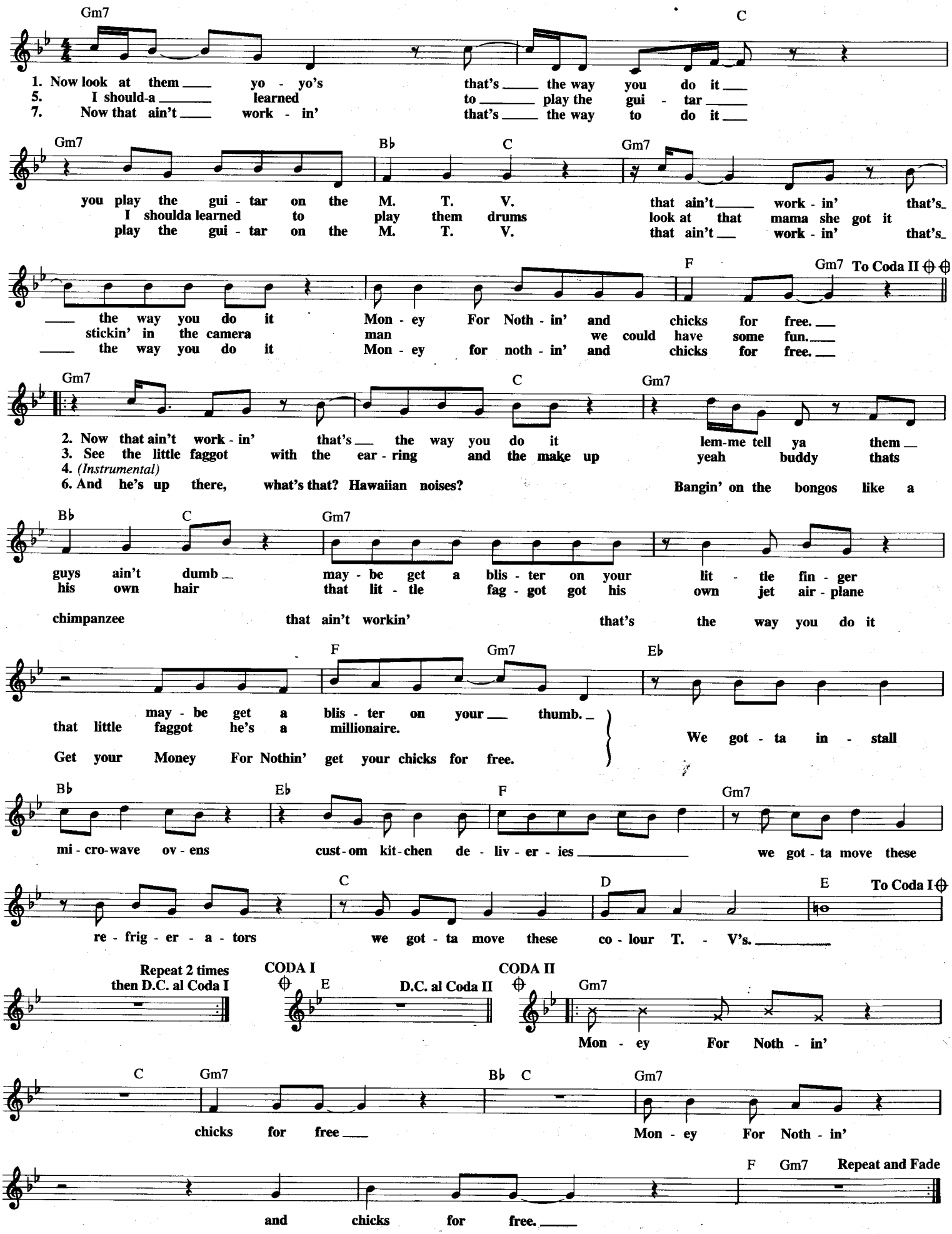
and STING

Medium Rock



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Words by AL STILLMAN
Music by ROBERT ALLEN

Moderately slow, with feeling

Gmaj7 G6 Gmaj7 G6 G G+ C Am

The New Year's Eve we did the town, the day we tore the goal - post down,
qui - et walks, the nois - y fun, the ball - room prize we al - most won,

1 2

D7 Gdim7 G Cm G G7

we will have these Mo - ments To Re - mem - ber. The mem - ber. Tho'

C G D7 G G7 C

sum - mer turns to win - ter and the pres - ent dis - ap - pears, the laugh - ter we were

G Em7 A7 Am7 D7 Gmaj7 G6 Gmaj7 G6

glad to share will ech - o thru the years. When oth - er nights and oth - er days may

G G+ C Am D7 Cm G

find us gone our sep' - rate ways, we will have these Mo - ments To Re - mem - ber.

MONDAY, MONDAY

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Words and Music by
JOHN PHILLIPS

Steady Rock

𝄋 G

Mon - day, Mon - day, so good _ to me Mon - day morn -
- day, can't trust _ that day Mon - day, Mon -

F B♭

- in', it was all I hoped it would be.[3] Oh, Mon - day morn - in' Mon - day morn -
- day, some - times it just turns out that way. Oh, Mon - day morn - in', you gave me no warn -

D7 G Gsus

- in' could - n't guar - an - tee, that Mon - day e - v'nin' you would still be here with
- in' of what was to be, oh, Mon - day, Mon - day how could you leave and not take

1 2

G G A♭

me. Mon - day, Mon - me. Ev - 'ry oth - er day, ev - 'ry

F A♭

oth - er day, ev - 'ry oth - er day of the week is fine, yeah! But when - ev - er Mon - day comes,

F D N.C. D.S. and Fade

but when - ev - er Mon - day comes you can find me cry'n, yeah! Mon - day, Mon -

THE MOON OF MANAKOORA

from the Motion Picture THE HURRICANE

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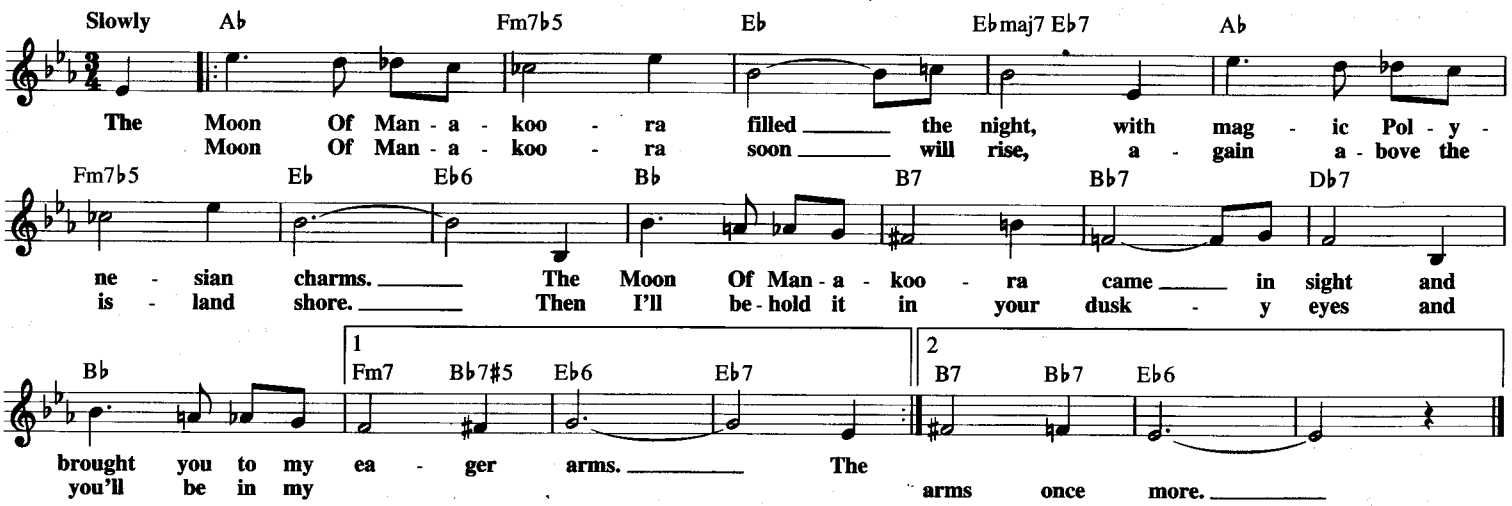
Lyric by FRANK LOESSER
Music by ALFRED NEWMAN



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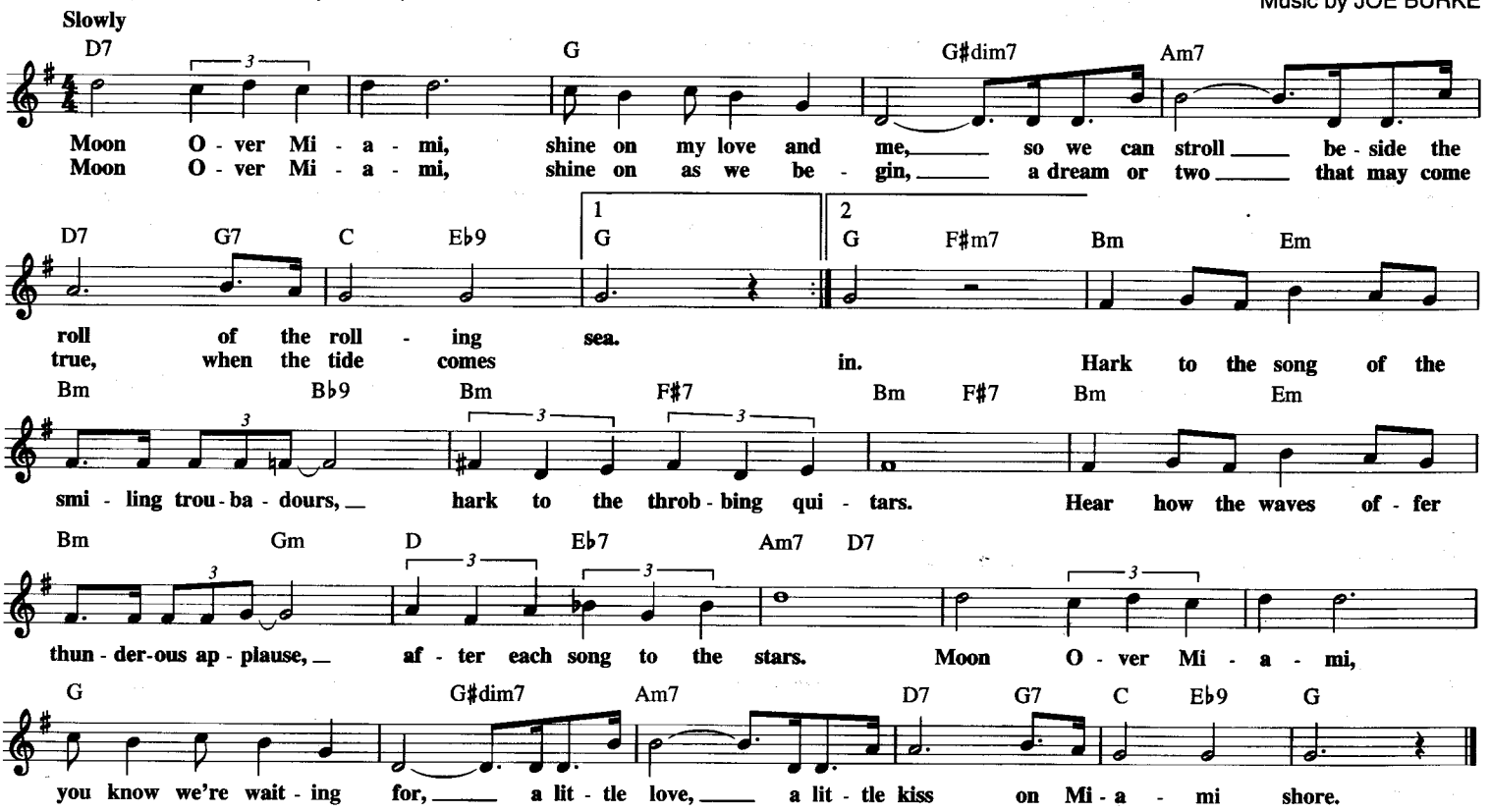
Lyric by EDGAR LESLIE
Music by JOE BURKE



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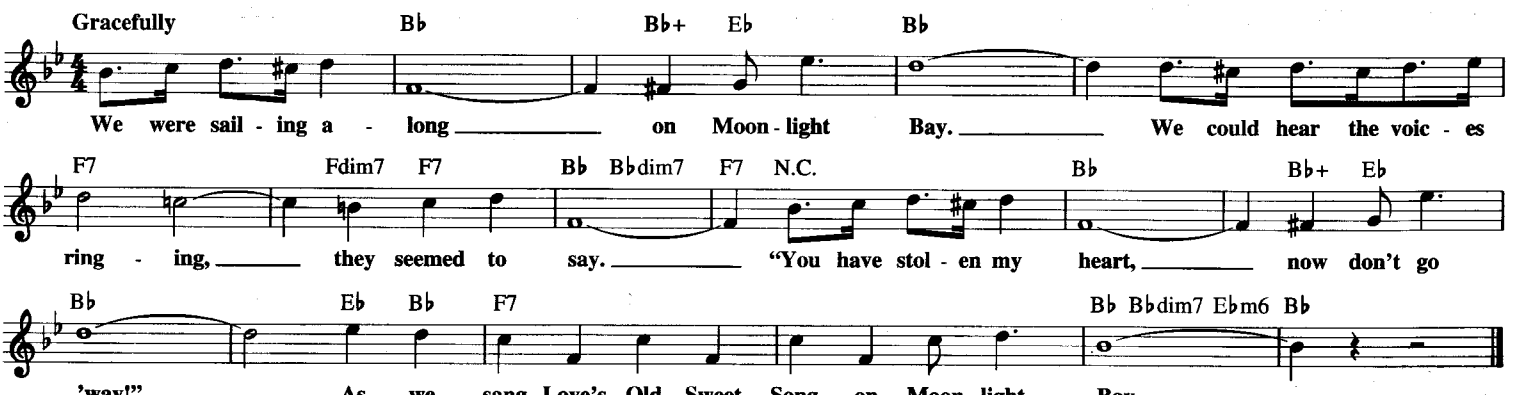
Music by PERCY WENRICH



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Words by AL STILLMAN
Music by ROBERT ALLEN

Moderately slow, with feeling

Gmaj7 G6 Gmaj7 G6 G G+ C Am

The New Year's Eve we did the town, the day we tore the goal - post down,
qui - et walks, the nois - y fun, the ball - room prize we al - most won,

1 2

D7 Gdim7 G Cm G G7

we will have these Mo - ments To Re - mem - ber. The mem - ber. Tho'

C G D7 G G7 C

sum - mer turns to win - ter and the pres - ent dis - ap - pears, the laugh - ter we were

G Em7 A7 Am7 D7 Gmaj7 G6 Gmaj7 G6

glad to share will ech - o thru the years. When oth - er nights and oth - er days may

G G+ C Am D7 Cm G

find us gone our sep' - rate ways, we will have these Mo - ments To Re - mem - ber.

MONDAY, MONDAY

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Words and Music by
JOHN PHILLIPS

Steady Rock

𝄋 G

Mon - day, Mon - day, so good _ to me Mon - day morn -
- day, can't trust _ that day Mon - day, Mon -

F B♭

- in', it was all I hoped it would be.[3] Oh, Mon - day morn - in' Mon - day morn -
- day, some - times it just turns out that way. Oh, Mon - day morn - in', you gave me no warn -

D7 G Gsus

- in' could - n't guar - an - tee, that Mon - day e - v'nin' you would still be here with
- in' of what was to be, oh, Mon - day, Mon - day how could you leave and not take

1 2

G G A♭

me. Mon - day, Mon - me. Ev - 'ry oth - er day, ev - 'ry

F A♭

oth - er day, ev - 'ry oth - er day of the week is fine, yeah! But when - ev - er Mon - day comes,

F D N.C. D.S. and Fade

but when - ev - er Mon - day comes you can find me cry'n, yeah! Mon - day, Mon -

MOONLIGHT ON THE GANGES

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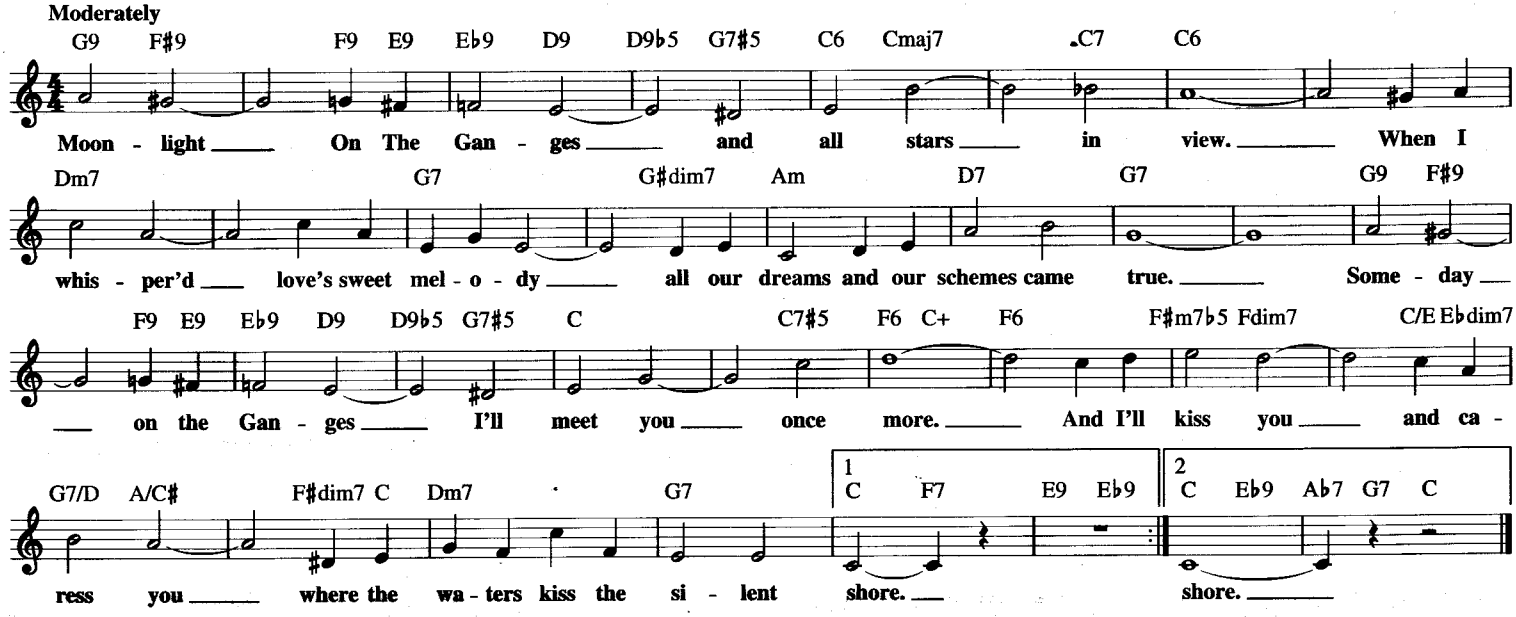
Lyric by CHESTER WALLACE
Music by SHERMAN MEYERS

Moderately



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Words and Music by
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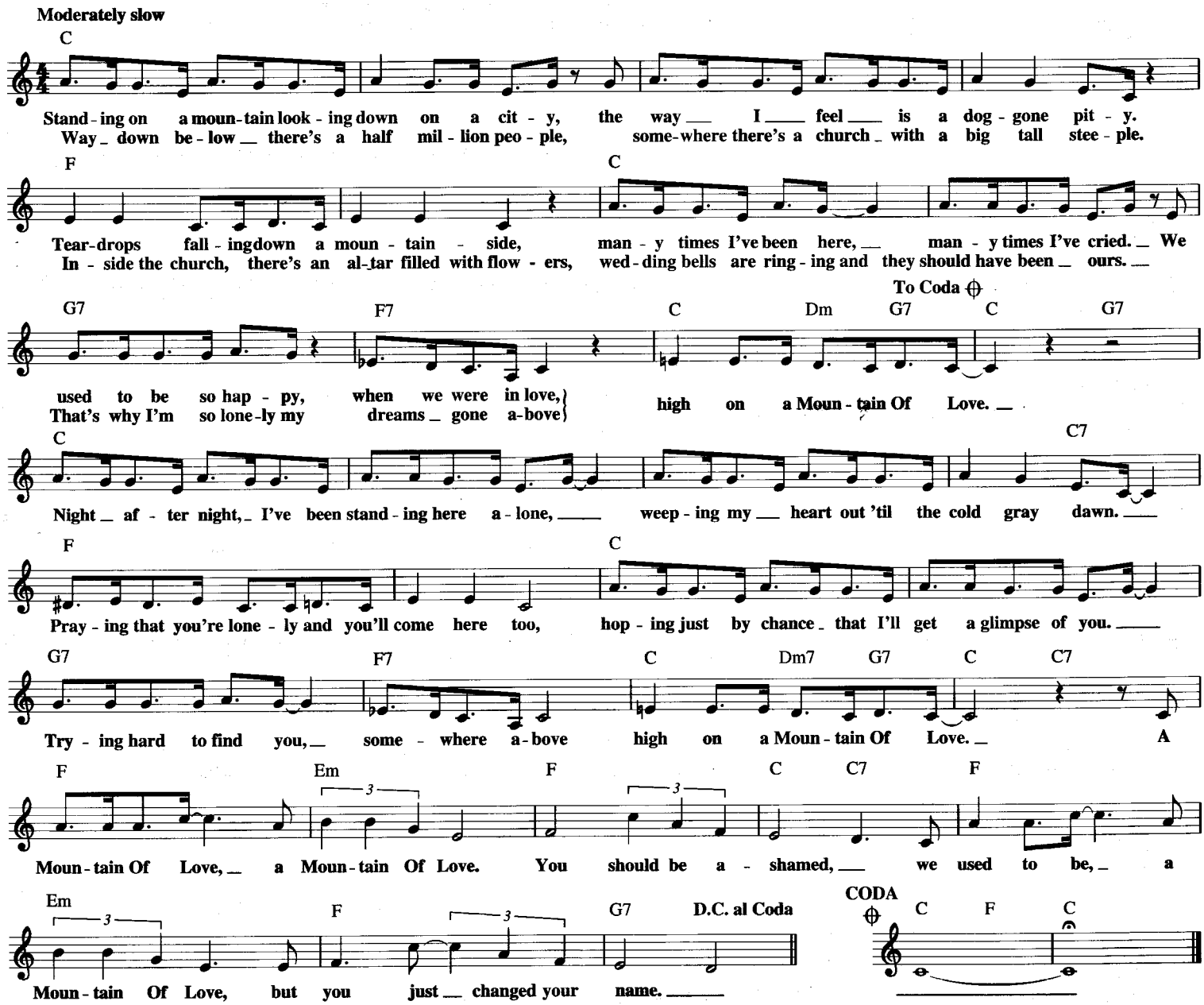
Moderately slow



MORE

(Ti Guarderò Nel Cuore)
from the film MONDO CANE

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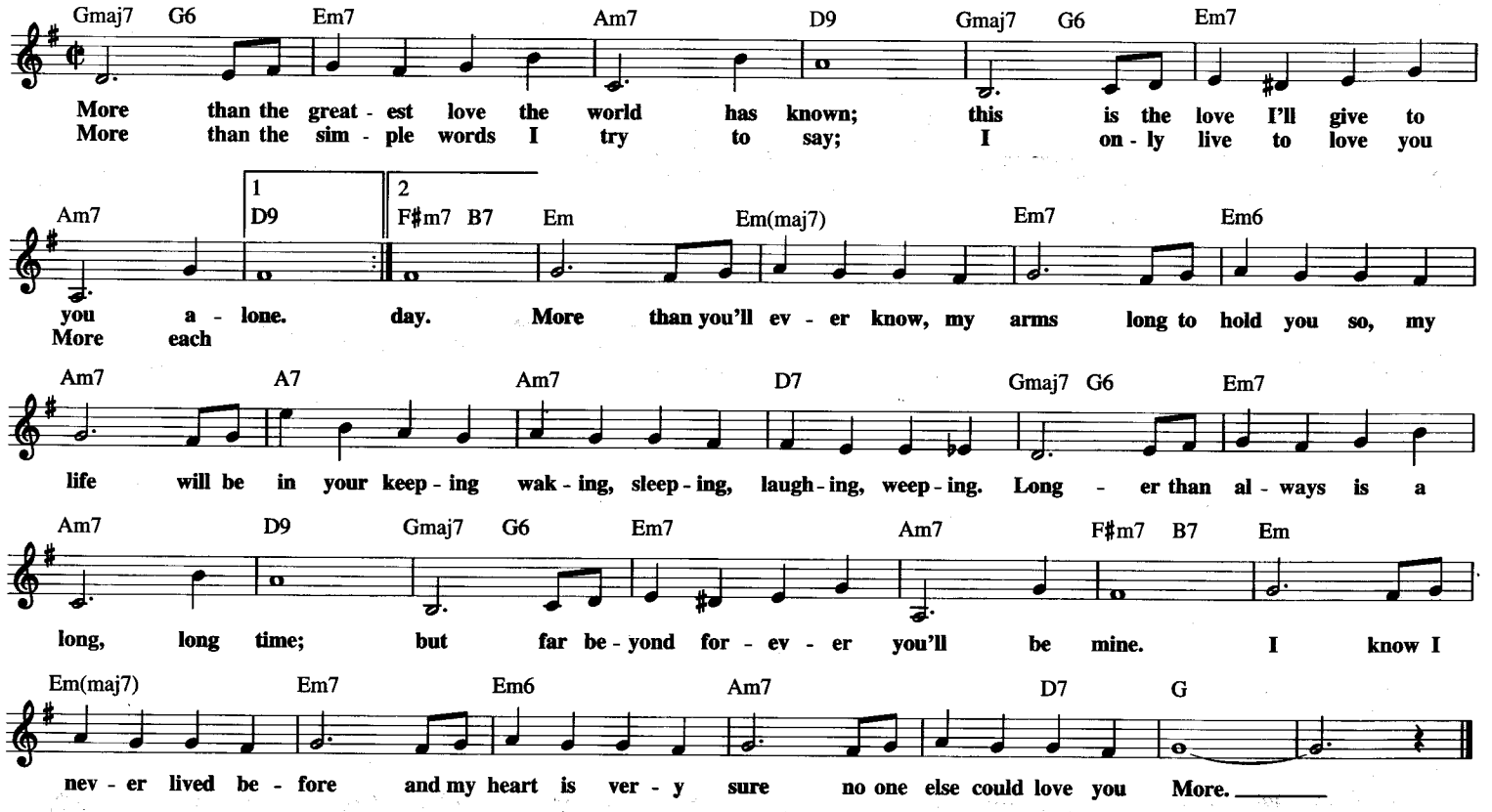
Music by NINO OLIVIERO and RIZ ORTOLANI
Italian Lyrics by MARCELLO CIORCIOLINI
English Lyrics by NORMAN NEWELL

Smoothly



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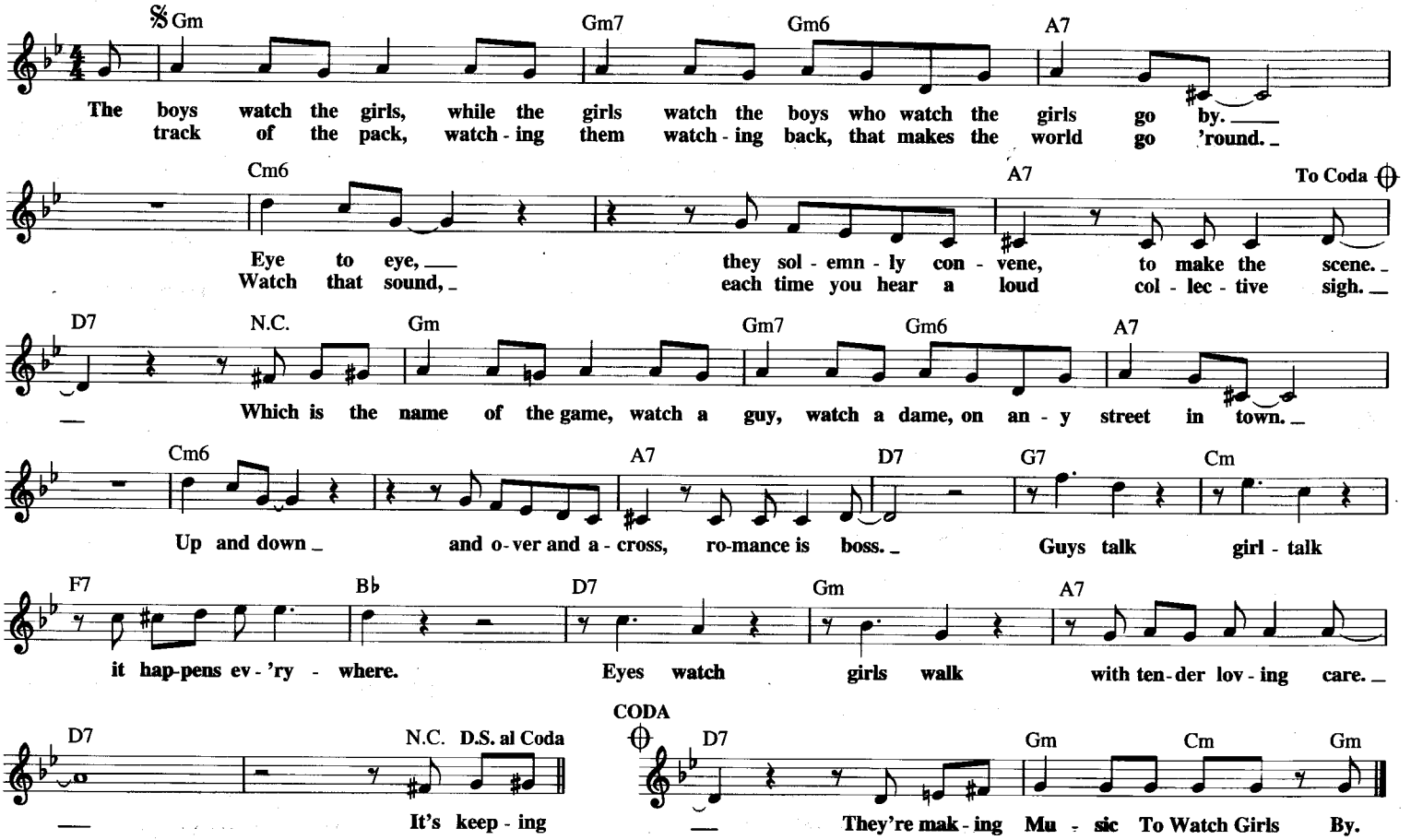
By SID RAMIN

Moderately



MR. WONDERFUL

from the Musical MR. WONDERFUL

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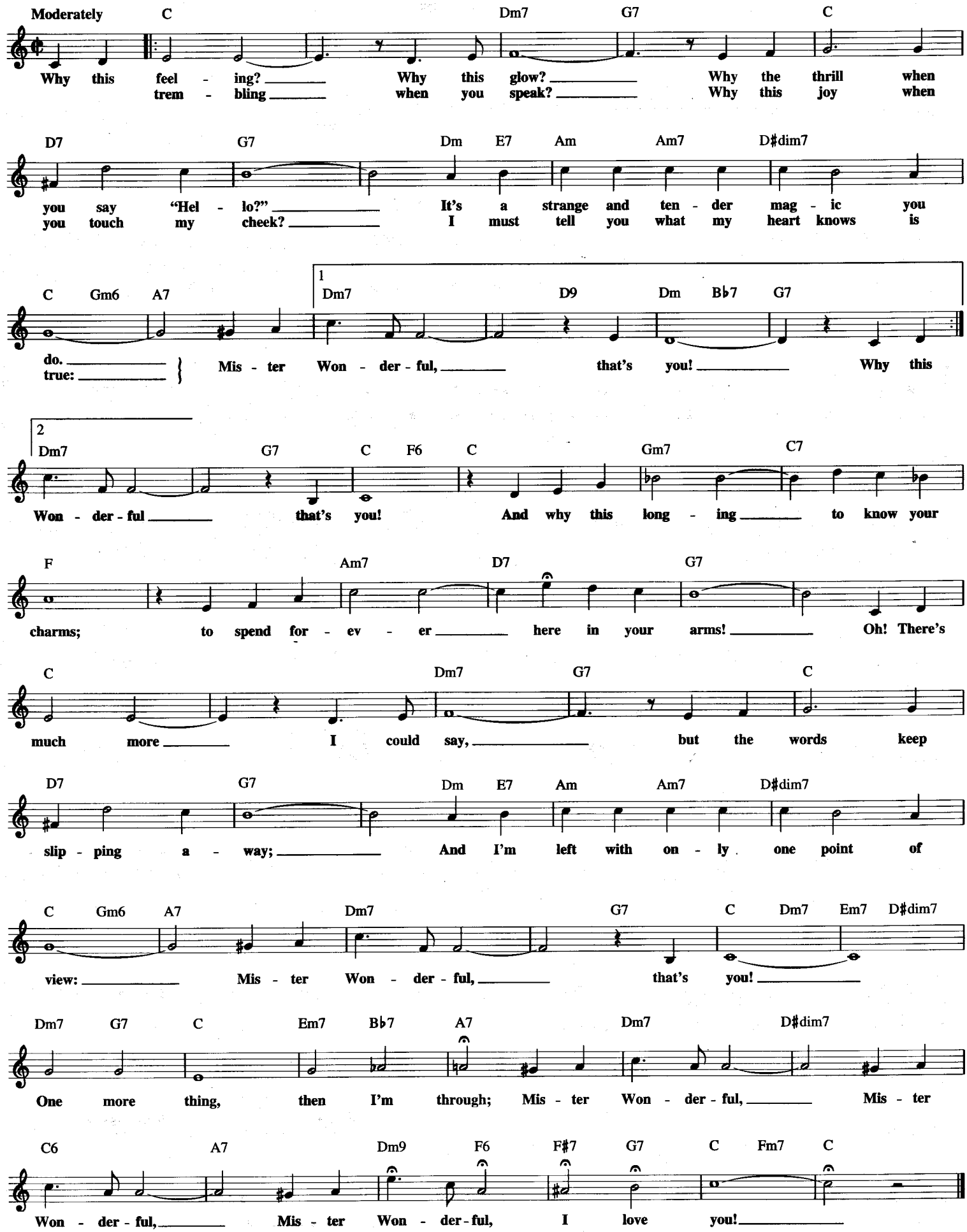
LARRY HOLOFCENER and GEORGE DAVID WEISS



MULL OF KINTYRE

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Words and Music by
McCARTNEY-LAINE

Moderately slow

A D A

Mull Of Kin - tyre oh mist roll - ing in from the sea, my de -

D A To Coda

sire is al - ways to be here oh Mull Of Kin - tyre.

D

Far have I trav - elled and much have I seen dark dis - tant

A

moun - tains with val - leys of green. Past paint - ed des - erts the sun - set's on

D E E7 A D.C. al Coda

fire as he car - ries me home to the Mull Of Kin - tyre.

CODA

A7 D G

Sweep through the heath - er like deer in the glen, car - ry me back to the

D G

days I knew then. Nights when we sang like a heav - en - ly choir of the life and the

A A7 D D G

times of the Mull Of Kin - tyre. Mull Of Kin - tyre oh mist roll - ing

D G D

in from the sea, my de - sire is al - ways to be here oh Mull Of Kin -

1 2 D Repeat and Fade

tyre. *(Instrumental)*

THE MUPPET SHOW THEME

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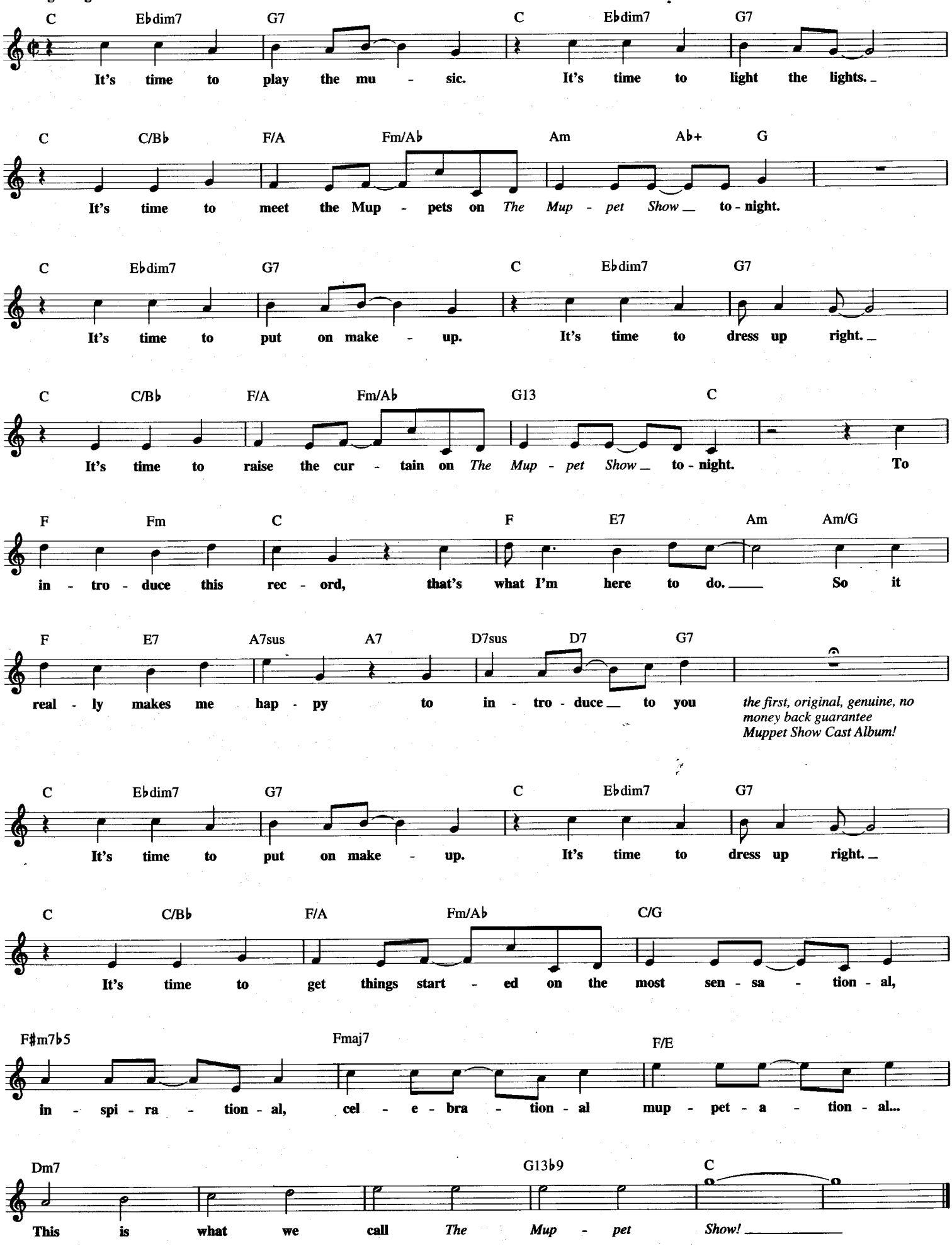
By JIM HENSON
and SAM POTTLE

Bright rag



MY BOYFRIEND'S BACK

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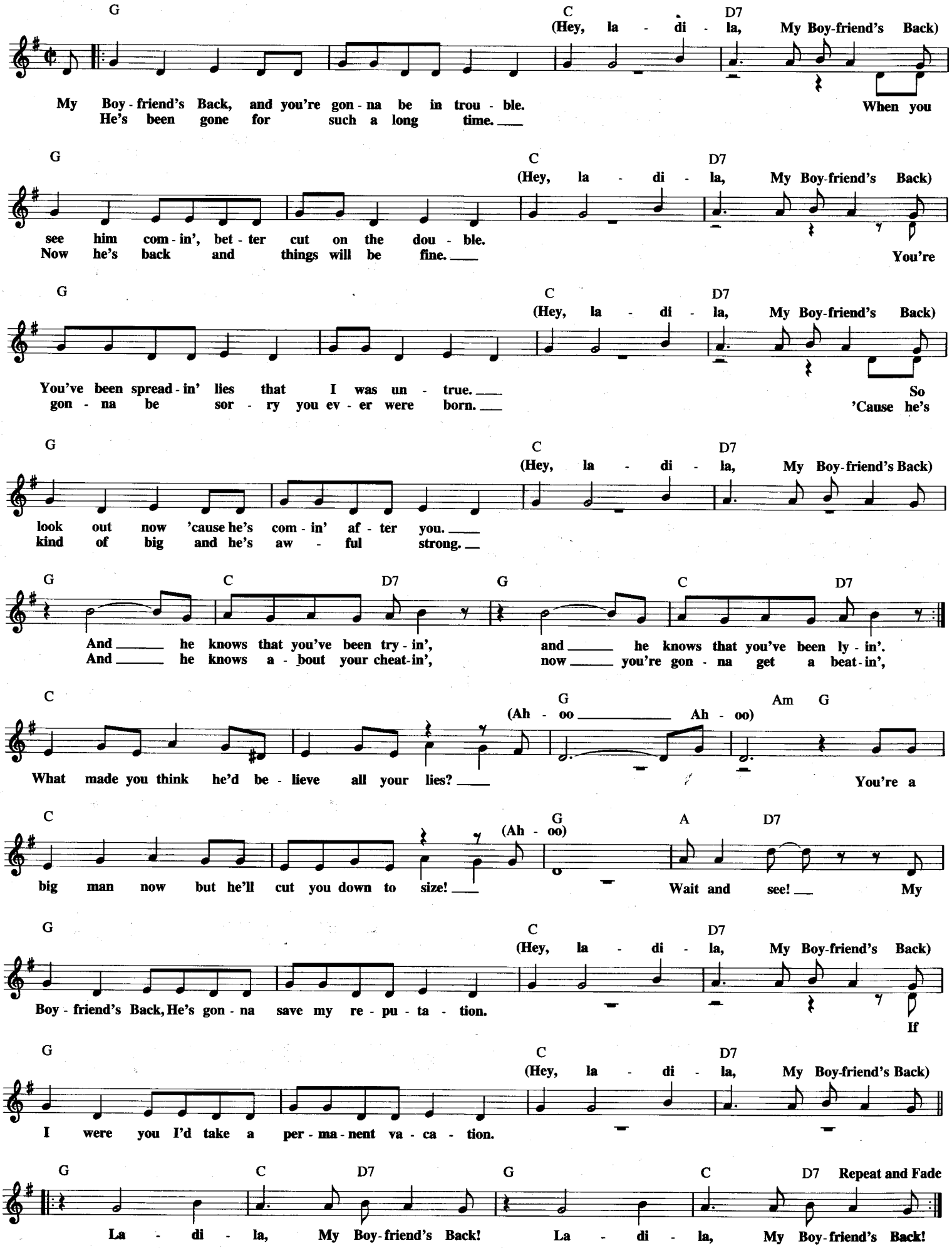
Moderately



MY COLORING BOOK

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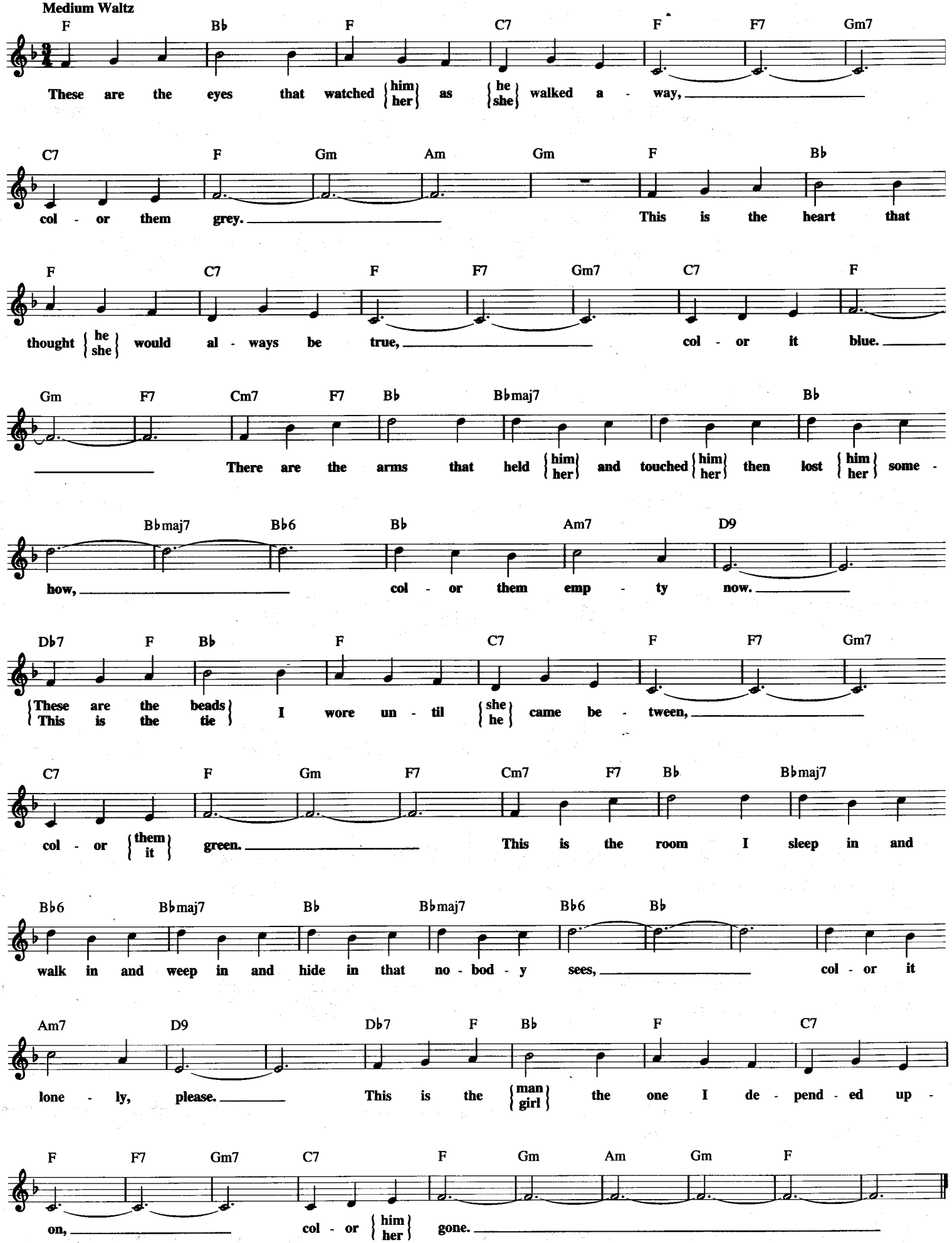
Words and Music by FRED EBB
and JOHN KANDER

Medium Waltz



MY GIRL

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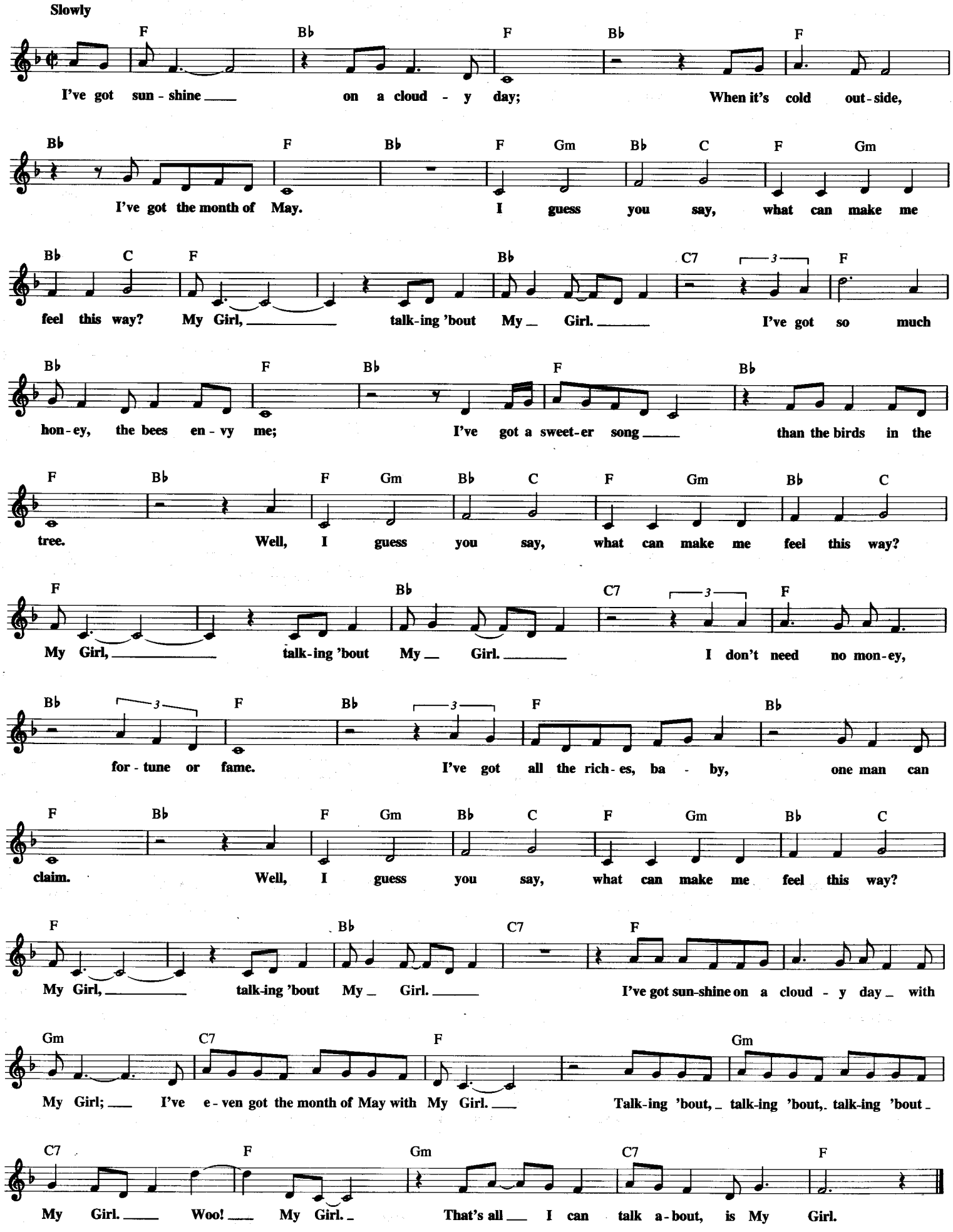
Words and Music by WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE



MY EYES ADORED YOU

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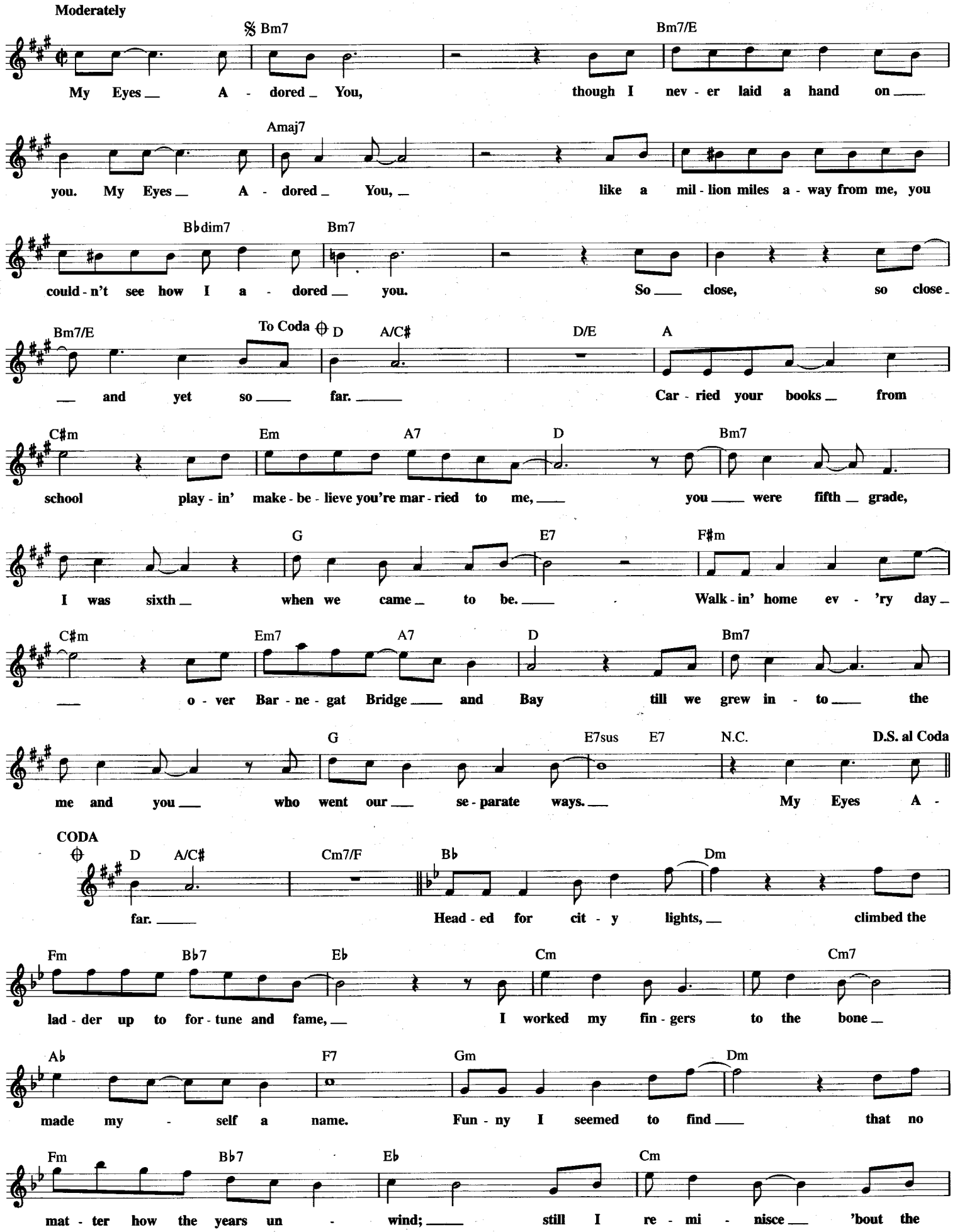
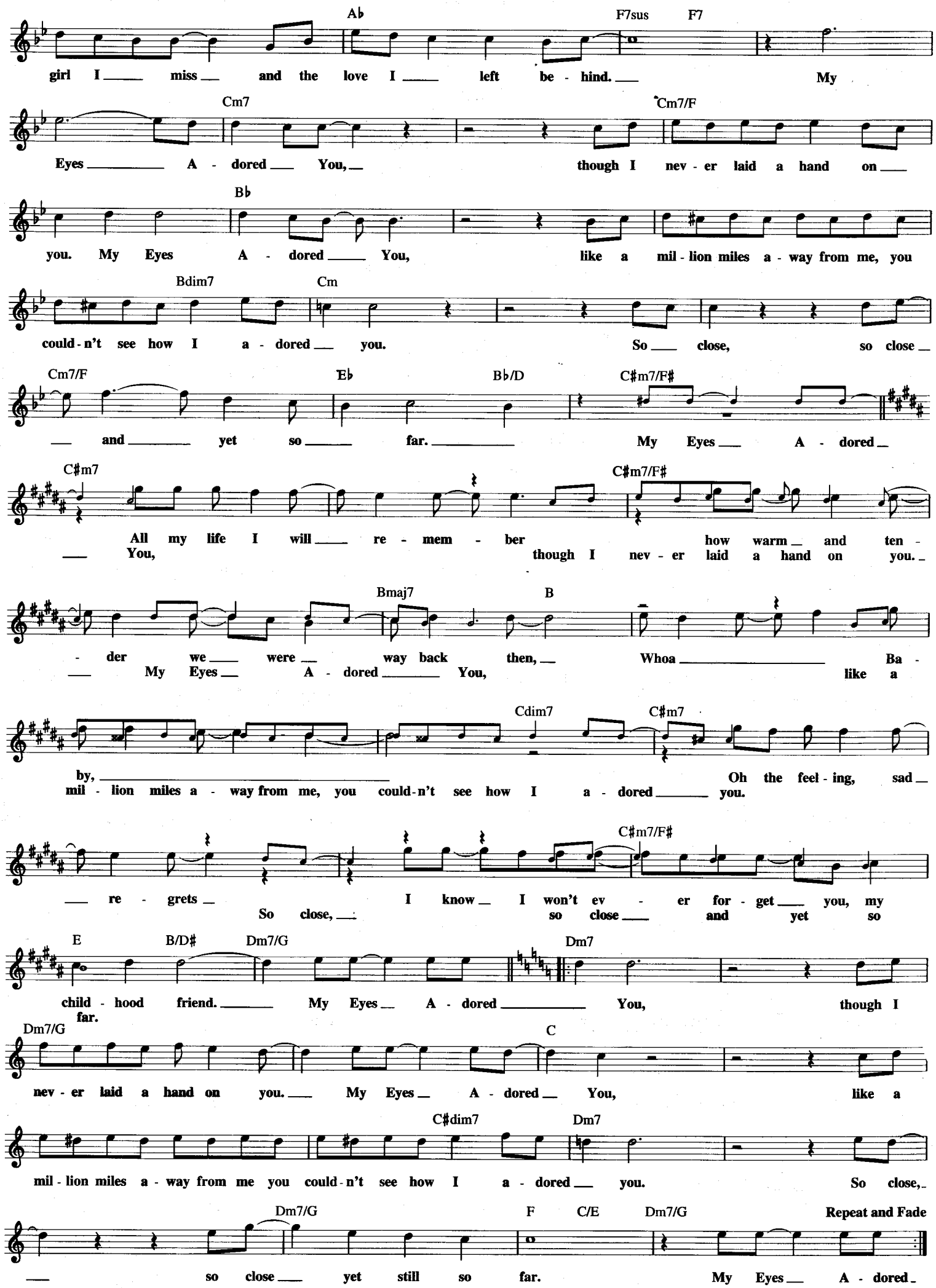
Words and Music by BOB CREWE
and KENNY NOLAN




A♭
F7sus
F7
girl I miss and the love I left be - hind. My
Cm7
Cm7/F
Eyes A - dored You, though I nev - er laid a hand on
B♭
you. My Eyes A - dored You, like a mil - lion miles a - way from me, you
Bdim7
Cm
could - n't see how I a - dored you. So close, so close
Cm7/F
E♭
B♭/D
C♯m7/F♯
and yet so far. My Eyes A - dored
C♯m7
C♯m7/F♯
All my life I will re - mem - ber how warm and ten -
You, though I nev - er laid a hand on you.
Bmaj7
B
- der we were way back then, Whoa Ba -
My Eyes A - dored You, like a
Cdim7
C♯m7
by, Oh the feel - ing, sad
mil - lion miles a - way from me, you could - n't see how I a - dored you.
C♯m7/F♯
re - grets I know I won't ev - er for - get you, my
So close, so close and yet so
E
B/D♯
Dm7/G
Dm7
child - hood friend. My Eyes A - dored You, though I
far.
Dm7/G
C
nev - er laid a hand on you. My Eyes A - dored You, like a
C♯dim7
Dm7
mil - lion miles a - way from me you could - n't see how I a - dored you. So close,
Dm7/G
F
C/E
Dm7/G
Repeat and Fade
so close yet still so far. My Eyes A - dored

MY DARLING, MY DARLING
from WHERE'S CHARLEY?

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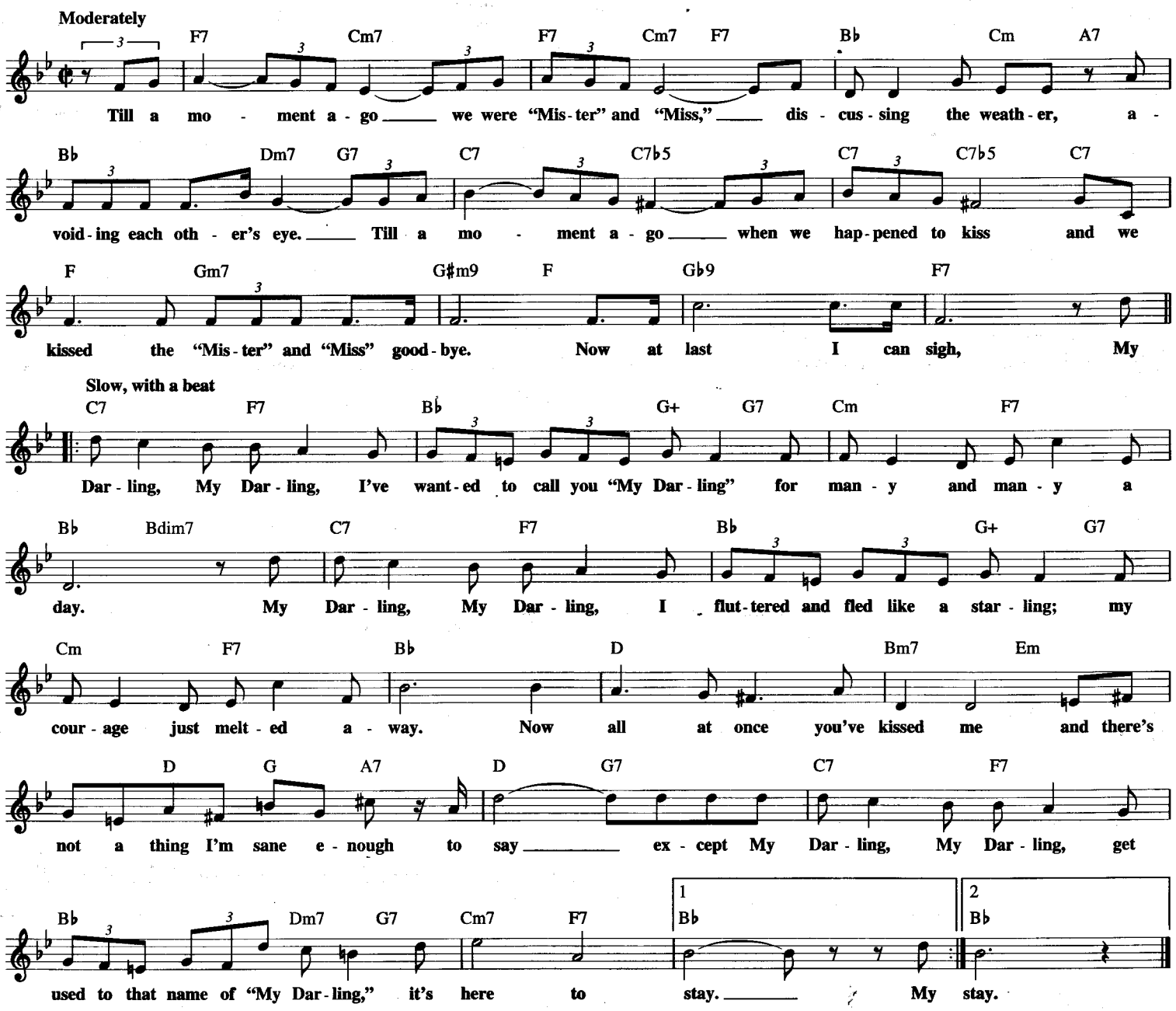
By FRANK LOESSER



MY GIRL BILL

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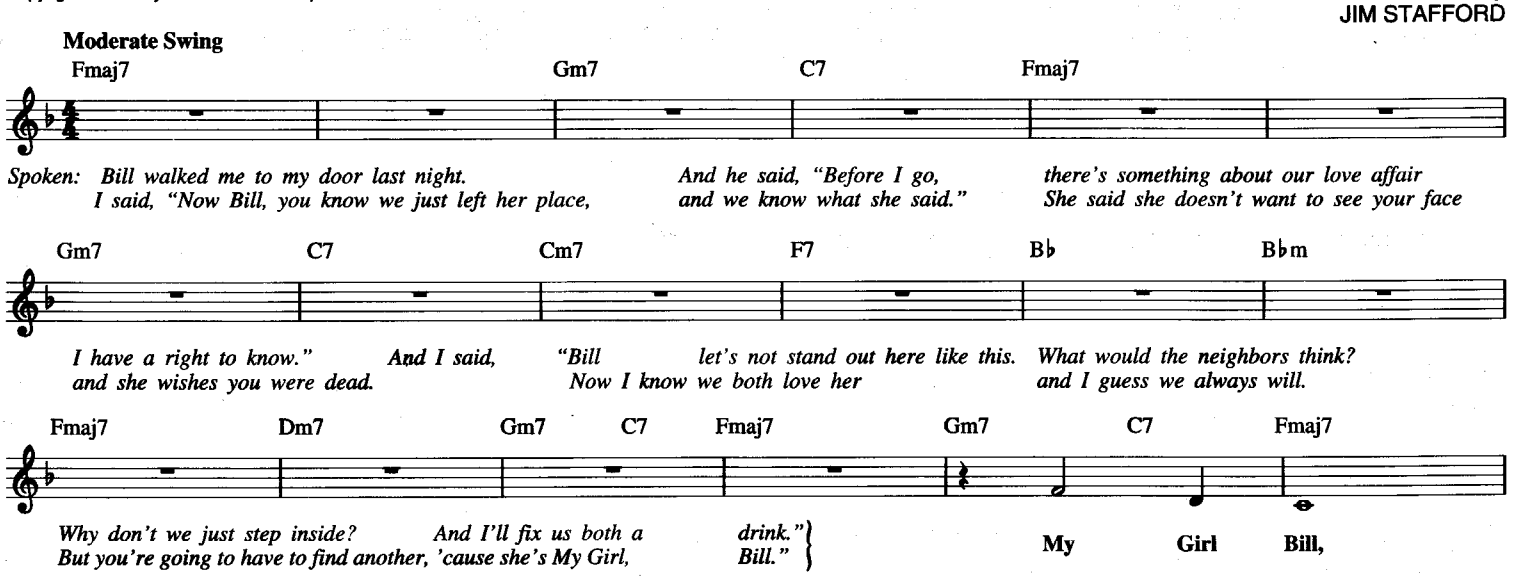
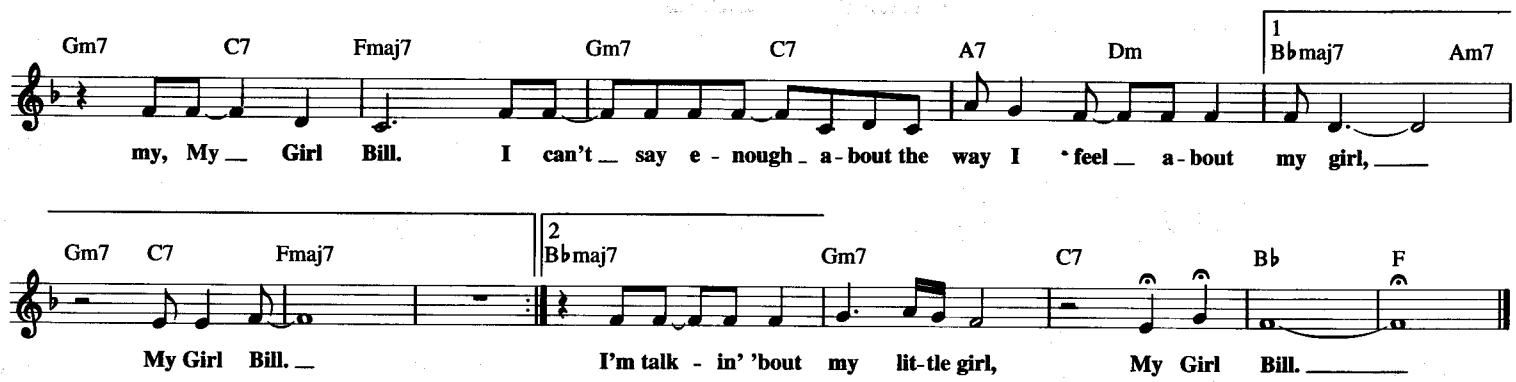
Words and Music by
JIM STAFFORD





MY GUY

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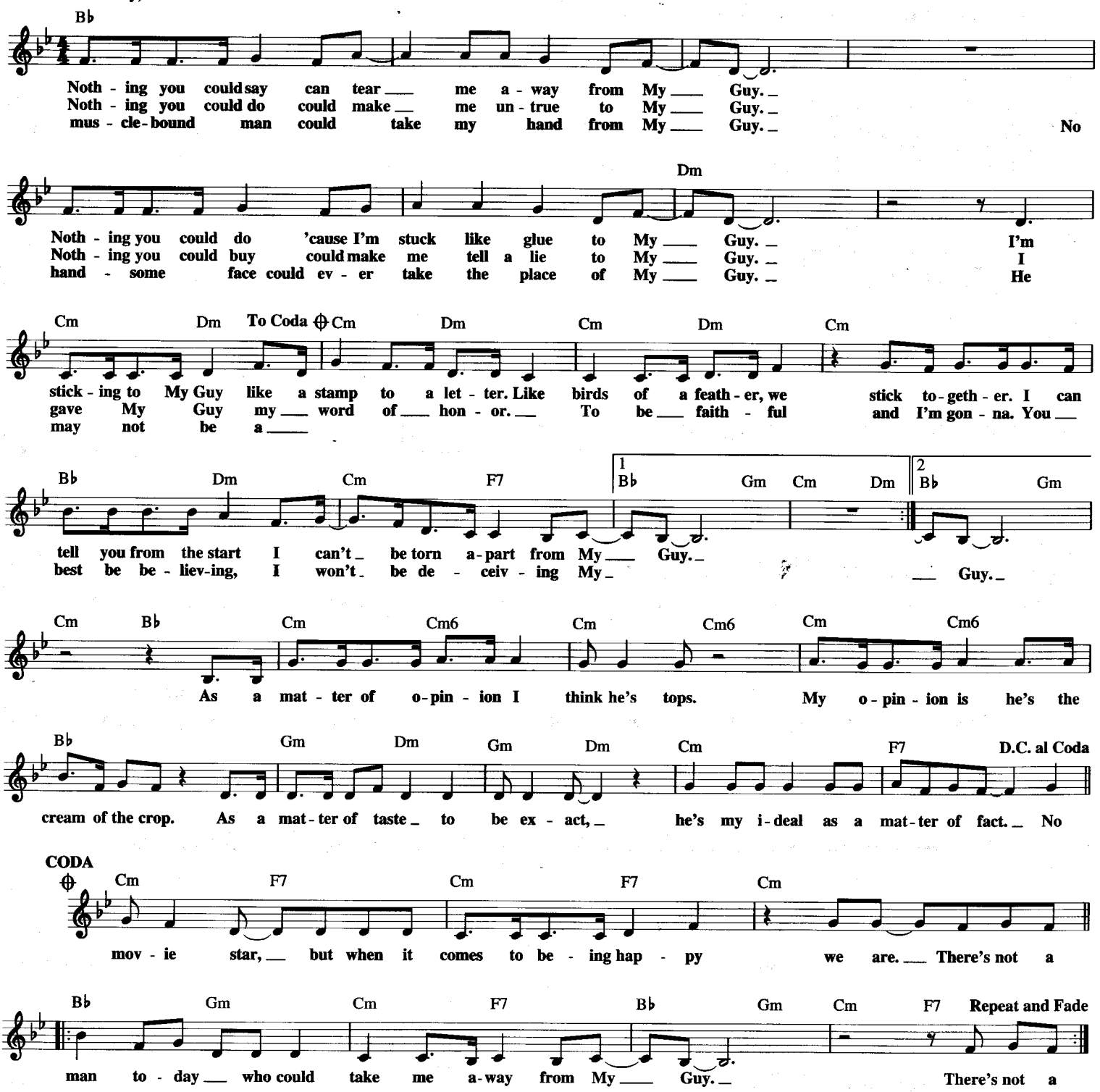
Words and Music by
WILLIAM "SMOKEY" ROBINSON

Moderately, with a beat



MY HEART BELONGS TO ME

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Words and Music by
ALAN GORDON

Moderately slow

Cm Fm7 B♭ G Cm Gm7

I got the feel - in' the feel - in's gone, my heart has gone to sleep.

Cm Fm7 B♭11 B♭ E♭ Cm

One of these morn - in's I'll be gone, My Heart Be-longs To Me. Can we be-lieve in

Fm7 B♭11 B♭ Cm Gm7 Cm7

fair - y tales? Can love sur - vive when all else fails? Can't hide the feel - in' the

Fm7 B♭11 B♭ E♭ E♭maj7 Cm

feel - in's gone. My Heart Be-longs To Me. But now my love, hey did-n't I

Fm7 B♭11 B♭ E♭ Fm6 G7 Cm

love you, but we knew what had to be. Some-how my love, I'll al-ways

Fm7 B♭11 G Cm Gm7 Cm G7 Cm

love you, but My Heart Be-longs To Me. Put out the light

Fm7 B♭11 B♭ Cm Gm7 Cm

and close your eyes, come lie be-side me, don't ask why. Can't hide the feel - ing the

Fm7 B♭11 B♭ E♭ Cm

feel - in's gone. My Heart Be-longs To Me. (But now my love, hey did-n't I love

Fm7 B♭11 B♭

you? Did - n't I love you? Did - n't I love you? Did - n't I love you, ba -

E♭ Fm6 Cm Fm7 B♭11 G Cm

- by?) Don't cry my love, I'll al-ways love you, but My Heart Be-longs To Me,

Fm7 B♭ E♭ Cm Fm7 B♭11 B♭7♯9

My Heart Be-longs To Me. I got the feel-in' the feel - in's gone, My Heart Be-longs To

Cm Gm7 Cm Gm7 Cm Gm7 Cm

Me. (Did-n't I love you? Did-n't I love you?)

MY HEART IS AN OPEN BOOK

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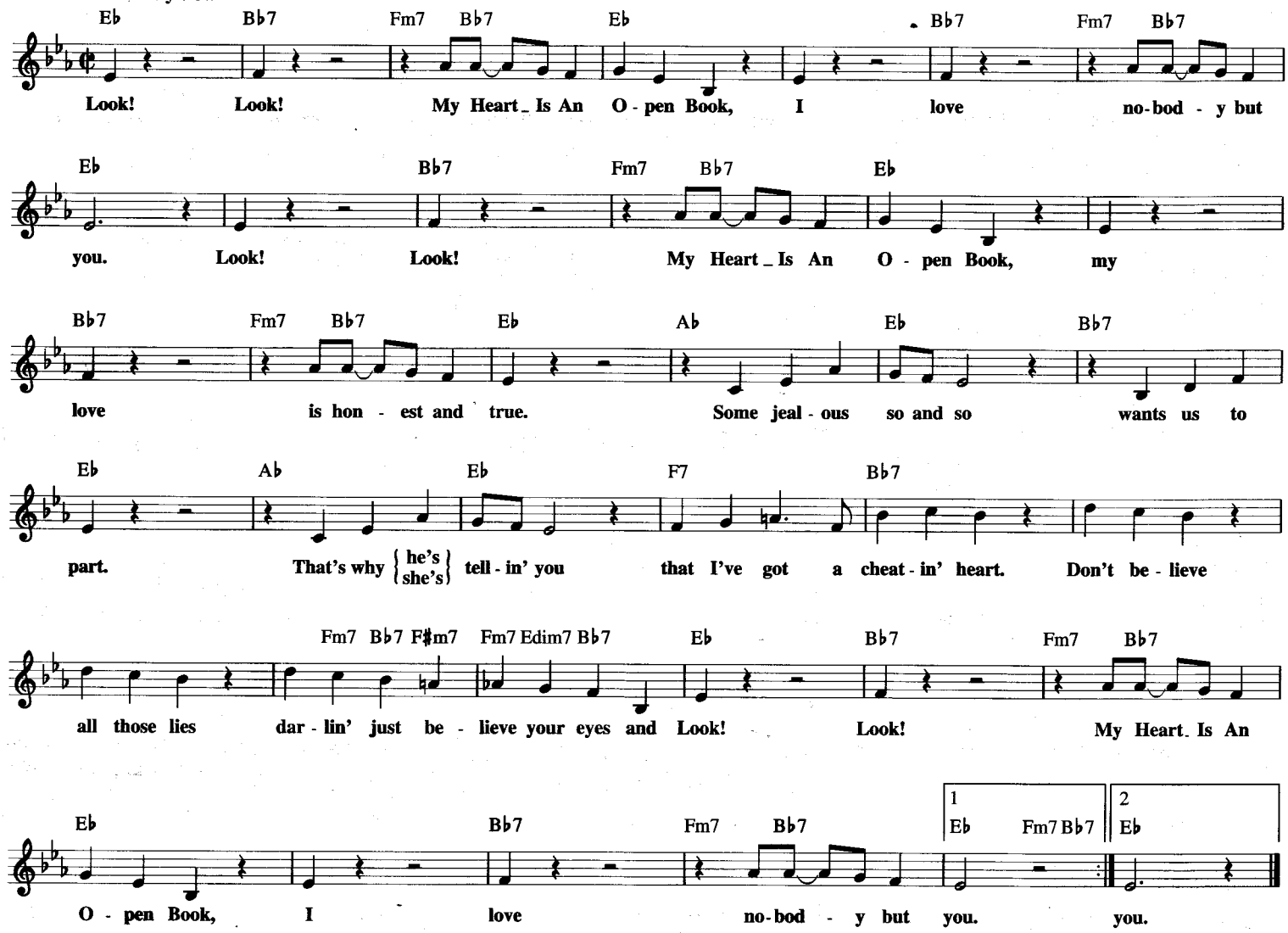
Lyric by HAL DAVID
Music by LEE POCKRISS



MY HERO

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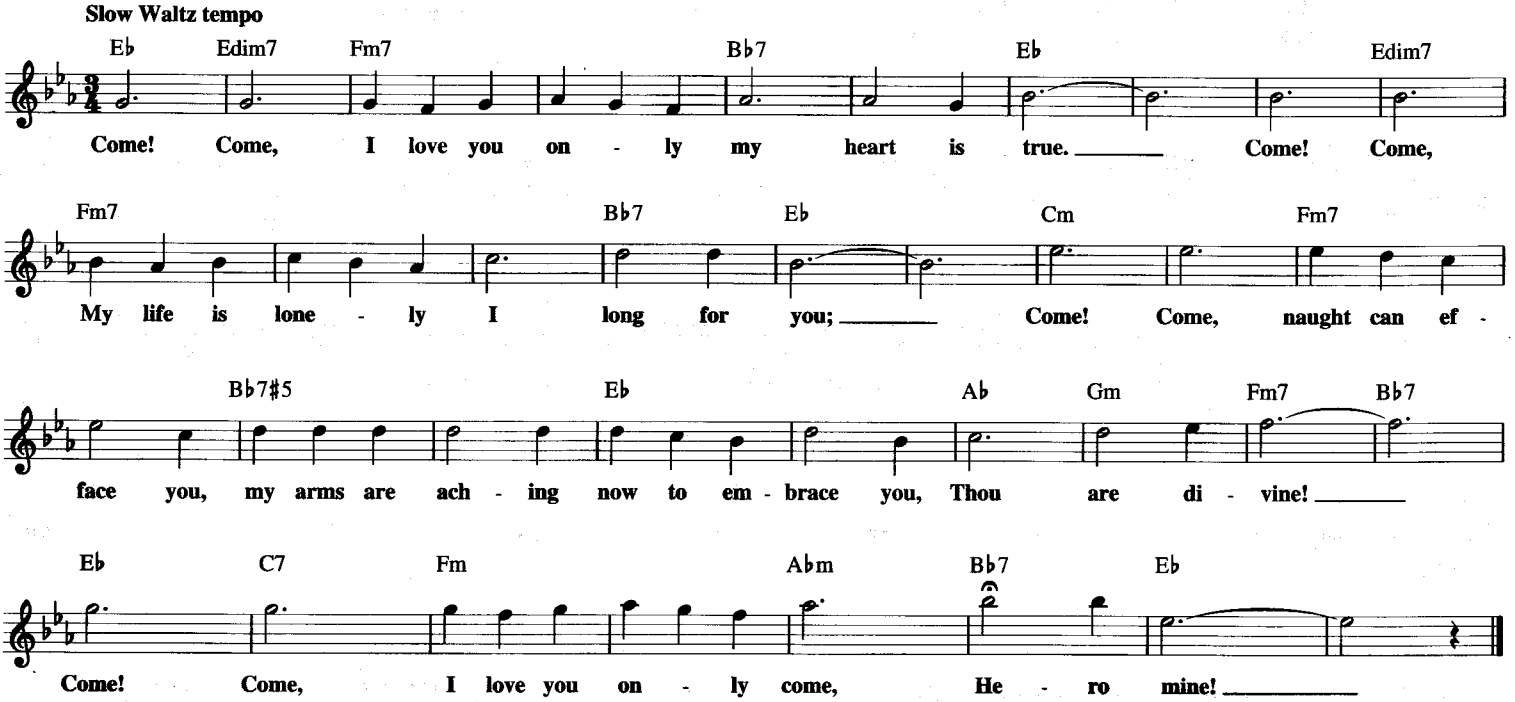
Music by OSCAR STRAUS



MY HONEY'S LOVING ARMS

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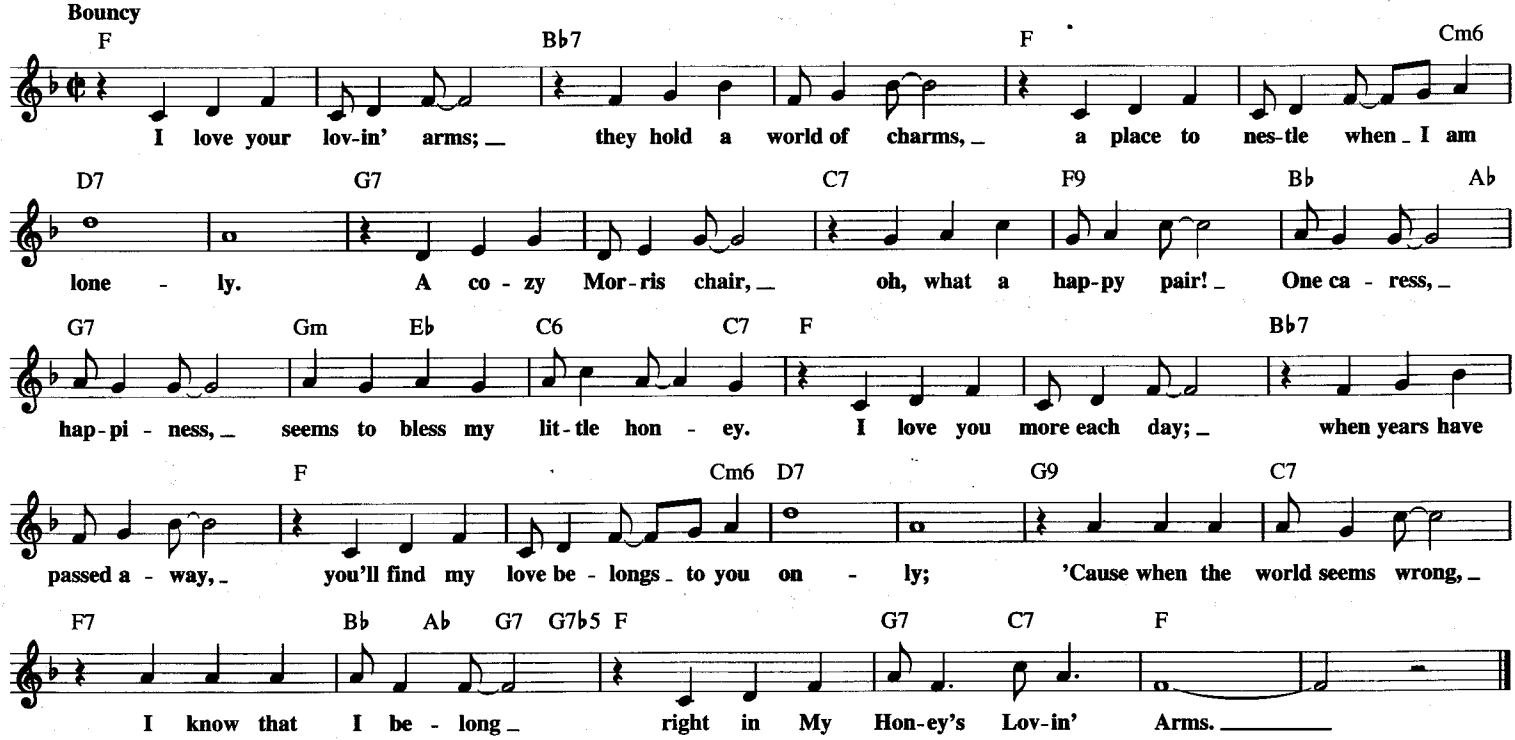
Words by HERMAN RUBY
Music by JOSEPH MEYER



MY LIFE IS AN OPEN BOOK

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Words and Music by JIMMY STEWART
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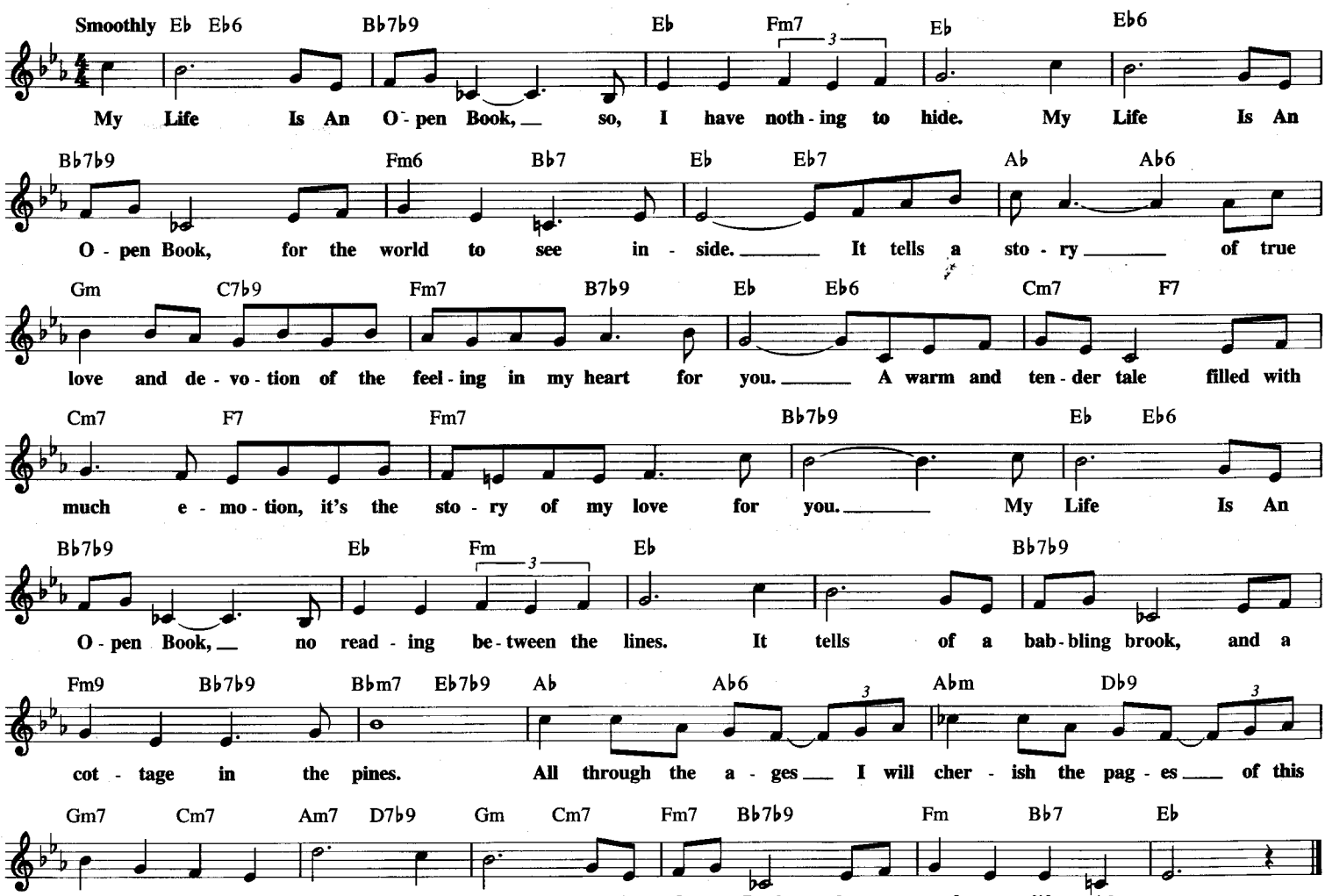

MY LIFE

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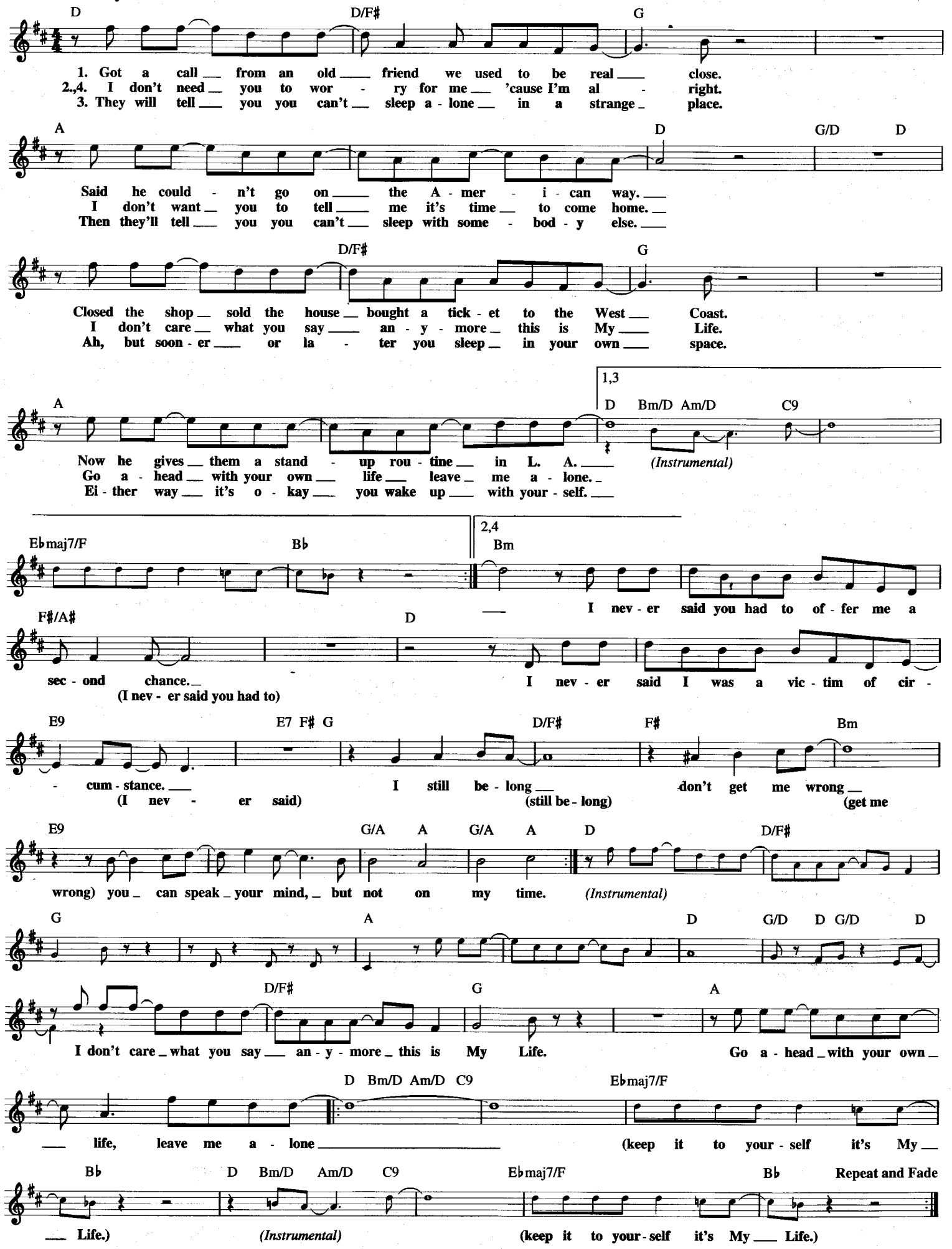
Words and Music by
BILLY JOEL

Moderately



MY LOVE

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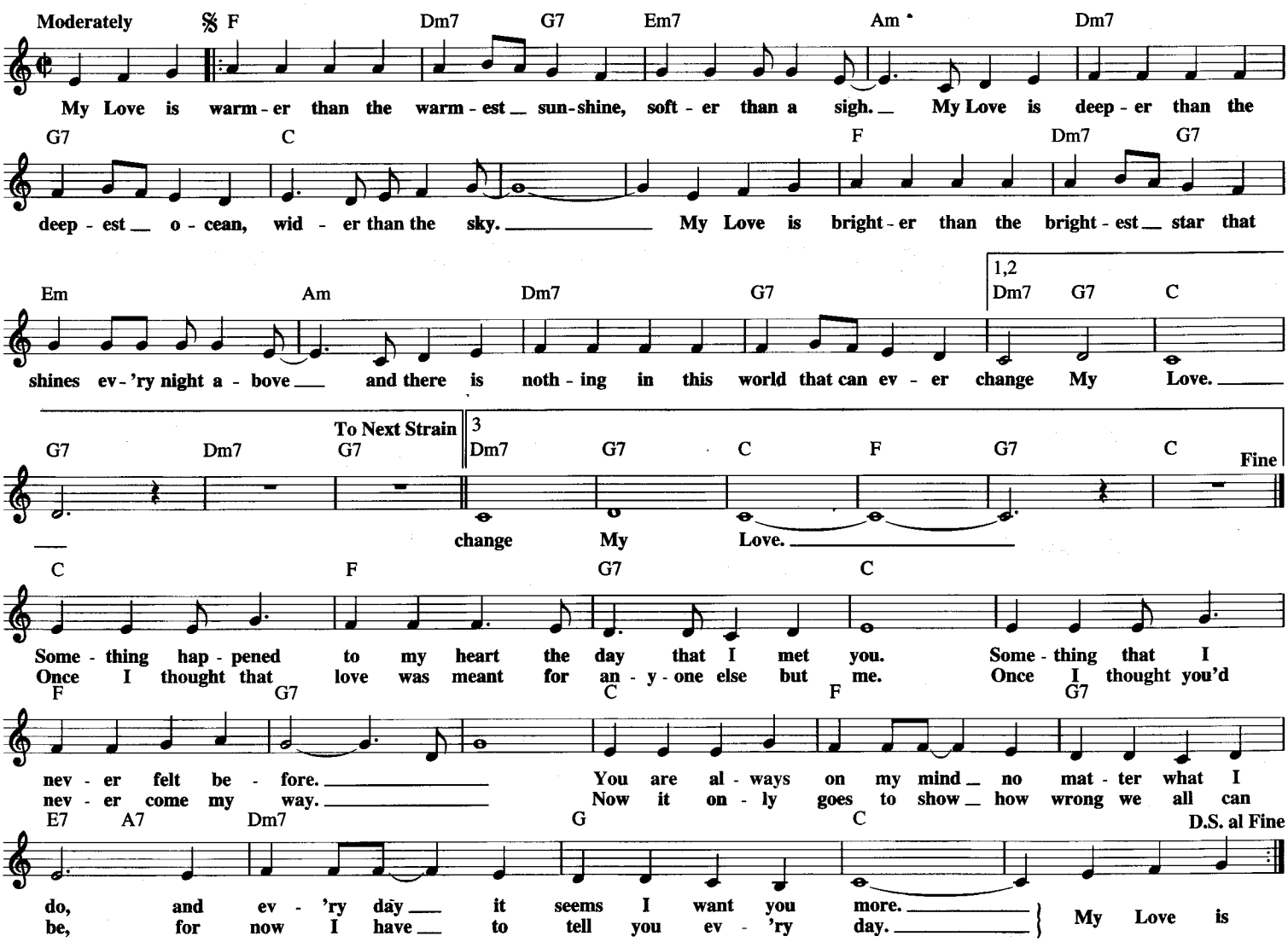
Words and Music by
TONY HATCH



MY LOVE

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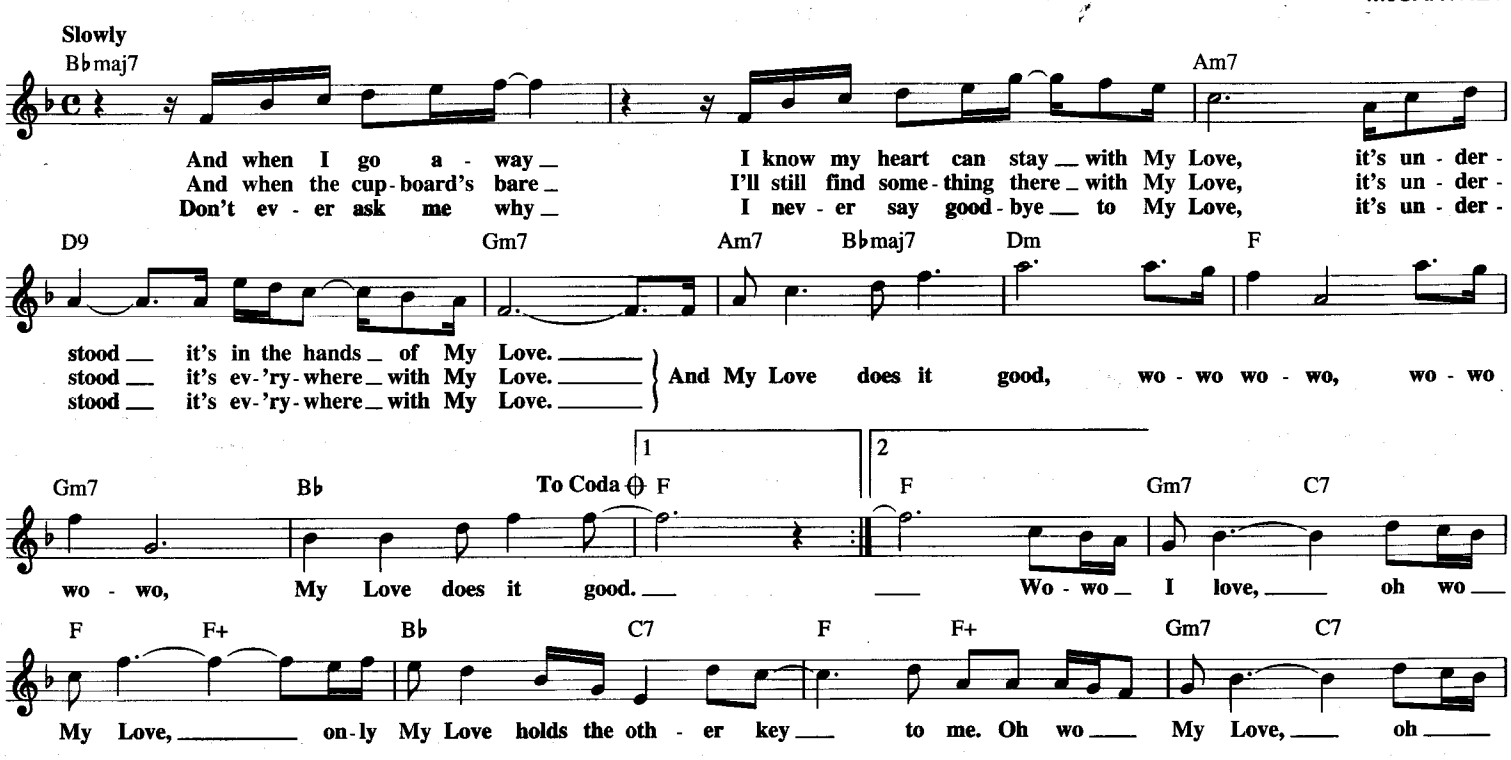
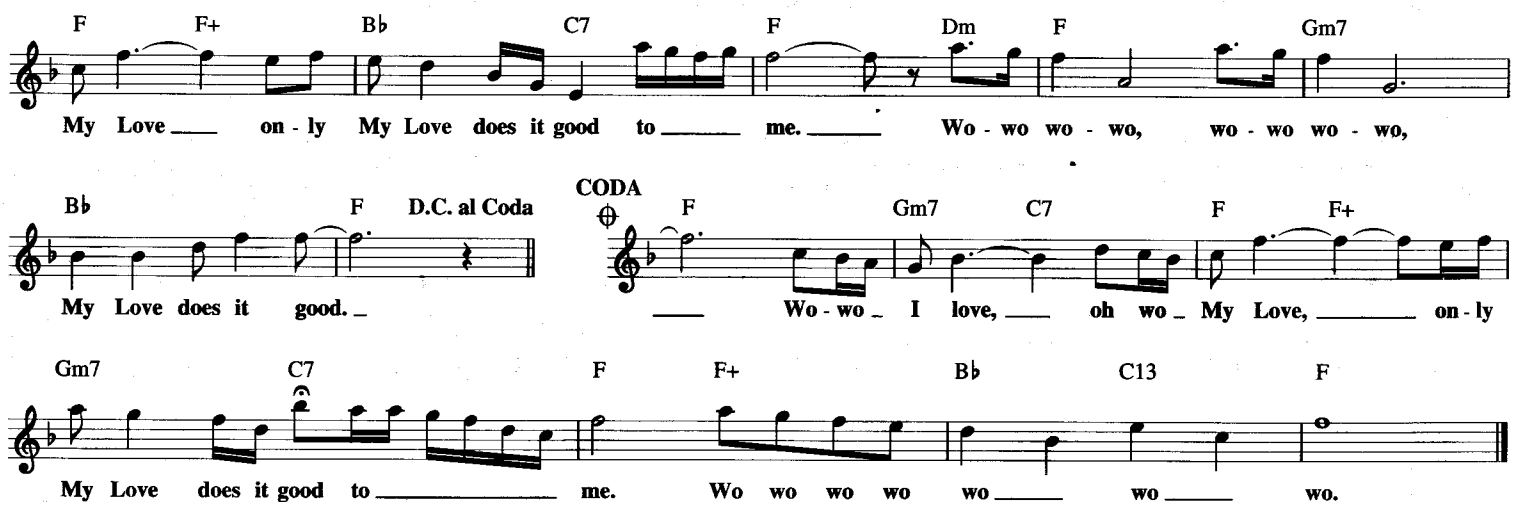
Words and Music by
McCARTNEY





MY LOVE, FORGIVE ME

(Amore, Scusami)

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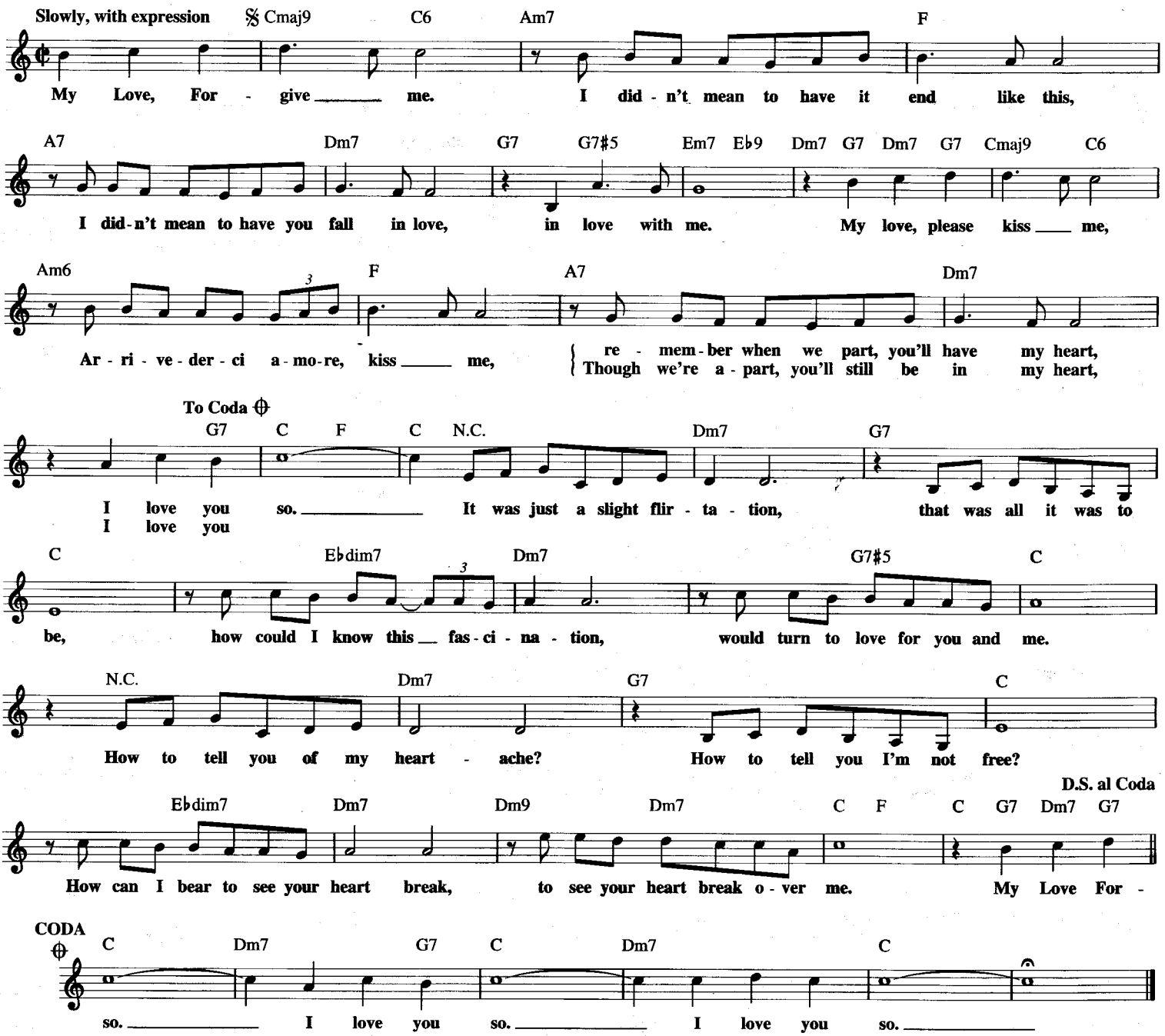
English Words by SYDNEY LEE
Italian Words by VITO PALLAVICINI
Music by GINO MESCOLI



MY MELANCHOLY BABY

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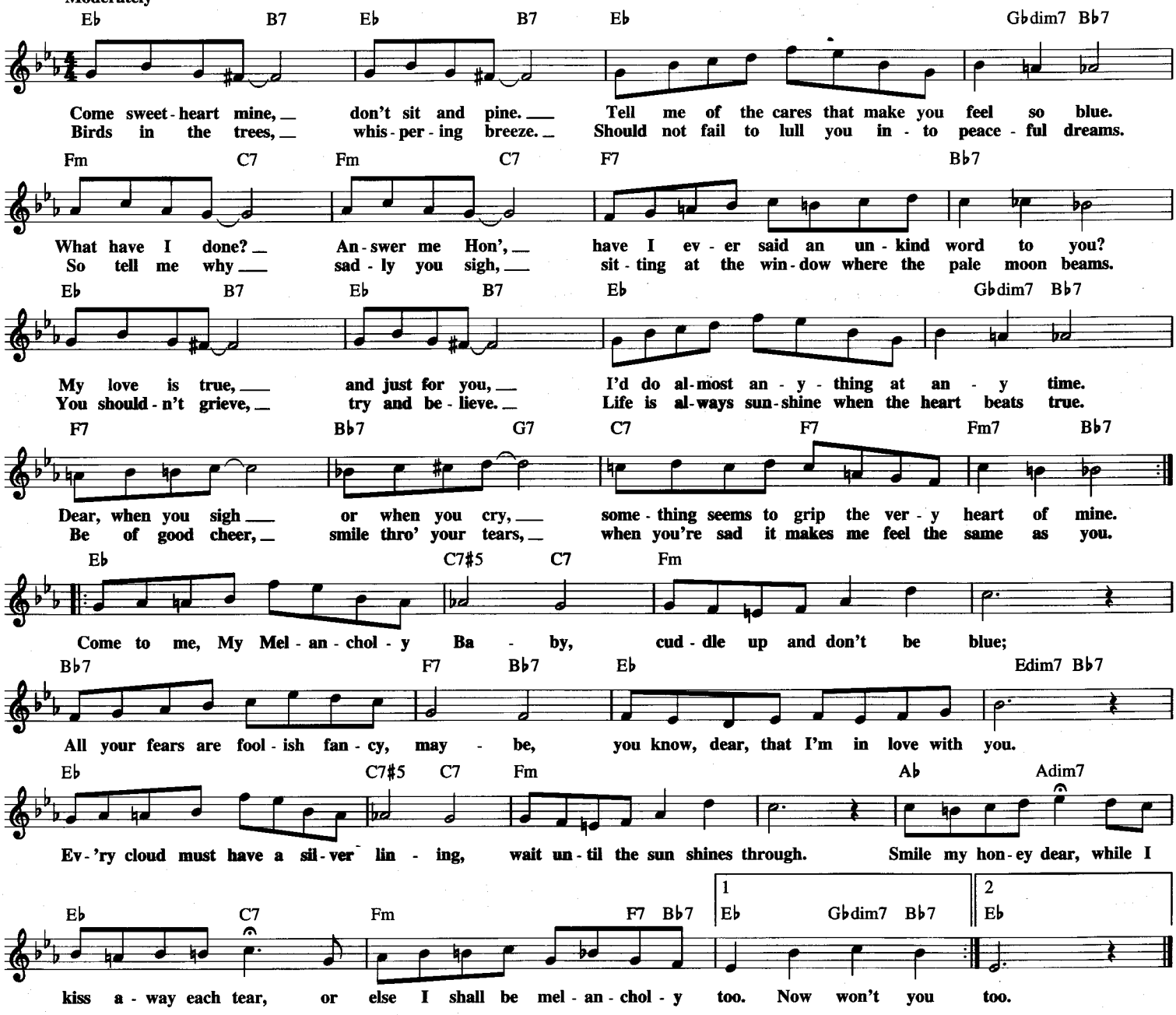
Words by GEORGE NORTON
Music by ERNIE BURNETT

Moderately



MY MELODY OF LOVE

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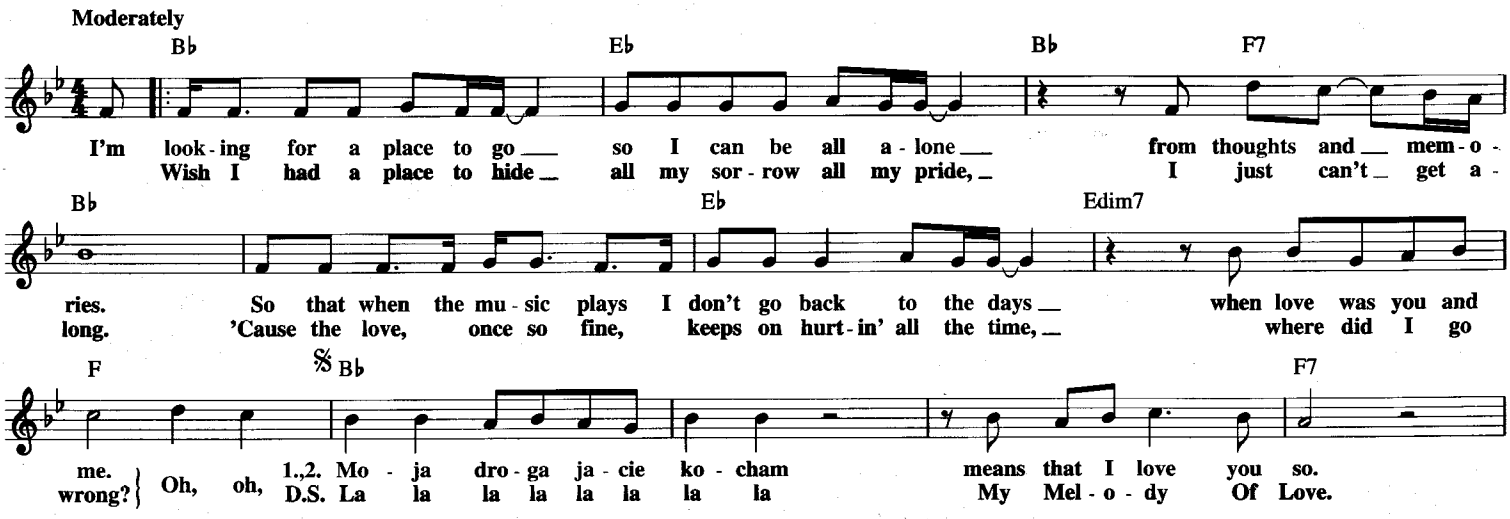
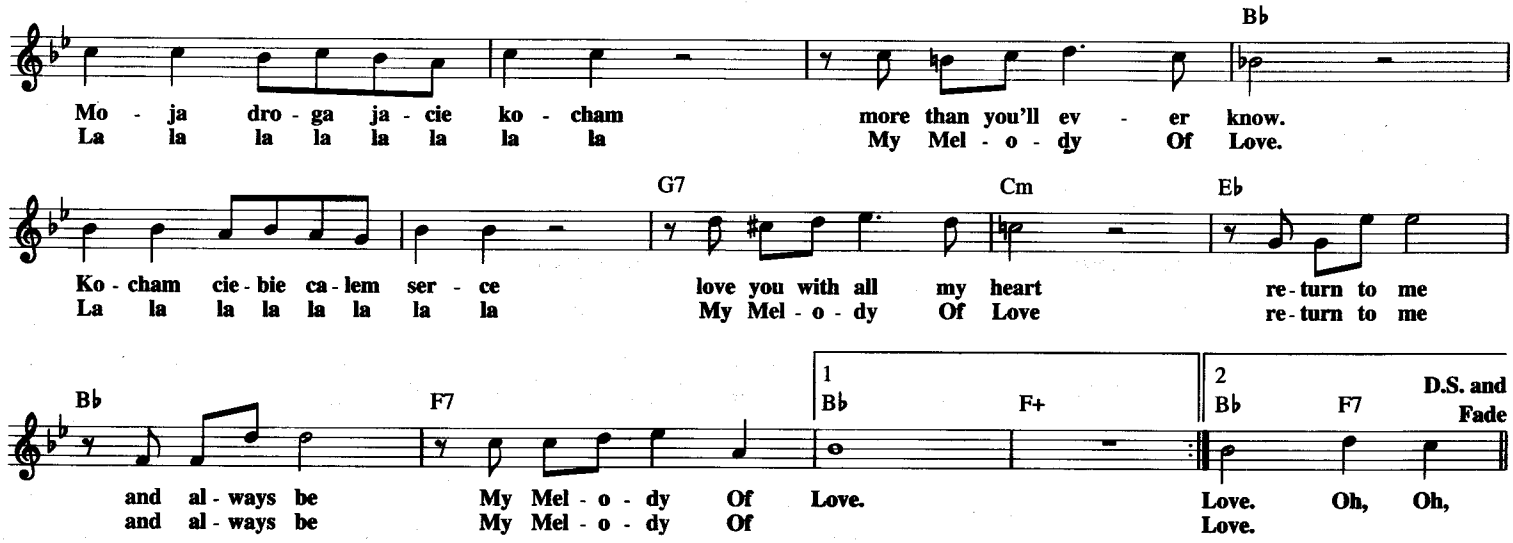
14 New Burlington St., London W1X 2LR, England

English and Polish Lyrics by BOBBY VINTON
German Lyrics by GEORGE BUSCHOR
Music by HENRY MAYER

Moderately





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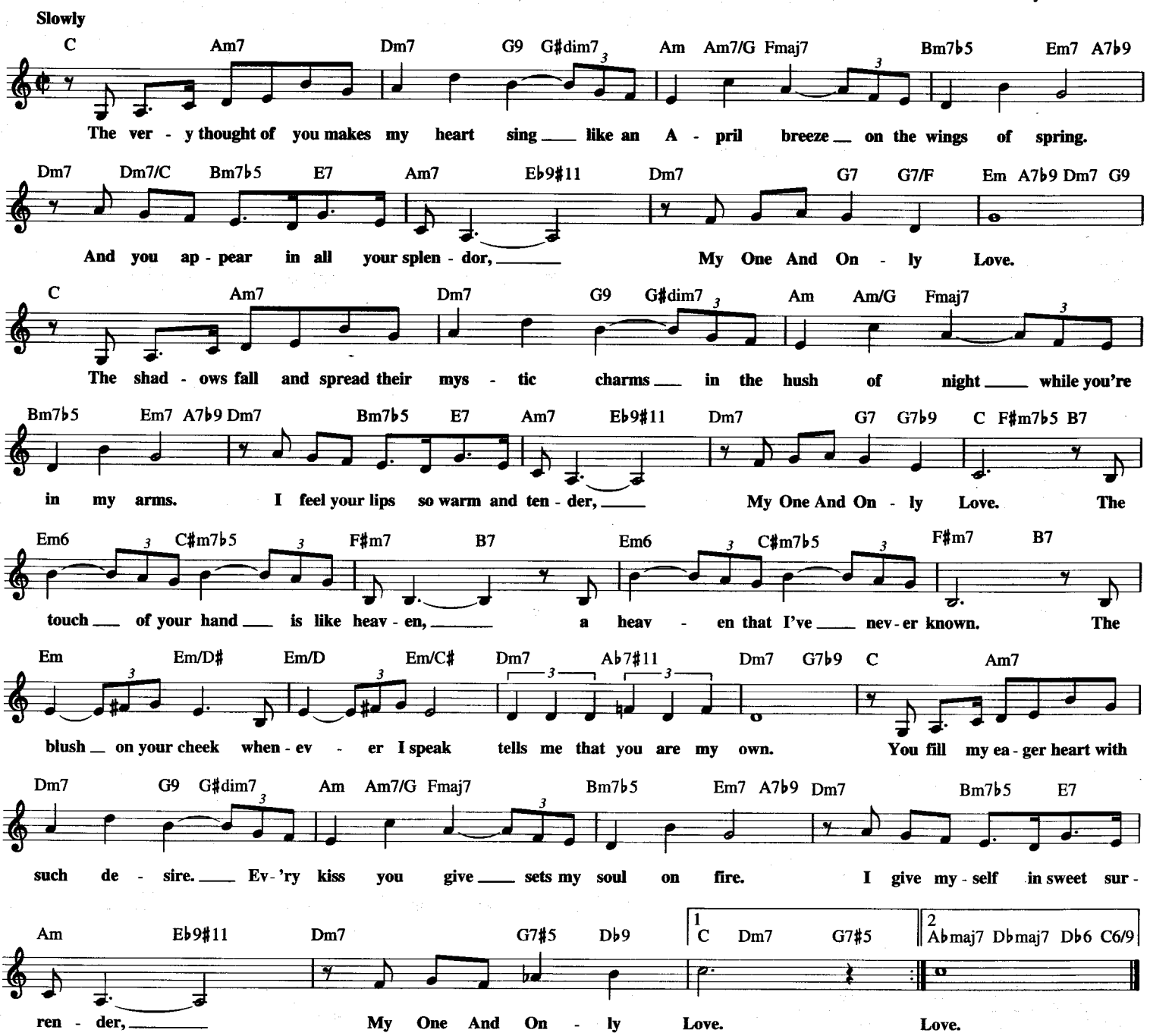
Music by GUY WOOD



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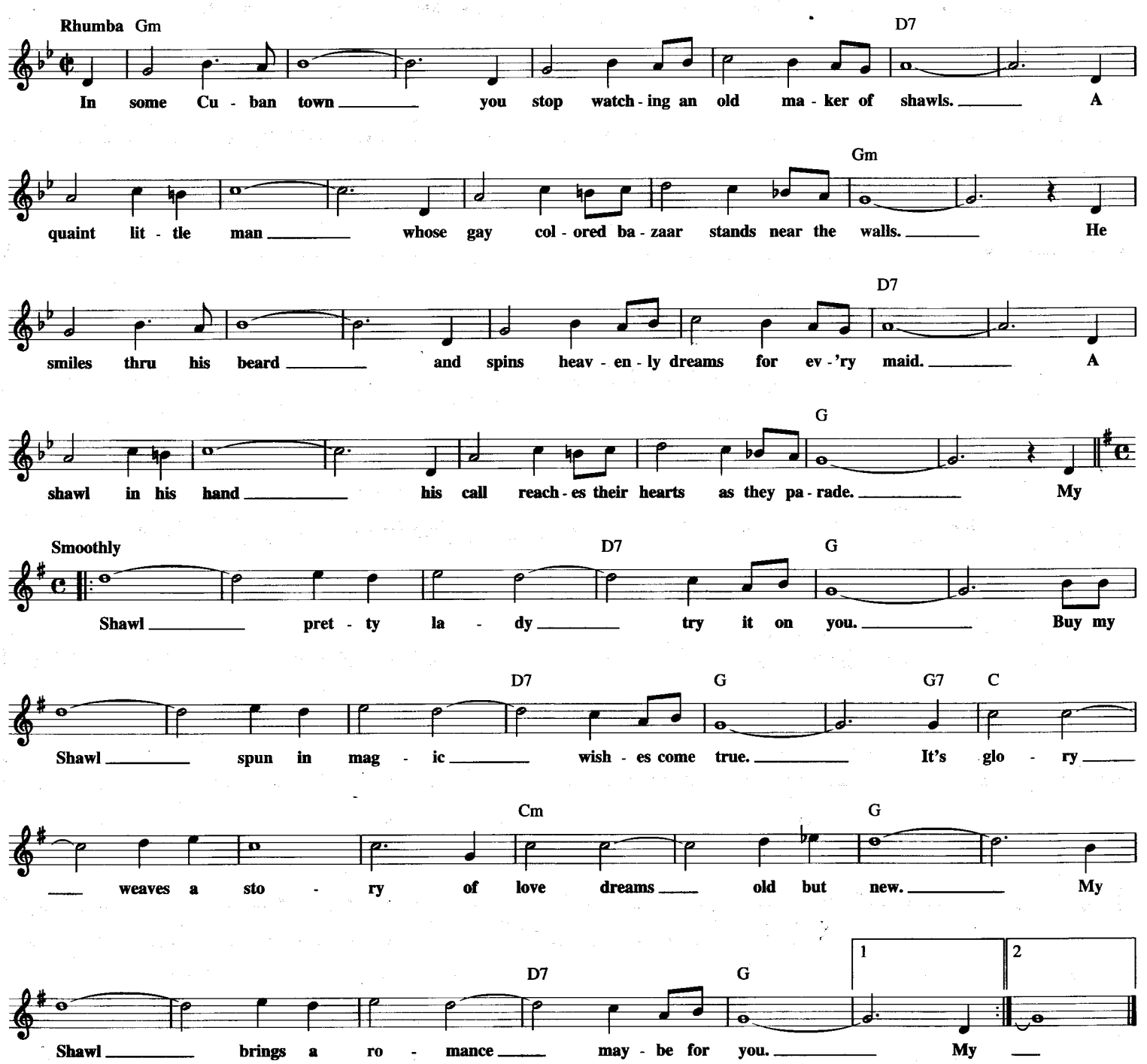
English Lyric by STANLEY ADAMS
Spanish Lyrics by PEDRO BERRIOS
Music by XAVIER CUGAT



MY SHINING HOUR

from the Motion Picture THE SKY'S THE LIMIT

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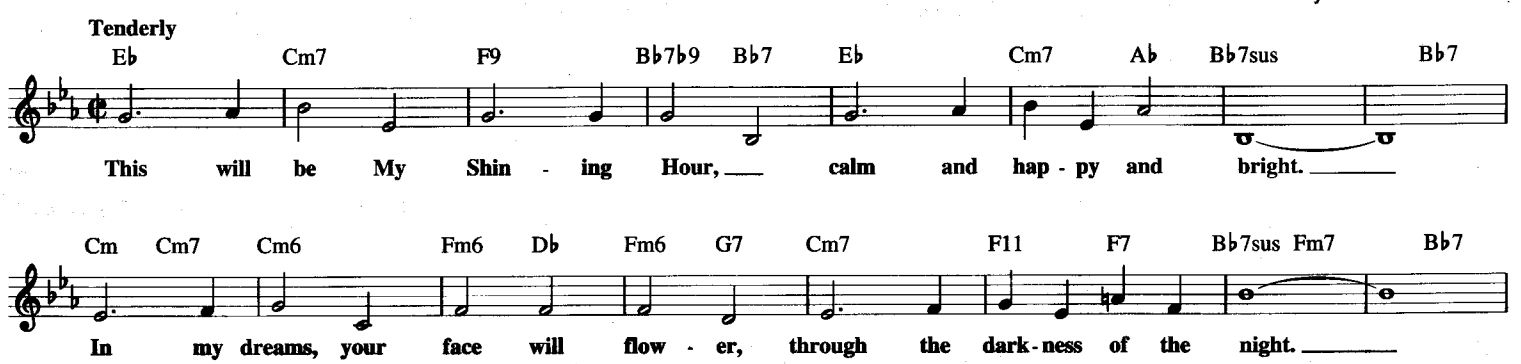
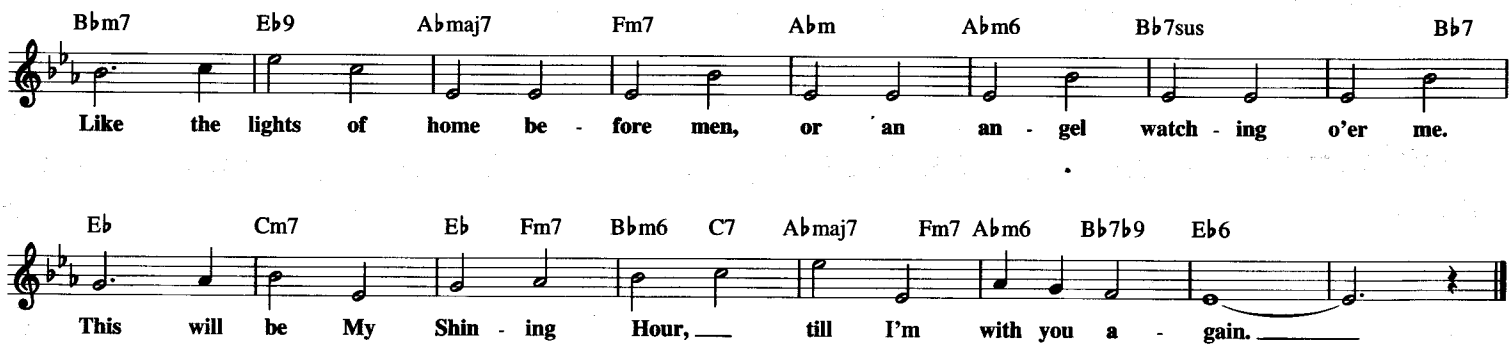
Lyric by JOHNNY MERCER
Music by HAROLD ARLEN





MY SWEET LORD

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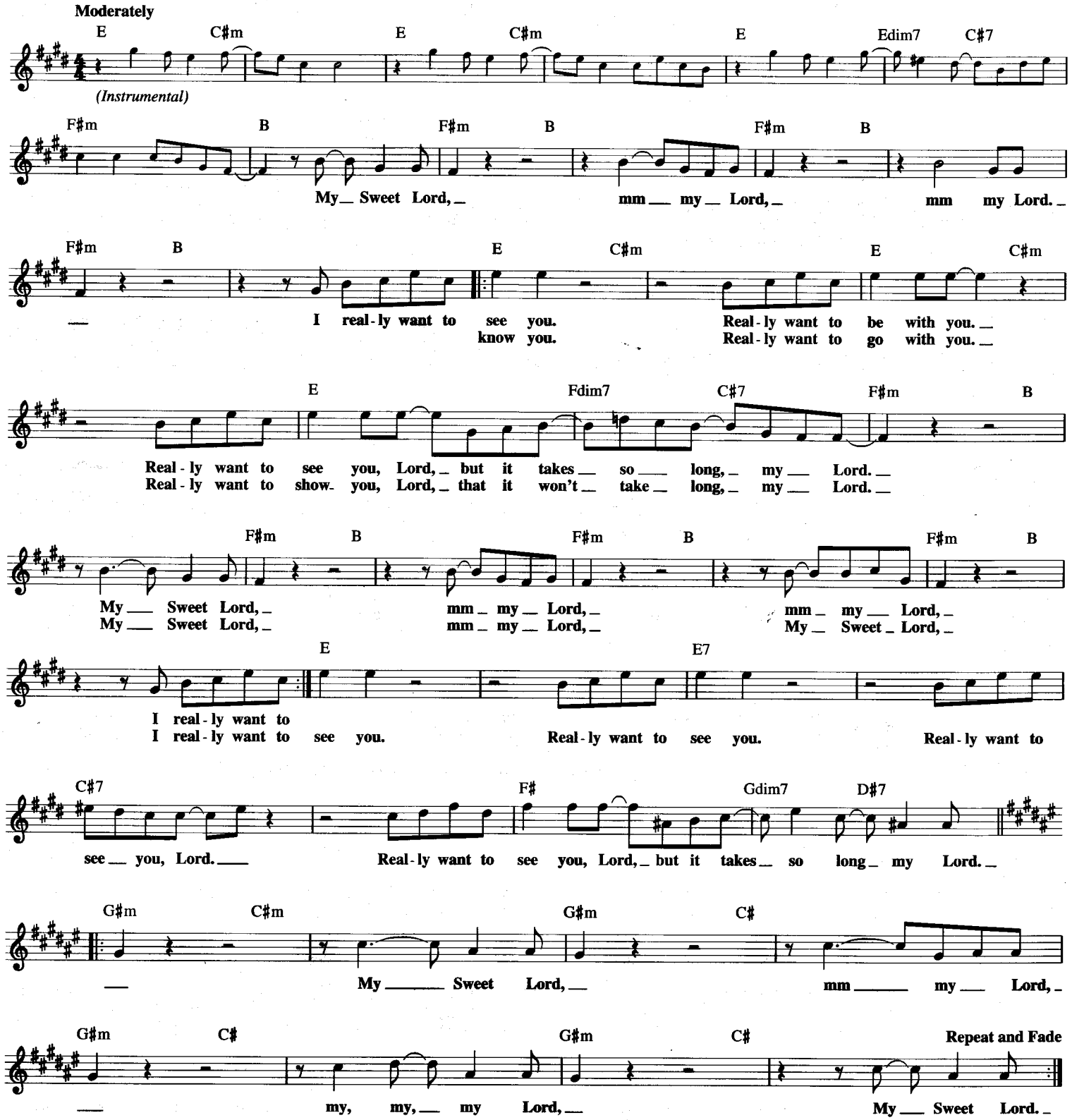
Words and Music by
GEORGE HARRISON



THE NAME GAME

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By LINCOLN CHASE
and SHIRLEY ELLISTON

With a bright beat

F

The Name ____ Game. _ Shir - ley! Shir - ley, Shir - ley, bo - ber - ley, bo -
Lin - coln! Lin - coln, Lin - coln, bo - bin - coln, bo -

B♭7 F

na - na fan - na fo - fer - ley, fee fi mo - mer - ley. Shir - ley!
na - na fan - na fo - fin - coln, fee fi mo - min - coln. Lin - coln!

F7 F F7 F F7 F

Come on ev - 'ry - bod - y. ____ I say now let's play a game. ____

F7 F B♭7 F7 F

I bet - cha I can make a rhyme ____ out of an - y - bod - y's name.

F7 F F7 F F7 F

The first let - ter of the name, I treat it like it was - n't there.

F7 F B♭7 F7 F

But a "B" or an "F," ____ or an "M" will ap - pear. _

𝄋

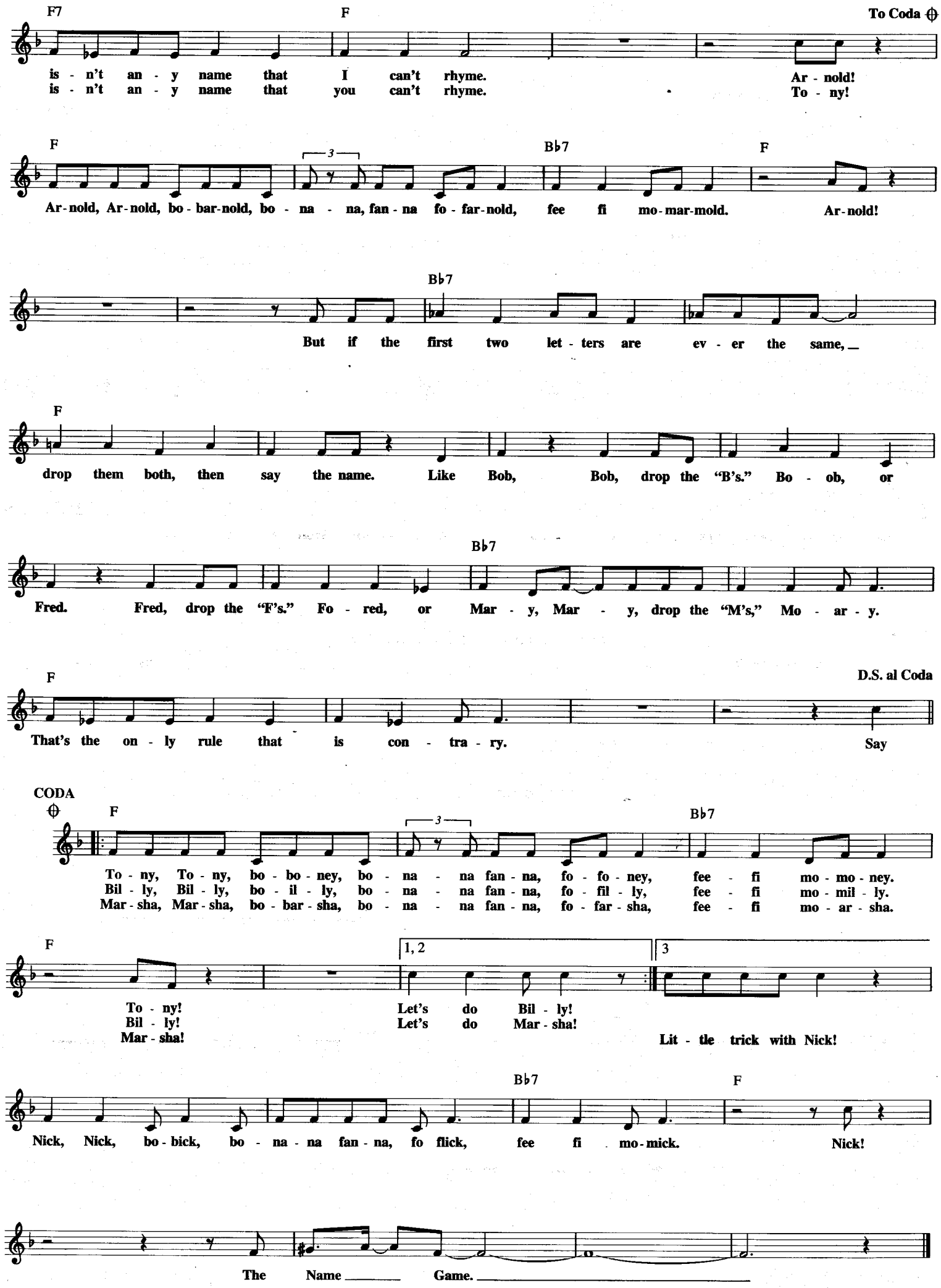
And then I say {"Bo" / "Bo"} add a "B" {then / now} I {say the name, ___ then "Bo - na - na, fan - na" and / To - ny with a "B", now "Bo - na - na, fan - na" and}

F7 B♭7 F7

"fo." And then I say the name a - gain with an "f" ver - y plain, then a "fee fi" ___ and a
"fo." And now you say the name a - gain with an "f" ver - y plain, then "fee fi" ___ and a

B♭7

"mo." And then I say the name a - gain with an "M" this time. And there
"mo." And then you say the name a - gain with an "M" this time. And there


F7
F
To Coda
is - n't an - y name that I can't rhyme. Ar - nold!
is - n't an - y name that you can't rhyme. To - ny!
F
B♭7
F
Ar-nold, Ar-nold, bo - bar-nold, bo - na - na, fan - na fo - far-nold, fee fi mo-mar-mold. Ar-nold!
B♭7
But if the first two let - ters are ev - er the same,
F
drop them both, then say the name. Like Bob, Bob, drop the "B's." Bo - ob, or
B♭7
Fred. Fred, drop the "F's." Fo - red, or Mar - y, Mar - y, drop the "M's," Mo - ar - y.
F
D.S. al Coda
That's the on - ly rule that is con - tra - ry. Say
CODA
F
B♭7
To - ny, To - ny, bo - bo - ney, bo - na - na fan - na, fo - fo - ney, fee - fi mo - mo - ney.
Bil - ly, Bil - ly, bo - il - ly, bo - na - na fan - na, fo - fil - ly, fee - fi mo - mil - ly.
Mar - sha, Mar - sha, bo - bar - sha, bo - na - na fan - na, fo - far - sha, fee - fi mo - ar - sha.
F
1, 2
3
To - ny! Let's do Bil - ly!
Bil - ly! Let's do Mar - sha!
Mar - sha!
Lit - tle trick with Nick!
B♭7
F
Nick, Nick, bo - bick, bo - na - na fan - na, fo flick, fee fi mo - mick. Nick!
The Name Game.

MY WILD IRISH ROSE

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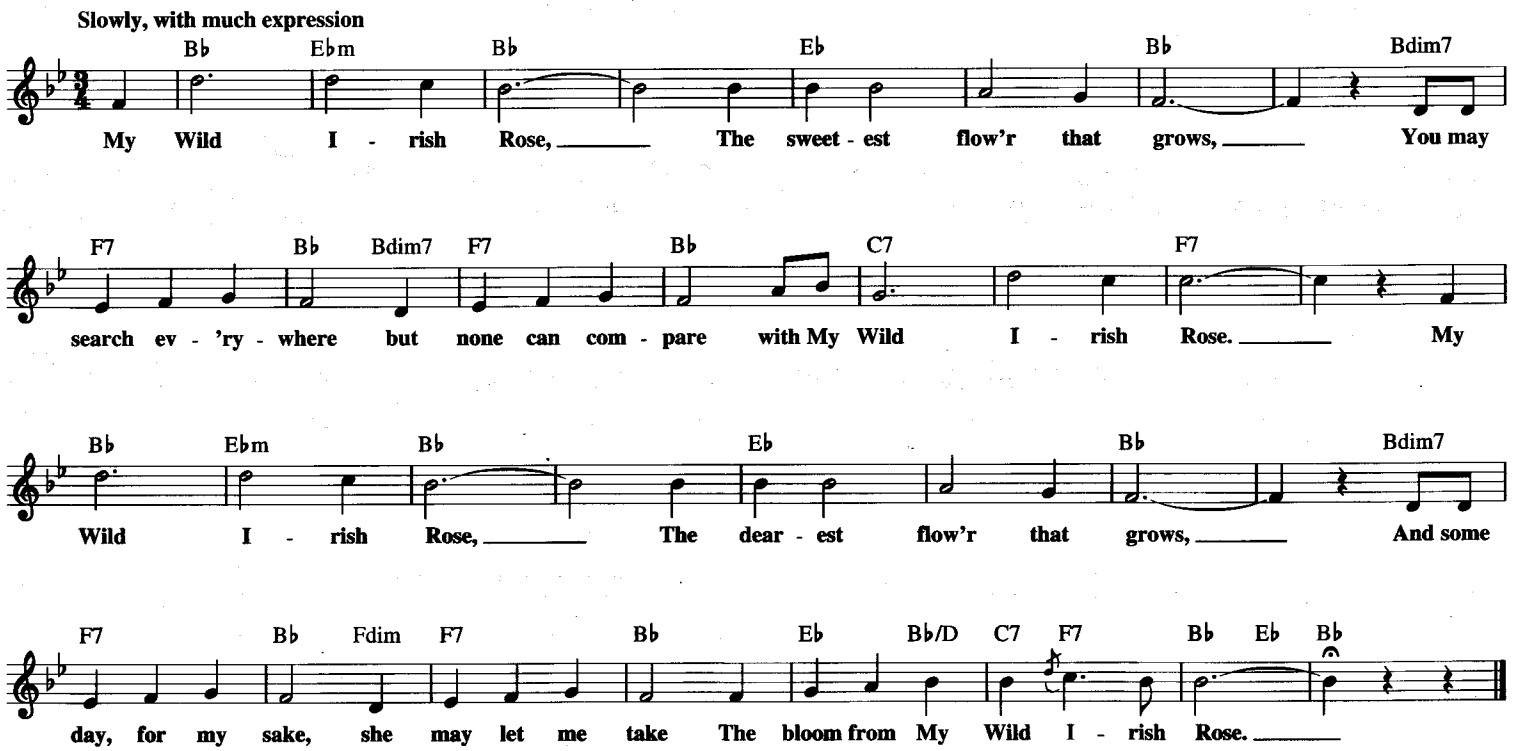
Words and Music by
CHAUNCEY OLCOTT



NADIA'S THEME
from THE YOUNG AND THE RESTLESS

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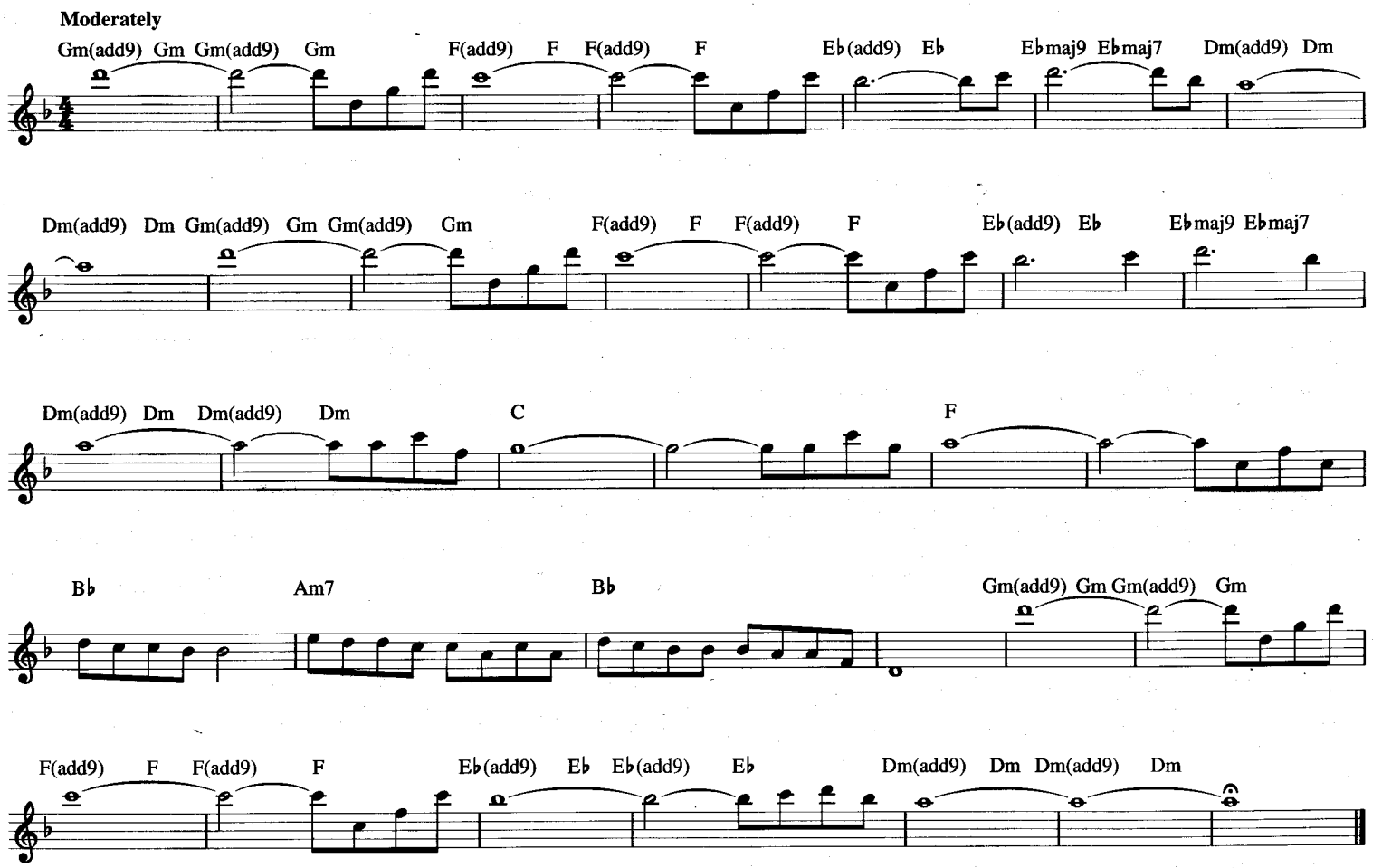
By BARRY DeVORZON
and PERRY BOTKIN, JR.



(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

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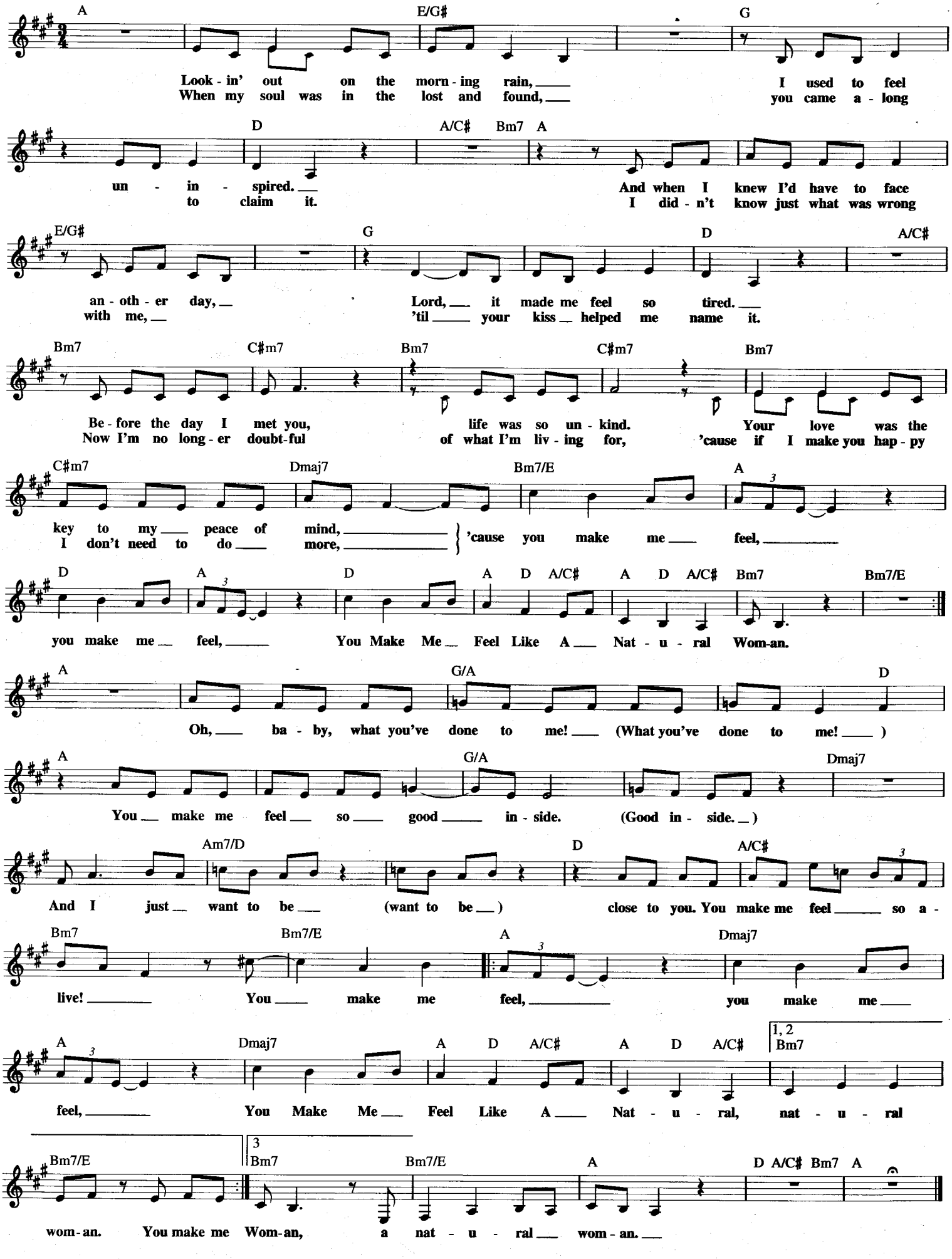

NATURE BOY

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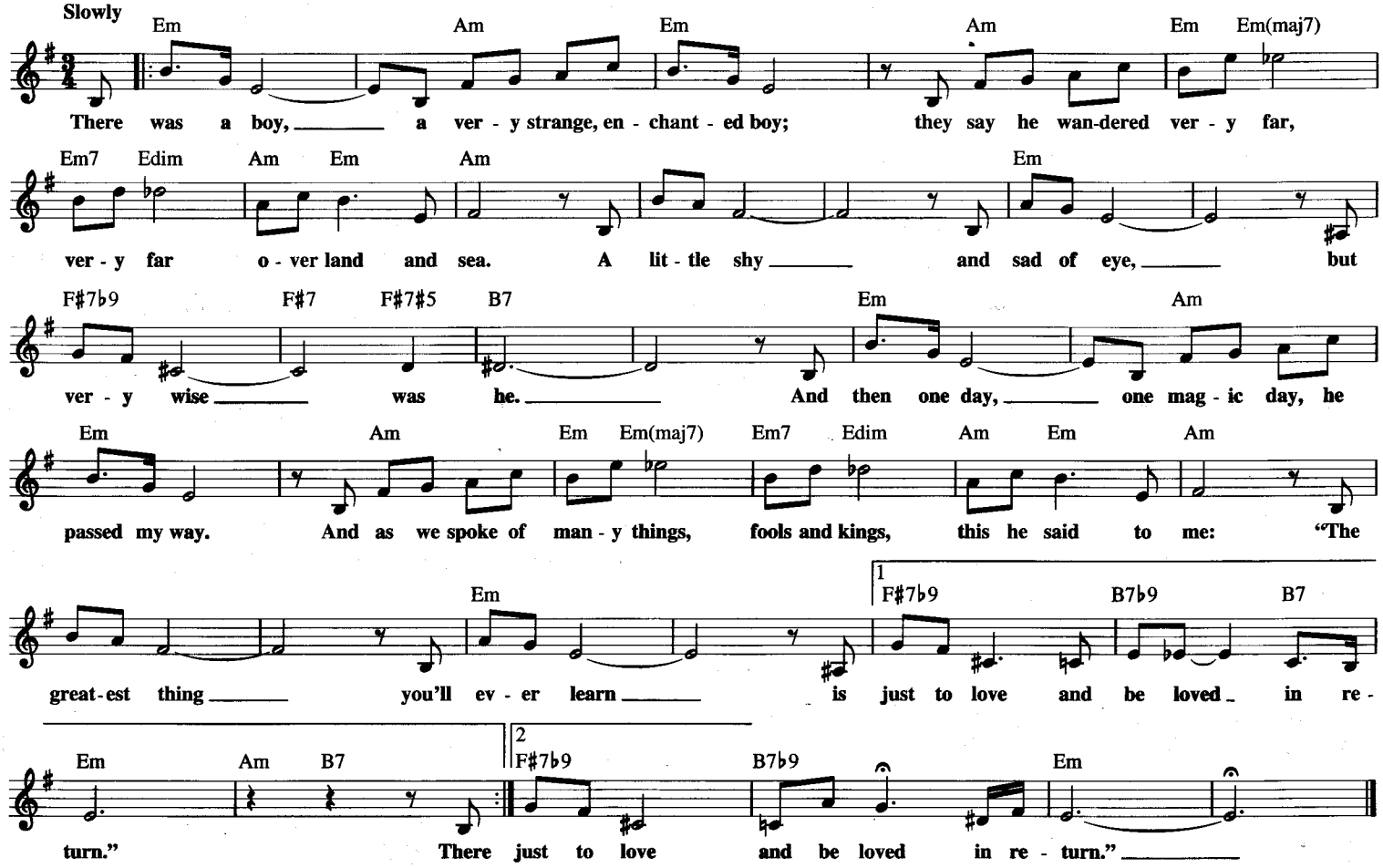
Words and Music by
EDEN AHBEZ



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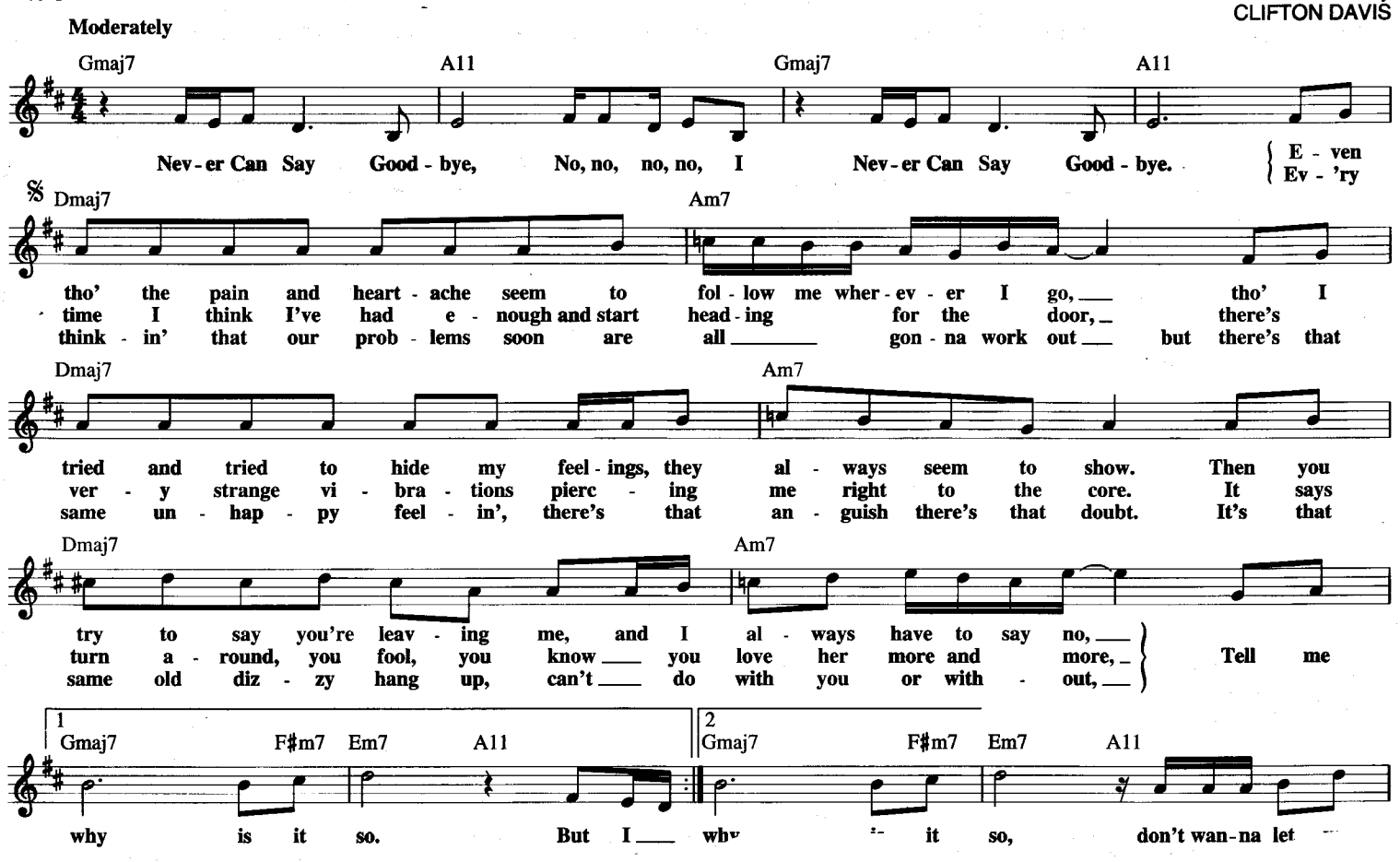

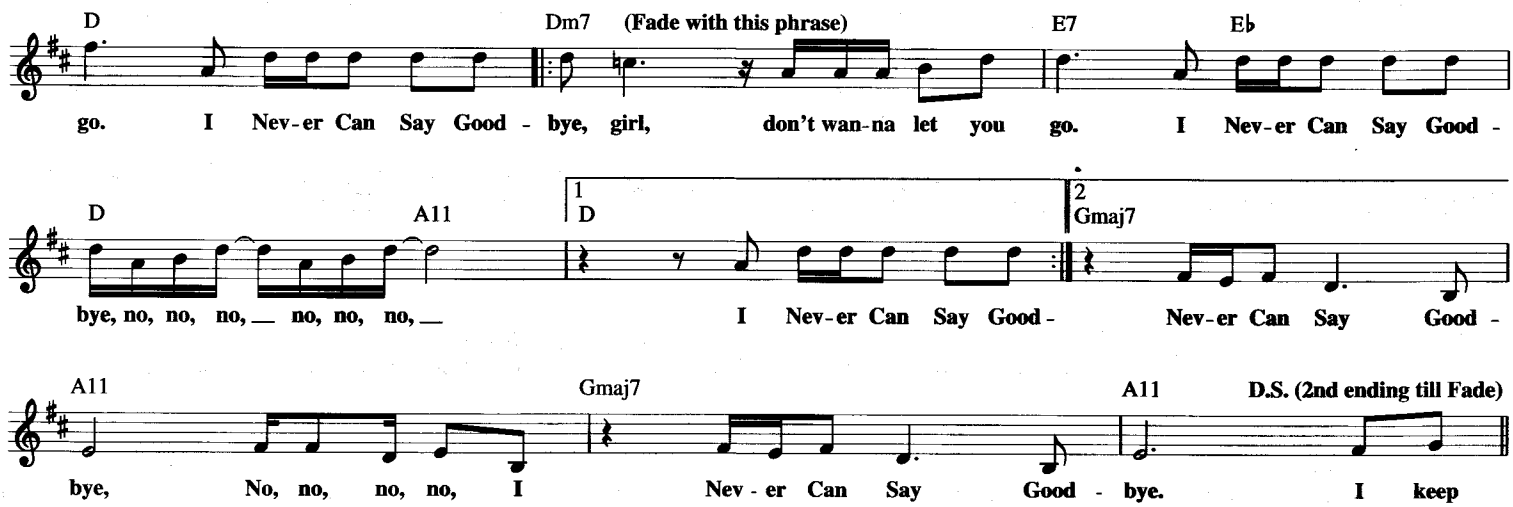

NEVER ON SUNDAY

from Jules Dassin's Motion Picture NEVER ON SUNDAY

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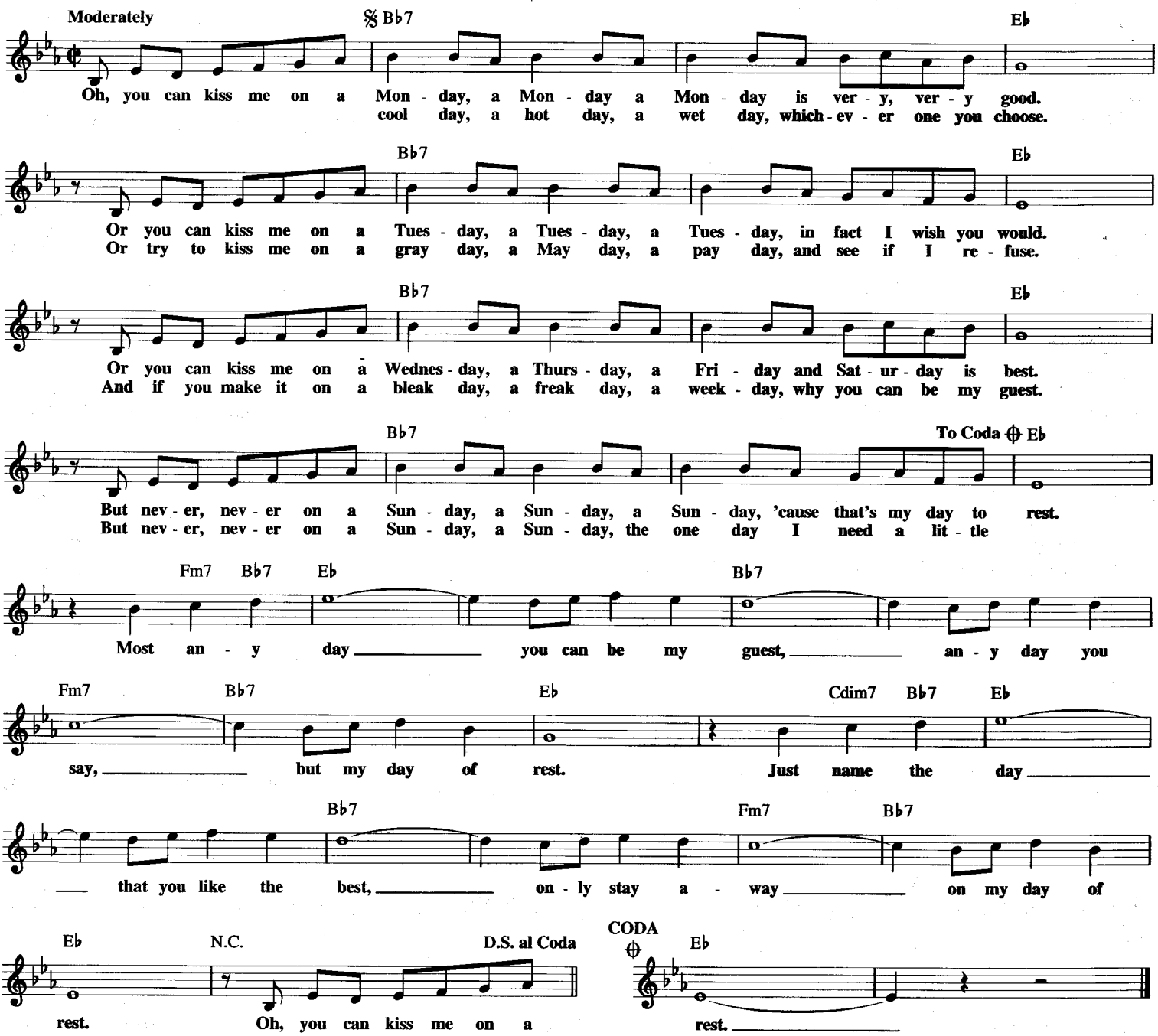
Words by BILLY TOWNE
Music by MANOS HADJIDAKIS



NEW WORLD COMING

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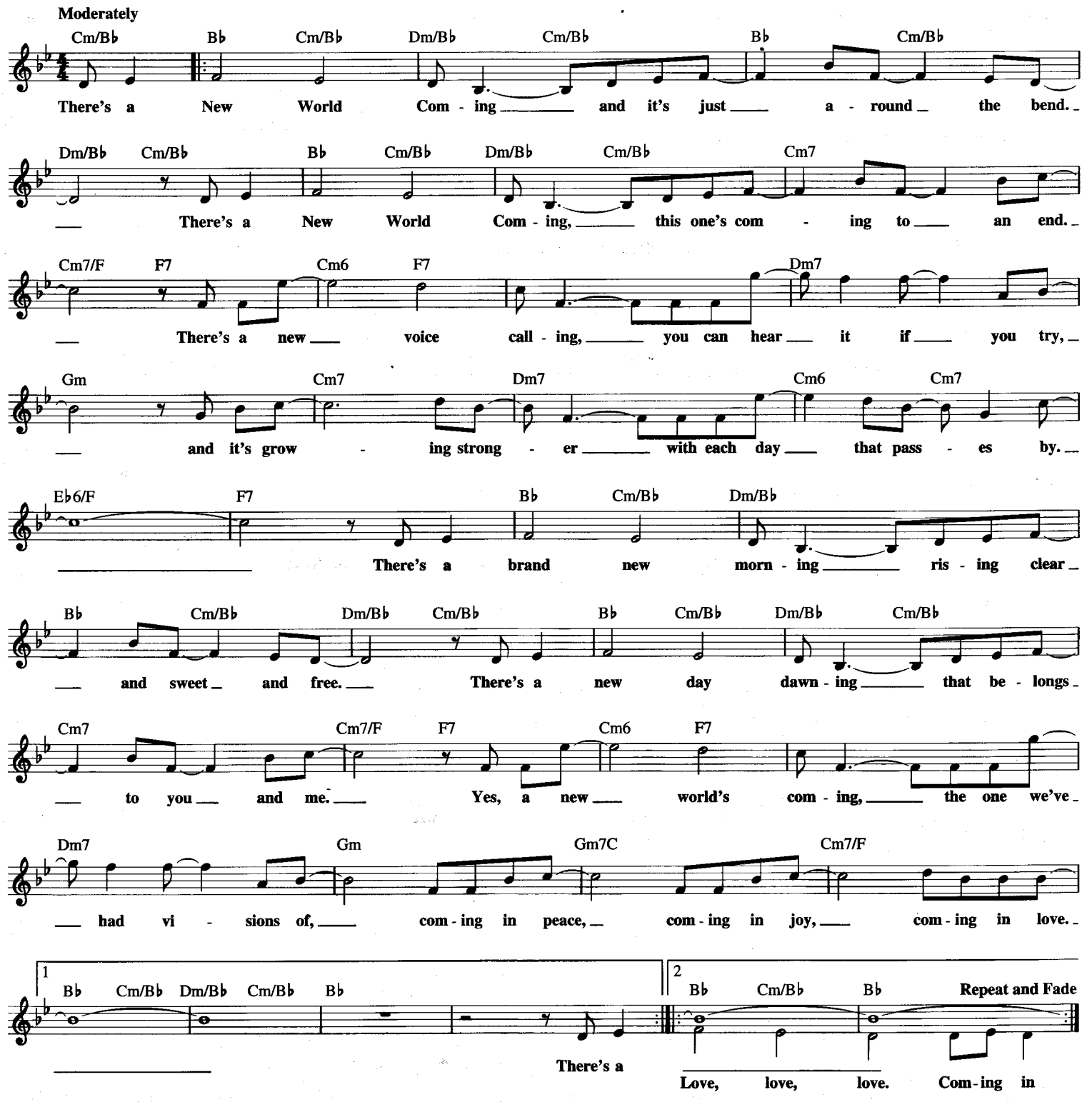
Words and Music by BARRY MANN
and CYNTHIA WEIL



A NIGHT IN TUNISIA

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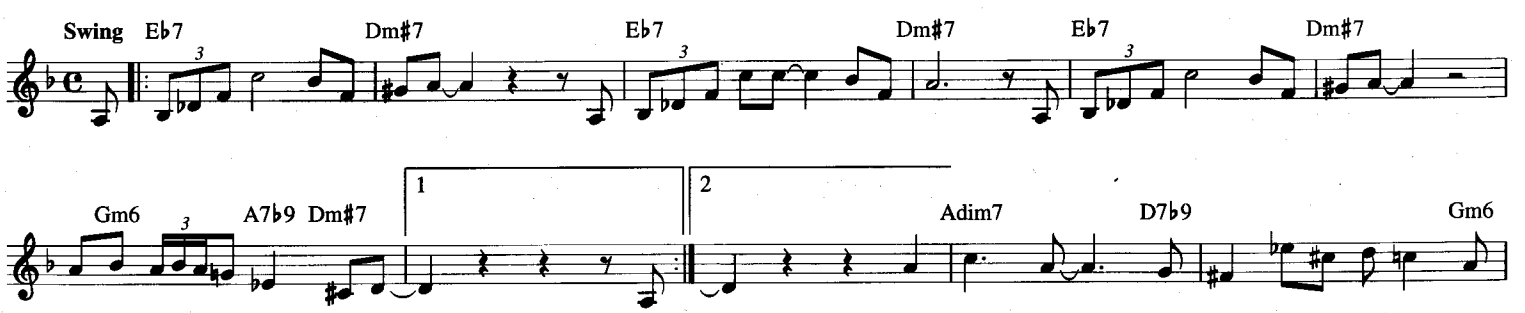
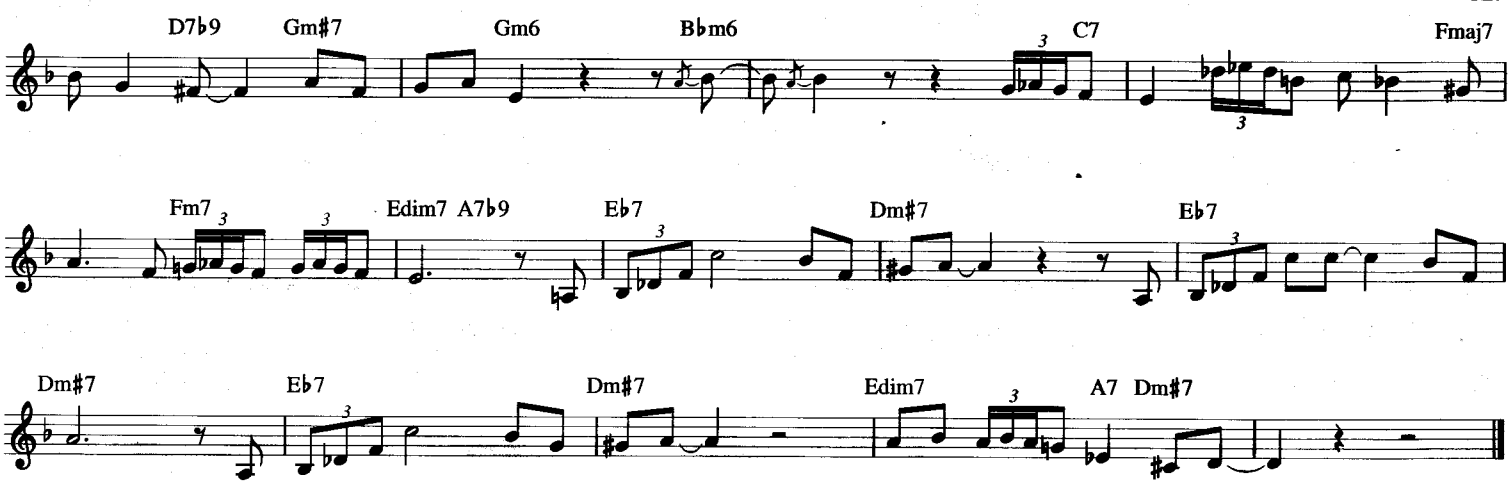
Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI





THE NIGHT IS YOUNG (AND YOU'RE SO BEAUTIFUL)

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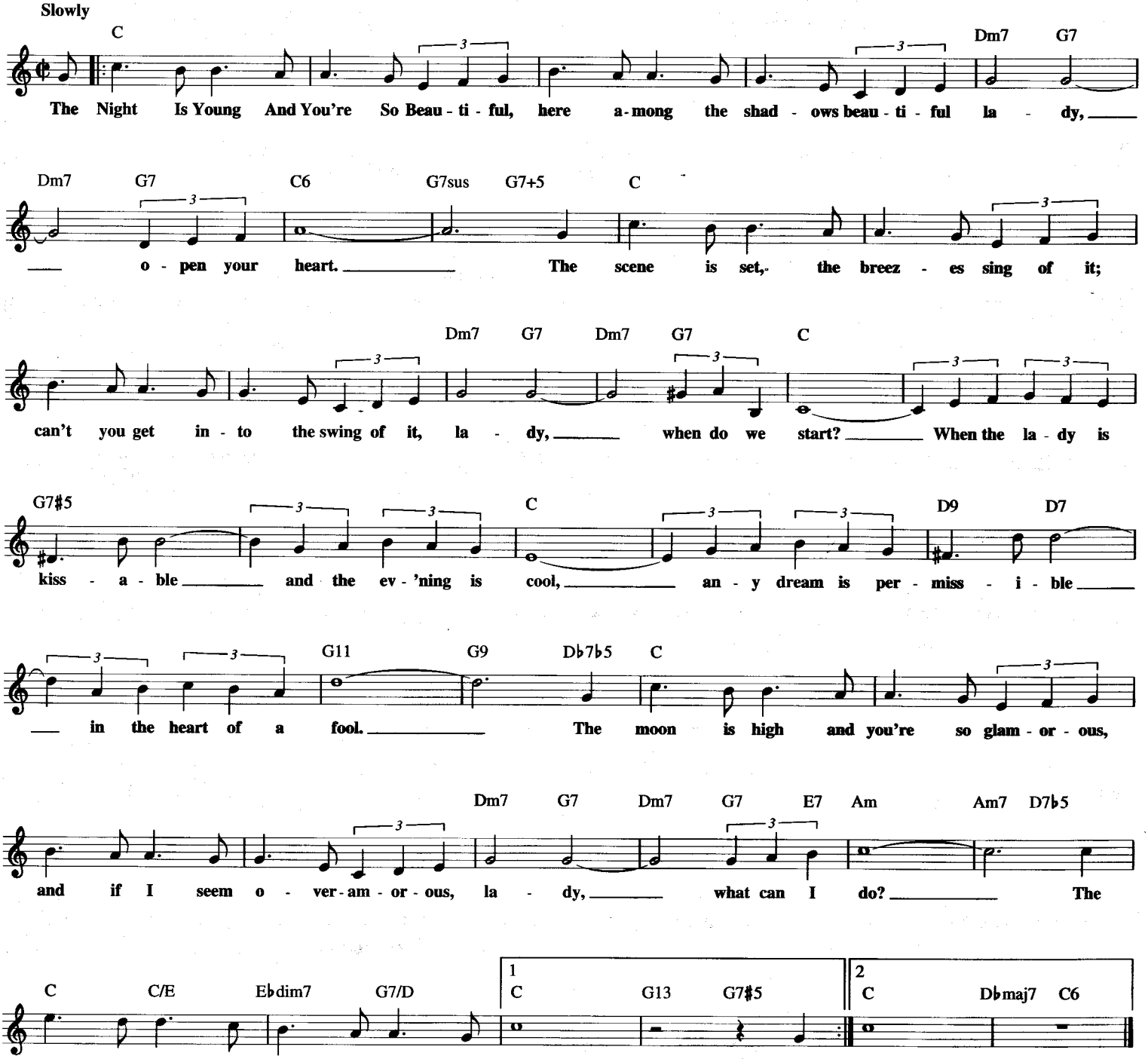
Words by BILLY ROSE and IRVING KAHAL
Music by DANA SUESSE

Slowly



THE NIGHT WE CALLED IT A DAY

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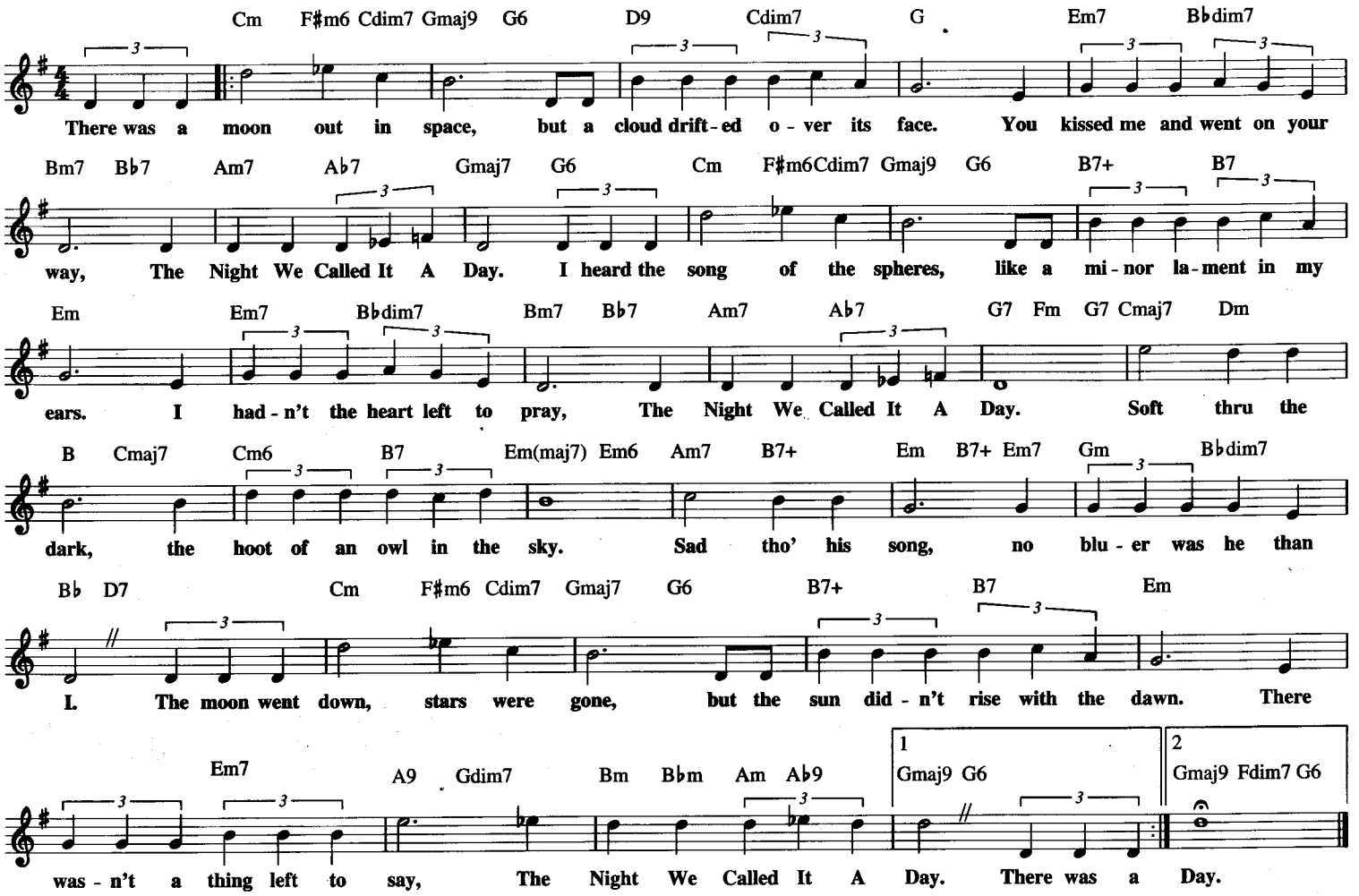
By TOM ADAIR
and MATT DENNIS



NO ARMS CAN EVER HOLD YOU (LIKE THESE ARMS OF MINE)

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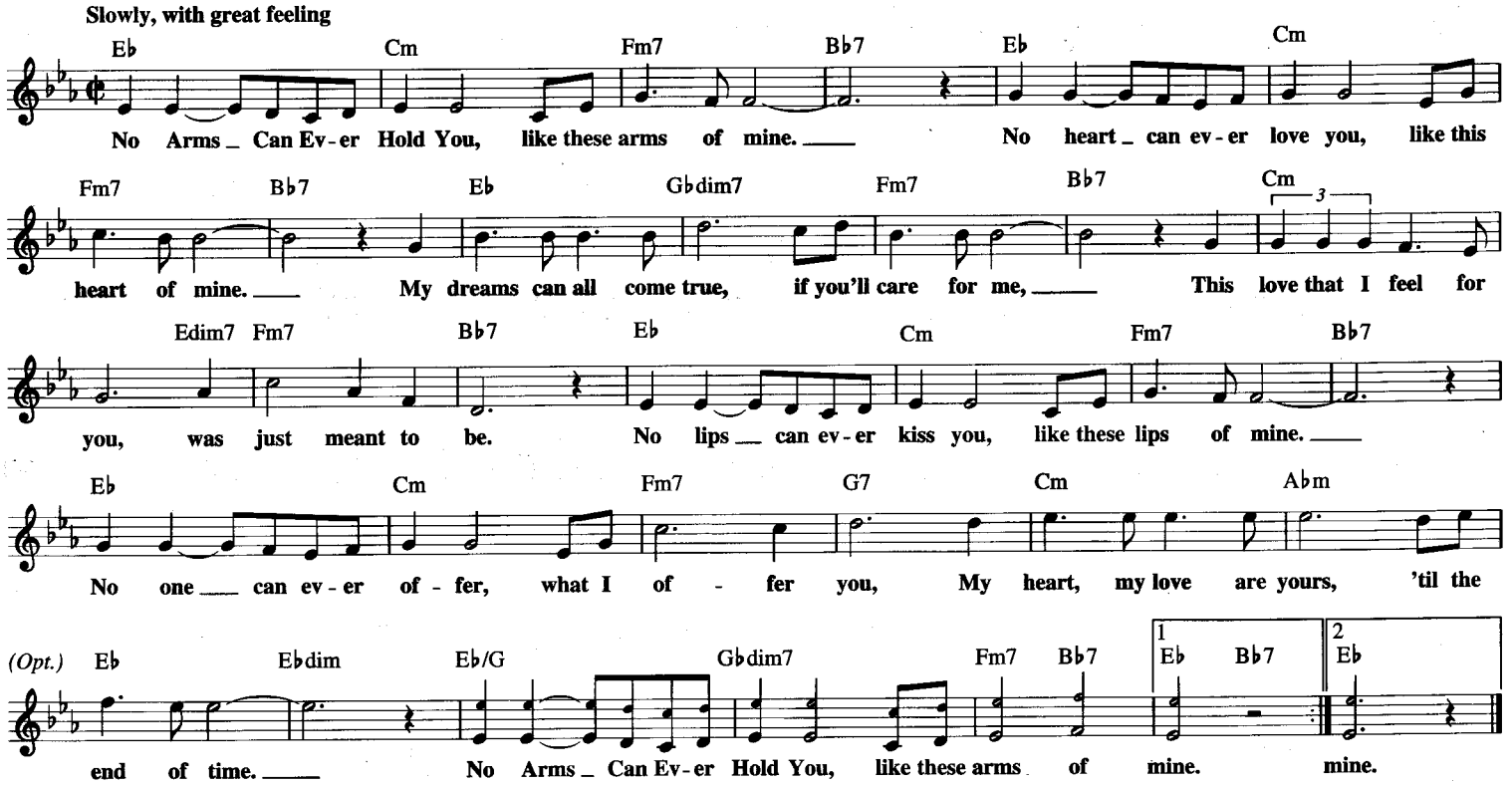
Words and Music by ART CRAFER
and JIMMY NEBB

Slowly, with great feeling



NIGHTSHIFT

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Words and Music by WALTER ORANGE,
DENNIS LAMBERT and FRANNE GOLDE

Medium Rhythm and Blues

G Em7 C D C

Mar - vin, he was a friend of mine. And he could sing a song,
Jack - ie hey, what cha do - in' now? It seems like yes - ter - day

C(add9) C D G Em7 C

his heart in ev - 'ry line. Mar - vin sang of the
when we were work - in' out. Jack - ie, you set the

D C C(add9) C D

joy and pain. He o - pened up our minds, and I still can hear him say;
world on fire. You came and gift - ed us; your love, it lift - ed us

Em Am7 Am7/D

Oh, talk to me so you can see what's go - in' on.
high - er and high - er, keep it up and we'll be there at your side.

Em Am7 Cmaj9

Say you will sing your songs for - ev - er - more (ev - er-more).

𝄋 G Em C Am/D

Gon - na be some sweet sounds com - in' down on the Night - shift.

C G Am7/D

I bet you're sing - in' proud, oh, I bet you pull a crowd. Gon - na be a

G Em C Am/D

long night, it's gon - na be al - right on the Night - shift. You found an -

C D To Coda 1 G Em

oth - er home, I know you're not a - lone on the Night - shift. Oh, you found an -

C D G Em7 C

oth - er home, I know you're not a - lone on the Night - shift.

D D(add9) D D(add9) 2 Em D.S. al Coda

Night - shift. Gon - na be some

CODA G

Night - shift.

NO MOON AT ALL

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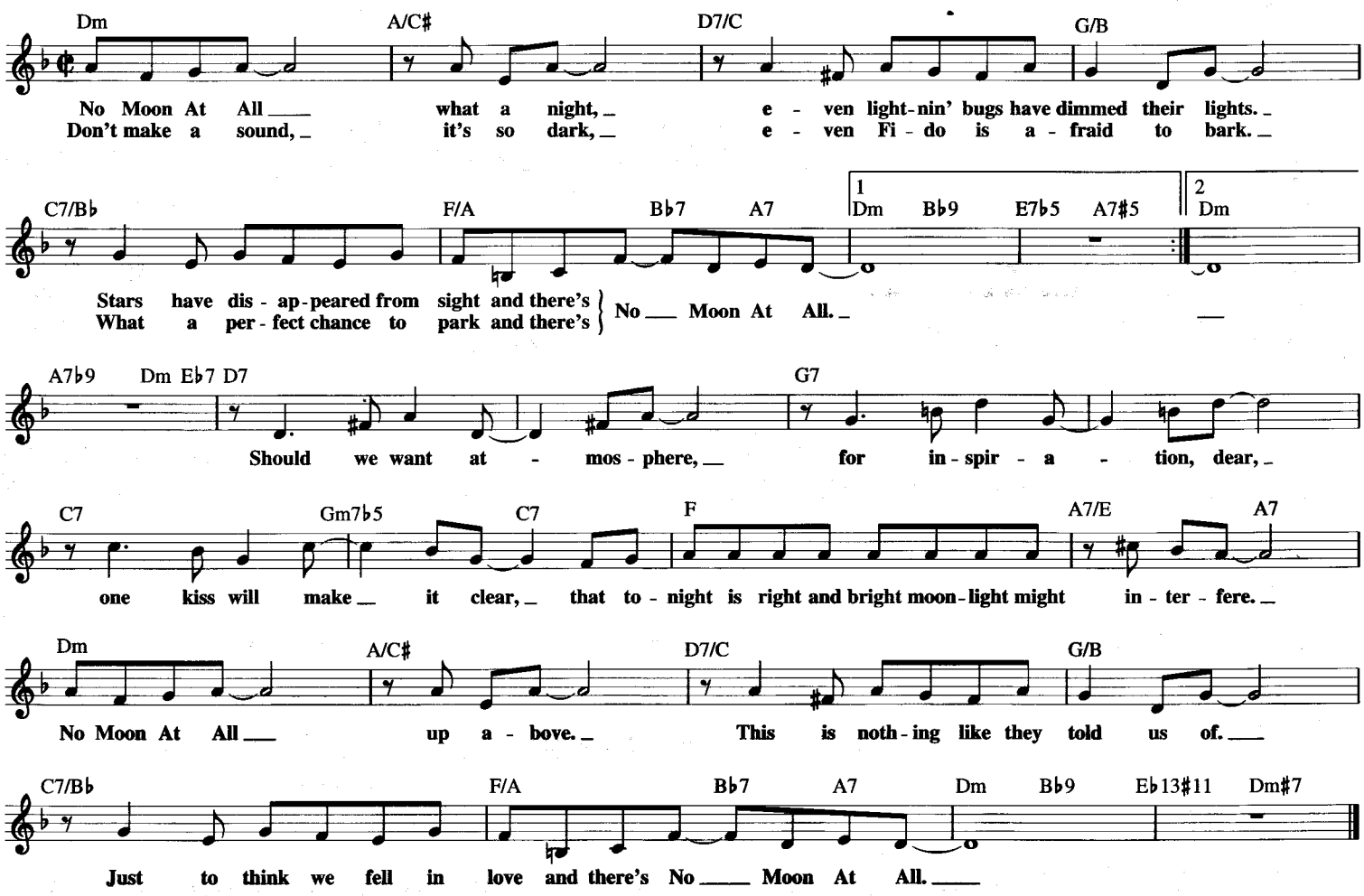
By DAVE MANN
and REDD EVANS

With a beat



NO, NOT MUCH

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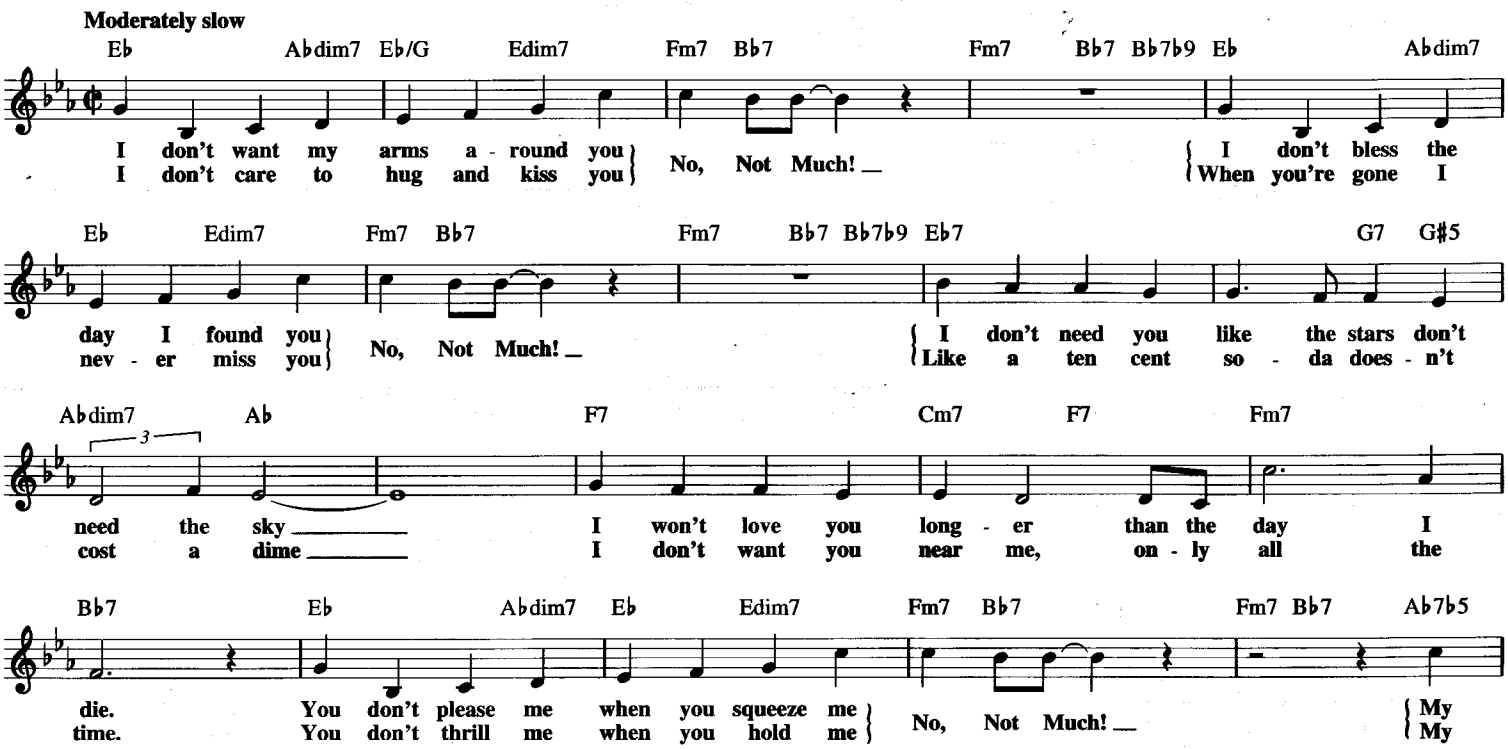
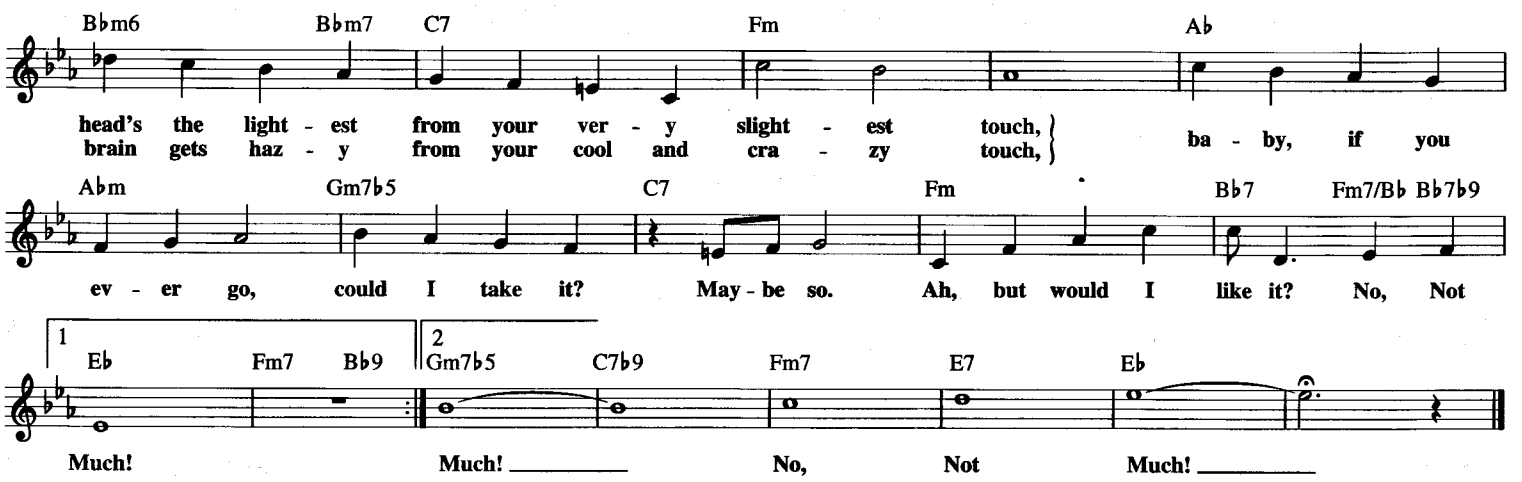
Sole Selling Agent: H.B. Webman & Co., 1650 Broadway, New York, NY 10019

Words by AL STILLMAN
Music by ROBERT ALLEN

Moderately slow





NO TWO PEOPLE

from the Motion Picture HANS CHRISTIAN ANDERSEN

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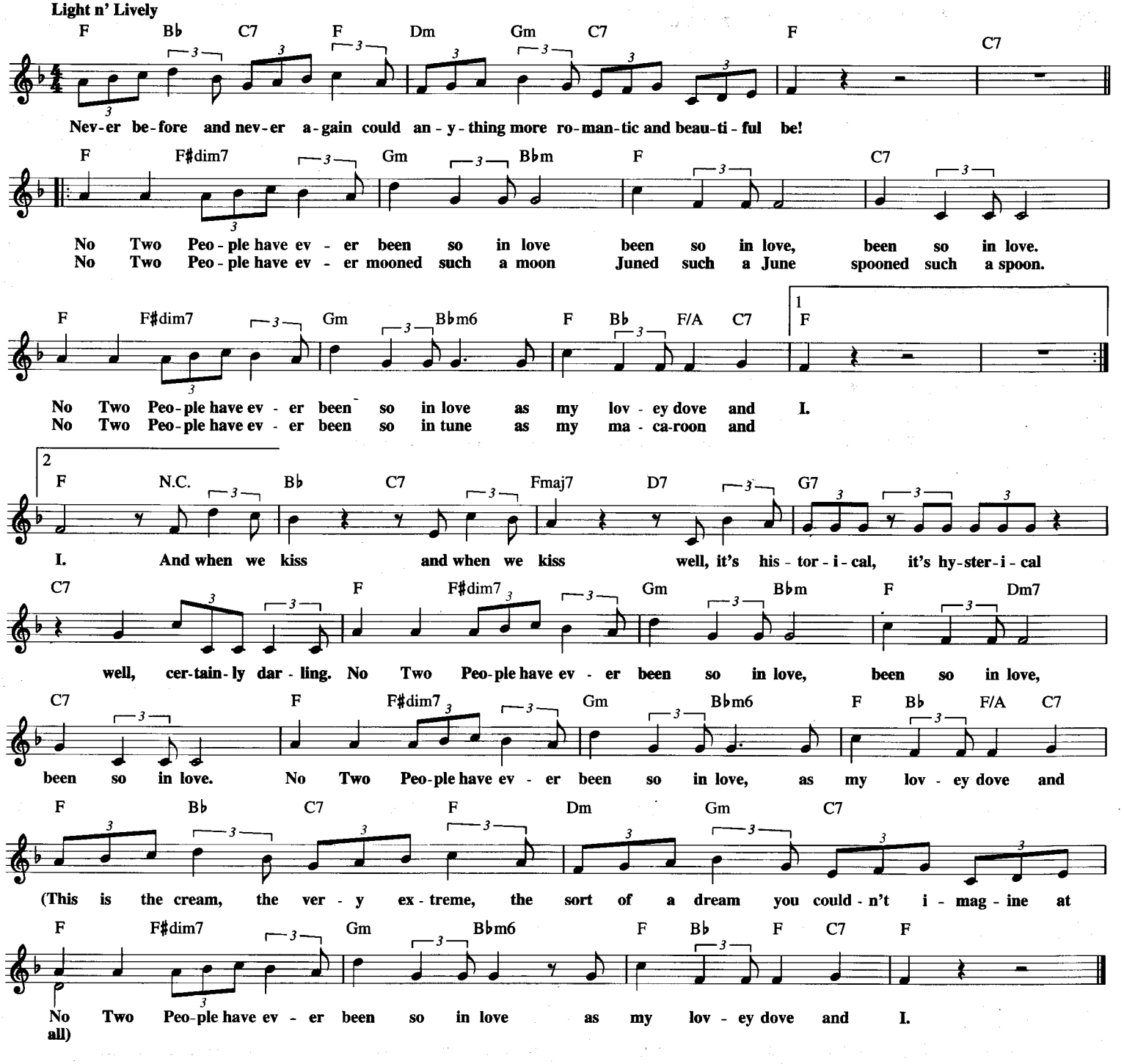
By FRANK LOESSER

Light n' Lively



NORWEGIAN WOOD
(This Bird Has Flown)

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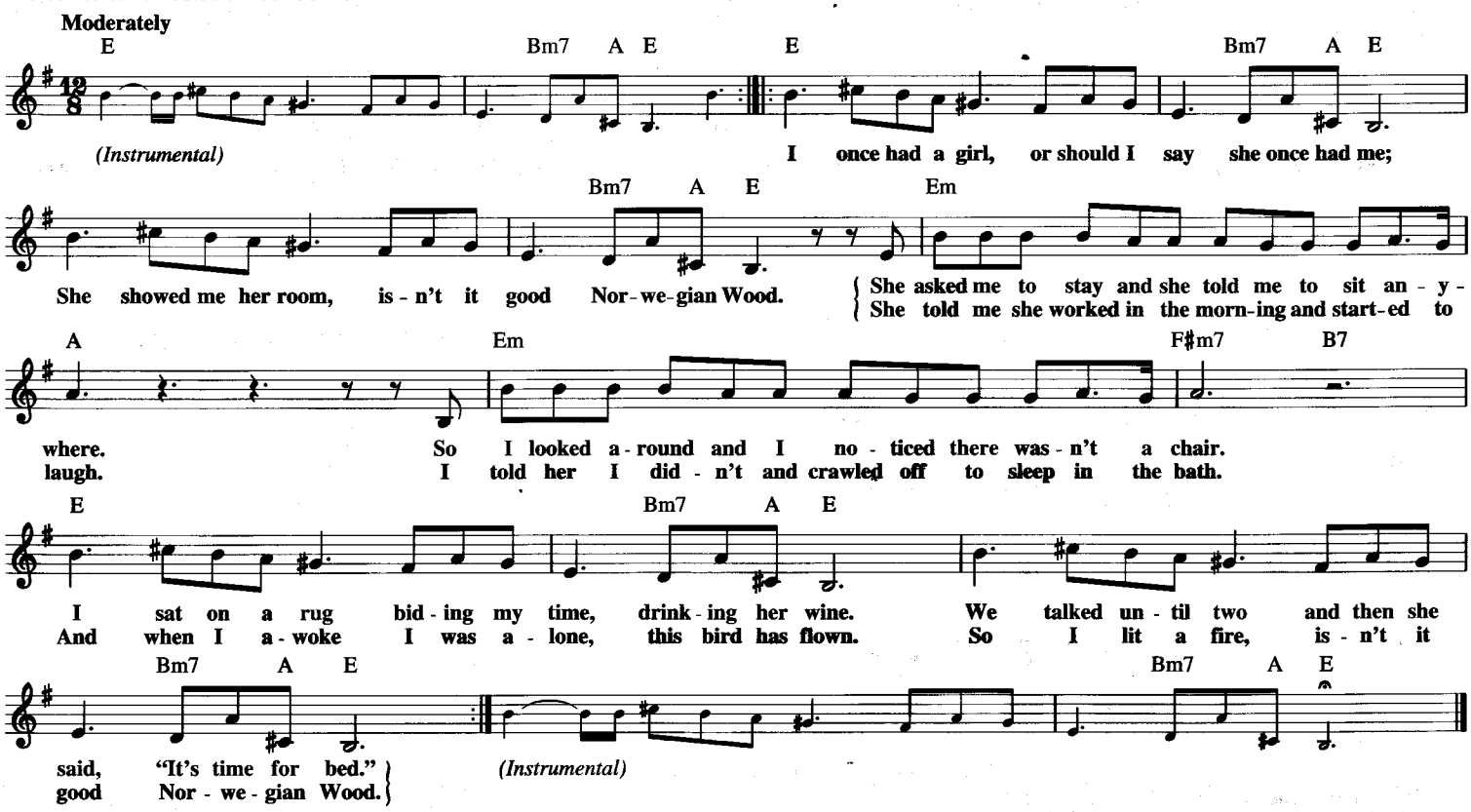
Words and Music by JOHN LENNON
and PAUL McCARTNEY



NOTRE DAME VICTORY MARCH

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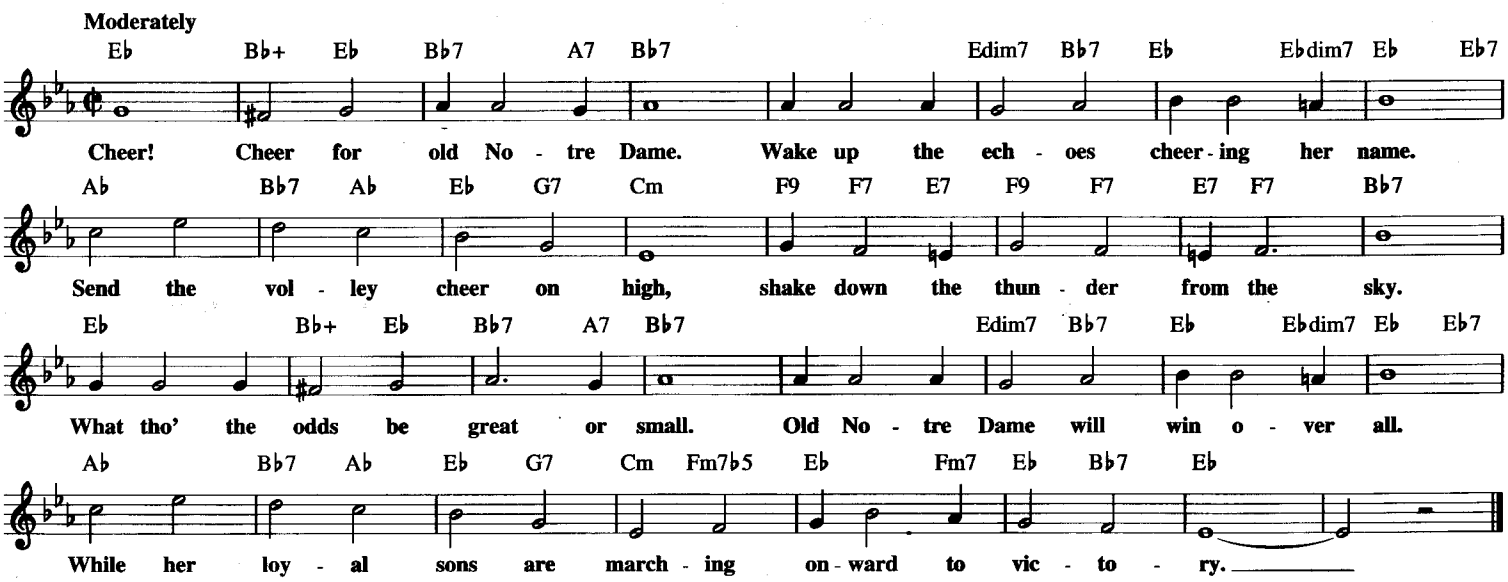
Lyric by JOHN F. SHEA
Music by REV. MICHAEL J. SHEA



NOW IS THE HOUR
(Maori Farewell Song)

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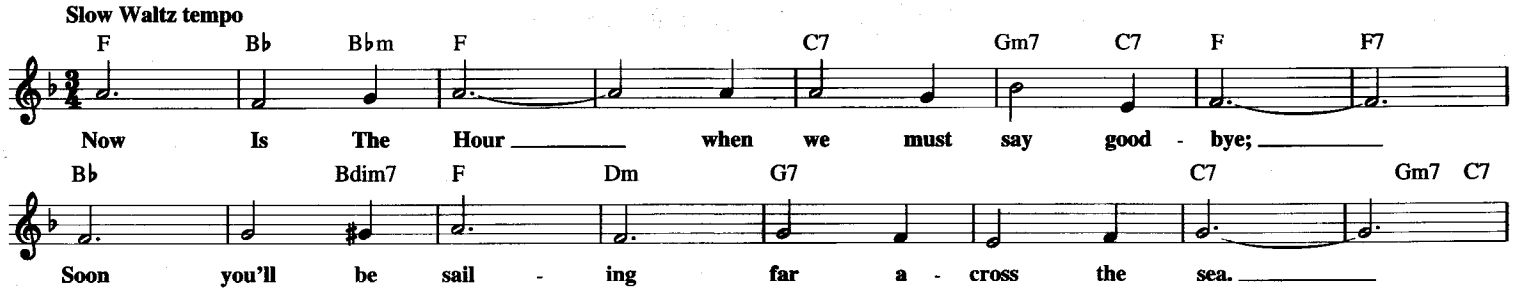
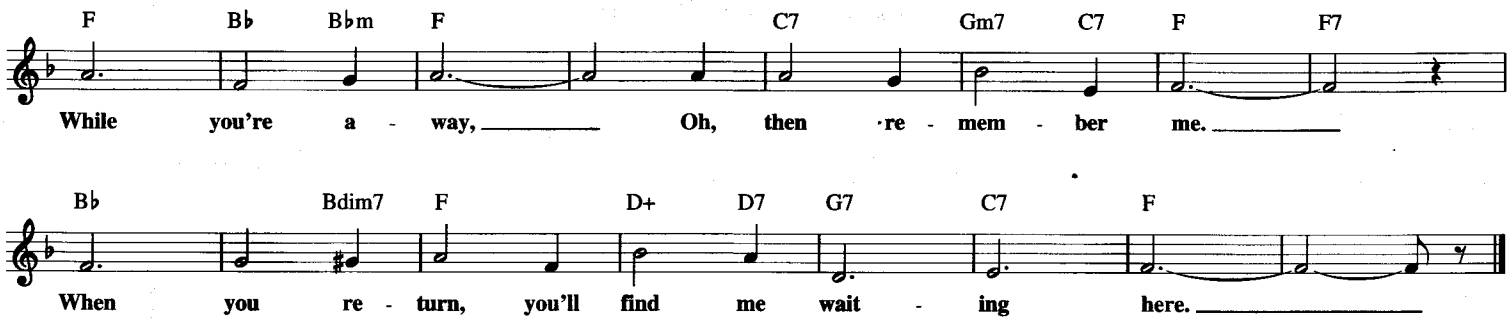
Words and Music by MAEWA KAIHAN,
CLEMENT SCOTT and DOROTHY STEWART





OH BABY MINE (I GET SO LONELY)

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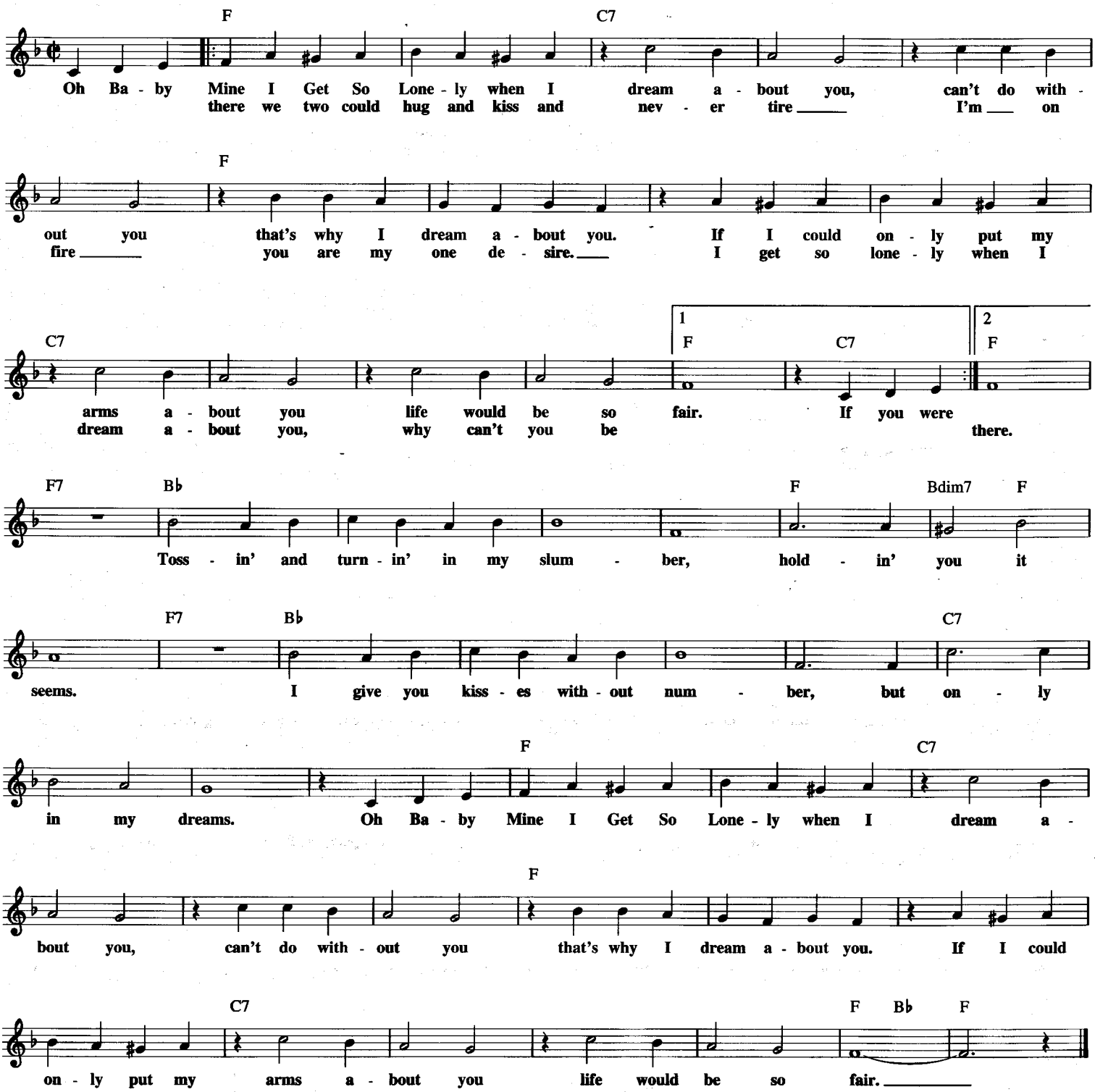
By PAT BALLARD



OH BOY!

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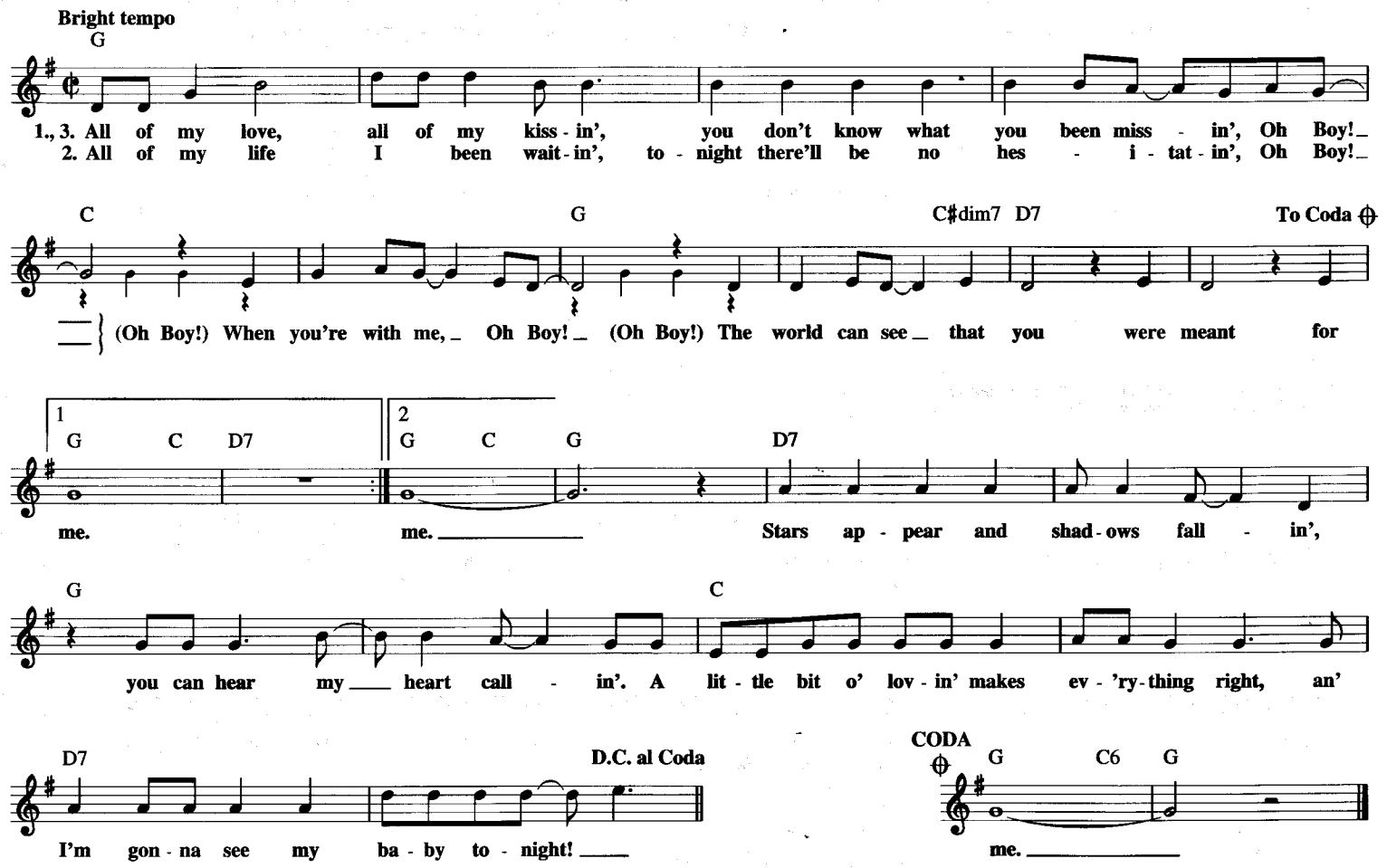
Words and Music by SUNNY WEST,
BILL TILGHMAN and NORMAN PETTY



OH, PROMISE ME

from ROBIN HOOD

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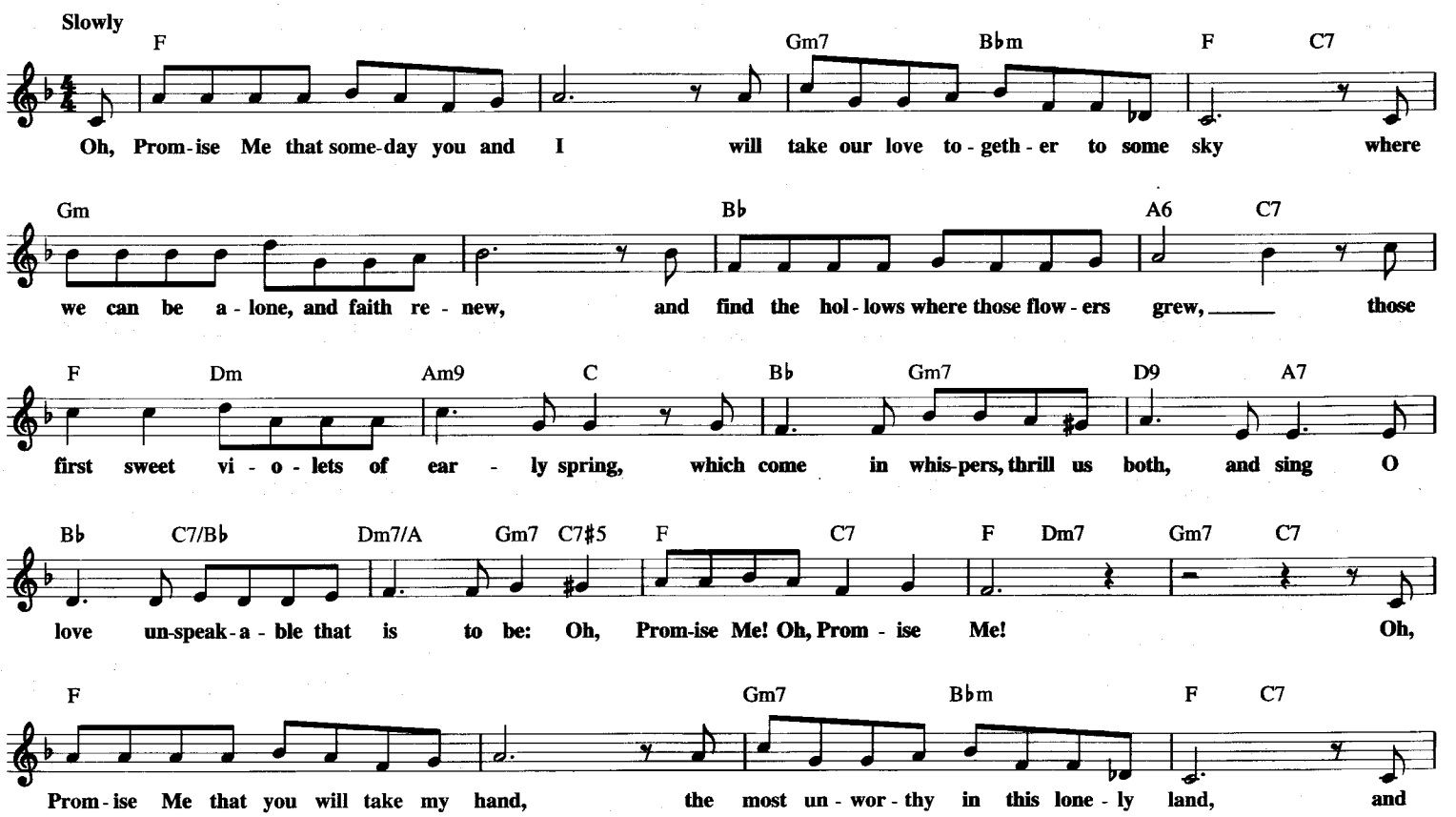
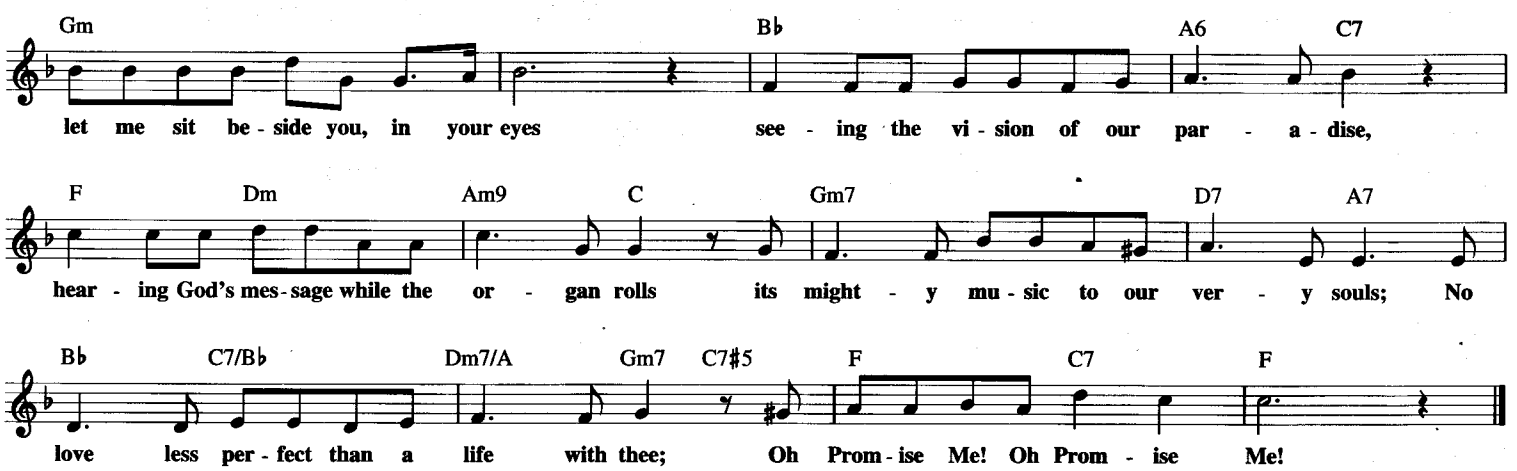
Words by CLEMENT SCOTT
Music by REGINALD DE KOVEN





OH, OH, I'M FALLING IN LOVE AGAIN

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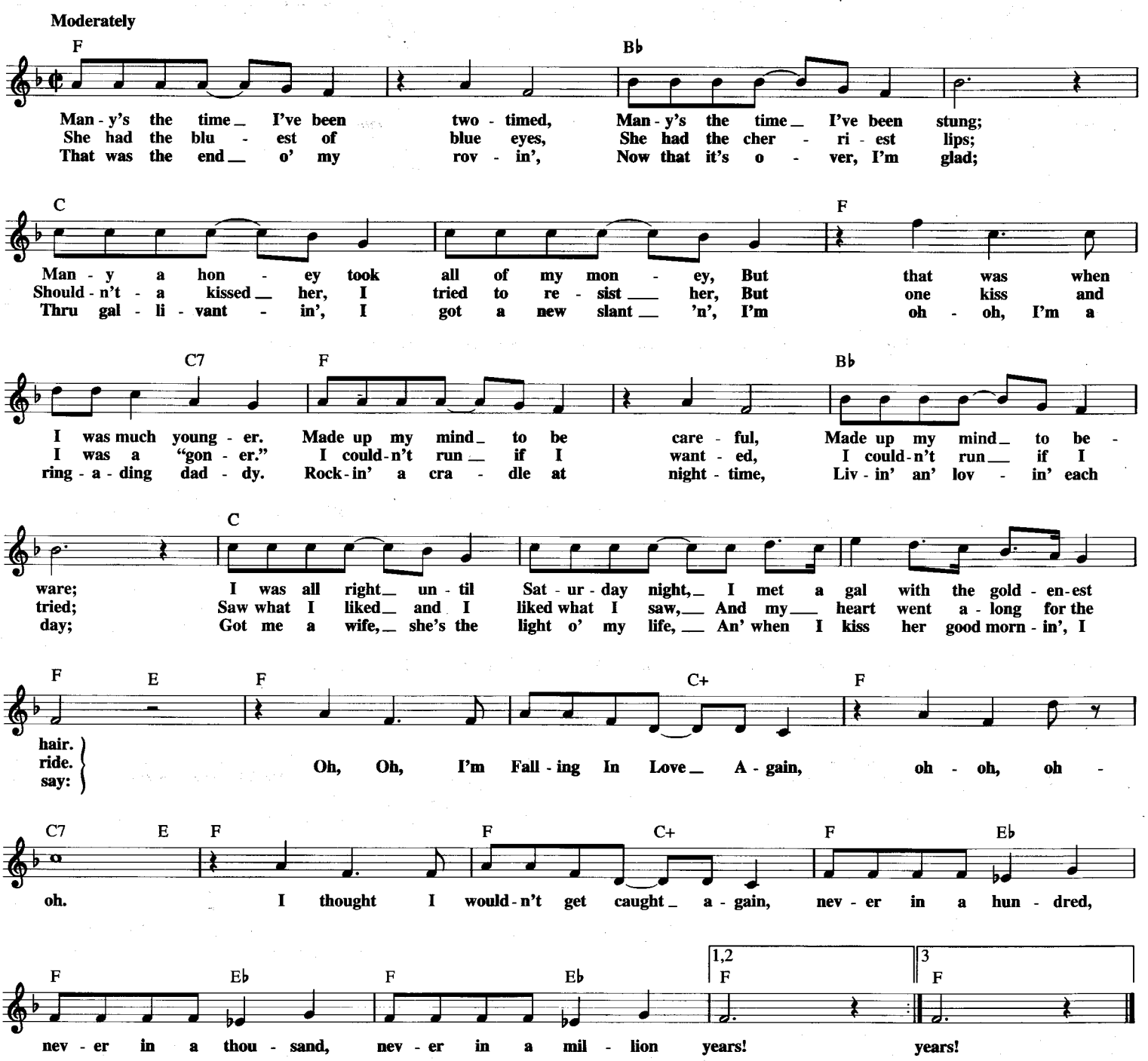
Words and Music by AL HOFFMAN,
DICK MANNING and MARK MARKWELL



OH! YOU BEAUTIFUL DOLL

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Words by SEYMOUR BROWN
Music by NAT D. AYER

Moderately

F D7 G7
Oh! You Beau - ti - ful Doll, you great big beau - ti - ful doll.

C7 F C7 F Gm7 C7♭9
Let me put my arms a - bout you, I could nev - er live with - out you.

F D7 G7 C7
Oh! You Beau - ti - ful Doll! You great big beau - ti - ful doll! If you

F D♭
ev - er leave me, how my heart will ache, I want to hug you but I fear you'd break.

F A7/E Dm7 G7 C7 1 F 2 F
Oh! Oh! Oh! Oh! Oh! You Beau - ti - ful Doll! Doll!

OH, HOW I MISS YOU TONIGHT

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Words and Music by BENNY DAVIS,
JOE BURKE and MARK FISHER

Moderate Waltz

G Am7 G A♭dim7 D7
Oh, How I Miss You To - night, miss you when lights are low.

Am7 D7 Am7 D7 Am7 D7 G D7
Oh, how I need you to - night, more than you'll ev - er know.

G Am7 G E7 Am
Each mo - ment though we're a - part, you're nev - er out of my heart. But I'd

Am7 Cm6 Bm7 E7 A7 D7 G
rath - er be lone - ly, and wait for you on - ly, oh, pal, how I miss you to - night.

OLD CAPE COD

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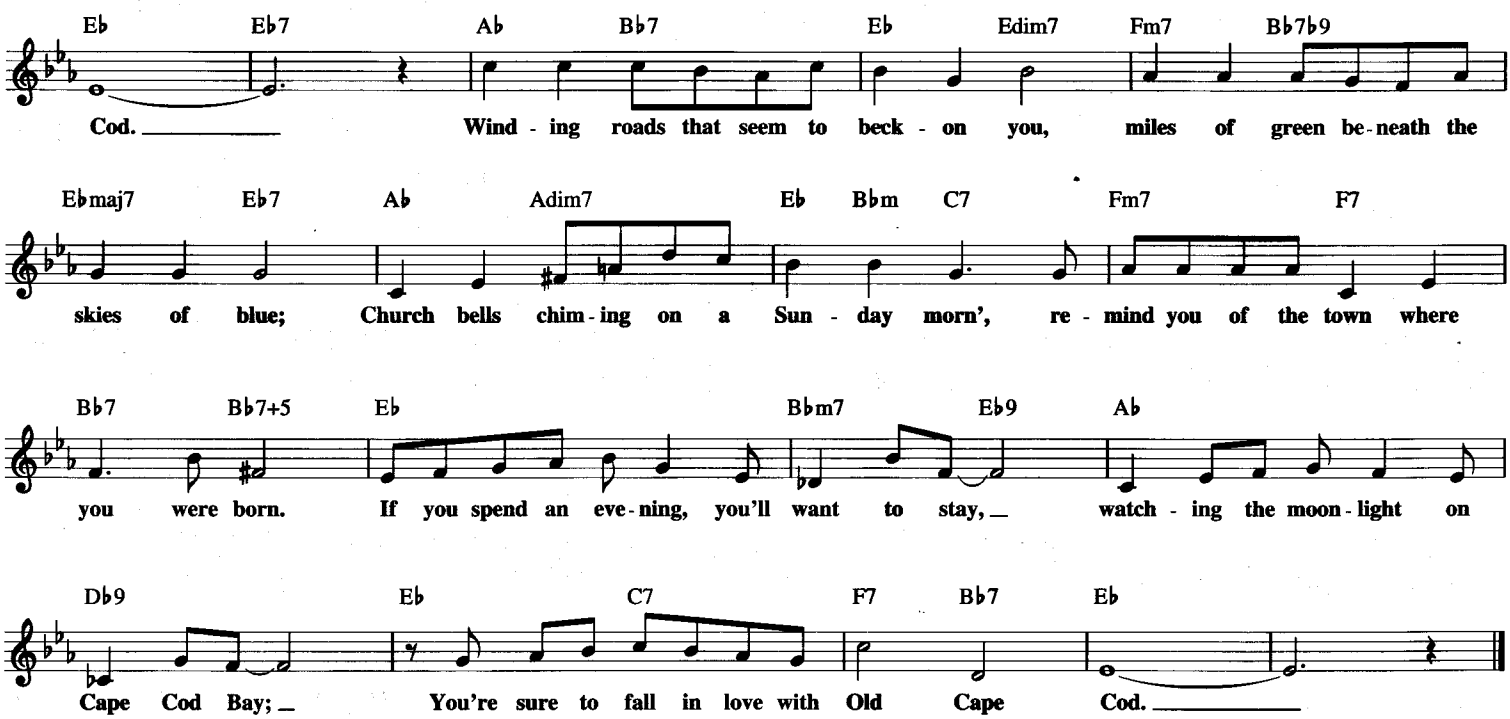
Words and Music by CLAIRE ROTHROCK,
MILT YAKUS and ALLEN JEFFREY

Slowly, with expression

E♭ B♭m7 E♭9 A♭ D♭9
If you're fond of sand dunes and salt - y air, quaint lit - tle vil - lag - es here and there;
If you like the taste of a lob - ster stew, served by a win - dow with an o - cean view;

E♭ C7 1 F7 B♭7 2 F7 B♭7
You're sure to fall in love with Old Cape Cod. Old Cape



THE OLD PIANO ROLL BLUES

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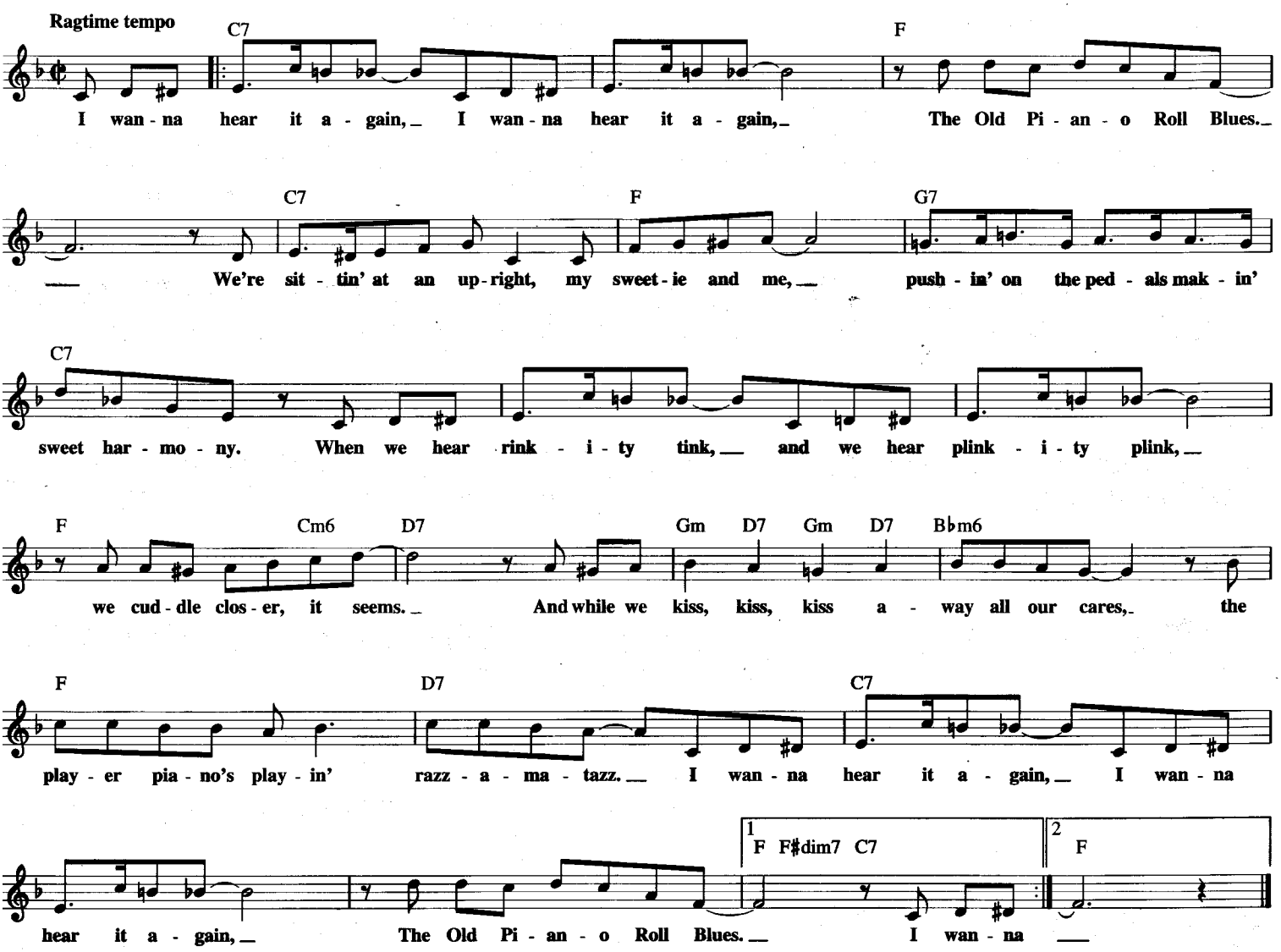
Words and Music by
CY COBEN



OLE BUTTERMILK SKY

from the Motion Picture CANYON PASSAGE

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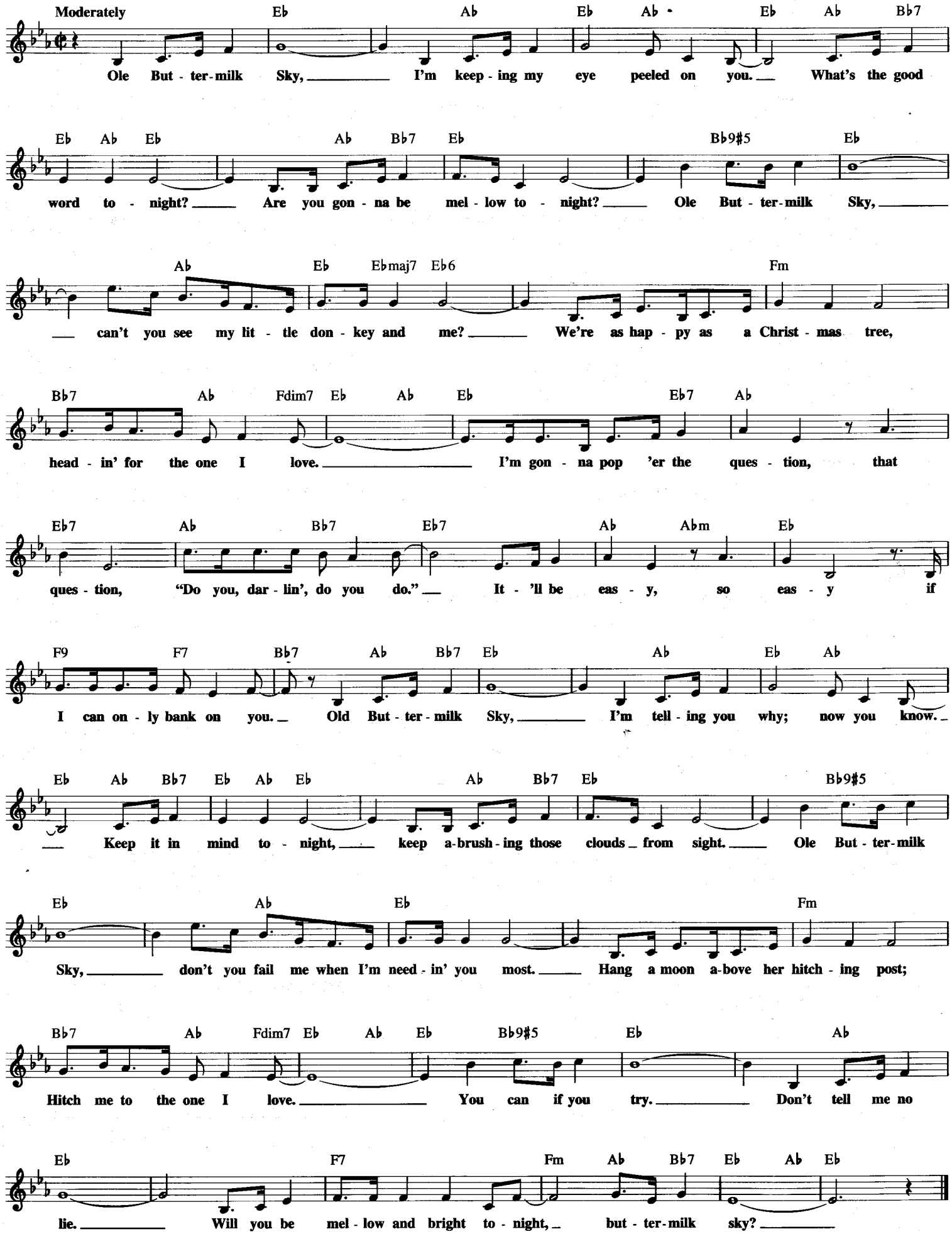
By HOAGY CARMICHAEL
and JACK BROOKS

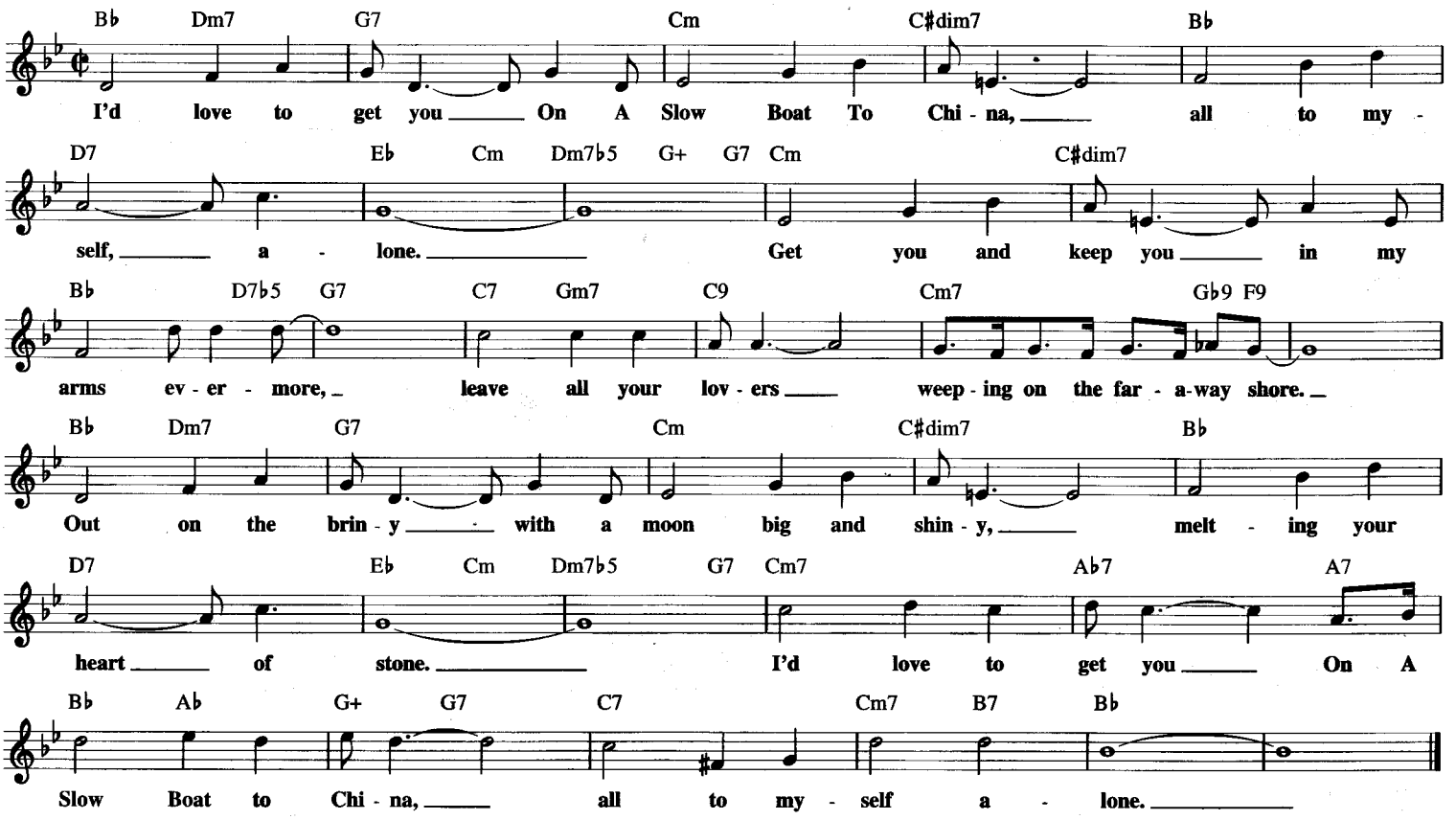


ON A SLOW BOAT TO CHINA

© 1948 (Renewed) FRANK MUSIC CORP.

By FRANK LOESSER

Slowly, with a beat



ON BROADWAY

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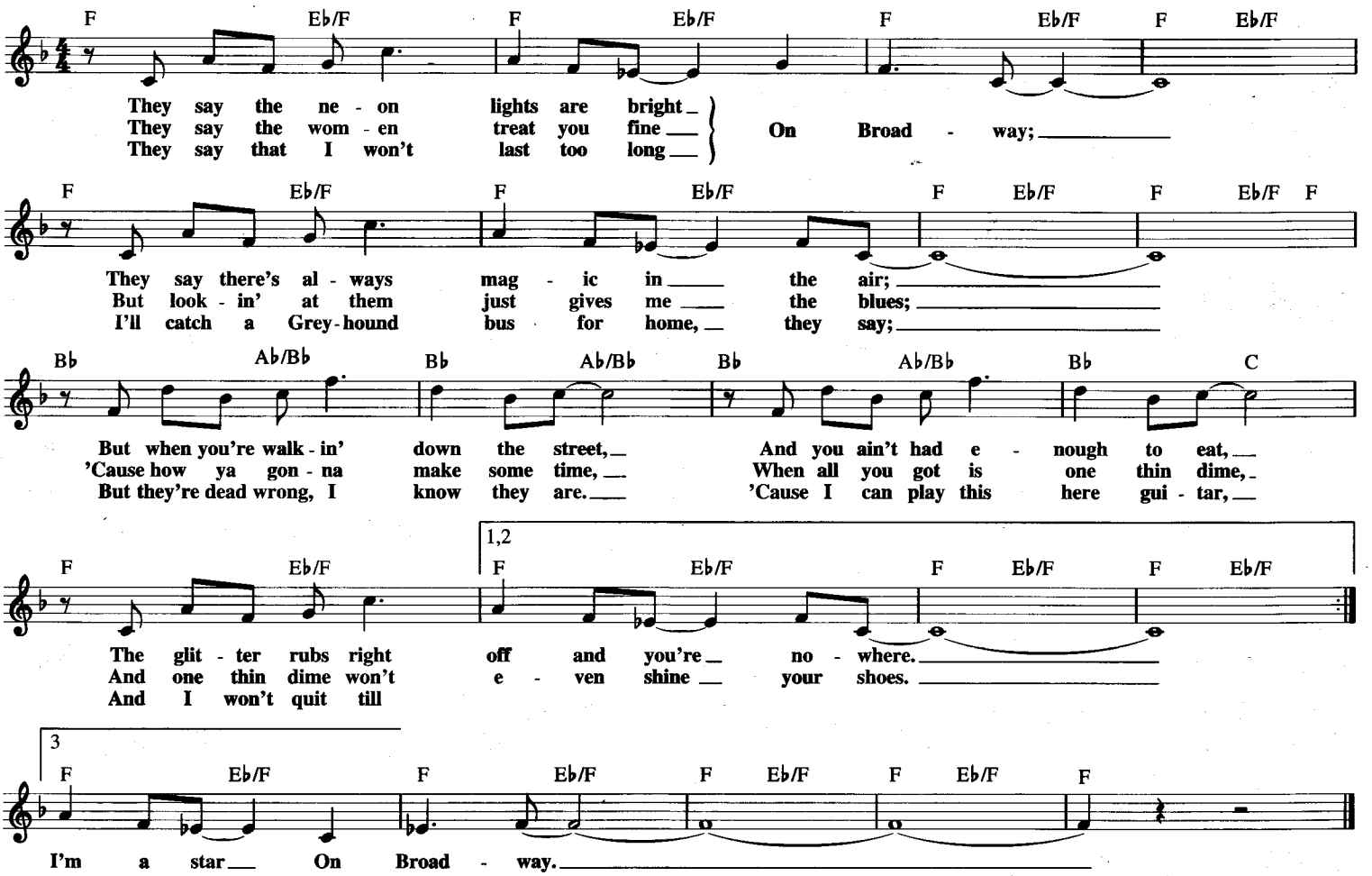
Moderately



ON GOLDEN POND

Main Theme from ON GOLDEN POND

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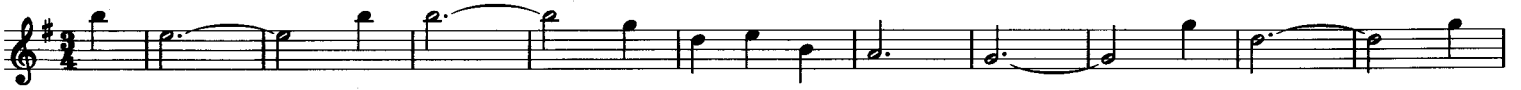
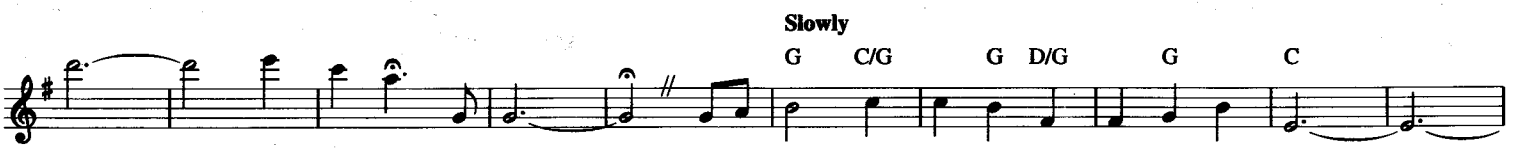
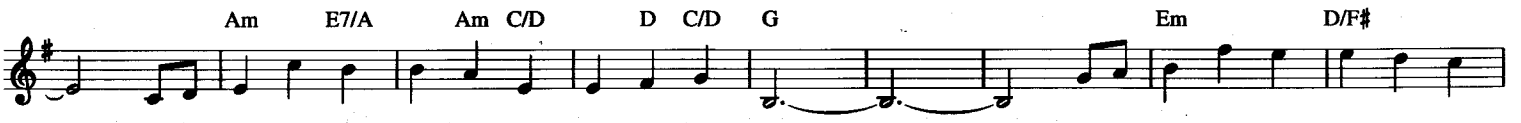
Music by DAVE GRUSIN

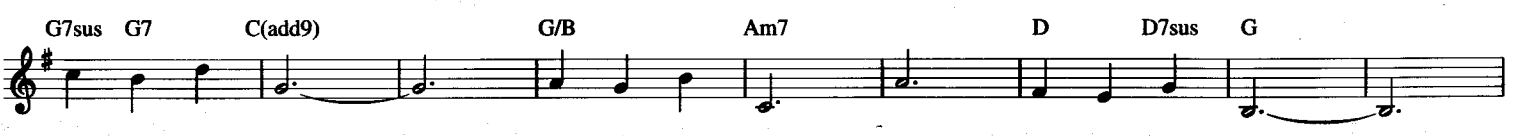
Very freely

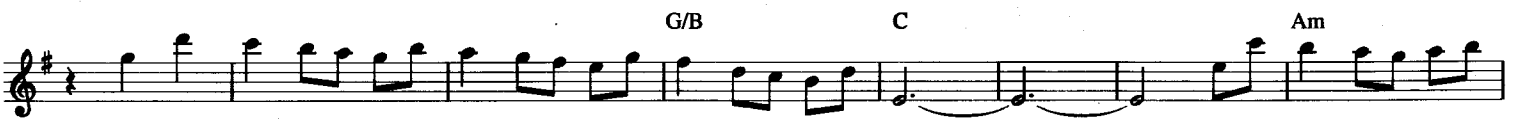


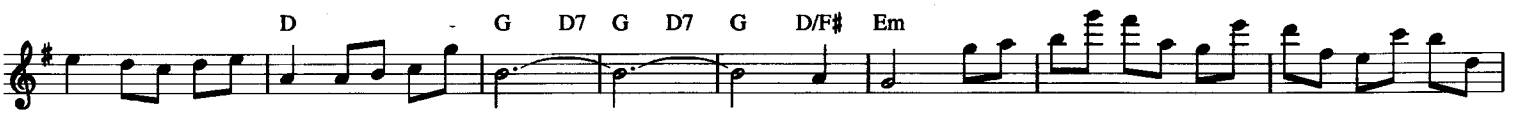
Slowly

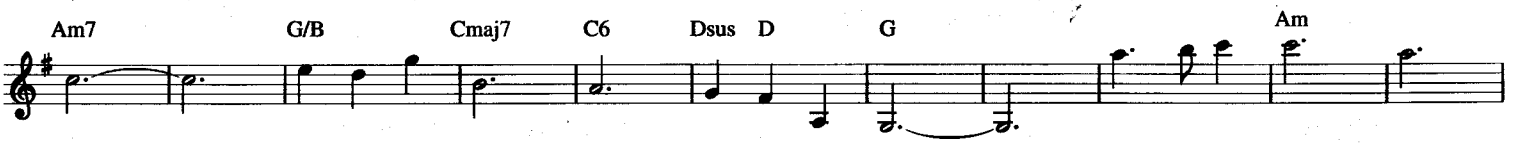


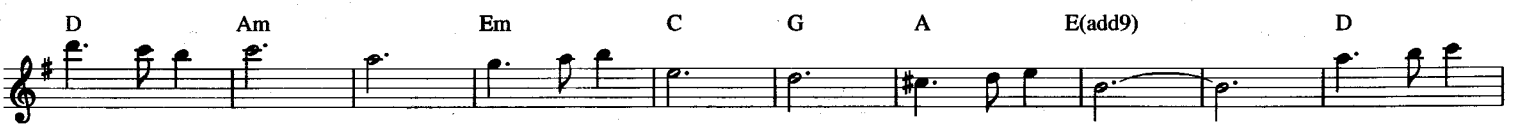


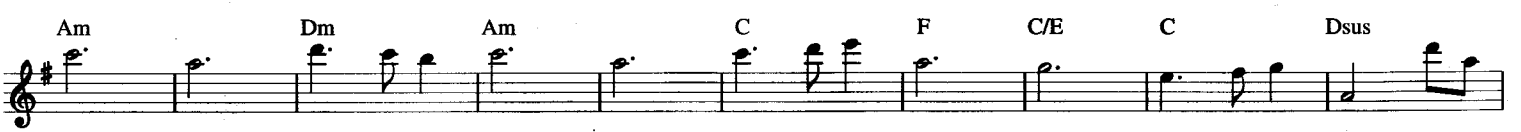


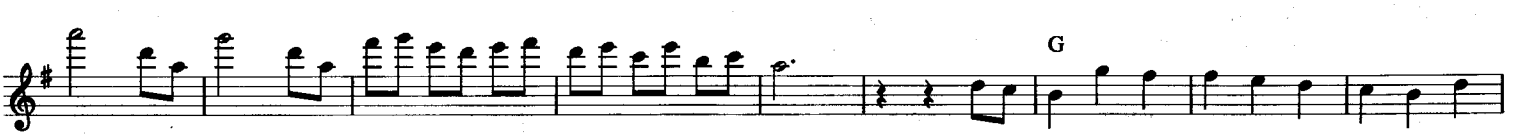


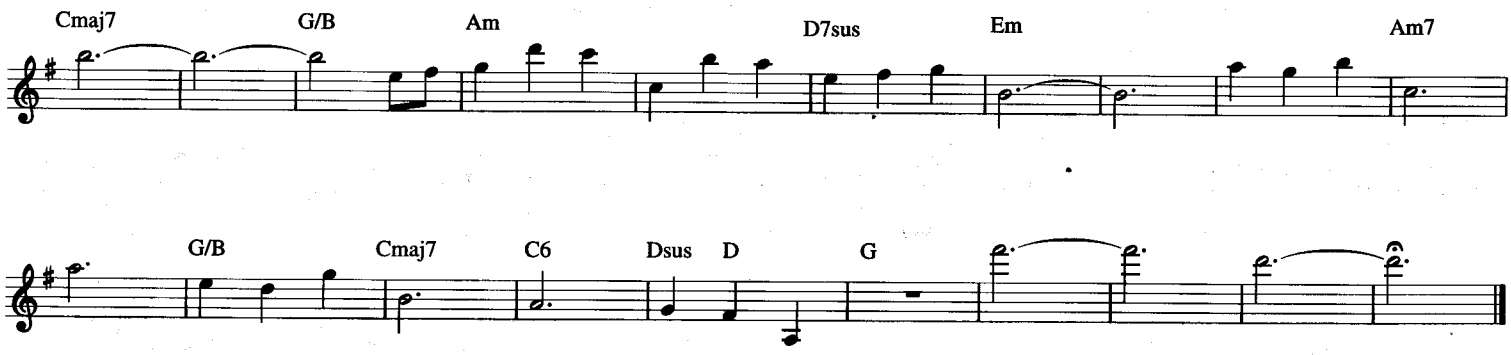












ON THE WINGS OF A NIGHTINGALE

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Words and Music by
McCARTNEY

A E A7 D

When I love I get a feel - ing like I'm trav - el - ling through the sky
So hold my hand, I've got a feel - ing that the jour - ney has just be - gun

A To Coda E A E

On The Wings Of A Night - in - gale.
On The Wings Of A Night - in - gale.
As I ride my head is reel-ing but I
And if you like, we'll fly to-geth-er to the

A7 D A E

don't e - ven won - der why,
land of e - ter - nal sun,
On The Wings Of A Night - in - gale I fly.
On The Wings Of A Night - in - gale of love.

D E A E/G♯ F♯m

High a - bove land and sea I'll be think - ing of you and me, could-n't ask for a

E F♯m D

bet - ter place to be.
Oh, I can feel some - thing hap - pen - ing,

F♯m D F♯m D

oh, I can feel some - thing hap - pen - ing, oh I can feel some - thing hap - pen - ing to

A 1 E 2 D.C. al Coda (1st Verse) E

me.

CODA

D A

On The Wings Of A Night - in - gale.

E A7 D A E A

Oh
On The Wings Of A Night - in - gale.

ON WISCONSIN!

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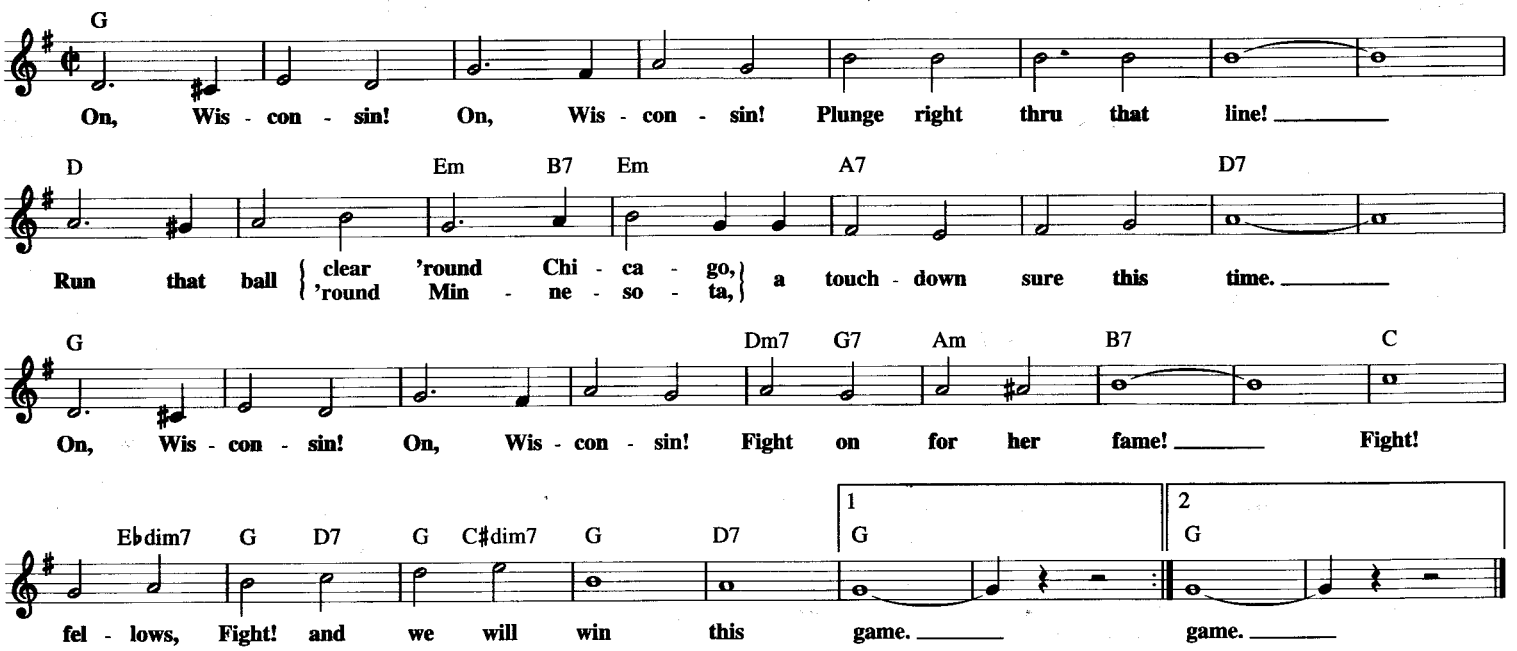
Words by CARL BECK
Music by W.T. PURDY

March



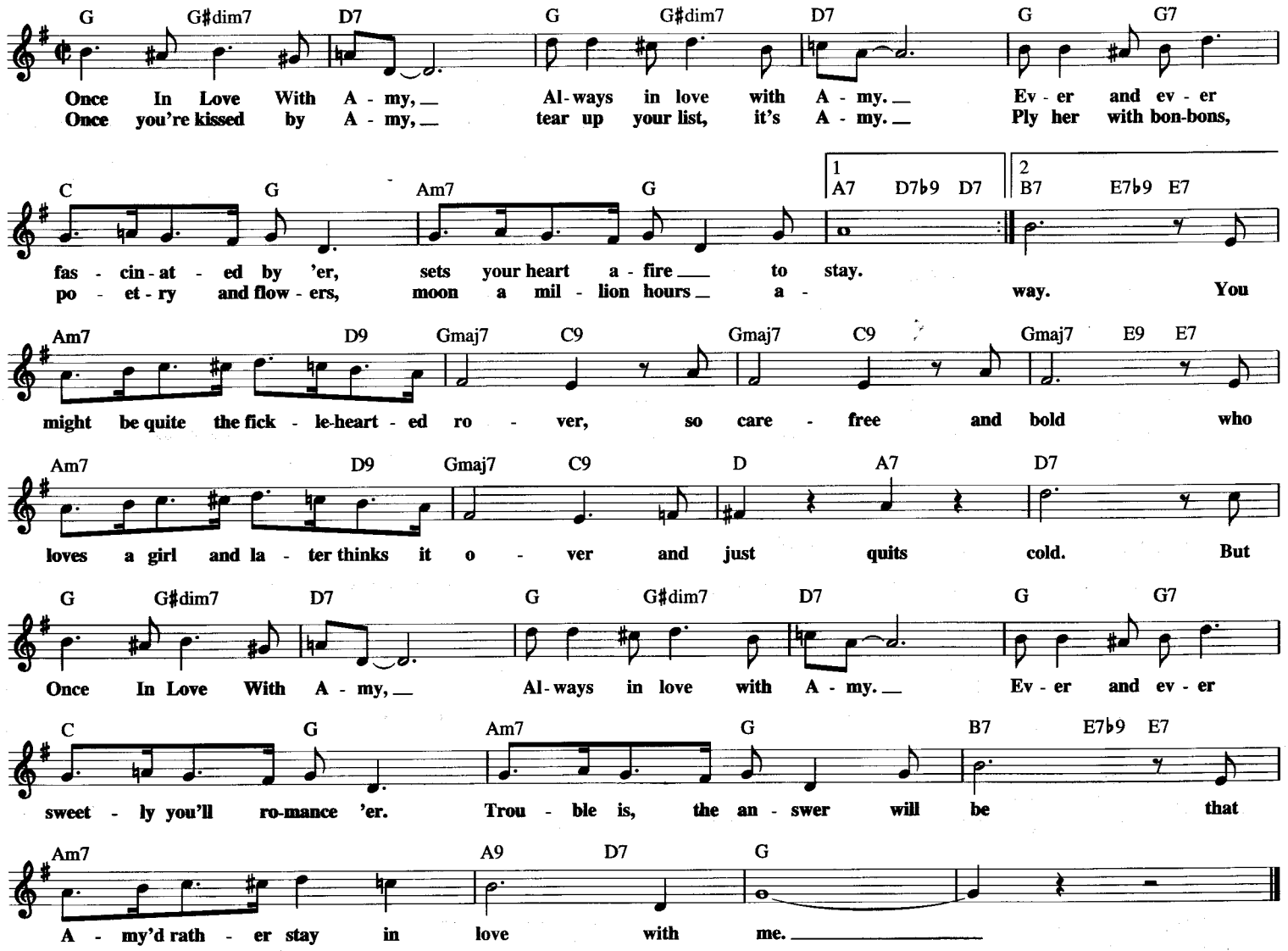
ONCE IN LOVE WITH AMY

from WHERE'S CHARLEY?

© 1948 (Renewed) FRANK MUSIC CORP.

By FRANK LOESSER

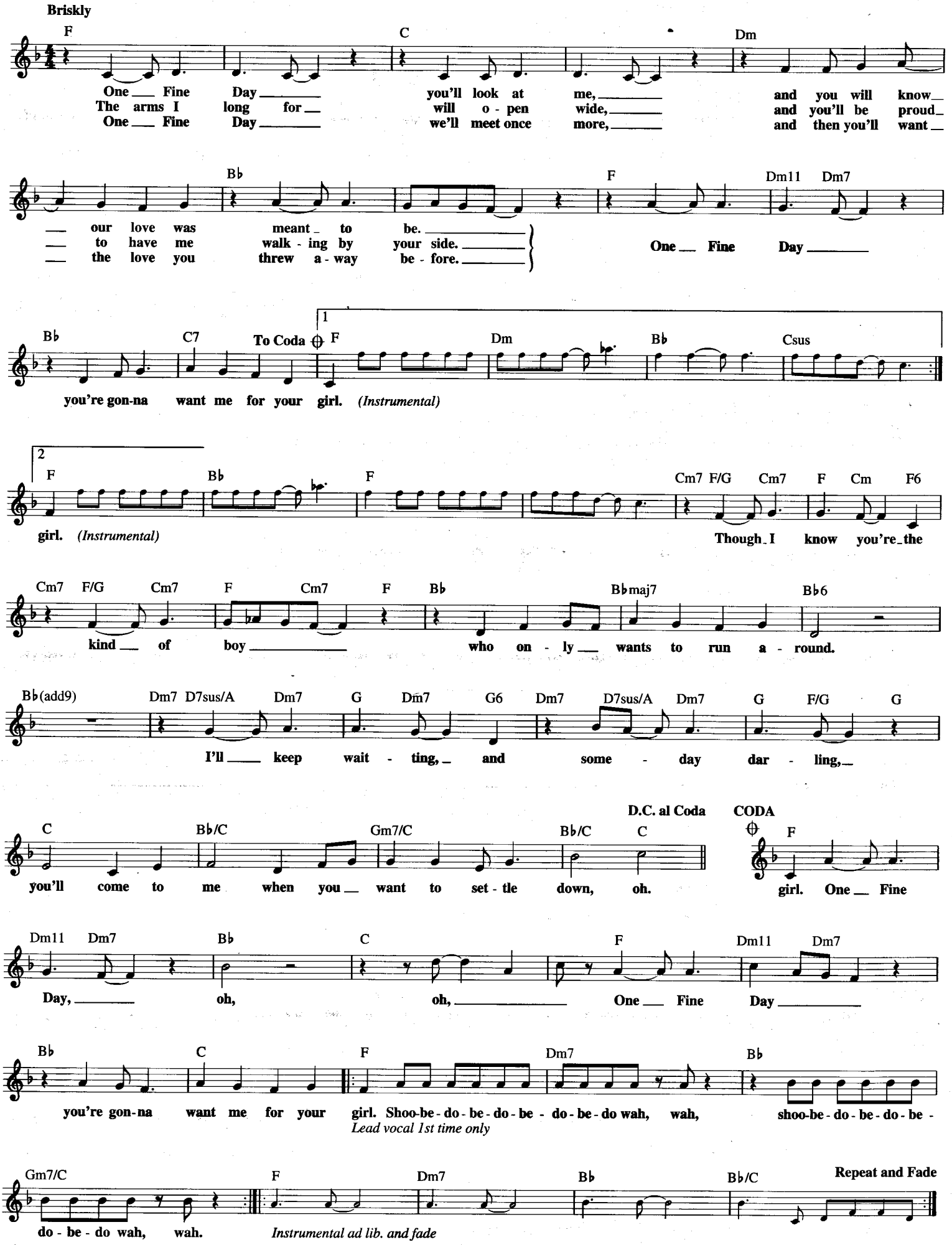
Slow and easy soft shoe



ONE FINE DAY

© 1963 (Renewed 1991) SCREEN GEMS-EMI MUSIC INC.

Words and Music by GERRY GOFFIN
and CAROLE KING



ONCE UPON A SUMMERTIME

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English Lyric by JOHNNY MERCER
Original Lyric by EDDIE MARNAY
Music by EDDIE BARCLAY and MICHEL LEGRAND

Slowly, with feeling

Fm — B♭m6 — C7 — Fm7
Once Up - on A Sum-mer-time, if you re - call, we stopped be - side a lit - tle flow - er stall. A bunch of

Fm6 — G7 — C7 — Cm7 — F7 — F7♭9
bright for - get - me - nots was all { I'd let you buy me. / you'd let me buy you. } Once Up - on A Sum-mer-time, just like to -

B♭ — E♭9 — Fmaj7 — Dm7 — G7 — C7 — C7♭9
day, we laughed the hap-py af - ter-noon a - way, and stole a kiss in ev-'ry street ca - fe.

Fmaj7 — Dm7 — Gm7 — C9 — F
You were sweet-er than the blos-soms on the tree. I was as proud as an - y { girl / man } could be, as if the

Dm7 — Gm7 — C7 — Cm7 — F9 — F7♭9
Mayor had of - fered me the key to Par - is! Now, an - oth - er win - ter - time has come and

B♭ — E♭9 — Fmaj7 — Dm7 — G7
gone. The pig-eons feed-ing in the square have flown, but I re - mem-ber when the ves-pers chime. You loved me

Gm7 — C9 — C7♭9 — 1 F Dm7 Gm7 C7♭9 — 2 F
Once Up - on A Sum - mer - time. time.

ONE

from A CHORUS LINE

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and AMERICAN COMPASS MUSIC CORP.

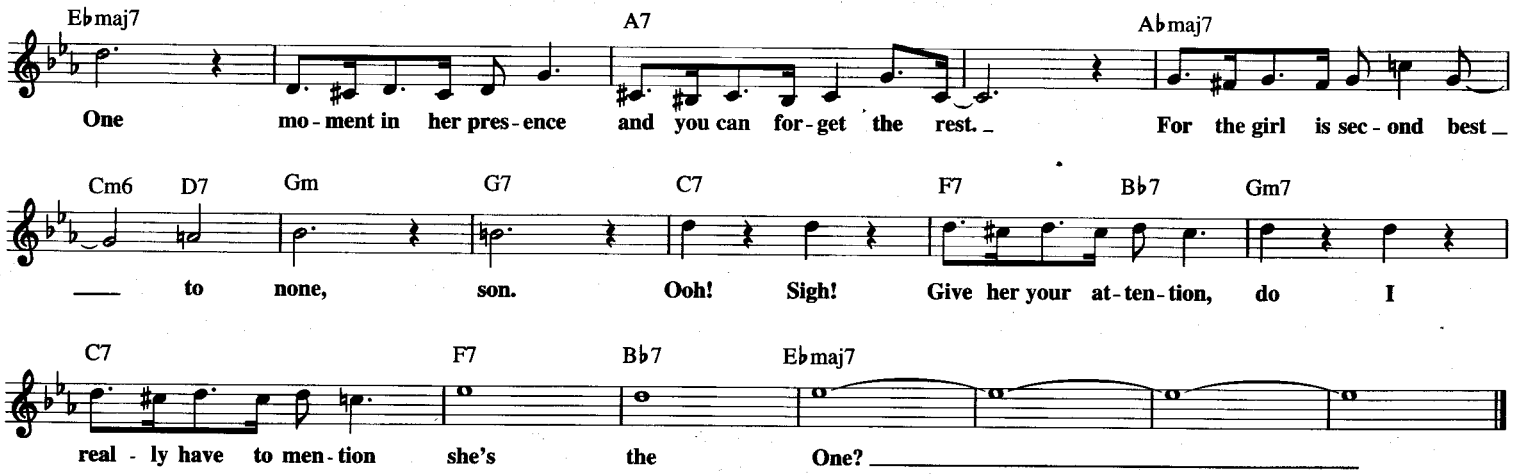
Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN

Crisply

E♭maj7 — A7 — E♭maj7
One sin - gu-lar sen-sa-tion ev - 'ry lit - tle step she takes. One

B♭m6 — 3 — C7 — Cm6 — D7
thrill - ing com - bi-na-tion ev - 'ry move that she makes. One smile and sud - den-ly no - bod-y

Gm — D7 — Gm — Bm6 — C♯7 — F♯m — C♯7 — A7 — E7
else will do. You know you'll nev - er be lone - ly with you - know - who.



ONE LESS BELL TO ANSWER

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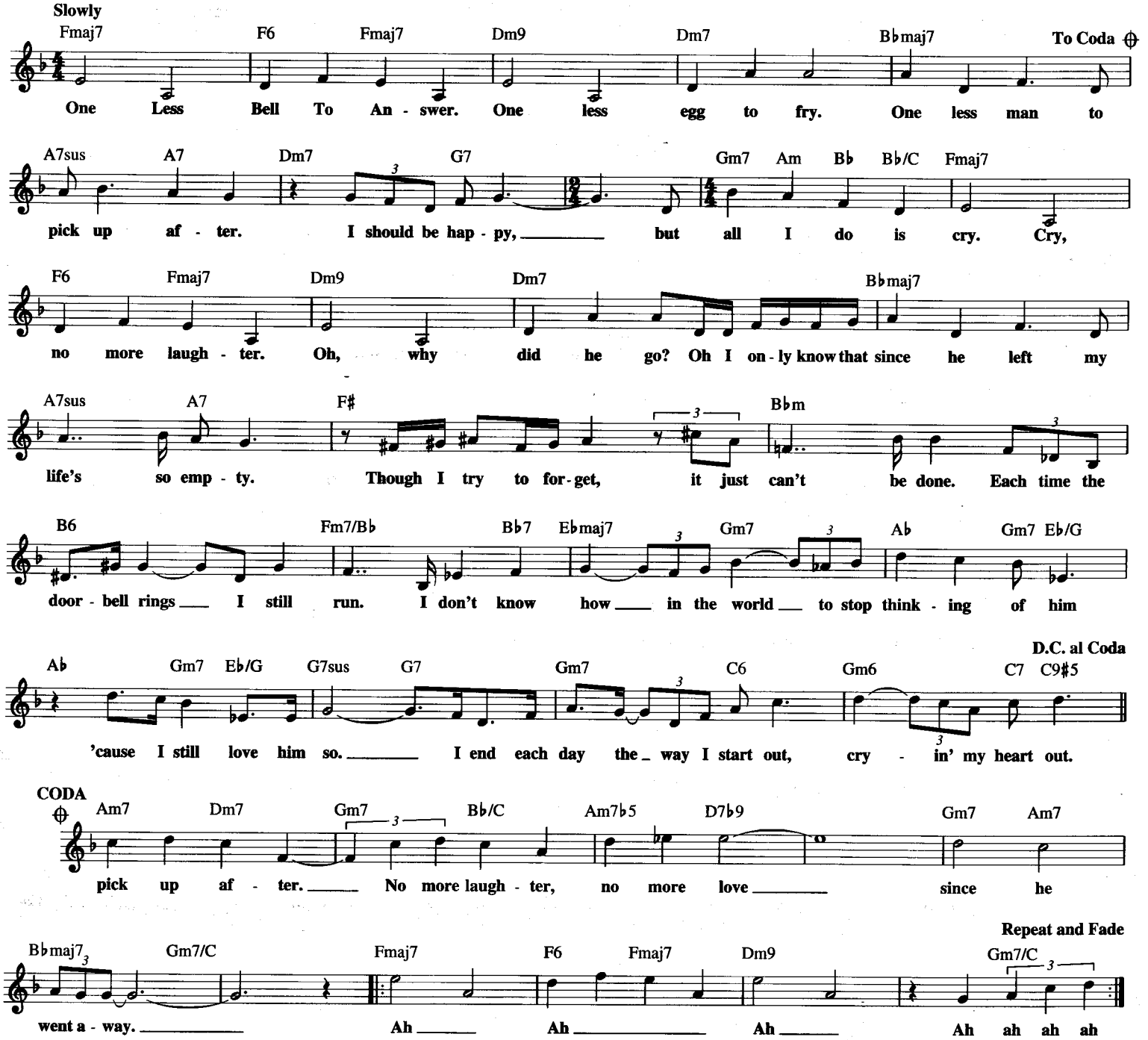
Lyric by HAL DAVID
Music by BURT BACHARACH

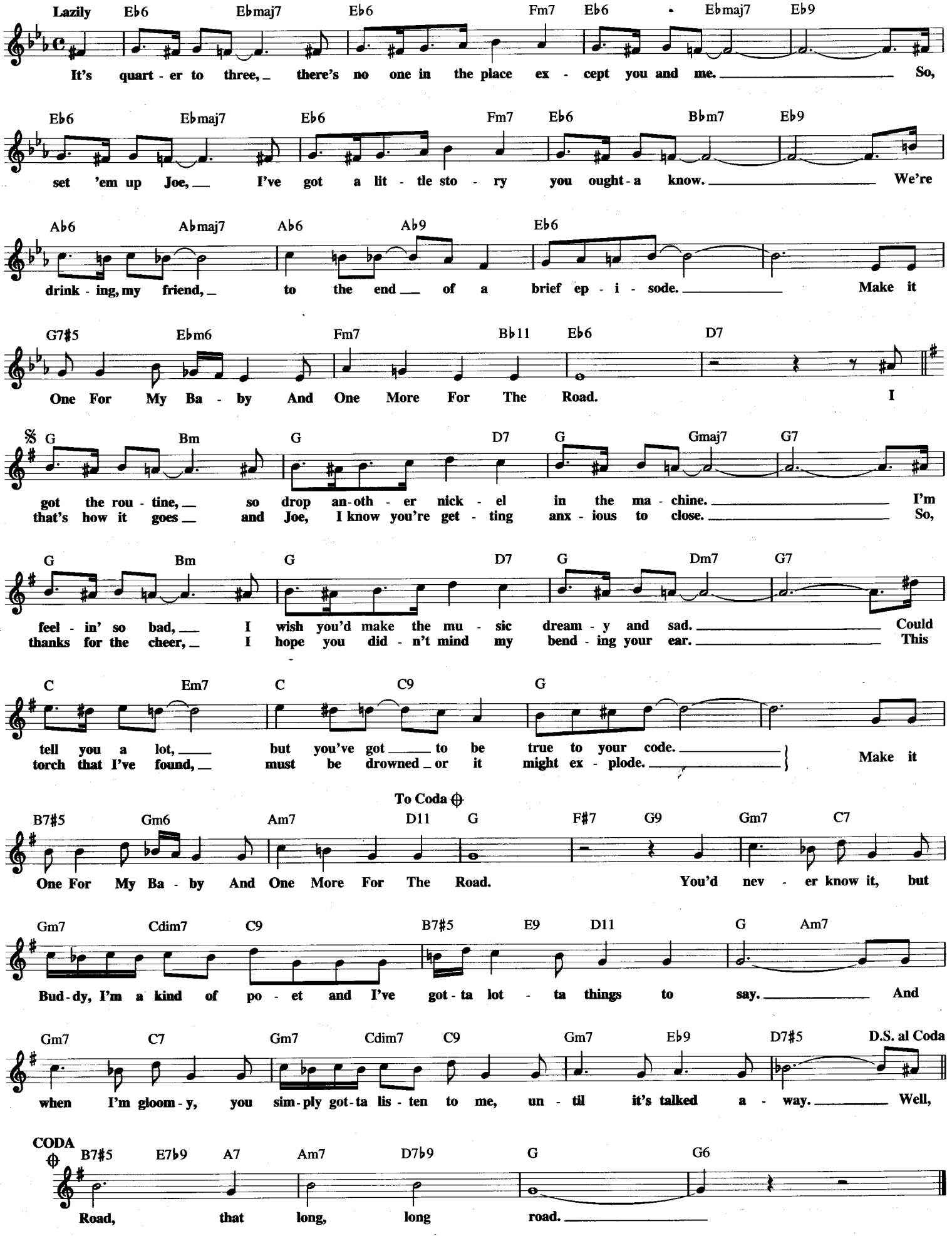


ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)

from the Motion Picture THE SKY'S THE LIMIT

© 1943 (Renewed) HARWIN MUSIC CO.

Lyric by JOHNNY MERCER
Music by HAROLD ARLEN



ONE NOTE SAMBA
(Samba De Uma Nota So)

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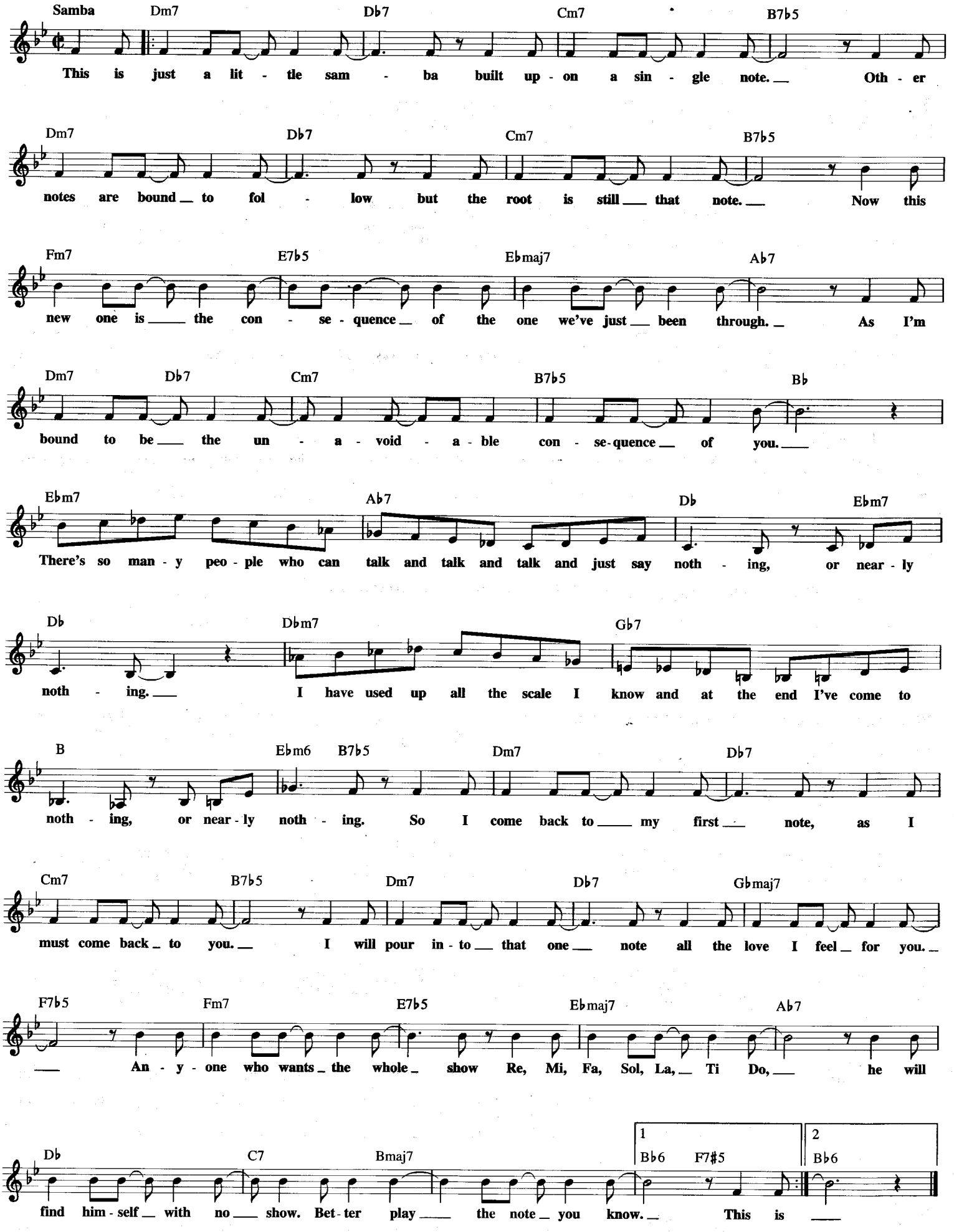
Original Lyrics by NEWTON MENDONCA
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM



ONE PADDLE, TWO PADDLE

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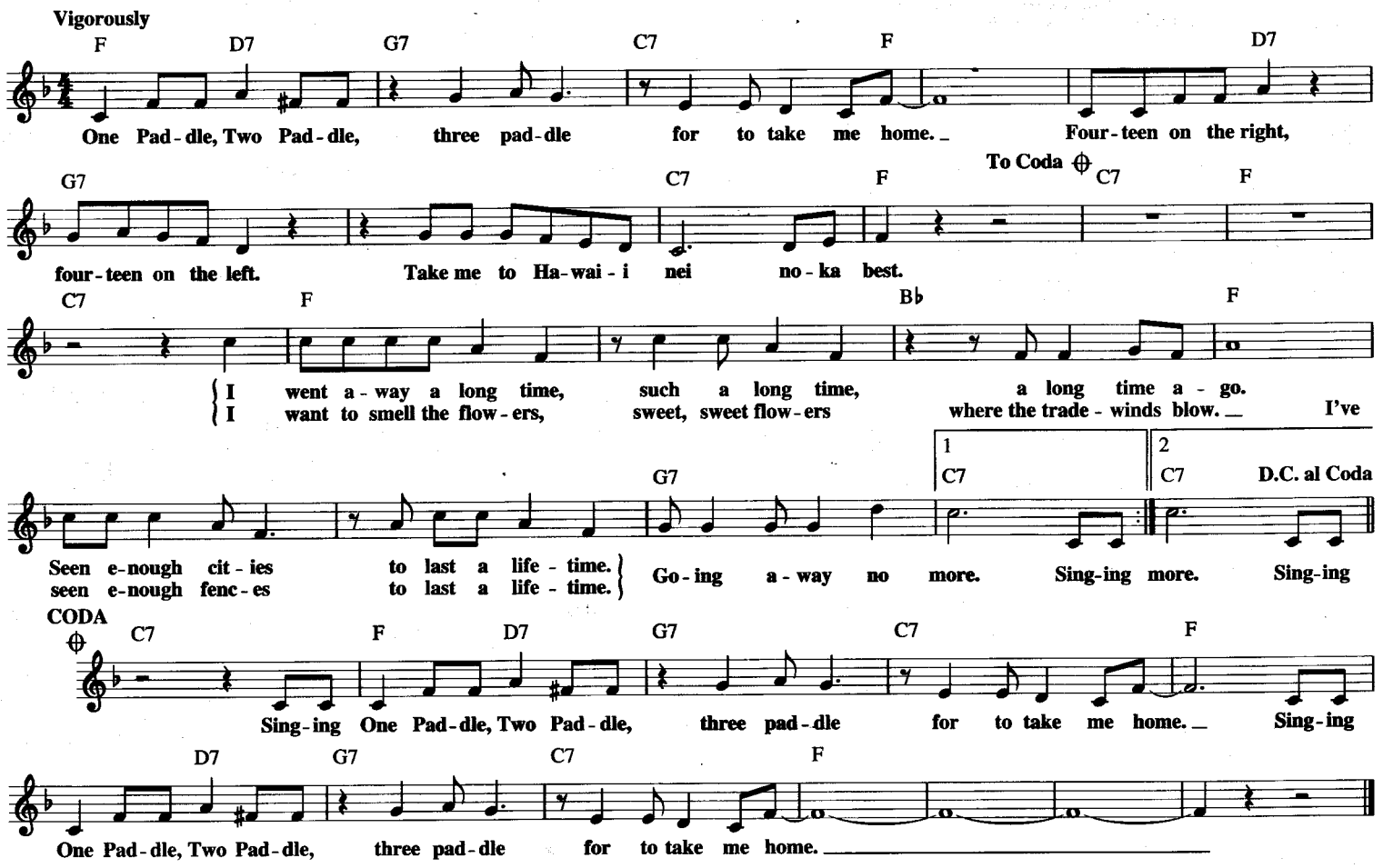
Words and Music by
KUI LEE



OPEN THE DOOR, RICHARD!

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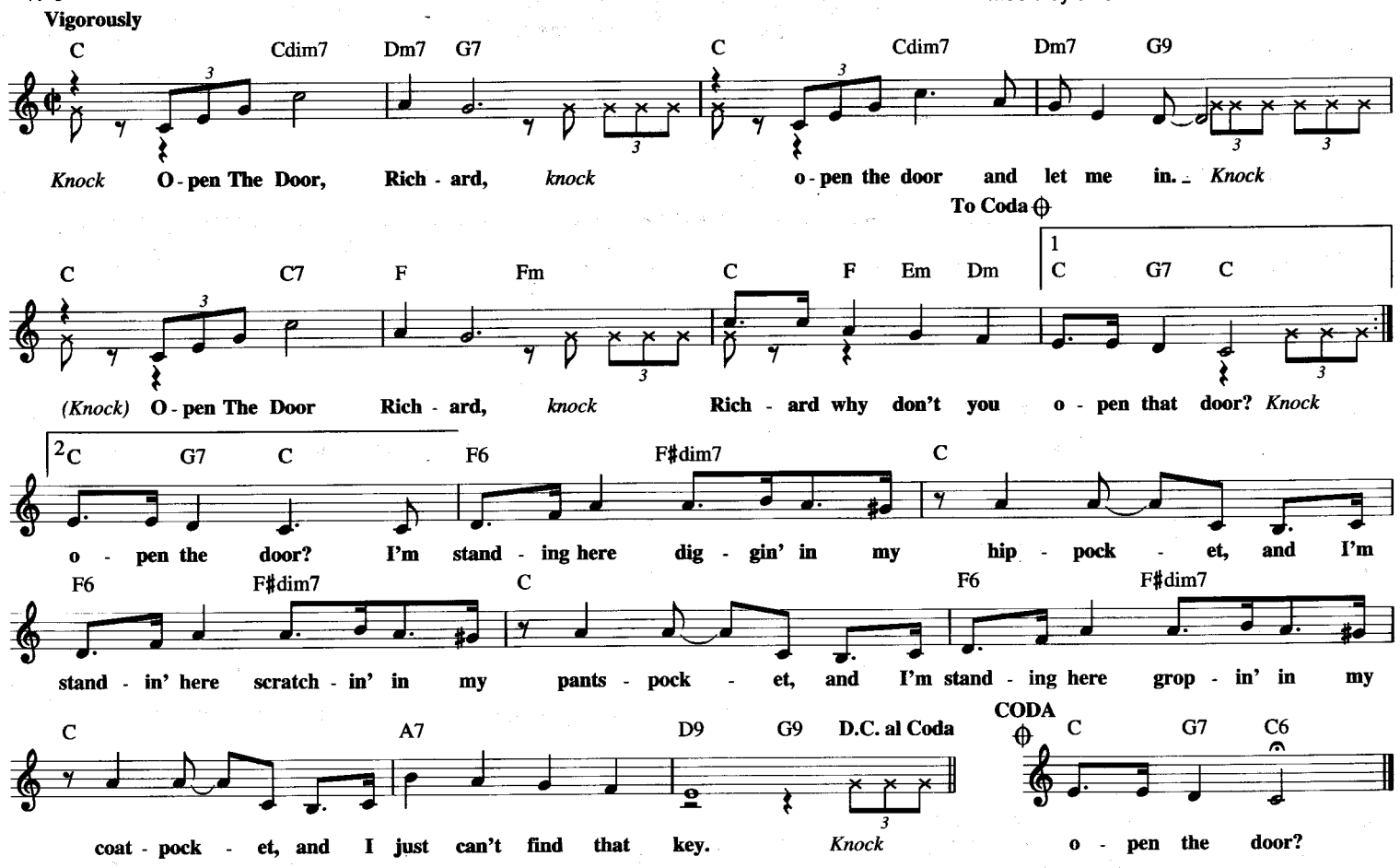
Words by "DUSTY" FLETCHER and JOHN MASON
Music by JACK McVEA and DAN HOWELL



ONE TIN SOLDIER
from BILLY JACK

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Words and Music by DENNIS LAMBERT
and BRIAN POTTER

Moderately slow Rock tempo

F C Dm F

Lis - ten chil - dren to a sto - ry that was writ - ten long a - go ___
So the peo - ple of the val - ley sent a mes - sage up the hill ___
Now the val - ley cried with an - ger mount your hors - es, draw your sword _

B♭ F Gm7 C7

'bout a king - dom __ on a moun - tain and the val - ley folk be - low.
ask - ing for ___ the __ bur - ied treas - ure tons of gold _ for which they'd _ kill.
and they killed _ the __ moun - tain peo - ple so they won _ their just re - ward.

F C Dm F

On the moun - tain was a treas - ure bur - ied deep be - neath _ a stone _
Came an an - swer from the king - dom "With our broth - ers we ___ will share _
Now they stood _ be - side the treas - ure on the moun - tain, dark _ and red ___

B♭ F Gm7 F B♭ F

and the val - ley peo - ple swore ___ they'd have it for ___ their ver - y own.
all the se - crets of our moun - tain, all the rich - es bur - ied there."
turned the stone _ and looked be - neath ___ it "Peace on earth" _ was all it said.

Am B♭ F

Go a - head and hate your neigh - bor, go a - head and cheat _ a friend. _

Am B♭ F

Do it in the name of heav - en ___ jus - ti - fy it in the end. __ There

Am B♭ F

won't be an - y trum - pets blow - in' ____ come the judge - ment day on the

B♭

blood - y morn - ing af - ter ____ One Tin Sol - dier rides a - way. _

1,2 F B♭ F B♭ F

3 F B♭ F

ONE OF THOSE SONGS

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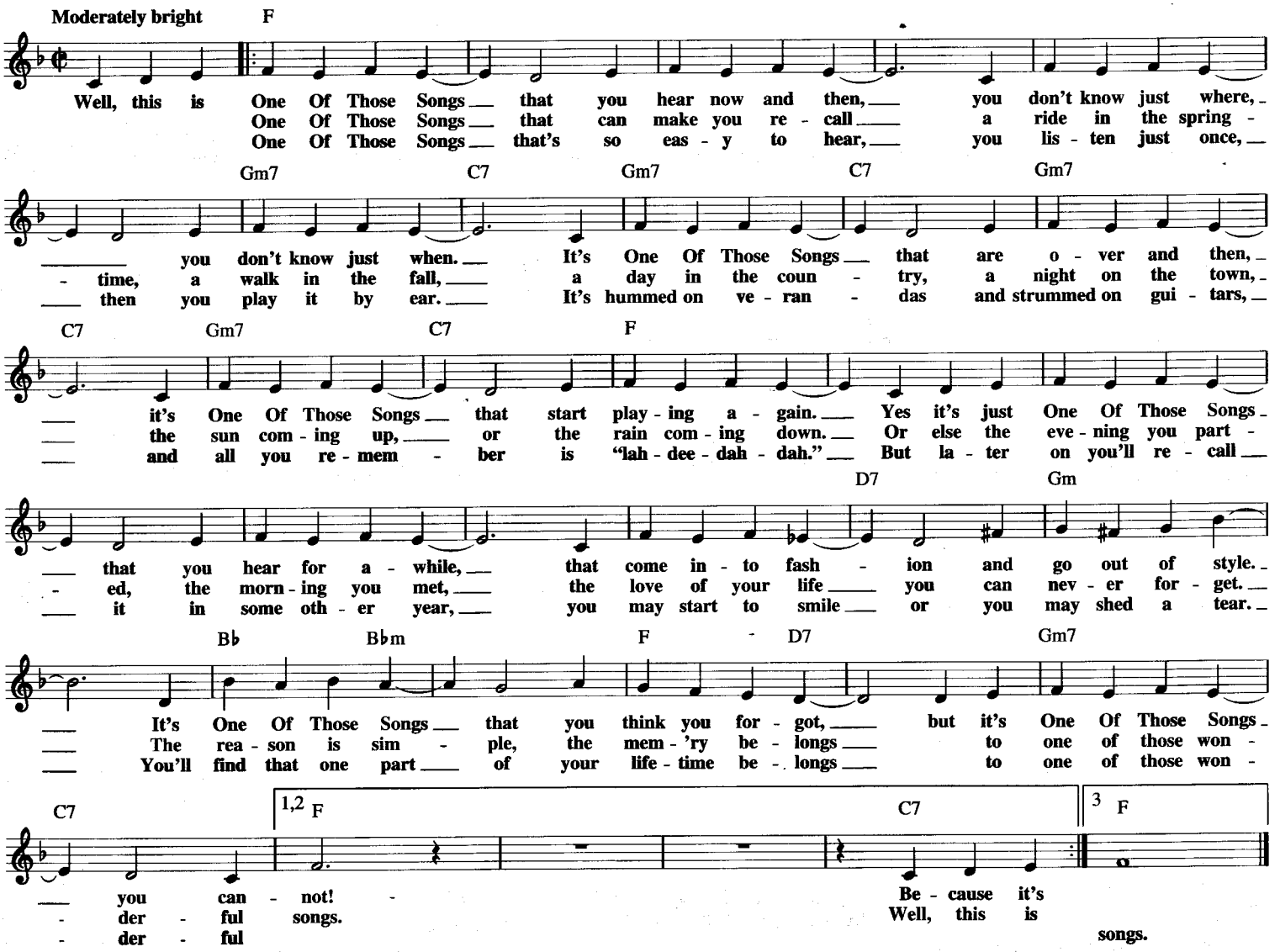
English Lyric by WILL HOLT
Music by GERALD CALVI



OUR DAY WILL COME

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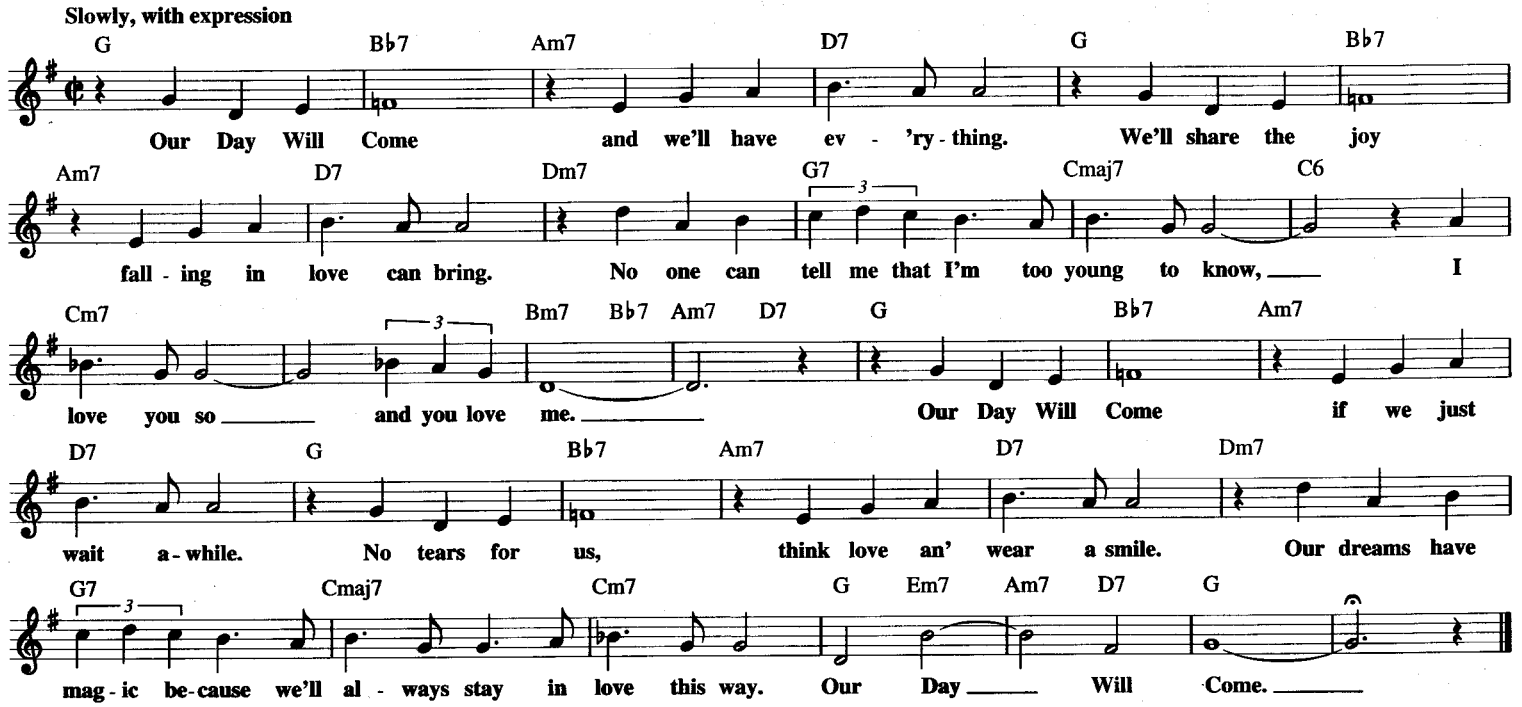
Words by BOB HILLIARD
Music by MORT GARSON



OPUS ONE

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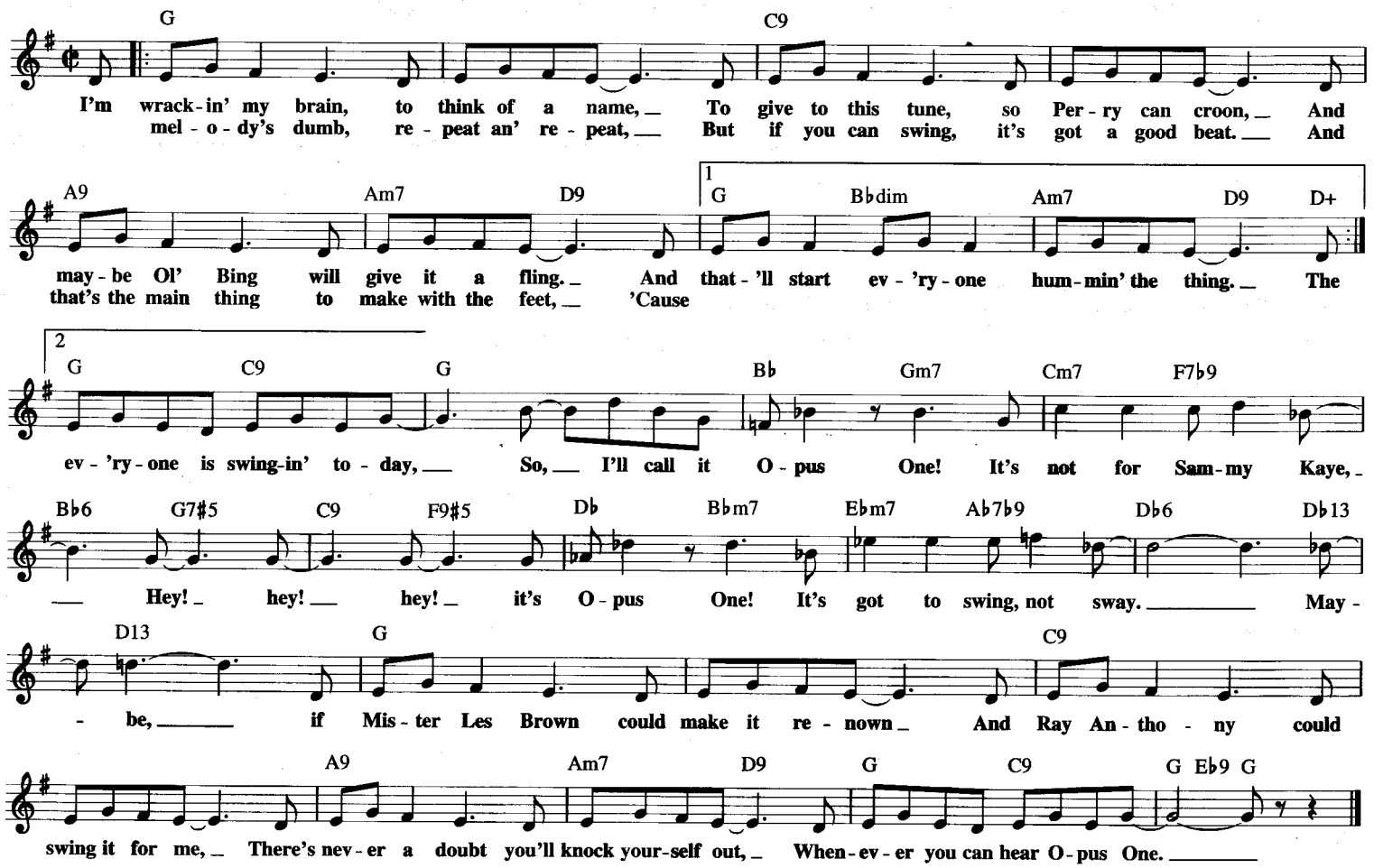
Words and Music by
SY OLIVER

Moderate jump tempo



OVER THERE

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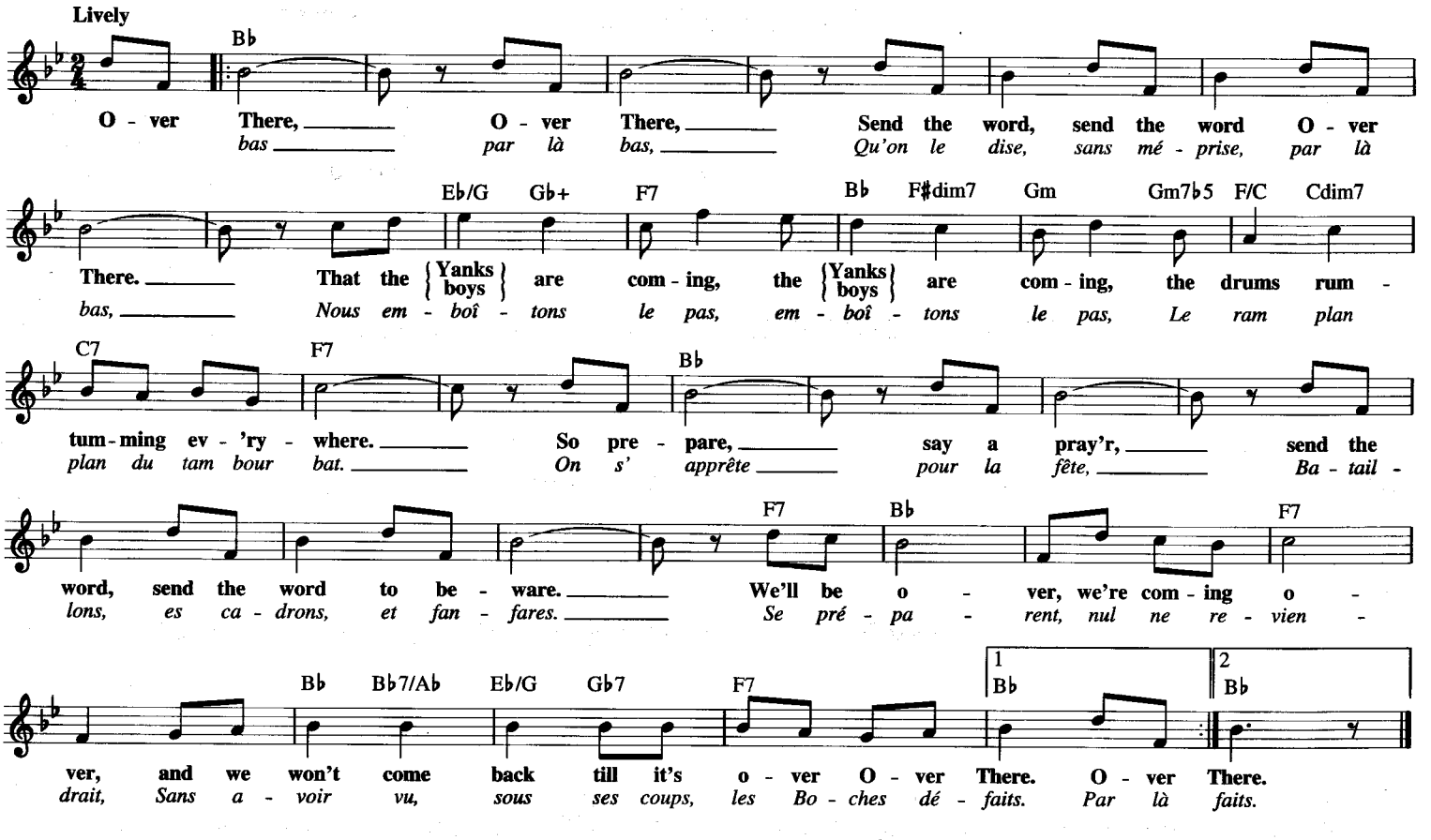
Words and Music by
GEORGE M. COHAN

Lively



ORDINARY MIRACLES

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Words by ALAN BERGMAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH

Slowly and expressively

Am9(add4) Gm9(add4) E♭ G♭

Change can come on tip - toe, love is where it starts. It re - sides, of - ten hides
Ev - 'ry sun that ris - es nev - er rose be-fore. Each new day leads the way

B♭ D/E E7♯5(♭9) Am9(add4) Am/G D/F♯

deep with-in our hearts. And just as peb-bles make a moun - tain, rain-drops make a sea.
through a dif-f'rent door. And we can all be qui - et he - roes liv - ing qui - et days,

Bm7♭5/F E7sus E7 A G♭/A♭

One day at a time, change be-gins with you and me. Or - di - nar - y Mir - a - cles
walk-ing through the world, chang-ing it in qui - et ways. Or - di - nar - y Mir - a - cles like

D♭maj7/A♭ 1 B♭m B♭m/A♭ Gm7♭5 E♭9 G♭/A♭

hap-pen all a-round, just by giv - ing and re - ceiv - ing comes be - long - ing and be - liev - ing.
can-dles in the dark,

2 G♭/A♭ D♭ E♭m7/A♭

each and ev - 'ry one of us lights a spark. And the walls can tum-ble

D♭/A♭ E♭m7/A♭ D♭

and the moun-tains can move. The winds and the tides can turn!

G/A Dmaj7/A Bm Bm/A G♯m7♭5 Bm9/F♯ E9

Or - di - nar - y Mir - a - cles, one for ev - 'ry star. No light - ning bolt or clap of thun - der,

G/A Gm/A A7 Gmaj7/A D(add2)/A

on - ly joy and qui - et won - der, end-less pos - si - bil - i - ties right be-fore our eyes.

Gmaj7/A D A♭/B♭

See the way a mir - a - cle mul - ti - plies. Hope can spring e - ter - nal - ly,

E♭/B♭ Cm Cm/B♭ Am7♭5 Cm9/G F9 A♭/B♭ Fm/G G7

plant it and it grows. Love is all that's nec - es - sar - y, love in its ex - tr'or - di - nar - y

Cm Cm(maj7) Cm7 F9 C♭7 E♭maj7/B♭

way makes Or - di - nar - y Mir - a - cles

Fm7/B♭ A♭/B♭ E♭/B♭ A♭/B♭ E♭

ev - 'ry bless - ed day!

OUR EVERLASTING LOVE

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Lyrics by EARL SHUMAN
Music by LEON CARR

Moderately bright

E♭maj7 — A♭9 — E♭maj7

The ev - er wind - ing stream, The ev - er blow - ing
The ev - er whis - p'ring wind, The ev - er roll - ing
So let the hands of time Keep tick - ing as they

A♭9 — E♭maj7 — A♭9 — B♭m9

breeze, The ev - er shin - ing stars o - ver the ev - er
sea, The shift - ing des - ert sands un - der the sun e -
do, They'll on - ly find that I'm, that I'm still side by

E♭9 — To Coda ⊕ A♭ — Adim7

grow - ing trees. Those drift - ing clouds
ter - nal - ly. That end - less sky
side with you.

E♭ — Gm7♭5 — C7 — Fm

up a - bove, Nev - er will out - live
high a - bove,

B♭7 — 1 E♭maj7 — A♭9 — 2 E♭maj7

Our Ev - er - last - ing Love. Love.

E♭7 — A♭ — C7 — Fm

My life was so wrong, 'Til

F♯dim7 — E♭ — C7♯5

you came a - long. And then, with one

Fm9 — B♭7 — D.C. al Coda

kiss, You changed all the sad - ness To joy and glad - ness.

CODA

⊕ A♭ — Adim7 — 3 — E♭

As long as there's a Heav - en a - bove,

Gm7♭5 — C7 — Fm7 — B♭7

Noth - ing will out - live Our Ev - er -

E♭maj7 — A♭9 — E♭maj7

last - ing Love, Our Ev - er - last - ing Love,

A♭9 — E♭maj7 — Repeat and Fade

Our Ev - er - last - ing Love.

PAPA WAS A ROLLIN' STONE

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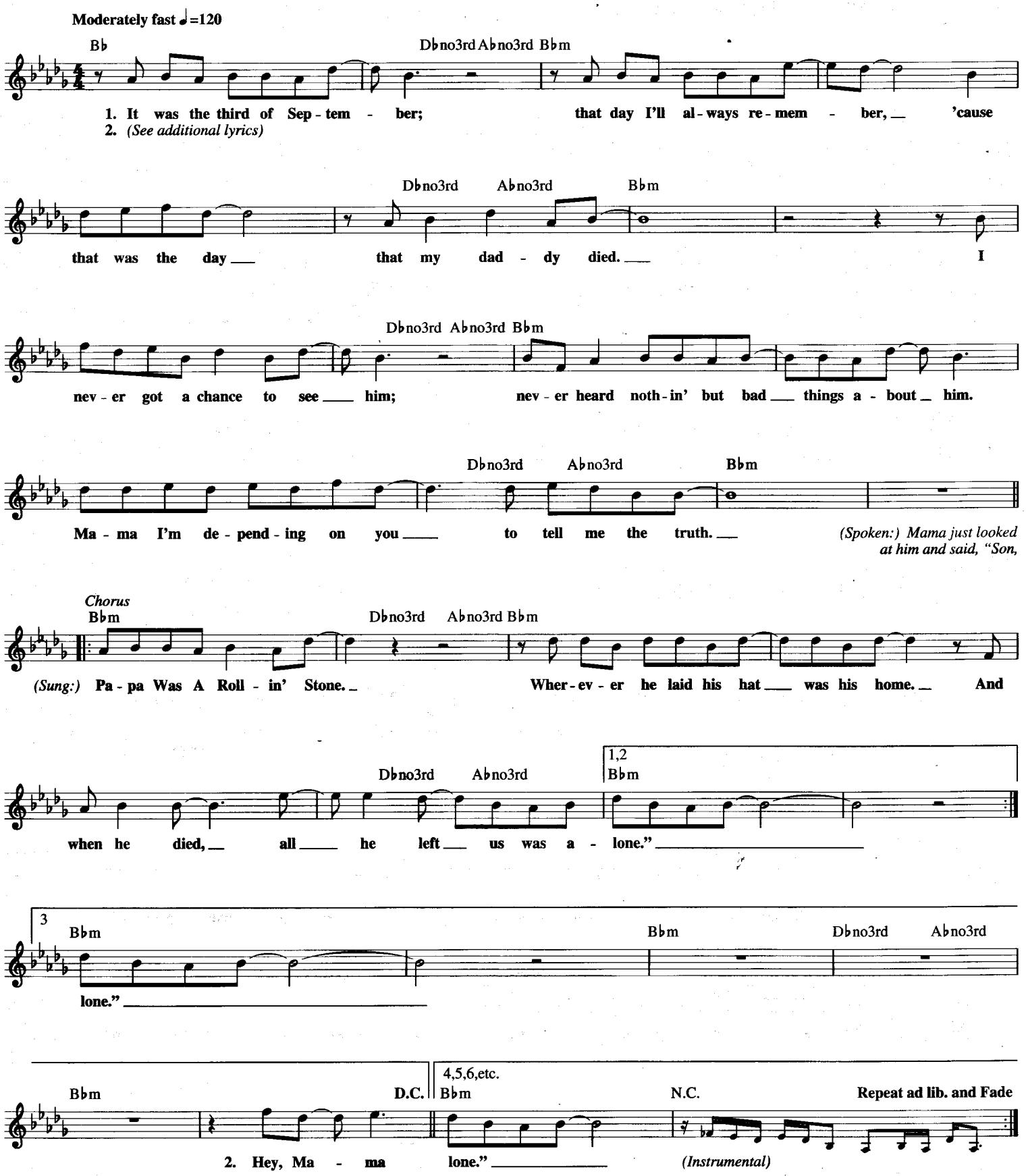
Words and Music by NORMAN WHITFIELD
and BARRETT STRONG



Additional Lyrics

2. Hey, Mama, I heard Papa call himself a jack of all trades.
Tell me, is that what sent Papa to an early grave?
Folks say Papa would beg, borrow or steal to pay his bills.
Hey, Mama, folks say Papa was never much on thinkin';
Spend most of his time chasin' women and drinkin'!
Mama, I'm depending on you to tell me the truth.
(Spoken:) Mama just hung her head and said, "Son,...
Chorus:

THE PEANUT VENDOR
(El Manisero)

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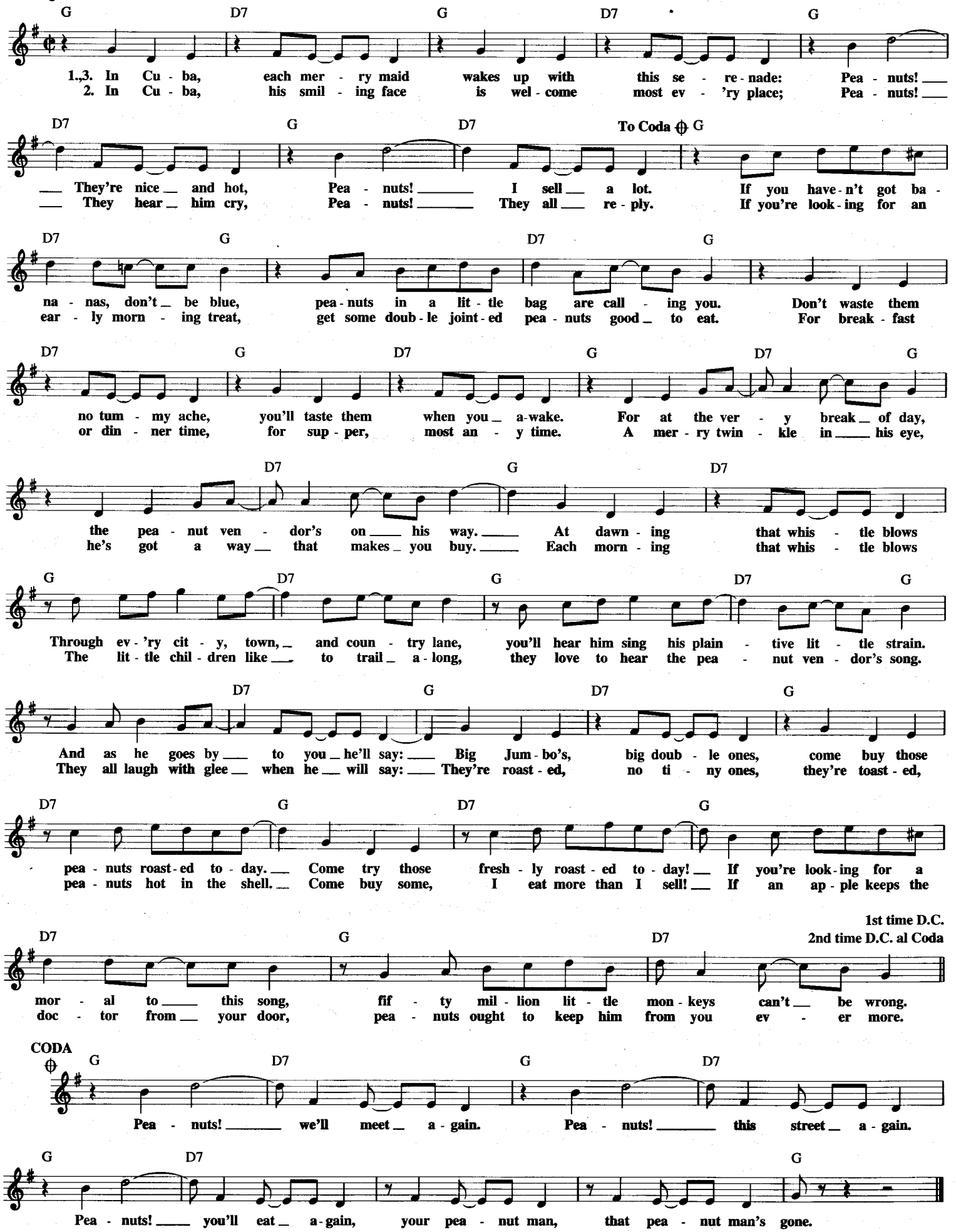
English Words by MARION SUNSHINE and L. WOLFE GILBERT
Music and Spanish Words by MOISES SIMONS

Quick Rhumba



PALOMA BLANCA

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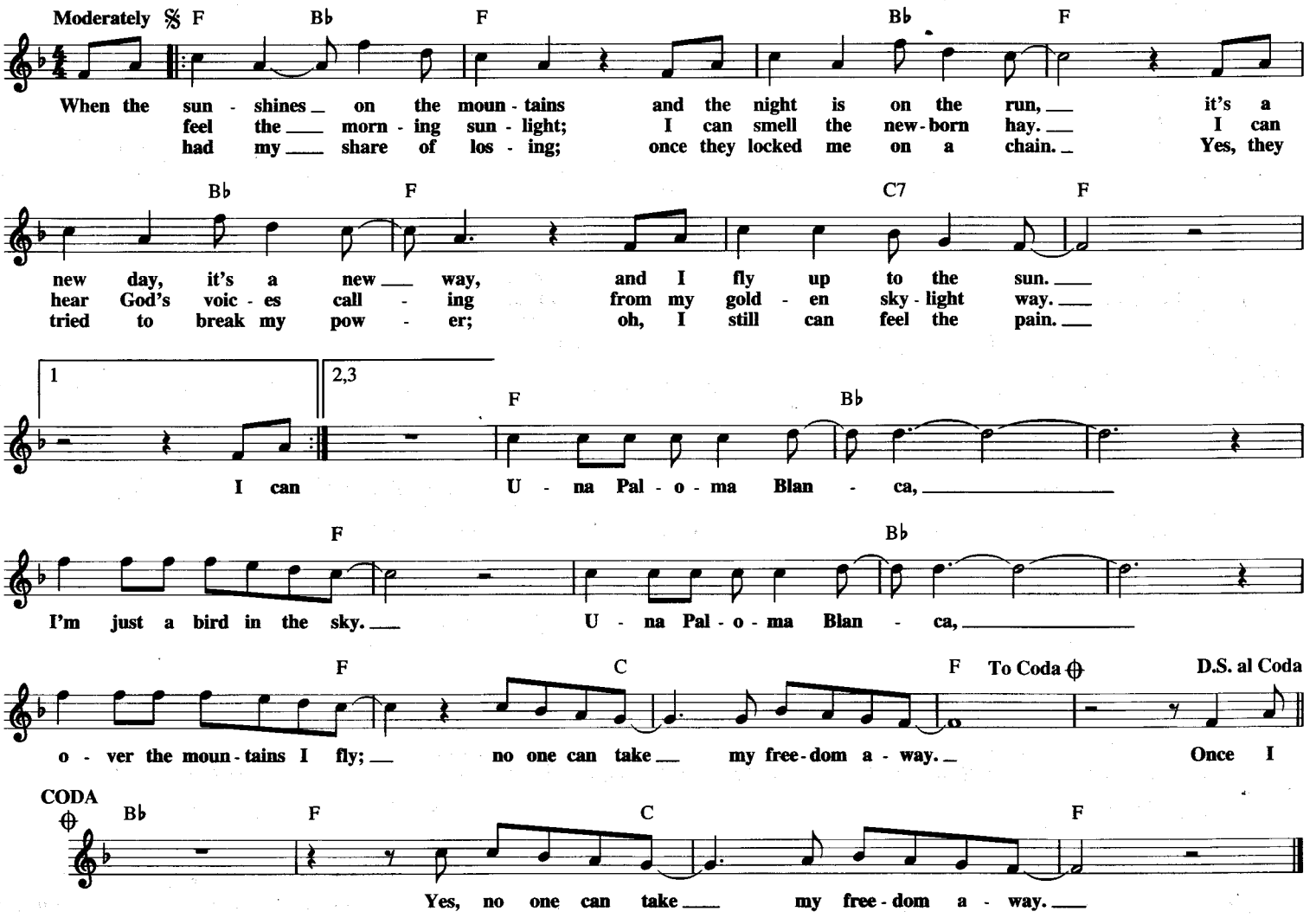
Words and Music by
HANS BOUWENS



PAPER MACHÉ

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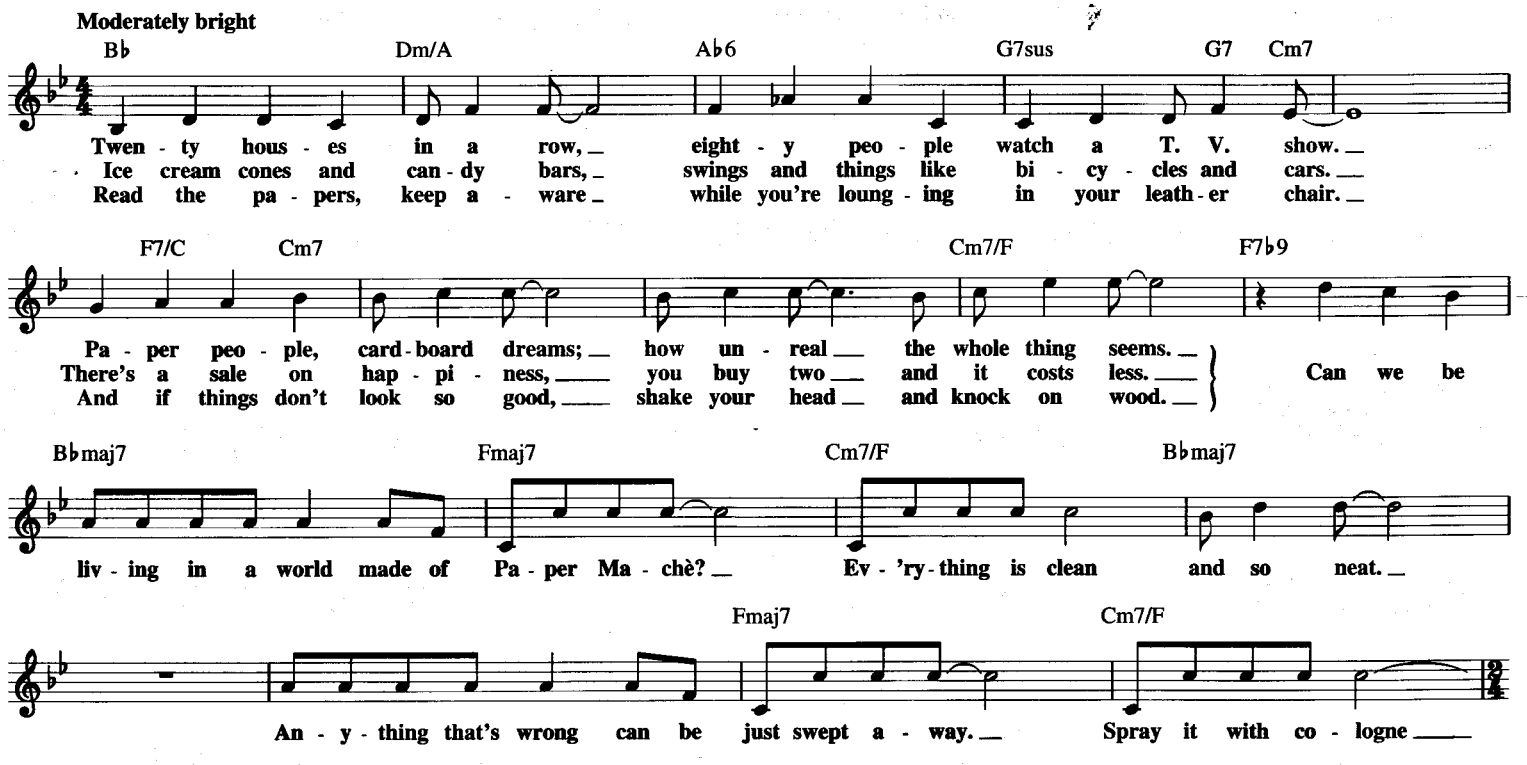
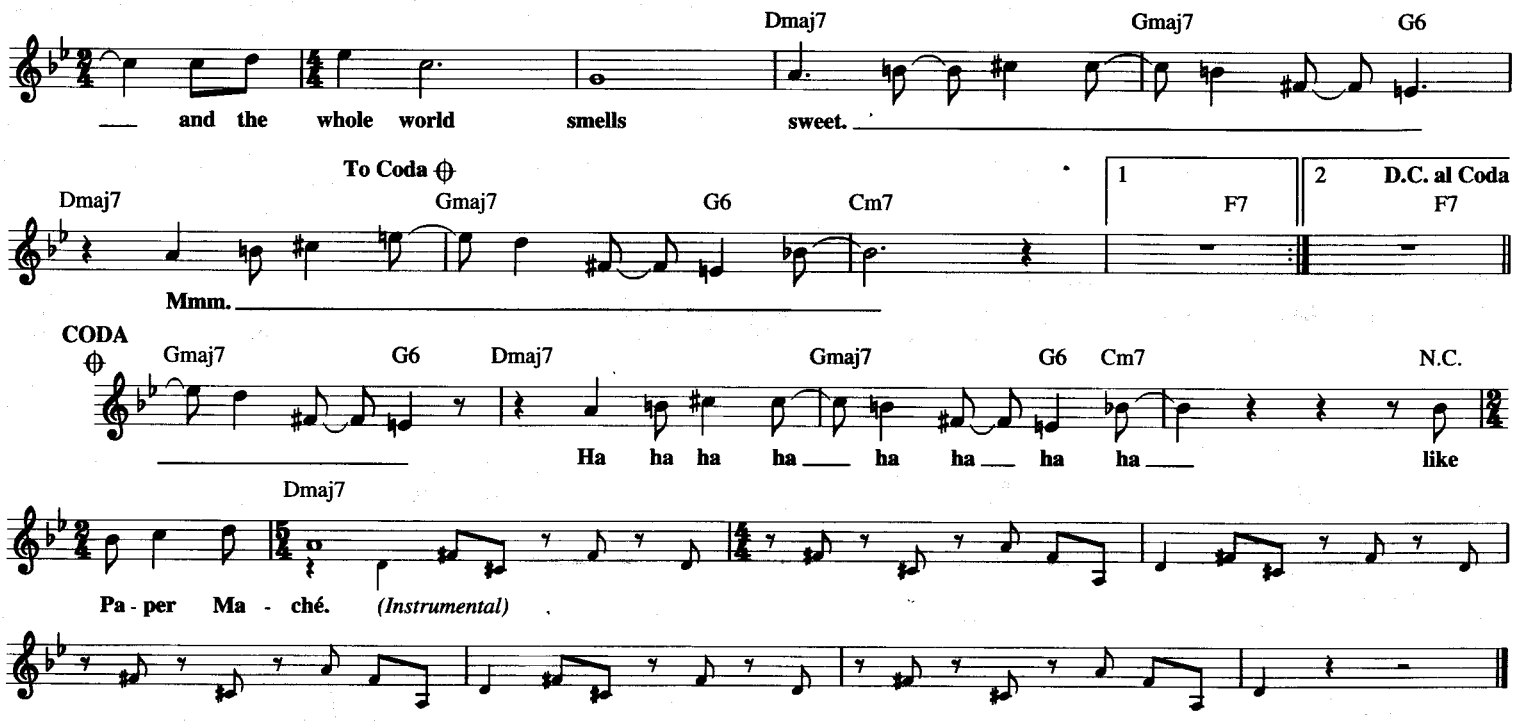
Lyric by HAL DAVID
Music by BURT BACHARACH





PASS ME BY

from the Motion Picture FATHER GOOSE

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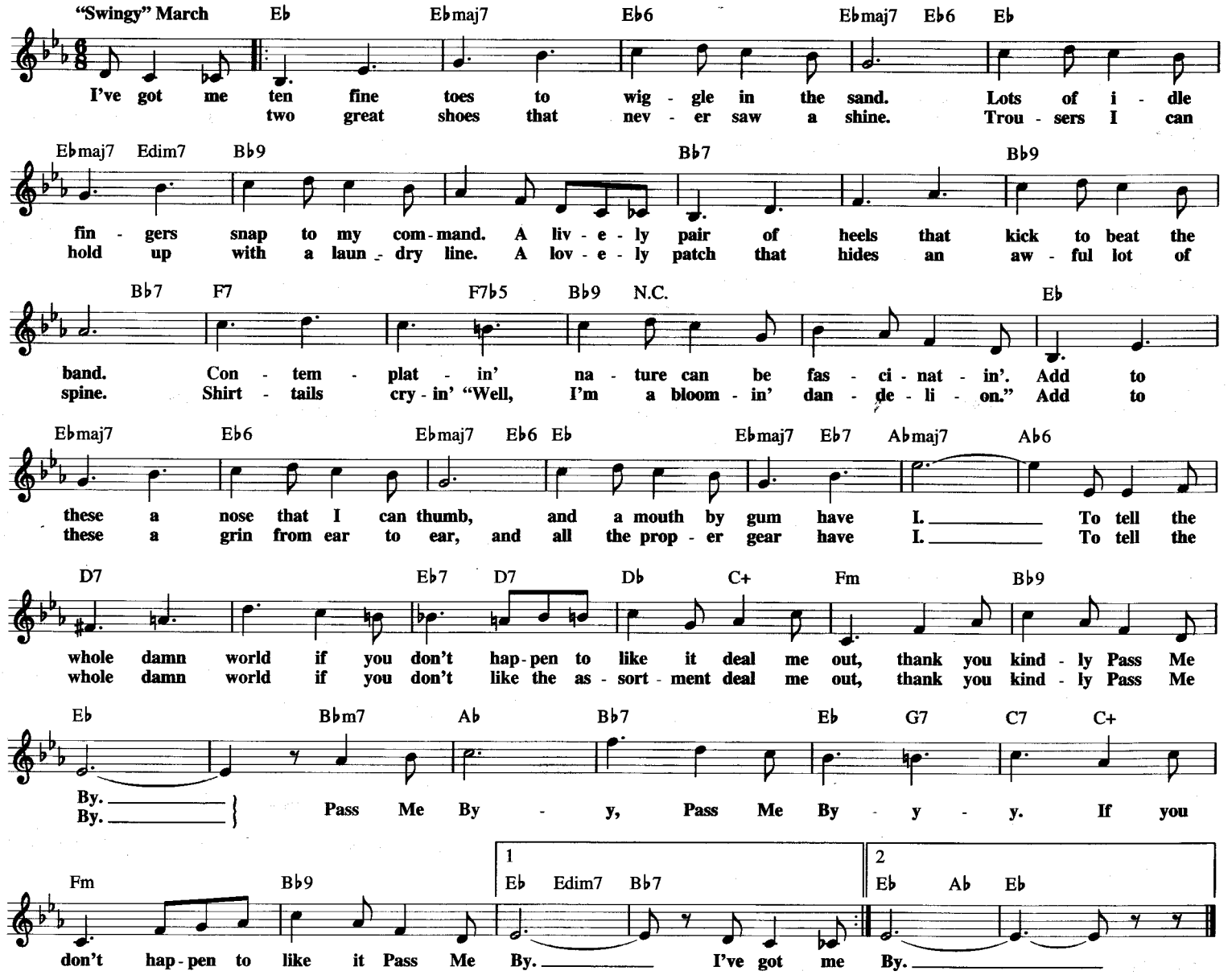
Lyric by CAROLYN LEIGH
Music by CY COLEMAN



PENNY LANE

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Words and Music by JOHN LENNON
and PAUL McCARTNEY

Medium Swing tempo (♫ = ♩ ♪)

C Am7 Dm7 G7sus

Pen - ny Lane: there is a bar - ber show - ing pho - to - graphs of ev - 'ry head
shel - ter in the mid - dle of the round - a - bout, the pret - ty nurse

C Am Cm7 Am7♭5 A♭maj7

he's had the plea - sure to know. And all the peo - ple that come and go stop and say
is sell - ing pop - pies from a tray. And tho' she feels as if she's in a play she is an -

G7sus G7 G7sus G7 C Am7 Dm7 G7sus

hel - lo. On the cor - ner is a bank - er with a mo - tor - car; The lit - tle chil -
- y - way. Pen - ny Lane: the bar - ber shaves an - oth - er cus - tom - er; We see the bank -

C Am Cm7 Am7♭5 A♭maj7

- dren laugh at him be - hind his back. And the bank - er nev - er wears a mac in the pour -
- er sit - ting wait - ing for a trim. And then the fire - man rush - es in from the pour -

G7sus G7 F B♭ B♭/D E♭

- ing rain, ver - y strange! Pen - ny Lane is in my ears and in my eyes,
- ing rain, ver - y strange! Pen - ny Lane is in my ears and in my eyes,

B♭ B♭/D E♭ To Coda ⊕ G

wet be - neath the blue sub - ur - ban skies I sit. And
there be - neath the blue sub - ur - ban skies I sit. And
mean - while back in Pen - ny Lane

C Am Dm7 G7sus C Am

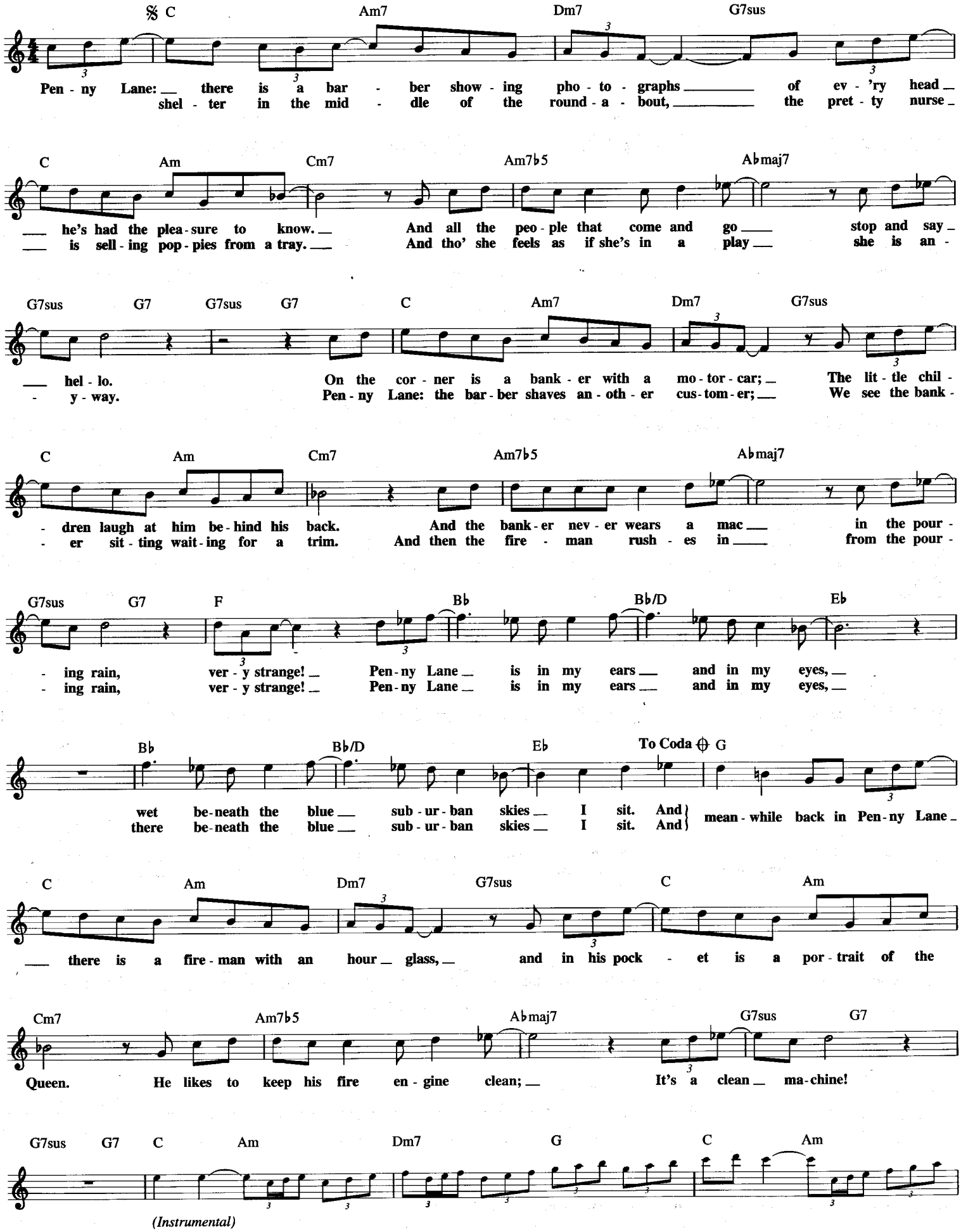
there is a fire - man with an hour glass, and in his pock - et is a por - trait of the

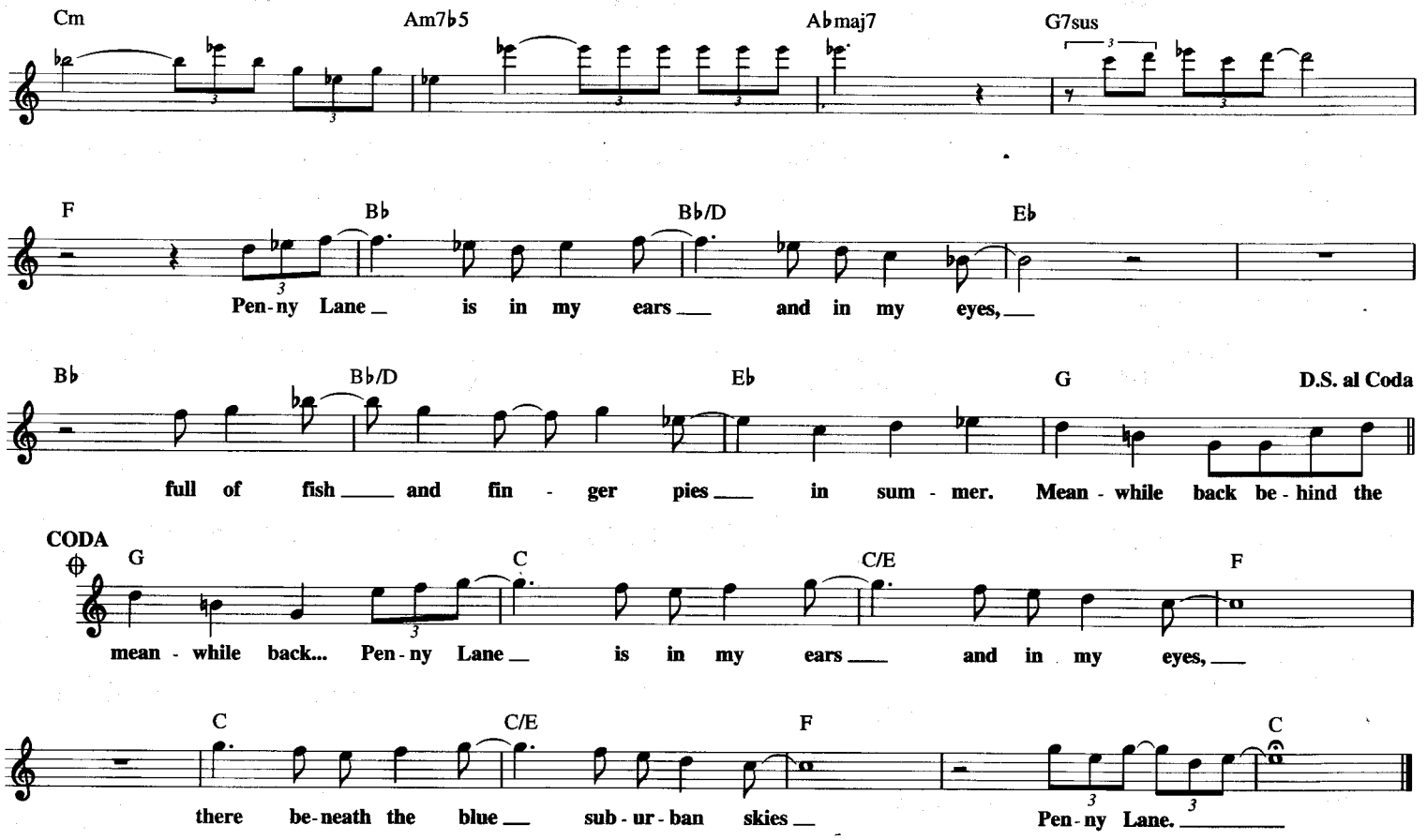
Cm7 Am7♭5 A♭maj7 G7sus G7

Queen. He likes to keep his fire en - gine clean; It's a clean ma - chine!

G7sus G7 C Am Dm7 G C Am

(Instrumental)





PERDIDO

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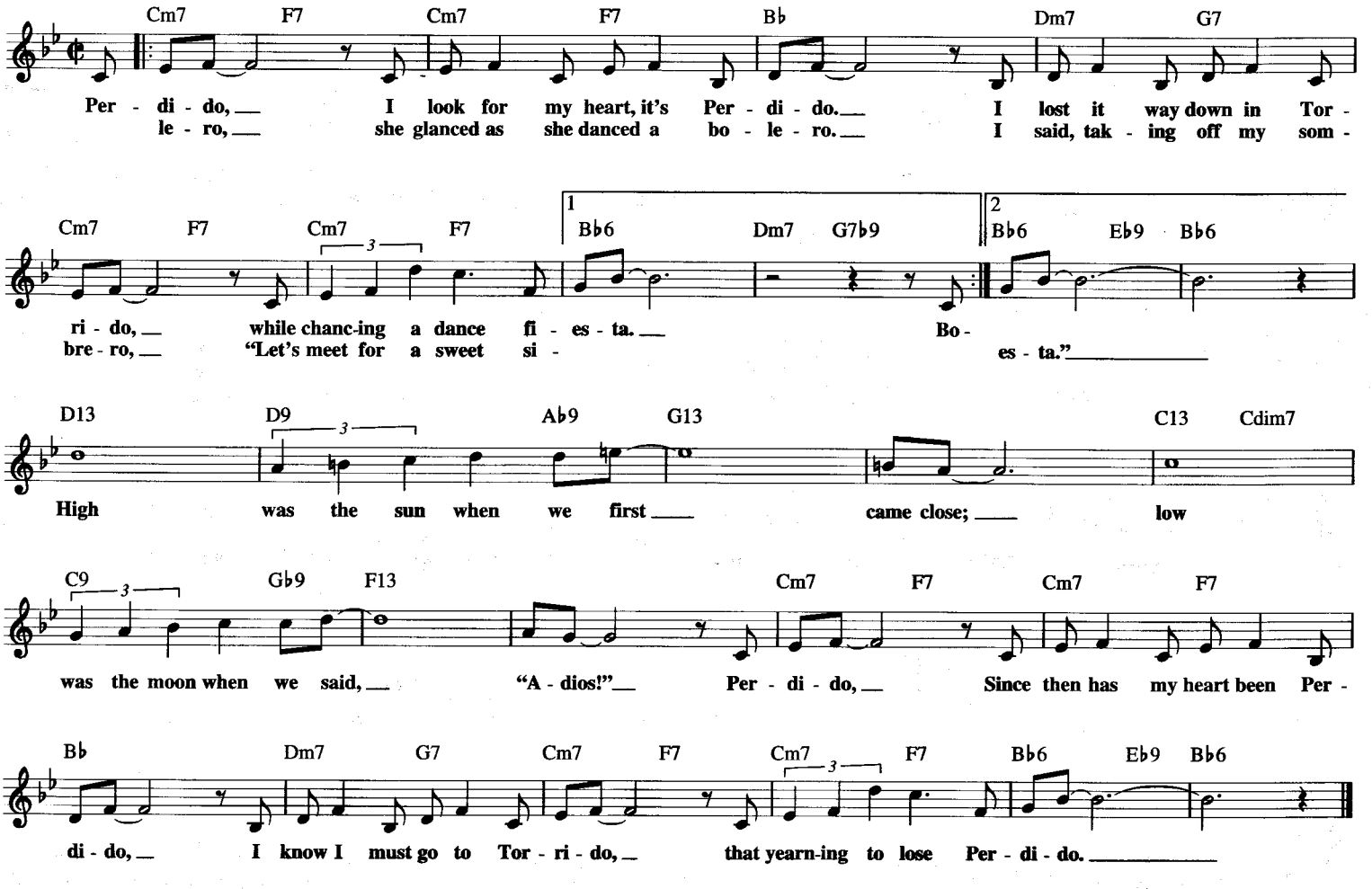
By HARRY LENK,
ERVIN DRAKE and JUAN TIZOL

Medium Swing



THE PETITE WALTZ

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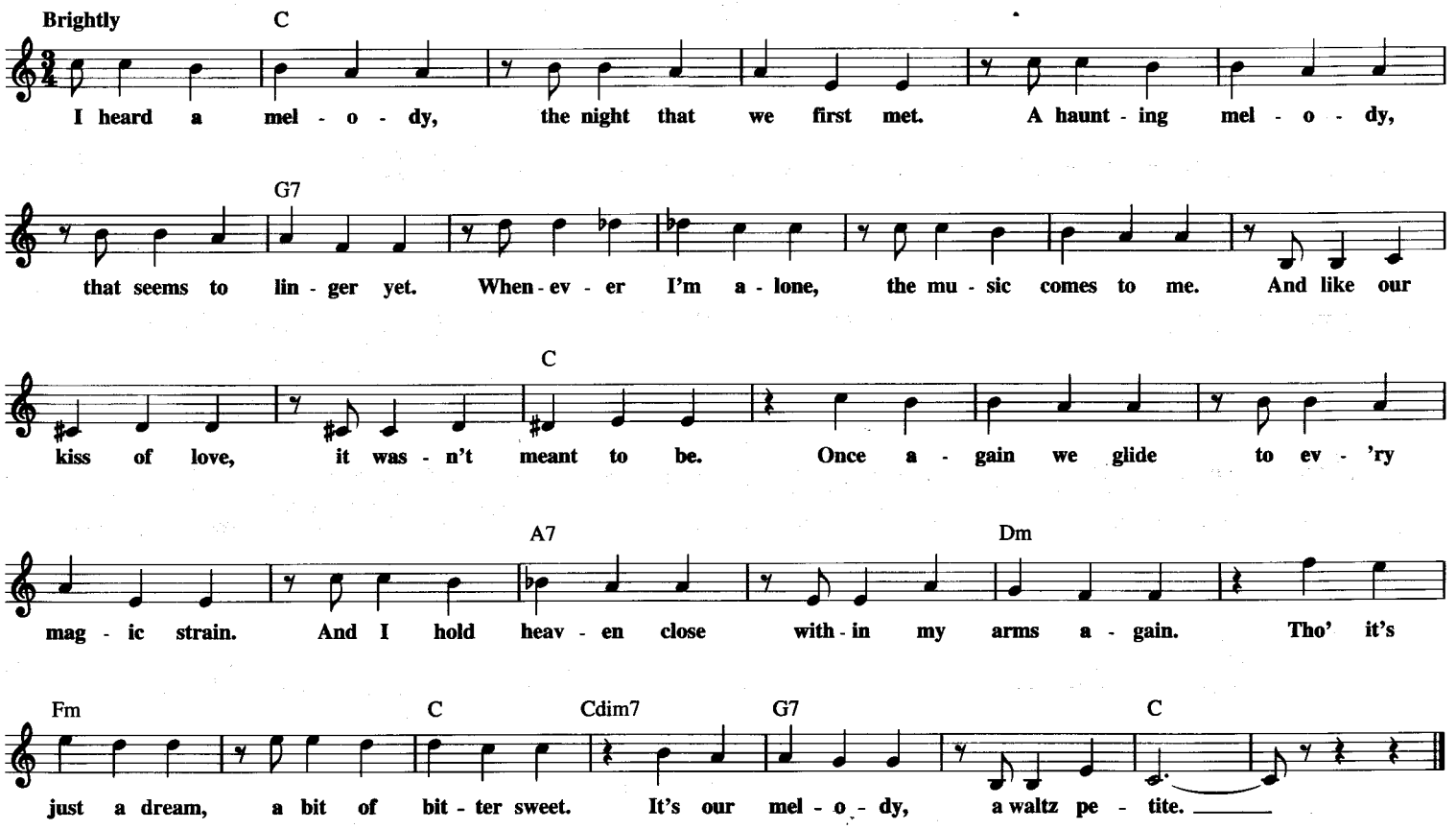
English Lyric by E.A. ELLINGTON and PHYLLIS CLAIRE
Music by JOE HEYNE



PHILADELPHIA FREEDOM

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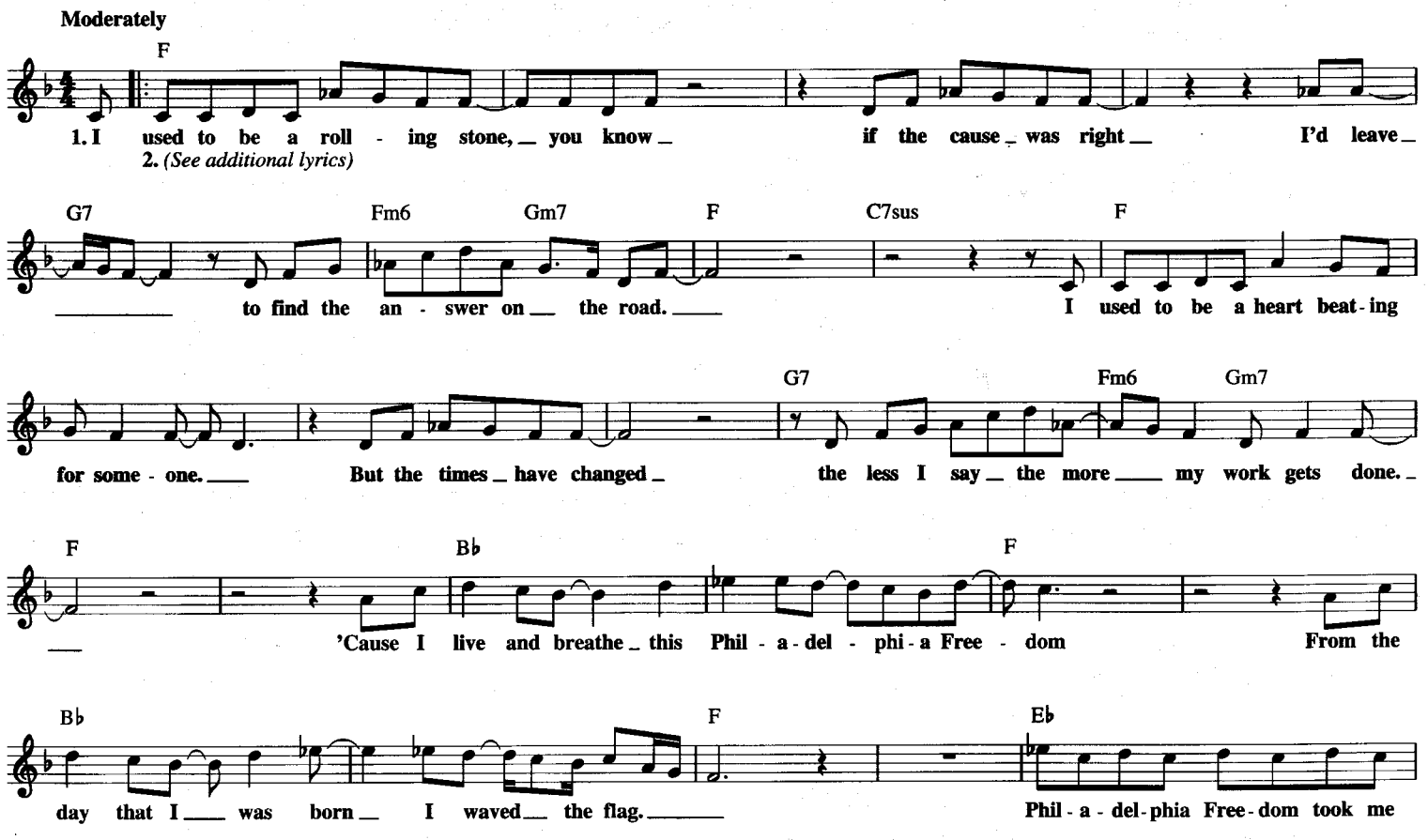
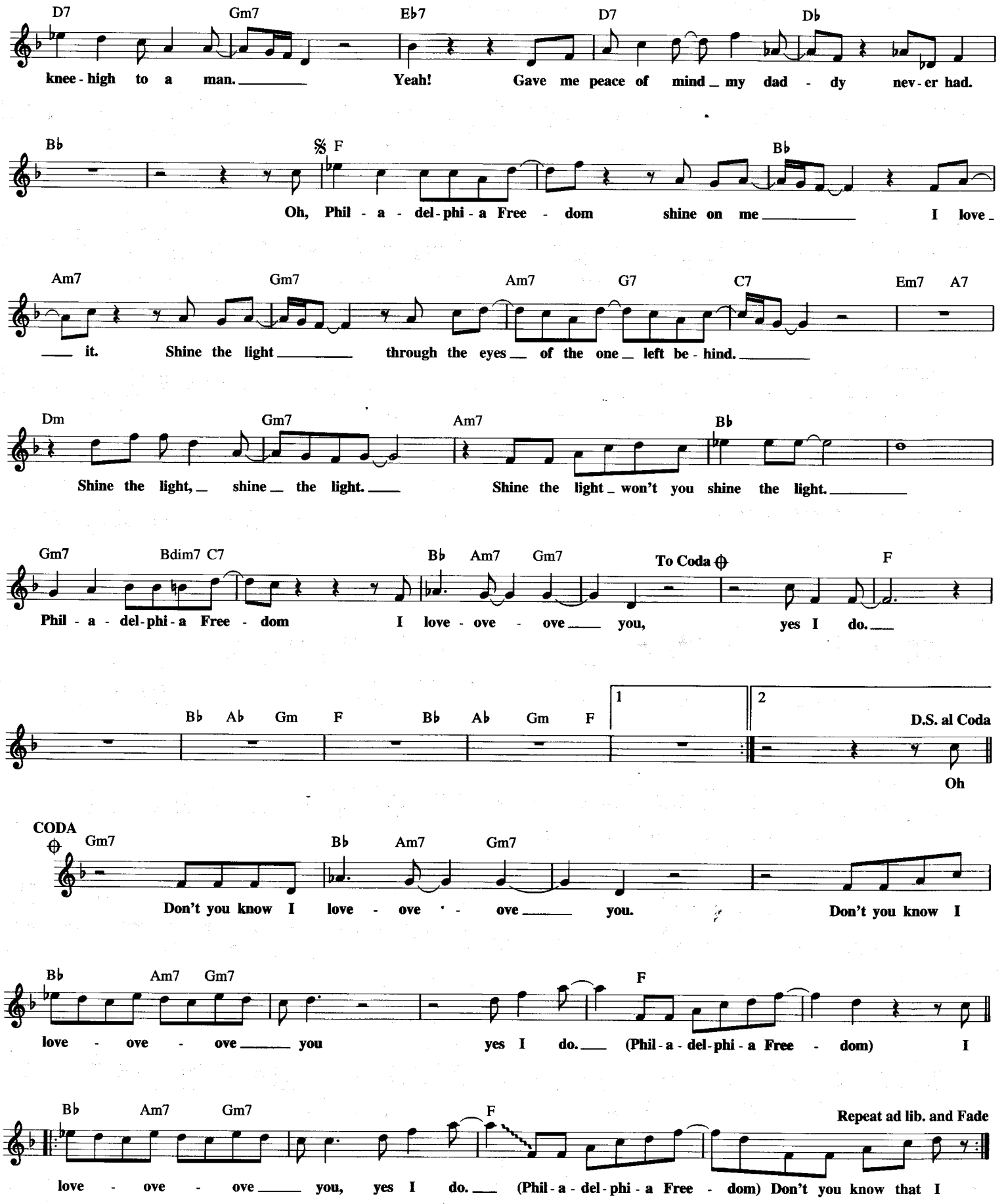
Words and Music by ELTON JOHN
and BERNIE TAUPIN





Additional Lyrics

2. If you choose to, you can live your life alone
Some people choose the city,
Some others choose the good old family home
I like living easy without family ties
'Til the whippoorwill of freedom zapped me
Right between the eyes. (Repeat Chorus)

PEG O' MY HEART

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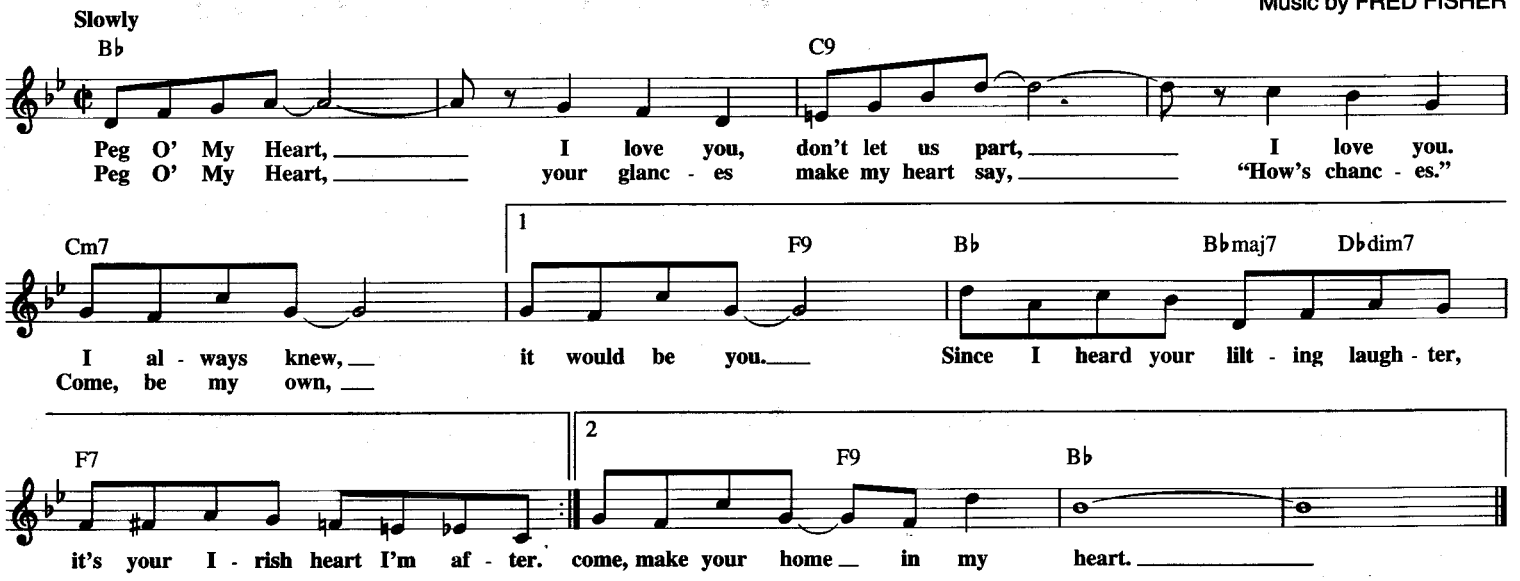
Words by ALFRED BRYAN
Music by FRED FISHER



PEGGY SUE

from THE BUDDY HOLLY STORY

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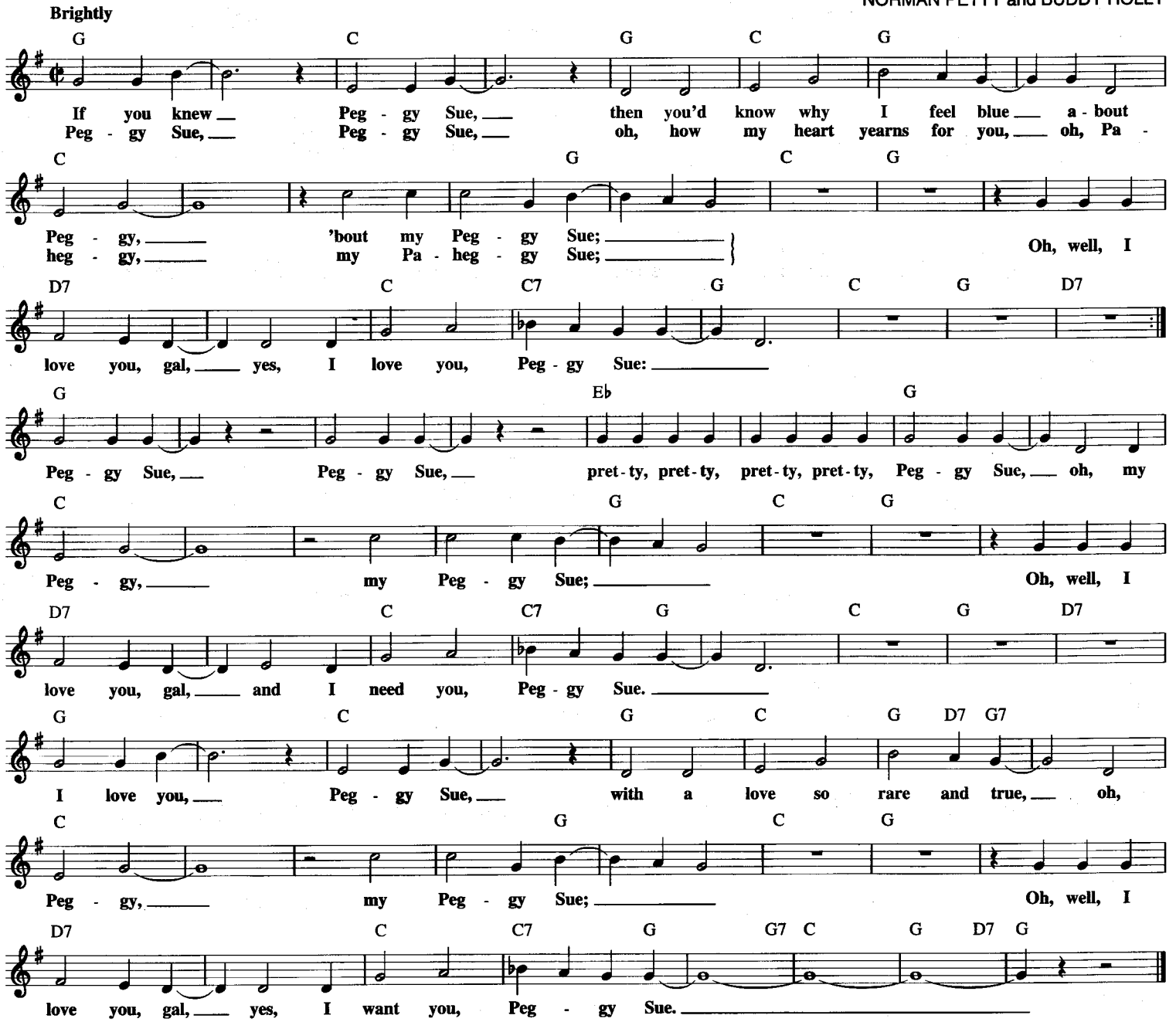
Words and Music by JERRY ALLISON,
NORMAN PETTY and BUDDY HOLLY



PHYSICAL

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Words and Music by STEPHEN A. KIPNER
and TERRY SHADDICK

Moderately

Am7 Cmaj7 D C/E Am7 Cmaj7 D C/E

I'm say-in' all the things that I know you'll like, mak - in' good con - ver-sa - tion,
I've been pa - tient, I've been good, try'n to keep my hands on the ta - ble,

Am7 Cmaj7 G/D B/D♯ Em D/E

I got - ta han - dle you just right, you know what I mean. I
it's get - tin' hard this hold - in' back, you know what I mean. I'm

Am7 Cmaj7 D C/E Am7 Cmaj7 D C/E

took you to an in - ti - mate res - tau - rant, then to a sug - gest - tive mov - ie,
sure you'll un - der - stand my point of view, we know each oth - er men - tal - ly,

Am7 Cmaj7 G/D B/D♯ Em E7

there's noth - ing left to talk a - bout *'less it's* hor - i - zon - tal - ly.
you've got - ta know that you're bring - in' out the an - i - mal in me.
Let's get

𝄋 C

Phys - i - cal, Phys - i - cal, I wan - na get Phys - i - cal, let's get in - to Phys - i - cal.

Em

Let me hear your bod - y talk, your bod - y talk, let me hear your bod - y talk.

C

Let's get Phys - i - cal, Phys - i - cal, I wan - na get
Let's get an - i - mal, an - i - mal, I wan - na get

Em

Phys - i - cal, let's get in - to Phys - i - cal.
an - i - mal, let's get in - to an - i - mal.
Let me hear your bod - y talk,

To Coda 𝄌 1 2 D.S. al Coda

your bod - y talk, let me hear your bod - y talk. Oh, let's get

CODA 𝄌

C

(Instrumental)

Em

Repeat and Fade

Let me hear your bod - y talk, let me hear your bod - y talk.

PITTSBURGH, PENNSYLVANIA

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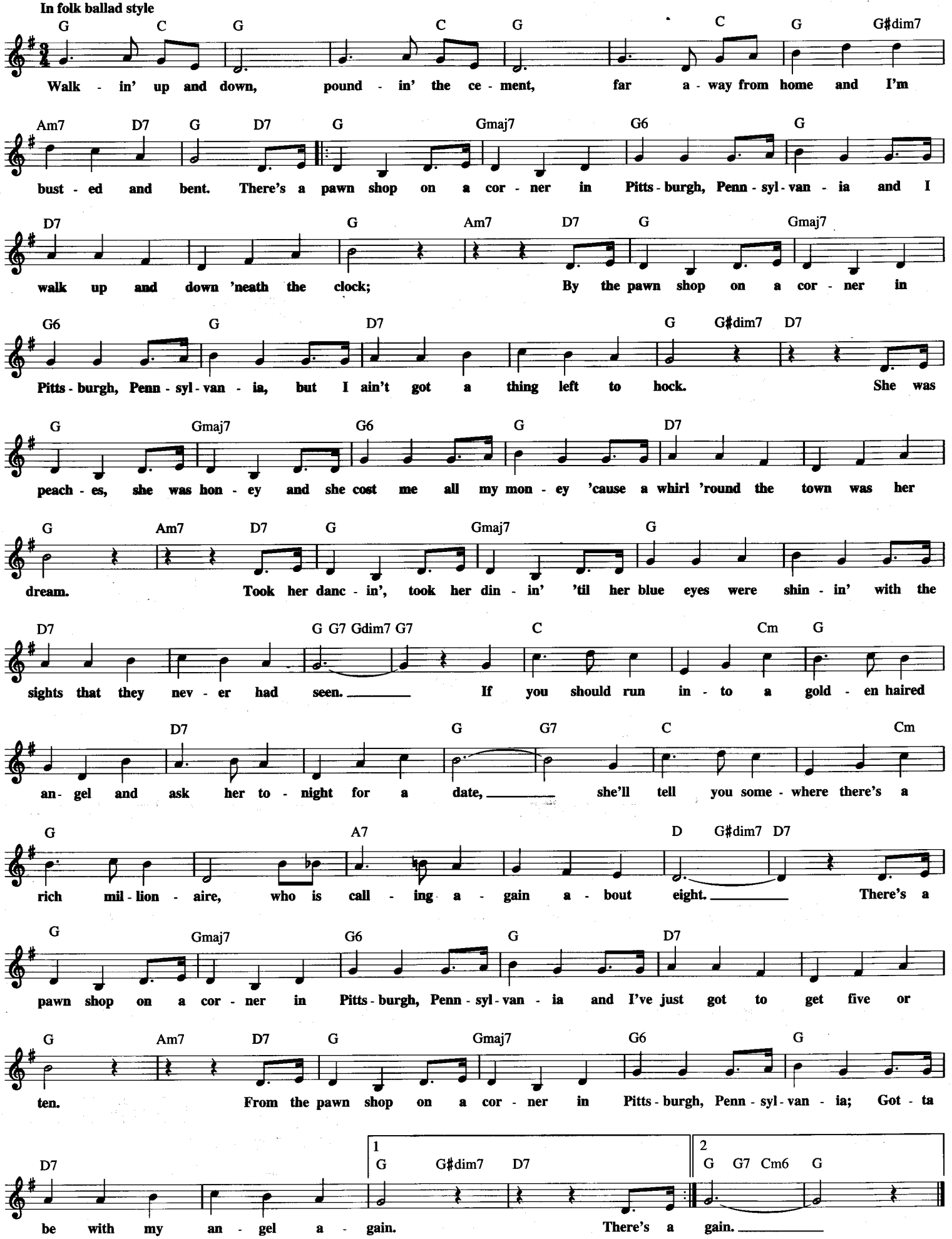
Words and Music by
BOB MERRILL

In folk ballad style



PICCOLO PETE

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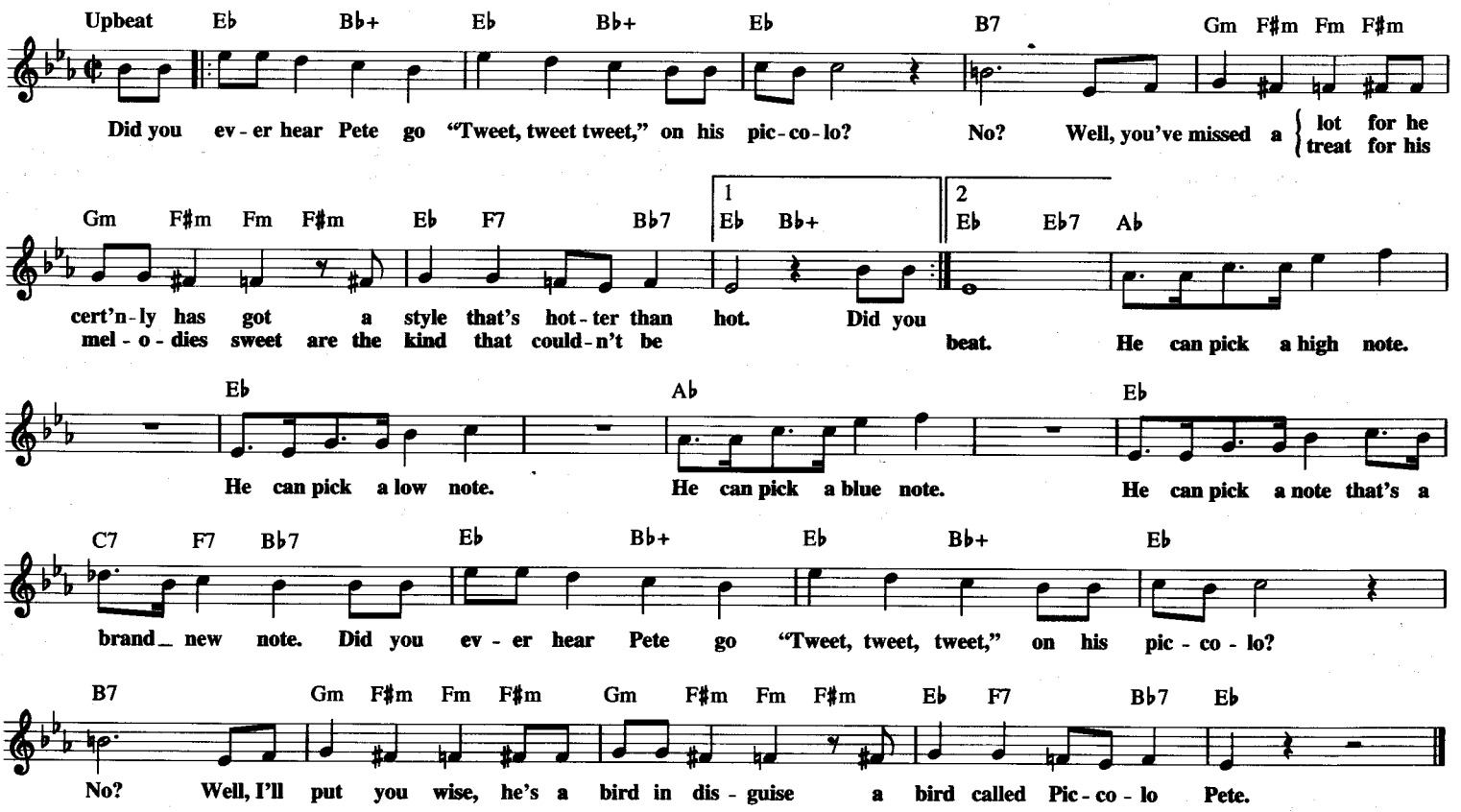
Words and Music by
PHIL BAXTER



PIGALLE

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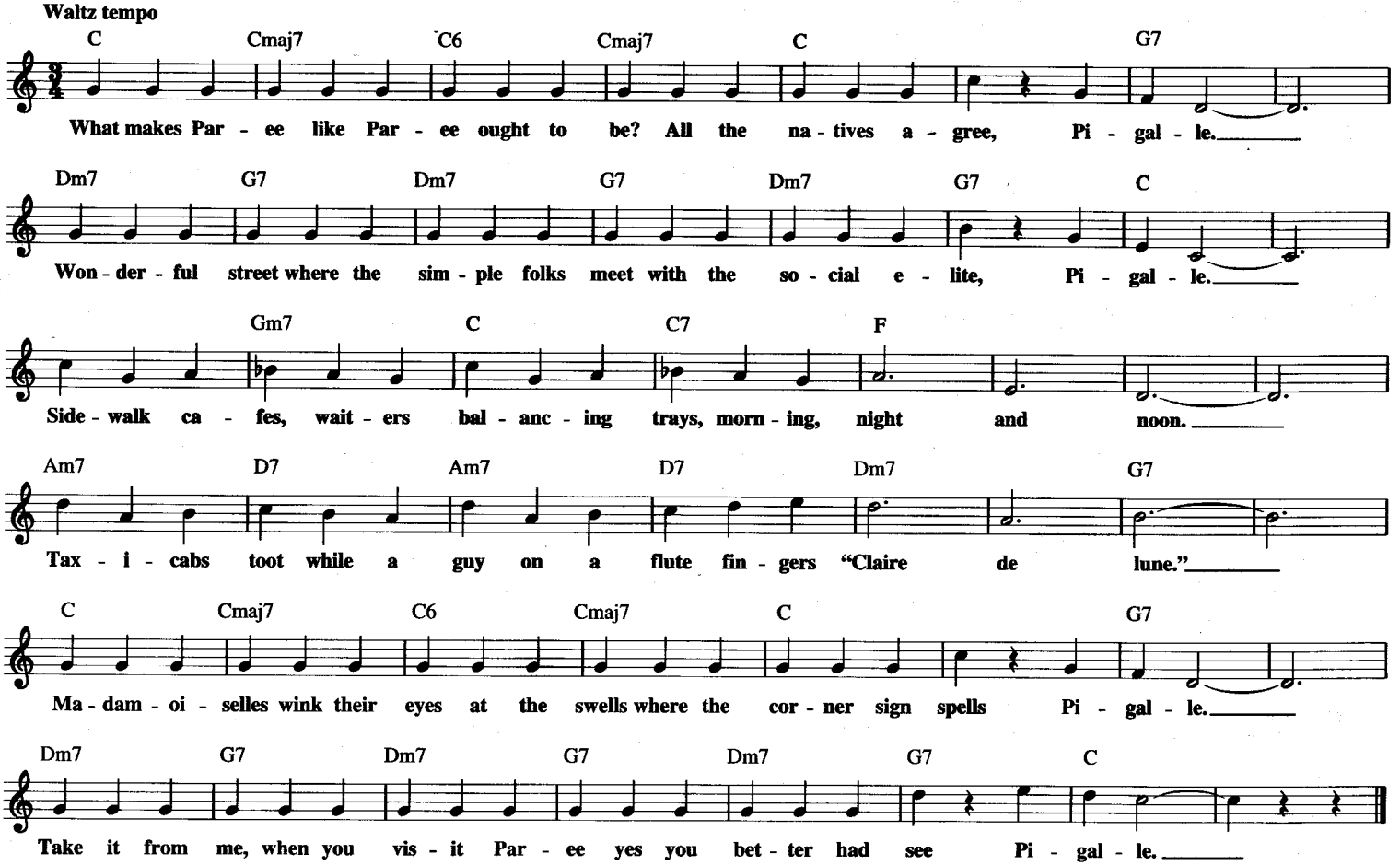
English Lyric by CHARLES NEWMAN
French Lyric by GEORGES ULMER and GEO KOGER
Music by GEORGES ULMER



PLAYGROUND IN MY MIND

(My Name Is Michael)

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Words and Music by PAUL VANCE
and LEE POCKRISS

Moderately

F Bb F Gm7 C7

When this old world gets me down and there's no love to be found, I close my eyes and
Oh, the won-ders that I find in the Play-ground In My Mind, in a world that

Gm7 C7 Gm C7

soon I find I'm in a Play-ground In My Mind; where the chil - dren laugh and the chil -
used to be, close your eyes and fol-low me; where the chil - dren laugh and the chil -

Gm C7 Gm C7

- dren play, and we sing a song all day.
- dren play, and we sing a song all day.

F C7

My name is Mi - chael, I got a nick - el, I got a nick - el, shin - y and new;
My girl is Cin - dy, when we get mar - ried, we're gon - na have a ba - by or two;

F

I'm gon - na buy me all kinds of can - dy, that's what I'm gon - na do.
we're gon - na let them vis - it their grand - ma, that's what we're gon - na do.

F C7

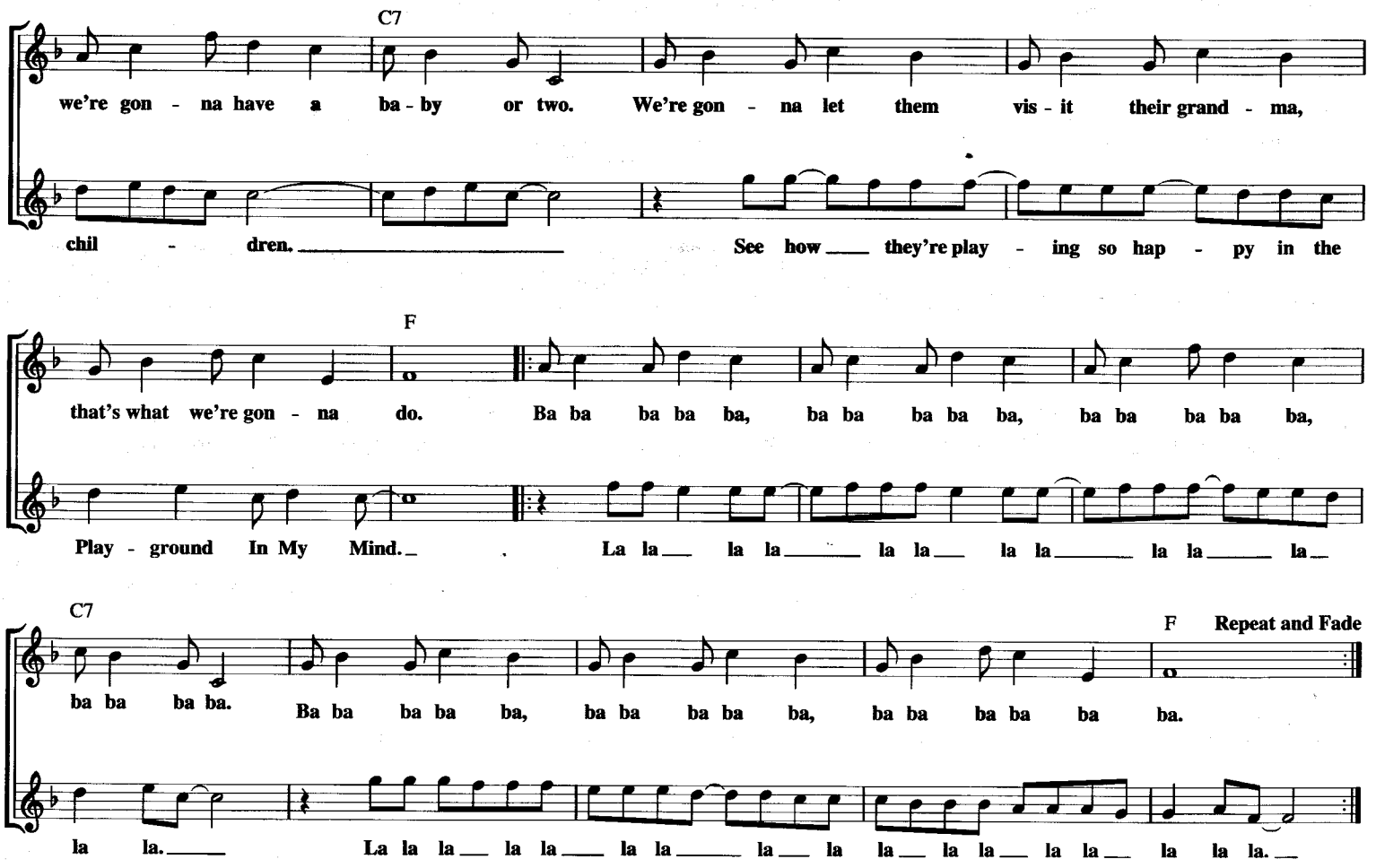
My name is Mi - chael, I got a nick - el, I got a nick - el, shin-y and new; I'm gon - na buy me

See the lit-tle chil - dren, liv-ing in a world that I left be - hind. Hap - py lit-tle

F

all kinds of can - dy, that's what I'm gon - na do. My name is Cin - dy, when we get mar - ried

chil - dren in the Play - ground In My Mind. See the lit - tle



PLEDGING MY LOVE

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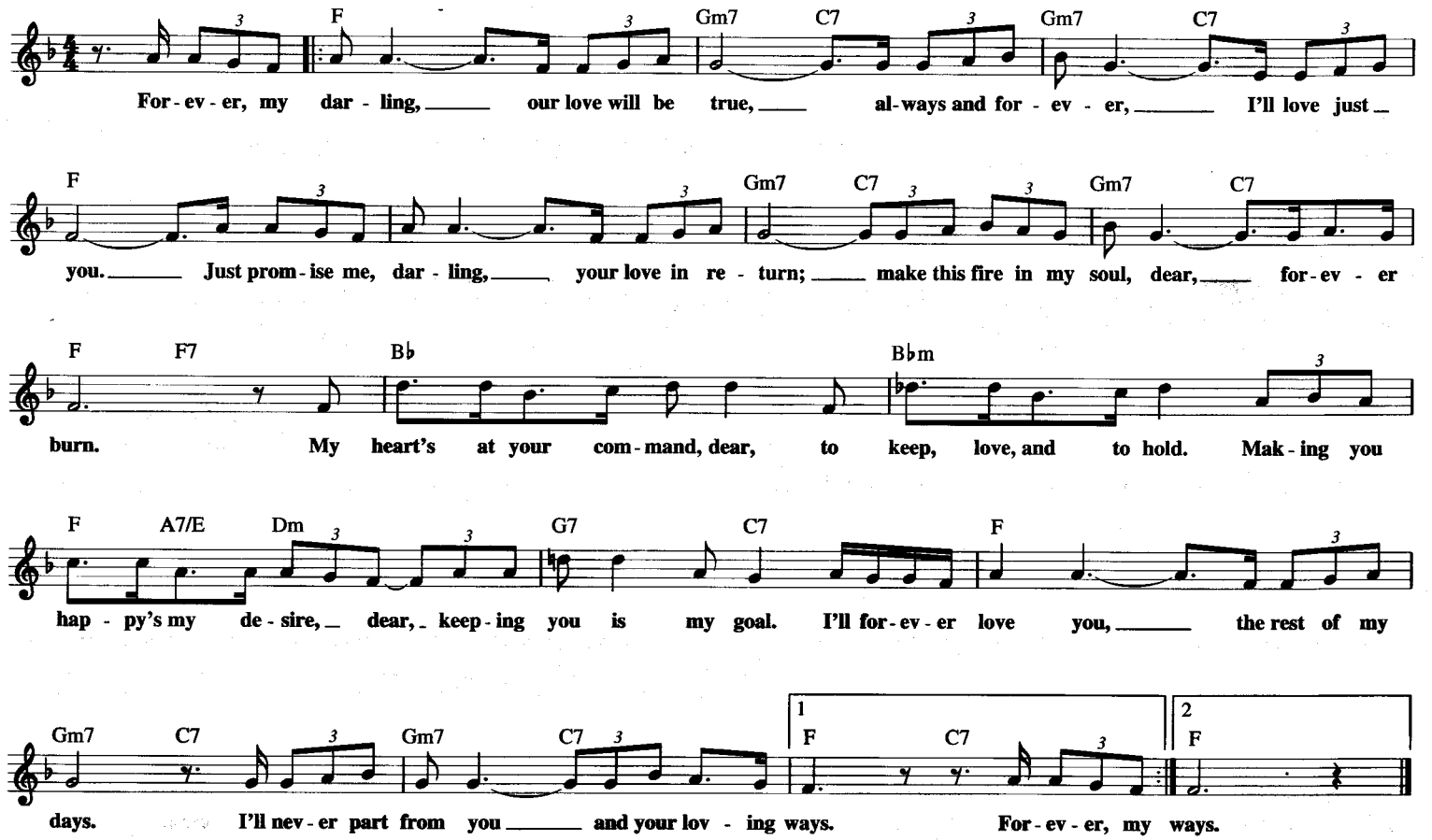
Words and Music by DON ROBEY
and FATS WASHINGTON

Moderately



PLEASE MR. POSTMAN

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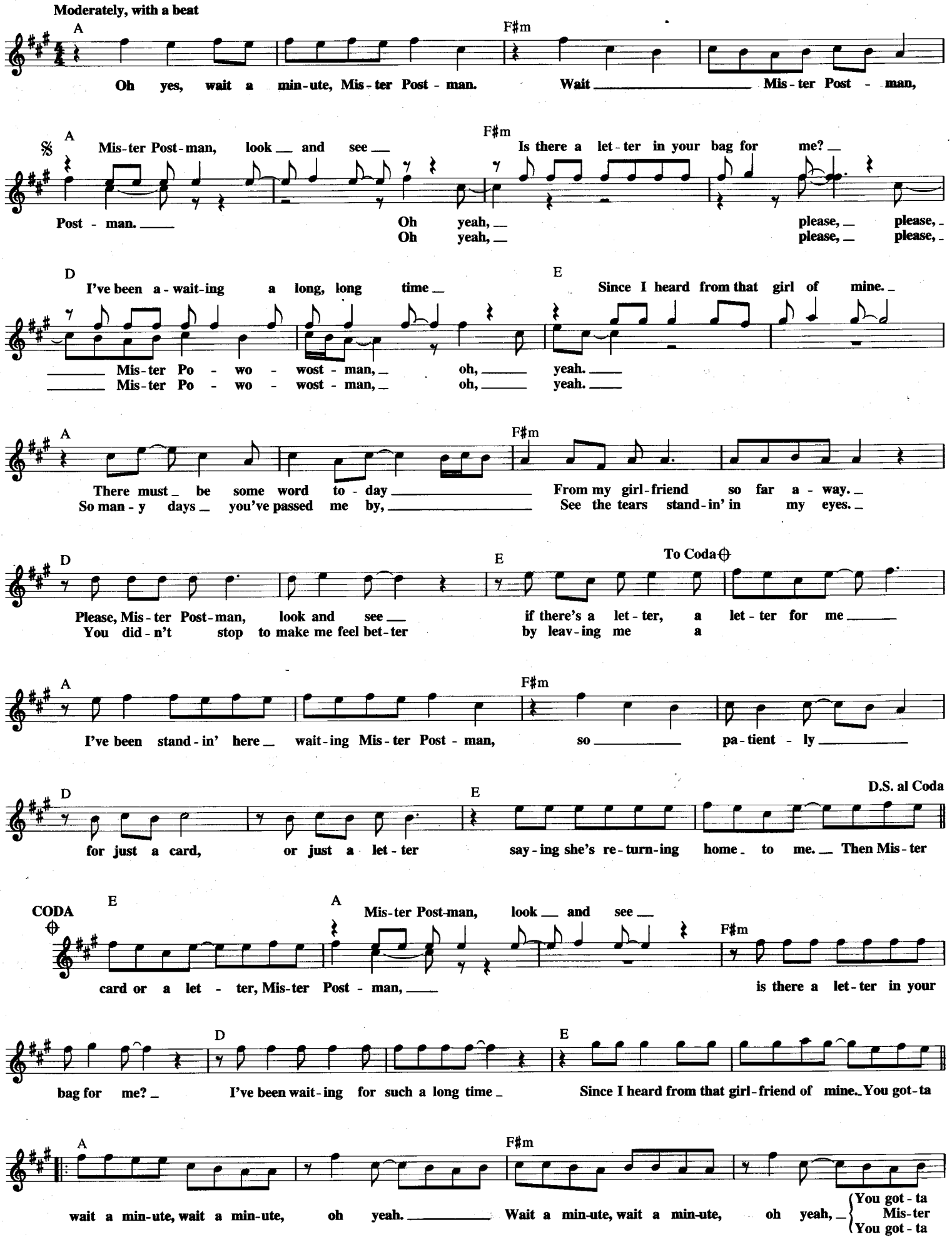

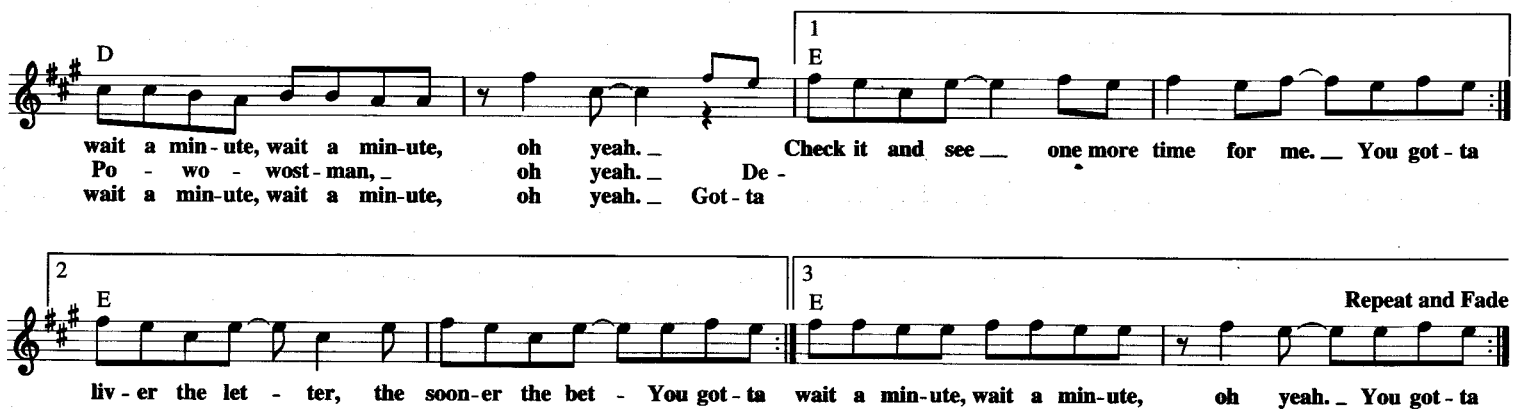

PLEASE MR. SUN

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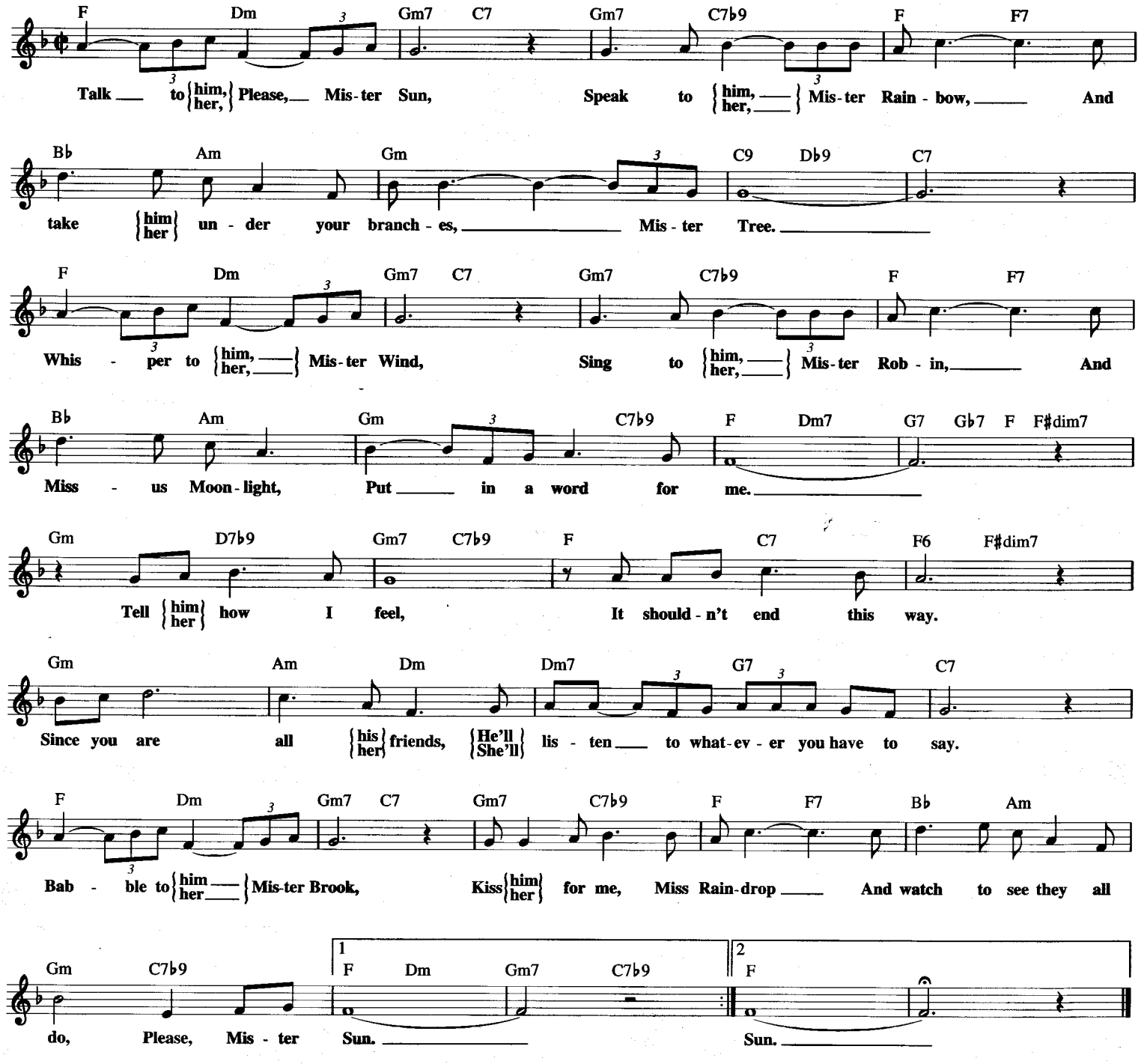
Lyric by SID FRANK
Music by RAY GETZOV

Slowly, with expression



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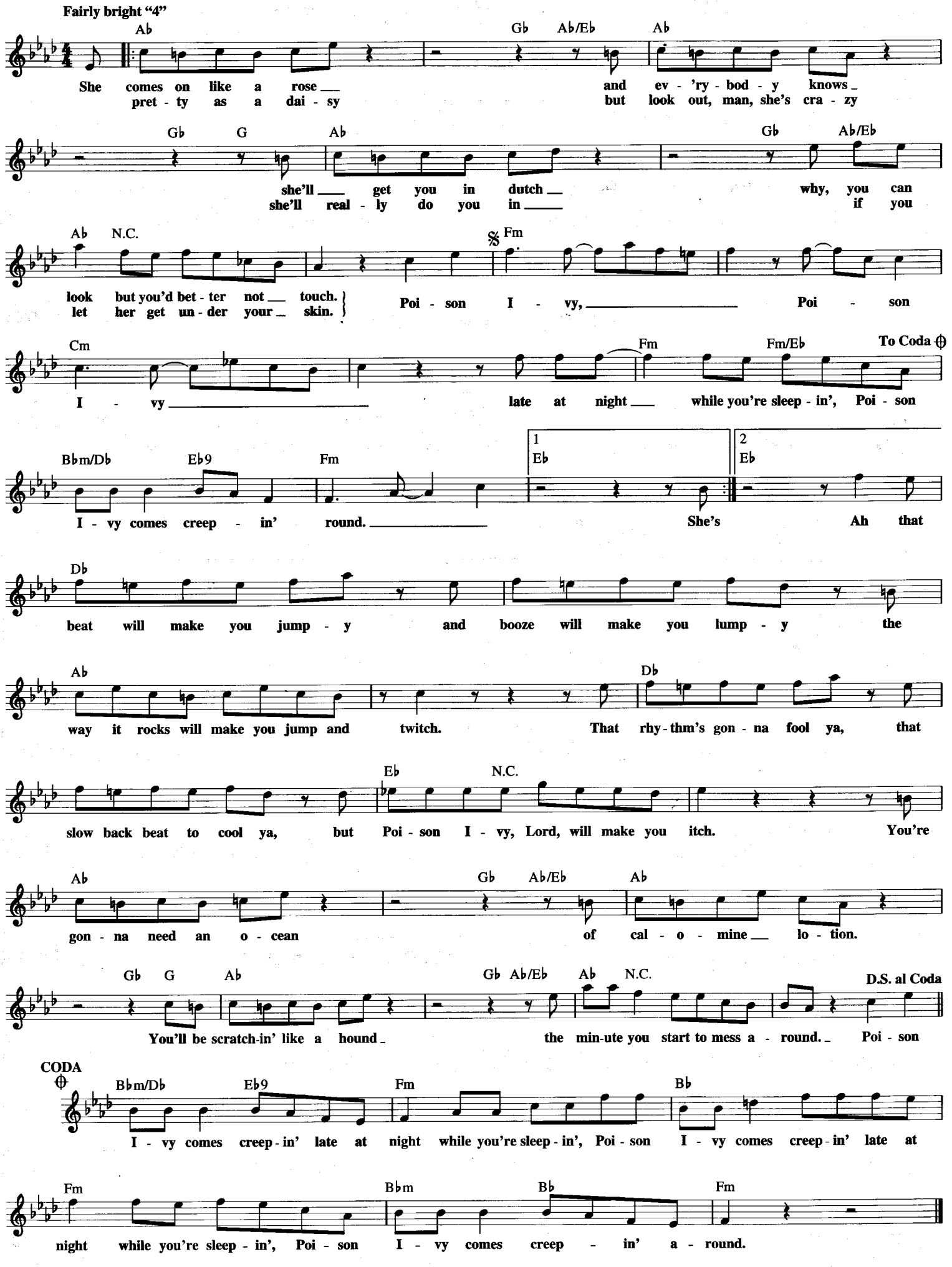

THE POWER OF LOVE

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Words by MARY SUSAN APPLEGATE and JENNIFER RUSH
Music by CANDY DEROUGE and GUNTHER MENDE

Slow, with a steady beat

Ab Fm
The whis - pers in the morn - ing of lov - ers sleep - ing tight

Ab Eb
are roll - ing by like thun - der now, as I look in your eyes.

Ab Fm
I hold on to your bod - y and feel each move you make.
times it seems I'm far a - way,

Db Ab/C Eb
Your voice is warm and ten - der, a love that I could not for - sake.
nev - er won - der where I am 'cause I am al - ways by your side.

𝄋 Ab Db
'Cause I'm your la - dy and you are my man.

Bbm Eb
When - ev - er you reach for me, I'll do all that I can.
(D.S.) I'm gon - na do

1 2 Ab
E-ven though there may be We're head - ing for some - thing, some-where I've nev - er been.

Db To Coda ⊕ Bbm Eb Db
Some-times I am fright - ened but I'm read - y to learn 'bout The Pow - er Of Love.

Ab Db Eb Ab
The sound of your heart beat - ing

Db Eb Fm Db Eb Ab
made it clear sud-den - ly. The feel - ing that I can't go on

D.S. al Coda
(take 2nd ending)

Db Eb Db Eb Db Eb
is light years a - way. 'Cause I'm your la -

CODA
⊕ Bbm
- ened but I'm read - y to learn

Eb Db Ab
'bout The Pow - er Of Love.

Repeat and Fade
The Pow - er Of Love. *(Instrumental)*

POOR SIDE OF TOWN

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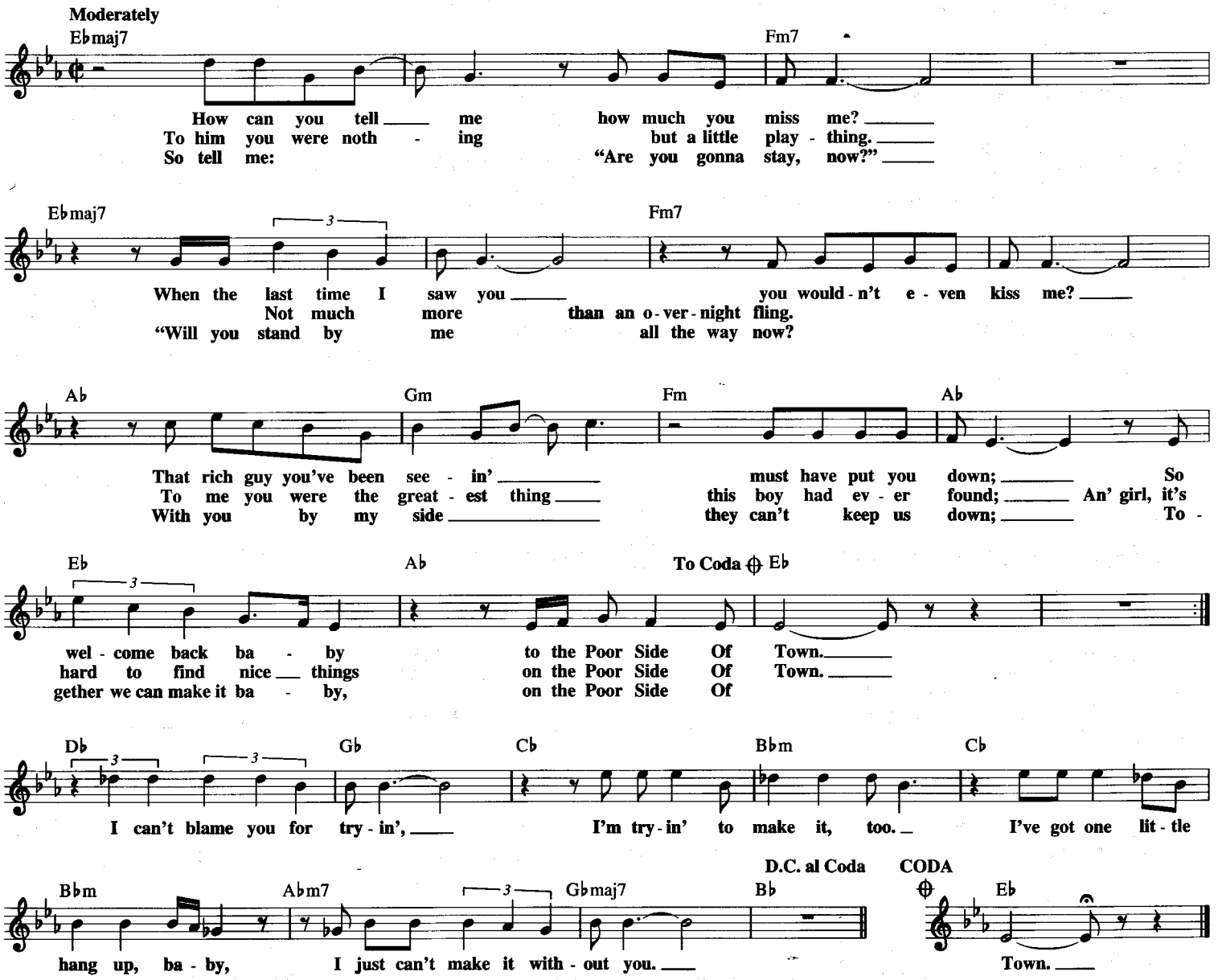
Words and Music by JOHNNY RIVERS and LOU ADLER



THE PREACHER

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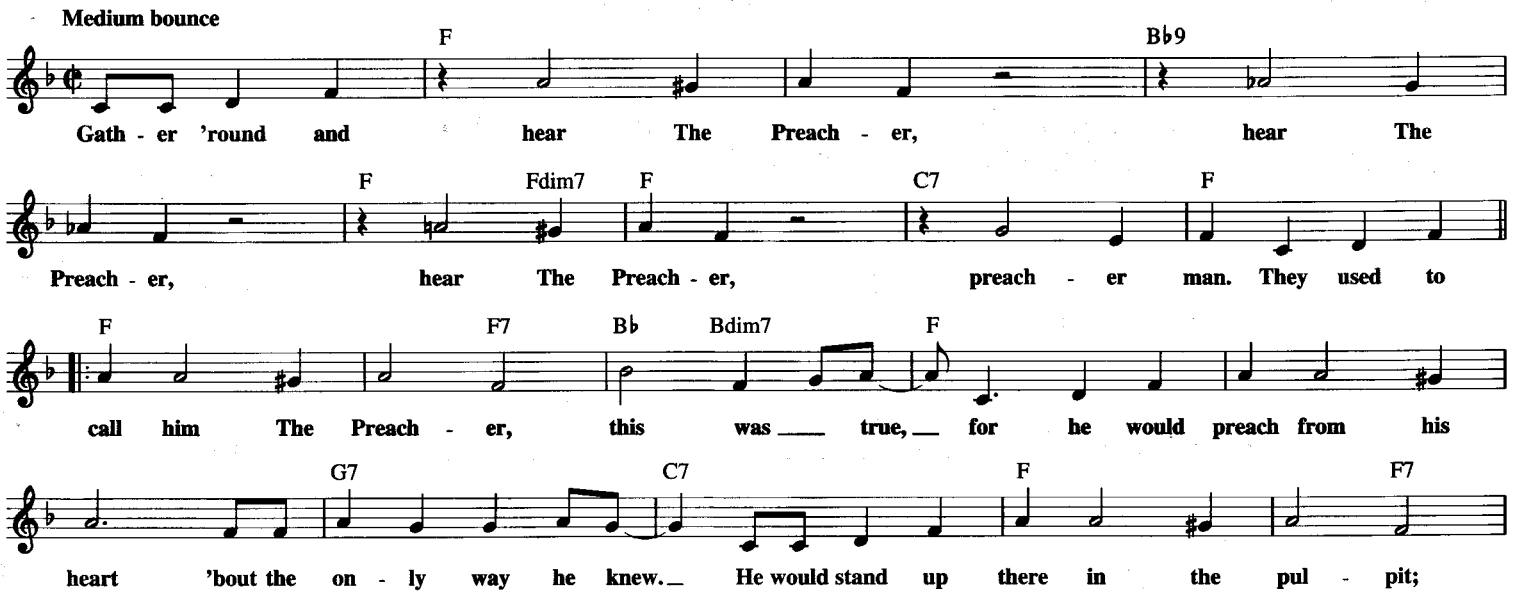
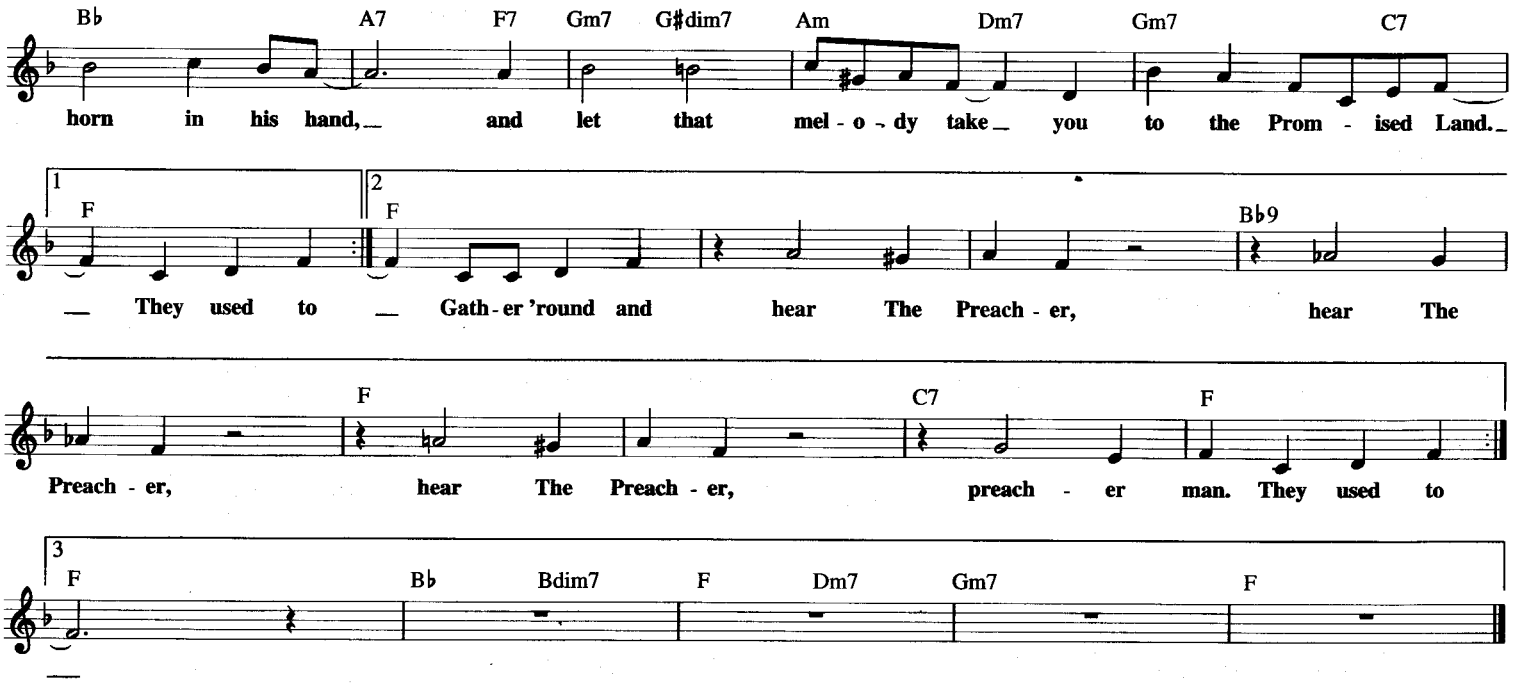
By LARRY CARLTON





PRELUDE TO A KISS

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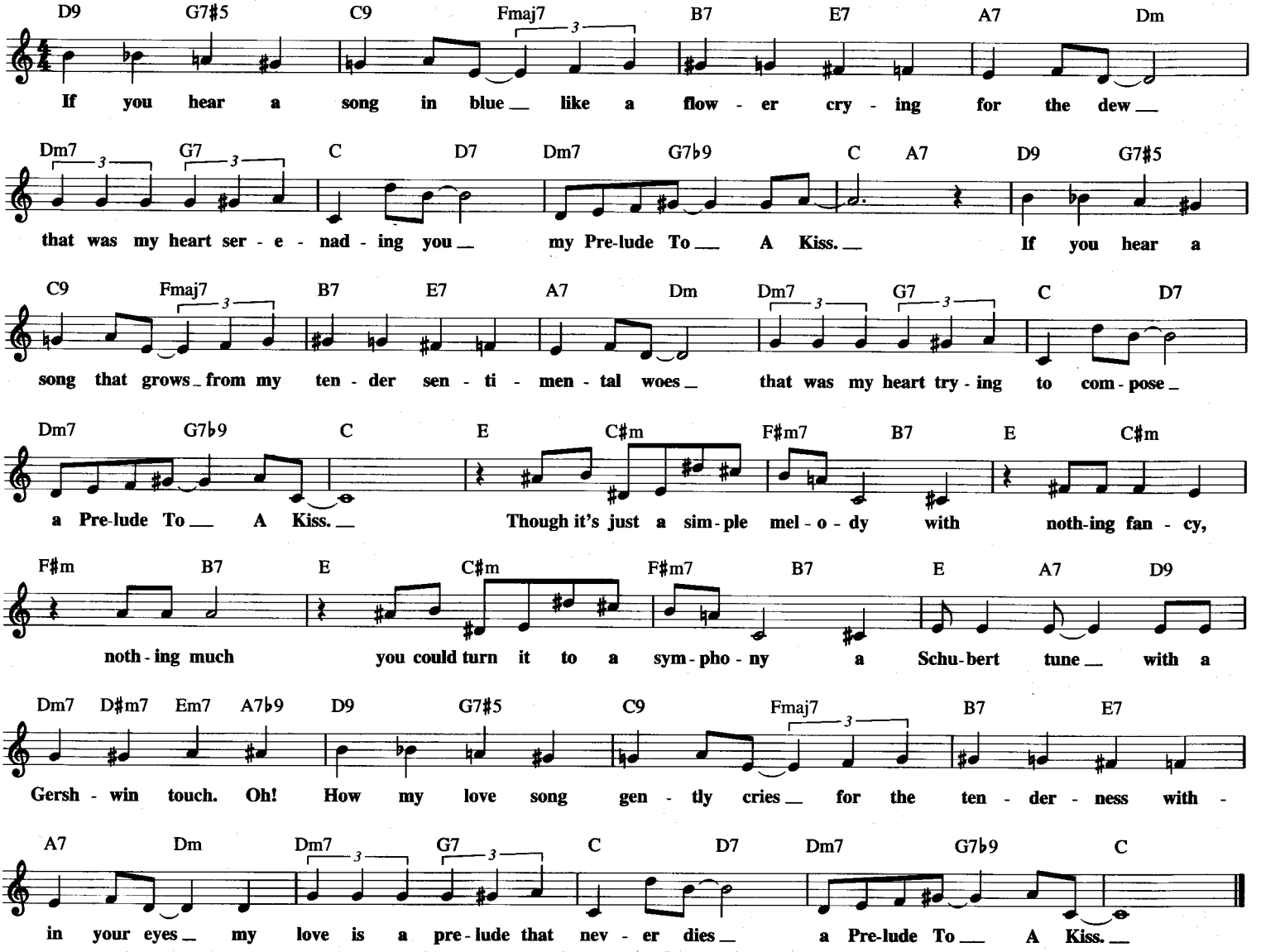
Words by IRVING GORDON and IRVING MILLS
Music by DUKE ELLINGTON

Slowly



PRETEND

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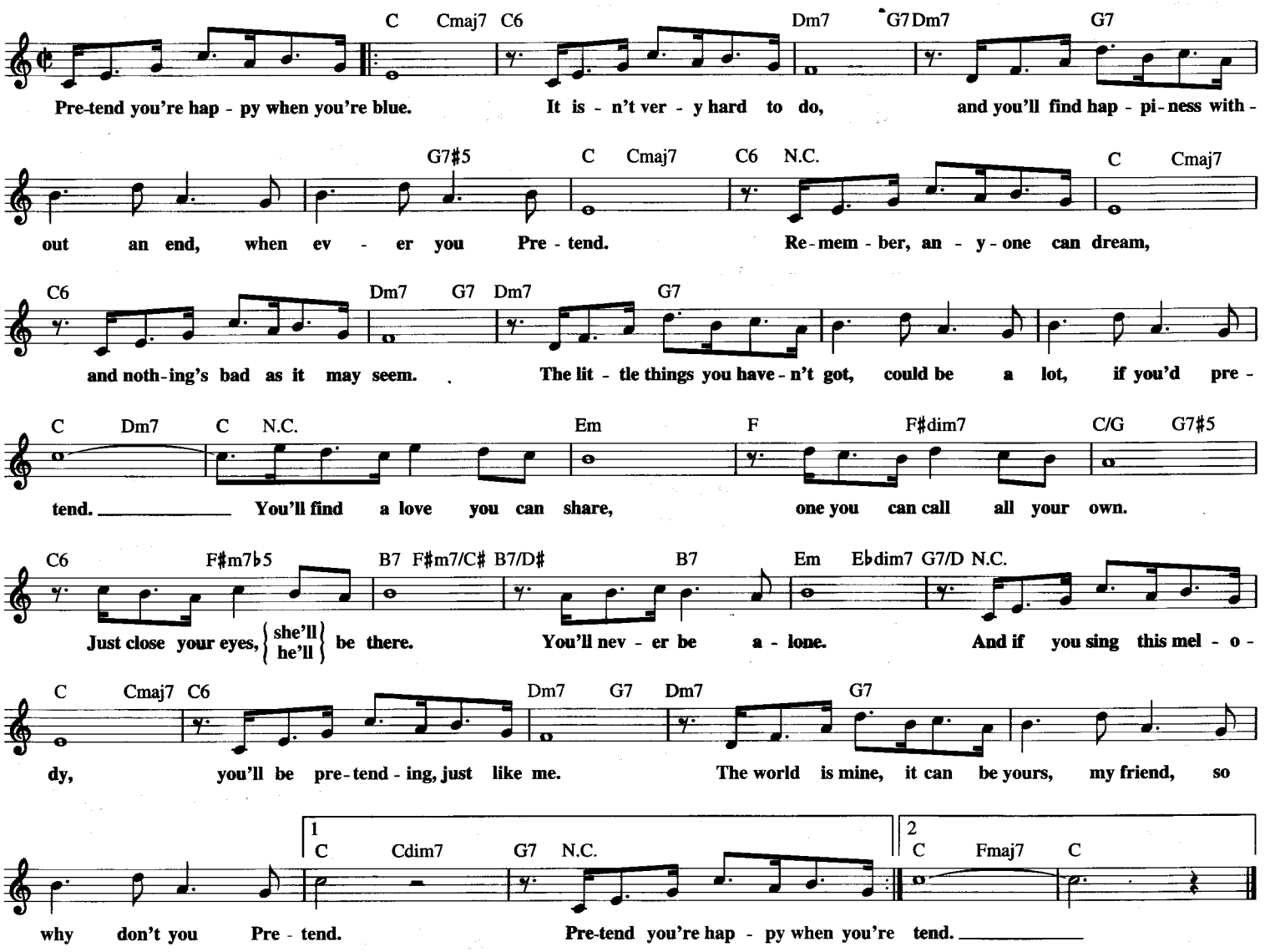
Words and Music by LEW DOUGLAS,
CLIFF PARMAN and FRANK LaVERE

Slowly



PRISONER OF LOVE

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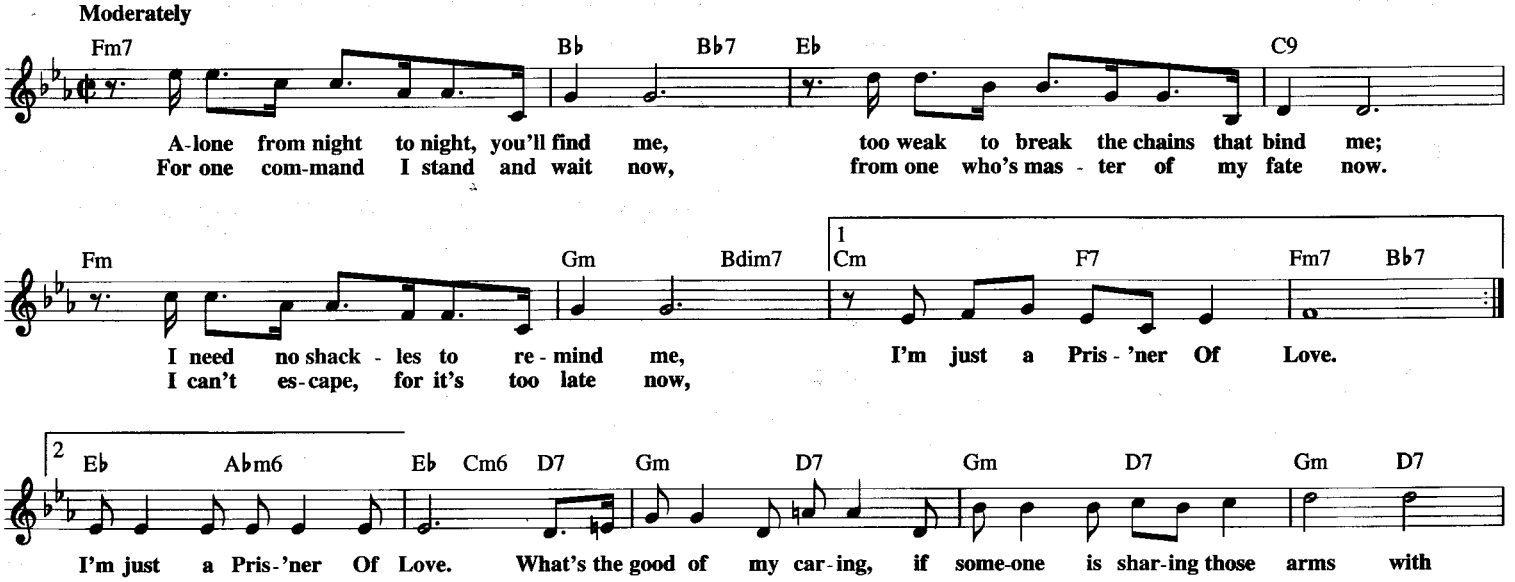
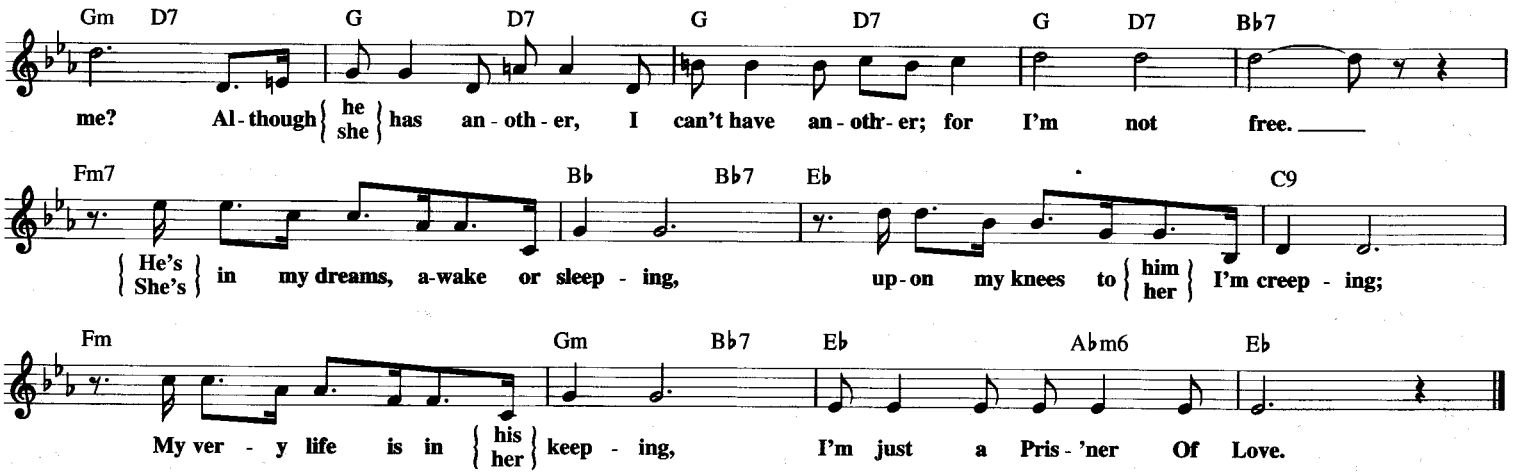
Words and Music by LEO ROBIN,
CLARENCE GASKILL and RUSS COLUMBO

Moderately





PROMISES, PROMISES

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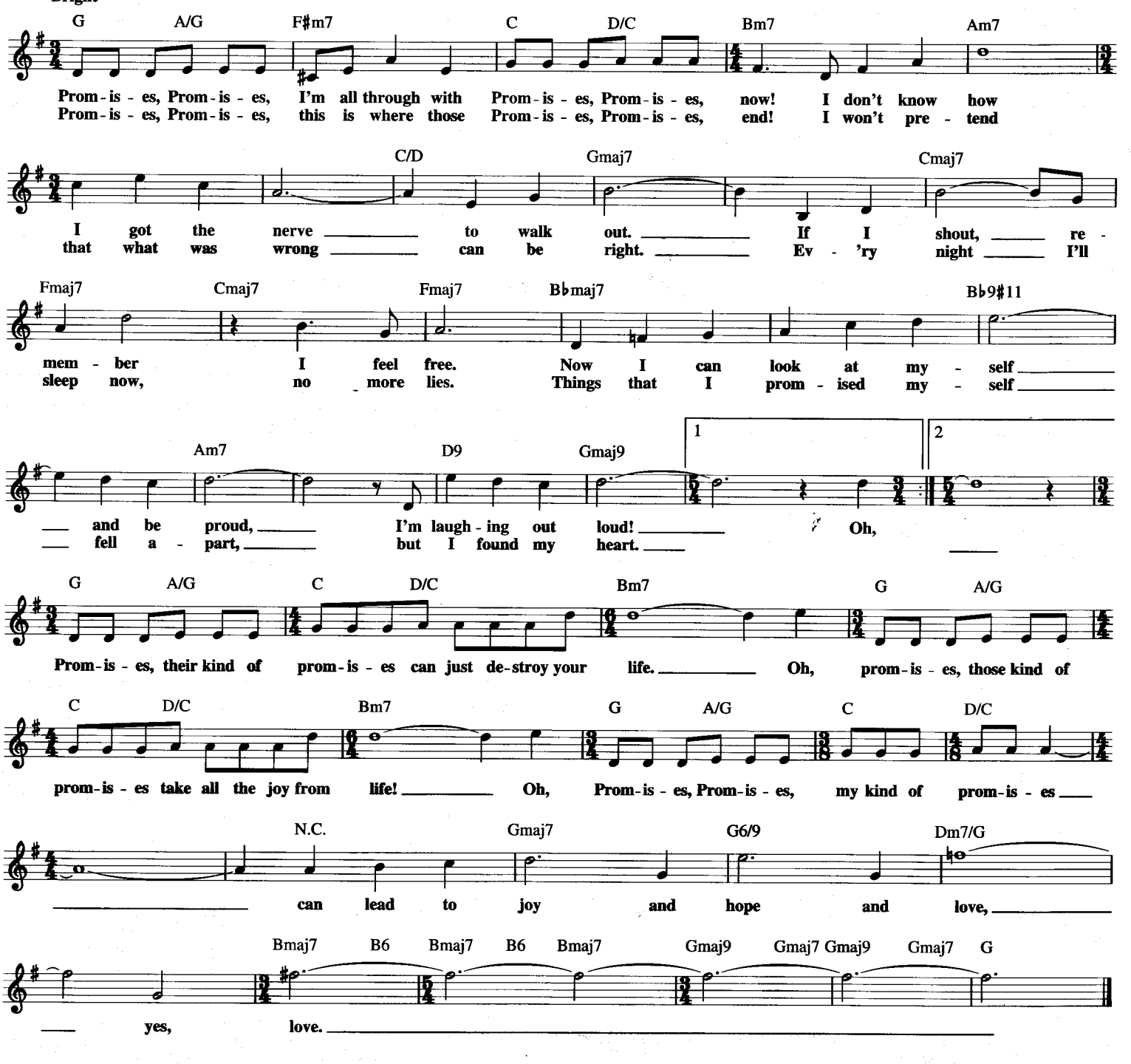
Lyric by HAL DAVID
Music by BURT BACHARACH

Bright



P.S. I LOVE YOU

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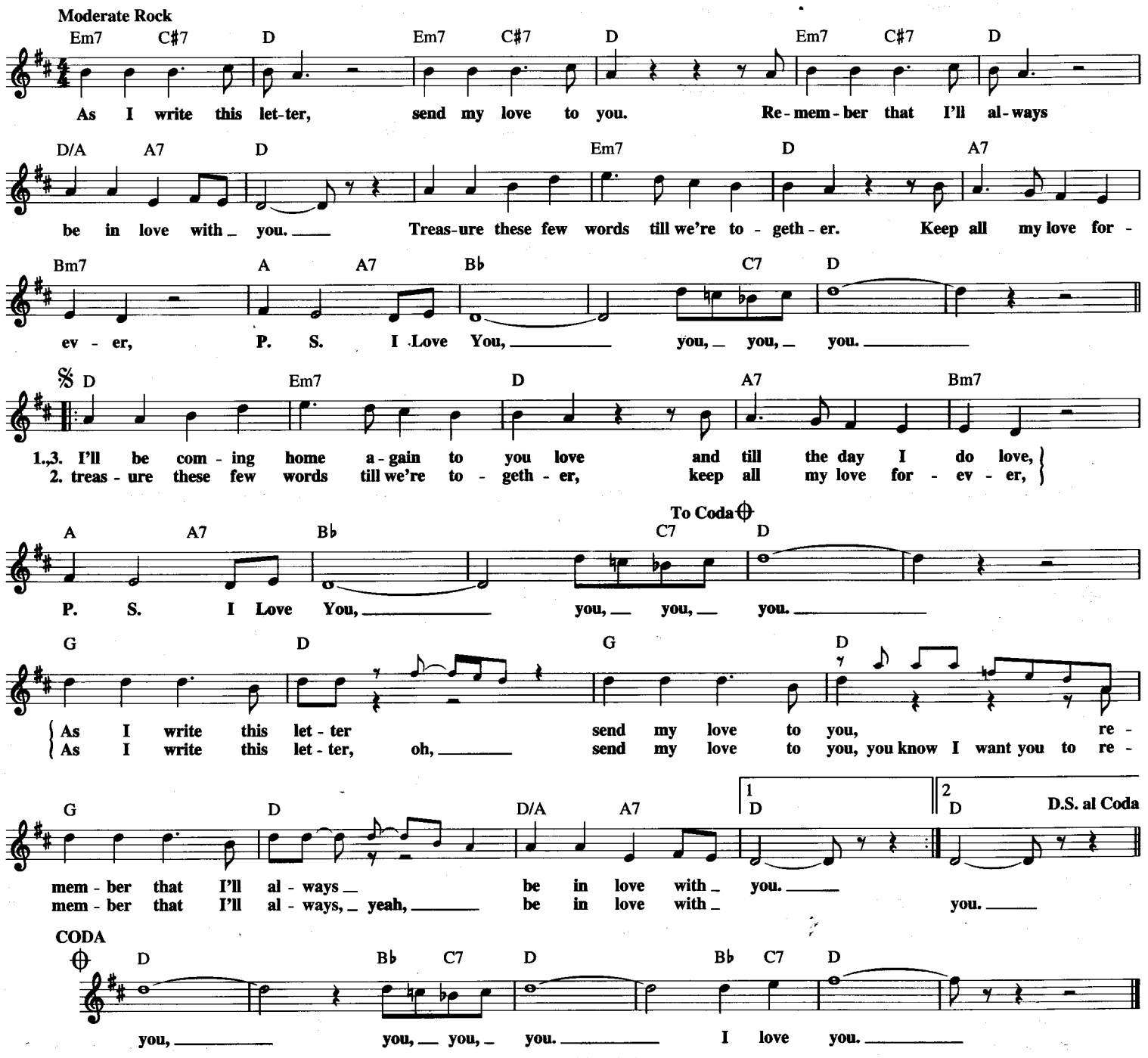

PUT YOUR ARMS AROUND ME, HONEY

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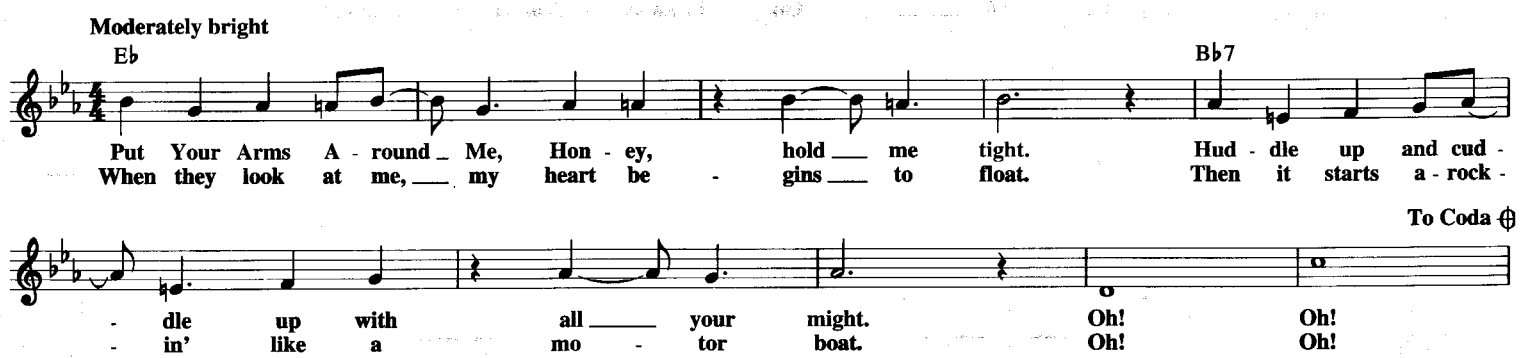
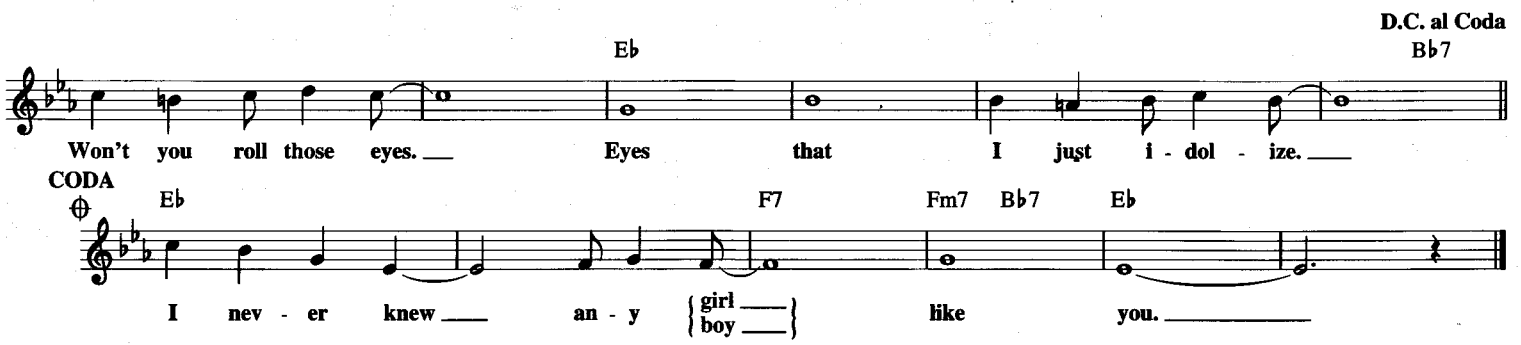
Words by JUNIE McCREE
Music by ALBERT VON TILZER





PUT THE BLAME ON MAME

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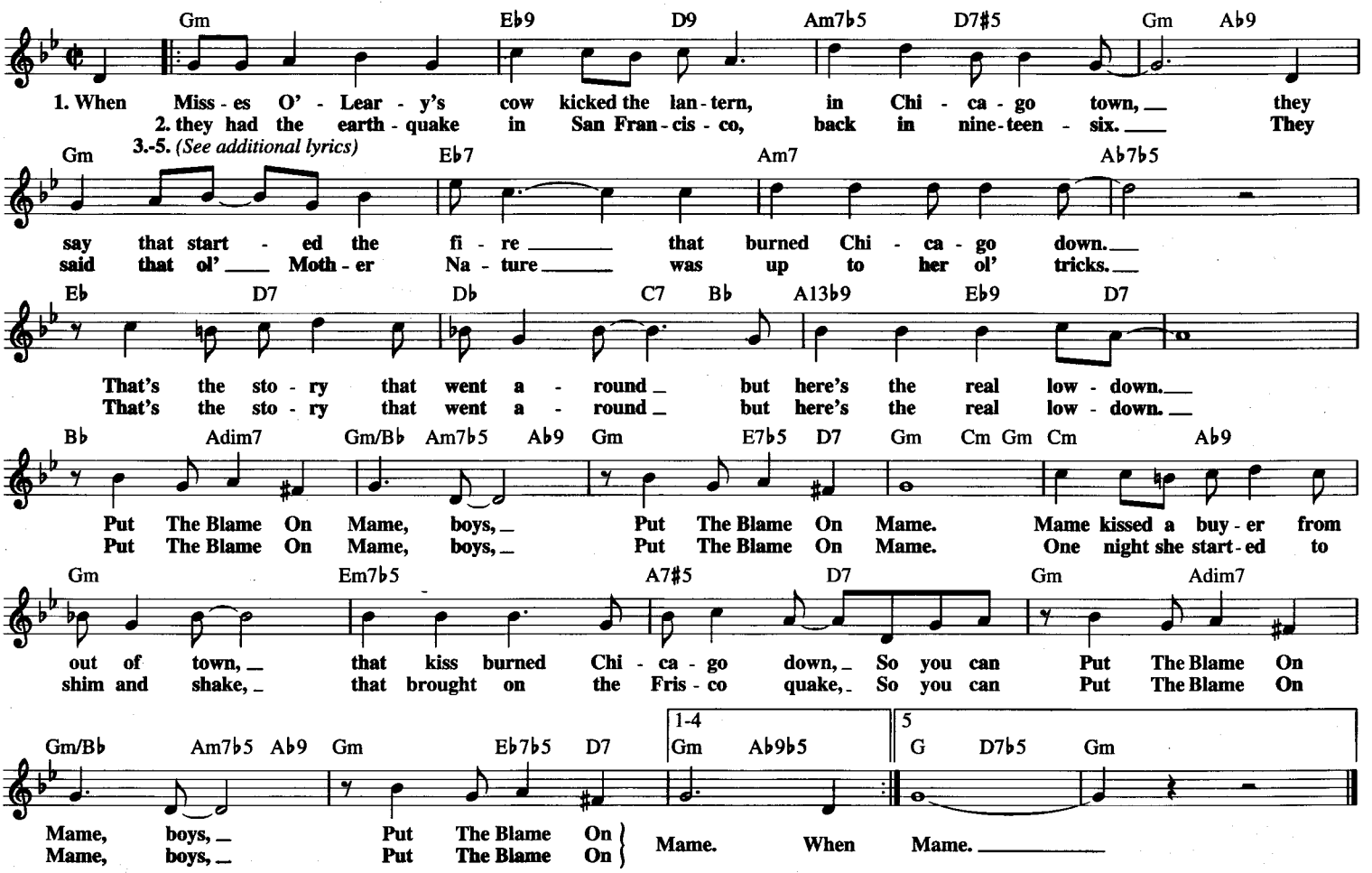
Words and Music by ALLAN ROBERTS
and DORIS FISHER

Medium solid four



Additional Lyrics

3. When they had the gold rush folks started running to Cal-i-for-ni-ay,
They all had dreams of making a million bucks a day.
That's the story that went around but here's the real low-down:
"Put The Blame On Mame," boys, "Put The Blame On Mame."
She caused the gold rush, It's my belief,
Diggin' gold from some guy's teeth.
So you can "Put The Blame On Mame," boys, "Put The Blame On Mame."

4. Remember the blizzard back in Manhattan, in eighteen-eighty-six?
They say the traffic was tied up and folks were in a fix.
That's the story that went around but here's the real low-down:
"Put The Blame On Mame," boys, "Put The Blame On Mame."
Mame gave a chump such an ice-cold no,
For seven days they shoveled snow.
So you can "Put The Blame On Mame," boys, "Put The Blame On Mame."

5. There was once a shootin' up in the Klondike when they got Dan Magrew
Folks were puttin' the blame on the lady known as "Lou."
That's the story that went around but here's the real low-down:
"Put The Blame On Mame," boys, "Put The Blame On Mame."
Mame did a dance and she dropped her fan
That's the thing that murdered Dan
So you can "Put The Blame On Mame," boys, "Put The Blame On Mame."

PUT YOUR HAND IN THE HAND

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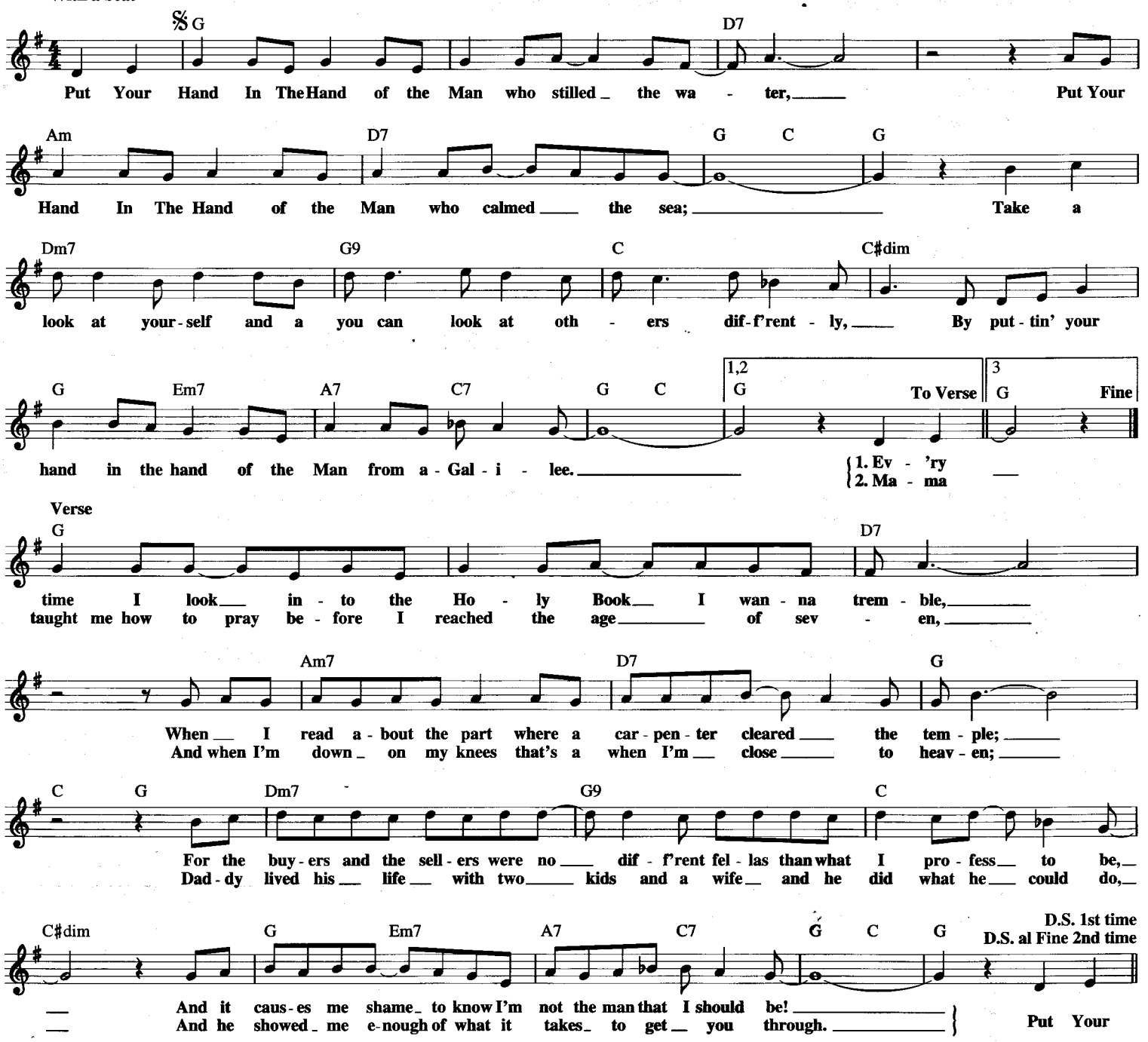
Words and Music by
GENE MacLELLAN

With a beat



QUIET NIGHTS OF QUIET STARS
(Corcovado)

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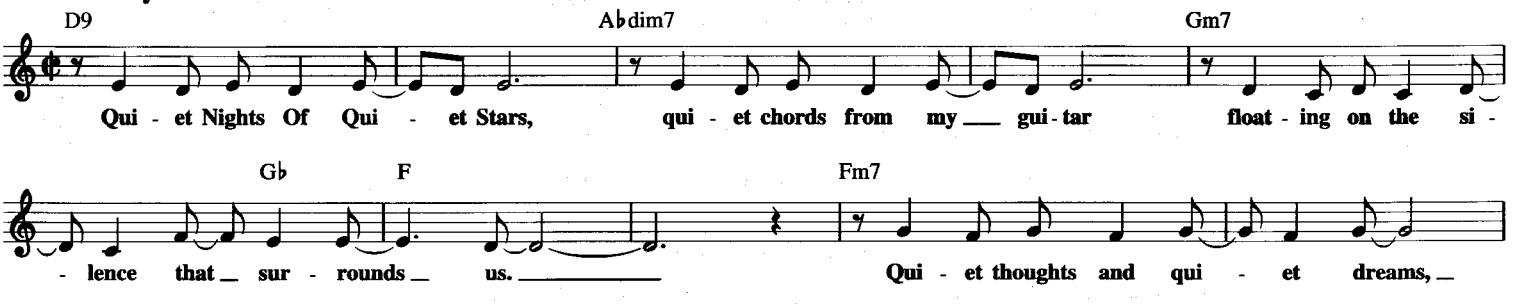
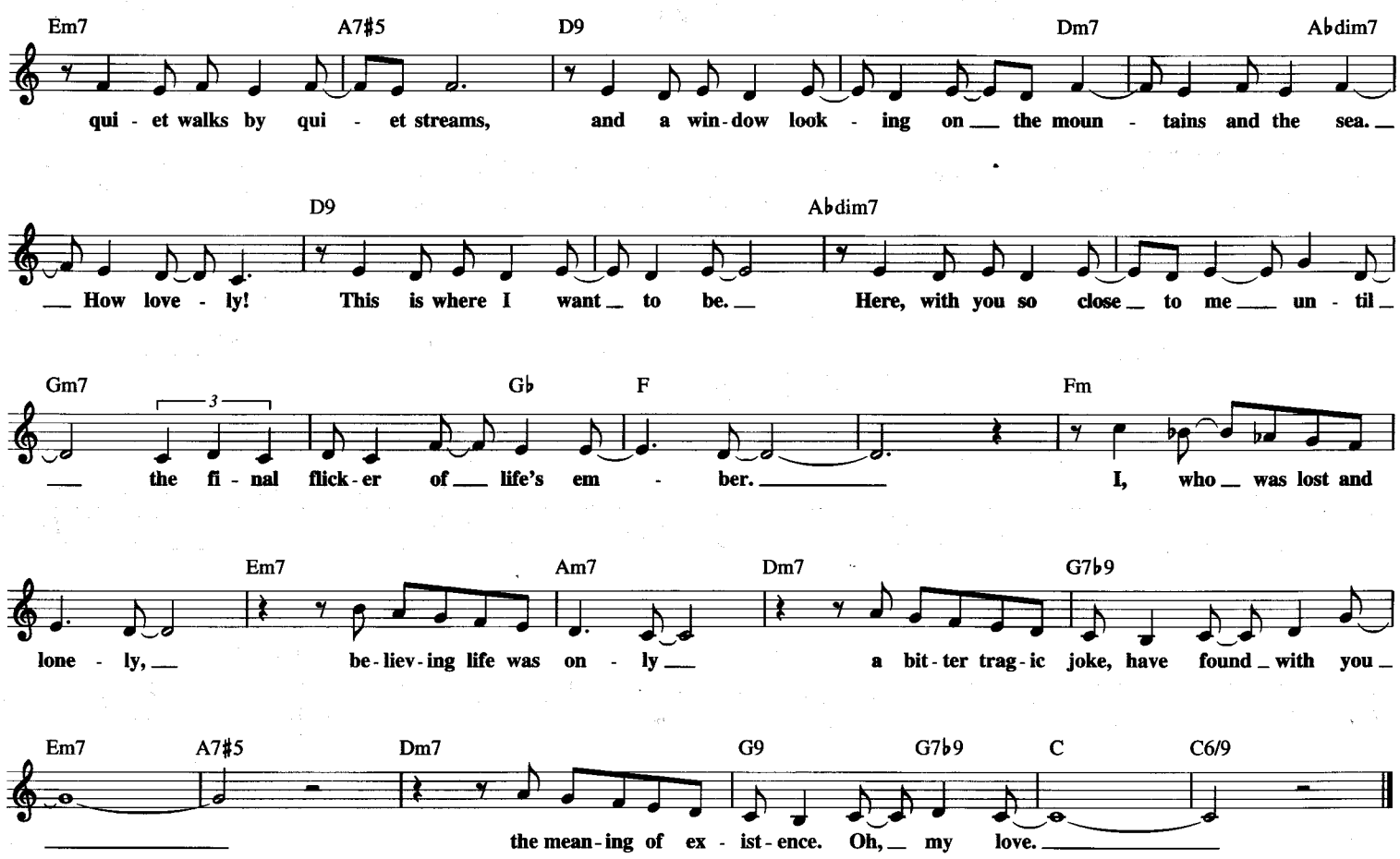
English Words by GENE LEES
Original Words and Music by ANTONIO CARLOS JOBIM

Moderately slow





RAGTIME COWBOY JOE

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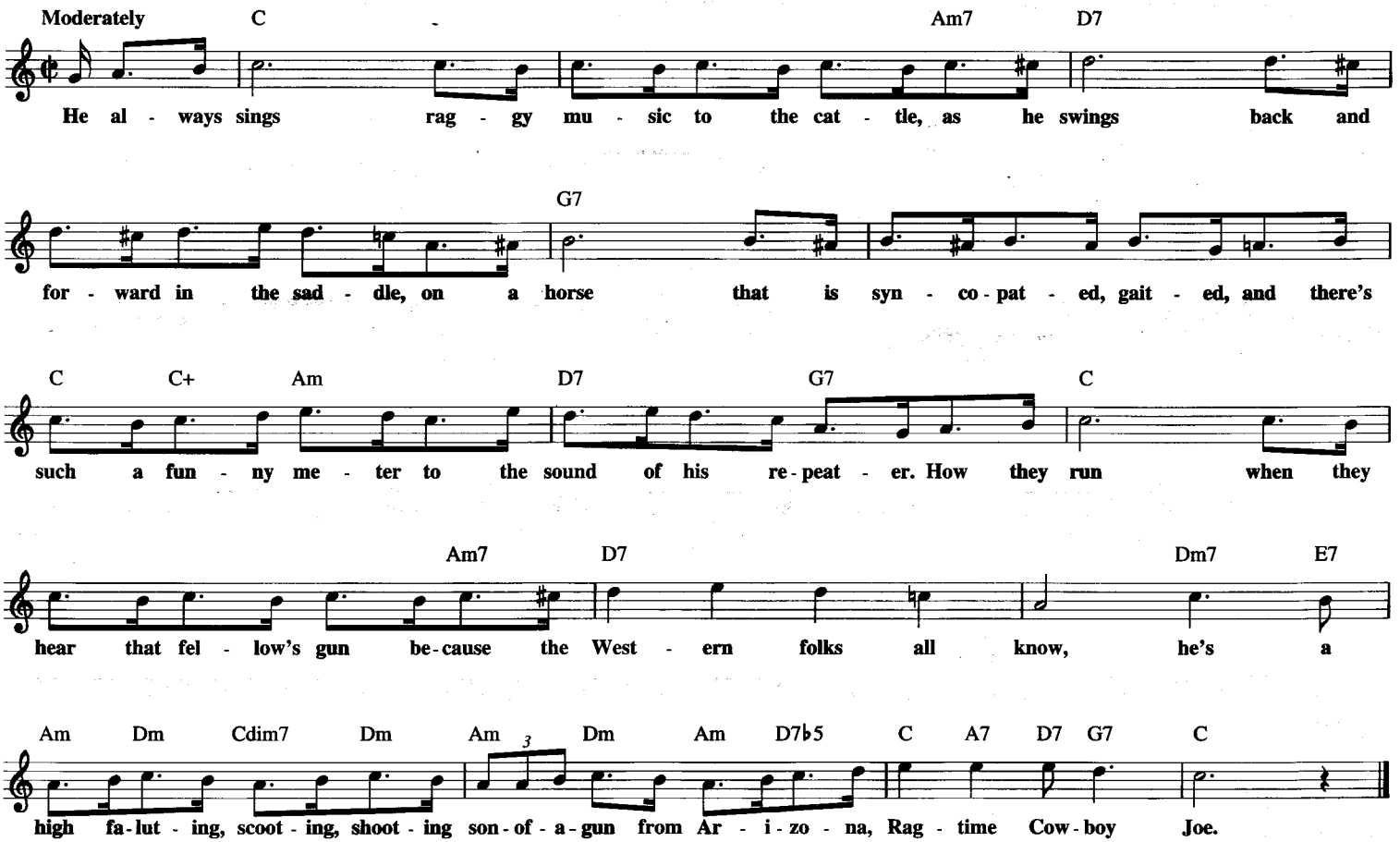
GRANT CLARKE and MAURICE ABRAHAMS



THE RAINBOW CONNECTION

from THE MUPPET MOVIE

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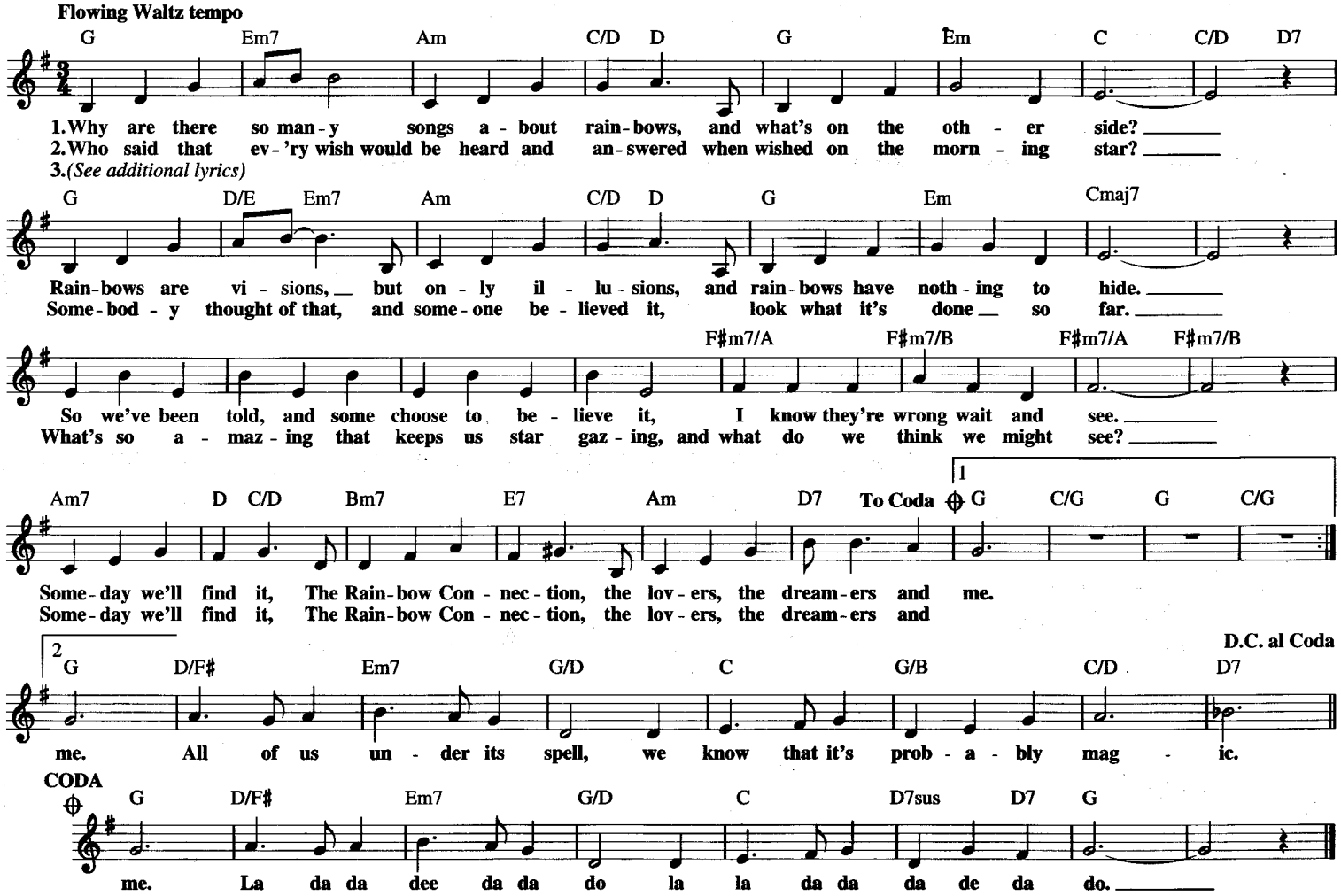
By PAUL WILLIAMS
and KENNETH L. ASCHER

Flowing Waltz tempo



Additional Lyrics

3. Have you been half asleep and have you heard voices?
I've heard them calling my name.
Is this the sweet sound that calls the young sailors?
The voice might be one and the same.
I've heard it too many times to ignore it.
It's something that I'm s'posed to be.
Someday we'll find it.
The Rainbow Connection;
The lovers, the dreamers and me.

RAMBLIN' ROSE

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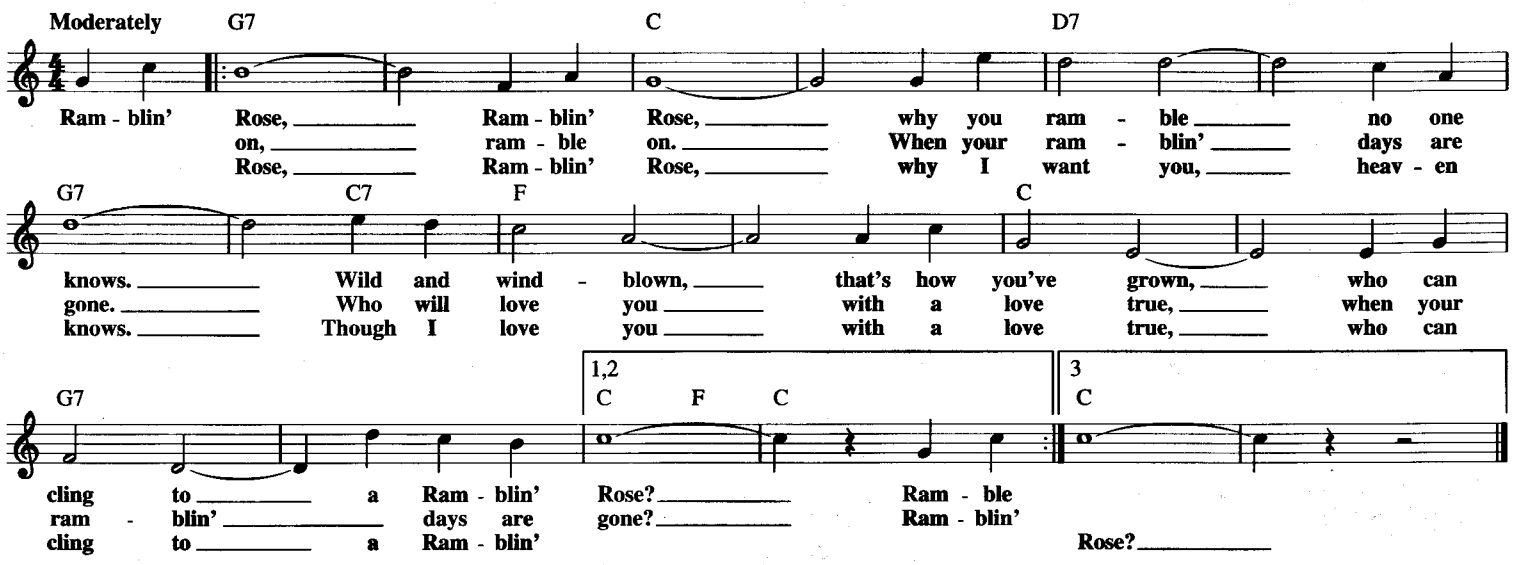
Words and Music by NOEL SHERMAN
and JOE SHERMAN



QUEEN OF THE HOP

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Words and Music by WOODY HARRIS
and BOBBY DARIN

New Orleans Shuffle

F
Well, you can talk a-bout your Ju - lie and your Peg-gy Sue_ you can keep your Miss Mol - ly and your

F7 B♭7
Mar-y Lou,_ but when it comes to the chick - en or to do - in' the bop,_

C7 F
I've got a girl they call the Queen Of The Hop._ Well, I love my_____ queen._____

B♭7
_____ Do you know what I mean?_____ Sweet lit - tle six - teen_____ yes,

1 F To next strain 2 F To Interlude
that's my queen._____ Well, she that's my queen._____ Well, she wears short shorts and

rock and roll_____ shoes, you ought to see her dance in the Yel - low Dog_____ Blues. She's my

B♭7 C
sug - ar-time ba - by I'm her lol - ly pop an' ev - 'ry-bod - y knows I love my

INTERLUDE
B♭7
Queen Of The Hop._ Well, I tunes in the Band - stand, ev - 'ry day_ to

F F7 B♭7
watch the kids a-danc - in' 'cross the U. S. A._____ She don't care a-bout a thing ex-cept - ing

G7 C7♯5
rock and roll._ My ba - by drives me cra - zy when she does the stroll._ Well, I

F
love my_____ queen._____ Do you know what I mean?_____ Sweet

B♭7 F F9
lit - tle six - teen_____ yes, that's my queen._____

RAINDROPS KEEP FALLIN' ON MY HEAD

from BUTCH CASSIDY AND THE SUNDANCE KID

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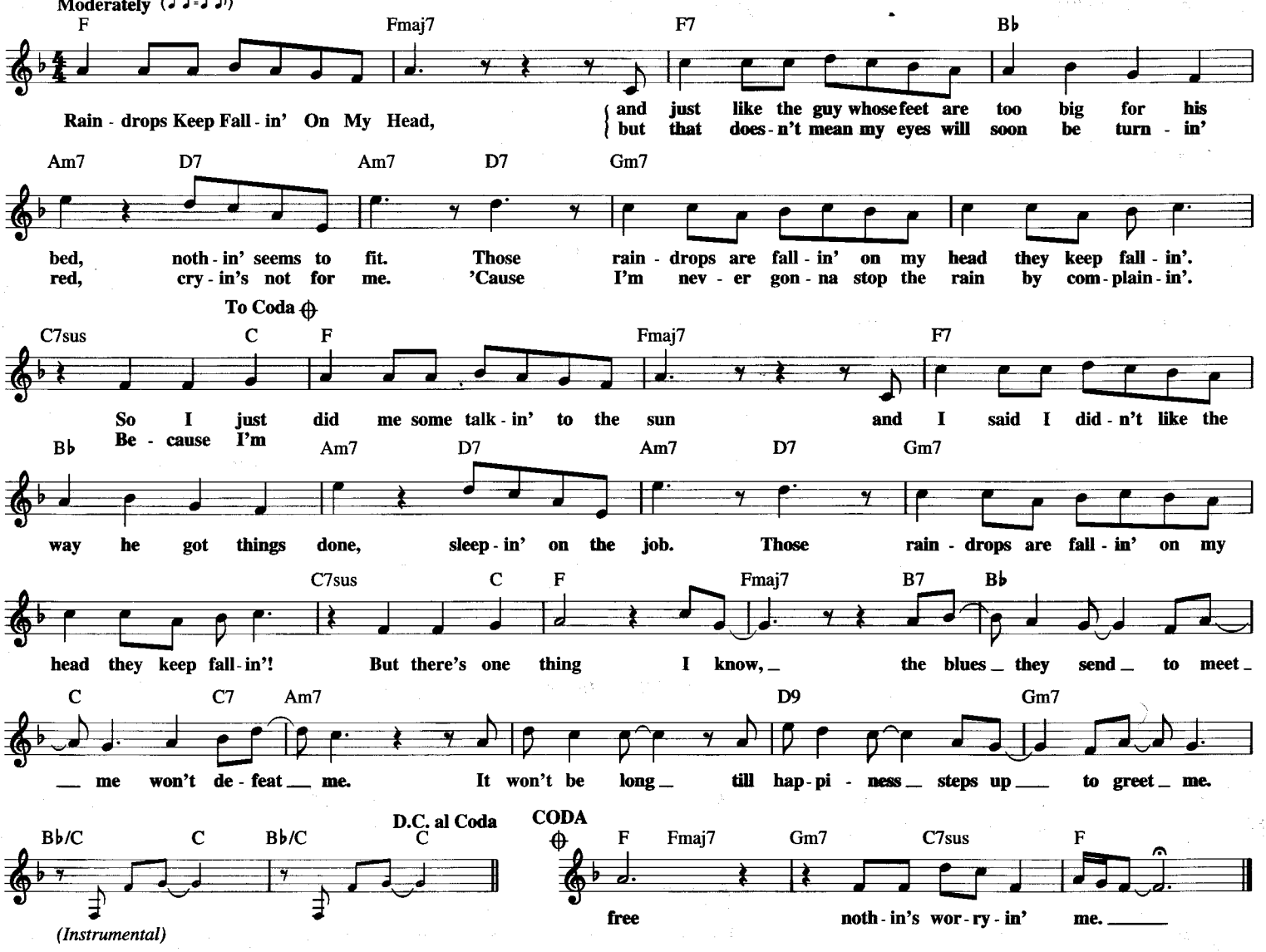
Lyric by HAL DAVID
Music by BURT BACHARACH



A RAINY NIGHT IN GEORGIA

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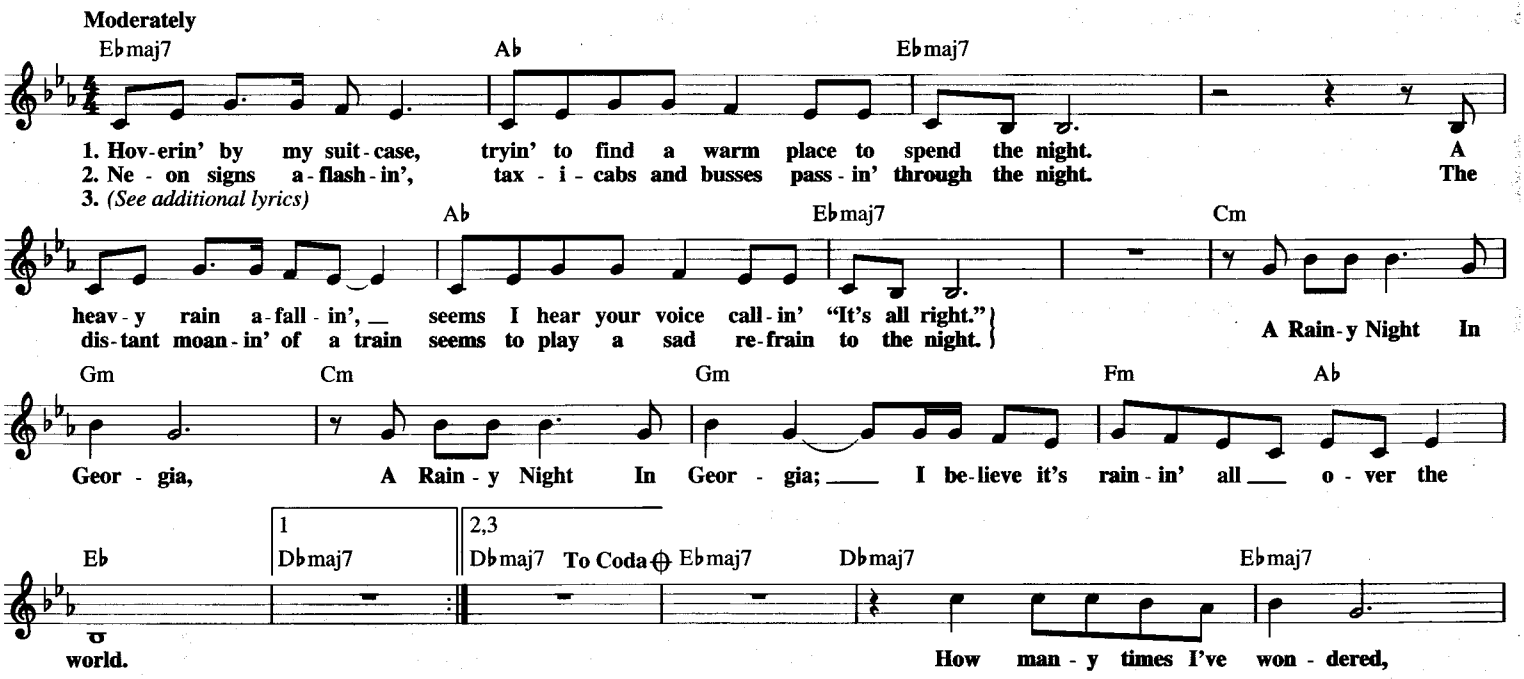
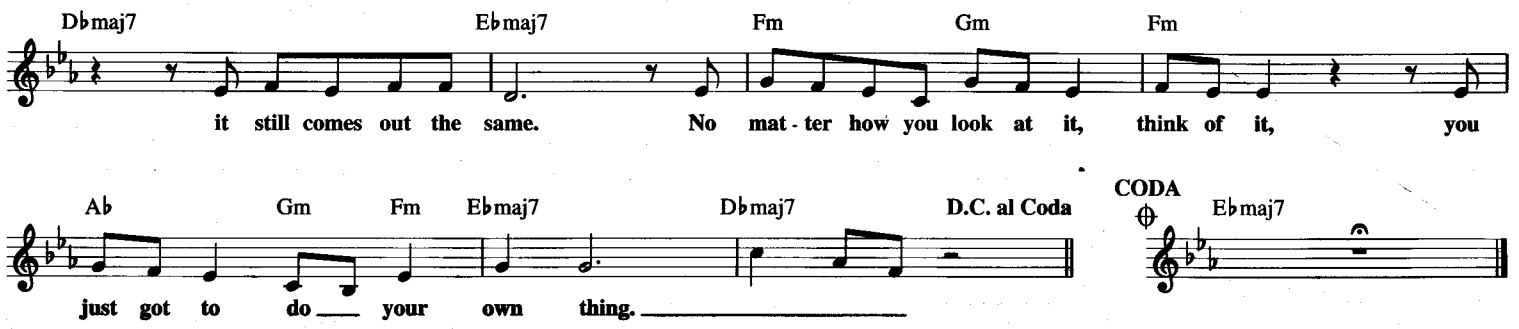
Words and Music by
TONY JOE WHITE





Additional Lyrics

3. I find me a place in a box car,
so I take out my guitar to pass some time.
Late at night when it's hard to rest,
I hold your picture to my chest, and I'm all right.
(Chorus)

RAMBLIN' MAN

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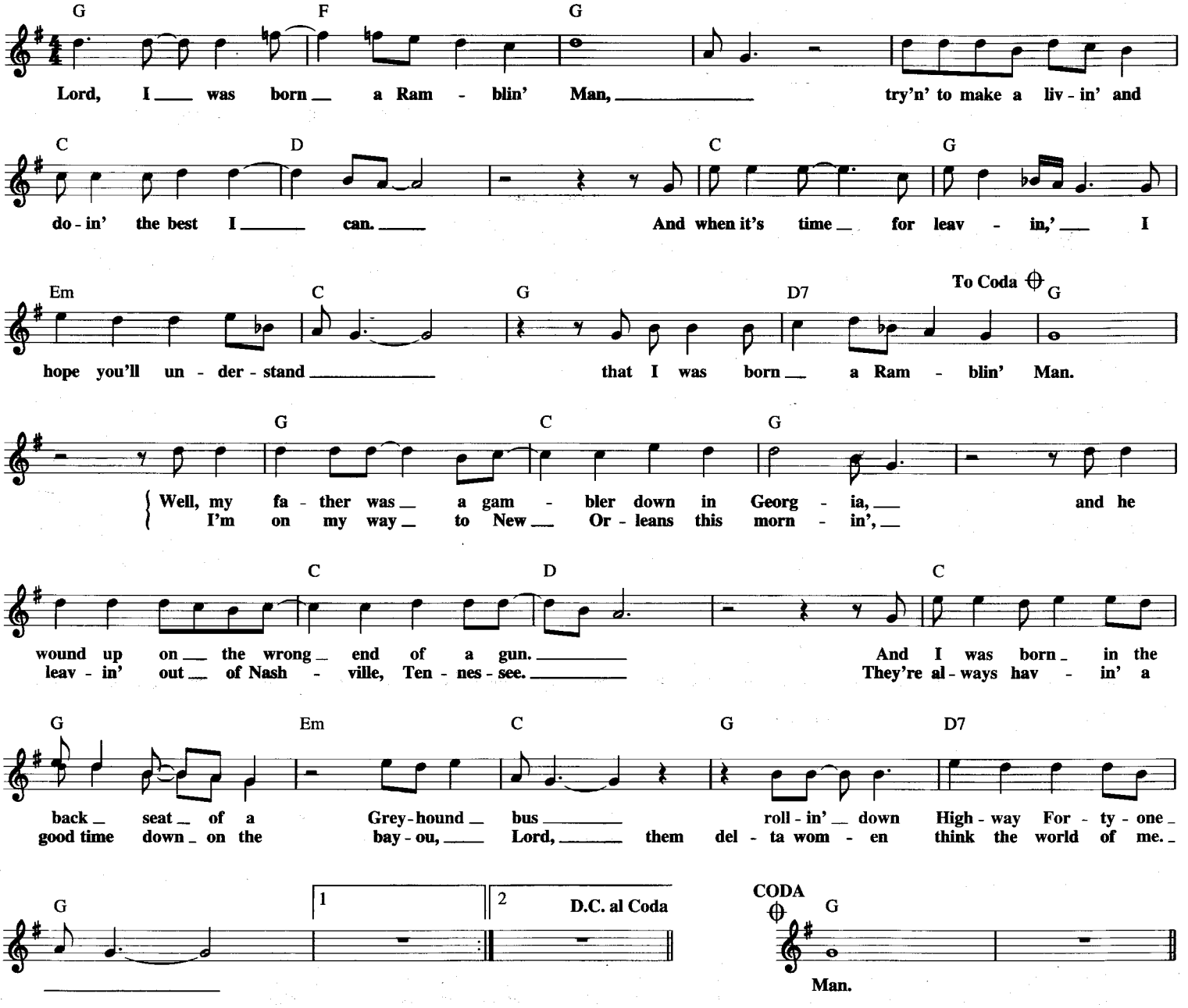
Words and Music by
DICKEY BETTS

Moderately fast



RED, RED WINE

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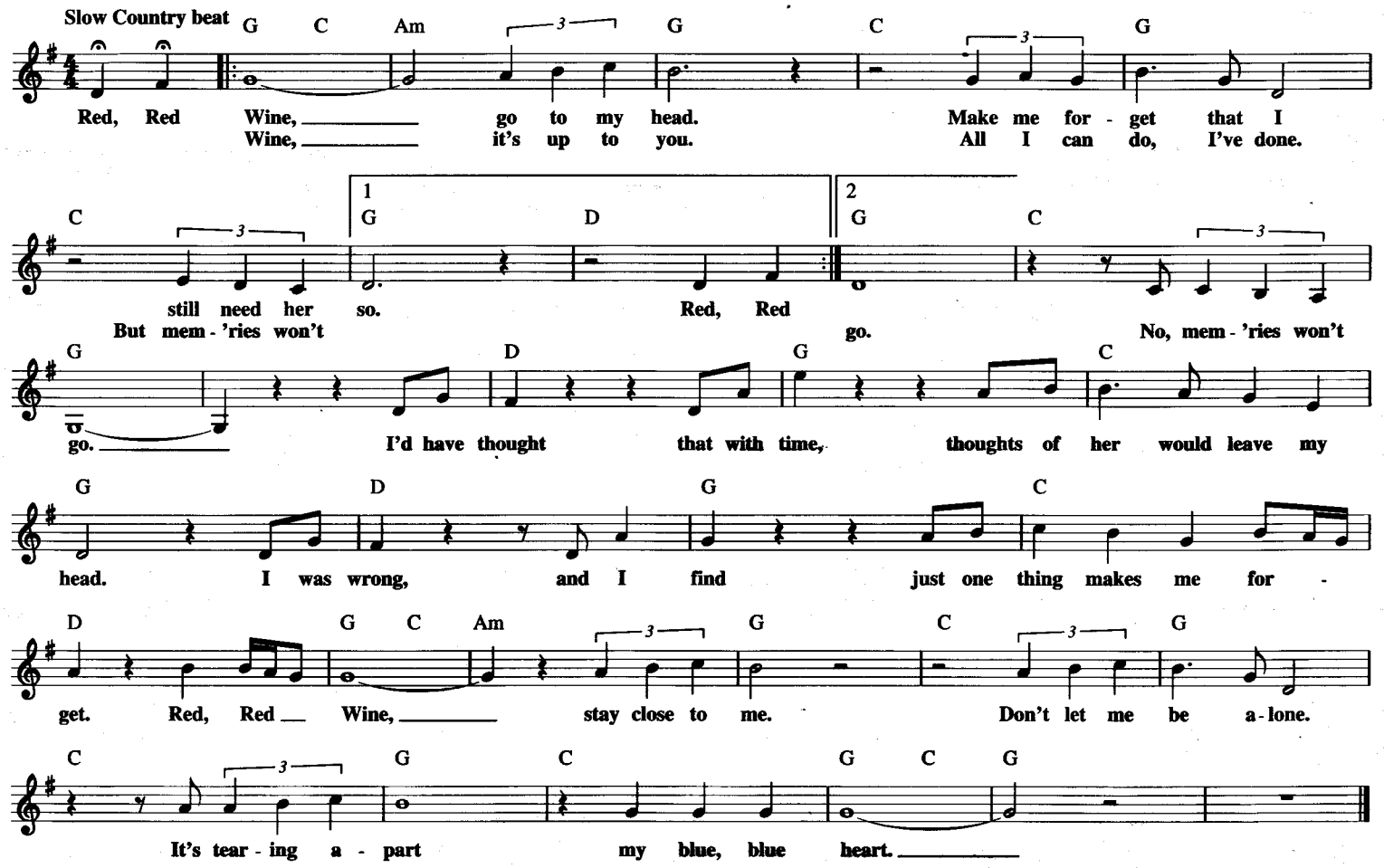
Words and Music by
NEIL DIAMOND



RAMBLING WRECK FROM GEORGIA TECH

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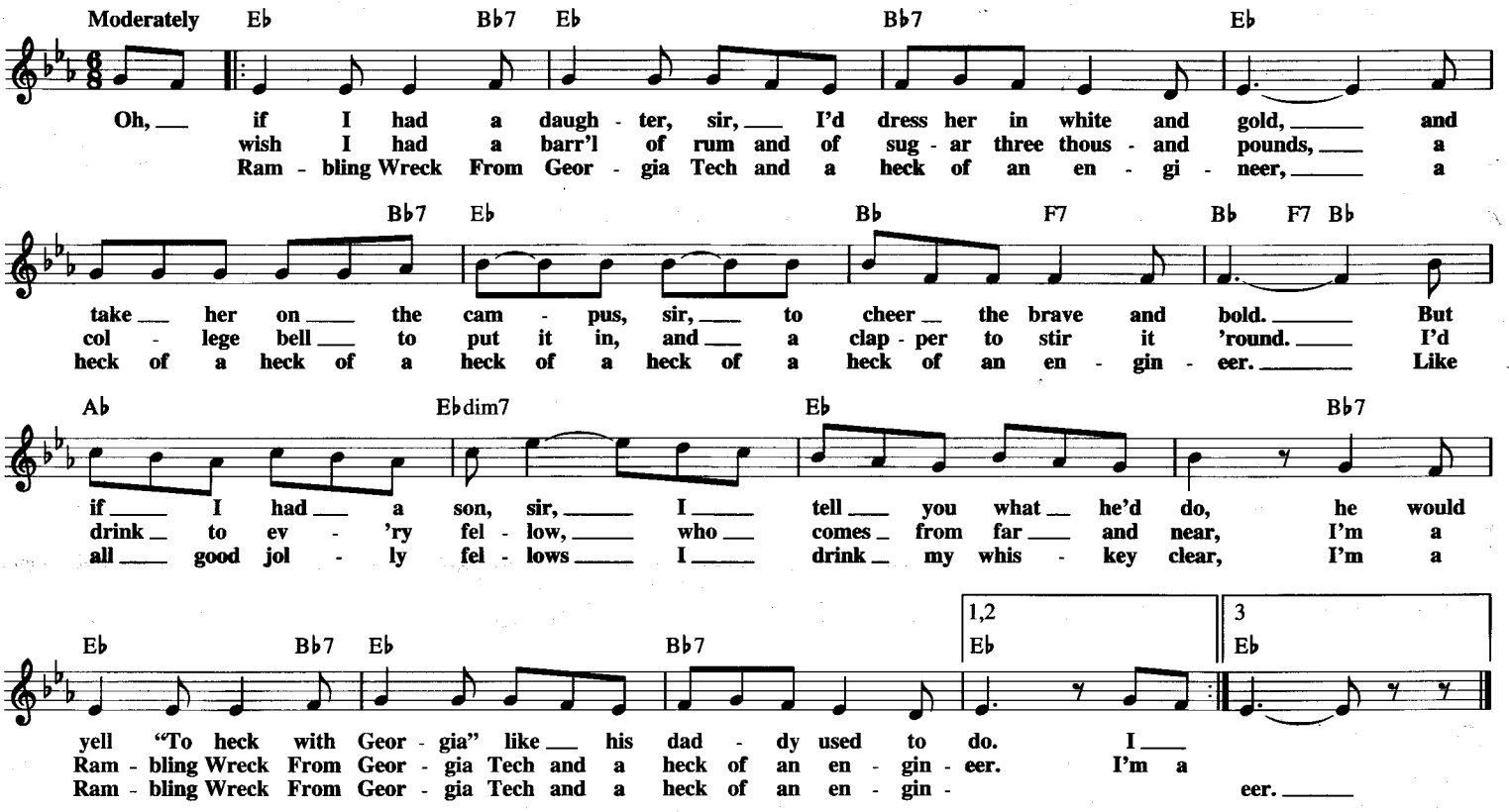
By FRANK ROMAN



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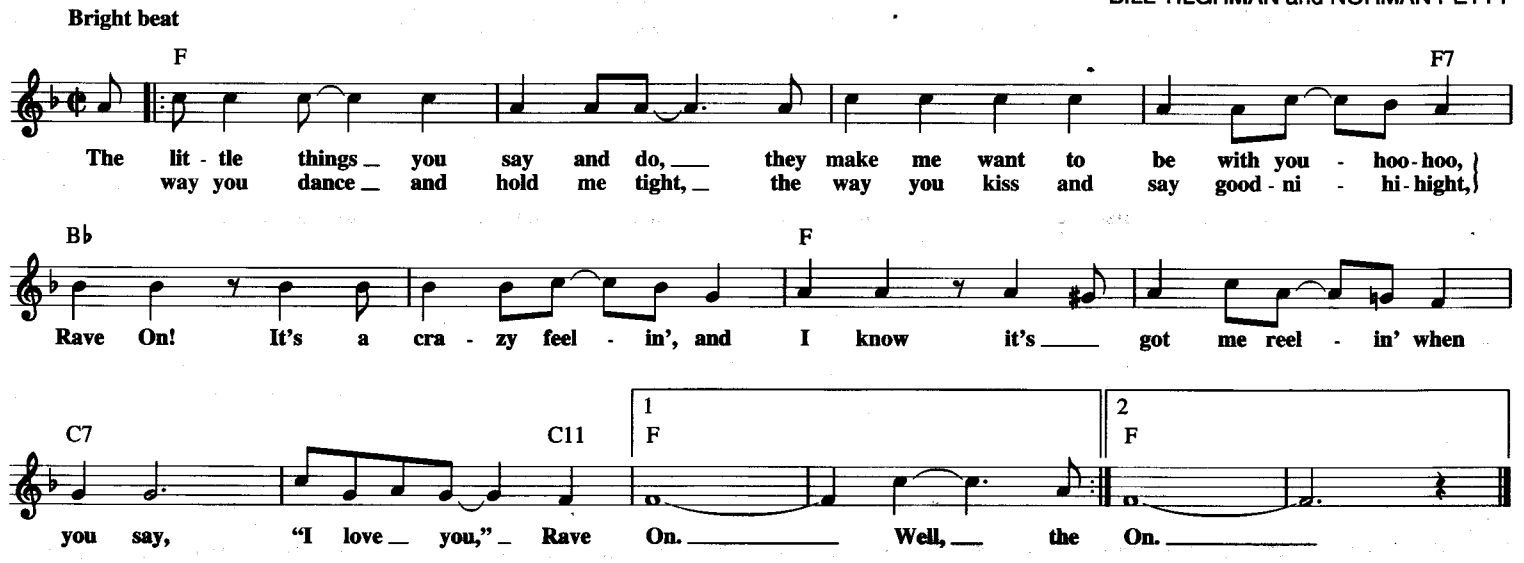

REACH OUT AND TOUCH (SOMEBODY'S HAND)

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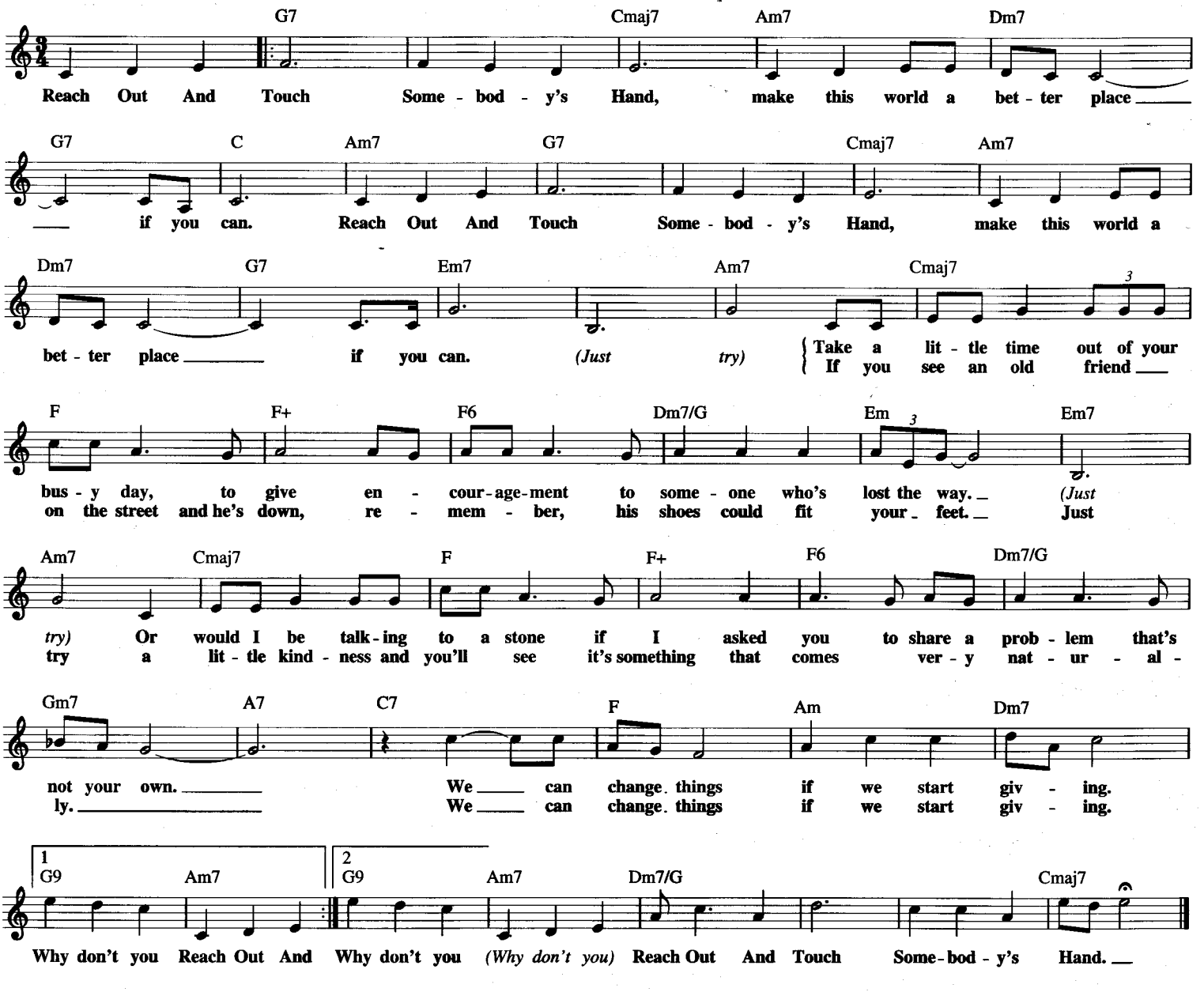

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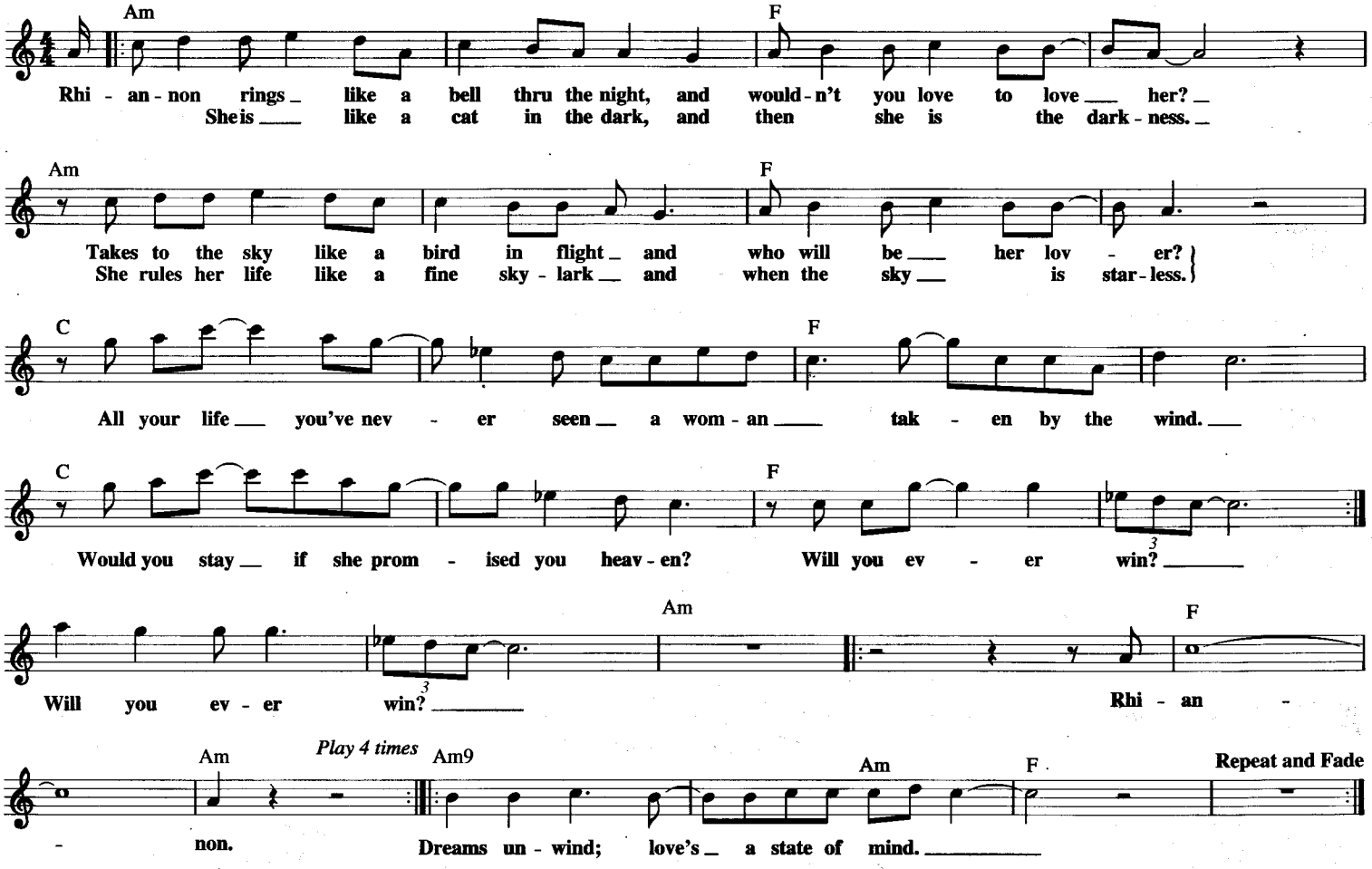
Words and Music by
STEVIE NICKS

Moderately



RHUMBOOGIE

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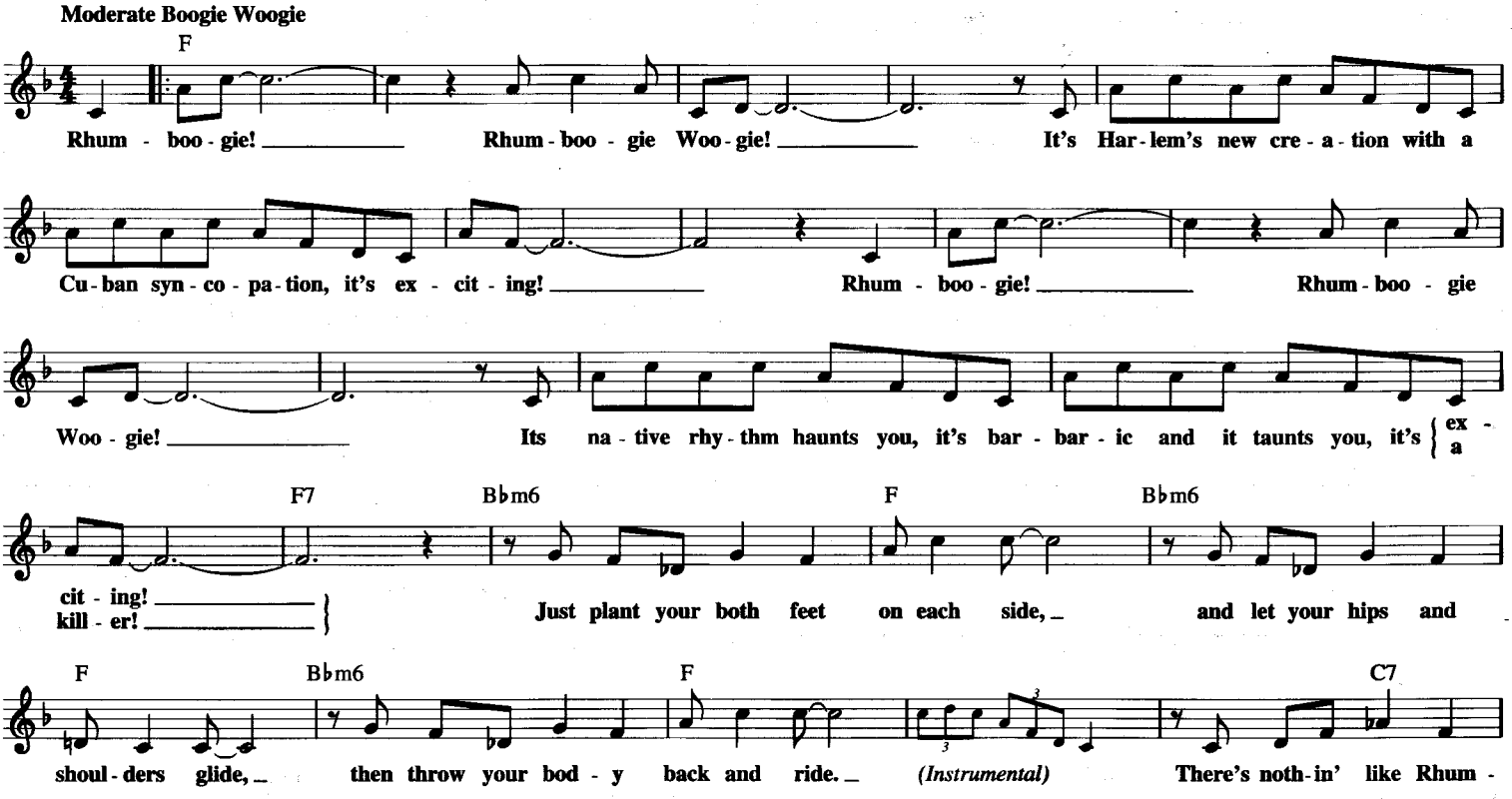
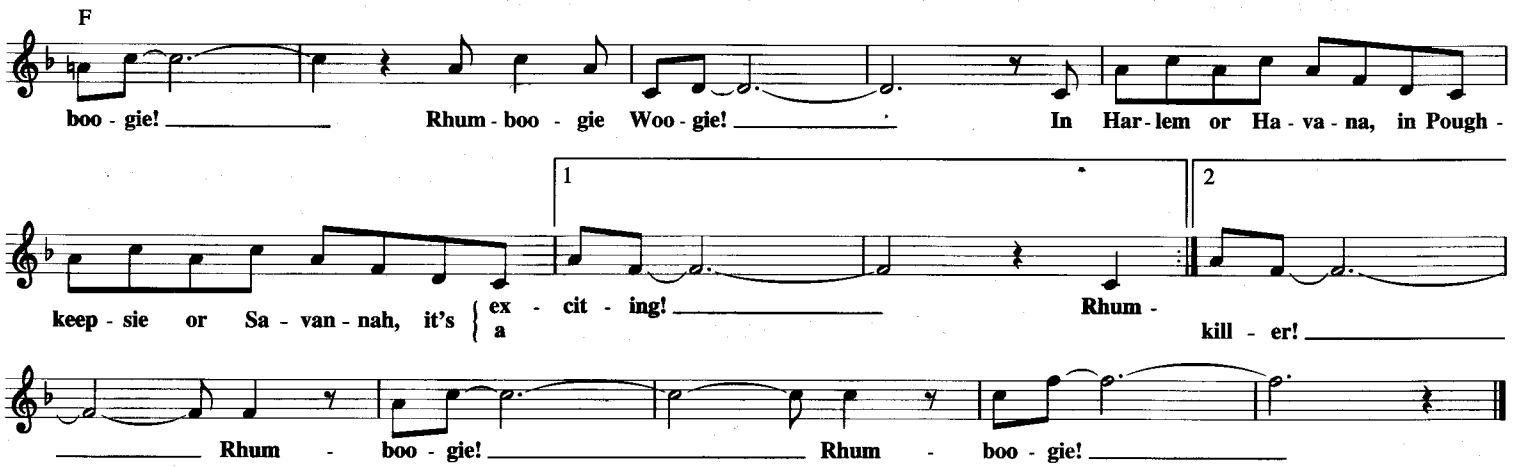
Words and Music by DON RAYE
and HUGHIE PRINCE

Moderate Boogie Woogie





(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

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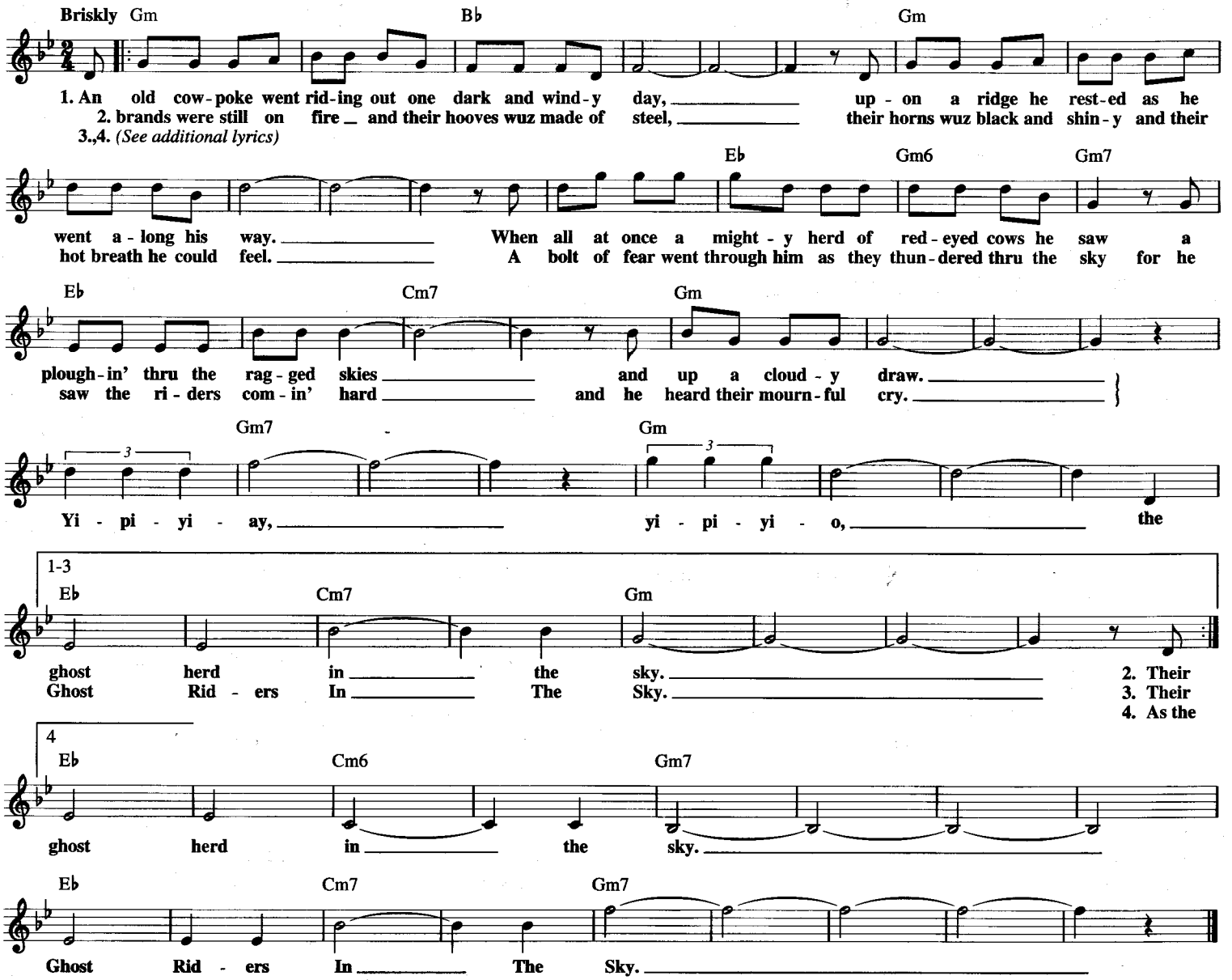
By STAN JONES



Additional Lyrics

3. Their faces gaunt their eyes were blurred and shirts all soaked with sweat,
they're ridin' hard to catch that herd but they ain't caught them yet.
'Cause they've got to ride forever on that range up in the sky,
on horses snortin' fire as they ride on, hear their cry.
Yi-pi-yi-ay, yi-pi-yi-o, the Ghost Riders In The Sky.

4. As the riders loped on by him he heard one call his name,
"If you want to save your soul from hell a-ridin' on our range,
then cowboy change your ways today or with us you will ride,
a-try'n to catch the devil's herd across these endless skies."
Yi-pi-yi-ay, yi-pi-yi-o, the ghost herd in the sky. Ghost Riders In The Sky.

RHYTHM OF THE NIGHT

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Words and Music
DIANE WARREN

Lively dance beat

D C/D G/A D C/D Gsus G

(Instrumental)

When it feels like the world is on your shoulders,
Look out on the street now; the party's just beginning,

D C/D G D

and all of the madness has got you going crazy, it's time to get out.
the music's playing; a celebration's starting. Under the street lights

C/D Gsus G D C/D G

Step out into the street where all of the action is right there at your feet. Well,
the scene is being set. A night for romance, a night you won't forget. So

𝄋 A/C♯ G/B Bm G Asus A

1. I know a place where we can dance the whole night away under neath electric stars.
2., 3. come join the fun, this ain't no time to be staying home, ooh, there's too much going on.

A/C♯ G/B Bm G To Coda ⊕

Just come with me and we can shake your blues right away. You'll be doing fine once the music
To-night is gonna be a night like you've never known. We're gonna have a good time the whole night

Asus A D Em7 D/F♯ A

starts, oh.
long, oh.

Feel the beat of the Rhythm Of The Night, dance until the morning

Bm Em7 D/F♯ A

light. Forget about the worries on your mind, you can leave them all be-

D Em7 D/F♯ A G

hind. Feel the beat of the Rhythm Of The Night, oh, the Rhythm Of The Night,

1 A D C/D G/A D

oh, yeah. *(Instrumental)*

C/D G/A 2 A Bm A/B A 1 G/A F♯m 2 D.S. al Coda G/A A Bm

oh, yeah. *Instrumental solo*

CODA

Asus A B E F♯m7 E/G♯

long, oh. (hind.) Feel the beat of the Rhy - thm Of ___ The

B C♯m F♯m7 E/G♯ B Repeat and Fade

Night, dance un - til the morn - ing light. For - get a - bout the wor - ries on ___ your mind, you can leave them all ___ be -

RIGHT TIME OF THE NIGHT

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Words and Music by
PETER McCANN

Moderately slow

A♭ D♭ A♭ D♭ A♭ D♭

Sun goes down ___ on a silk - y day; quar - ter moon walk - in' thru the
No use talk - ing when the shad - ows fall; night birds call - ing and he

A♭ D♭ B♭m7 E♭11

Milk - y Way. ___
says it all. ___ } Oh, you and me ___ ba - by, we could think of some - thin' to do. ___

𝄋 A♭ Cm7 D♭ E♭11 A♭ Cm7 D♭ E♭11

It's the Right Time Of The Night; the stars are wink - in' a - bove. ___ It's the

A♭ Cm7 D♭ E♭11 A♭ E♭11 To Coda ⊕ A♭ E♭11 2 A♭

Right Time Of The Night for mak - in' love. ___

E♭7 Cm7 C7 Fm

I got you ___ and you got me; ___ tell you that's the way my mom - ma al - ways said it should be.

B♭7 D♭ E♭11 D.S. al Coda

I'll be good, ___ you be kind; ___ we'll be bad if you don't ___ mind. ___ It's the

CODA

Bm7 E11 A C♯m7 D E11 A C♯m7

It's the Right Time Of The Night; the stars are wink - in' a -

Repeat and Fade

D E11 A C♯m7 D E11 A E11 A E11

bove. ___ It's the Right Time Of The Night for mak - in' love. ___ It's the

THE RIGHT THING TO DO

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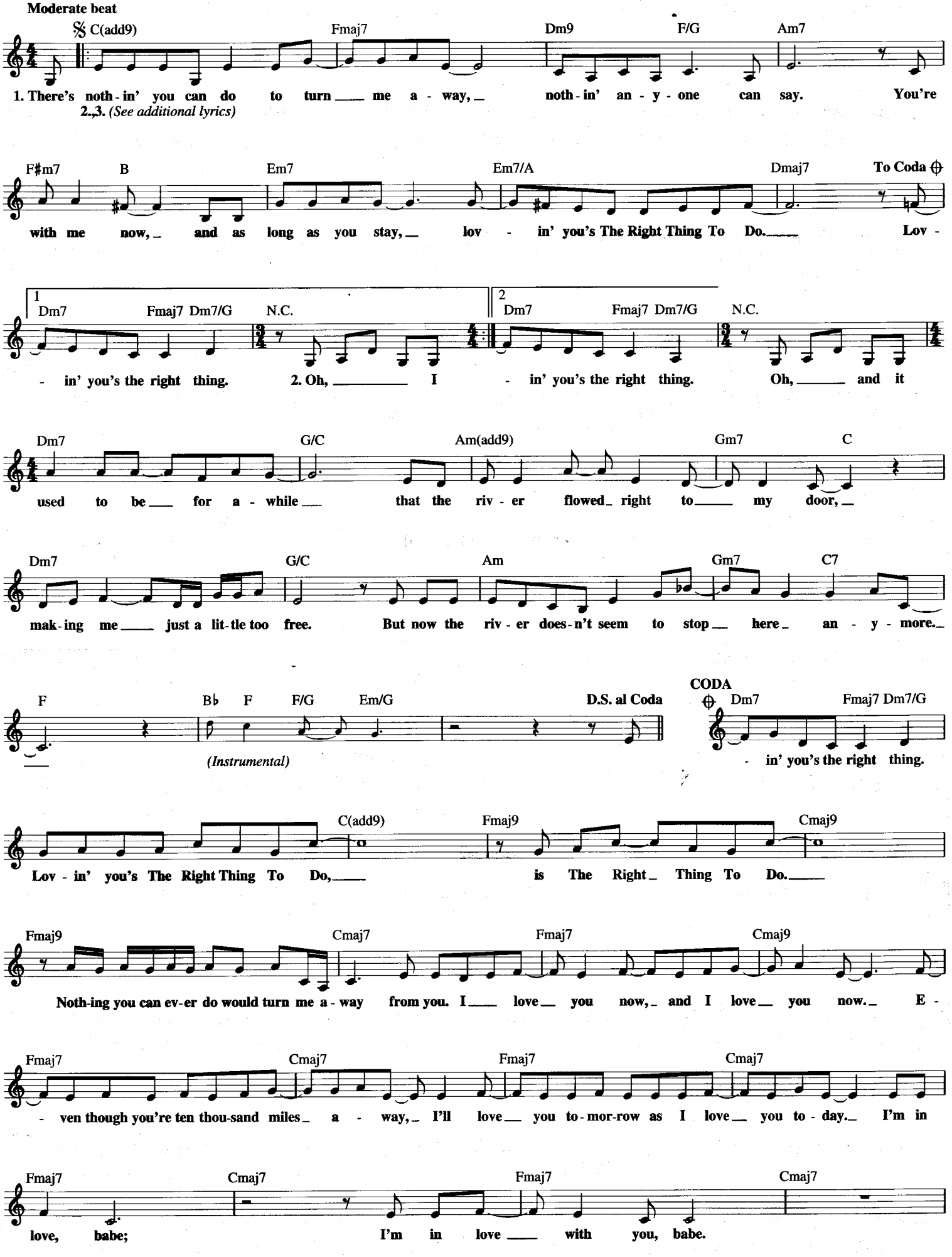
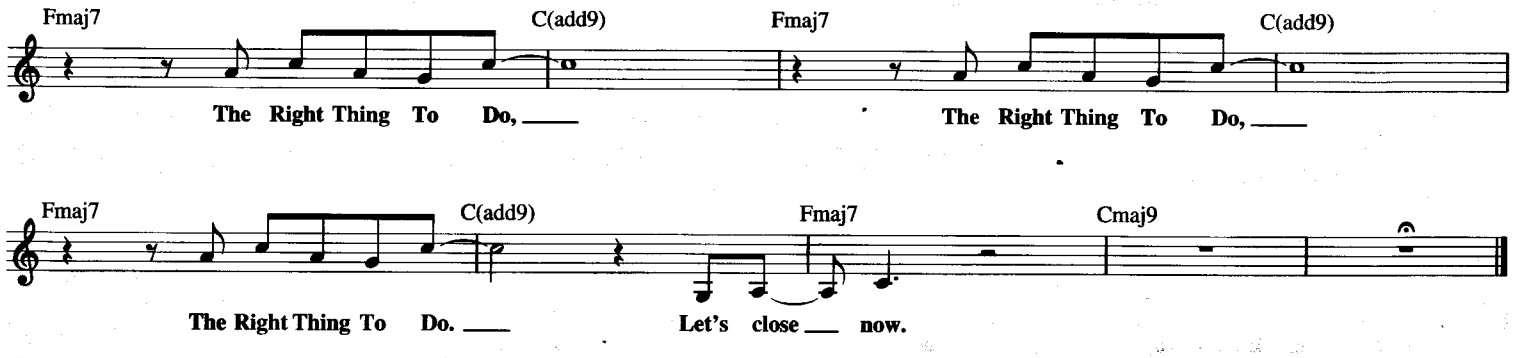
Words and Music by
CARLY SIMON





Additional Lyrics

2. Oh, I know you've had some bad luck with ladies before;
They drove you and you drove them crazy.
But more important is I know you're the one, and I'm sure
Lovin' you's The Right Thing To Do; lovin' you's the right thing.

3. You hold me in your hands like a bunch of flowers;
Set me movin' to your sweetest song.
And I know what I think I've known all along;
Lovin' you's The Right Thing To Do; lovin' you's the right thing.

(To Coda:)

RIP IT UP

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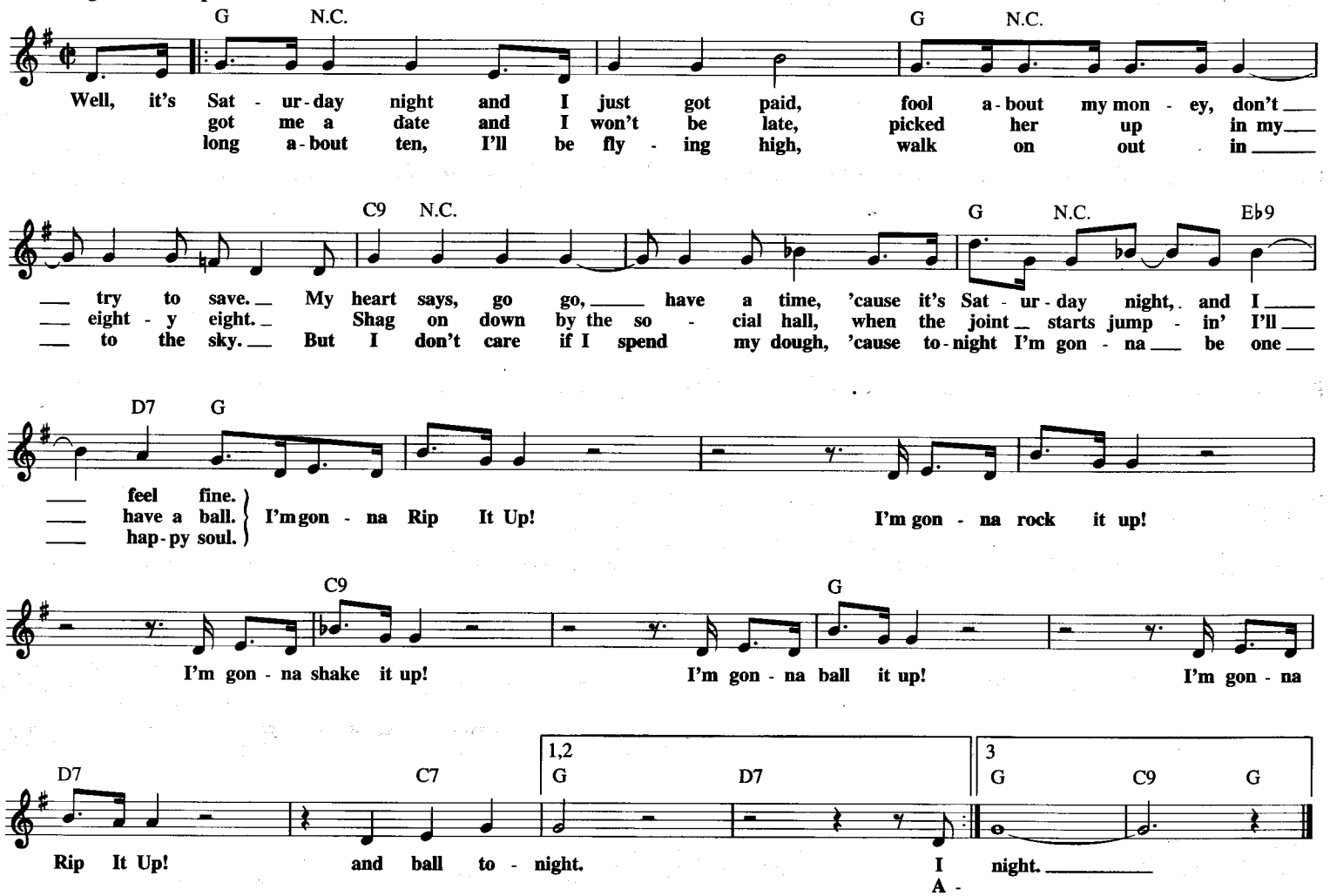
Words and Music by ROBERT A. BLACKWELL
and JOHN S. MARASCALCO

Bright Rock tempo



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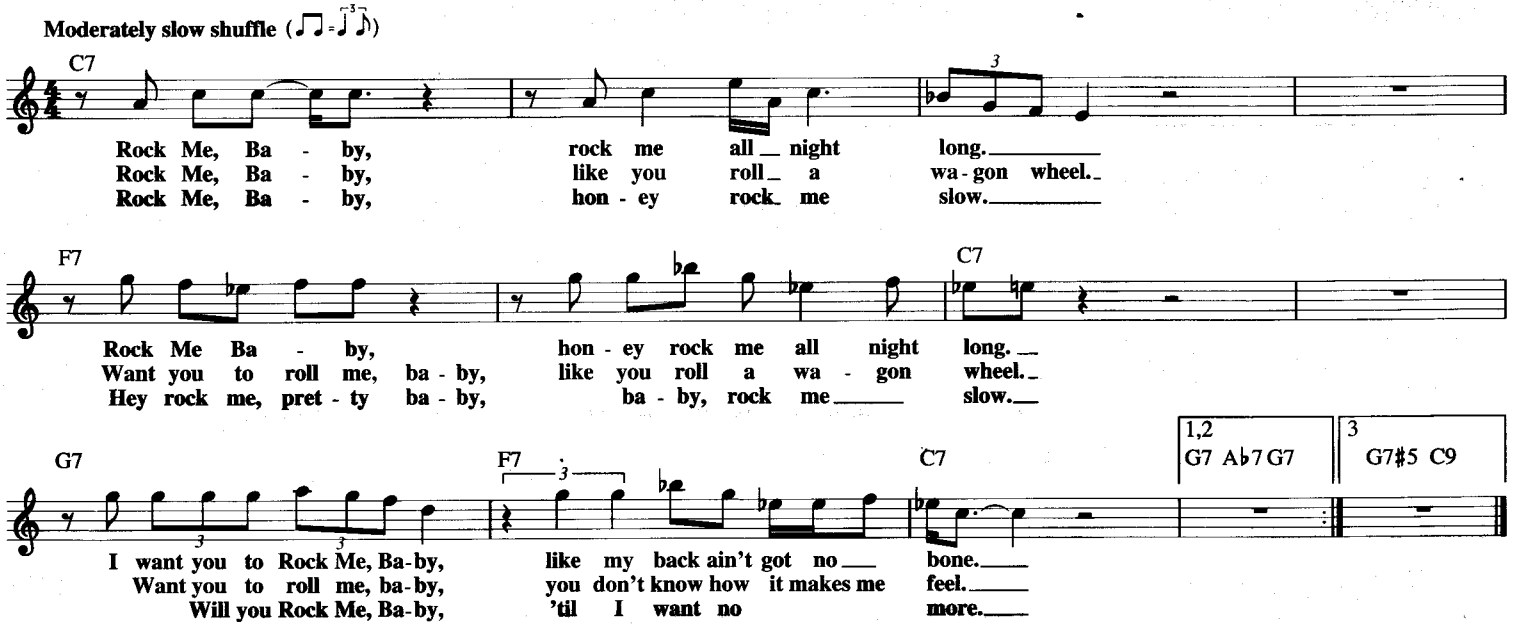

ROCK'N ME

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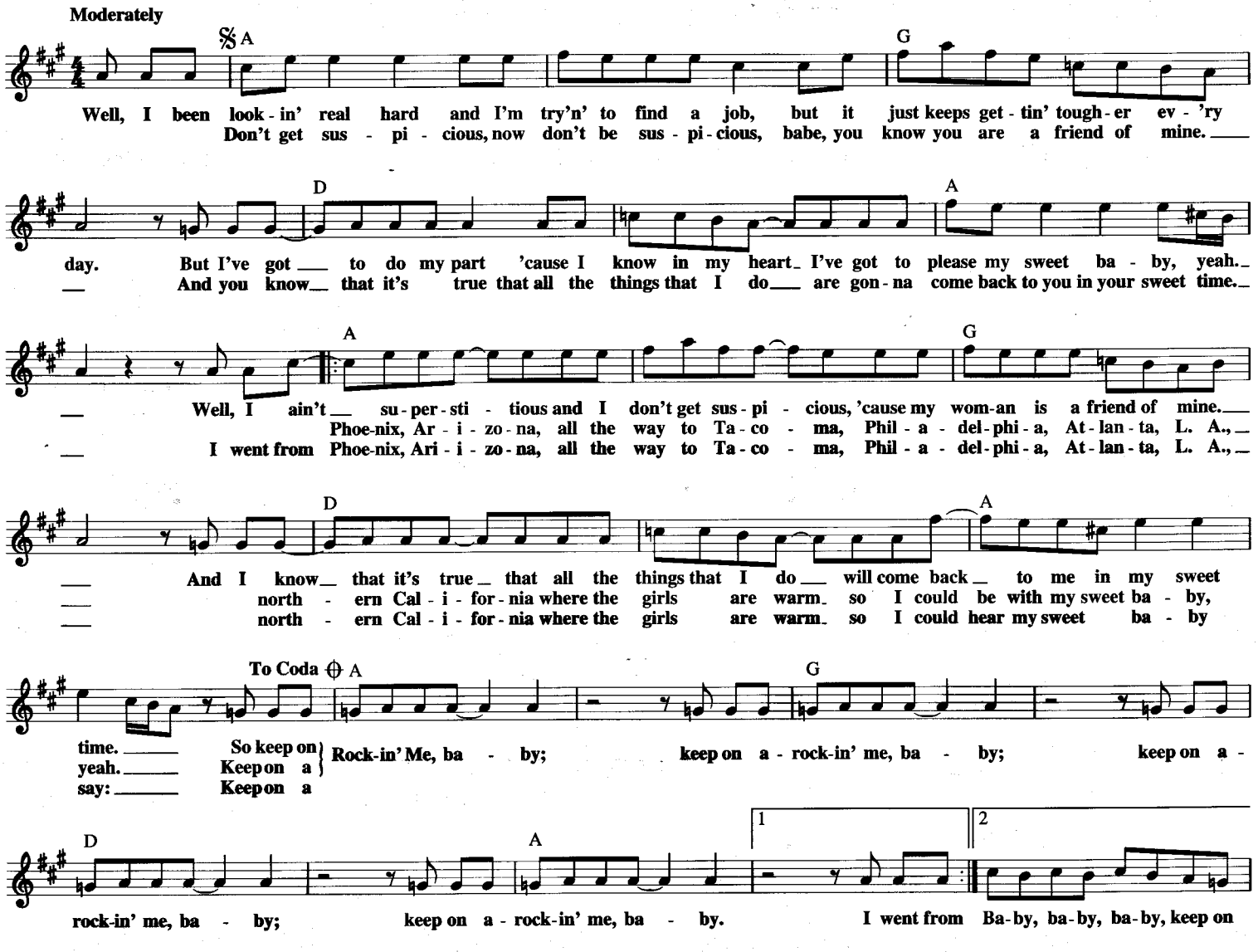

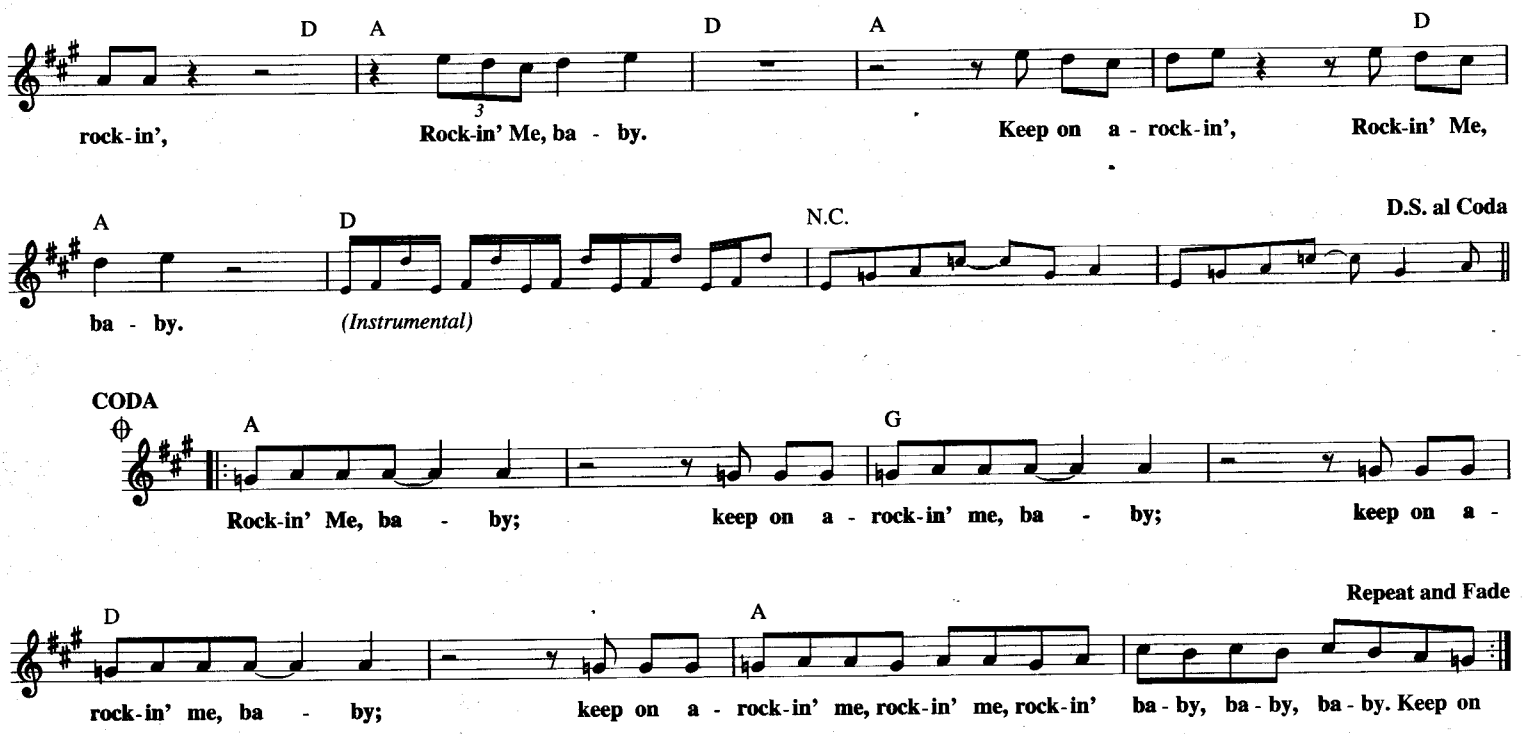

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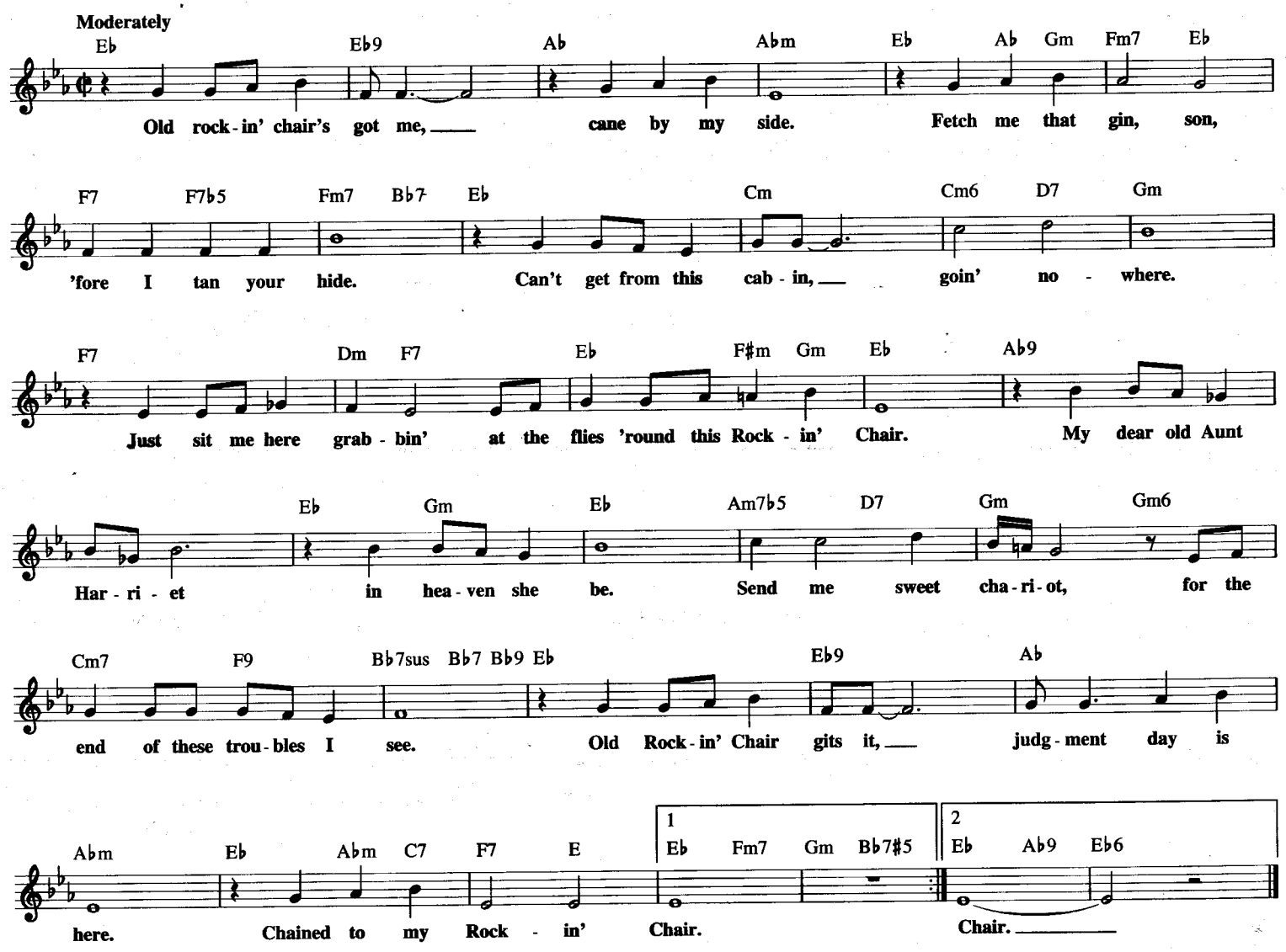

ROCKET MAN
(I Think It's Gonna Be a Long Long Time)

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, with a beat

Gm7 C9 Gm7 C9

She packed my bags last night pre - flight, Ze-ro hour Nine A. M.

Eb Bb Cm Cm7 F

And I'm gon-na be high as a kite by then.

Gm7 C11 Gm7 C11

I miss the earth so much, I miss my wife, it's lone - ly out in space

Eb Bb Cm Cm7 F Cm7

on such a time - less flight.

𝄋 Bb Eb

And I think it's gon - na be a long, long time till touch - down brings me 'round a - gain to find

Bb Eb Bb

I'm not the man they think I am at home, oh no no no, I'm a

To Coda 𝄌

C7 Gm7 C Gm7 Eb Cm7 Bb Eb Bb

Rock-et Man. Rock-et Man burn - ing out his fuse up here a - lone.

1 Eb 2 Eb Gm7 C9 Gm7

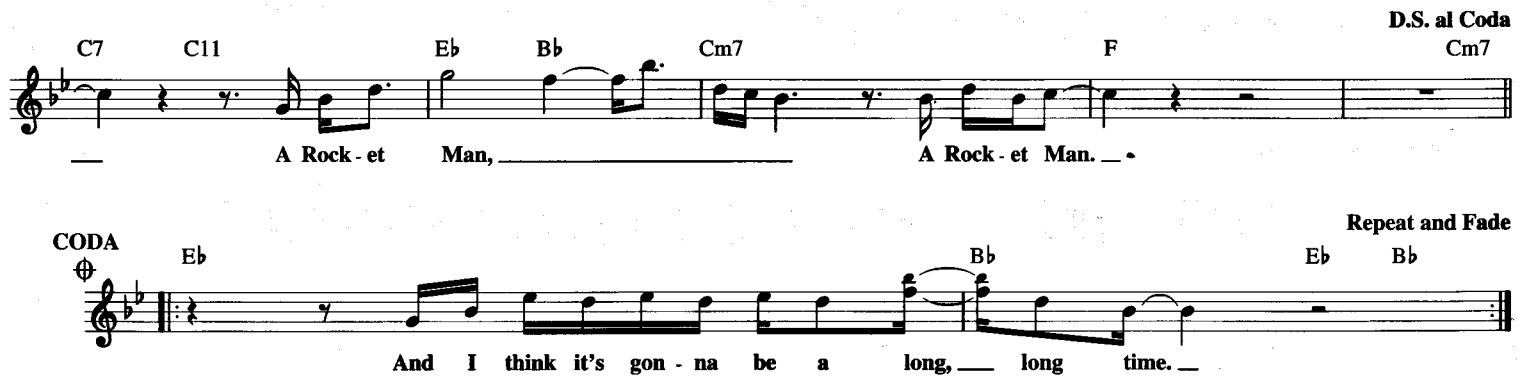
Mars ain't the kind of place to raise your kids, in fact it's cold as hell.

C7 Eb Bb Cm Cm7 F

And there's no one there to raise them if you did.

Gm7 C7 C11 C7 Gm7

And all this sci - ence I don't un-der-stand. It's just my job five days a week.



ROCKIN' ROBIN

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Words and Music by
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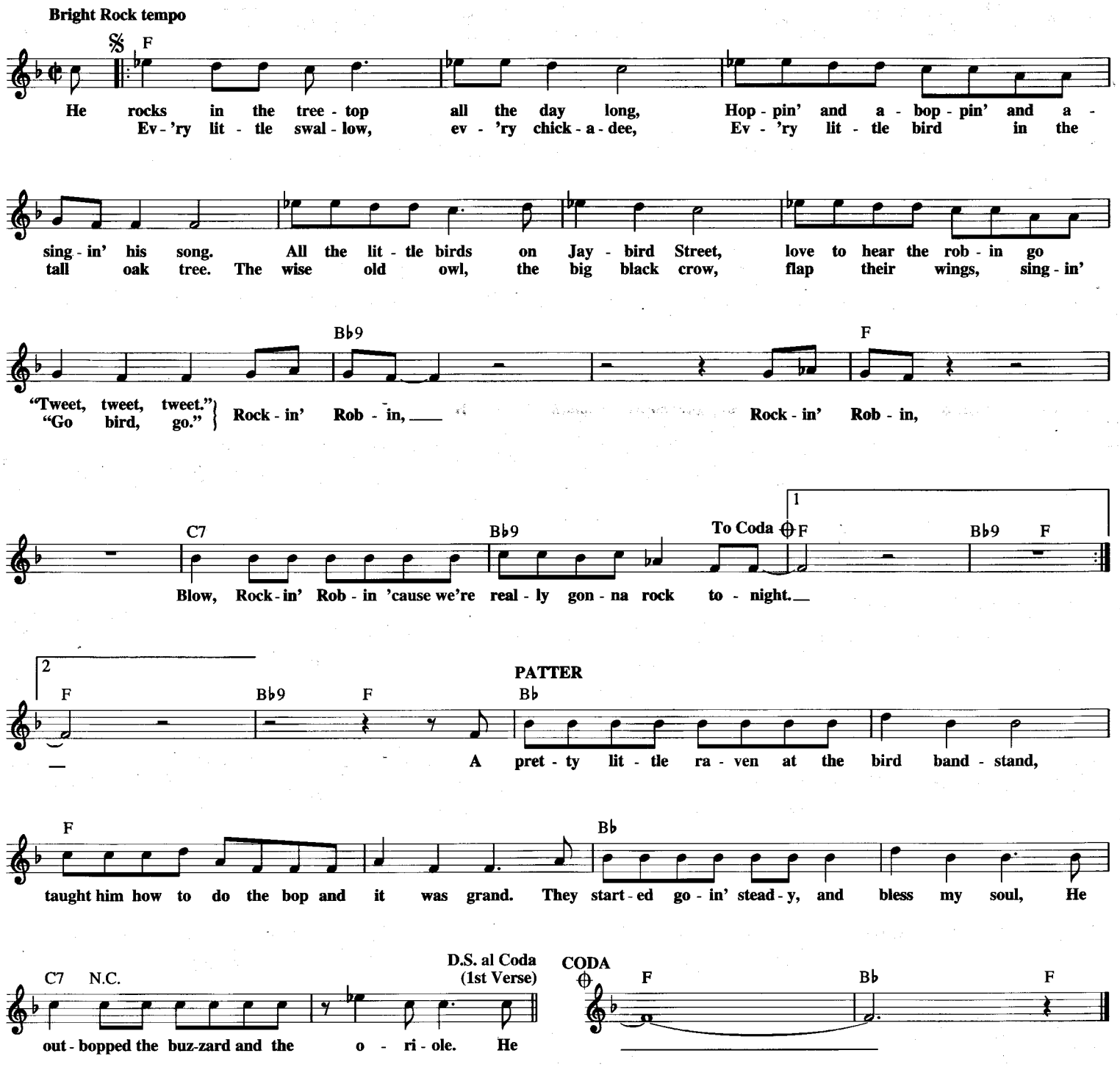

ROMEO AND JULIET

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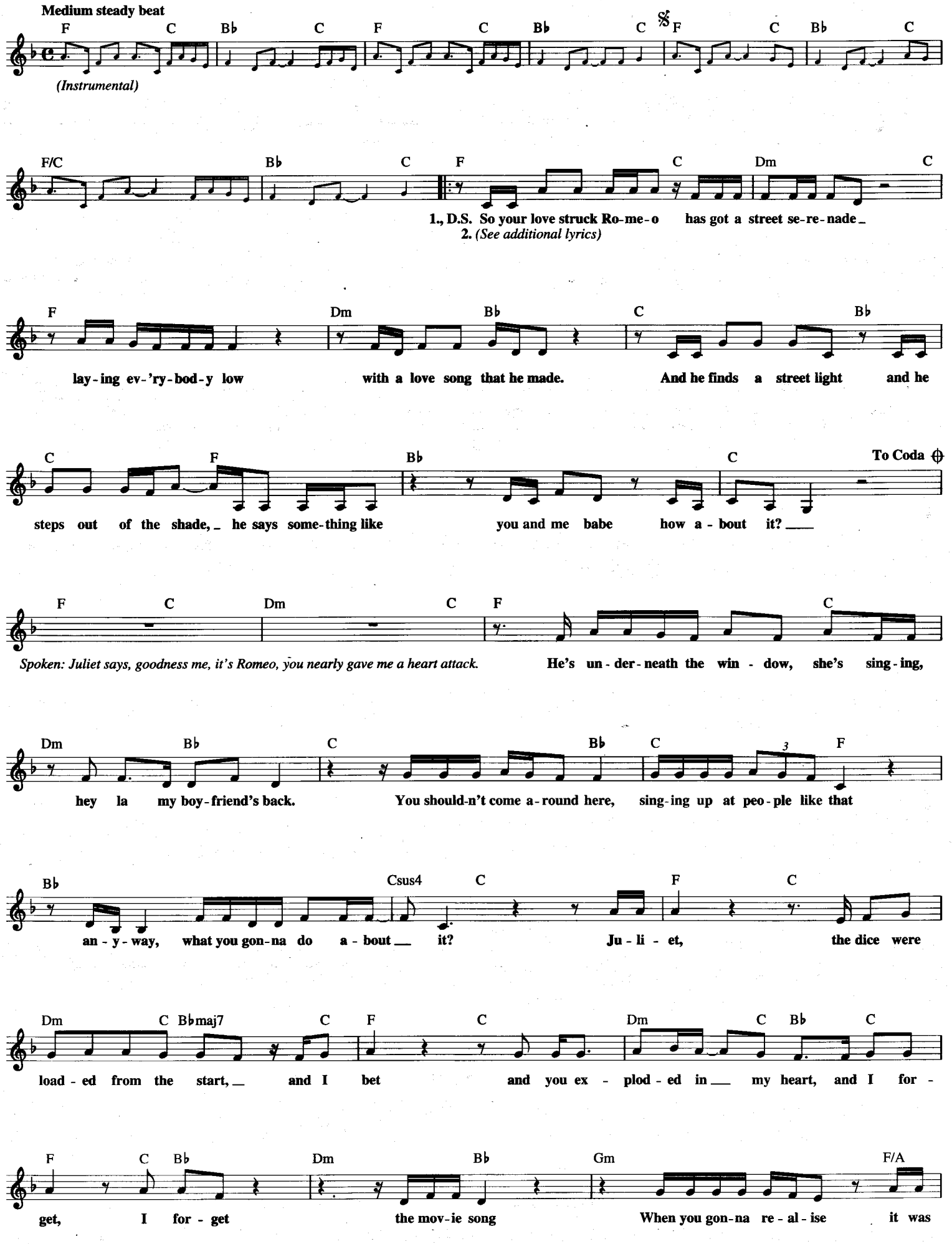

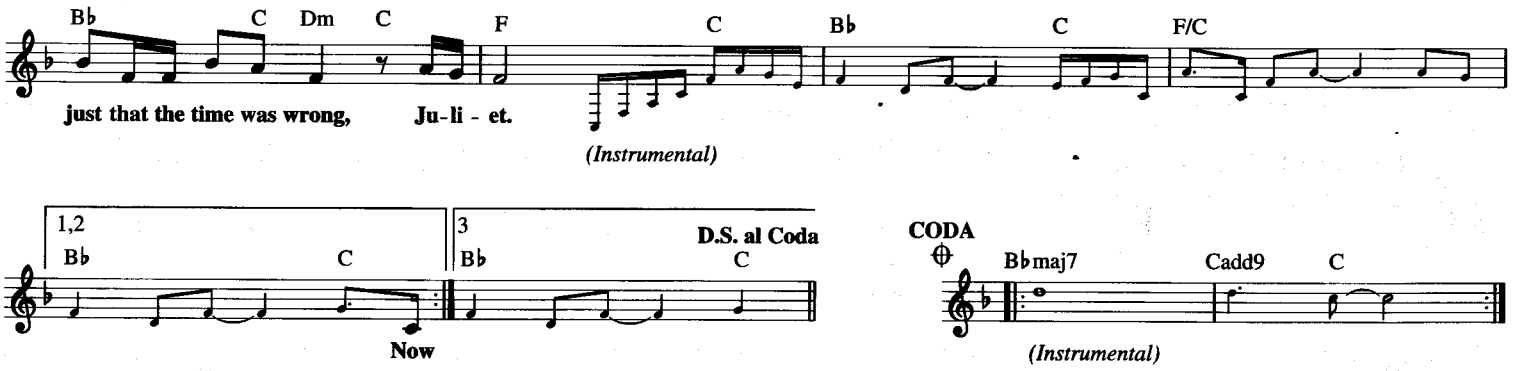

Additional Lyrics

2. Now we come up on different streets
They both were streets of shame.
Both dirty, both mean,
Yes and the dream was just the same.
And I dreamed your dream for you
So now your dream is real.
How can you look at me
As if I'm just another one of your deals.

When you can fall for chains of silver
You can fall for chains of gold
You can fall for pretty strangers
And the promises they hold.
You promised me everything,
You promised me thick and thin
Now you can just say oh Romeo, yeah,
You know I used to have a scene with him.

Juliet, when we made love you used to cry
You said I loved you like the stars above,
You said I'd love you till I die.
There's a place for us
You know the movie song,
So when you gonna realise
It was just that the time was wrong,
Juliet

ROSETTA

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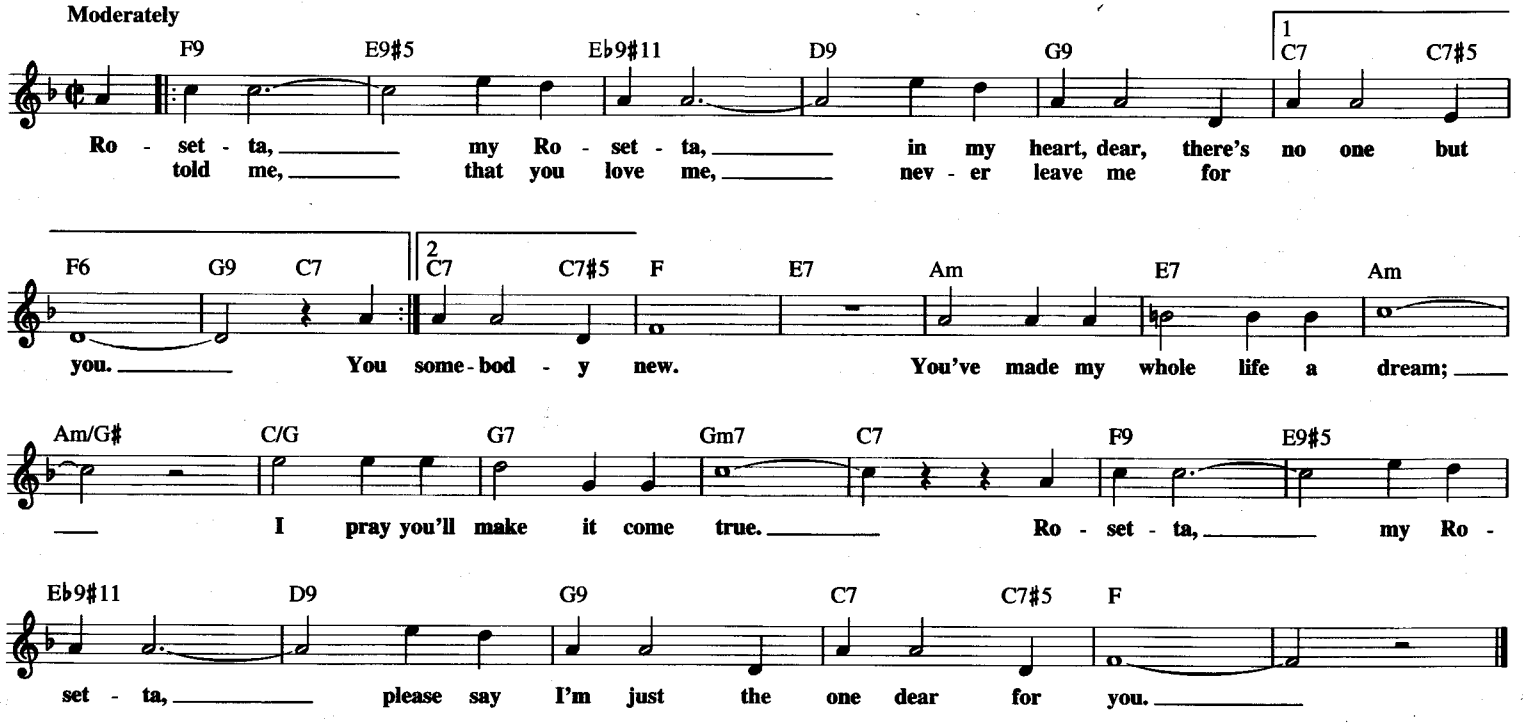
Words and Music by EARL HINES and HENRI WOOD



ROCK AND ROLL IS HERE TO STAY

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Words and Music by
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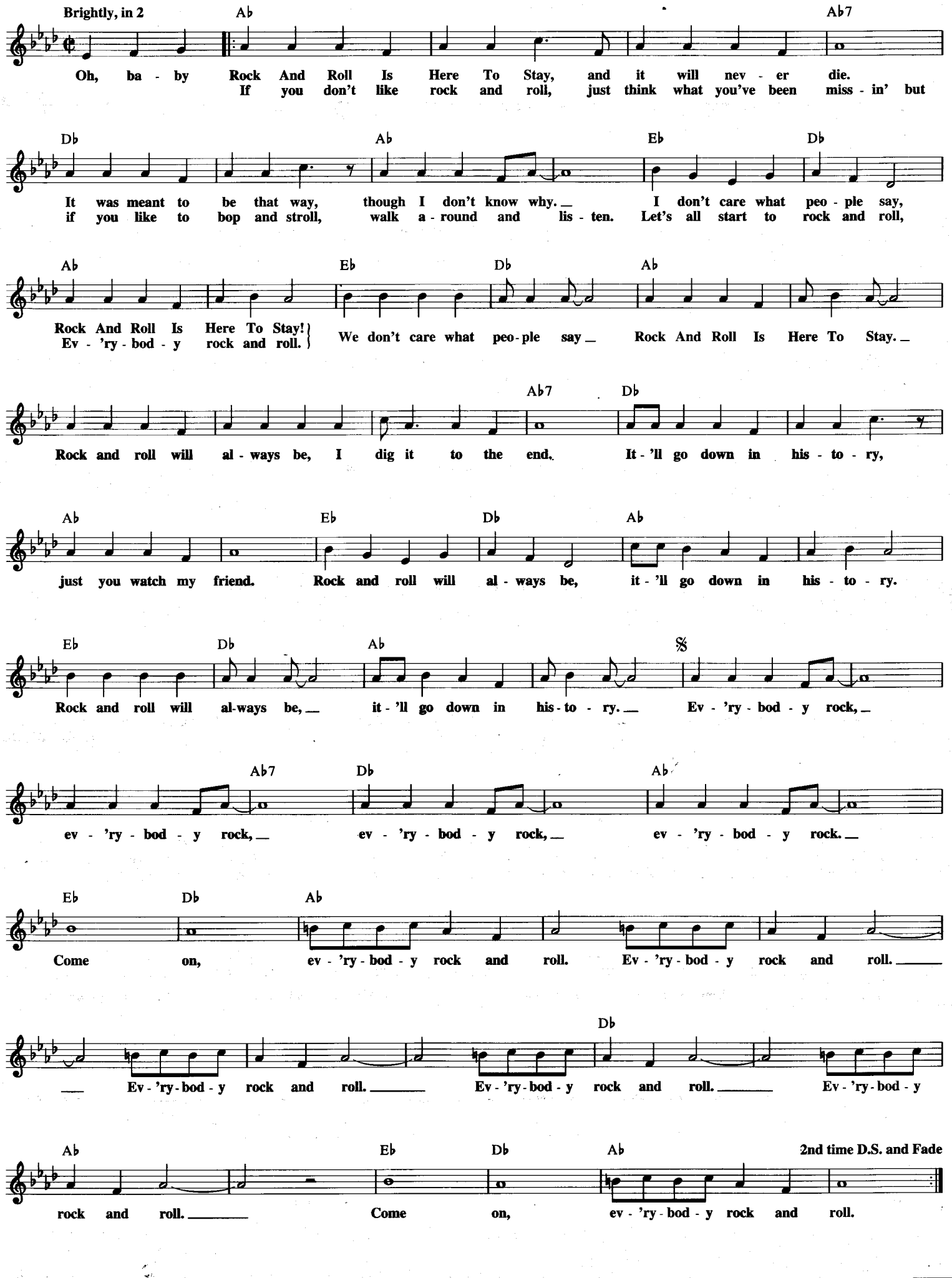

ROW, ROW, ROW

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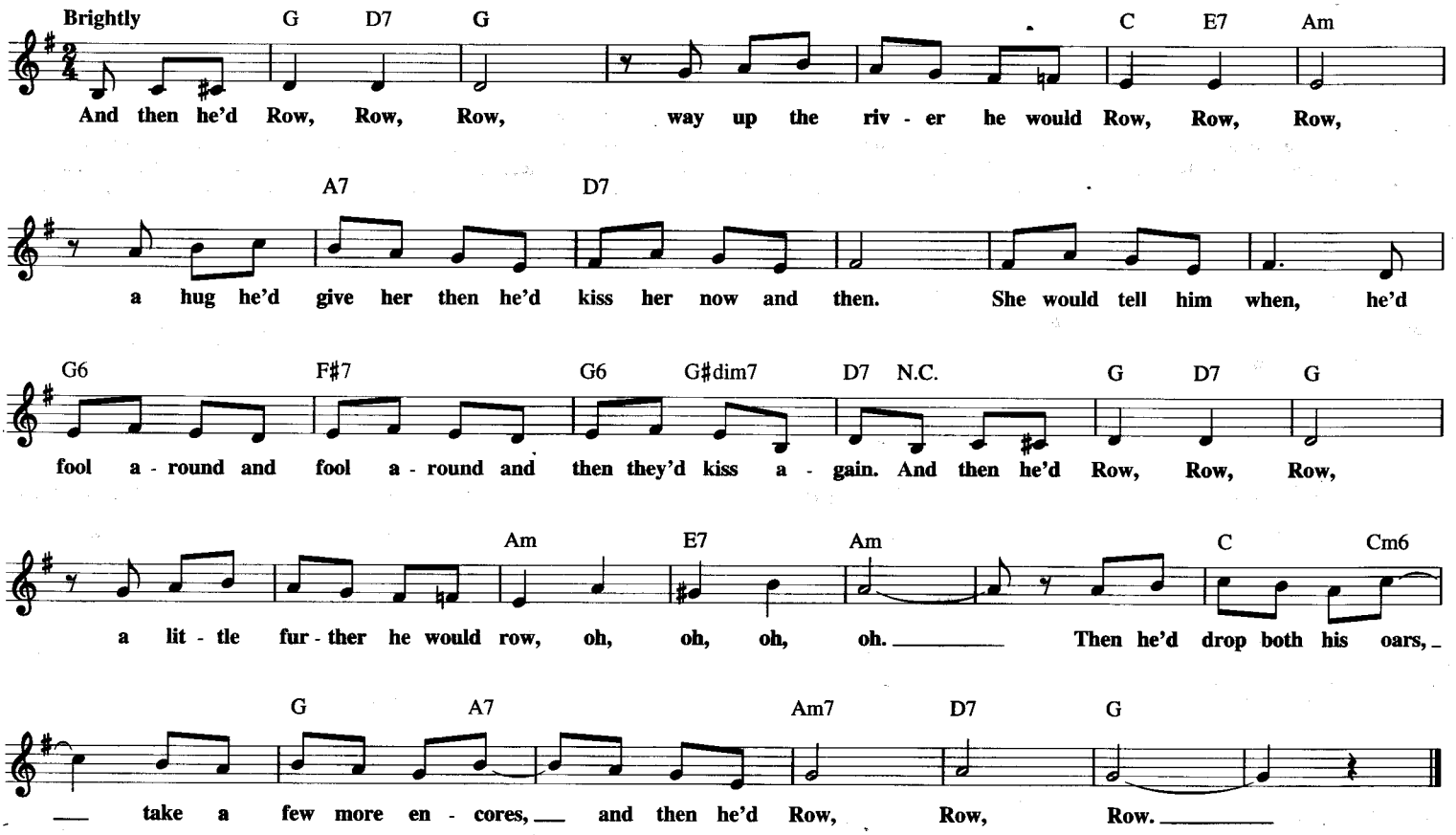
Words by WILLIAM JEROME
Music by JIMMIE V. MONACO



S'POSIN'

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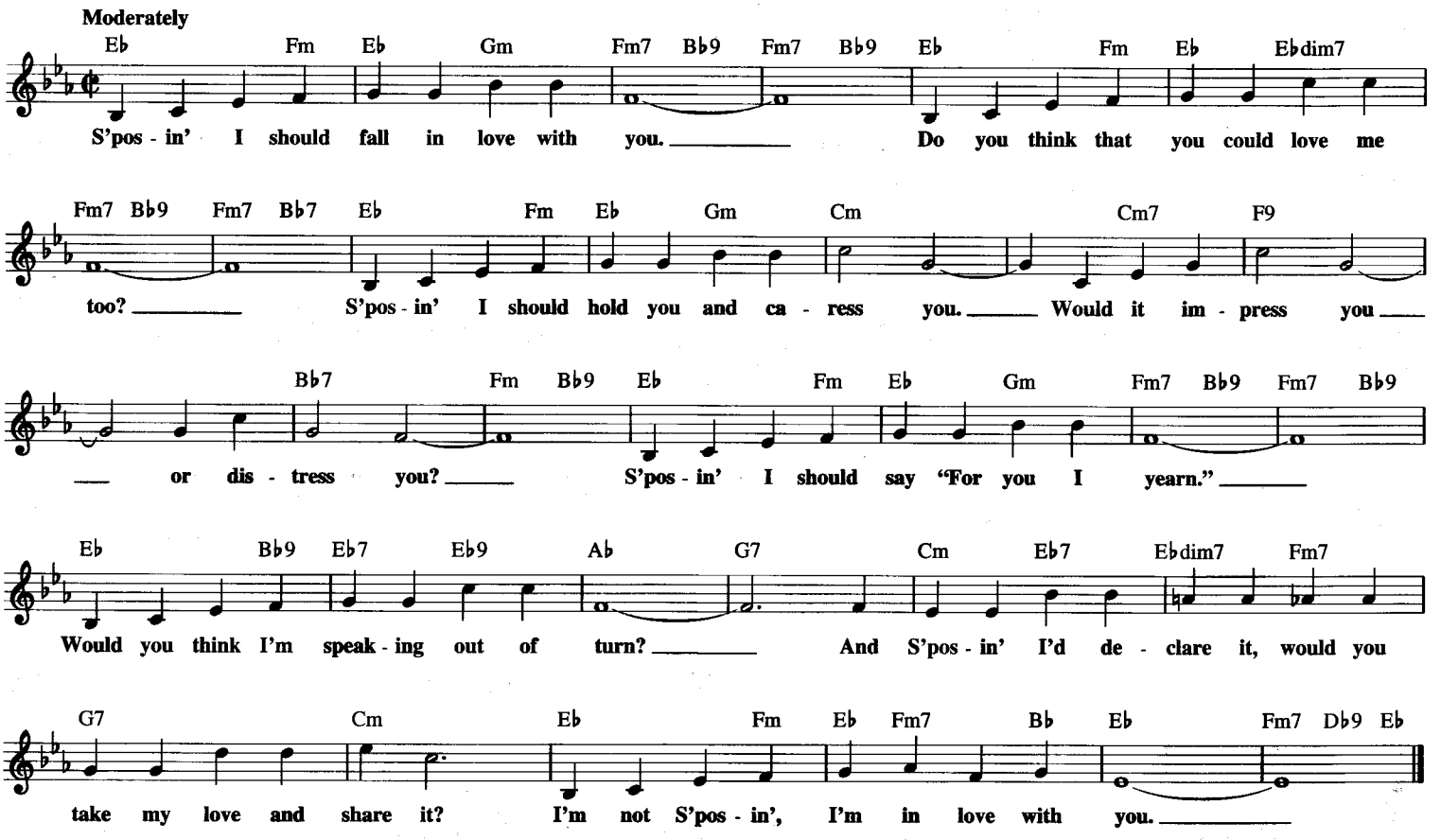
Words by ANDY RAZAF
Music by PAUL DENNIKER



ROSES ARE RED (MY LOVE)

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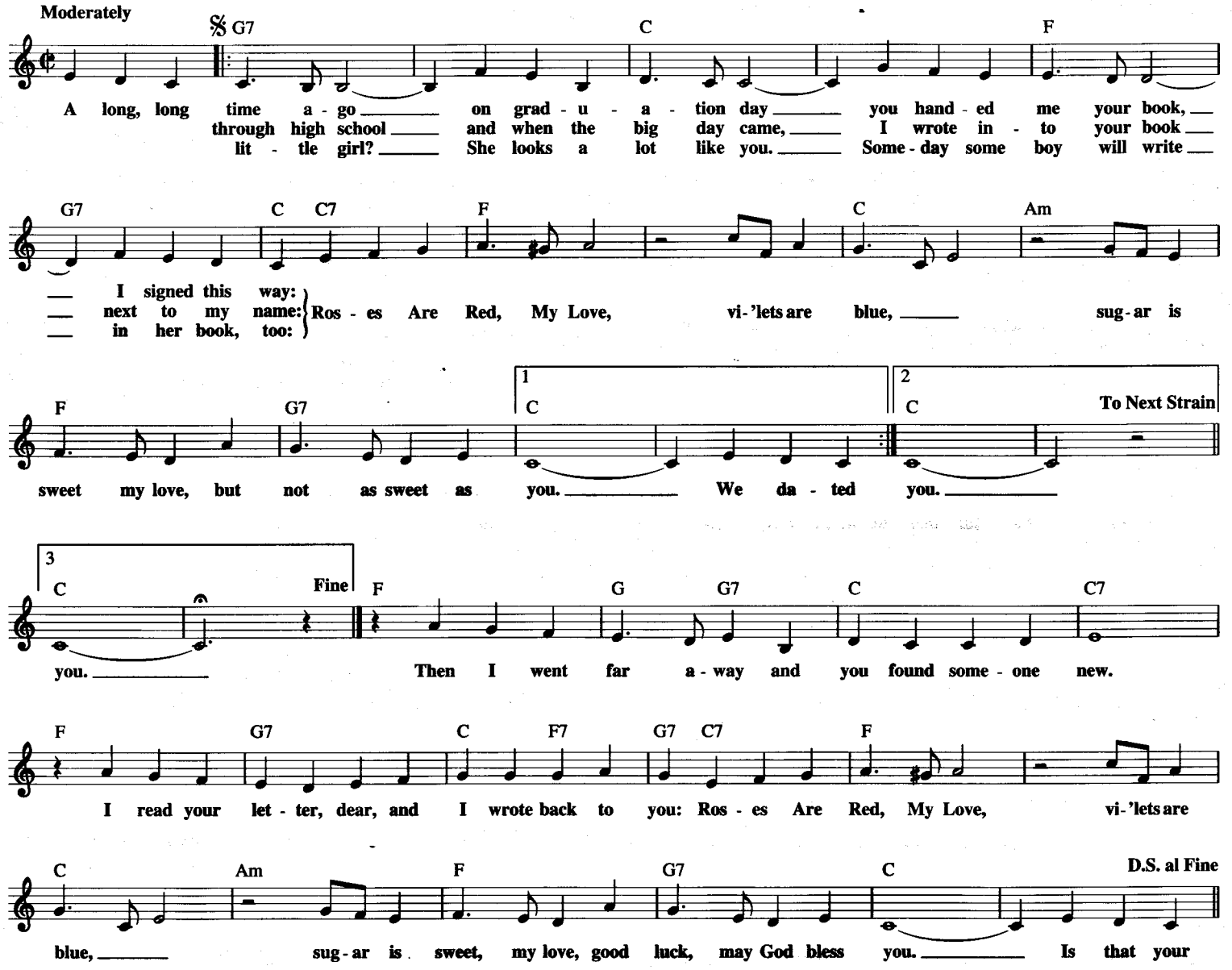
Words and Music by AL BYRON
and PAUL EVANS



ROUTE 66

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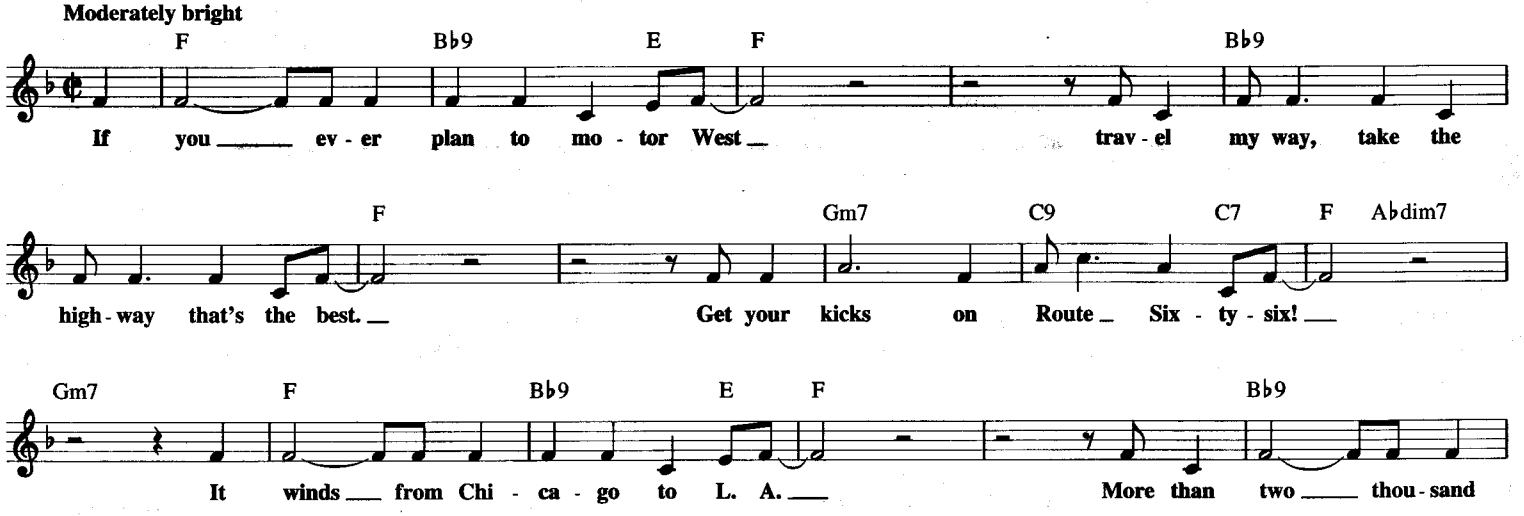
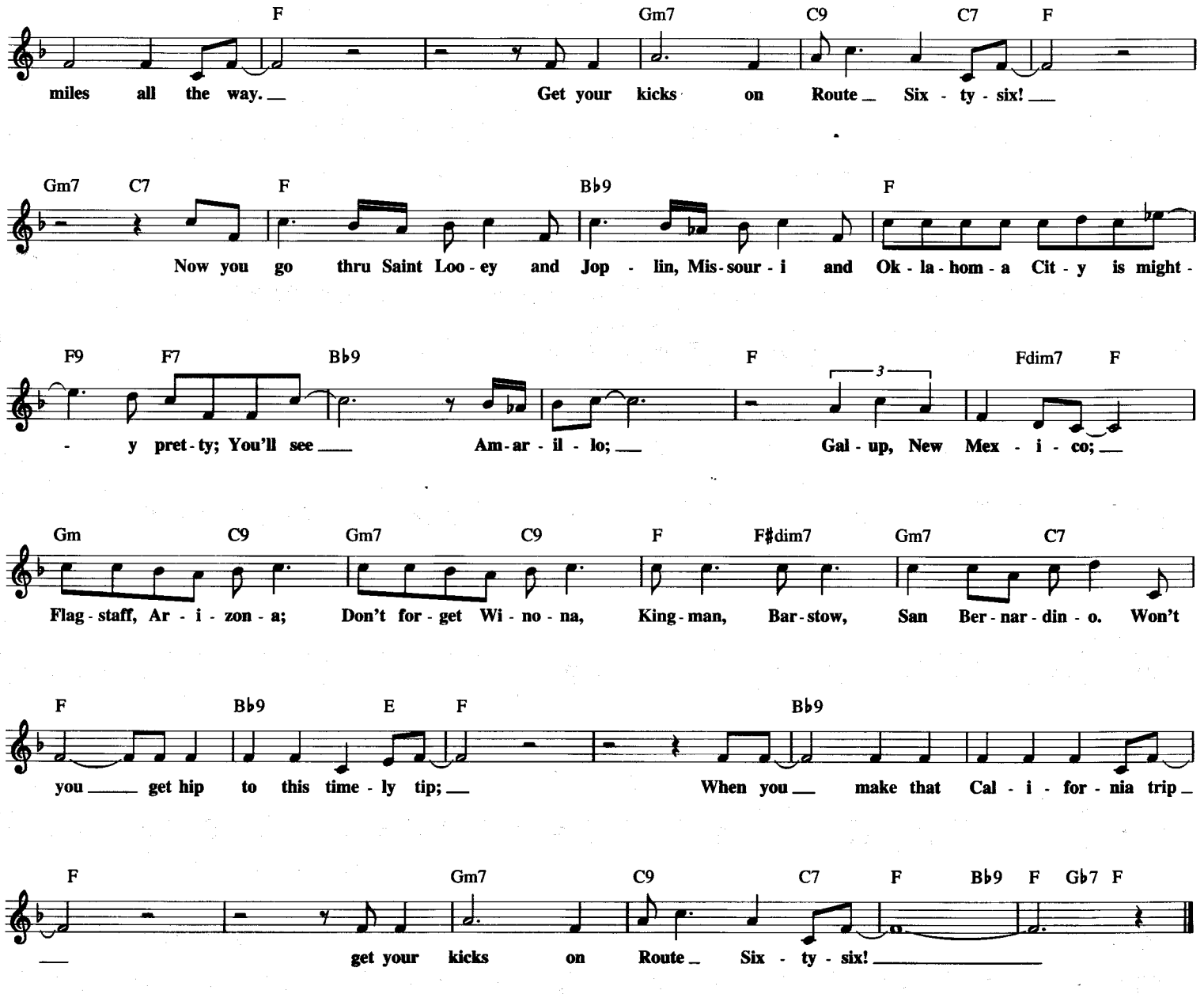
By BOBBY TROUP





SAINT JAMES INFIRMARY

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Words and Music by
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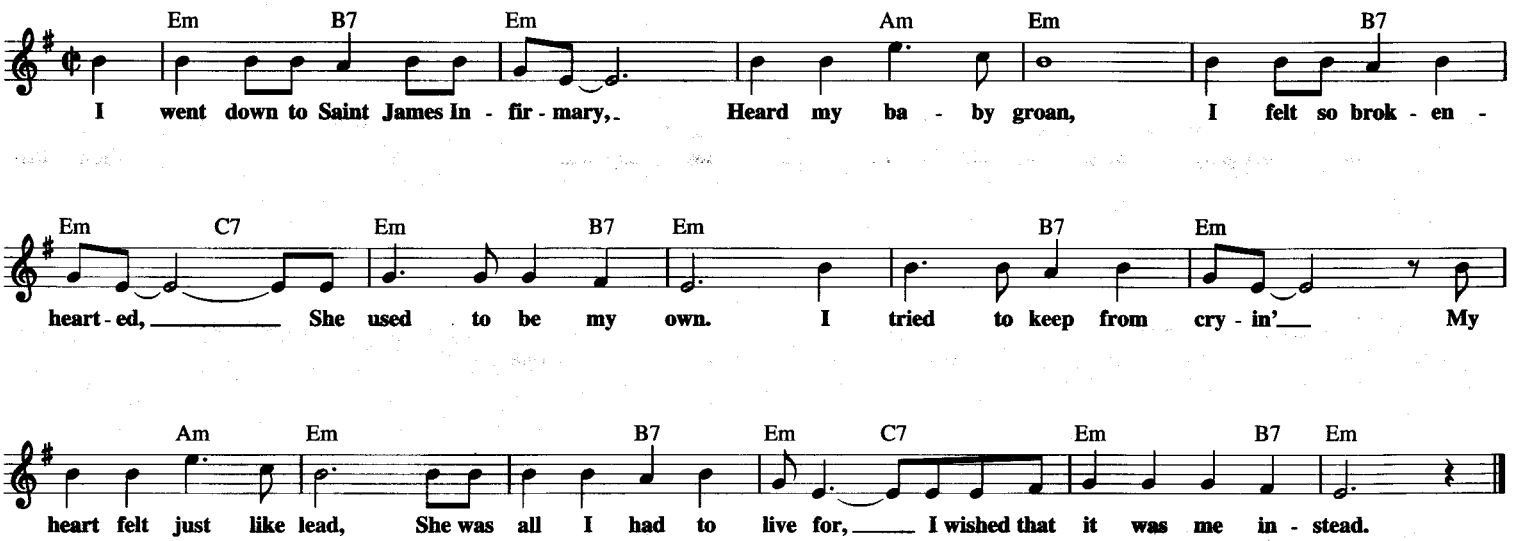

RUBY BABY

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Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately

C7

I love a girl and a Ru - by is her name. This
Each time I see you, ba - by, my heart cries. Tell yuh,

girl don't love me but I love her just the same.
I'm gon - na steal you a - way from all those guys.

F7 C

Ru - by, Ru - by, how I want yuh, like a ghost I'm a gon - na haunt yuh.
From the hap - py day I met yuh I made a bet that I was gon - na get yuh.

G7 F7 C

Ru - by, Ru - by, Ru - by, will you be mine?
Ru - by, Ru - by, Ru - by, will you be mine?

Ru - by, Ru - by, Ru - by, Ba - by. Ru - by, Ru - by, Ru - by, Ba - by.

F7 C

Ru - by, Ru - by, Ru - by, Ba - by. Ru - by, Ru - by, Ru - by, Ba - by.

G7 F7 C

Ah, ah, ah - ah.

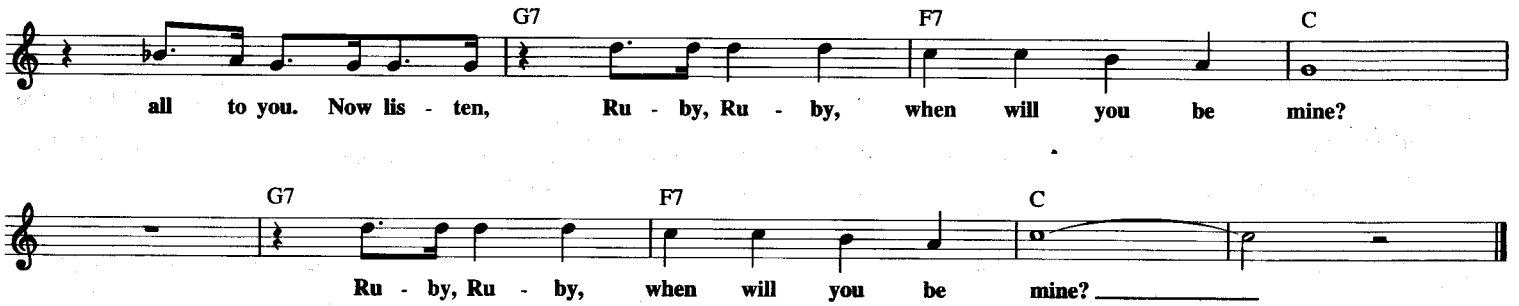
I love this girl; I said - a, Ru - by is her name. When this

F7 C

girl looks at me she just sets my heart a - flame.

F7 C

Got some hug - gin' and kiss - es too, yeah, and I'm gon - na give them - a



SALLY G

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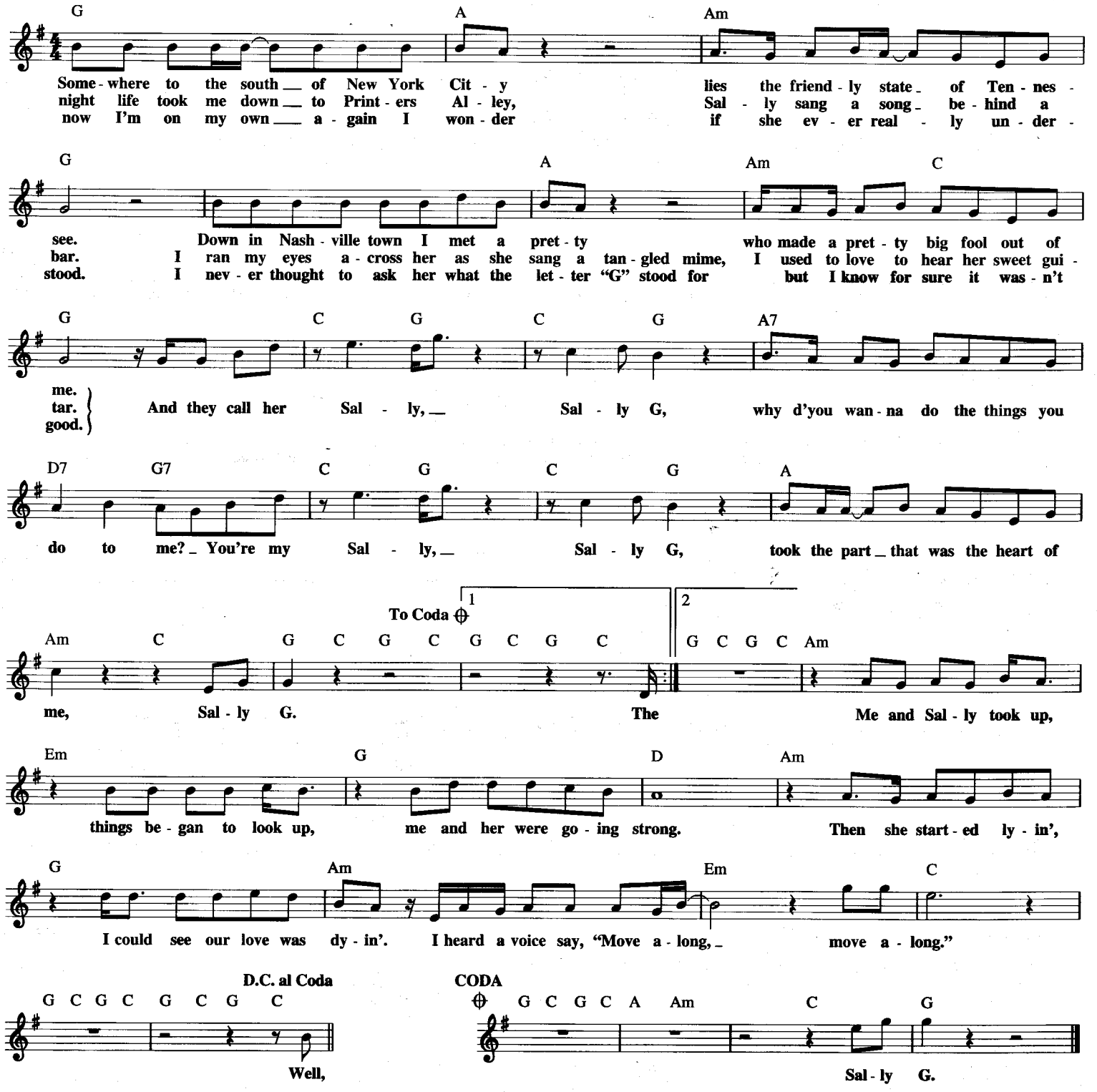
Words and Music by
McCARTNEY

Moderately slow



SAILING

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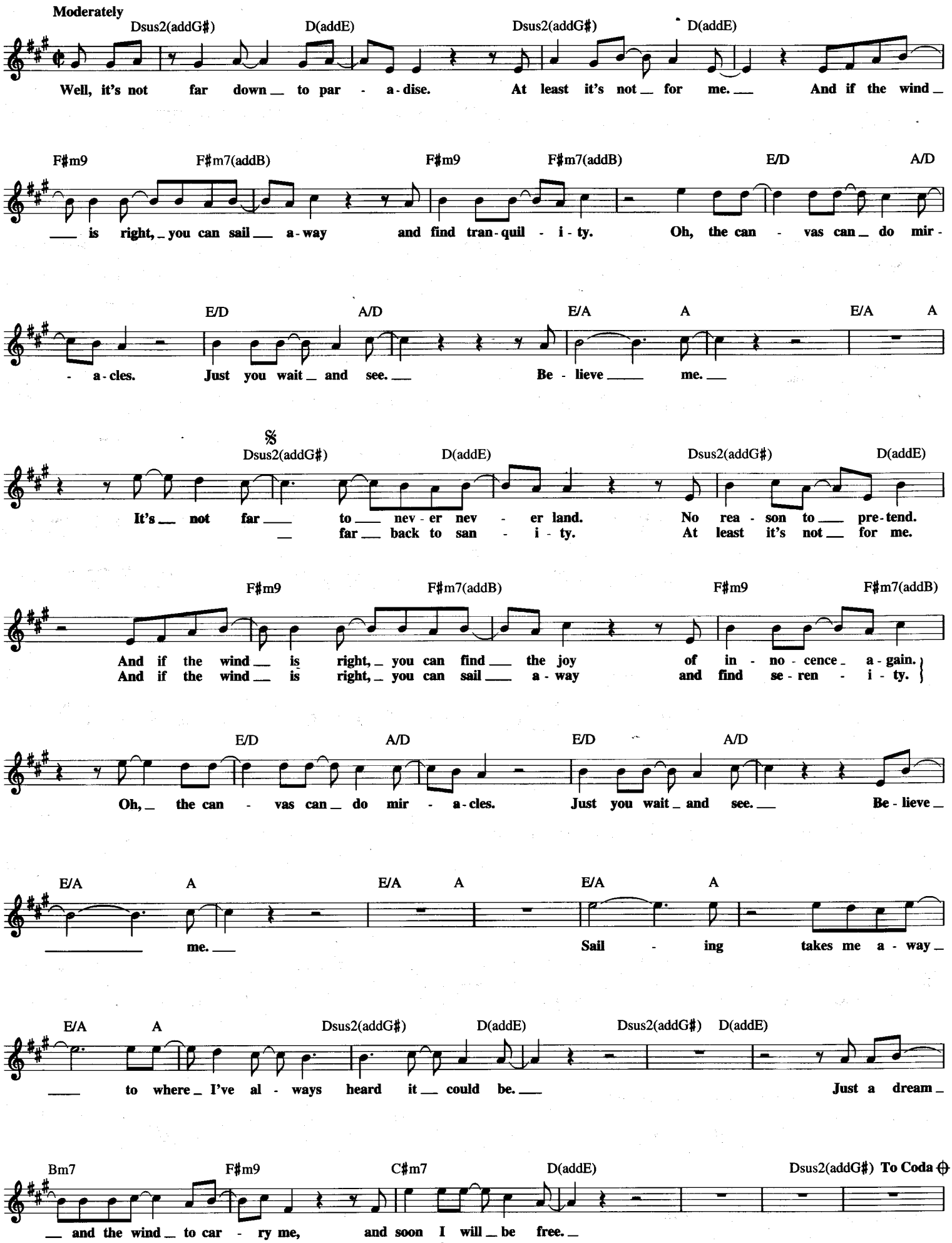
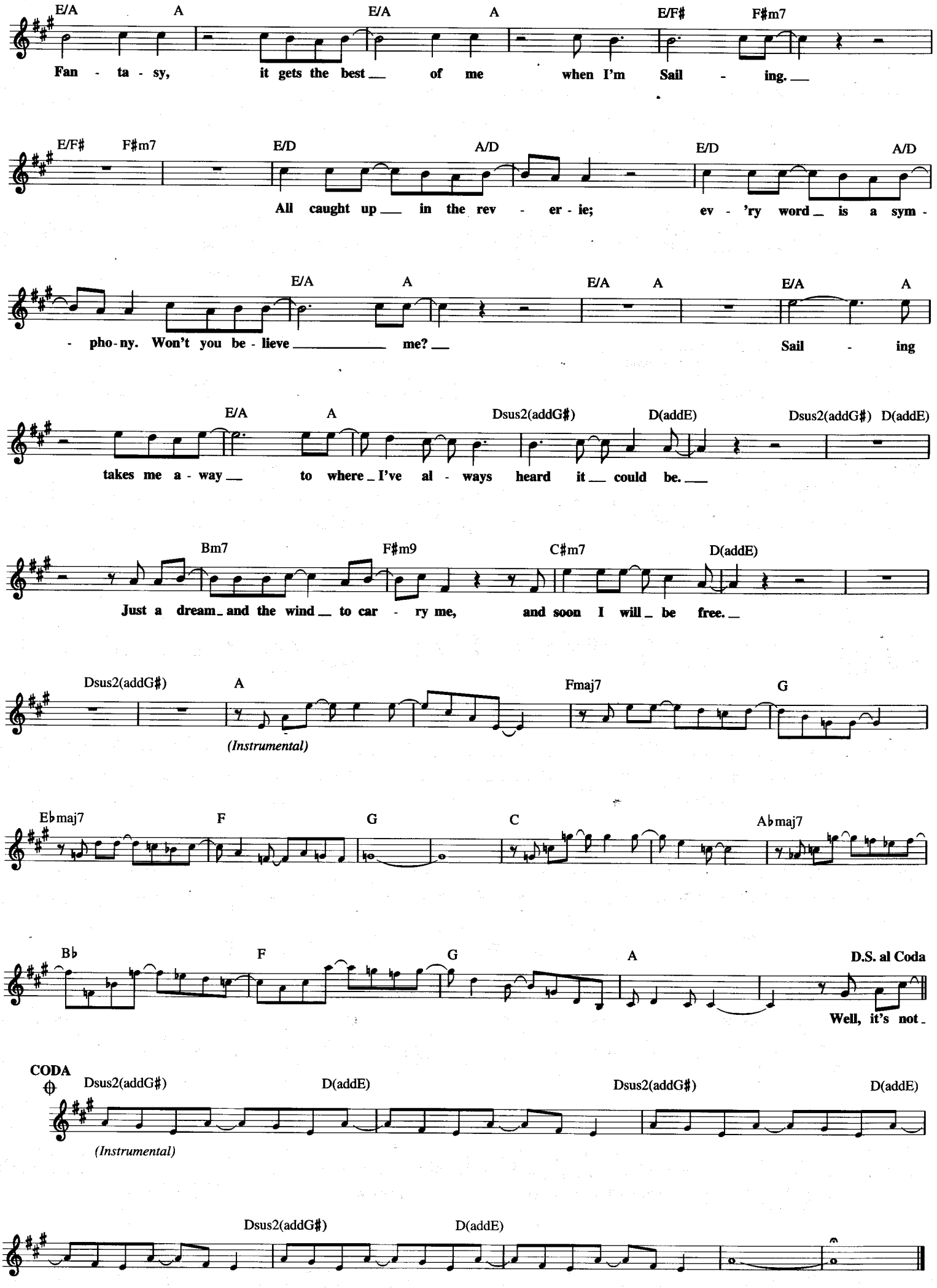
Words and Music by
CHRISTOPHER CROSS




E/A A E/A A E/F♯ F♯m7
Fan - ta - sy, it gets the best of me when I'm Sail - ing.
E/F♯ F♯m7 E/D A/D E/D A/D
All caught up in the rev - er - ie; ev - 'ry word is a sym -
E/A A E/A A E/A A
- pho - ny. Won't you be - lieve me? Sail - ing
E/A A Dsus2(addG♯) D(addE) Dsus2(addG♯) D(addE)
takes me a - way to where I've al - ways heard it could be.
Bm7 F♯m9 C♯m7 D(addE)
Just a dream and the wind to car - ry me, and soon I will be free.
Dsus2(addG♯) A Fmaj7 G
(Instrumental)
E♭maj7 F G C A♭maj7
B♭ F G A D.S. al Coda
Well, it's not
CODA
Dsus2(addG♯) D(addE) Dsus2(addG♯) D(addE)
(Instrumental)
Dsus2(addG♯) D(addE)

SAD SONGS
(Say So Much)

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately, with a Blues feel

C F B♭ F
Guess there are times when we all need to share a lit - tle pain
If some - one else is suf - fer - in' e - nough, oh, to write it down

G C G C
and iron - ing out the rough spots is the hard - est part when mem - o - ries re - main.
when ev - 'ry sin - gle word makes sense, then it's ea - si - er to have those songs a - round.

F B♭ F
And it's times like these when we all need to hear the ra - di - o,
The kick in - side is in the line that fi - nal - ly gets to you.

G C
'cause from the lips of some old sing - er we can share the troub - les we al - read - y know.
And it feels so good to hurt so bad and suf - fer just e - nough to sing the blues.

𝄋 F B♭ F
(So) Turn 'em on, turn 'em on, turn on those Sad Songs.

G C F C
When all hope is gone why don't you tune in and turn them on?

F B♭ F
They reach in - to your room, oh, just feel their gen - tle touch.

1 2
G To Coda 𝄌 C C
When all hope is gone a sad song says so much.

F B♭ F Dm G C
Sad Songs, they say, Sad Songs, they say. Sad Songs, they

F B♭ F Dm G C G9 C D.S. al Coda
say, Sad Songs, they say so much. So turn 'em on,

CODA
𝄌 C F C G G9 C F C
When all hope is gone you know a sad song says so much.

G G9 C F C Dm C
When ev - 'ry lit - tle bit of hope is gone you know a sad song says so much.

SAN FRANCISCO (BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR)

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Words and Music by
JOHN PHILLIPS

Gently

Em C G D Em C

If you're go - ing to San Fran - cis - co, Be Sure To Wear Some

G D Em G C G

Flow - ers In Your Hair. If you're go - in' to San Fran - cis - co,

Em Bm Em7 D 𝄋 Em

you're gon - na meet some gen - tle peo - ple there. For those who

For those who

C G D Em C G D

come to San Fran - cis - co, sum - mer time will be a love - in there.

come to San Fran - cis - co, Be Sure To Wear Some Flow - ers In Your Hair.

Em G C G Em Bm Em7 To Coda 𝄌

In the streets of San Fran - cis - co, gen - tle peo - ple with flow - ers in their

If you come to San Fran - cis - co, sum - mer time will be a love - in

D F Dm F Dm

hair. All a - cross the na - tion, such a strong vi - bra - tion:

G F Dm

peo - ple in mo - tion. There's a whole gen - er - a - tion

F Dm G D D.S. al Coda

with a new ex - pla - na - tion. Peo - ple in mo - tion. Peo - ple in mo - tion.

CODA 𝄌

G Em F♯m7 E7 A D A F♯m

there. If you come to San Fran - cis - co, sum - mer -

C♯m F♯m7 A F♯m D A

time will be a love - in there.

SALT PEANUTS

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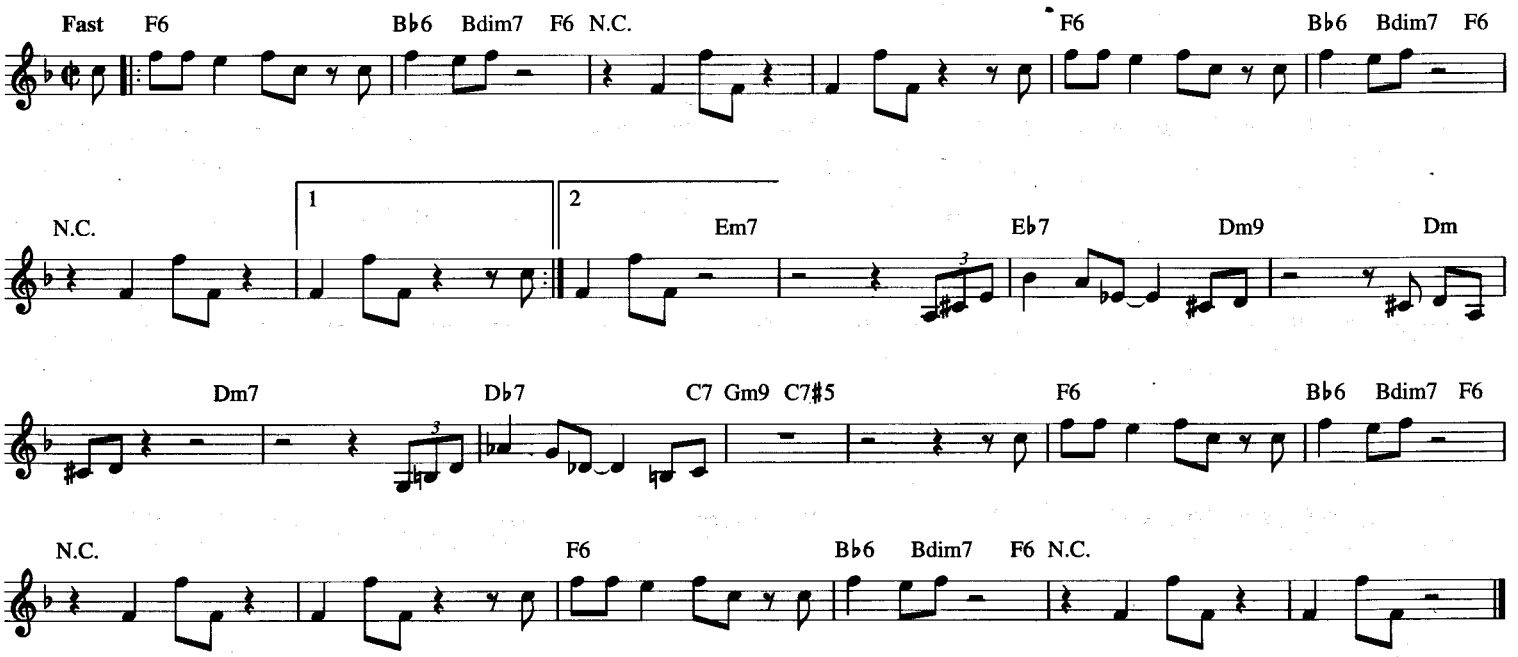
Music by JOHN "DIZZY" GILLESPIE
and KENNY CLARKE



SAME OLD LANG SYNE

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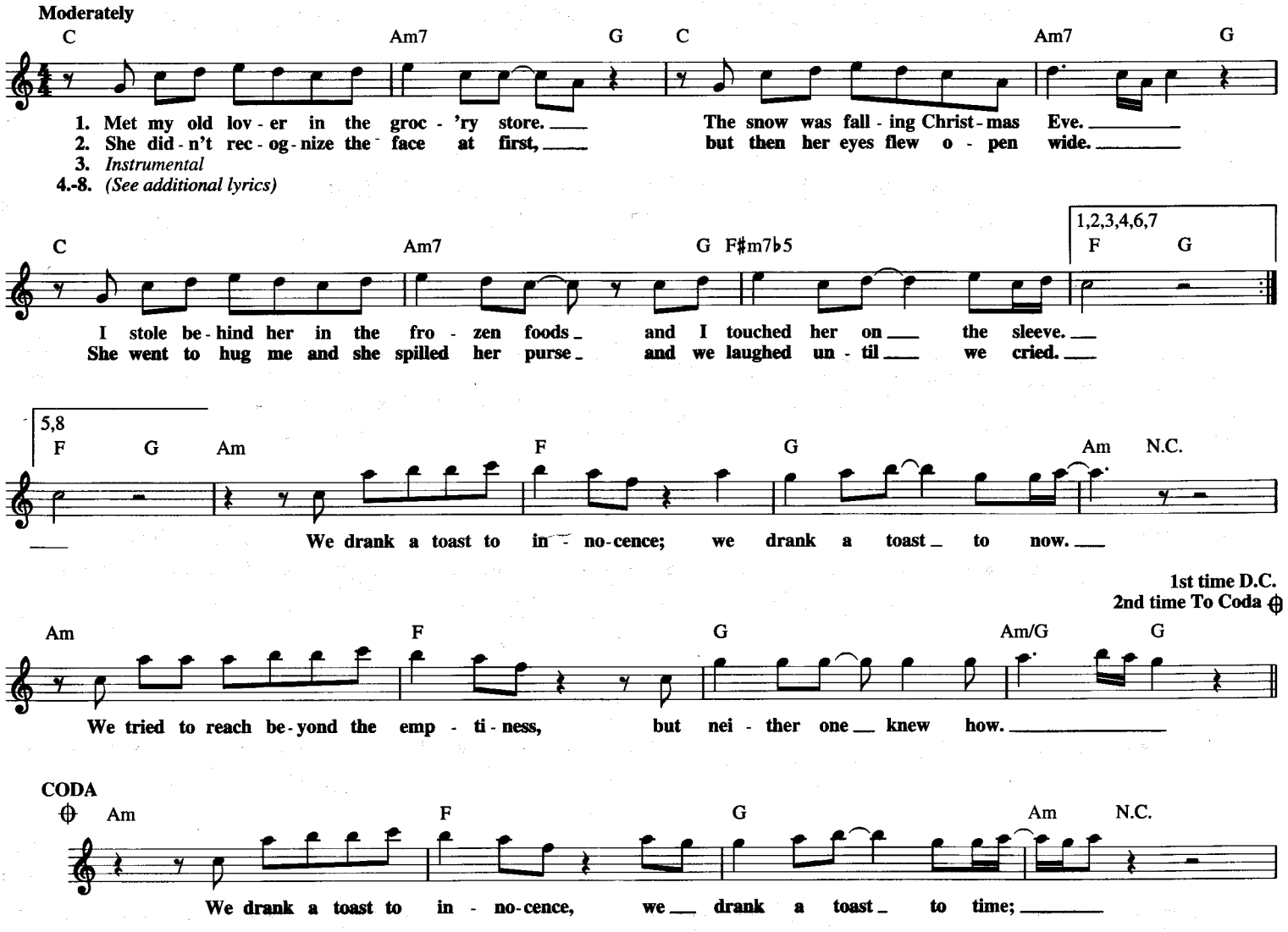
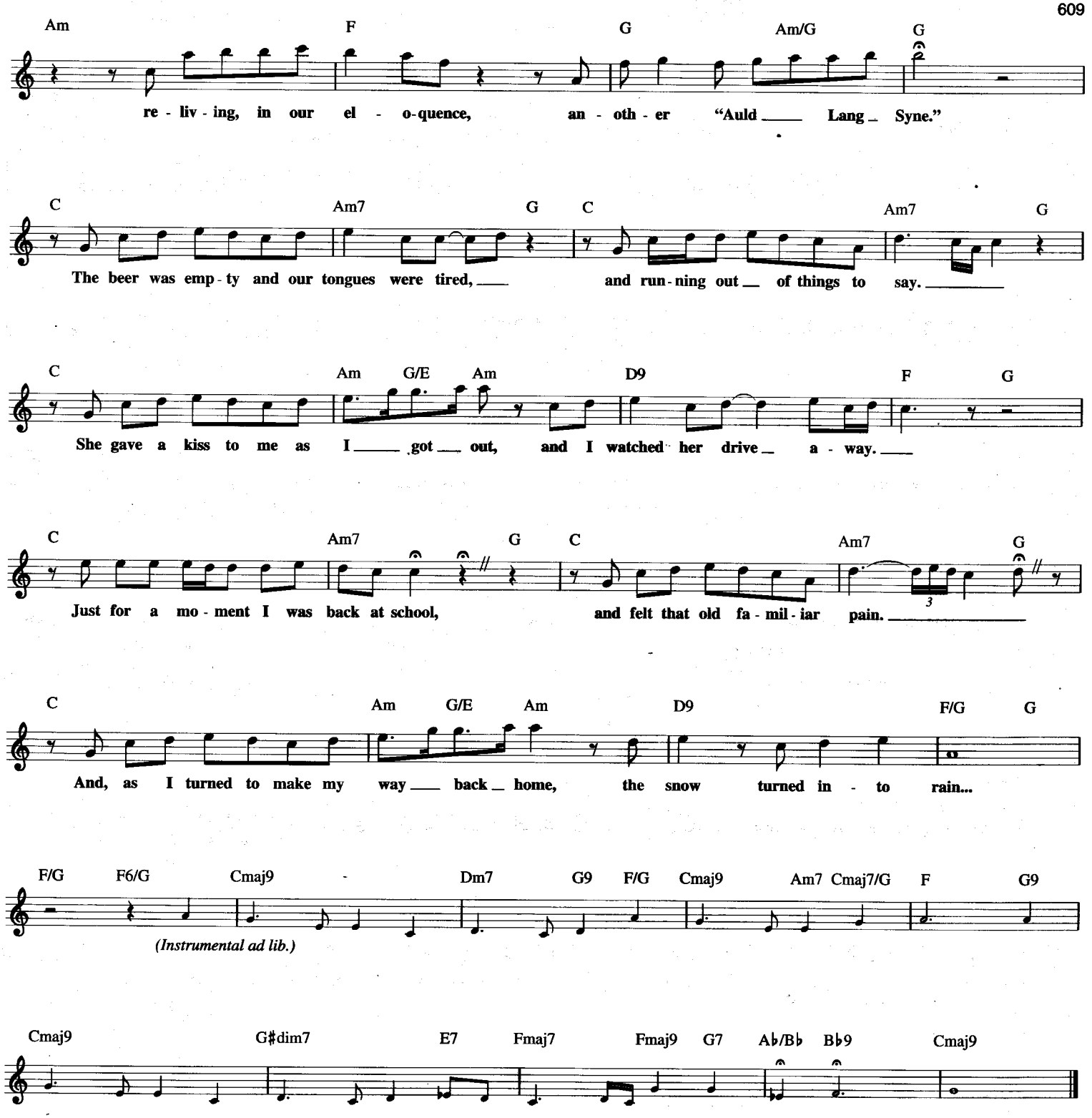
Words and Music by
DAN FOLGELBERG





Additional Lyrics

4. We took her groc'ries to the checkout stand;
The food was totalled up and bagged.
We stood there, lost in our embarrassment,
as the conversation lagged.

5. We went to have ourselves a drink or two,
but couldn't find an open bar.
We bought a sixpack at the liquor store
and we drank it in her car.

6. She said she's married her an architect,
who kept her warm and safe and dry.
She would have liked to say she loved the man,
but she didn't like to lie.

7. I said the years had been a friend to her
and that her eyes were still as blue.
But in those eyes I wasn't sure if I
saw doubt or gratitude.

8. She said she saw me in the record stores,
and that I must be doing well.
I said the audience was heavenly,
but the traveling was Hell.

SARA

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Music by PETER WOLF and INA WOLF
Words by INA WOLF

Medium slow

F/B♭ B♭ Am7

Go — now, — don't look back, — we've drawn the line. —
Dan - ger — in the game — when the stakes are high. —

Instrumental

F/B♭ B♭ Am D

Move — on, — it's no good — to go back in time.
Brand - ed, — a heart was brand - ed while my sens - es stood by. } **I'll nev - er**

Instrumental ends

Gm7 E♭maj7 Gm7 E♭maj7 Gm/D

find an - oth - er girl like you, — for hap - pi - ness it — takes two. — We're fi - re and ice —

1st time C7sus Dsus D

— the dream — won't come true. —

2nd, 3rd time Dsus **To Coda** ⊕ F/B♭ B♭ Dm7

true. — Sa - ra, Sa - ra, — the

E♭ Dm7/G F/B♭ B♭ Dm7 E♭ F/E♭

storms are brew - in' in your eyes. — Sa - ra, — Sa - ra, — no time — is a

1 D♭ E♭/D♭ Fsus F

good time — for good - byes. —

2 Fsus F E♭

— ('Cause Sa - ra) Love me like no one has ev - er

E♭/F F E♭ E♭/F F

loved me be - fore. — (and Sa - ra) Hurt me, no one could ev - er hurt me — more. — (and Sa - ra)

D.C. al Coda

E♭ E♭/F F E♭ E♭/F F7sus

Sa - ra — (and Sa - ra) no - bod - y loves me an - y - more. —

CODA

⊕ B♭maj7 B♭ Dm7♯5 Dm7 E♭maj9 Dm7/G F/B♭ B♭

(Instrumental)

Dm7 E♭ F/E♭ D♭/C♭ E♭/F F/E♭ F/B♭ B♭ Dm7

Sa - ra,

Sa - ra, — no time — is a good time. — Oh Sa - ra, Sa - ra, — the

E♭ Dm7/G F/B♭ B♭ Dm7

storms are brew - in' in your eyes. — Sa - ra, — Sa - ra, —

Repeat and Fade Fsus F **Optional Ending** Fsus F F/B♭ B♭

E♭ F/E♭ D♭ E♭/D♭

no time — is a good time — for good - byes. —

SAVING ALL MY LOVE FOR YOU

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Words by GERRY GOFFIN
Music by MICHAEL MASSER

Slowly

Amaj7 F♯m7 Bm9 D/E Amaj7 F♯m7

A few ___ sto - len mo - ments ___ is all ___ that we share. You've ___ got your fam - 'ly ___ and
not ___ ver - y eas - y ___ liv - ing all a - lone. My friends ___ try and tell me ___ find a

Bm9 D/E F♯m7 B/F♯ F♯m7 B/F♯ A F♯m7

they ___ need you there. ___ Though I try ___ to re - sist, ___ be-ing last ___ on your list, but no oth-er man's ___ gon-na
man ___ of my own. ___ But each ___ time I try, ___ I just break ___ down and cry. 'Cause I'd rath-er be home ___ feel-in'

G♯m7 C♯7 Dmaj7 C♯m7 Bm7 D/E 1 Amaj7 F♯m7 Bm9 D/E

do, ___
blue, ___ So I'm Sav - ing All My Love For You. ___ It's

2 A G♯m7 C♯7 F♯m9 Bm7 E7

___ You used to tell ___ me ___ we'd run a-way to-geth - er; ___ love gives you the right ___ to be

Amaj7 E♭7sus A♭7 D♭maj7 F♯m7 B7

free. ___ You said: ___ "Be pa - tient. ___ Just wait a lit - tle long-er," ___ but that's just ___ an old fan - ta -

Dmaj9/E Amaj7 F♯m7 Bm9 D/E Amaj7 F♯m7

sy. ___ I've got ___ to get read-y, ___ just a few ___ min-utes more. ___ Gon-na get ___ that old feel-ing ___ when you

Bm9 D/E F♯m7 B/F♯ F♯m7 B/F♯ A F♯m7

walk ___ through that door. ___ 'Cause to - night ___ is the night ___ for ___ feel - ing all-right. ___ We'll be mak-ing love the whole night ___

G♯m7 C♯7 Dmaj7 C♯m7 Bm7 Dmaj7 C♯m7 Bm7 Dmaj7 C♯m7 Bm7 Dmaj7 C♯m7 Bm7 D/E

through, ___ So I'm sav - ing all my love, yes I'm sav - ing all my love, yes I'm Sav - ing All My Love For ___

Amaj7 F♯m7 Bm9 D/E Amaj7 F♯m7 Bm9 D/E

You. ___ No oth - er wom - an ___ is gon - na love you more. ___ 'Cause to -

F♯m7 B/F♯ F♯m B/F♯ A F♯m7 G♯m7 C♯7

night ___ is the night ___ that I'm feel - ing all right. ___ We'll be mak - ing love the whole ___ night ___ through; ___ so I'm

Repeat and Fade

Dmaj7 C♯m7 Bm7 Dmaj7 C♯m7 Bm7 Dmaj7 C♯m7 Bm7 D/E Amaj7 F♯m7 Bm9 D/E

sav - ing all my love, yes I'm sav - ing all my lov - ing, ___ yes I'm Sav - ing All My Love For You. ___ For

SAY YOU, SAY ME

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Words and Music by
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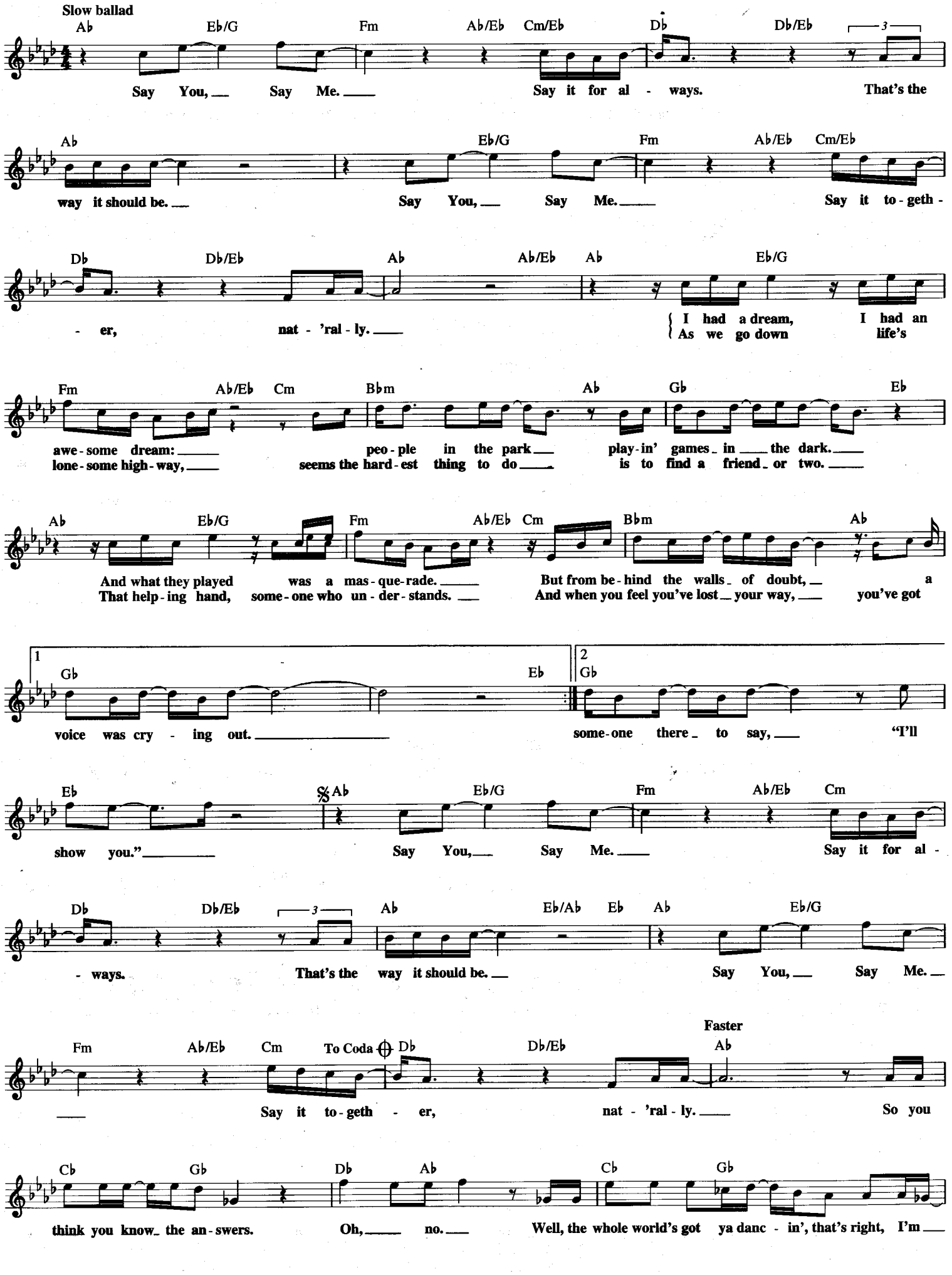

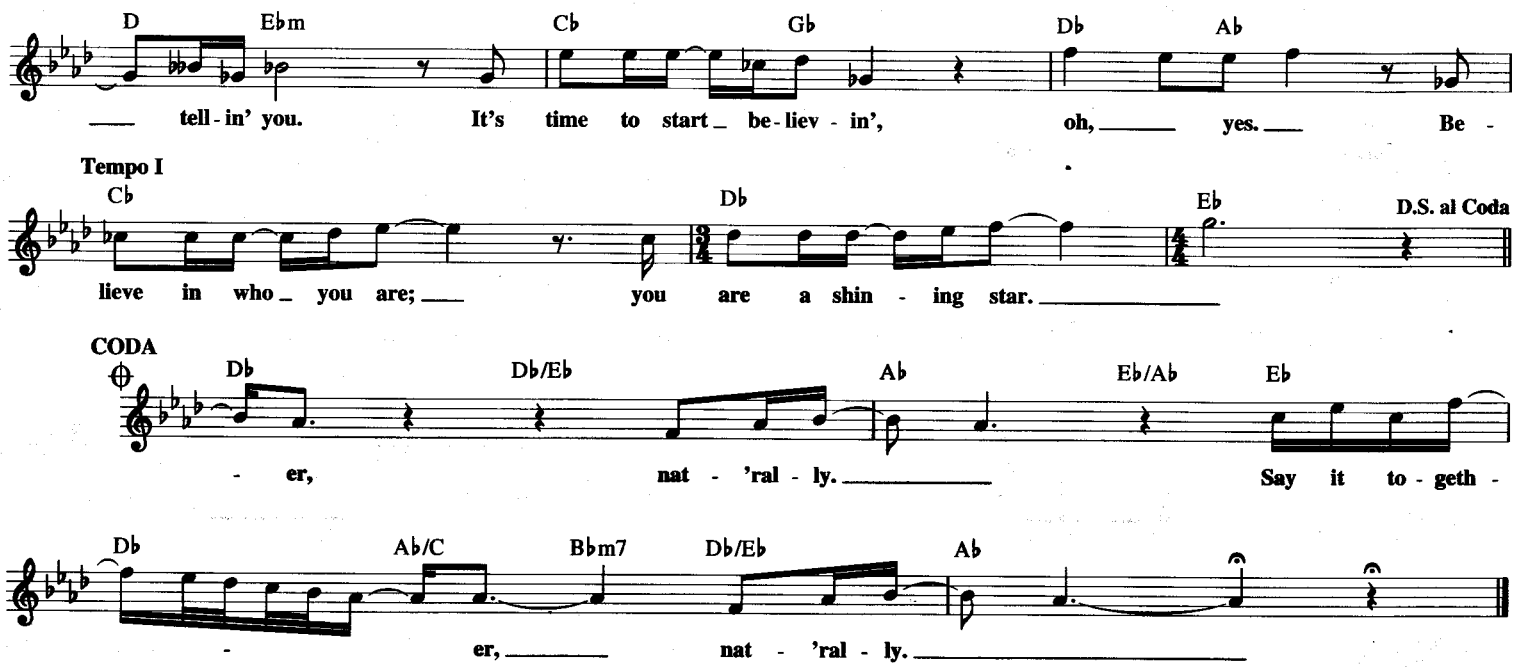

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from the Universal Motion Picture SCHINDLER'S LIST

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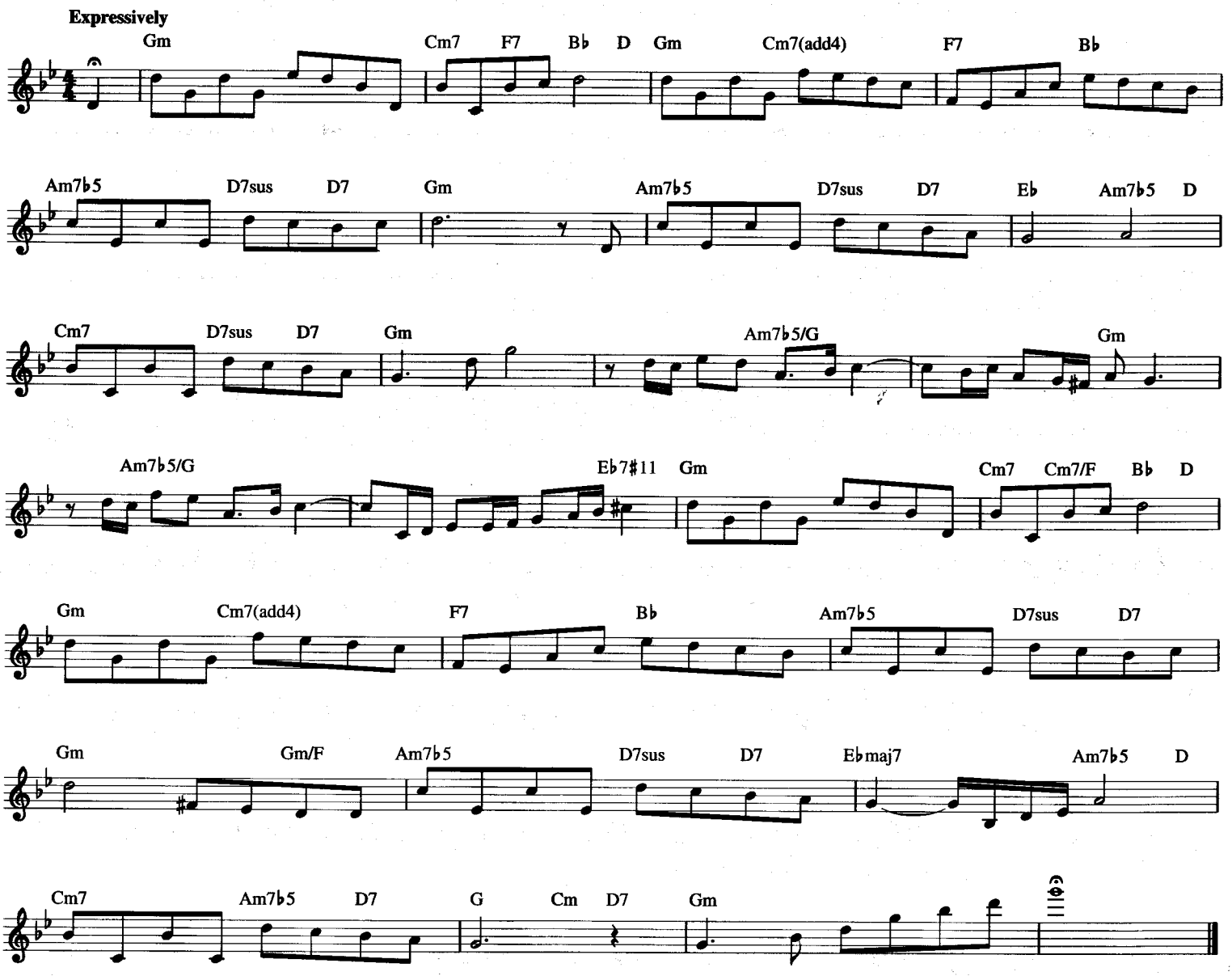

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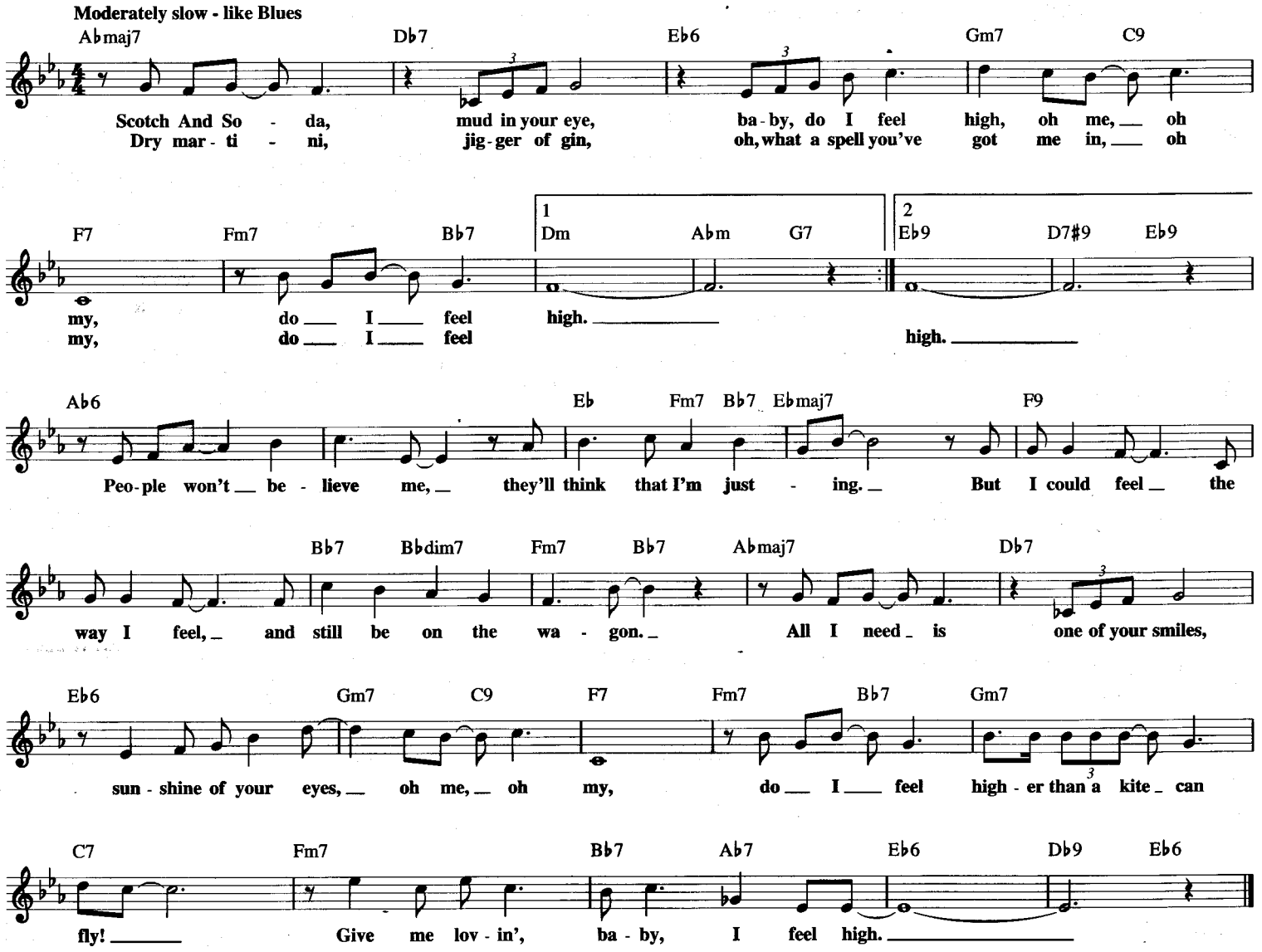

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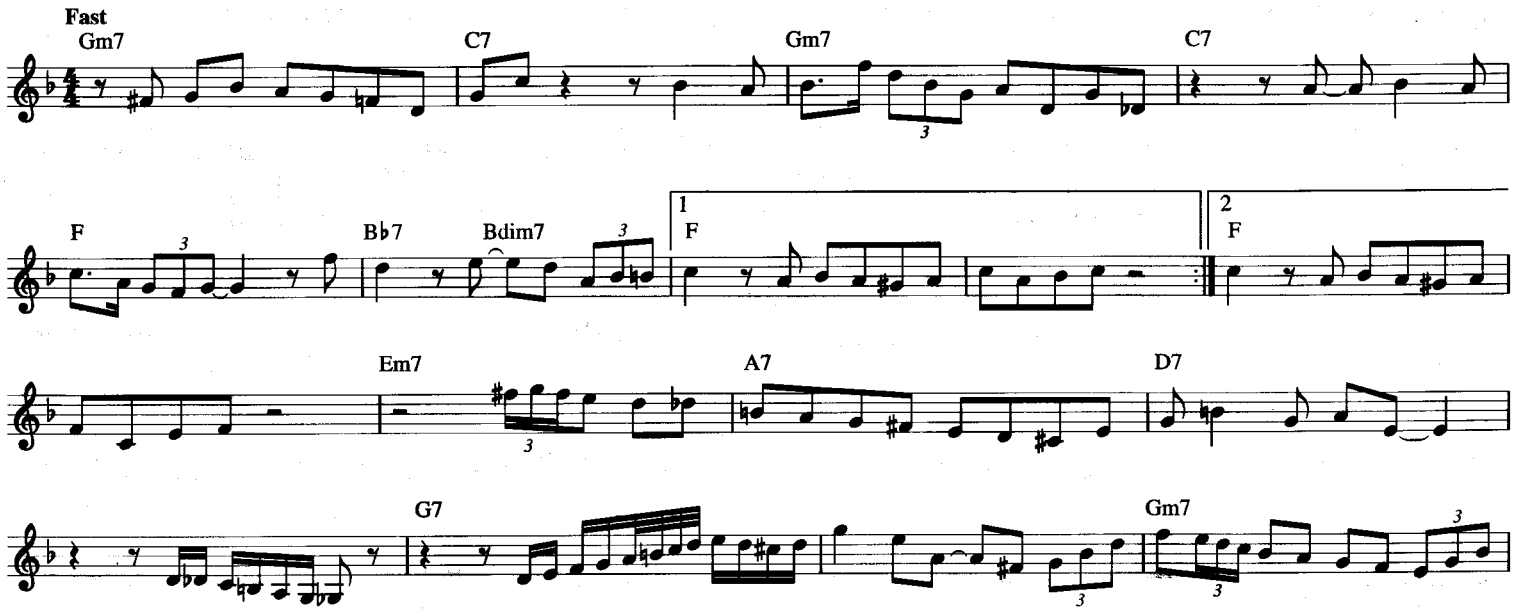

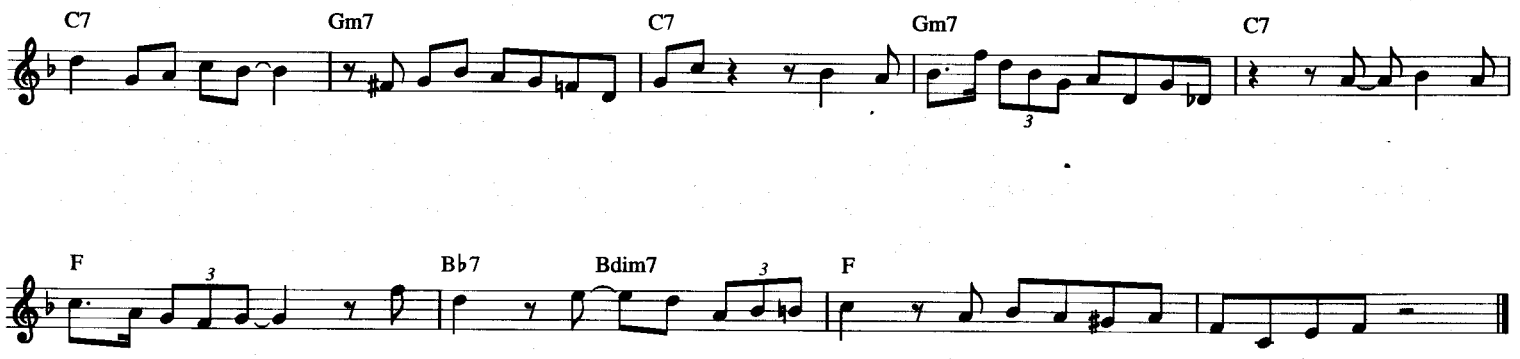

SEA OF LOVE

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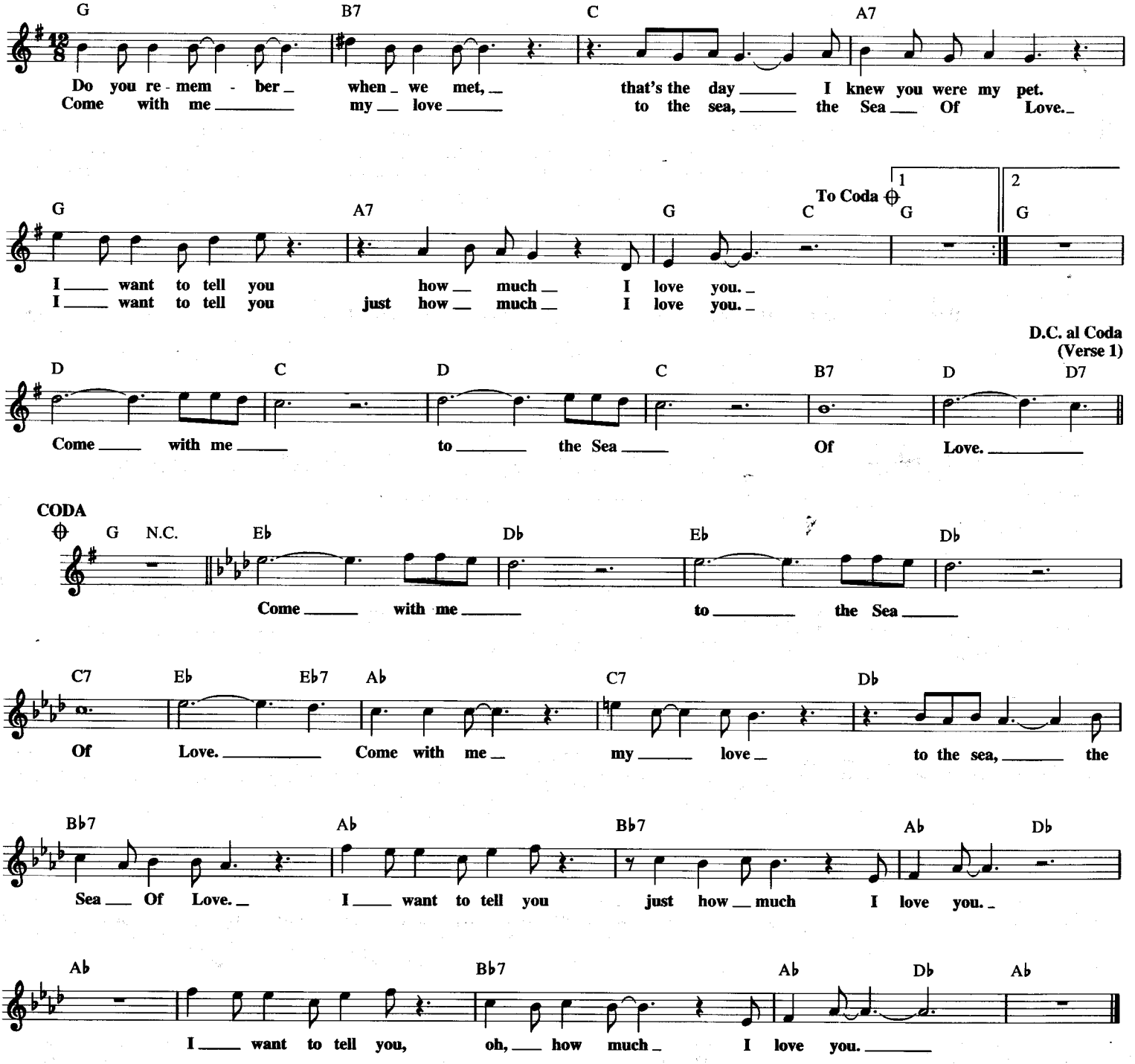
Words and Music by GEORGE KHOURY
and PHILIP BAPTISTE

Medium slow, fifties Rock



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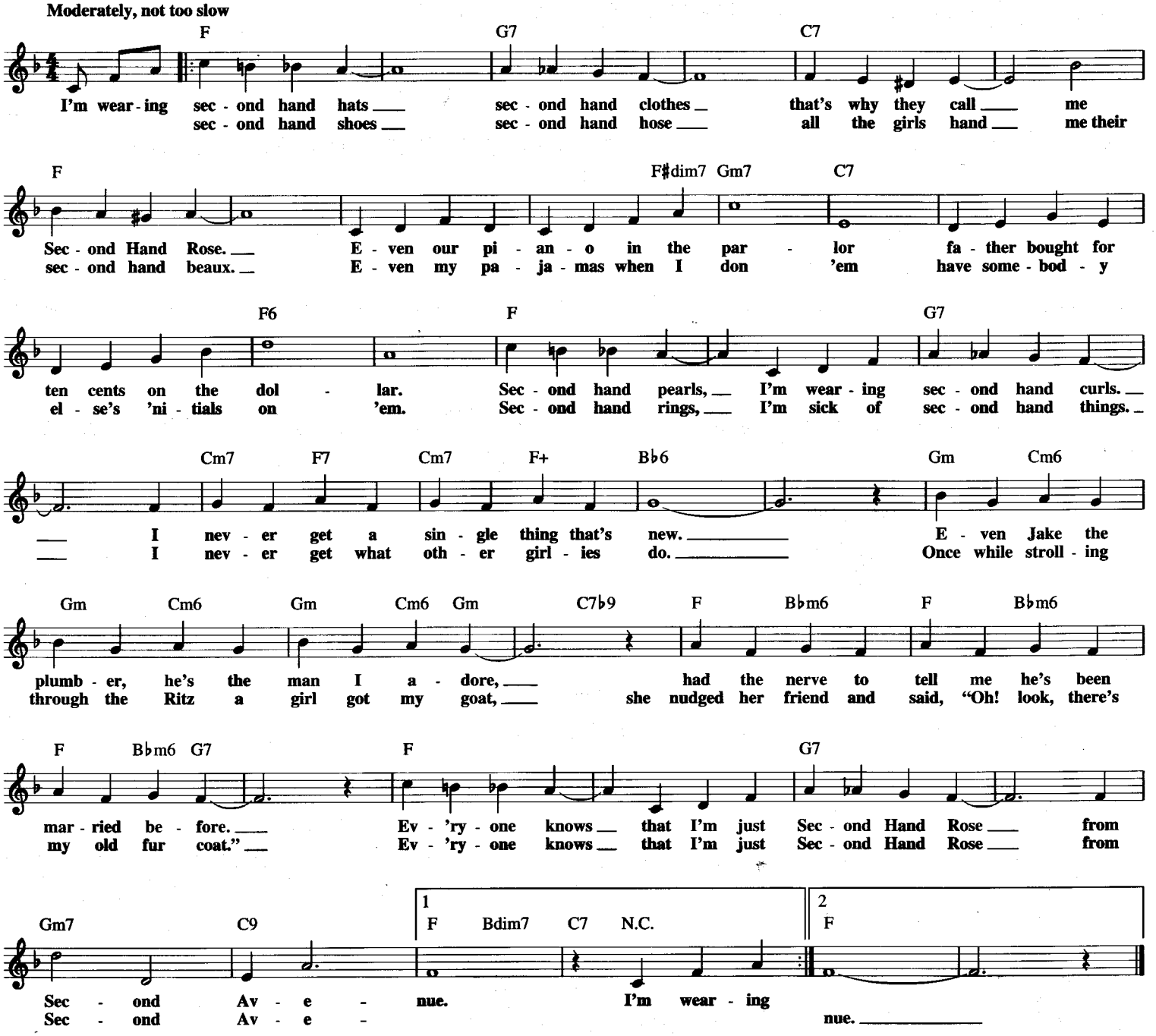

SEEMS LIKE OLD TIMES

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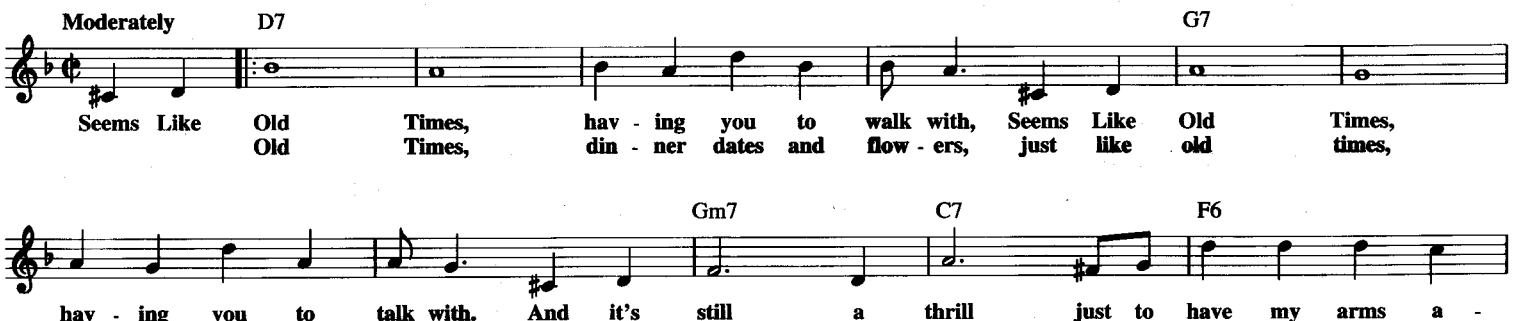

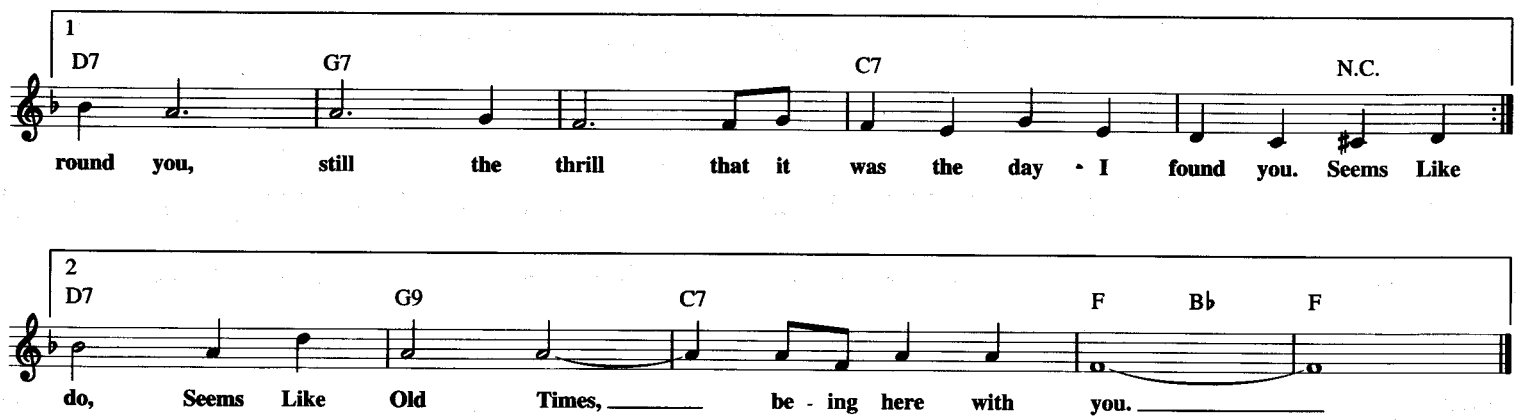

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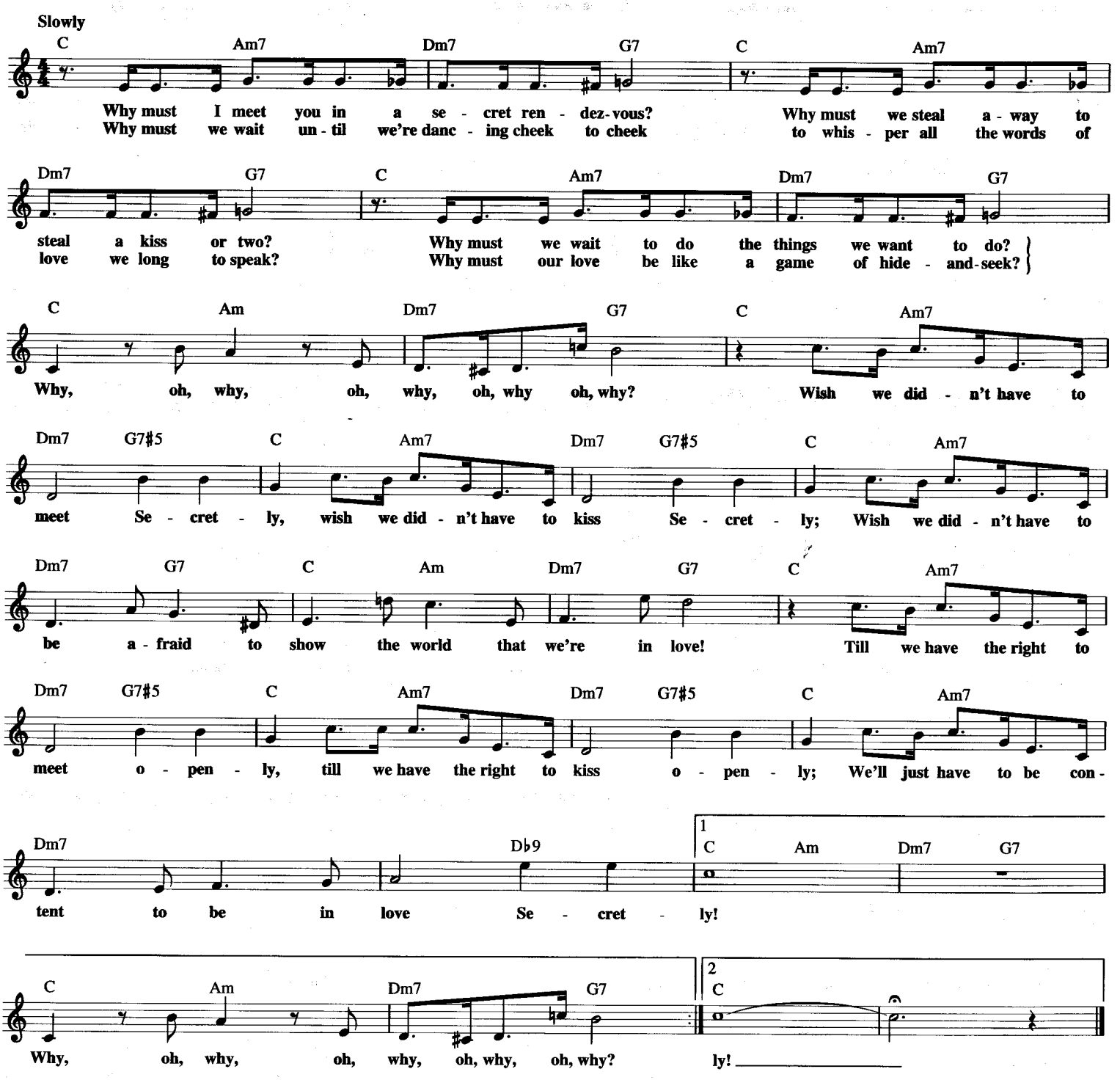

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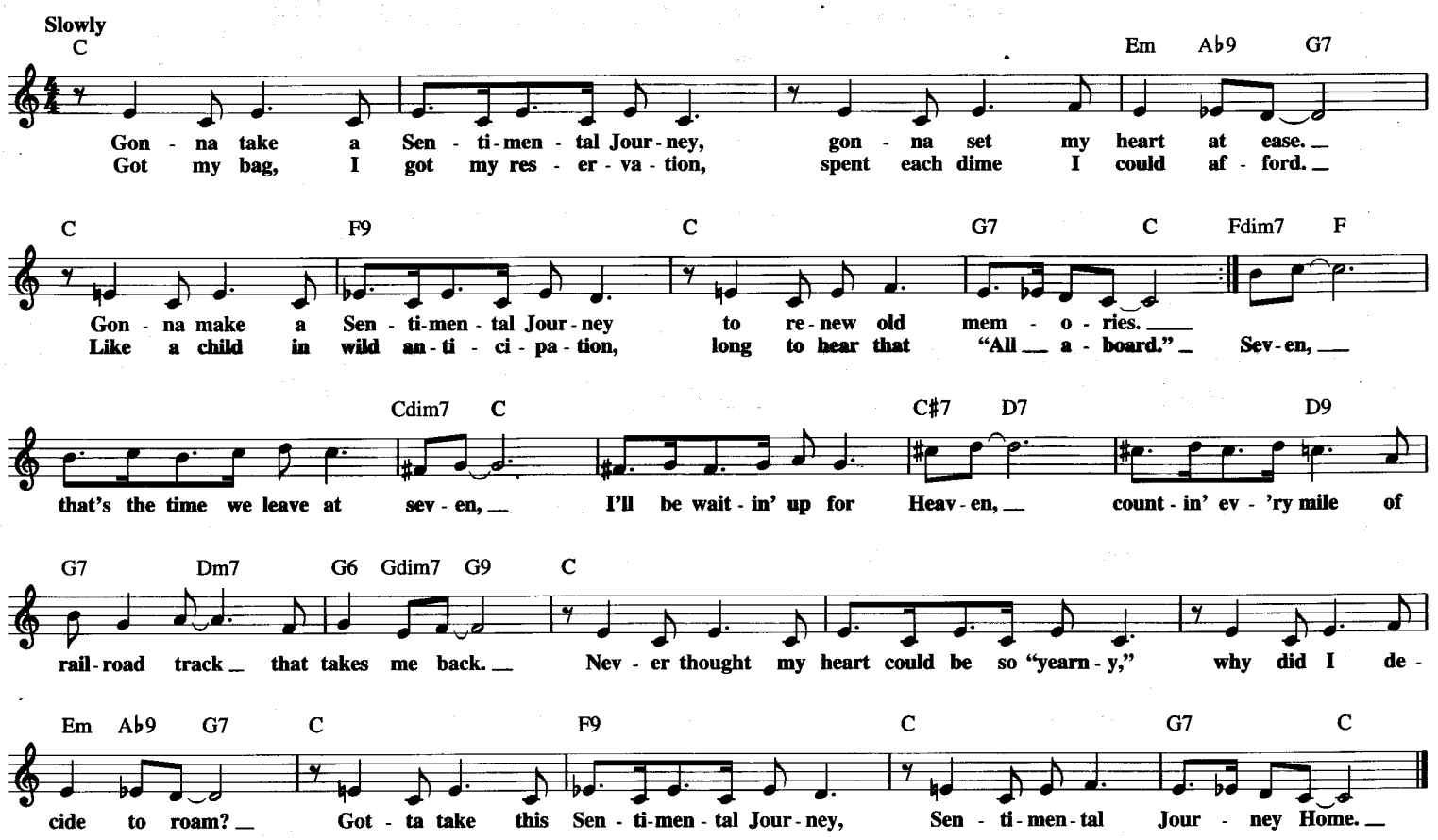

SEPTEMBER MORN

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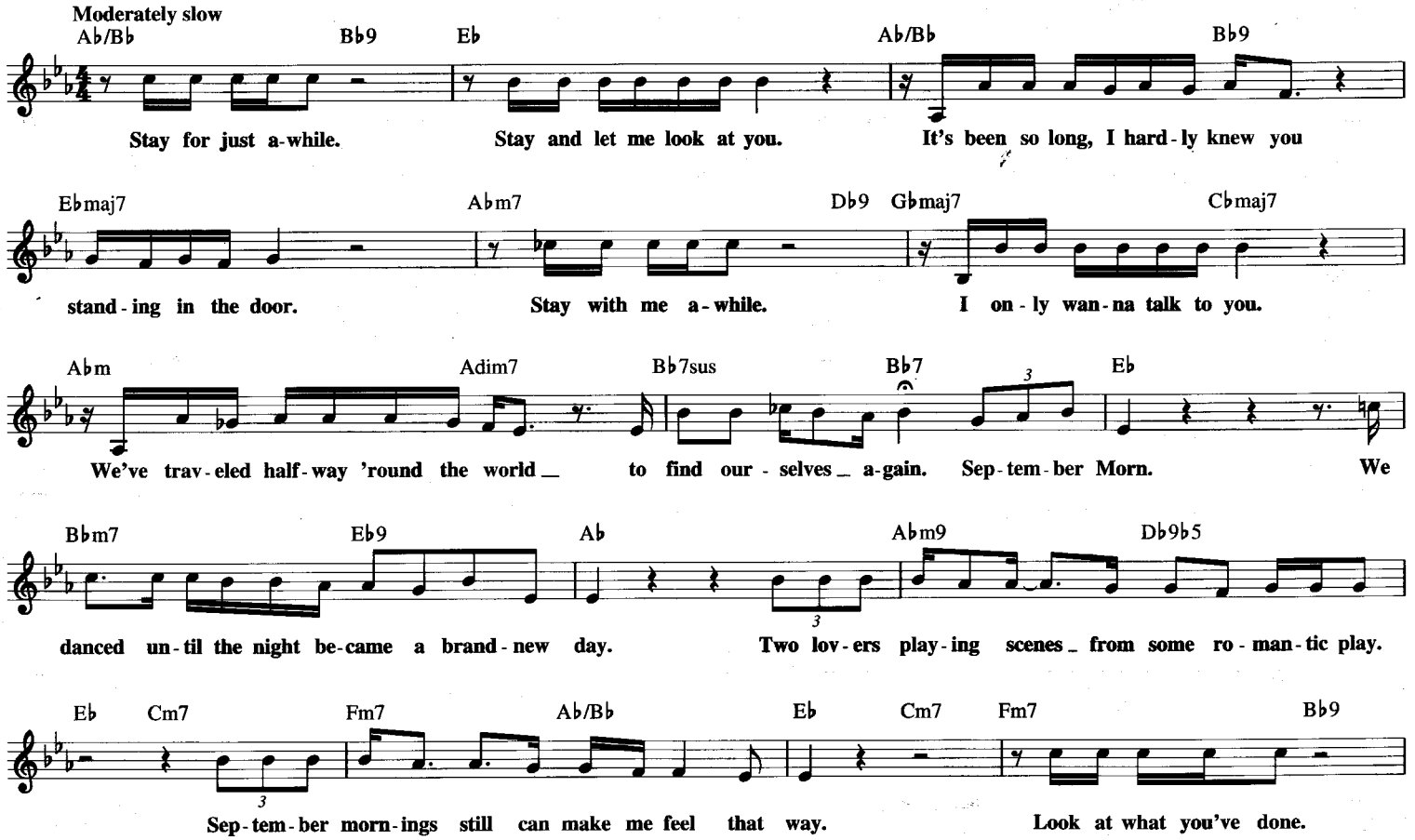

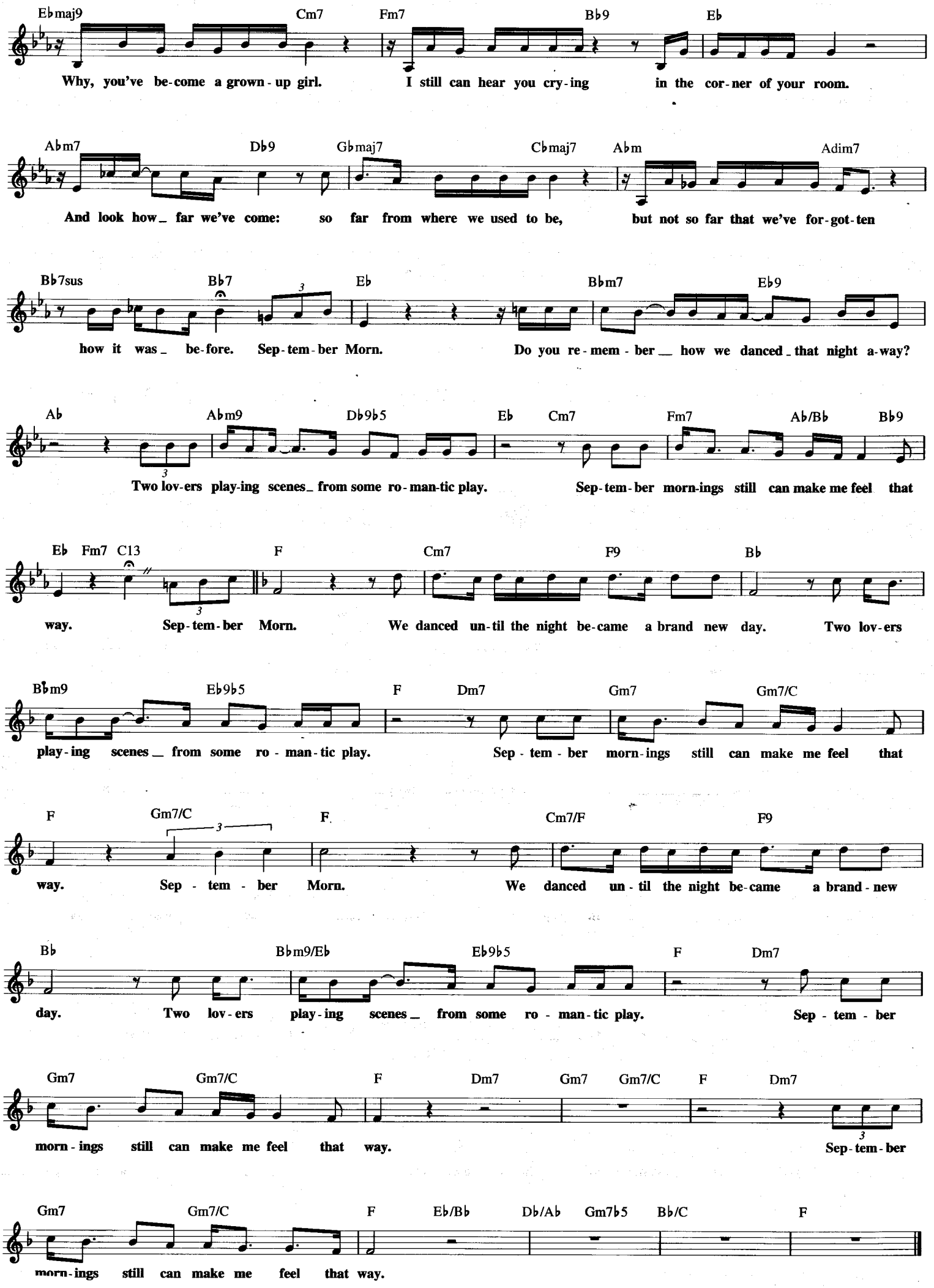
Ebmaj9 Cm7 Fm7 Bb9 Eb
Why, you've be-come a grown-up girl. I still can hear you cry-ing in the cor-ner of your room.
Abm7 Db9 Gbmaj7 Cbmaj7 Abm Adim7
And look how_ far we've come: so far from where we used to be, but not so far that we've for-got-ten
Bb7sus Bb7 Eb Bbm7 Eb9
how it was_ be-fore. Sep-tem-ber Morn. Do you re-mem-ber__ how we danced_ that night a-way?
Ab Abm9 Db9b5 Eb Cm7 Fm7 Ab/Bb Bb9
Two lov-ers play-ing scenes_ from some ro-man-tic play. Sep-tem-ber morn-ings still can make me feel that
Eb Fm7 C13 F Cm7 F9 Bb
way. Sep-tem-ber Morn. We danced un-til the night be-came a brand new day. Two lov-ers
Bbm9 Eb9b5 F Dm7 Gm7 Gm7/C
play-ing scenes__ from some ro-man-tic play. Sep-tem-ber morn-ings still can make me feel that
F Gm7/C F Cm7/F F9
way. Sep-tem-ber Morn. We danced un-til the night be-came a brand-new
Bb Bbm9/Eb Eb9b5 F Dm7
day. Two lov-ers play-ing scenes__ from some ro-man-tic play. Sep-tem-ber
Gm7 Gm7/C F Dm7 Gm7 Gm7/C F Dm7
morn-ings still can make me feel that way. Sep-tem-ber
Gm7 Gm7/C F Eb/Bb Db/Ab Gm7b5 Bb/C F
morn-ings still can make me feel that way.

SEE YOU IN SEPTEMBER

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and Holly Hill Music

Words by SID WAYNE
Music by SHERMAN EDWARDS

Beguine tempo

Fm7 Bb9 Fm7 Bb9
I'll be a - lone each and ev - 'ry night, while you're a - way, don't for - get to write.

Fm7 Bb7 Ebmaj7 C7 Fm7
See You In Sep - tem - ber, see you

Bb7 Ebmaj7 Eb6 C7 Fm Fm(maj7) Fm7 Bb7
when the sum-mer's thru. Here we are, say - ing good - bye at the

Gm Gm7 C7 Fm Fm7 F7 Fm7
sta - tion, sum - mer va - ca - tion is tak - ing you a - way.

Bb7 N.C. 𝄋 Fm7 Bb7 Ebmaj7 C7
Have a good time, but re - mem - ber there is

Fm7 Bb7 Gm7 C7
dan - ger in the sum-mer moon a - bove; Will I

Fm7 F♯dim Gm7 To Coda C7 Fm7
See You In Sep - tem - ber, or lose you

Bb7 Eb Fm7
to a sum - mer love. Count - ing the days till I'll

Bb9 Fm7 Bb7 D.S. al Coda
be with you, count - ing the hours and the min - utes too. Have a

CODA

Cm Fm7
or lose you

Bb7sus Eb B Eb
to a sum - mer love?

SEVENTY SIX TROMBONES

from Meredith Willson's THE MUSIC MAN

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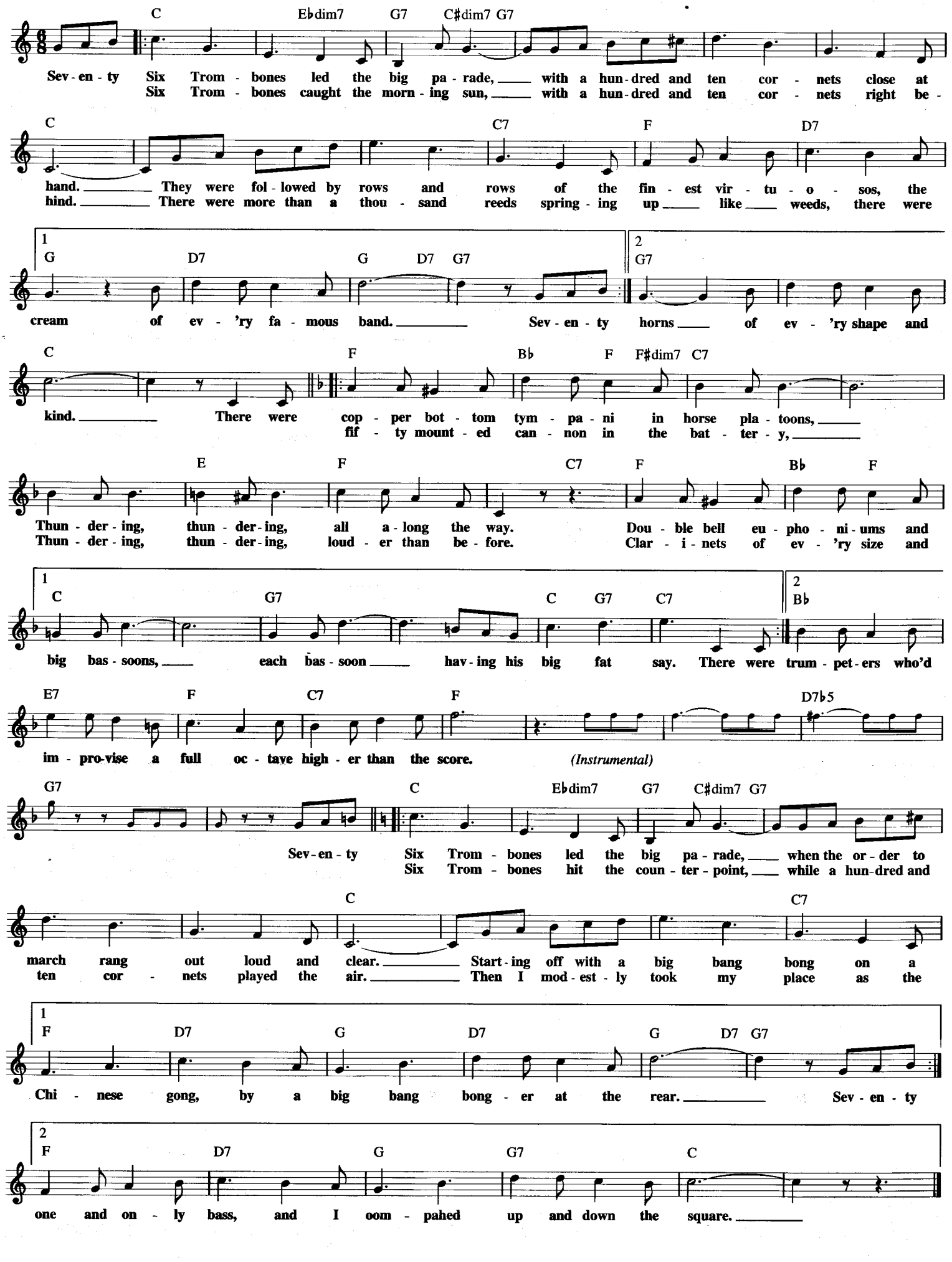
By MEREDITH WILLSON



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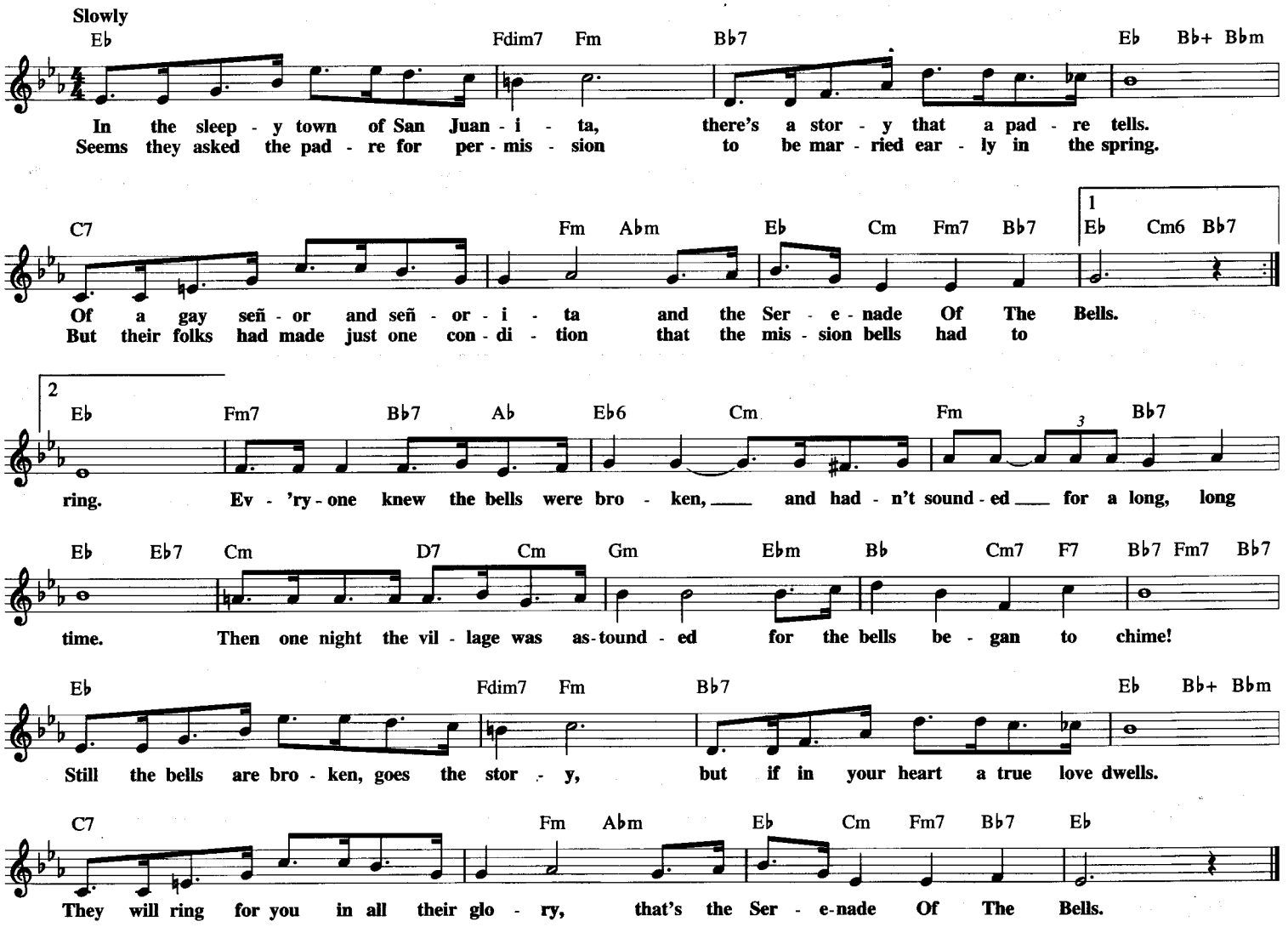
Lyric and Music by KAY TWOMEY,
AL GOODHART and AL URBANO



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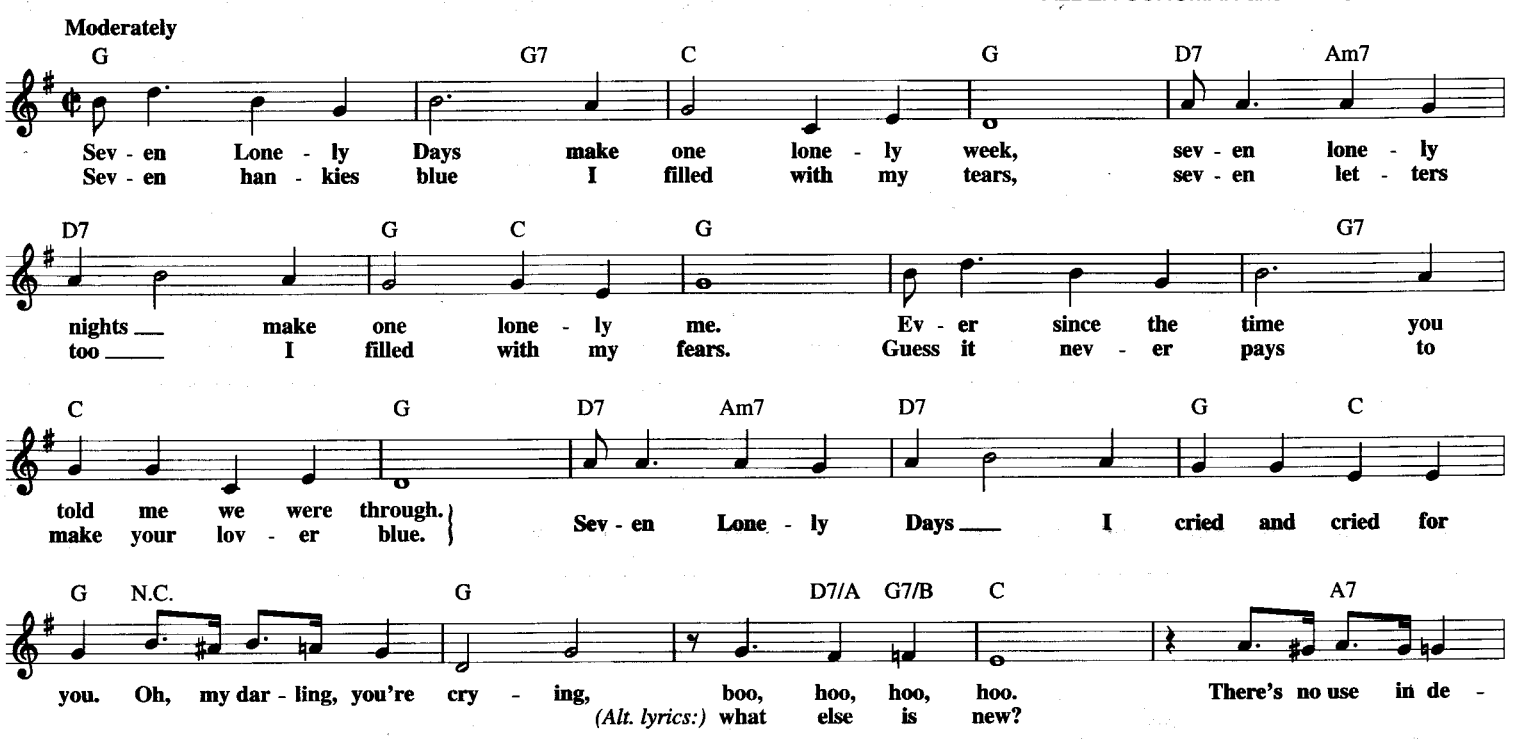
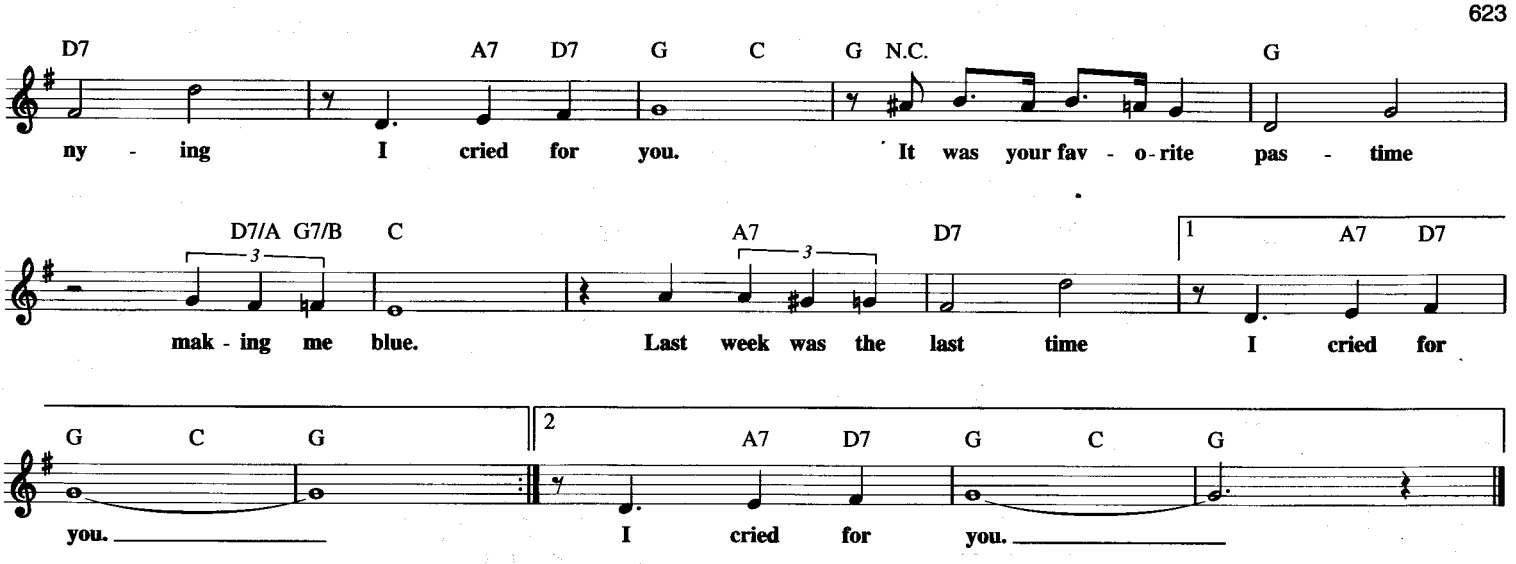
ALDEN SCHUMAN and MARSHALL BROWN





SHARE YOUR LOVE WITH ME

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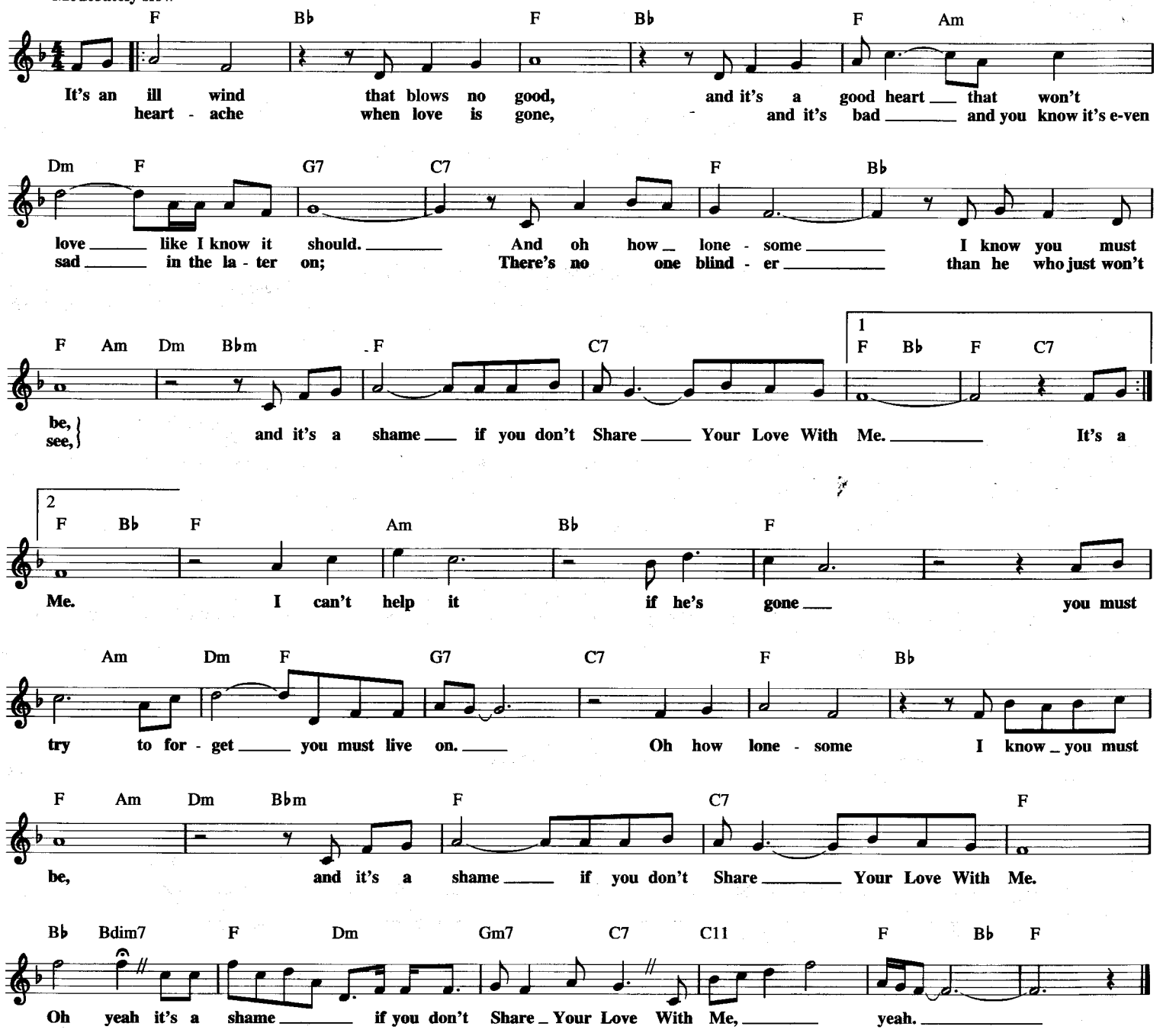
Words and Music by DEADRIC MALONE
and AL BRAGGS

Moderately slow



SHE CRIED

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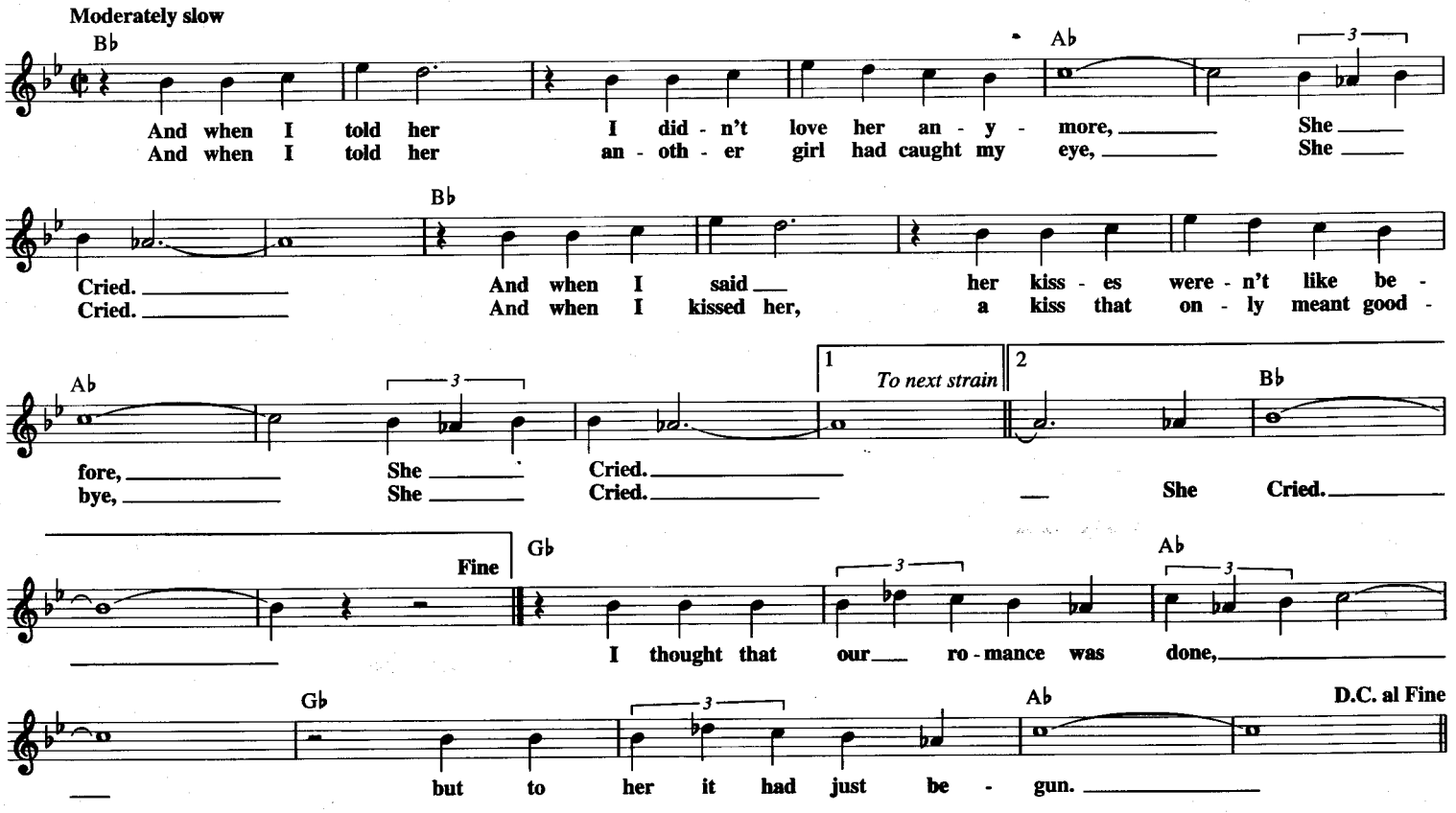
Words and Music by TED DARYLL
and GREGG RICHARDS



SHE LOVES YOU

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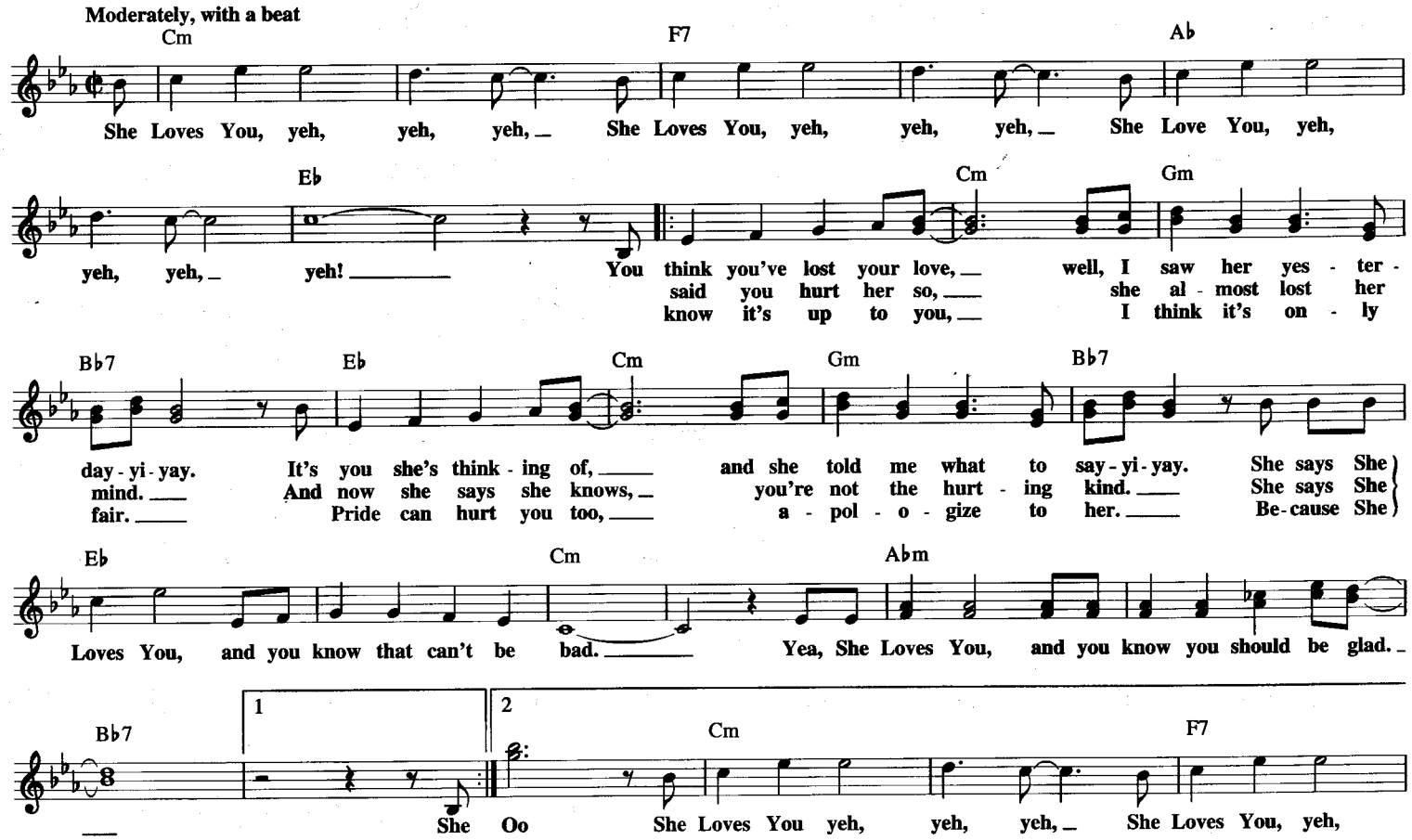

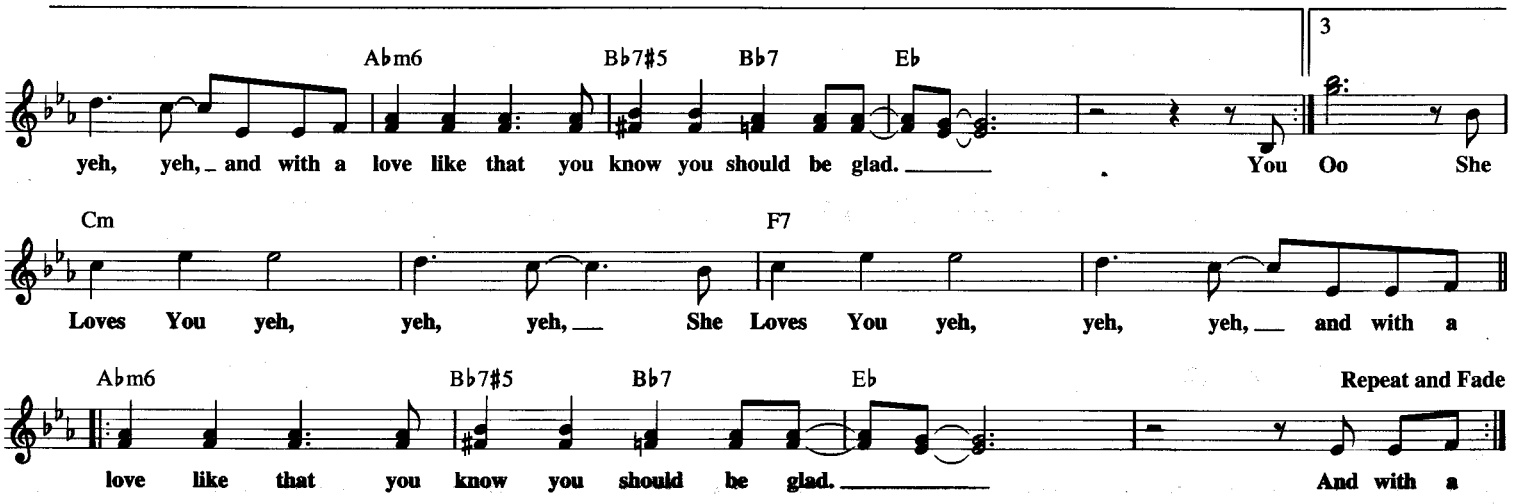

SHE (HE) TOUCHED ME

from DRAT! THE CAT!

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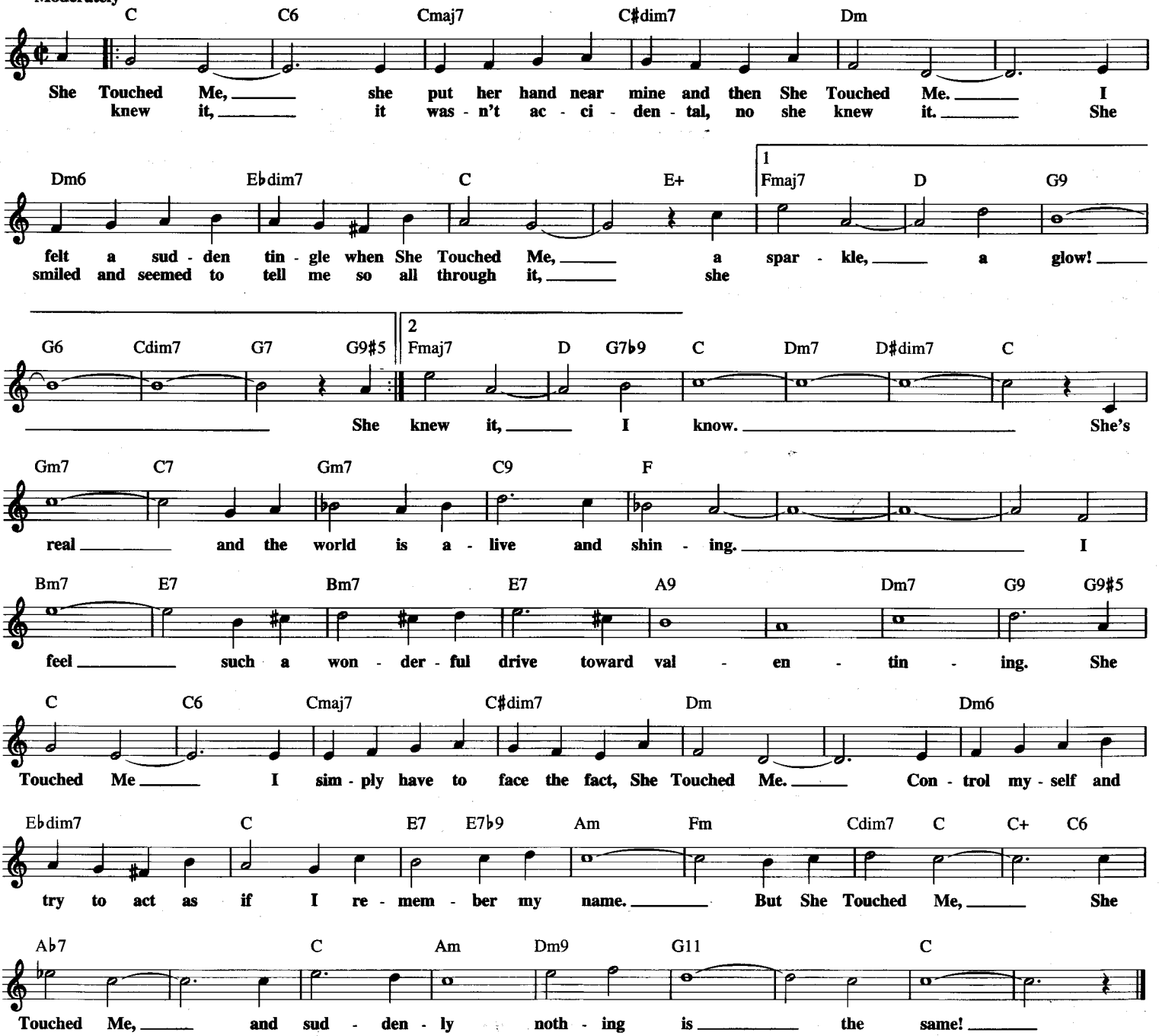
Lyric by IRA LEVIN
Music by MILTON SCHAFER

Moderately



SHE'S ALWAYS A WOMAN

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Words and Music by
BILLY JOEL

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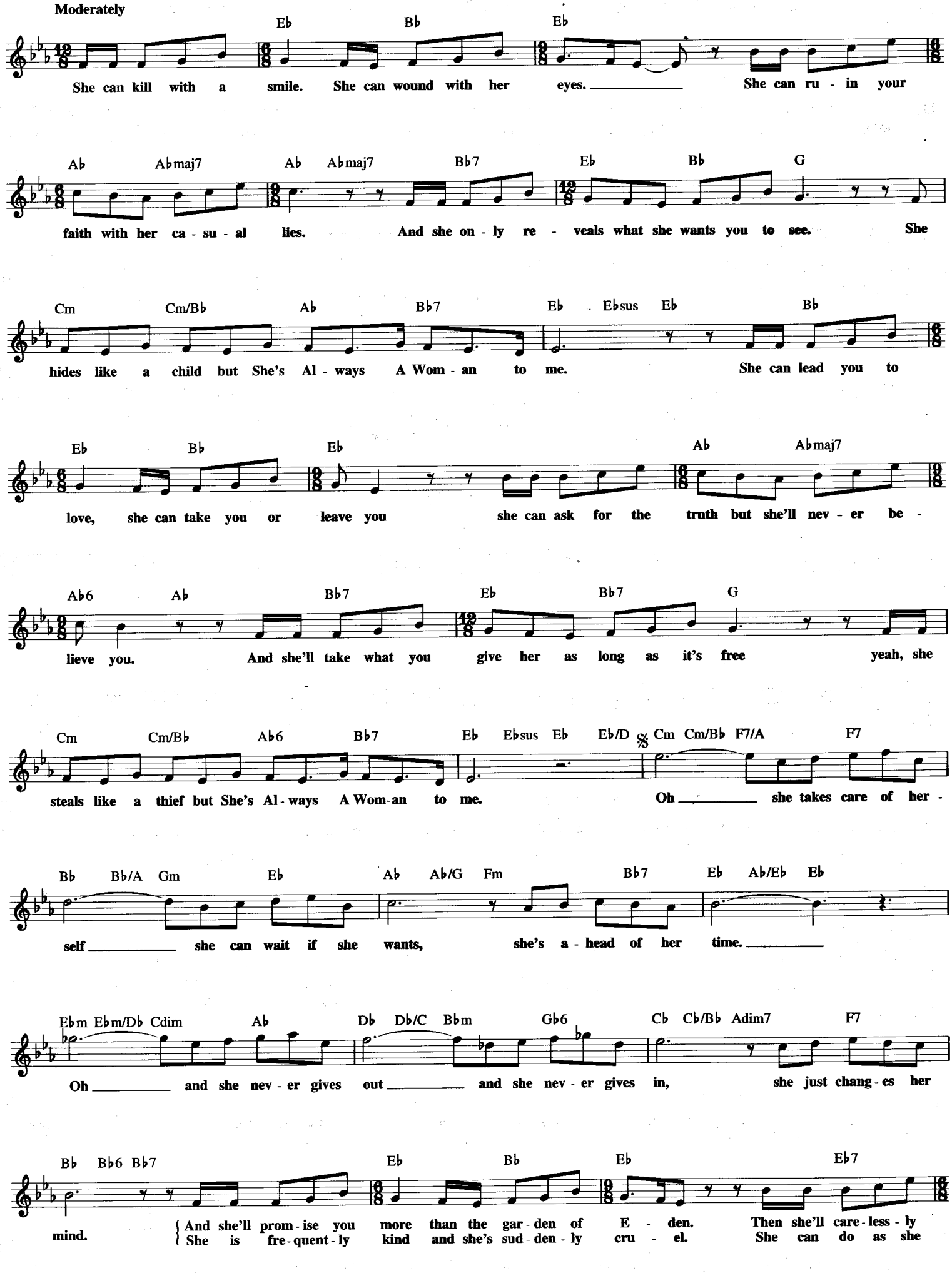

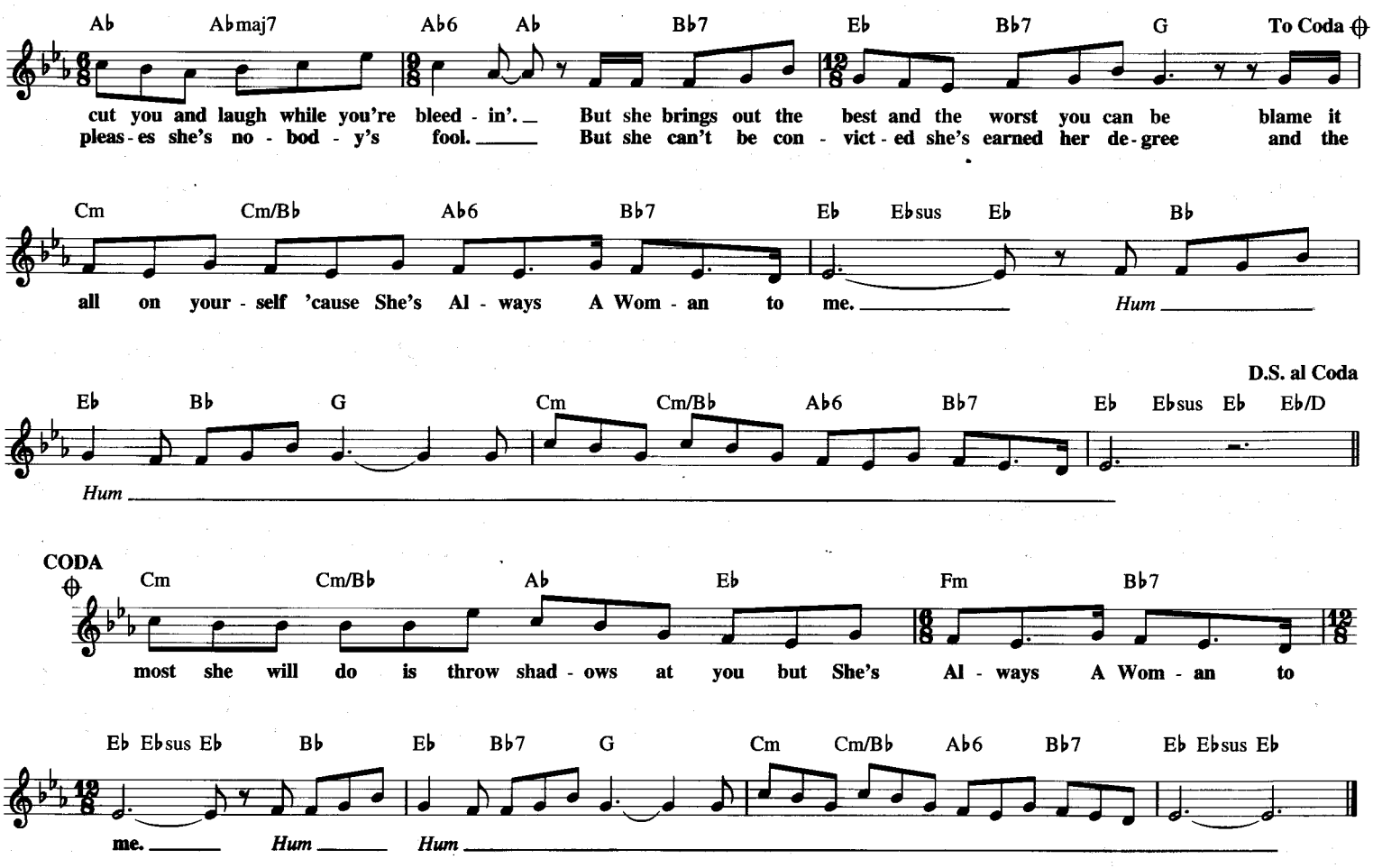

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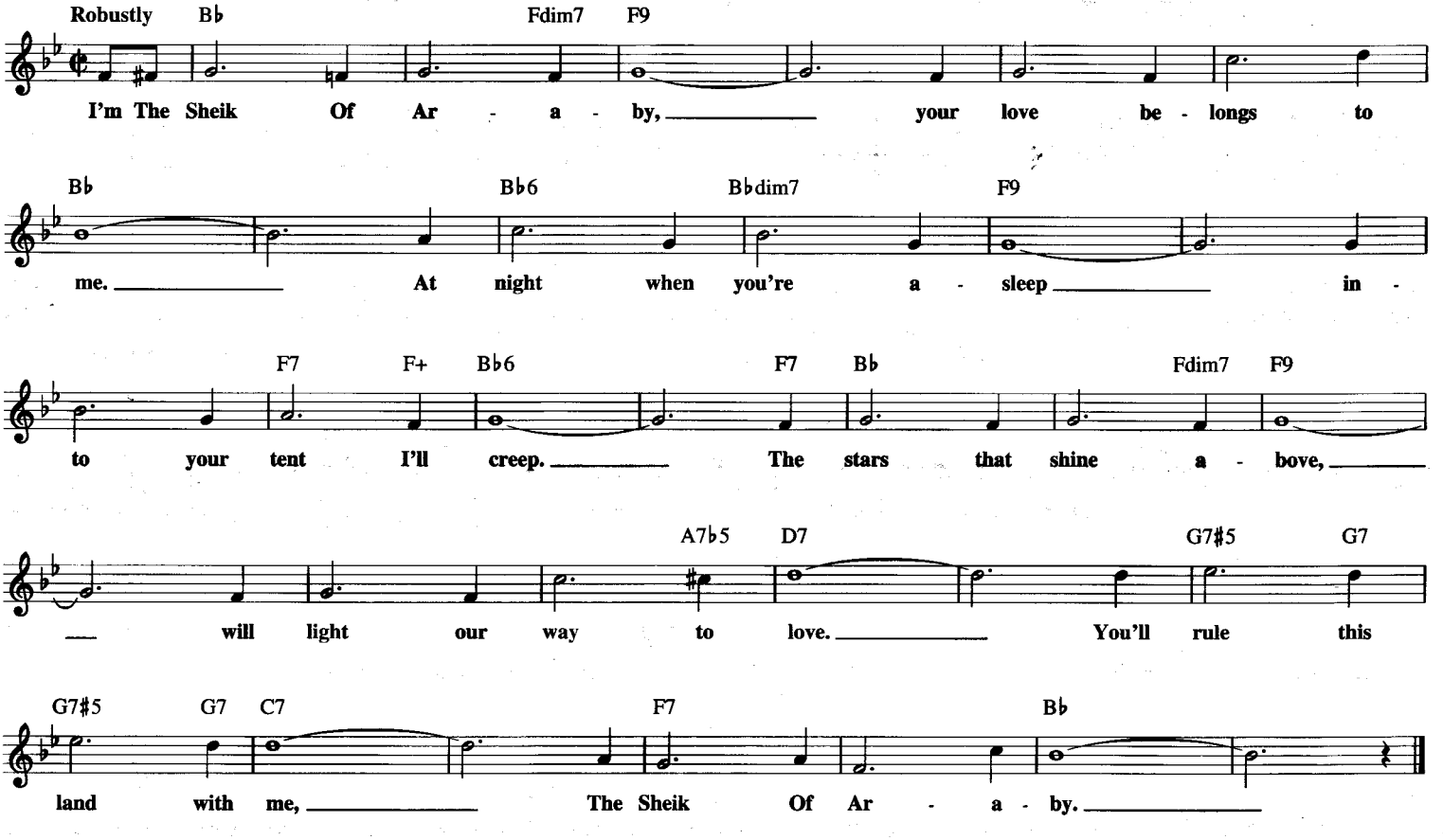
Words by HARRY B. SMITH and FRANCIS WHEELER
Music by TED SNYDER



SHE WORKS HARD FOR THE MONEY

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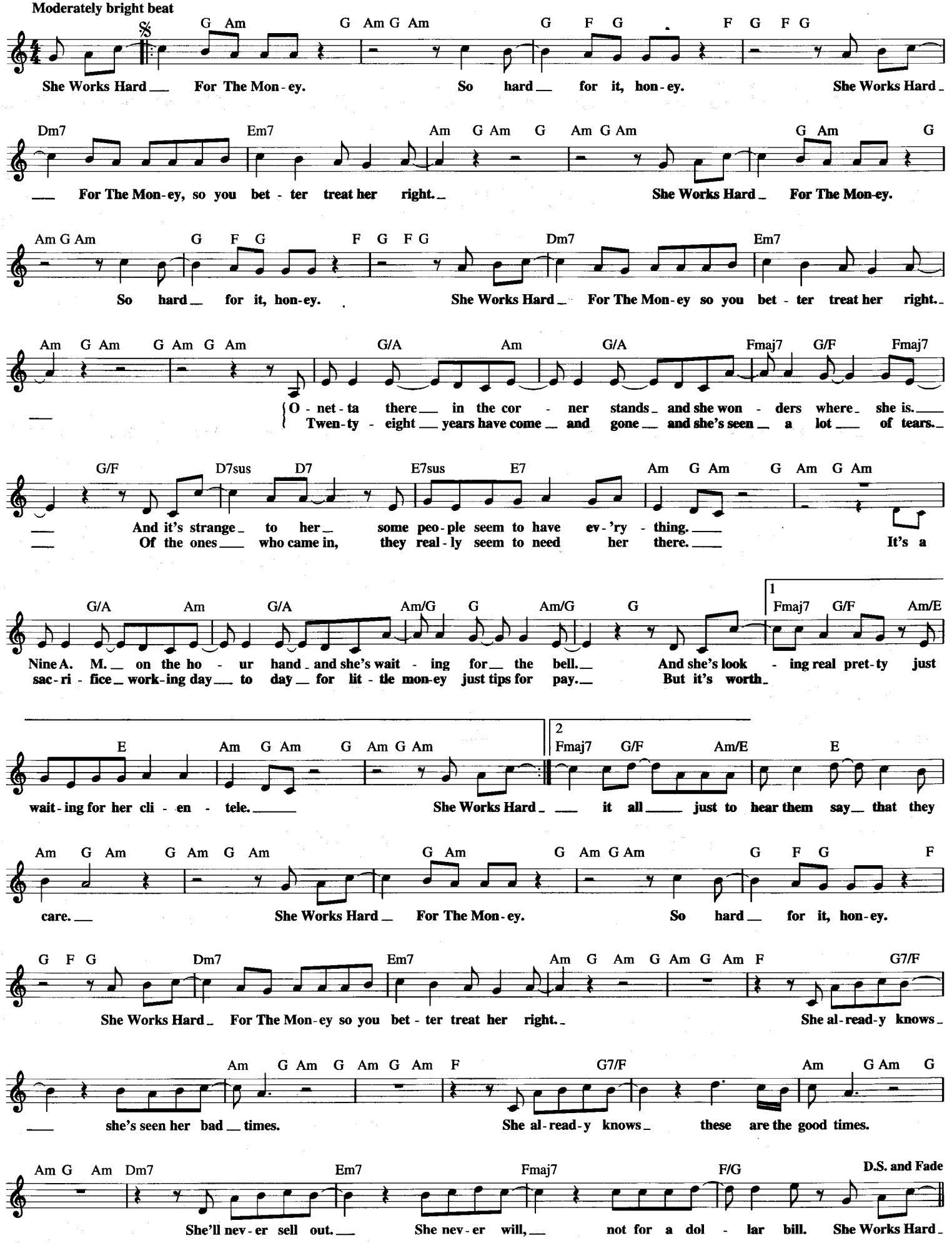
Words and Music by DONNA SUMMER
and MICHAEL OMARTIAN

Moderately bright beat



SHERRY

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BOB GAUDIO

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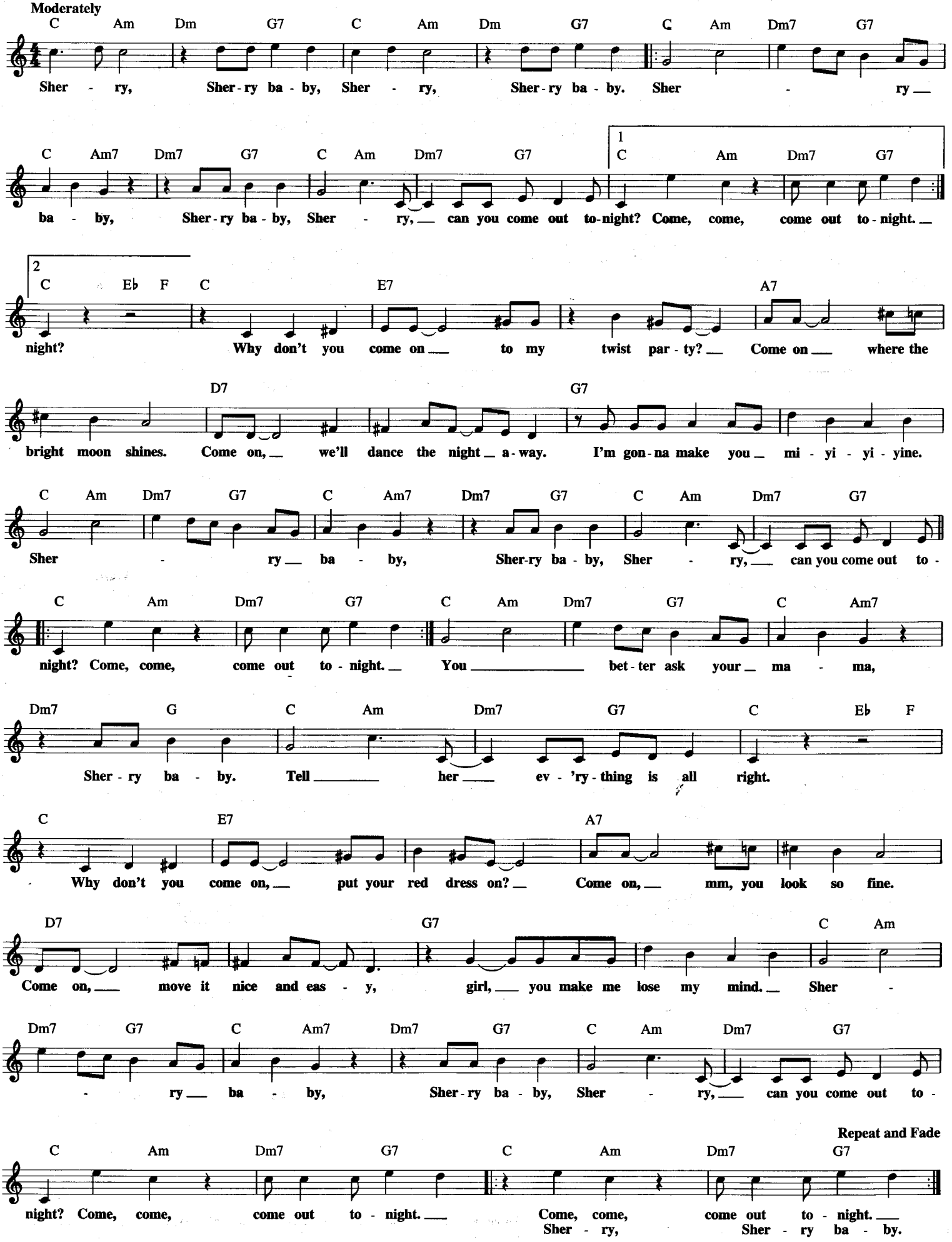

SHINE ON, HARVEST MOON

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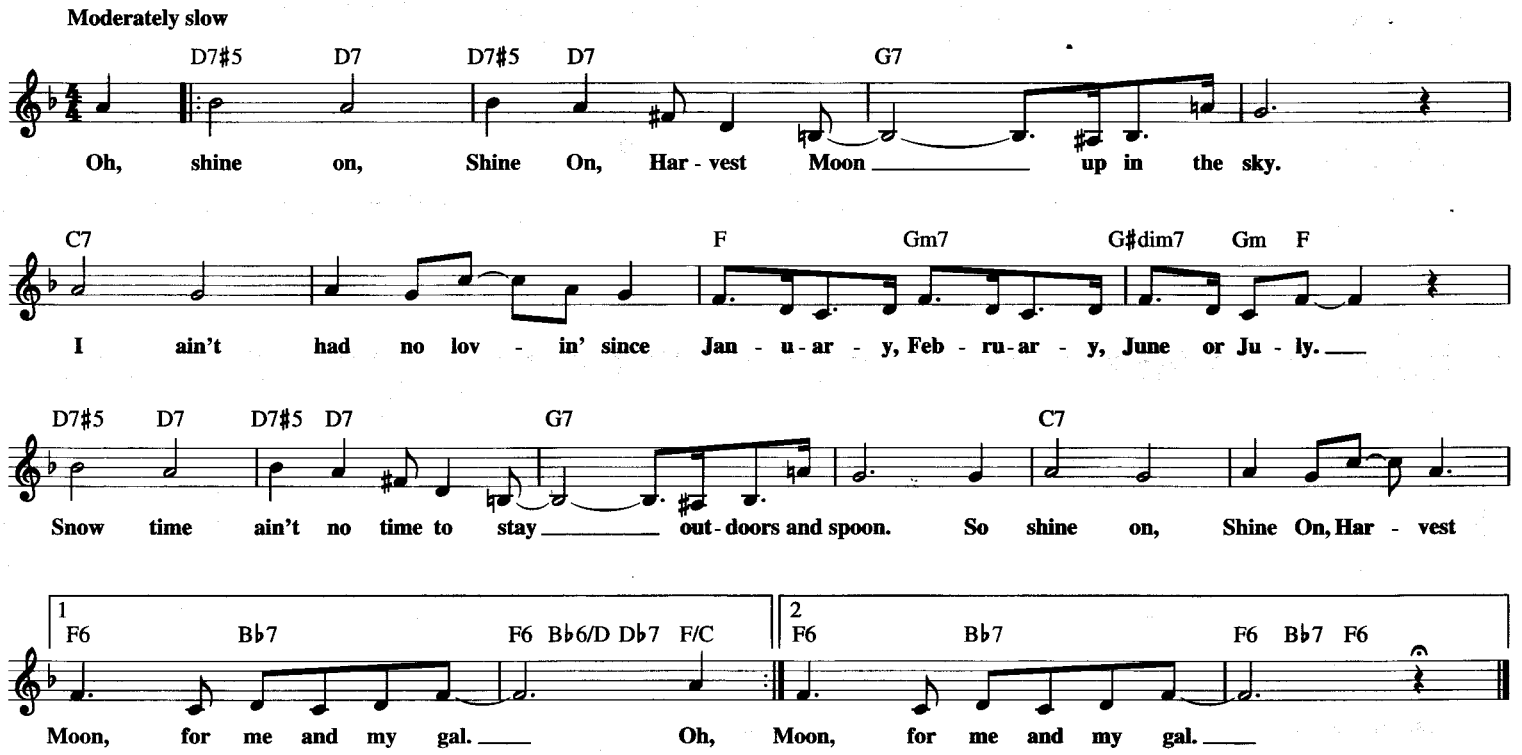
Music by NORA BAYES and JACK NORWORTH



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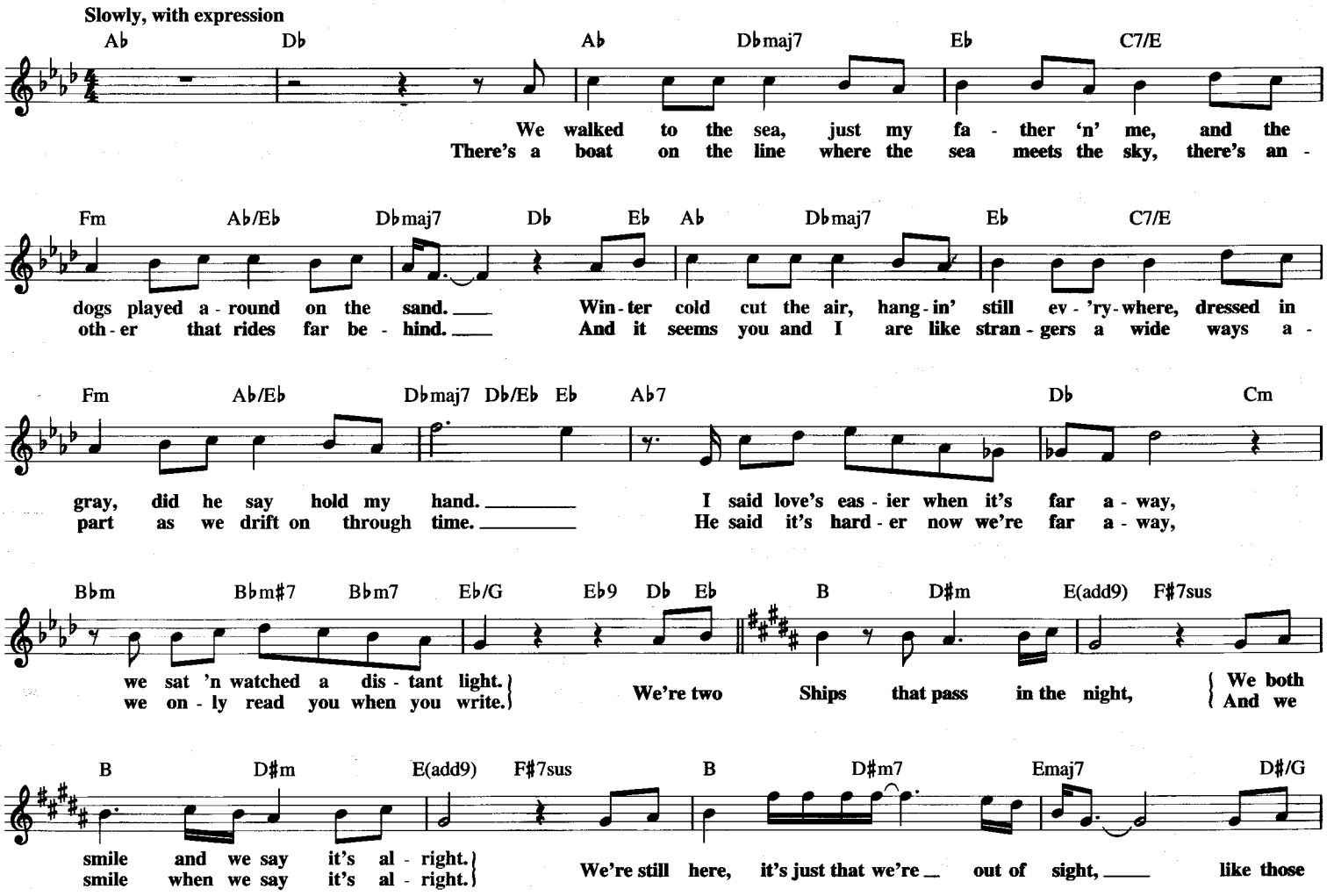

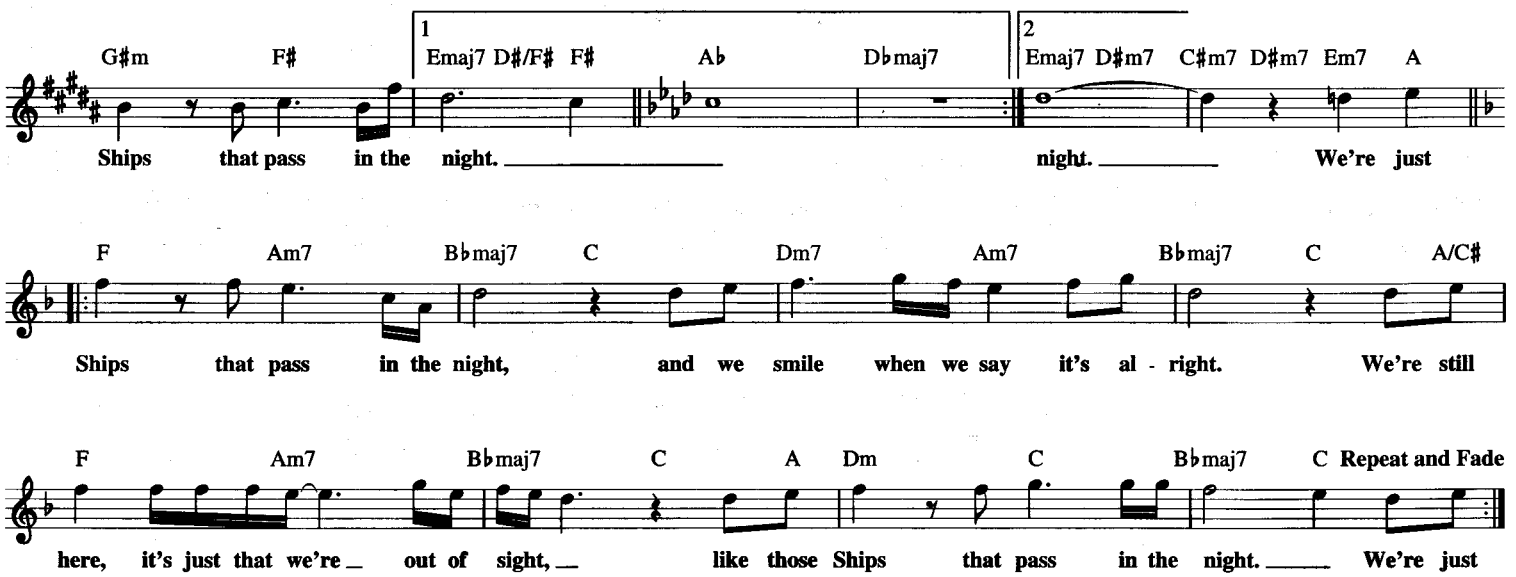

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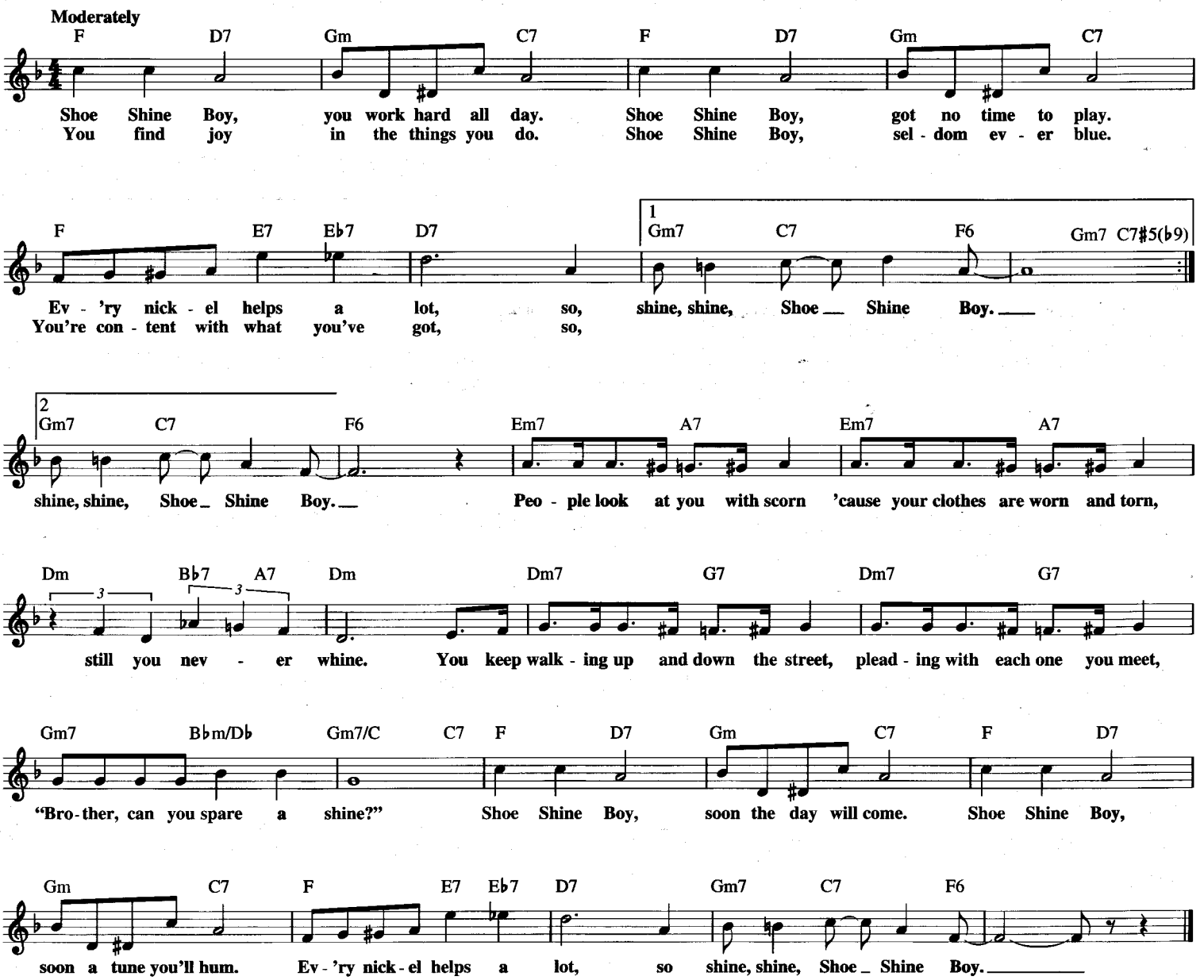
Words by SAMMY CAHN
Music by SAUL CHAPLIN



SHOP AROUND

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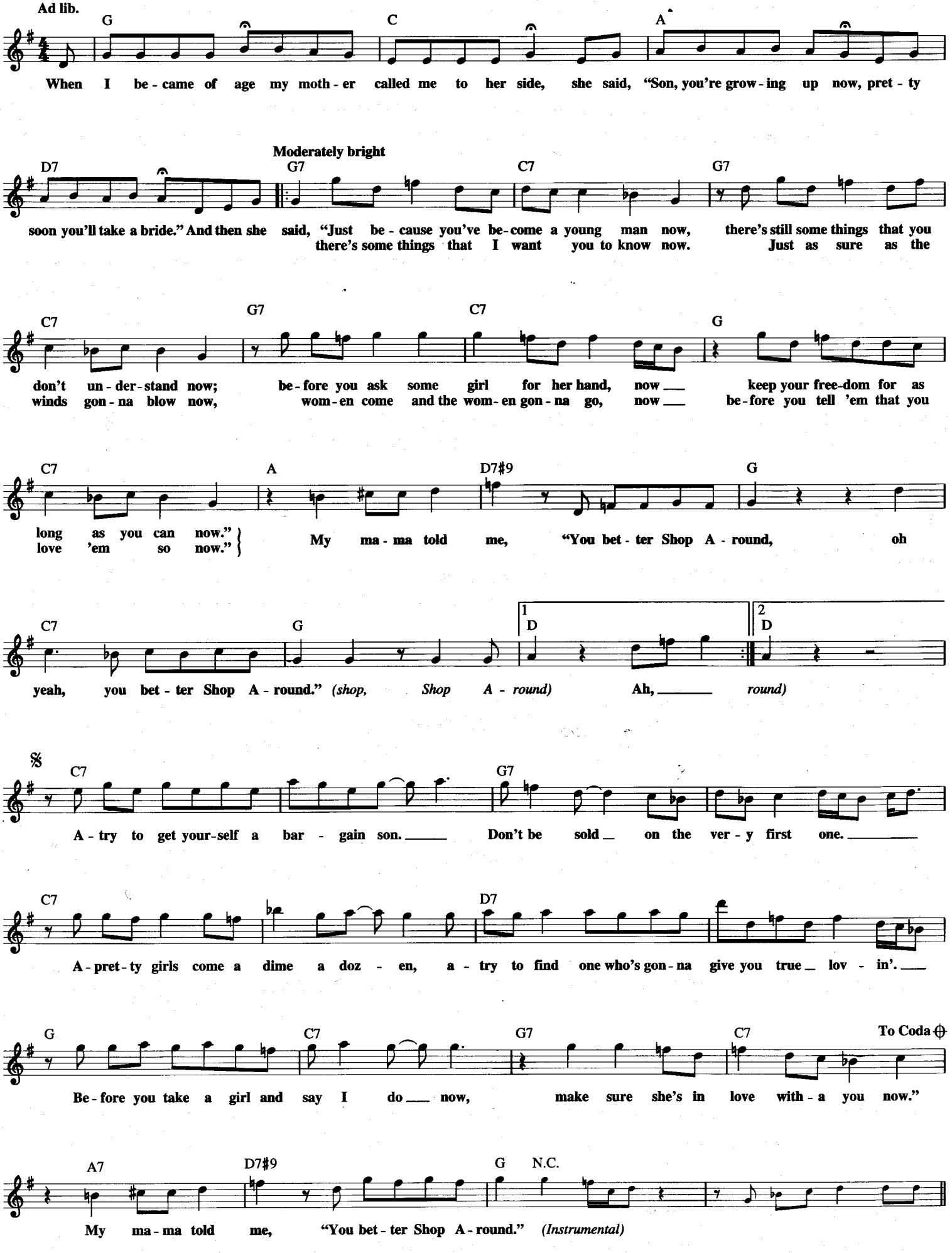

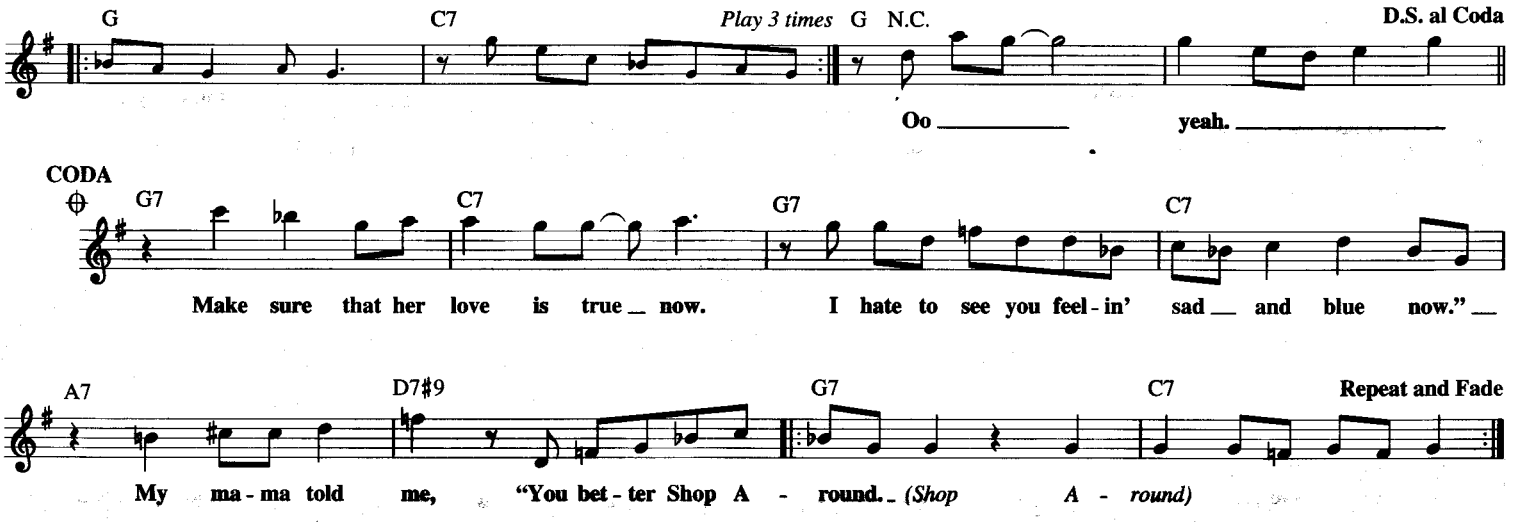

SILVER THREADS AND GOLDEN NEEDLES

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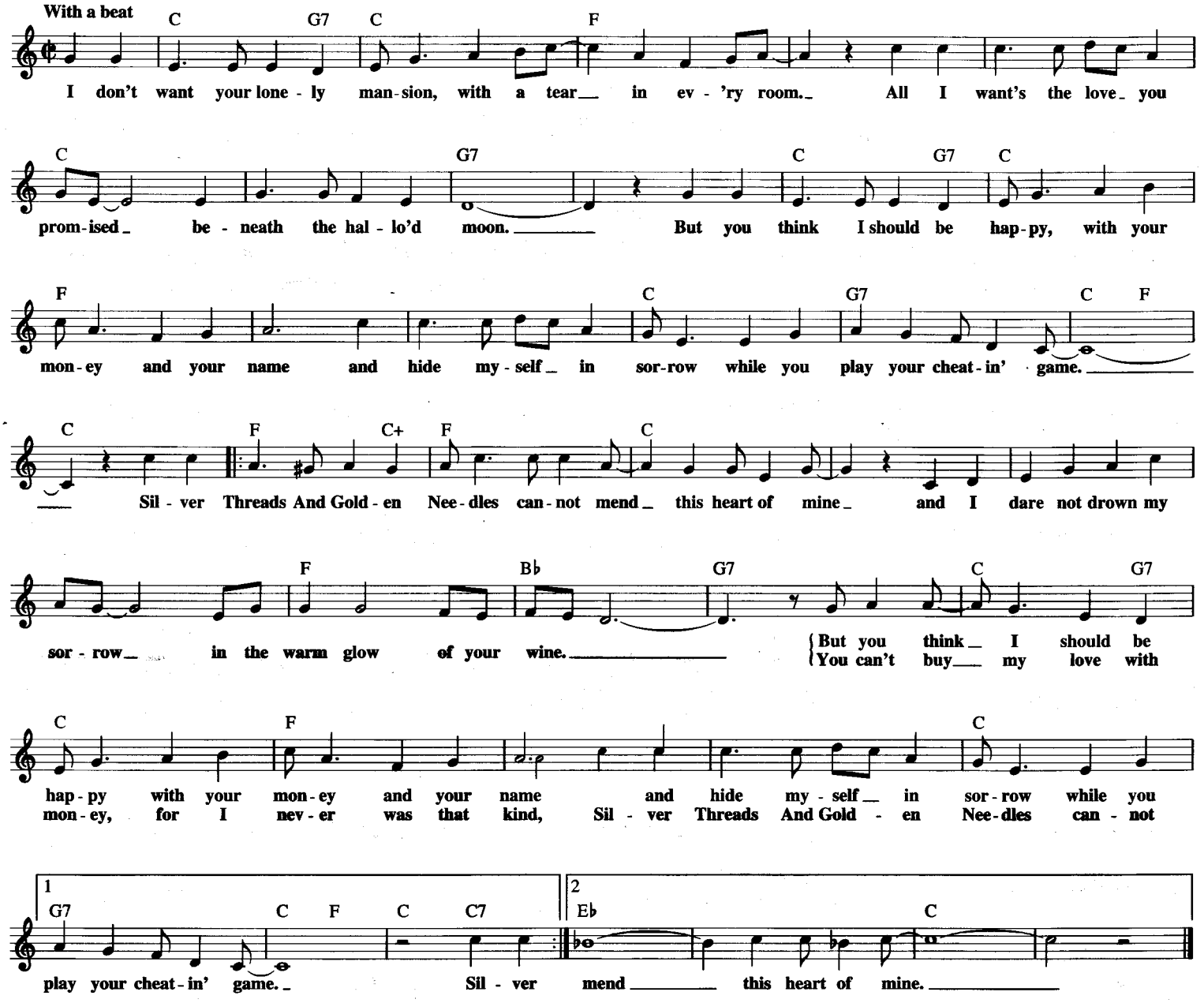

SHOO FLY PIE AND APPLE PAN DOWDY

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Lyric by SAMMY GALLOP
Music by GUY WOOD

Slow bounce - solid beat

F B♭ C7 F Ddim7 C7

Shoo Fly Pie — And Ap - ple Pan Dow - dy makes your eyes light up, — your tum - my say "how - dy."
Shoo Fly Pie — And Ap - ple Pan Dow - dy makes the sun come out — when Heav - ens are cloud - y.

F B♭ F B♭ F F6

Shoo Fly Pie — And Ap - ple Pan Dow - dy, — I nev - er get e-nough of that won - der - ful stuff.
Shoo Fly Pie — And Ap - ple Pan Dow - dy, — I nev - er get e-nough of that won - der - ful stuff.

A7 D9 G7

Ma - ma! when you bake, Ma - ma! I don't want cake; Ma - ma!

C7 Cdim7 Gm7 C7

For my sake — go to the ov - en — and make some ev - er - lov - in' — sh,

F B♭ C7 F Ddim7 C7

Shoo Fly Pie — And Ap - ple Pan Dow - dy makes your eyes light up, — your tum - my say "how - dy."

F B♭ F B♭ F F6

Shoo Fly Pie — And Ap - ple Pan Dow - dy, — I nev - er get e-nough of that won - der - ful stuff!

SILHOUETTE

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By KENNY G

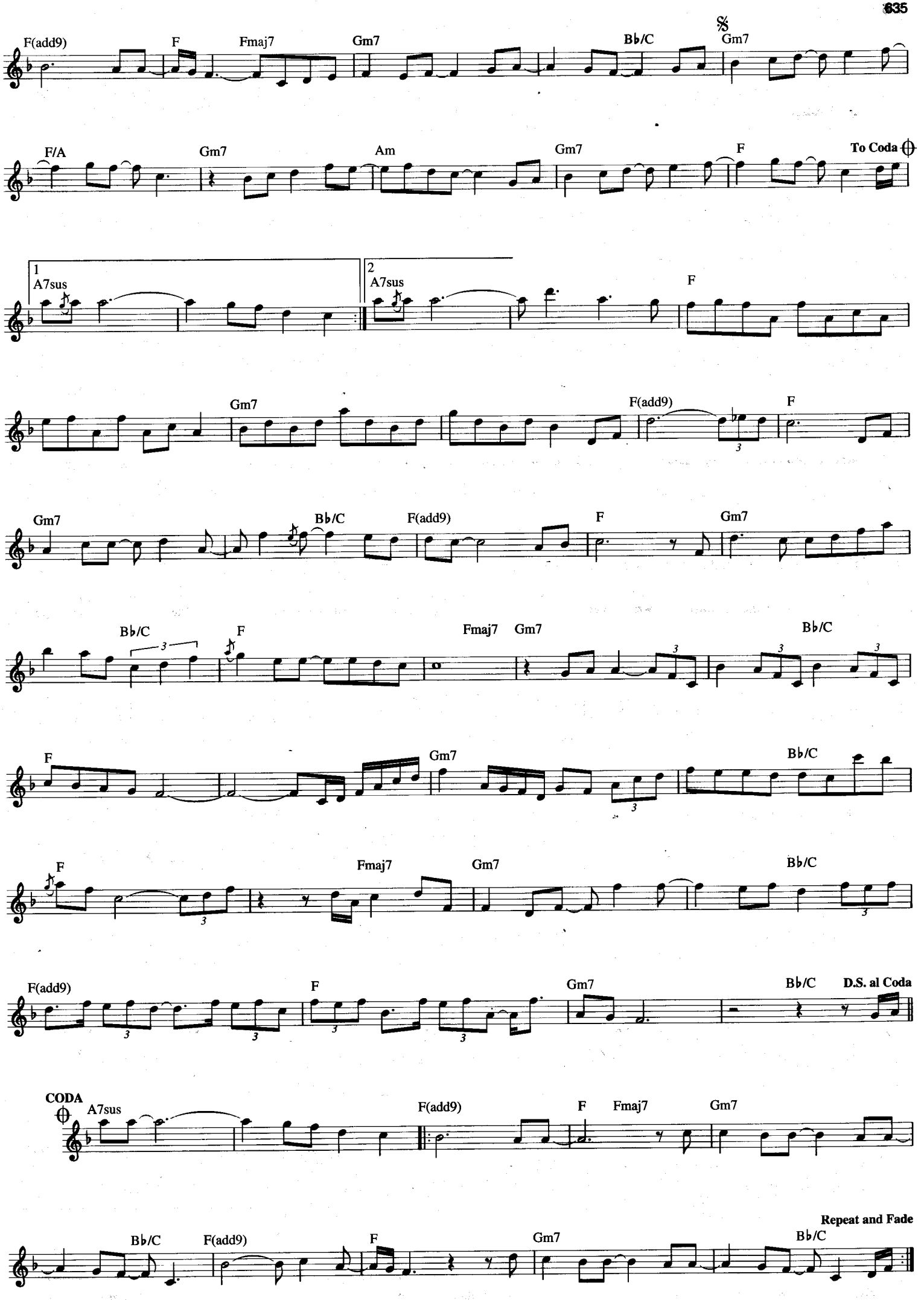
In a Slow 2

F Gm7 F/C

Gm7 F(add9) F Fmaj7

Gm7 B♭/C F(add9) F Fmaj7 Gm7

B♭/C F(add9) F Fmaj7 Gm7 B♭/C


F(add9)
F
Fmaj7
Gm7
B♭/C
𝄋
Gm7
F/A
Gm7
Am
Gm7
F
To Coda
1
A7sus
2
A7sus
F
Gm7
F(add9)
F
Gm7
B♭/C
F(add9)
F
Gm7
B♭/C
F
Fmaj7
Gm7
B♭/C
F
Gm7
B♭/C
F
Fmaj7
Gm7
B♭/C
F(add9)
F
Gm7
B♭/C
D.S. al Coda
CODA
A7sus
F(add9)
F
Fmaj7
Gm7
Repeat and Fade
B♭/C
F(add9)
F
Gm7
B♭/C

SHRIMP BOATS

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and PAUL WESTON

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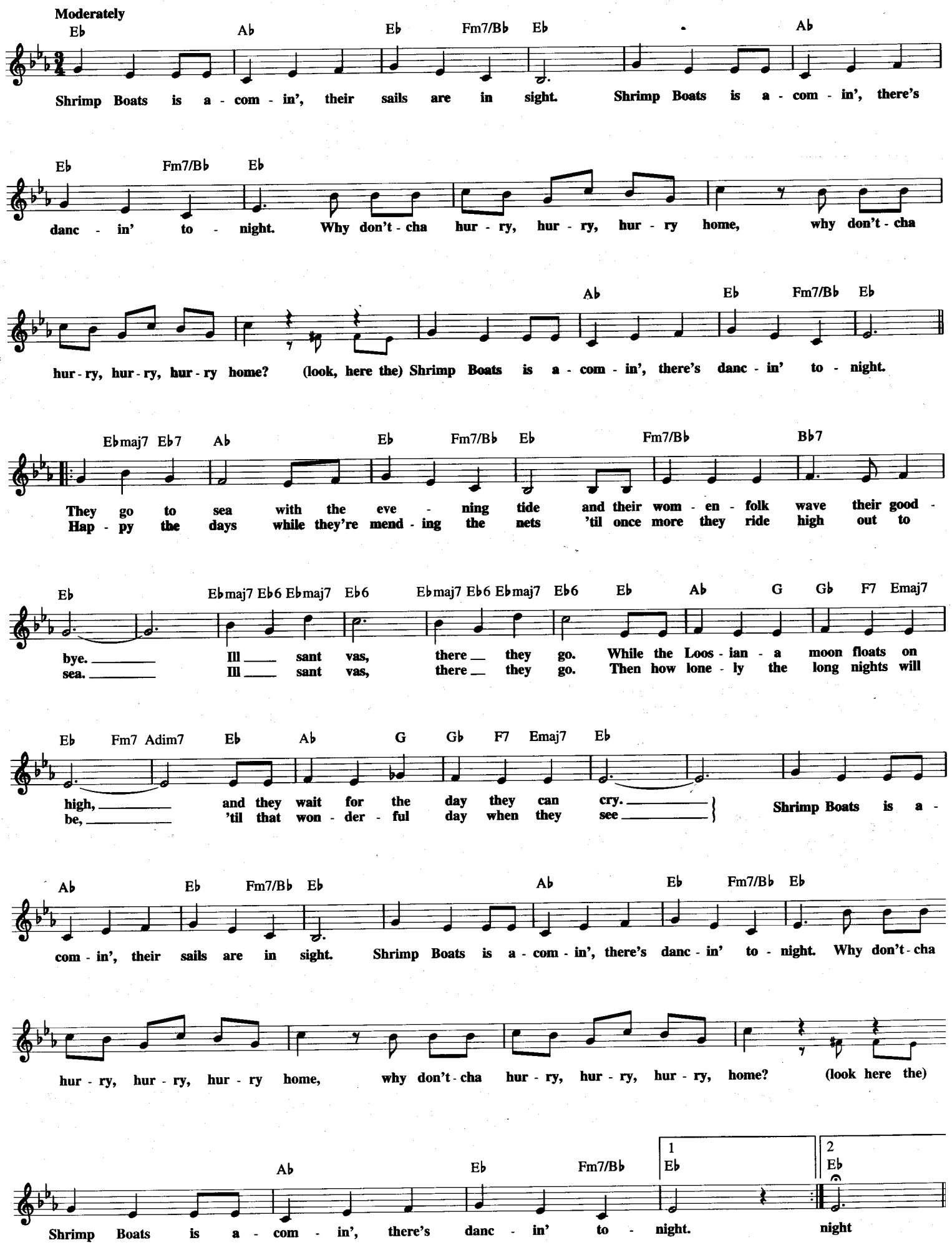

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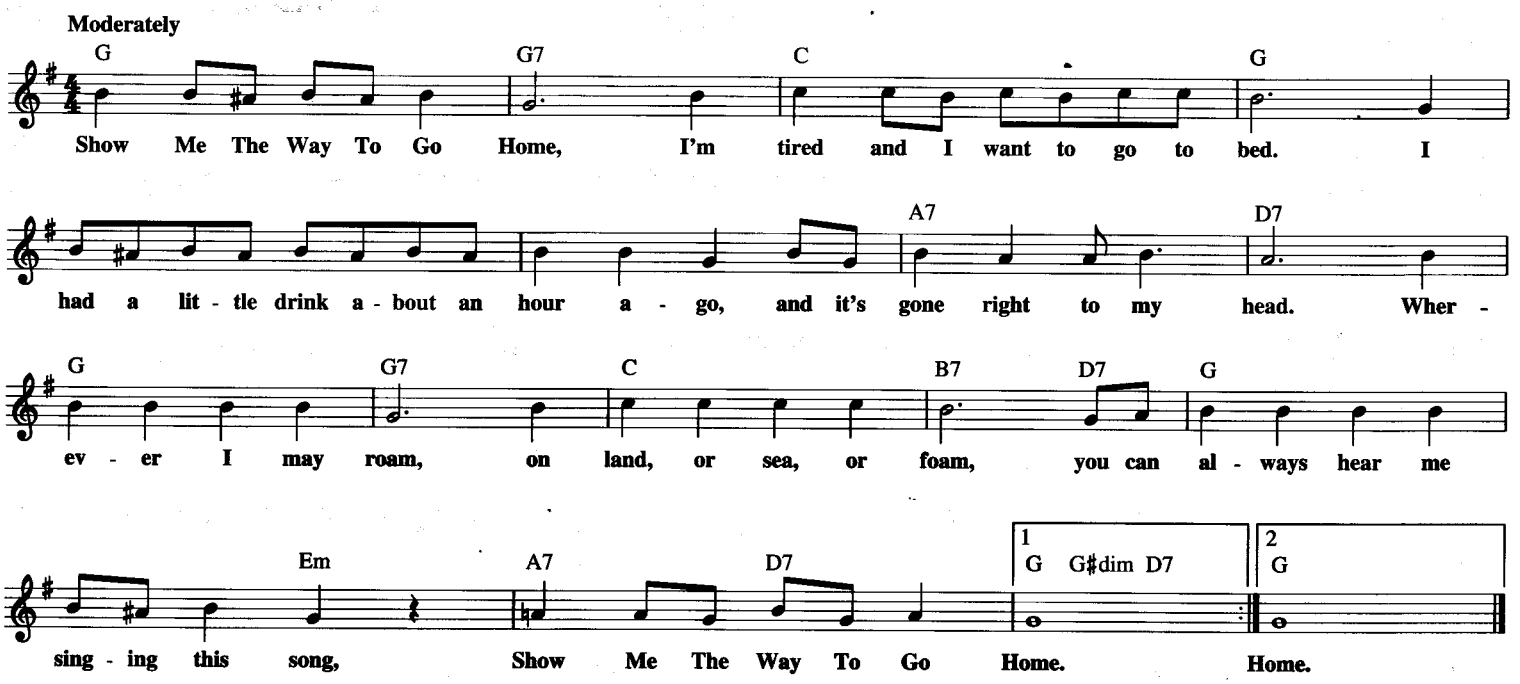

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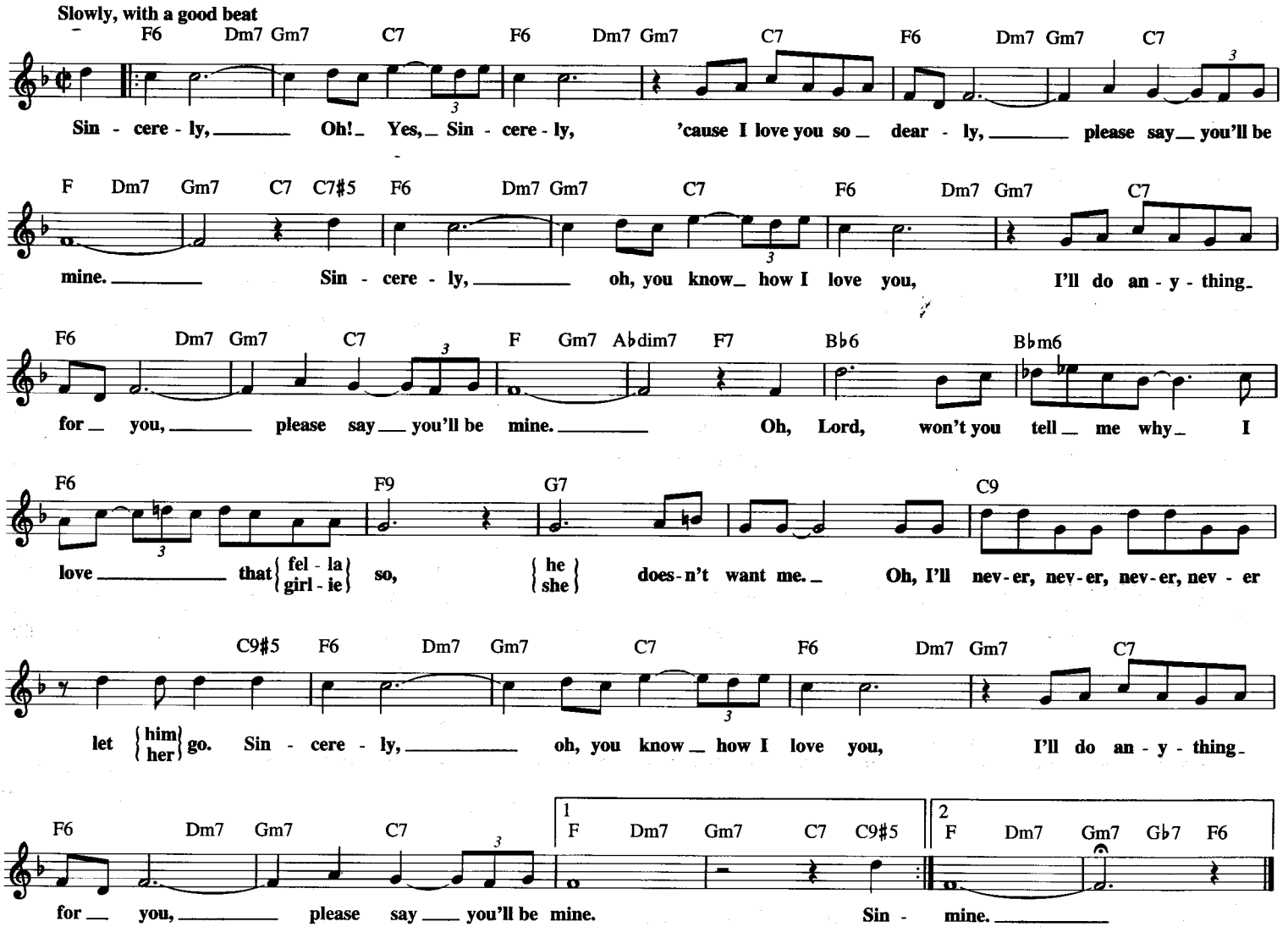

SING FOR YOUR SUPPER
from THE BOYS FROM SYRACUSE

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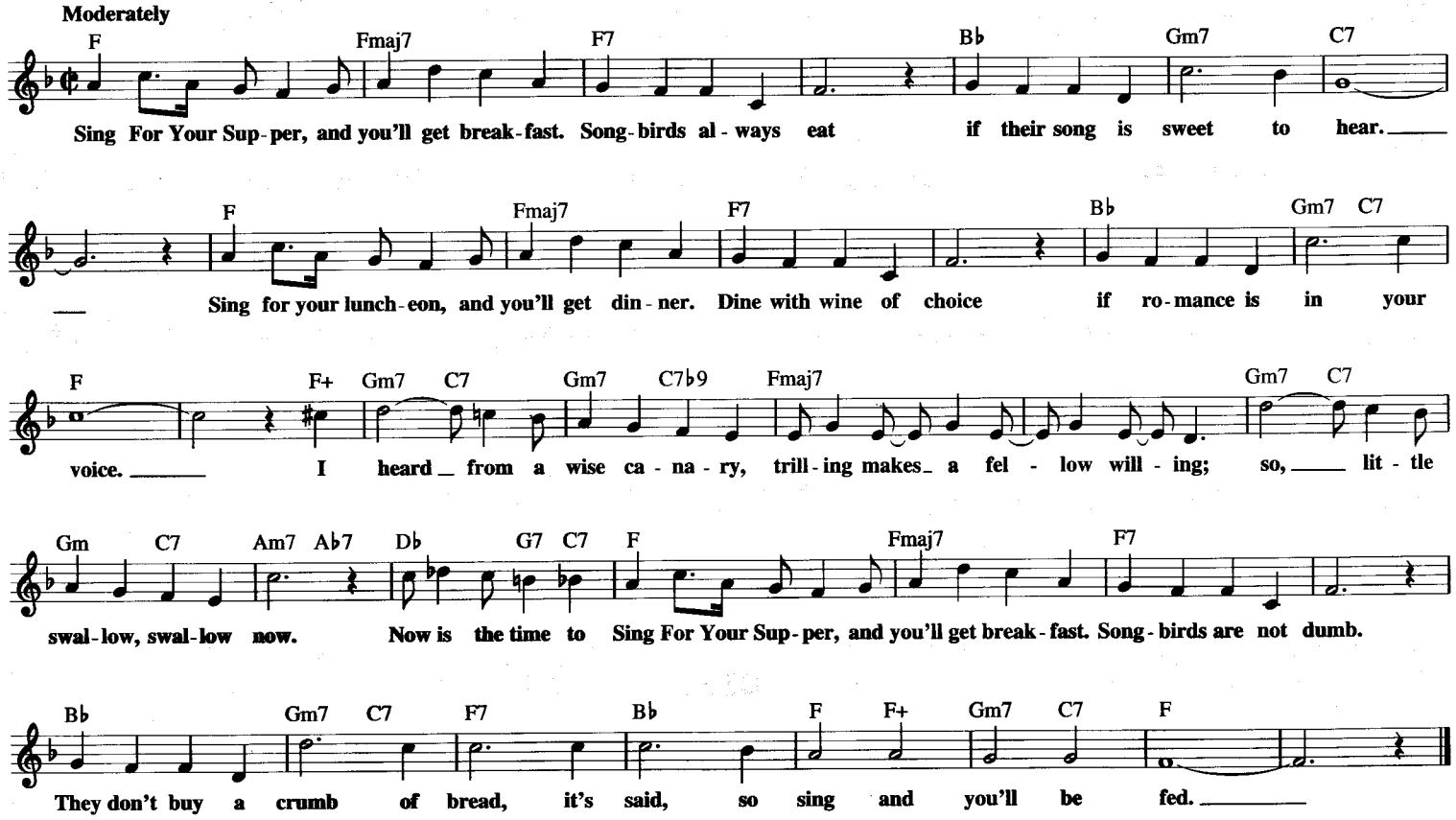
Words by LORENZ HART
Music by RICHARD RODGERS



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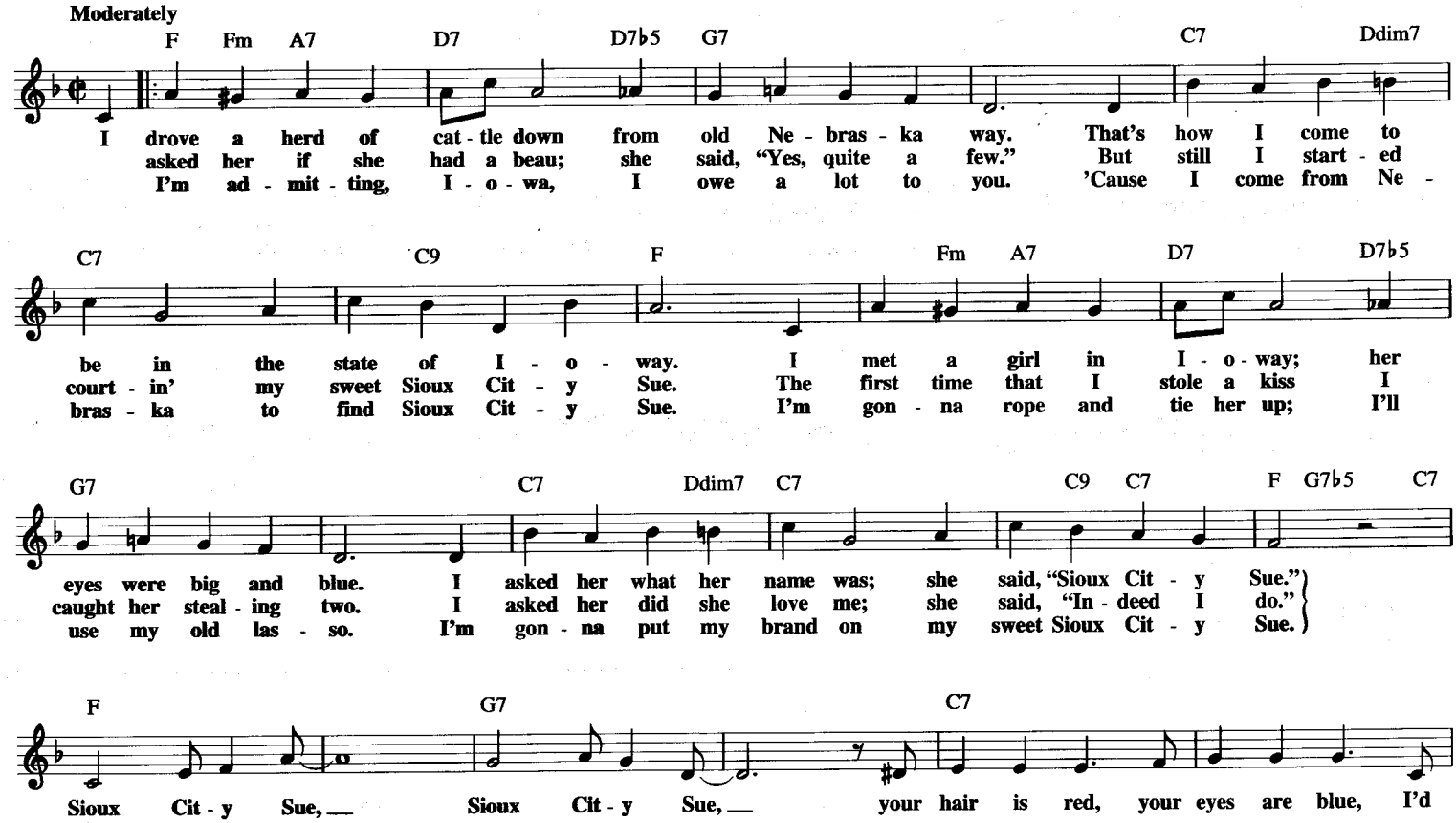
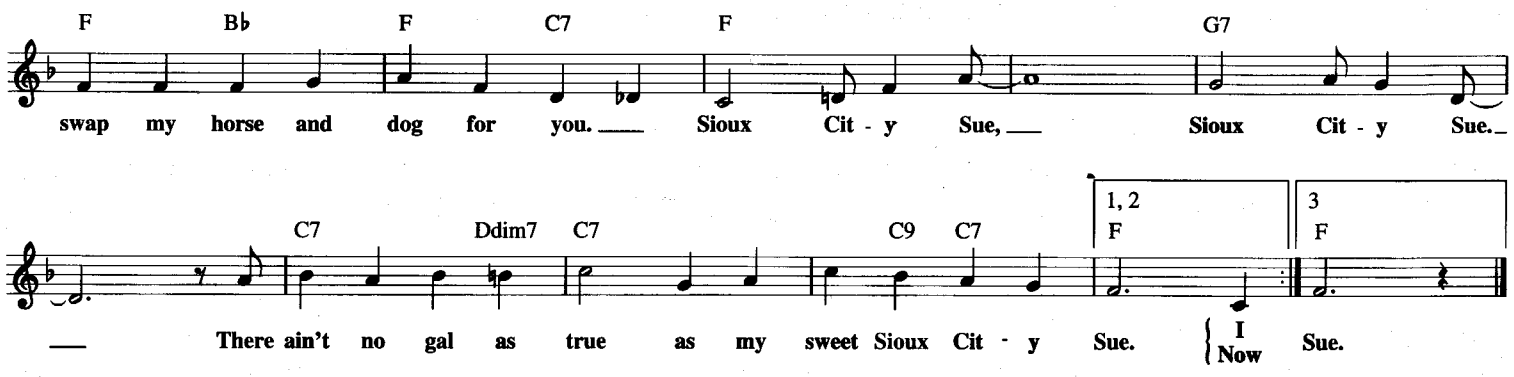
Music by DICK THOMAS





SIT DOWN YOU'RE ROCKIN' THE BOAT
from GUYS AND DOLLS

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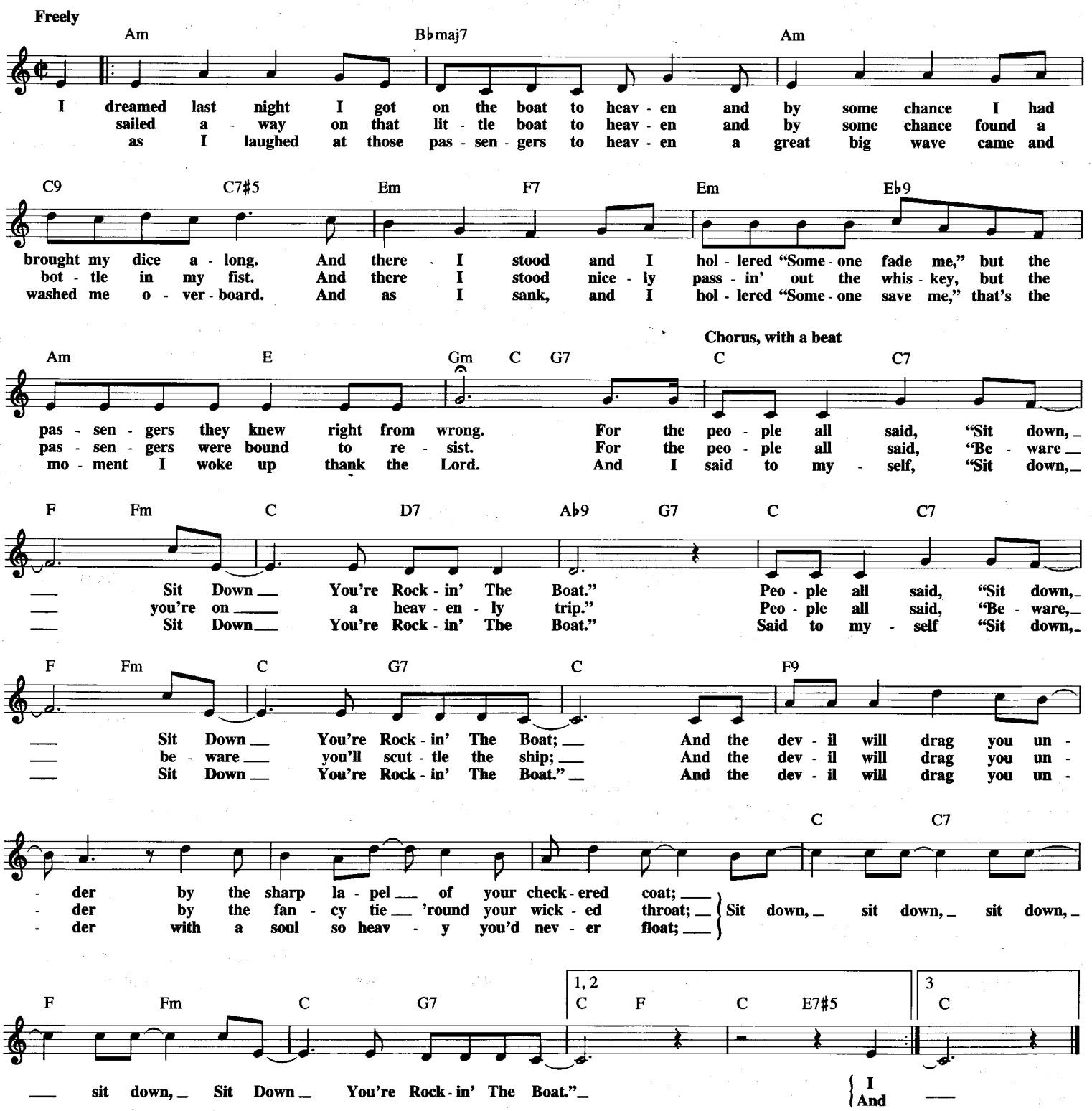
By FRANK LOESSER



(SEVEN LITTLE GIRLS) SITTING IN THE BACK SEAT

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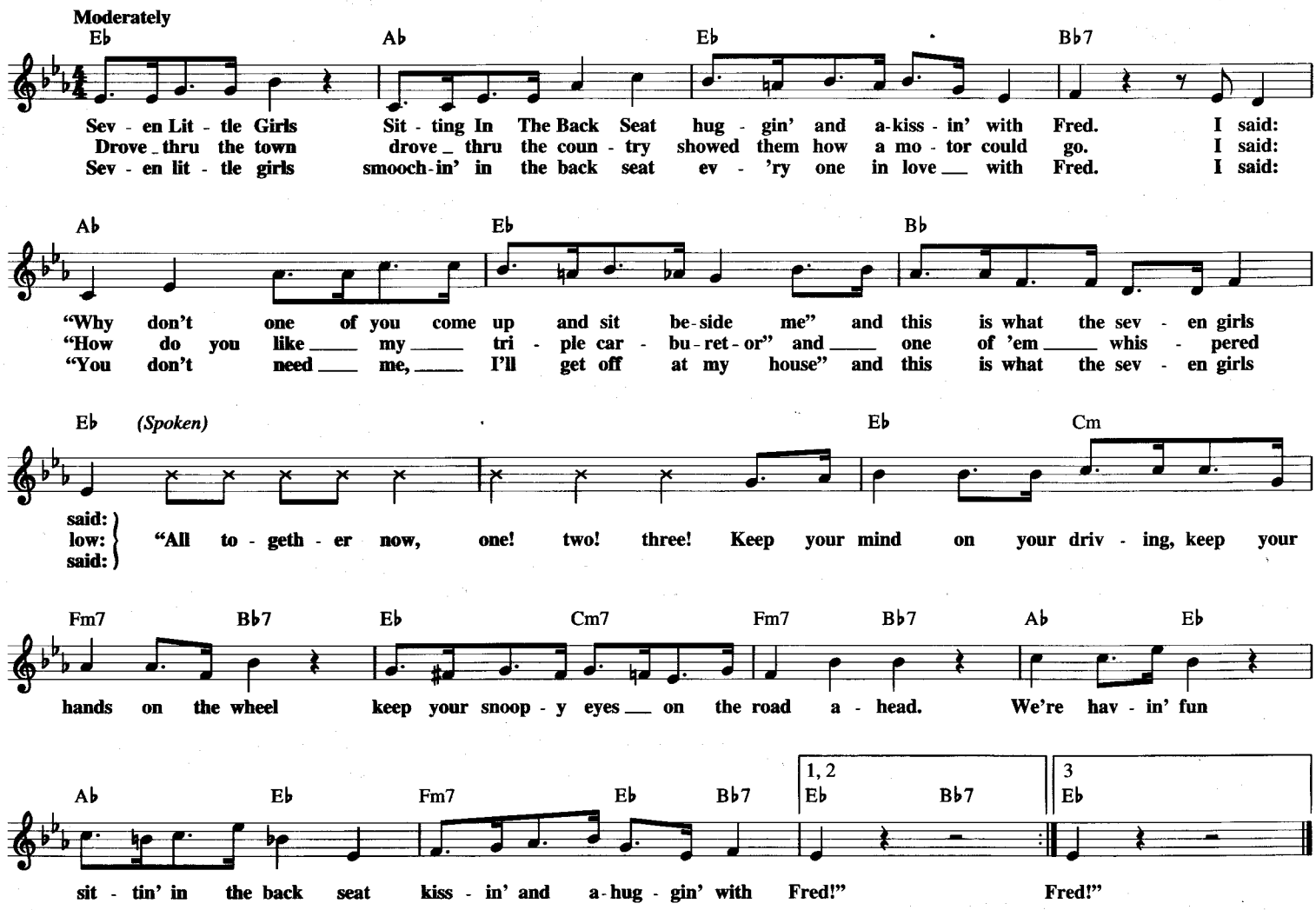
Music by LEE POCKRISS



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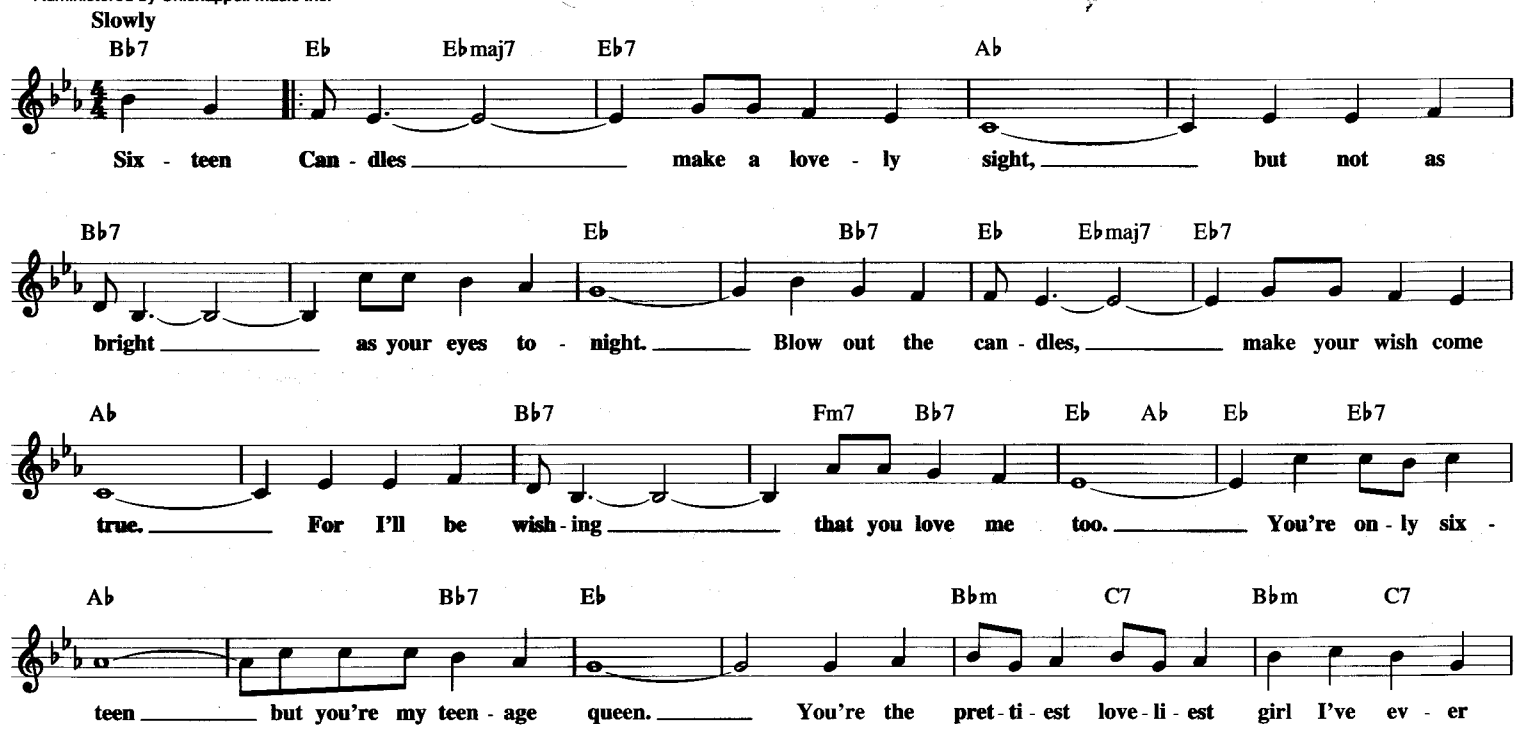

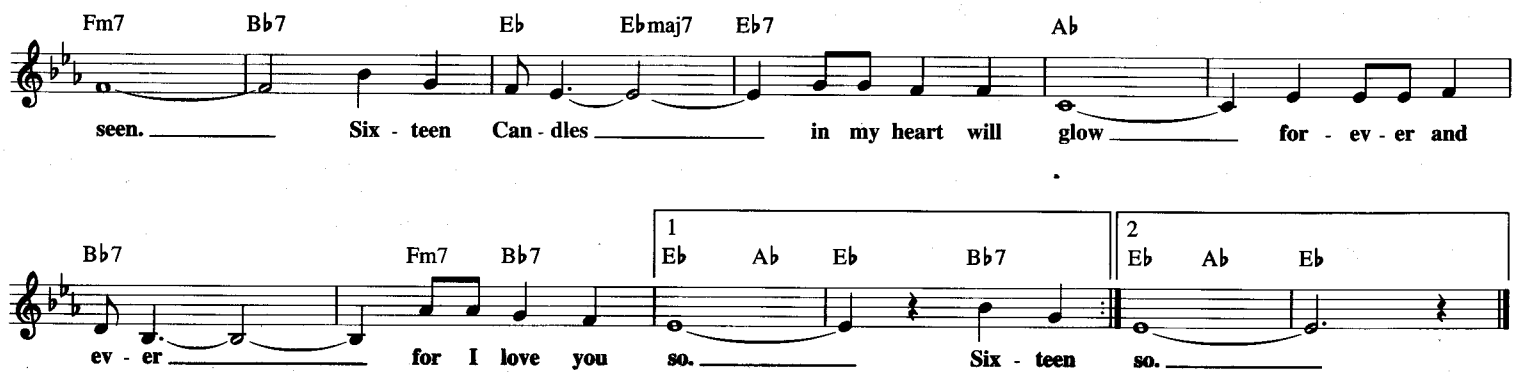

SKYLARK

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Music by HOAGY CARMICHAEL

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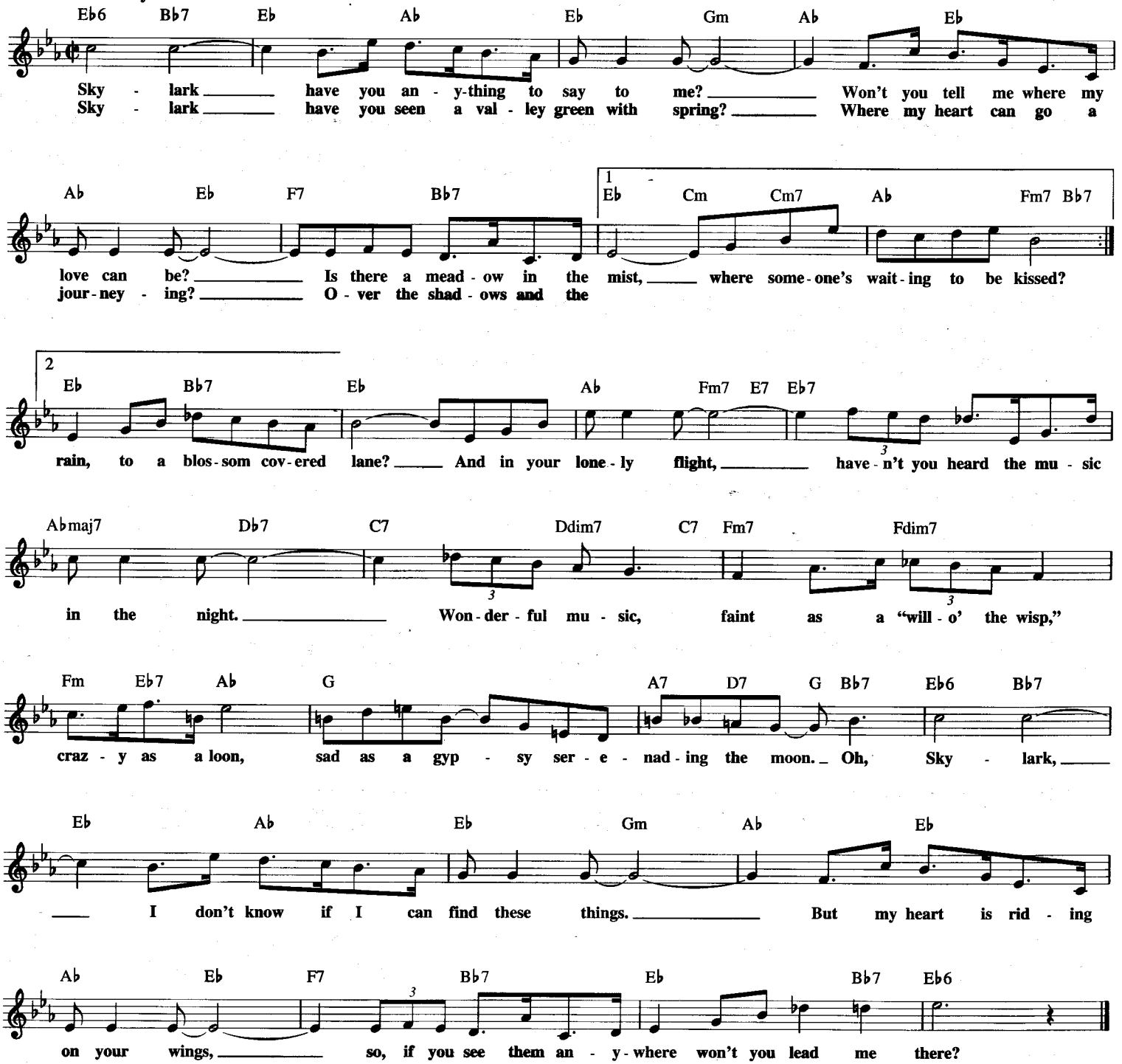

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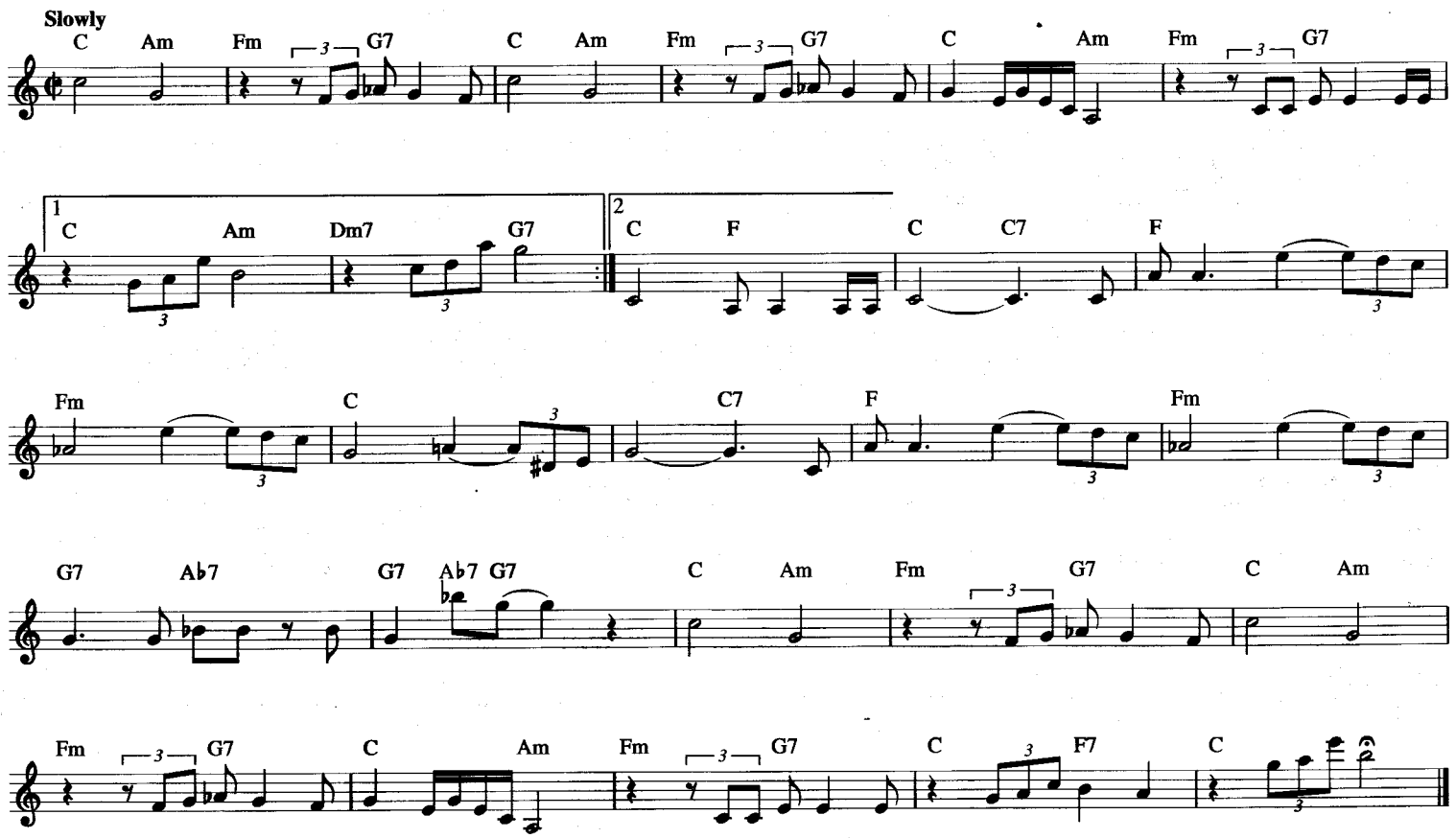
By SANTO FARINA,
JOHN FARINA and ANN FARINA



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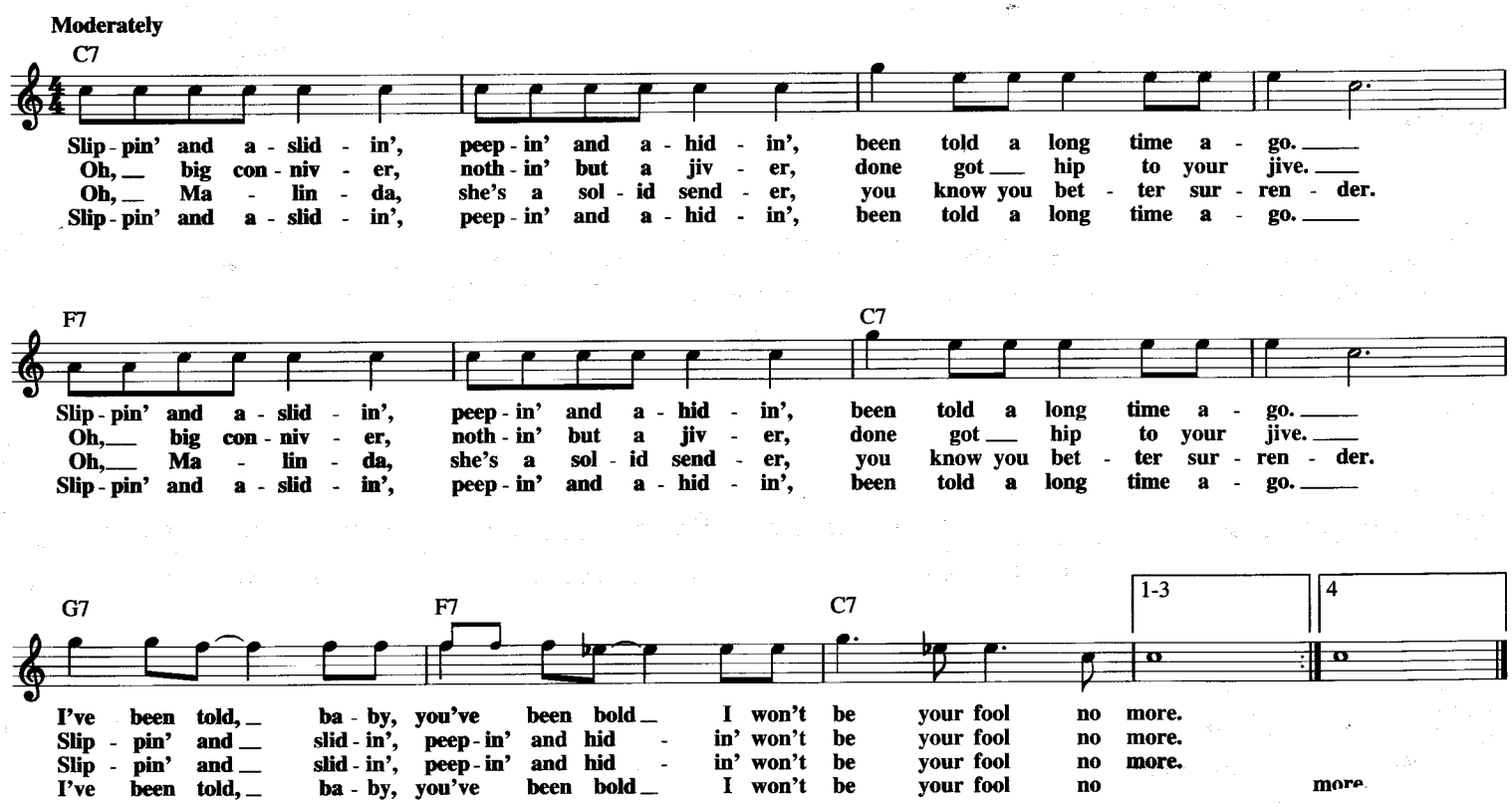

SMILE A LITTLE SMILE FOR ME

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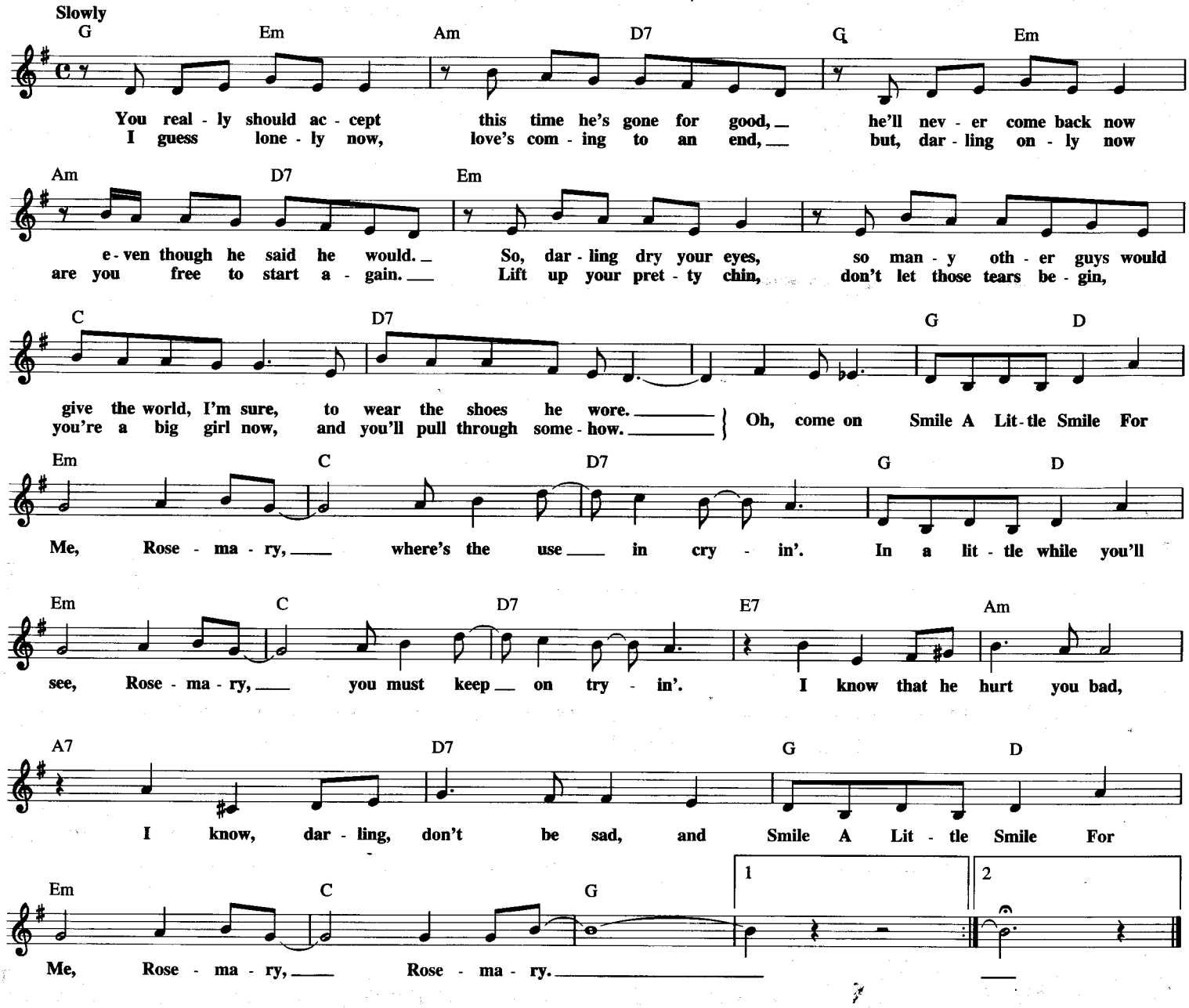
Words and Music by TONY MACAULAY
and GEOFF STEPHENS



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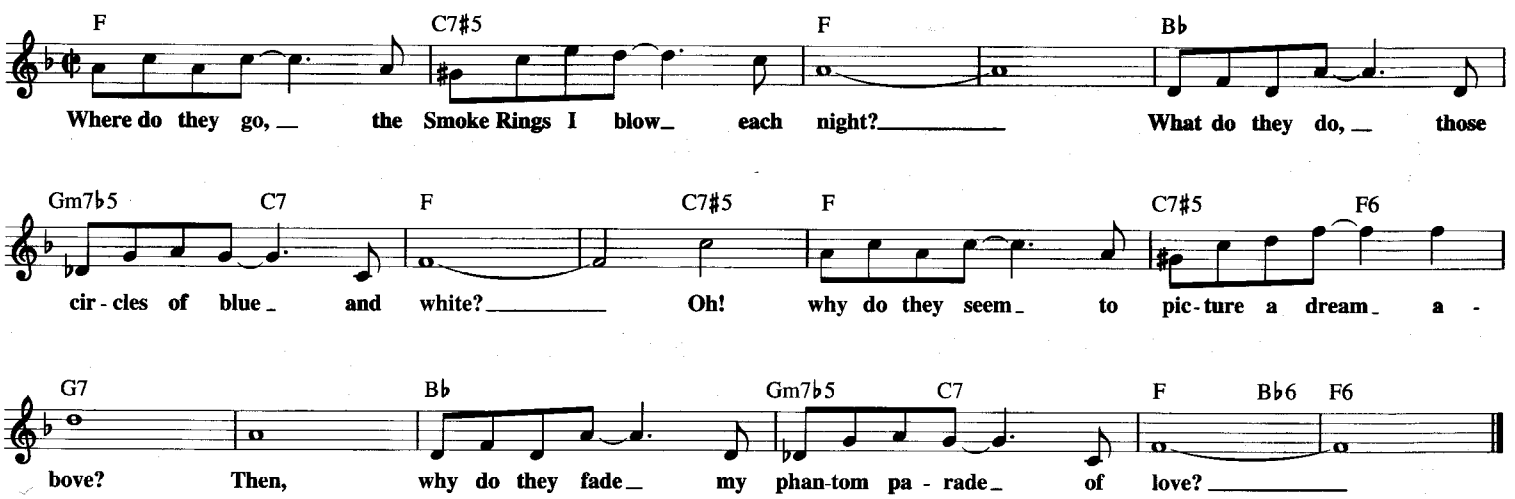
Music by H. EUGENE GIFFORD



SMOOTH OPERATOR

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Words and Music by HELEN ADU
and RAY ST. JOHN

Moderately

Dm7 Em7 Dm7 Em7
He's laugh-ing with an-oth-er girl and play-ing with an-oth-er heart.

Dm7 G Dm7
Plac-ing high stakes, mak-ing hearts ache. He's loved in sev-en lan-gua-ges.

G Dm7
Dia-mond nights and ru-by lights high in the sky, heav-en

G Dm7 G Dm7 Am7
help him when he falls. Dia-mond life,

Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
lov-er boy, he move in space with min-i-mum waste and

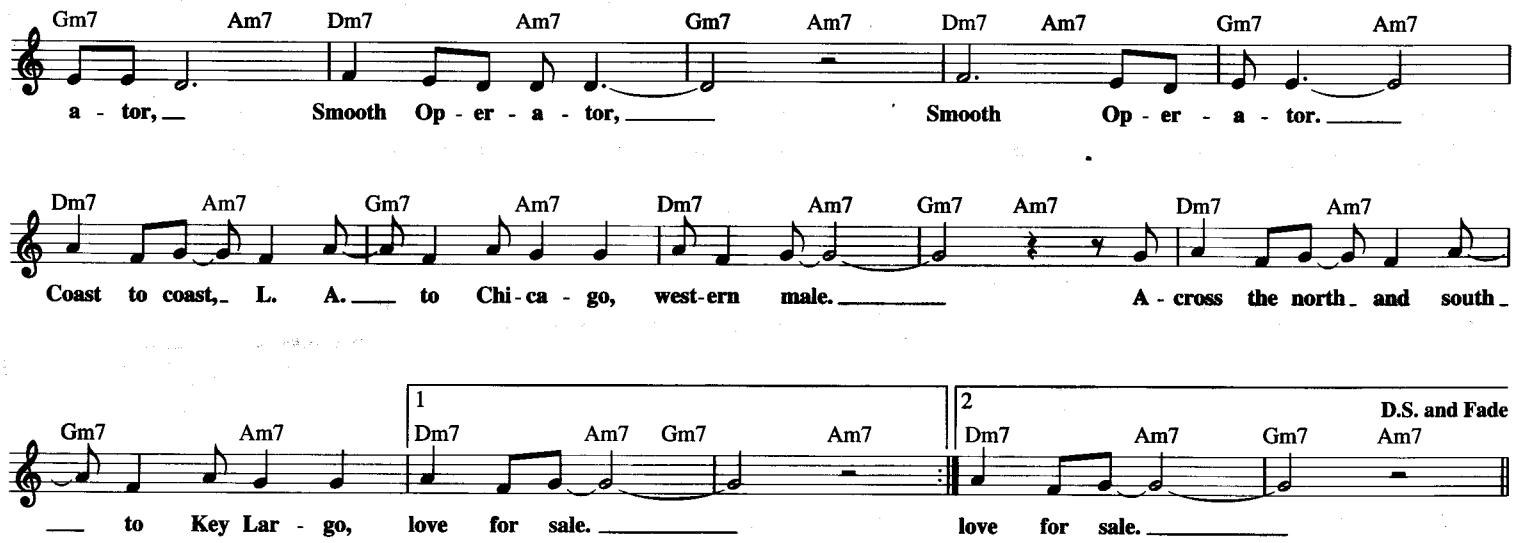
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7
max-i-mum joy. Cit-y lights and busi-ness nights,
Face to face each clas-sic case,

Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
when you re-quire street-car de-sire for high-er heights.
we shad-ow box and dou-ble cross yet need the chase.

Gm7 Am7 Dm7 Gm7
No place for be-gin-ners or sen-si-tive hearts, when sen-ti-
A li-cence to love, in-sur-ance to hold, melt all your

Am7 Dm7 Gm7 Am7
ment is left to chance, no place to be end-ing but some-where to
mem-'ries and change in-to gold, his eyes are like an-gels but his heart is

Dm7 𝄋 Dm7 Am7 Gm7 Am7 Dm7 Am7
start.
cold.
No need to ask he's a Smooth Op-er-a-tor, Smooth Op-er-



SNOWBIRD

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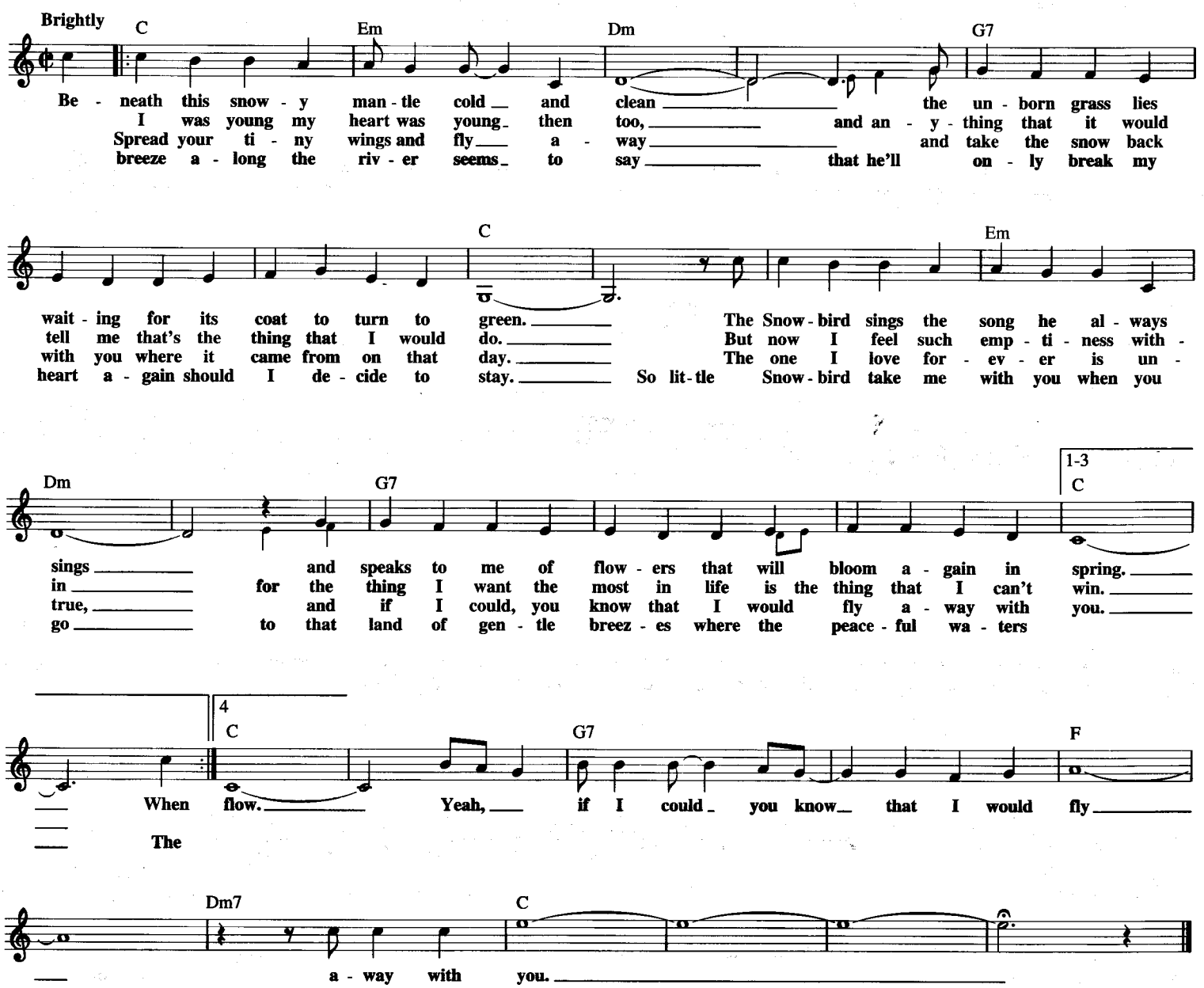
Words and Music by
GENE MacLELLAN



SMOKEY JOE'S CAFE

© 1955 (Renewed) JERRY LEIBER MUSIC and MIKE STOLLER MUSIC

Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately

C Dm/F B C B C B C B C B C Dm/F B

Oo - wah ___ at Smo - key Joe's Ca - fé oo - wah ___ at

C B C B C B 𝄋 C7 F7 B

Smo - key Joe's Ca - fé One day while I was eat - in' beans at
knees were al - most touch - in' mine at
know I'll nev - er eat a - gain at

C B C B C C7 F7 B

Smo - key Joe's Ca - fé, just sit - tin' dig - gin' all the scenes at
Smo - key Joe's Ca - fé, A chill was run - nin' down my spine at
Smo - key Joe's Ca - fé, and so we'll nev - er meet a - gain at

C B C B C E7 F7 E7 F7 G7

Smo - key Joe's Ca - fé, a chick came walk - in' thru the door that I had nev - er seen be - fore, at
Smo - key Joe's Ca - fé. Oh, I could smell her sweet per - fume. She smiled at me my heart went boom and
Smo - key Joe's Ca - fé. I'd rath - er eat my chi - li beans at Jim's or Jack's or John's or Jean's than

C7 F7 B C B C B C G7♯9

least I nev - er saw her down at Smo - key Joe's Ca - fé. An' I start - ed shak - in'
then some - bod - y in the room at Smo - key Joe's Ca - fé said, "Man be ___ care - ful
take my chan - ces eat - in' down at Smo - key Joe's Ca - fé. Why risk my ___ life when

To Coda 𝄌 1 2

F7 C7 N.C. B C7 N.C.

When she sat right down next to me. *(Instrumental)* Her
that chick be - longs to Smo-key Joe." *(Instrumental)*
that Smo-key Joe's a cra - zy

E7 F7

From be - hind the count - er I saw a man, a

chef hat on his head and a knife in his hand. He grabbed me by my col - lar and be -

D.S. al Coda

G7♯9 B

gan to shout, ___ "You bet - ter eat up all your beans boy and clear right on out." ___ I

CODA 𝄌

C7 Dm/F B

fool. *(Instrumental)* Oo -

Play 3 times

C Dm/F B C B C B C B C Dm/F B C B C B C7

wah ___ at Smo - key Joe's Ca - fé, oo - wah ___ at Smo - key Joe's Ca - fé.

SOME GUYS HAVE ALL THE LUCK
(Some Girls Have All the Luck)

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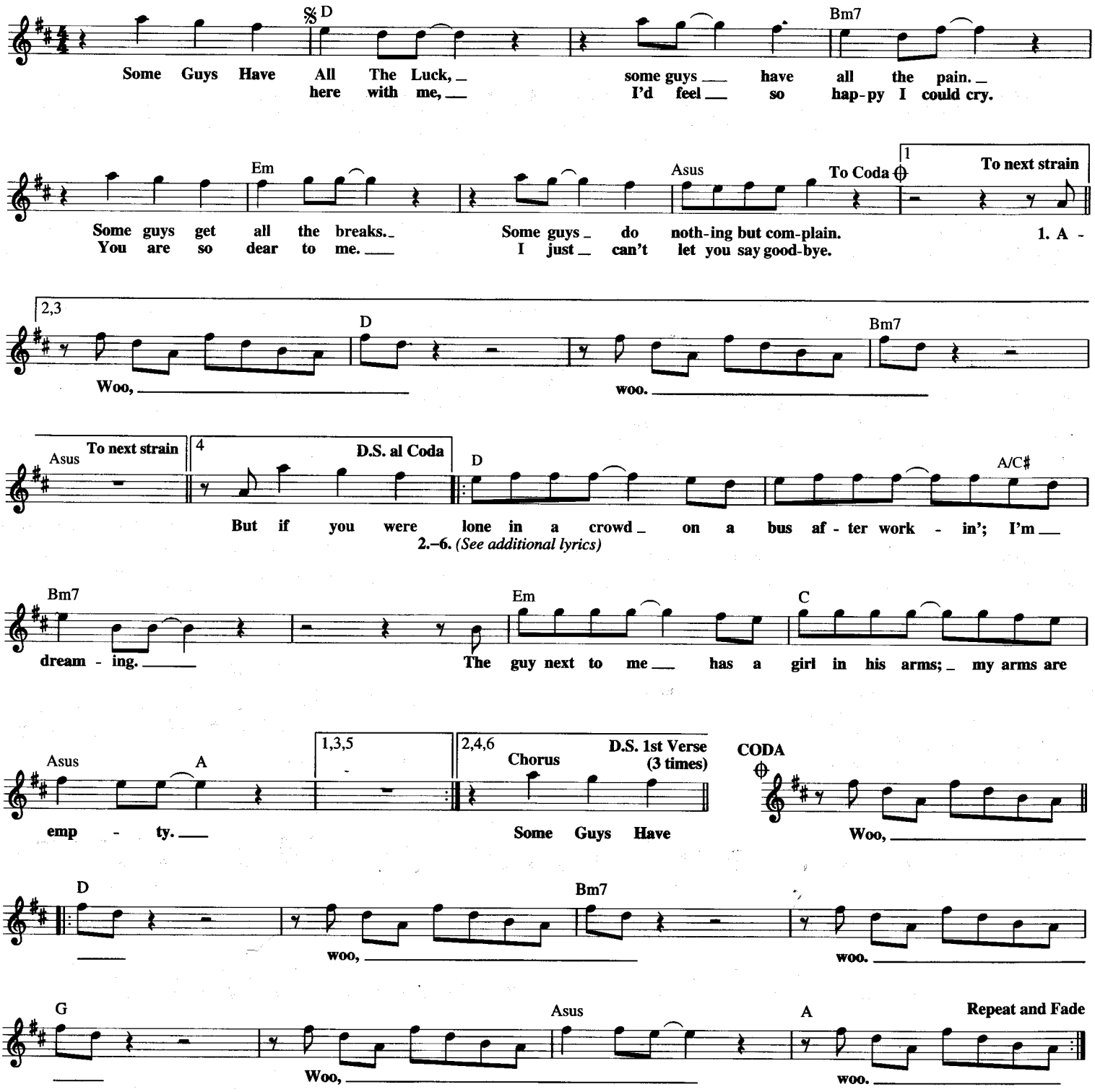
Words and Music by
JEFF FORTGANG

Moderately fast



Additional Lyrics

2. How does it feel when the girl next to you says she loves you?
It seems so unfair when there's love everywhere, but there's none for me. *(To Chorus:)*

3. Someone to take a walk by the lake; dear Lord, let it be me.
Someone who's shy; someone who'll cry at sad movies.

4. I know I would die if I ever found out she was foolin' me.
You're just a dream; and as real as it seems, I ain't that lucky. *(To Chorus:)*

5. All of my friends have a ring on their finger; they've someone;
Someone to care for them: it ain't fair, I got no one.

6. The car overheated, I called up and pleaded, there's help on the way.
I called you collect; you didn't accept, you had nothing to say. *(To Chorus:)*

SO FAR AWAY

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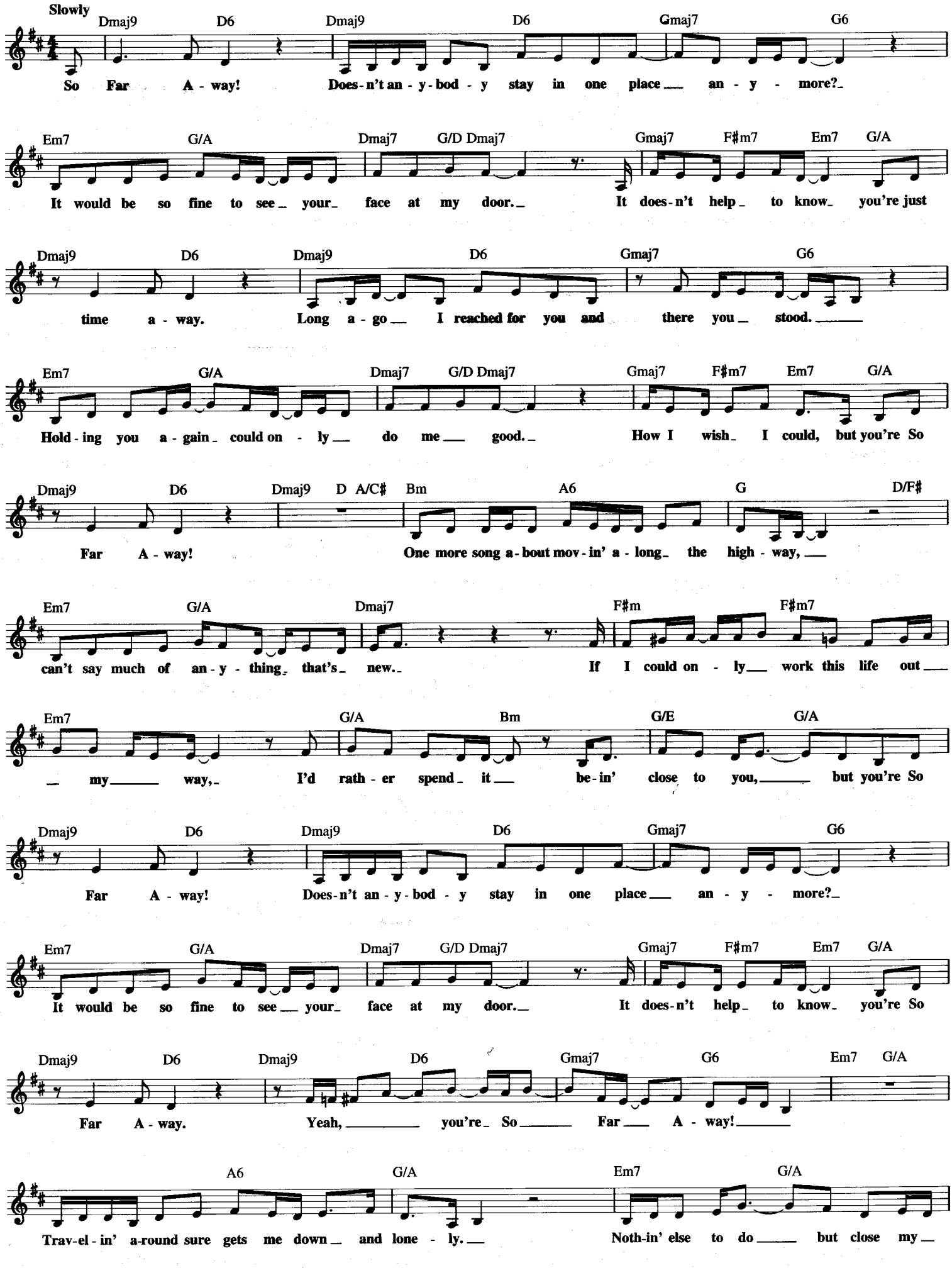
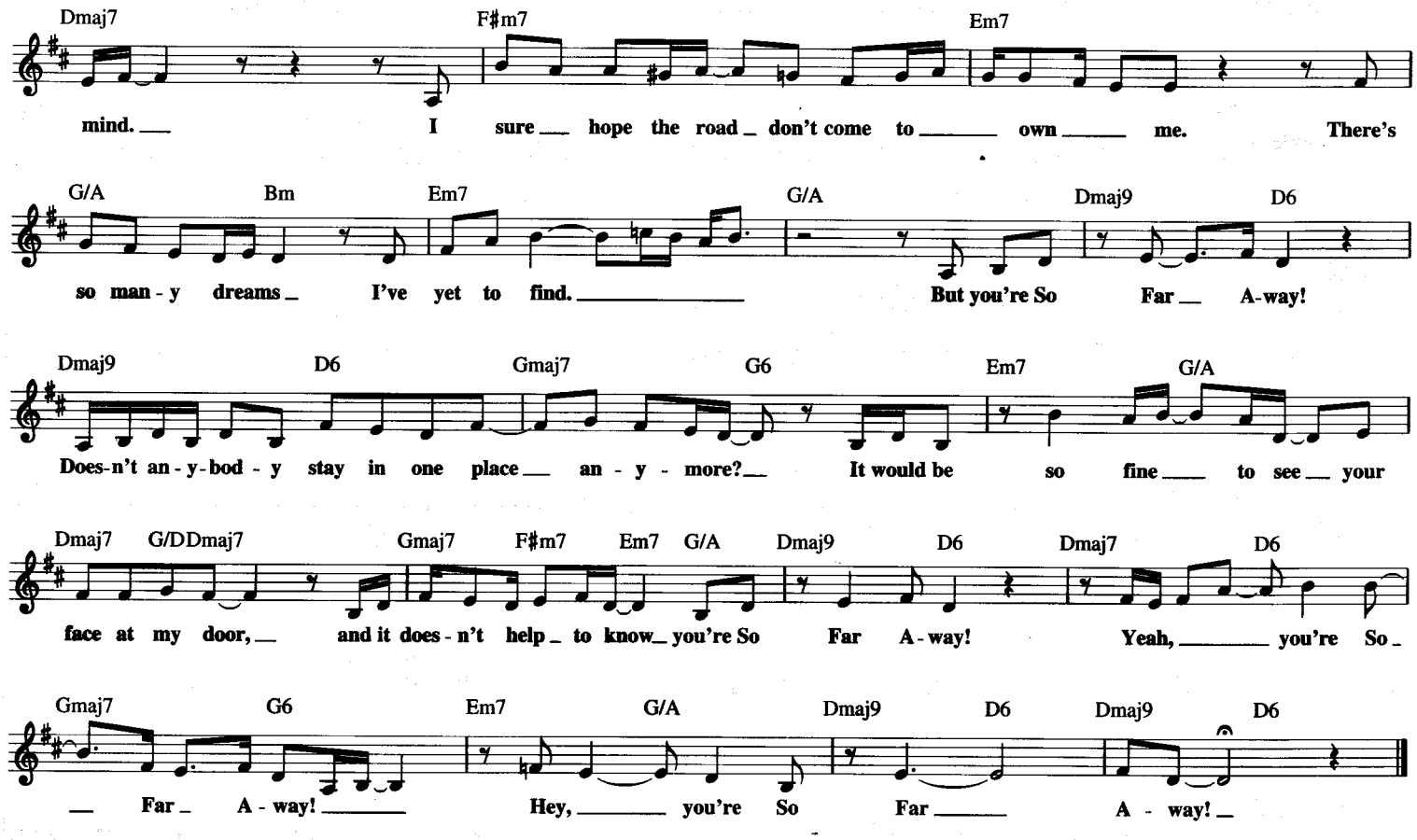
Words and Music by
CAROLE KING





SOMEBODY LOVES YOU

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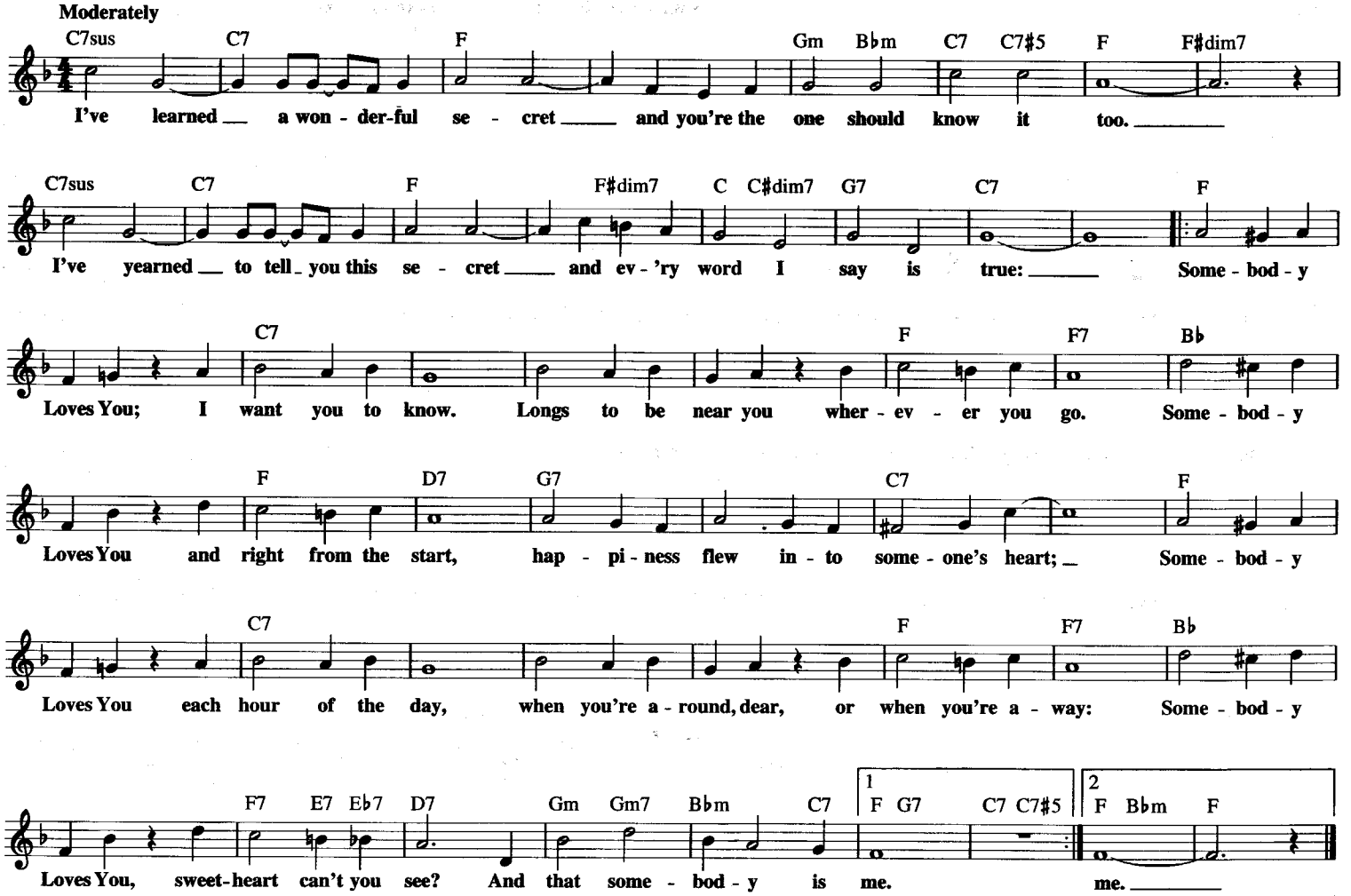
Words by CHARLIE TOBIAS
Music by PETER DE ROSE



SOLITAIRE

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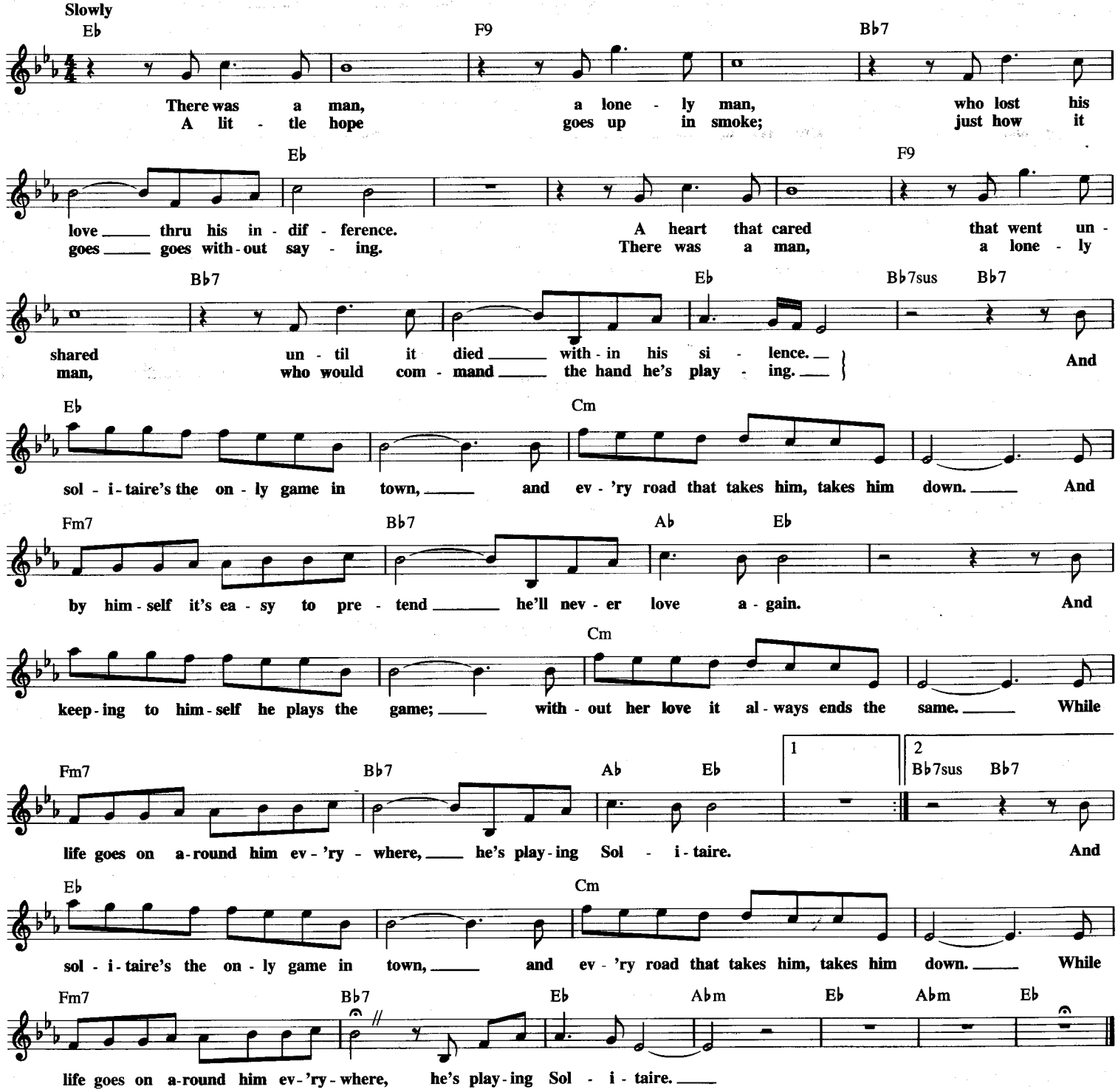
Words and Music by NEIL SEDAKA
and PHIL CODY

Slowly



SOLITARY MAN

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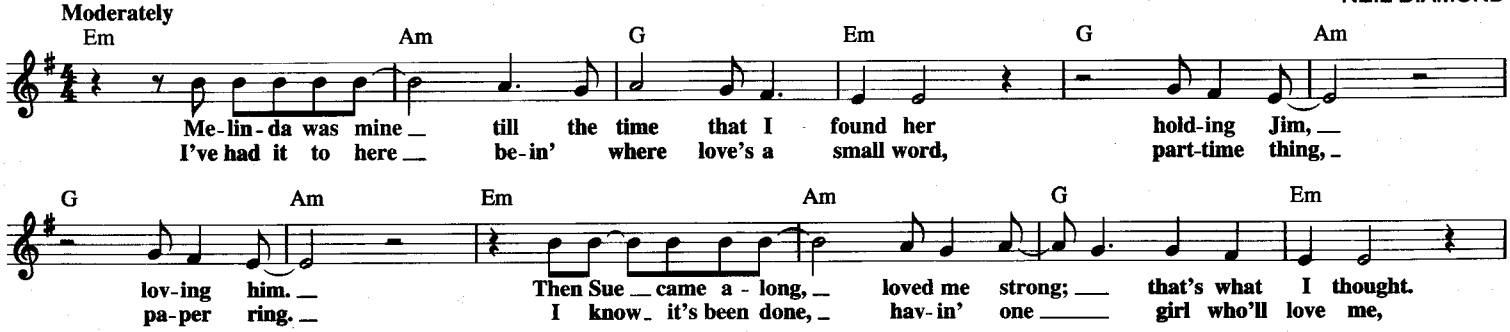
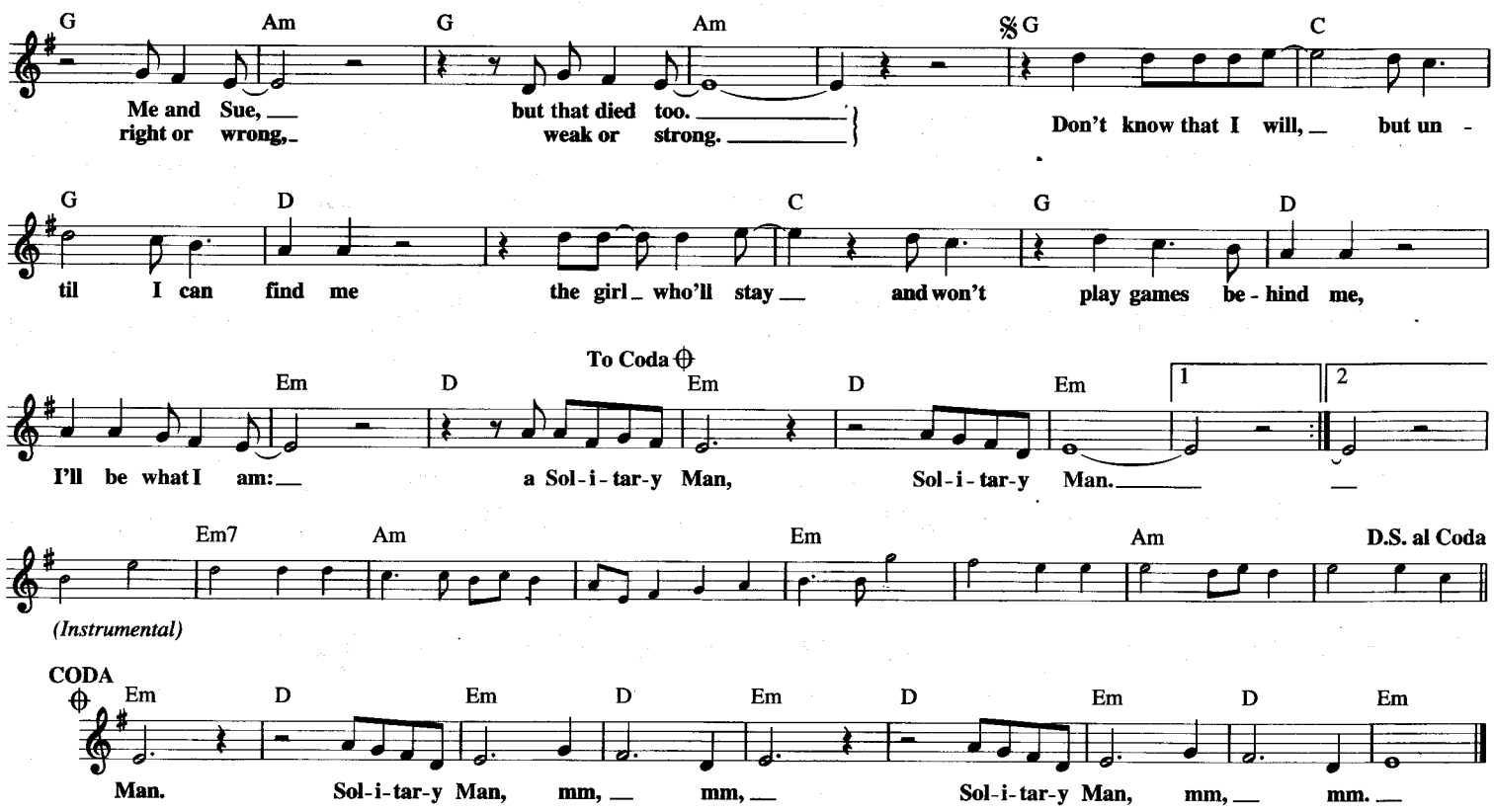
Words and Music by
NEIL DIAMOND

Moderately





SOMEBODY LOVES ME

from SHE LOVES ME

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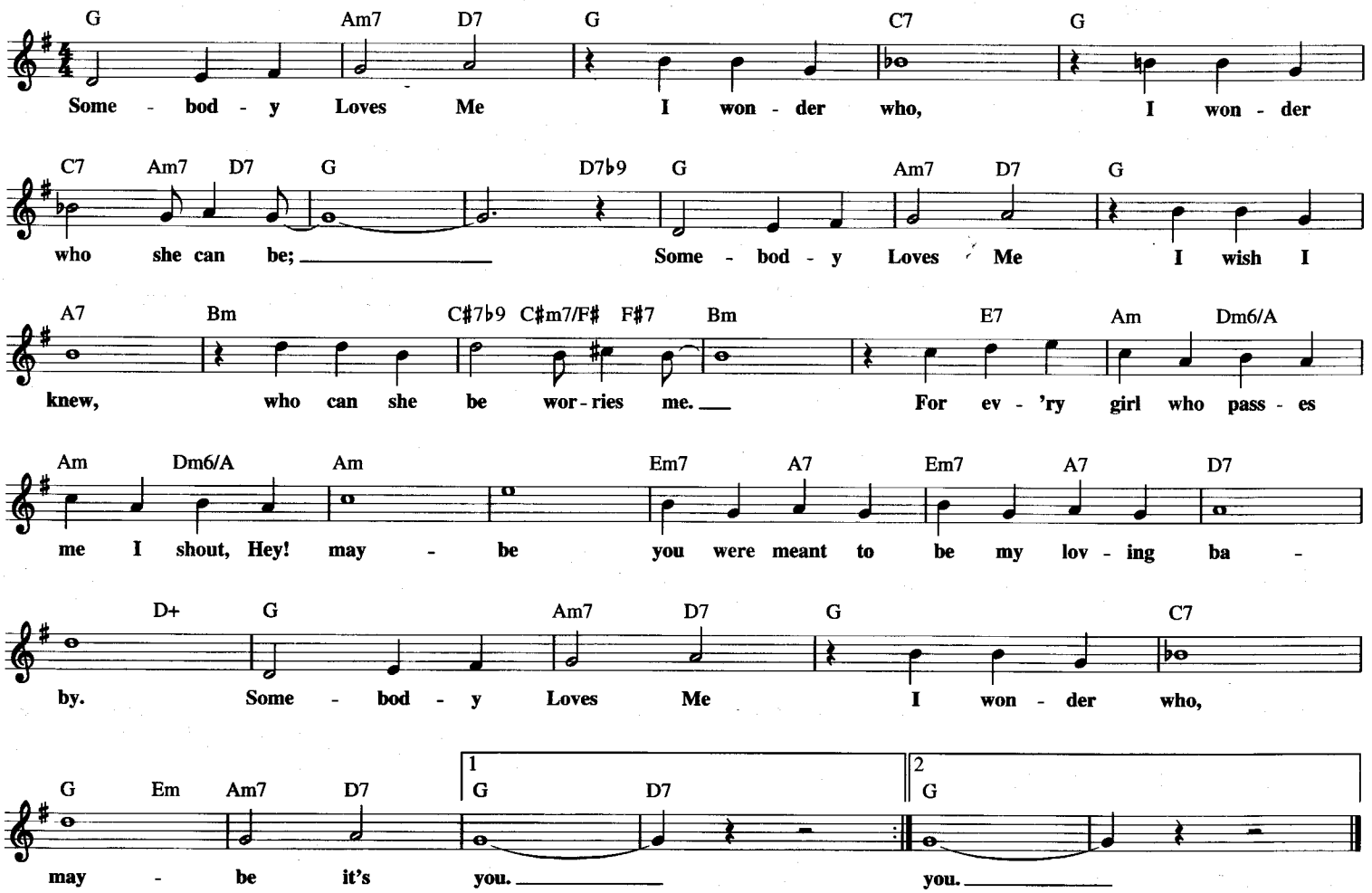
Words by B.G. DeSYLVA and BALLARD MacDONALD
Music by GEORGE GERSHWIN
French Version by EMELIA RENAUD

Moderately



SOMEDAY

from Walt Disney's THE HUNCHBACK OF NOTRE DAME

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Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Tenderly

D D/C♯ G/B F♯m/A G G6 D/F♯ Em7(add9) A7sus A7

Some - day when we are wis - er, when the world's old - er, when we have learned,

Em7 A/C♯ Bm F♯m/A G(add2) D/F♯ D/A A7sus A7

I pray Some - day we may yet live ___ to live and let live. ___

D D/C♯ G/B F♯m/A G G6 D/F♯

Some - day life will be fair - er, need will be rar - er and greed ___
Some - day our fight will be won then, we'll stand in the sun then that bright ___

Em7 G/A A7 Em7 A(add2)/C♯ G/D D/F♯ G(add2)

___ will not ___ pay. ___ God speed this bright mil - len - ni - um
___ af - ter - noon. ___ Till then on days when the sun is gone,

1

Em6/B Bm Em7 A/G G A6 D G/B B♭+ A7sus

on its way, let it come Some - day. ___ *(Instrumental)*

2

Em6/B Bm Em7 A/G G A7sus A7 D

we'll hang on and we'll wish ___ up - on ___ the moon. ___ There

Em7 D/F♯ G(add2) A/B Bm

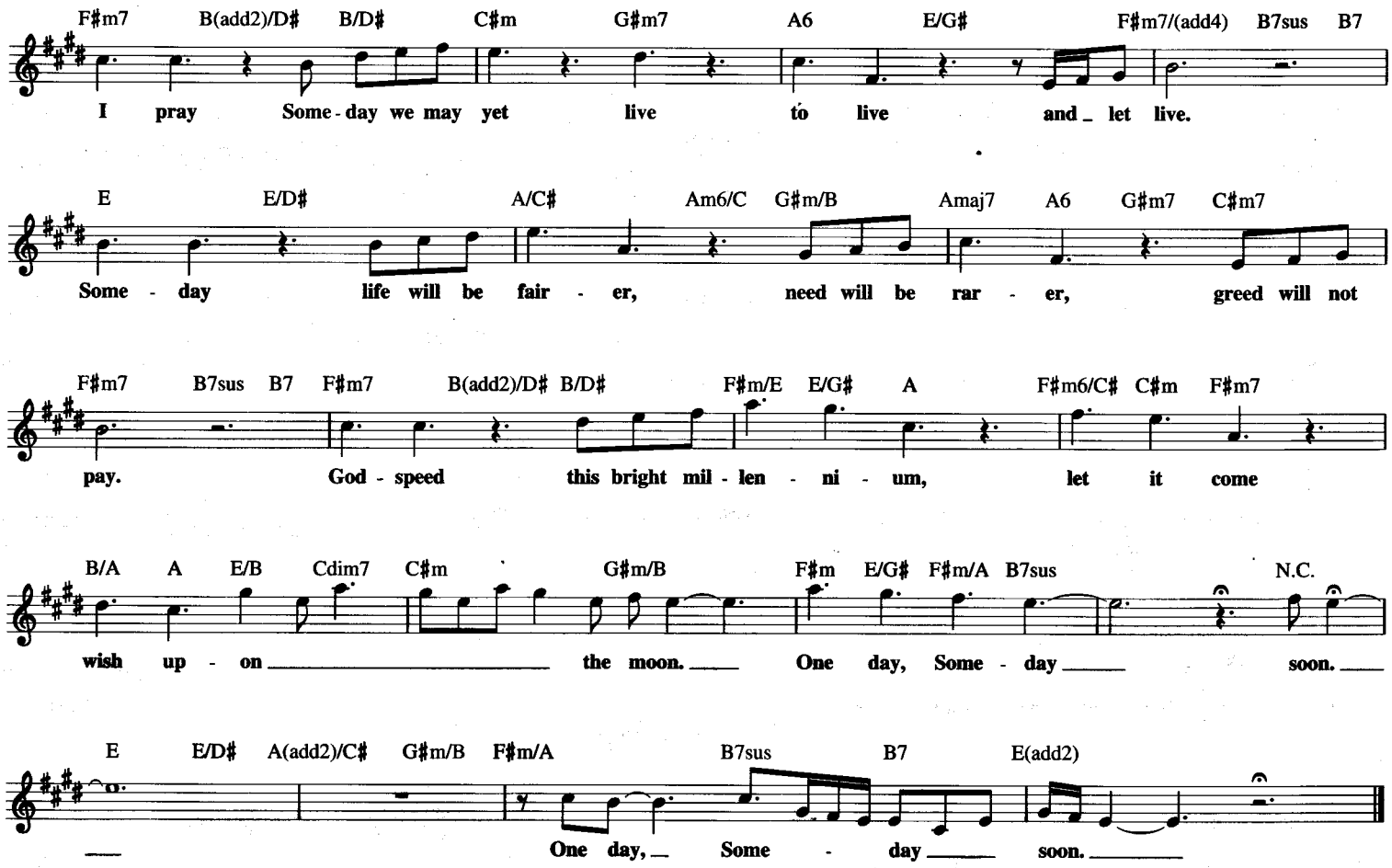
are some days ___ dark and bit - ter, seems we have - n't got a prayer, ___ but a

Em7 D/F♯ G(add2) A/B B E E/D♯

prayer for Some - day bet - ter ___ is the one thing we all share. ___ Some - day when we are

A/C♯ G♯m/B Amaj7 A6 E/G♯ F♯m7 B7sus B7

wis - er, when the world's old - er, when we have learned,



SOMEDAY (YOU'LL WANT ME TO WANT YOU)

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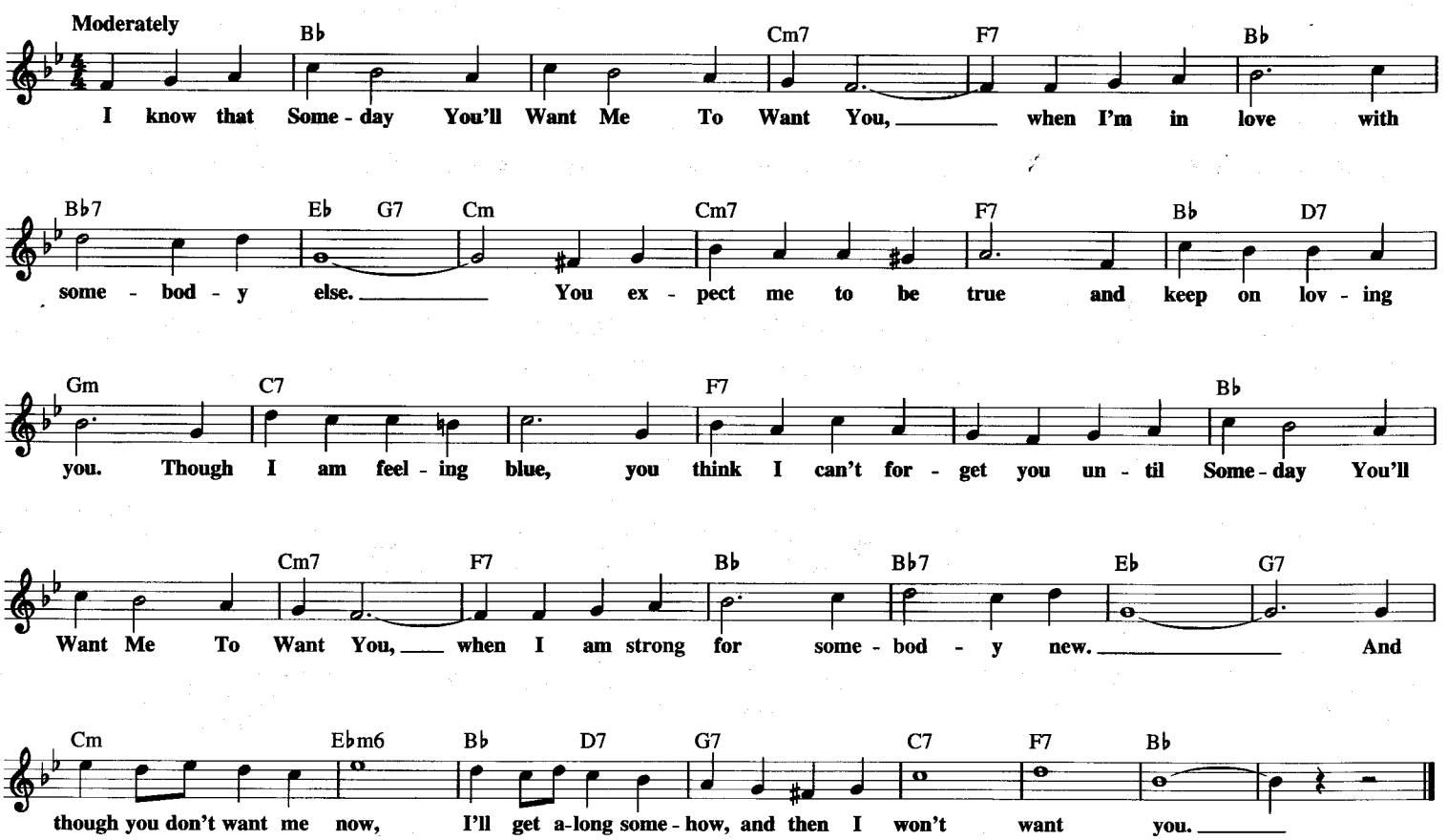
JIMMIE HODGES



SOMEDAY WE'LL BE TOGETHER

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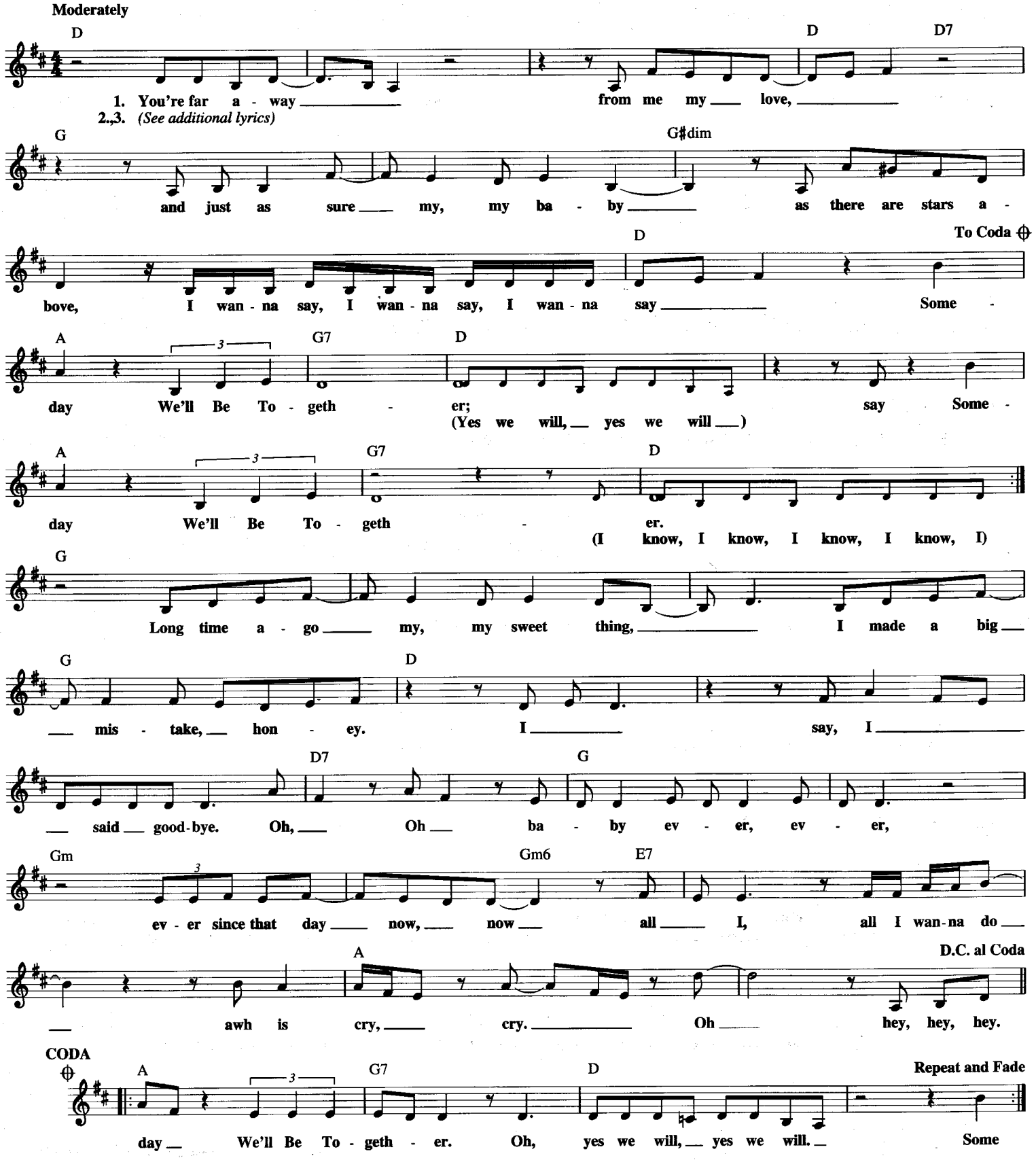
Words and Music by JACKEY BEAVERS,
JOHNNY BRISTOL and HARVEY FUQUA



Additional Lyrics

2. You know my love is yours, baby
Oh, right from the start
You, you, you possess my soul now honey
And I know, I know you own my heart.
And I wanna say Someday We'll Be Together.
Yes we will, yes we will.

3. I long for you, every night,
Just to kiss your sweet, sweet lips,
Hold you ever so tight and I wanna say
Someday We'll Be Together.
Oh, yes we will, yes we will.

SOMETHIN' STUPID

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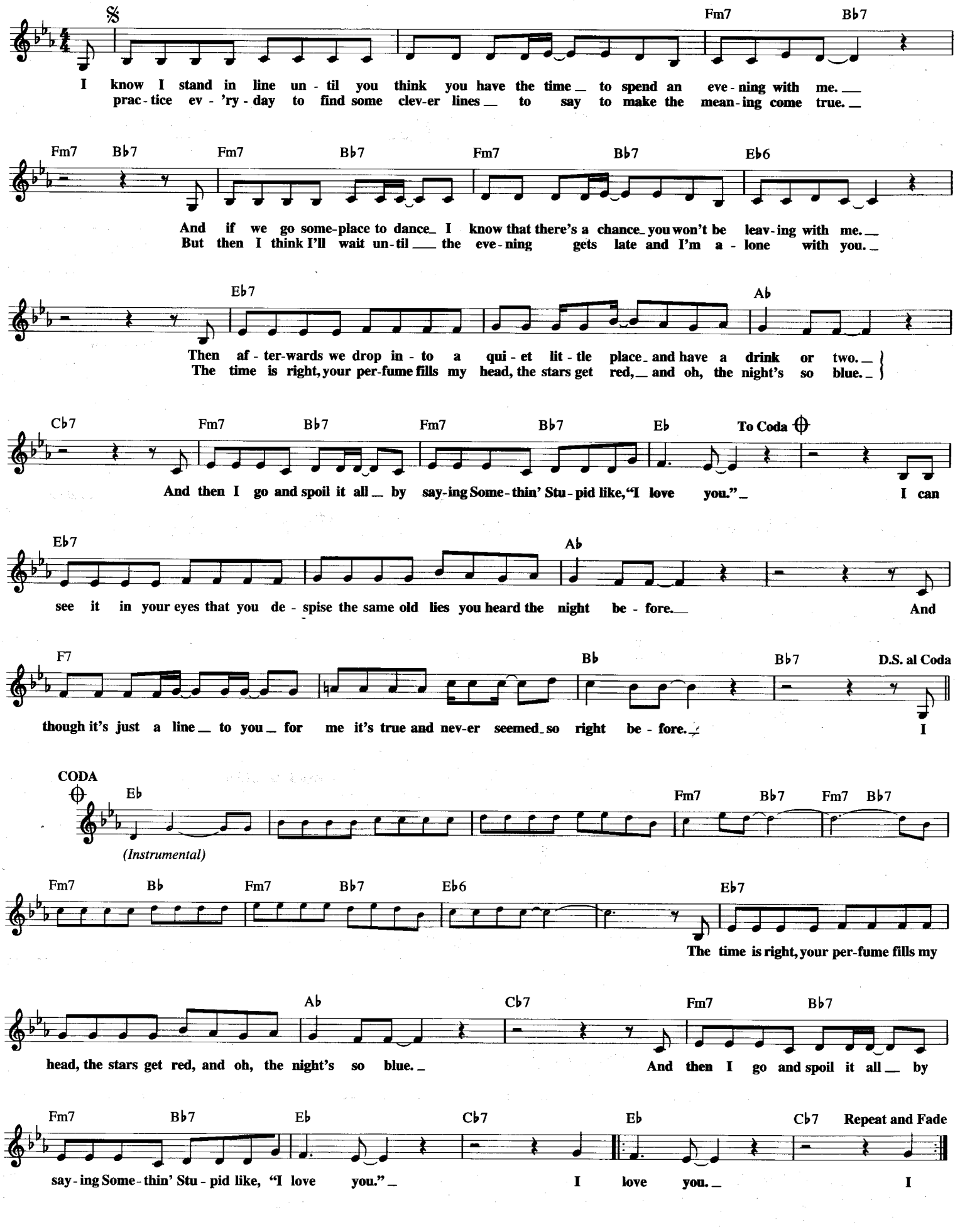
Words and Music by
C. CARSON PARKS

Medium Latin beat



SOMETHING

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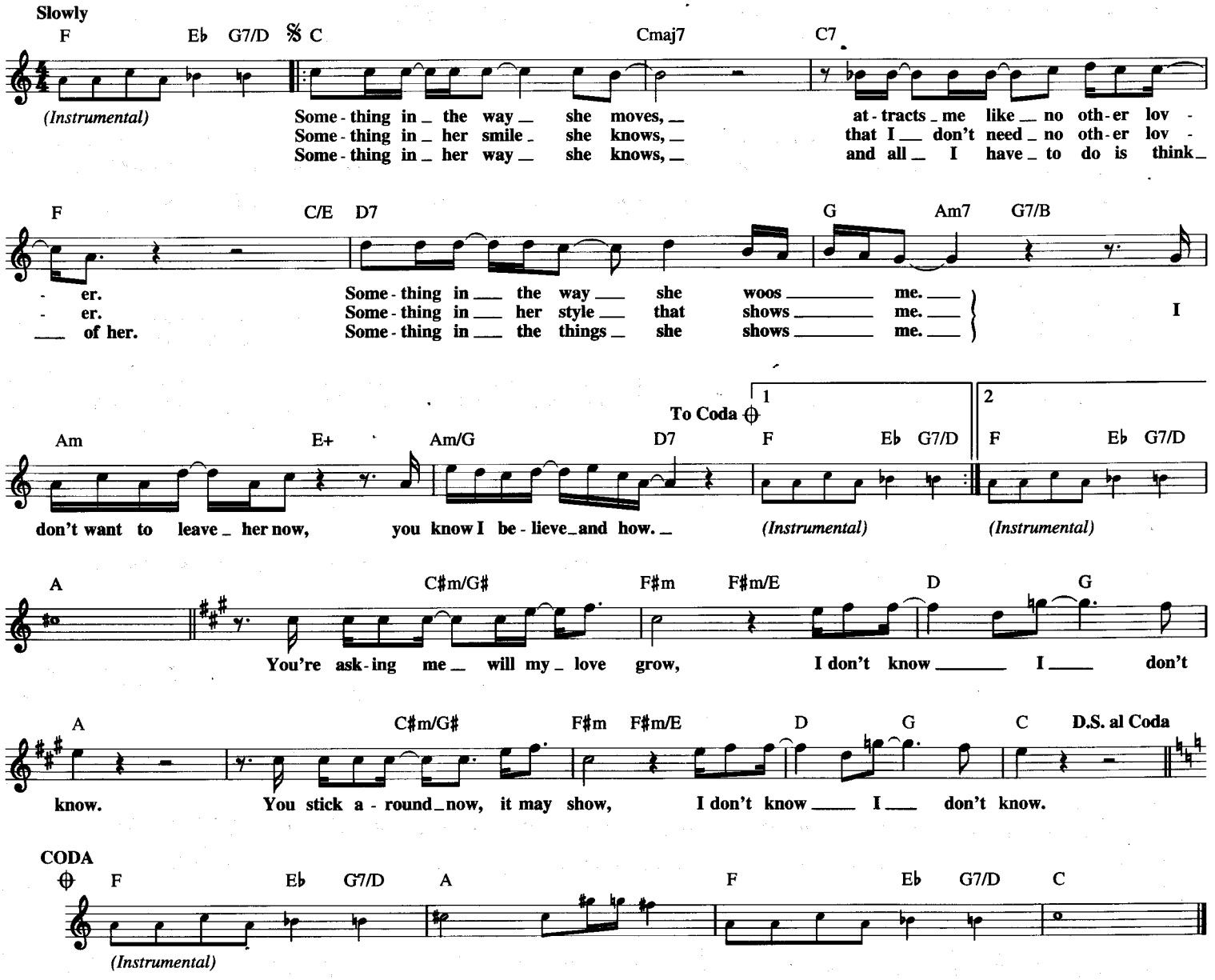

SOMETIMES I'M HAPPY

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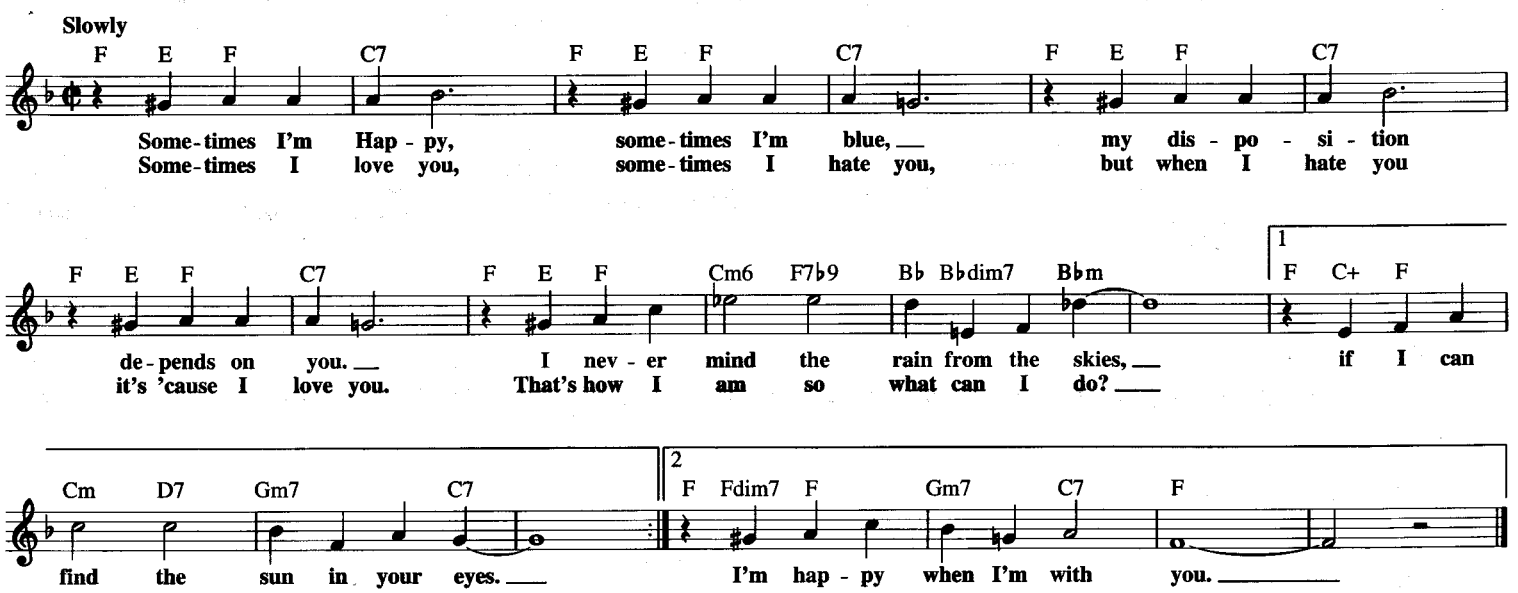
Music by VINCENT YOUMANS



SOMETIMES WHEN WE TOUCH

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Words by DAN HILL
Music by BARRY MANN

Slowly, in 2

D G/D A/D D

You ask me if I love you, and I choke on my re - ply. I'd
mance and all its strat - e - gy leaves me bat-tling with my pride. But
times I un - der - stand you, and I know how hard you've tried. I've

F♯m Bm E A

rath - er hurt you hon - est - ly than mis - lead you with a lie. And
through the in - se - cur - i - ty some ten - der - ness sur - vives. I'm
watched while love com - mands you, and I've watched love pass you by. At

Em7 A7 D A/C♯ Bm D/A G D/F♯

who am I to judge you on what you say or do? I'm on - ly just be - gin - ning to
just an-oth - er writ - er still trapped with - in my truths: a hes - i - tant prize-fight - er still
times I think we're drift - ers, still search - ing for a friend, a broth-er or a sis - ter. But then the

Em7 D/F♯ A D G

see the real you.
trapped with-in my youth.
pas - sion flares a - gain.

And Some-times When We Touch, the

A F♯m Bm E

hon - es - ty's too much, and I have to close my eyes and hide.

A G F♯m Em D G A

I wan-na hold you till I die, till we both break down and cry.

F♯m Em7 G/A To Coda D D7

I wan-na hold you till the fear in me sub-sides. *(Instrumental)*

G/D Gm/D D A/D G/D D G/A

Ro - sides. At times I'd like to break

Dmaj7 Bm F♯m

you and drive you to your knees. At times I'd like to break through and

G G/A D.S. al Coda

hold you end - less - ly. At

CODA D A/D G/D D

sides.

SOMEWHERE ALONG THE WAY

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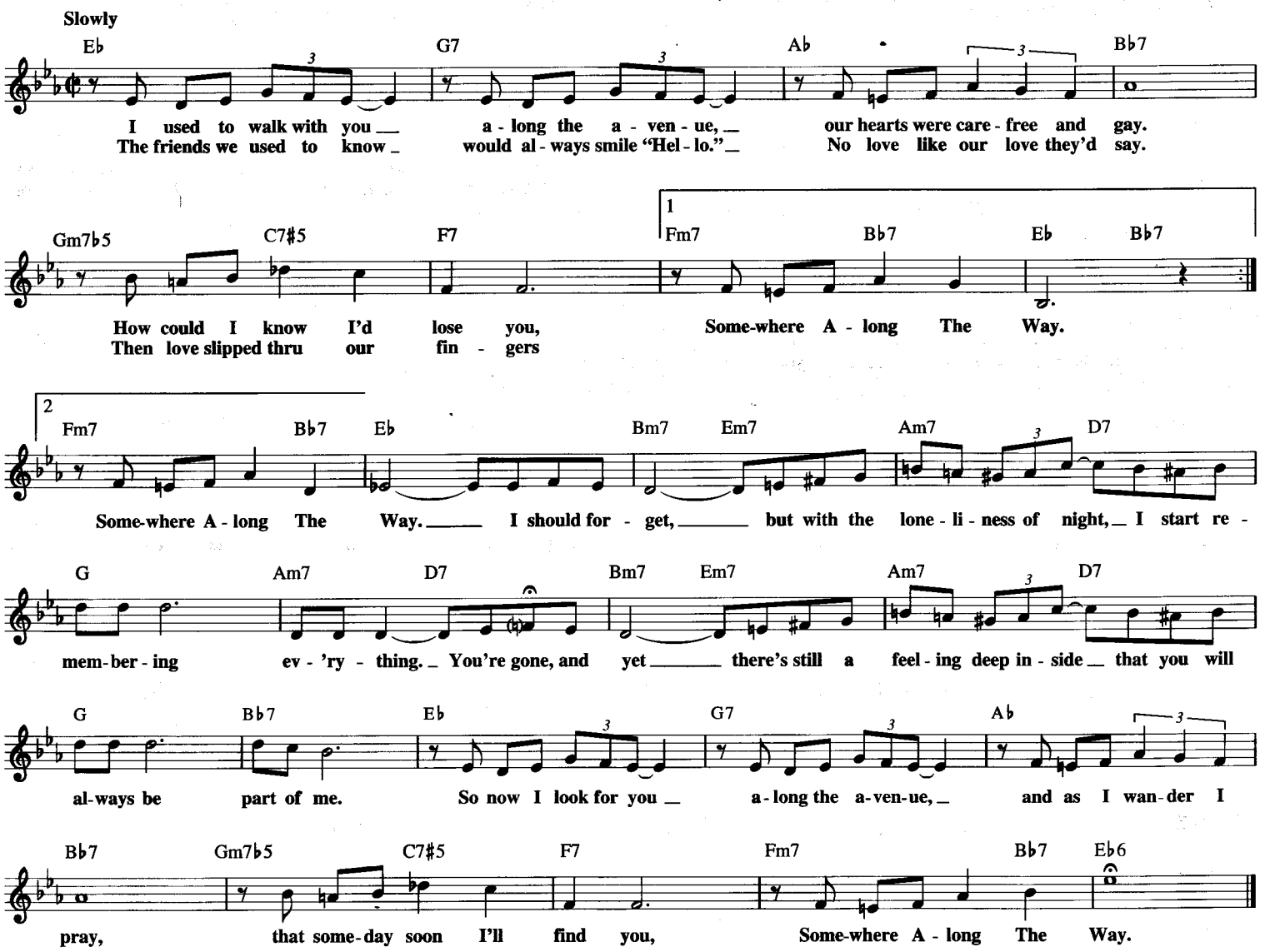
Words by SAMMY GALLOP
Music by KURT ADAMS



SOMEWHERE IN TIME

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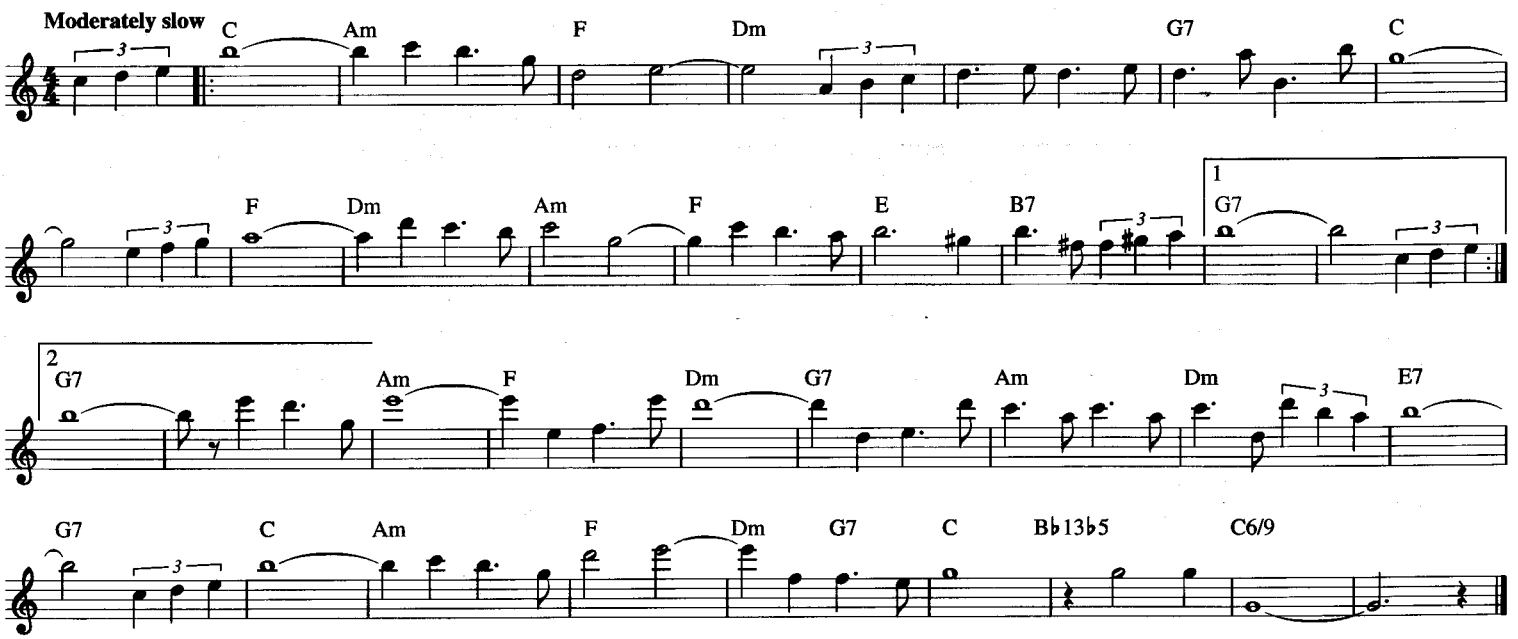
By JOHN BARRY



SON-OF-A-PREACHER MAN

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Words and Music by JOHN HURLEY
and RONNIE WILKINS

Brisk Rock tempo

G
Bil - ly Ray was a preach - er's son, and when his
Be - in' good is - n't al - ways eas - y,

C
Dad - dy would vis - it he'd come a - long.
no mat - ter how hard I try.

G
When they gath-ered 'round and start - ed talk - in'
When he start - ed sweet talk - in' to me,

D
that's when Bil - ly would take me walk - in'.
he'd come and tell me ev - ery - thing is all right.

Out thru the back yard we'd go walk - in'
He'd kiss 'n' tell me ev - 'ry - thing is all right

and then he'd look in - to my eyes,

{and Lord knows to my sur - prise, the on - ly one who could
{and "Can we get a - way a - gain to - night?" The on - ly one who could

G
ev - er reach me

C
was the Son - Of - A - Preach - er Man. The on - ly boy who could ev - er teach me

G
C
was the Son - Of - A - Preach - er Man, yes he was, he was, ooh, yes, he

1
was.

2
was.

F
How well I re - mem - ber

C
the look that was in his eyes. Steal - in' kiss - es from me on the sly, tak - in' time to

D
make time. Tell - in' me that he's all mine,

G
learn - in' from each oth - er's know - in',

look - in' to see how much we've grown and the on - ly one who could ev - er reach me

F
was the Son - Of - A - Preach -

C
- er Man. The on - ly boy who could ev - er teach me

F
was the Son - Of - A - Preach -

C
- er Man, yes, he was, he was

G7
oh, yes he

F
was.

C
Repeat and Fade
The

SOMEWHERE, MY LOVE

Lara's Theme from DOCTOR ZHIVAGO

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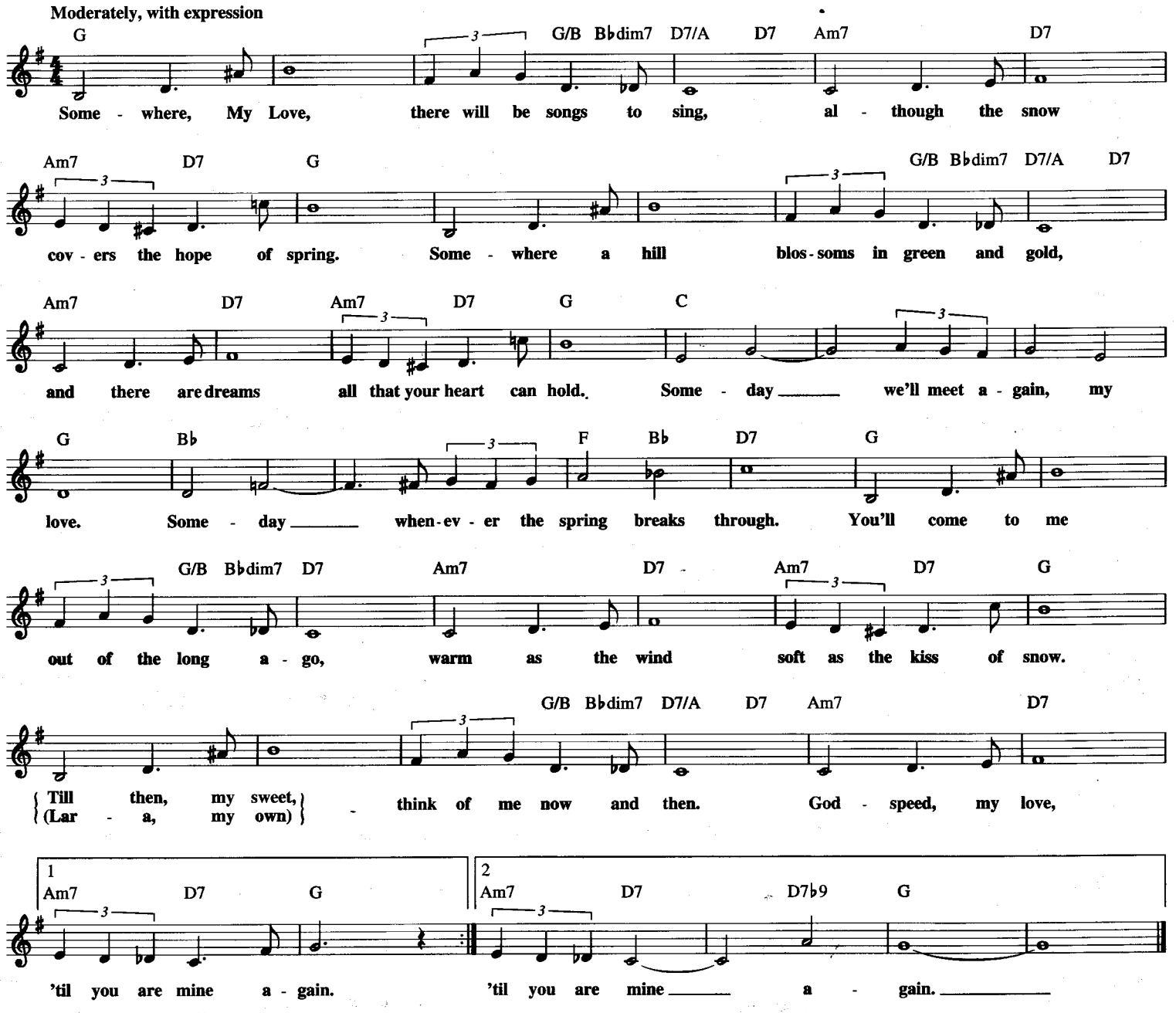
and EMI Robbins Catalog Inc.

Lyric by PAUL FRANCIS WEBSTER
Music by MAURICE JARRE



SONG OF INDIA

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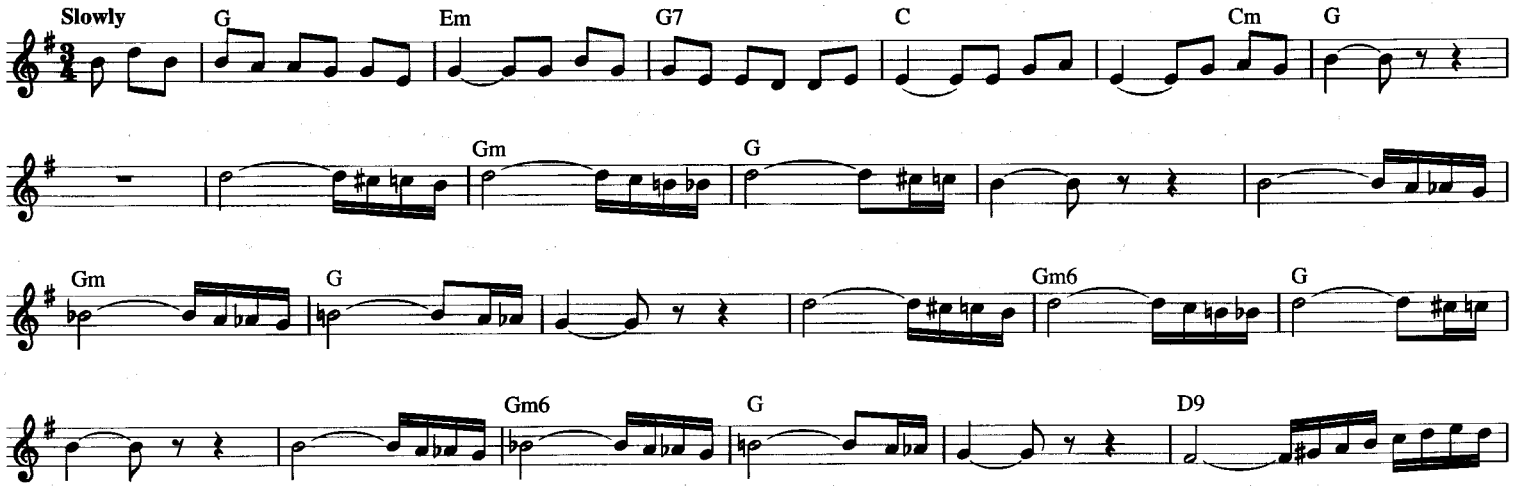
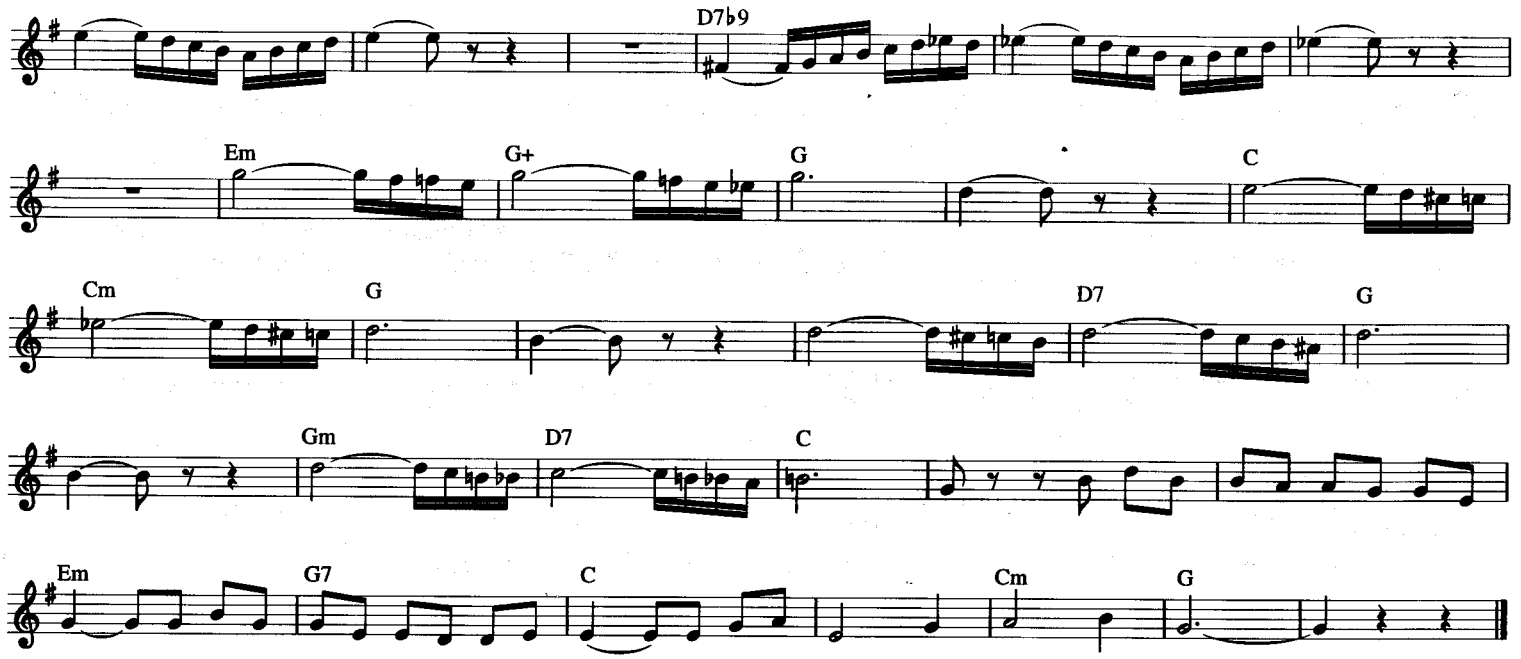
By NIKOLAI RIMSKY-KORSAKOV





SONG SUNG BLUE

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Words and Music by
NEIL DIAMOND

Swing feel

C G G7 C
Song Sung Blue, ev-'ry-bod-y knows one. Song Sung Blue, ev-'ry gar-den grows one.

C7 F
Me and you___ are sub-ject to ___ the blues now and then. But

G C
when you take the blues___ and make a song,___ you sing them out a - gain,___ sing them

Dm G7 𝄋 C G
out a-gain. Song Sung Blue weep-in' like a wil - low. Song Sung

C C7
Blue sleep-in' on my pil - low. Fun-ny thing,___ but you can sing___ it with a

F G To Coda
cry in your voice___ and be-fore you know it, start to feel-in' good.___ You sim - ply

C G7 D.S. al Coda
got no choice.___

CODA
C
___ *(Instrumental)*

SONGBIRD

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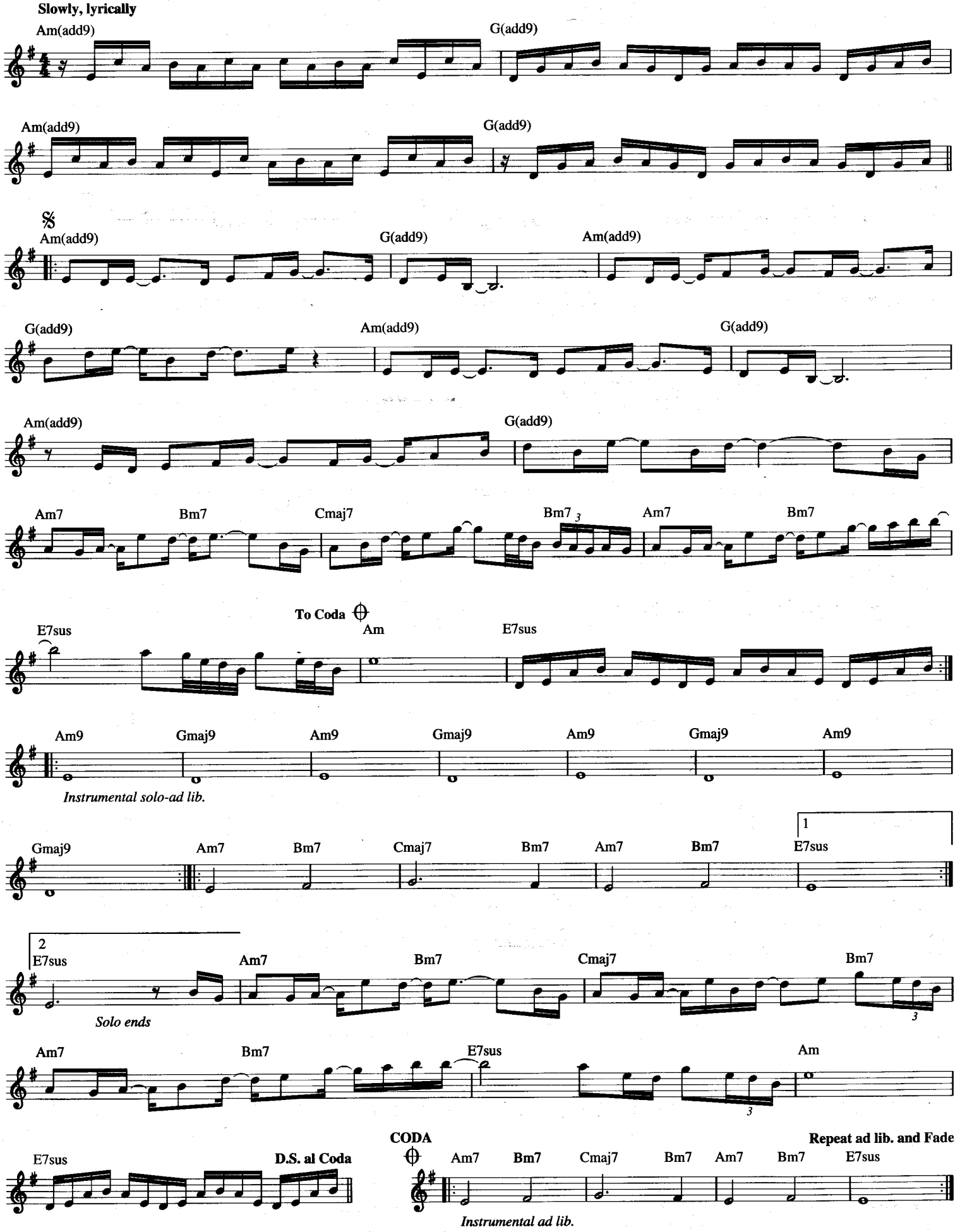
By KENNY G



SORRY SEEMS TO BE THE HARDEST WORD

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly

Gm B♭ Cm7

What have I got to do to make you love me

F B♭ Am7♭5 D7 Gm Gm7

what have I got to do to make you care. What do I do when light-ning strikes

Cm7 F B♭ Am7♭5 D7

me and I wake to find that you're not there.

Gm Gm7 Cm7 F B♭ Am7♭5 D7

What do I do to make you want me what have I got-ta do to be heard.

Gm9 Gm Cm F

What do I say when it's all o - ver Sor-ry Seems To Be The Hard-est Word.

B♭ F E♭ D B♭ Em7♭5

It's sad it's so sad it's a sad sad sit - u - a - tion

(it's so sad)

Cm D7 Gm Am7♭5 D7 E♭ D

and it's get-ting more and more ab-surd. It's so sad it's so sad

(it's so sad)

To Coda

B♭ C7 E♭ Cm7 D D7

why can't we talk it o - ver. Al-ways seems to me that Sor-ry Seems To Be The Hard-est

Gm Cm F7 E♭ F7 B♭ Am7♭5 D7

Word. *(Instrumental)*

Gm Cm Cm7 F7 B♭ F D.S. al Coda

CODA

Gm Cm F7

Word. What do I do to make you love me what have I got to do to be

B♭ Am7♭5 D Gm Cm Am7♭5

heard. What do I do when light-ning strikes me what have I got to do

Gm Cm Am7♭5 D7 B♭ Em7♭5 Cm Gm Am7♭5 D7 Gm9

what have I got to do Sor-ry Seems To Be The Hard-est Word.

SOON

from the Paramount Picture MISSISSIPPI

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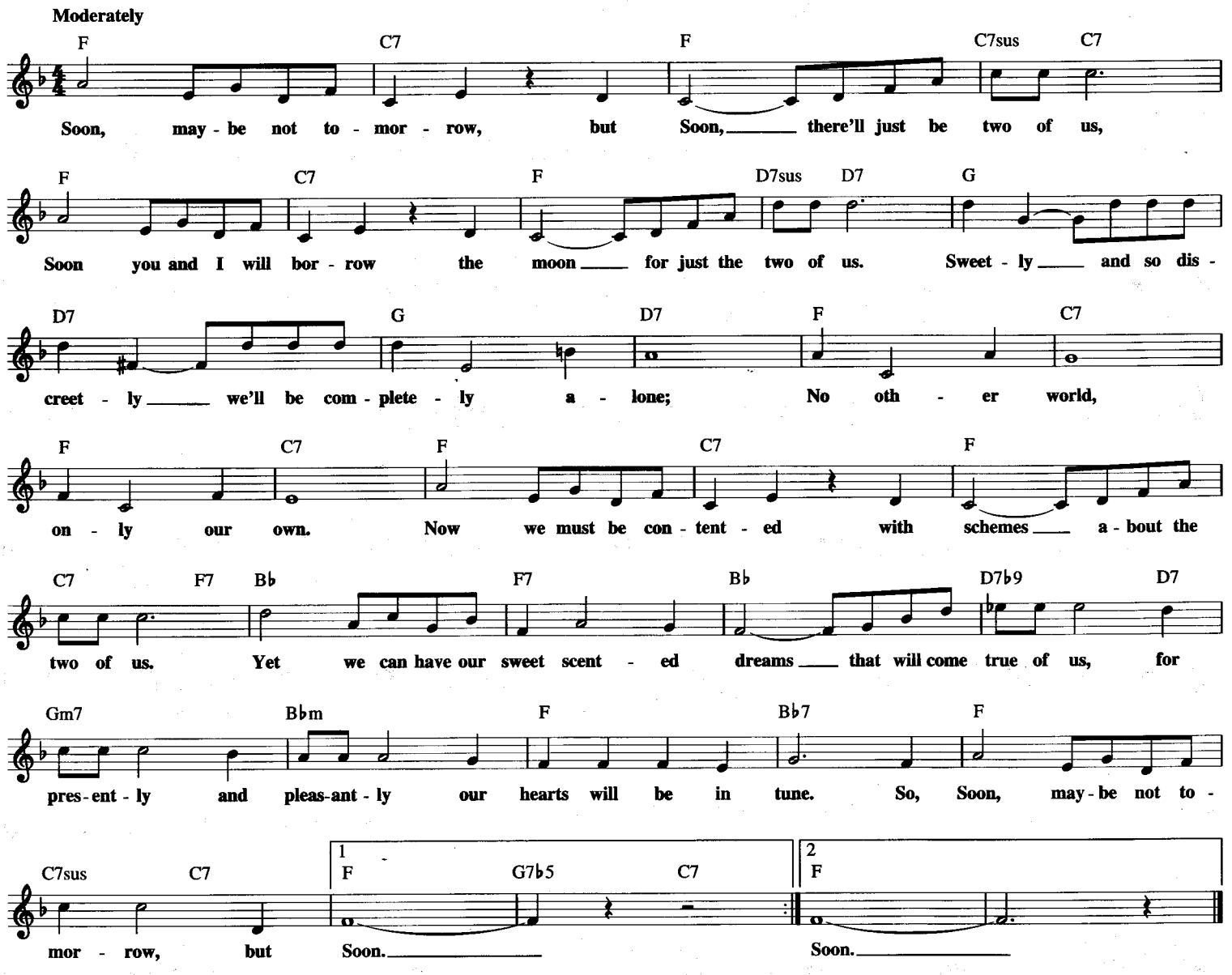
Words by LORENZ HART
Music by RICHARD RODGERS



(YOU'RE MY) SOUL AND INSPIRATION

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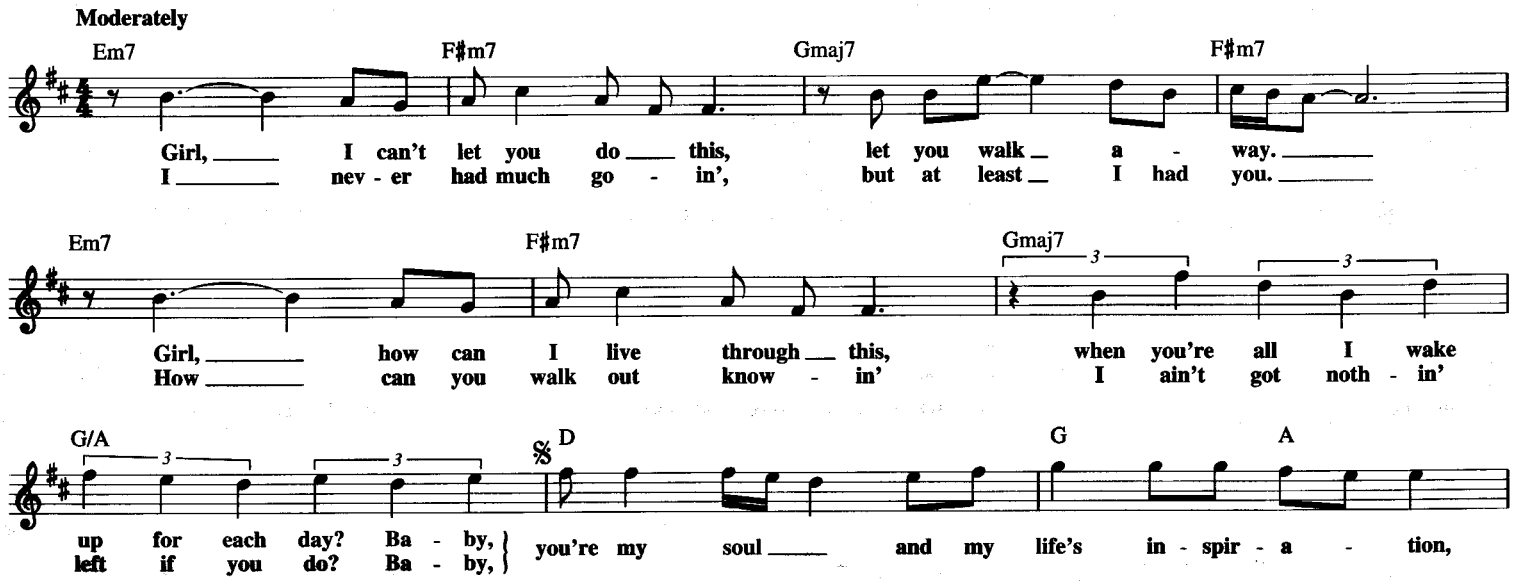
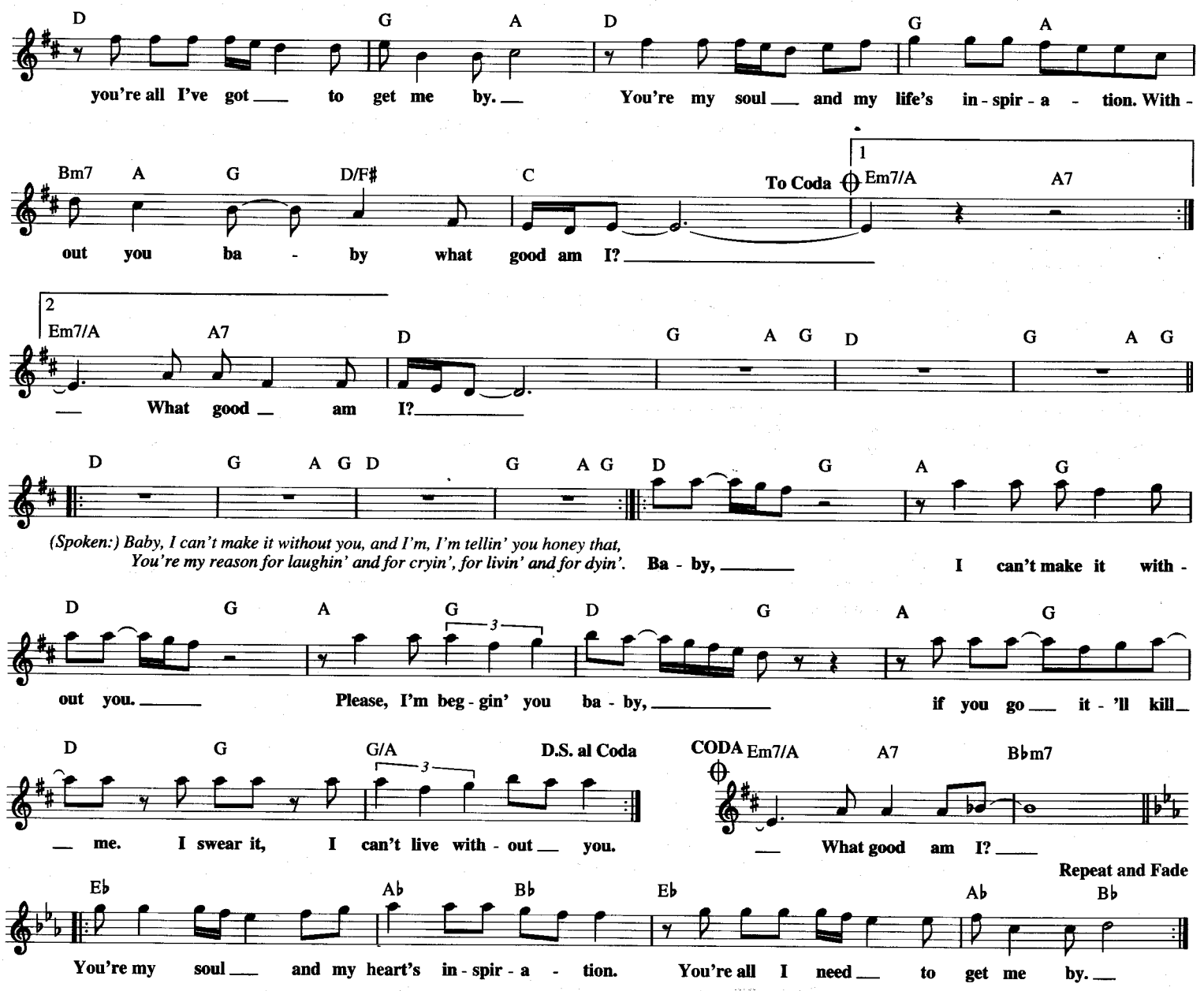
Words and Music by BARRY MANN
and CYNTHIA WEIL





ST. ELSEWHERE

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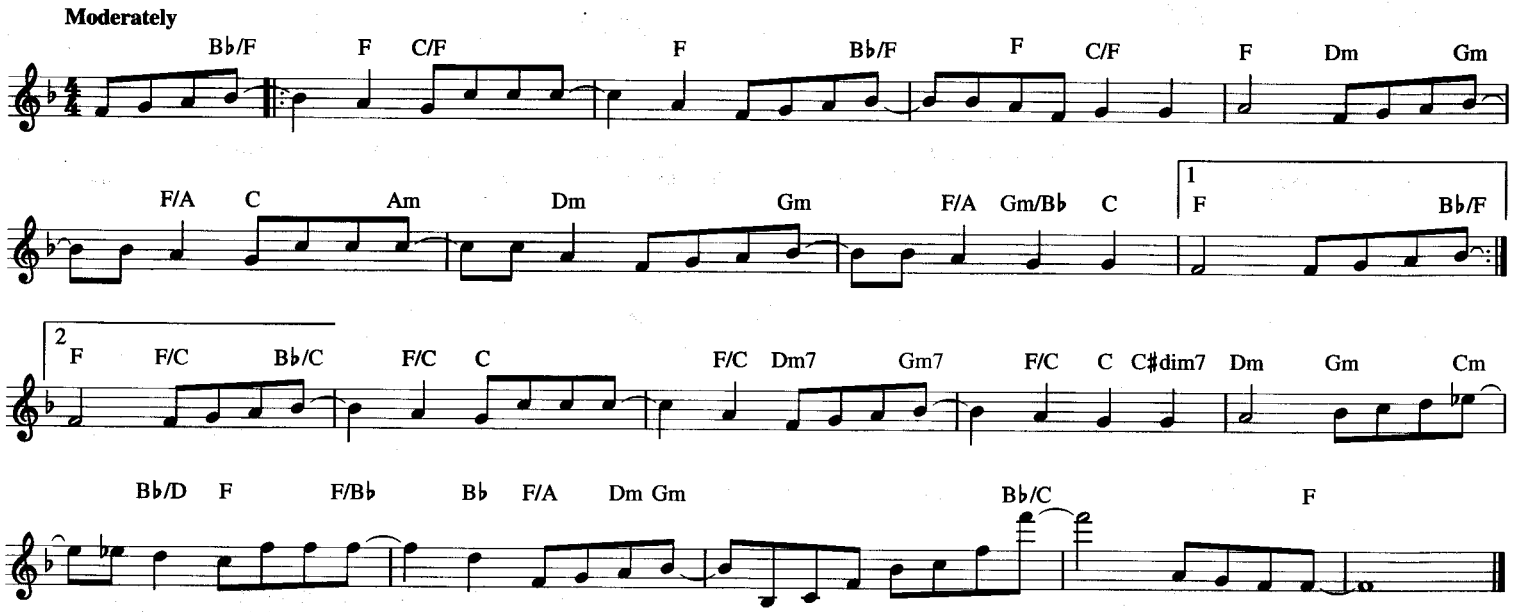
Music by DAVE GRUSIN



SOUTHERN NIGHTS

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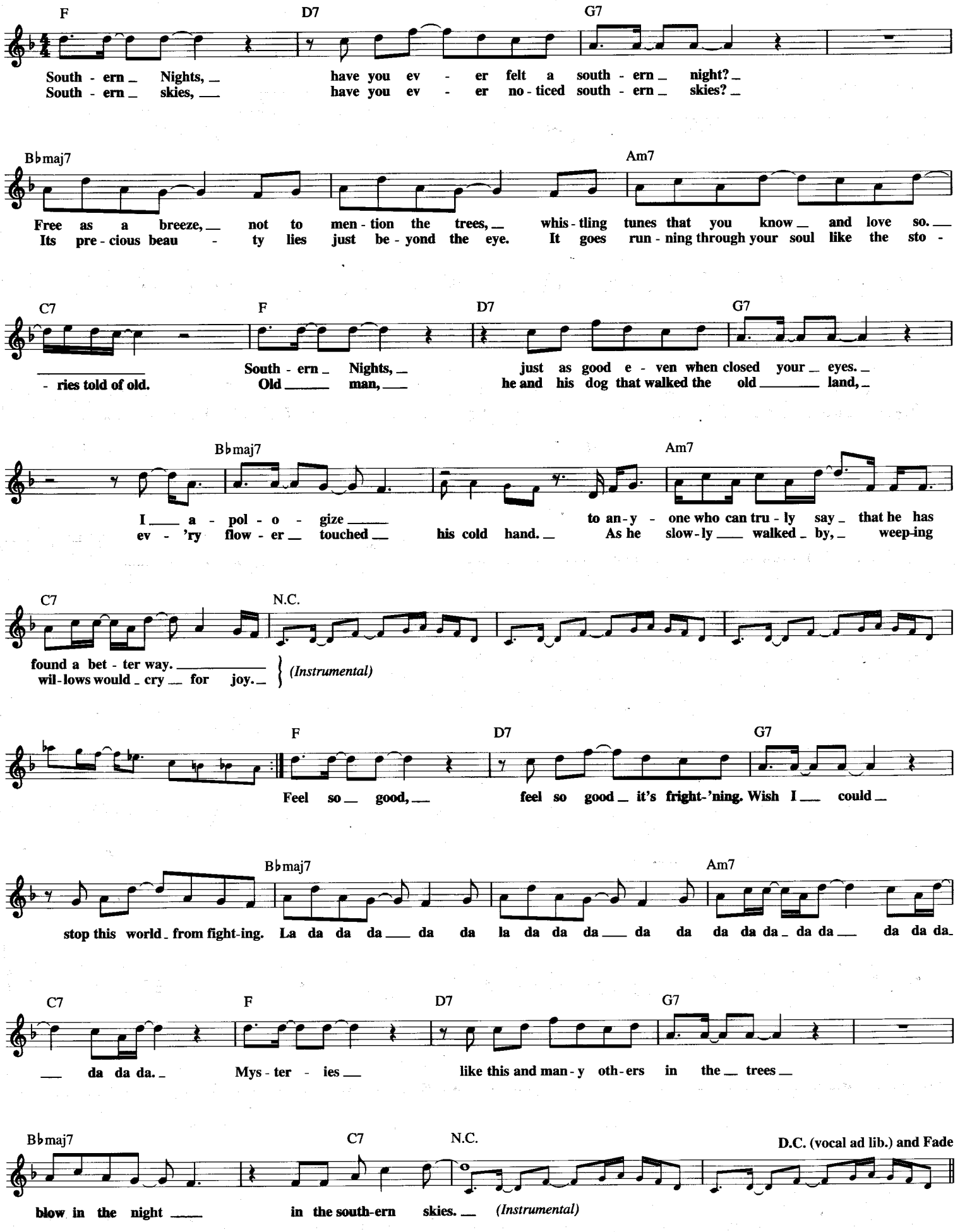
Words and Music by
ALLEN TOUSSAINT

Moderately, with a beat



SPINNING WHEEL

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Words and Music by
DAVID CLAYTON THOMAS

Funky, moderate Rock

E7♯9 A7 D7♯9 G E7♯9 A7 D7♯9 G

What goes _ up must come _ down, Spin-ning Wheel got to go 'round. _

E7♯9 A7 D7♯9 G D7 N.C. D7♯9

Talk-in' 'bout your trou-bles, it's a cry-in' sin, _ ride a paint-ed po-ny, let the Spin-ning Wheel _ spin.

E7♯9 A7 D7♯9 G E7♯9 A7 D7♯9 G

You got no mon-ey, you got no home, _ Spin-ning Wheel all a - lone. _

E7♯9 A7 D7♯9 G N.C.

Talk-in' 'bout your trou-bles and you, you nev-er learn, _ ride a paint-ed po-ny, let the

D7♯9 C B♭ A♭

Spin-ning Wheel _ turn. _ Did you find your di-rect-ing sign _ on the straight and _ nar-row

G C B♭ A♭

high - way? _ Would you mind _ a re-flect-ing sign? _ Just let it shine _ with -

G A♭/G B♭(add9) C(add9) D9

in your mind, _ and show you _ the col-ors _ that are real. _

E7♯9 A7 D7♯9 G E7♯9 A7

Some-one's wait-ing just for you, _ Spin-ning Wheel

D7♯9 G E7♯9 A7 D7♯9 G N.C.

spin-ning true. _ Drop all your trou-bles by the riv-er - side, _ ride a paint-ed po-ny, let the

Repeat and Fade

E7♯9 A13 D7♯9 Gmaj7

Spin-ning Wheel _ fly.

SPANISH EYES

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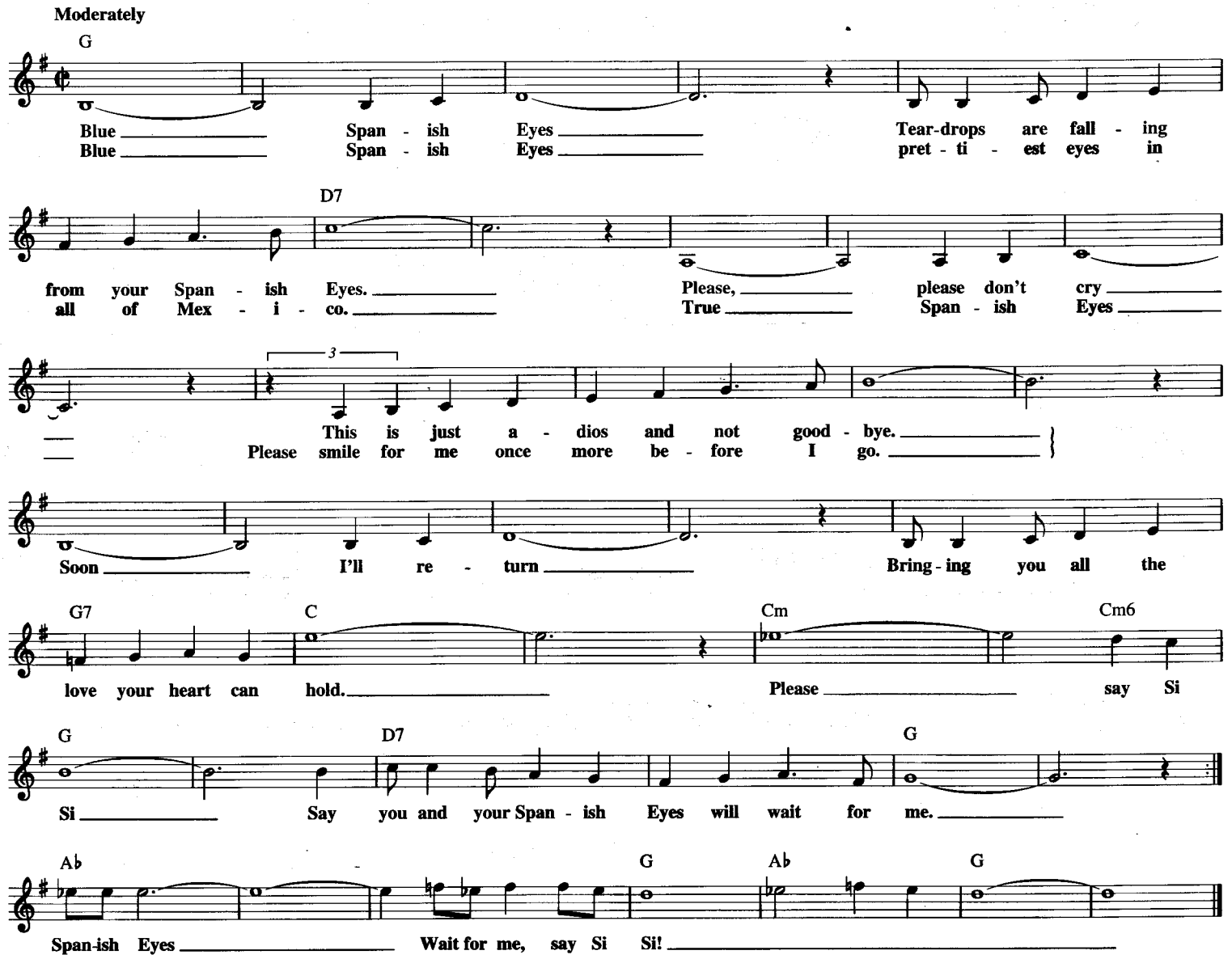
Words by CHARLES SINGLETON and EDDIE SNYDER
Music by BERT KAEMPFERT



A SPOONFUL OF SUGAR

from Walt Disney's MARY POPPINS

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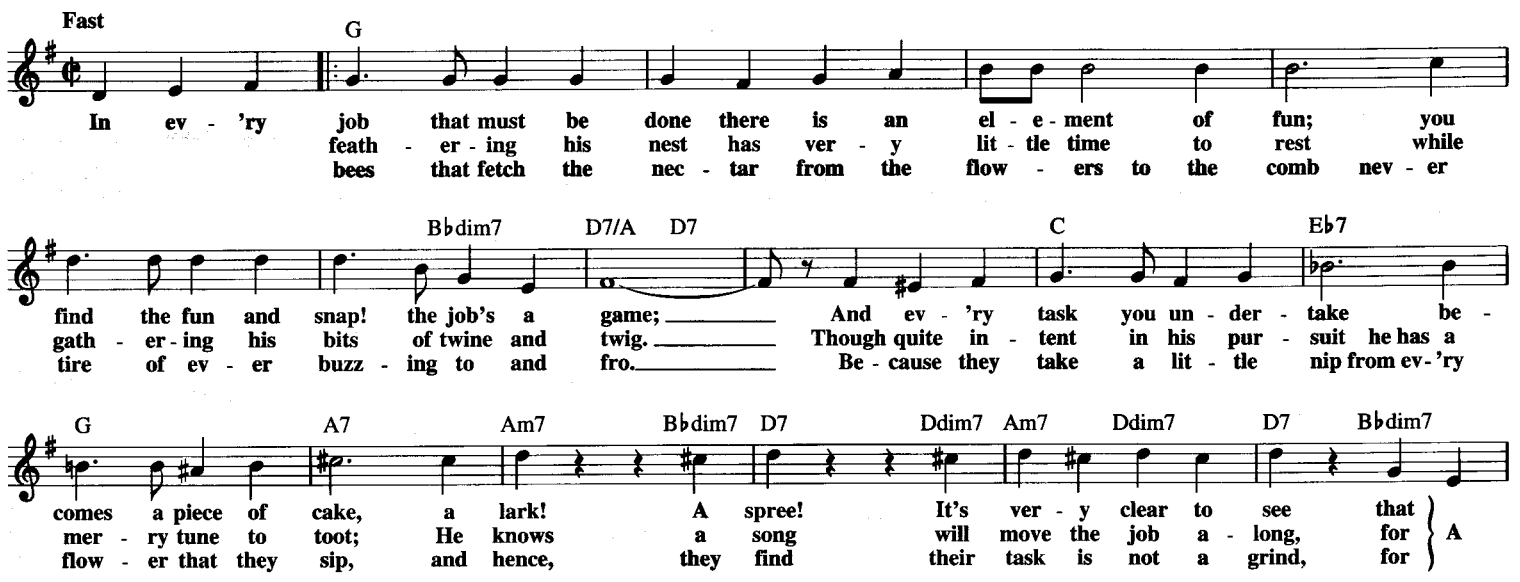
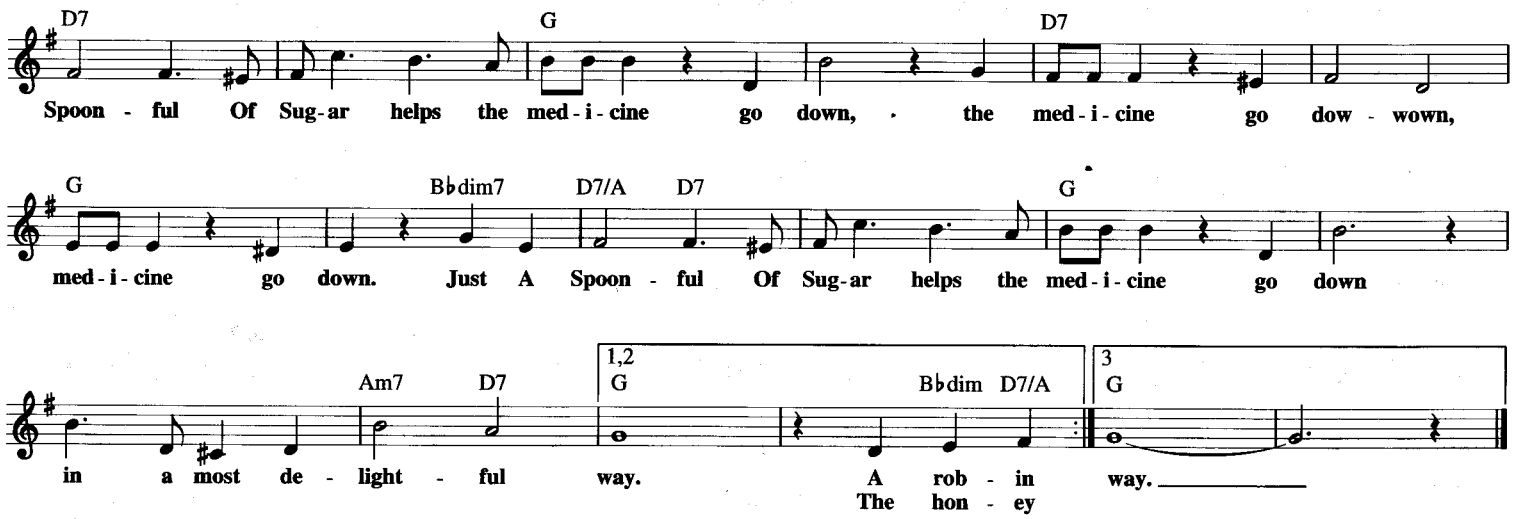
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN





SPRING WILL BE A LITTLE LATE THIS YEAR

from the Motion Picture CHRISTMAS HOLIDAY

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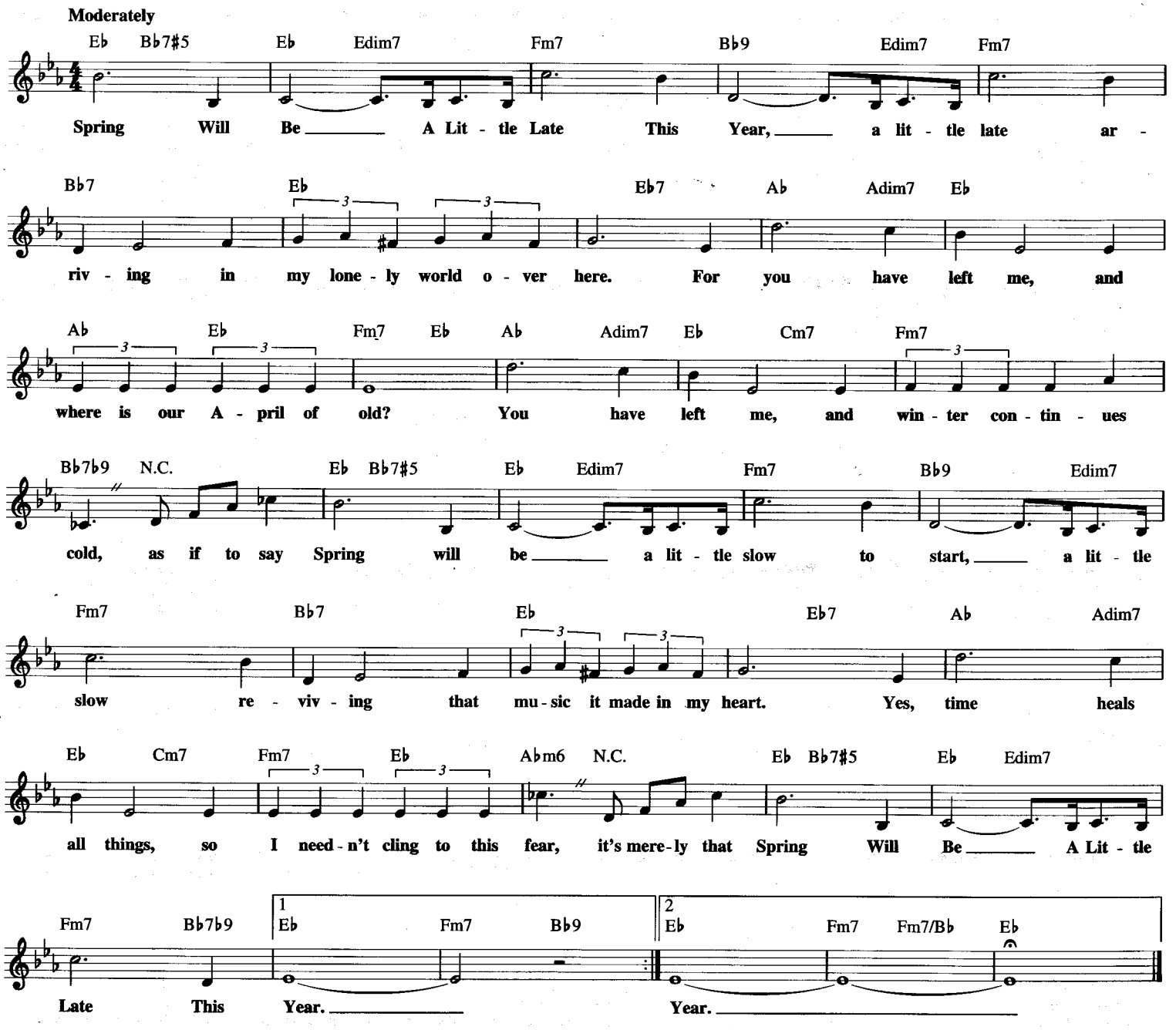
By FRANK LOESSER



SQUEEZE ME

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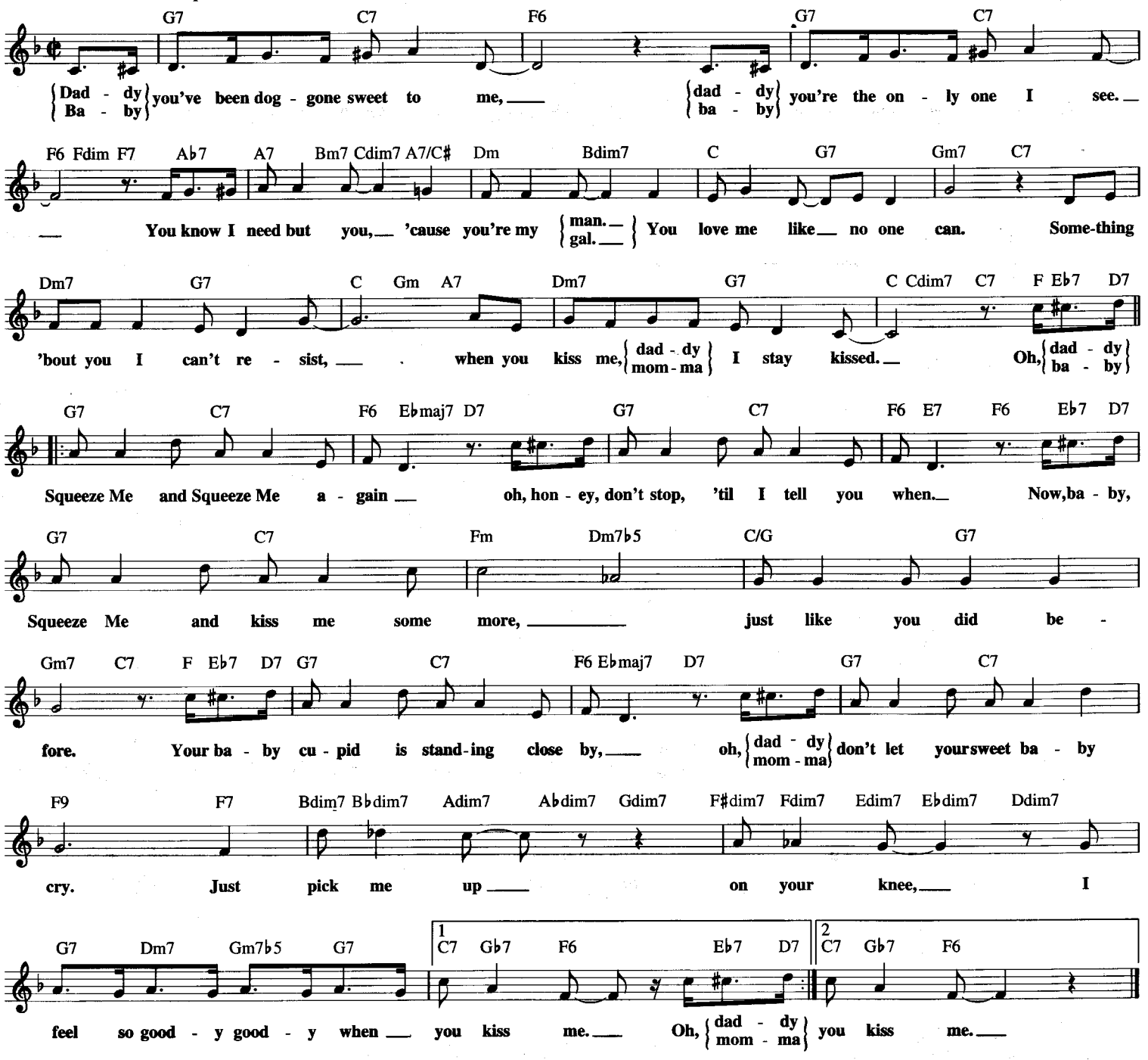
Words and Music by CLARENCE WILLIAMS
and THOMAS WALLER

Moderate Blues tempo



STANDING ON THE CORNER

from THE MOST HAPPY FELLA

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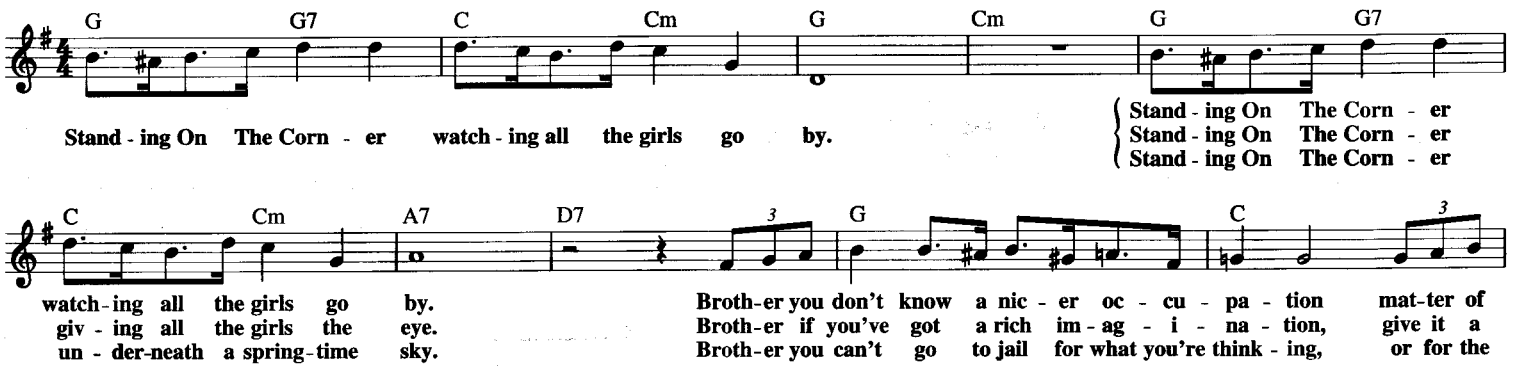
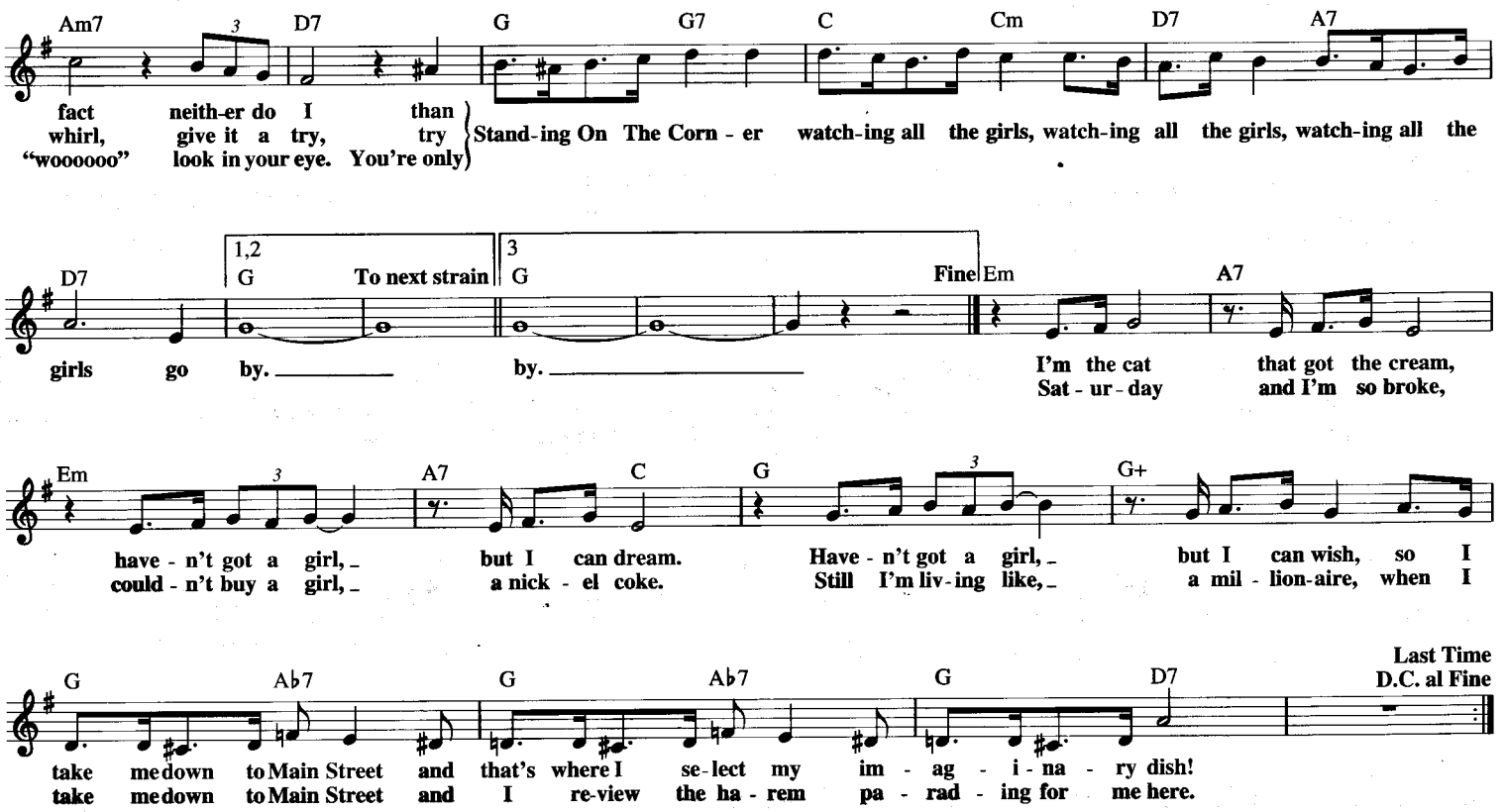
Moderately





STOMPIN' AT THE SAVOY

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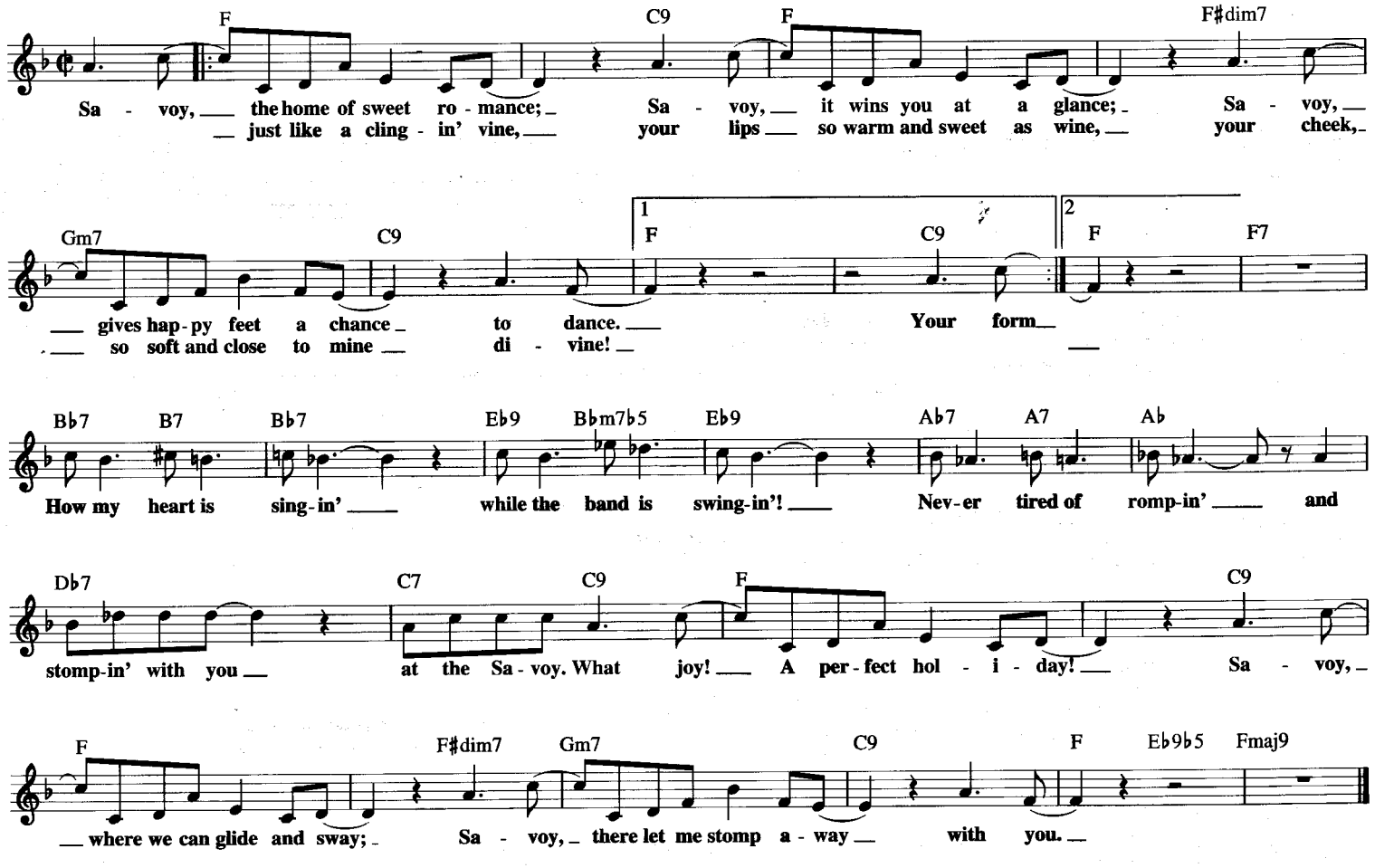
Words and Music by BENNY GOODMAN, EDGAR SAMPSON, CHICK WEBB and ANDY RAZAF

Medium Swing tempo



ST. LOUIS BLUES

from BIRTH OF THE BLUES

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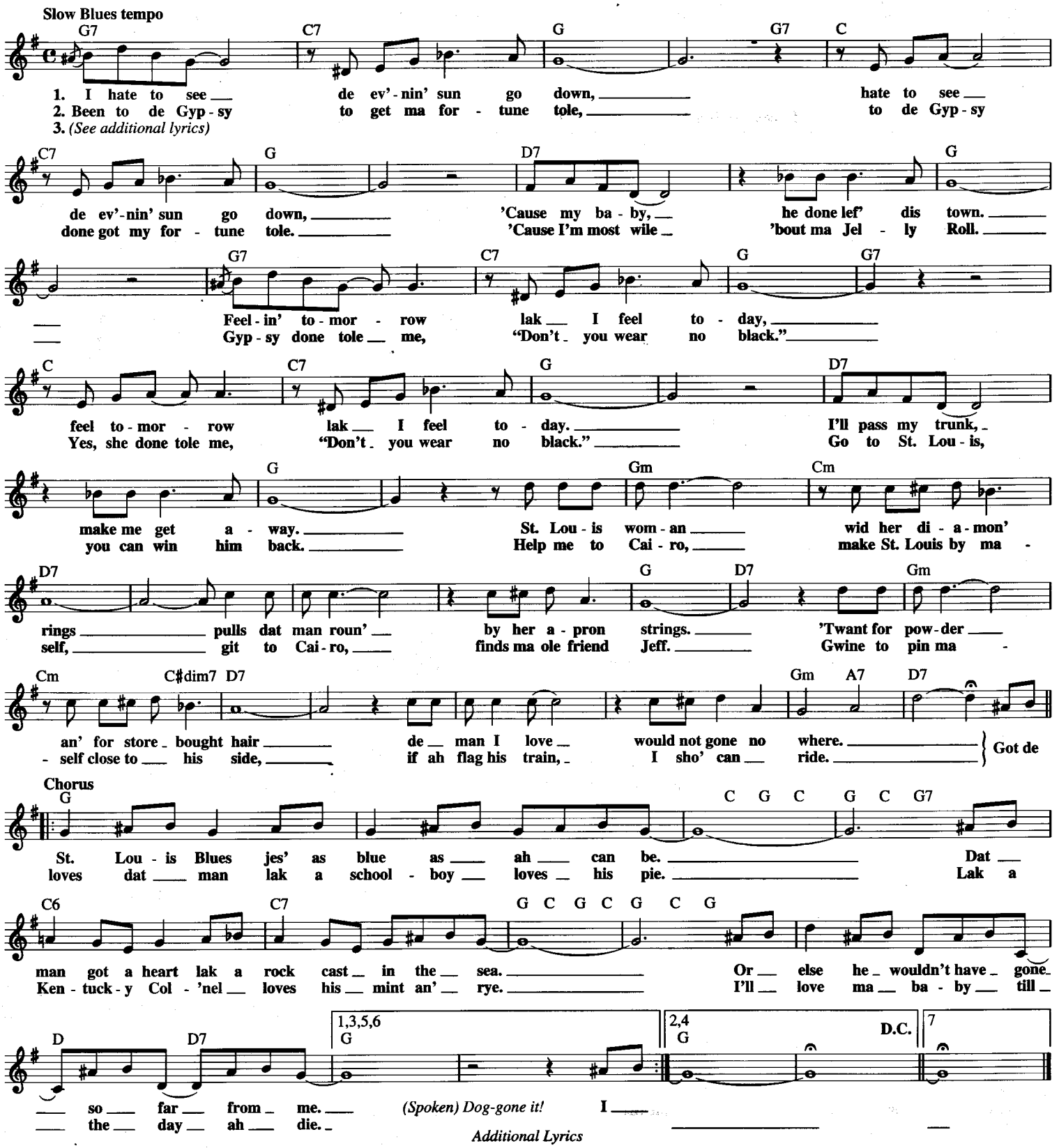
Words and Music by
W.C. HANDY



Additional Lyrics

3. You ought to see dat stove pipe brown of mine,
lak he owns de Diamon' Joseph line.
He'd make a cross-eyed ol' man go stone blind,
blacker than midnight, teeth lak flags of truce,
blackest man in de whole St. Louis.
Blacker de berry, sweeter is de juice.
About a crap game he knows a pow'ful lot,
but when work-time comes he's on de dot.
Gwine to ask him for a cold ten-spot.
What it takes to git it, he's certainly got.

Chorus

A black-headed gal make a freight train jump the track.
Said a black-headed gal make a freight train jump the track.
But a long tall gal makes a preacher ball the jack.

Extra Choruses

Lawd, a blonde-headed woman makes a good man leave the town.
I said a blonde-headed woman makes a good man leave the town.
But a red-headed woman makes a boy slap his papa down.

O ashes to ashes and dust to dust,
I said ashes to ashes and dust to dust,
if my blues don't get you my jazzing must.

STAND BACK

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Words and Music by
STEVIE NICKS

Medium Rock beat

A/G G D/A A D/A G/B Bm A/B D/G G A/G

No one looked as I walked by. Just an in - vi - ta - tion would have been just fine.
Do not turn a - way my friend. Like a wil - low, I can bend.

G D/A A D/A G/B Bm A/B D/G G A/G

Said no to him a - gain and a - gain. First he took my heart, then he ran.
No man calls my name. No man came.

𝄋 A/G G D/A A D/A G/B Bm A/B D/G G A/G

No one knows how I feel, what I say un - less you read be - tween my lines.
So I walked on down a - way from you. May - be your at - ten - tion was more than you could do.

G D/A A D/A G/B Bm A/B D/G G A/G D/G D/A A

Stand Back, Stand

One man walked a - way from me. First he took my hand. Take me home.
One man did not call. He asked me for my love and that was all.

D/B A/B D/G D/A A D/B A/B D/G D/A A

Back.

In the mid-dle of my room I did not hear from you. It's al - right, it's al -

D/B A/B D/G A

right, to be stand-ing in a line (stand-ing in a line,) to be stand-ing in a line.

To Coda

D/A A A/G G D/A A D/A G/B Bm A/B D/G

I would cry. La la la la la

G A/G G D/A A D/A G/B Bm A/B D/G 1 G A/G

la la la la la la la la la la la.

2 D.S. (lyric 2) al Coda

G A/G

CODA

D/G D/A A D/B A/B D/G D/A A

cry. Well, I need a lit - tle sym - pa - thy.

1,2 D/B A/B 3 D/B A/B D/G D/A A D/B A/B

Repeat (vocal ad lib.) and Fade

Well, I need a lit - tle *(Vocal ad lib.)*

STAR DUST

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Words by MITCHELL PARISH
Music by HOAGY CARMICHAEL

Moderately

C F9 E7 A7

...And now the pur - ple dusk of twi - light time steals a - cross the mead - ows of my heart.

Dm C Am B7 Em E♭dim7 Dm7 G7

High up in the sky the lit - tle stars climb, al - ways re - mind - ing me that we're a - part.

C F9 E7 A7

You wan - dered down the lane and far a - way, leav - ing me a song that will not die.

Dm C Cdim7 G7 C C7♯5

Love is now the Star Dust of yes - ter - day, the mu - sic of the years gone by. Some-times I

𝄋 F6 Fm6

won - der why I spend the lone - ly night dream - ing of a song? The
side a gar - den wall when stars are bright, you are in my arms. The

To Coda ⊕

C Em7 A7 Dm7 A7 Dm7 Fm6

mel - o - dy haunts my rev - er - ie, and I am once a - gain with you, when our
night - in - gale tells his fair - y tale of par - a - dise, where ros - es grew. Tho' I

G7 Gdim7 G7 G7♯5 C

love was new, and each kiss an in - spi - ra - tion. But

D.S. al Coda

D9 G7 Dm7/G G7 Gdim7 G7 C7♯5

that was long a - go: now my con - so - la - tion is in the Star Dust of a song. Be -

CODA

⊕ C G/B Am C/G B7/F♯ F7♭5 E7 E7♯5

dream in vain, in my heart it will re - main; my

F6 A7/E E♭dim7 G7/D G7 C Cm6 C6

Star Dust mel - o - dy, the mem - o - ry of love's re - frain.

STEPPIN' OUT WITH MY BABY

from the Motion Picture Irving Berlin's EASTER PARADE

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Words and Music by
IRVING BERLIN

Medium Jump tempo

F/A C7/G F6 F/A C7/G F6

If I seem to scin - til - late it's be - cause I've got a date,

Ab/C Eb7/Bb Eb7 Ab6 Ab/C Eb7/Bb Eb7 Ab6

a date with a pack - age of the good things that come with love.

C/E G7 Cmaj7 C6 C/E G7 Cmaj7 C6 C/E G7

You don't have to ask me, I won't waste your time. But if you should

Cmaj7 C6 Gm7 C9 F6 A9 Dm Dm/C Gm/Bb A7

ask me why I feel sub - lime, I'm Step-pin' Out With My Ba - by.

Dm Dm/C Gm/Bb A7 Dm Dm/C Gm/Bb Em7b5 Dm Dm/F Gm6

Can't go wrong 'cause I'm in right. It's for sure, not for may - be, that I'm all dressed

G#dim7 A7 Dm6 Dm Dm/C Gm/Bb A7 Dm Dm/C Gm/Bb A7

up to - night. Step-pin' out with my hon - ey, can't be bad to feel so good.

Dm Dm/C Gm/Bb Em7b5 Dm Dm/F Gm6 G#dim7 A7 Dm6 D6 Dmaj7

Nev - er felt quite so sun - ny. And I keep on knock - in' wood, there'll be smooth sail - in' 'cause

D Dmaj7 D6 Dmaj7 D6 Dmaj7 D6 Dmaj7 D6

I'm trim - min' my sails. *(Girls version)* In my top hat and my white tie and my
With a bright shine on my shoes and on my

Em7/A A7 Em7 A7 Dm Dm/C Gm/Bb A7 Dm Dm/C Gm/Bb A7

tails
nails
Step-pin' Out With My Ba - by. Can't go wrong 'cause I'm in right.

Dm Dm/C Gm/Bb Em7b5 D/F# Fdim7 1 Em7 Eb7 D6 2 Em7 Eb7 D6 D6/9

Ask me when will the day be, the big day may be to - night. be to - night.

STOP! IN THE NAME OF LOVE

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Words and Music by LAMONT DOZIER,
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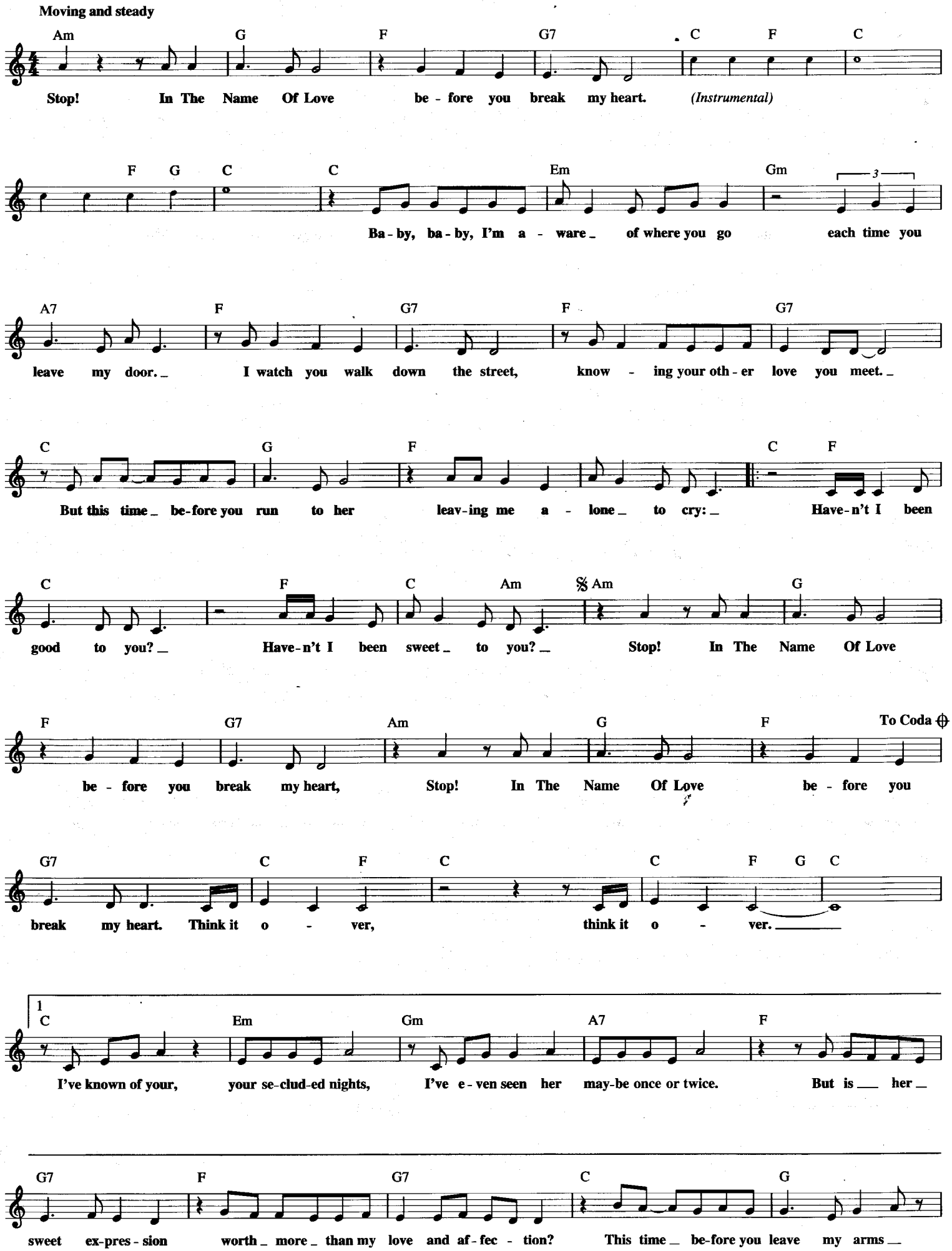

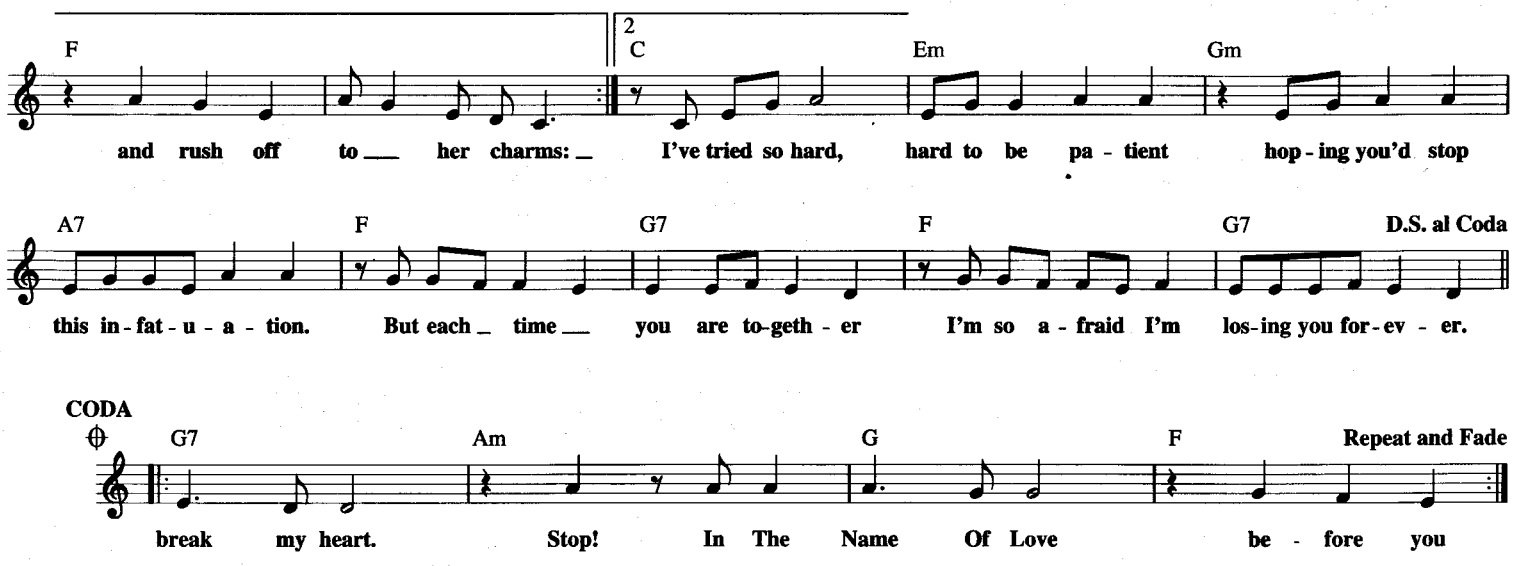

STRANGER ON THE SHORE

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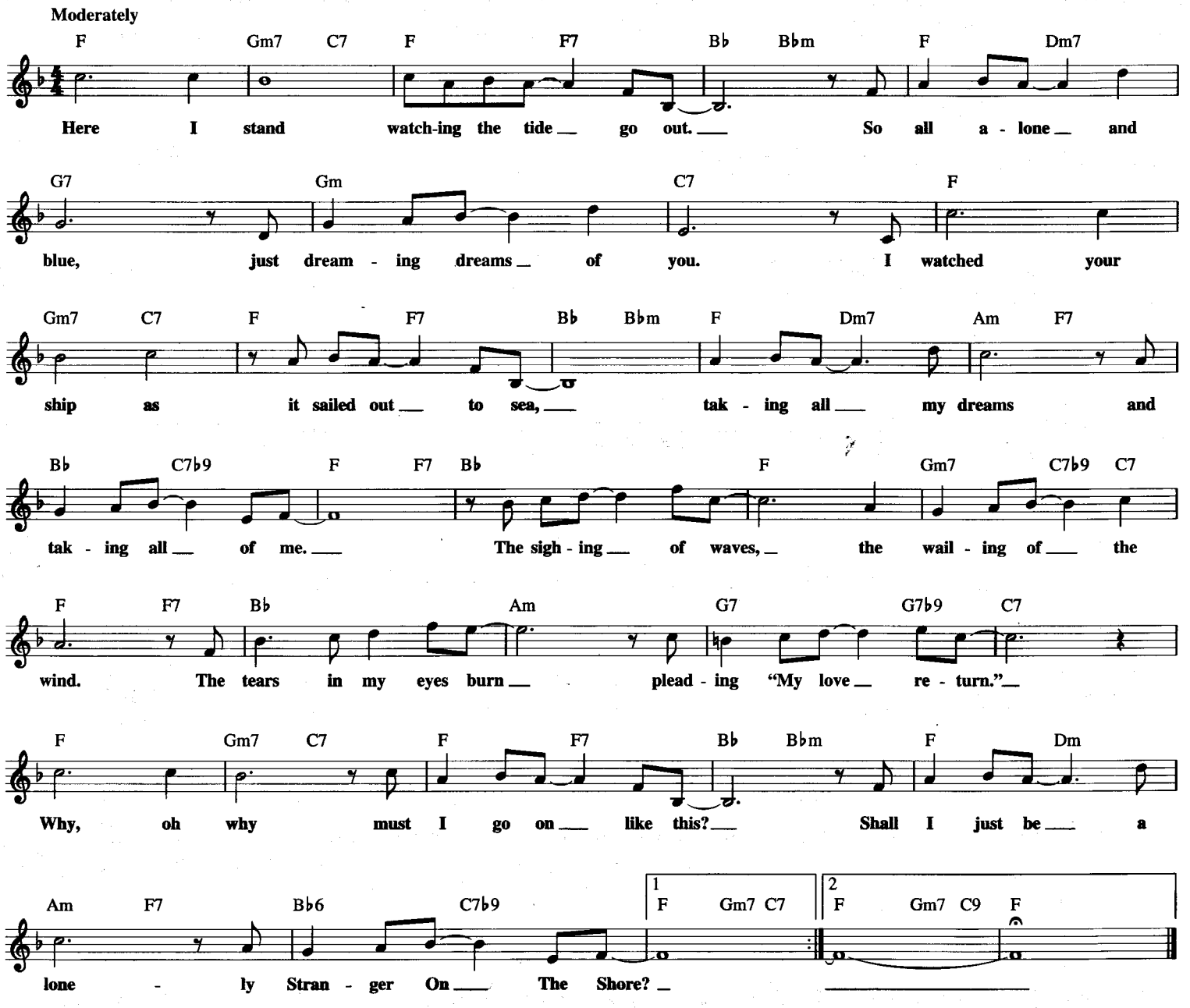
Music by ACKER BILK



STONEY END

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Words and Music by
LAURA NYRO

With a beat

F A7 Dm G7 C G7

I was born from love, and my poor moth-er worked the mines. I was raised on the Good Book

C A7 Em7 A7 Dm A7 Dm D7

Je-sus, till I read be-tween the lines. Now I don't be-lieve I want to see the

Dm7 G7 C G7 F Em7

morn-ing! Go-ing down the Ston-ey End, I nev-er want-ed to go

Dm7 G9 C G7 C G7 F Em7

down the Ston-ey End. Ma-ma let me start all o-ver.

Dm7 Em7 Dm7 Em7 Fmaj7 Em7

Cra-dle me, Ma-ma, cra-dle me a-gain.

Fmaj7 A7 Dm7 G7

I can still re-mem-ber him with love-light in his eyes. But the
Nev-er mind the fore-cast 'cause the sky has lost con-trol. 'Cause the

C G7 C A7 Em7 A7 Dm7 A7

light flick-ered out and part-ed as the sun be-gan to rise. Now, I don't be-lieve I
fury and the bro-ken thun-der's come to match my rag-in' soul. Now, I don't be-lieve I

Dm7 D7 1 Dm7 G7 2 Dm7 G7

want to see the morn-ing!
want to see the morn-ing!

C G7 F Em7 Dm7 G9 C G7

Go-ing down the Ston-ey End, I nev-er want-ed to go down the Ston-ey End.

Repeat and Fade

C G7 F Em7 Dm7 Em7 Dm7 Em7

Ma-ma let me start all o-ver. Cra-dle me, ma-ma, cra-dle me.

STUPID CUPID

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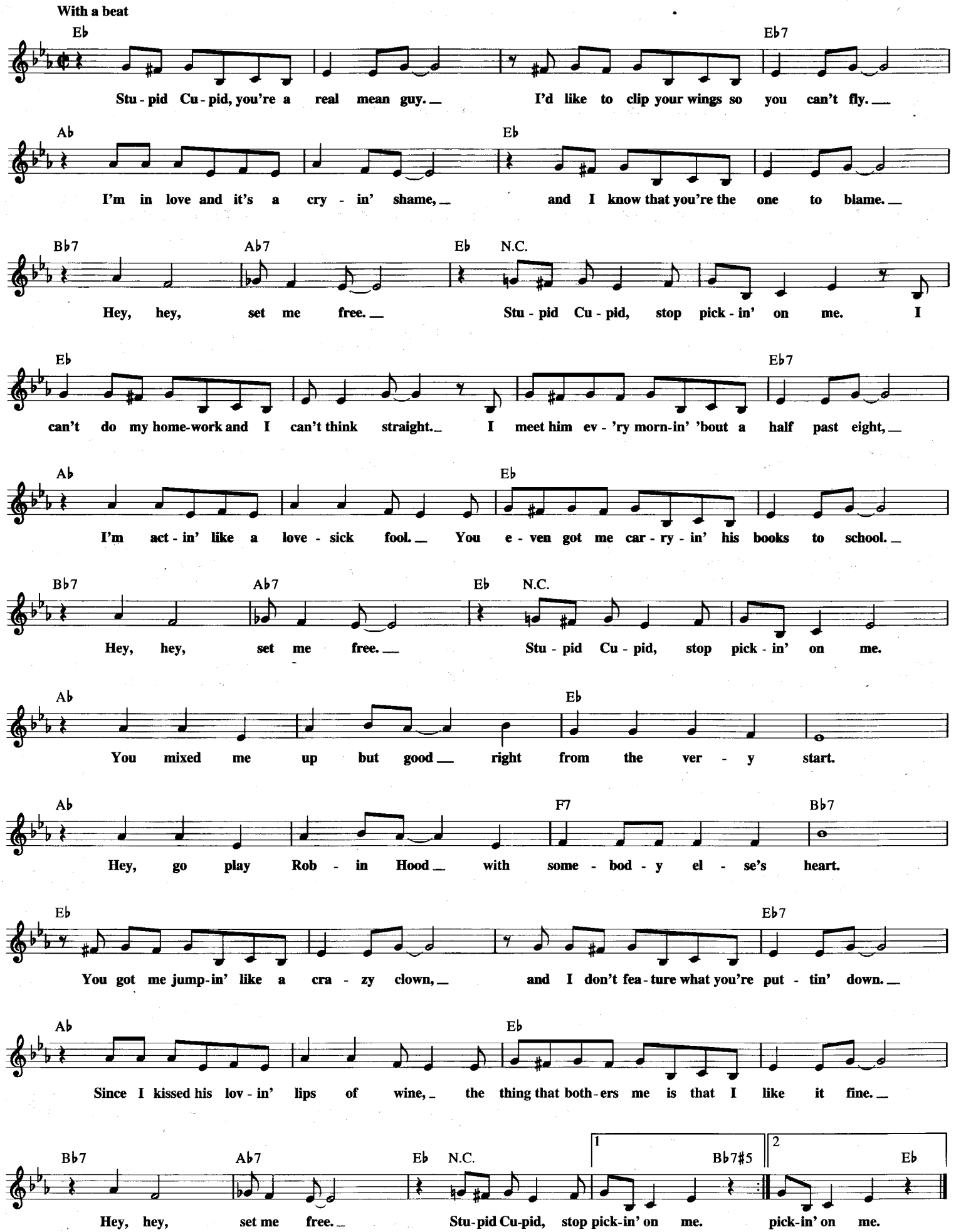

STORMY WEATHER
(Keeps Rainin' All the Time)
from COTTON CLUB PARADE OF 1933

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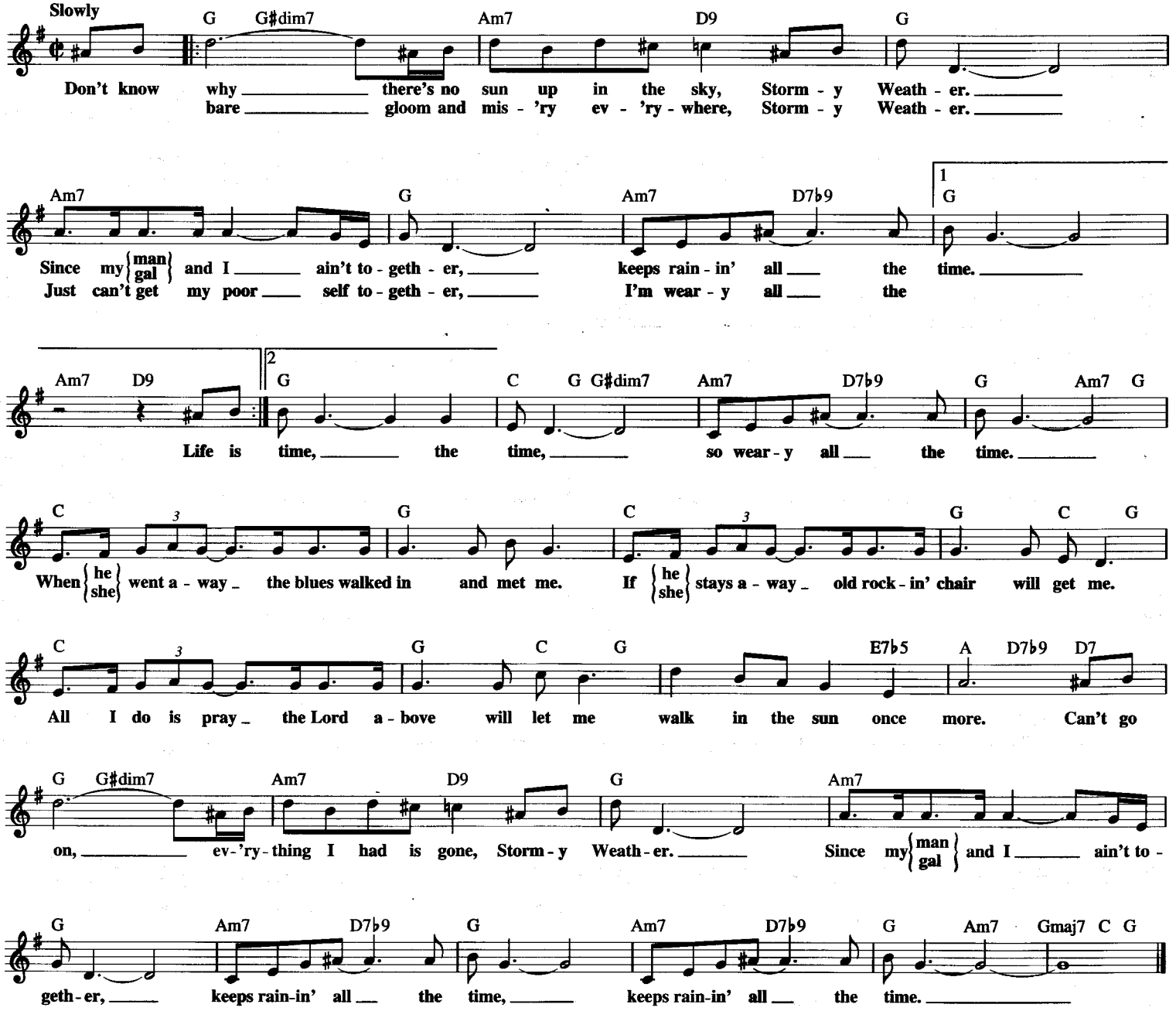

SUGAR BLUES

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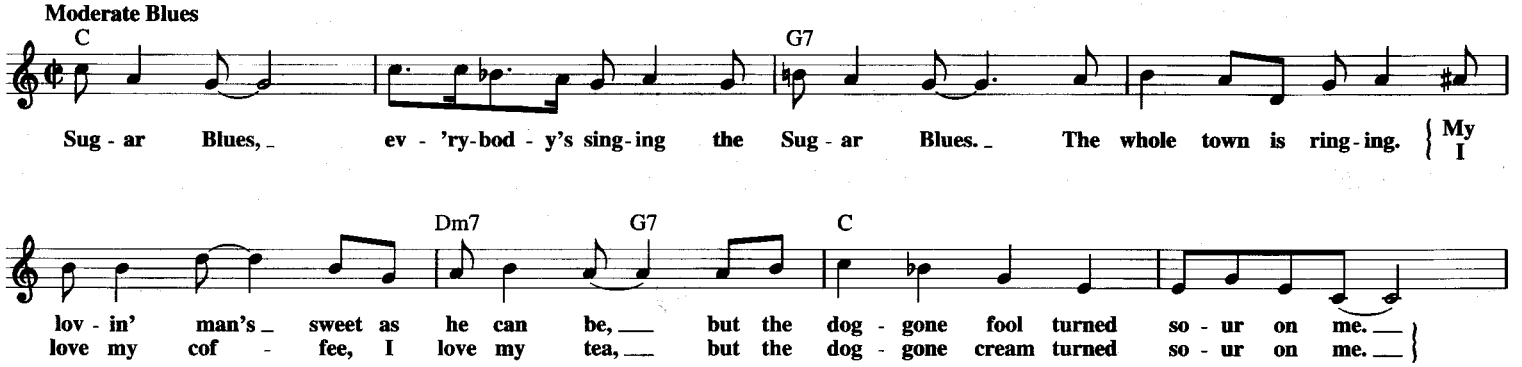
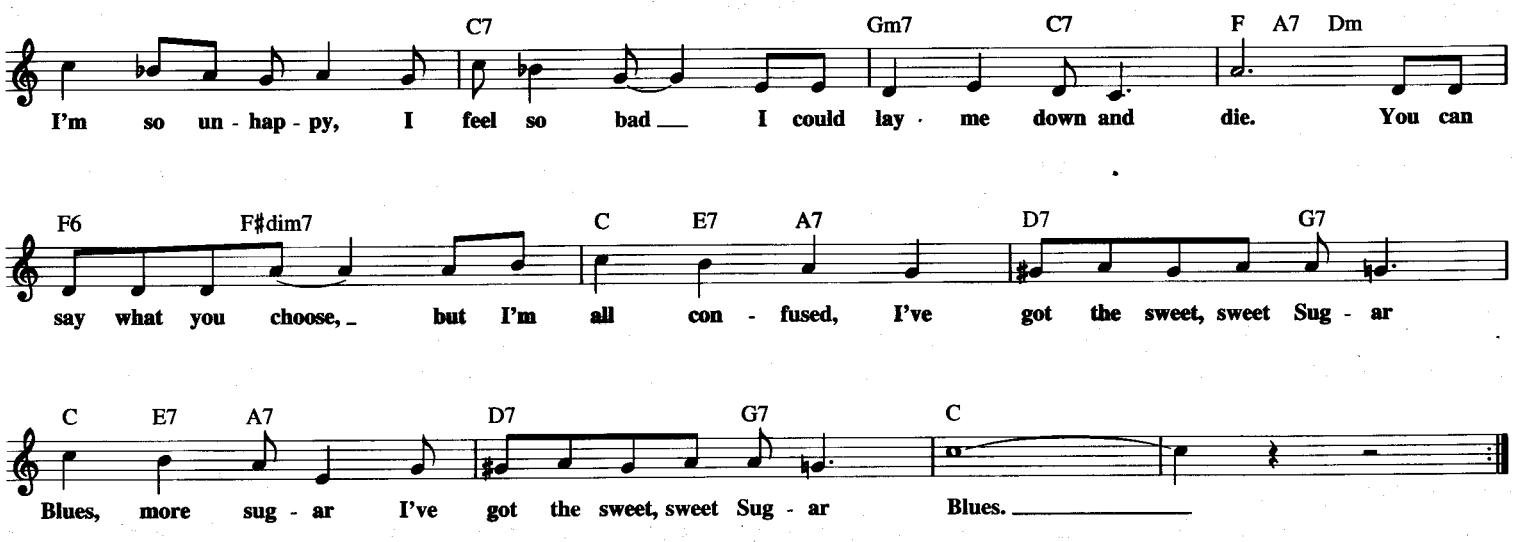
Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS





STRANGERS IN THE NIGHT

Adapted from A MAN COULD GET KILLED

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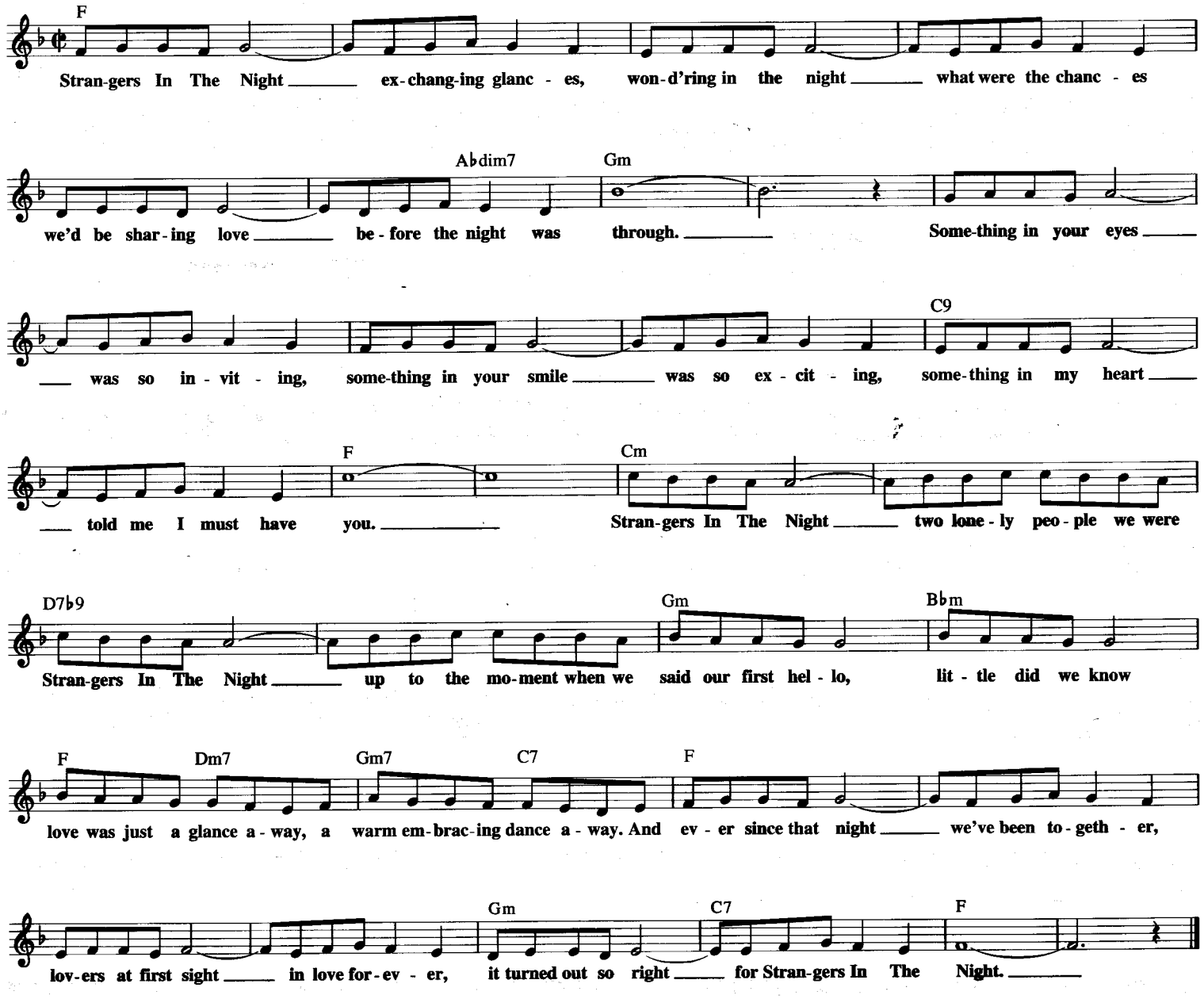
Music by BERT KAEMPFERT

Moderately slow



THE STRIPPER

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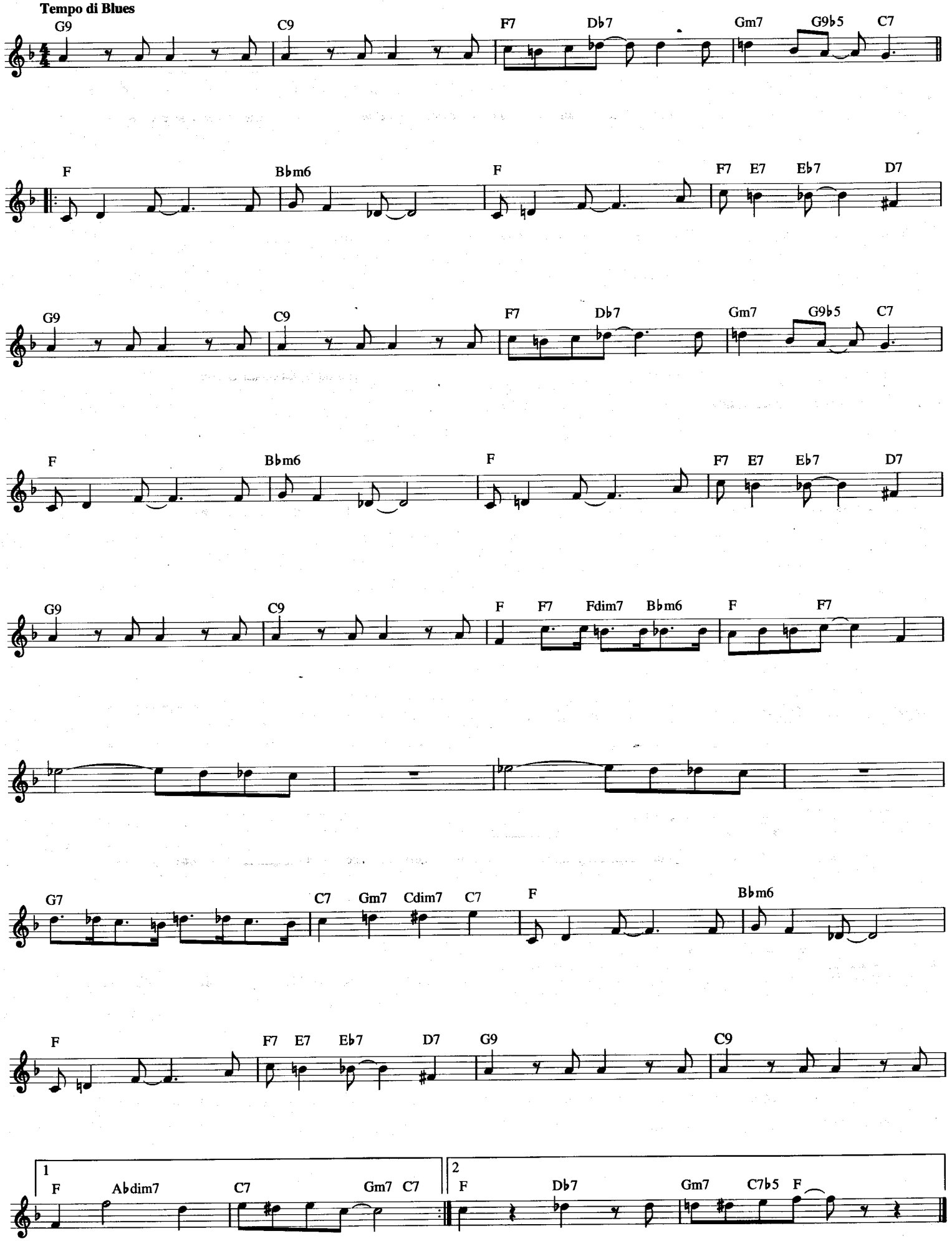
Music by DAVID ROSE

Tempo di Blues



SUGAR, SUGAR

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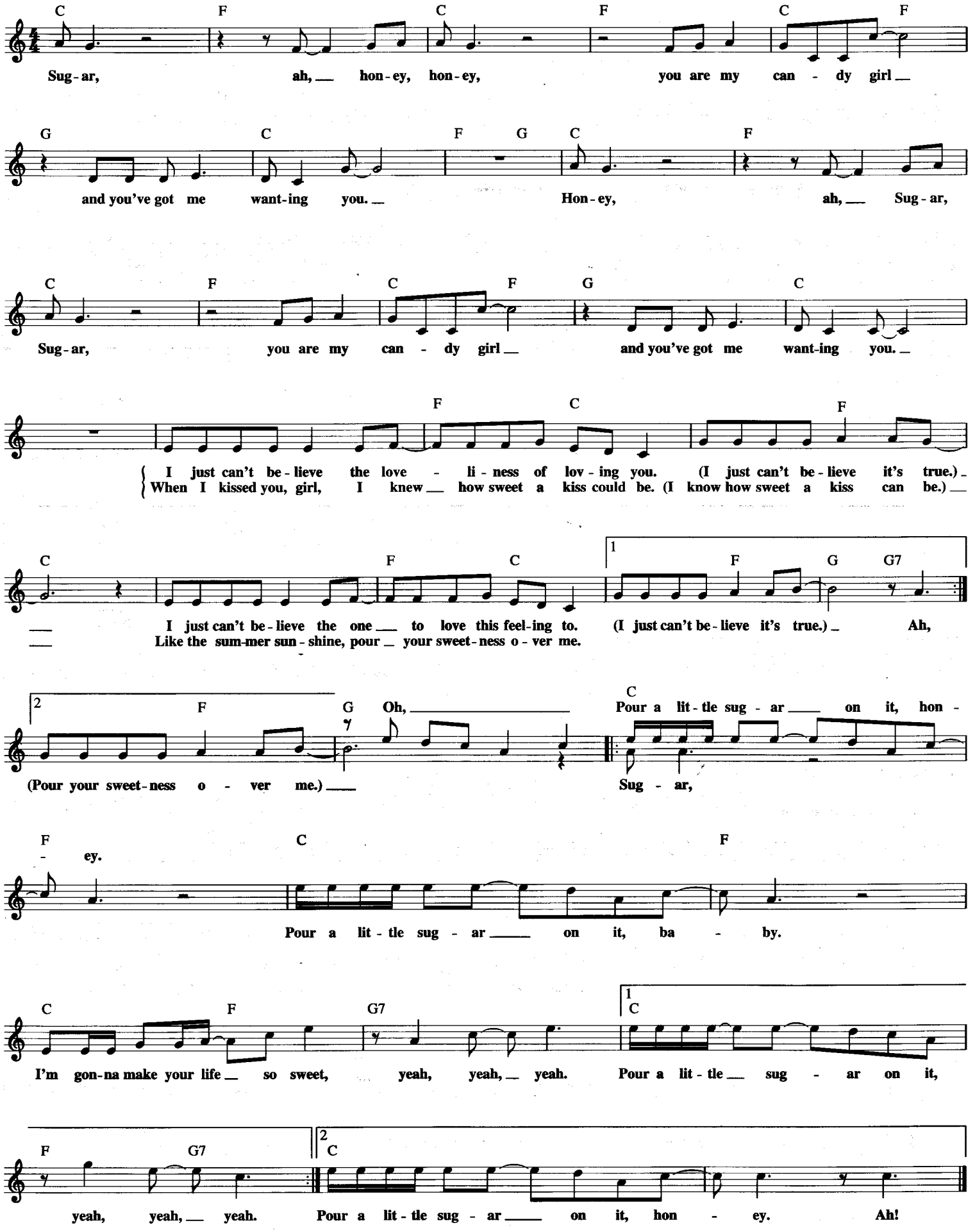
Words and Music by ANDY KIM
and JEFF BARRY

Moderately



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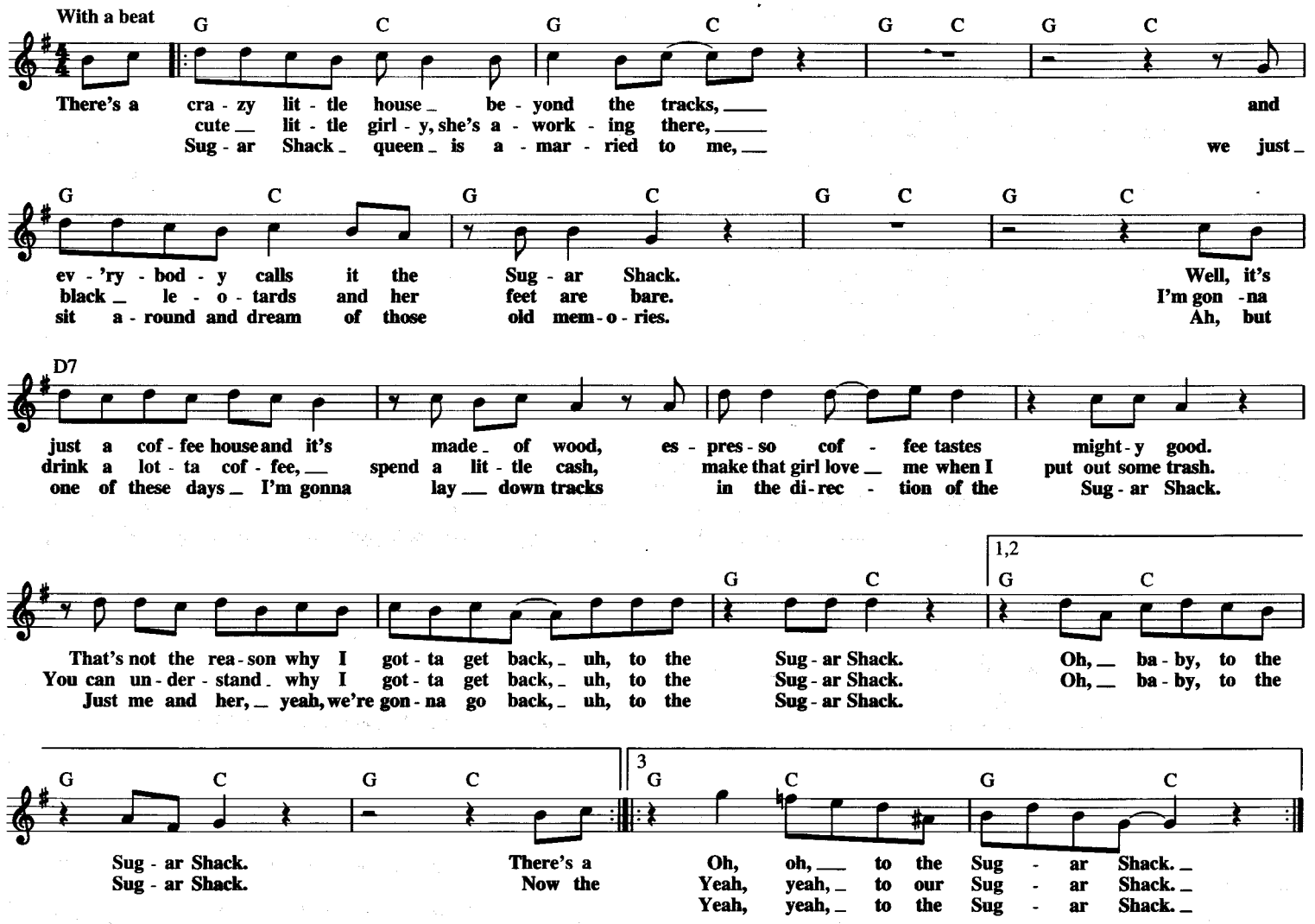

SUKIYAKI

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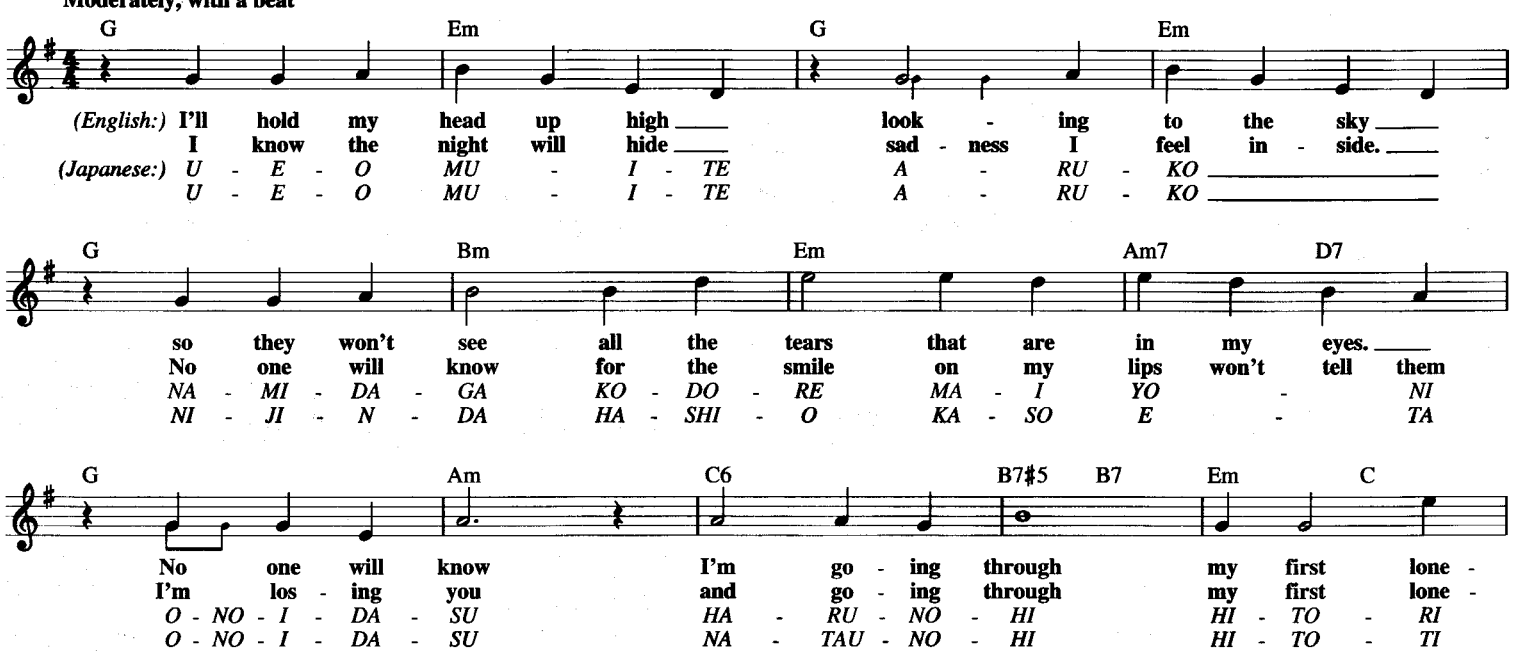
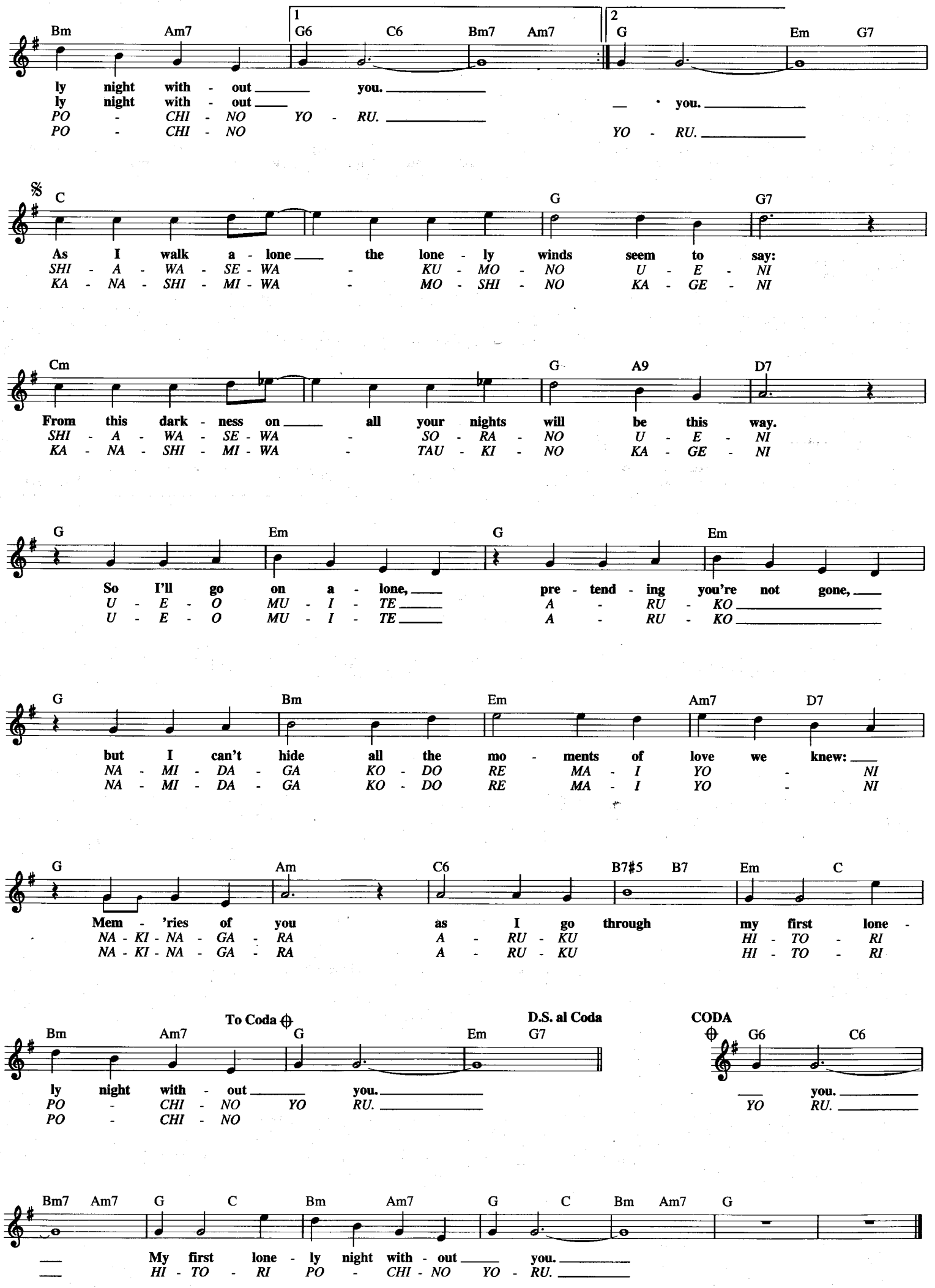
English Lyrics by TOM LESLIE
and BUZZ CASON




Bm Am7 1 G6 C6 Bm7 Am7 2 G Em G7
ly night with - out you.
ly night with - out
PO - CHI - NO YO - RU.
PO - CHI - NO
you.
YO - RU.
𝄋 C G G7
As I walk a - lone the lone - ly winds seem to say:
SHI - A - WA - SE - WA - KU - MO - NO U - E - NI
KA - NA - SHI - MI - WA - MO - SHI - NO KA - GE - NI
Cm G A9 D7
From this dark - ness on all your nights will be this way.
SHI - A - WA - SE - WA - SO - RA - NO U - E - NI
KA - NA - SHI - MI - WA - TAU - KI - NO KA - GE - NI
G Em G Em
So I'll go on a - lone, pre - tend - ing you're not gone,
U - E - O MU - I - TE A - RU - KO
U - E - O MU - I - TE A - RU - KO
G Bm Em Am7 D7
but I can't hide all the mo - ments of love we knew:
NA - MI - DA - GA KO - DO RE MA - I YO - NI
NA - MI - DA - GA KO - DO RE MA - I YO - NI
G Am C6 B7♯5 B7 Em C
Mem - 'ries of you as I go through my first lone -
NA - KI - NA - GA - RA A - RU - KU HI - TO - RI
NA - KI - NA - GA - RA A - RU - KU HI - TO - RI
To Coda 𝄌 D.S. al Coda
Bm Am7 G Em G7
ly night with - out you.
PO - CHI - NO YO RU.
PO - CHI - NO
CODA 𝄌 G6 C6
you.
YO RU.
Bm7 Am7 G C Bm Am7 G C Bm Am7 G
My first lone - ly night with - out you.
HI - TO - RI PO - CHI - NO YO - RU.

SULTANS OF SWING

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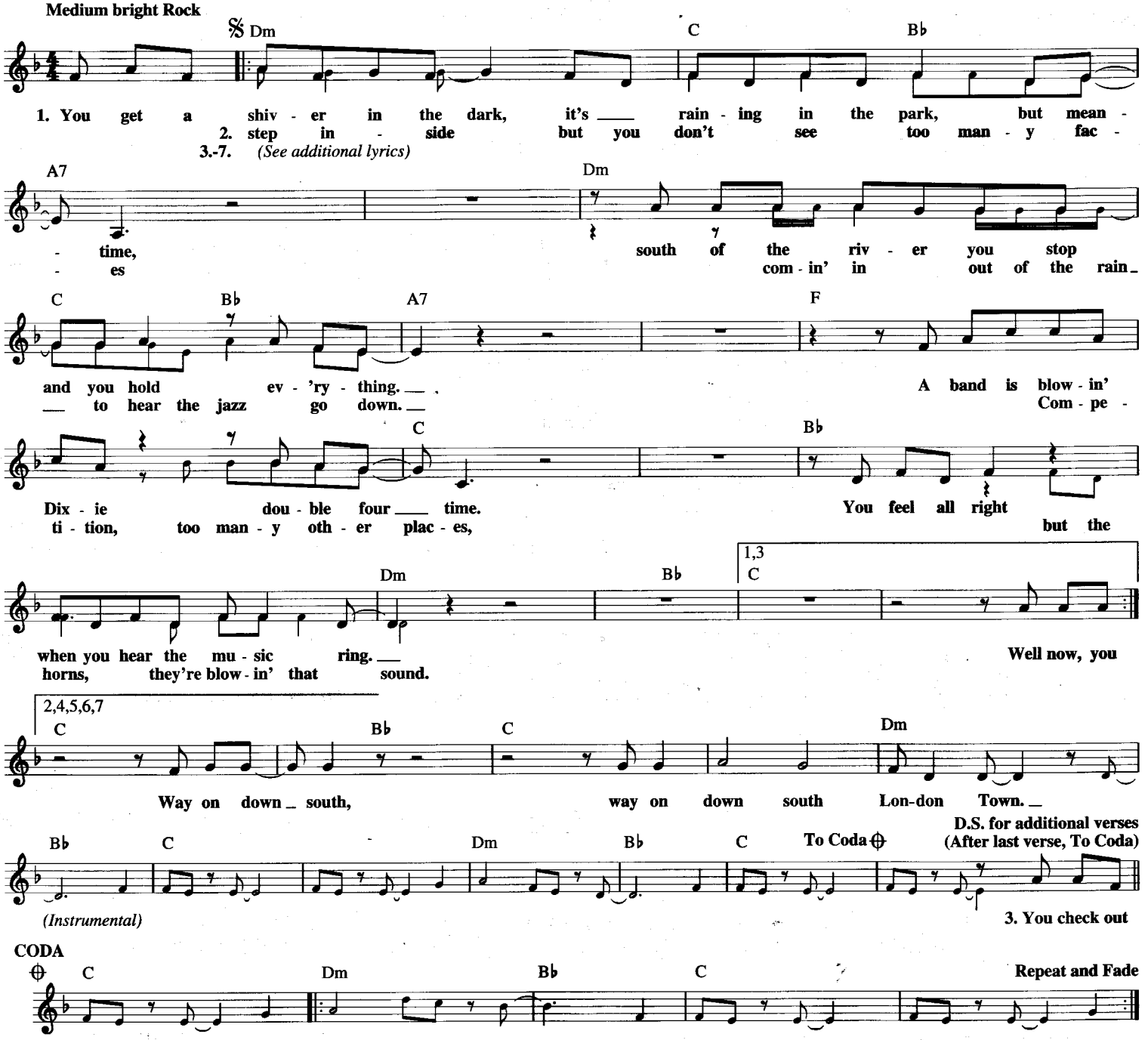
Words and Music by
MARK KNOPFLER

Medium bright Rock



Guitar ad lib.

Additional Lyrics

3. You check out Guitar George, he knows all them fancy chords.
He's just rhythm, gonna make that guitar cry and make it sing
This and an old guitar is just all he can afford,
When he gets up under the coloured lights, gonna play his thing.

4. And Harry doesn't mind if he doesn't make that fancy scene.
He's got a daytime job, he's doin' quite all right, thank you very much.
He can do the honky-tonk just like anything,
Savin' it up for Friday night
With the Sultans, with the Sultans Of Swing.

5. And a crowd of young boys, they're just foolin' around in the corner,
Drunk and dressed in their baggies and their best King's Road.
They don't give a damn about any trumpet playin' band;
It ain't what they call rock and roll.
And the Sultans, yeah the Sultans, they played Creole.

6. *Instrumental*

7. And then The Man, he steps right up to the microphone
And says, at last, just as the time-bell rings:
"Thank you, good night, now it's time to go home."
And he makes it fast with one more thing:
"We are the Sultans, we are the Sultans Of Swing."
To Coda

SUMMER RAIN

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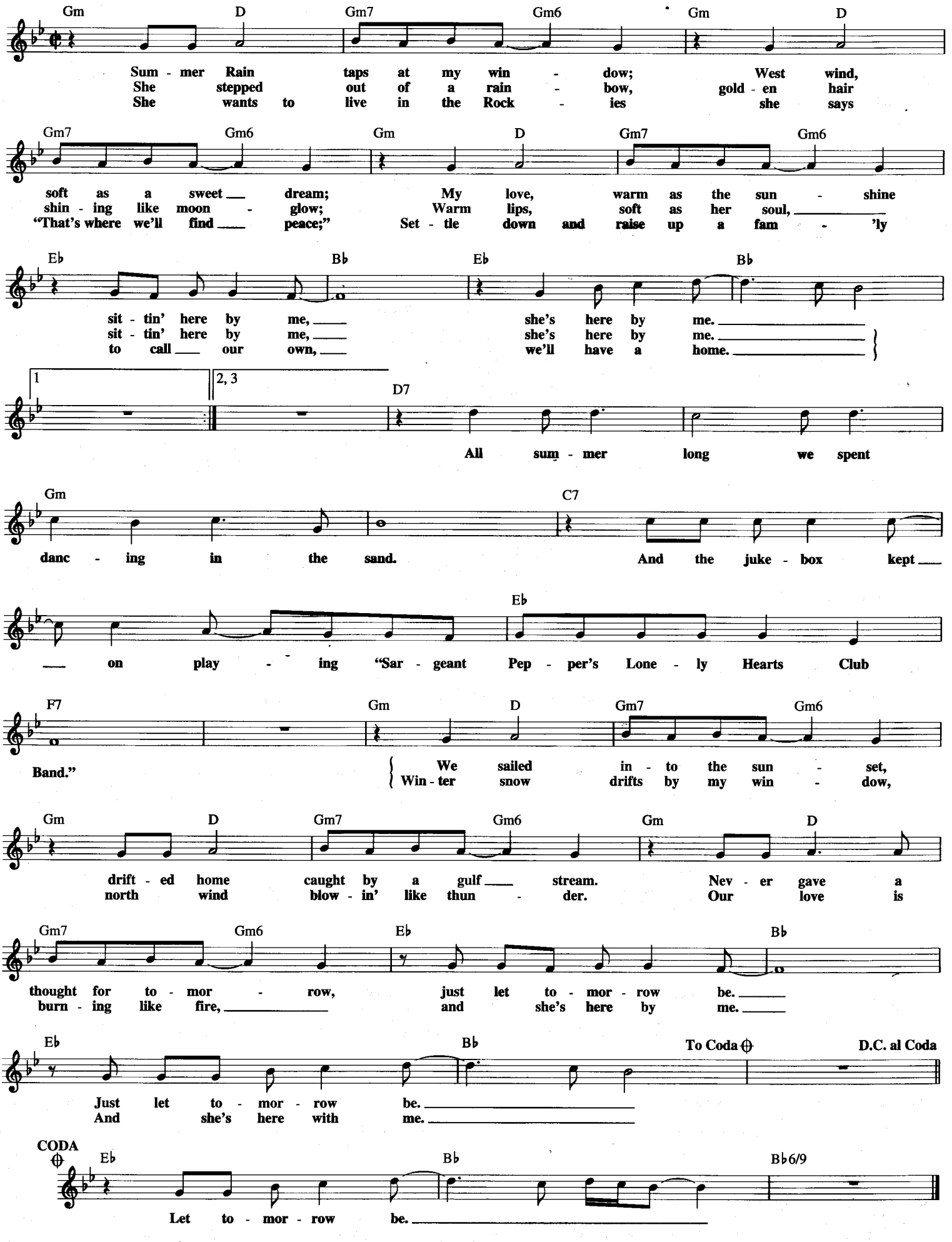
Words and Music by
JAMES HENDRICKS

Moderately



SUMMER SAMBA
(So Nice)

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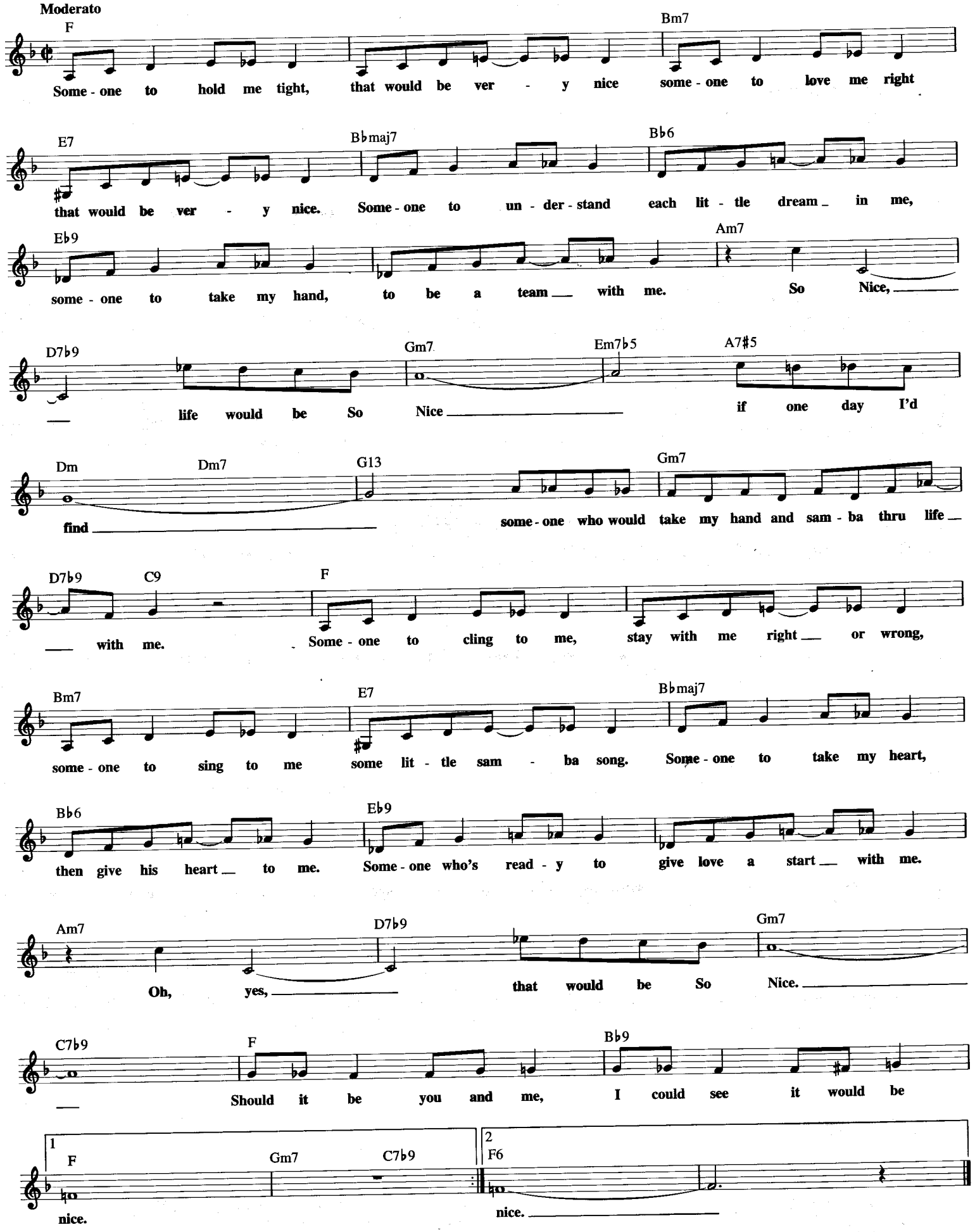
Original Words and Music by MARCOS VALLE and PAUL SERGIO VALLE
English Words by NORMAN GIMBEL



SUMMERTIME, SUMMERTIME

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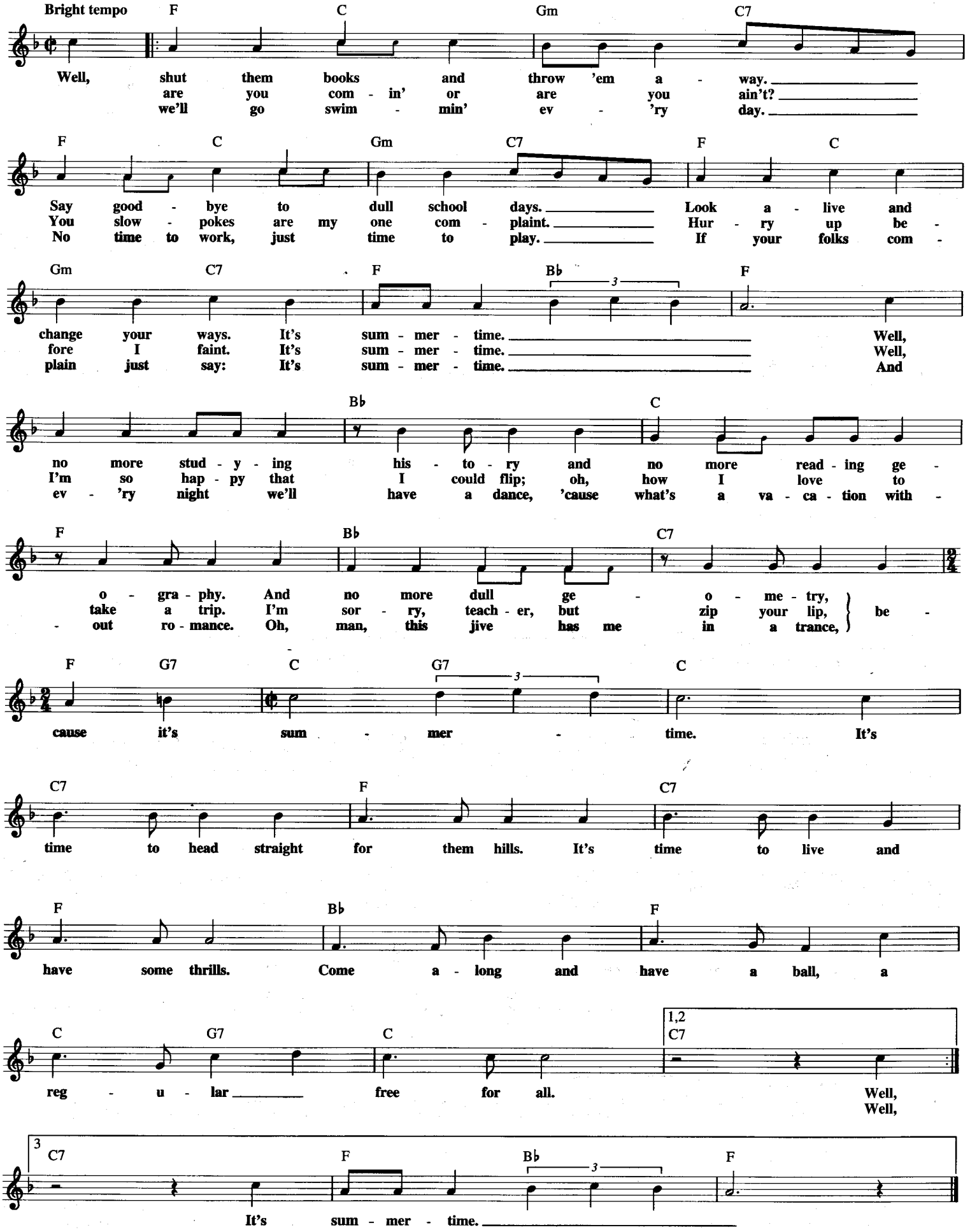

A SUNDAY KIND OF LOVE

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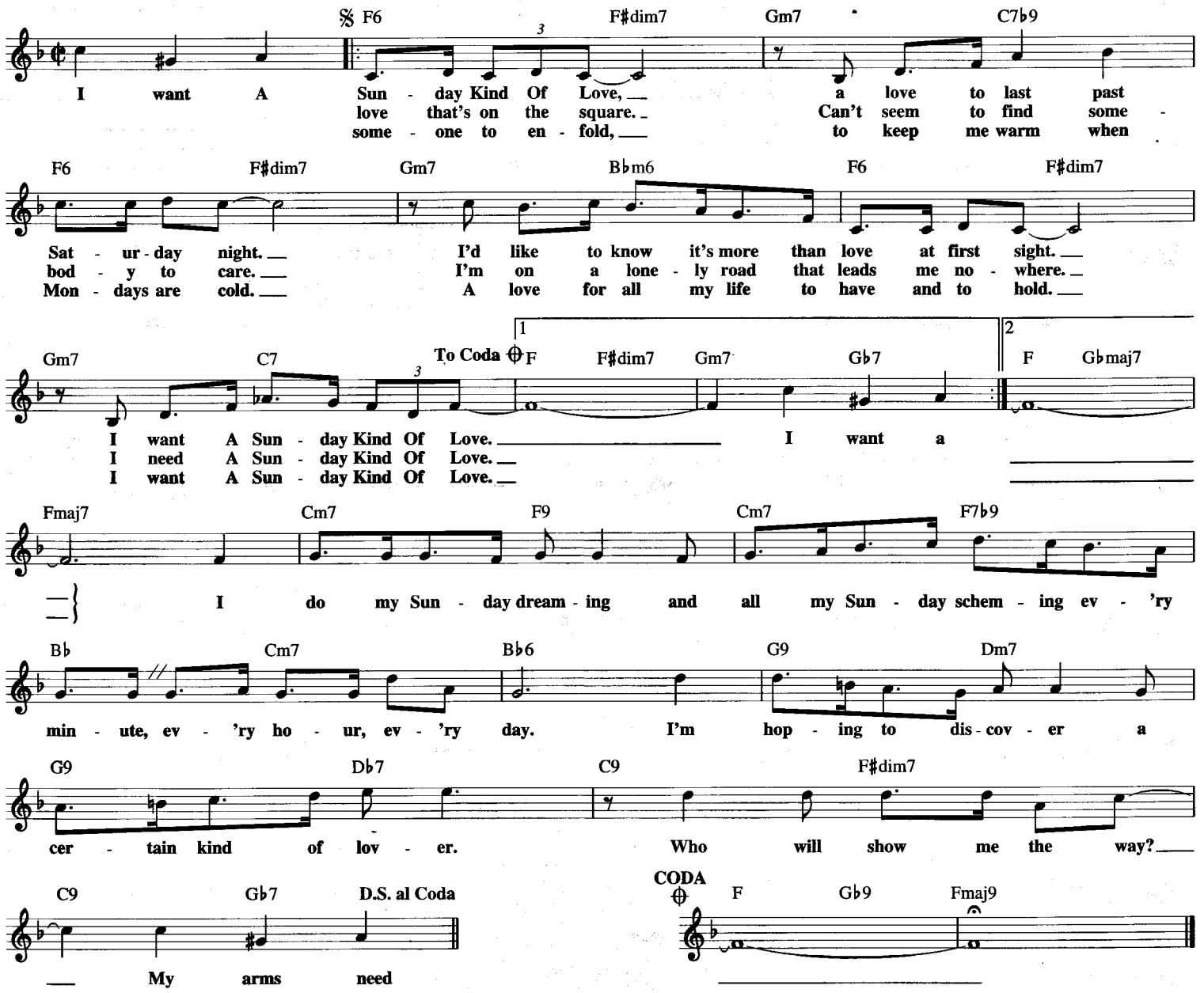
Words and Music by BARBARA BELLE,
LOUIS PRIMA, ANITA LEONARD and STAN RHODES

Moderately slow



SUPERSTAR

from JESUS CHRIST SUPERSTAR

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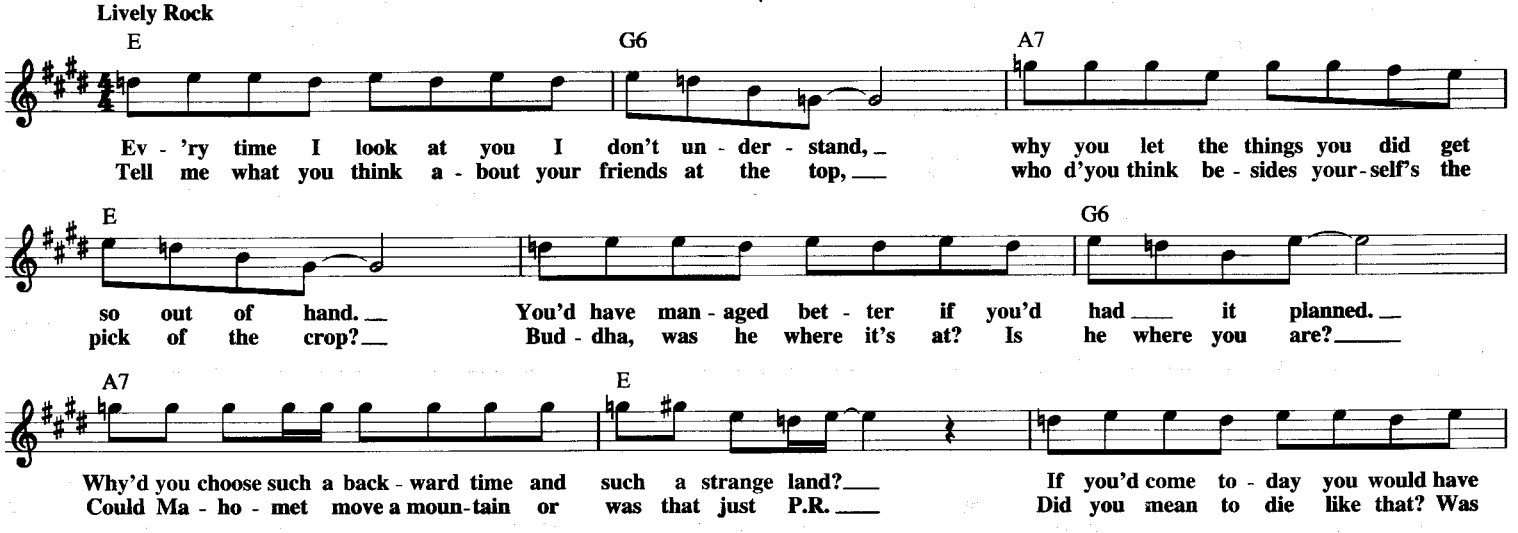
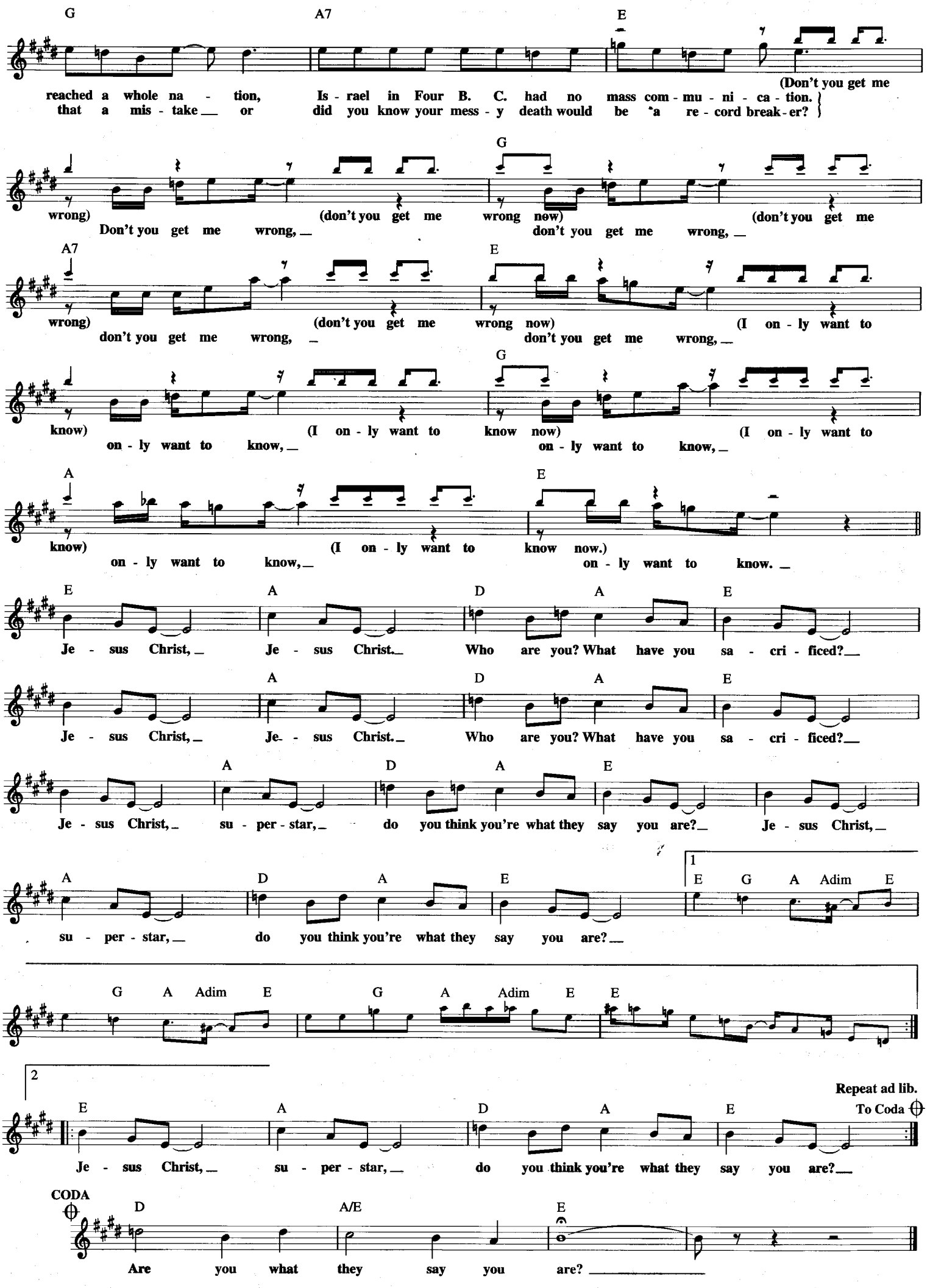
Music by ANDREW LLOYD WEBBER

Lively Rock




G A7 E
reached a whole na - tion, Is - rael in Four B. C. had no mass com - mu - ni - ca - tion.
that a mis - take__ or did you know your mess - y death would be a re - cord break - er?
(Don't you get me
G
wrong) (don't you get me wrong now) (don't you get me
Don't you get me wrong,__ don't you get me wrong,__
A7 E
wrong) (don't you get me wrong now) (I on - ly want to
don't you get me wrong,__ don't you get me wrong,__
G
know) (I on - ly want to know now) (I on - ly want to
on - ly want to know,__ on - ly want to know,__
A E
know) (I on - ly want to know now.)
on - ly want to know,__ on - ly want to know.__
E A D A E
Je - sus Christ,__ Je - sus Christ.__ Who are you? What have you sa - cri - ficed?__
A D A E
Je - sus Christ,__ Je - sus Christ.__ Who are you? What have you sa - cri - ficed?__
A D A E
Je - sus Christ,__ su - per - star,__ do you think you're what they say you are?__ Je - sus Christ,__
A D A E 1 E G A Adim E
su - per - star,__ do you think you're what they say you are?__
G A Adim E G A Adim E E
2 E A D A E
Repeat ad lib.
To Coda
Je - sus Christ,__ su - per - star,__ do you think you're what they say you are?__
CODA D A/E E
Are you what they say you are?__

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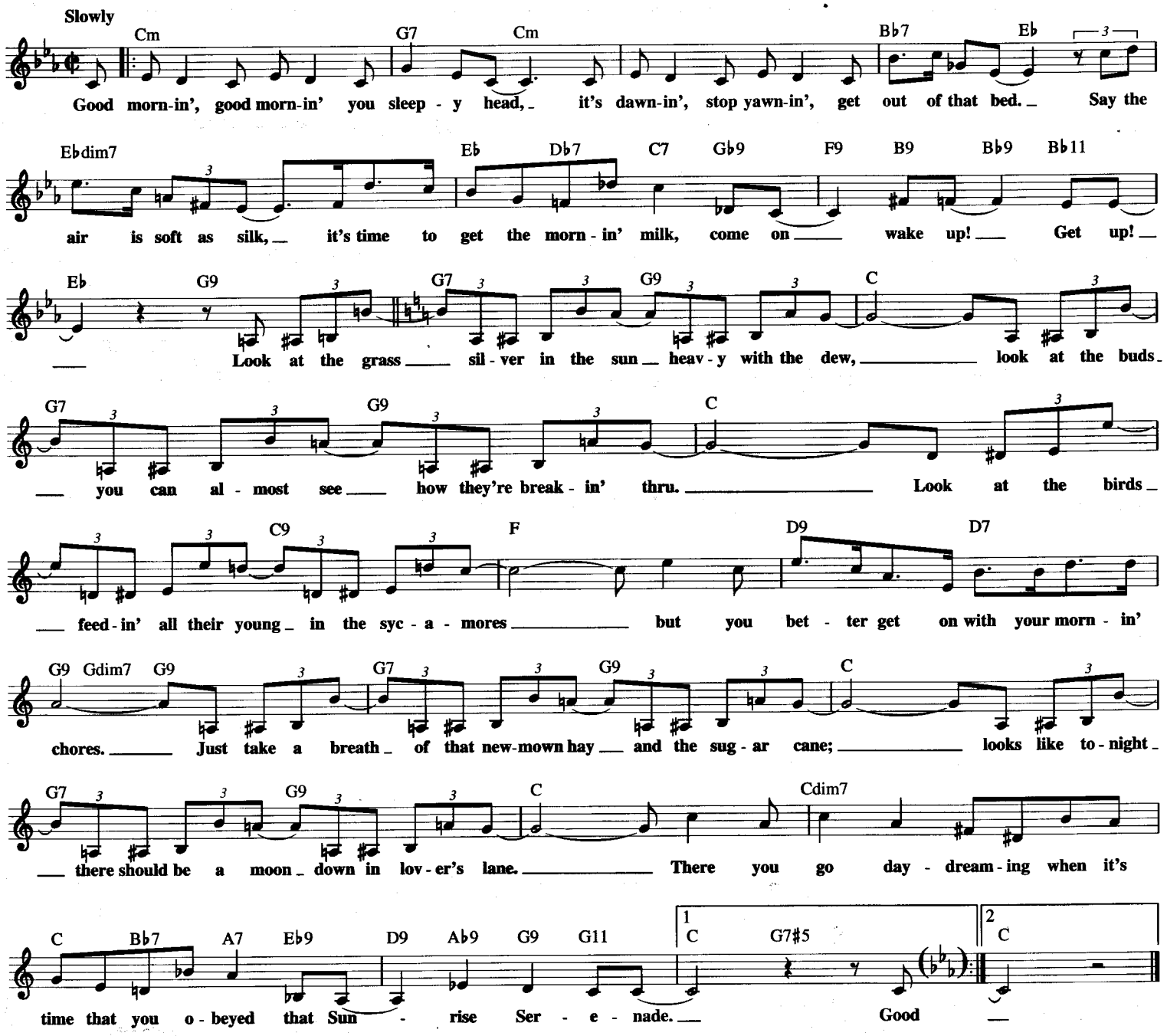

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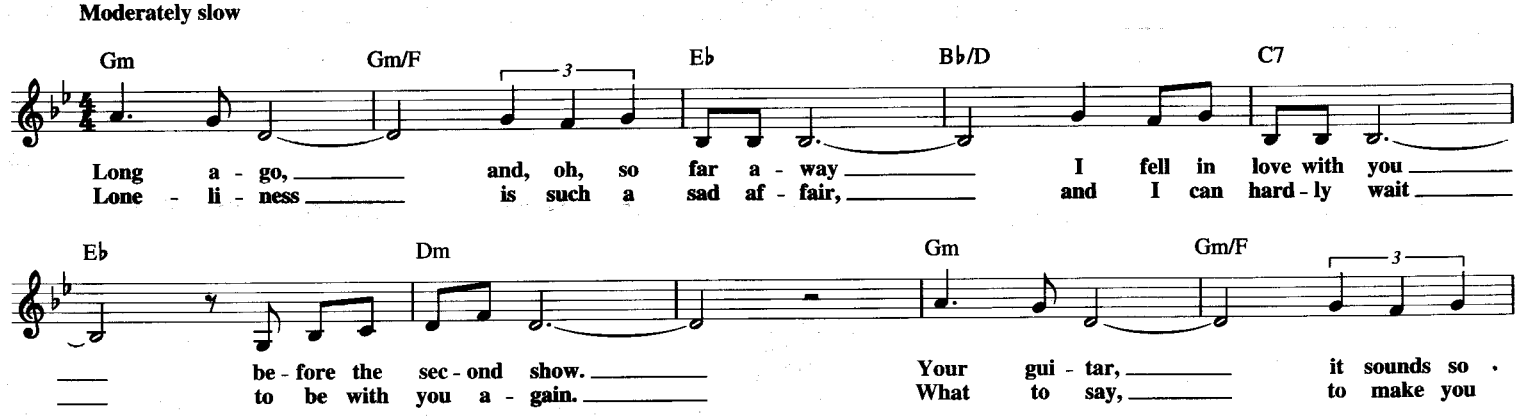

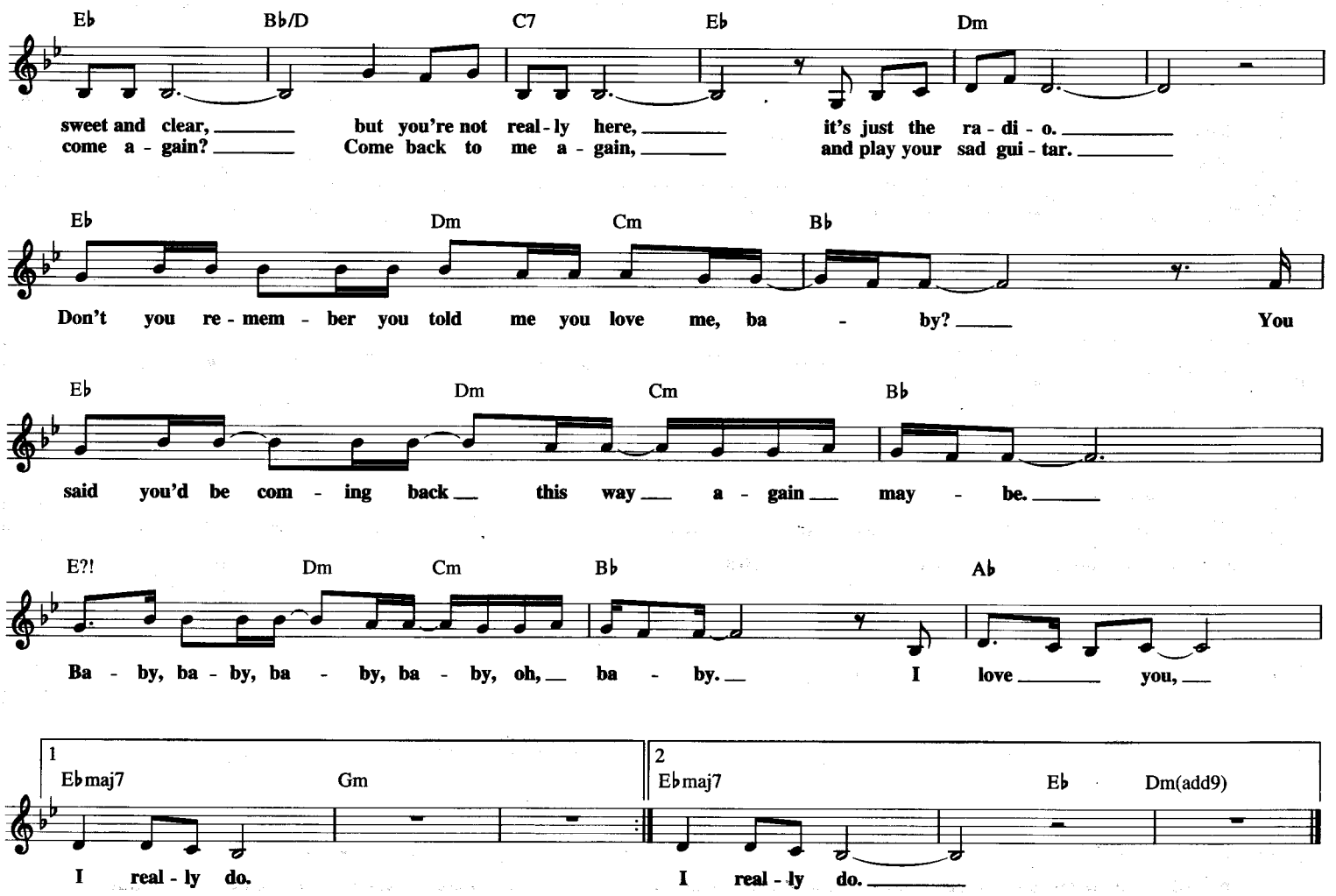

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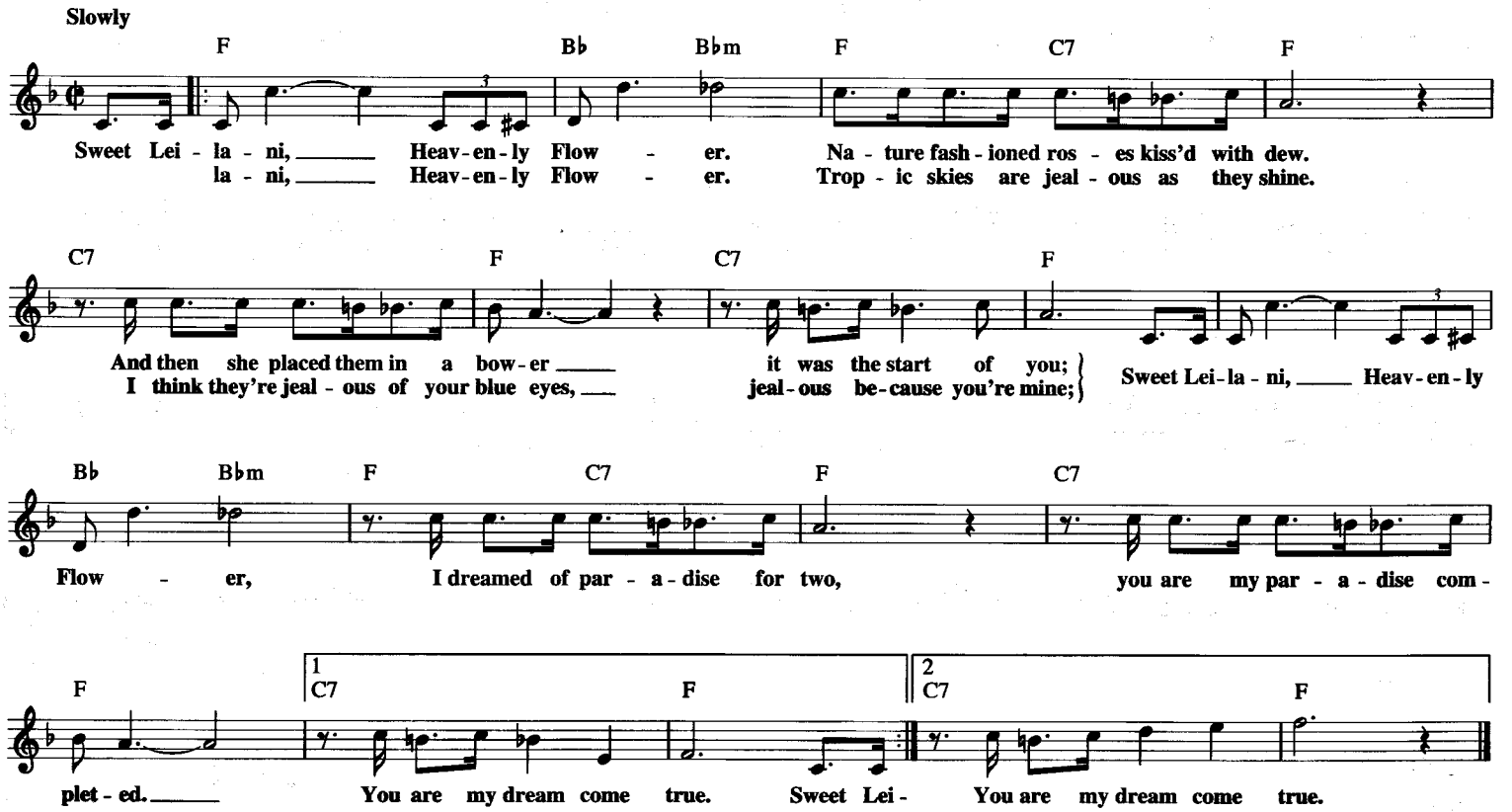

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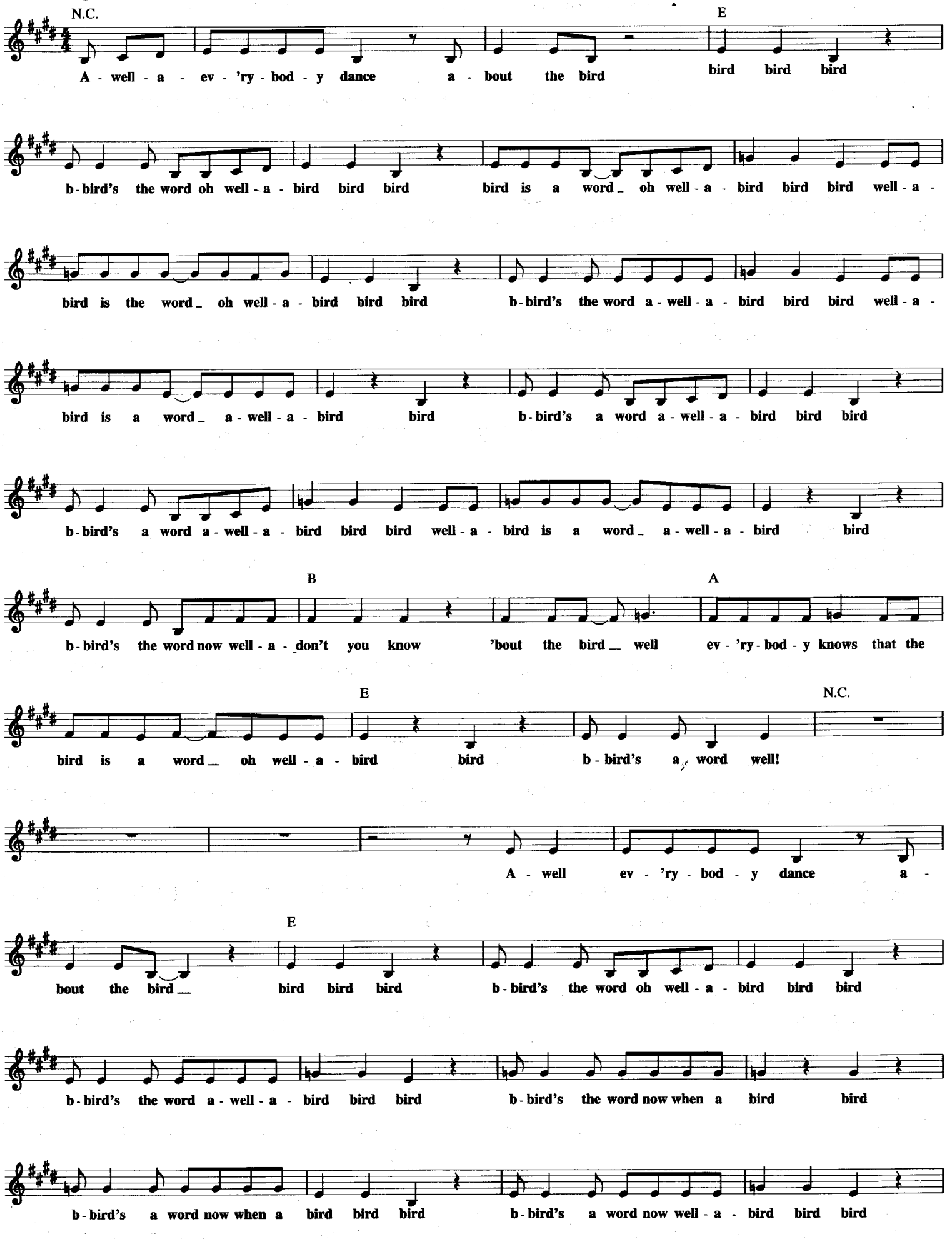
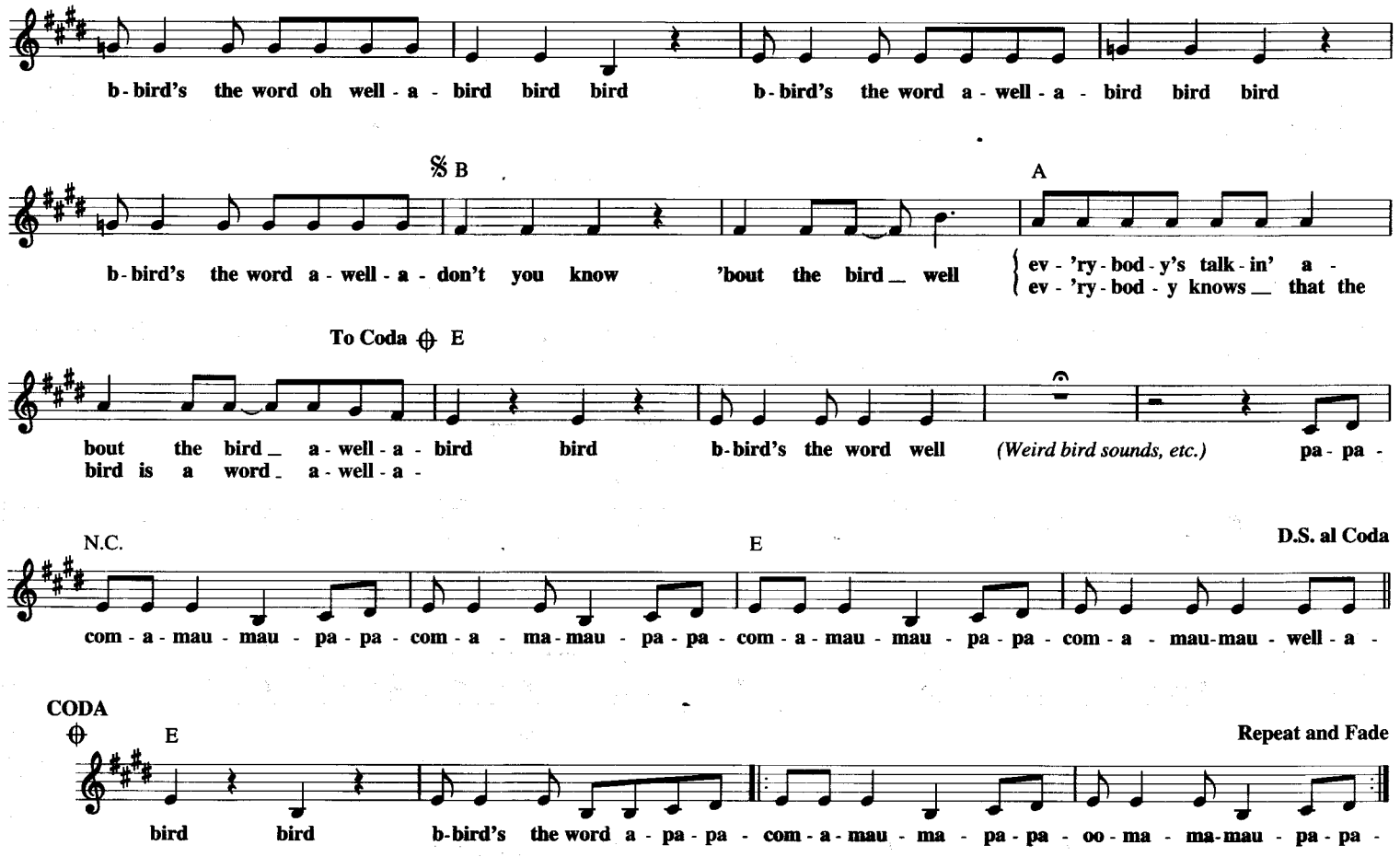
Bright Rock beat





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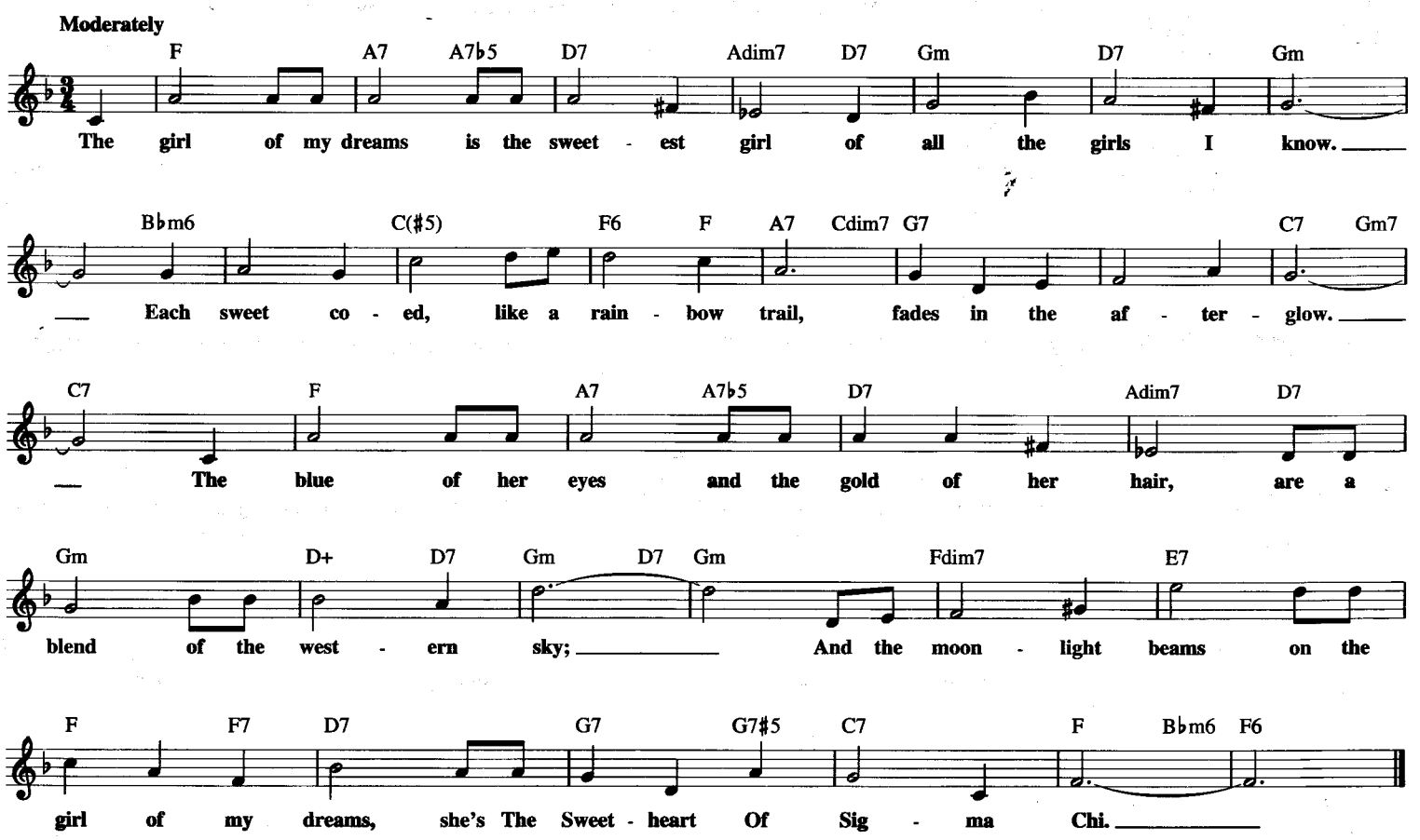

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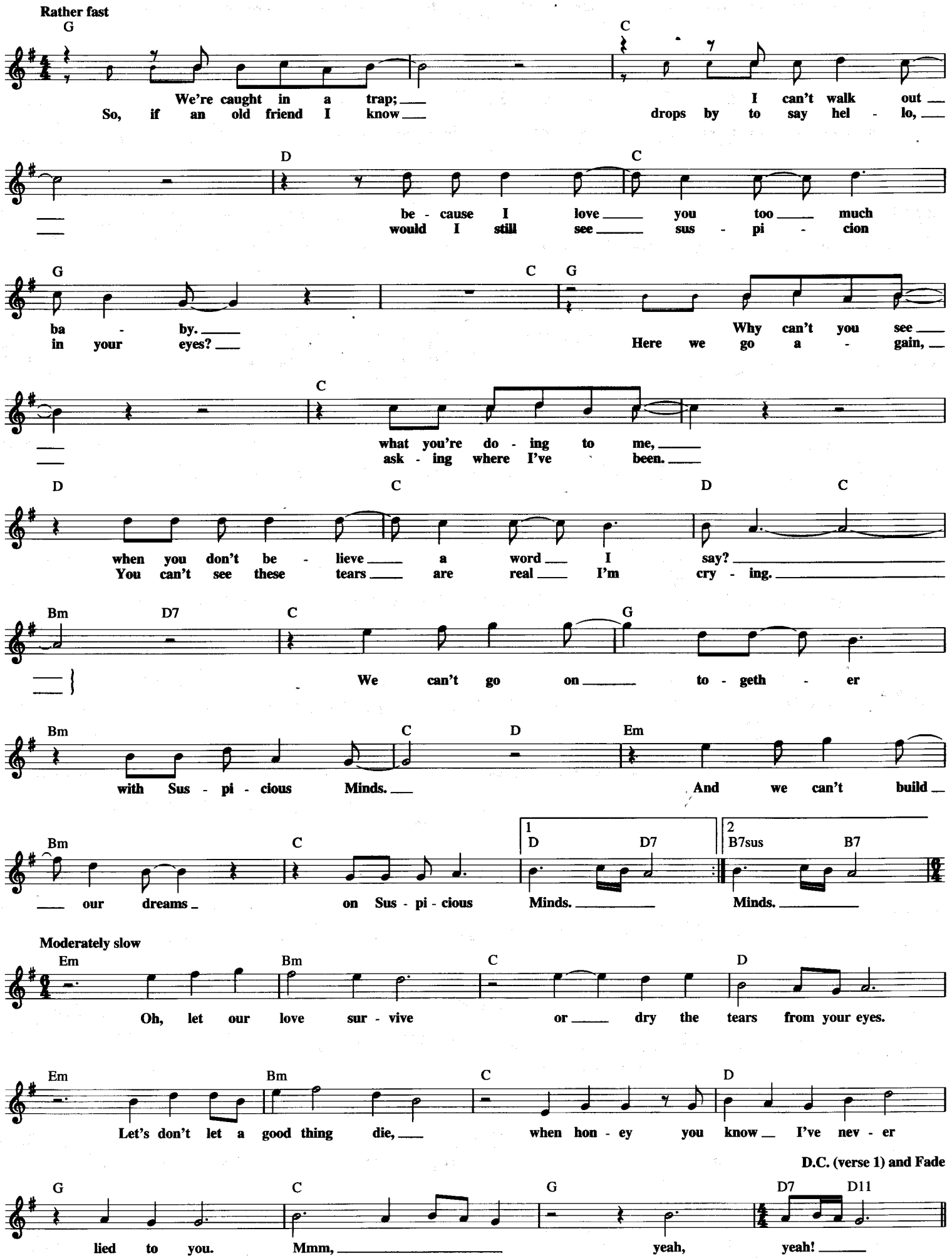

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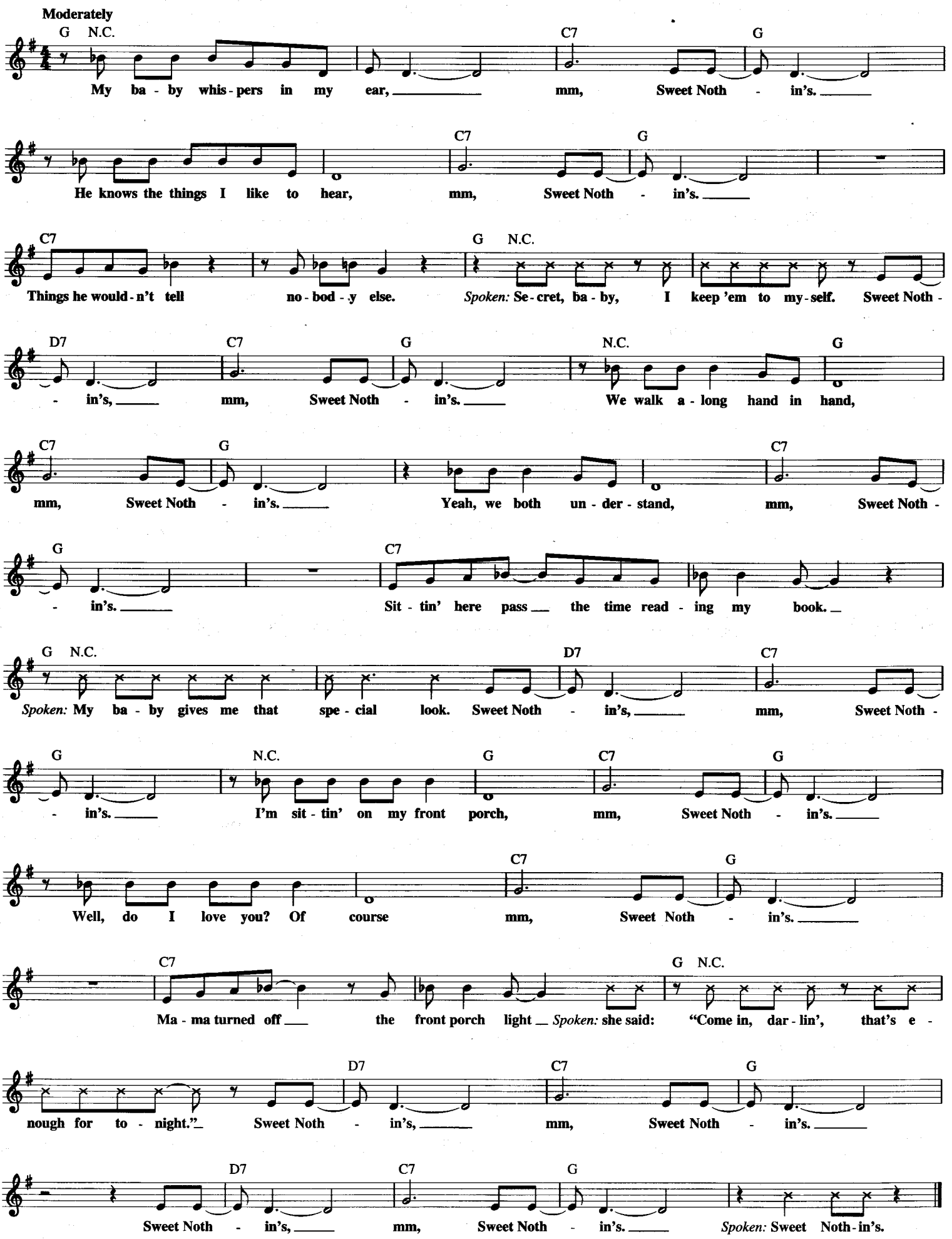

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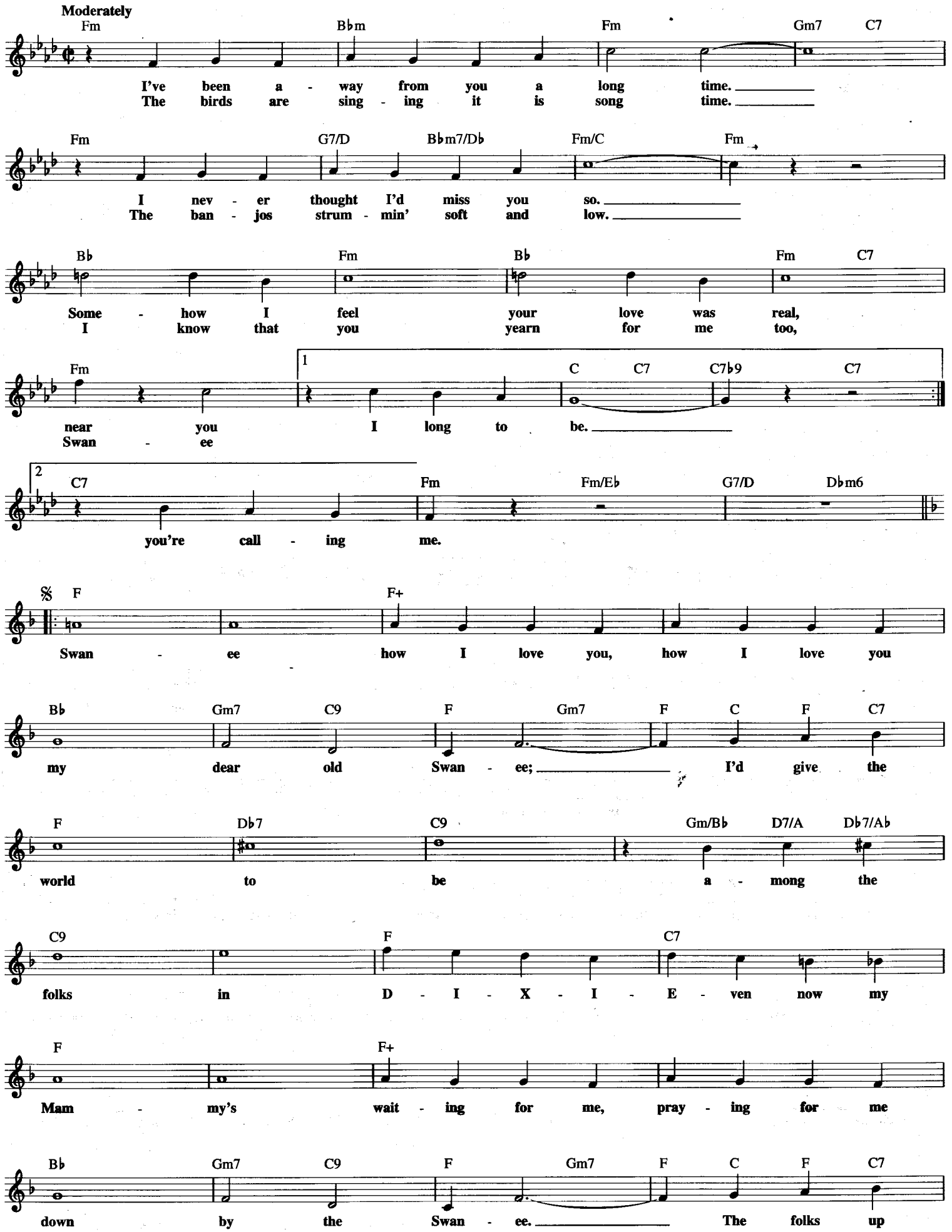

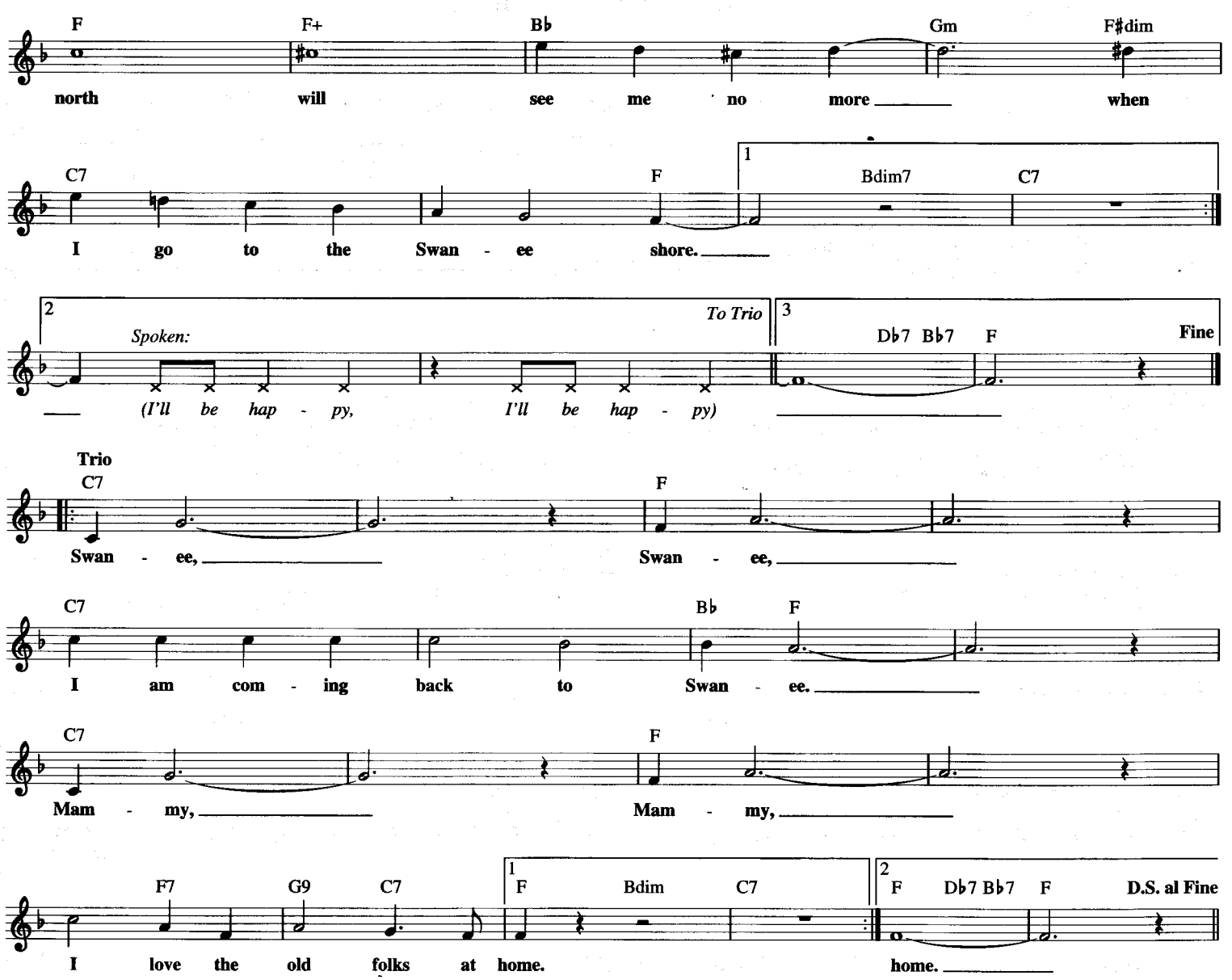

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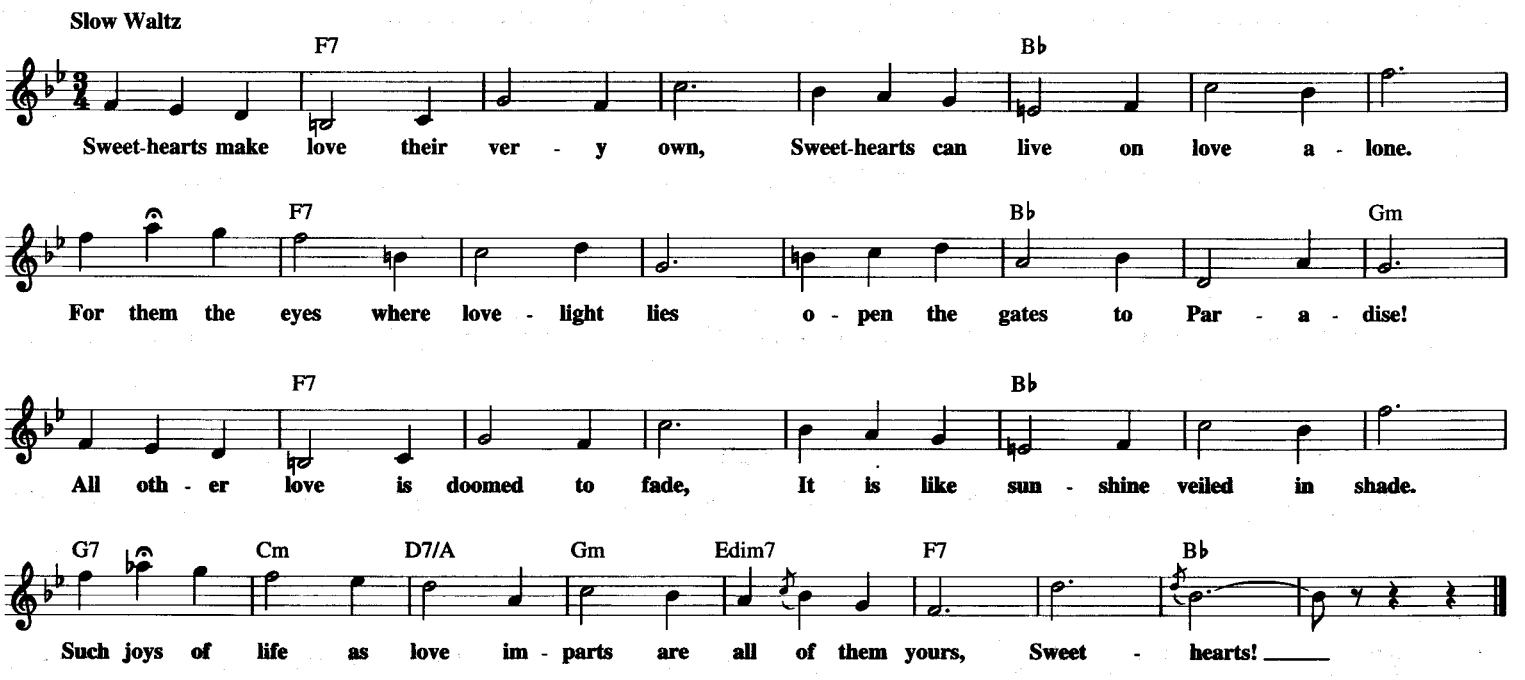
Music by VICTOR HERBERT



SWEET CAROLINE

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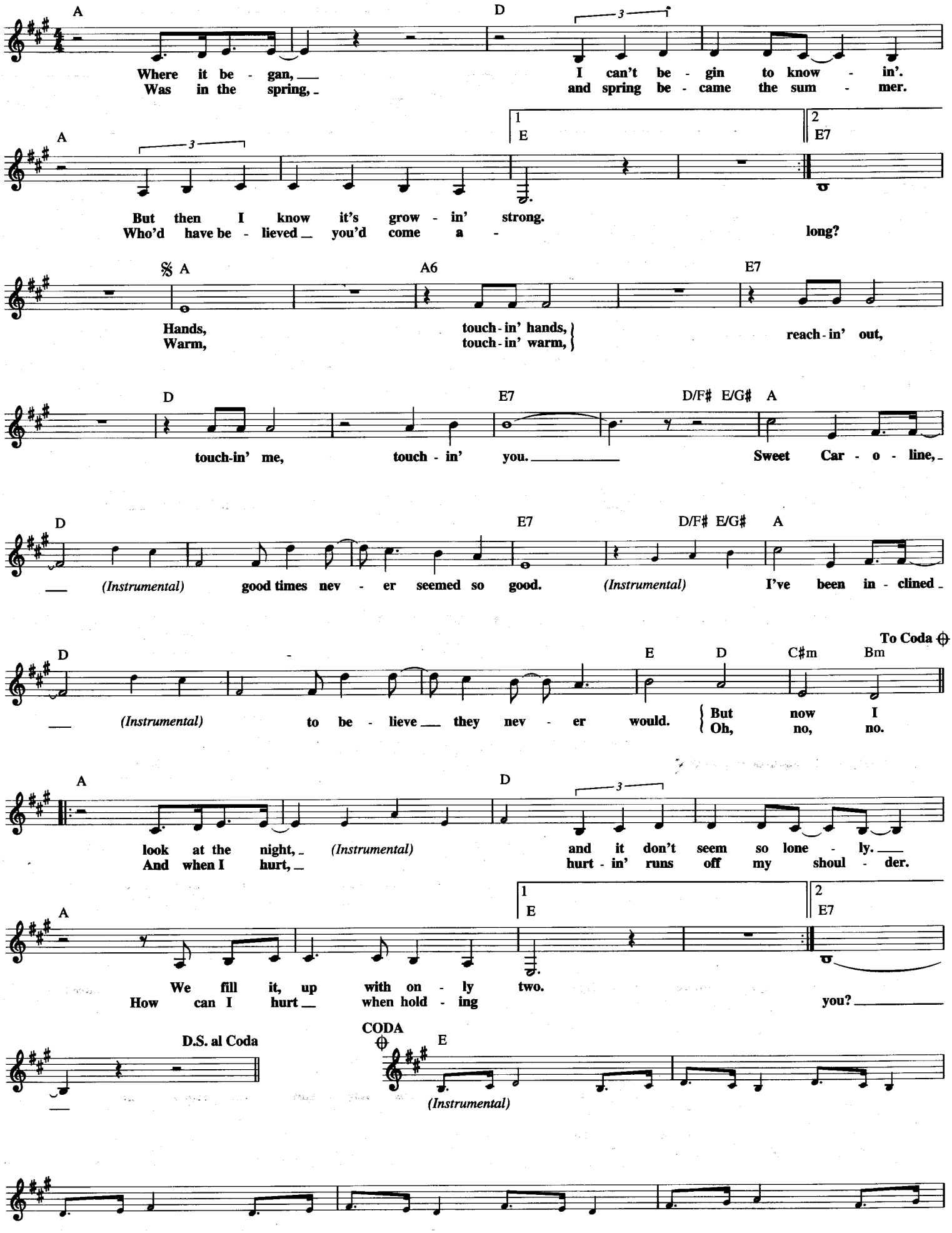
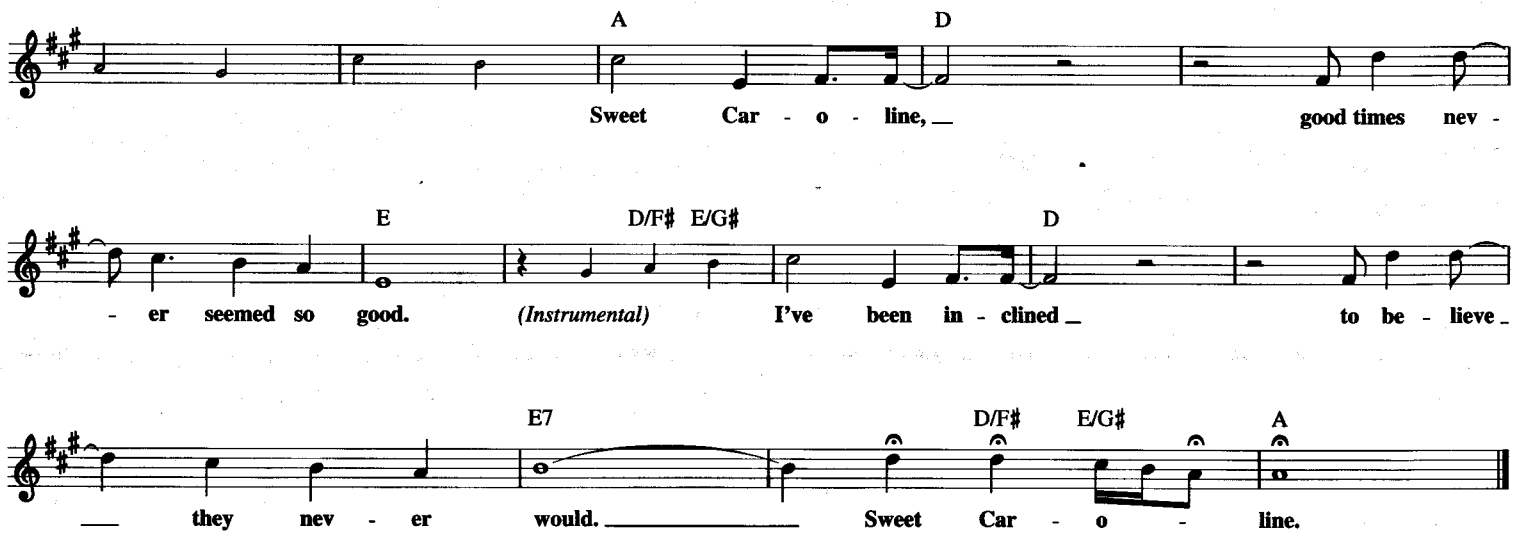
Words and Music by
NEIL DIAMOND

Moderately, very steady





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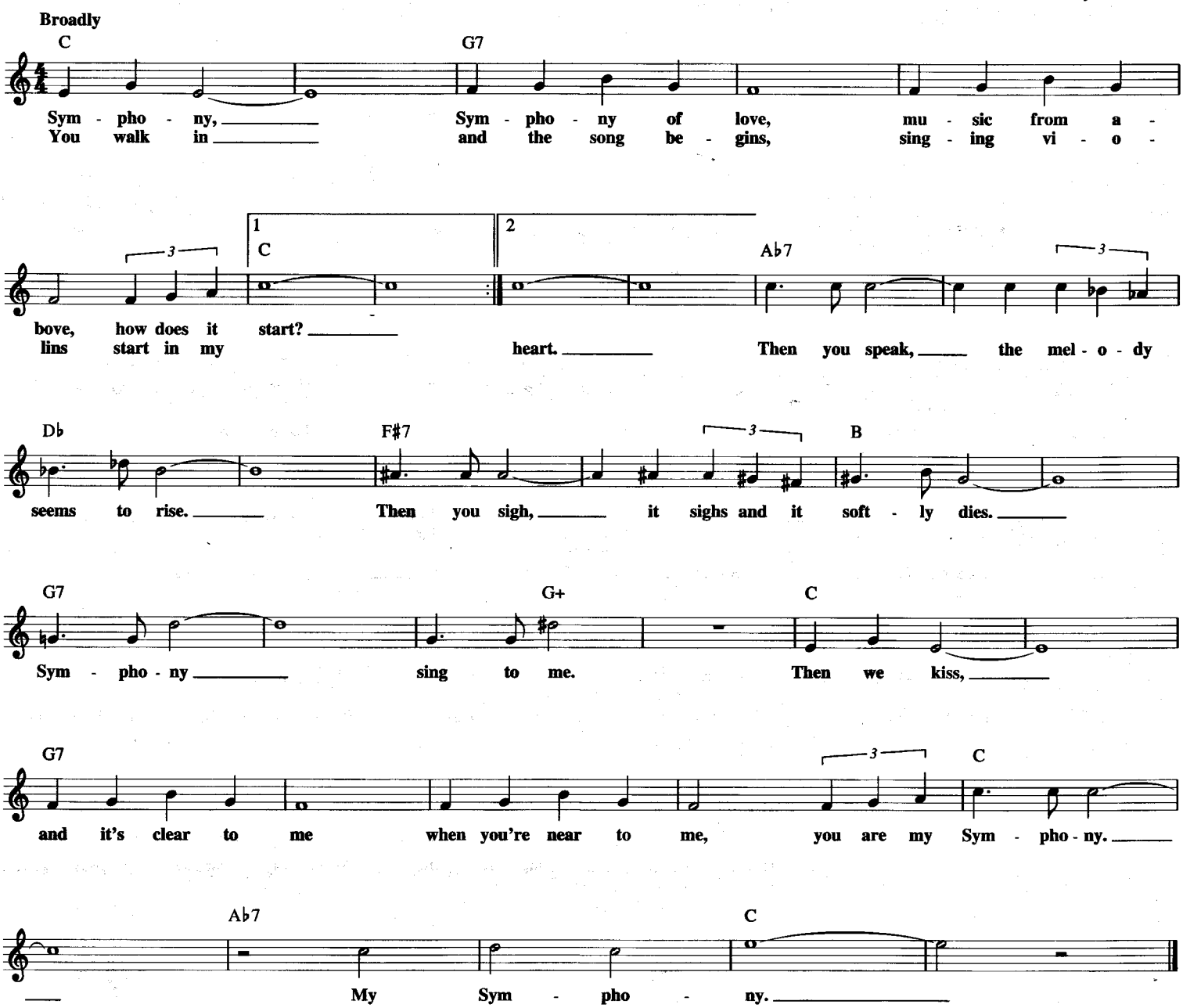

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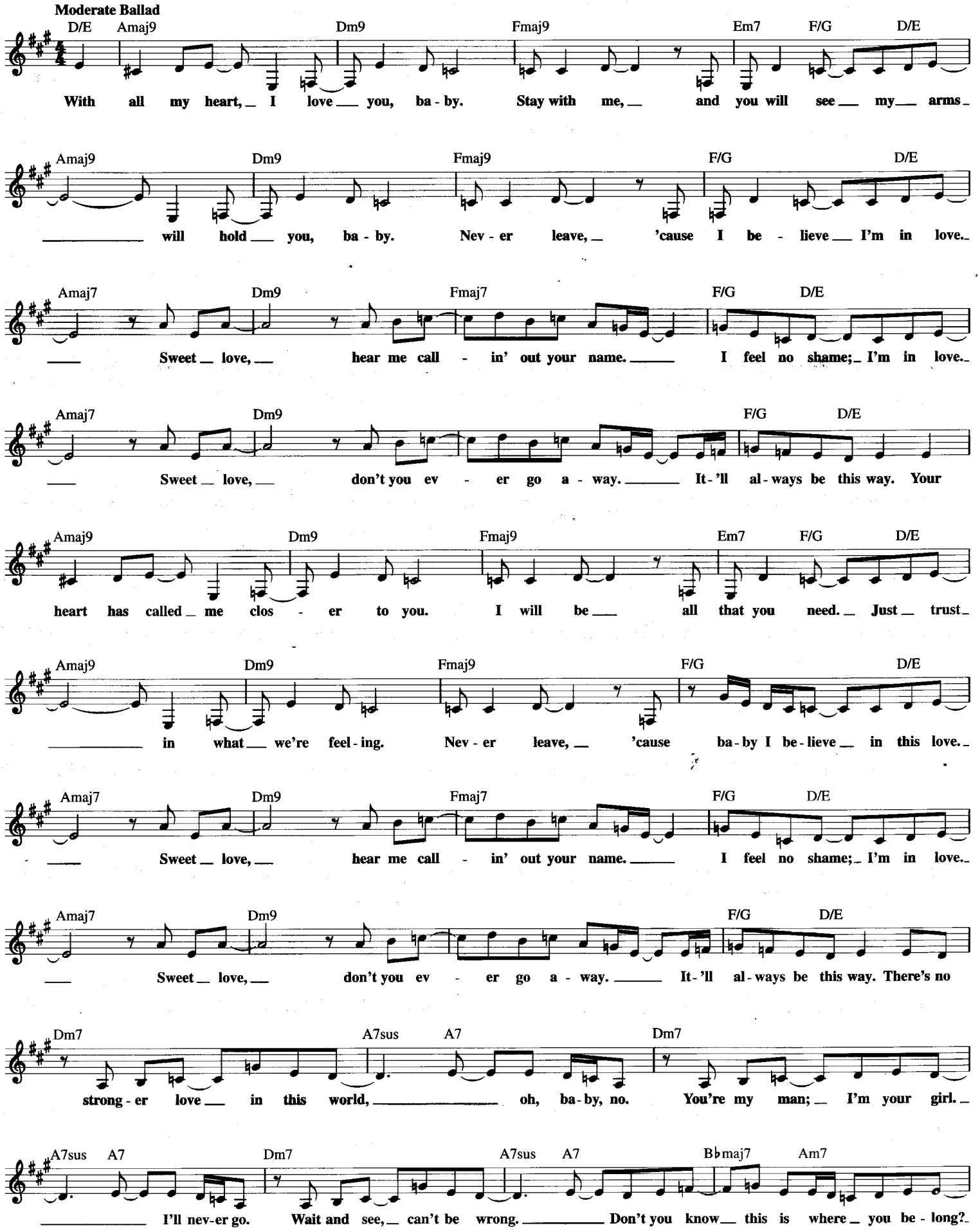

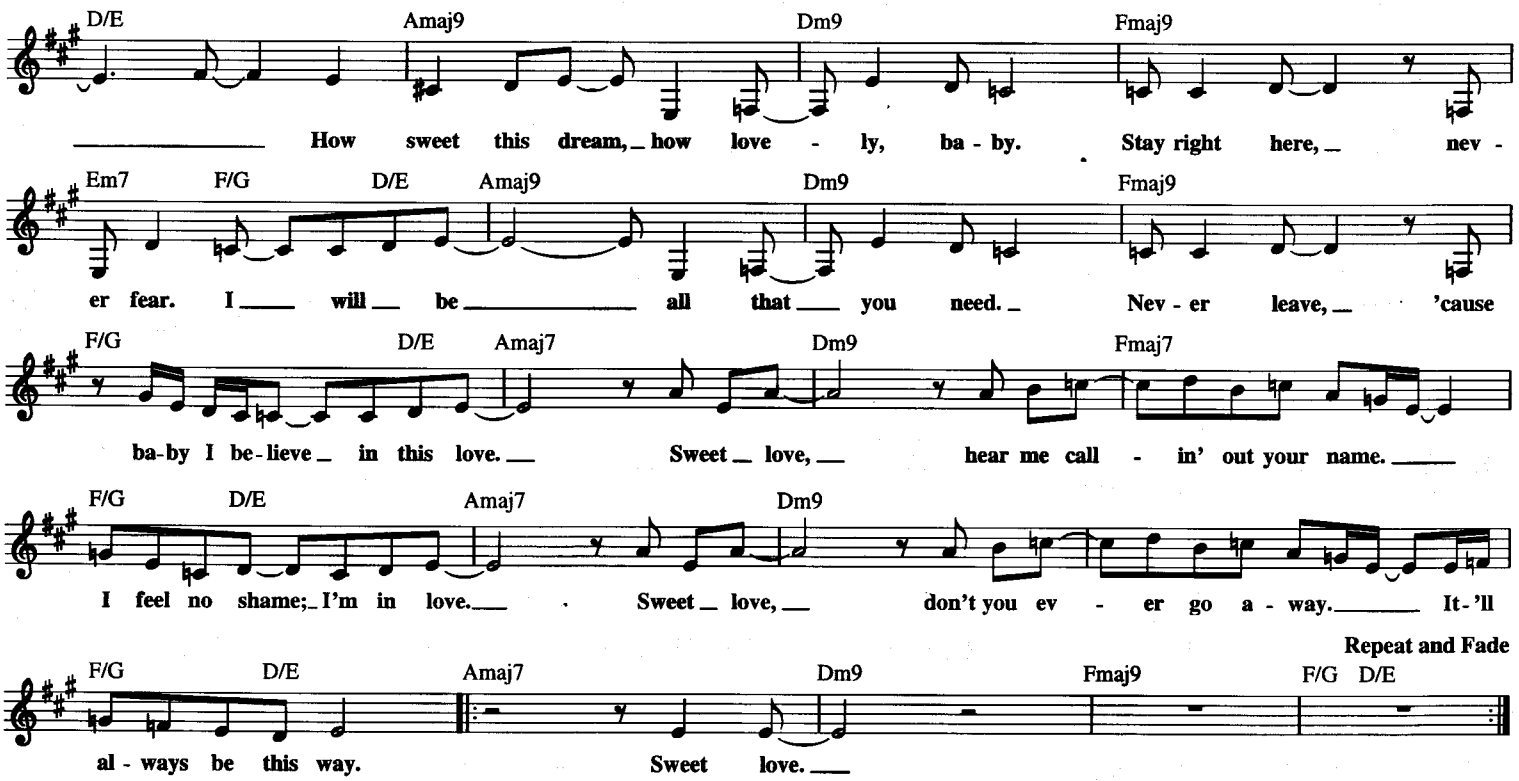

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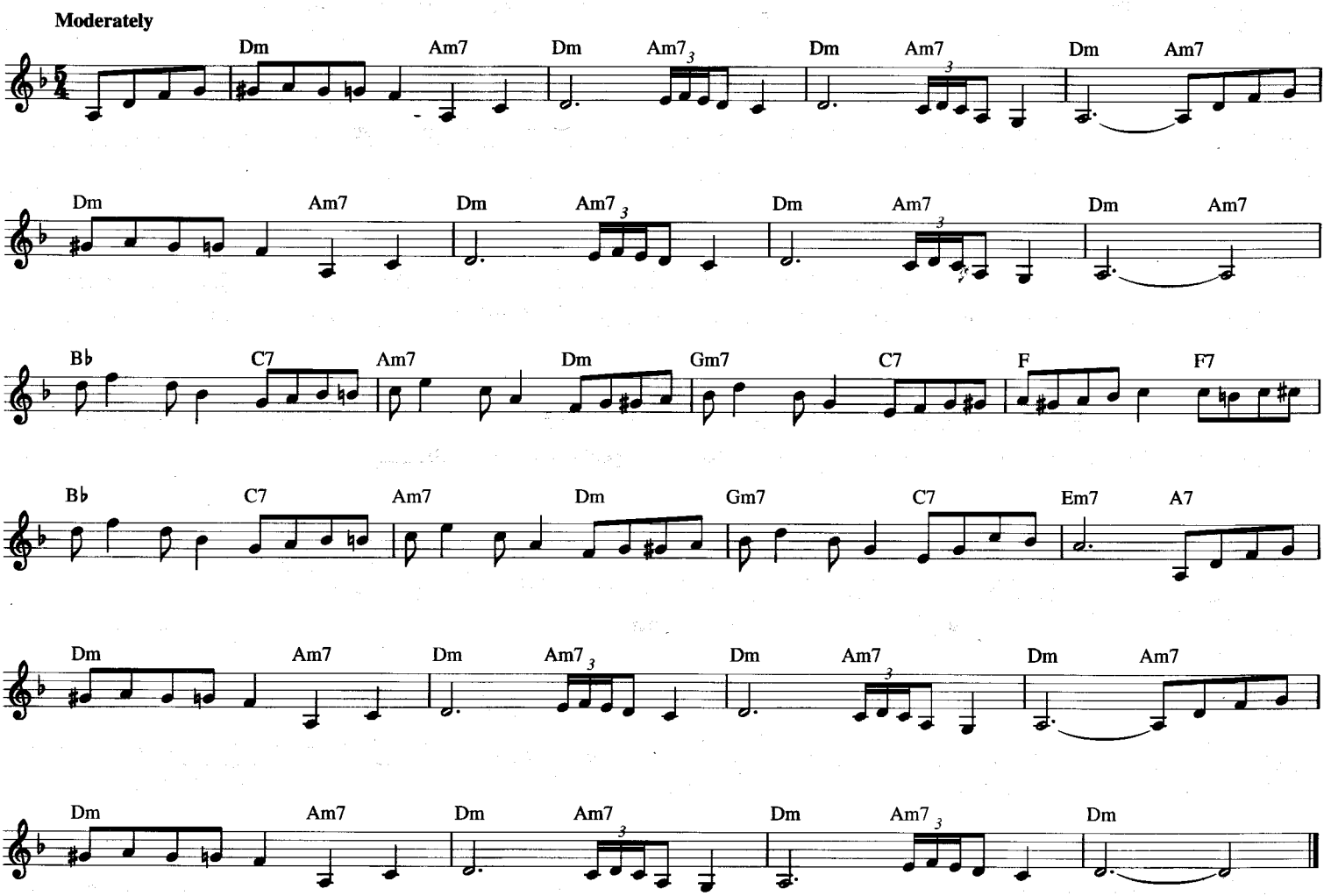
By PAUL DESMOND



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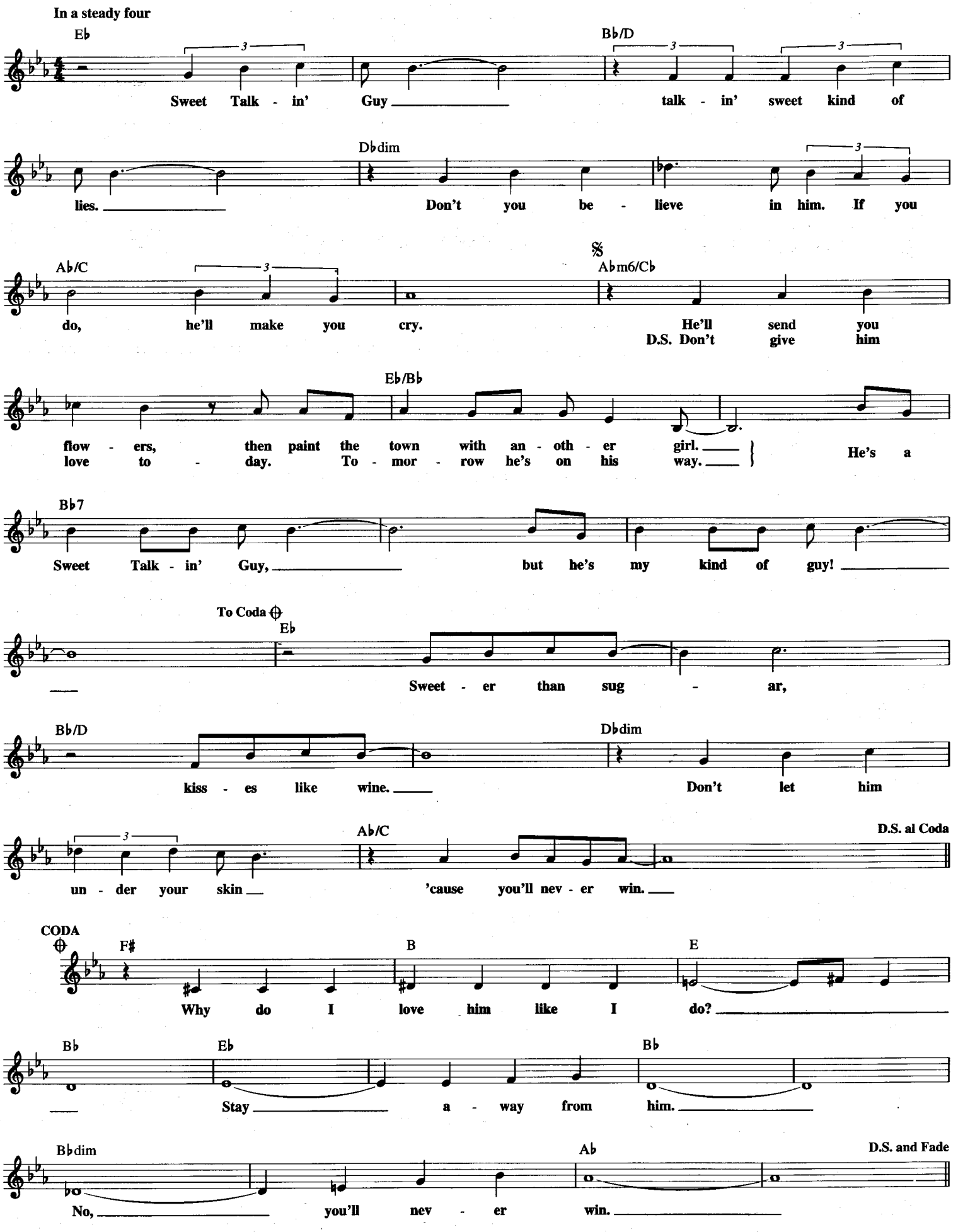

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Words and Music by CY COBEN and CHARLES GREAN

Medium Waltz tempo

F C7

There once was a farm - er who took a young miss in back of the
girl told the farm - er that he'd bet - ter stop and she called her
farm - er de - cid - ed he'd wed an - y - way, and start - ed in

F

barn where he gave her a lec - ture on hors - es and chick - ens and
fa - ther, and he called a tax - i and got there be - fore ver - y
plan - ning for his wed - ding suit which he pur - chased for on - ly one

C7 F

eggs, and told her that she had such beau - ti - ful man - ners that
long, 'cause some - one was do - ing his lit - tle girl right for a
buck, but then he found out he was just out of mon - ey and

F C7

suit - ed a girl of her charms, a girl that he want - ed to
change and so that's why he said: If you mar - ry her, son, you're
so he got left in the lurch, stand - ing and wait - ing in

F C7

take in his wash - ing and iron - ing and then if she did,
bet - ter off sin - gle 'cause it's al - ways been my be - lief,
front of the end of this sto - ry which just goes to show,

F B♭ C7

they could get mar - ried and raise lots of
mar - riage will bring a man noth - ing but } Sweet Vi - o -
all a girl wants from a man is his }

F B♭ F C7

lets, sweet - er than the ros - es.

Gm7 C7 Gm7 C7

Cov - ered all o - ver from head to toe cov - ered all o - ver with

F C7 1,2 F 3 F

Sweet Vi - o - lets. The lets.
The

TA-RA-RA-BOOM-DER-E

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Words and Music by HENRY J. SAYERS

Brightly

C G7 C

Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay,

G7 C

Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay,

A SWINGIN' SAFARI

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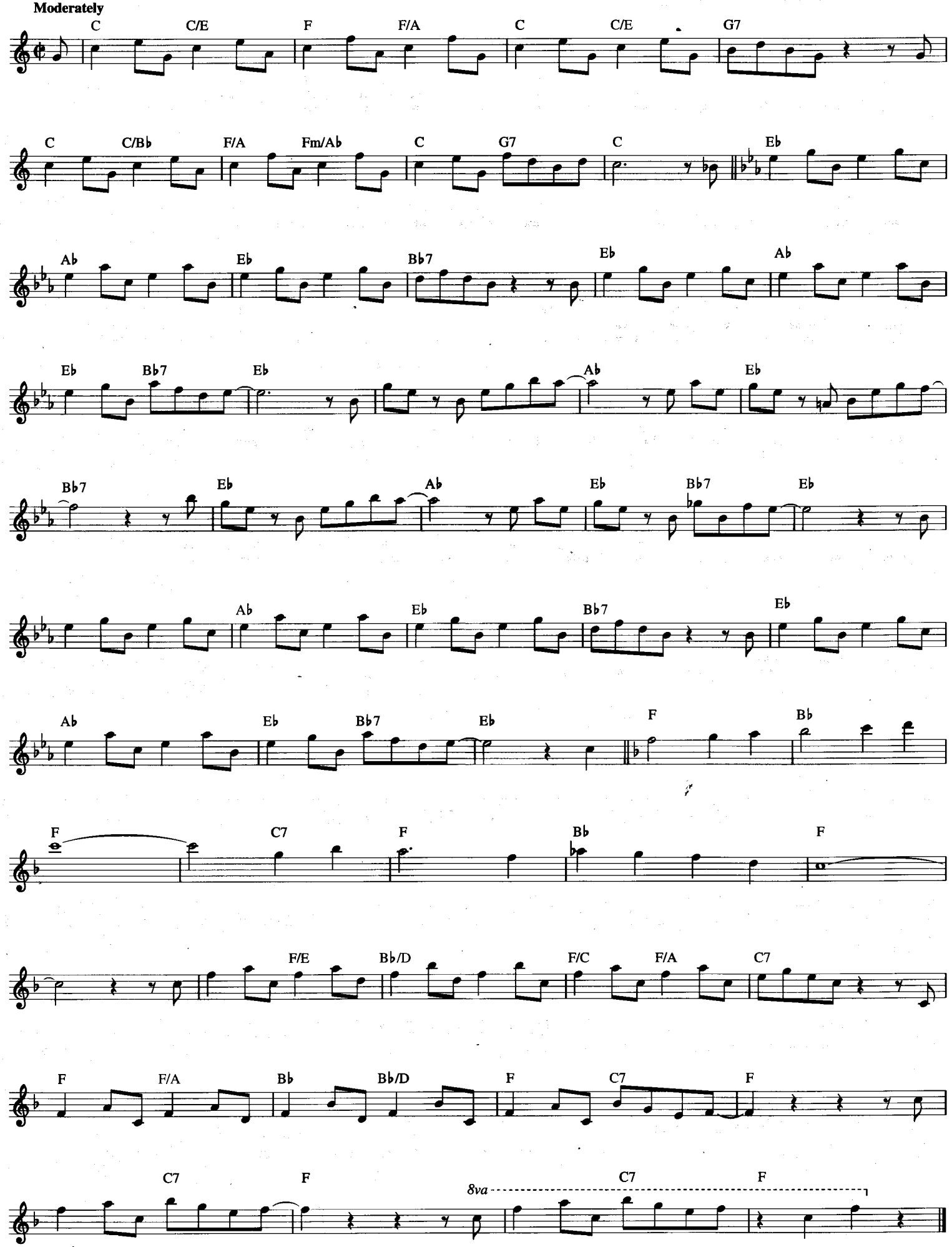
By BERT KAEMPFERT

Moderately



TAKE GOOD CARE OF HER

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Words and Music by ARTHUR KENT
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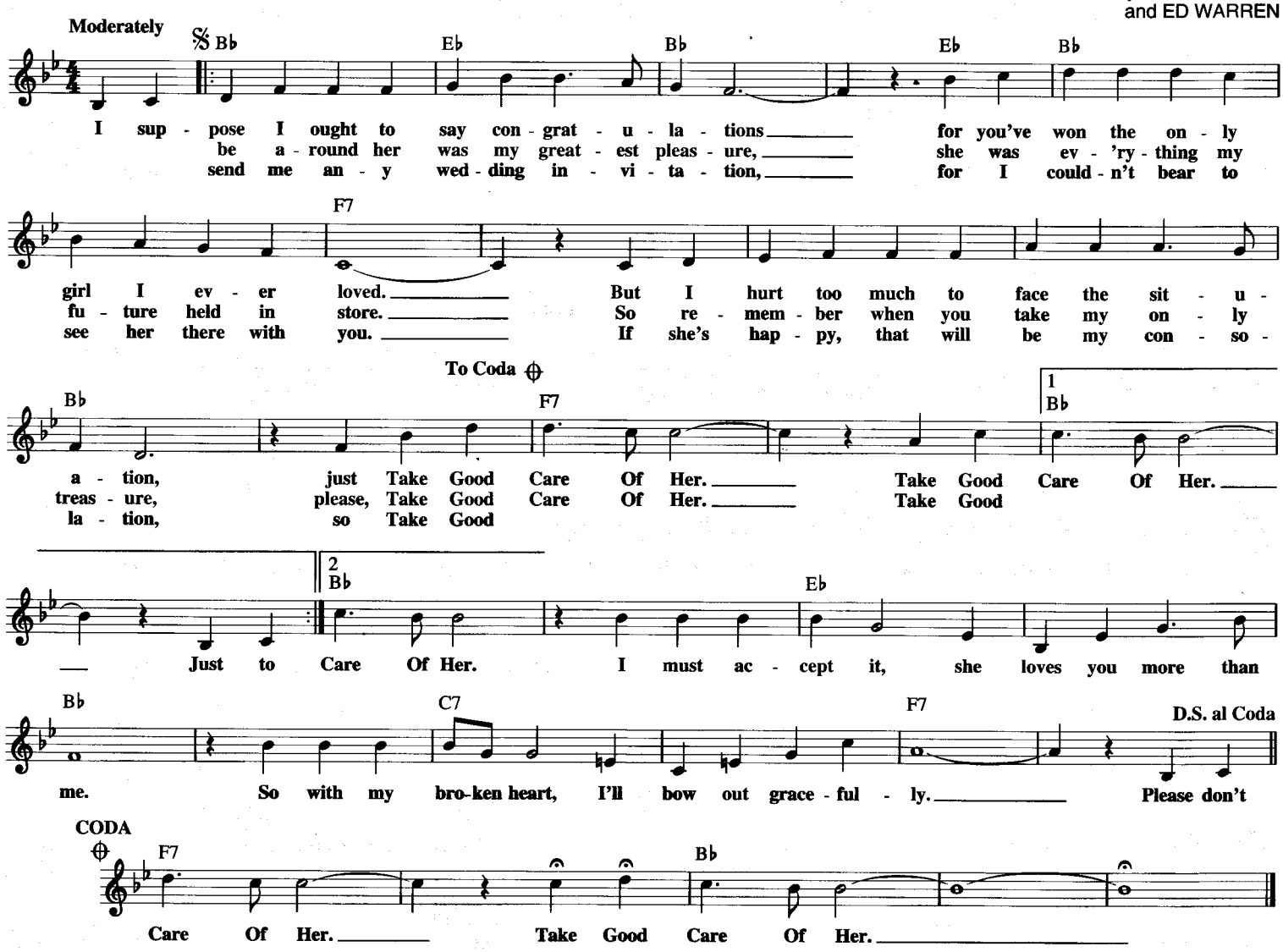

TAKE ME OUT TO THE BALL GAME

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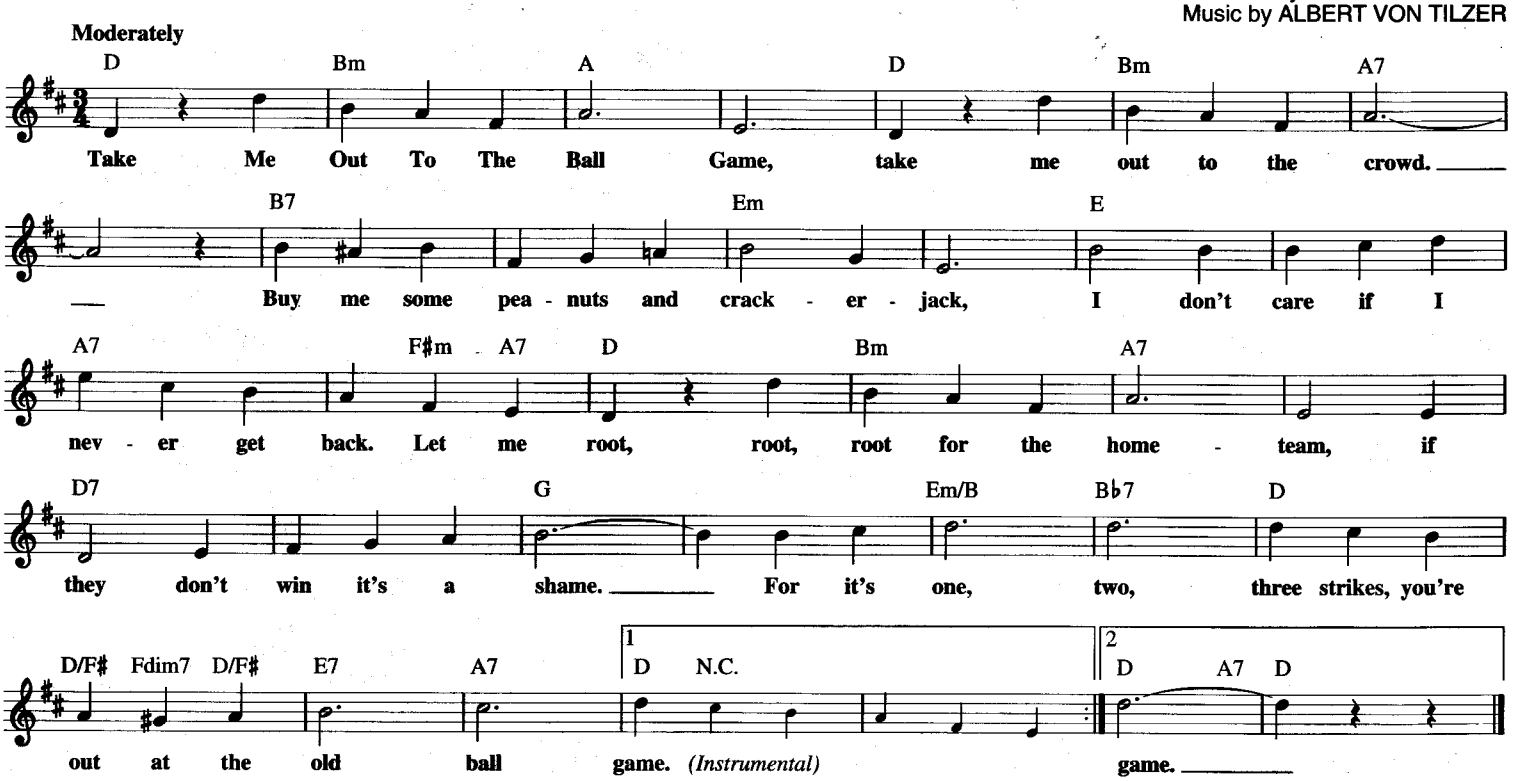
Words by JACK NORWORTH
Music by ALBERT VON TILZER



T'AIN'T WHAT YOU DO (IT'S THE WAY THAT CHA DO IT)

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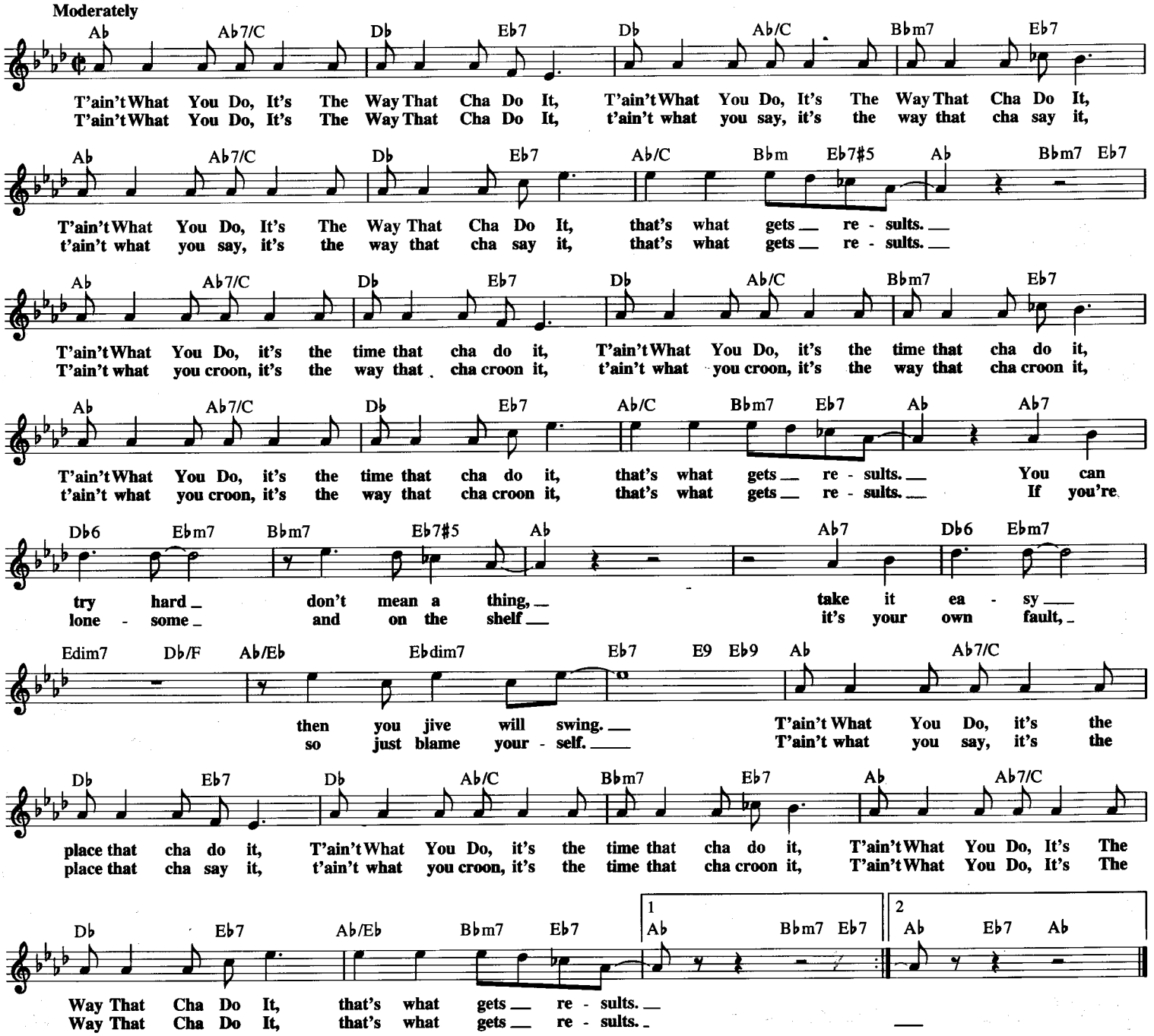

TAKE GOOD CARE OF MY BABY

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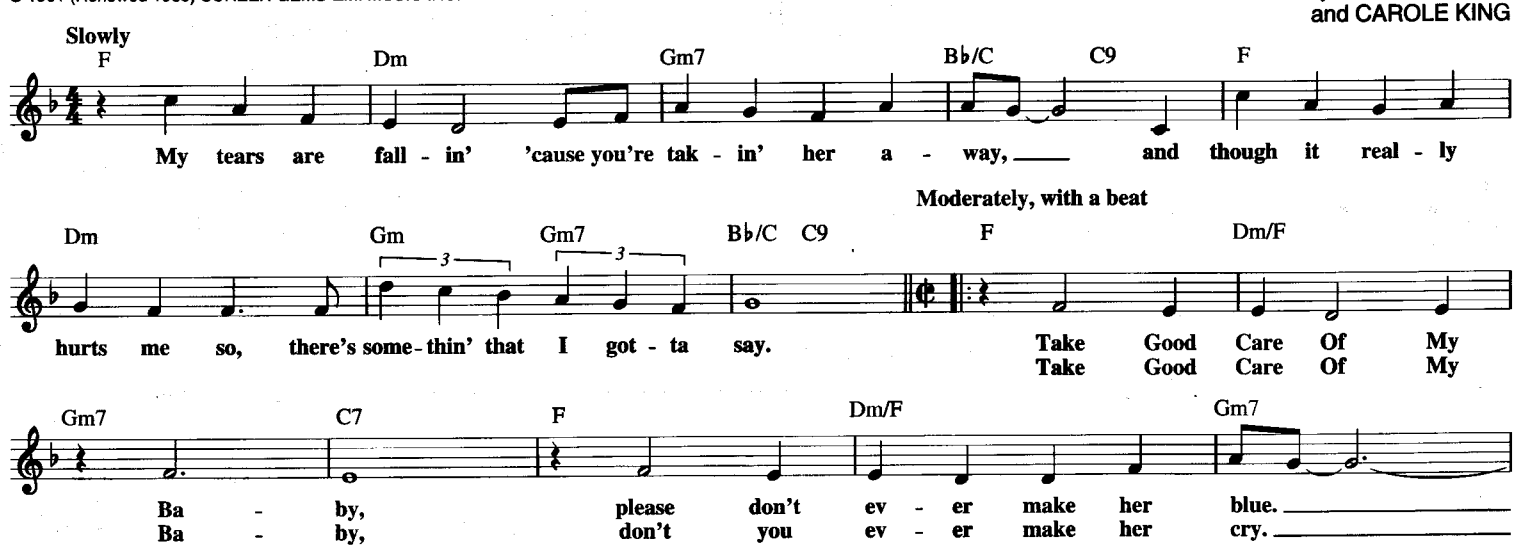

C9 F F7 B♭ B♭m

Just tell her that you love her, make sure you're think - in' of her
Just let your love sur - round her, paint a rain - bow all a - round her.

F 1 Dm Gm7 C9 2 Gm7 C9 F

in ev - 'ry - thing you say and do.
Don't let her see a cloud - y sky.

Gm7 C7 F Dm7

Once up - on a time that lit - tle girl was mine.

Gm7 C7 Fmaj7 Dm7 Gm7 C7 F

If I had been true, I know she'd nev - er be with you. So Take Good

Dm/F Gm7 C7 F Dm/F

Care Of My Ba - by, be just as kind as you can

Gm7 C9 F F7 B♭ B♭m

be. And if you should dis - cov - er that you don't real - ly love her,

F/C Dm Gm7 C7 F

just send my ba - by back home to me.

TAKE THE "A" TRAIN

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Words and Music by
BILLY STRAYHORN

Easy Swing

C6 D7♭5 Dm7

You must Take The "A" Train to
If you miss the "A" Train, you'll

G7 C 1 2

go to Sug - ar Hill way up in Har - lem.
find you've missed the quick - est way to Har - lem.

Fmaj7 D7

Hur - ry, get on now it's com - ing. Lis - ten

Dm9 G9 D♭9 C6 D7♭5

to those rails a - thrum-ming. All 'board! Get on the "A" Train,

Dm7 G7 C C7/E F A♭7/G♭ C/G G9 C6 Cmaj9

soon you will be on Sug - ar Hill in Har - lem. *(Instrumental)*

TAKE THE MONEY AND RUN

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Words and Music by
STEVE MILLER

Moderately

G F C

This here's a sto - ry 'bout Bil - ly Joe ___ and Bob - by Sue, ___
Bil - ly Mack is a de - tec - tive down _ in Tex - as;

G F C

two young lov - ers ___ with ___ noth - in' bet - ter to ___ do ___
you know, he knows _ just ex - act - ly what _ the ___ facts is.

G F C

than sit a - round the house, get high and watch _ the tube. ___
He ain't gon - na let those two es - cape ___ jus - tice;

G F C Bb F

And here's what hap - pened when they de - cid - ed to cut ___ loose:
he makes his liv - ing off of the peo - ple's tax - es.

G F C

They head - ed down ___ to ___ old El Pas - o;
Bob - by Sue, ___ oh, ___ she slipped a - way;

G F C

That's where they ran ___ in - to a great big has - sle.
Bil - ly Joe ___ caught up to her the ver - y next ___ day.

G F C

Bil - ly Joe ___ shot a man while rob - bing his cas - tle;
They got the mon - ey, hey, they got a - way;

G F C Bb F

Bob - by Sue ___ took the mon - ey and run.
they head - ed down South and they're still run - ning to - day, ___ sing - ing:

𝄋 G F C G F

Go on, ___ Take The Mon-ey And Run. Go on, ___ Take The Mon-ey And

C G F C

Run. Go on, ___ Take The Mon - ey and Run.

G F C 1 Bb F 2 D.S. and Fade Bb F

Go on, ___ Take The Mon - ey And Run.

TAMPICO

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Words and Music by ALLAN ROBERTS
and DORIS FISHER

Brightly

B♭ F7

Tam - pi - co, Tam - pi - co, on the Gulf of Me - hi - co,

B♭

Tam - pi - co, Tam - pi - co, that's the place for you to go.

F7

Tam - pi - co, Tam - pi - co, where ba - na - na boats go,

B♭

Tam - pi - co, Tam - pi - co, down in Me - hi - co. If

C7 Cdim7 B♭ B♭dim7 F7 F7♭5 B♭ A7♯5

you are plan - ning a trip, come down to Tam - pi - co way. Those
lose your trou - bles and cares, when you fi - es - ta each day. And
are no stran - gers down there, it's all a big fam - i - ly. Be -
Sen - or - i - tas down there, are sen - ti - men - tal and shy. And

A♭7 G7 Cm7♭5 F7 B♭ F7♭9

love - ly trop - i - cal scenes, will make you want to stay. Ay!
soon you're hap - py to live, the Pan A - mer - i - can way. Ay!
cause they greet you with their good neigh - bor pol - i - cy. Ay!
once they whis - per hel - lo, you'll nev - er say good - by. Ay!

B♭ F7

Tam - pi - co, Tam - pi - co, on the Gulf of Me - hi - co,

1-3 B♭ 4 B♭

Tam - pi - co, Tam - pi - co, that's the place to go. You go.
There
The

F7 B♭ F7 B♭ F7

Ay! Ay! That's the place for you to go, when you doo - o

B♭ Cm7 F7♭5 B♭

take me too - oo, Tam - pi - co, Me - hi - co.

TAKES TWO TO TANGO

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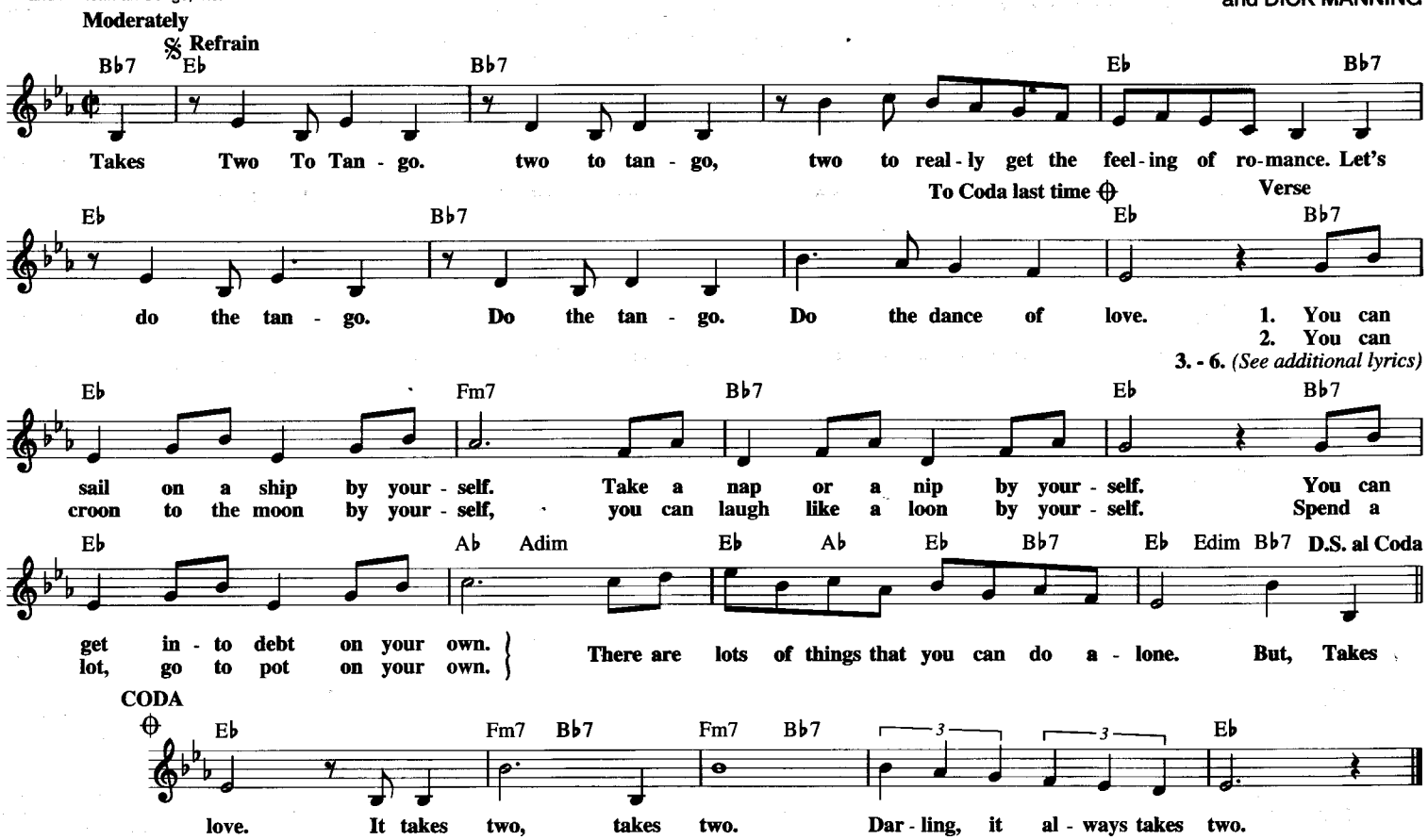
Words and Music by AL HOFFMAN
and DICK MANNING



Additional Lyrics

3. You can haunt any house by yourself,
Be a man, or a mouse by yourself;
You can act like a King on a throne,
There are lots of things that you can do alone!
But!!! "Takes Two To Tango" etc.

4. You can fight like a champ by yourself,
You can lick any stamp by yourself;
You can be very brave on the 'phone,
There are lots of things that you can do alone!
But!!! "Takes Two To Tango" etc.

5. You can bark like a dog by yourself,
Or get lost in a fog by yourself;
You can hoot like an owl on your own,
There are lots of things that you can do alone!
But!!! "Takes Two To Tango" etc.

6. You can get very old by yourself,
Catch a fish, or a cold by yourself;
Dig a ditch, strike it rich on your own,
There are lots of things that you can do alone!
But!!! "Takes Two To Tango" etc.

TAKIN' CARE OF BUSINESS

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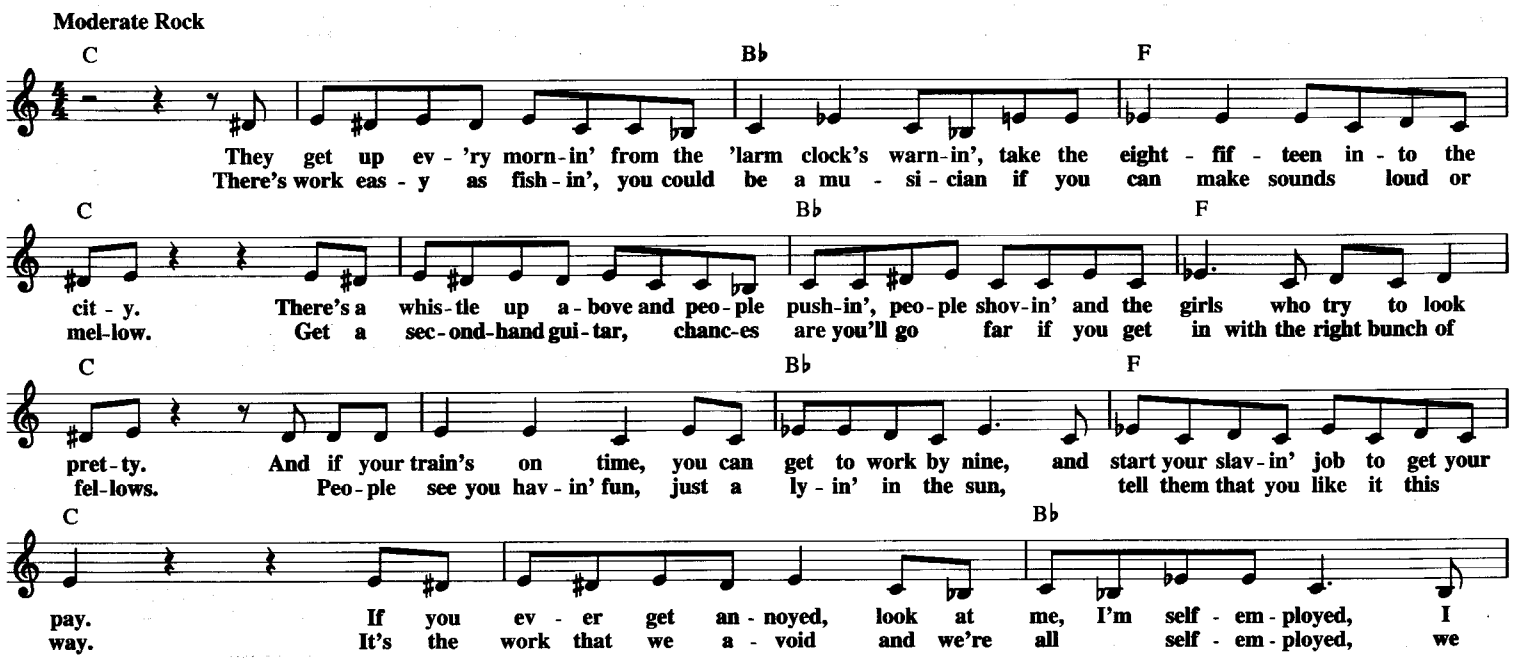
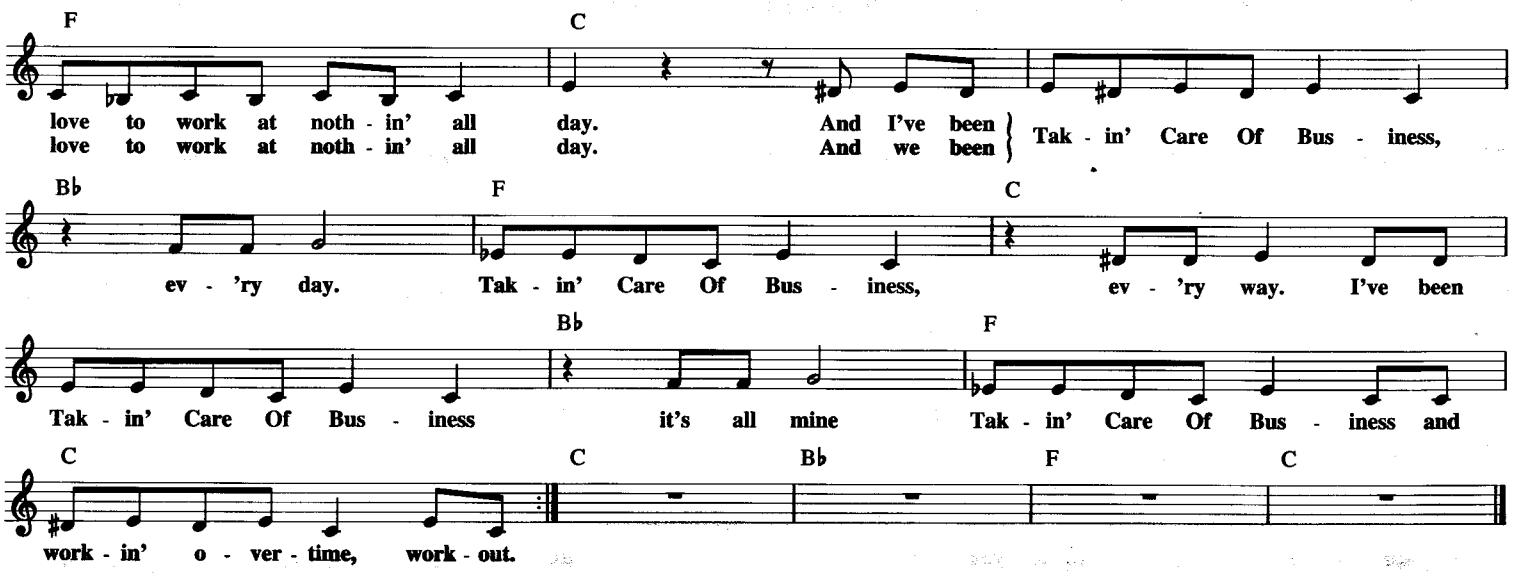
Words and Music by
RANDY BACHMAN





TAMMY

from TAMMY AND THE BACHELOR

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Words and Music by JAY LIVINGSTON
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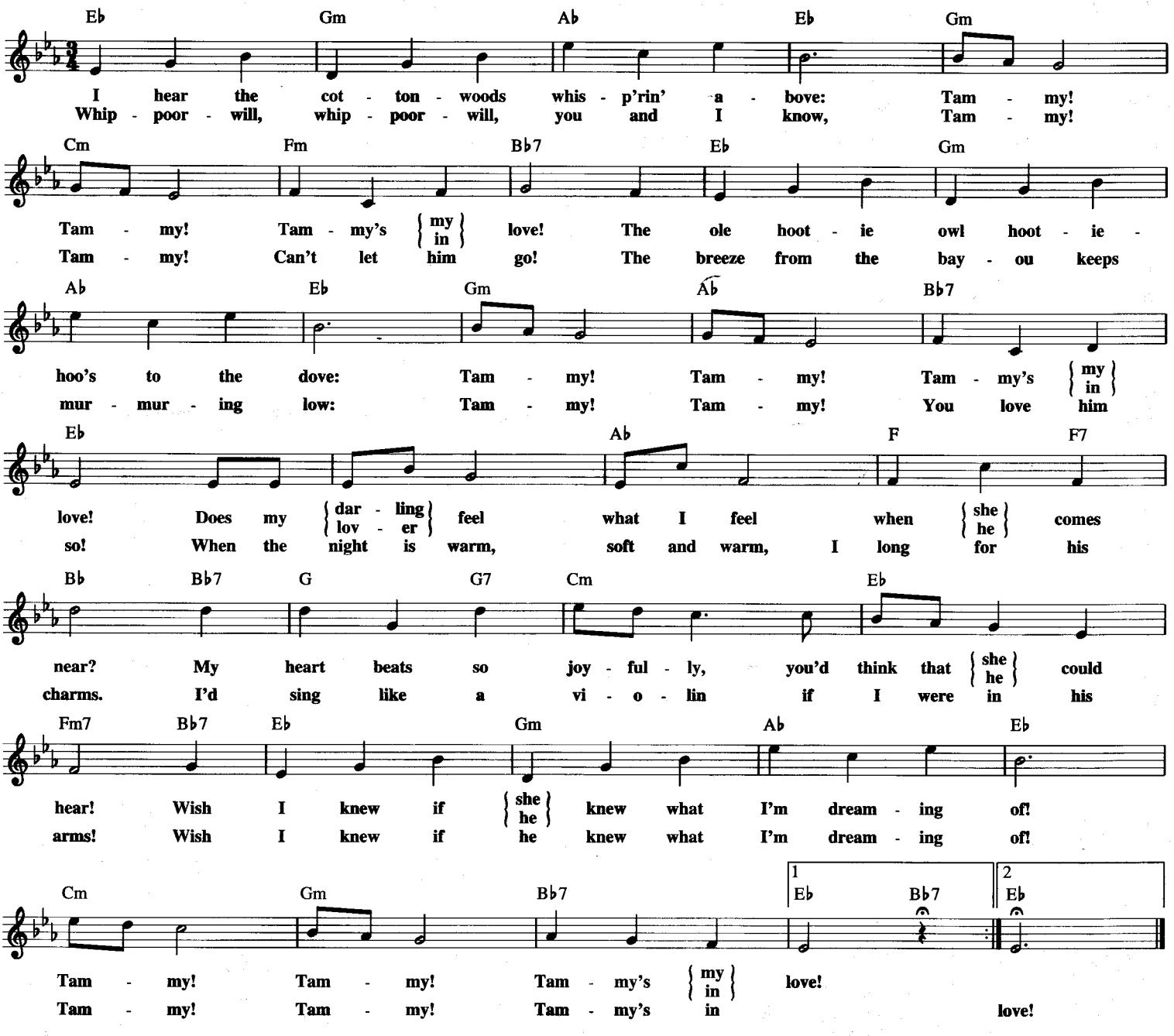
Slowly



TANGO OF ROSES

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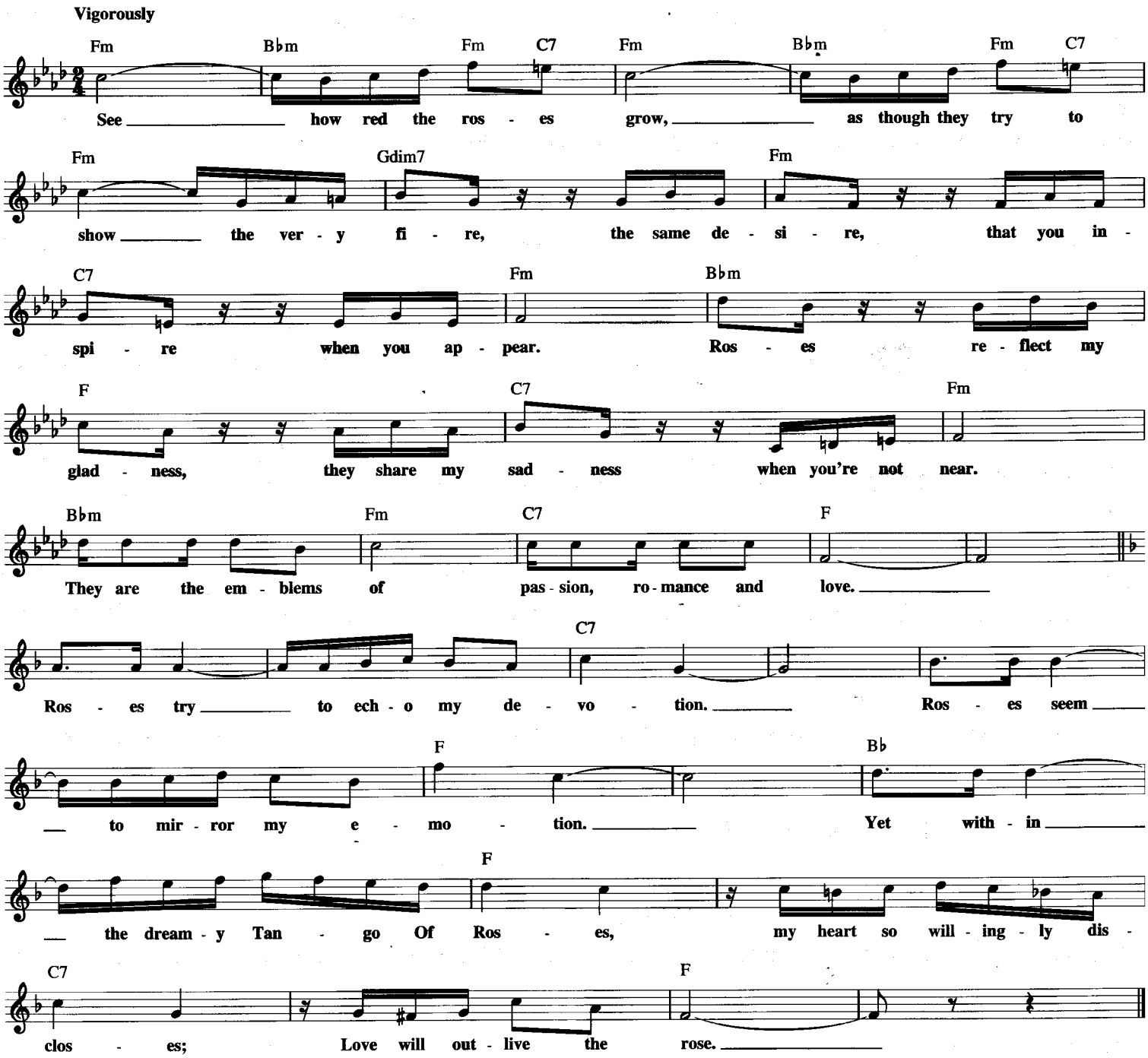
Music by VITTORIO MASCHERONI



A TASTE OF HONEY

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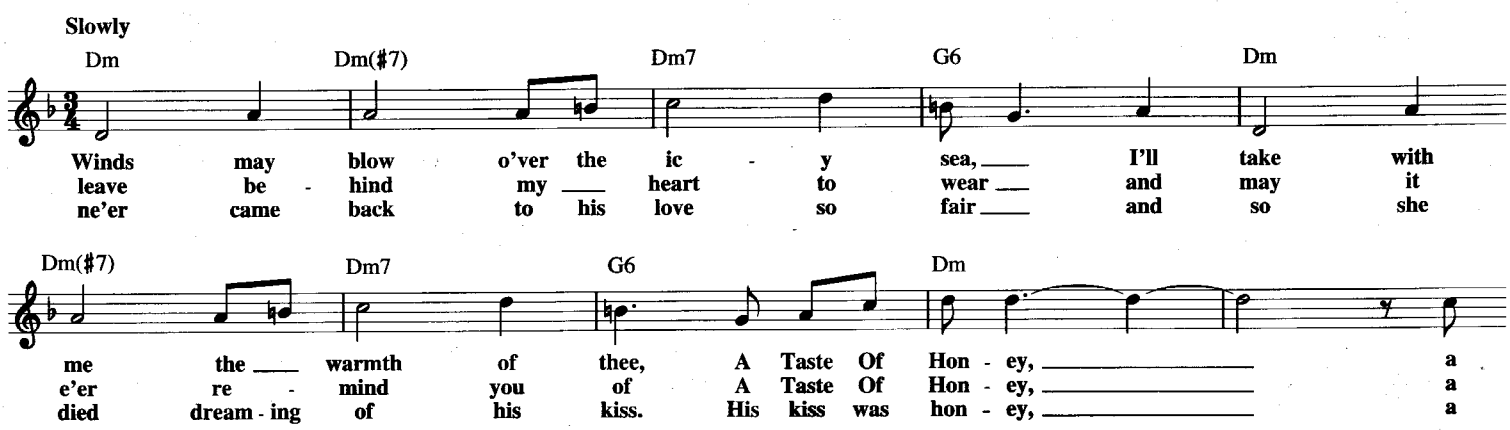
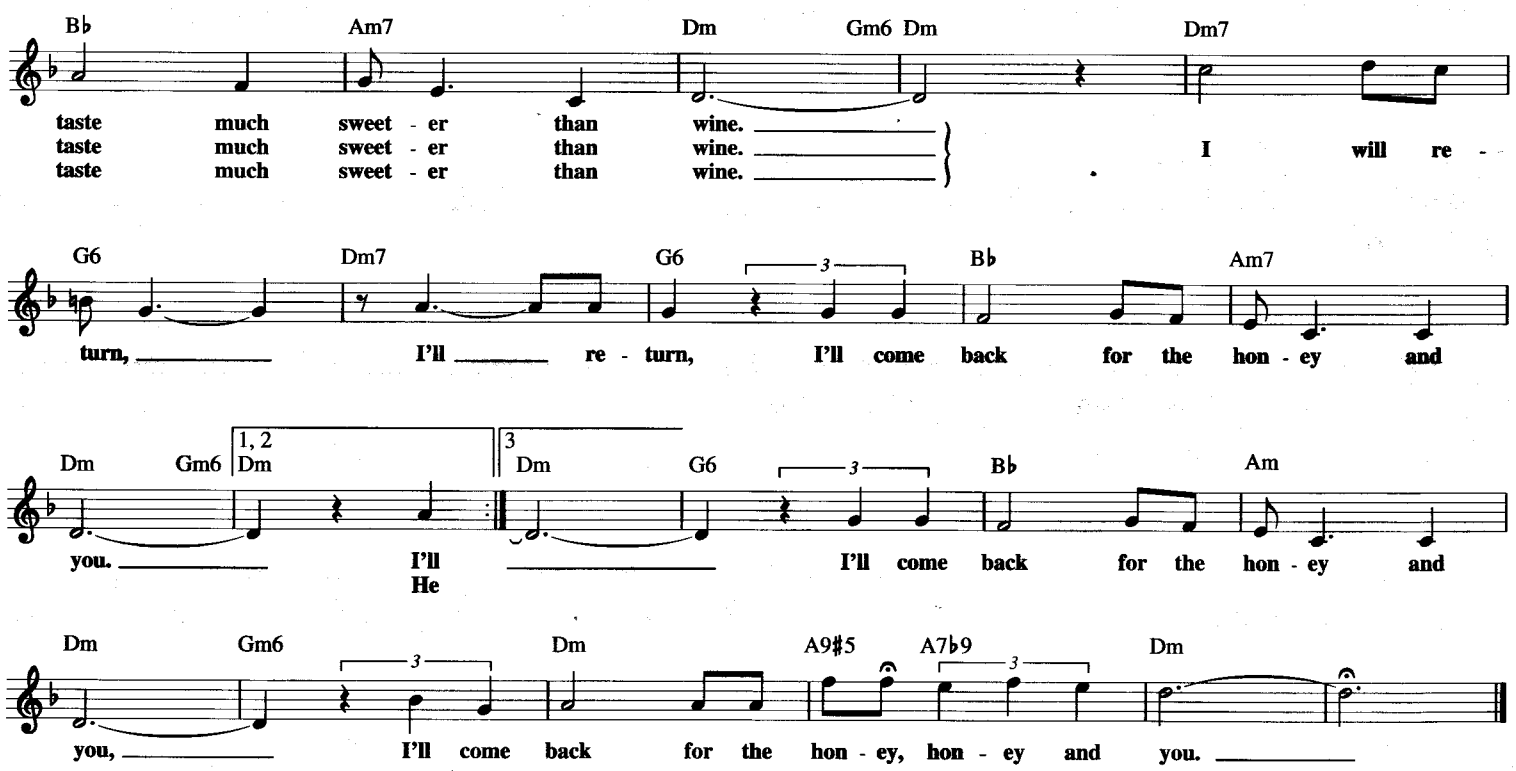
Music by BOBBY SCOTT





TENDERLY
from TORCH SONG

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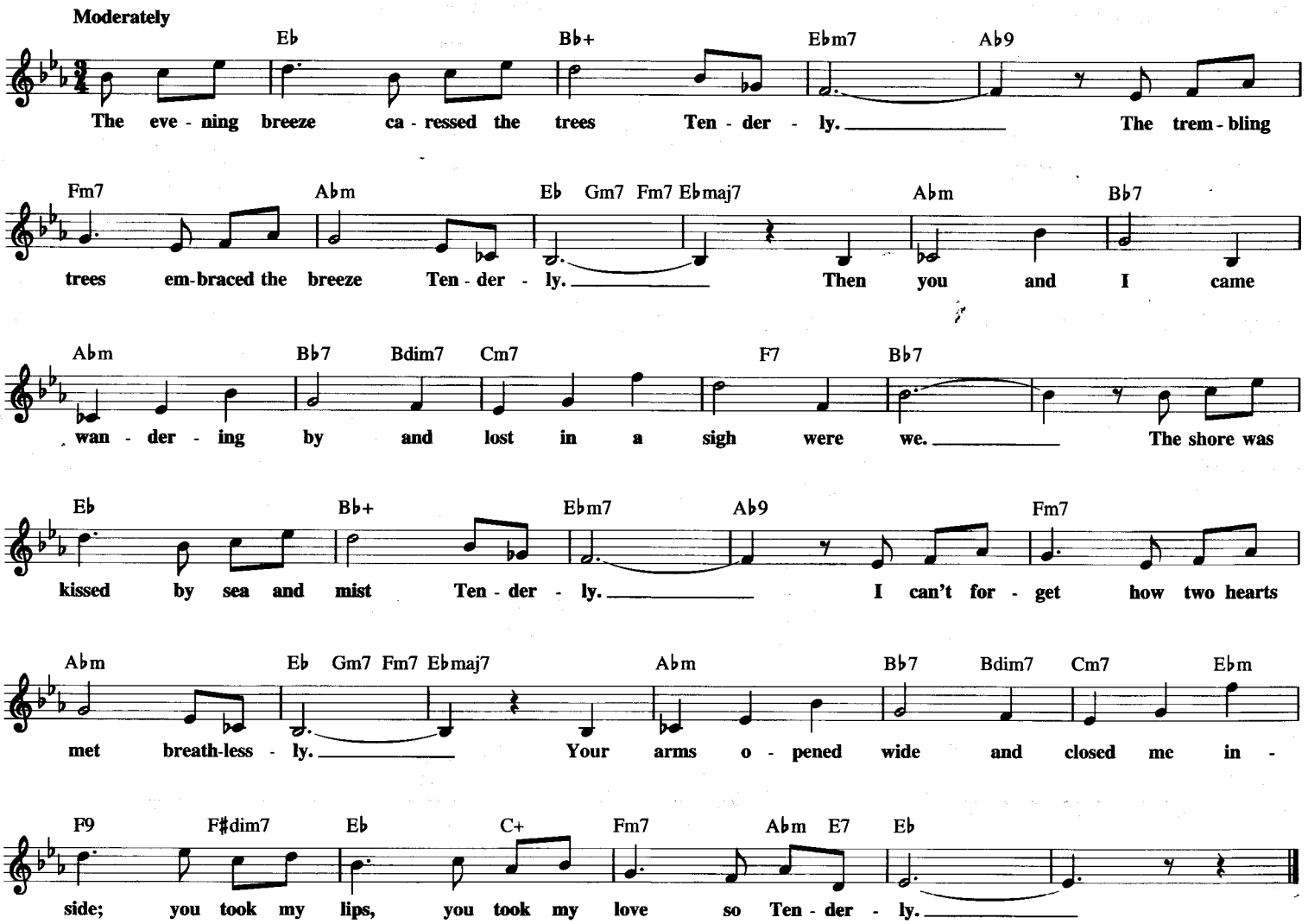
Lyric by JACK LAWRENCE
Music by WALTER GROSS



THAT NAUGHTY WALTZ

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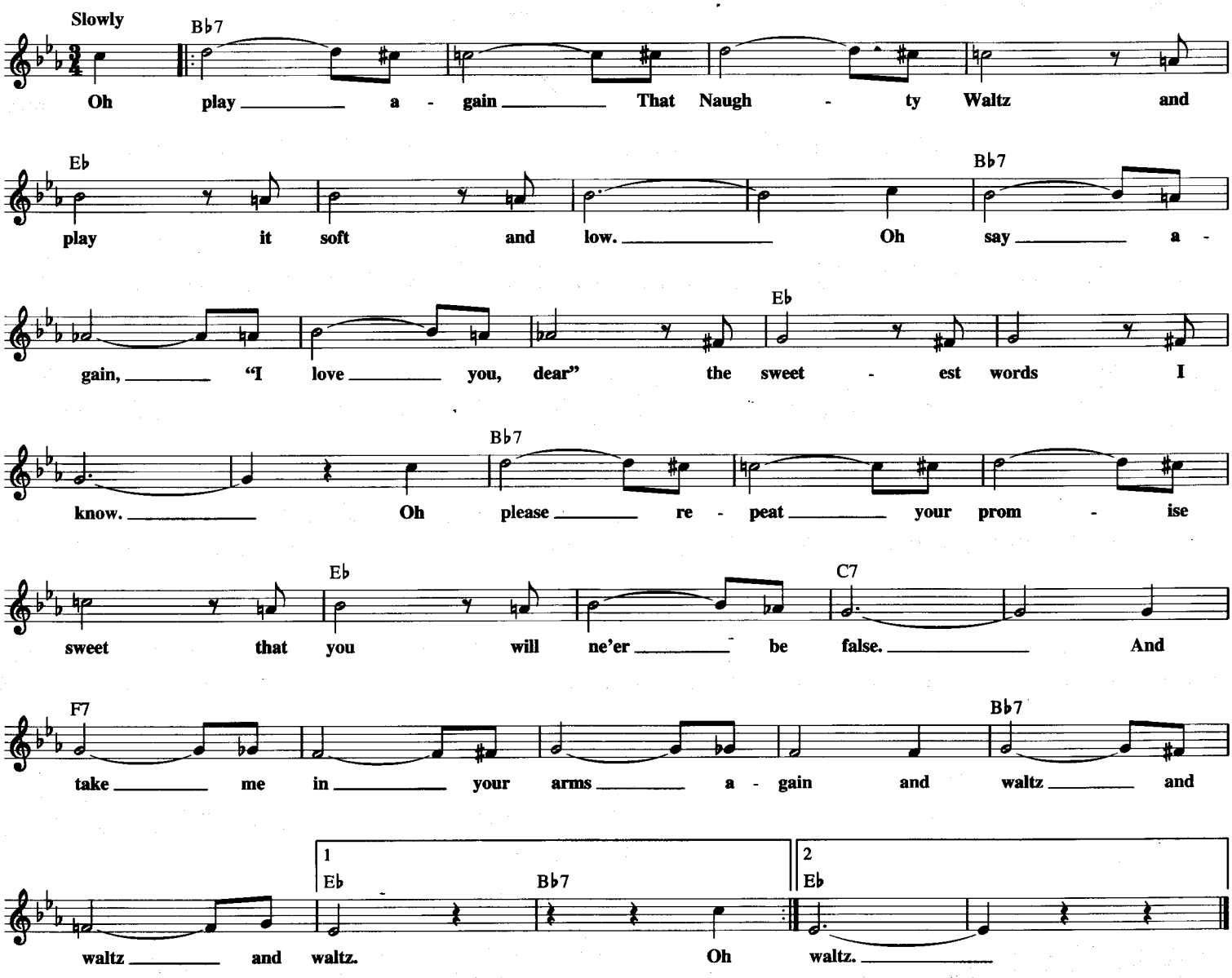
Words by EDWIN STANLEY
Music by SOL P. LEVY



THAT'S A PLENTY

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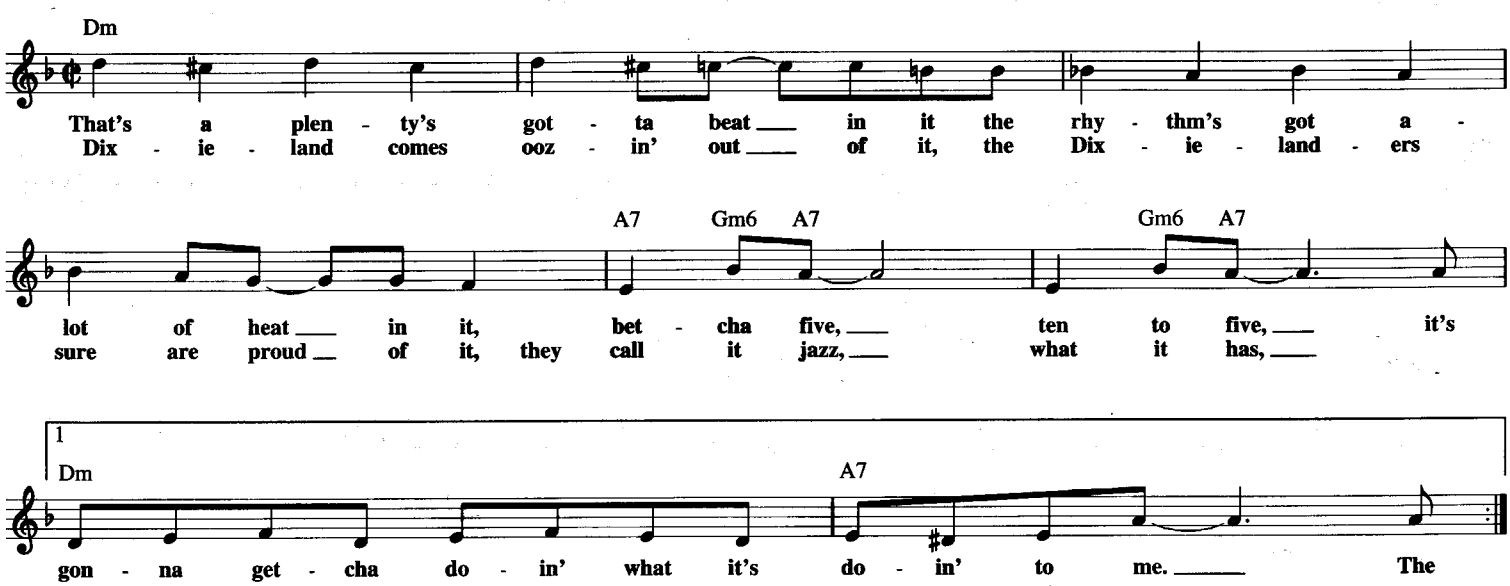
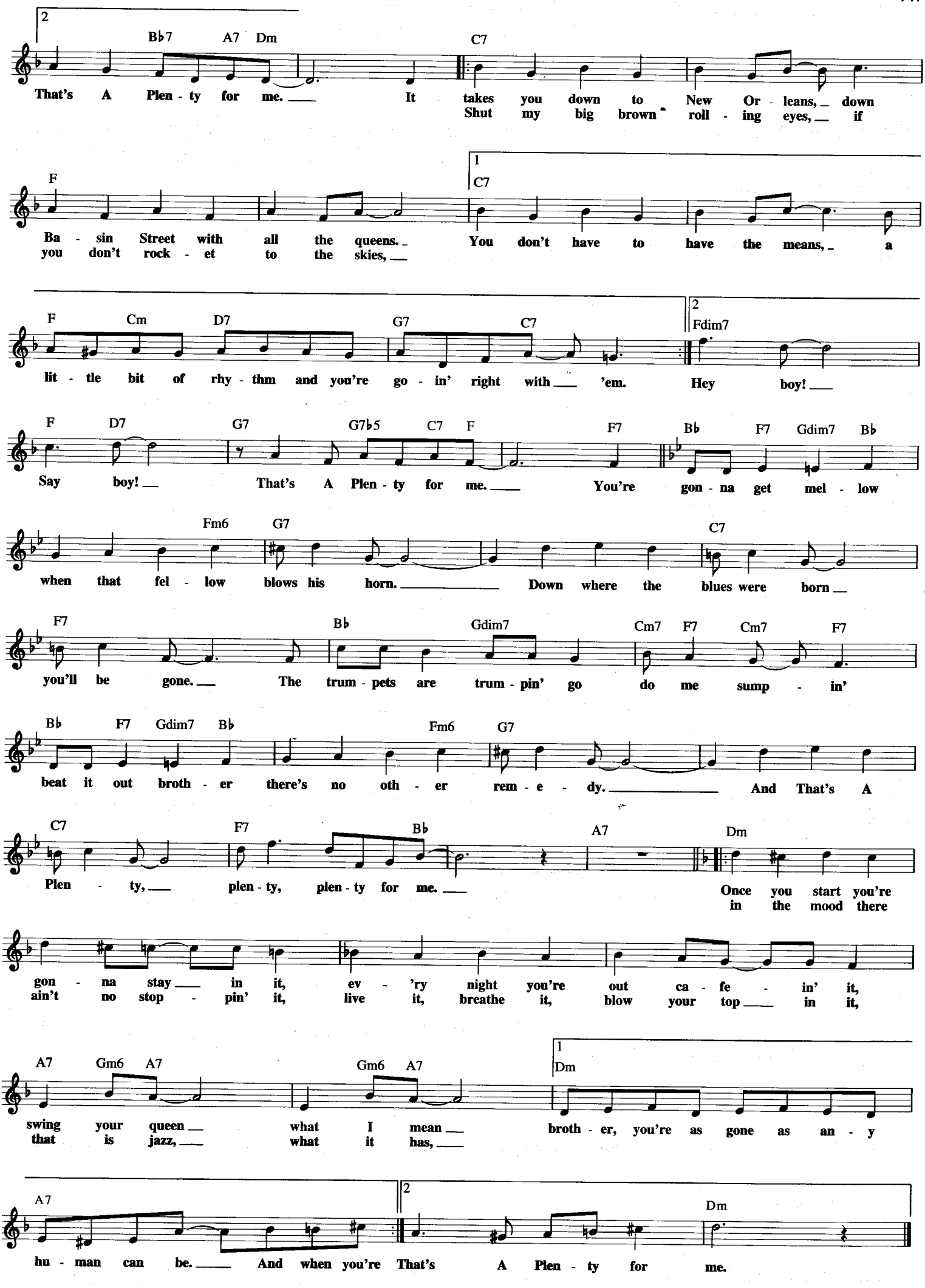
Words by RAY GILBERT
Music by LEW POLLACK




2
B♭7 A7 Dm C7
That's A Plen - ty for me. It takes you down to New Or - leans, down
Shut my big brown roll - ing eyes, if
F 1 C7
Ba - sin Street with all the queens. You don't have to have the means, a
you don't rock - et to the skies,
F Cm D7 G7 C7 2 Fdim7
lit - tle bit of rhy - thm and you're go - in' right with 'em. Hey boy!
F D7 G7 G7♭5 C7 F F7 B♭ F7 Gdim7 B♭
Say boy! That's A Plen - ty for me. You're gon - na get mel - low
Fm6 G7 C7
when that fel - low blows his horn. Down where the blues were born
F7 B♭ Gdim7 Cm7 F7 Cm7 F7
you'll be gone. The trum - pets are trum - pin' go do me sump - in'
B♭ F7 Gdim7 B♭ Fm6 G7
beat it out broth - er there's no oth - er rem - e - dy. And That's A
C7 F7 B♭ A7 Dm
Plen - ty, plen - ty, plen - ty for me. Once you start you're
in the mood there
gon - na stay in it, ev - 'ry night you're out ca - fe - in' it,
ain't no stop - pin' it, live it, breathe it, blow your top in it,
A7 Gm6 A7 Gm6 A7 1 Dm
swing your queen what I mean broth - er, you're as gone as an - y
that is jazz, what it has,
A7 2 Dm
hu - man can be. And when you're That's A Plen - ty for me.

THAT OLD FEELING

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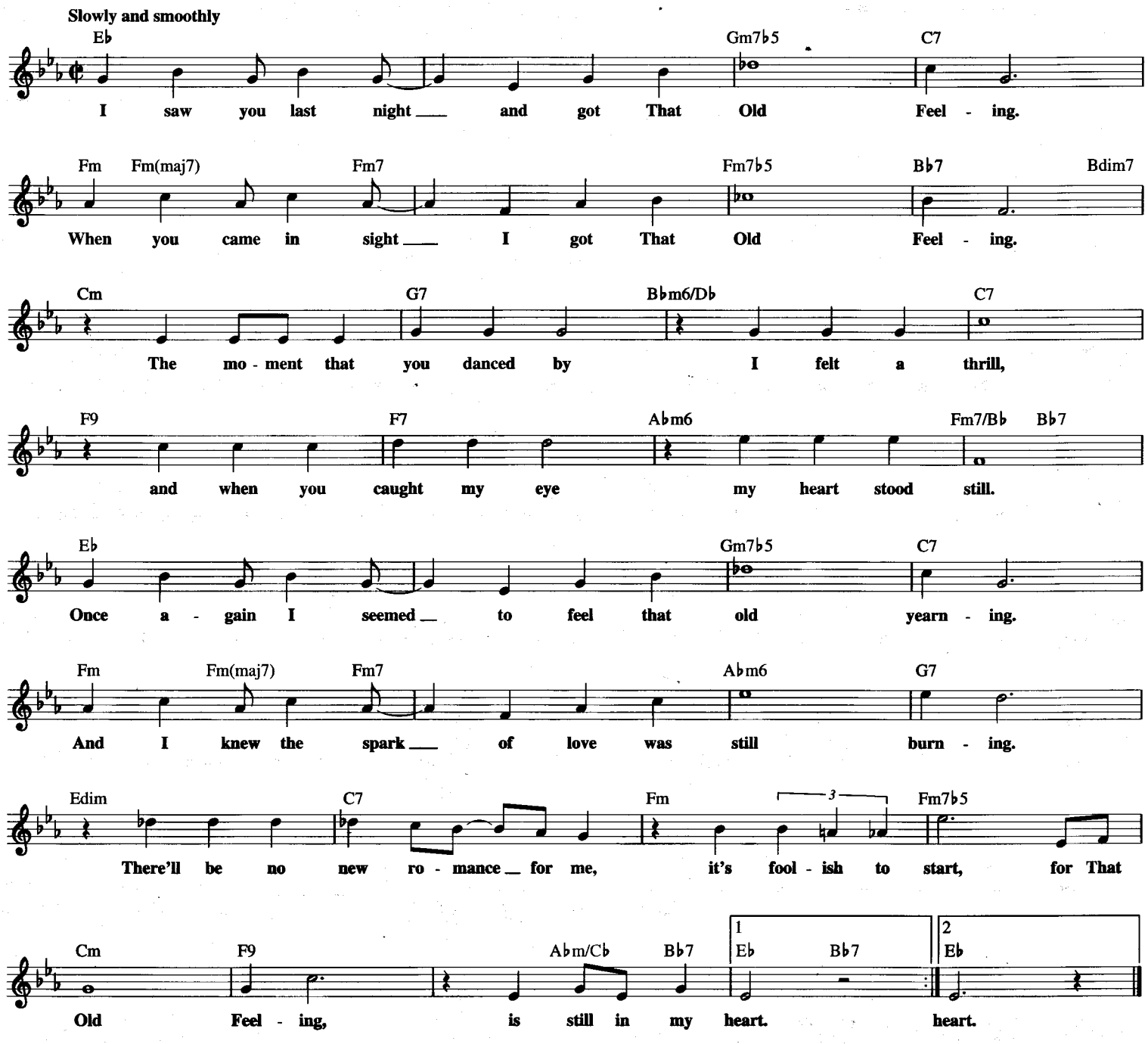

THAT'S MY DESIRE

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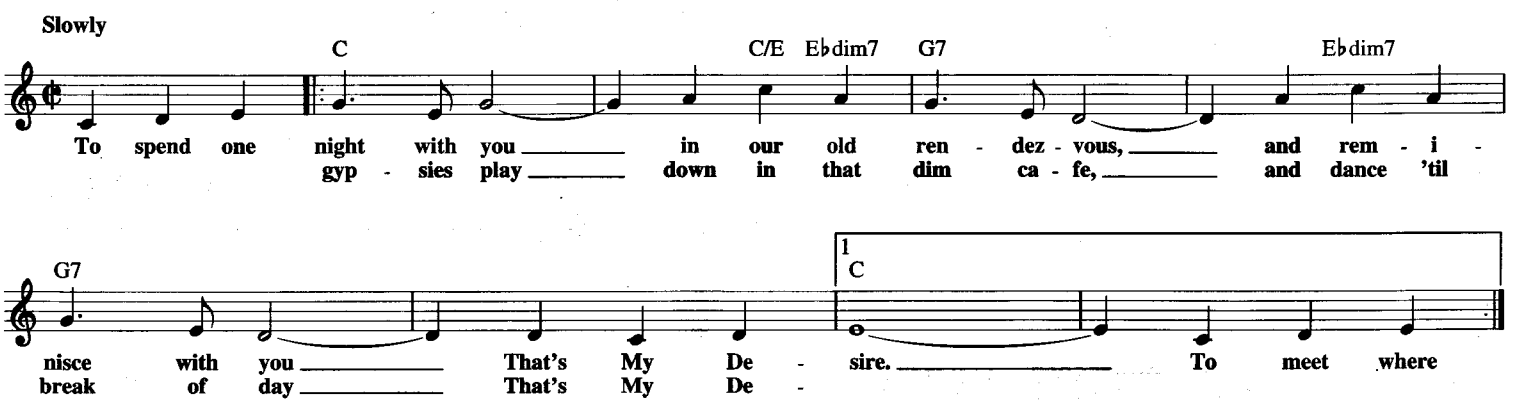
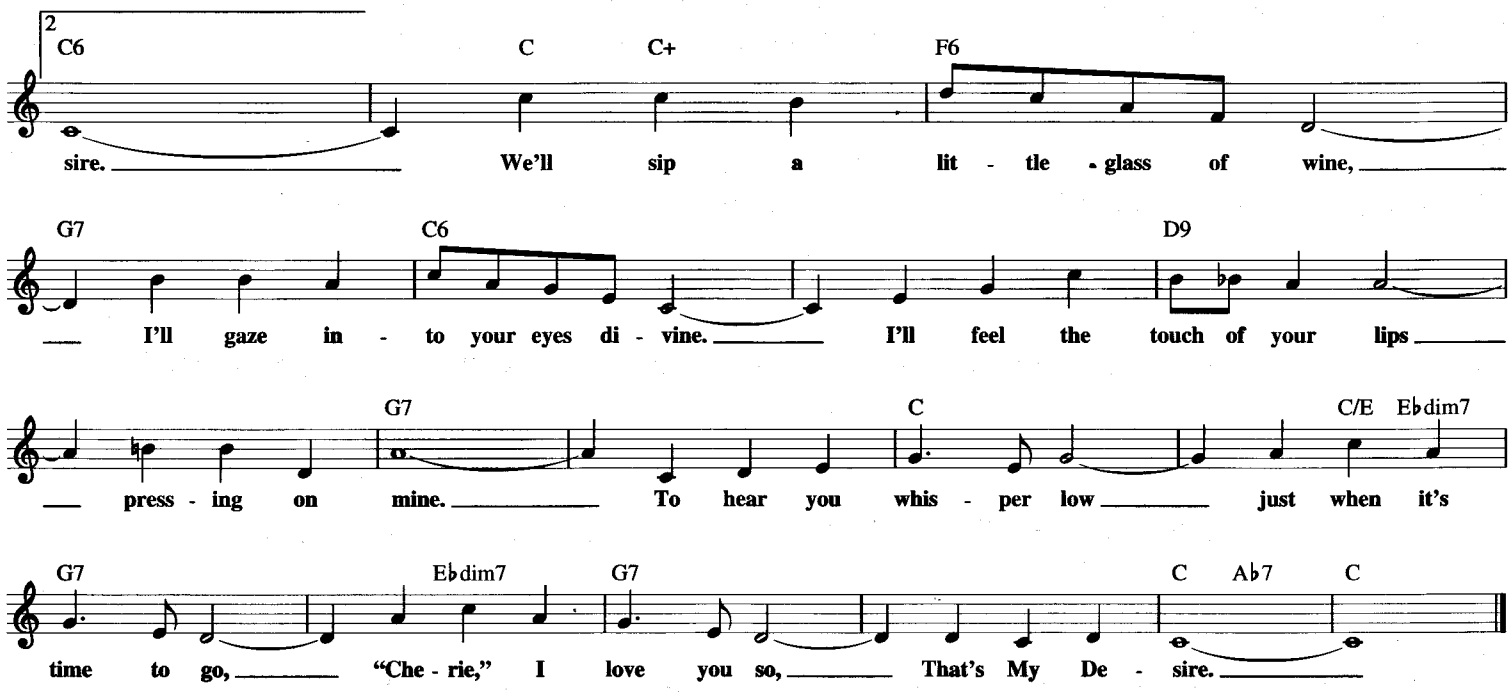
Words by CARROLL LOVEDAY
Music by HELMY KRESA





THERE ARE SUCH THINGS

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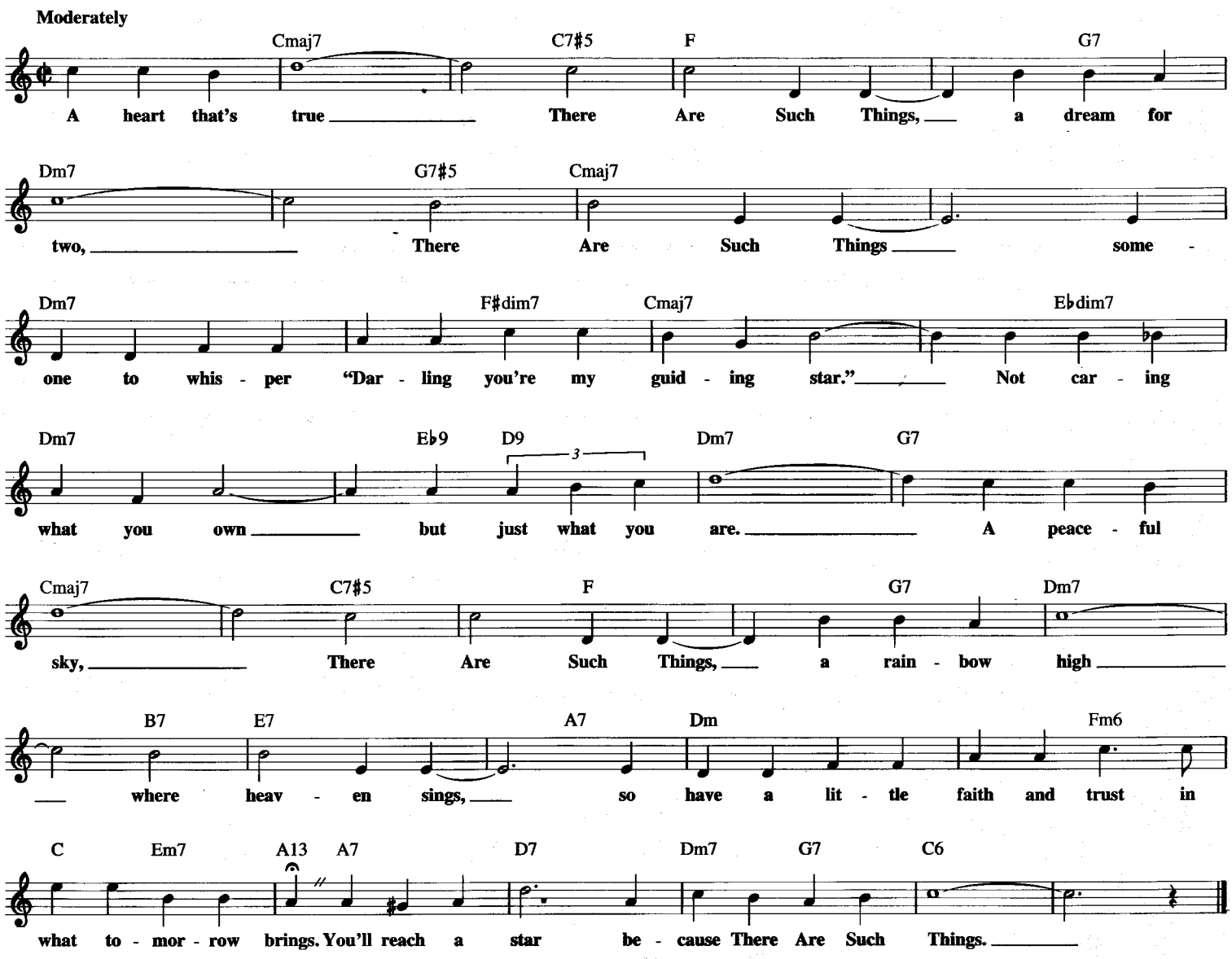

THAT'LL BE THE DAY

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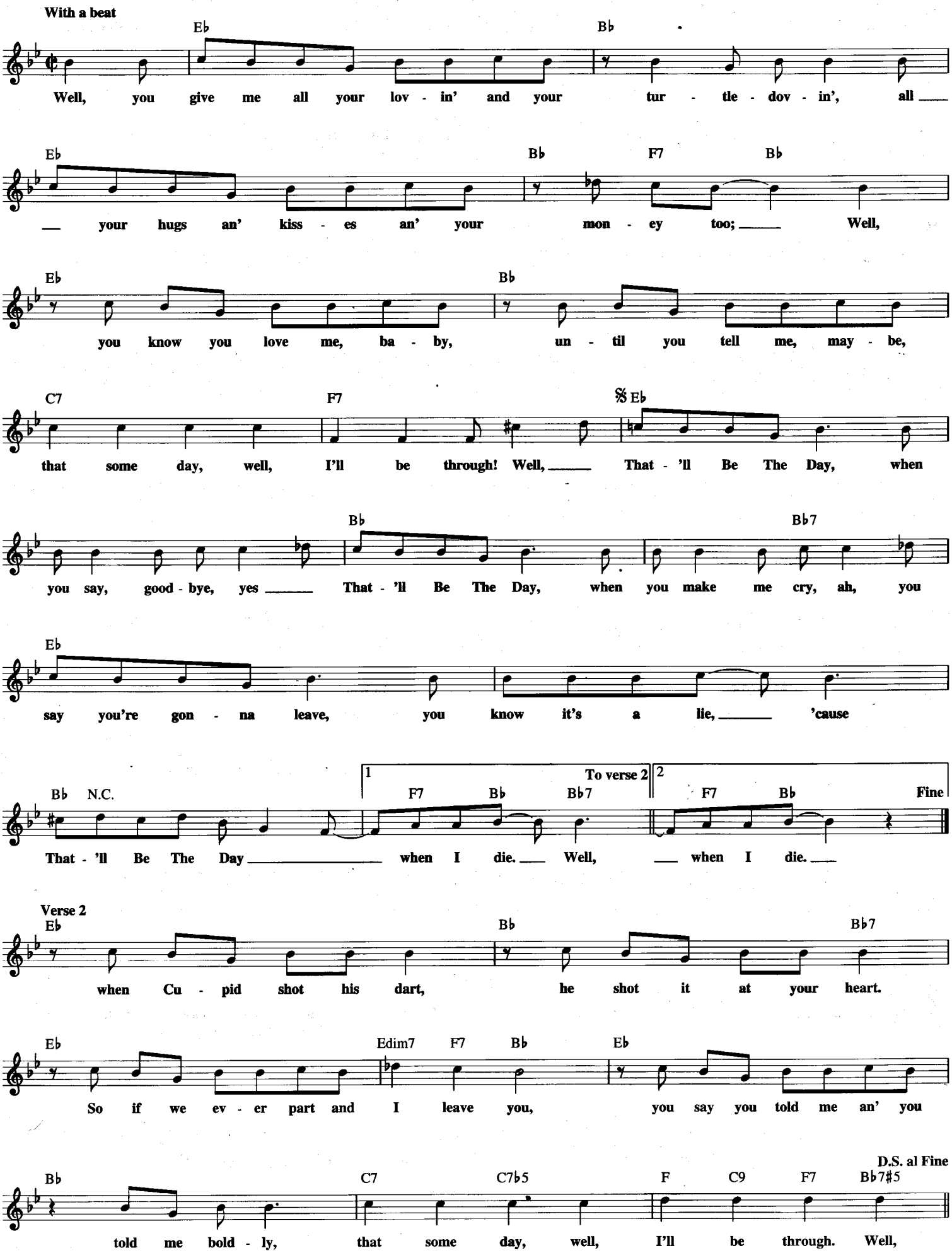
Words and Music by JERRY ALLISON,
NORMAN PETTY and BUDDY HOLLY



THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE

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Words and Music by CARLY SIMON
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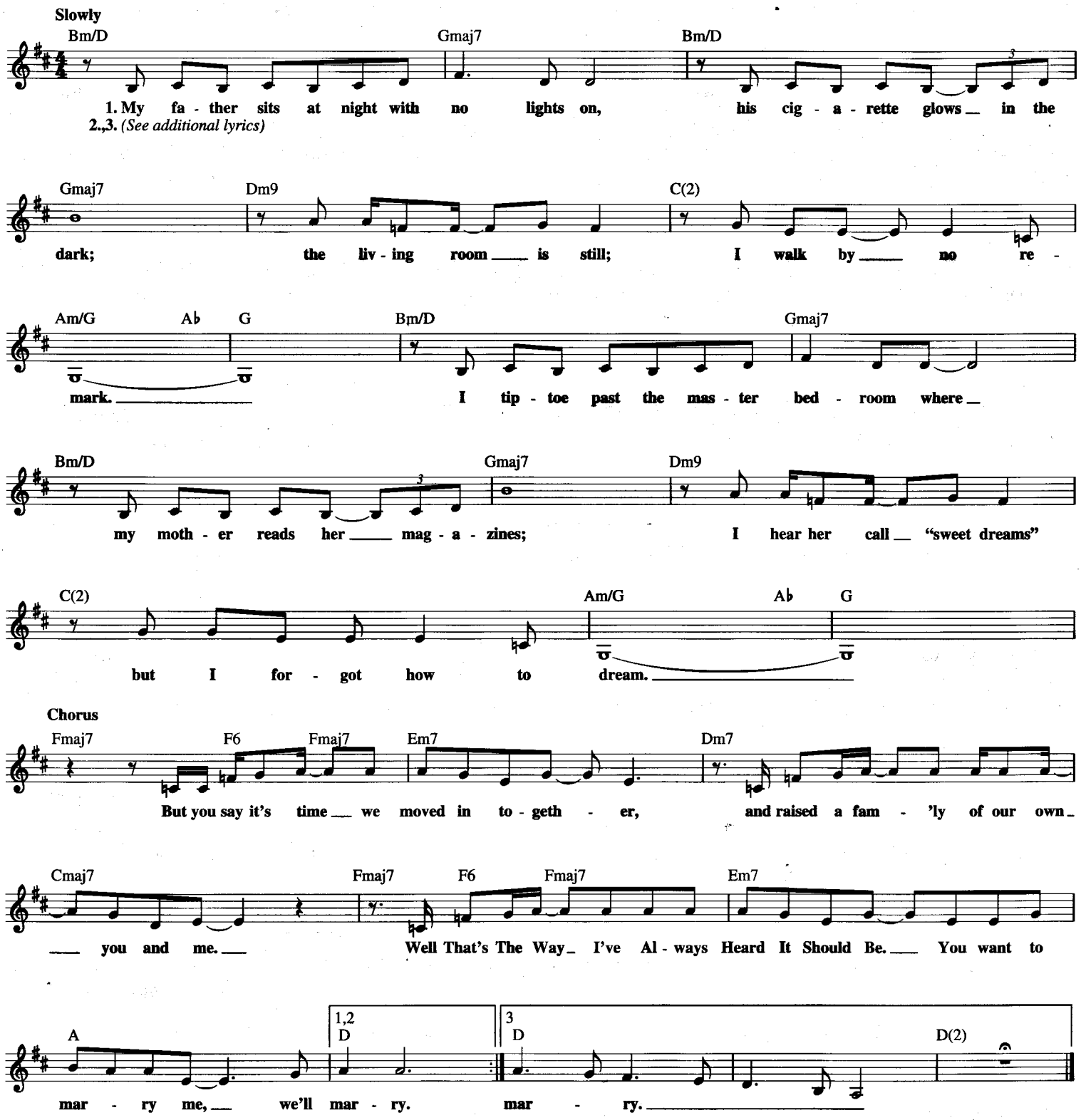

Additional Lyrics

2. My friends from college, they're all married now; they have their houses and their lawns.
They have their silent noons, tearful nights, angry dawns.
Their children hate them for the things they're not; they hate themselves for what they are;
And yet they drink, they laugh, close the wounds, hide the scar.
Chorus

3. You say that we can keep our love alive. Babe, all I know is what I see.
The couples cling and claw and drown in love's debris.
You say we'll soar like two birds thru the clouds, but soon you'll cage me on your shelf.
I'll never learn to be just me first, by myself.
Chorus

THERE! I'VE SAID IT AGAIN

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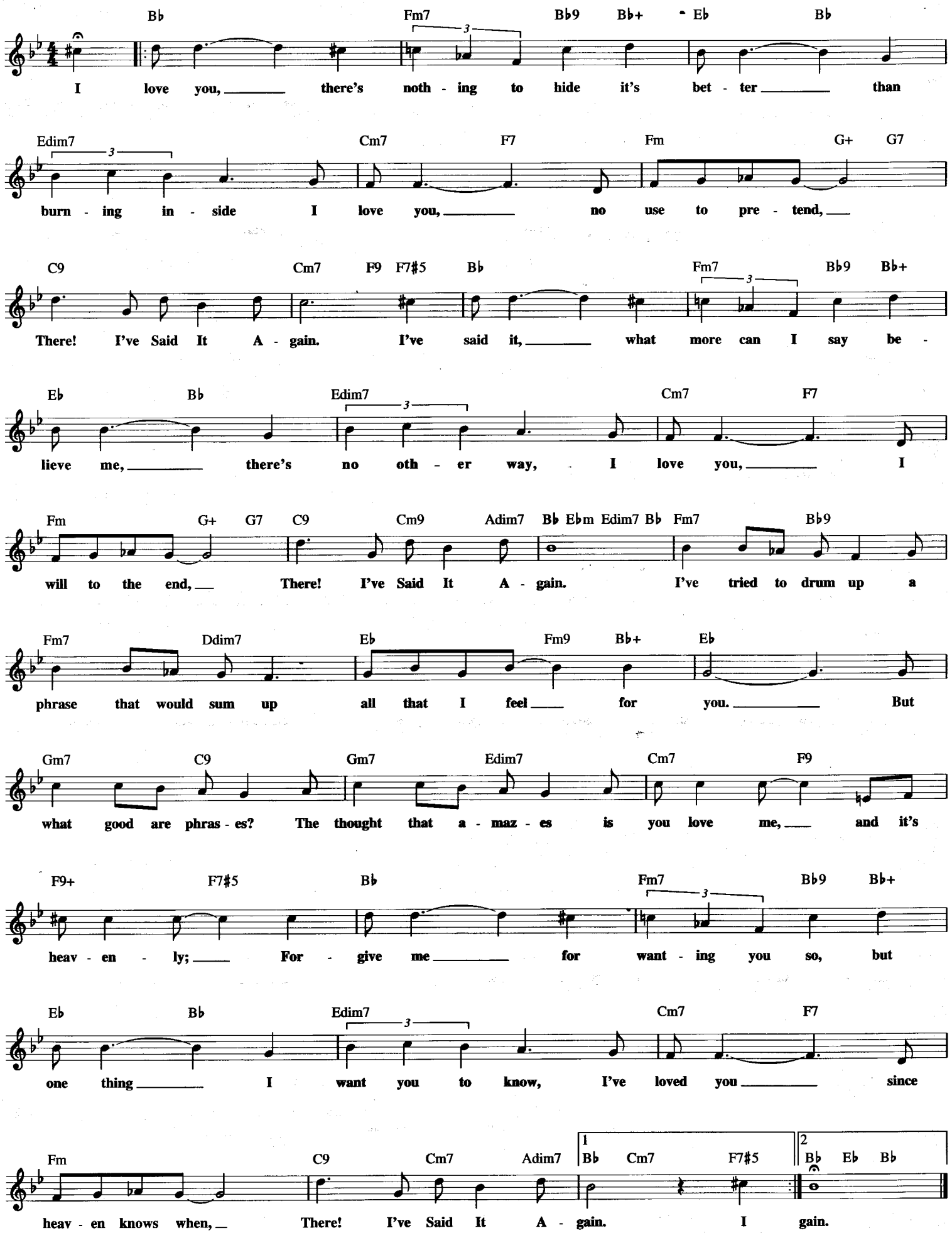
By DAVE MANN
and REDD EVANS

Slowly, with expression



THERE IS NOTHIN' LIKE A DAME
from SOUTH PACIFIC

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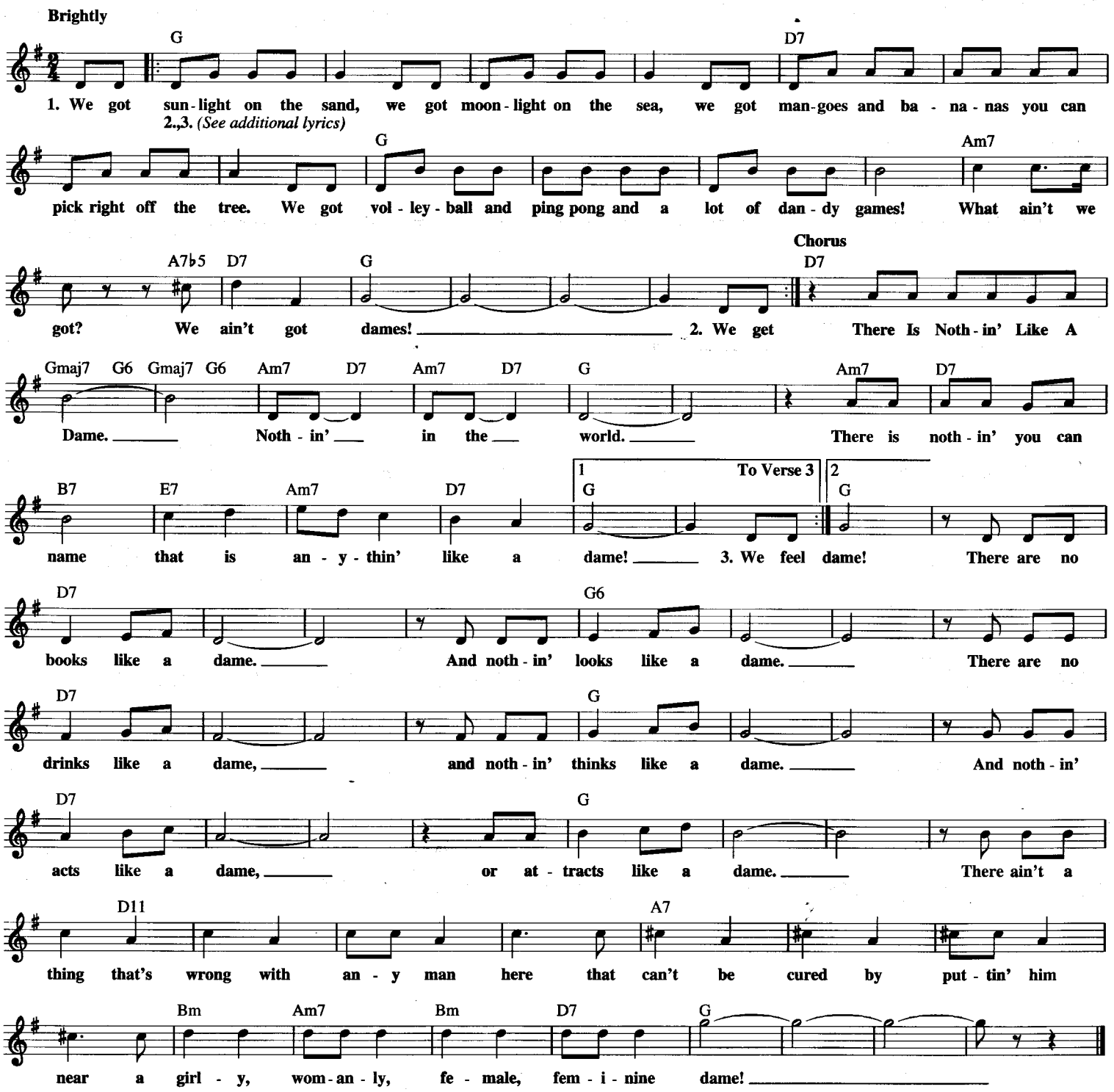
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



Additional Lyrics

2. We get packages from home,
we get movies, we get shows.
We get speeches from our skipper,
and advice from Tokyo Rose.
We get letters doused with perfume,
we get dizzy from the smell.
What don't we get?
You know darn well!
(Recitation - ad lib:)
We got nothin' to put on a clean
white suit for.
We got nothin' to look masculine
and cute for!
Chorus

3. We feel lonely and we long
for the fair and gentle sex,
we would like to feel the feeling
of some arms around our necks.
We feel hungry as the wolf felt
when he met Red Riding Hood.
What don't we feel?
We don't feel good!
(Recitation - ad lib:)
Lots of things in life are beautiful,
but brother,
there is one particular thing that is
nothin' whatsoever in any way,
shape or form like any other.
Chorus

THERE IS NO GREATER LOVE

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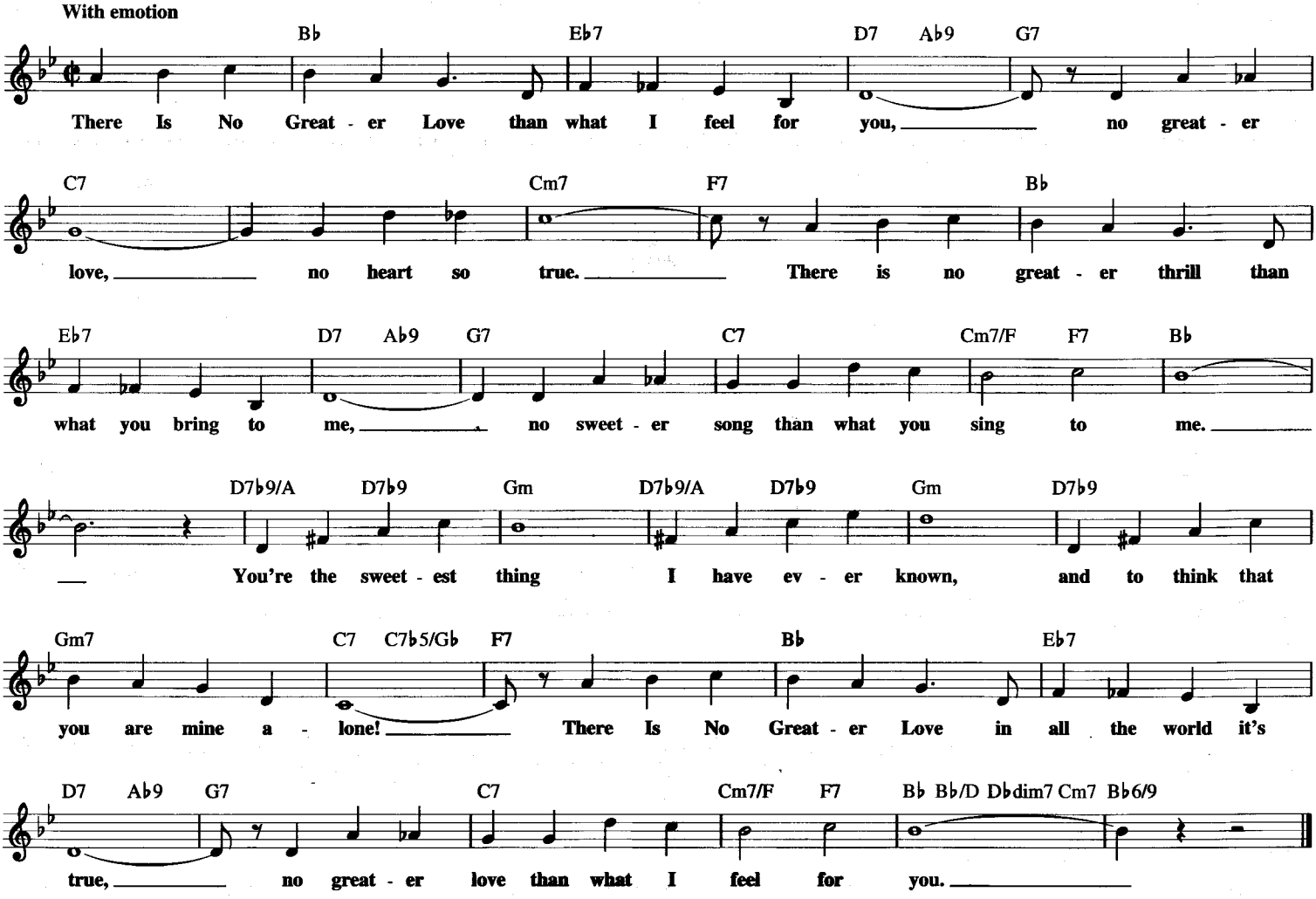
Words by MARTY SYMES
Music by ISHAM JONES

With emotion



THERE WILL NEVER BE ANOTHER YOU

from the Motion Picture ICELAND

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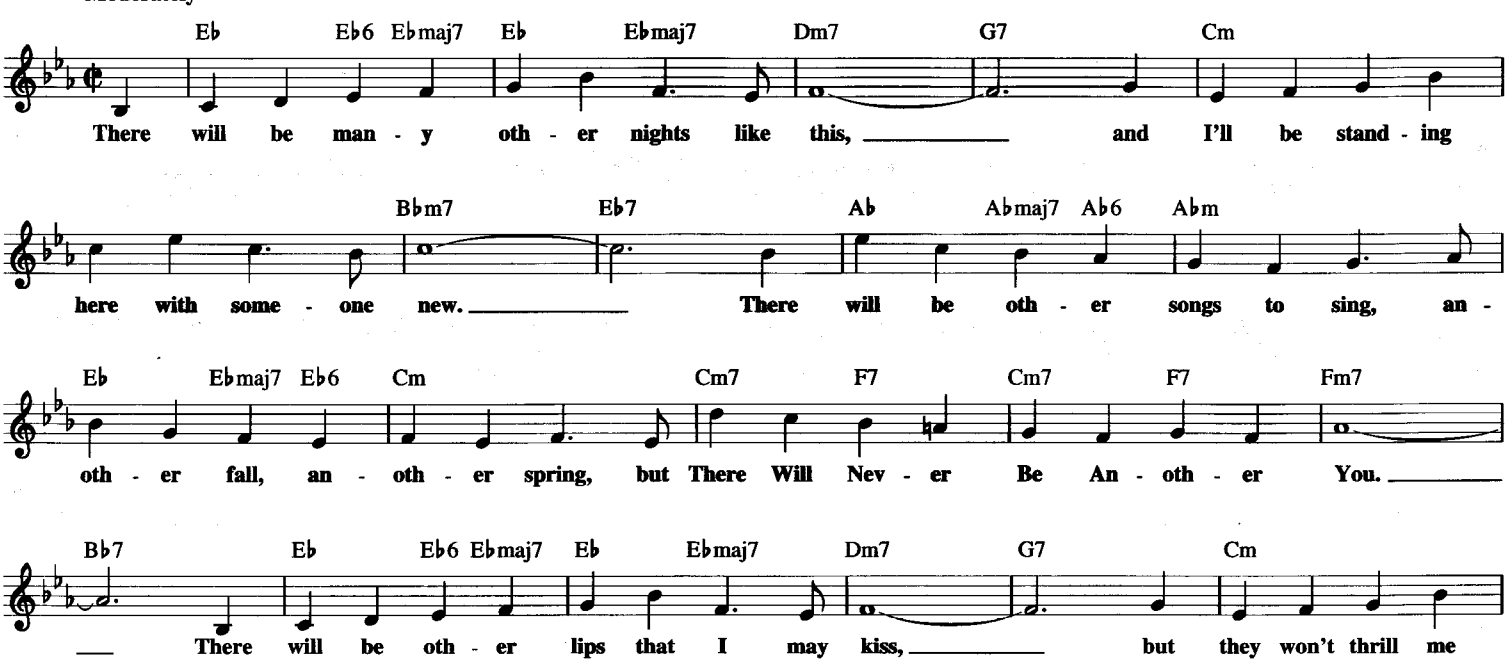
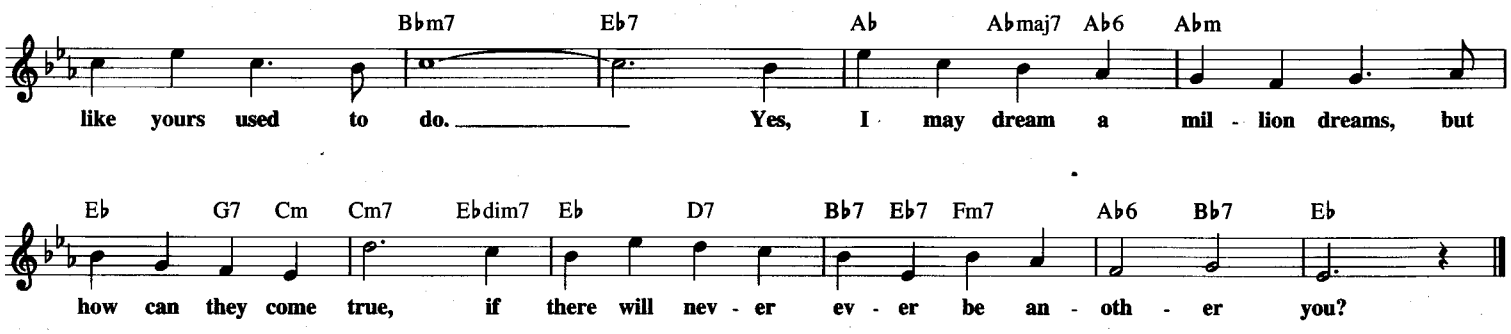
Lyric by MACK GORDON
Music by HARRY WARREN

Moderately





THERE'LL BE SOME CHANGES MADE

from ALL THAT JAZZ

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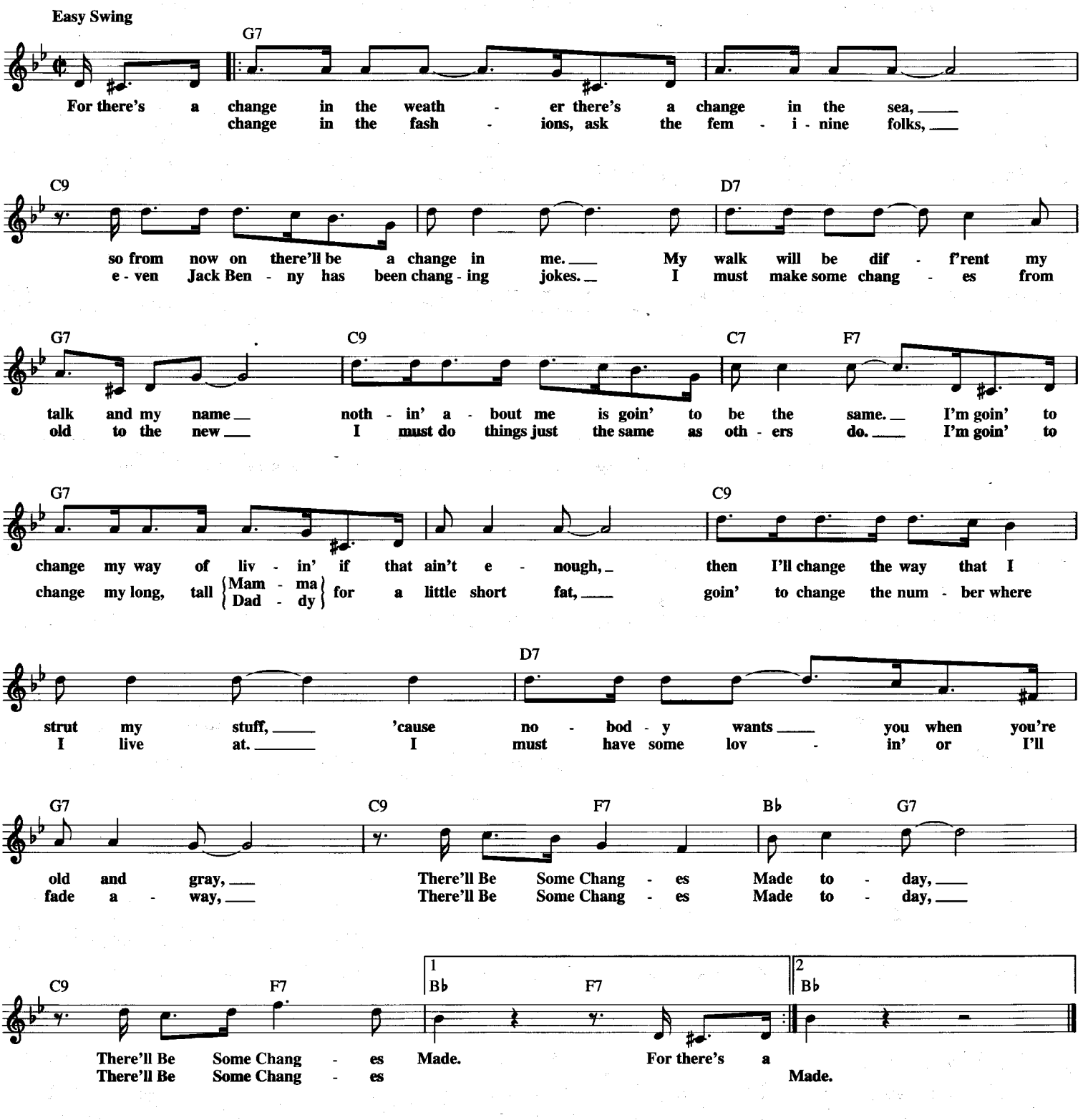
Words by BILLY HIGGINS
Music by W. BENTON OVERSTREET



THERE'S A PLACE

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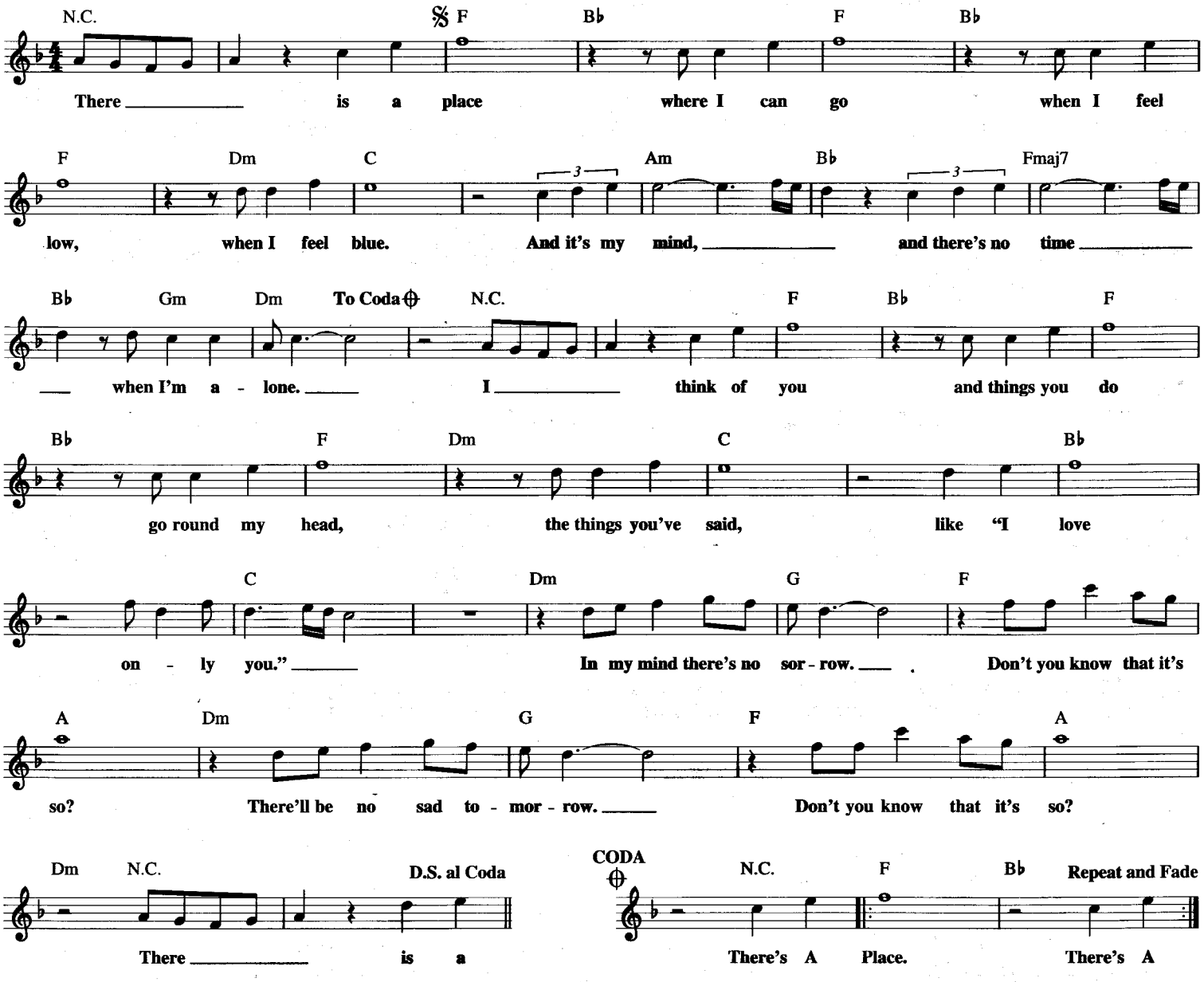
Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately bright



THERE'S NO TOMORROW

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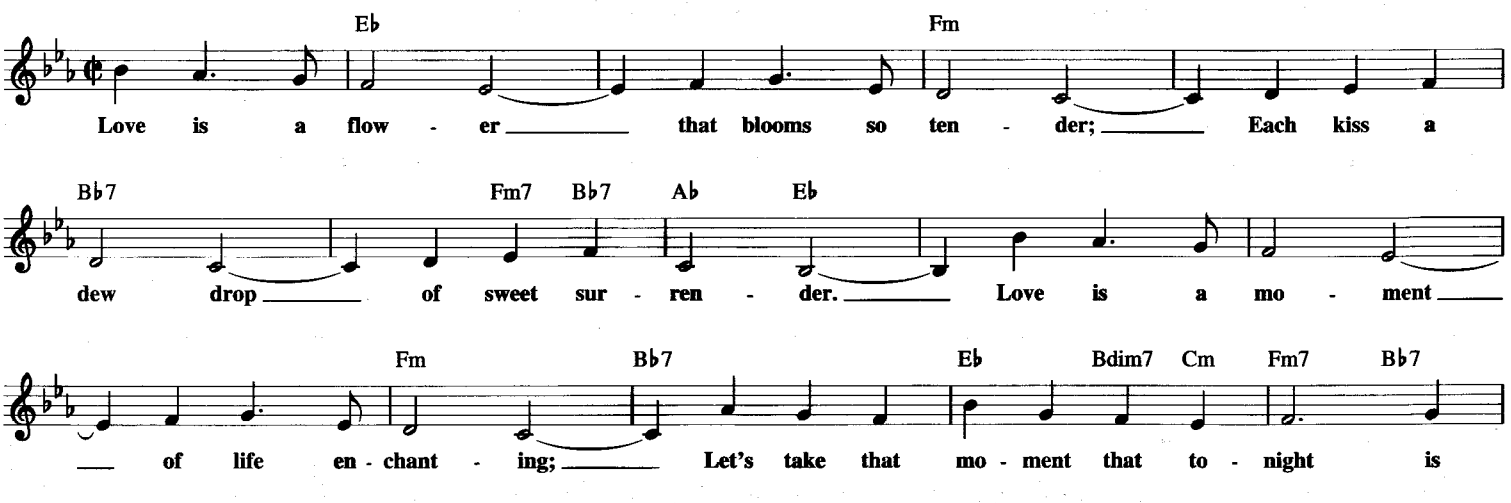
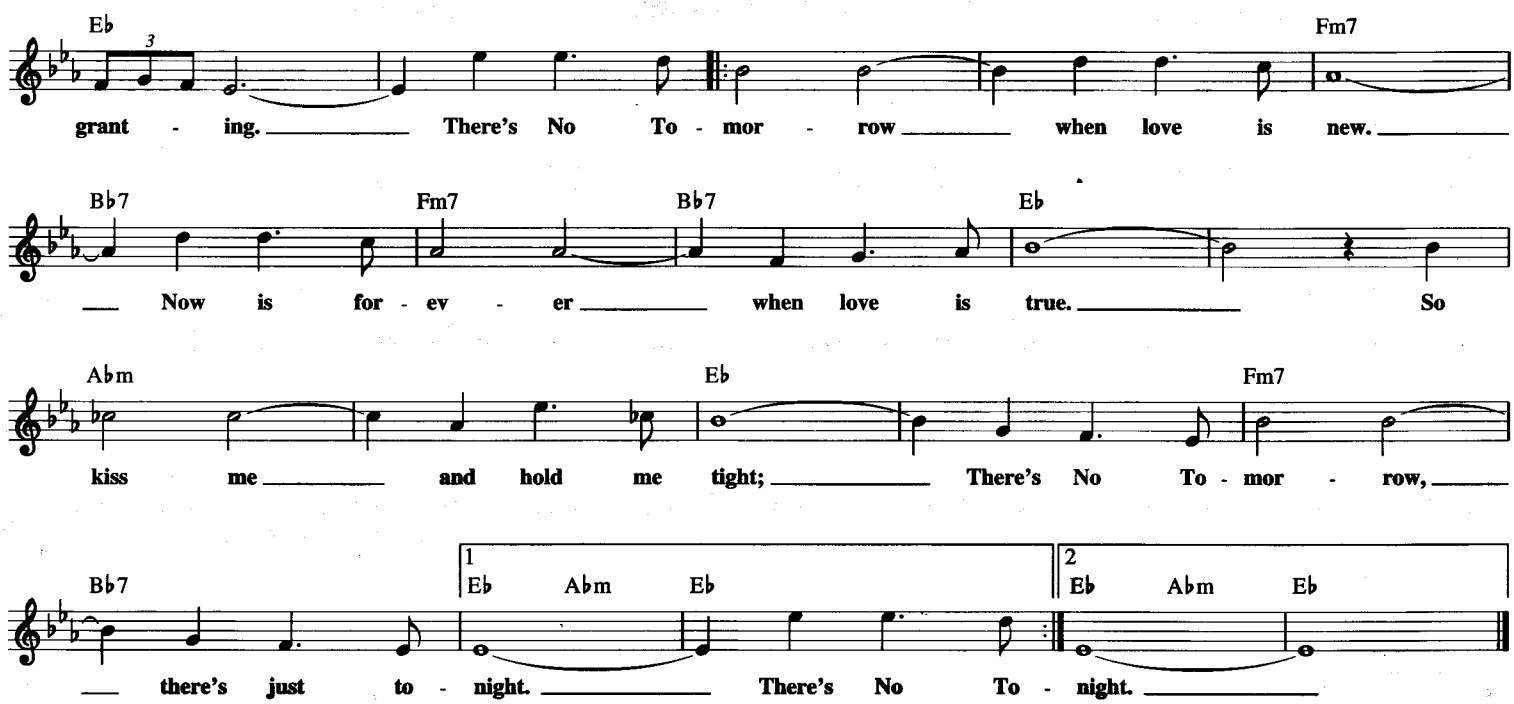
Lyric and Music by AL HOFFMAN,
LEO CORDAY and LEON CARR

Slowly and tenderly





THIS GUY'S IN LOVE WITH YOU

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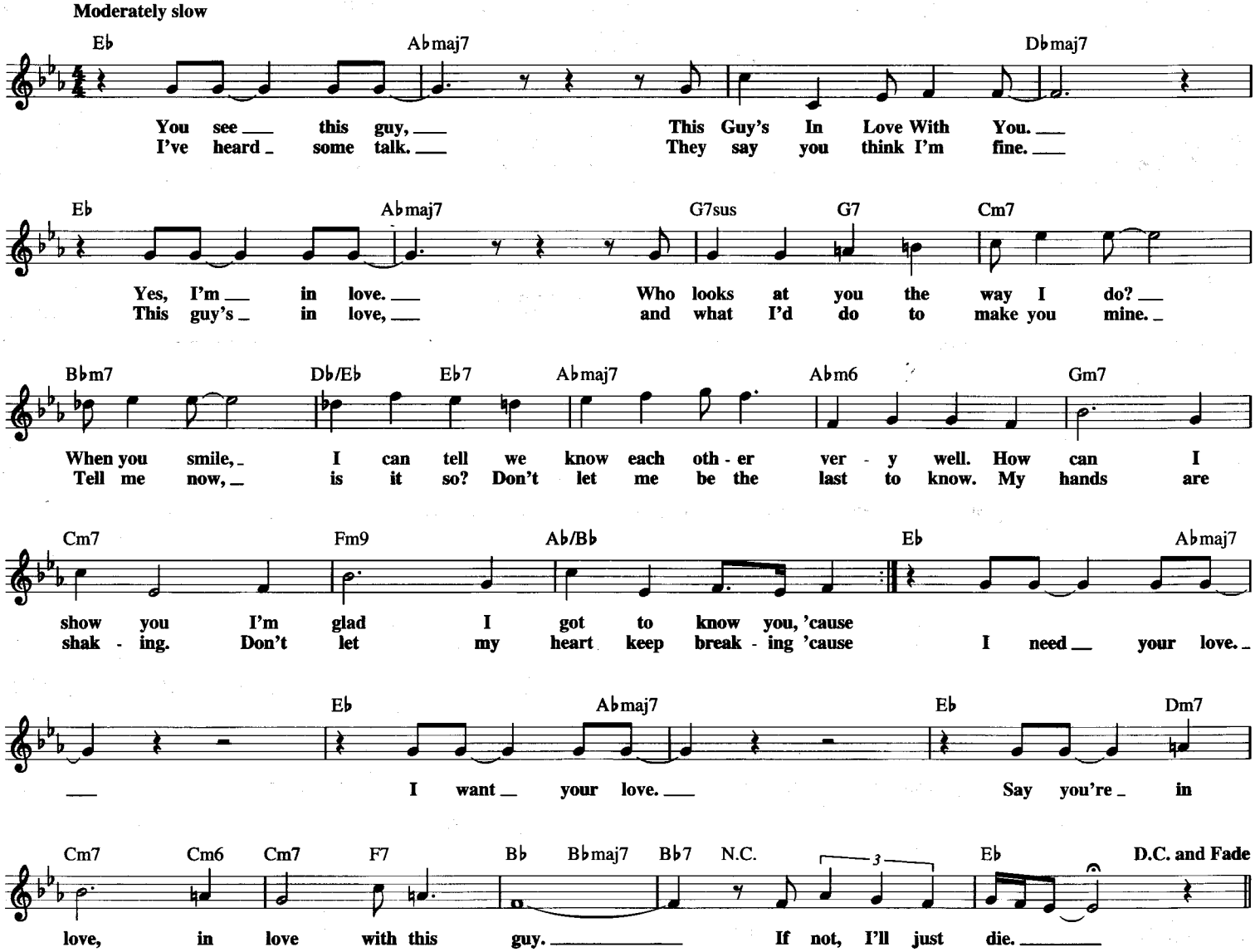
Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately slow



THESE DREAMS

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Words and Music by MARTIN PAGE
and TAUPIN

Rock ballad

A7sus Dm11 Em7

Spare a lit - tle can - dle, save some light for me;
Is it cloak and dag - ger, could it be spring or fall?
The sweet - est song is sil - ence that I've ev - er heard.

A7sus Dm11 Em7

fig - ures up a - head mov - ing in the trees. White
I walk with - out a cut through a stained glass wall.
Fun - ny how your feet in dreams never touch the earth. In a

F(add9) A7sus

skin in lin - en per - fume on my wrist, and a
Weak - er in my eye - sight. can - dle in my grip, and
wood full of princ - es free - dom is a kiss, but the

F(add9) C/E Dm7

full moon that hangs o - ver These Dreams in the mist.
words that have no form are fall - ing from my lips.
prince hides his face from dreams in the mist.

Am7 C/E G/B F/A C/G Dm7 C/E

These Dreams go on when I close my eyes. Ev - 'ry sec -

G/B F/A C/G Dm7 C/E

- ond of the night I live an - oth - er life. These

G/B F/A C/G Dm7 C/E

Dreams that sleep when it's cold out - side; ev - 'ry mo -

G/B F/A To Coda ⊕ C/G

- ment I'm a - wake, the fur - ther I'm a - way.

1 F(add9) 2 F(add9) G7sus

There's some - thing out there I can't re - sist.

F/C C G/B

I need to hide a - way from the pain.

D.C. al Coda

F/A C G7sus F C/E Dm7 C

There's some - thing out there I can't re - sist.

CODA

C/G F C/E G/B F/A

fur - ther I'm a - way. These Dreams go on when I close my

C/G Dm7 C/G G/B F/A

eyes. Ev - 'ry sec - ond of the night I

C/G Dm7 C/G G/B F/A

live an - oth - er life. These Dreams that sleep when it's cold out -

C/G Dm7 C/E G/B F/A

side; ev - 'ry mo - ment I'm a - wake, the

Ending

C/G F Repeat and Fade

fur - ther I'm a - way. These

Opt. ending

C/G Fmaj9 C/E Dm7 C

fur - ther I'm a - way.

THIS IS MY COUNTRY

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Words by DON RAYE
Music by AL JACOBS

Spirited tempo

E♭ Cm Fm7 B♭7 E♭ Cm Gm Fm7 B♭7 E♭ Cm

This Is My Coun-try! { Land of my birth. / Land of my choice. } This Is

Fm7 B♭7 E♭ Cm F9 Fm7 B♭7 E♭7 A♭

My Coun - try! { Grand - est on earth! / Hear my proud voice! } I pledge thee my al -

E♭ A♭ Fm7 B♭ B♭7 E♭ Cm Fm7

le - giance, A - mer - i - ca the bold. For This Is My

B♭7 E♭ Fm7 B♭7 1 E♭ B♭dim7 Fm7 B♭9 2 E♭ Gm A♭ E♭

Coun-try, to have and to hold! hold!

THINGS AIN'T WHAT THEY USED TO BE

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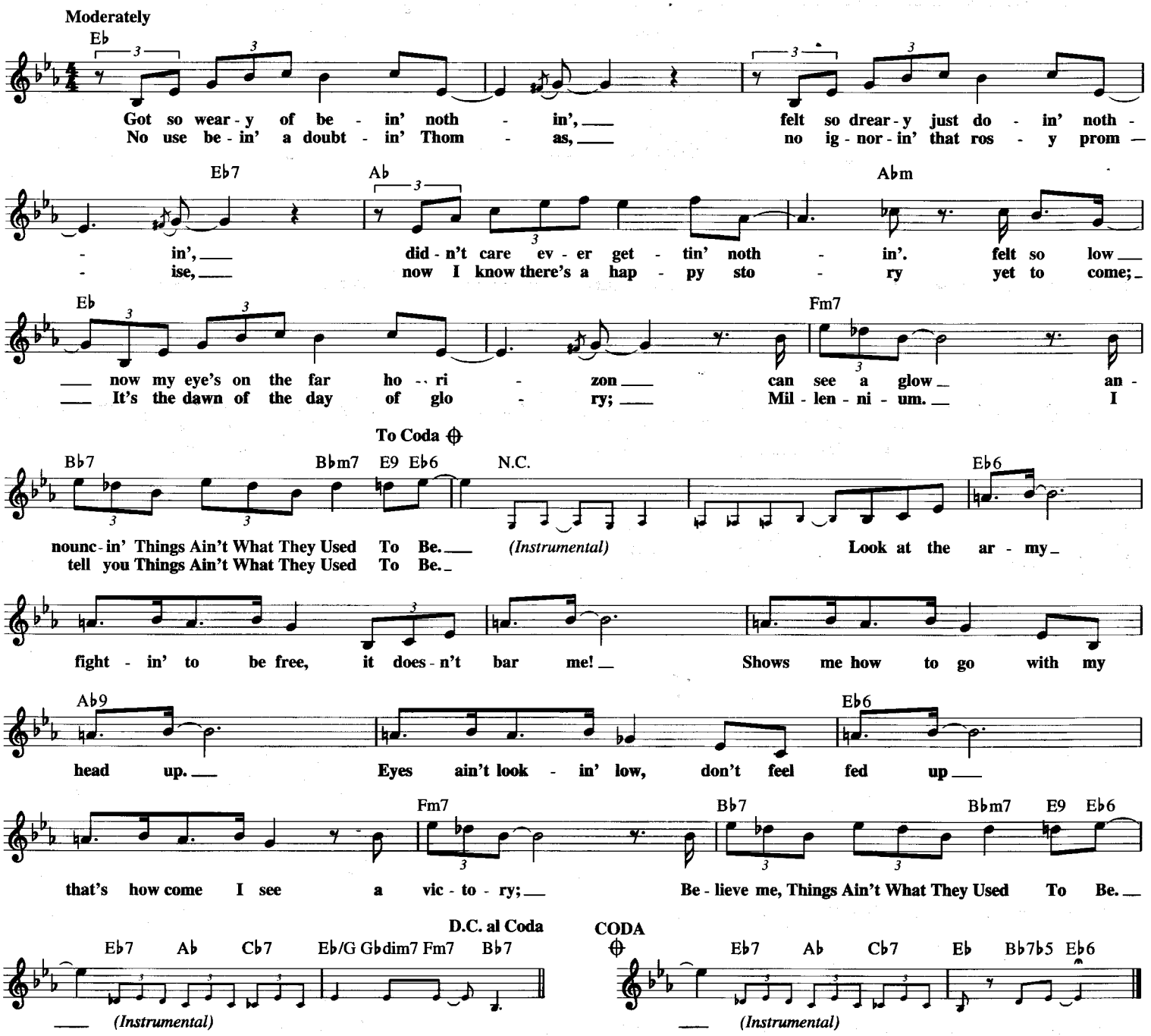
By MERCER ELLINGTON



THIS LOVE OF MINE

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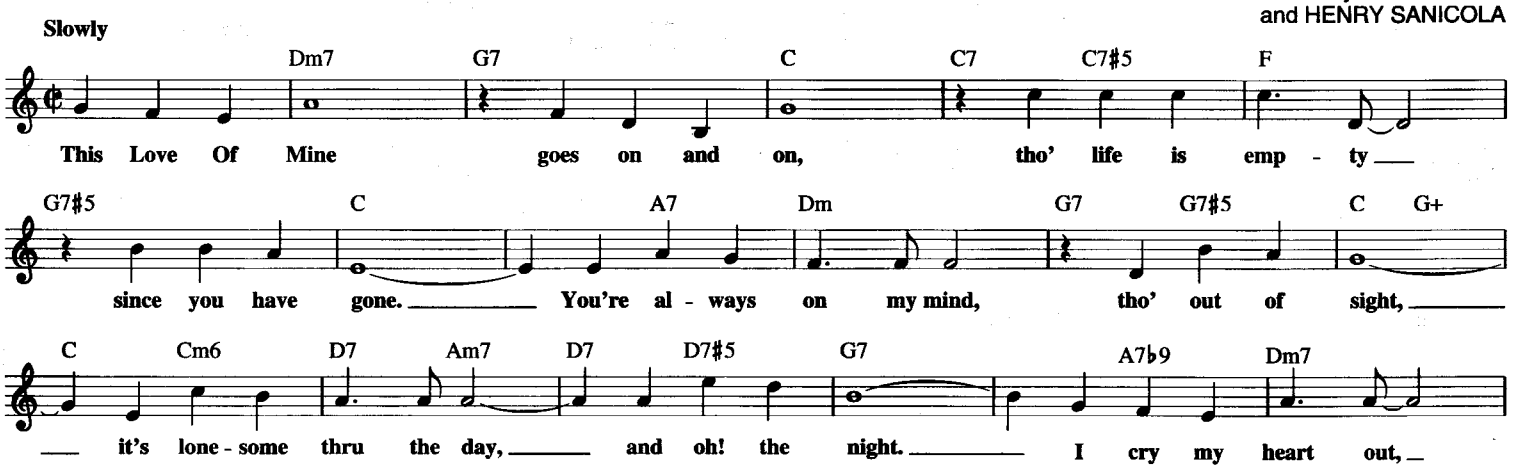
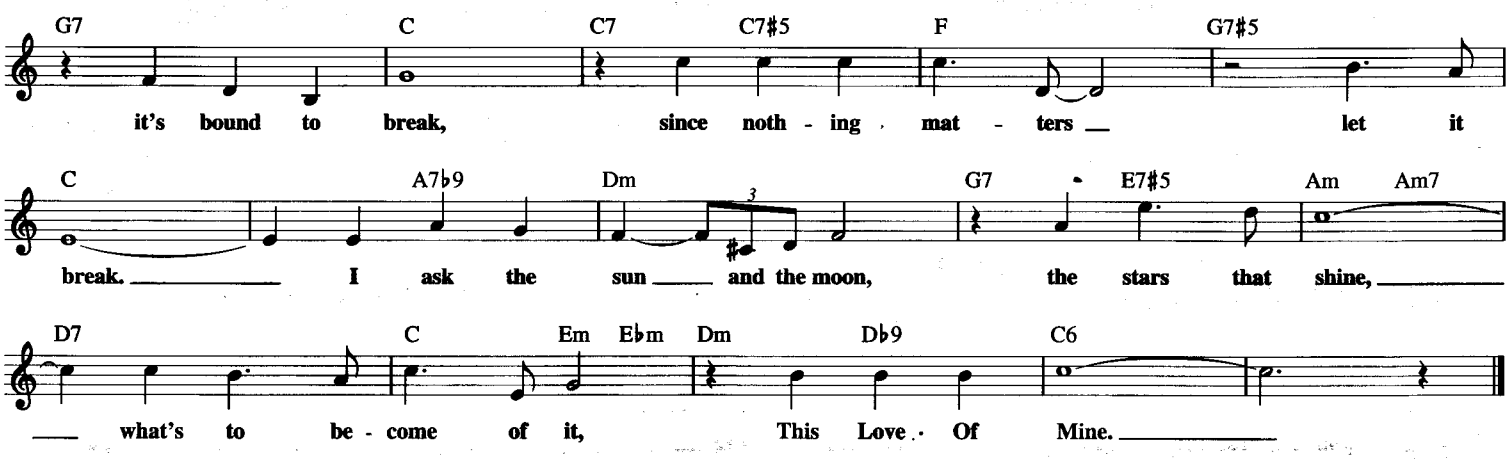
Words by FRANK SINATRA
Music by SOL PARKER
and HENRY SANICOLA





THIS IS MY SONG

from Charles Chaplin's A COUNTESS FROM HONG KONG - A Universal Release

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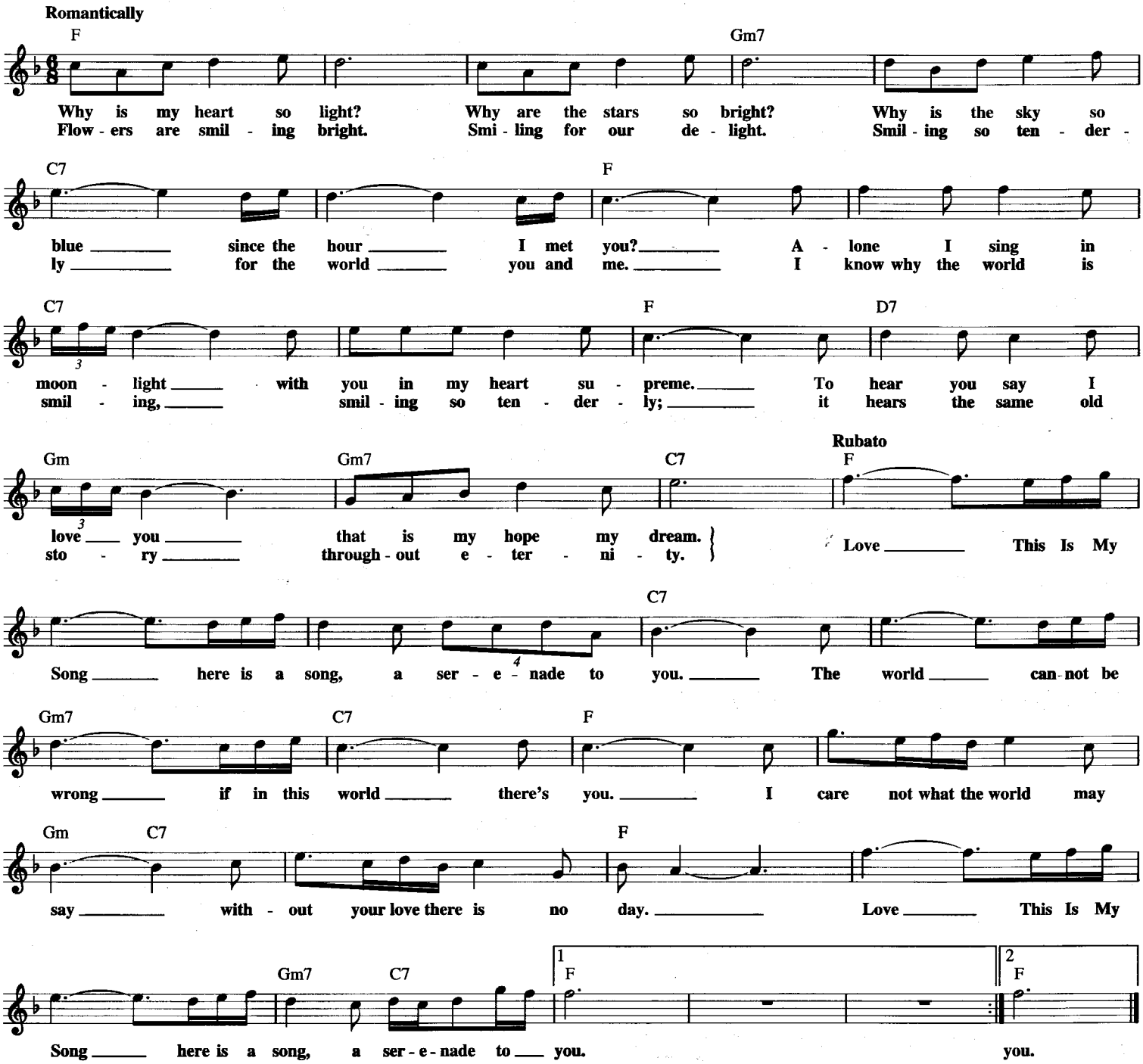
Words and Music by
CHARLES CHAPLIN



THERE'S A KIND OF HUSH (ALL OVER THE WORLD)

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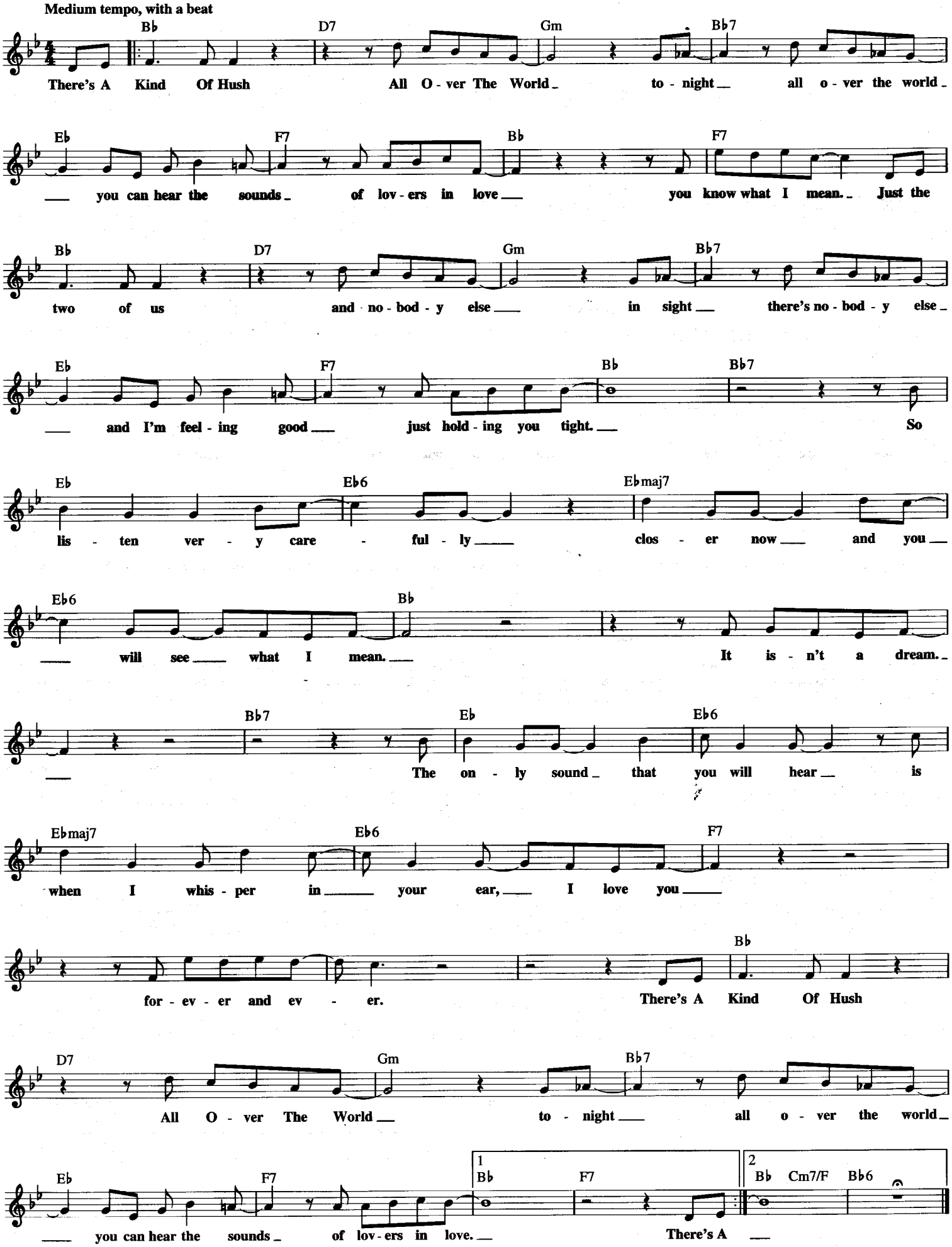
Words and Music by LES REED
and GEOFF STEPHENS

Medium tempo, with a beat



THIS ONE'S FOR YOU

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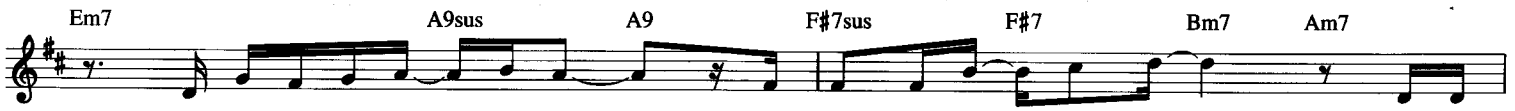
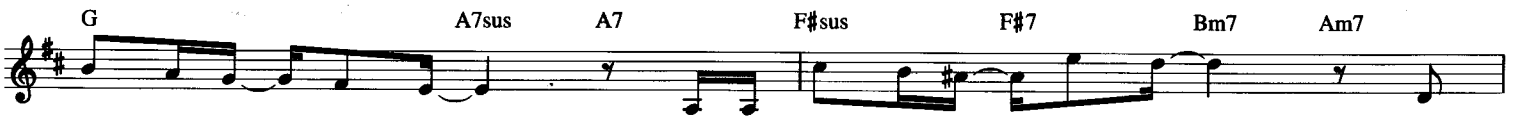
Words by MARTY PANZER
Music by BARRY MANILOW

Slowly

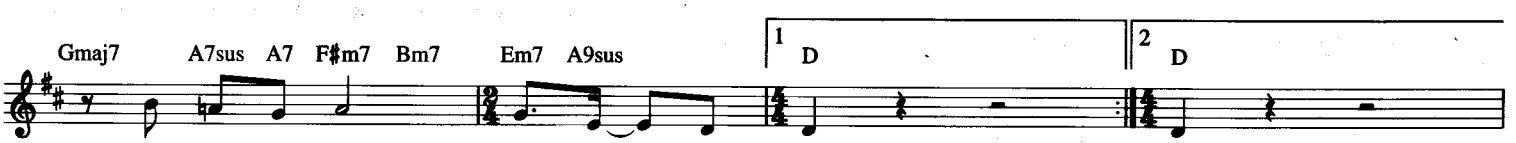
1. This one - 'll nev - er sell, they'll nev - er un - der - stand,
2. I've done a hun - dred songs, from fan - ta - sies to lies,
D.C. I've got it all, it seems, for all it means to me,



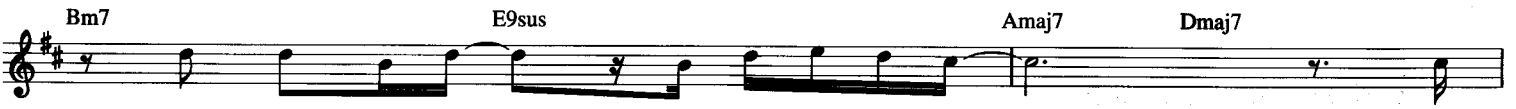
I don't e - ven sing it well, I try, but I just can't. But I
but this one's so real for me that I'm the one who cries. But I
but I sing of things I miss and things that used to be. And I



sing it ev - 'ry night, and I fight to keep it in, 'cause
sing it ev - 'ry night, and I fight to hide the tears, 'cause
won - der ev - 'ry night if you might just miss me too, and

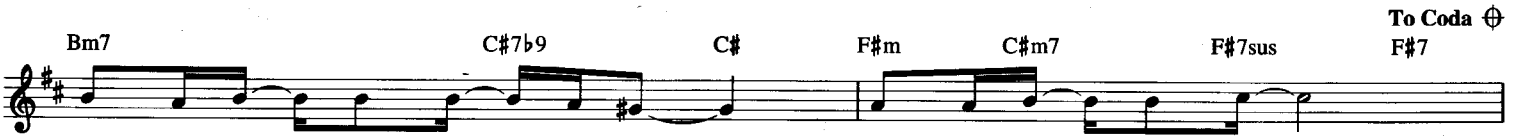


This One's For You, This One's For You.
This One's For You, This One's For You.
I sing for you, I sing for you.

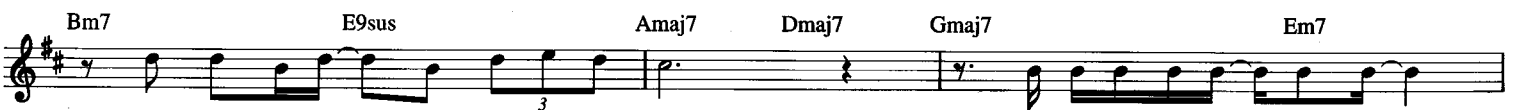


This One's For You wher - ev - er you are, to
This One's For You wher - ev - er I go, to

To Coda

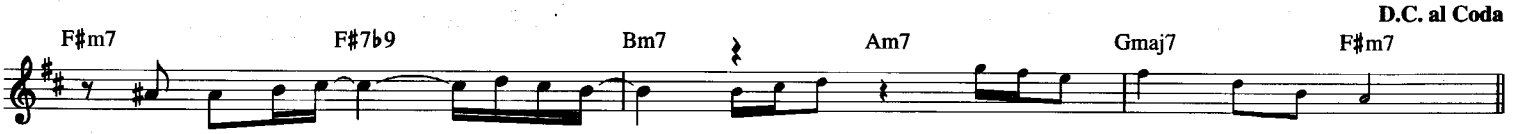


say that noth - ing's been the same since we've been a - part.
say the things I should have said, things that you should know.



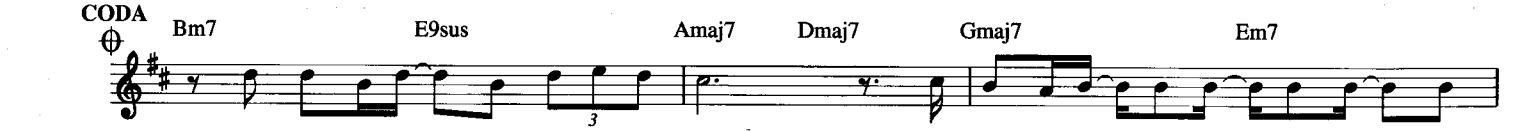
This one's for all the love we once knew, like ev - 'ry - thing else I have,

D.C. al Coda

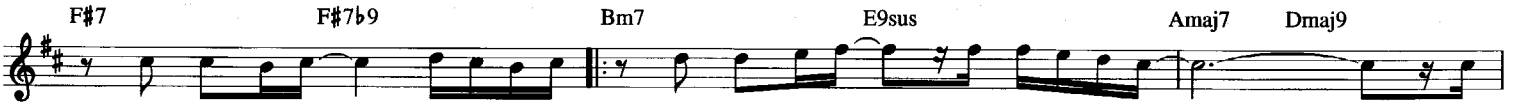


This One's For You, oh. *(Instrumental)*

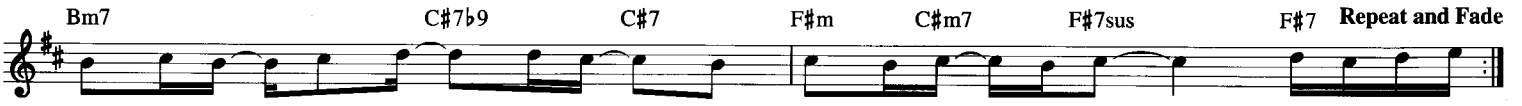
CODA



This one's to say that all I can do is hope that you will hear me sing 'cause



This One's For You. Oh. This One's For You wher - ev - er you are, to



Repeat and Fade

say that noth - ing's been the same since we've been a - part. Oh.

THIS COULD BE THE START OF SOMETHING

from THE TONIGHT SHOW WITH STEVE ALLEN

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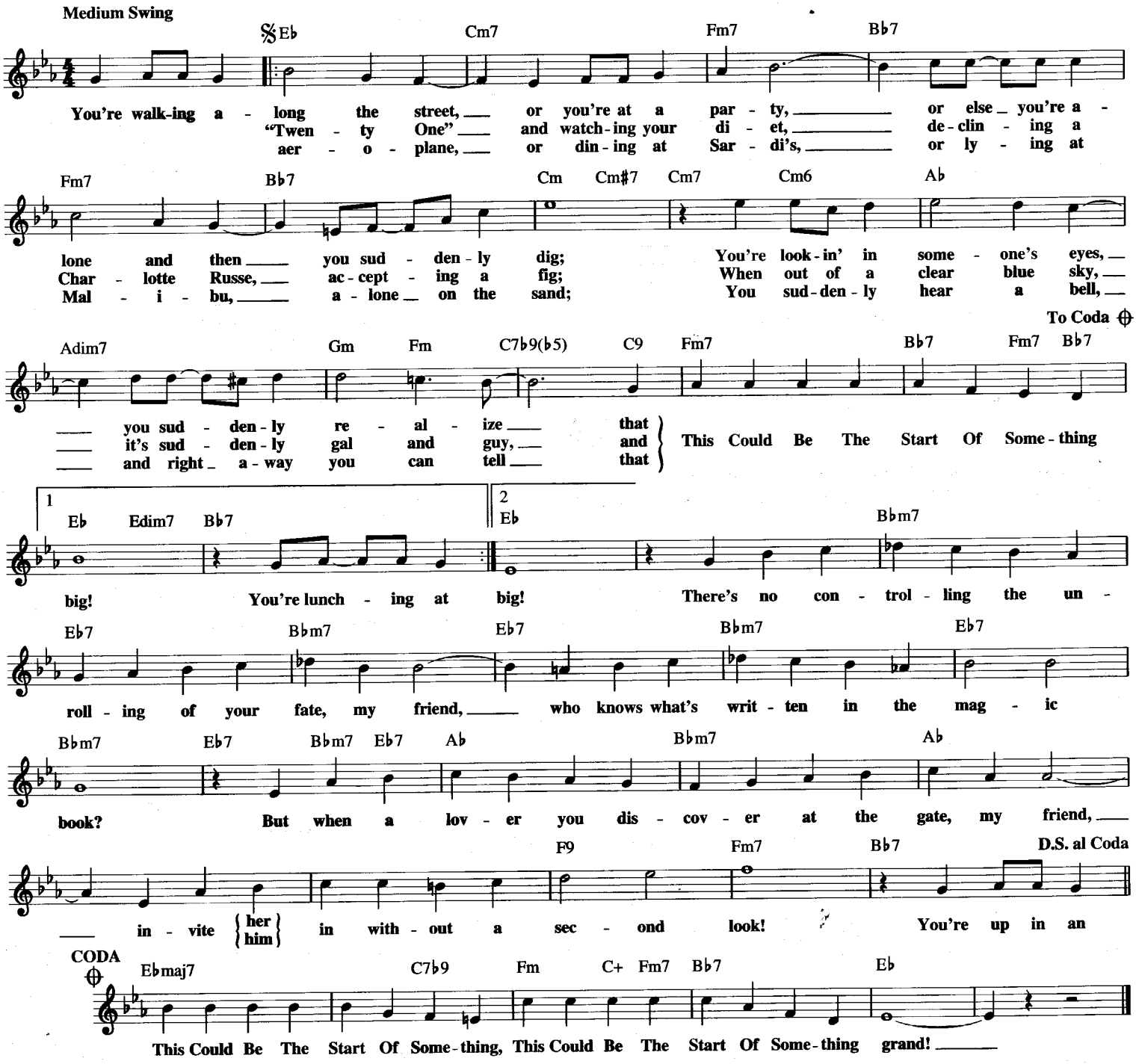
Words and Music by
STEVE ALLEN

Medium Swing



THOROUGHLY MODERN MILLIE

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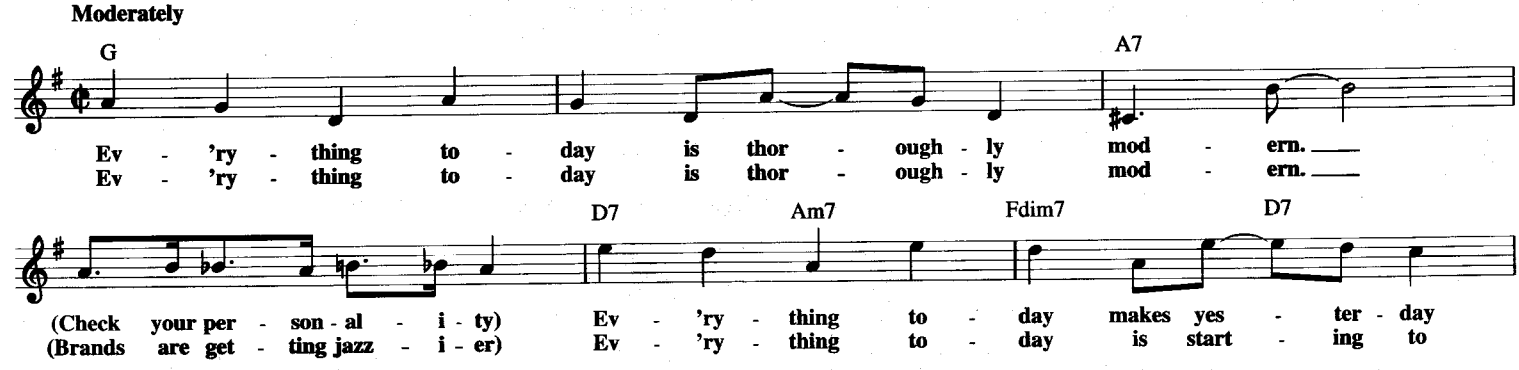
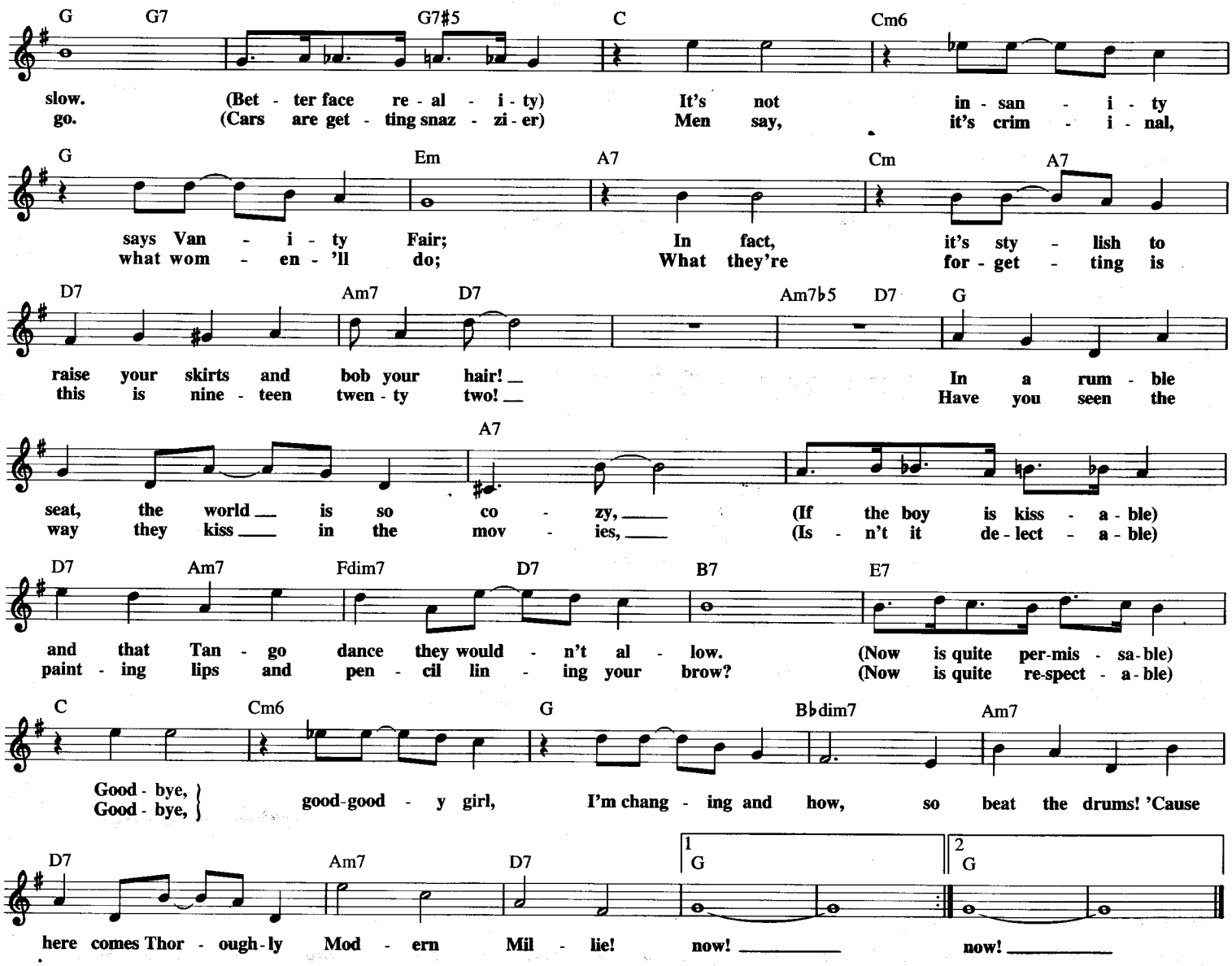
Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Moderately





THREE LITTLE WORDS

from the Motion Picture CHECK AND DOUBLE CHECK

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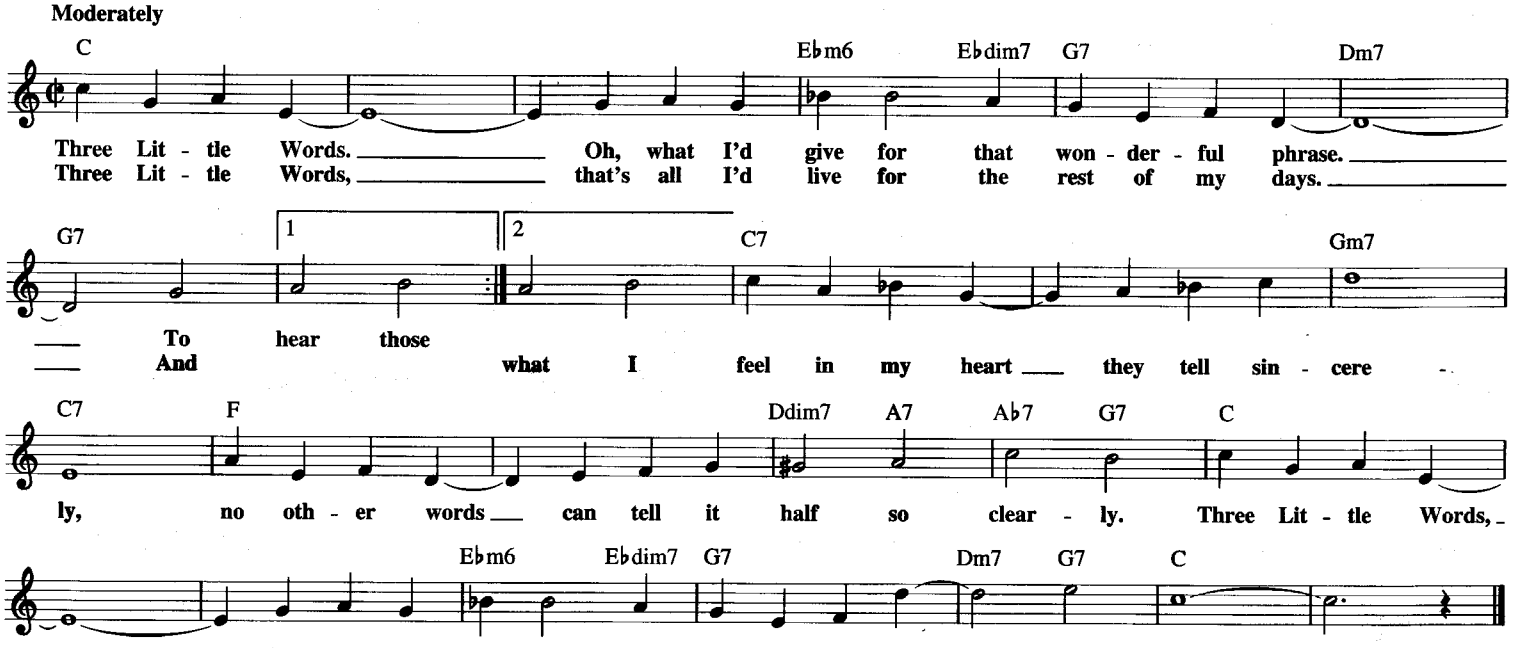
Lyric by BERT KALMAR
Music by HARRY RUBY

Moderately



THIS MASQUERADE

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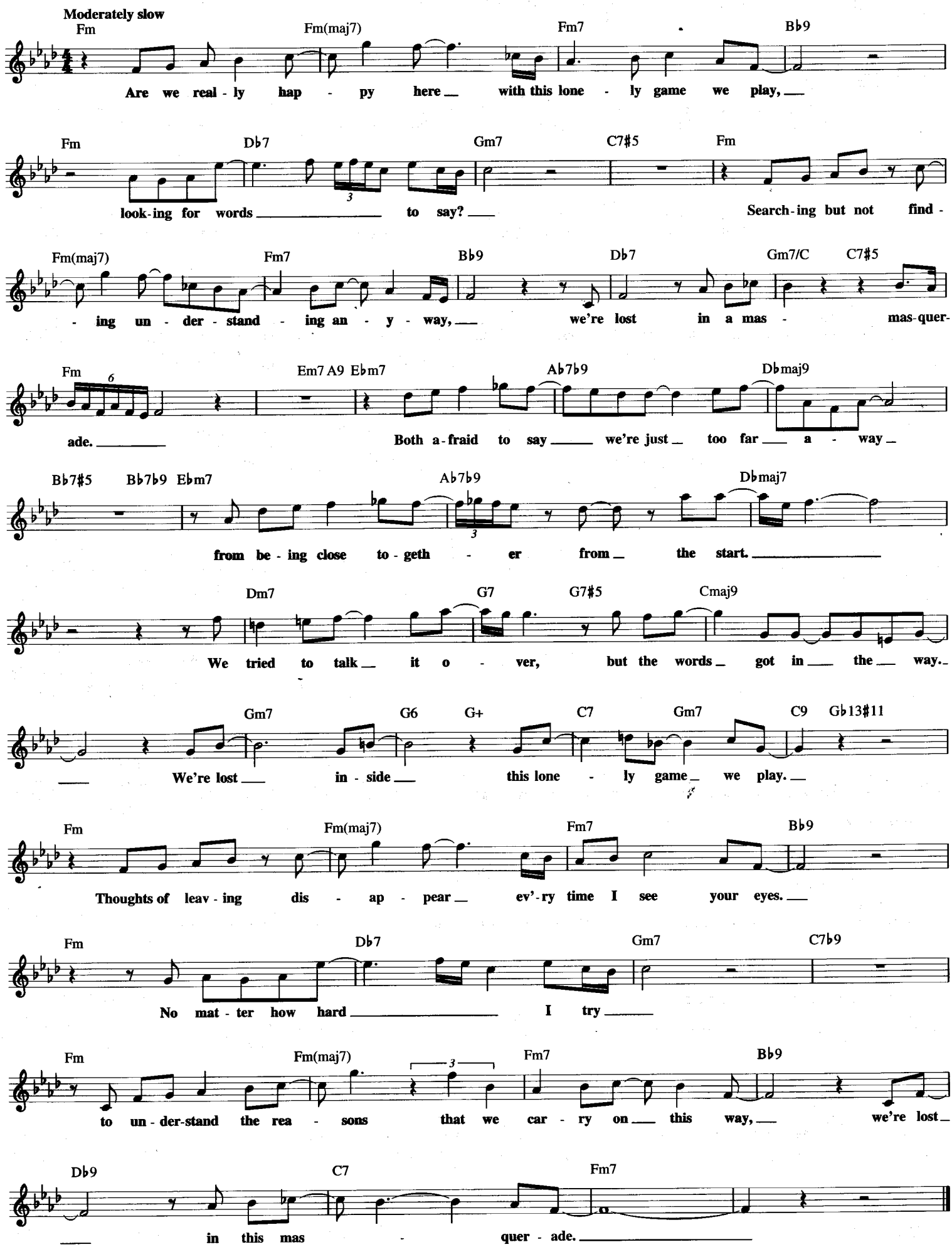
Words and Music by
LEON RUSSELL



THREE TIMES A LADY

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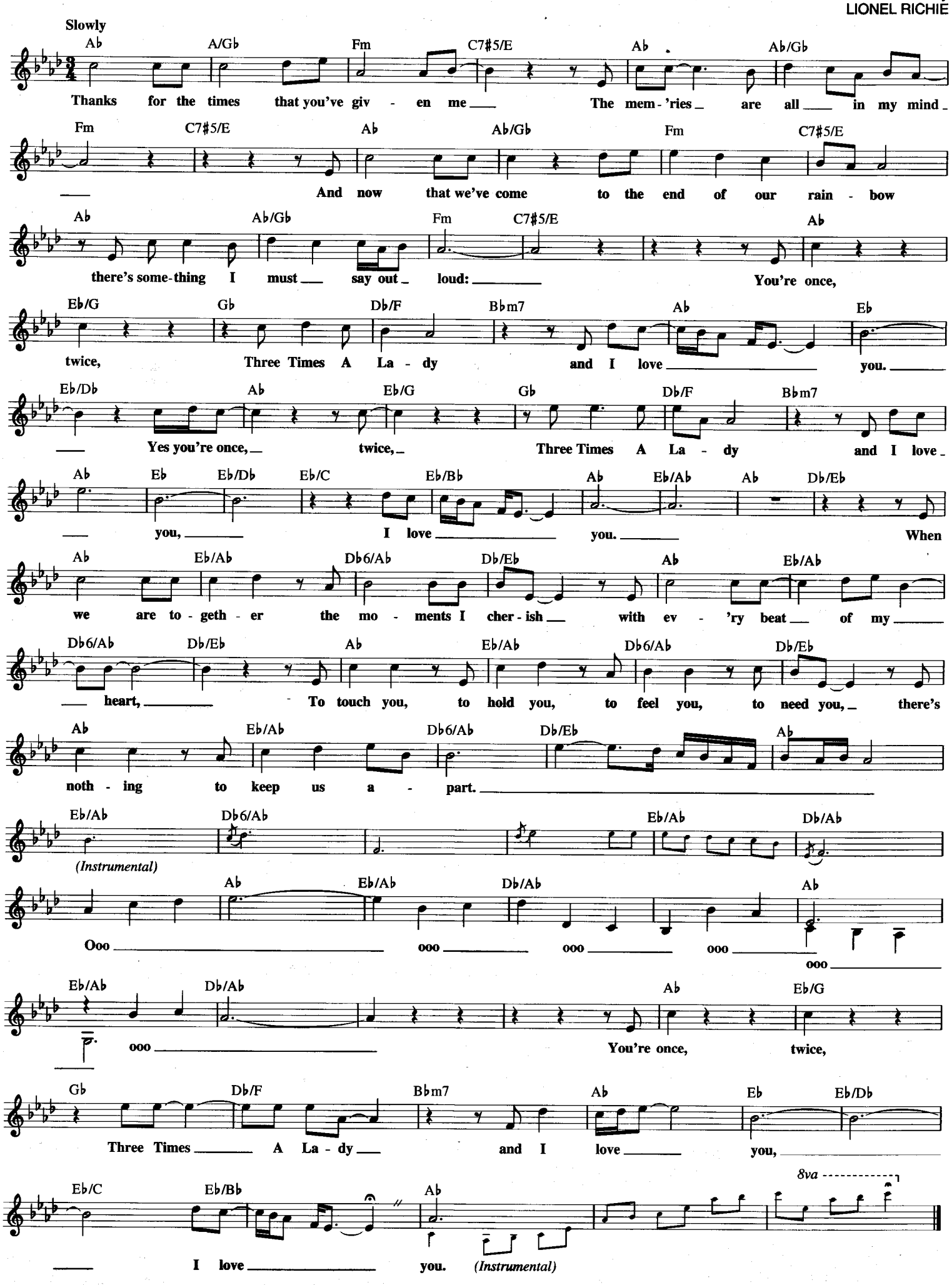
Words and Music by
LIONEL RICHIE



THROUGH THE YEARS

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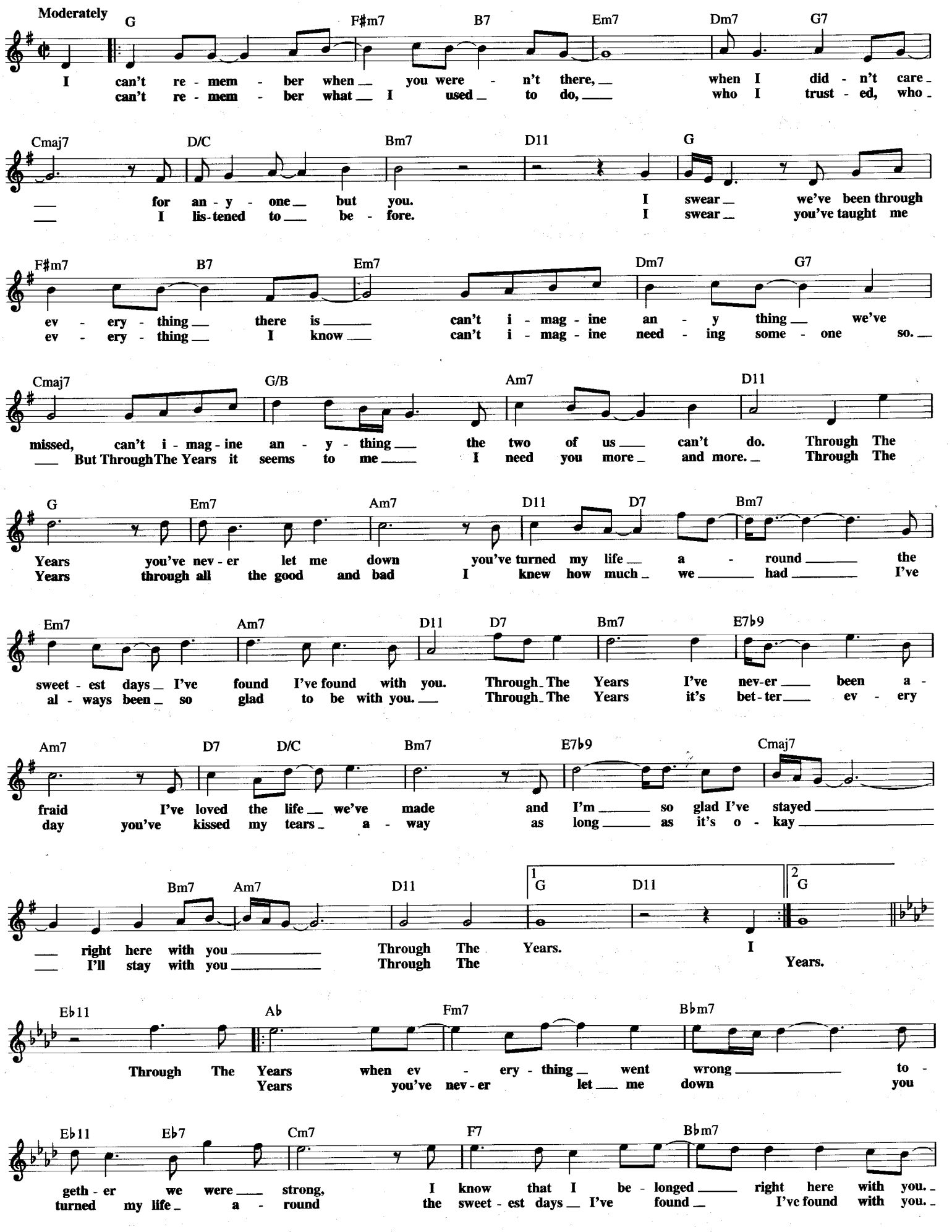
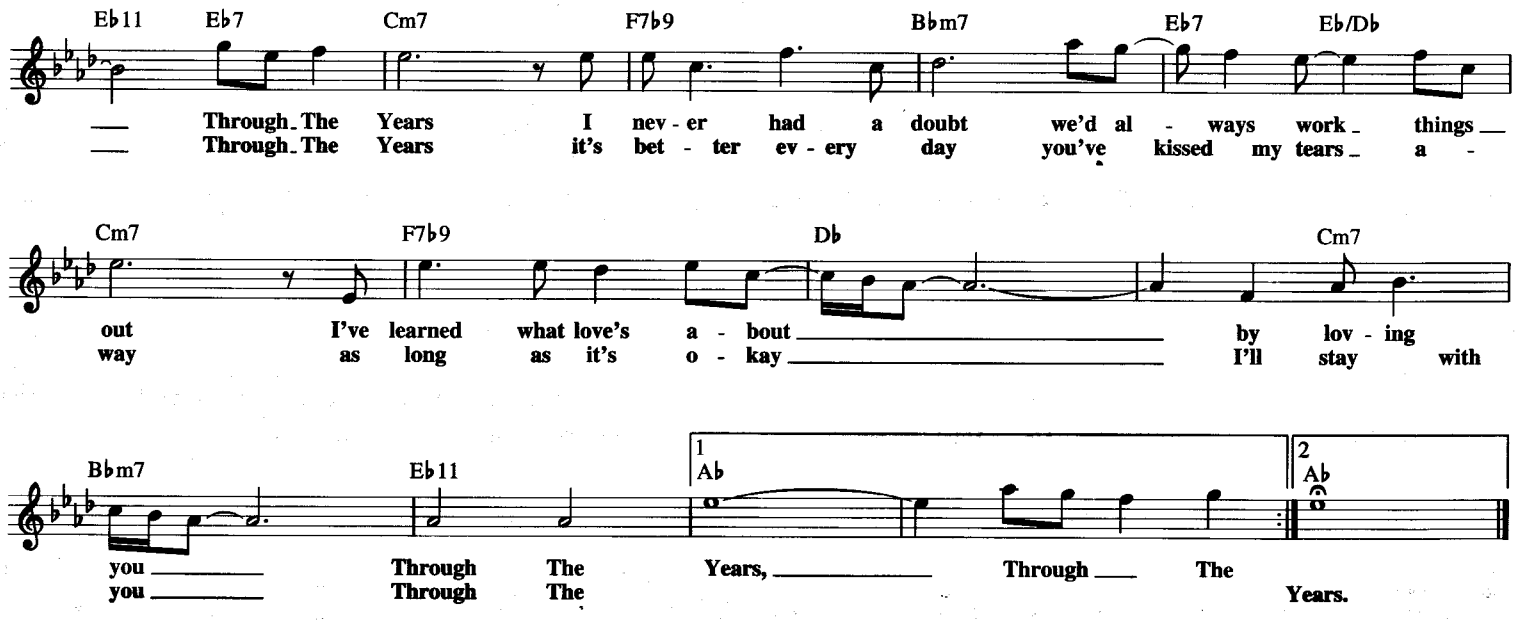
Words and Music by STEVE DORFF and MARTY PANZER





TIC-TOCK POLKA

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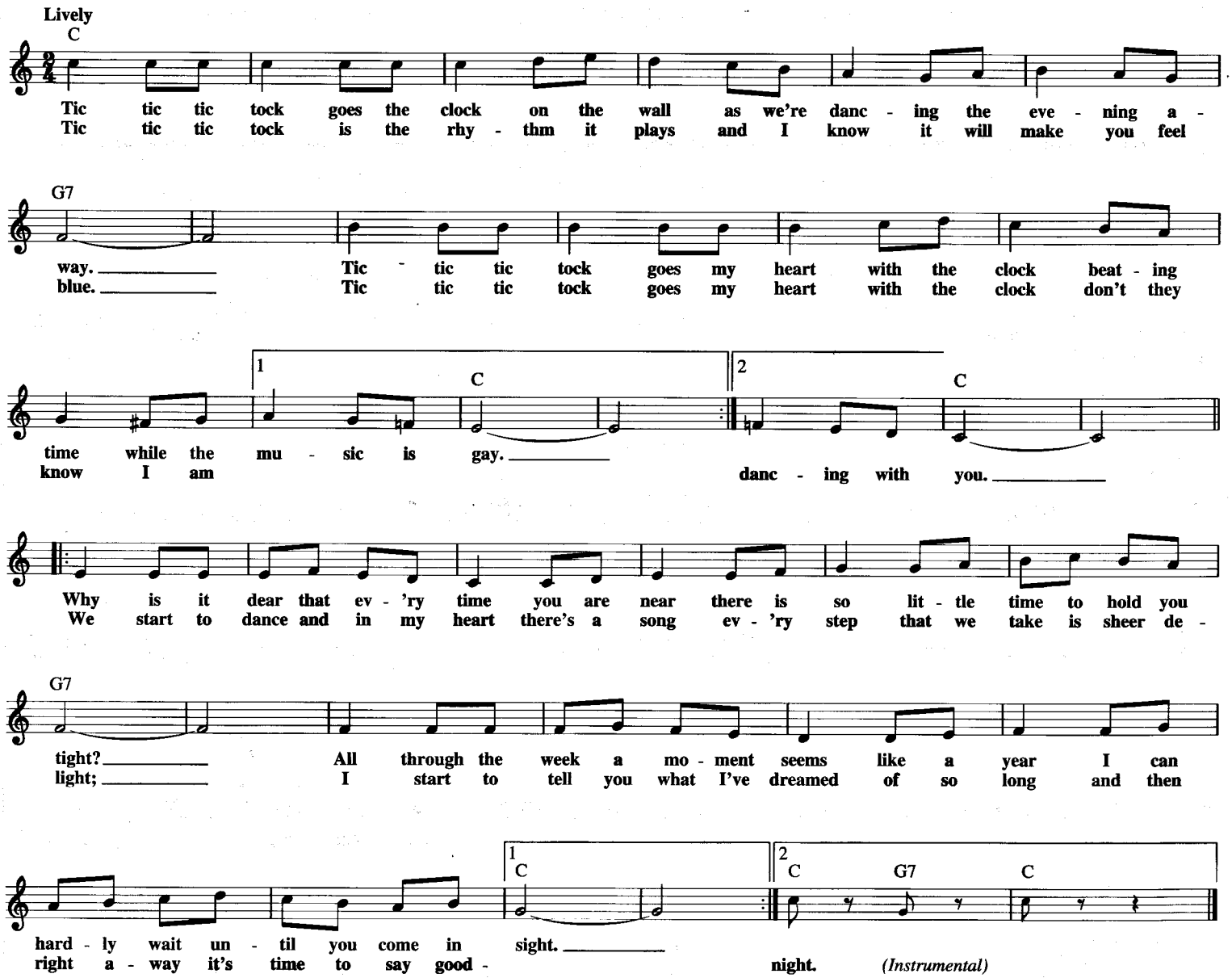
Lyric by S. GUSKI and R.J. MARTINO
Music by G. LAMA



THUMBELINA

from the Motion Picture HANS CHRISTIAN ANDERSEN

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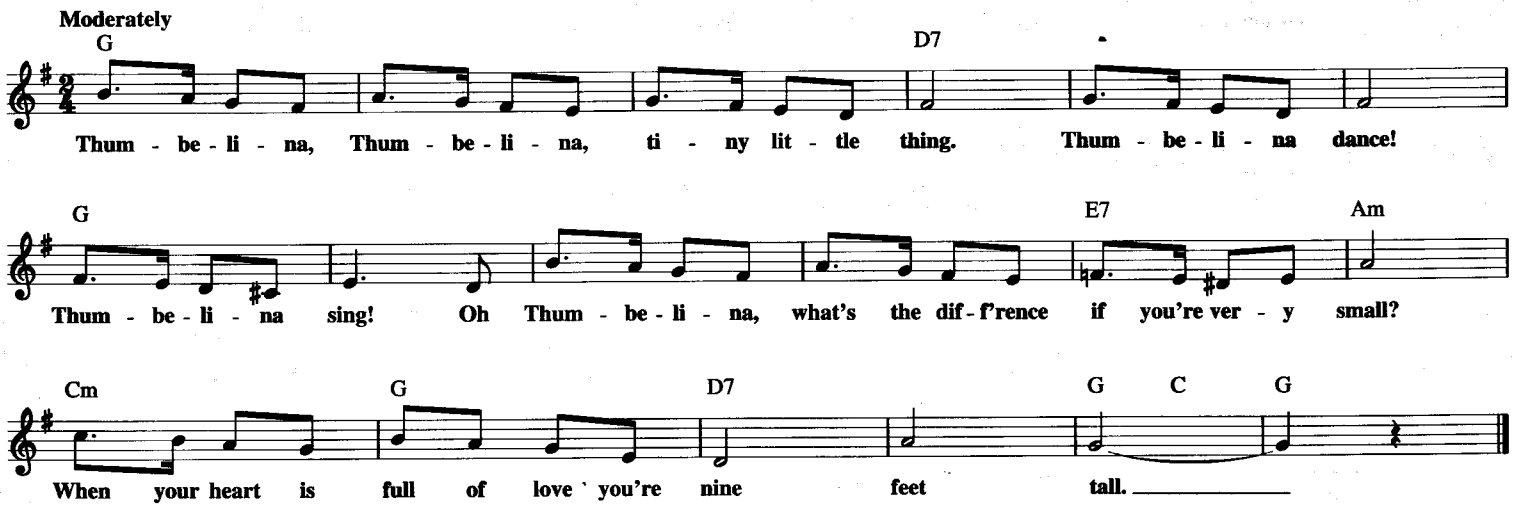
By FRANK LOESSER



TILL THEN

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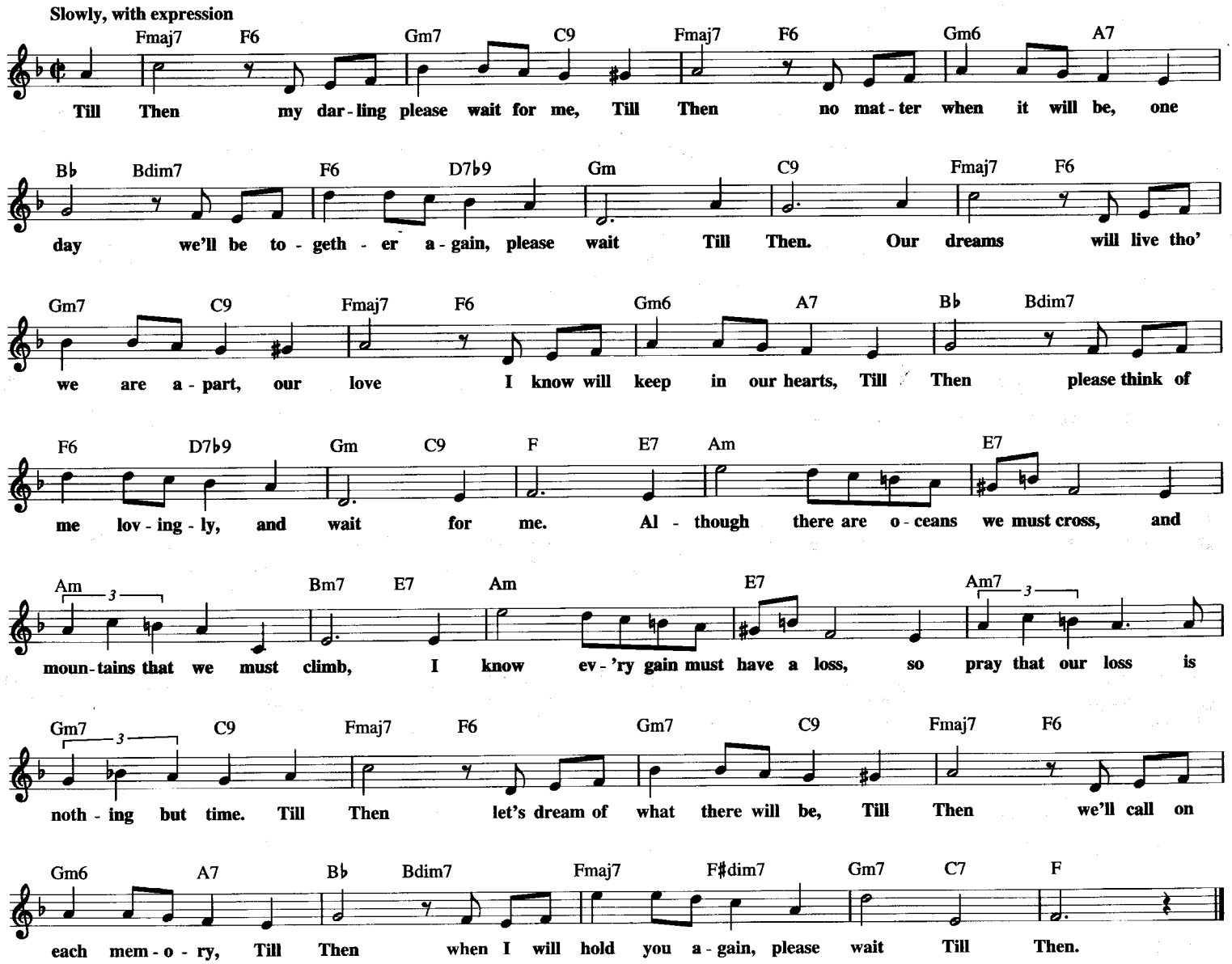
Words and Music by GUY WOOD, EDDIE SEILER and SOL MARCUS



TIE ME KANGAROO DOWN SPORT

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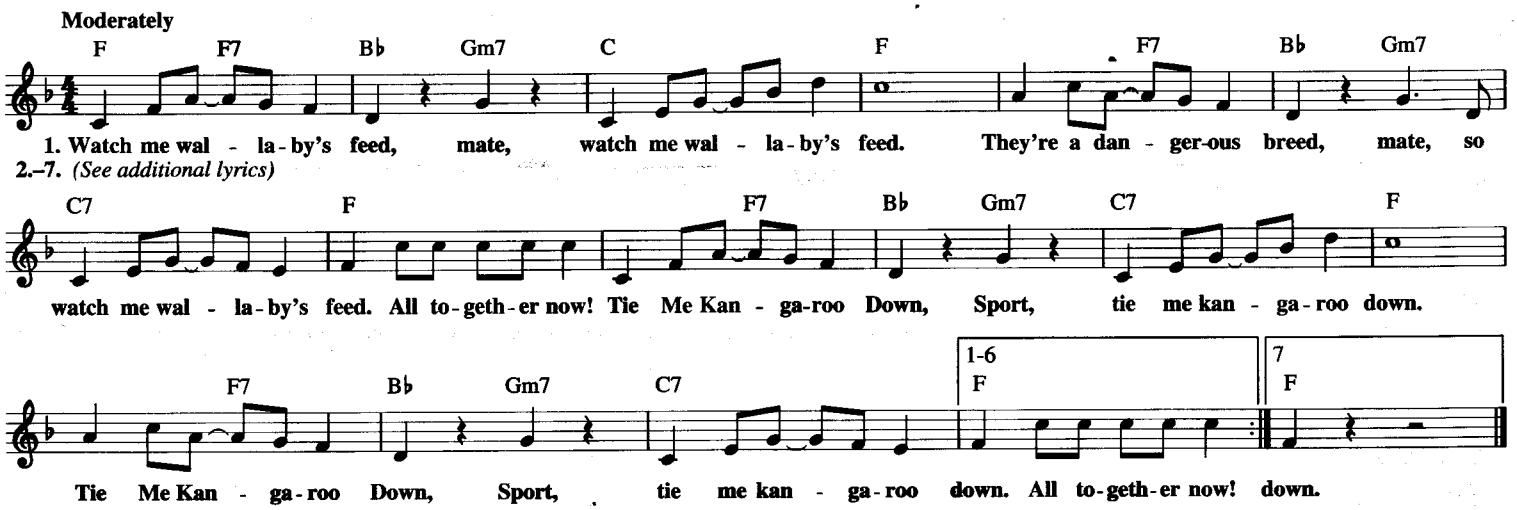
Words and Music by
ROLF HARRIS



Additional Lyrics

2. Keep me cockatoo cool, Curl,
keep me cockatoo cool.
Don't go acting the fool, Curl,
just keep me cockatoo cool...
All together now!
Chorus

3. Take me koala back, Jack,
take me koala back.
He lives somewhere out on the track, Mac,
so take me koala back.
All together now!
Chorus

4. Let me abos go loose, Lew,
let me abos go loose.
They're of no further use, Lew,
so let me abos go loose.
All together now!
Chorus

5. Mind me platypus duck, Bill,
mind me platypus duck.
Don't let him go running amok, Bill,
mind me platypus duck.
All together now!
Chorus

6. Play your didgeridoo, Blue,
play your didgeridoo.
Keep playing 'til I shoot thro' Blue,
play you didgeridoo.
All together now!
Chorus

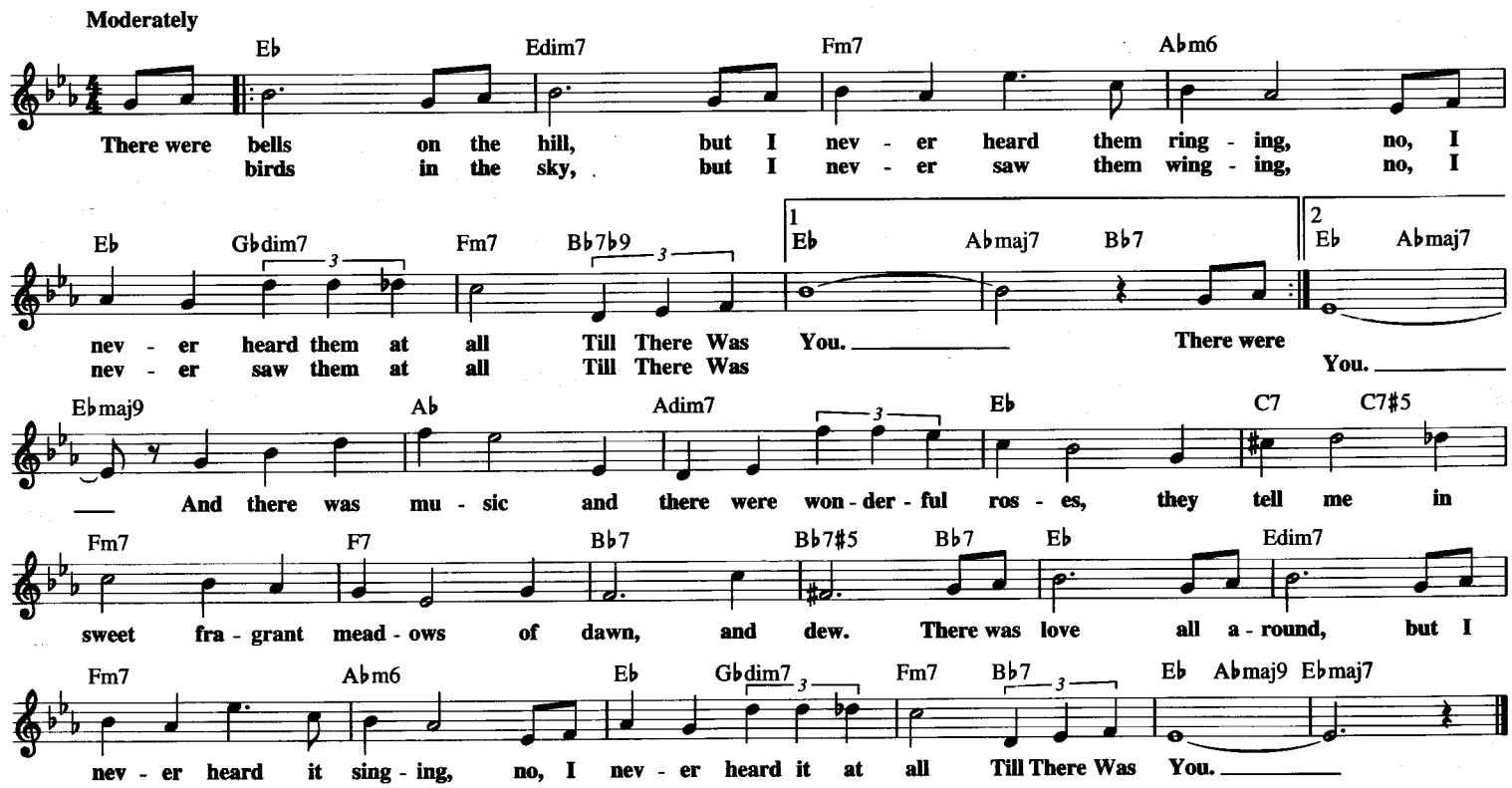
7. Tan me hide when I'm dead, Fred,
tan me hide when I'm dead.
So we tanned his hide when he died Clyde,
(Spoken:) and that's it hanging on the shed.
All together now!
Chorus

TILL THERE WAS YOU

from Meredith Willson's THE MUSIC MAN

© 1950, 1957 (Renewed) FRANK MUSIC CORP. and MEREDITH WILLSON MUSIC

By MEREDITH WILLSON



TO KNOW YOU (IS TO LOVE YOU)

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and Charlie Deitcher Productions, Inc.

Words by ALLAN ROBERTS
Music by ROBERT ALLEN

Moderately

Eb
To Know You ___ Is To Love You ___ and I love you ___ 'cause I

C7 Gm7/D Ebm6 C7/E F9
know you ___ are such a sweet - heart. ___ That when you walk down the street ___

Cm9 F7 Bb9 N.C. Eb
ev - 'ry - one's heart ___ just natch - 'r-'ly skips a beat. ___ The oth - ers ___ who have

C7 Gm7/D Ebm6 C7/E
met you ___ bet - ter start in ___ to for - get you ___ be - cause To

Ab Abm Eb Gm7 C7 F9
Know You Is To LoveYou so ___ it's time for ev - 'ry - one you know ___ To Know You ___

Fm7/Bb Bb7b9 1 *To Duet Refrain* Eb 2 Eb Eb9 Ab Bb7 Eb
___ love me. ___ To ___

Eb
Know You ___ Is To Love You ___

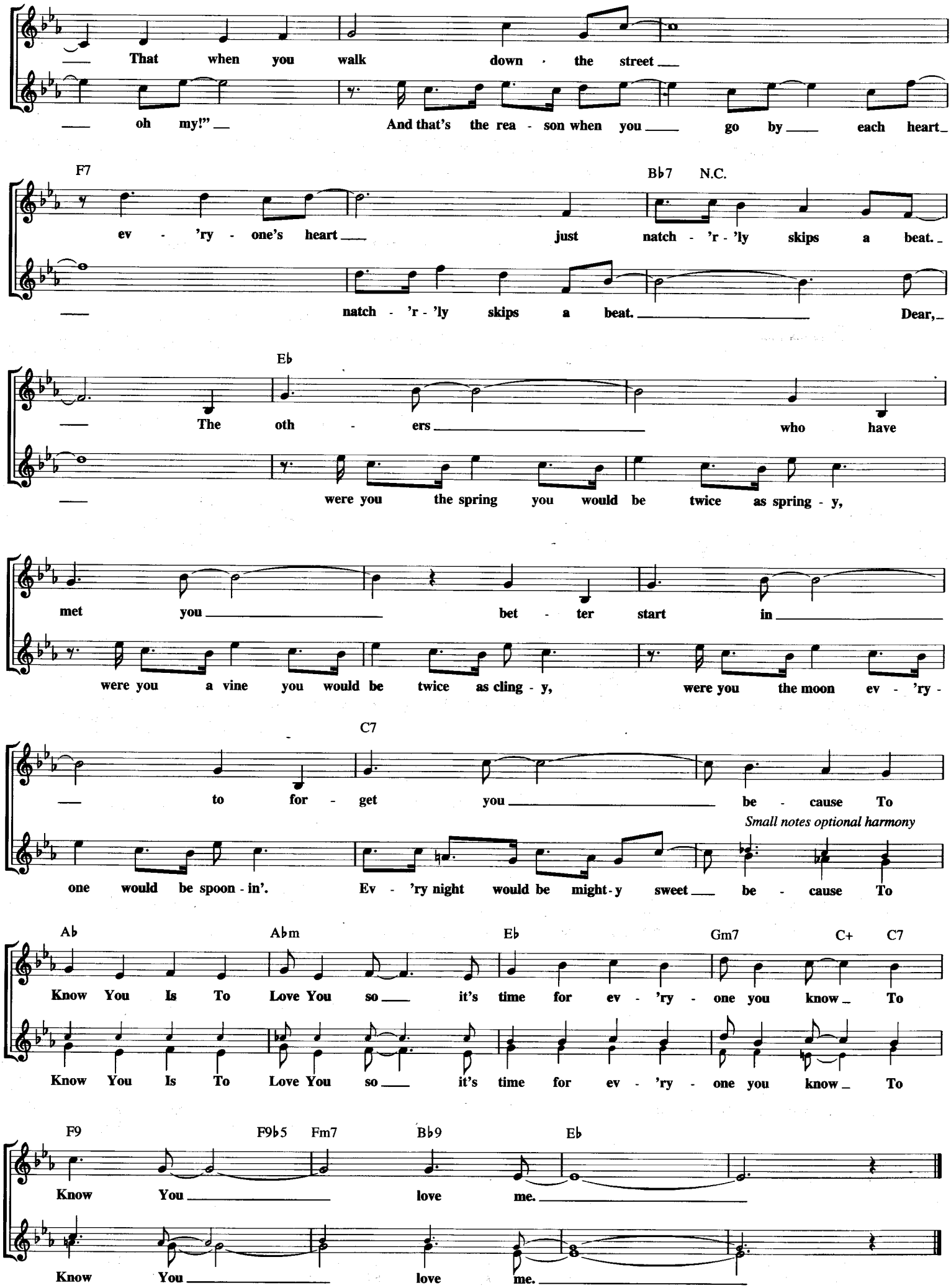
Were you the sun it would be twice as sun - ny, were you a bee there would

___ and I love you ___ 'cause I

be sweet - er hon - ey, were you a tune ev - 'ry - one would be croon - in'

C7 F9
know you ___ are such a sweet - heart. ___

har - mo - niz - in' out in the street. ___ You're such a bun - dle of "me ___


That when you walk down the street
oh my!" And that's the rea - son when you go by each heart
F7
Bb7 N.C.
ev - 'ry - one's heart just natch - 'r - 'ly skips a beat.
natch - 'r - 'ly skips a beat. Dear,
Eb
The oth - ers who have
were you the spring you would be twice as spring - y,
met you bet - ter start in
were you a vine you would be twice as cling - y, were you the moon ev - 'ry -
C7
to for - get you be - cause To
Small notes optional harmony
one would be spoon - in'. Ev - 'ry night would be might - y sweet be - cause To
Ab
Abm
Eb
Gm7
C+
C7
Know You Is To Love You so it's time for ev - 'ry - one you know To
Know You Is To Love You so it's time for ev - 'ry - one you know To
F9
F9b5
Fm7
Bb9
Eb
Know You love me.
Know You love me.

TIME

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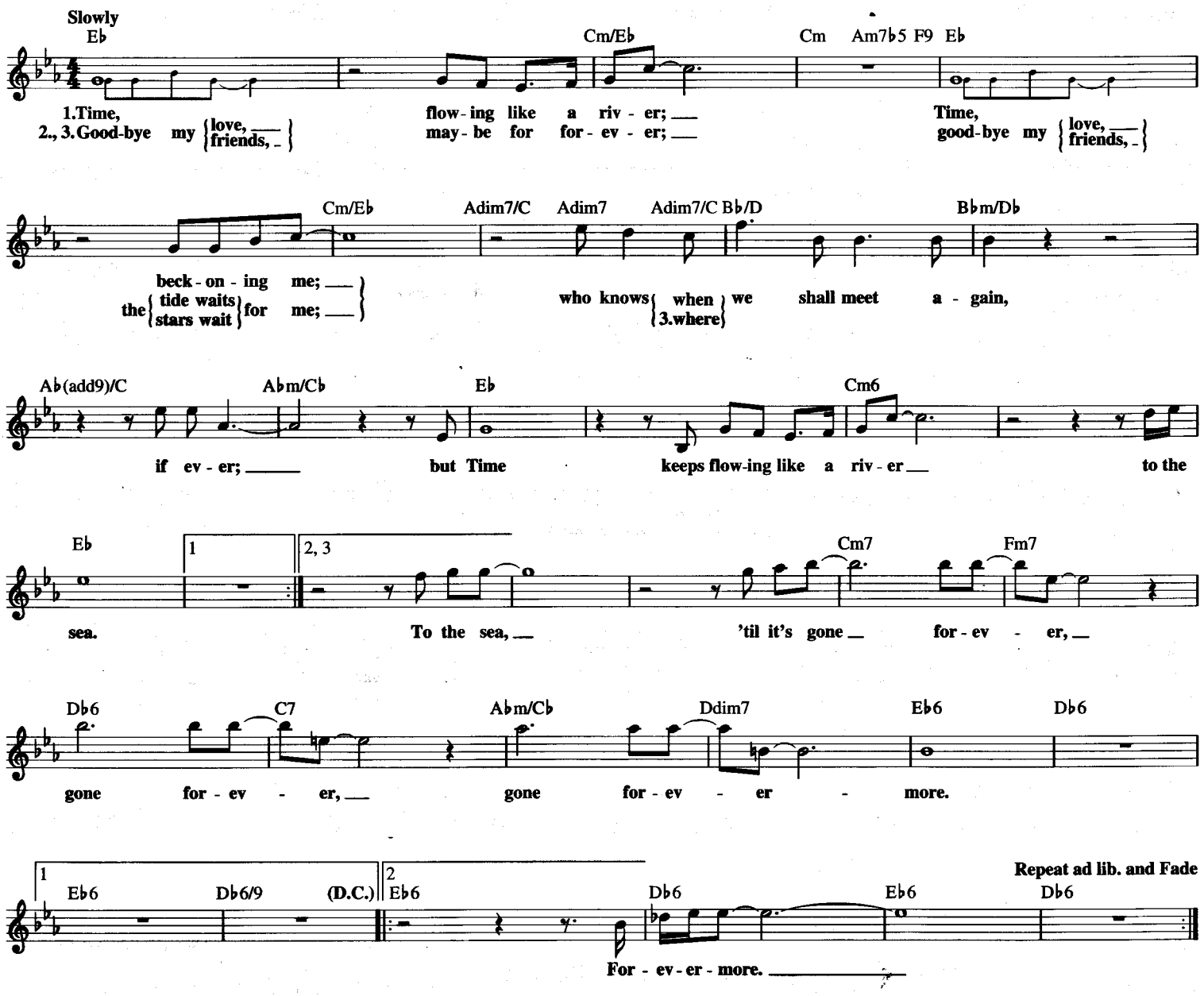
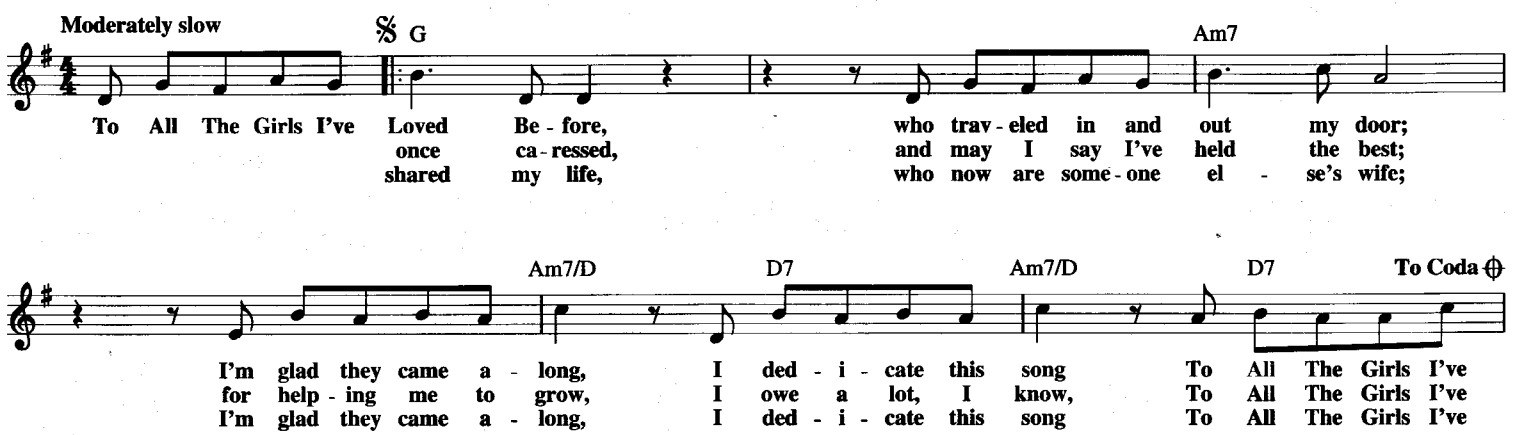
Words and Music by ERIC WOOLFSON
and ALAN PARSONS

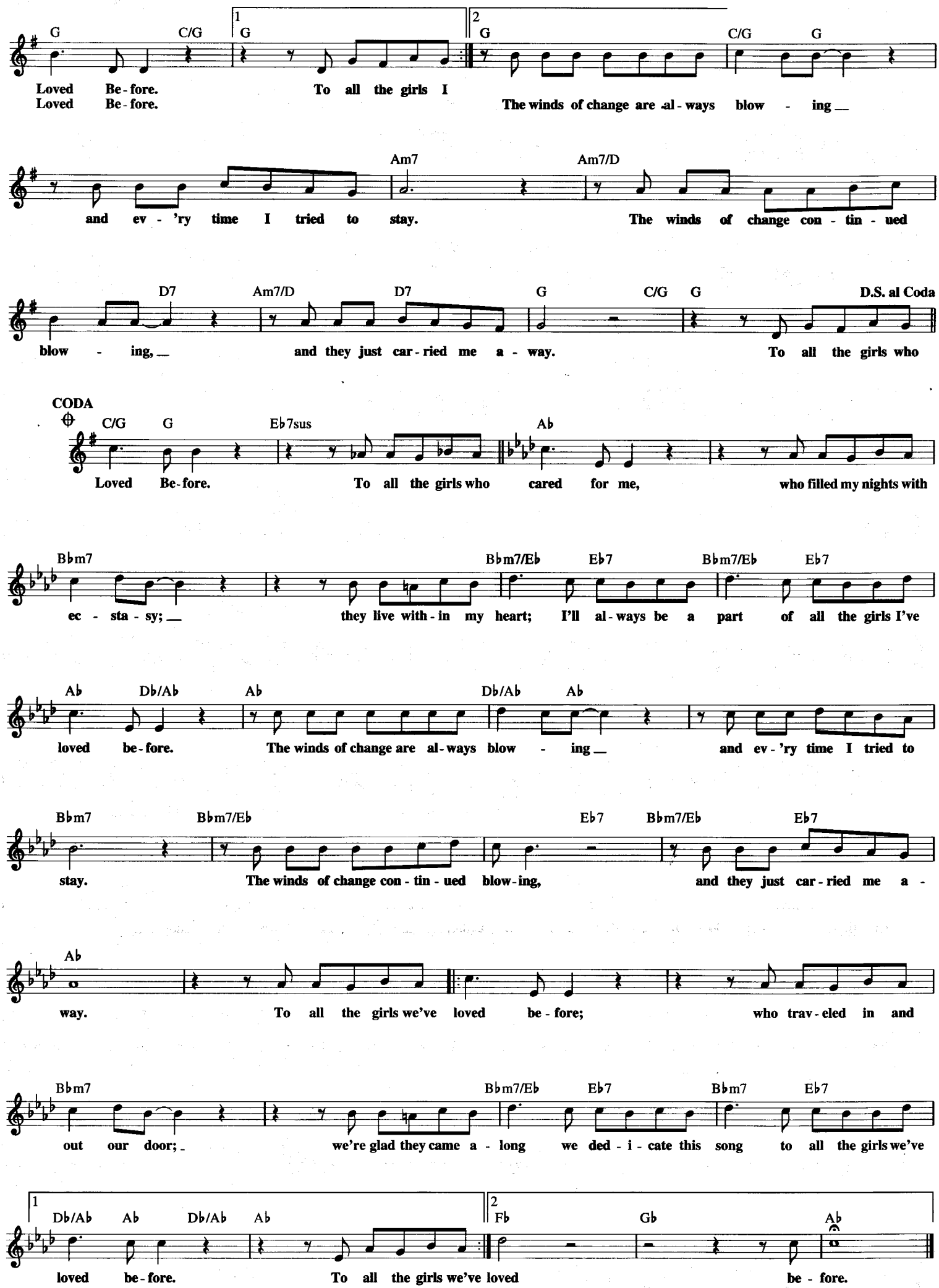


TO ALL THE GIRLS I'VE LOVED BEFORE

© 1975, 1984 EMI APRIL MUSIC INC. and CASA DAVID

Lyric by HAL DAVID
Music by ALBERT HAMMOND




G C/G 1 G 2 G C/G G
Loved Be-fore. To all the girls I
Loved Be-fore. The winds of change are al-ways blow - ing
Am7 Am7/D
and ev-'ry time I tried to stay. The winds of change con-tin-ued
D7 Am7/D D7 G C/G G D.S. al Coda
blow - ing, and they just car-ried me a-way. To all the girls who
CODA
C/G G Eb7sus Ab
Loved Be-fore. To all the girls who cared for me, who filled my nights with
Bbm7 Bbm7/Eb Eb7 Bbm7/Eb Eb7
ec-sta-sy; they live with-in my heart; I'll al-ways be a part of all the girls I've
Ab Db/Ab Ab Db/Ab Ab
loved be-fore. The winds of change are al-ways blow - ing and ev-'ry time I tried to
Bbm7 Bbm7/Eb Eb7 Bbm7/Eb Eb7
stay. The winds of change con-tin-ued blow-ing, and they just car-ried me a-
Ab
way. To all the girls we've loved be-fore; who trav-eled in and
Bbm7 Bbm7/Eb Eb7 Bbm7 Eb7
out our door; we're glad they came a-long we ded-i-cate this song to all the girls we've
1 Db/Ab Ab Db/Ab Ab 2 Fb Gb Ab
loved be-fore. To all the girls we've loved be-fore.

TO LOVE A CHILD

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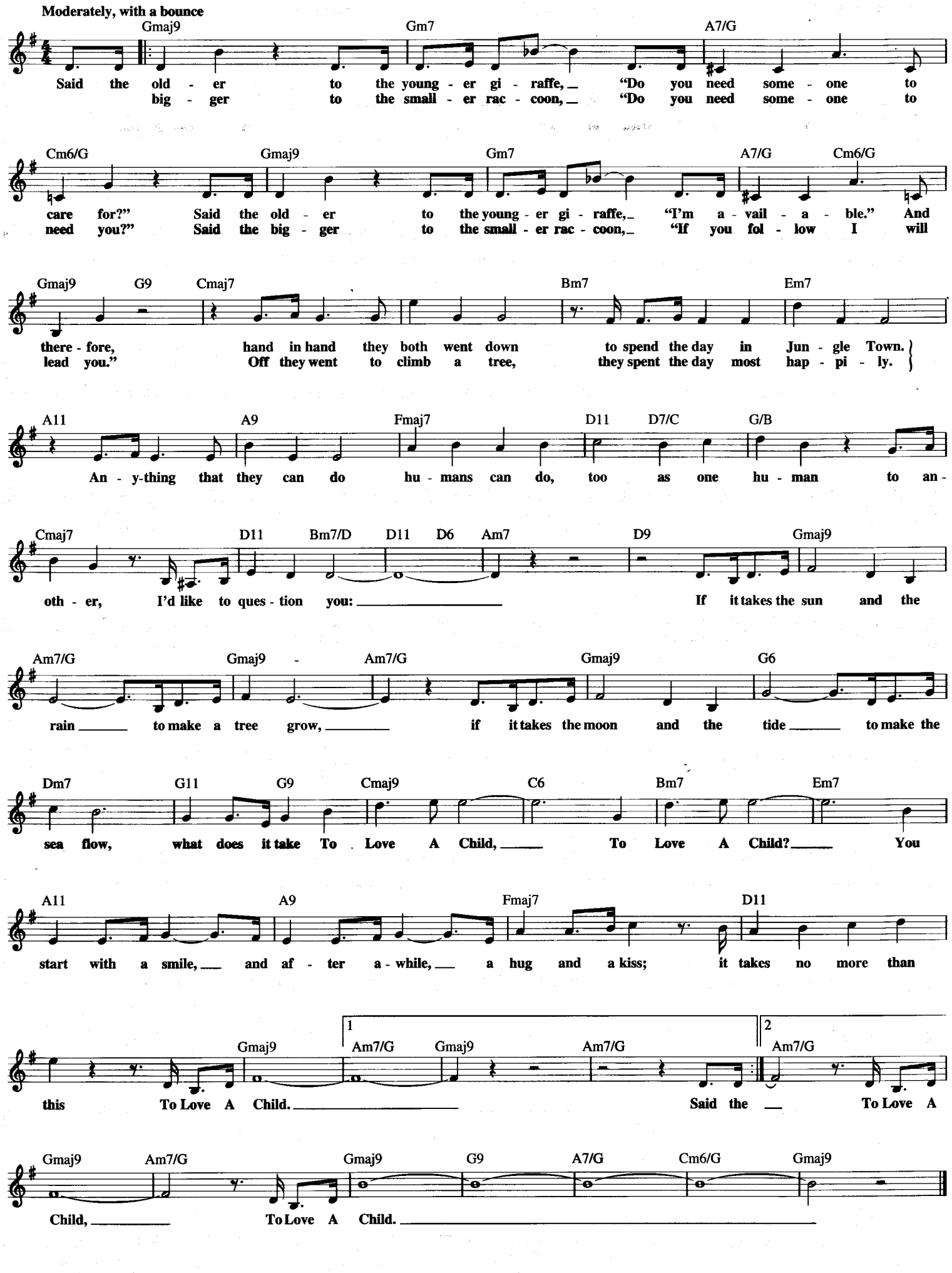
Lyric by HAL DAVIC
Music by JOE RAPOSC



TONIGHT I CELEBRATE MY LOVE

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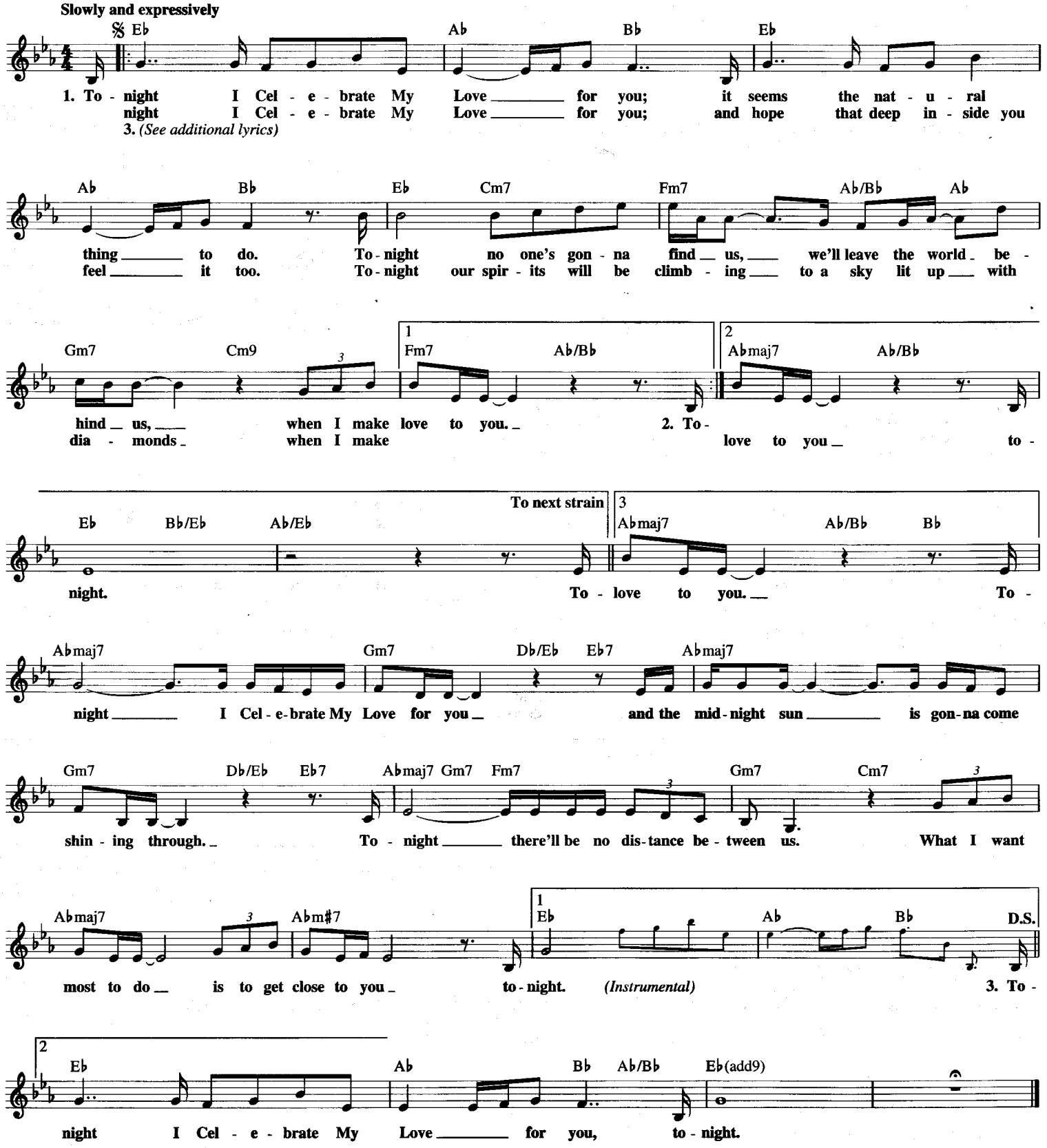
Words and Music by MICHAEL MASSER and GERRY GOFFIN



Additional Lyrics

3. Tonight I Celebrate My Love for you.
and soon this old world will seem brand new.
Tonight we will both discover
how friends turn into lovers,
when I make love to you.
(To Chorus:)

TO SIR, WITH LOVE

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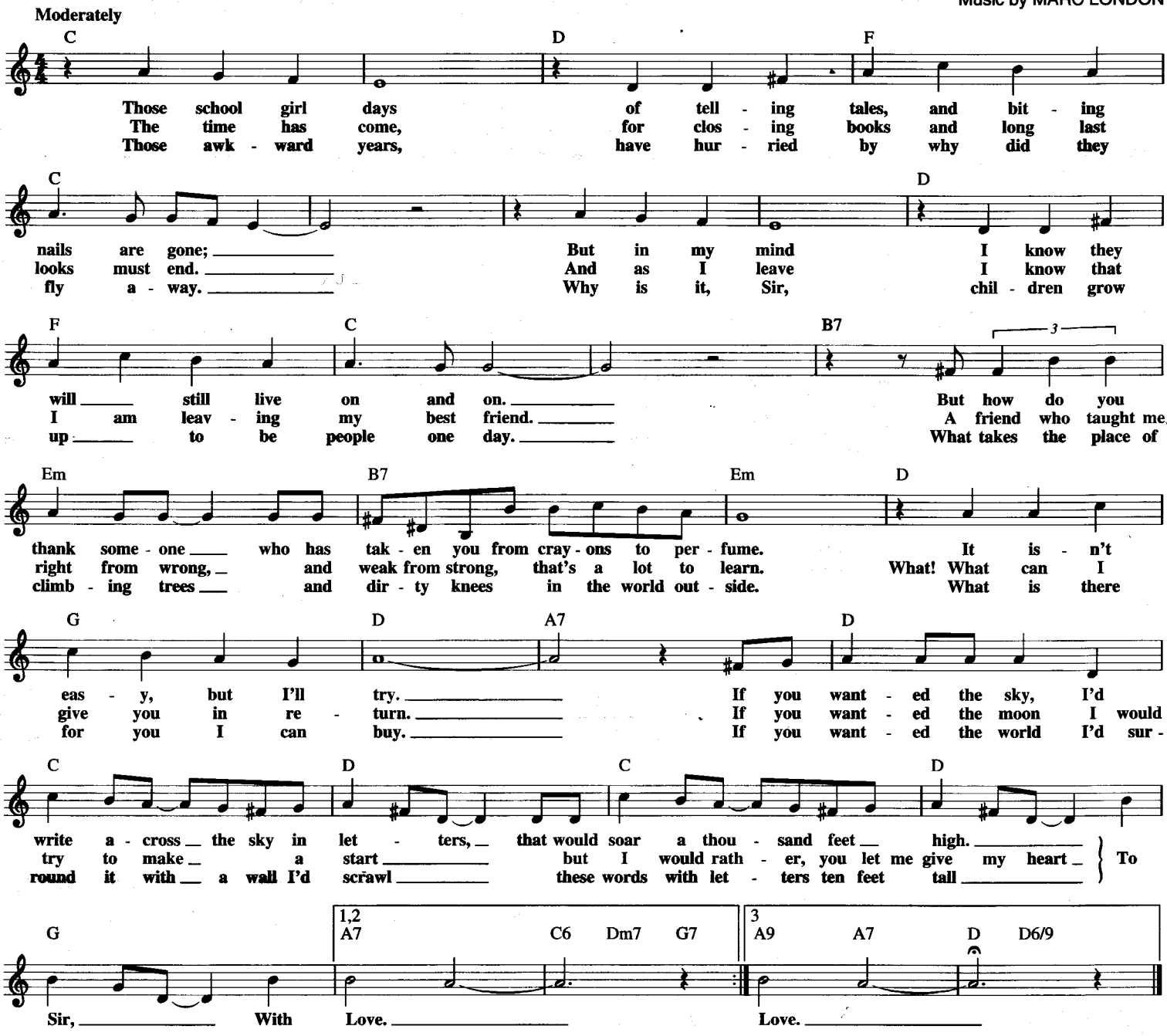
Words by DON BLACK
Music by MARC LONDON



TOMORROW

from the Musical Production ANNIE

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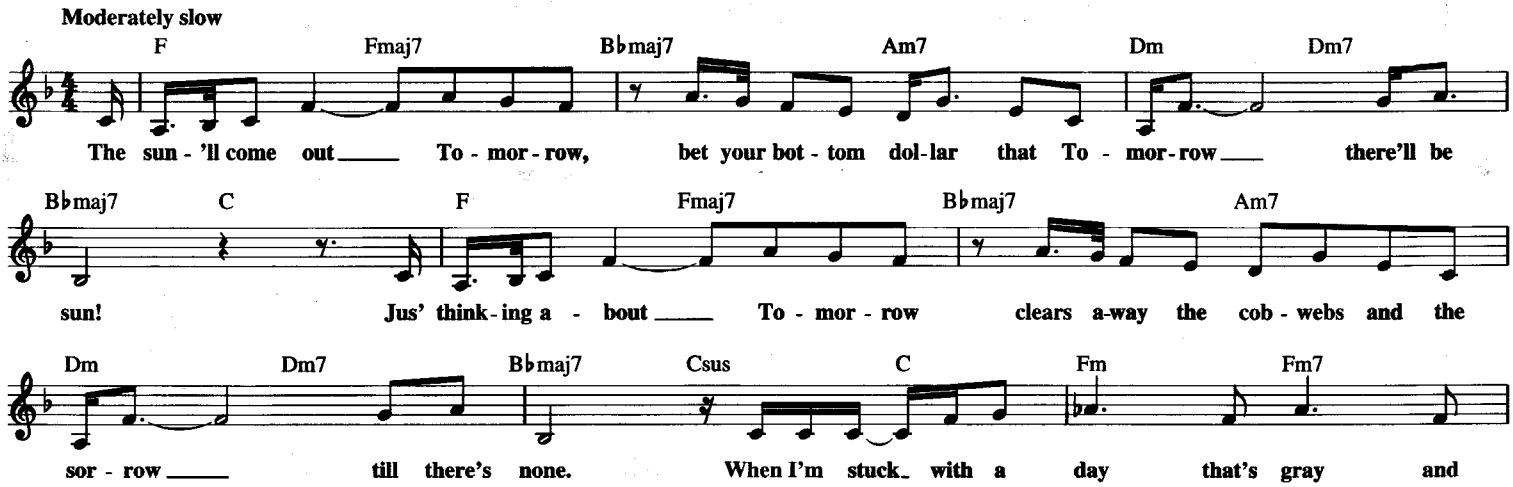
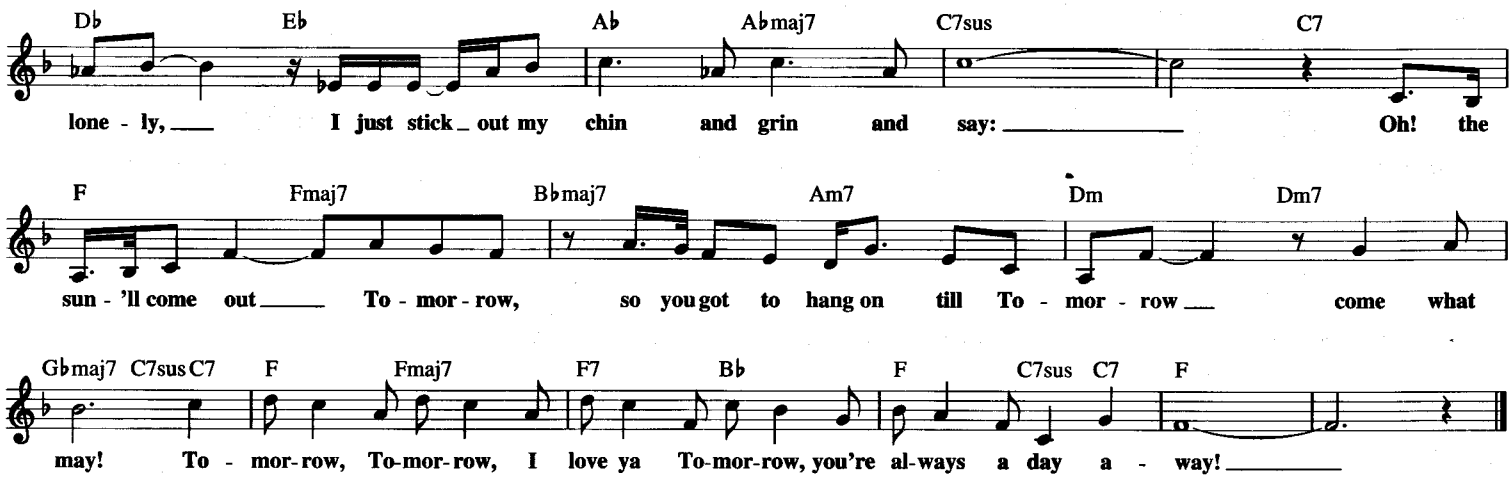
and CHARLES STROUSE

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE





TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)

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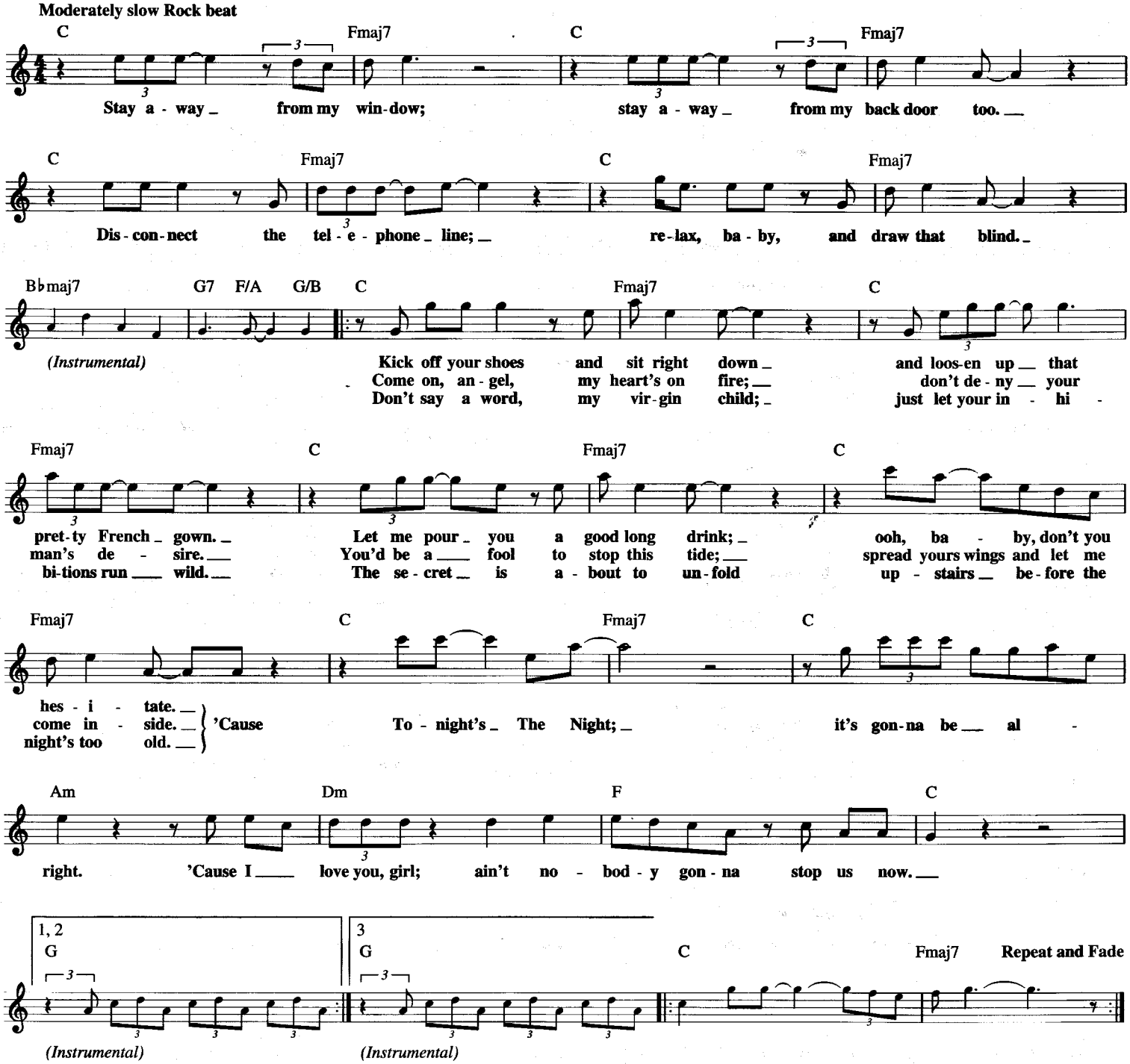
Words and Music by
ROD STEWART

Moderately slow Rock beat



TOO CLOSE FOR COMFORT

from the Musical MR. WONDERFUL

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Words and Music by JERRY BOCK,
LARRY HOLOFCENER and GEORGE WEISS

Medium Swing

C6 Cm6 Gm6 A7 Fm6 G7 C

Be wise, be smart, be - have my heart, don't up - set your cart when she's so close.

C6 Cm6 Gm6 A7 Fm6 G7 C

Be soft, be sweet, but be dis - creet, don't go off your beat. She's Too Close For

C6 C+ F6 F7 Fm G7♭9 C C7 F6 F7

Com - fort, too close, Too Close For Com-fort, please not a - gain. Too close, too

Fm G7♭9 A♭7 G7 C6 Cm6 Gm6 A7

close to know just when to say "when." Be firm, be fair, be sure, be - ware, on your

Fm6 G7 C C6 C+ F6 F7 Fm G7♭9

guard, take care while there's such temp - ta - tion. One thing leads to an-oth - er,

Cm6 D7 A♭9 G9 Fm6 G7♭9 Cm

too late to run for cov - er, she's much Too Close For Com - fort now!

TOO LATE NOW

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Copyright Renewed

Words by ALAN JAY LERNER
Music by BURTON LANE

Slowly

C Am7 Dm7 Dm7/G C Am7 Dm7 G7

Too Late Now to for - get your smile; the way we cling when we've danced a - while;
Too Late Now to for - get your voice; the way one word makes my heart re - joice;

C Am7 D7 1 C E♭dim7 Dm7 G7 2 C G7 C

Too Late Now to for - get and go on to some - one new.
Too Late Now to i - mag - ine my - self a - way from you. All the

Bm7 E7 Am Bm7 E7 Am Am7 D7♯5

things we've done to - geth - er I re - live when we're a - part. All the ten - der fun to -

Gm Am7 D7 Dm7/G G7 C Am7 Dm7 Dm7/G C Am7

geth - er stays on in my heart. How could I ev - er close the door, and be the same as I

Dm7 G7 C C/B Am7 Am7/G D7/F♯ D7 C C♯dim7 Dm7 G7 C

was be - fore? Dar - ling, no, no, I can't an - y-more; its Too Late Now.

(I STAYED) TOO LONG AT THE FAIR

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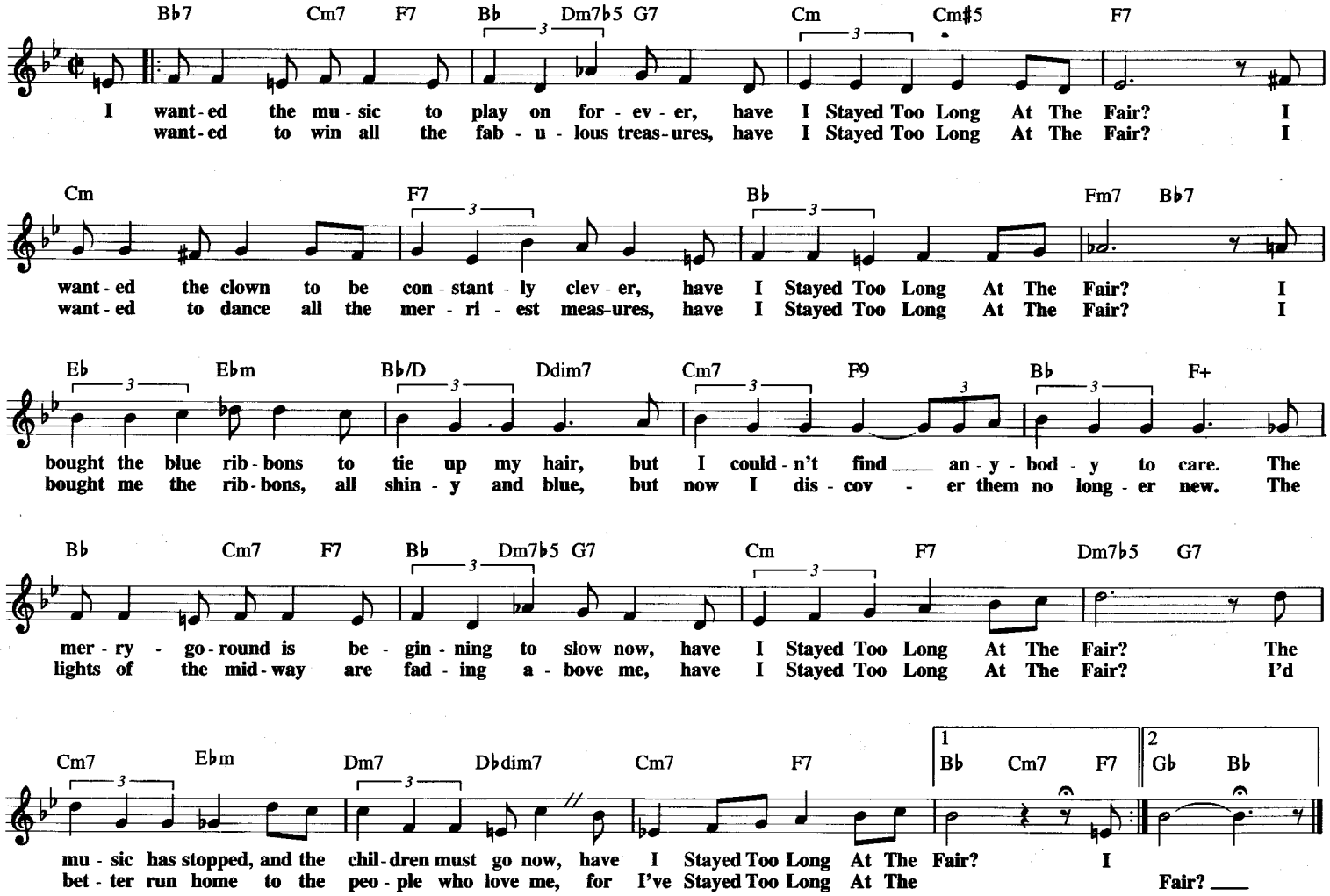
Words and Music by
BILLY BARNES

Moderately



TOPSY

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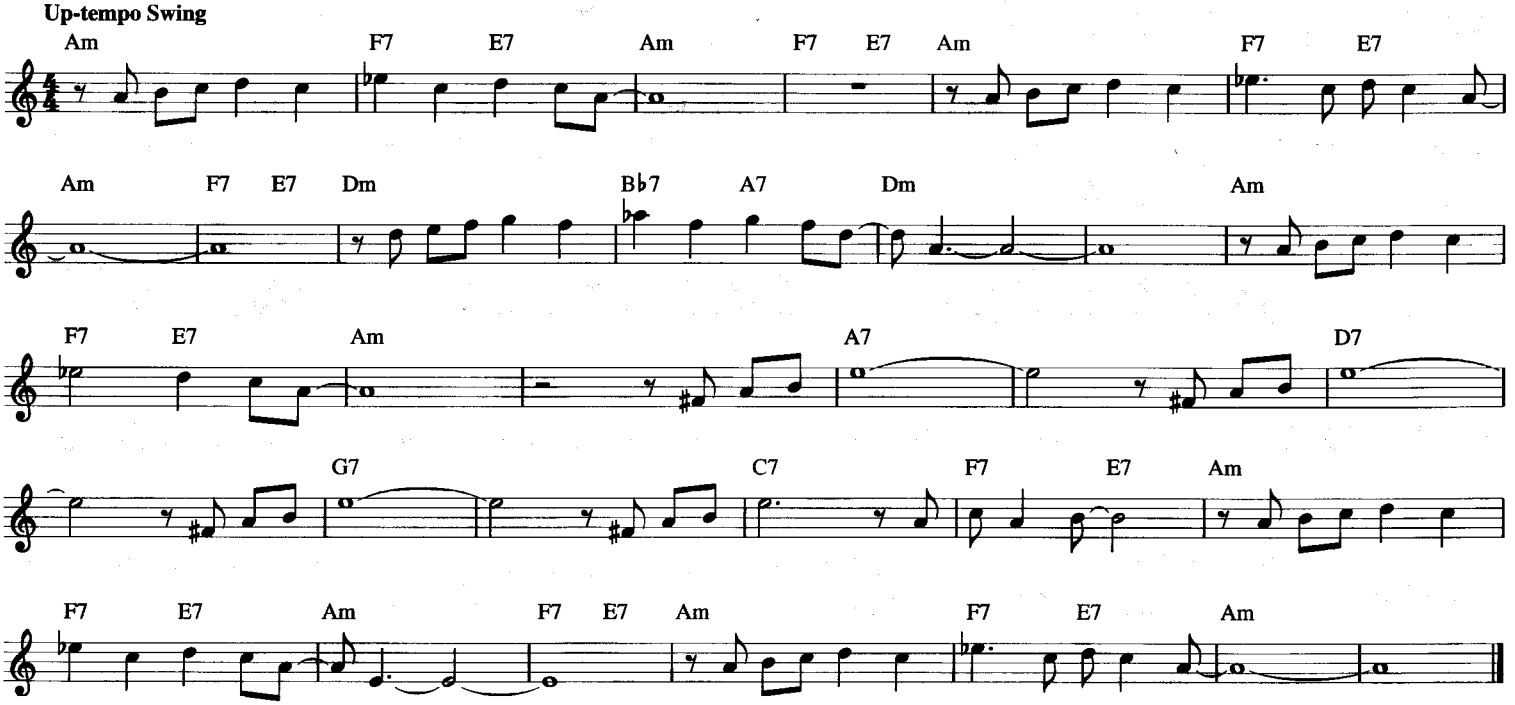
Written by EDGAR BATTLE
and EDDIE DURHAM

Up-tempo Swing



TOO-RA-LOO-RA-LOO-RAL (THAT'S AN IRISH LULLABY)

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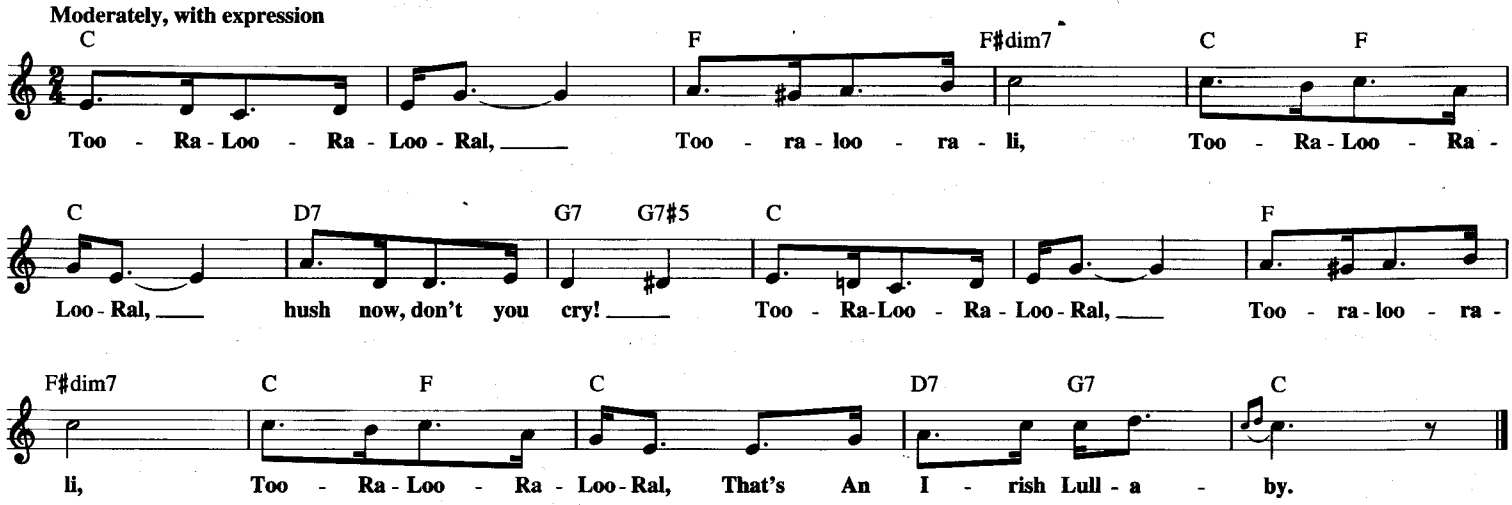
Words and Music by
JAMES R. SHANNON



TOUCH ME IN THE MORNING

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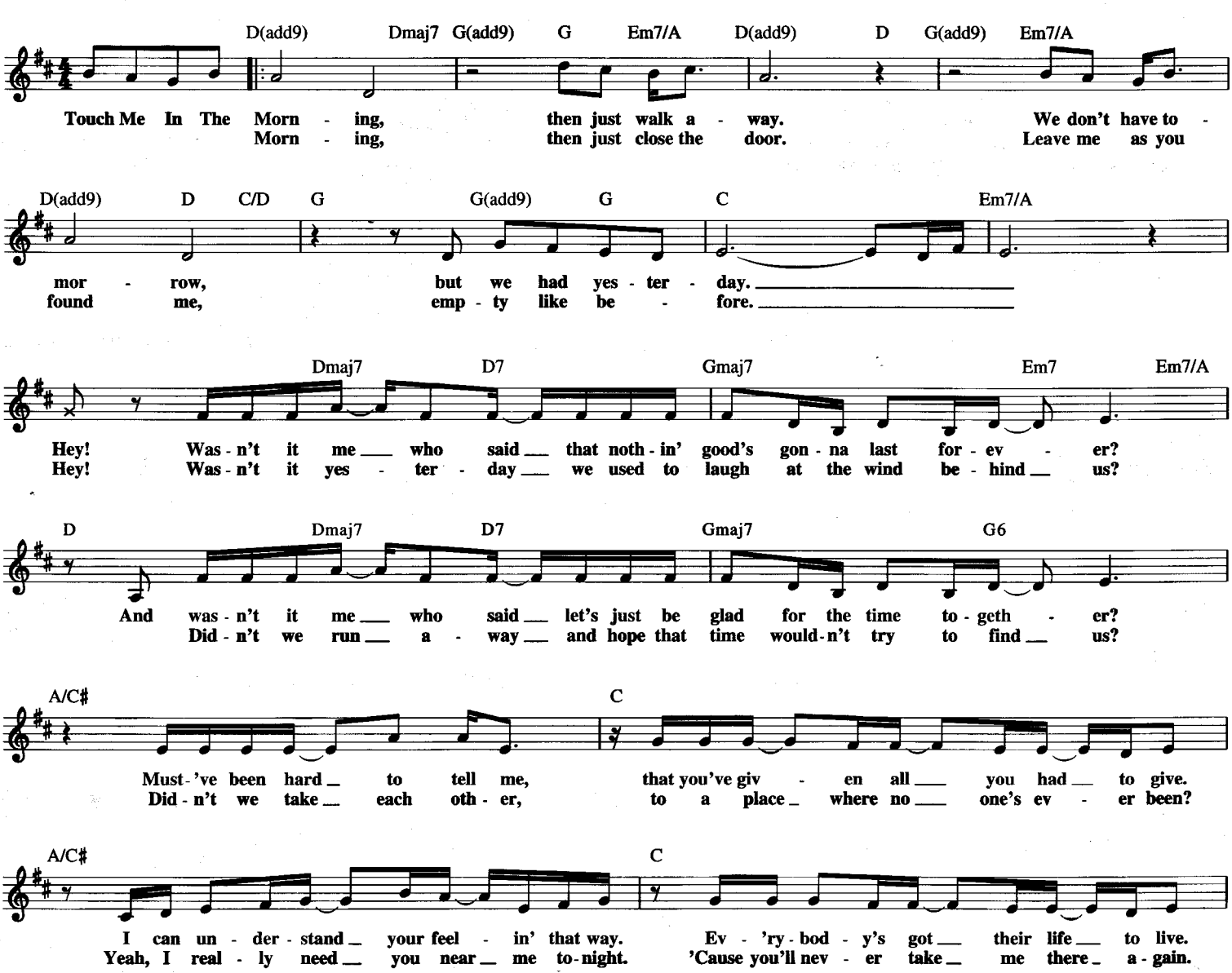
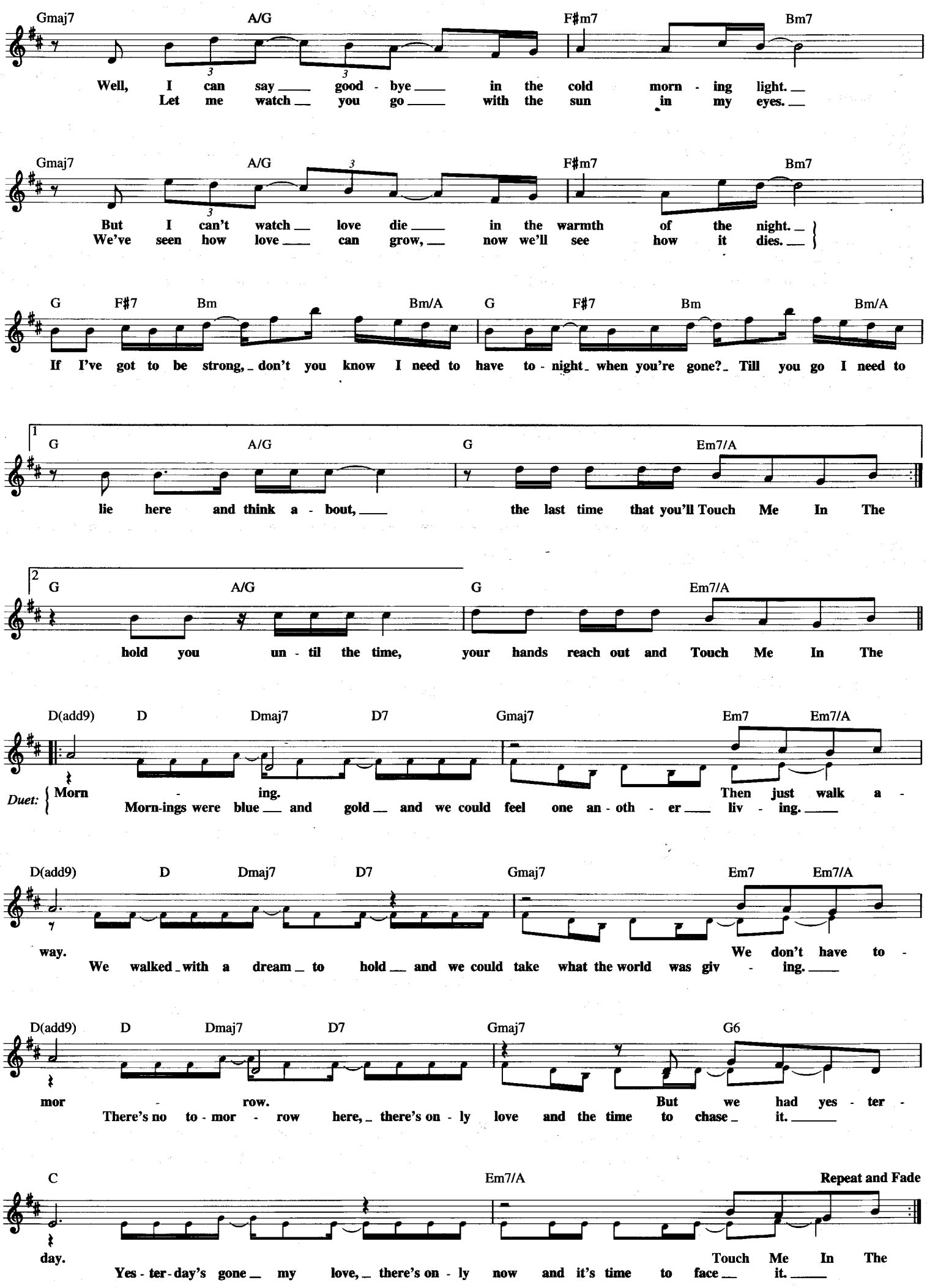
Words and Music by RONALD MILLER
and MICHAEL MASSER




Gmaj7 A/G F♯m7 Bm7
Well, I can say good - bye in the cold morn - ing light.
Let me watch you go with the sun in my eyes.
Gmaj7 A/G F♯m7 Bm7
But I can't watch love die in the warmth of the night.
We've seen how love can grow, now we'll see how it dies.
G F♯7 Bm Bm/A G F♯7 Bm Bm/A
If I've got to be strong, don't you know I need to have to - night when you're gone? Till you go I need to
1 G A/G G Em7/A
lie here and think a - bout, the last time that you'll Touch Me In The
2 G A/G G Em7/A
hold you un - til the time, your hands reach out and Touch Me In The
D(add9) D Dmaj7 D7 Gmaj7 Em7 Em7/A
Duet: Morn - ing. Then just walk a -
Morn-ings were blue and gold and we could feel one an - oth - er liv - ing.
D(add9) D Dmaj7 D7 Gmaj7 Em7 Em7/A
way. We don't have to -
We walked with a dream to hold and we could take what the world was giv - ing.
D(add9) D Dmaj7 D7 Gmaj7 G6
mor - row. But we had yes - ter -
There's no to - mor - row here, there's on - ly love and the time to chase it.
C Em7/A Repeat and Fade
day. Touch Me In The
Yes - ter - day's gone my love, there's on - ly now and it's time to face it.

TORN BETWEEN TWO LOVERS

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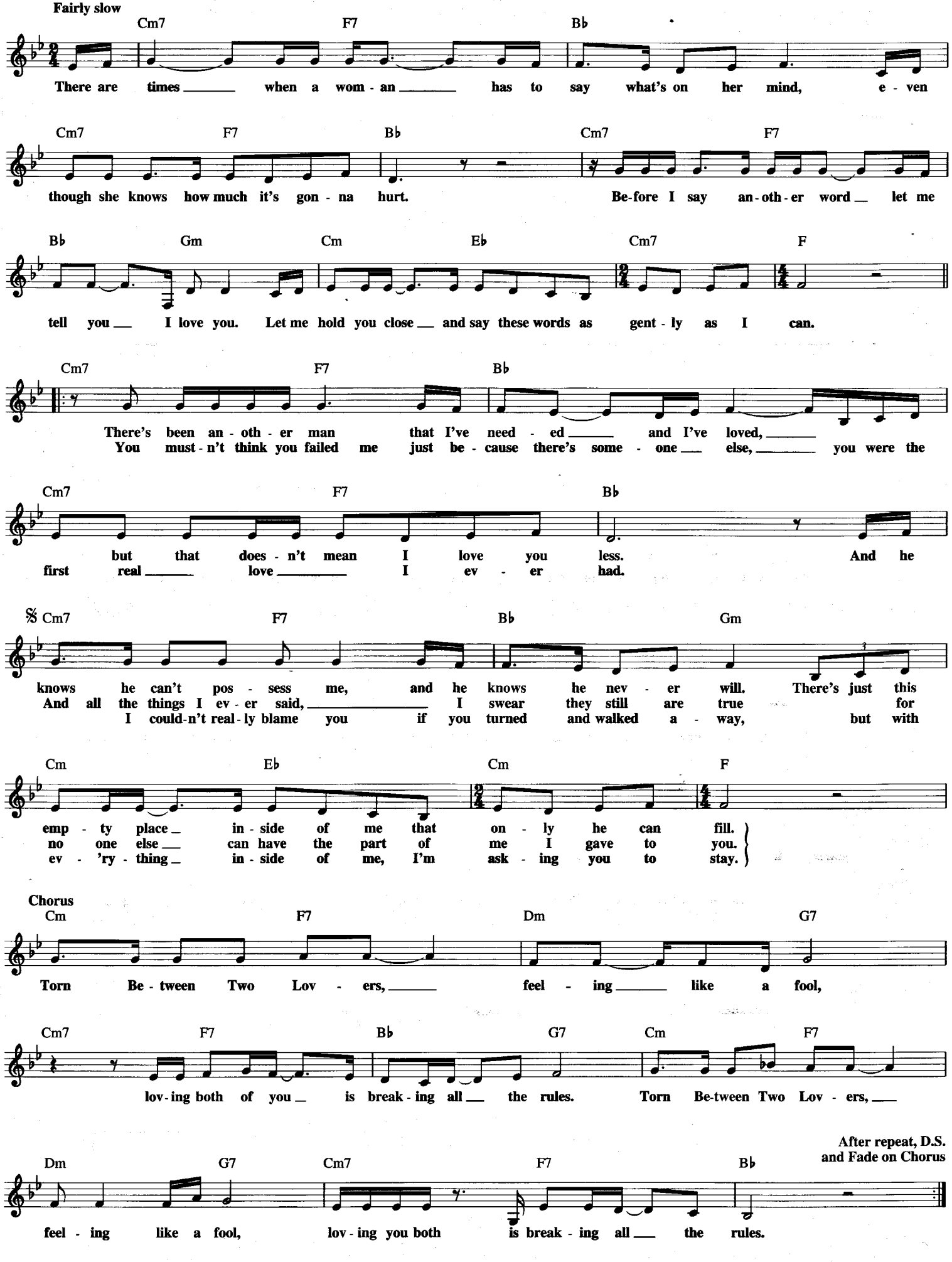
Words and Music by PHILLIP JARRELL
and PETER YARROW

Fairly slow



TRUE COLORS

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Words and Music by BILLY STEINBERG
and TOM KELLY

Moderately

𝄋 Am G/B C C/E F(add9) Am G

You _ with the sad eyes, _ don't be dis-cour - aged, oh, I re - al - ize _ it's hard to take cour-age. In a
smile then, _ don't be un-hap - py, can't re - mem-ber when _ I last saw you laugh-ing. If

C Dm C/E F(add9) Am G

world full of peo - ple _ you can lose sight of it all and the dark-ness, oh, in - side you make you
this world makes you cra-zy, and you've _ tak - en all you can bear, you call me up be - cause you

F/C C F C Gsus G F C/E

feel so small. _ But I see your
know I'll be there. _ And I'll see your
True Col - ors shin - ing through. _ I see your True Col - ors and

F Gsus G F C F6 Am F/C C

To Coda 𝄌

that's why I love _ you. So don't be a - fraid _ to
let them show _ me your
let it show. _ Your
True Col - ors,

F/C C C/G

1
Am9 Am9/B Cmaj7 F Am9 Am9/B

True Col - ors are beau - ti - ful like a rain - bow. *(Instrumental)*

Cmaj7 F

2
Am9 Am9/B Cmaj7 F Am9 Am9/B Cmaj7 F D.S. al Coda

Show _ me a rain - bow. *(Instrumental)*

CODA

𝄌 F/C C F/C C F/C C Gsus G

True Col - ors. True Col - ors. True Col - ors _ shin - ing through. _ I see your

F C F Gsus G F C Em7 Am

True Col - ors and that's why I love _ you. So don't be a - fraid _ to let them show. _ Your

F/C C F/C C C/G N.C. Am9 Am9/B Cmaj7 F

True Col - ors, True Col - ors are beau - ti - ful like a rain - bow. _ *(Instrumental)*

TRAINS AND BOATS AND PLANES

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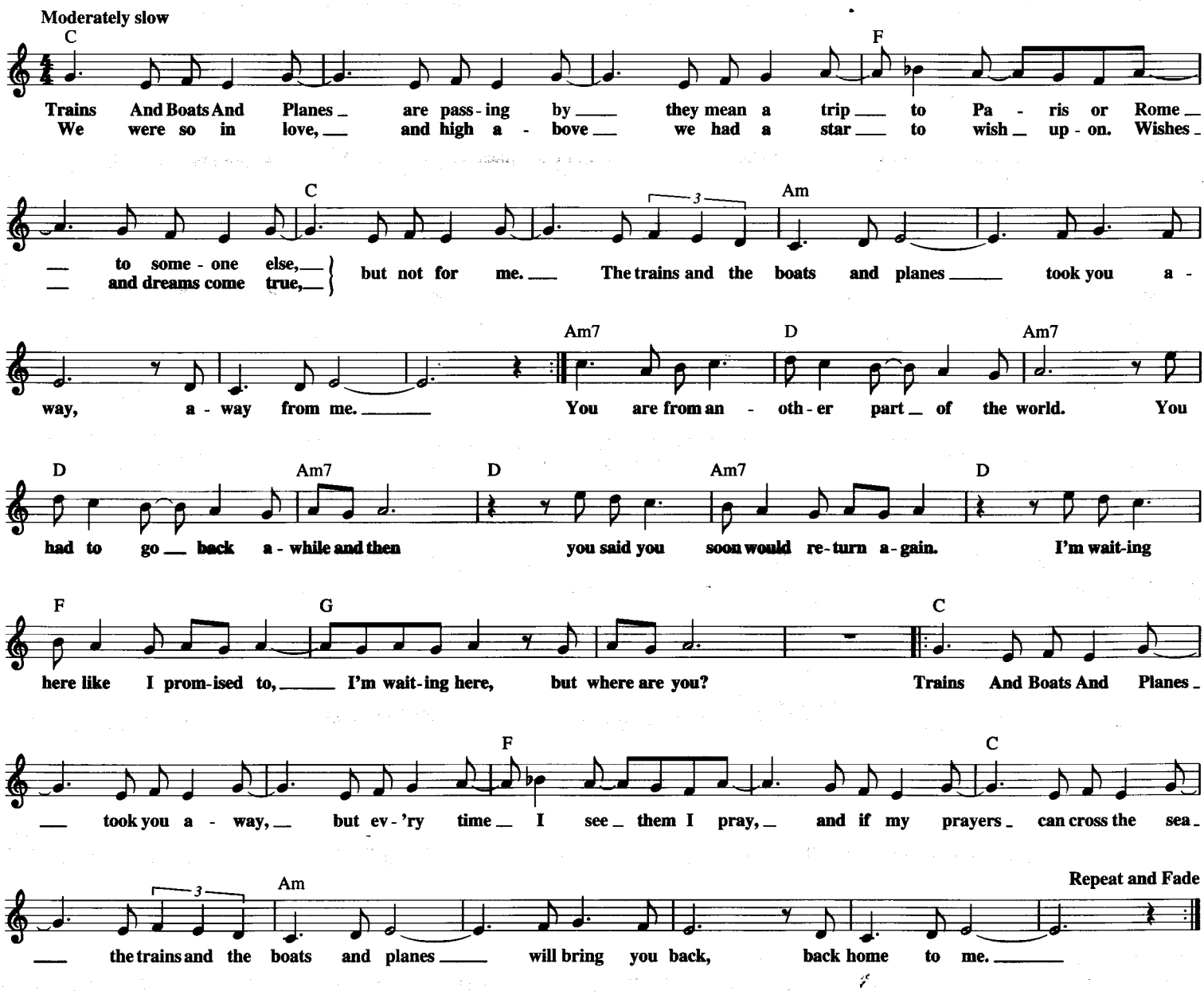
Lyric by HAL DAVID
Music by BURT BACHARACH



TRUE LOVE WAYS

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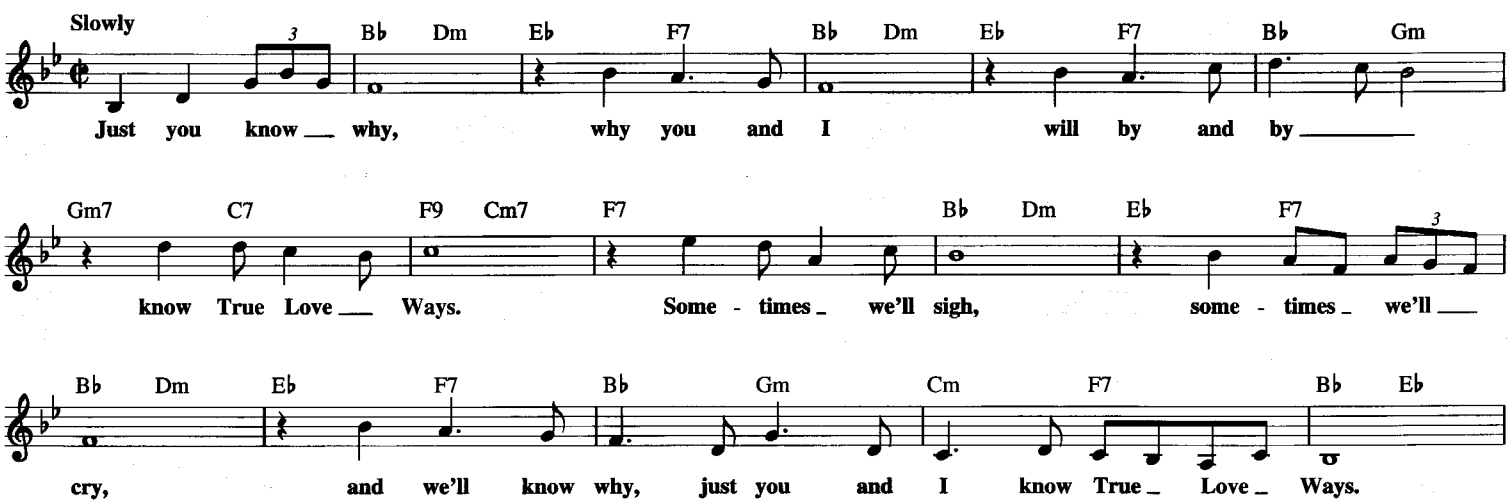
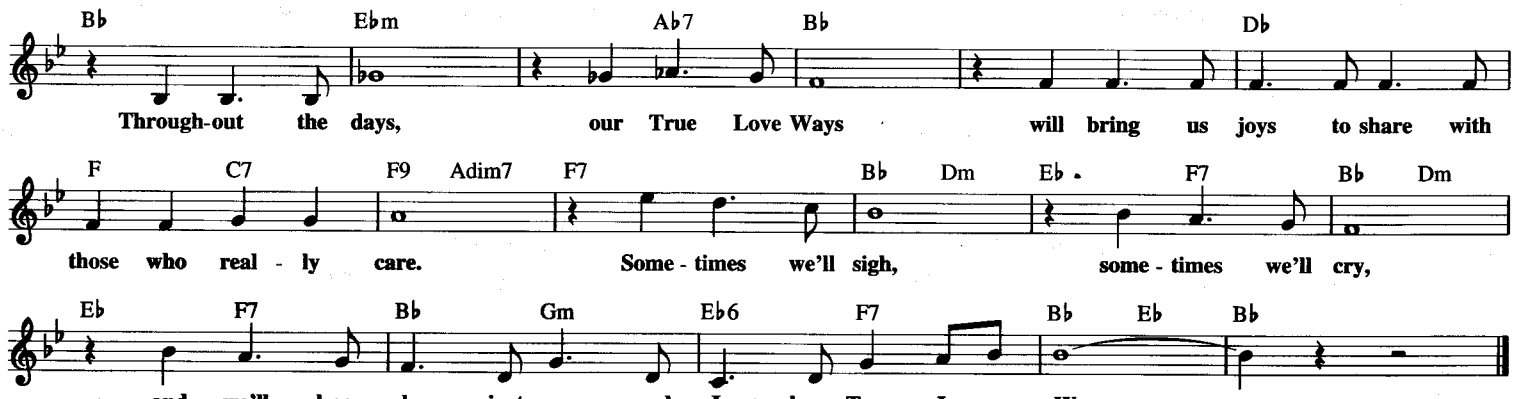
Words and Music by NORMAN PETTY
and BUDDY HOLLY





TRULY

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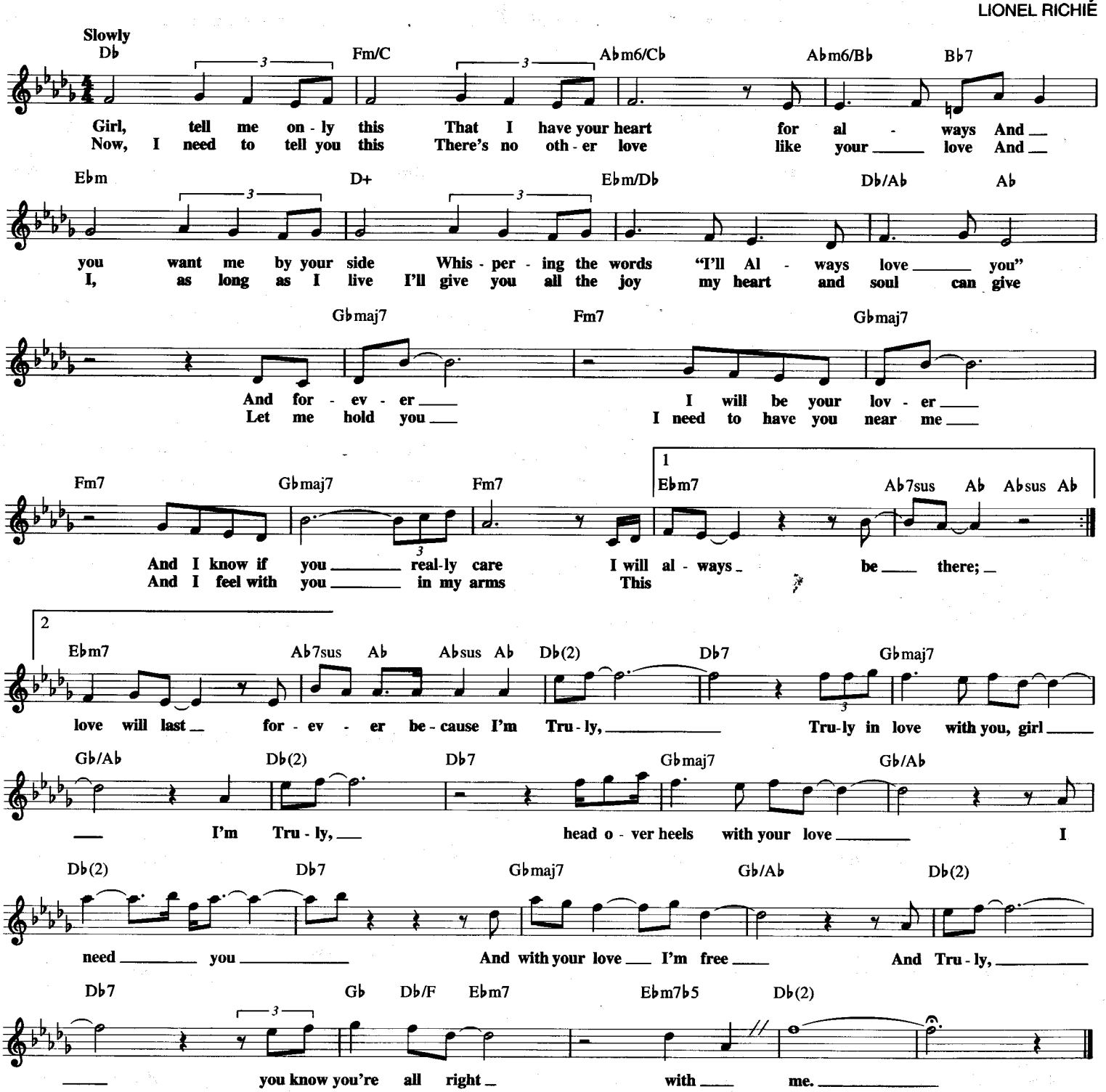
Words and Music by
LIONEL RICHIE



TUTTI FRUTTI

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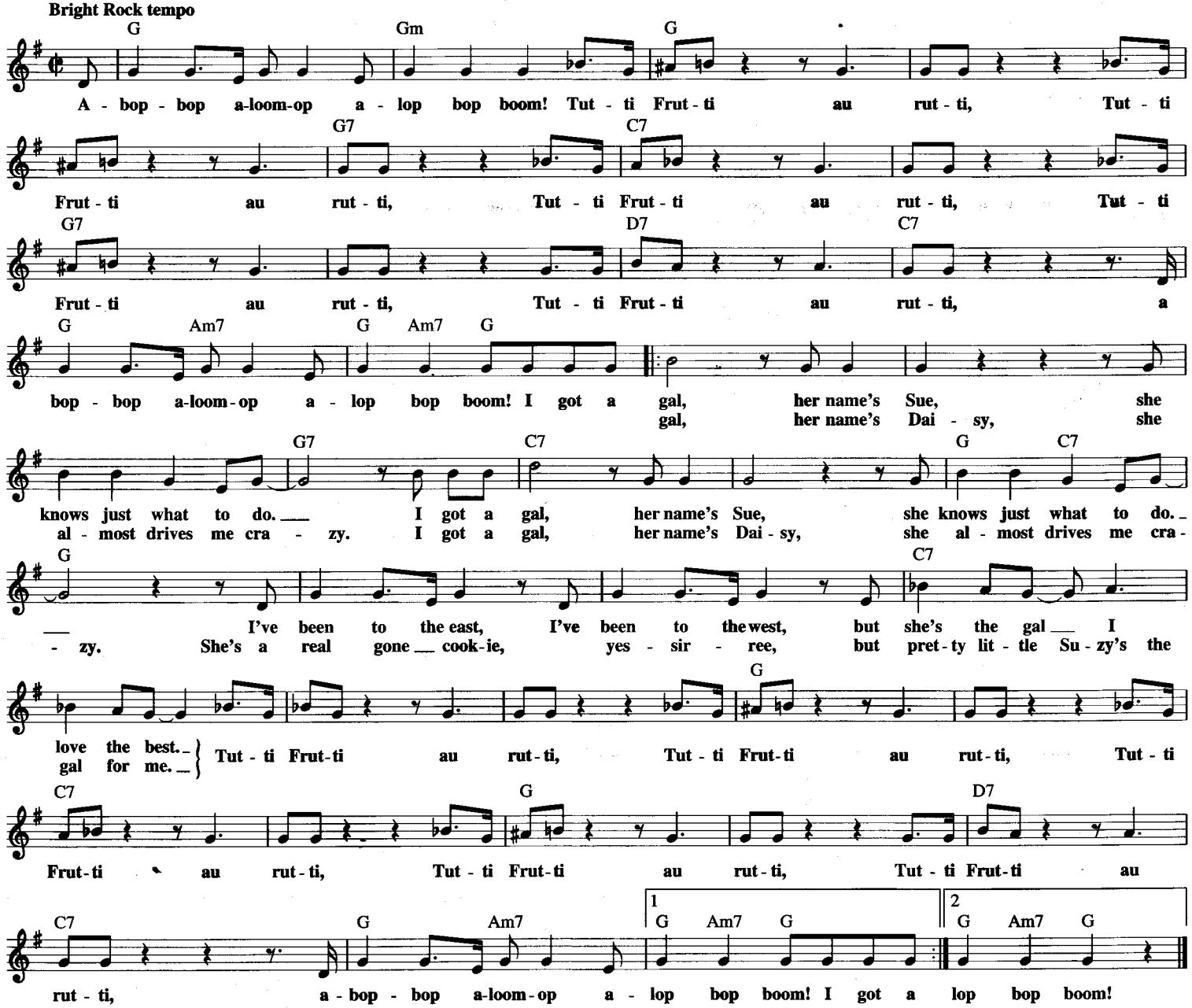
Words and Music by RICHARD PENNIMAN
and D. LA BOSTRIE

Bright Rock tempo



THE TWELFTH OF NEVER

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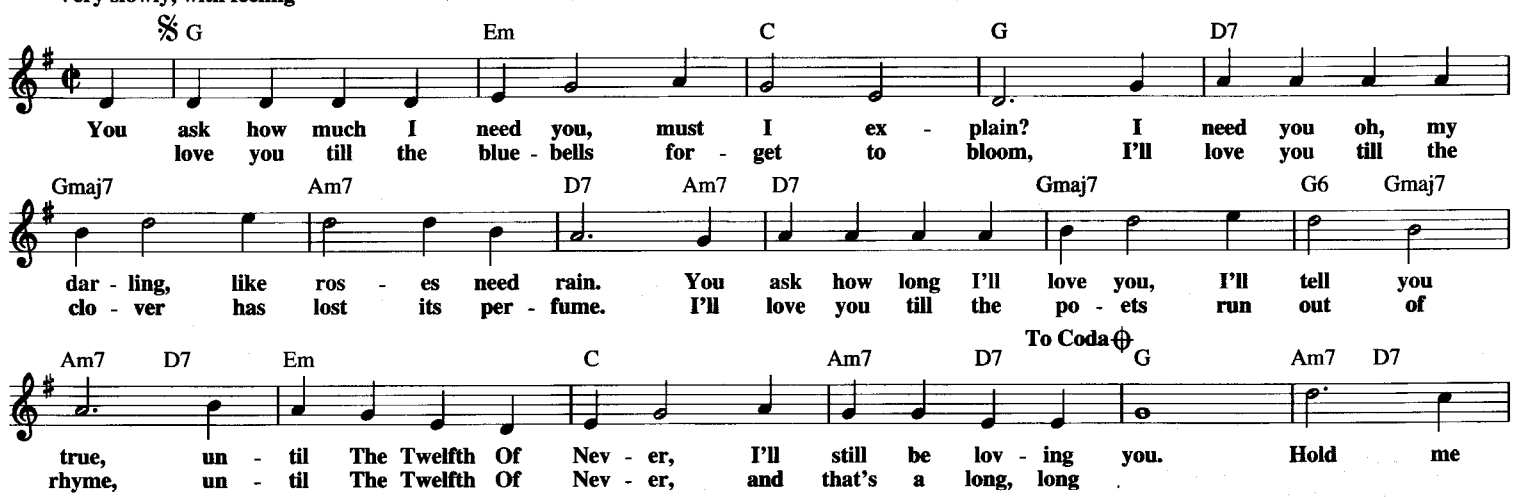
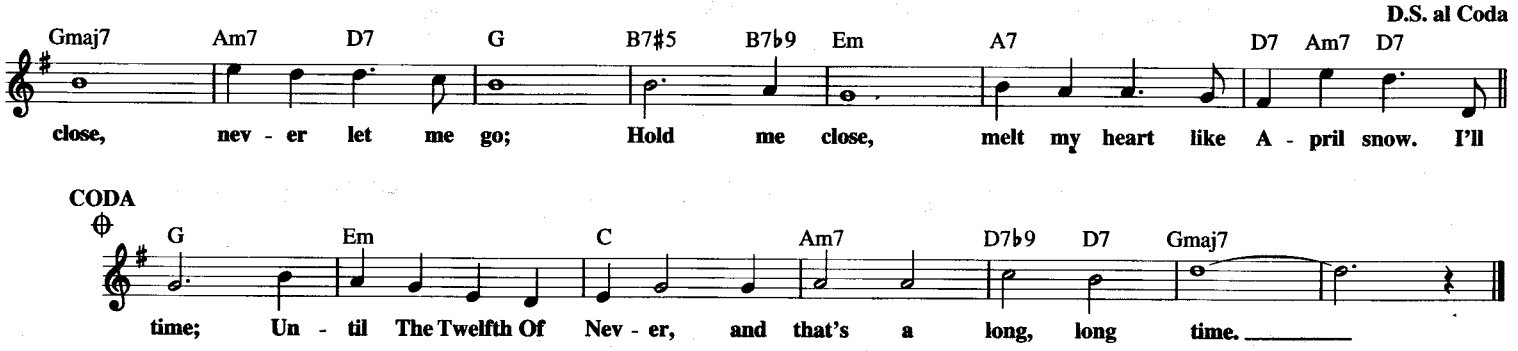
Words by PAUL FRANCIS WEBSTER
Music by JERRY LIVINGSTON

Very slowly, with feeling



D.S. al Coda



TWELFTH STREET RAG

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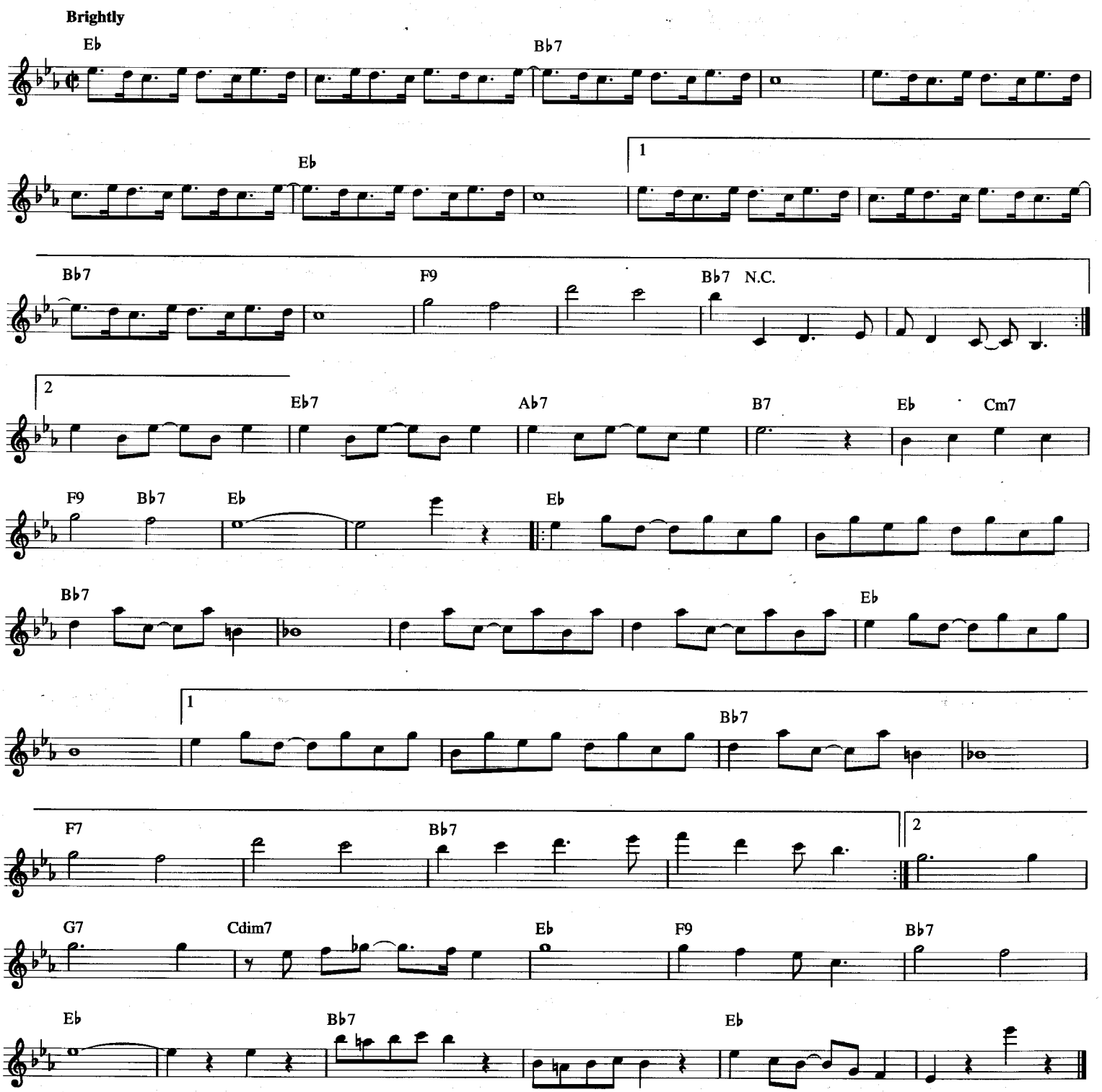
By EUDAY L. BOWMAN



TUBULAR BELLS

Theme from THE EXORCIST

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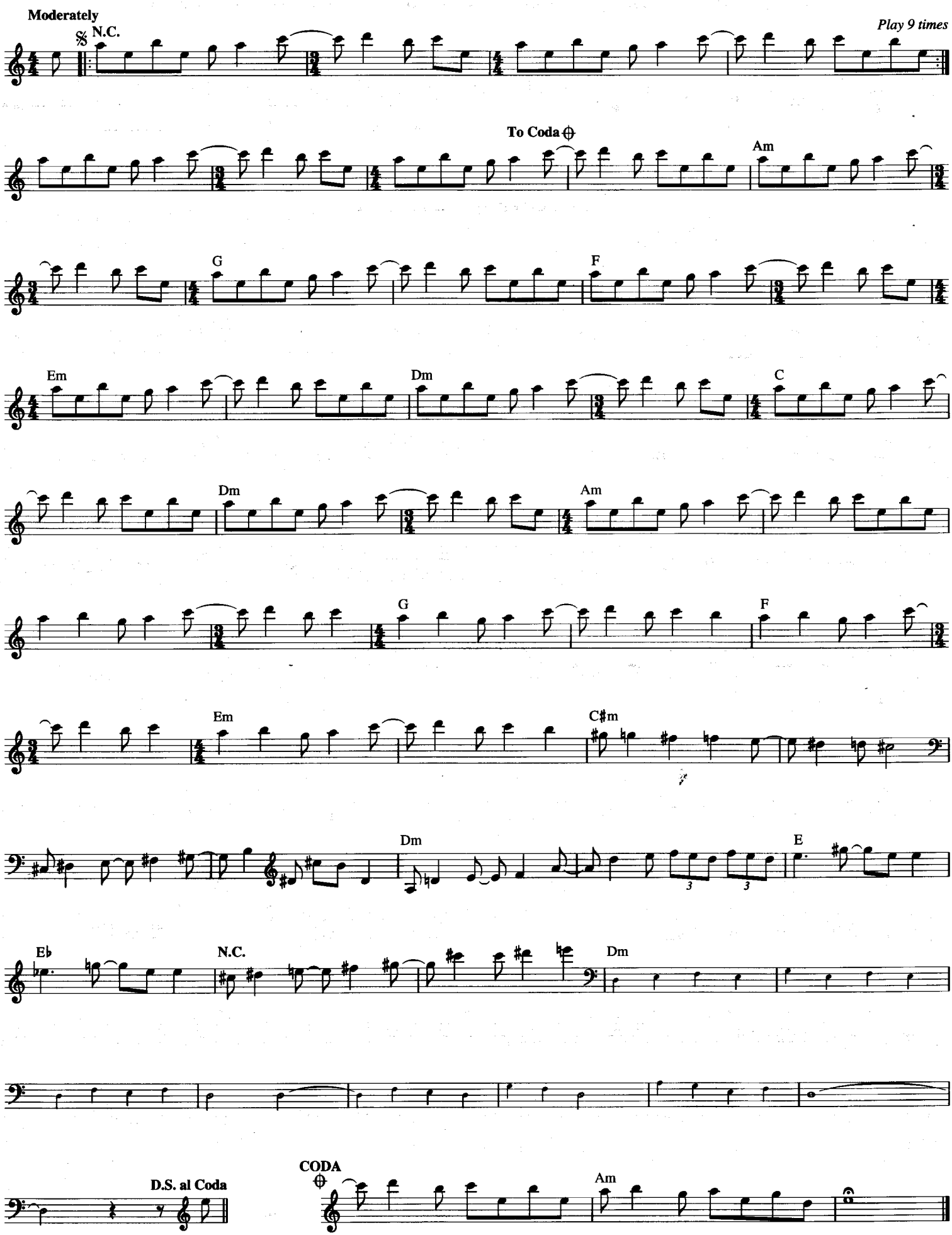
By MIKE OLDFIELD



TWIST AND SHOUT

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Words and Music by BERT RUSSELL
and PHIL MEDLEY

Moderately, with a beat

𝄋 D G A7 D G

(Shake it up ba - by)

Well, shake it up ba - by, now,
- by, now,
- by, now,

Twist And Shout. *(Twist And Shout)*

A7 D G A7

Come on, come on, come on, come on, ba - by now, *(Come on ba - by)* **Come on and work it on out.**

D G A7 D G

1. Well, work it on out, *(Work it on out)* **2., 3. You know you twist, lit - tle girl,** *(Work it on out) (Twist lit - tle girl)*

A7 D G A7 D G

You know you look so good. *(Look so good)* **You know you got me go - in' now,** *(Got me goin')*
You know you twist so fine. *(Twist so fine)* **Come on and twist a little clos - er now,** *(Twist a lit - tle clos - er)*

A7 D G To Coda 1 A7 2 A7

Just like I knew you would. *(Like I knew you would)* **Well, shake it up ba -**
And let me know that you're mine. *(Let me know you're mine).*

D G A G A D G A G A D G A G A D G

(Instrumental)

D.S. al Coda

A G A A7

Ah Ah Ah Ah Ah Shake it up ba -

CODA A7 D G A7

Well, shake it, shake it, shake it, ba - by, now, *(Shake it up ba - by.)* **Well shake it, shake it, shake it,**

D G A

ba - by now. *(Shake it up, ba - by.)* **Ah**

A7 D Dmaj9

Ah

Ah Ah

26 MILES
(Santa Catalina)

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Words and Music by GLEN LARSON
and BRUCE BELLAND

Moderate Rock tempo

C Am Dm7 G7 C Am Dm7 G7

Twen-ty - six Miles a - cross the sea ___ San - ta Cat - a - li - na is a - wait - in' for me, ___

C Am Dm7 G7 C Am Dm7 G7

San - ta Cat - a - li - na, the is - land of ___ ro - mance, _ ro - mance, _ ro - mance, _ ro - mance. _

C Am Dm7 G7 C Am Dm7 G7

Wa - ter all a - round it ev - 'ry - where, _ trop - i - cal trees and the salt - y air, ___ but for

C Am Dm7 G7 F C F6 G9

me the thing that's a - wait - in' there's ___ ro - mance. _ { It seems so dis - tant / A trop - i - cal ha - ven

C Am7 Dm7 G9 C C7/E F6 G9

Twen - ty - six Miles _ a - way, rest - in' in the wa - ter se - rene. ___ I'd work for an - y - one,
out in the o - cean, cov - ered with trees and girls. ___ If I have to swim _ I'd

C Am7 D9 G7 N.C. C Am

e - ven the Na - vy, who would float me to my is - land dream. _ Twen - ty - six Miles, so
do it for - ev - er till I'm gaz - in' on those is - land pearls. _ For - ty kil - o - me - ters in a

Dm7 G7 C Am Dm7 G7 C Am

near, yet far. ___ I'd swim with just some wa - ter wings and my gui - tar. ___ I can leave the wings, but I'll
leak - y old boat, _ an - y old thing that - 'll stay a - float. _ When we ar - rive we'll

1 Dm7 G7 2 Dm7 G7 C6

need the gui - tar ___ for ro - mance, _ ro - mance, _ ro - mance, ___ ro - mance. _
all pro - mote _ ro - mance, _ ro - mance, _ ro - mance, _ ___ ro - mance. _

THE TWIST

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Words and Music by
HANK BALLARD

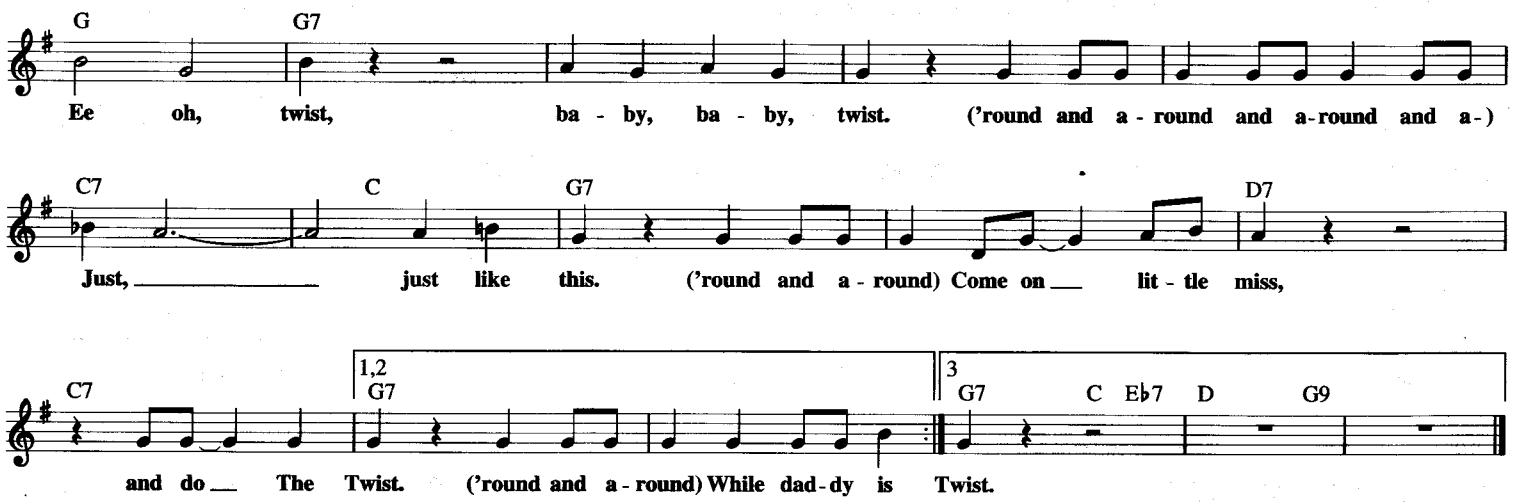
Rock and Roll shuffle

G7 C7

1. Come on ba - by, _____ let's do ___ The Twist. Come on ba - by, _____
2.,3. *(See additional lyrics)*

C G7 D7 C7 G7

___ let's do The Twist. Take me by my lit - tle hand _____ and go ___ like this.



Additional Lyrics

2. While daddy is sleeping and mama ain't around.
While daddy is sleeping and mama ain't around.
We're gonna twisty, twisty, twisty until we tear the house down.
(Chorus)

3. You should see my little sis.
You should see my little sis.
She knows how to rock and she knows how to twist.
(Chorus)

THE UNBIRTHDAY SONG

from Walt Disney's ALICE IN WONDERLAND

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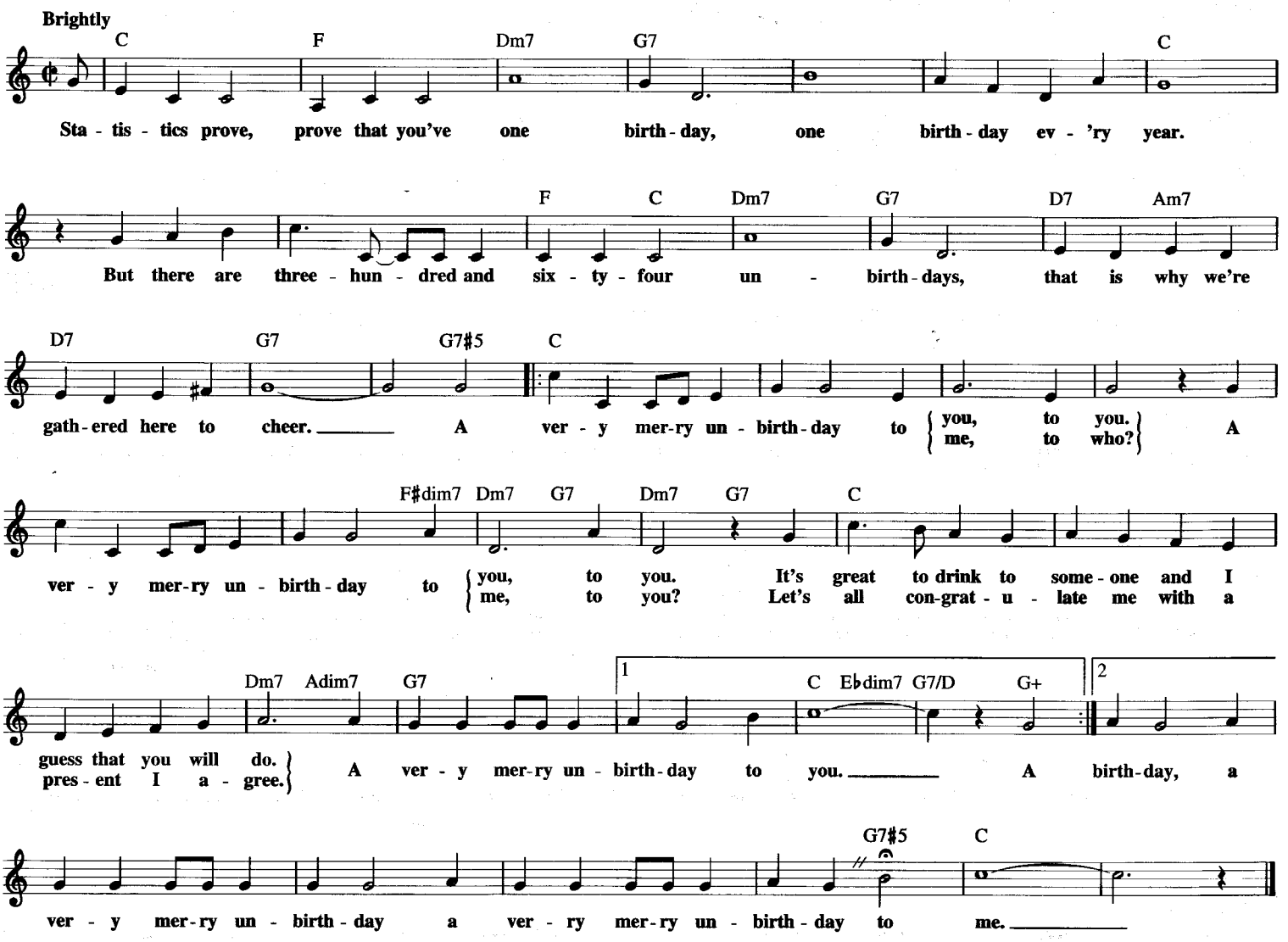
Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON



UNDER A BLANKET OF BLUE

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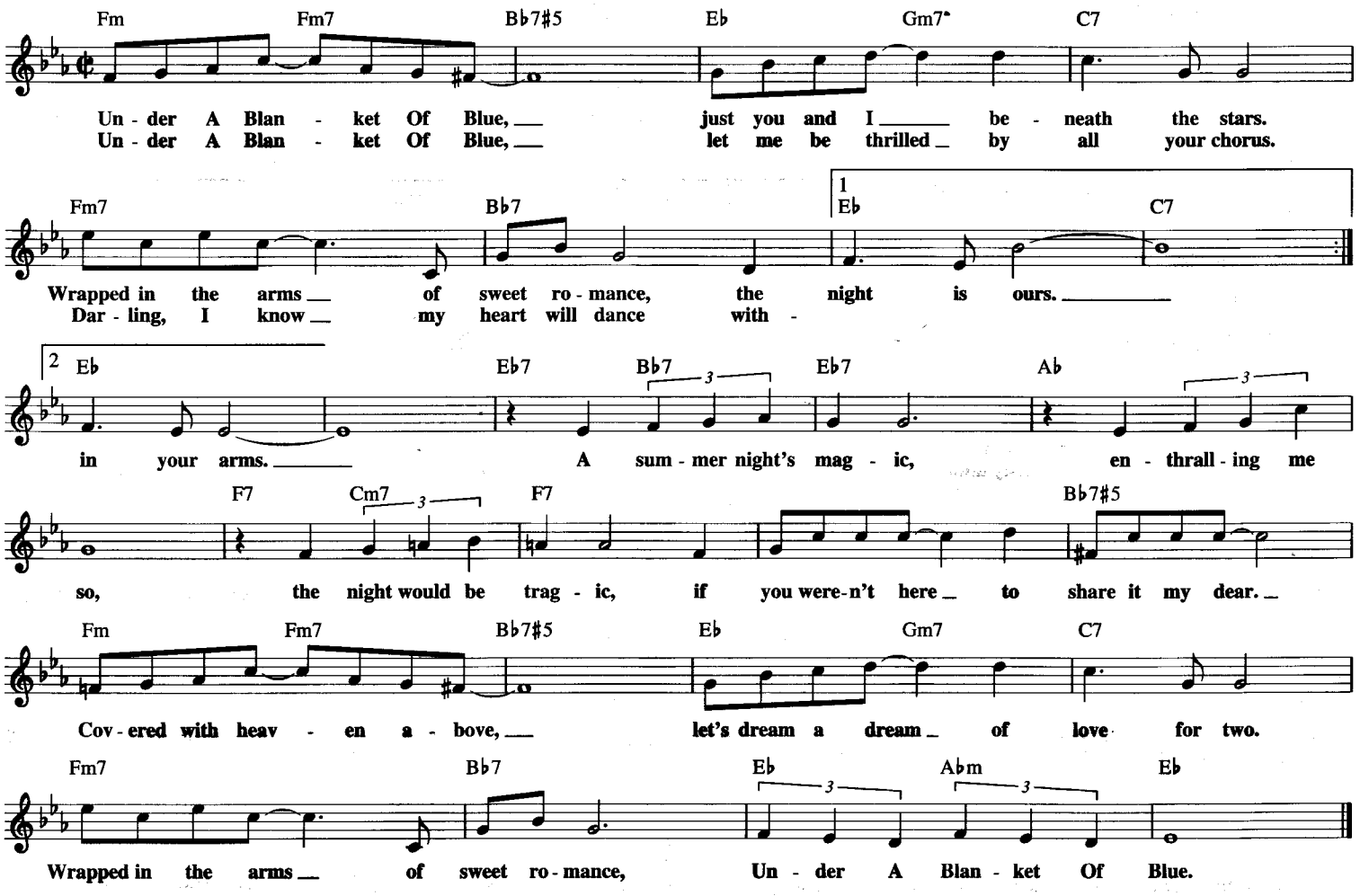
and Hallmark Music Company

Words by MARTY SYMES and AL J. NEIBURG
Music by JERRY LIVINGSTON

Slowly, with expression



UNDER PARIS SKIES

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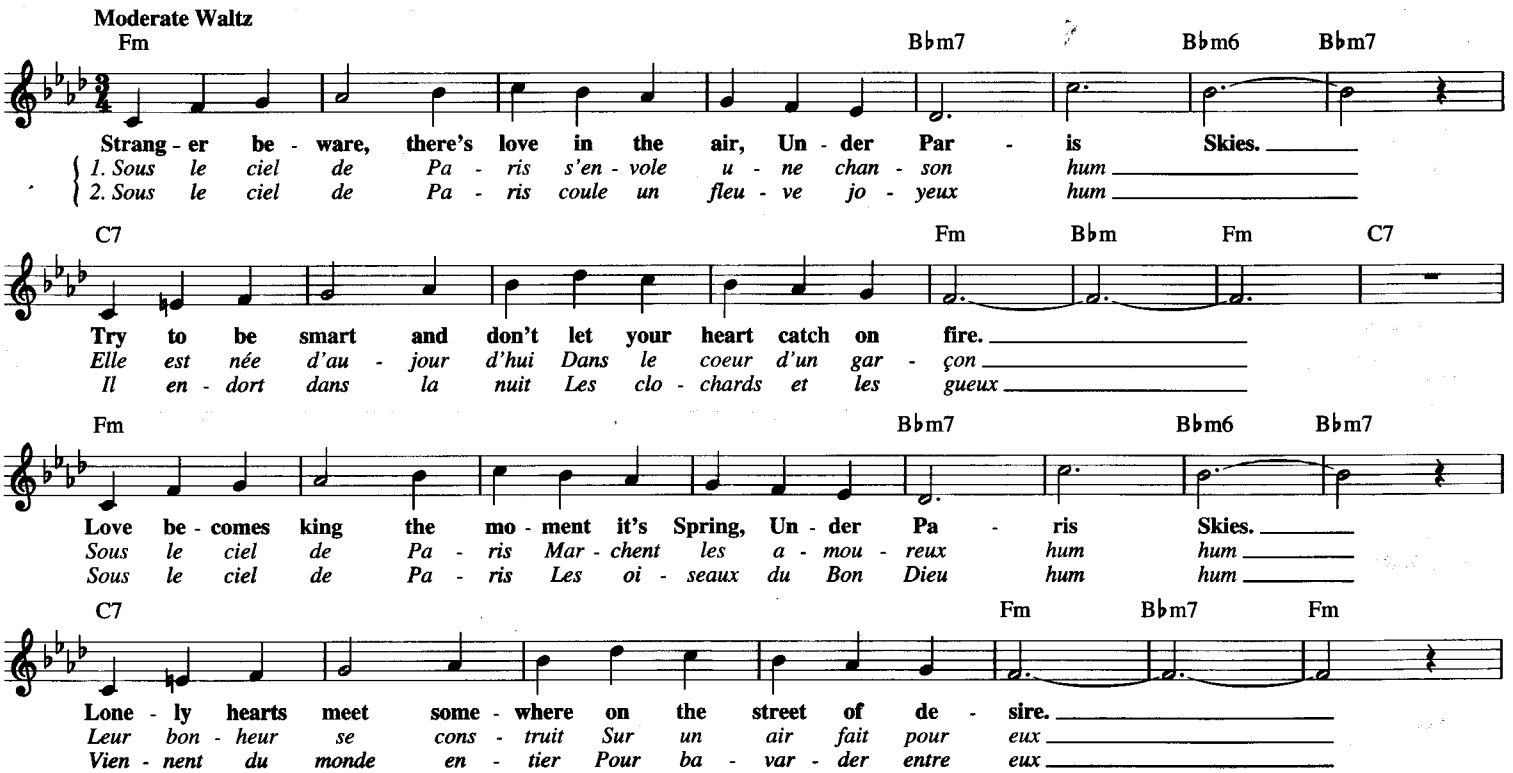
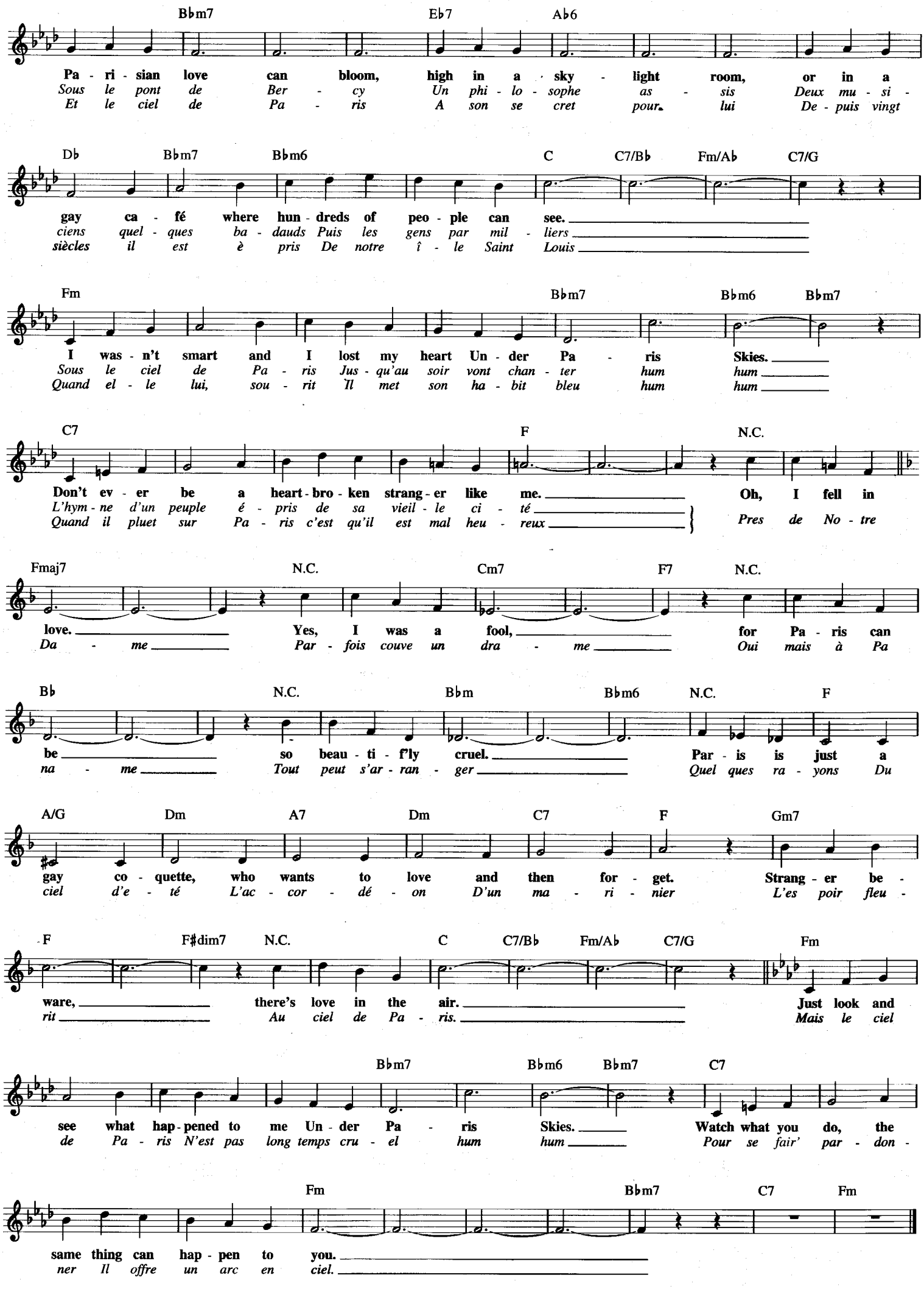
English Words by KIM GANNON
French Words by JEAN DREJAC
Music by HUBERT GIRAUD

Moderate Waltz




Bbm7 Eb7 Ab6
Pa - ri - sian love can bloom, high in a sky - light room, or in a
Sous le pont de Ber - cy Un phi - lo - sophe as - sis Deux mu - si -
Et le ciel de Pa - ris A son se cret pour lui De - puis vingt
Db Bbm7 Bbm6 C C7/Bb Fm/Ab C7/G
gay ca - fé where hun - dreds of peo - ple can see.
ciens quel - ques ba - dauds Puis les gens par mil - liers
siècles il est è pris De notre î - le Saint Louis
Fm Bbm7 Bbm6 Bbm7
I was - n't smart and I lost my heart Un - der Pa - ris Skies.
Sous le ciel de Pa - ris Jus - qu'au soir vont chan - ter hum hum
Quand el - le lui, sou - rit Il met son ha - bit bleu hum hum
C7 F N.C.
Don't ev - er be a heart - bro - ken strang - er like me. Oh, I fell in
L'hym - ne d'un peuple é - pris de sa vieil - le ci - té
Quand il pluet sur Pa - ris c'est qu'il est mal heu - reux Pres de No - tre
Fmaj7 N.C. Cm7 F7 N.C.
love. Yes, I was a fool, for Pa - ris can
Da - me Par - fois couve un dra - me Oui mais à Pa
Bb N.C. Bbm Bbm6 N.C. F
be so beau - ti - f'ly cruel. Par - is is just a
na - me Tout peut s'ar - ran - ger Quel ques ra - yons Du
A/G Dm A7 Dm C7 F Gm7
gay co - quette, who wants to love and then for - get. Strang - er be -
ciel d'e - té L'ac - cor - dé - on D'un ma - ri - nier L'es poir fleu -
F F#dim7 N.C. C C7/Bb Fm/Ab C7/G Fm
ware, there's love in the air. Just look and
rit Au ciel de Pa - ris. Mais le ciel
Bbm7 Bbm6 Bbm7 C7
see what hap - pened to me Un - der Pa - ris Skies. Watch what you do, the
de Pa - ris N'est pas long temps cru - el hum hum Pour se fair' par - don -
Fm Bbm7 C7 Fm
same thing can hap - pen to you.
ner Il offre un arc en ciel.

UNDER THE SEA

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly

B♭ F7 B♭ F7 B♭

The sea - weed is al - ways green - er in some - bod - y el - se's lake.
Down here_ all the fish is hap - py as off_ through the wave dey roll.

F7 B♭ F7 B♭

You dream_ a - bout go - ing up there. But that_ is a big mis - take.
The fish_ on the land ain't hap - py. They sad_ 'cause they in the bowl.

E♭ B♭/D B♭ F7 B♭

Just look_ at the world a - round you, right here_ on the o - cean floor.
But fish_ in the bowl is luck - y, they in_ for a wors - er fate.

E♭ B♭/D B♭ F7 B♭

Such won - der - ful things sur - round you. What more_ is you look - in' for?
One day_ when the boss get hun - gry guess who_ gon' be on the plate.

E♭ B♭ F7 B♭

Un - der The Sea, Un - der The Sea. Dar - lin' it's
No - bod - y

E♭ F B♭ B♭7

bet - ter down_ where it's wet - ter. Take_ it from me. Up_ on the
beat us, fry_ us and eat us in_ fric - as - see. We_ what the

E♭ F Gm C7

shore they work_ all day. Out_ in the sun they slave_ a - way. While_ we de -
land folks loves_ to cook. Un - der The Sea we off_ the hook. We_ got no

E♭ F7 1 B♭ F7 B♭

vo - tin' full - time to float - in' Un - der The Sea. *(Instrumental)*
trou - bles life_ is the bub - bles Un - der The

F7 B♭ (D.C.) 2 E♭ B♭ F7

Sea. Un - der The Sea.

B♭ E♭ F F7 B♭ B♭7

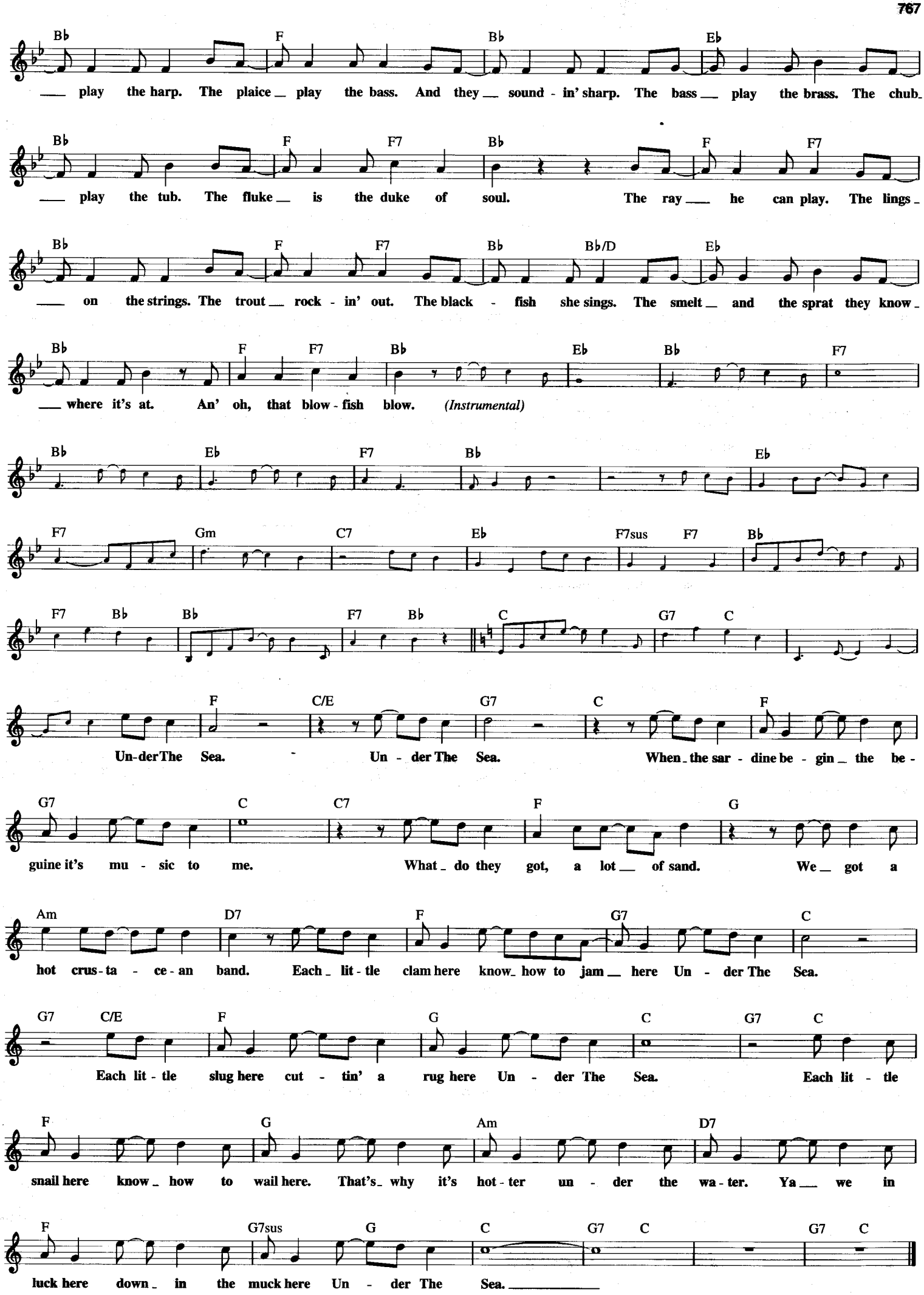
Since_ life is sweet here we_ got the beat here nat - u - ral - ly. E - ven the

E♭ F Gm C7

stur - geon an'_ the ray they_ get the urge 'n start_ to play. We_ got the

E♭ F7 B♭ F7 B♭ F

spir - it, you_ got to hear it Un - der The Sea. The newt_ play the flute. The carp_


B♭ F B♭ E♭
play the harp. The plaice play the bass. And they sound - in' sharp. The bass play the brass. The chub
B♭ F F7 B♭ F F7
play the tub. The fluke is the duke of soul. The ray he can play. The lings
B♭ F F7 B♭ B♭/D E♭
on the strings. The trout rock - in' out. The black - fish she sings. The smelt and the sprat they know
B♭ F F7 B♭ E♭ B♭ F7
where it's at. An' oh, that blow - fish blow. (Instrumental)
B♭ E♭ F7 B♭ E♭
F7 Gm C7 E♭ F7sus F7 B♭
F7 B♭ B♭ F7 B♭ C G7 C
F C/E G7 C F
Un-derThe Sea. Un - der The Sea. When the sar - dine be - gin the be -
G7 C C7 F G
guine it's mu - sic to me. What do they got, a lot of sand. We got a
Am D7 F G7 C
hot crus-ta - ce - an band. Each lit - tle clam here know how to jam here Un - der The Sea.
G7 C/E F G C G7 C
Each lit - tle slug here cut - tin' a rug here Un - der The Sea. Each lit - tle
F G Am D7
snail here know how to wail here. That's why it's hot - ter un - der the wa - ter. Ya we in
F G7sus G C G7 C G7 C
luck here down in the muck here Un - der The Sea.

UNCHAINED MELODY

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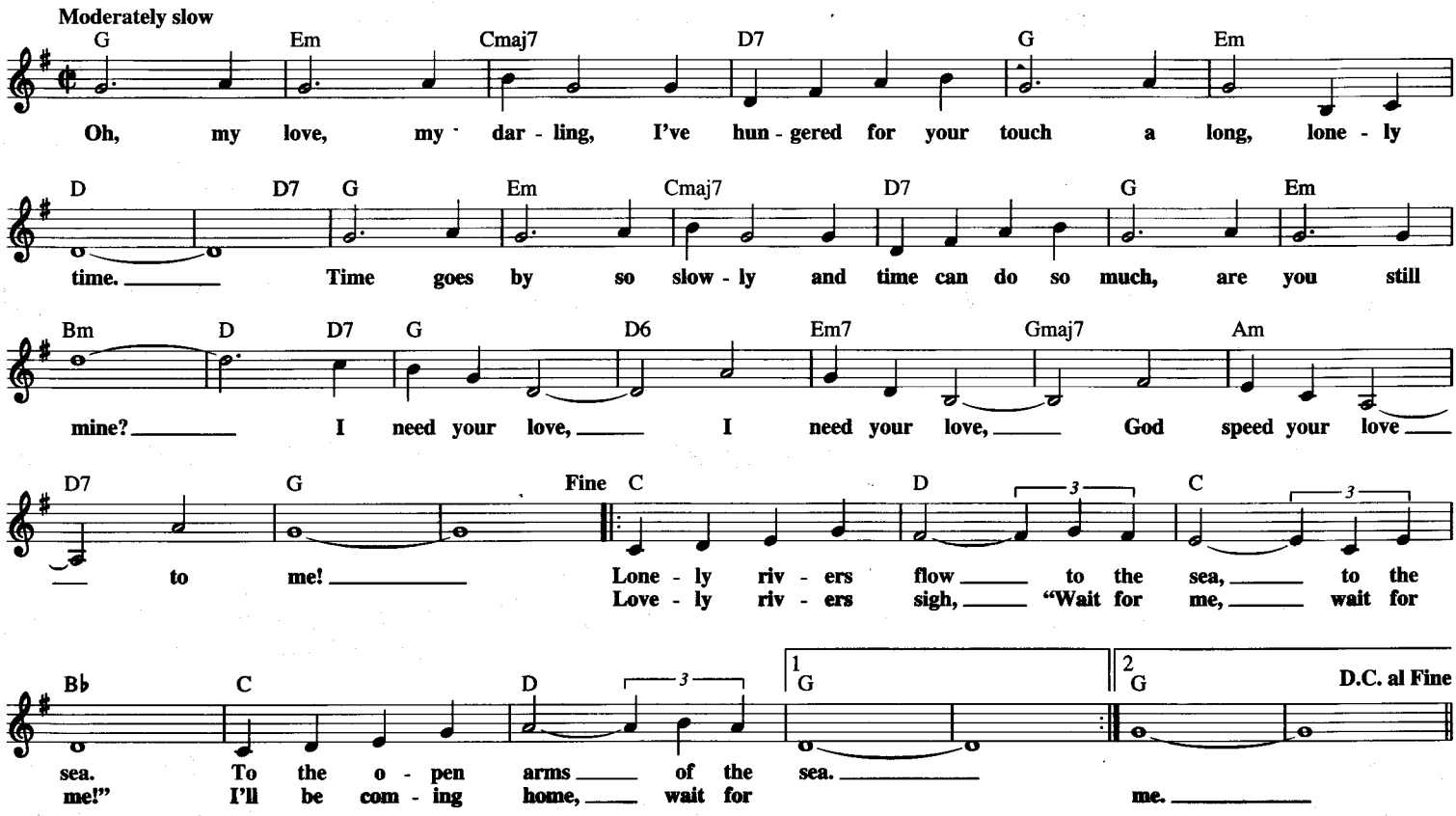
Lyric by HY ZARET
Music by ALEX NORTH



UNDECIDED

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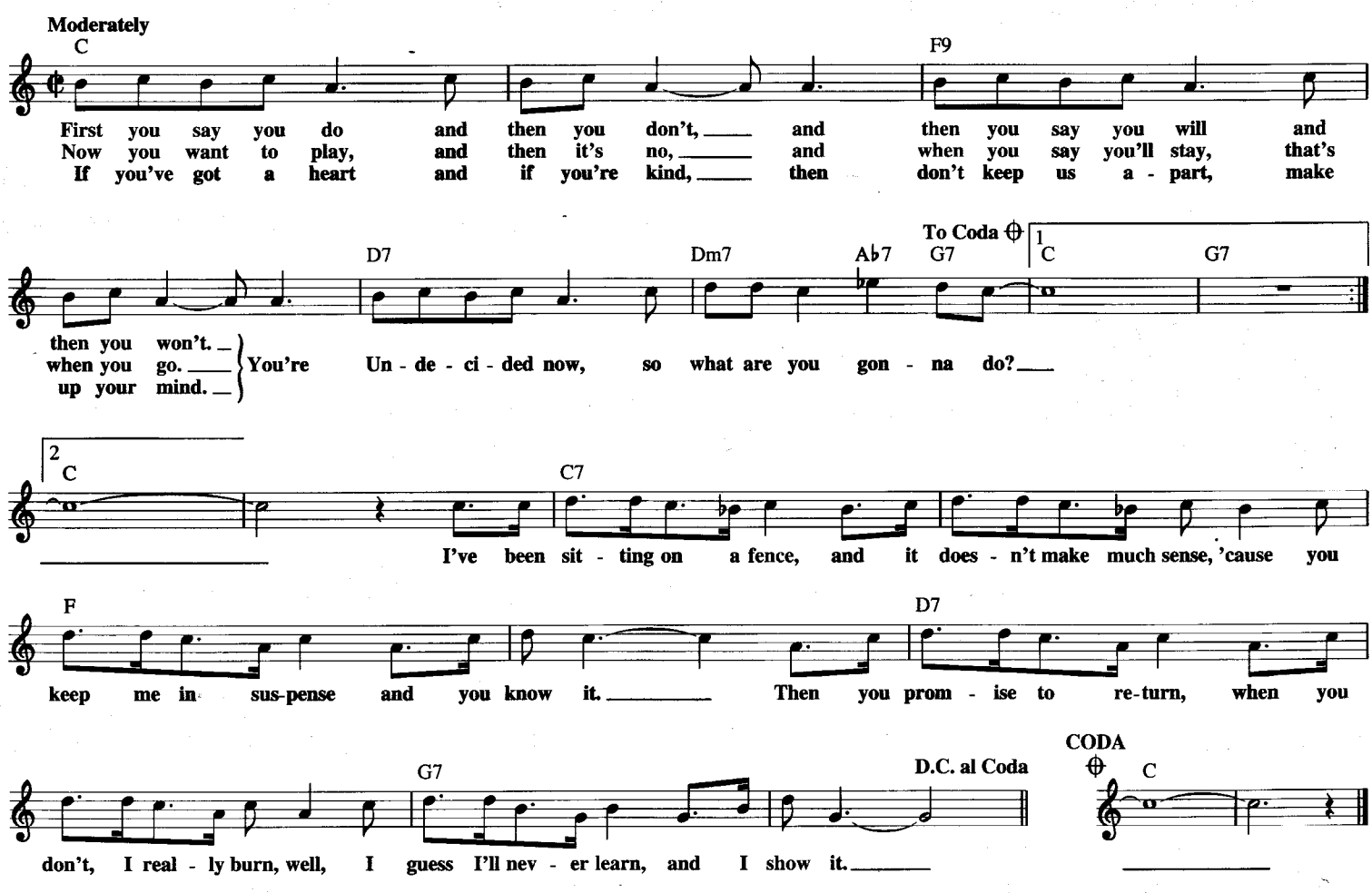
Words by SID ROBIN
Music by CHARLES SHAVERS



UP ON THE ROOF

© 1962 (Renewed 1990) SCREEN GEMS-EMI MUSIC INC.

Words and Music by GERRY GOFFIN
and CAROLE KING

Moderately

G Em7 C C/D

When this old world starts a - get - ting me down and peo - ple are just too much for me to
I come home feel - ing tired and beat, I'll go up where the air is fresh and

G Em7

face, I'll climb way up to the top of the stairs and
sweet. I'll get far a - way from the hus - tling crowds and

C C/D G C

all my cares just drift right in - to space. On the roof it's
all that rat - race noise down in the street. On the roof that's the

C6 Cmaj7 C6 G Em7

peace - ful as can be and there the world be - low don't both - er
on - ly place I know where you just have to wish to make it

C 1 Am7/D 2 Am7/D G Em7

me. So, when
so; Up On The Roof. *(Instrumental)*

C C/D G C C6

At night the stars put on a show for free,

Cmaj7 C6 G Em7 C

and dar - ling, you can share it all with me.

Am7/D N.C. G Em7 C

I keep a - tell - in' you right smack dab in the mid - dle of town I found a par - a - dise

C/D G

that's trou - ble proof. And if this world starts

Em7 C C/D G

get - tin' you down, there's room e - nough for two Up On The Roof.

UP, UP AND AWAY

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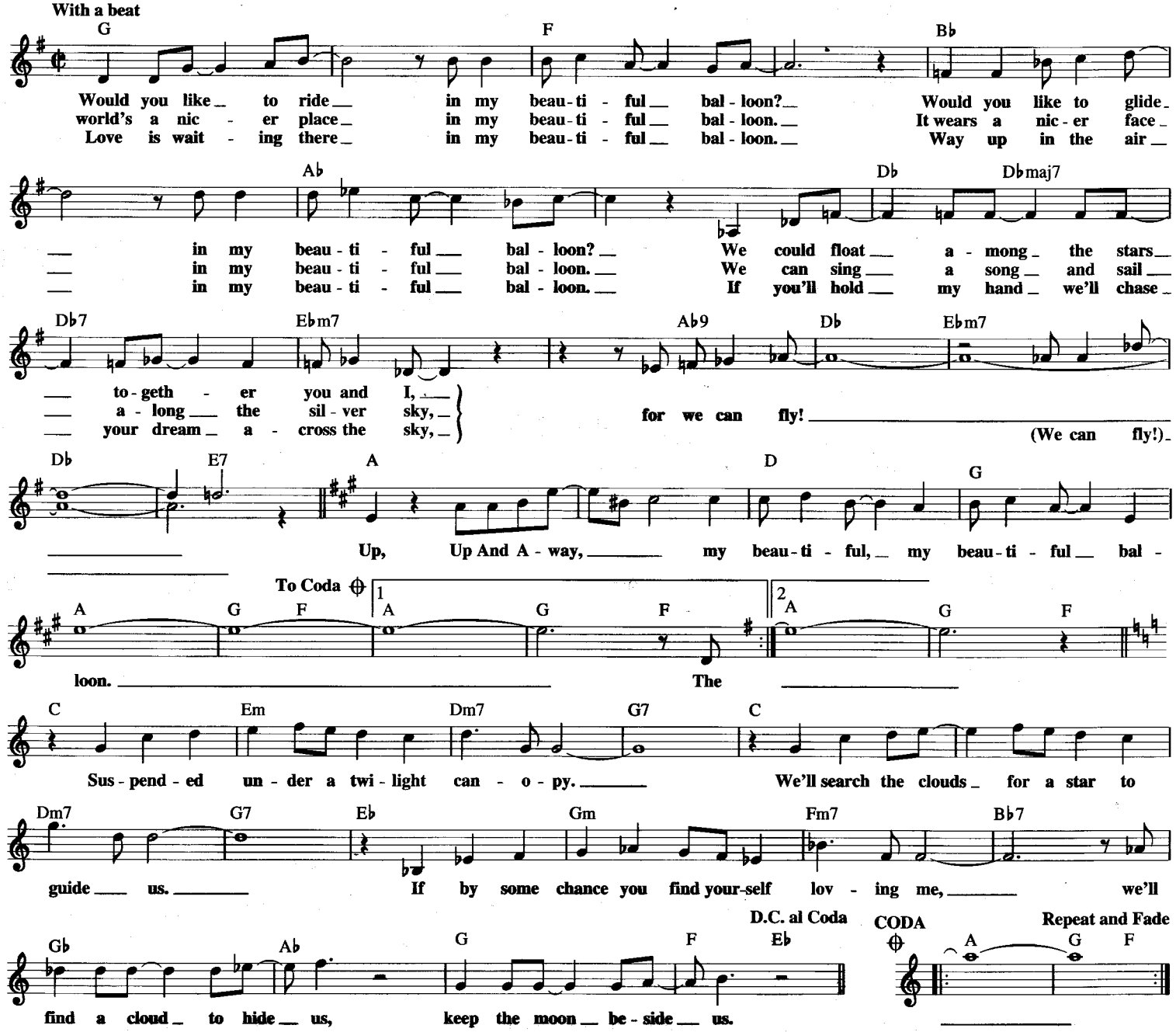
Words and Music by
JIMMY WEBB

With a beat



UNDER THE BOARDWALK

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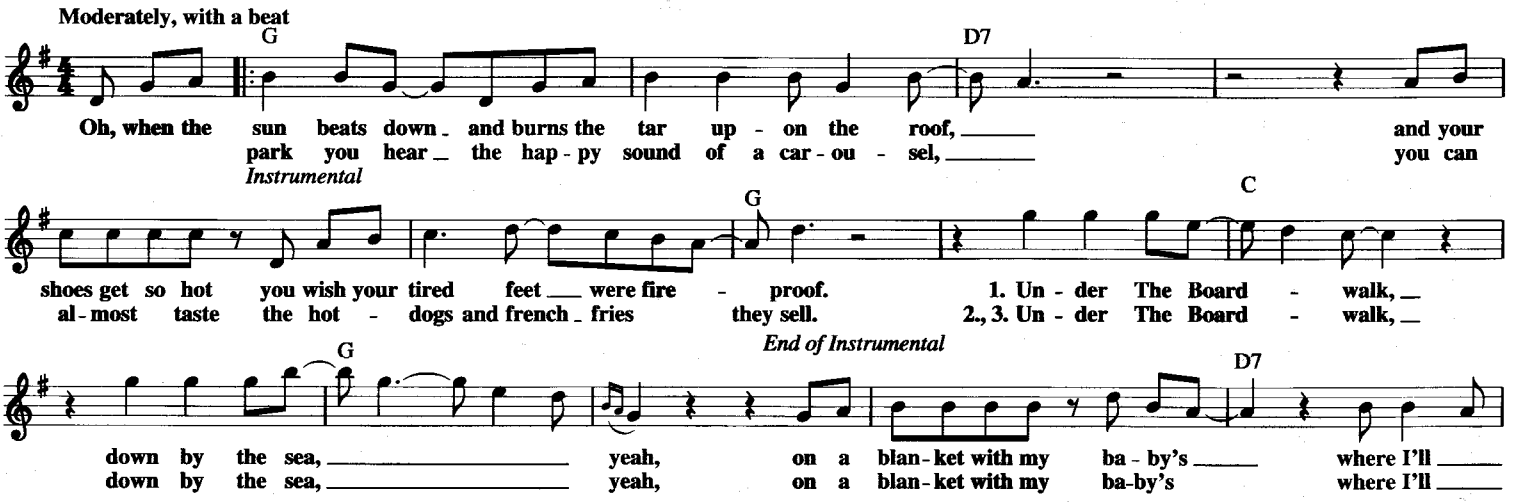
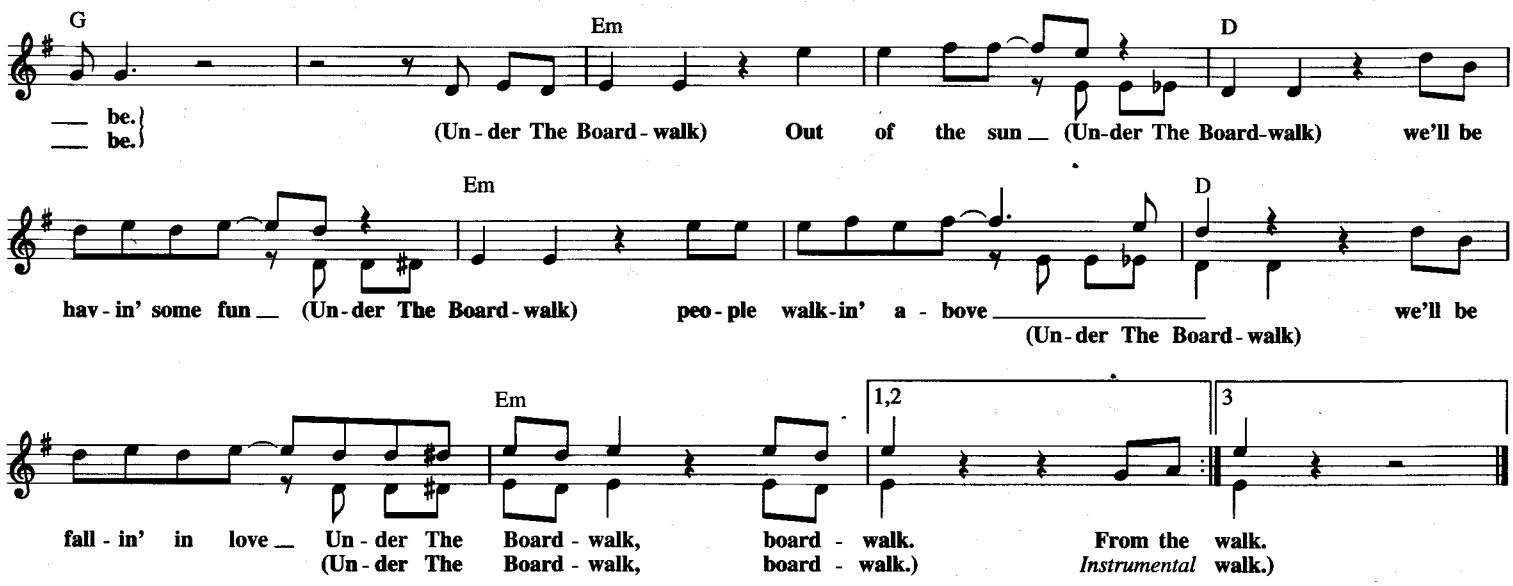
Words and Music by ARTIE RESNICK
and KENNY YOUNG

Moderately, with a beat





VAYA CON DIOS

(May God Be with You)

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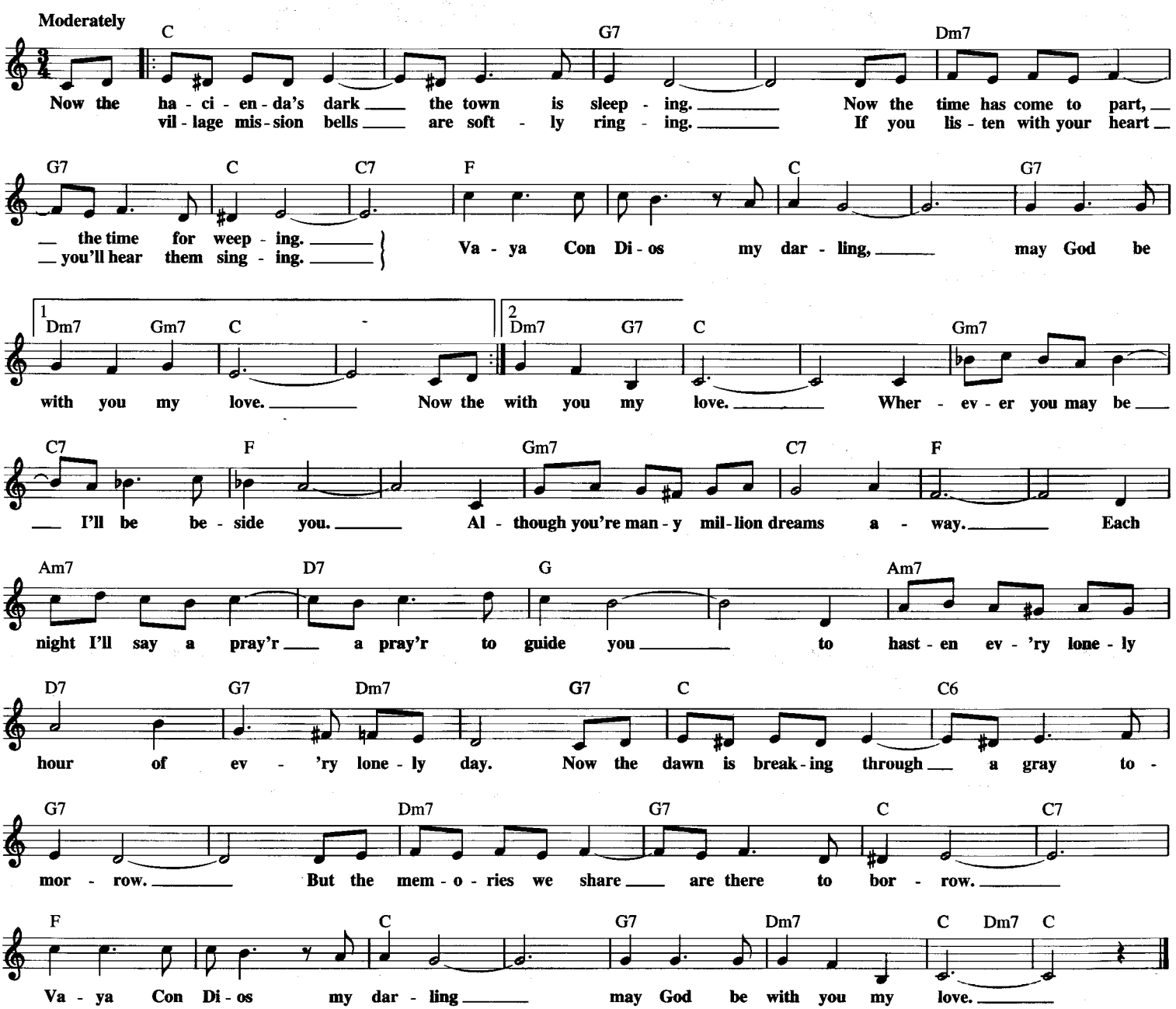
Words and Music by LARRY RUSSELL,
INEZ JAMES and BUDDY PEPPER



UPTOWN GIRL

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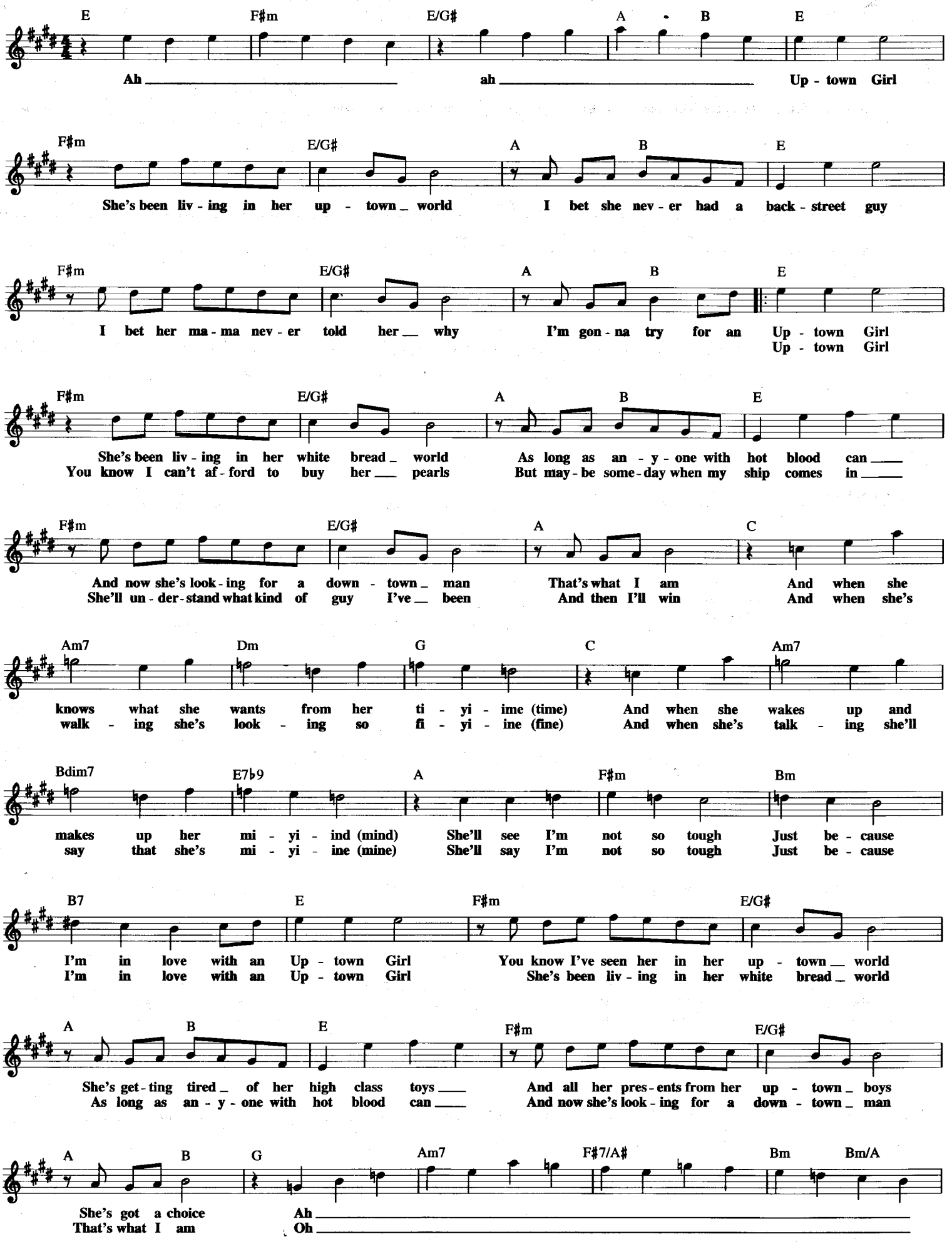
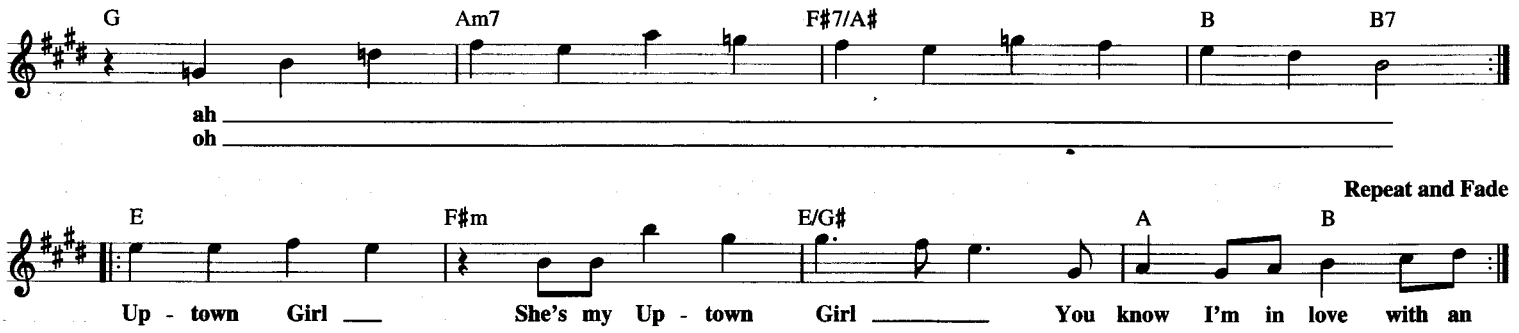
Words and Music by
BILLY JOEL

Moderate Rock and Roll





VENUS

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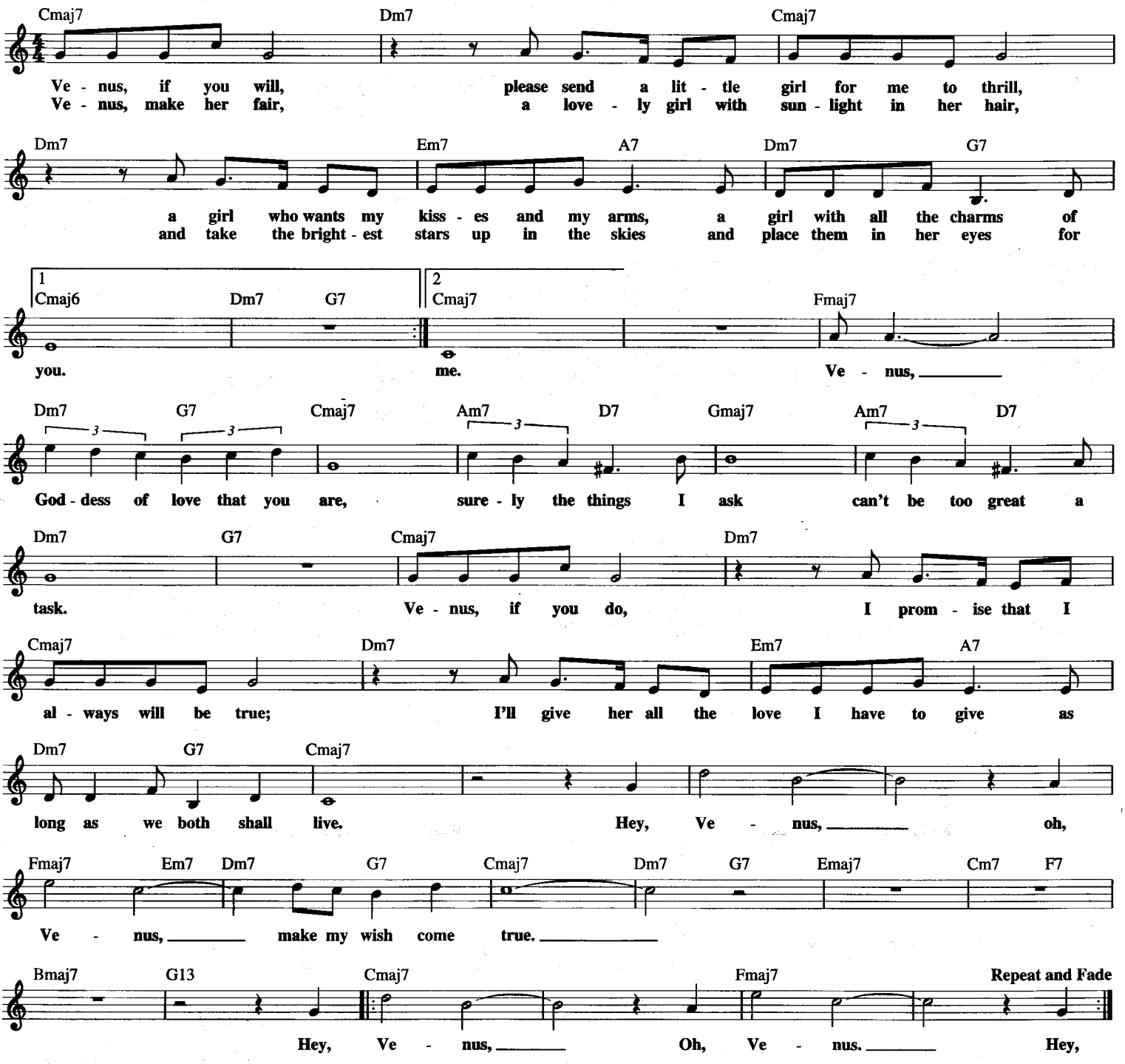
Words and Music by
EDWARD MARSHALL

Moderately



VINCENT
(Starry Starry Night)

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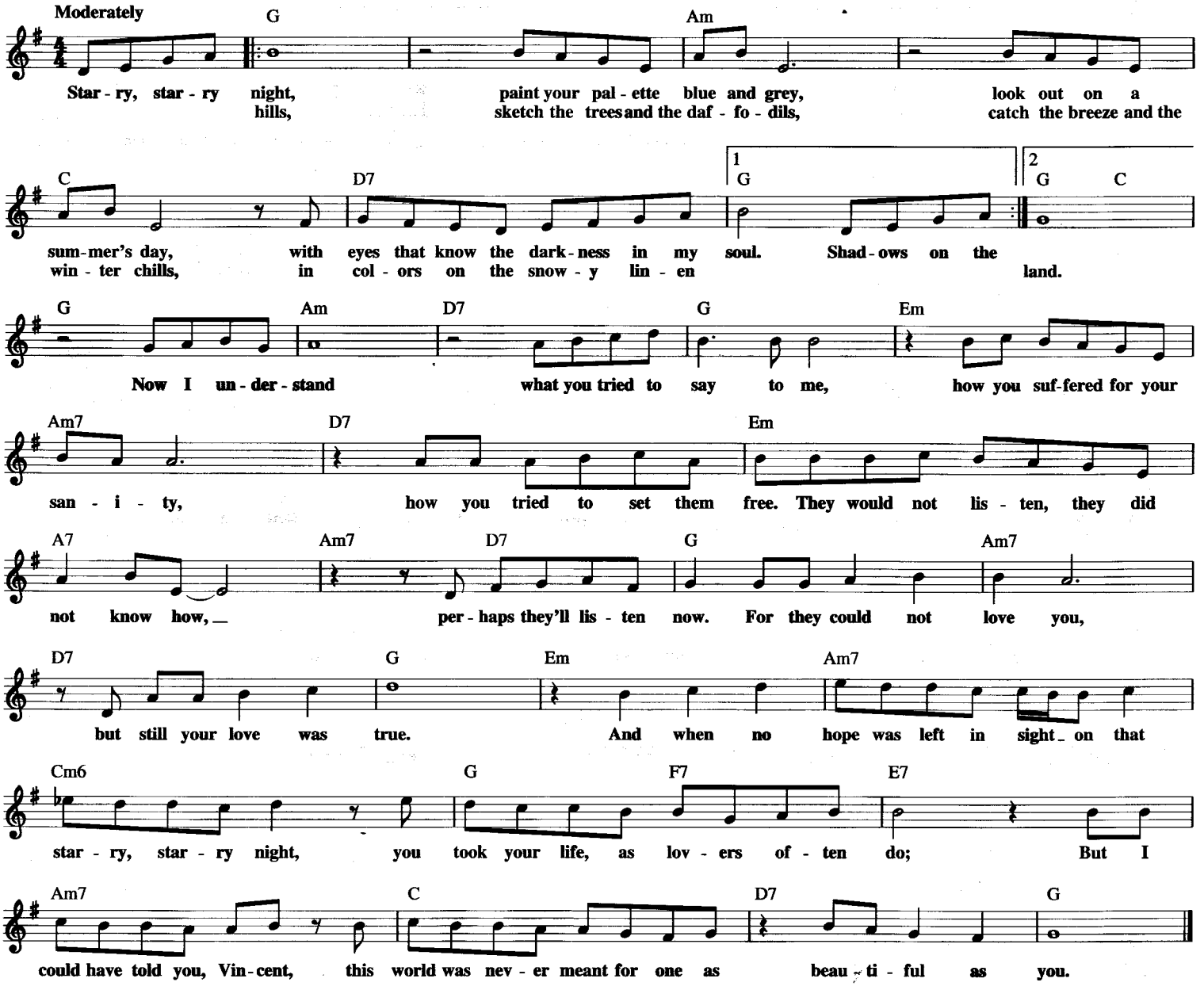
Words and Music by
DON McLEAN



WAITIN' FOR THE LIGHT TO SHINE
from BIG RIVER

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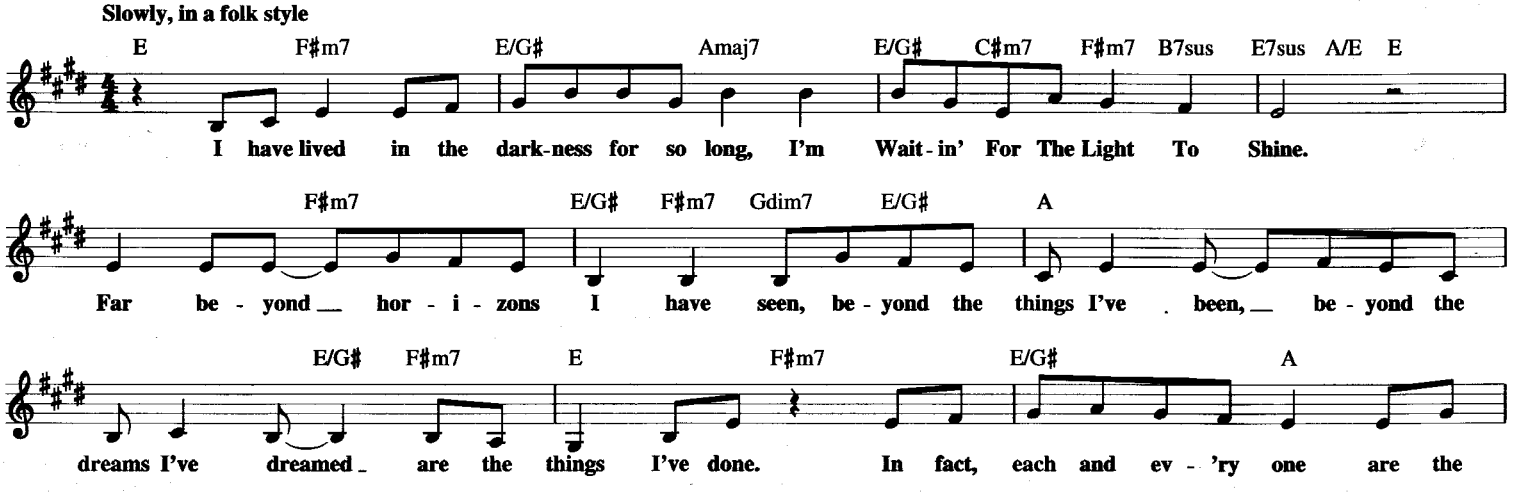
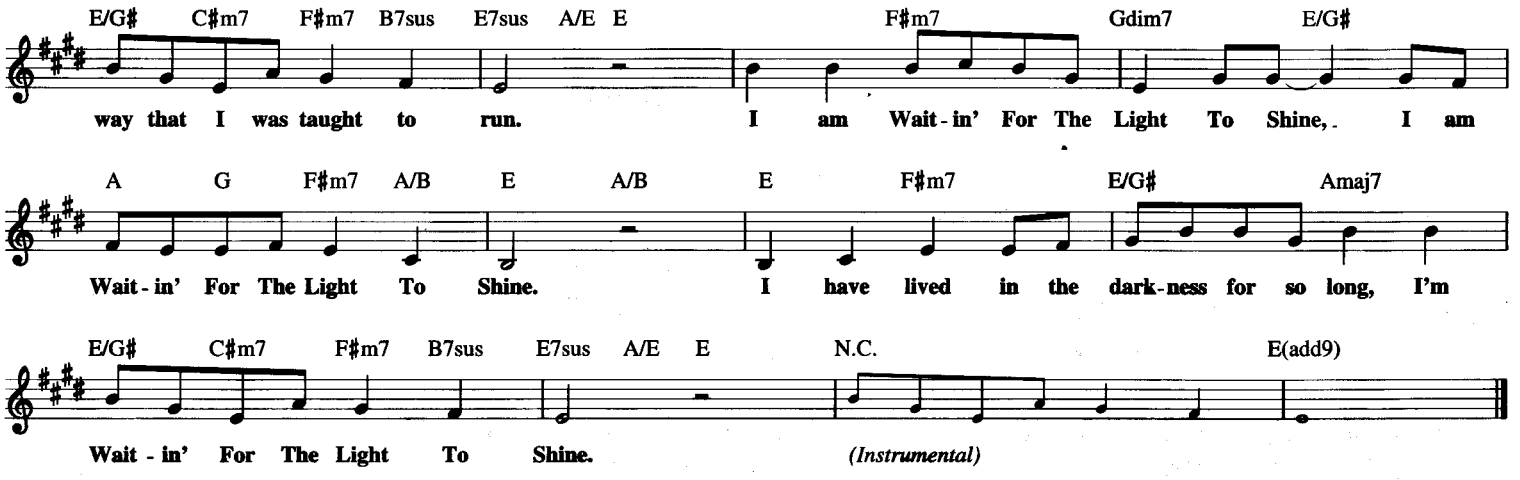
Words and Music by
ROGER MILLER





VIOLETS FOR YOUR FURS

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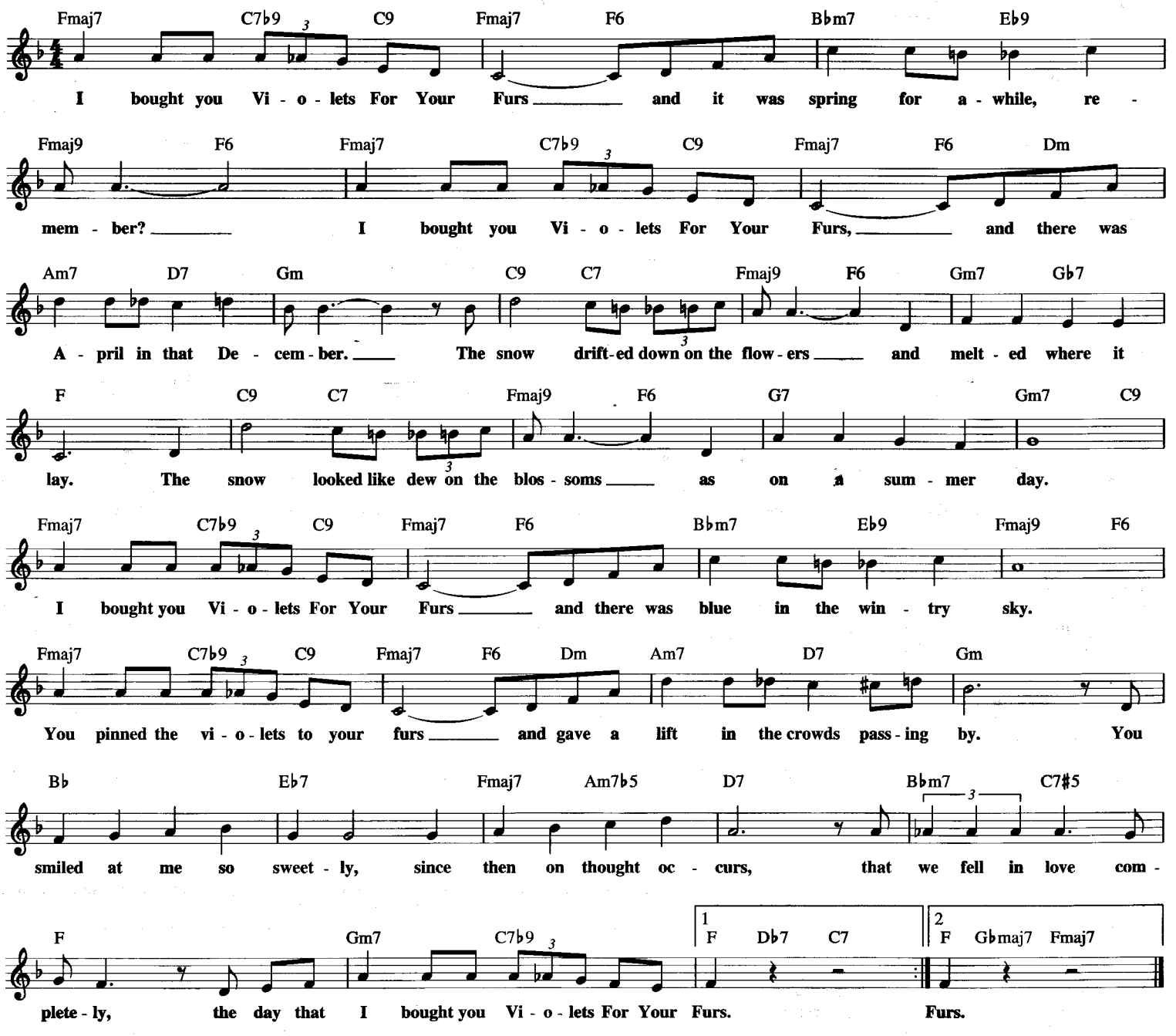
By TOM ADAIR
and MATT DENNIS

Slowly and rhythmical



WAKE ME UP BEFORE YOU GO-GO

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Words and Music by
GEORGE MICHAEL

Swing feel

1-3

4

C

Jit - ter - bug

You put the boom boom in - to my heart, you send my
grey skies out - ta my way, you make the

Instrumental

Dm C

soul sky high when your lov - ing starts. Jit - ter - bug in - to my brain goes a'
sun - shine bright - er than Do - ris Day. You turn a bright spark in - to a flame, my

Dm C Dm

bang bang bang, till my feet do the same. If some-thing's bug - ging you, if
beats per min-ute nev - er been the same. 'Cause you're my la - dy,
Instrumental Ends Cud - dle up ba - by,

Em F Em A11

some things ain't right, my best friend told me what you did last night,
I'm your fool, it makes me cra - zy, when you act so cruel,
move in tight, we'll go danc - ing to - mor - row night. It's

Dm Em F

left me sleep - ing in my bed. I was dream - ing but I
come on ba - by, let's not fight, we'll go danc - ing,
cold out there but it's warm in bed, they can dance

G

%

should have been with you in - stead.
ev - 'ry - thing will be al - right.
we'll stay home in - stead.

C

Wake Me Up Be - fore You Go -

Dm C

- Go, don't leave me hang - ing on like a yo - yo. Wake Me Up Be - fore You Go -

Dm C

- Go, I don't wan - na miss it when you hit that high. Wake Me Up Be - fore You Go -

Dm C

- Go, 'cause I'm not plan - ning on go - ing so - lo. Wake Me Up Be - fore You Go -

C7 Dm

1,2
C

- Go, take me danc - ing to - night. I wan - na hit that high.

3
C

D.S. (to Fade)

Yeah yeah. You put the Wake Me Up

WALK OF LIFE

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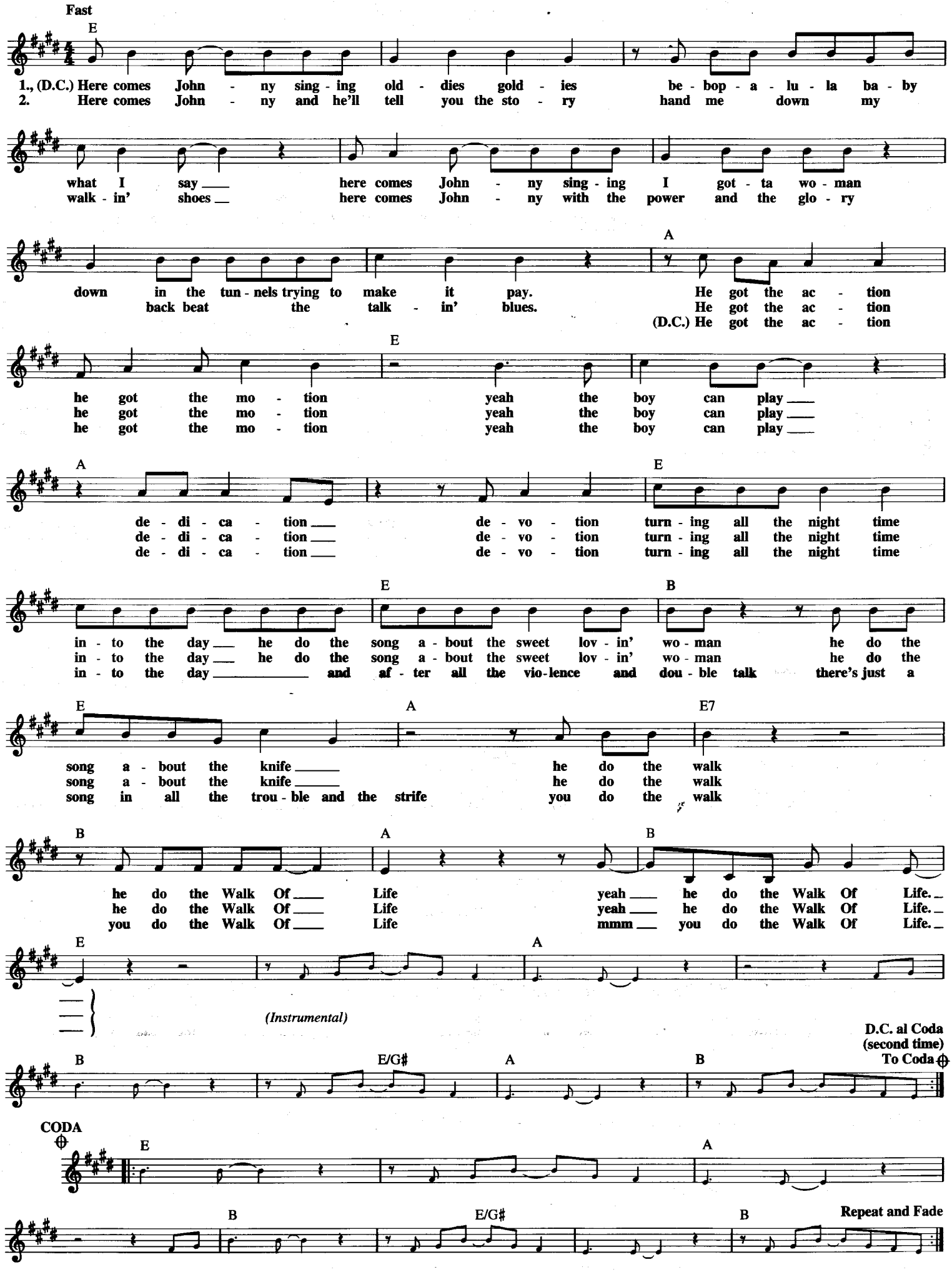
Words and Music by
MARK KNOPFLER



WAKE THE TOWN AND TELL THE PEOPLE

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and Hallmark Music Co., Inc.

Words by SAMMY GALLOP
Music by JERRY LIVINGSTON

Moderately, with a lilt

C G7
Wake The Town And Tell The Peo - ple sing it to the moon a - bove. Wake The Town And Tell The
bra - tion let's de-clare a hol - i - day send a wed - ding in - vi -

G9 1 C C♯dim G7 2 C C7 G7 C7
Peo - ple tell 'em that we're so in love. Let's be-gin the cel - e -
ta - tion to the neigh-bors right a - way. When you are

F C C7 G7 C7 F
close to me and my heart is danc - ing with de - light I want the world to see

D7 Dm7 G7 C
heav - en in my arms to - night. Shout it from the high - est stee - ple ring the bells the whole night

G9 C
through Wake The Town And Tell The Peo - ple tell them I'm in love with you.

WALK ON BY

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Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately

Am7 D Am7 D
If you see me walk - in' down the street and I start to cry each time we meet,
I just can't get o - ver los - in' you and so if I seem bro - ken and blue,

Am7 D Gm7 Am7 Gm7 Am7
Walk On By, Walk On By. Make be - lieve that
Fool - ish pride that's

Dm Am7 B♭
you don't see the tears. Just let me grieve in pri - vate, 'cause each time I
all that I have left. So let me hide the tears and the sad - ness you

C Fmaj7 B♭ Fmaj7
see you, I break down and cry. Walk On By, don't
gave me when you said good - bye.

B♭ Fmaj7 B♭ 1 Fmaj7 B♭ 2 Fmaj7
stop, Walk On By, don't stop Walk On By.

WALKING IN THE SUNSHINE

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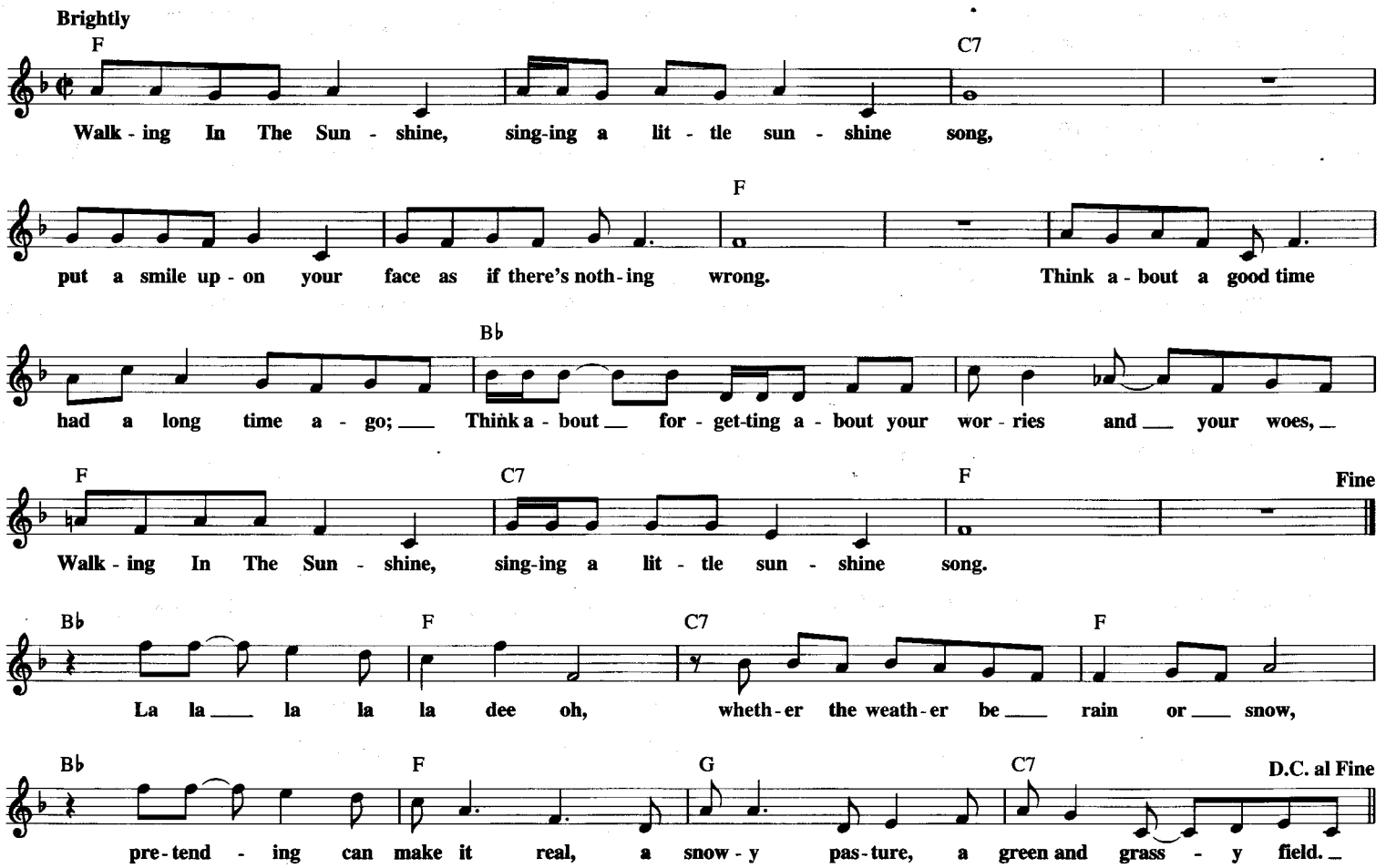
Words and Music by
ROGER MILLER



THE WANG WANG BLUES

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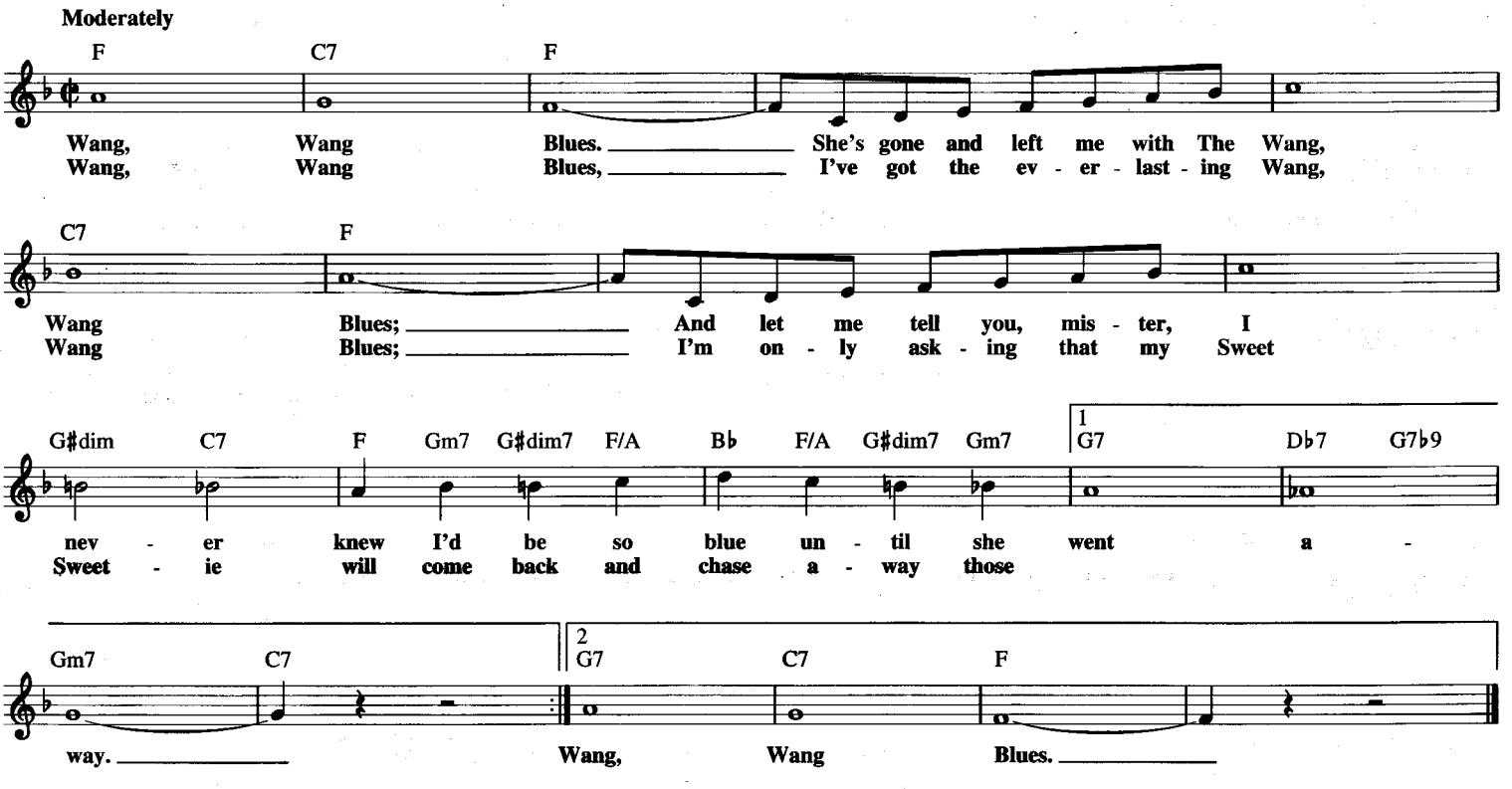
Words and Music by LEO WOOD, GUS MUELLER,
BUSTER JOHNSON and HENRY BUSSE



WATCHING THE WHEELS

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8 Music Square West, Nashville, TN 37203

Words and Music by
JOHN LENNON

Moderately, in 2

C F C

Peo - ple say I'm cra - zy do - in' what I'm do - in'.
Peo - ple say I'm la - zy, dream-in' my life a - way.
Peo - ple ask - ing ques - tions, lost in con - fu - sion.

Well, they give me all kinds of warn - ings
Well, they give me all kinds of ad - vice
Well, I tell them there's no prob - lem,

F C

to save me from ru - in.
de - signed to en - light - en me.
on - ly so - lu - tions.

When I
Well, they

F Dm G

When I say that I'm O K, well they look at me kind - a strange:
tell 'em that I'm do - in' fine watch - ing shad - ows on the wall
shake their heads and they look at me as if I've lost my mind I

F Dm G 1

"Sure - ly you're not hap - py now you no long - er play the game."
"Don't you miss the big time, boy? You're no long - er on the ball."
tell them there's no hur - ry. I'm just sit - ting here do - ing time.

2,3

F G C Am

I'm just sit - tin' here Watch - in' The Wheels go 'round and 'round.

F Am/E Dm7 Dm7/C G

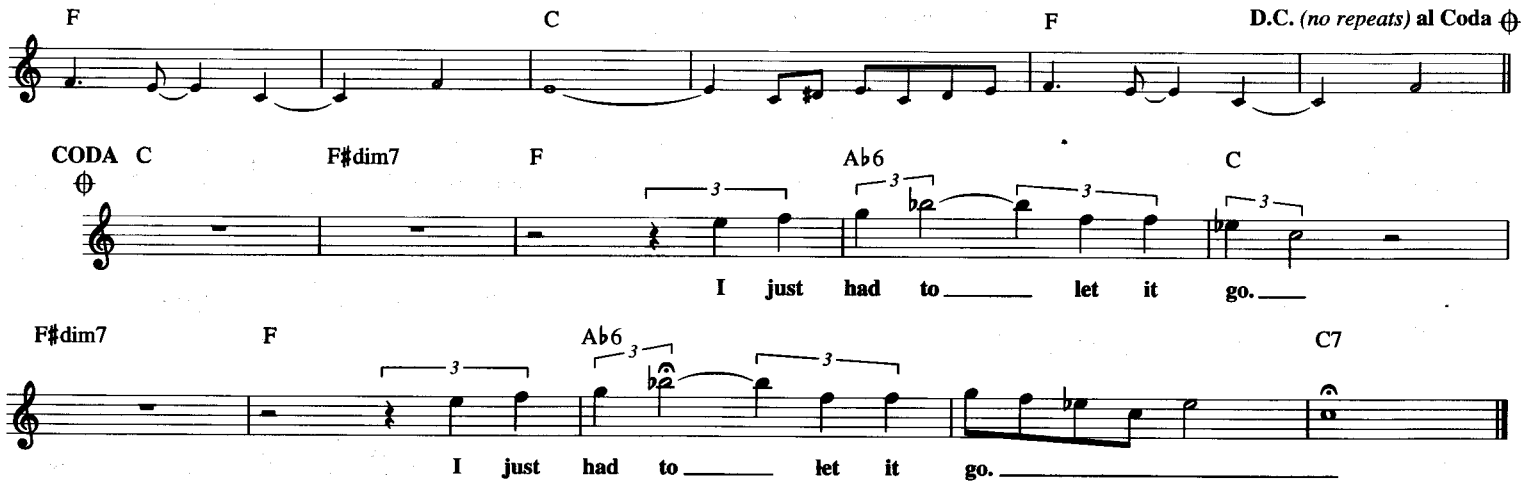
I real - ly love to watch them roll. No long - er rid -

G/F Am Am/G F♯m7♭5

- ing on the mer - ry - go - round.

F A♭6 To Coda ⊕ C

I just had to let it go. *(Instrumental)*



WAVE

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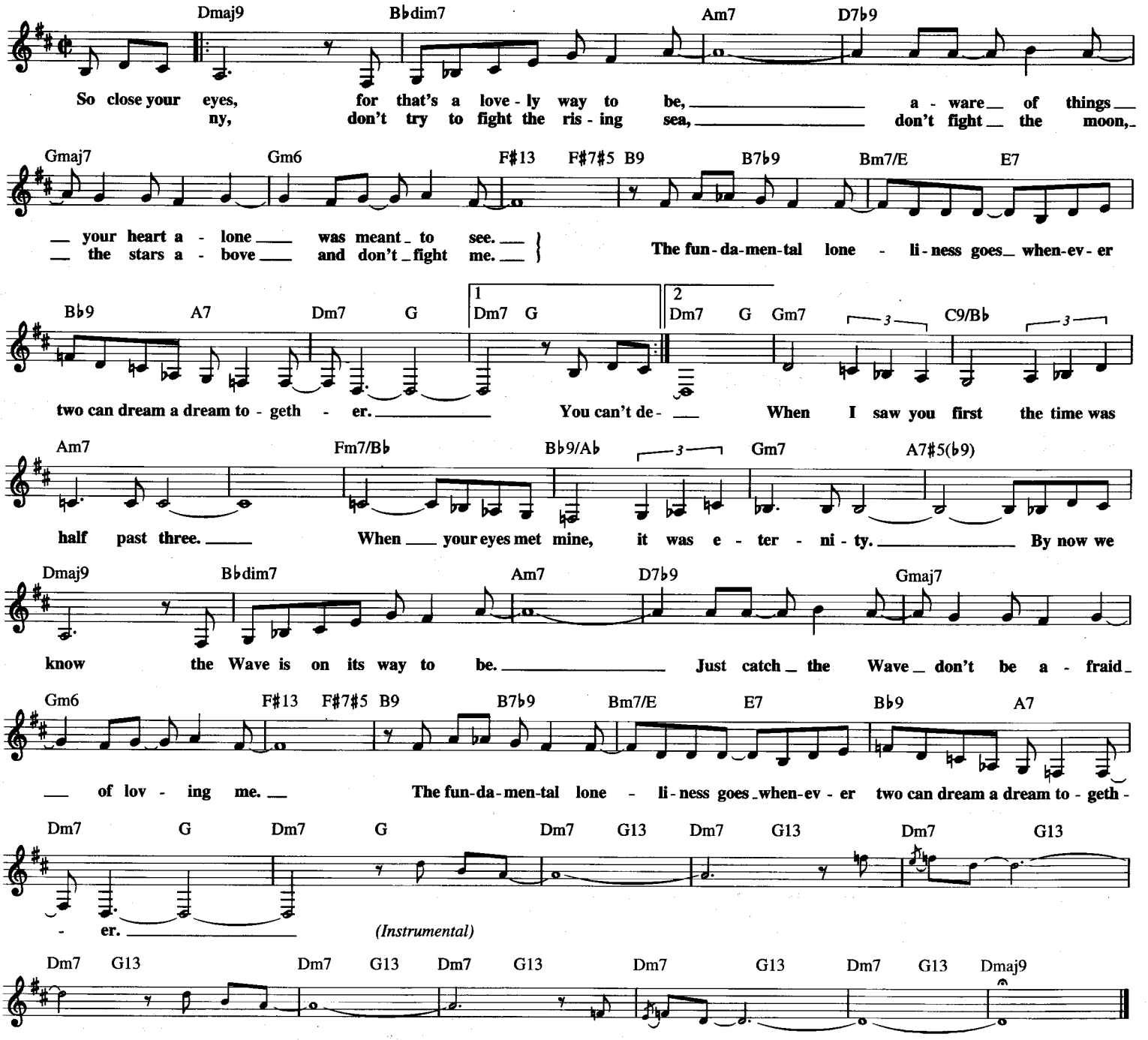
Words and Music by
ANTONIO CARLOS JOBIM

Bossa Nova



THE WAY WE WERE

from the Motion Picture THE WAY WE WERE

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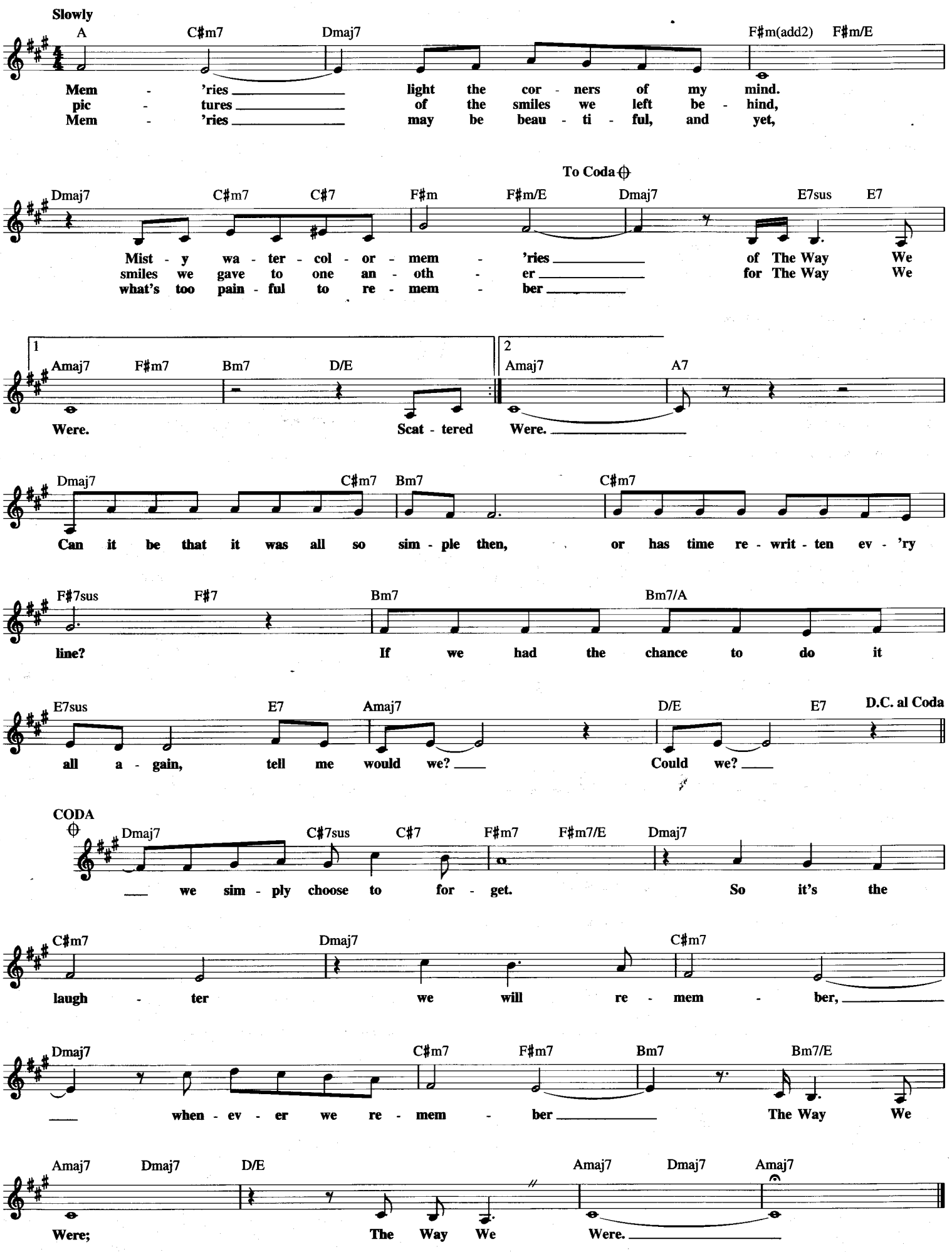
Words by ALAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH



WE ARE THE CHAMPIONS

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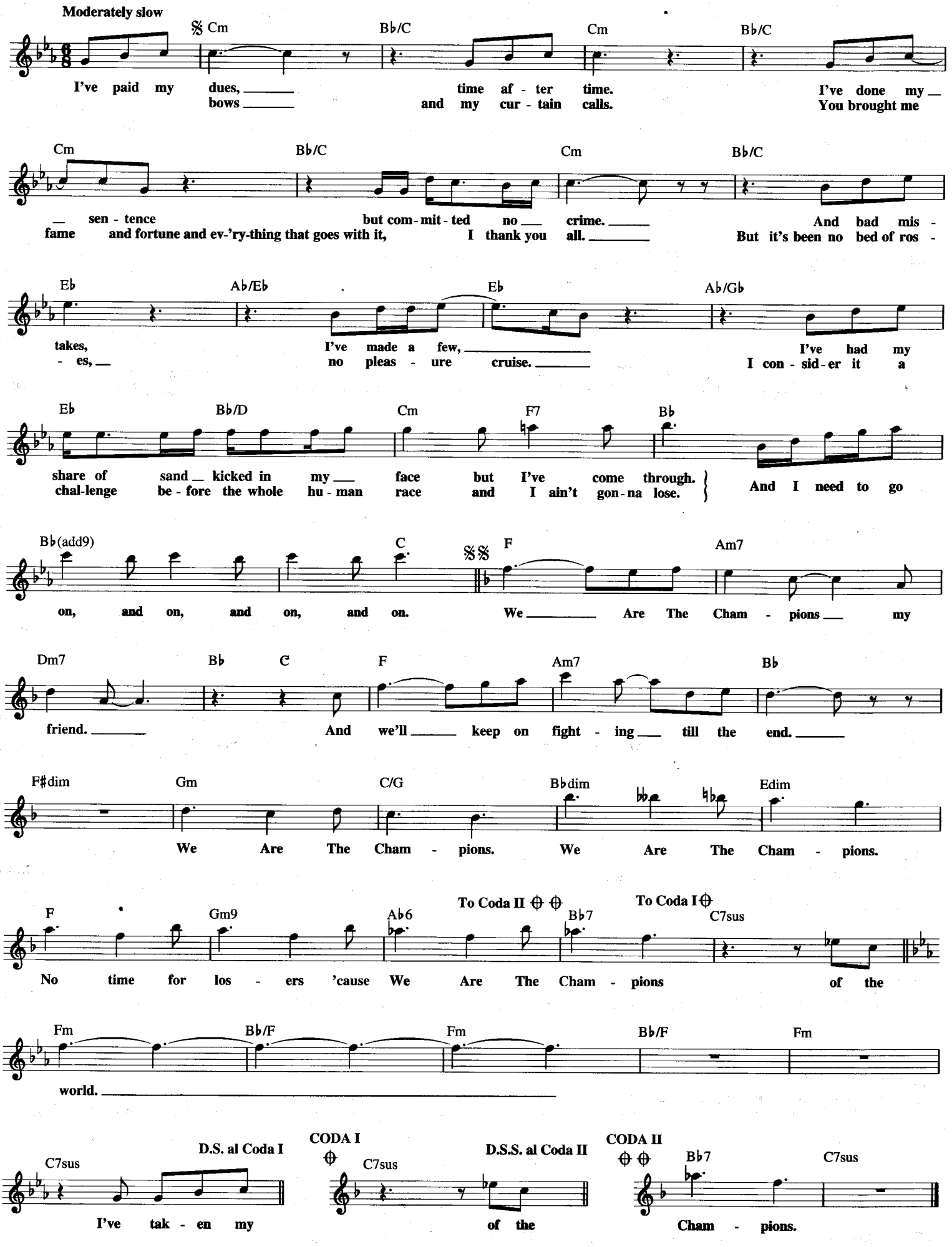
Words and Music by
FREDDIE MERCURY



THE WAY YOU DO THE THINGS YOU DO

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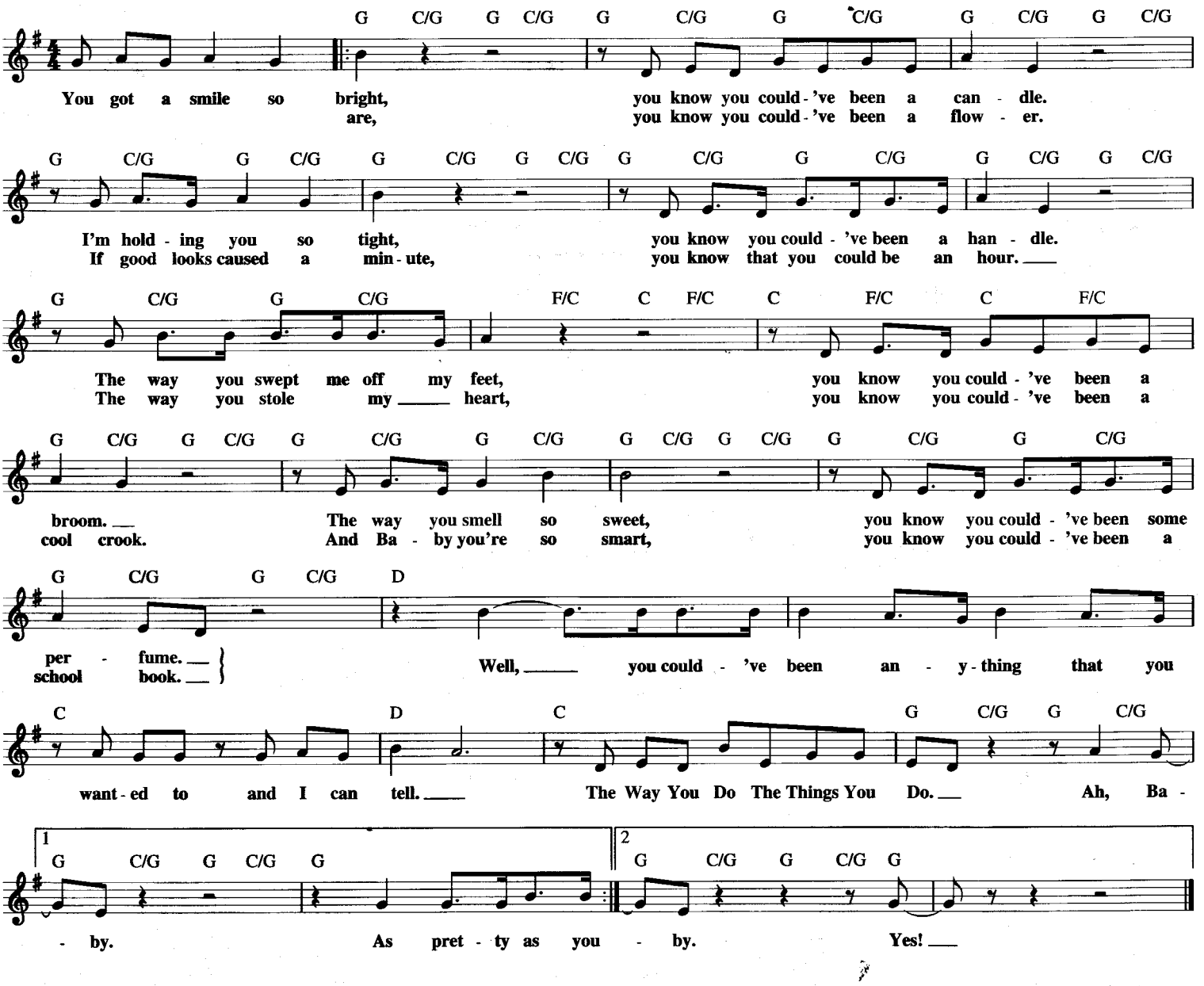
Words and Music by WILLIAM "SMOKEY" ROBINSON
and ROBERT ROGERS

Moderately, with a beat



WE NEED A LITTLE CHRISTMAS

from MAME

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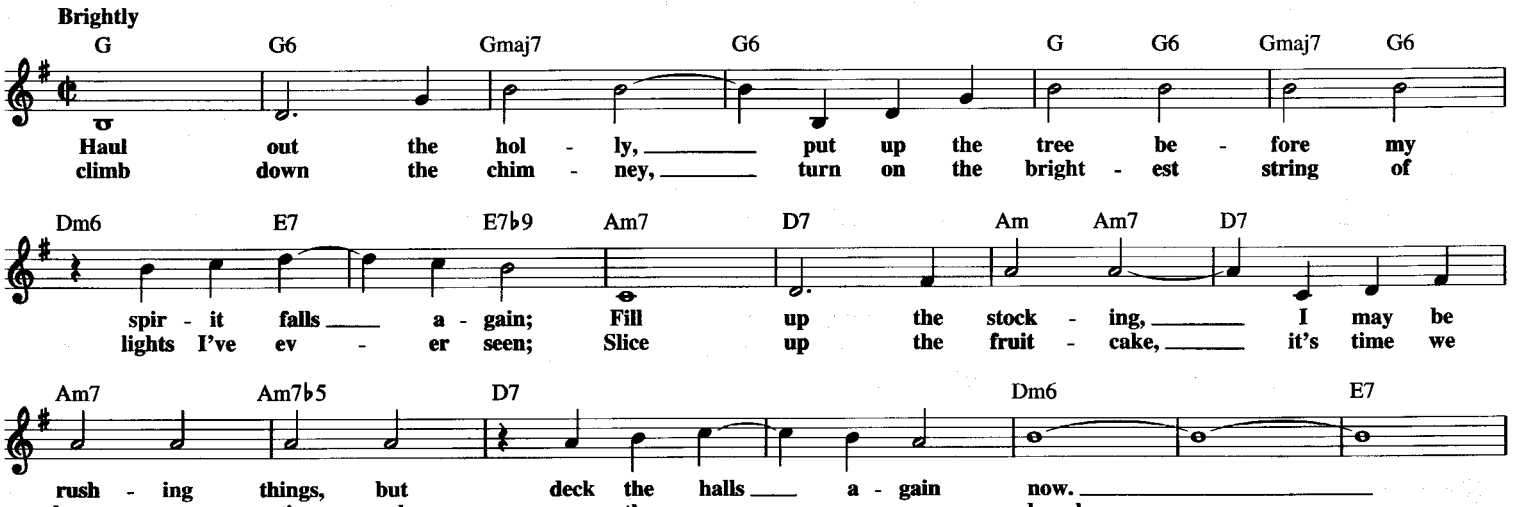
Music and Lyric by
JERRY HERMAN

Brightly



Am6 E7 Am D7 G Gmaj7 G6 G+ G

For We Need A Lit - tle Christ - mas, right this ver - y min - ute,
For I've grown a lit - tle lean - er, grown a- lit - tle cold - er,

Am D7 G Gmaj7 G6 G7 C

can - dles in the win - dow, car - ols at the spin - et. Yes, We Need A Lit - tle
grown a lit - tle sad - der, grown a lit - tle old - er. And I need a lit - tle

D7 G Gmaj7 G6 1 A7

Christ - mas, right this ver - y min - ute, it has - n't snowed a sin - gle flur - ry, but
an - gel, sit - ting on my shoul - der, ____

D7 2 Am D9 D7 G

San - ta, dear, we're in a hur - ry. So Need A Lit - tle Christ - mas now! ____

WE WILL ROCK YOU

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Words and Music by
BRIAN MAY

Moderately

N.C.

Clap Hands *Repeat 4 times* *Hand clap simile throughout song*

Bud - dy you're a boy make a big noise play - in' in the
Bud - dy you're a young man, hard man shout - in' in the
Bud - dy you're an old man, poor man plead - in' with your

street gon - na be a big man some day you got mud on yo' face you big dis - grace
street gon - na take on the world some day you got mud on yo' face you big dis - grace
eyes gon - na make you some peace some day you got mud on your face you big dis - grace. Some -

kick - in' your can all o - ver the place sing - in'
wav - in' your ban - ner all o - ver the place sing - in'
bod - y bet - ter put you back in - to your place sing - in'
} we will We Will Rock You, ____

1, 2 3

we will We Will Rock You. ____ we will We Will Rock You,

C A

We will We Will Rock You. We will We Will Rock You. *(Instrumental)*

D A D A Asus D

A Asus A *Play 3 times*

WE'LL BE TOGETHER AGAIN

Copyright © 1945 (Renewed 1973) Terry Fischer Music and Music Sales Corporation

Lyric by FRANKIE LAINE
Music by CARL FISCHER

Slowly, with expression

C Ab13 G7 Am Am7 D9
No tears, no fears, re - mem - ber there's al - ways to - mor - row, so
kiss, your smile are mem-'ries I'll treas - ure for - ev - er, so

Bbm7 Eb9 Ab 1 Fm Ab9 G7 Db7#9 2 Fm G7
what if we have to part, We'll Be To - geth - er A - gain. Your
try think - ing with your heart, We'll Be To - geth - er A -

C Ab9 G7#5(b9) Cm6 Ab9 G7#5 Cm6
gain. Times when I know you'll be lone - some, times when I know you'll be sad;

Ab6/Eb G7/D Gb6/Db F7/C D7/A Ab7 G7 Db7#11
don't let temp - ta - tion sur - round you, don't let the blues make you bad. Some -

C Ab13 G7 Am Am7 D9
day, some way, we both have a life - time be - fore us, for

Bbm7 Eb9 Ab Fm G7 C
part - ing is not good - bye, We'll Be To - geth - er A - gain.

WEDDING BELLS (ARE BREAKING UP THAT OLD GANG OF MINE)

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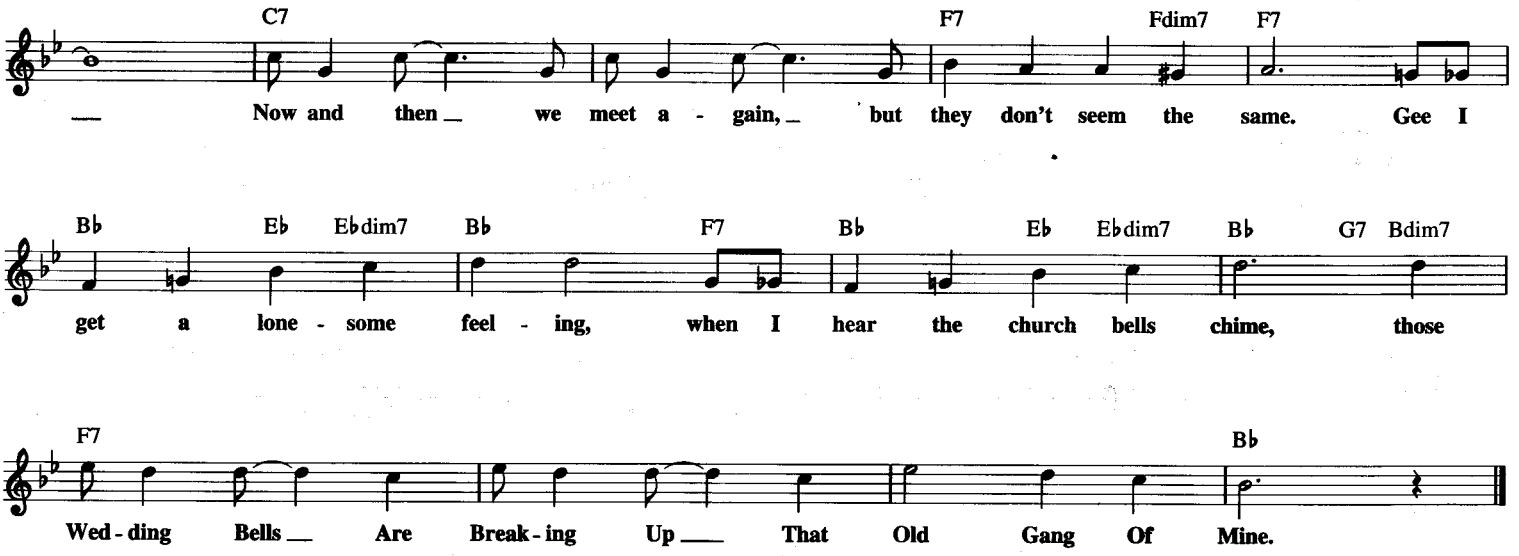
Words by IRVING KAHAL and WILLIE RASKIN
Music by SAMMY FAIN

Moderately

Bb Eb Ebdim7 Bb F7 Bb Eb Ebdim7 Bb Bdim7
Not a soul down on the cor - ner, that's a pret - ty cer - tain sign, that
boys are sing - ing love songs, they for - got "Sweet A - de - line" those

F7 1 Bb A7 Bb Bdim7 F7
Wed - ding Bells Are Break - ing Up That Old Gang Of Mine. All the
Wed - ding Bells Are Break - ing Up That

2 Bb D7 Gm
Old Gang Of Mine. There goes Jack, there goes Jim, down to lov - er's lane.



WELCOME TO MY WORLD

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Words and Music by RAY WINKLER
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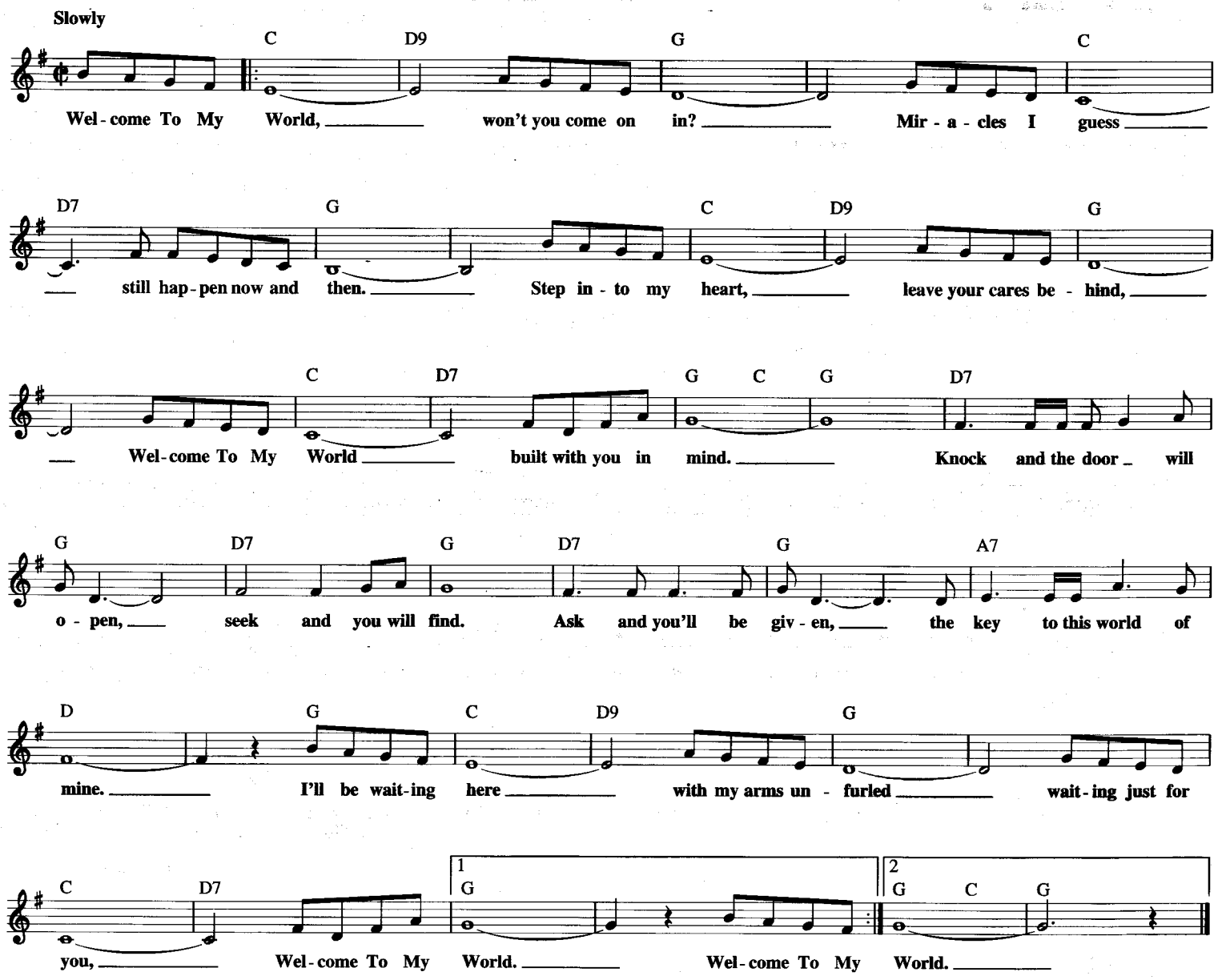

WE'RE IN THIS LOVE TOGETHER

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Words and Music by ROGER MURRAH
and KEITH STEGALL

Moderately bright 4

B♭maj7 Gm7/D Cm7 Cm7/F

It's like a dia - mond ring, it's a pre - cious thing,
It's like a rain - y night and can - dle light,

B♭maj7 Gm7/D Cm7 Cm7/F B♭maj7

and we nev - er want to lose it. It's like a
and ooh, it's so ro - man - tic. We got the

Gm7/D Cm7 Cm7/F B♭maj7 Gm7/D Cm7

fa - vor - ite song that we love to sing, ev - 'ry time we hear
whole thing work - ing out so right, And it's just the way

Cm7/F B♭maj7 Gm7 Cm7

the mu - sic.
we planned it. } And We're In This Love To - geth - er; We got the

Cm7/F B♭maj7 Gm7 Cm7 Cm7/F

kind that - 'll last for - ev - er. *(Instrumental)*

B♭maj7 Gm7 Cm7 Cm7/F

We're In This Love To - geth - er; And like

G♭/A♭ Cm7/F

ber - ries on the vine it gets sweet - er all the time. *(Instrumental)*

Cm7 B♭maj7 E♭ F/G Cmaj7 Am7 Dm7

We're In This Love To - geth -

Dm7/G Cmaj7 Am7

- er; We got the kind that - 'll last for - ev - er. *(Instrumental)*

Dm7 Dm7/G Cmaj7 Am7 Dm7

We're In This Love To - geth - er; We got the

Repeat and Fade

Dm7/G Cmaj7 Am7 Dm7 Em7 A♭/B♭ F/G

kind that - 'll last for - ev - er and ev - er - more. *(Instrumental)*

WEAR MY RING AROUND YOUR NECK

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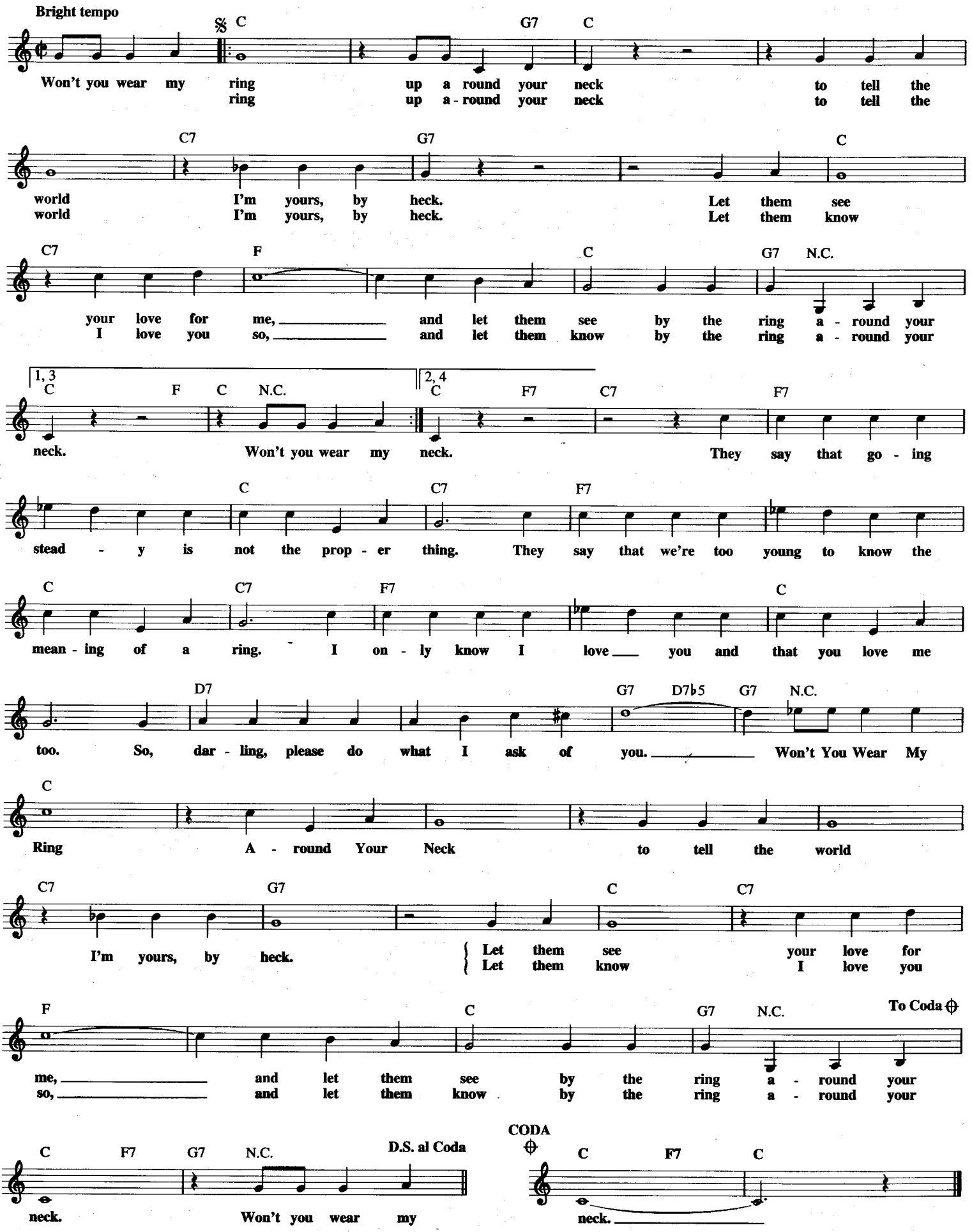

WEDDING BELL BLUES

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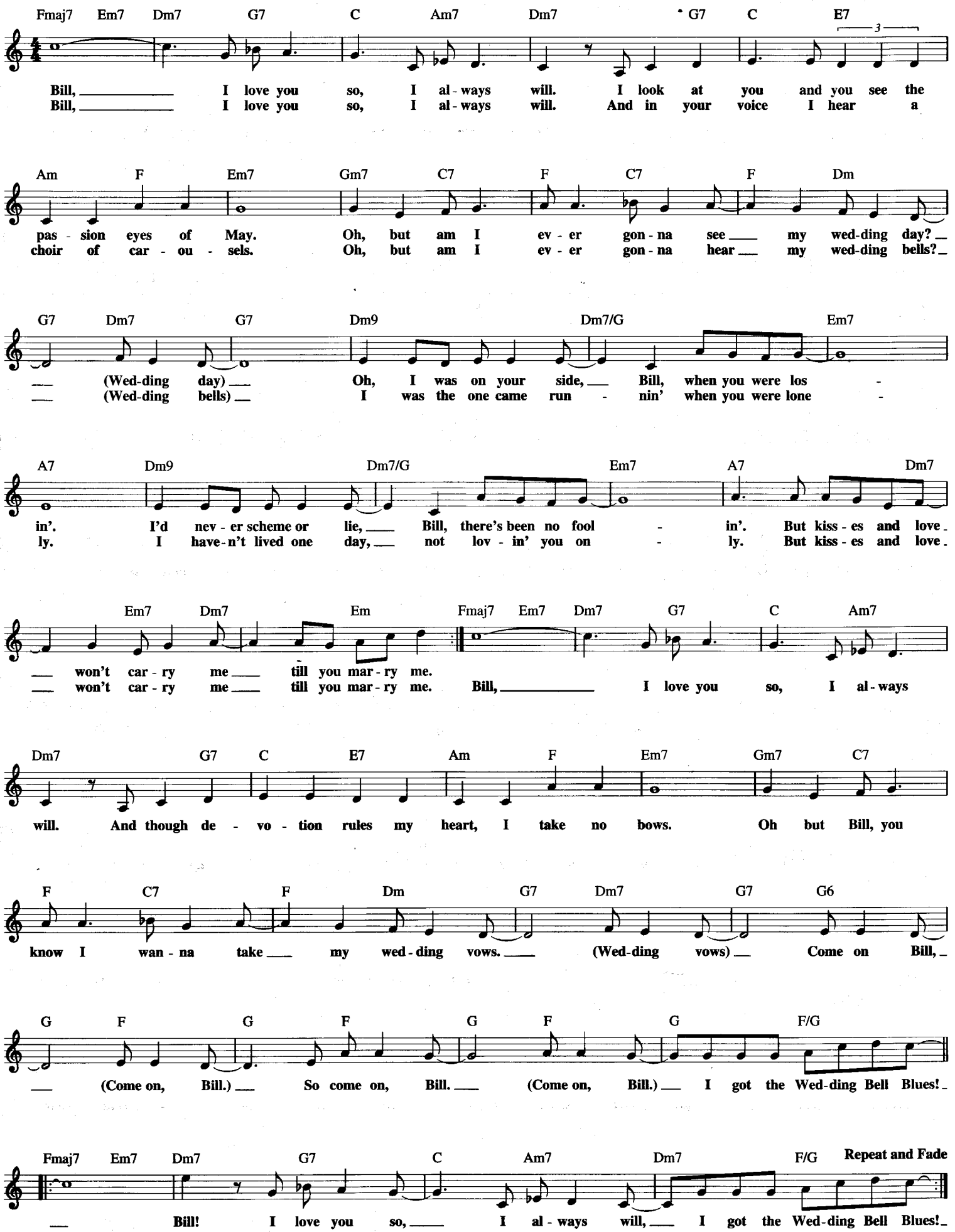
Words and Music by
LAURA NYRO

Moderately, with a beat



WHAT A WONDERFUL WORLD

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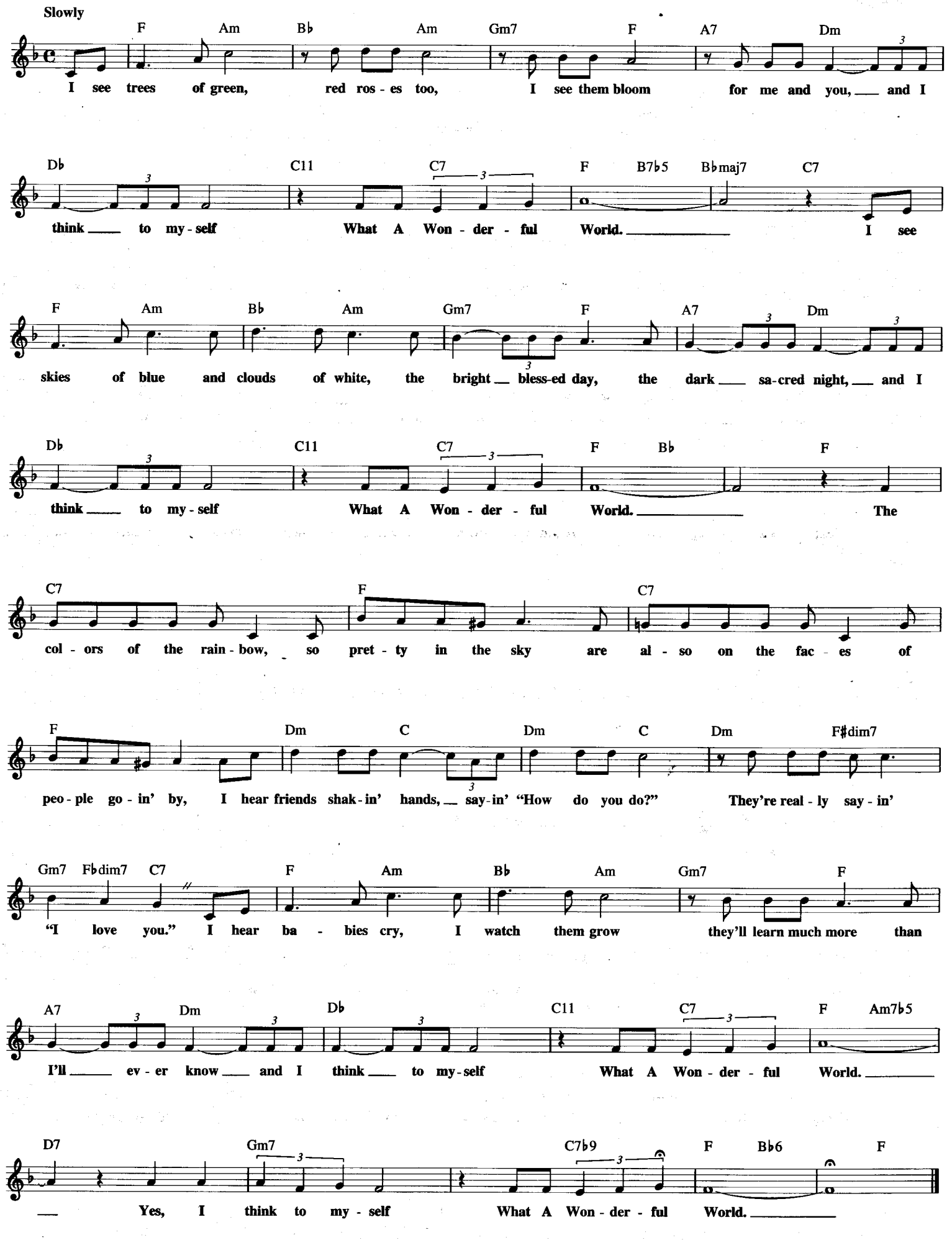
Words and Music by GEORGE DAVID WEISS
and BOB THIELE



WHAT A DIFF'RENCE A DAY MADE

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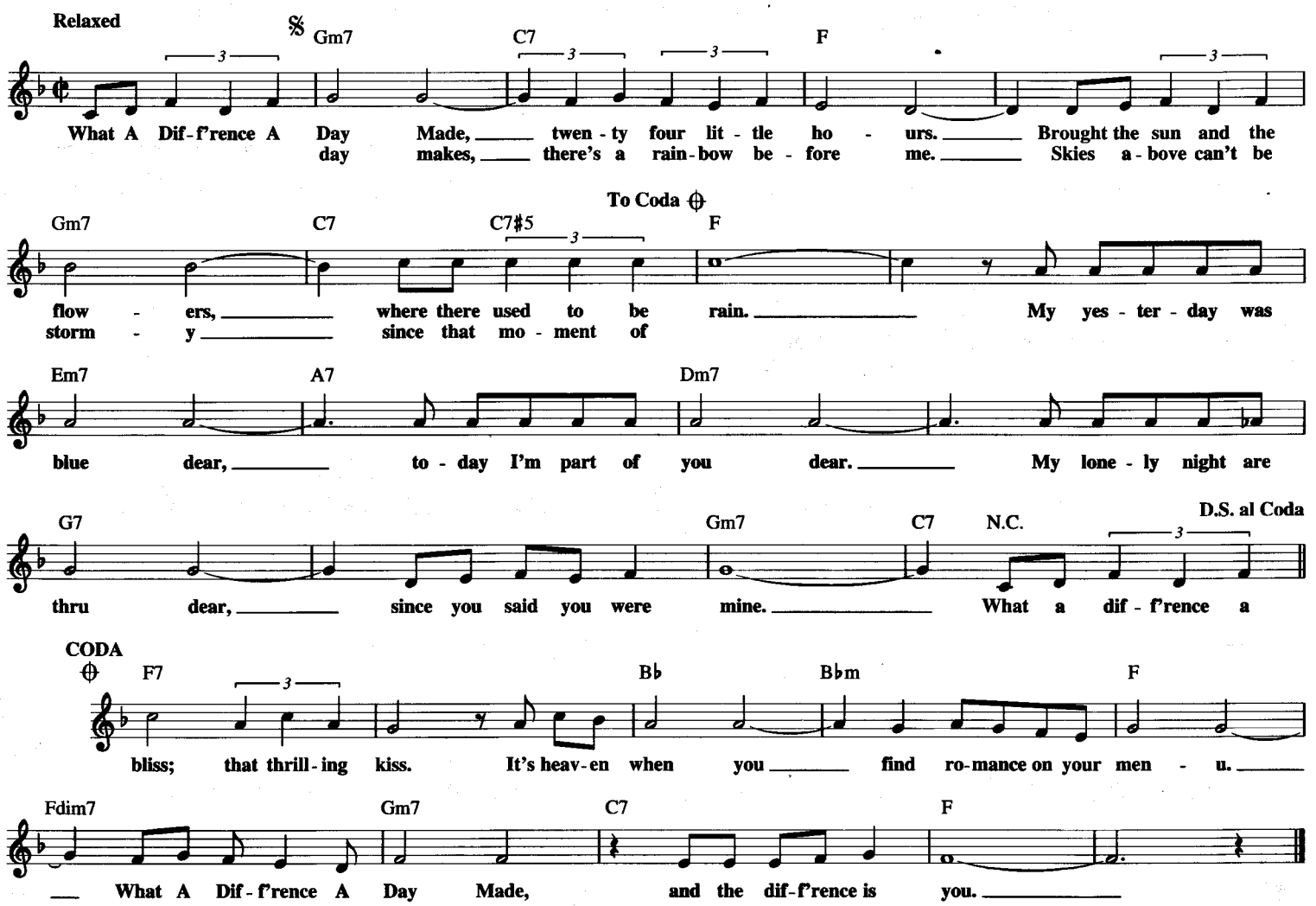
Lyric by STANLEY ADAMS
Music by MARIA GREVER



WHAT ARE YOU DOING NEW YEAR'S EVE?

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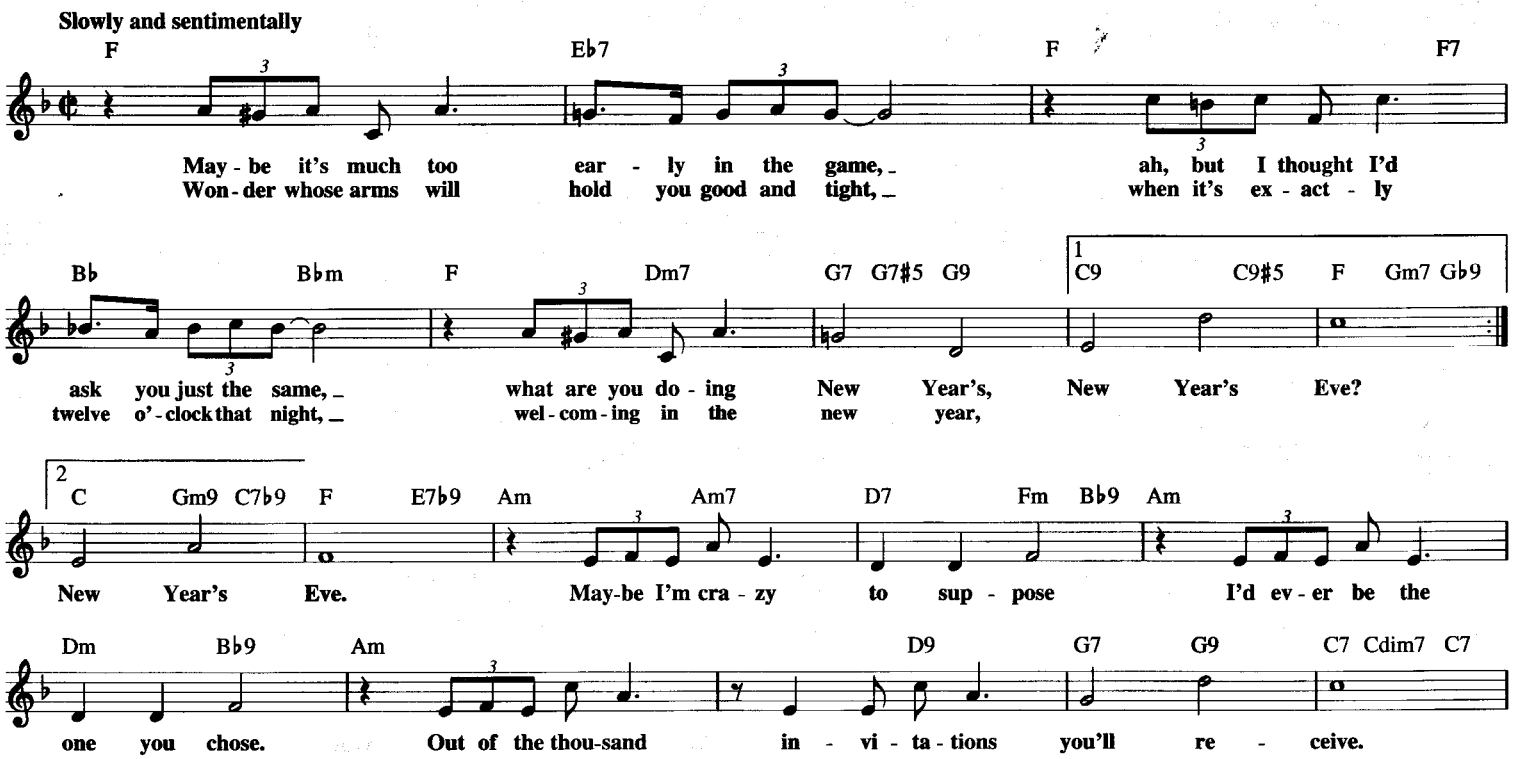
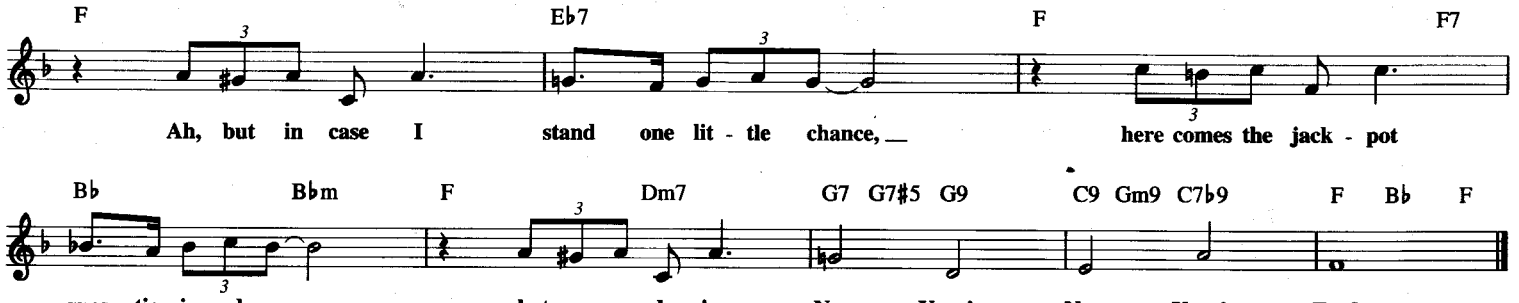
By FRANK LOESSER





WHAT DO YOU DO IN THE INFANTRY

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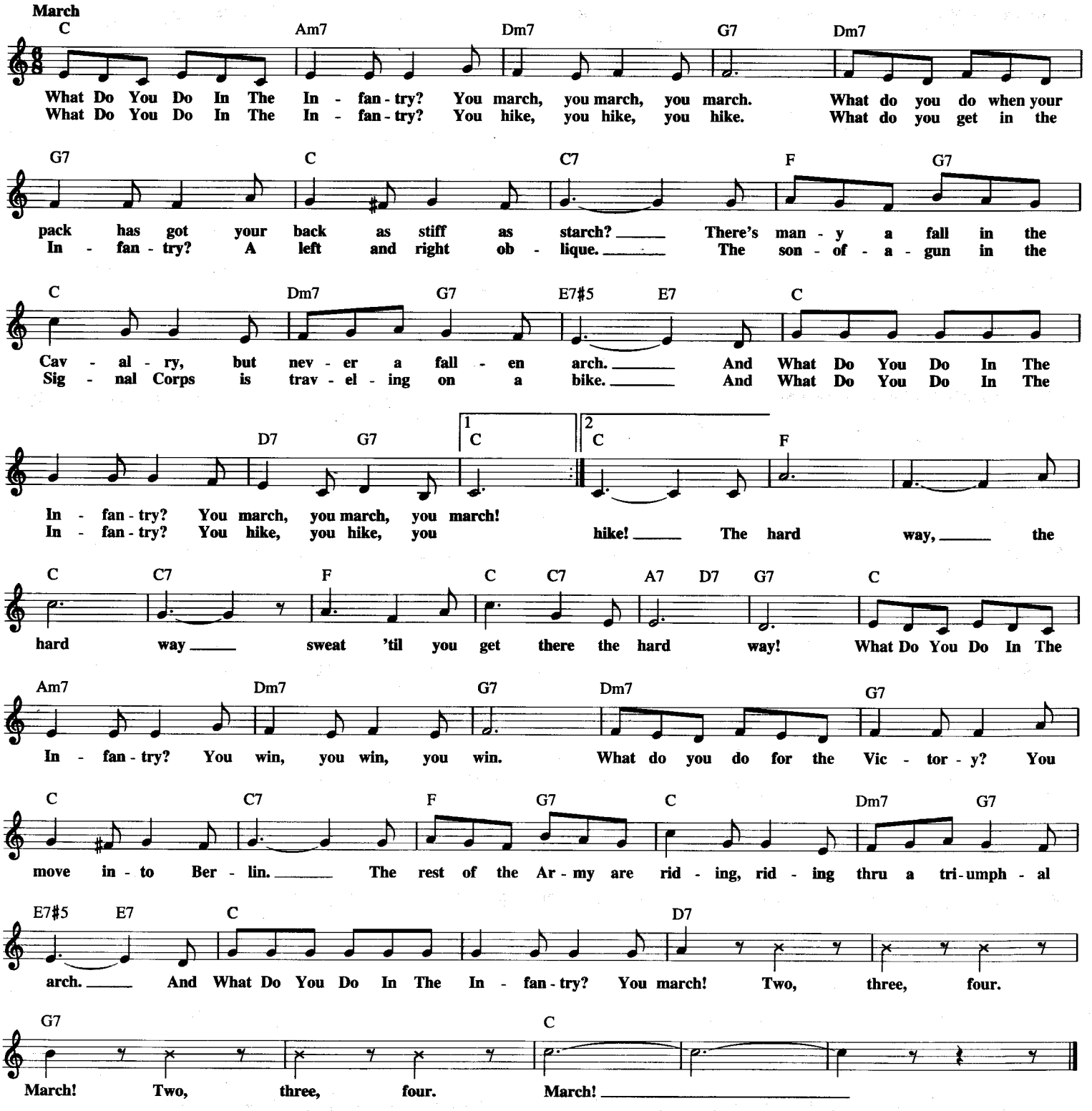
By FRANK LOESSER

March



WHAT HAVE THEY DONE TO MY SONG, MA?

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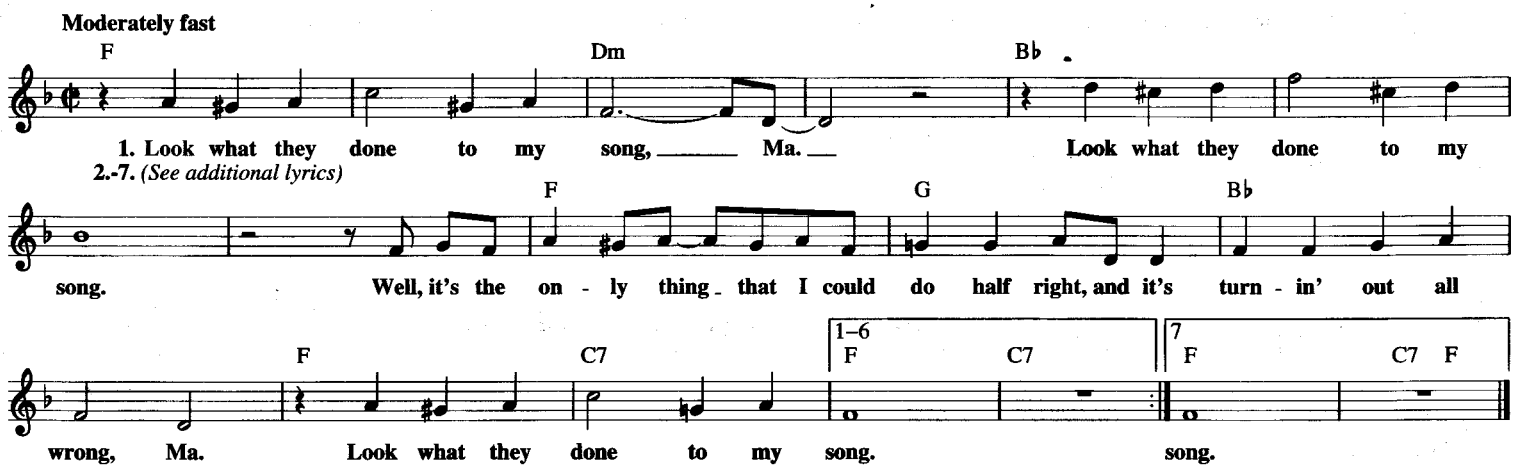
Words and Music by
MELANIE SAFKA



Additional Lyrics

2. Look what they done to my brain, Ma.
Look what they done to my brain.
Well, they picked it like a chicken bone,
and I think I'm half insane, Ma.
Look what they done to my song.

3. I wish I could find a good book to live in.
Wish I could find a good book.
Well, if I could find a really good book
I'd never have to come out and look
at what they done to my song.

4. But maybe it'll be alright, Ma.
Maybe it'll all be o.k.
Well, if the people are buying tears
I'll be rich some day, Ma.
Look what they done to my song.

5. *Ils ont changé ma chanson Ma.*
Ils ont changé ma chanson.
C'est la seule chose que je peux faire
Et ce n'est pas bon Ma.
Ils ont changé ma chanson.

6. Look what they done to my song, Ma.
Look what they done to my song.
Well, they tied it up in a plastic bag
and turned it upside down, Man.
Look what they done to my song.

7. Look what they done to my song, Ma.
Look what they done to my song.
It's the only thing I could do alright
and they turned it upside down.
Look what they done to my song.

WHAT I DID FOR LOVE

from A CHORUS LINE

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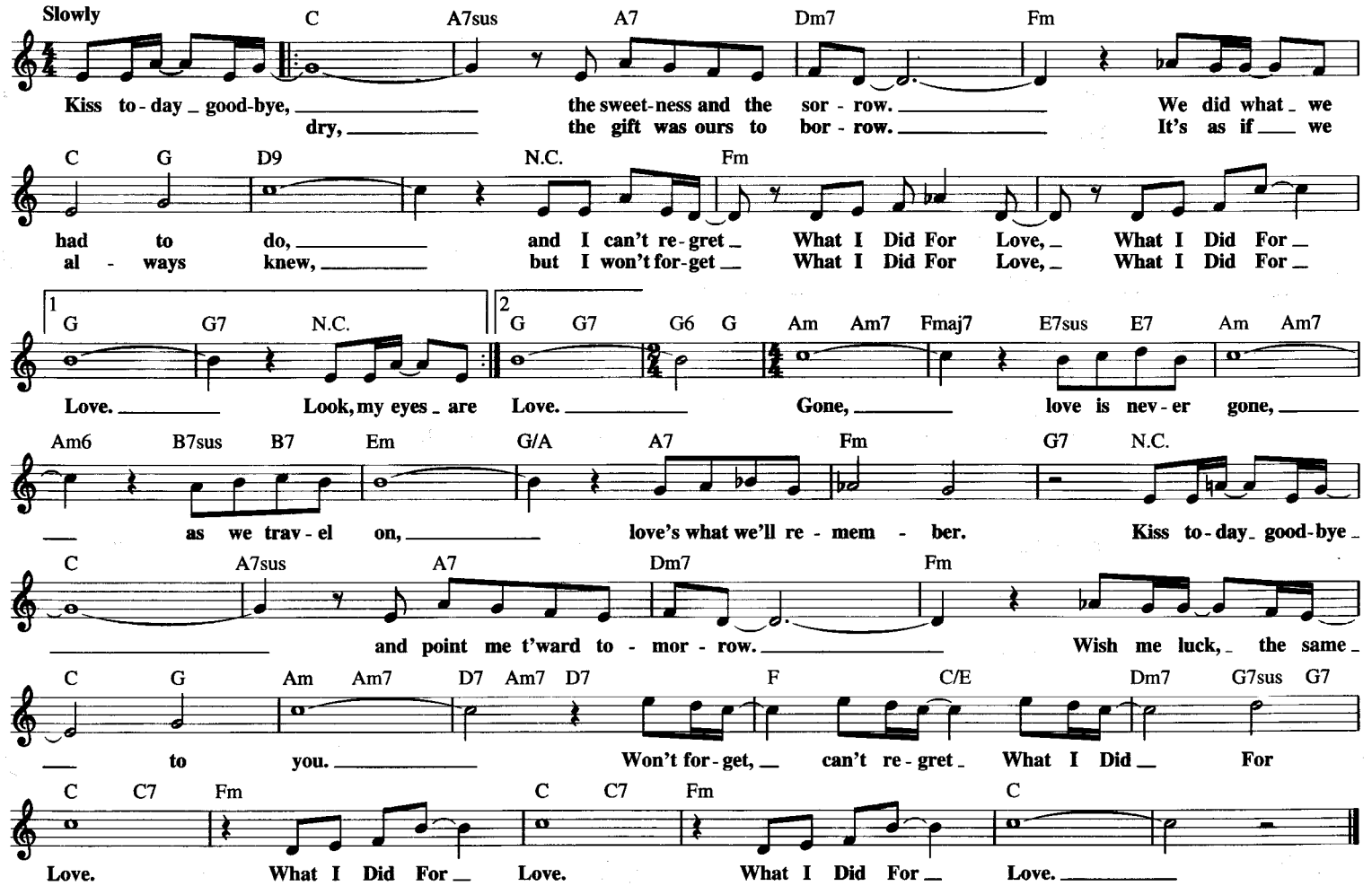
Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN



WHAT'S FOREVER FOR

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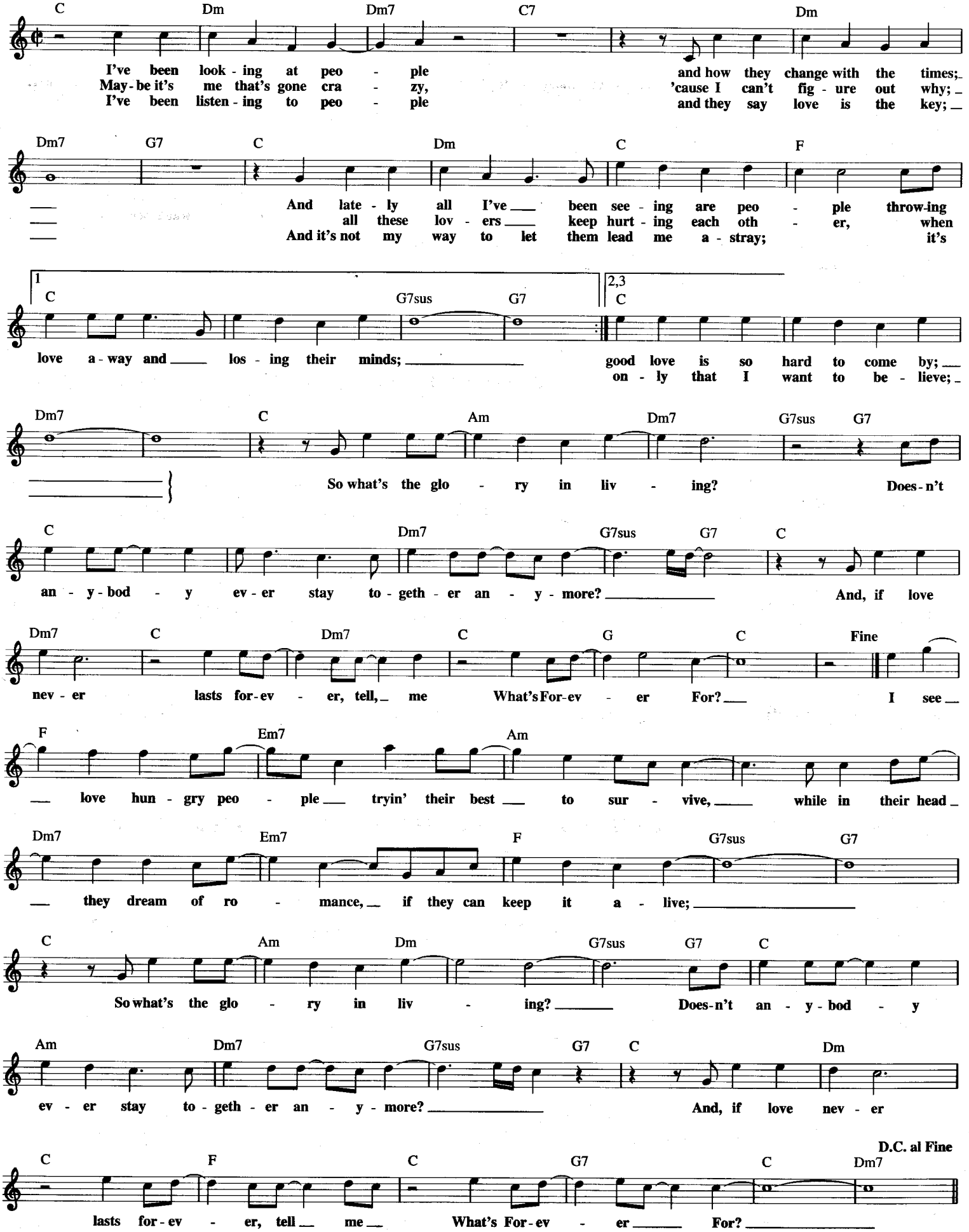
Words and Music by
RAFE VAN HOY

Moderately fast



WHAT KIND OF FOOL

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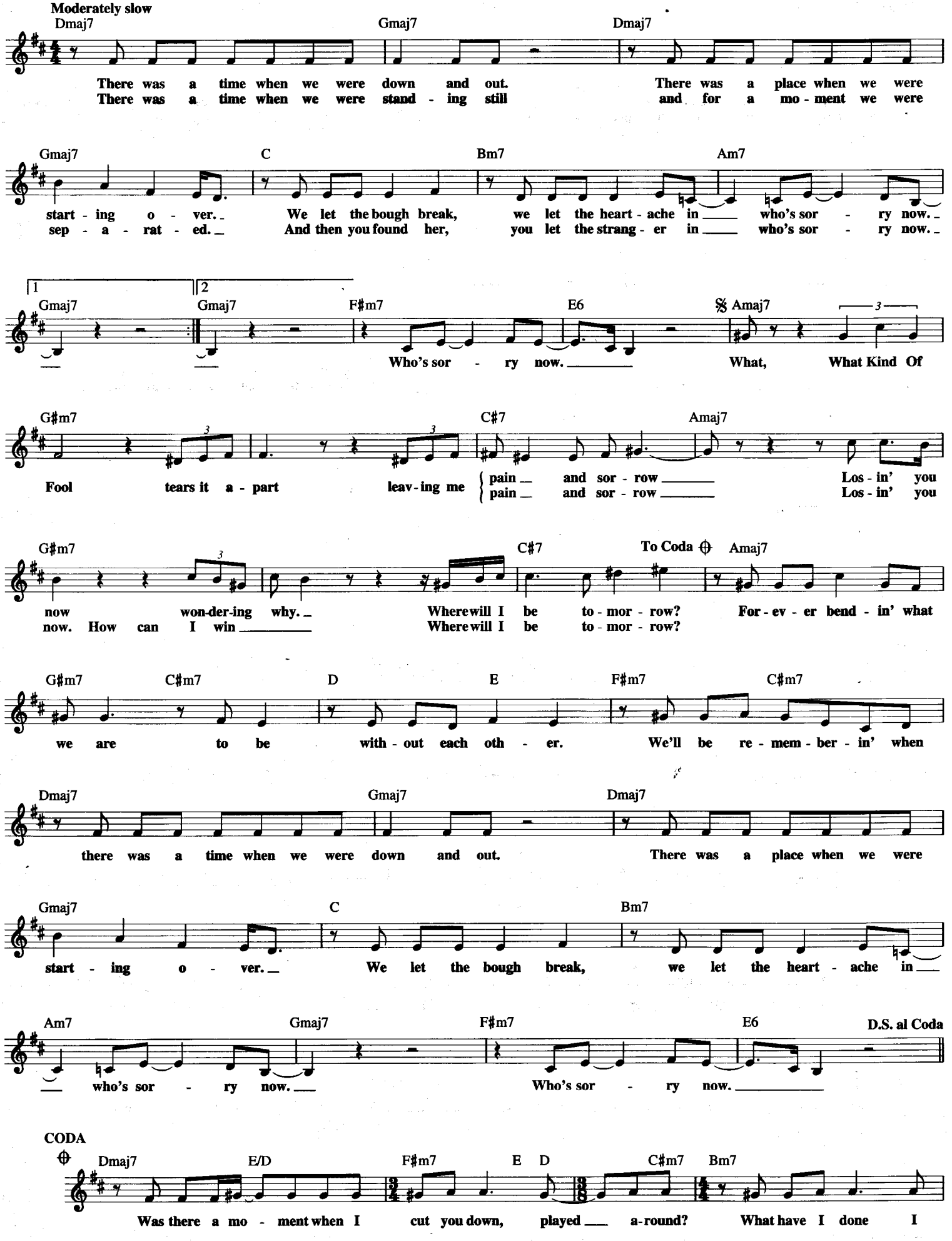

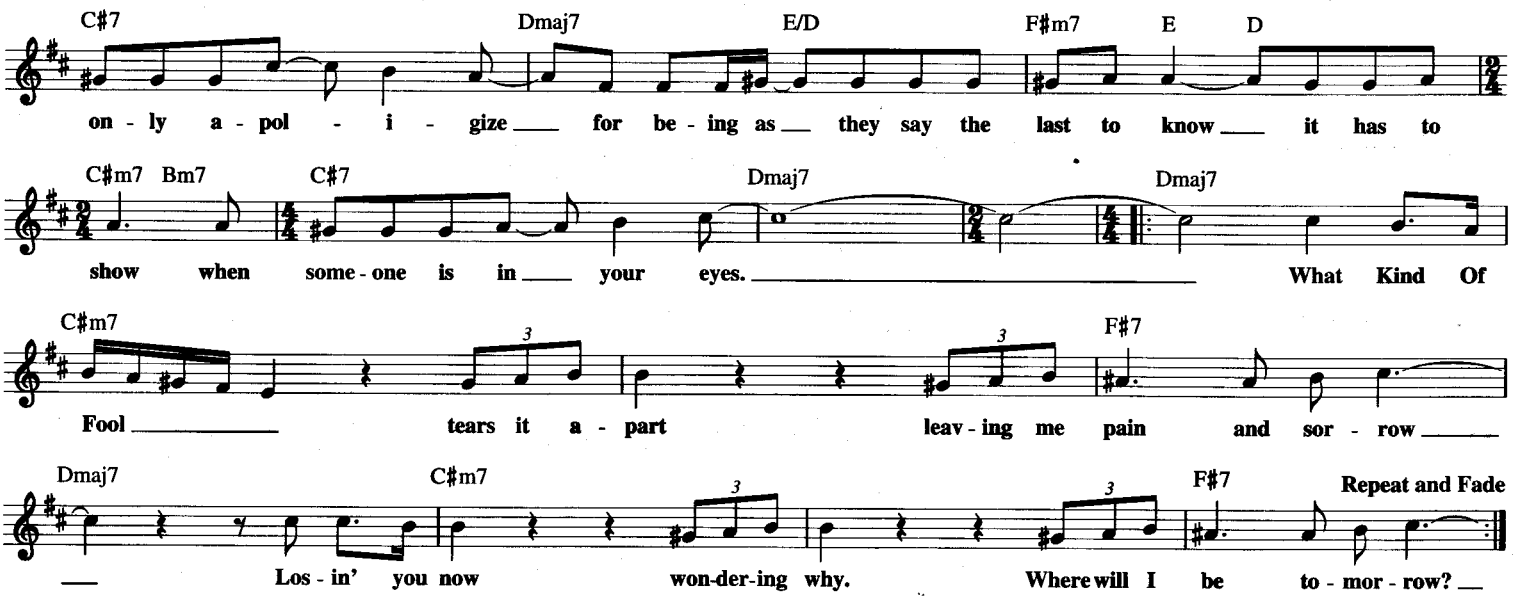

WHAT THE WORLD NEEDS NOW IS LOVE

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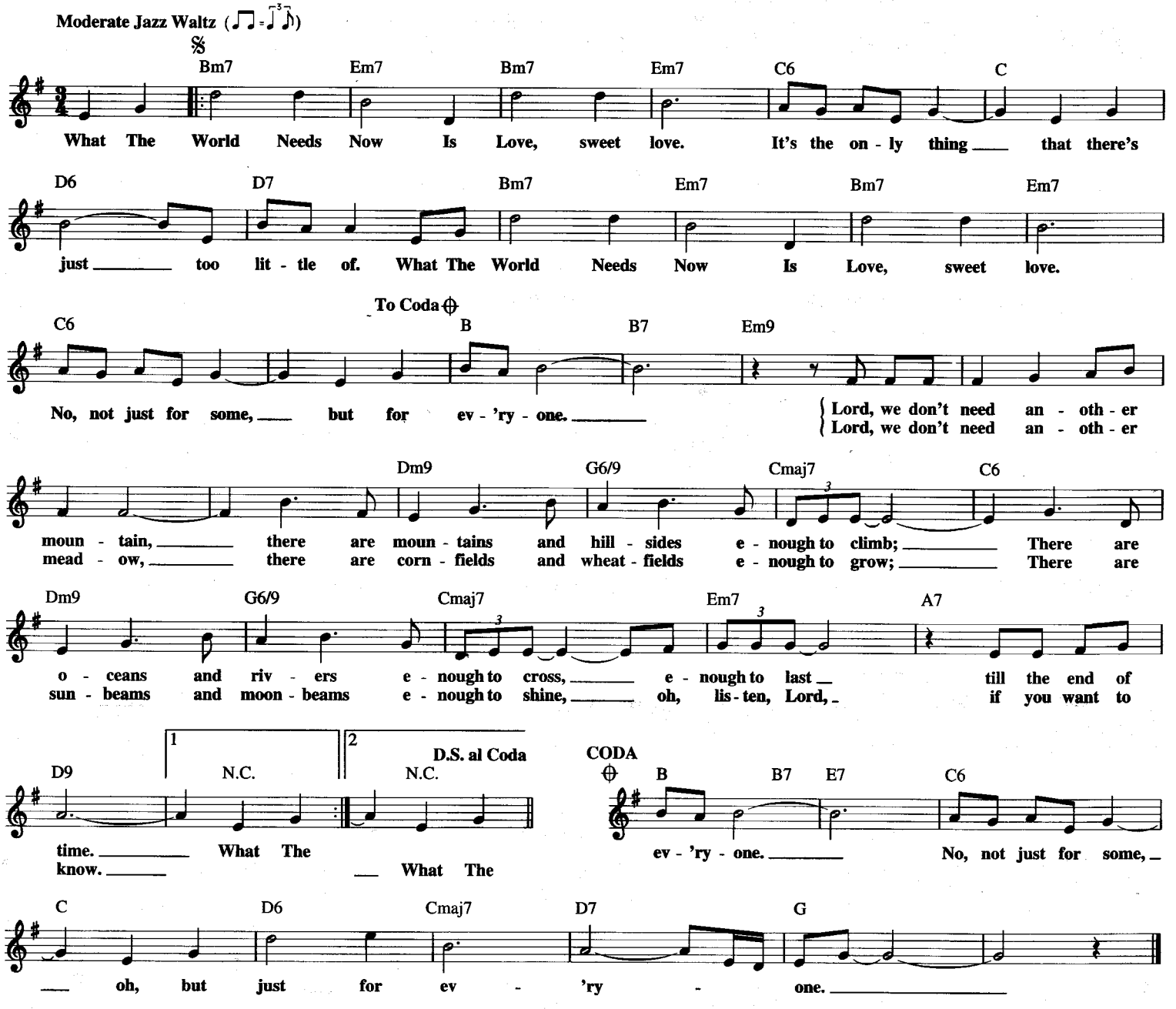
Lyric by HAL DAVID
Music by BURT BACHARACH



WHAT'S GOING ON

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Words and Music by MARVIN GAYE,
AL CLEVELAND and RENALDO BENSON

Moderately

Emaj7 C♯m7

1. Moth - er, moth - er there's too man - y of you cry - ing.
2.,3. *(See additional lyrics)*

Emaj7

Broth - er, broth - er, broth - er, there's far too man - y

C♯m7 F♯m7

of you dy - ing. You know we've got to find a way

3 Amaj7/B B13

to bring some lov - in' here to - day, yeah!

Chorus

F♯m7 Amaj7/B F♯m7

Pick - et lines and pick - et signs, don't pun - ish me with bru -

Amaj7/B F♯m7 Amaj7/B B13

tal - i - ty; talk to me so you can see; oh, What's

Emaj7 C♯m7

Go - ing On. What's Go - ing On yeah, What's

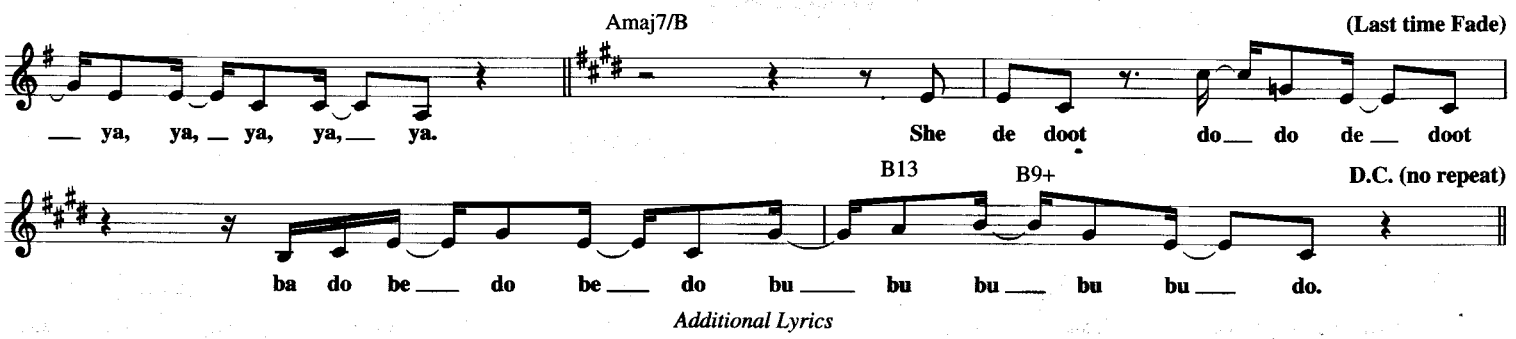
Emaj7 C♯m7

Go - ing On, oh, What's Go - ing On. Ah

Am9

ah, ah, ah. I yi, yi, yi, yi, yi, yi, yi,

ya, ya, ya. I yi, yi, yi, yi, ya, ya,



Additional Lyrics

2. **Father, father we don't need to escalate**
You see, war is not the answer for only love can conquer hate
You know we've got to find a way to bring some lovin' here today.
Chorus

3. **Father, father everybody thinks we're wrong**
Oh but, who are they to judge us simply because our hair is long?
Oh you know we've got to find a way to bring some understanding here today.
Chorus

WHAT'S NEW?

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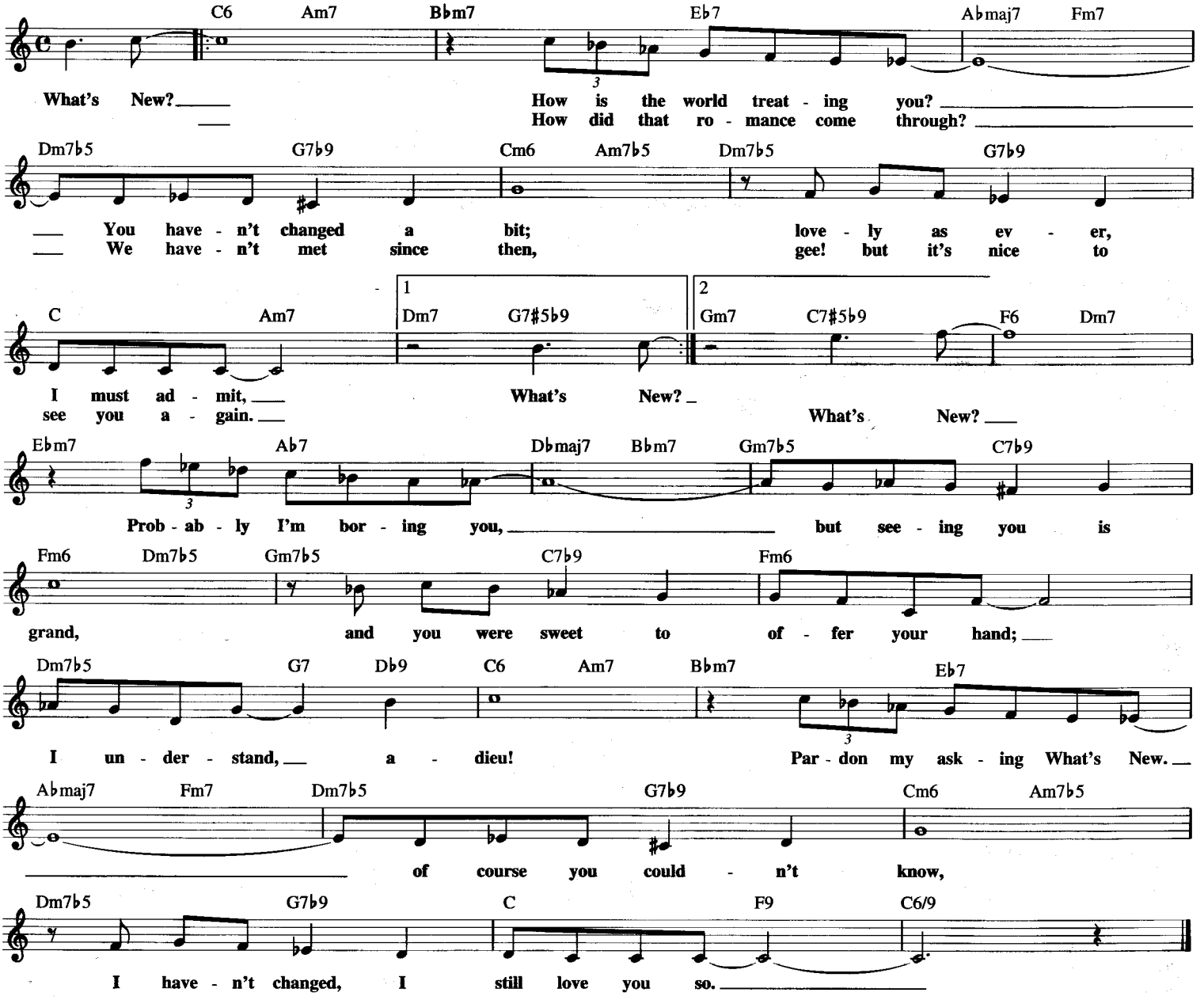
Words by JOHNNY BURKE
Music by BOB HAGGART

Slowly



WHEN I NEED YOU

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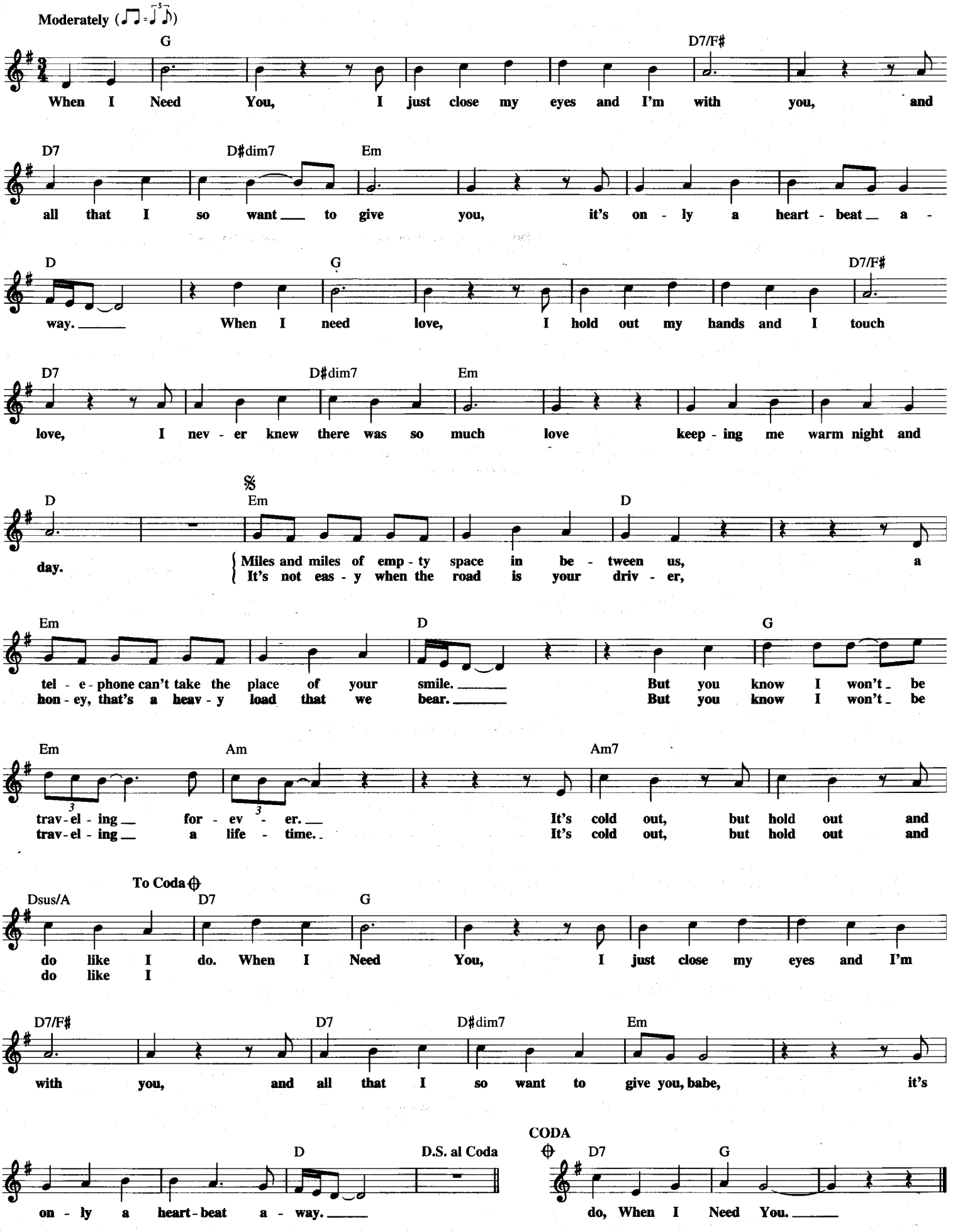
Words by CAROLE BAYER SAGER
Music by ALBERT HAMMOND


Moderately
G D7/F#
When I Need You, I just close my eyes and I'm with you, and
D7 D#dim7 Em
all that I so want to give you, it's on - ly a heart - beat a -
D G D7/F#
way. When I need love, I hold out my hands and I touch
D7 D#dim7 Em
love, I nev - er knew there was so much love keep - ing me warm night and
D Em D
day. Miles and miles of emp - ty space in be - tween us, a
It's not eas - y when the road is your driv - er,
Em D G
tel - e - phone can't take the place of your smile. But you know I won't be
hon - ey, that's a heav - y load that we bear. But you know I won't be
Em Am Am7
trav - el - ing for - ev - er. It's cold out, but hold out and
trav - el - ing a life - time. It's cold out, but hold out and
To Coda
Dsus/A D7 G
do like I do. When I Need You, I just close my eyes and I'm
do like I
D7/F# D7 D#dim7 Em
with you, and all that I so want to give you, babe, it's
D D.S. al Coda
on - ly a heart - beat a - way.
CODA
D7 G
do, When I Need You.

WHEN I'M SIXTY-FOUR

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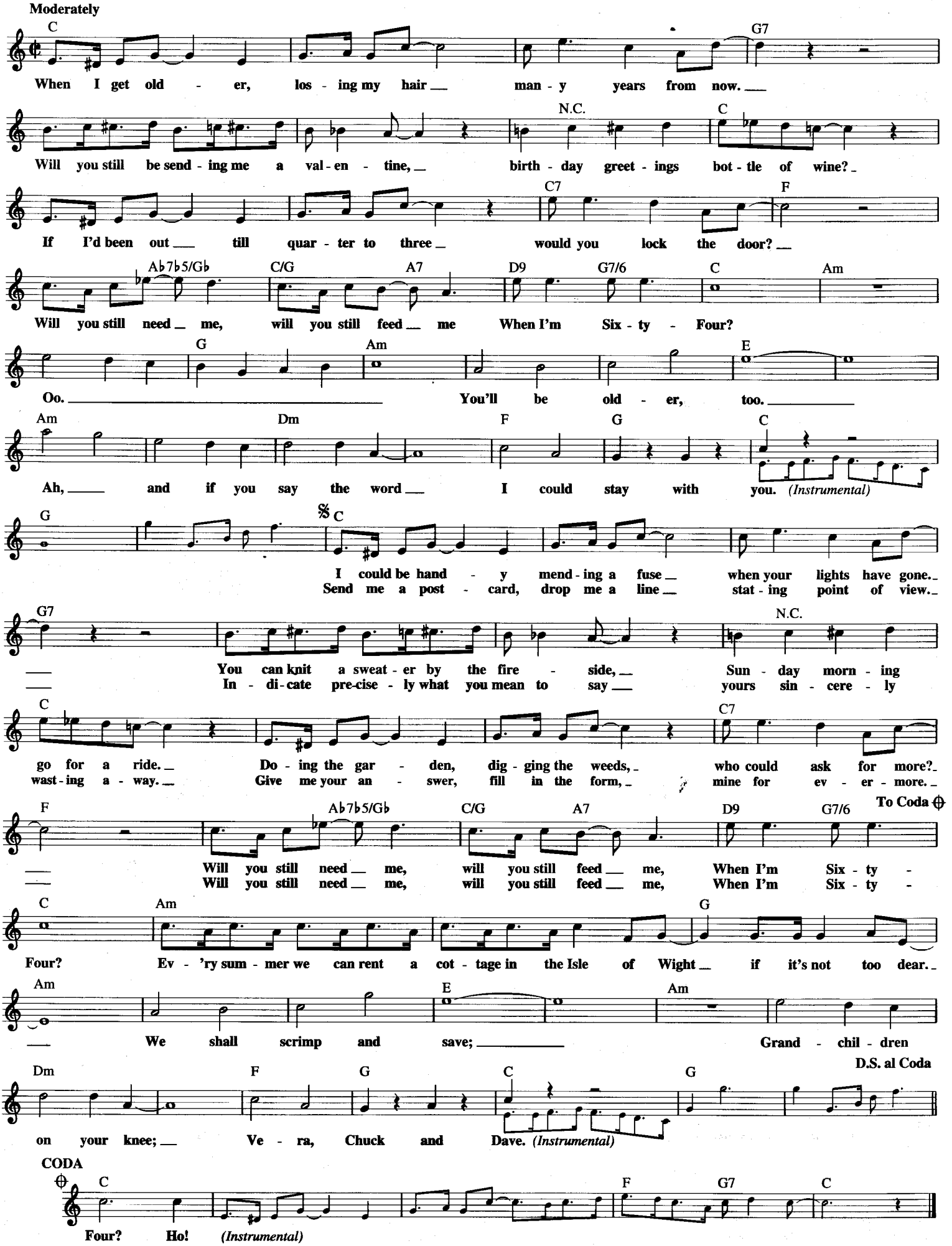
Words and Music by JOHN LENNON
and PAUL McCARTNEY


Moderately
C G7
When I get old - er, los - ing my hair man - y years from now.
N.C. C
Will you still be send - ing me a val - en - tine, birth - day greet - ings bot - tle of wine?
C7 F
If I'd been out till quar - ter to three would you lock the door?
A♭7♭5/G♭ C/G A7 D9 G7/6 C Am
Will you still need me, will you still feed me When I'm Six - ty - Four?
G Am E
Oo. You'll be old - er, too.
Am Dm F G C
Ah, and if you say the word I could stay with you. (Instrumental)
G C
I could be hand - y mend - ing a fuse when your lights have gone.
Send me a post - card, drop me a line stat - ing point of view.
G7 N.C.
You can knit a sweat - er by the fire - side, Sun - day morn - ing
In - di - cate pre - cise - ly what you mean to say yours sin - cere - ly
C C7
go for a ride. Do - ing the gar - den, dig - ging the weeds, who could ask for more?
wast - ing a - way. Give me your an - swer, fill in the form, mine for ev - er - more.
F A♭7♭5/G♭ C/G A7 D9 G7/6 To Coda
Will you still need me, will you still feed me, When I'm Six - ty -
Will you still need me, will you still feed me, When I'm Six - ty -
C Am G
Four? Ev - 'ry sum - mer we can rent a cot - tage in the Isle of Wight if it's not too dear.
Am E Am
We shall scrimp and save; Grand - chil - dren
Dm F G C G D.S. al Coda
on your knee; Ve - ra, Chuck and Dave. (Instrumental)
CODA
C F G7 C
Four? Ho! (Instrumental)

WHEN MY SUGAR WALKS DOWN THE STREET

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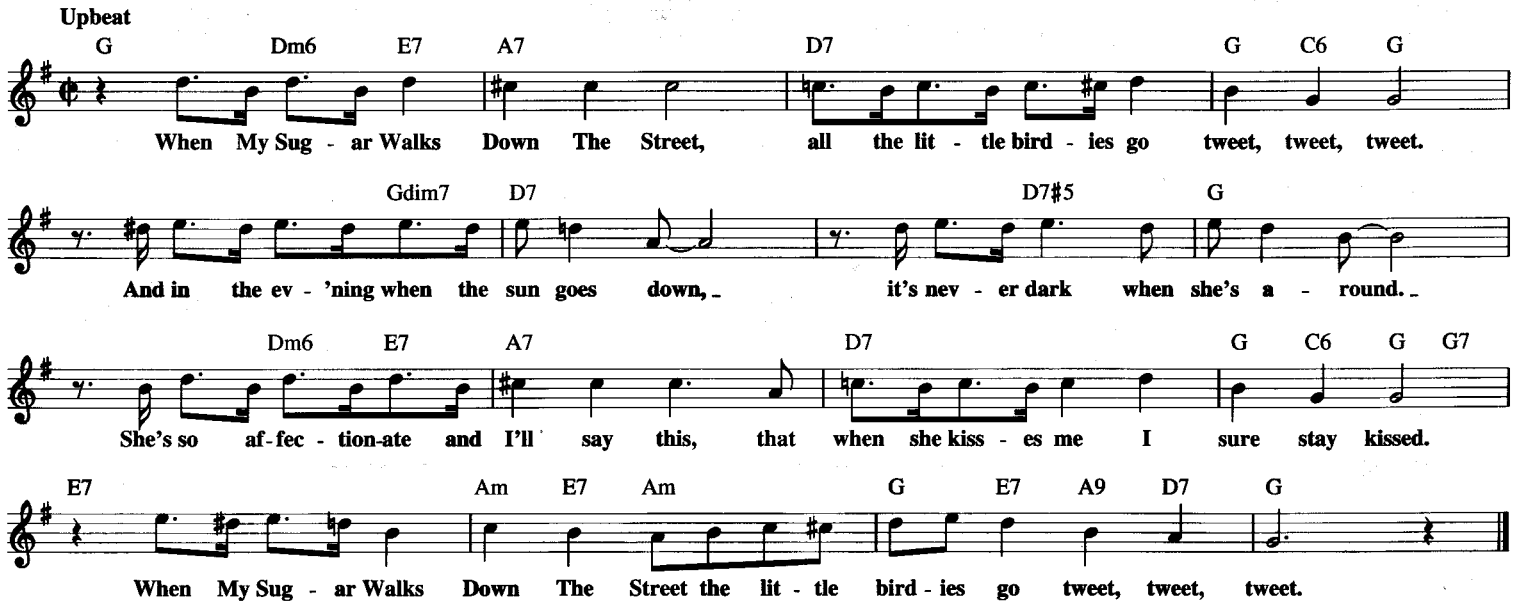
JIMMIE McHUGH and IRVING MILLS



WHEN SUNNY GETS BLUE

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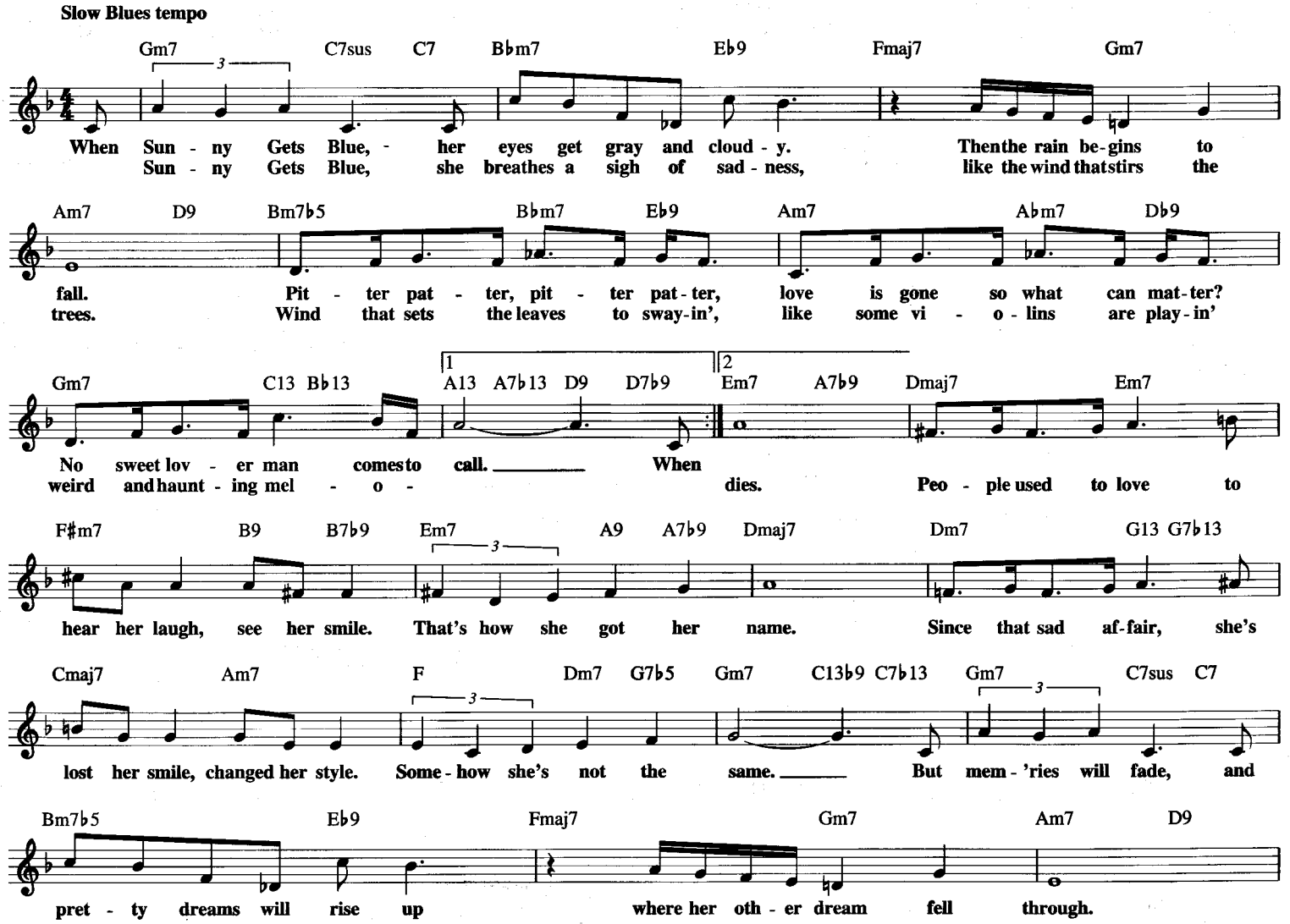
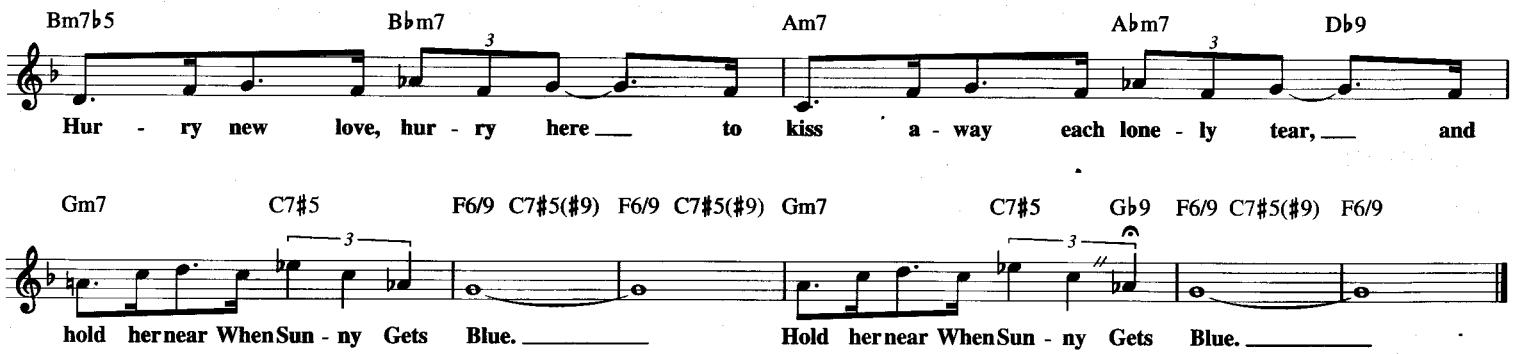
Lyric by JACK SEGAL
Music by MARVIN FISHER





WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG

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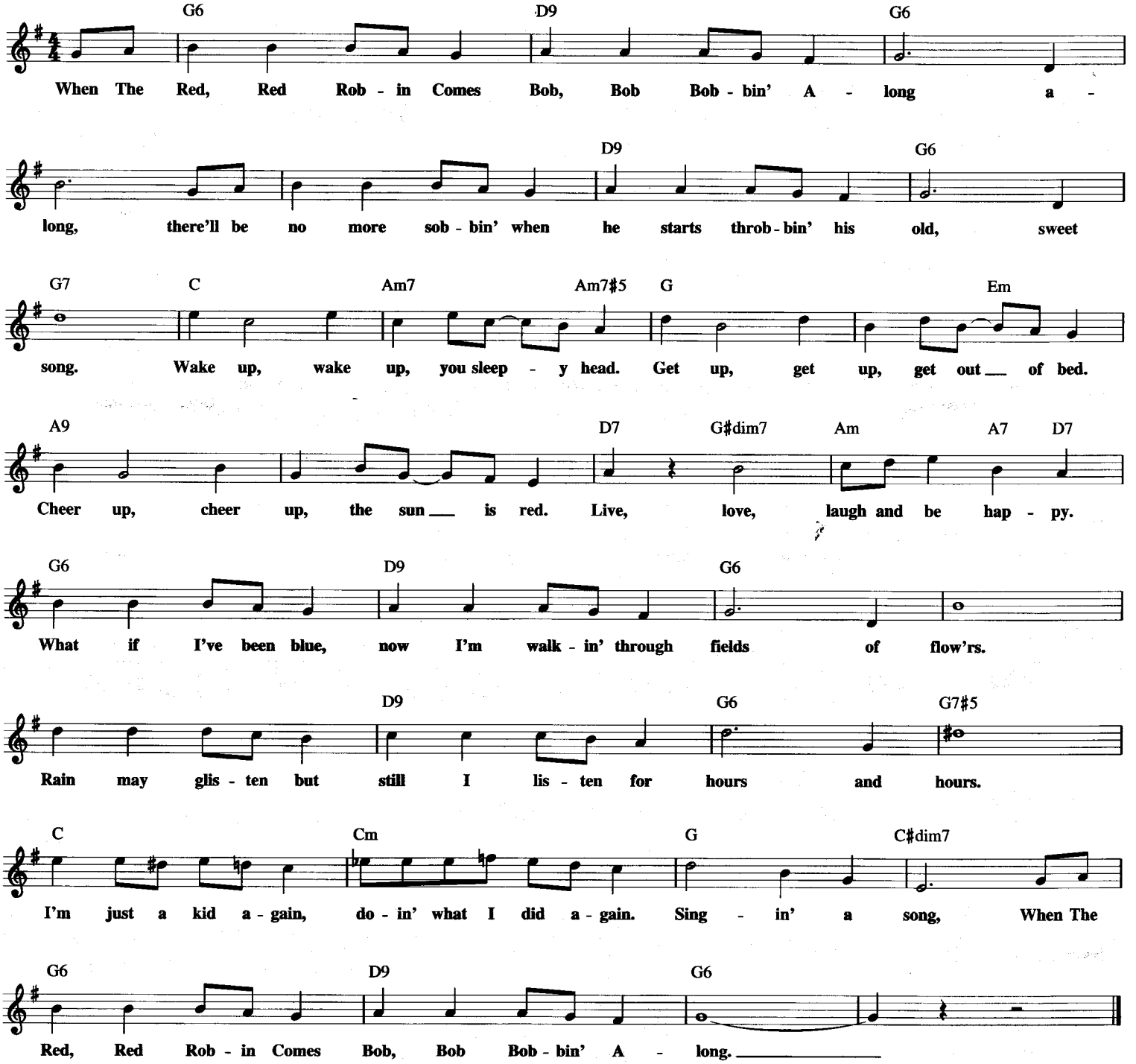
Words and Music by
HARRY WOODS

Moderately, with a bounce (♫ = ♩ ♪)



WHERE DID OUR LOVE GO

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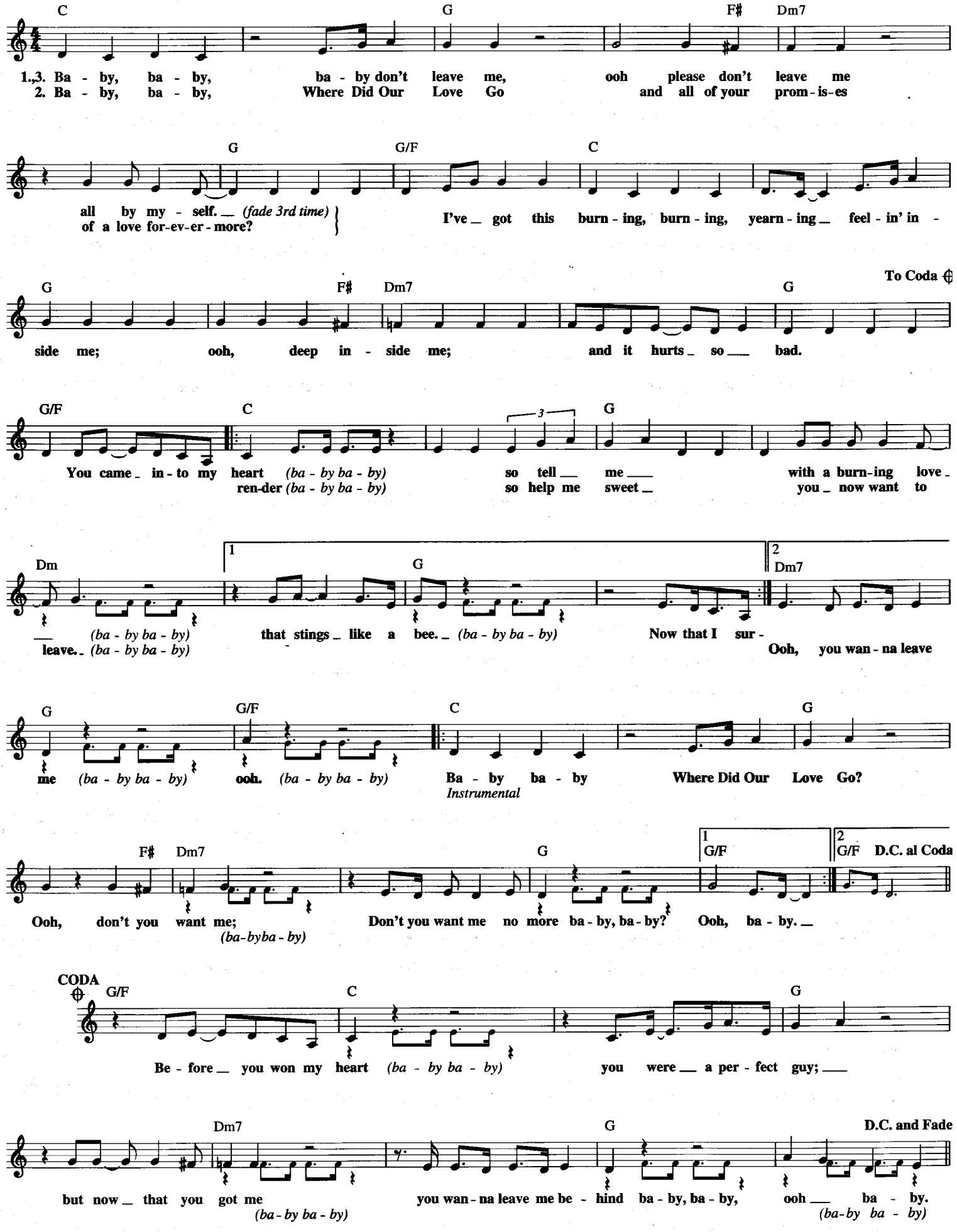
Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDDIE HOLLAND

Moderately



WHEN YOU'RE SMILING (THE WHOLE WORLD SMILES WITH YOU)

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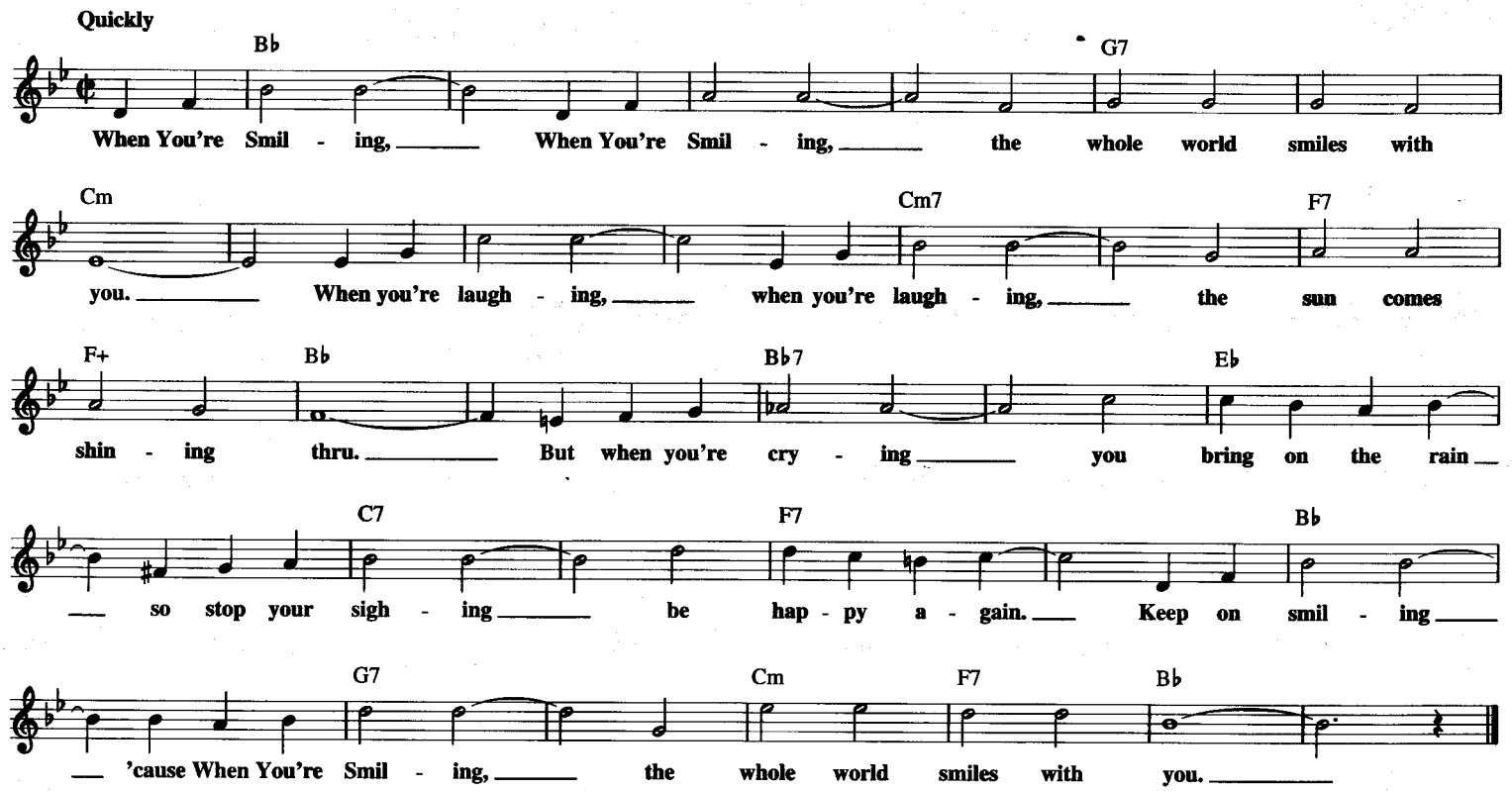
Words and Music by MARK FISHER,
JOE GOODWIN and LARRY SHAY



WHERE IS YOUR HEART

(The Song from Moulin Rouge)

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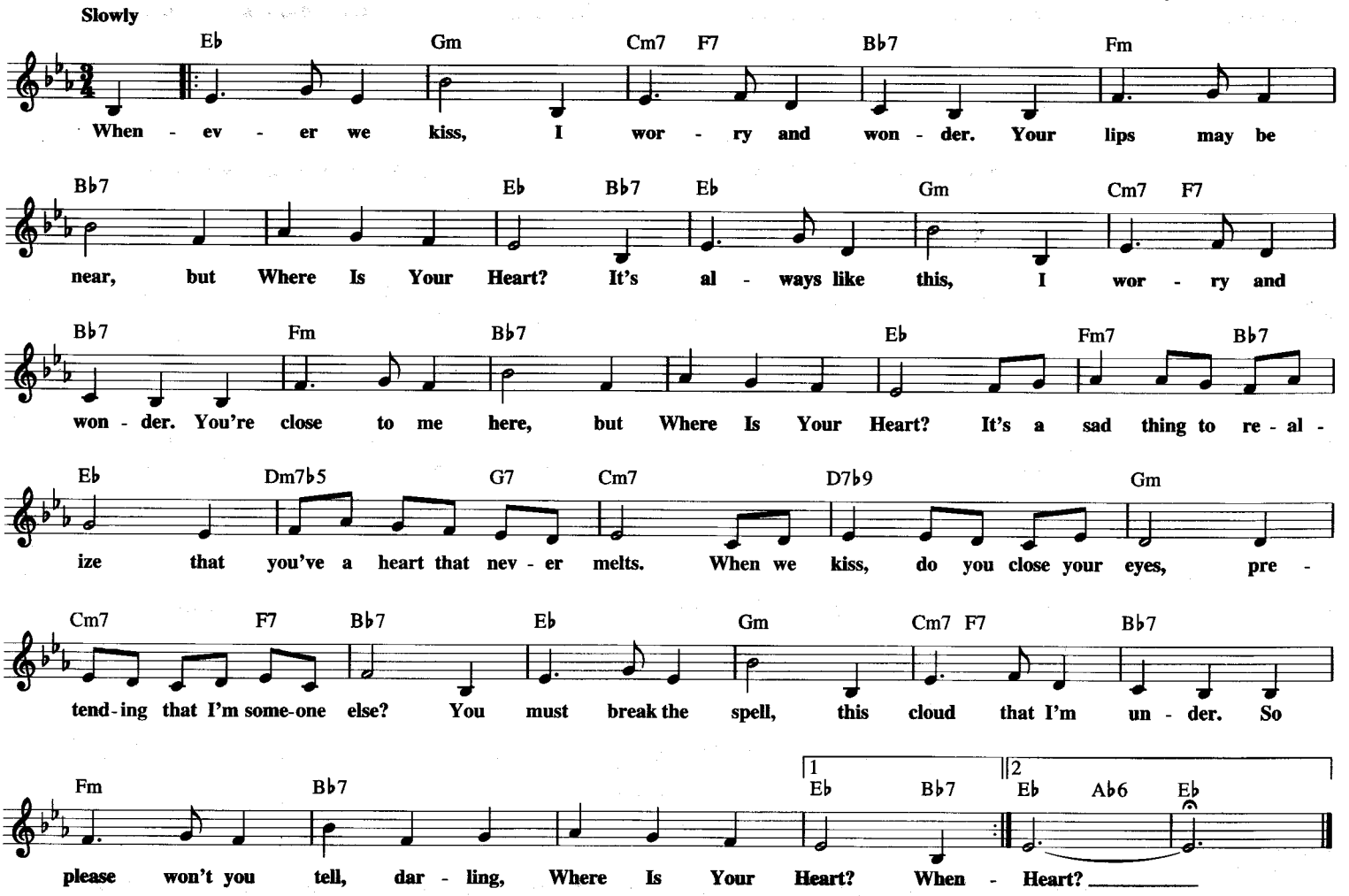
Words by WILLIAM ENGVICK
Music by GEORGE AURIC



WHERE DO BROKEN HEARTS GO

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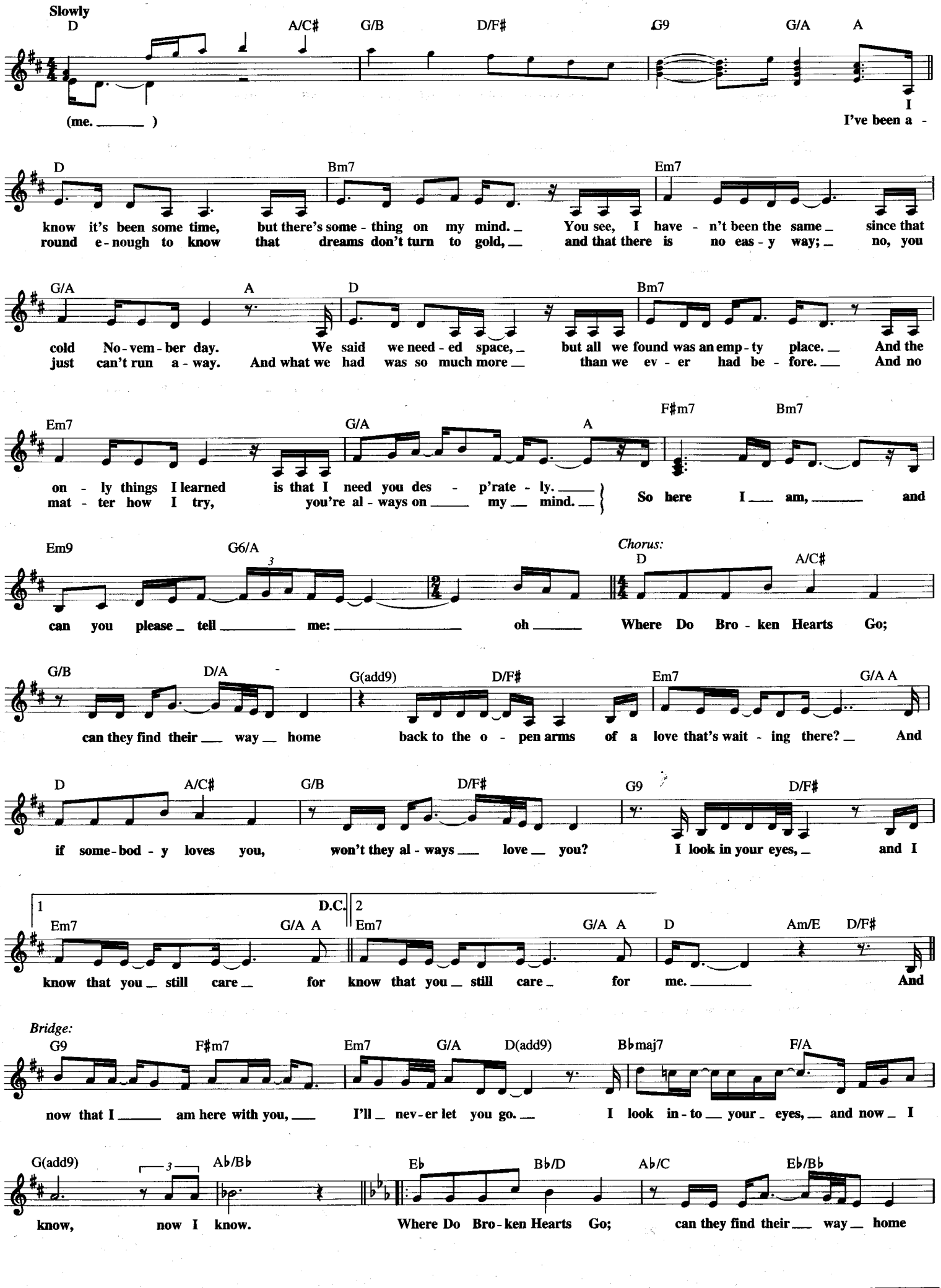
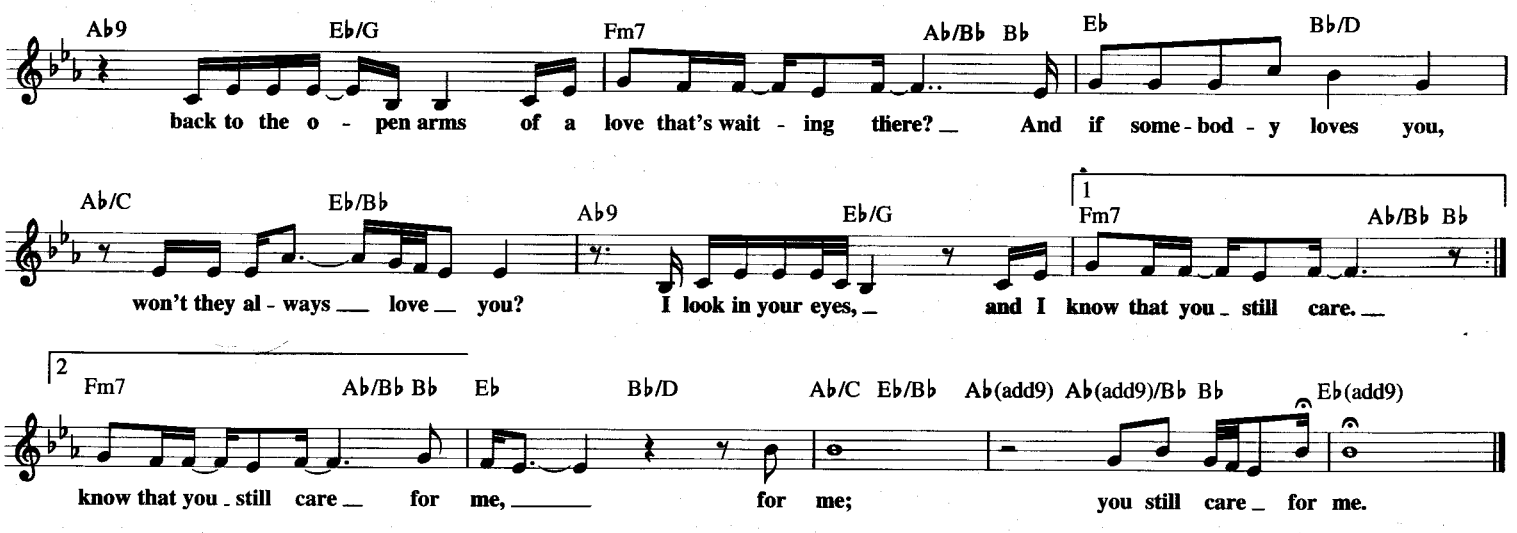
Words and Music by CHUCK JACKSON
and FRANK WILDHORN





WHERE HAVE ALL THE FLOWERS GONE?

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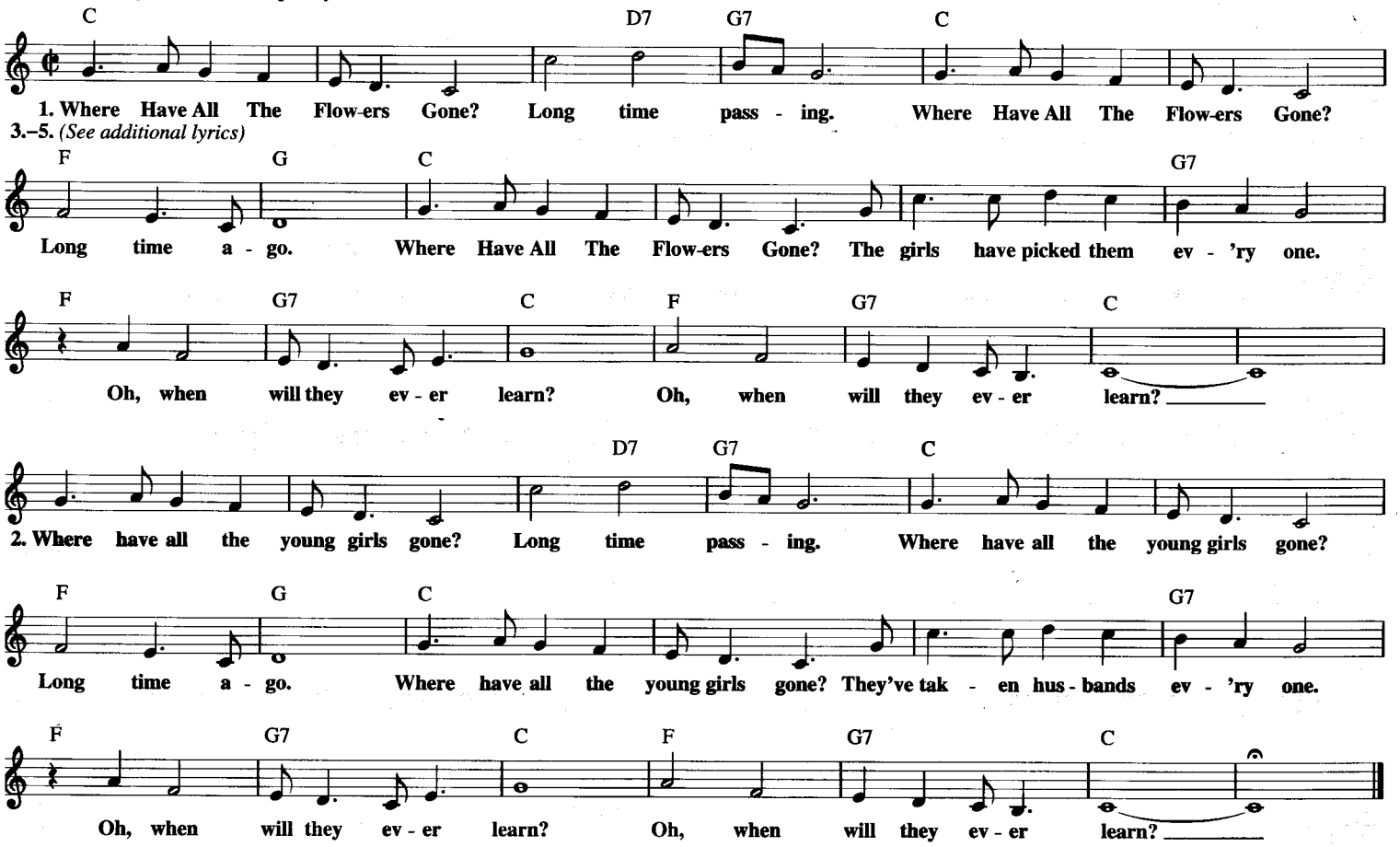
Words and Music by
PETE SEEGER

Moderately slow, with simplicity



Additional Lyrics

3. Where have all the young men gone? Long time passing.
Where have all the young men gone? Long time ago.
Where have all the young men gone?
They're all in uniform.
Oh, when will they ever learn?
Oh, when will they ever learn?

4. Where have all the soldiers gone? Long time passing.
Where have all the soldiers gone? Long time ago.
Where have all the soldiers gone?
They've gone to graveyards, every one.
Oh, when will they ever learn?
Oh, when will they ever learn?

5. Where have all the graveyards gone? Long time passing.
Where have all the graveyards gone? Long time ago.
Where have all the graveyards gone?
They're covered with flowers, every one.
Oh, when will they ever learn?
Oh, when will they ever learn?

6. Where Have All The Flowers Gone? Long time passing.
Where Have All The Flowers Gone? Long time ago.
Where Have All The Flowers Gone?
Young girls picked them, every one.
Oh, when will they ever learn?
Oh, when will they ever learn?

WHILE MY GUITAR GENTLY WEEPS

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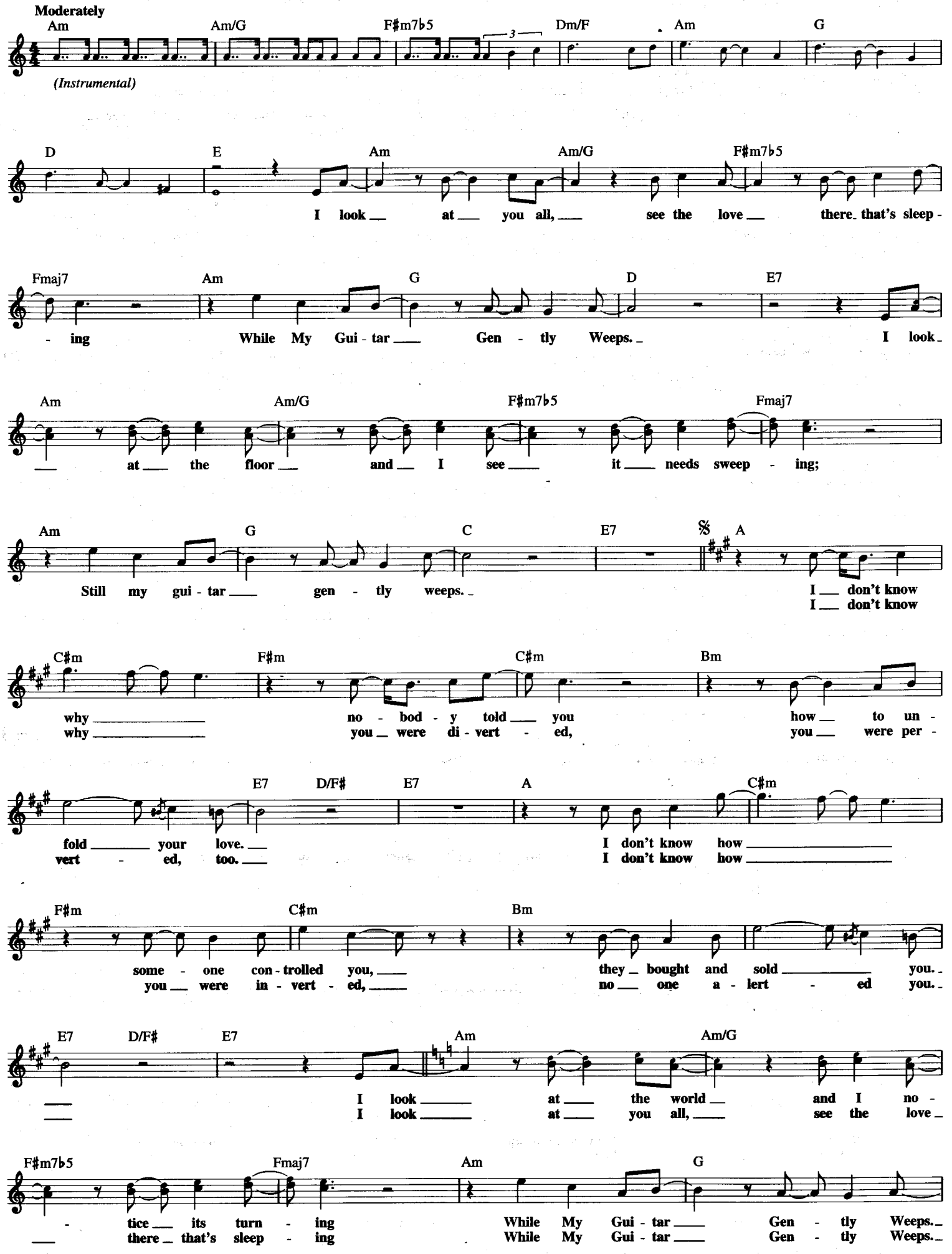
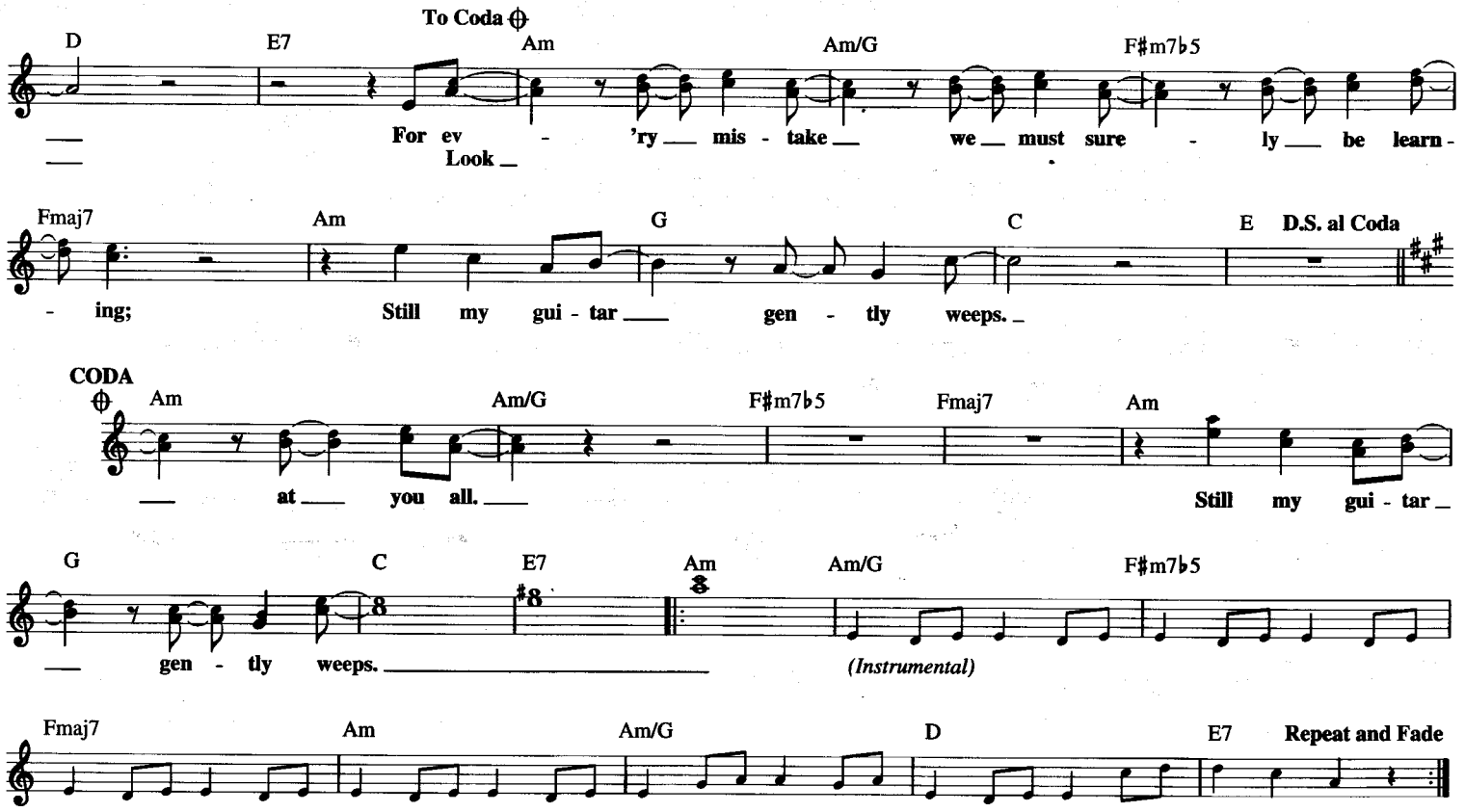
Words and Music by
GEORGE HARRISON





WHISPERING

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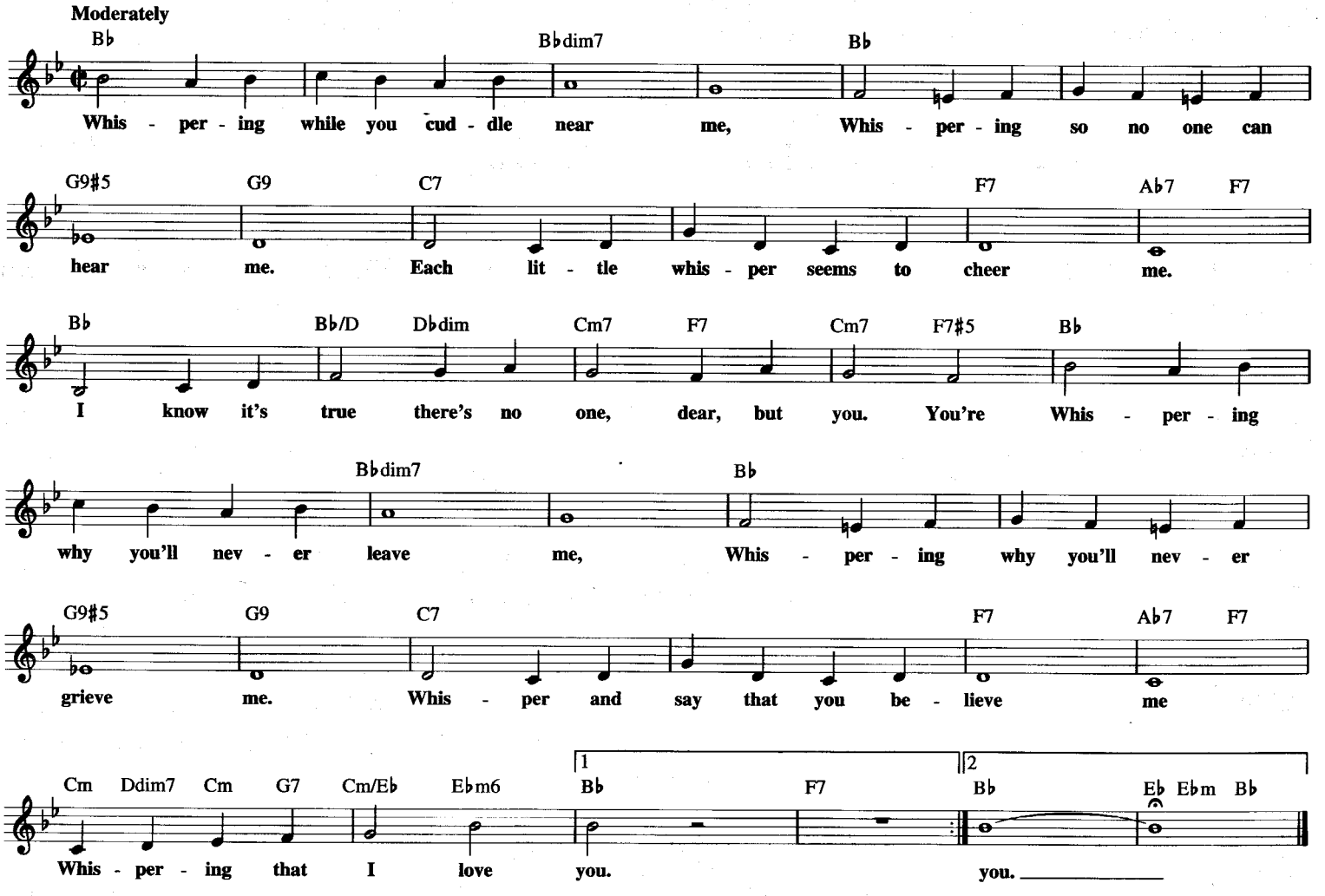
Words and Music by RICHARD COBURN,
JOHN SCHONBERGER and VINCENT ROSE



WHISPERING BELLS

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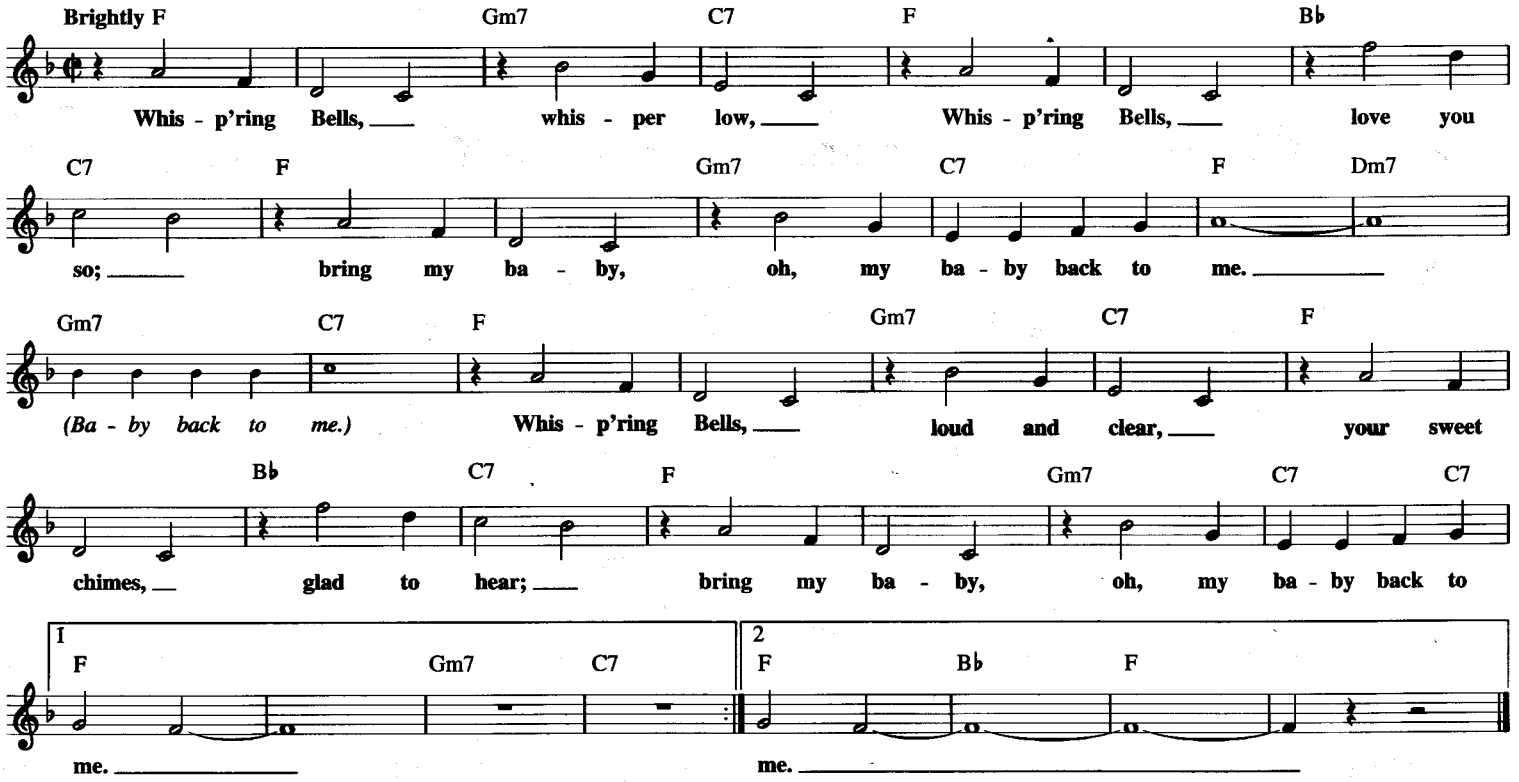
Words and Music by F. LOWRY
and C.E.QUICK



WHO CAN IT BE NOW?

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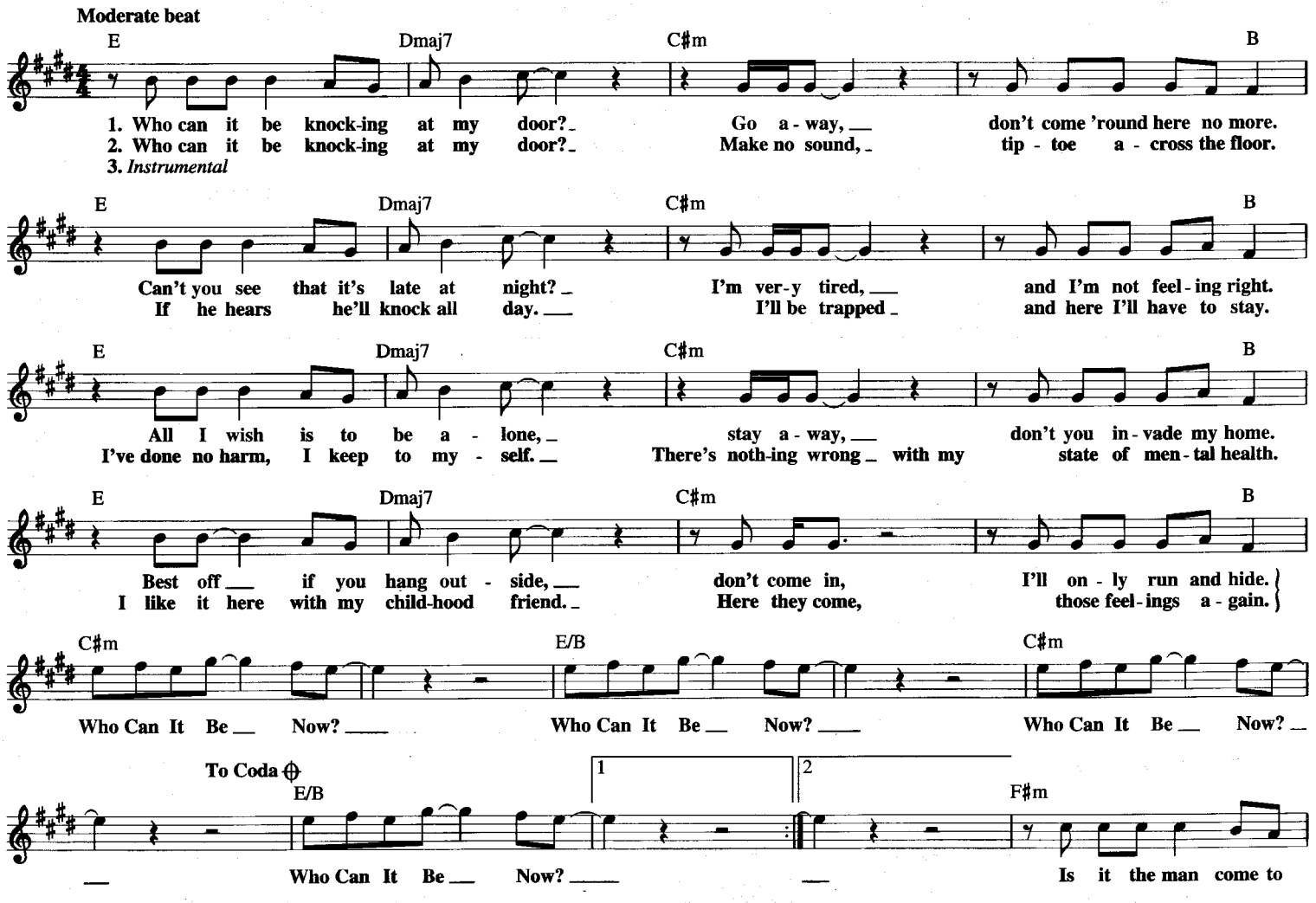
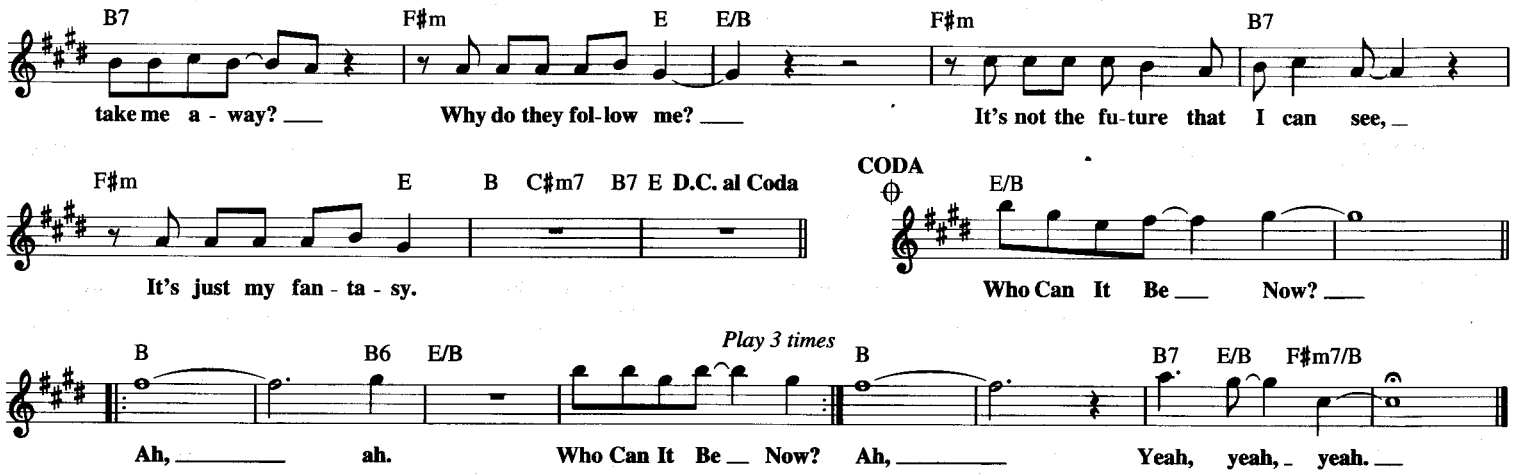
Words and Music by
COLIN HAY





WHO NEEDS YOU?

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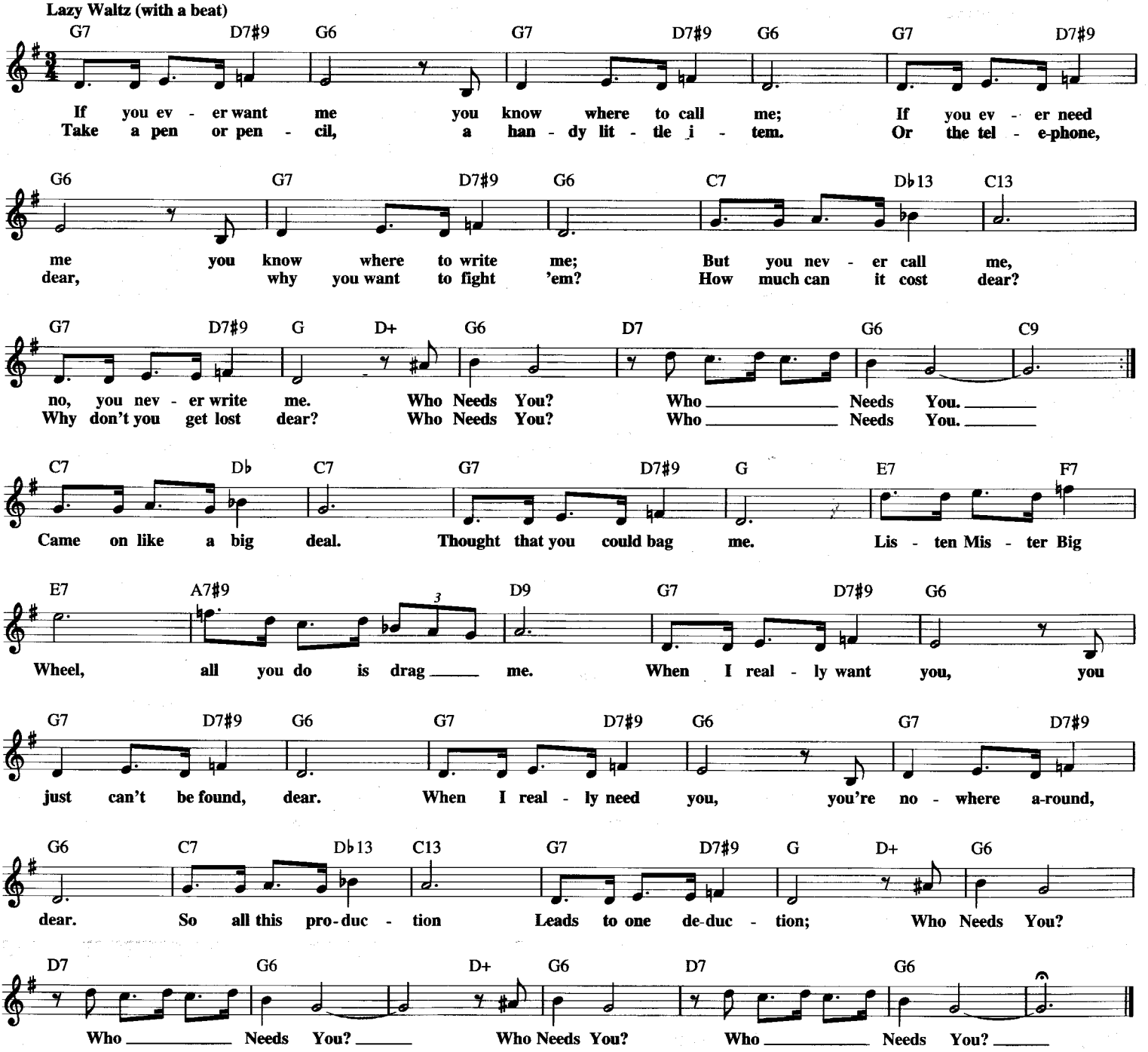
Music and Lyrics by BILLIE HOLIDAY
and JEANNE BURNS

Lazy Waltz (with a beat)



WHO PUT THE BOMP (IN THE BOMP BA BOMP BA BOMP)

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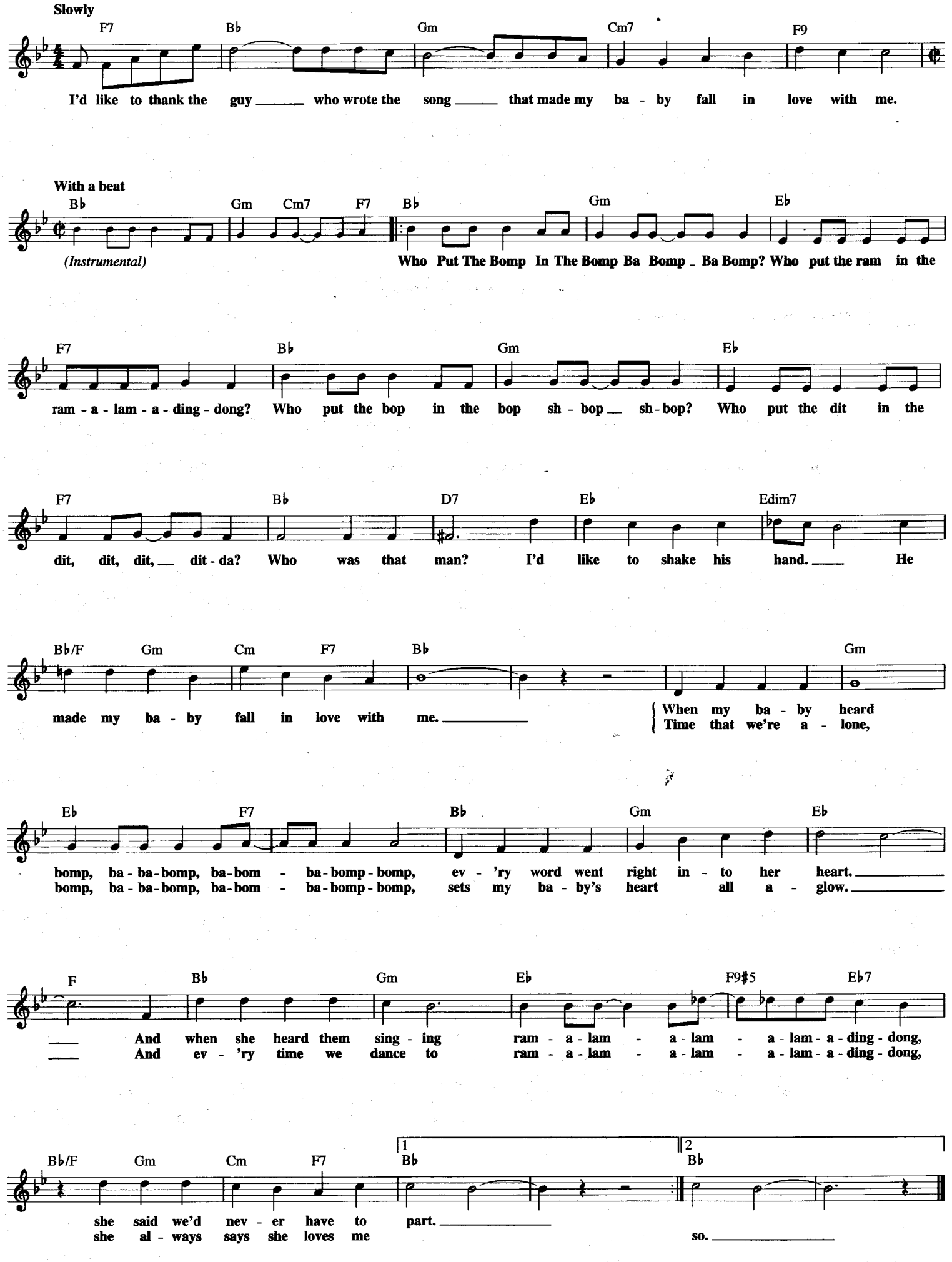
Words and Music by BARRY MANN
and GERRY GOFFIN



WHO WOULDN'T LOVE YOU

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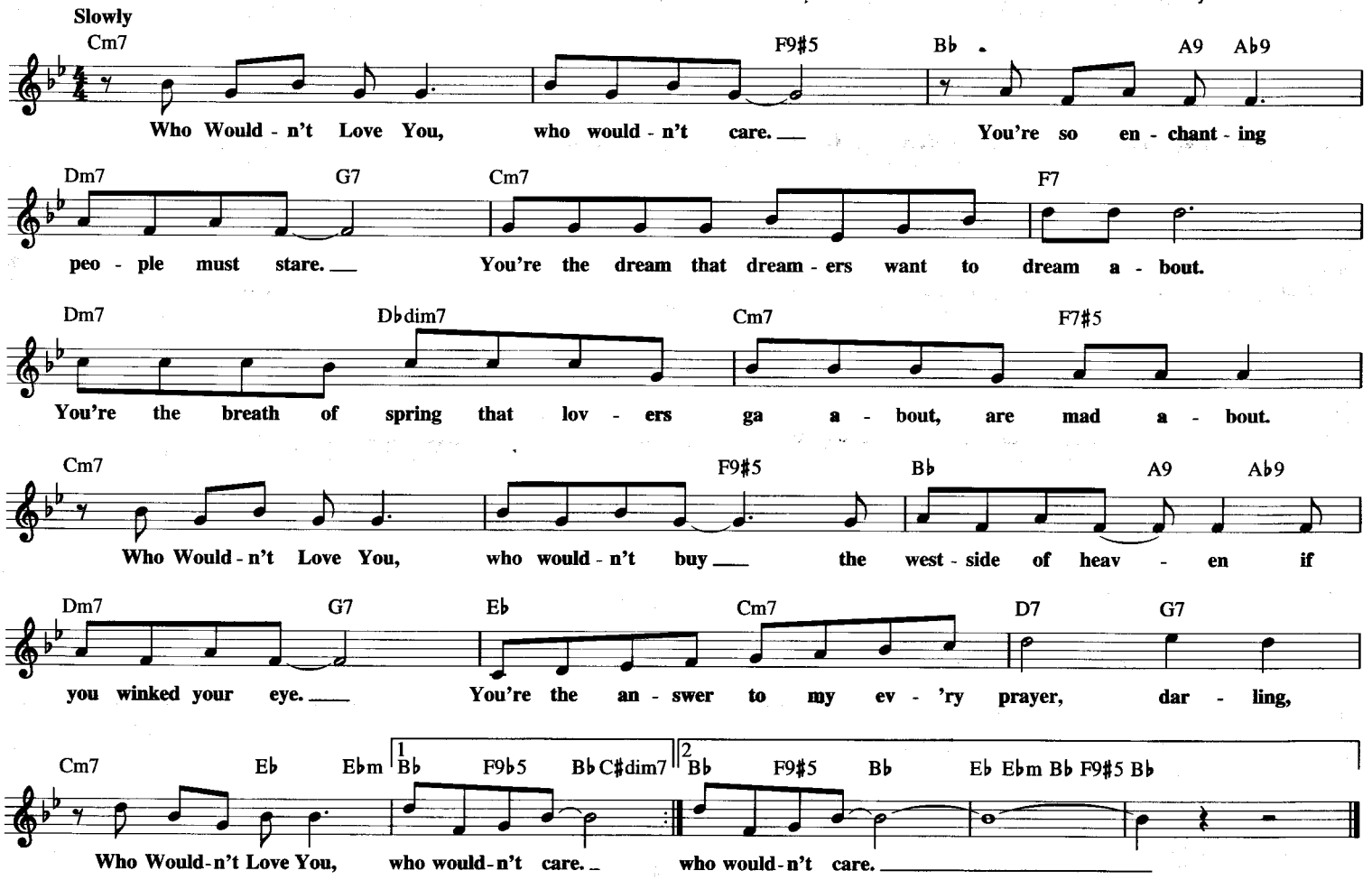
Words by BILL CAREY
Music by CARL FISCHER



WHO'S SORRY NOW
from THREE LITTLE WORDS

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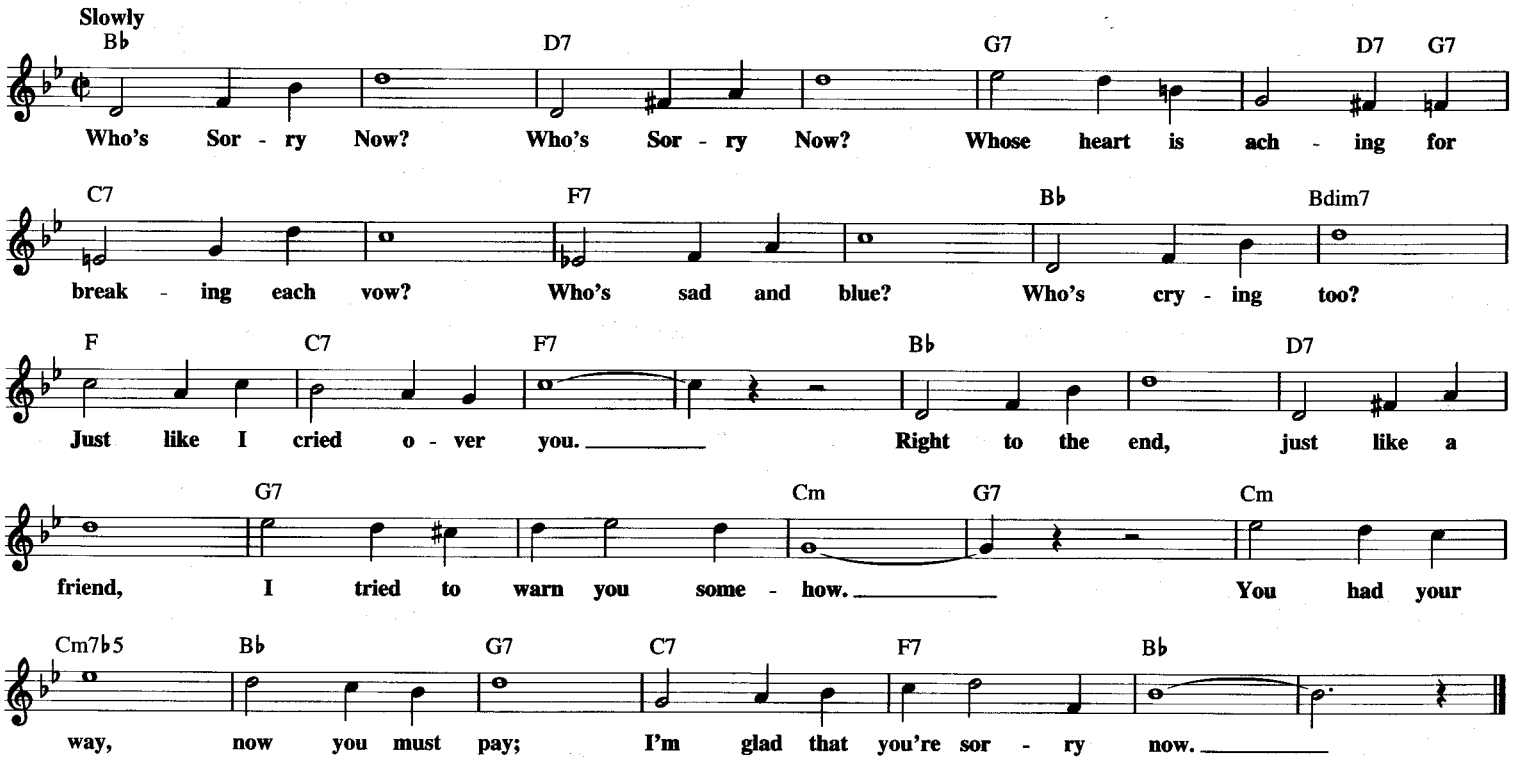
Words by BERT KALMER and HARRY RUBY
Music by TED SNYDER



WHY DON'T WE DO THIS MORE OFTEN

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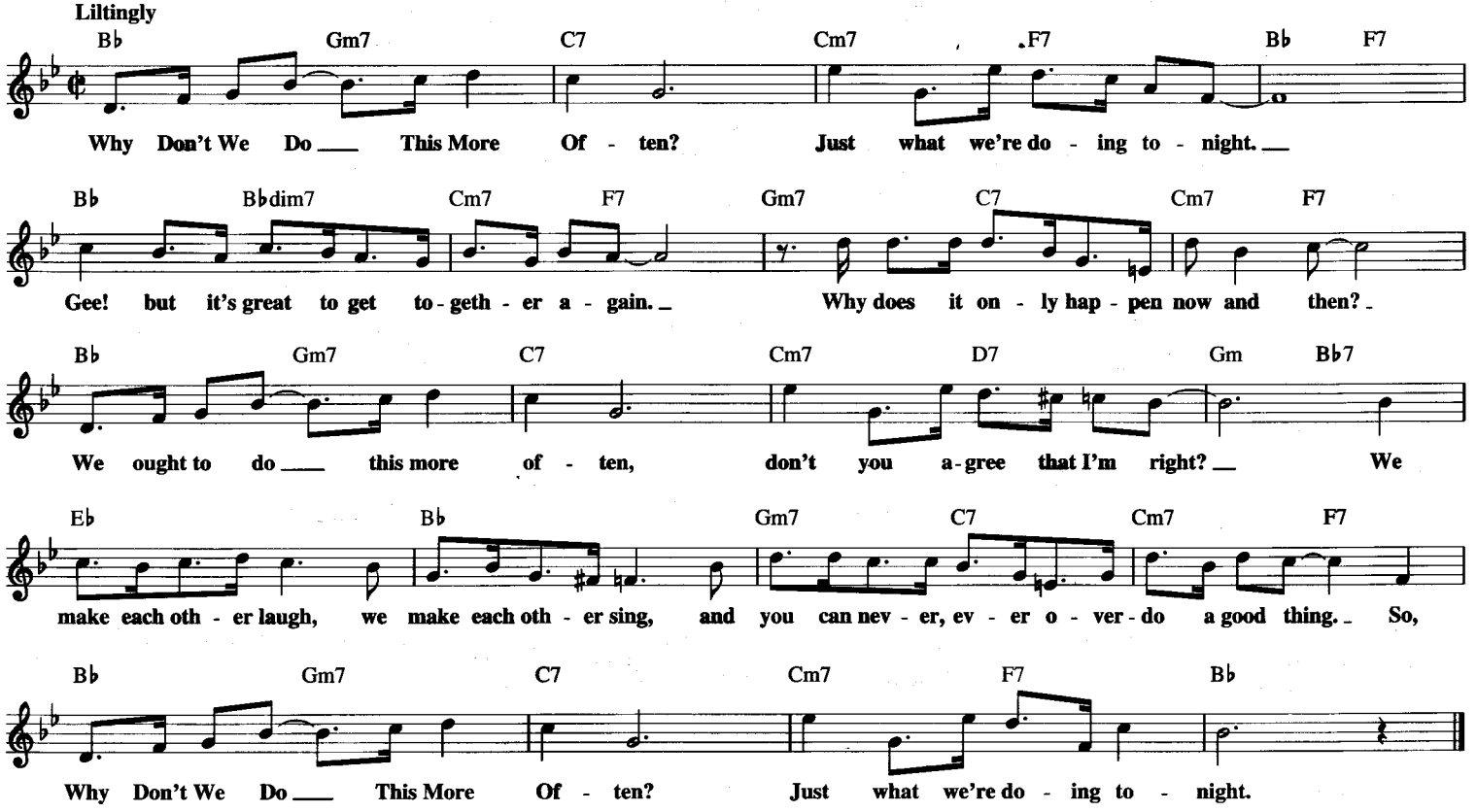
Words by CHARLES NEWMAN
Music by ALLIE WRUBEL

Liltingly



WHY DON'T YOU DO RIGHT

(Get Me Some Money, Too!)

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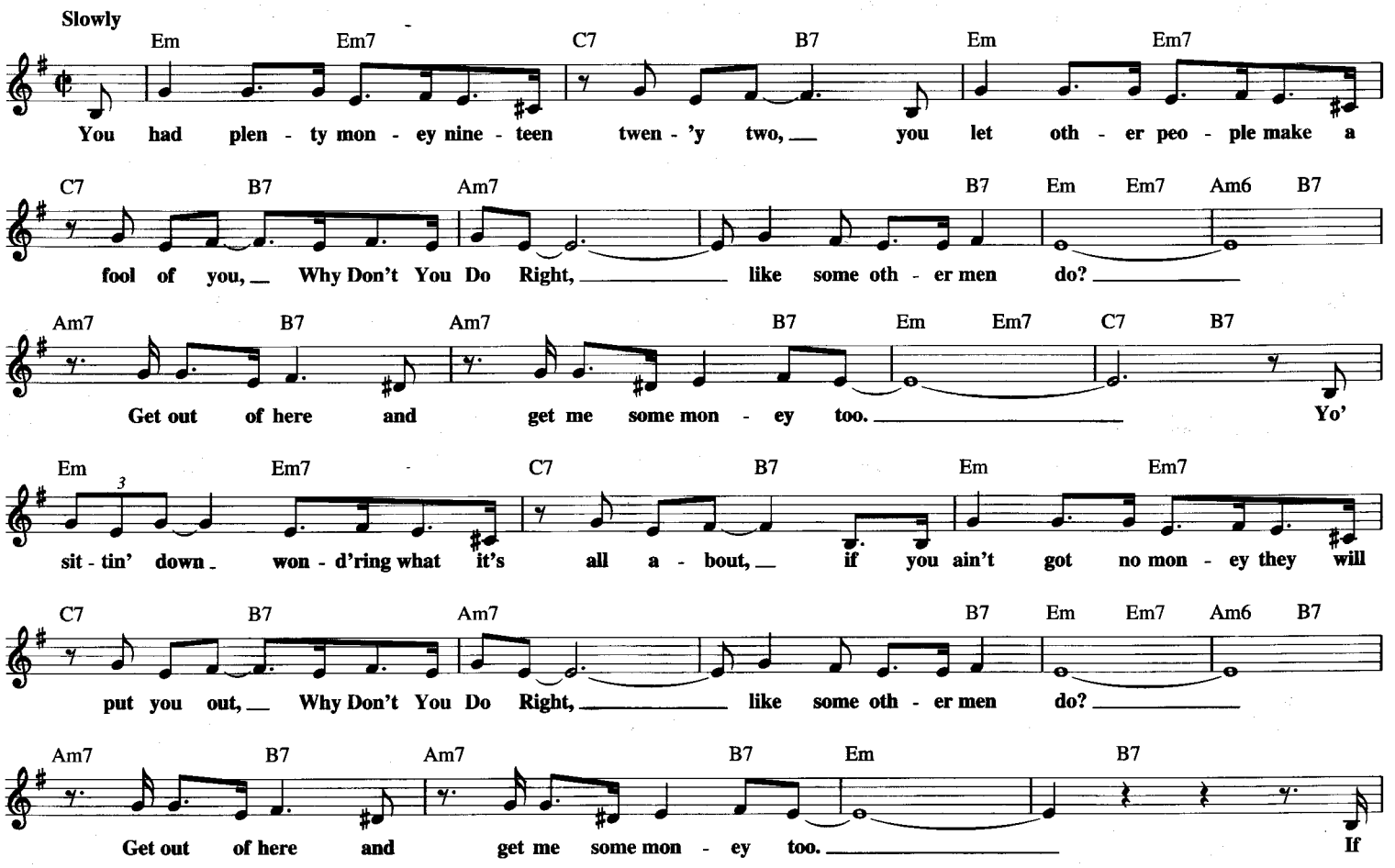
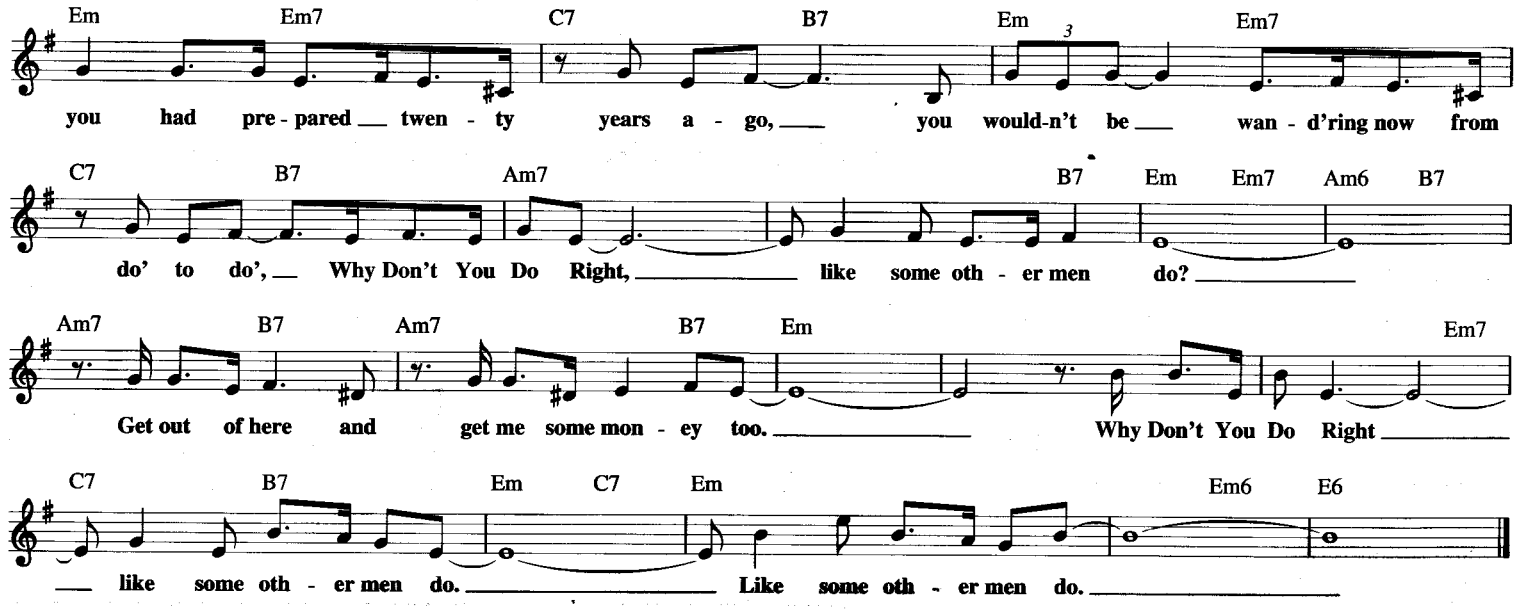
By JOE McCOY

Slowly





WHY ME?
(Why Me, Lord?)

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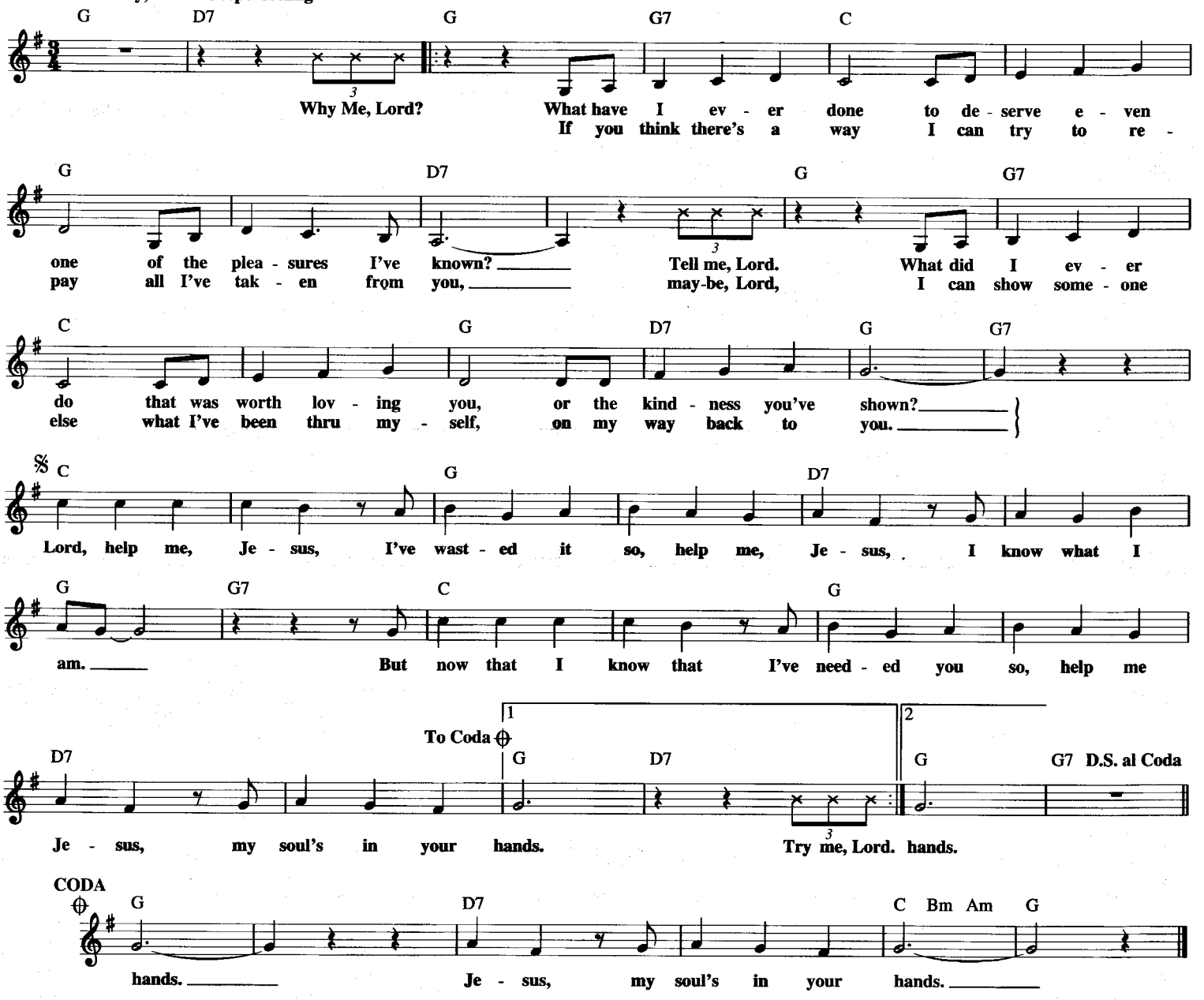
Words and Music by
KRIS KRISTOFFERSON

Moderately, with a Gospel feeling



WILD THING

© 1965 (Renewed 1993) EMI BLACKWOOD MUSIC INC.

Words and Music by
CHIP TAYLOR

Moderately slow Rock/Funk

A D E D A D E D A D E

Wild Thing, you make my heart sing. You make ev - 'ry - thing _ groov - y, _

D.C. *(Instrumental Solo)*

To Coda ⊕

D A D E G A G N.C. G A G

_ Wild Thing. { Wild Thing, I _____ think I love you, / Wild Thing, I _____ think you move me,

A N.C. G A G N.C. G A G N.C.

but I wan-na know _ for sure. Come on and hold me tight. I
but I wan-na know _ for sure. Come on and hold me tight. You

A D E D 1 A D E D A D E D

love you. / move me. Wild Thing, you make my

A D E D A D E D A D E

heart sing. You make ev - 'ry - thing _ groov - y, _____ Wild Thing.

2 A D E D.C. al Coda

CODA ⊕ E D A D E

Repeat ad lib. and Fade

C'm' - 'on _ c'm' - on, Wild Thing.

WILL YOU LOVE ME TOMORROW

(Will You Still Love Me Tomorrow)

© 1961 (Renewed 1989) SCREEN GEMS-EMI MUSIC INC.

Words and Music by GERRY GOFFIN
and CAROLE KING

Moderately

G C C/D G

To - night you're mine com - plete - ly, you give your
Is this a last - ing treas - ure, or just a
I'd like to know that your _____ love is love I

C C/D Bsus B

love so sweet - ly. To - night the light _ of
mo - ment's pleas - ure? Can I be - lieve _ the
can be sure _____ of. So tell me now _ and

Em Em/D♯ Em/D Em/C♯ C C/D Am/G To Coda ⊕

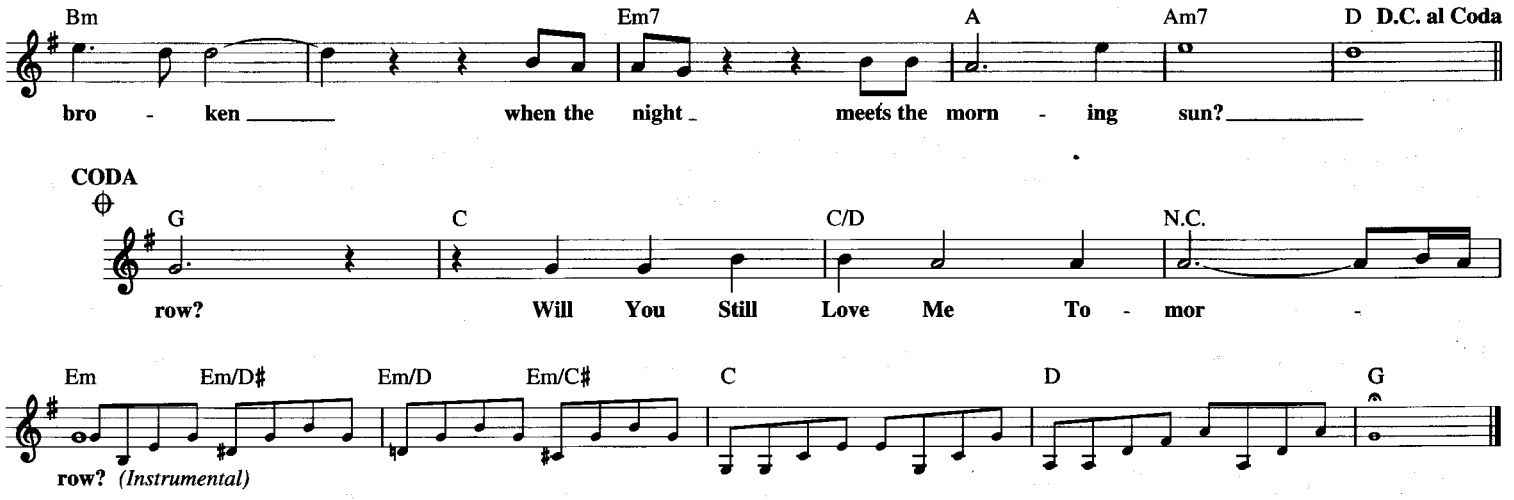
love is in your eyes. / mag - ic of your sigh? / I won't ask a - gain. Will You Still Love Me To - mor -

1 G G 2 G C Bm

row? row? To - night with words un - spo - ken,

C G C

you say that I'm the on - ly one, _____ but will my heart be



WILL YOU STILL BE MINE

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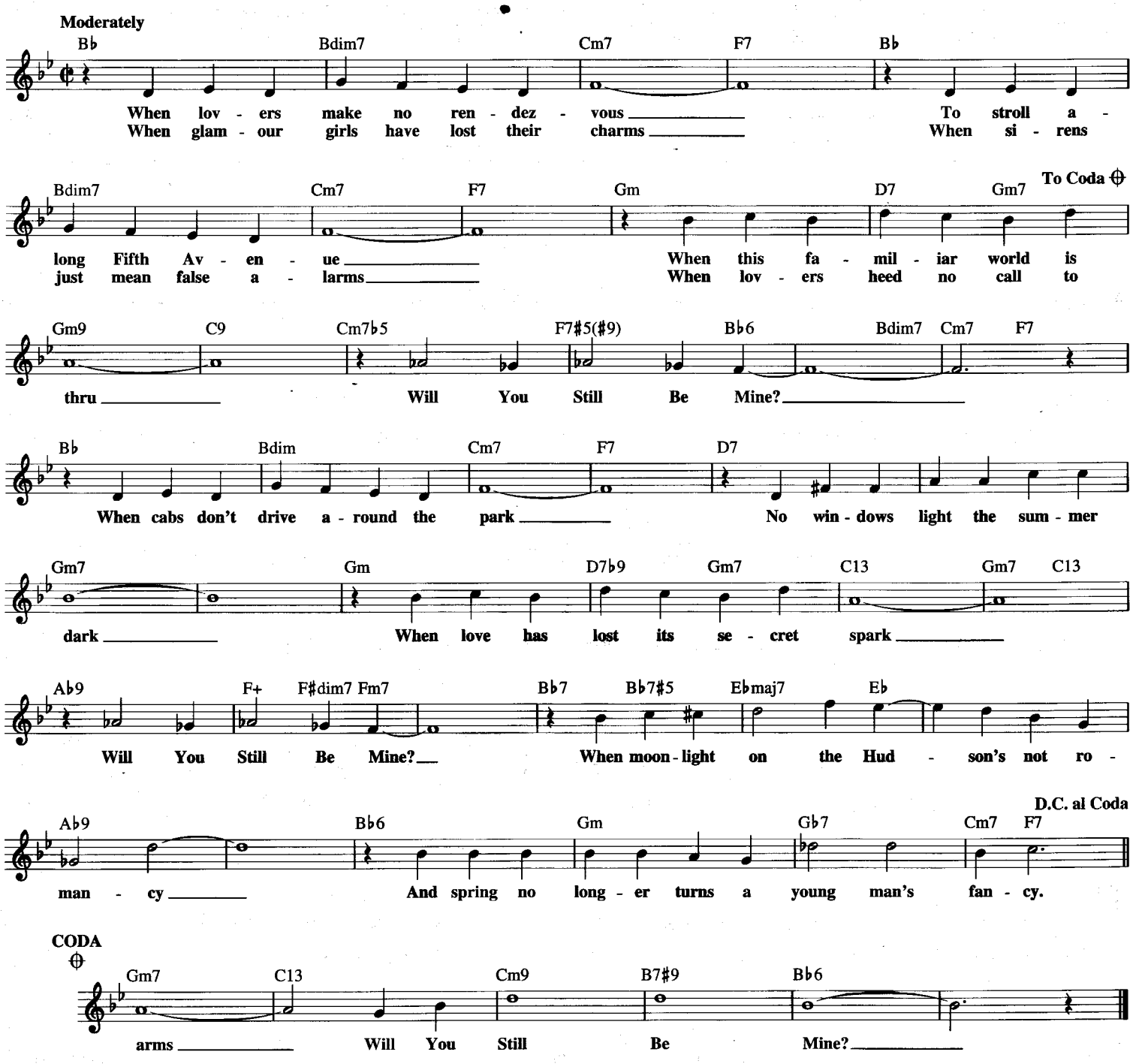
Words by TOM ADAIR
Music by MATT DENNIS



WILL YOU STILL LOVE ME

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Words and Music by RICHARD BASKIN, TOM KEANE and DAVID FOSTER

Moderate Rock

G C/E Bm/D C6 D/F♯
Take me as I am. Put your hand in mine now and for - ev - er.

G C/E Bm/D
Dar - ling, here I stand, stand be - fore you now. Deep in - side I

D/C C Am Am7 Dm Bm7♭5 G♯+ E/G♯
al - ways knew it was you, you and me, two hearts drawn to-geth - er bound by

Am Am7 Dm7 Bm7♭5 G♯+ E/G♯
des - ti - ny. It was you, and you for me. Ev - 'ry road leads to your door, ev 'ry

Am F♯m7♭5 G E/G♯ Am Dm G/B C
step I take for - ev - er more. Just say you love me for the rest of your life. I

Dm7 Am Gsus G♯dim7 Am Dm
got - ta lot of love and I don't wan - na let go. Will You Stil Love Me for the

G/B C Dm G/B C F/A
rest of my life? 'Cause I can't go on, no, I can't go on, I can't go

Dm G C C(add9)/E F Cmaj7 F/A F C D/F♯ G
on if I'm on my own. Take me as I am,

C/E Bm/D C D
put your heart in mine, stay with me for - ev - er.

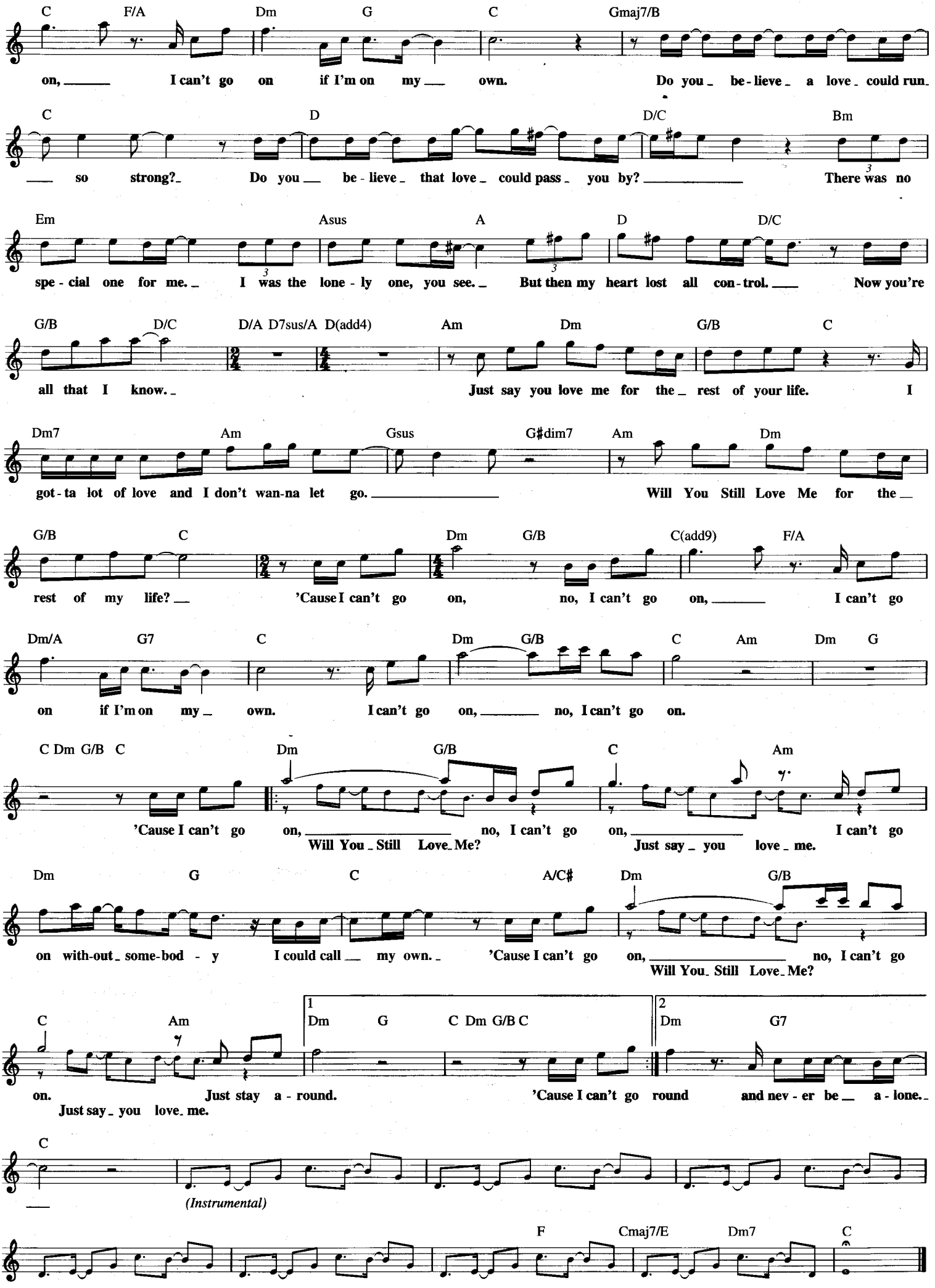
G C/E Bm/D
'Cause I am just a man who nev - er un - der - stood. I nev - er had a thing

D/C C Am Am7 Dm
to prove. Till there was you, you, and me, then it

Bm7♭5 G♯+ E/G♯ Am F♯dim7 G E/G♯ Am Dm
all came clear so sud - den - ly. How close to you, that I wan - na be. Just say you love me for the

G/B C Dm7 Am Gsus G♯dim7
rest of your life. I got - ta lot of love and I don't wan - na let go.

Am Dm G/B C Dm G/B
Will You Still Love Me for the rest of my life? 'Cause I can't go on, no, I can't go


C F/A Dm G C Gmaj7/B
on, I can't go on if I'm on my own. Do you be-lieve a love could run
C D D/C Bm
so strong? Do you be-lieve that love could pass you by? There was no
Em Asus A D D/C
spe-cial one for me. I was the lone-ly one, you see. But then my heart lost all con-trol. Now you're
G/B D/C D/A D7sus/A D(add4) Am Dm G/B C
all that I know. Just say you love me for the rest of your life. I
Dm7 Am Gsus G♯dim7 Am Dm
got-ta lot of love and I don't wan-na let go. Will You Still Love Me for the
G/B C Dm G/B C(add9) F/A
rest of my life? 'Cause I can't go on, no, I can't go on, I can't go
Dm/A G7 C Dm G/B C Am Dm G
on if I'm on my own. I can't go on, no, I can't go on.
C Dm G/B C Dm G/B C Am
'Cause I can't go on, no, I can't go on, I can't go
Will You Still Love Me? Just say you love me.
Dm G C A/C♯ Dm G/B
on with-out some-bod-y I could call my own. 'Cause I can't go on, no, I can't go
Will You Still Love Me?
C Am 1 Dm G C Dm G/B C 2 Dm G7
on. Just stay a-round. 'Cause I can't go round and nev-er be a-lone.
Just say you love me.
C
(Instrumental)
F Cmaj7/E Dm7 C

WITCHCRAFT

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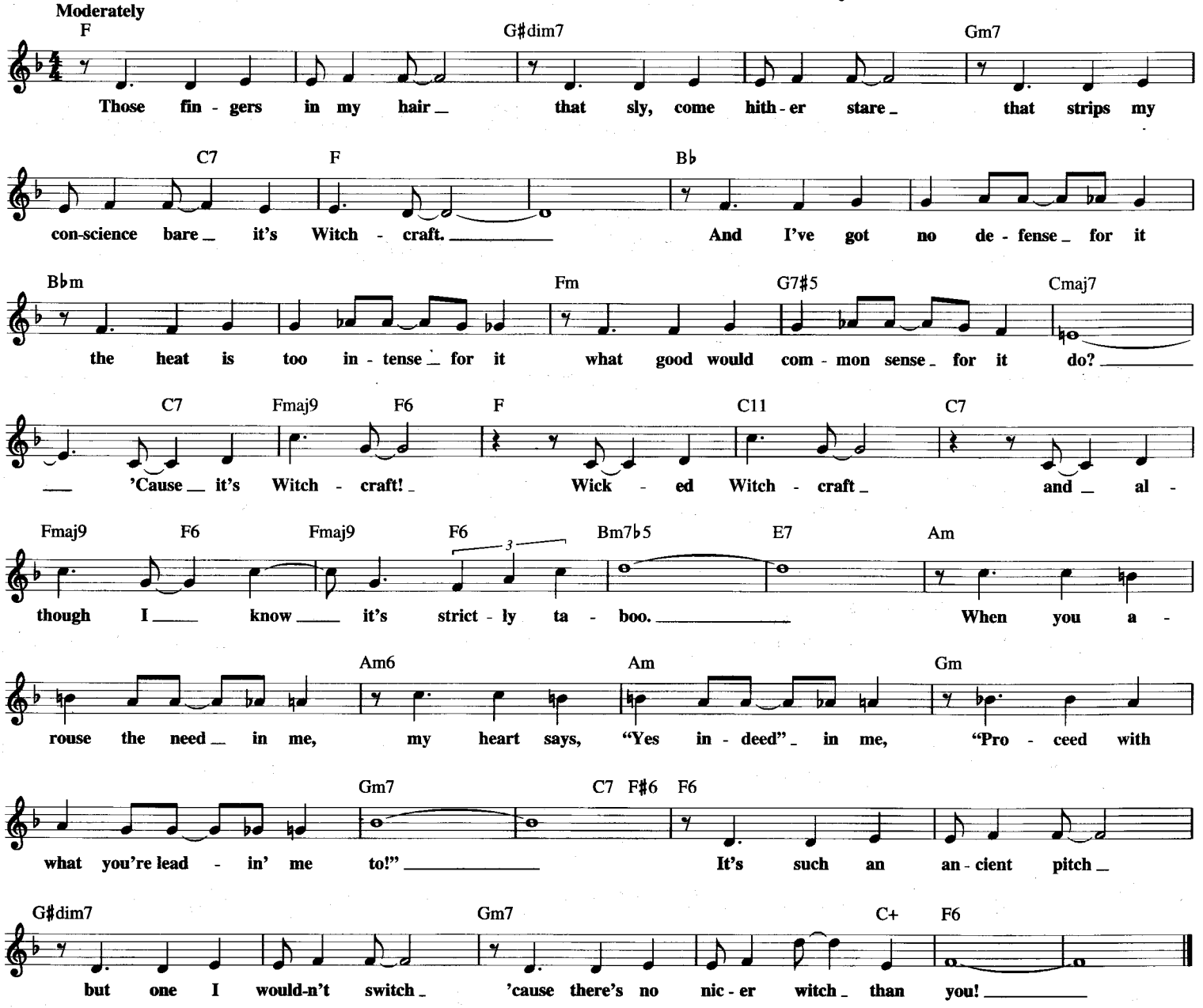
Lyric by CAROLYN LEIGH
Music by CY COLEMAN



WITH A LITTLE HELP FROM MY FRIENDS

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Words and Music by JOHN LENNON
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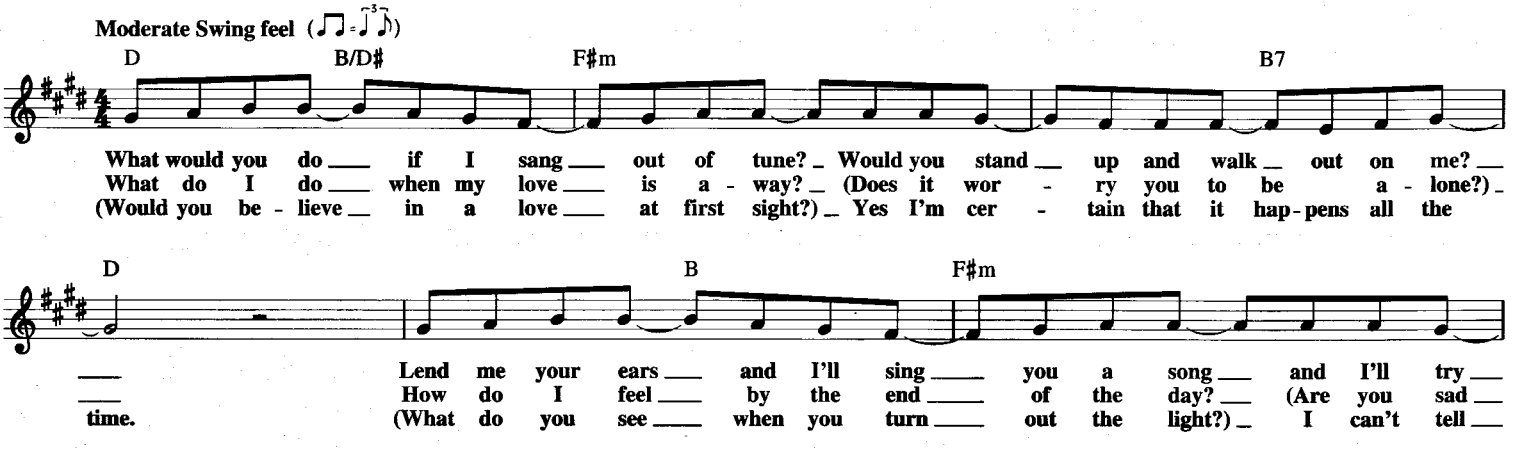

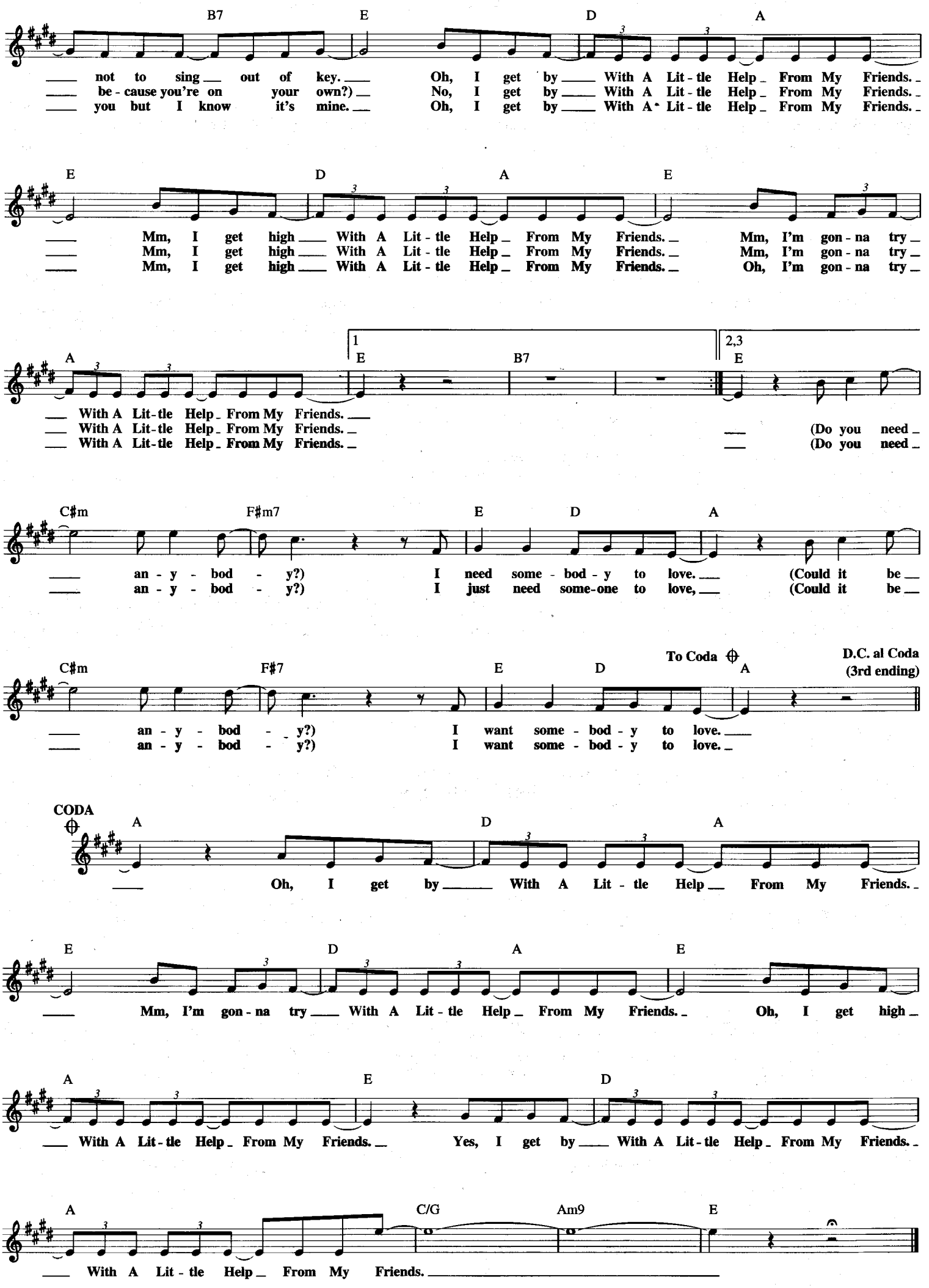
B7 E D A
not to sing out of key. Oh, I get by With A Lit - tle Help From My Friends.
be - cause you're on your own?) No, I get by With A Lit - tle Help From My Friends.
you but I know it's mine. Oh, I get by With A Lit - tle Help From My Friends.
E D A E
Mm, I get high With A Lit - tle Help From My Friends. Mm, I'm gon - na try
Mm, I get high With A Lit - tle Help From My Friends. Mm, I'm gon - na try
Mm, I get high With A Lit - tle Help From My Friends. Oh, I'm gon - na try
A 1 E B7 2,3 E
With A Lit-tle Help From My Friends.
With A Lit-tle Help From My Friends. (Do you need
With A Lit-tle Help From My Friends. (Do you need
C♯m F♯m7 E D A
an - y - bod - y?) I need some - bod - y to love. (Could it be
an - y - bod - y?) I just need some-one to love, (Could it be
C♯m F♯7 E D To Coda A D.C. al Coda (3rd ending)
an - y - bod - y?) I want some - bod - y to love.
an - y - bod - y?) I want some - bod - y to love.
CODA A D A
Oh, I get by With A Lit - tle Help From My Friends.
E D A E
Mm, I'm gon - na try With A Lit - tle Help From My Friends. Oh, I get high
A E D
With A Lit - tle Help From My Friends. Yes, I get by With A Lit - tle Help From My Friends.
A C/G Am9 E
With A Lit - tle Help From My Friends.

WITH A LITTLE LUCK

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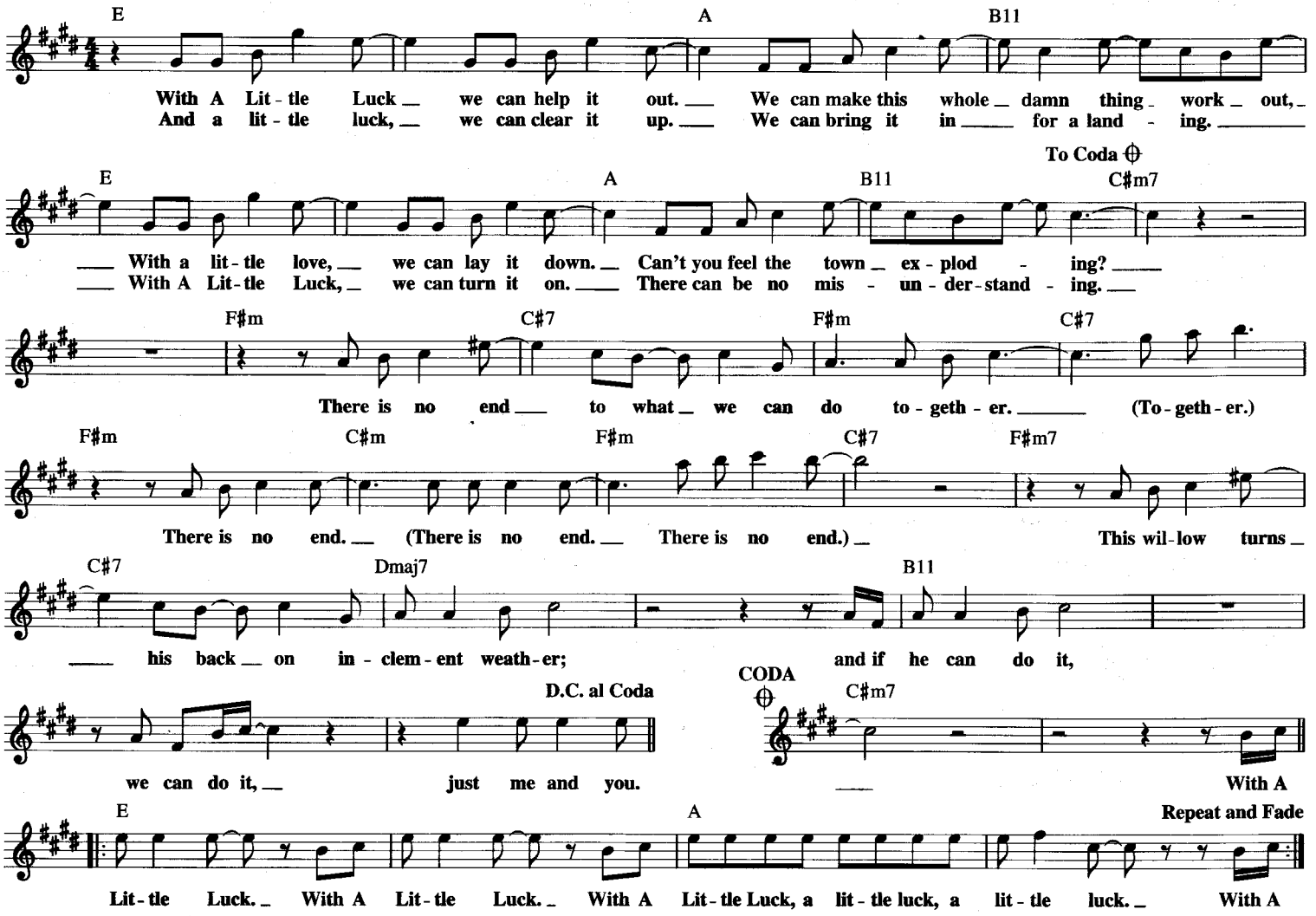
Words and Music by McCARTNEY

Medium tempo



WITH A SONG IN MY HEART

from SPRING IS HERE

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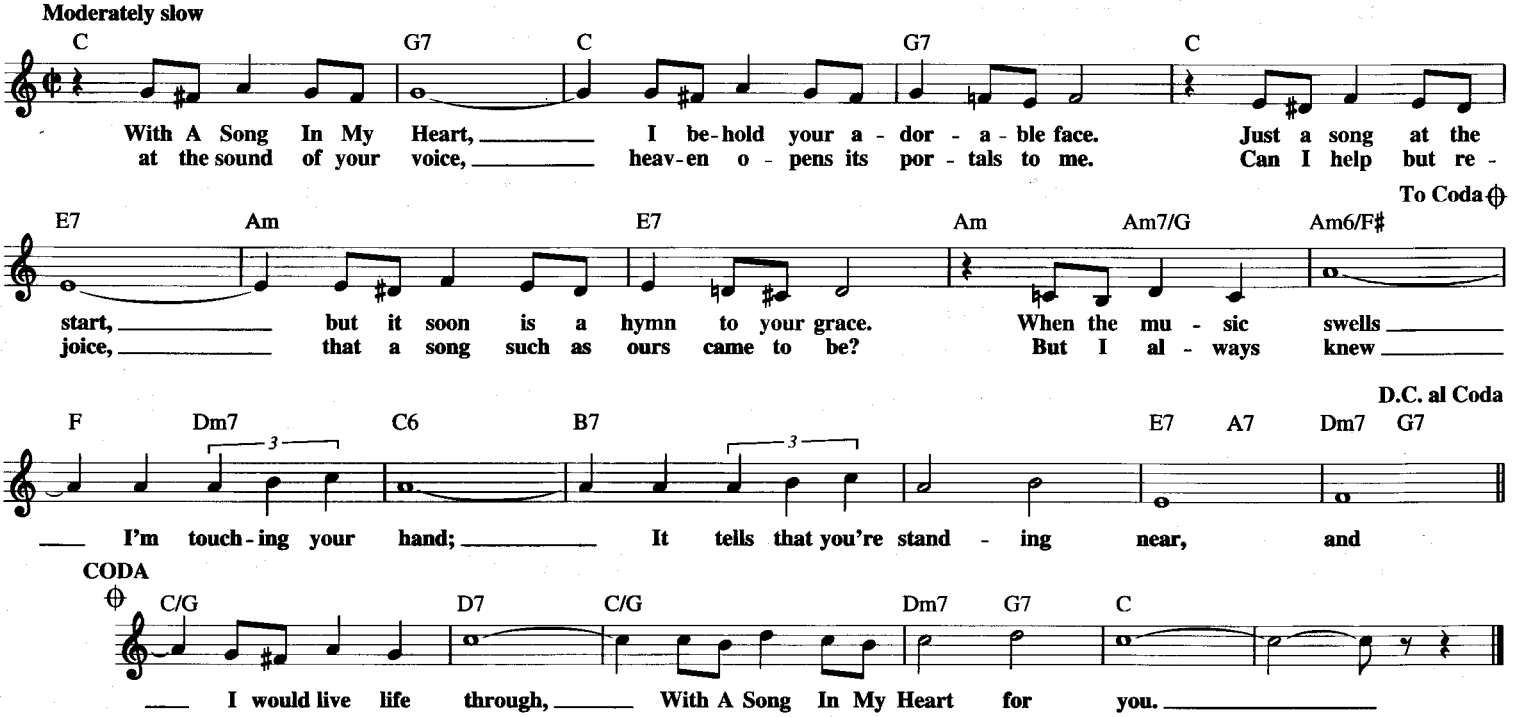
Words by LORENZ HART
Music by RICHARD RODGERS

Moderately slow



WITHOUT A SONG

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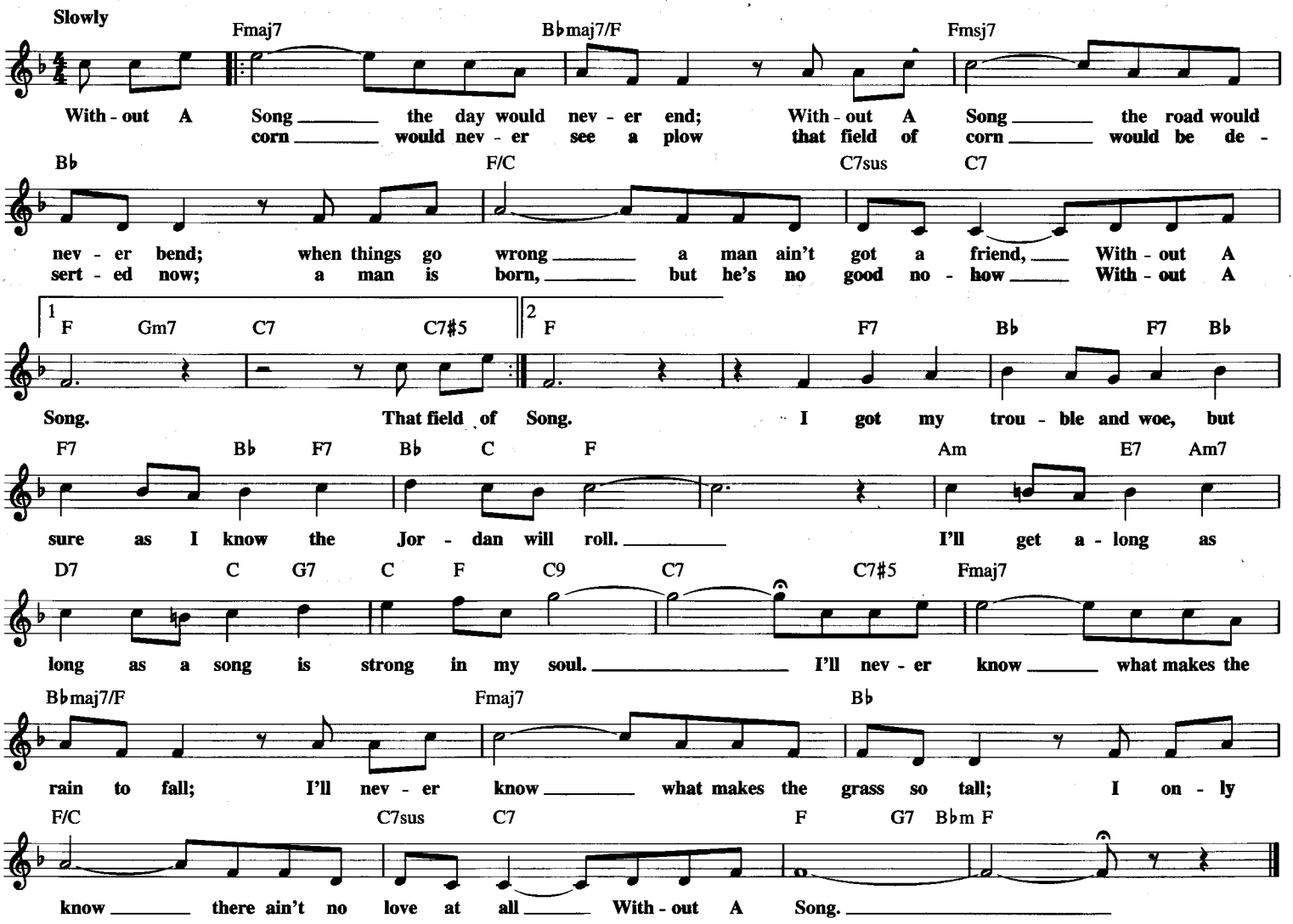
Music by VINCENT YOUMANS



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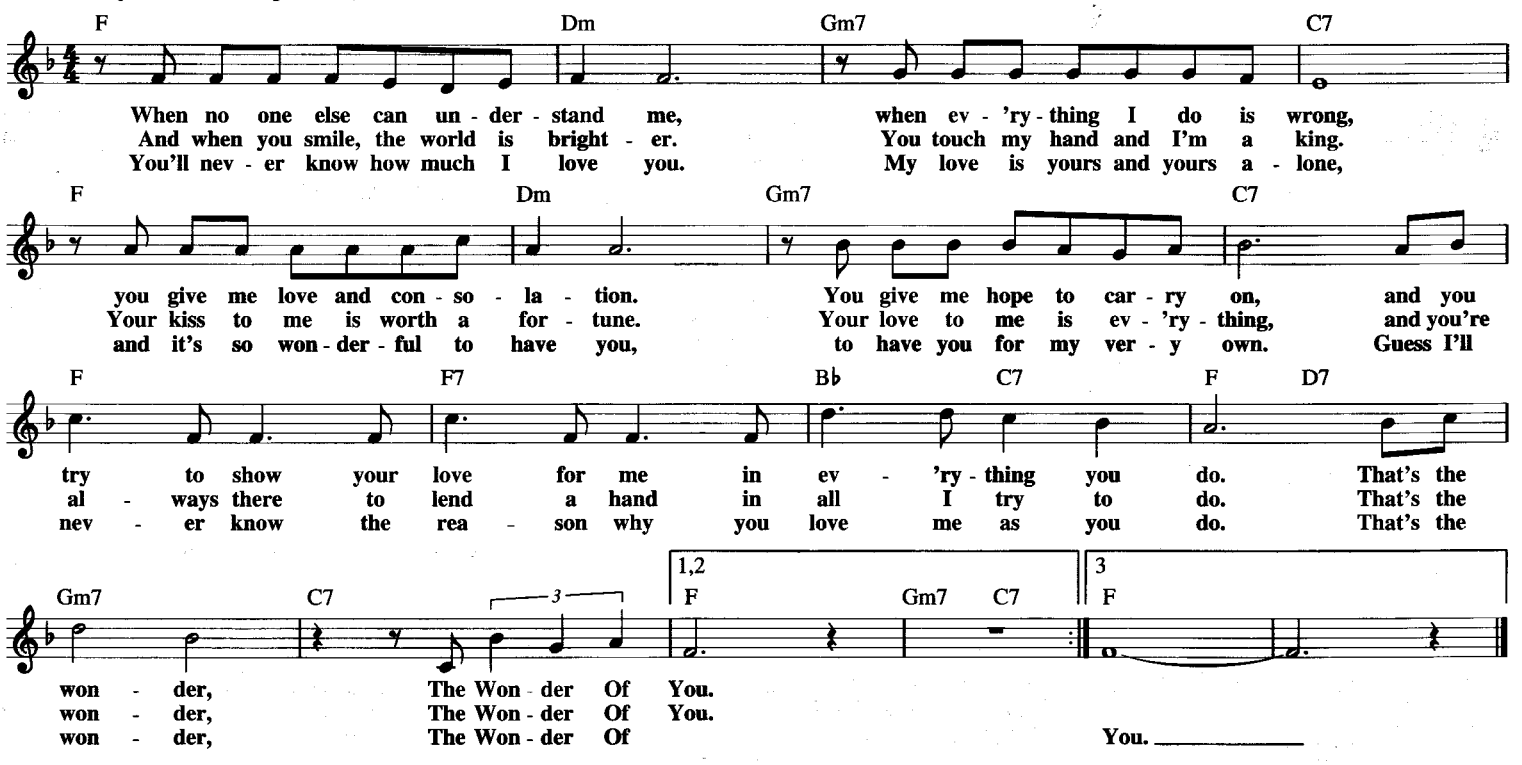
BAKER KNIGHT



WITH ONE LOOK
from SUNSET BOULEVARD

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Music by ANDREW LLOYD WEBBER
Lyrics by DON BLACK and CHRISTOPHER HAMPTON,
with contributions by AMY POWERS

Lento moderato

A F♯m Bm7 D/E E7/D

Norma: **With one look I can break your heart, with one look I play ev - ery part.**

A/C♯ Em A D A/C♯ Bm7 E7

I can make your sad heart sing. With one look you'll know all you need to know.

A F♯m Bm7 D/E E7/D

With one smile I'm the girl next door or the love that you've hun - gered for.

A/C♯ Em7 A D A/E E7 A

When I speak it's with my soul. I can play an - y role. No

E7/A A E7/A D A/C♯ Bm7 E

words can tell the sto - ries my eyes tell. Watch me when I frown, you can't write that down. You

C G/C C G A F♯m7 A/E Bm7 E

know I'm right, it's there in black and white. When I look your way you'll hear what I say. Yes,

A F♯m Bm7 E E7/D

with one look I put words to shame, just one look sets the screen a - flame.

A/C♯ Em7 A D A/C♯ Bm7 E7

Si - lent mu - sic starts to play. One tear in my eye makes the whole world cry.

A F♯m Bm7 D/E E7/D

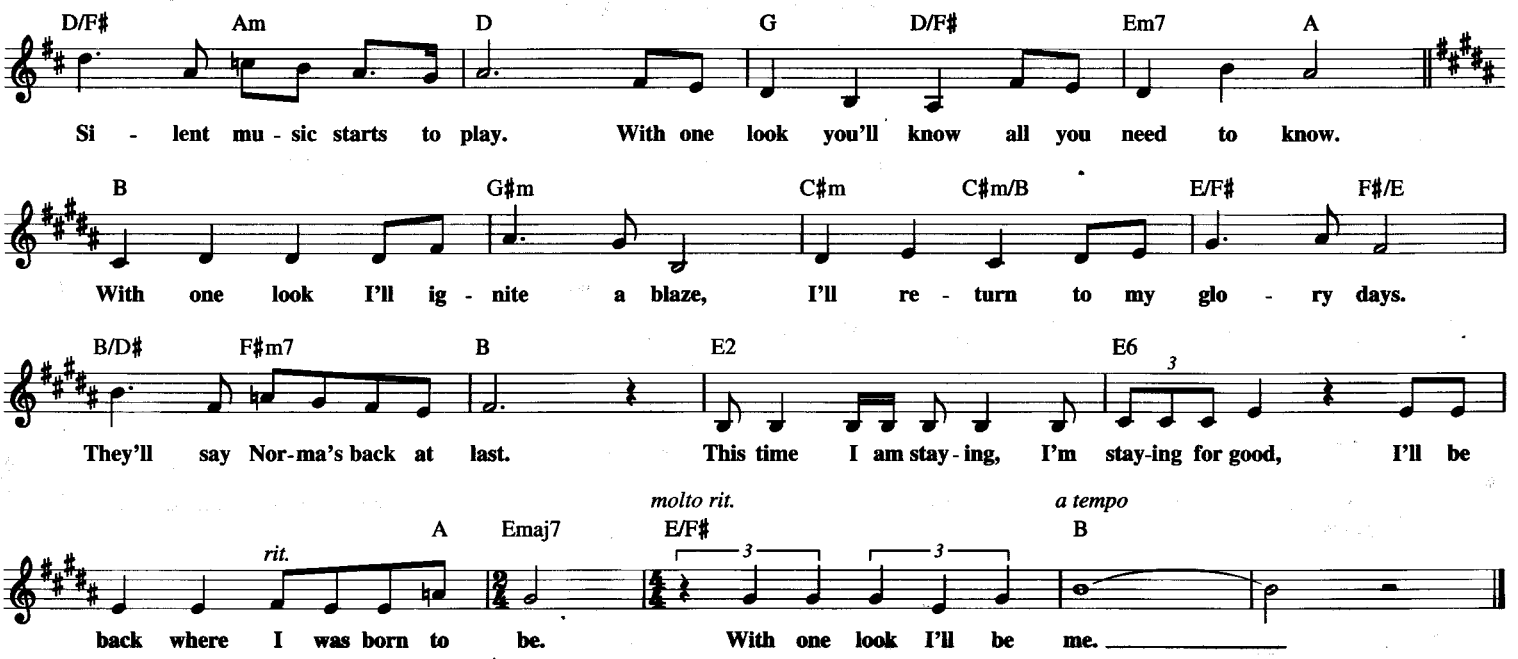
With one look they'll for - give the past, they'll re - joice I've re - turned at last

A/C♯ Em/B A/C♯ D A/E E7 A

to my peo - ple in the dark, still out there in the dark.

D Bm Em7 G/A A

(Instrumental)



WOMAN

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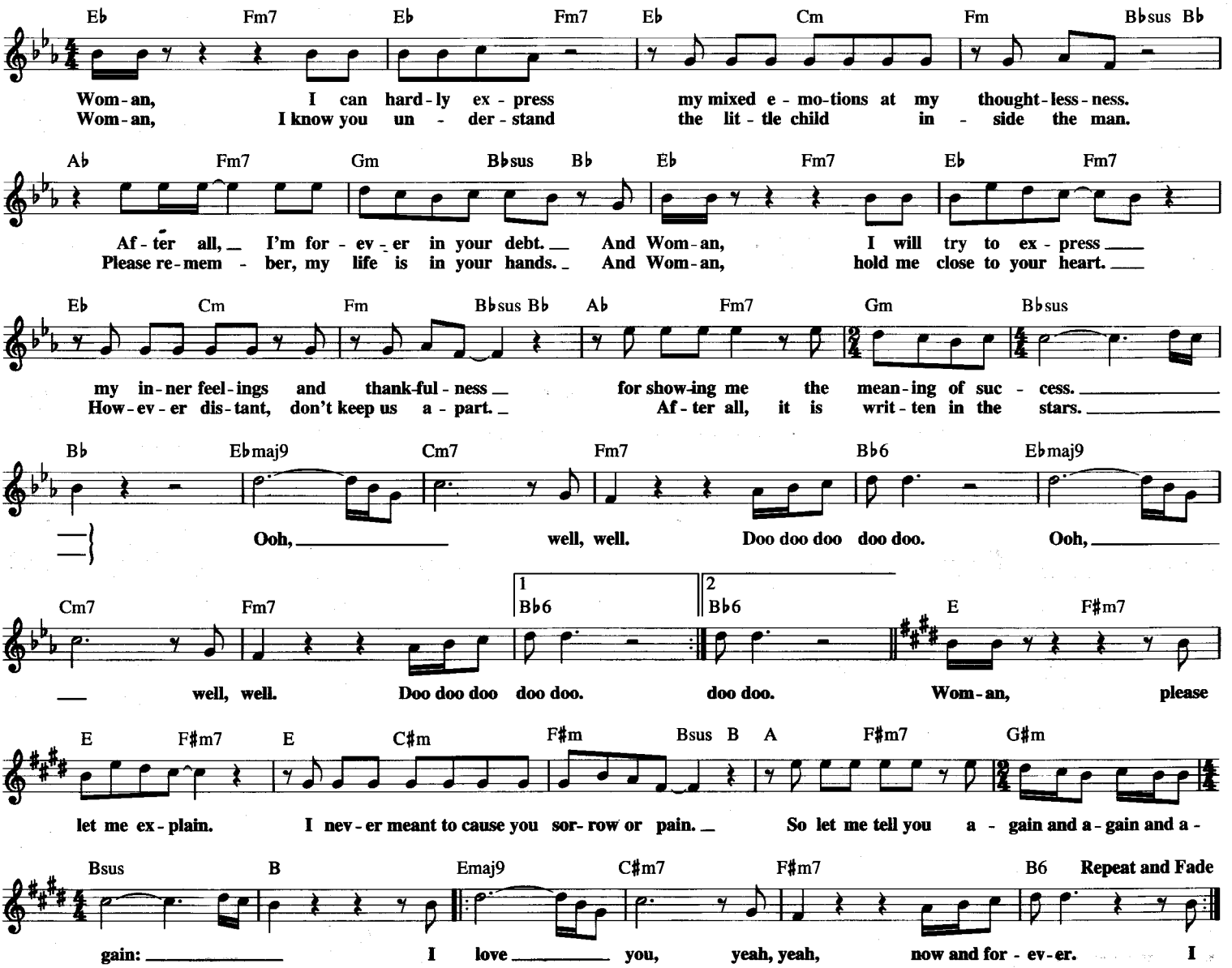
Words and Music by
JOHN LENNON

Moderately slow



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from the Motion Picture HANS CHRISTIAN ANDERSEN

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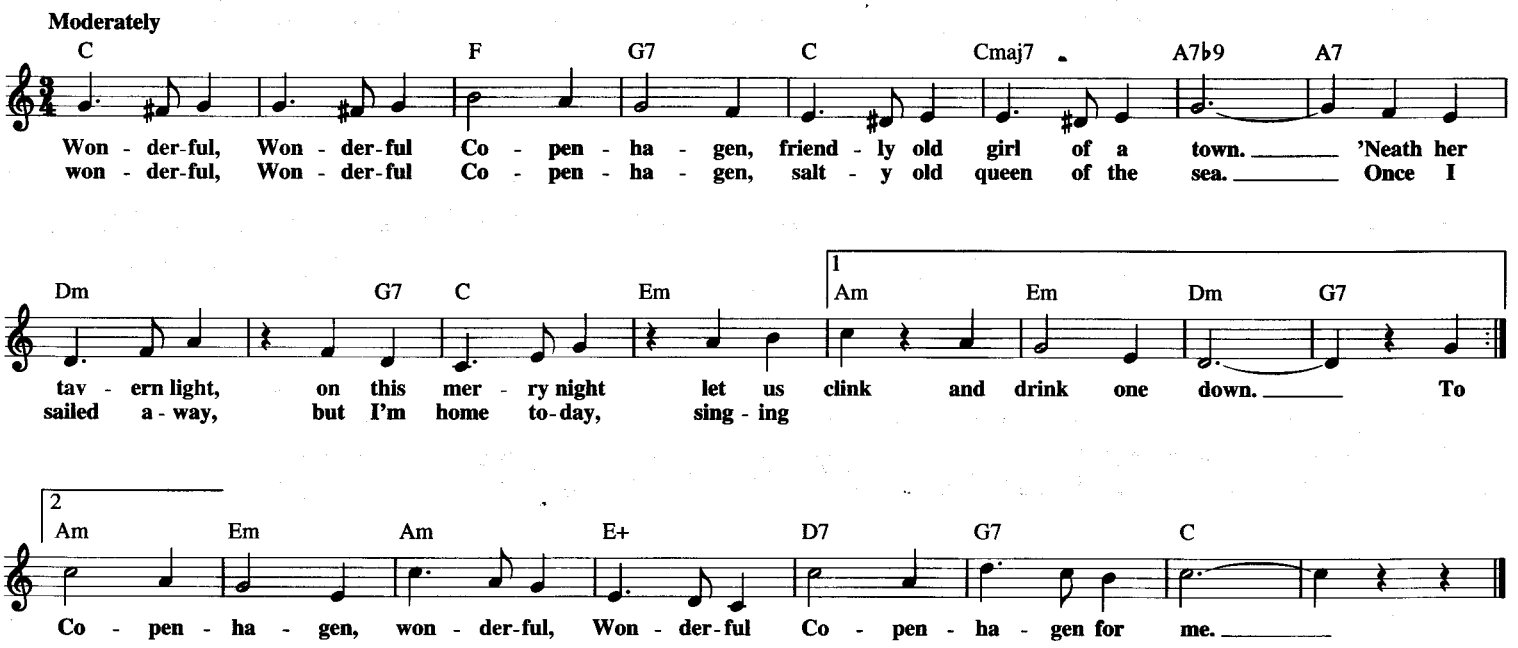
By FRANK LOESSER



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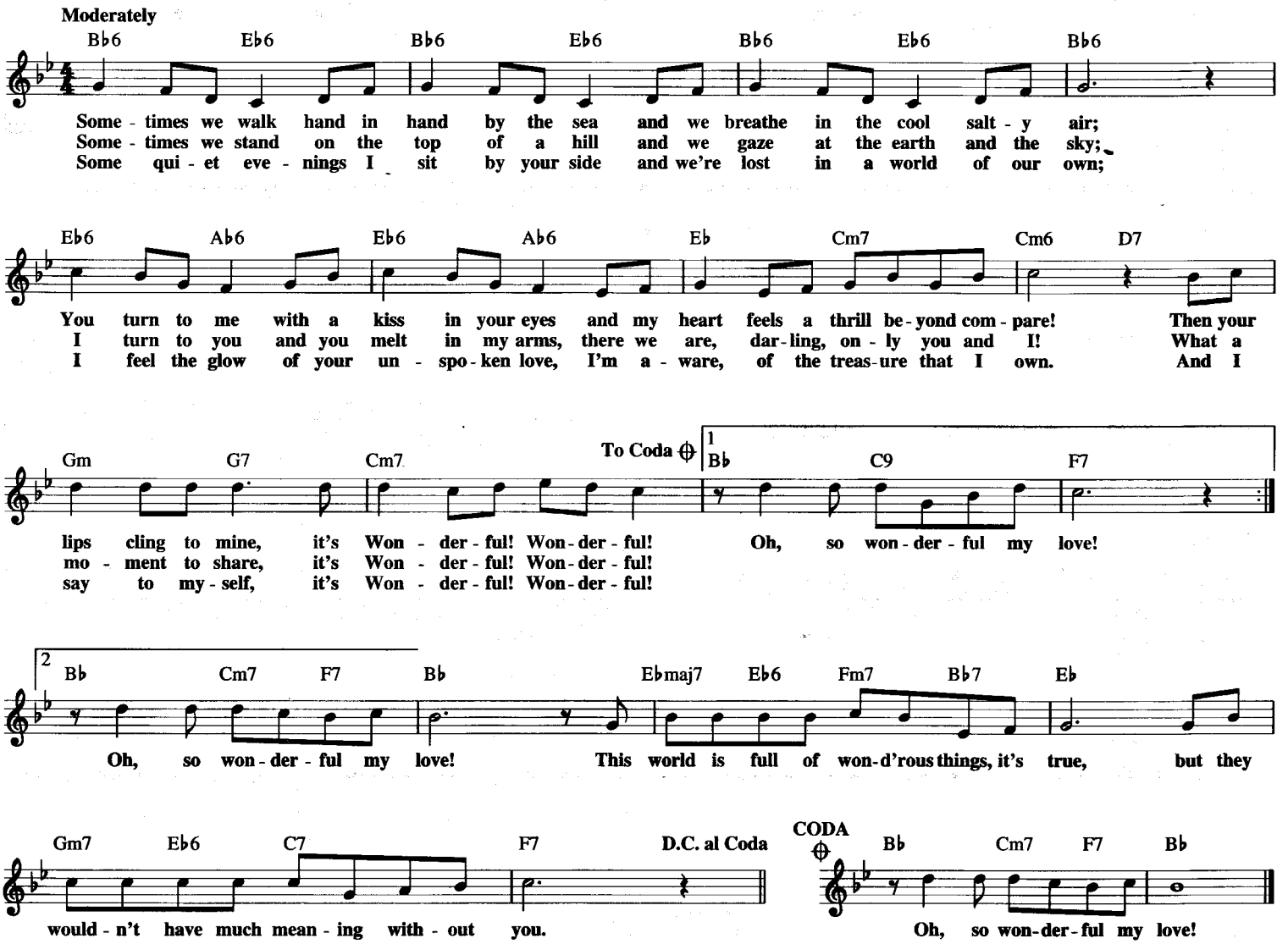
Music by SHERMAN EDWARDS



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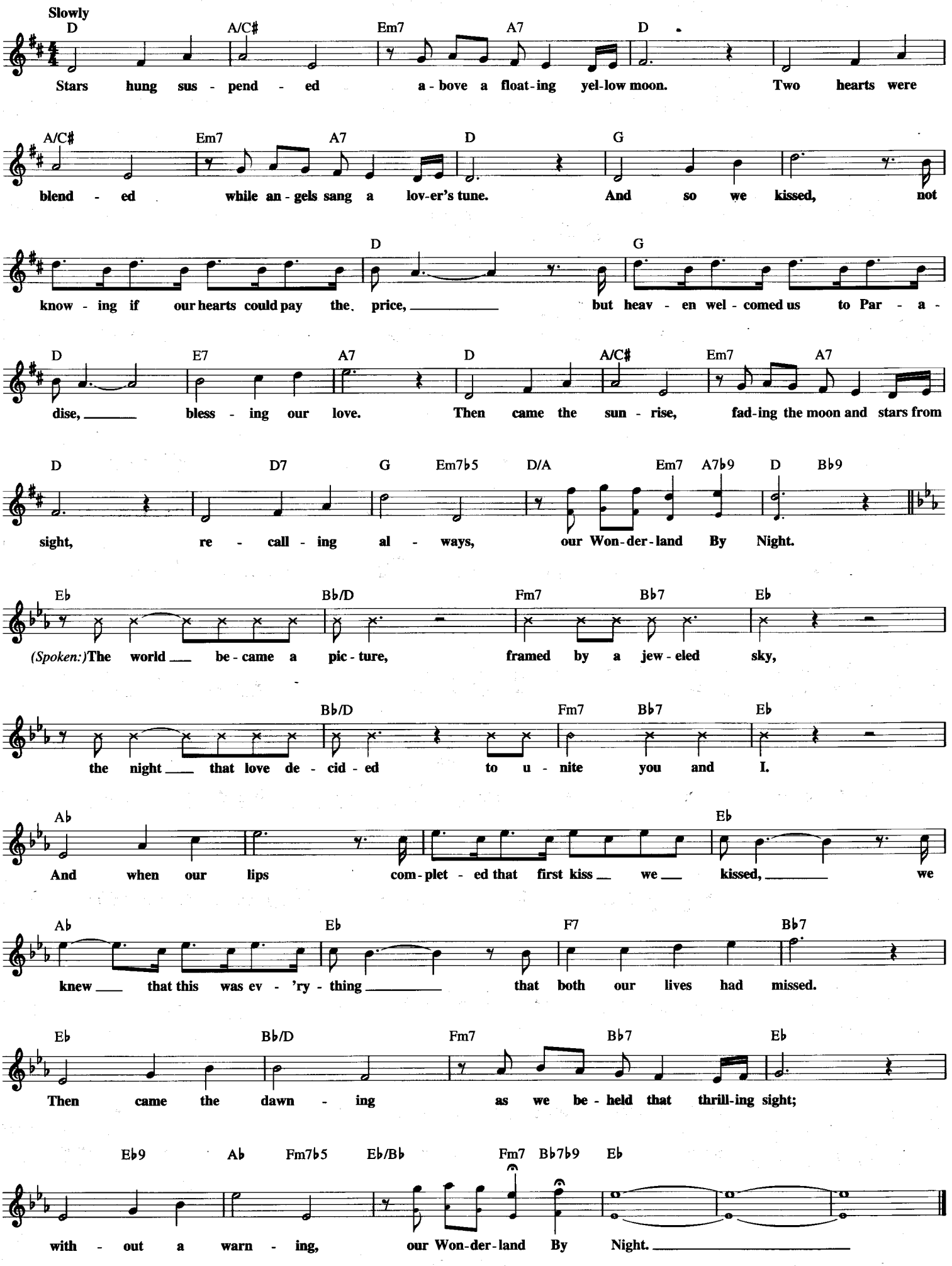
Words by LINCOLN CHASE
Music by KLAUSS GUNTER-NEUMAN



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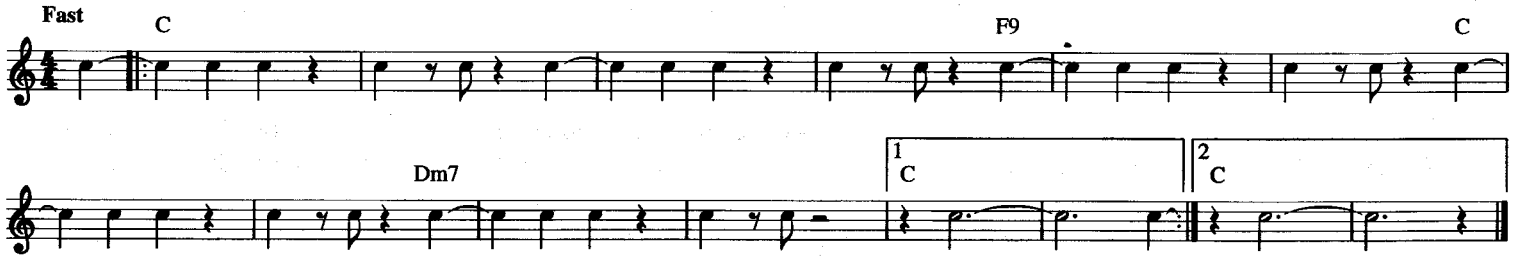
and WOODY HERMAN



WOODY WOODPECKER

from the Cartoon Television Series

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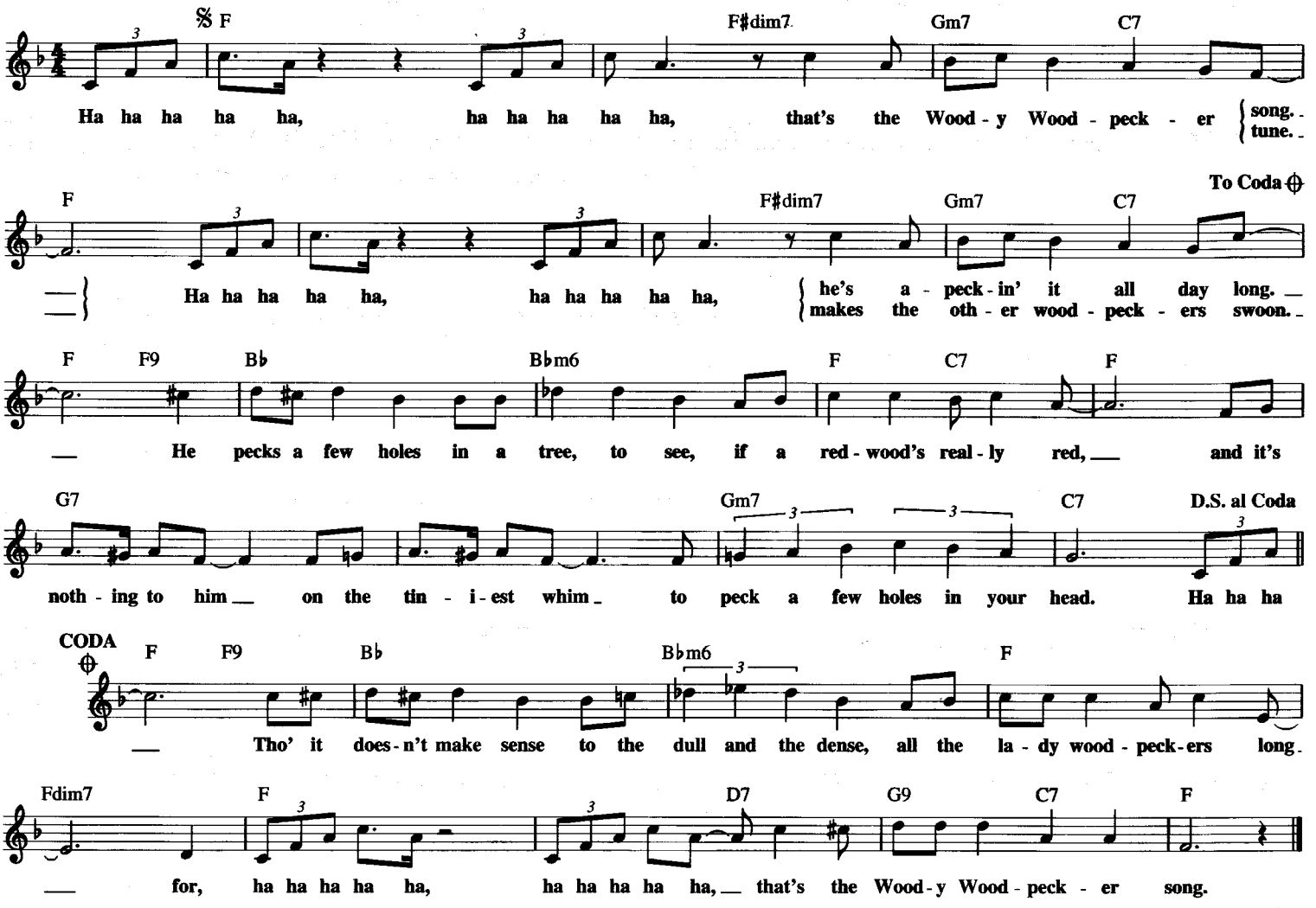

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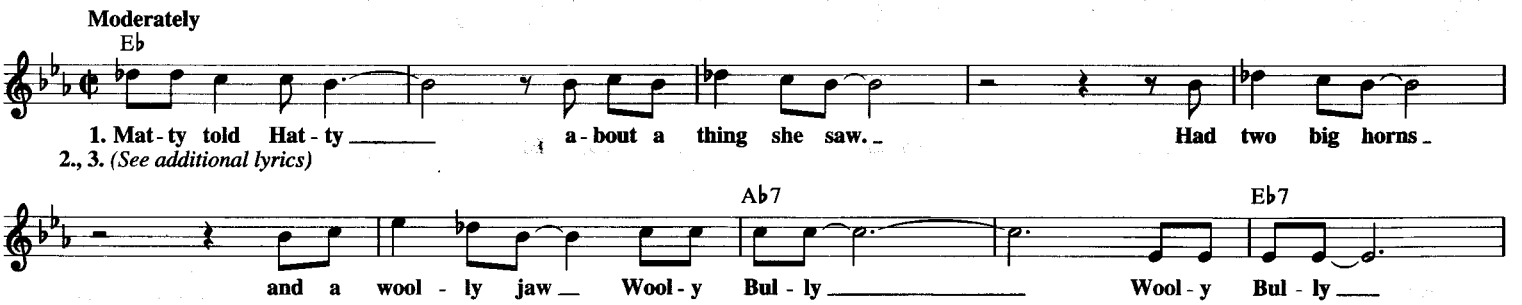

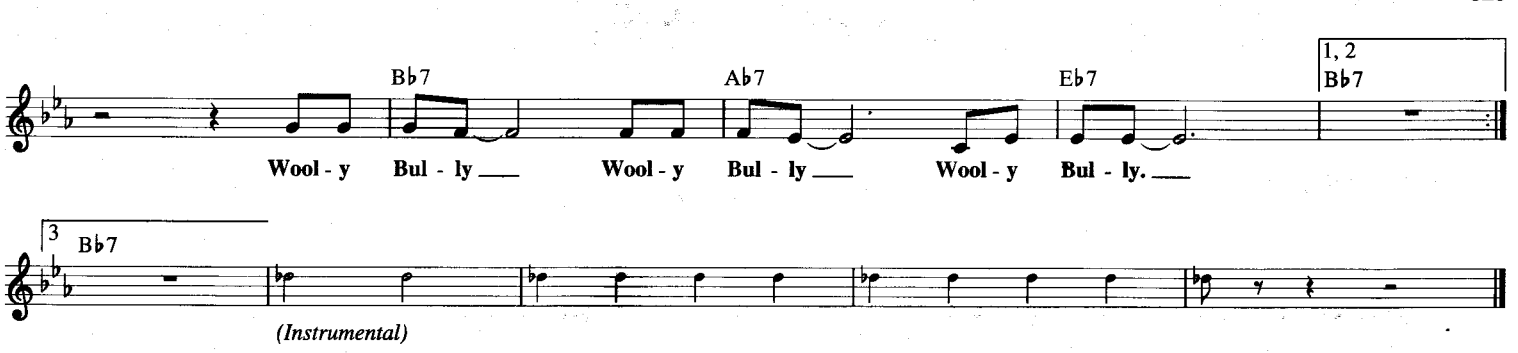

Additional Lyrics

2. Hatty told Matty
let's don't take no chance
let's not be L 7
come and learn to dance
Wooly Bully - Wooly Bully -
Wooly Bully - Wooly Bully - Wooly Bully.

3. Matty told Hatty
that's the thing to do,
get yo' someone really
to pull the wool with you -
Wooly Bully - Wooly Bully
Wooly Bully - Wooly Bully - Wooly Bully.

WOULD YOU LIKE TO TAKE A WALK

(Sump'n Good'll Come from That)

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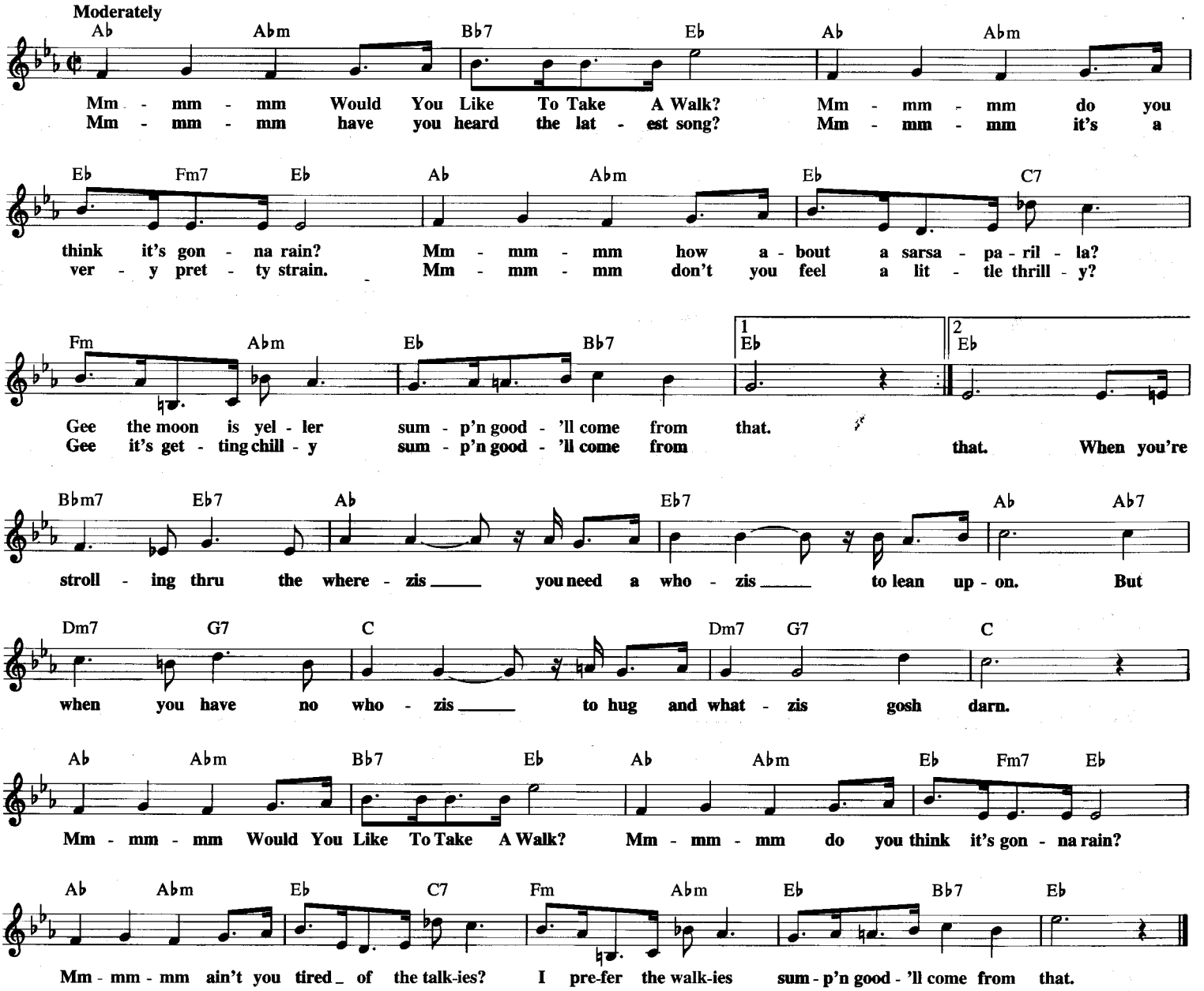
Music by HARRY WARREN



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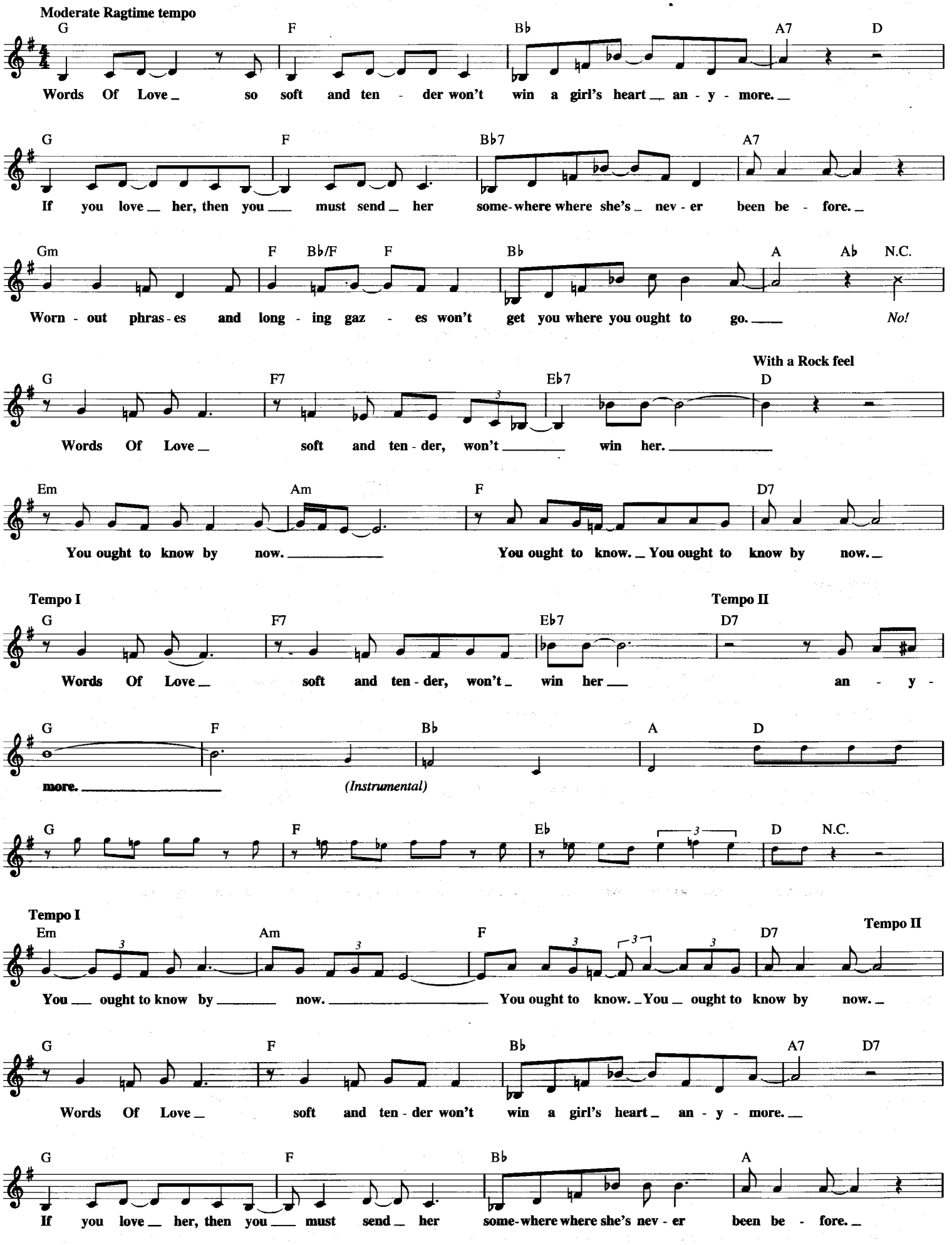

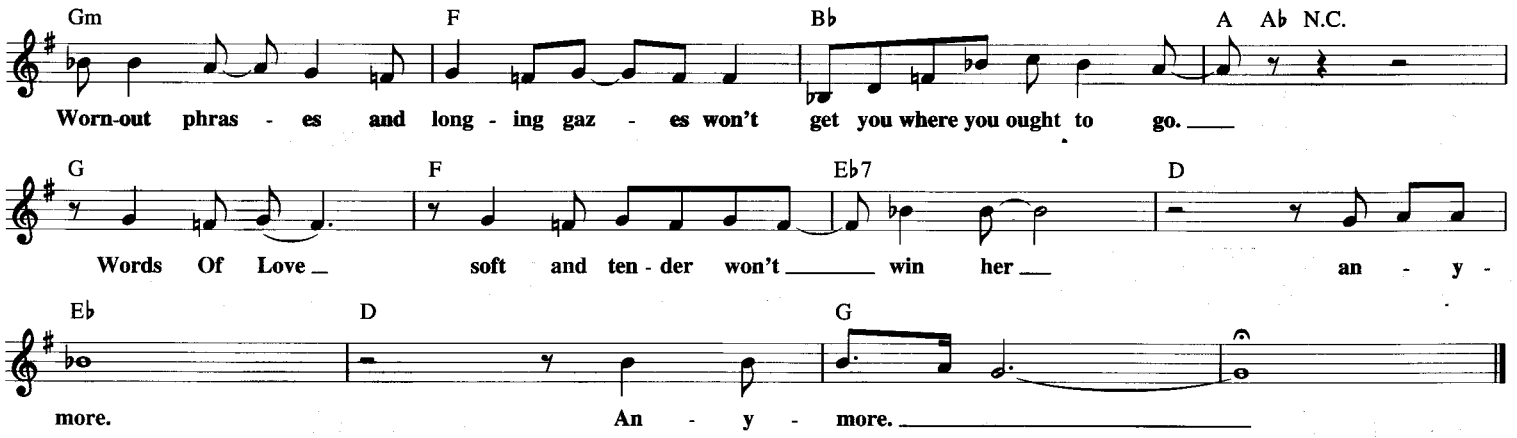

WORKING MY WAY BACK TO YOU

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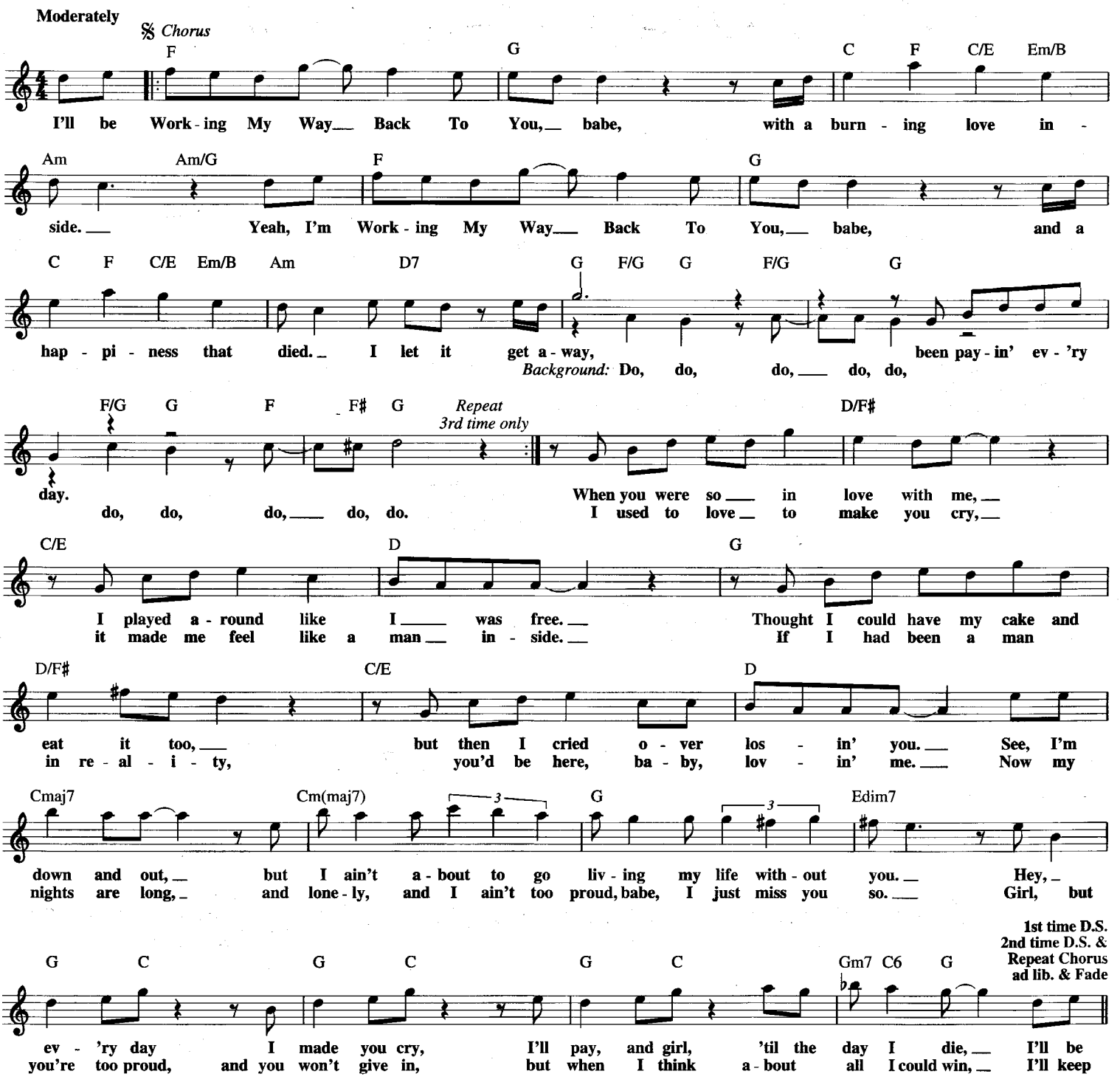

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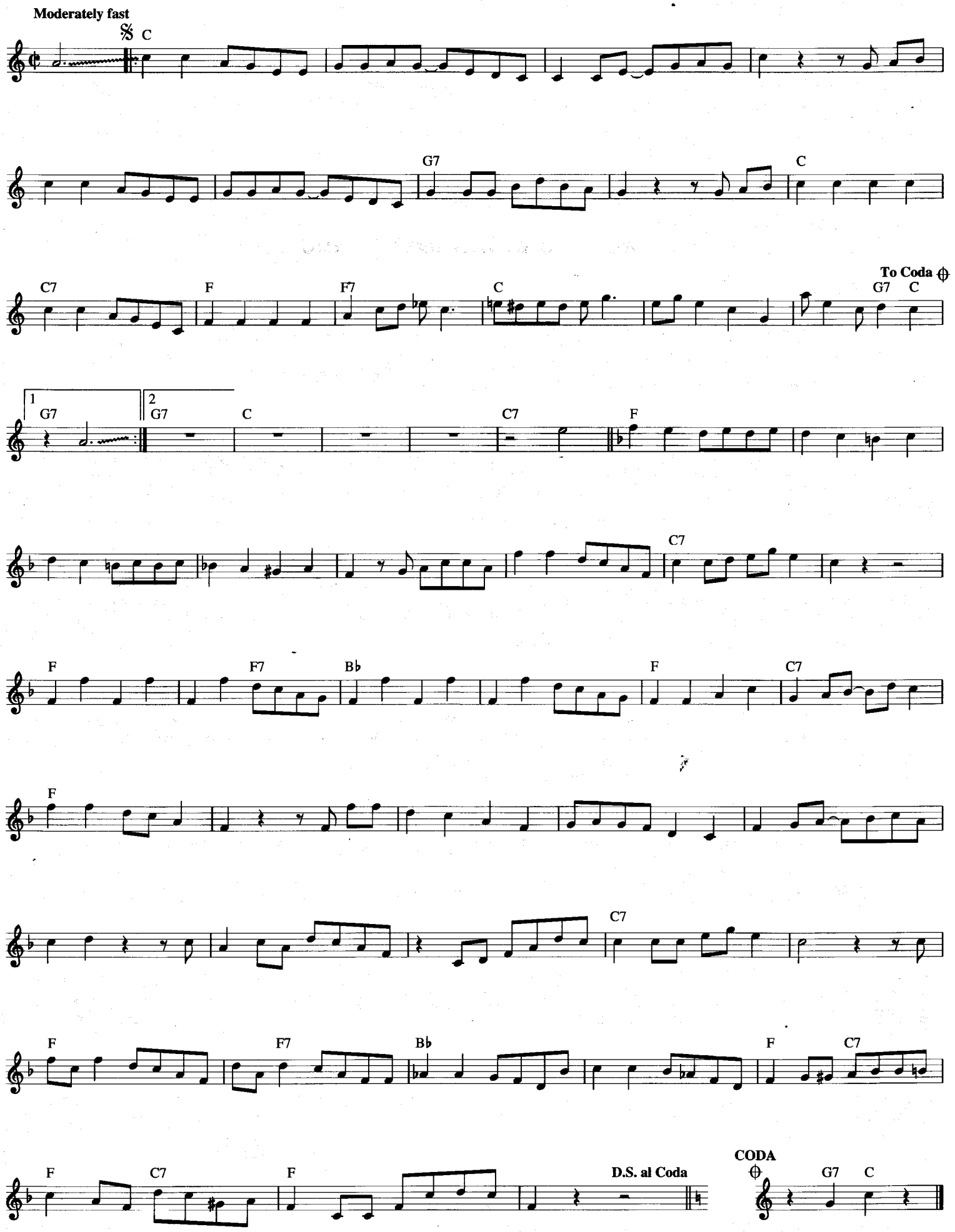

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Words and Music by IAN ALASTIR STEWART
and PETER WOOD

Moderately

𝄋 Cmaj7 Bm Em | Cmaj7 Bm Em

On a morn - ing from a Bo - gart mov - ie, in a coun - try where they turned back time,
does - n't give you time for ques - tions, as she locks up your arm in hers.
morn - ing comes and you're still with her and the bus and the tour - ists are

Cmaj7 Bm Em

you go stroll - ing through the crowd like Pe - ter Lor - re con - tem -
And you fol - low till your sense of which di - rec - tion com -
gone. And you've thrown a - way your choice and lost your tick - et so you

Am7 D Cmaj7 Bm Em

plat - ing a crime. She comes out of the sun in a silk
plete - ly dis - ap - pears. By the blue - tiled walls near the mar -
have to stay on. But the drum - beat strains of the night

B C

dress, run - ning like a wa - ter - col - or in the rain.
- ket stalls, there's a hid - den door she leads you to.
re - main in the rhy - thm of the new - born day.

B Em Am7

Don't both - er ask - ing for ex - plan - a - tions, she'll just tell you that she came
"These days," she says, "I feel my life just like a riv - er run - ning through
You know some - time you're bound to leave her, but for now you're gon - na stay

To Coda ⊕

D Cmaj7 D6 Em D6 Cmaj7 D6 Em

in the Year Of The Cat. *(Instrumental)*
the Year Of The Cat."
in the Year Of The Cat.

D6 Cmaj7 D6 Em Am7 1 D

She

2 D B C G

Well, she looks at you so cool - ly and her eyes shine like the

D B C G

moon in the sea. She comes in in - cense and patch - ou - li, so you take her to

F6 C D Cmaj7 D6 Em

find what's wait - ing in - side the Year Of The Cat. *(Instrumental)*

D6 Cmaj7 D6 Em D6 Cmaj7 D6 Em Am7

D D.S. al Coda

Well,

CODA ⊕ Cmaj7 D6 Em D6 C D6 Em D6

Repeat and Fade

(Instrumental)

YELLOW DAYS

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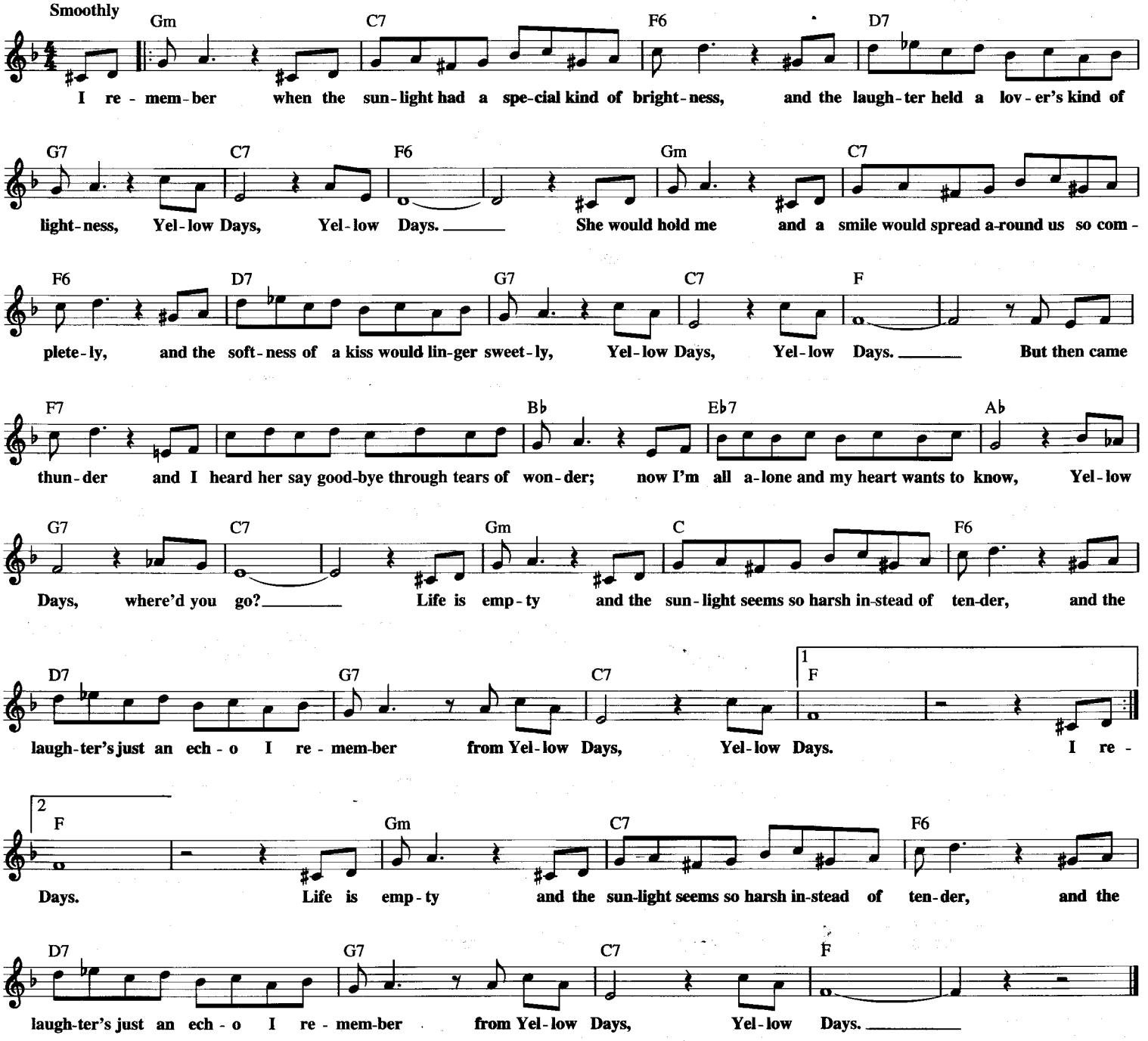
English lyric by ALAN BERNSTEIN
Music and Spanish lyric by ALVARO CARRILLO



YELLOW SUBMARINE

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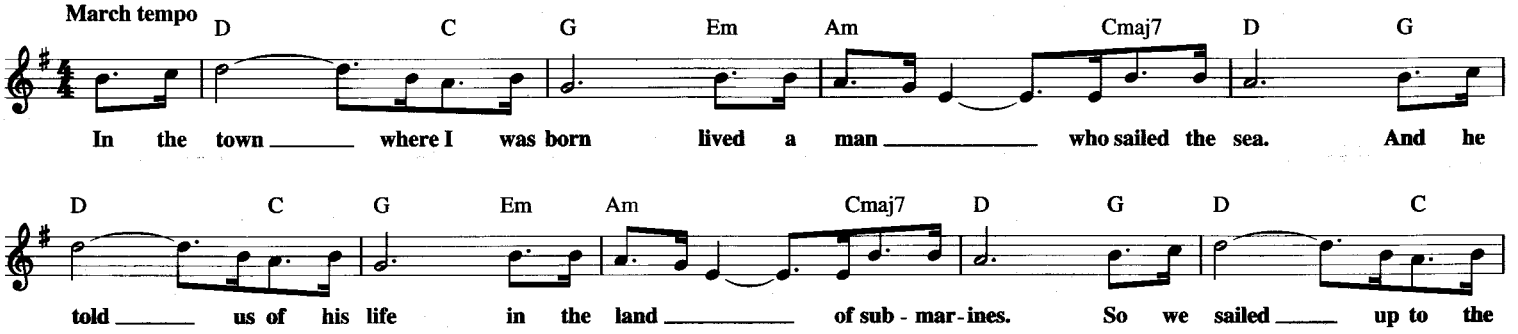

G Em Am Cmaj7 D G D C G Em

sun till we found the sea of green. And we lived be-neath the waves in our

Am Cmaj7 D 𝄋 G D

Yel - low Sub - mar-ine. We all live in a Yel - low Sub - mar-ine, Yel - low Sub - mar-ine,

G D

Yel - low Sub - mar-ine. We all live in a Yel - low Sub - mar-ine, Yel - low Sub - mar-ine,

G D C G Em Am Cmaj7

Yel - low Sub - mar-ine. And our friends are all on board, man - y more of them live next
As we live a life of ease, ev - 'ry one of us has all we

D G D C 1 G

door. And the band be-gins to play: *(Instrumental)*
need. Sky of blue and sea of

2 G Em Am Cmaj7 D D.S. and Fade

green in our Yel - low Sub - mar - ine.

YES INDEED

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Words and Music by SY OLIVER

Peppy F B♭ F B♭ E♭ B♭ C7 F D♭7

Yes In - deed Yes In - deed I've got that feel - in' in me

Gm7 G♭maj7 F B♭ F F Dm7 Gm7 C11

Yes In - deed You will shout when it hits you Yes In -
out if it's in you Yes In -

F B♭ F Gm7

deed. Yes you'll shout, when it hits you Yes In - deed.
deed. Makes you shout, "Jack it sends you," Yes In - deed.

C13 F7♯9 F7 B13 B♭13 B♭m6

When the spir - it moves you, you'll shout "Hal - le - lu - jah." When it
When that jive starts jump - in' you'll shout "Let me in there." When it

F Dm7 Gm7 C11 F B♭ 1 F 2 F

hits you you'll hol - la "Yes In - deed." It comes
hits you you'll hol - la "Yes In - deed."

YESTERDAY

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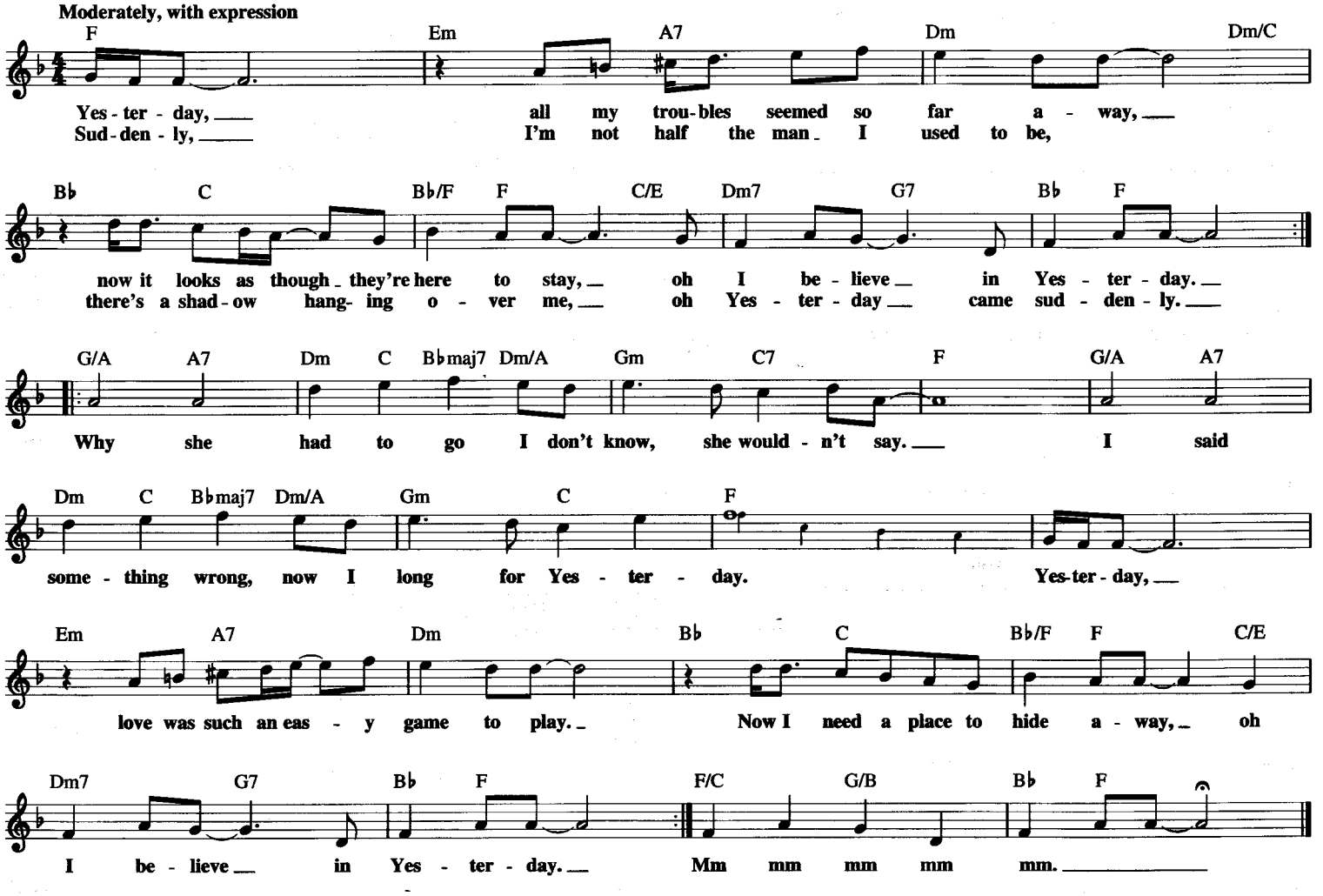

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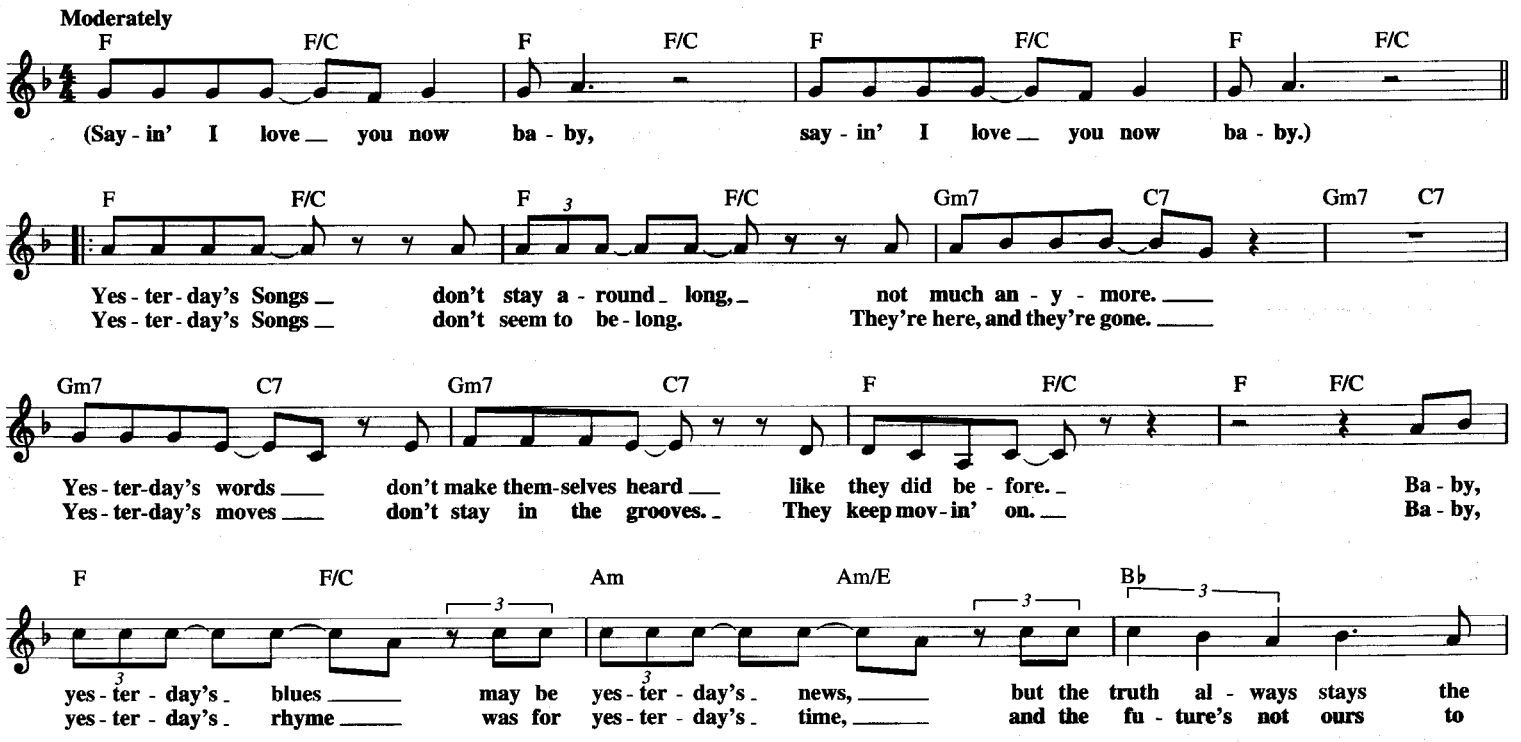

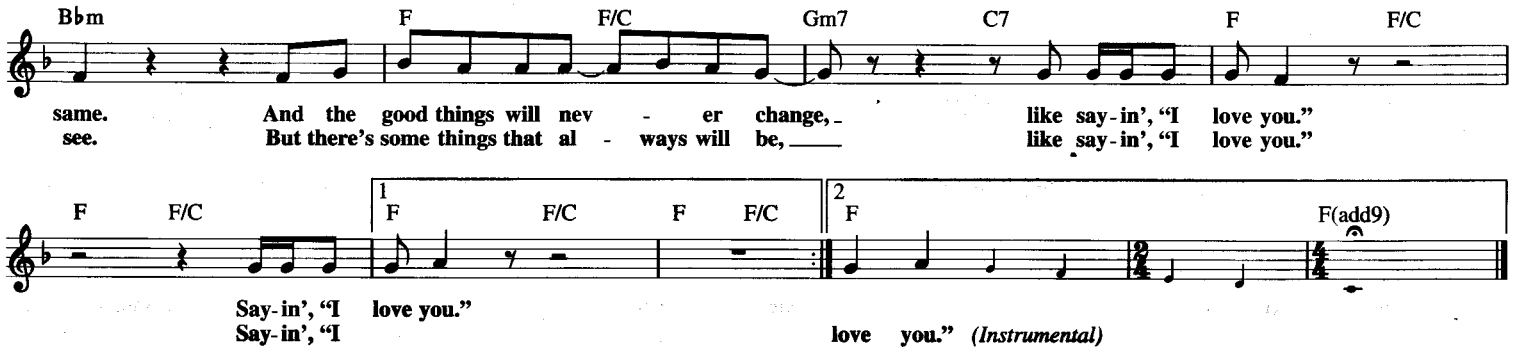

Y.M.C.A.

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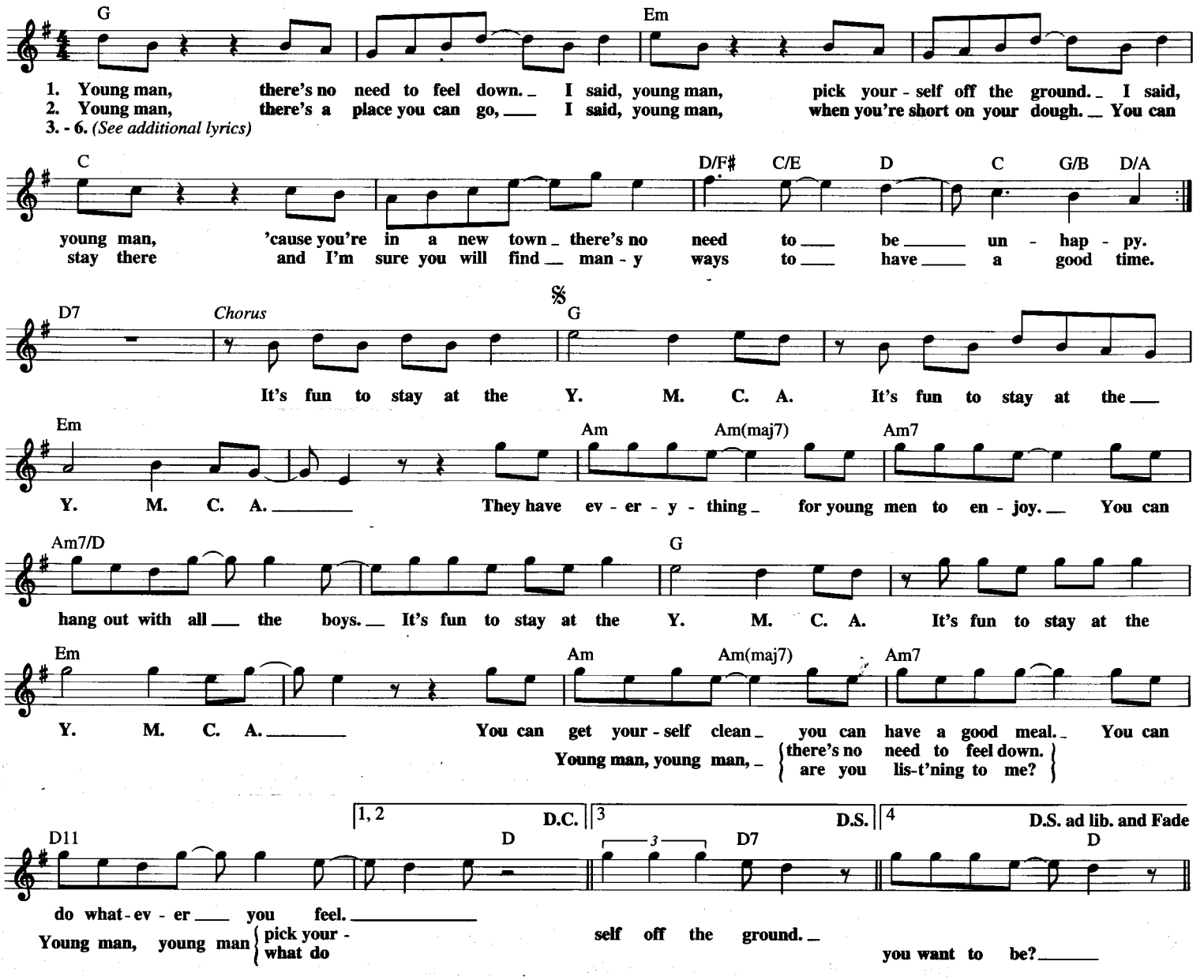
Disco



Additional Lyrics

3. Young man, are you listening to me?
I said, young man, what do you want to be?
I said, young man, you can make real your dreams
But you've got to know this one thing.

4. No man does it all by himself.
I said young man put your pride on the shelf.
And just go there to the Y.M.C.A.
I'm sure they can help you today.
Chorus

5. Young man, I was once in your shoes
I said, I was down and out and with the blues.
I felt no man cared if I were alive.
I felt the whole world was so jive.

6. That's when someone come up to me
And said, "Young man, take a walk up the street.
It's a place there called the Y.M.C.A.
They can start you back on your way."
Chorus

YOU ALWAYS HURT THE ONE YOU LOVE

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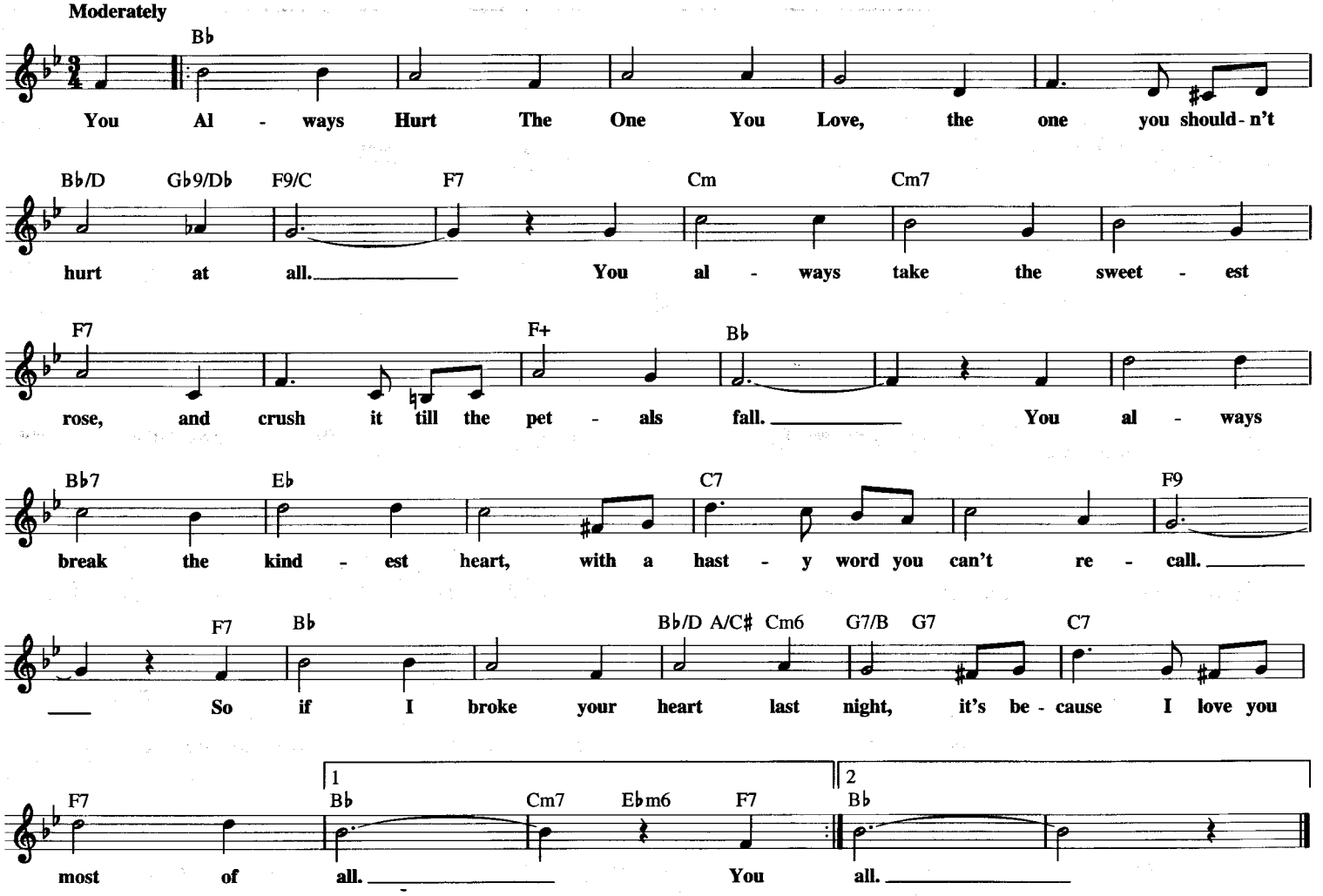

YOU ARE BEAUTIFUL

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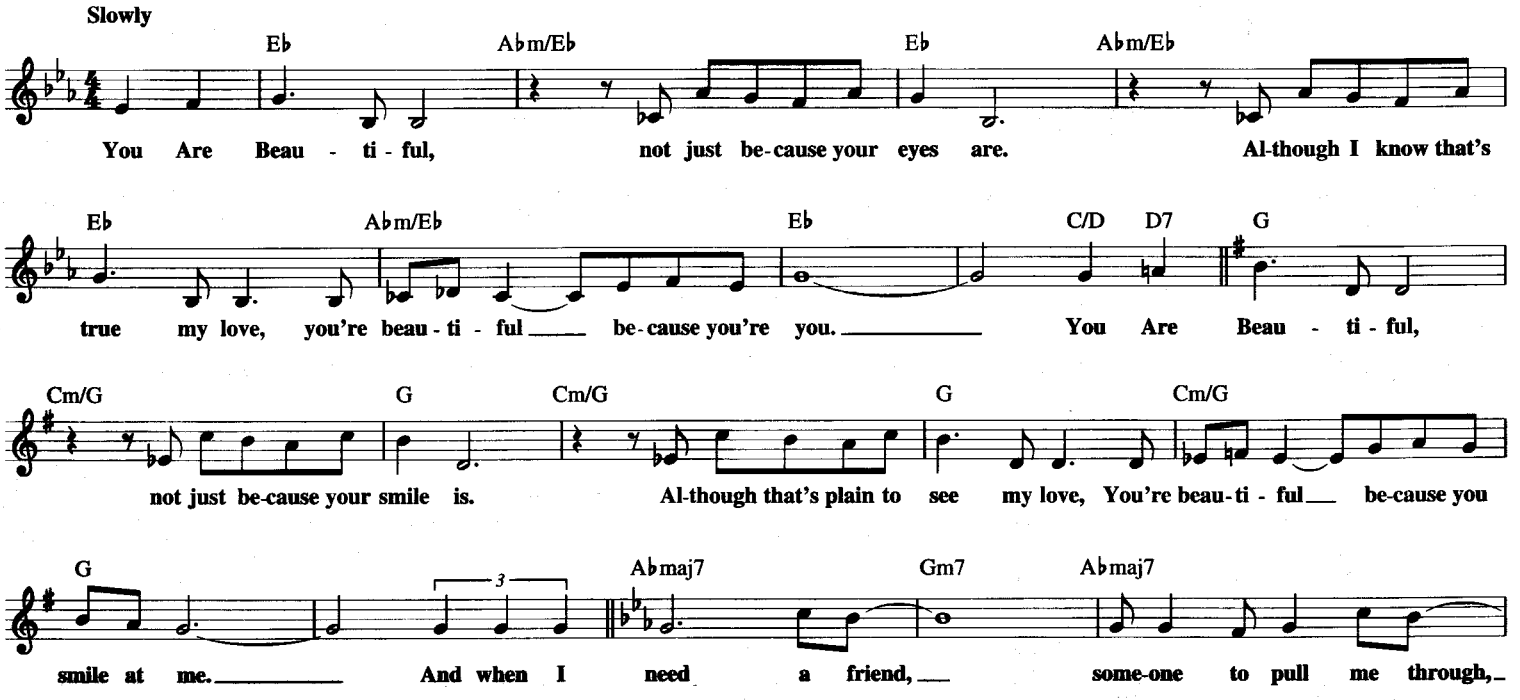
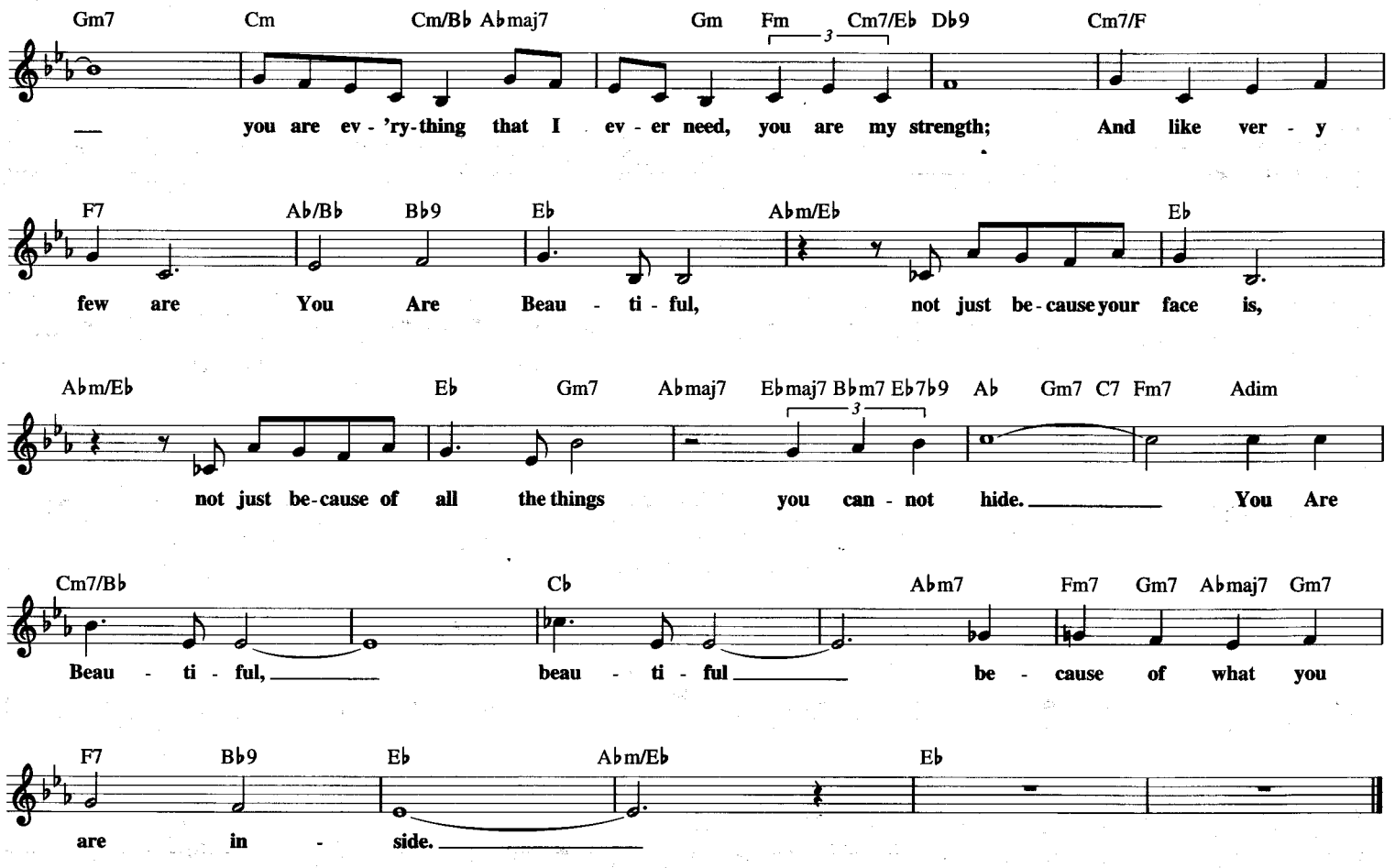
Words and Music by HUGO PERETTI,
LUIGI CREATORE and GEORGE DAVID WEISS





YOU CALL EVERYBODY DARLING

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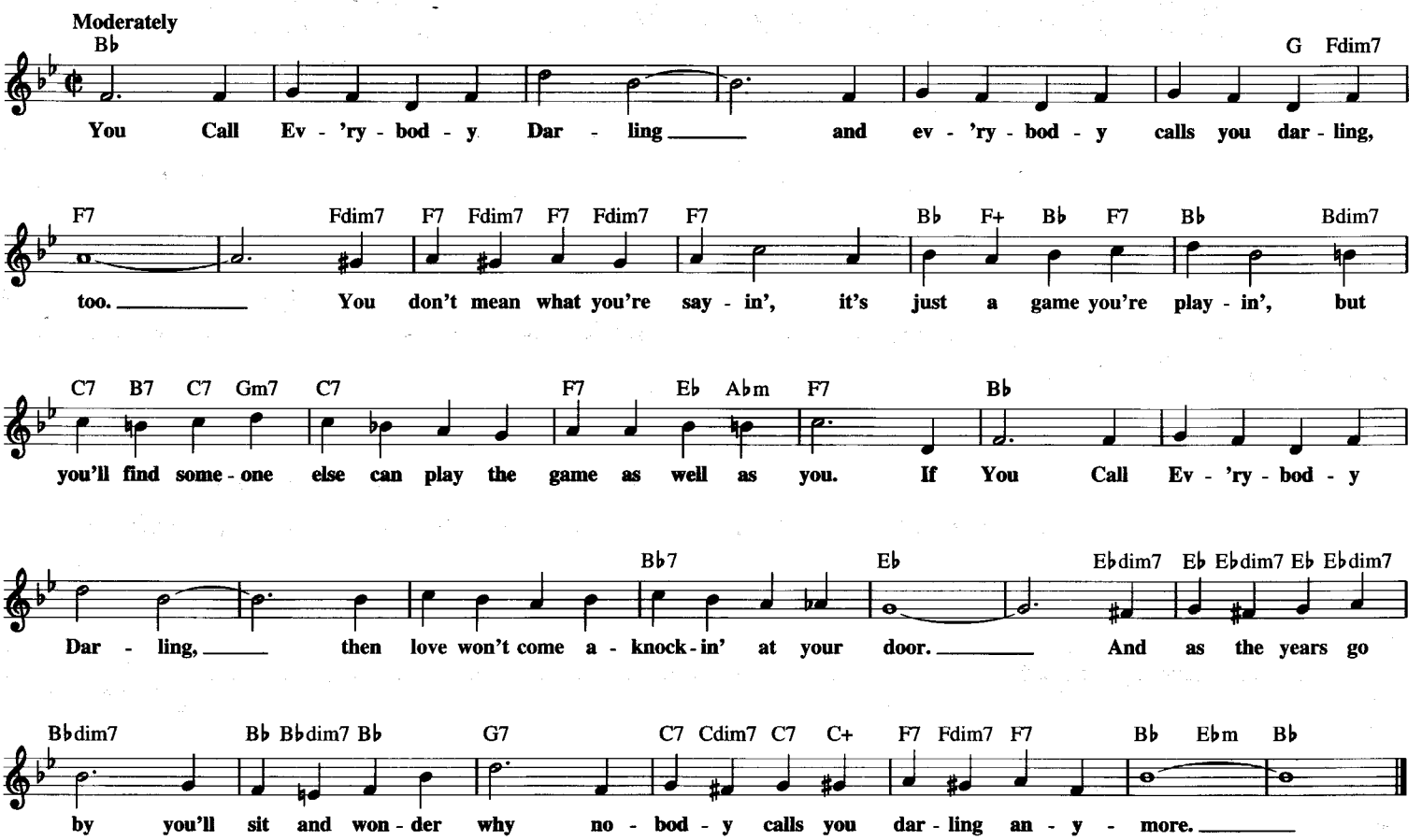
Words and Music by SAM MARTIN,
BEN TRACE and CLEM WATTS



YOU BELONG TO ME

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Words and Music by CARLY SIMON
and MICHAEL McDONALD

Moderately

E♭maj7/F G7sus G7 Cm9
Why'd you tell me this while you look for my re - ac - tion?

E♭maj7/F G7sus G7
What do you need to know? Don't you know I'll al -

Cm9 A♭maj7 Dm7♭5
- ways be the one. You don't have to prove to me you're beau -

G+ G7/B Cm11 E♭maj7 E♭7
- ti - ful to stran - gers. I've got lov - in' eyes

E♭/F F6 E♭/F F6 A♭maj7/B♭ B♭7 Gsus G+ N.C.
of my own. You Be - long To

E♭maj7/F G7sus G7 Cm9
Me in this life. An - y - one could tell. An - y fool can

E♭maj7/F G7sus G7 Cm9
see who you need. I know you all too well. You don't have to

A♭maj7 Dm7♭5 G+ G7/B Cm11 E♭maj7
prove to me you're beau - ti - ful to stran - gers. I've

E♭7 E♭/F F6 E♭/F F6 A♭maj7/B♭ B♭7
got lov - in' eyes, and I can tell.

A♭maj7/G Dm7♭5 C7♭5 B♭m9
You Be - long To Me. Tell him you were fool - in'. You Be - long To

Fm7 B♭m9
Me. You Be - long To Me. Tell him he's a stran - ger. You Be - long To

Fm7 D♭maj7 Csus C+ C7 Fm11
Me. *(Instrumental)*

A♭maj7 A♭7 A♭/B♭ B♭6 A♭/B♭ B♭6 D♭/E♭ E♭7 Dm7♭5 C7♭5
You Be - long To

B♭m9 Fm7
Repeat and Fade
Me. You Be - long To Me. You Be - long To

YOU DECORATED MY LIFE

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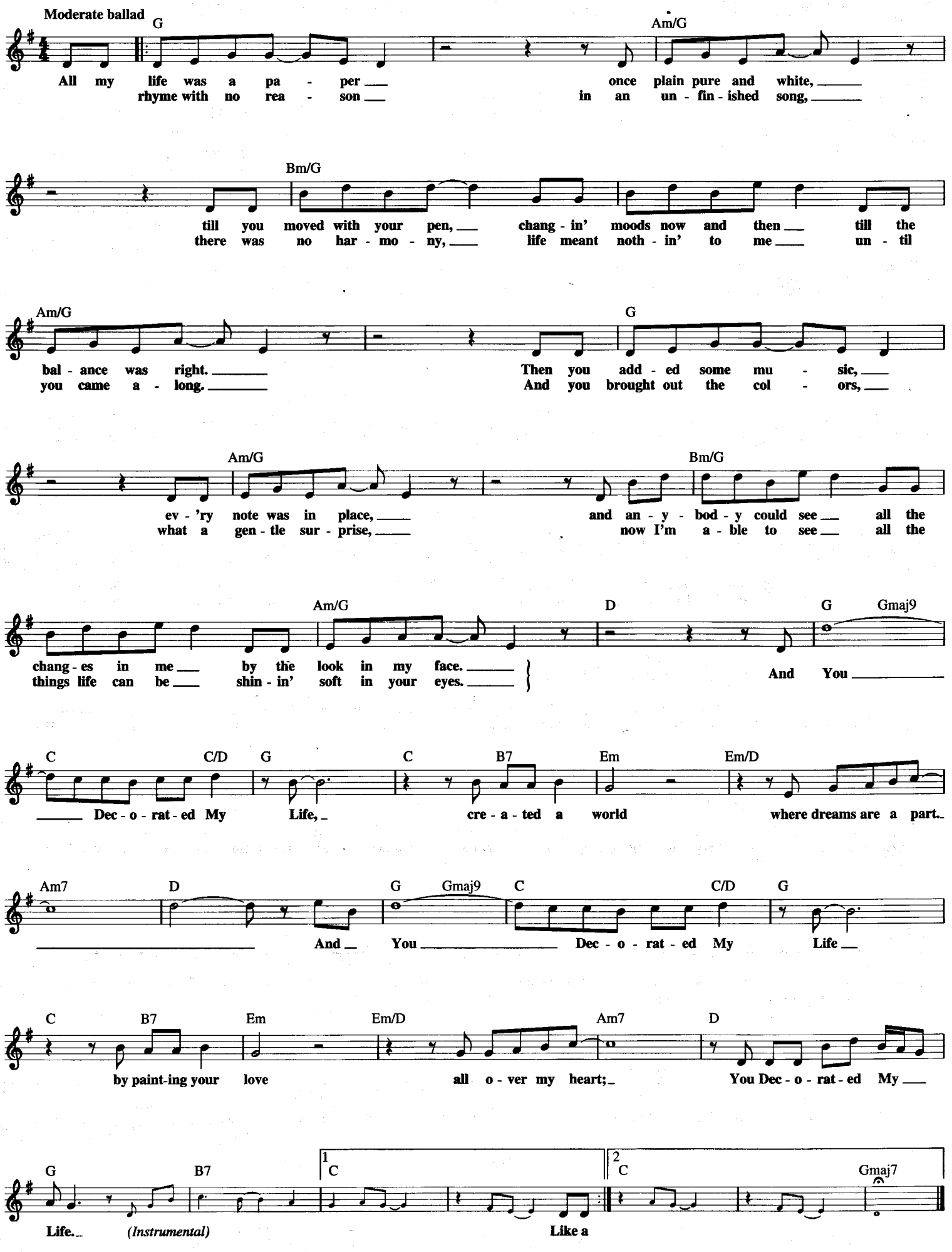
Words and Music by DEBBIE HUPP
and BOB MORRISON



YOU CAN'T HURRY LOVE

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Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderately bright

B♭ E♭ B♭ Dm Gm7

I need love, love ___ to ease my mind; I need to find, find ___ some-one to

E♭6 F7 B♭ E♭ B♭

call mine; but Ma - ma said _ You Can't Hur - ry Love, _ no you just have to wait, _ she said
can't hur - ry love, _ no you just have to wait, _ she said

Dm Gm7 E♭ F7 B♭

love don't come ea - sy, ___ it's a game of give and take. _ You Can't Hur - ry Love, _ no, you
love don't come ea - sy, ___ it's a game of give and take. _ How long must I wait ___ how much

E♭ B♭ Dm Gm E♭ F7

just have to wait, _ you got - ta trust, ___ give it time, no mat - ter how long it takes; but
more can I take, _ be - fore lone - li - ness will 'cause my heart, heart to break? No,

Dm Gm

how man - y heart-aches must I stand ___ be - fore I find a love ___ to let me
I can't bear to live my life a - lone. I grow im - pa - tient for ___ a love to

E♭

live a - gain. _ Right now the on - ly thing _ that keeps me hang - ing on, _ when I
call my own; _ but when I feel that I, ___ I ___ can't go on, _ these

F7 E♭/F B♭

feel my strength, yeah, it's al - most gone, I re-mem - ber Ma-ma said, can't hur - ry love, _ no, you
pre - cious words keep me hang - ing on; I re-mem - ber Ma-ma said, Can't Hur - ry Love, _ no, you

E♭ B♭ Dm Gm 1 E♭ F7

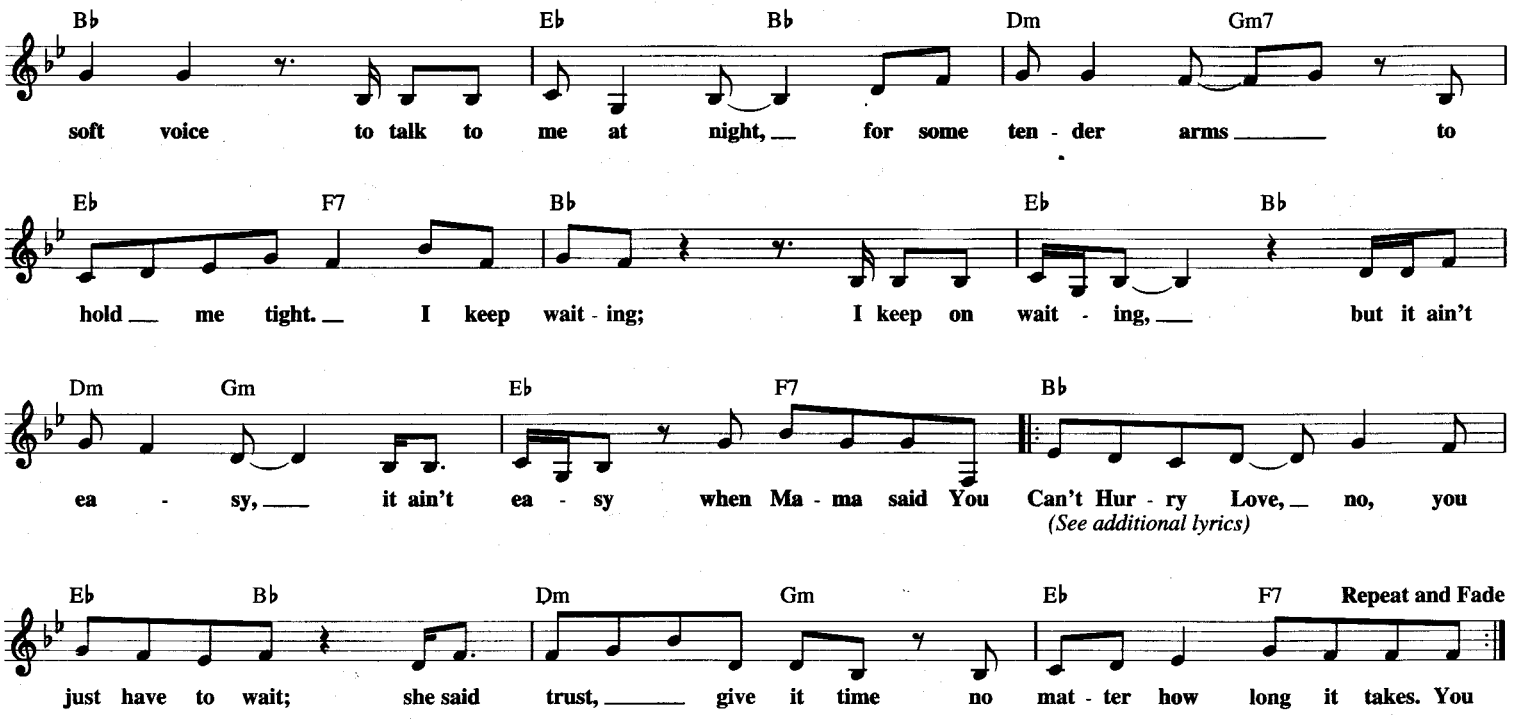
just have to wait, she said love don't come ea - sy ___ it's a game of give and take. _ You
just have to wait, she said trust, ___ give ___ it time, no

2 E♭ F7 B♭

mat - ter how long it takes. _ No love, love ___ don't come

E♭ B♭ Dm Gm7 E♭ F7

ea - sy, but I keep on wait - ing, an - ti - ci - pat - ing for that



Additional Lyrics

You Can't Hurry Love
You just have to wait,
She said love don't come easy
It's a game of give and take.

YOU'RE BREAKING MY HEART

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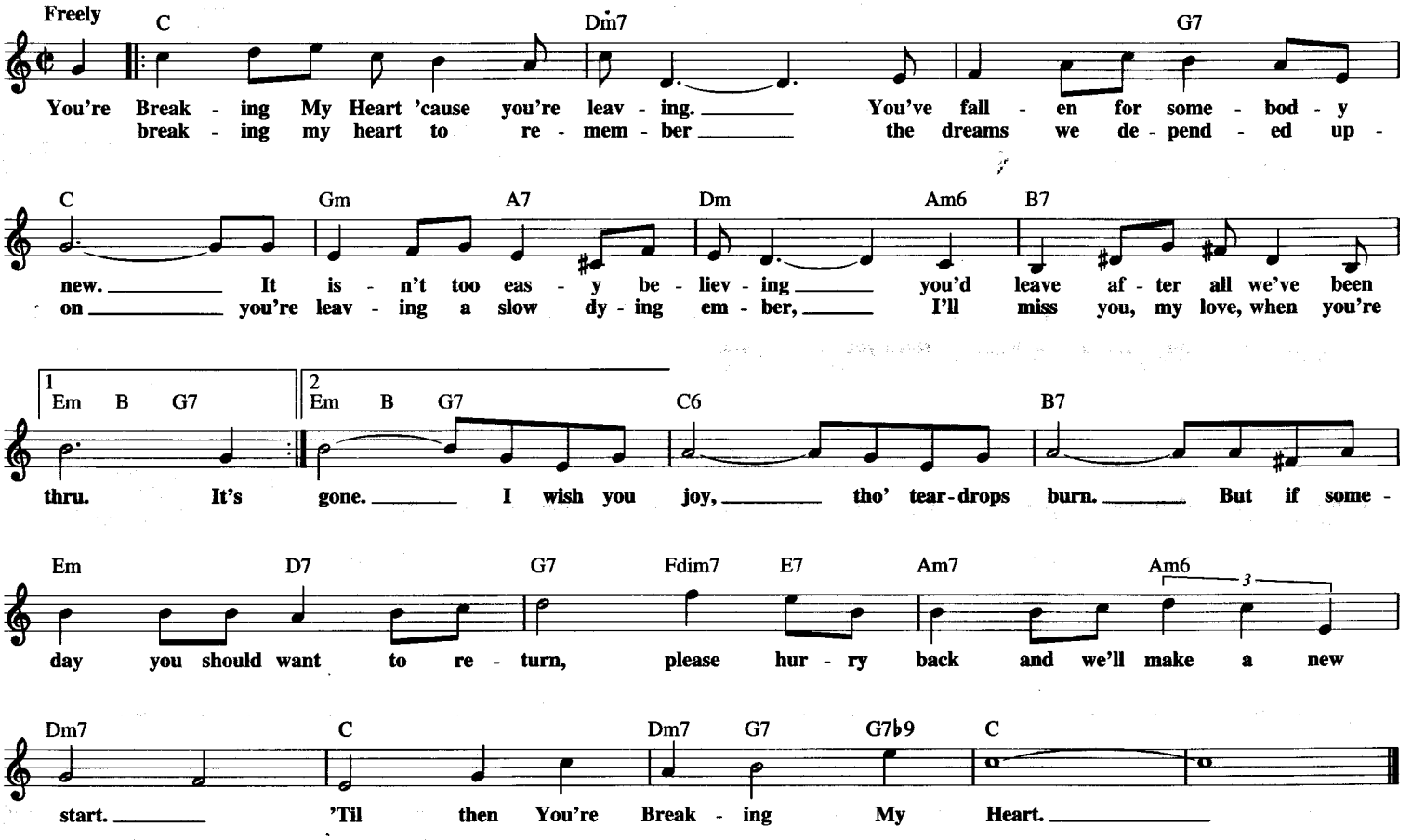
Words and Music by PAT GENARO
and SUNNY SKYLAR



YOU CAN DO MAGIC

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Words and Music by
RUSSELL BALLARD

Moderately

Em Bm7 C D Em Bm7

I nev - er be - lieved in things that I could - n't see. I said, "If I can't feel
And when the rain is beat - ing up - on the win - dow pane,

C D Em Bm7 C D

it, then how can it be?" No, no mag - ic could hap - pen to me.
and when the night it gets so cold, when I can't sleep

Em Bm7 C D Em Bm7

And then I saw you; I could - n't be - lieve it!
a - gain you come to me.

C D Em Bm7 C D

You took my heart, I could - n't re - trieve it. Said to my - self, "What's it
I hold you tight and the rain dis - ap - pears. Who would be -

Em Bm7 C D Bm7

all a - bout?" Now I know, there can be no doubt;
lieve it? With a word you dry my tears.

You Can Do

𝄋 Em Bm7 Cmaj7 D Em Bm7 Cmaj7 D

Mag - ic; You can have an - y - thing that you de - sire.

Em Bm7 Cmaj7 D Em Bm7 Cmaj7 D

Mag - ic, and you know you're the one who can put out the fire.

Em Bm7 Cmaj7 D Em Bm7 Cmaj7 D

You know darned well when you cast your spell you will get your way when you hyp - no -

Em Bm7 Cmaj7 D Em Bm7 Cmaj7 D

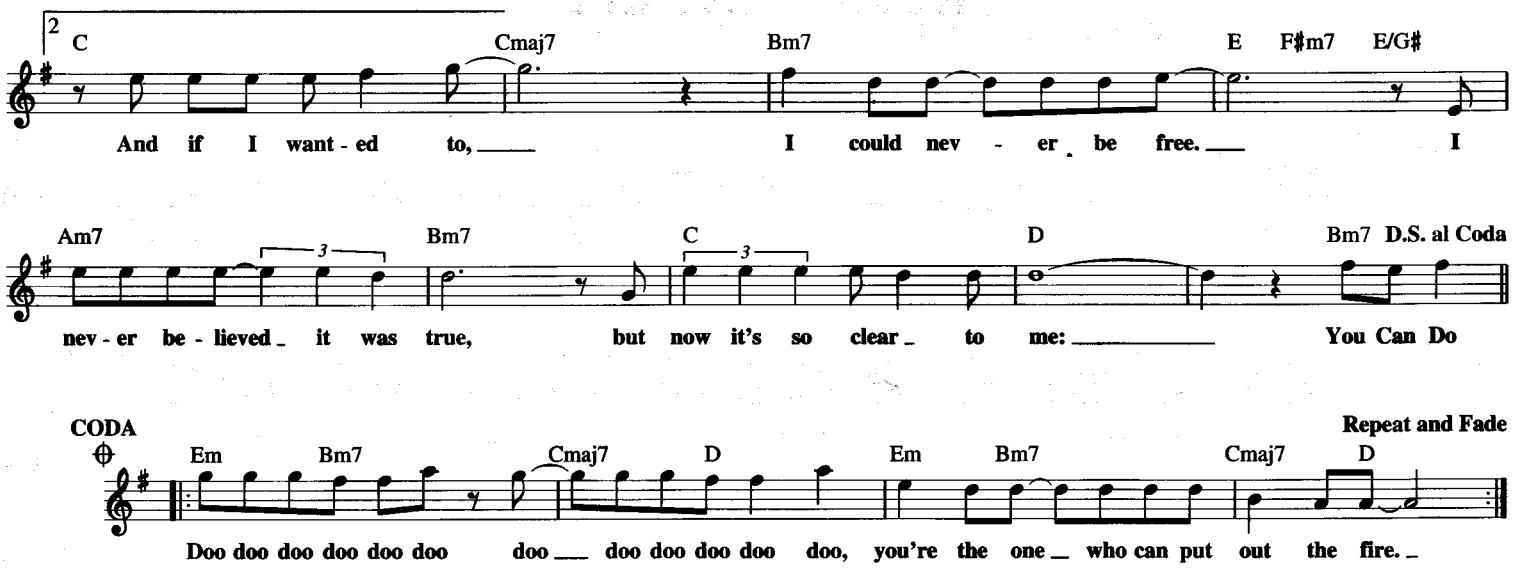
tize with your eyes. A heart of stone can turn to clay.

Em Bm7 Cmaj7 D Em Bm7 Cmaj7 D To Coda 𝄌

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

1 Em Bm7 Cmaj7 D Em Bm7 Cmaj7 D

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.



YOU MADE ME LOVE YOU (I DIDN'T WANT TO DO IT)

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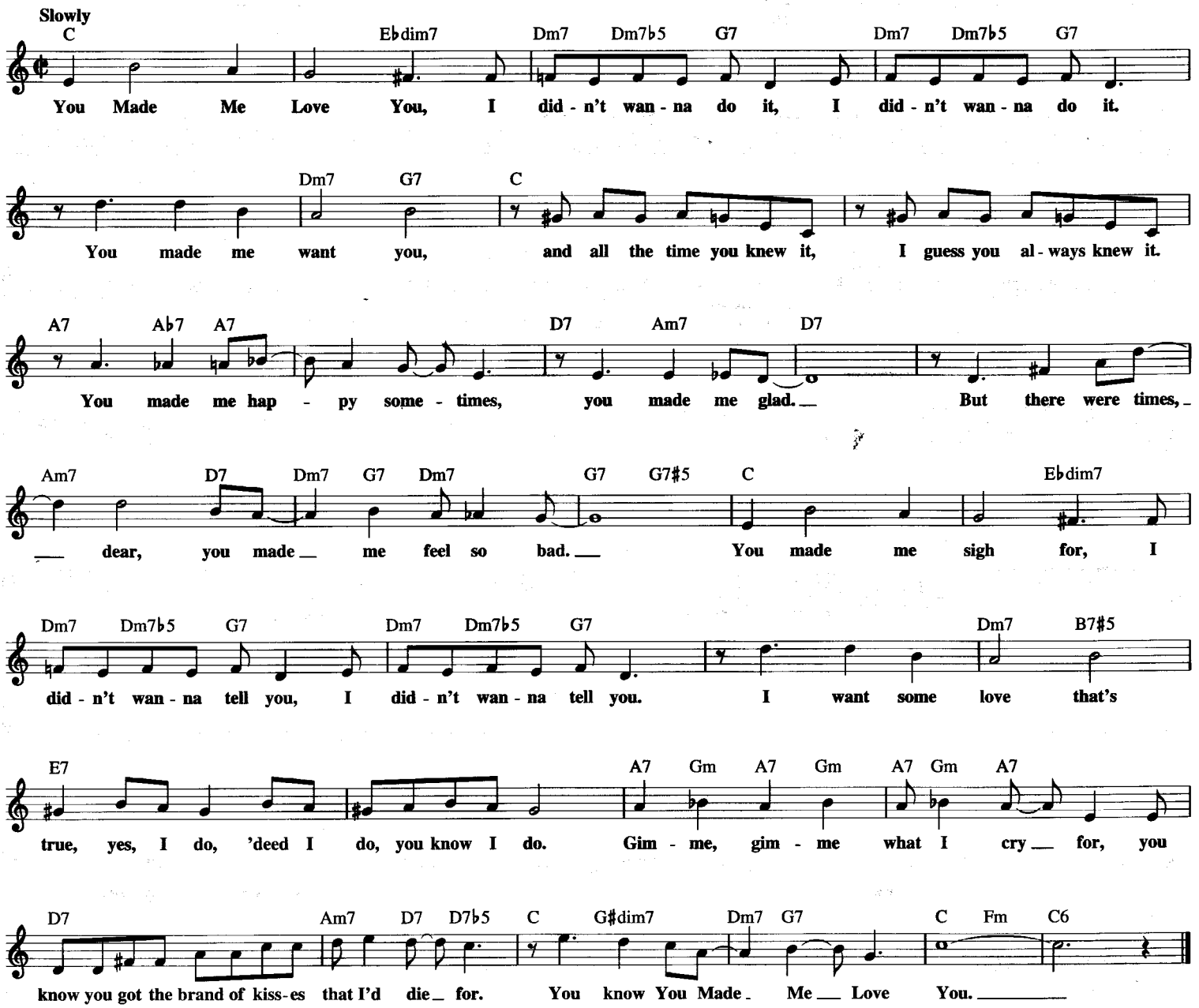
Words by JOE McCARTHY
Music by JAMES V. MONACO



YOU KEEP ME HANGIN' ON

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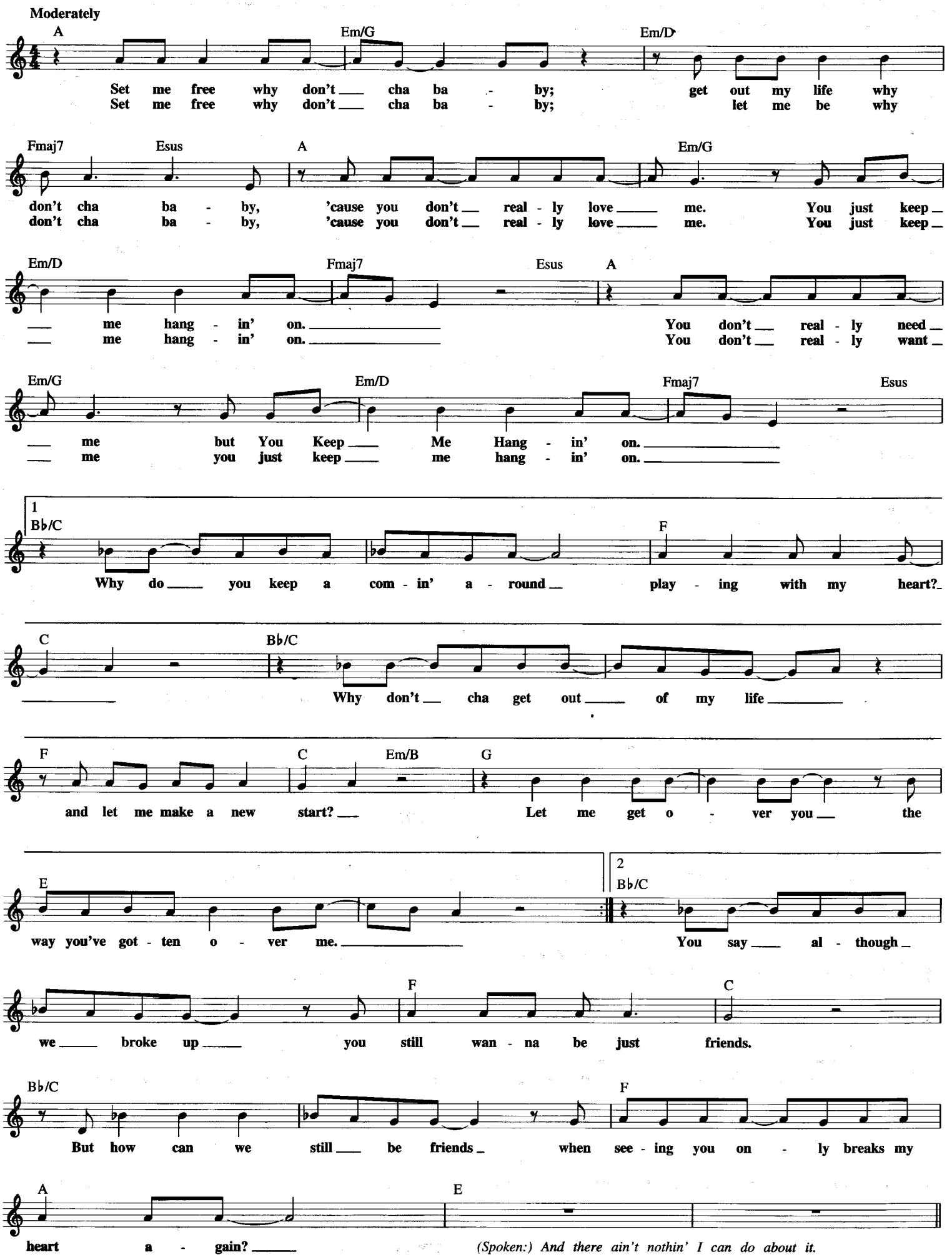
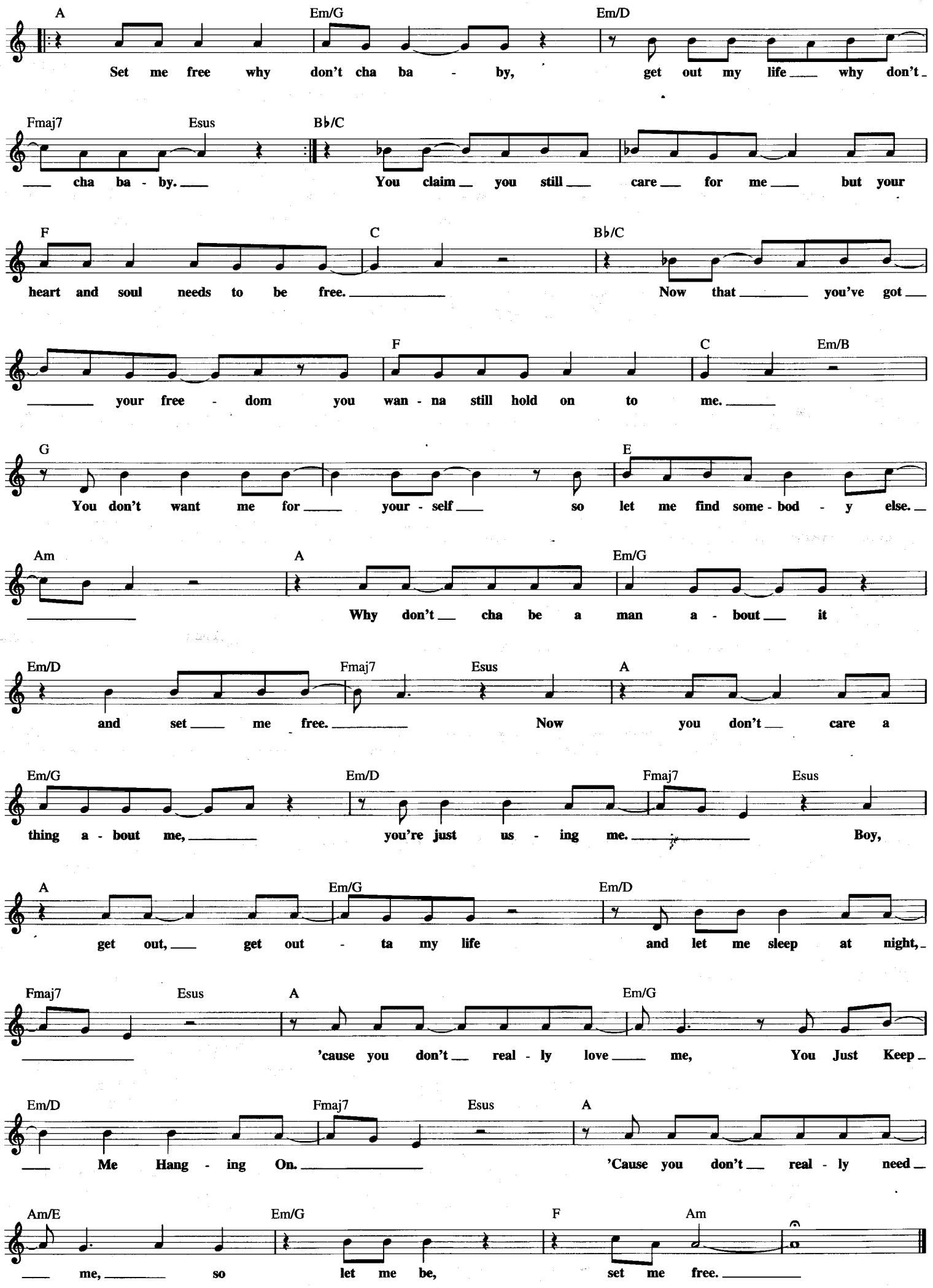
Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND




A
Em/G
Em/D
Set me free why don't cha ba - by, get out my life why don't
Fmaj7
Esus
B♭/C
cha ba - by. You claim you still care for me but your
F
C
B♭/C
heart and soul needs to be free. Now that you've got
F
C
Em/B
your free - dom you wan - na still hold on to me.
G
E
You don't want me for your - self so let me find some - bod - y else.
Am
A
Em/G
Why don't cha be a man a - bout it
Em/D
Fmaj7
Esus
A
and set me free. Now you don't care a
Em/G
Em/D
Fmaj7
Esus
thing a - bout me, you're just us - ing me. Boy,
A
Em/G
Em/D
get out, get out - ta my life and let me sleep at night,
Fmaj7
Esus
A
Em/G
'cause you don't real - ly love me, You Just Keep
Em/D
Fmaj7
Esus
A
Me Hang - ing On. 'Cause you don't real - ly need
Am/E
Em/G
F
Am
me, so let me be, set me free.

YOU'RE SO VAIN

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Words and Music by
CARLY SIMON

Moderately

Am7 G/A Am Am7 G/A Am F C/F F

You walked in - to the par - ty like you were walk - ing on - to a
had me sev - er - al years a - go, when I was still quite na -
hear you went up to Sar - a - to - ga, and your horse nat - 'ral - ly

Am7 Am7 G/A Am Am7 G/A Am

yacht; your hat stra - te - gic - 'lly dipped be - low one eye, your
ive; well, you said that we make such a pret - ty pair, and
won; then you flew your Lear jet up to No - va Sco - tia, to see the

F C/F F Am7 Fmaj7 G Em7 Am7

scarf, it was ap - ri - cot. You had one eye in the mir - ror as you
that you would nev - er leave. But you gave a - way the things you loved and
to - tal e - clipse of the sun. Well, you're where you should be all the time and

F C G

watched your - self ga - votte and all the girls dreamed that they'd
one of them was me, I had some dreams, they were clouds
when you're not you're with some un - der - world spy or the wife

F C

be your part - ner they'd be your part - ner and
in my cof - fee, clouds in my cof - fee and
of a close friend, wife of a close friend and
You're So Vain,

Dm7 C Am7

you prob - 'bly think this song is a - bout you, You're So Vain. I'll

Fmaj9 G13 1, 2 3

bet you think this song is a - bout you. Don't you? Don't you?
You you?
Well, I

C Dm7 C Repeat and Fade

You're So Vain, you prob - 'bly think this song is a - bout you.

YOU DON'T OWN ME

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Words and Music by JOHN MADARA
and DAVE WHITE

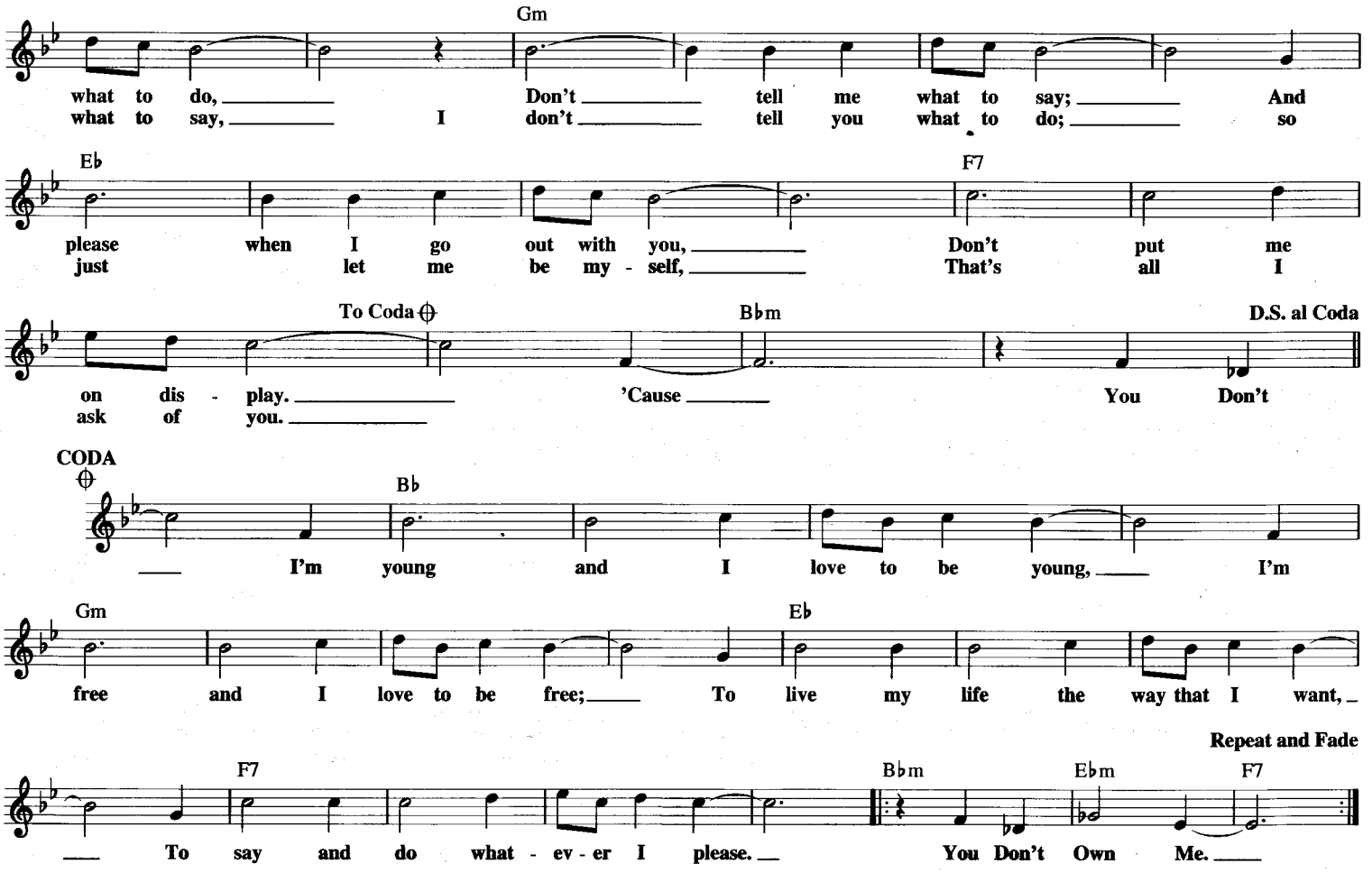
Moderately bright Waltz

𝄋 E♭m F7 E♭m F7♯5 F7

You Don't Own Me. I'm not just one of your man - y
Own Me. Don't say I can't go with oth - er
Own Me. Don't try to change me in an - y
Own Me. Don't tie me down 'cause I'll nev - er

1,3 B♭m 2,4 B♭

toys. You Don't boys. And don't tell me
way. You Don't stay. I don't tell you



YOUR CHEATIN' HEART

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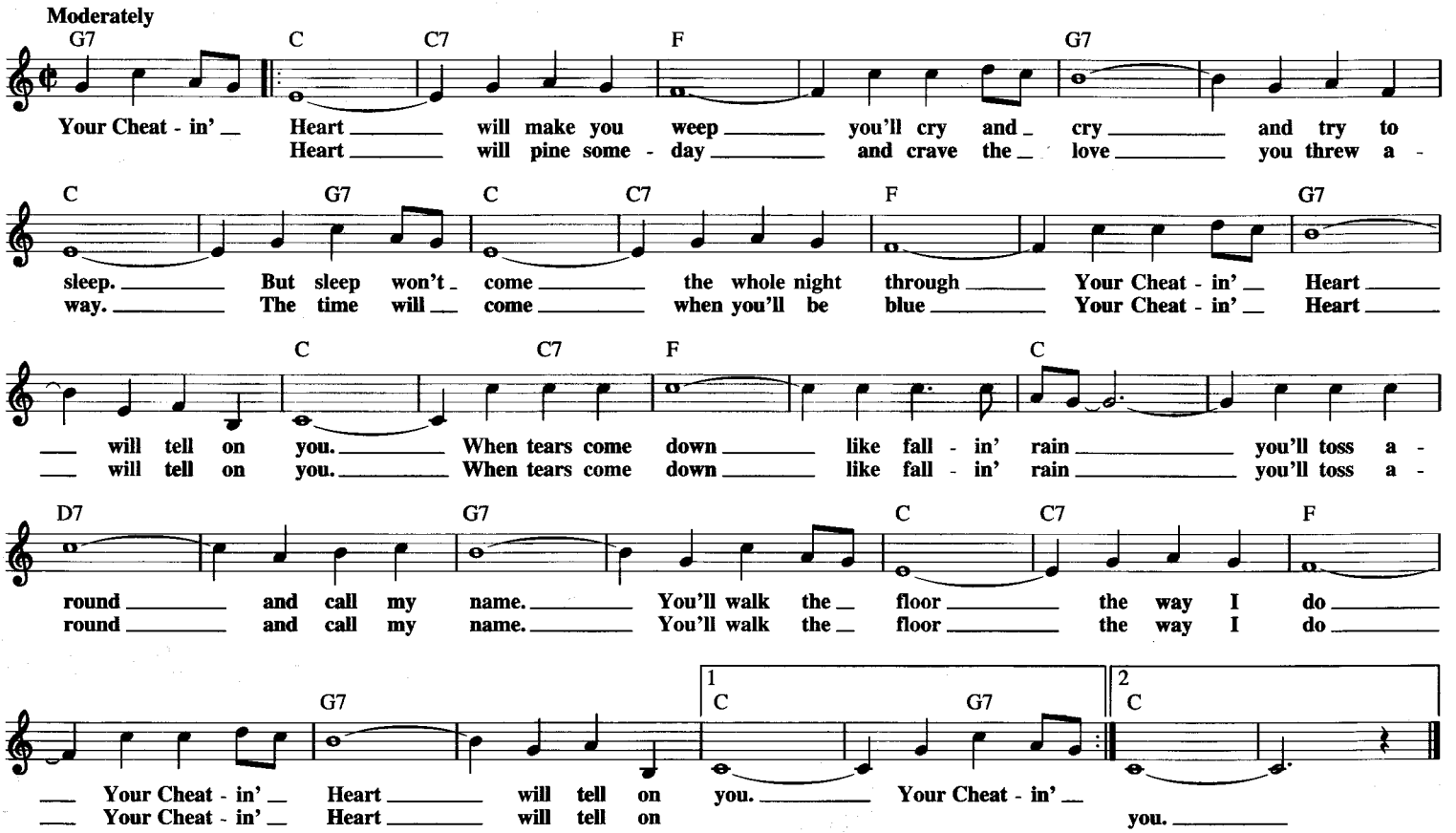
Words and Music by
HANK WILLIAMS



YOU'RE THE INSPIRATION

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Words and Music by PETER CETERA
and DAVID FOSTER

Slow Rock

B♭ Dm7 Gm7 Gm7/F

1. You know our love was meant to be ___ the kind of love _ that lasts _ for -
2. *(See additional lyrics)*

E♭ F/E♭ B♭ Dm7

ev - er. _____ And I want you here with me

Gm7 Gm7/F E♭ F/A B♭

from to - night _ un - til the end ___ of time. You _____ should know _____

E♭/G A♭(add2) D/F♯ Gm C/E F D/F♯ G A/C♯

eve - ry - where I go; _ al - ways on ___ my mind, _ in my heart, _ in my soul, _ ba - by.

Chorus:

D D/F♯ G D/A A D D/F♯

You're the mean - ing of my life, _ You're The In - spi - ra - tion. You bring feel - ing to my life, _

G D/A A F C/F B♭/F B♭m/F

You're The In - spi - ra - tion. Wan - na have you near me, I wan - na have you hear me say - ing ___

1 F/C B♭/C C F(no3rd)/E♭ F(no3rd) B♭

no one needs you more _ than I ___ need you. *(Instrumental)*

E♭ F 2 F/C B♭/C C9 B♭/C A/C♯

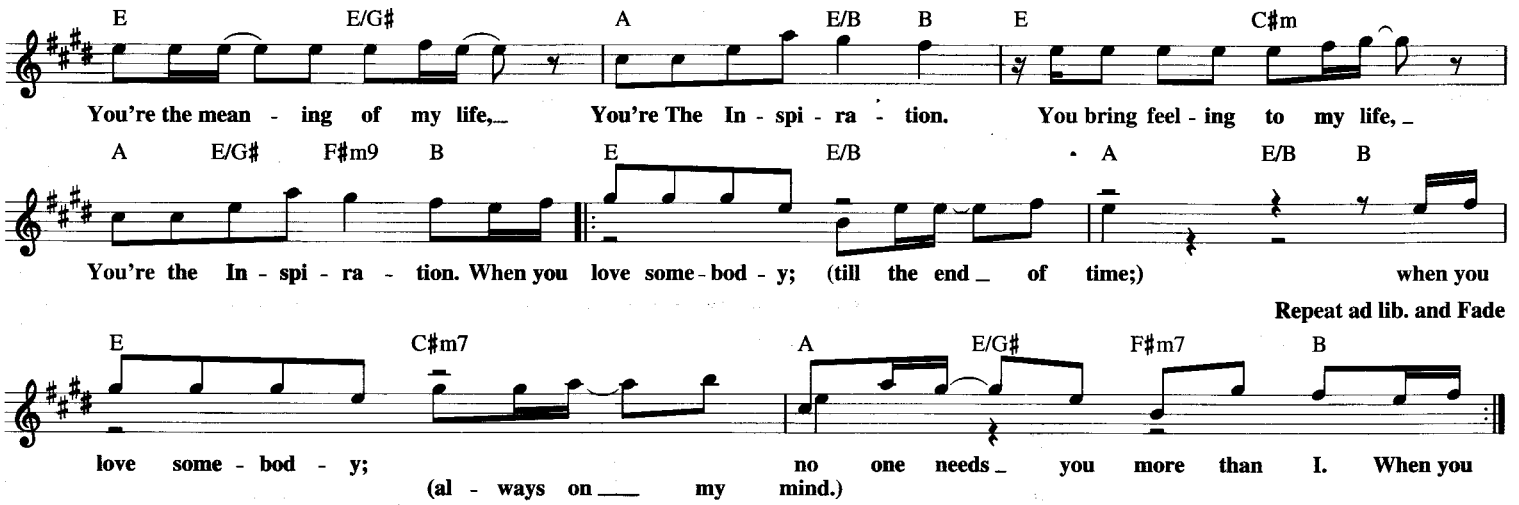
And I no one needs you more than I need
(no one needs you more ___ than I. _

D D/F♯ G D/A A D D/F♯ G D/A A F C/F

you. ___) Wan-na have you near me, I

B♭/F B♭m/F F/C B♭/C C A/C♯

wan-na have you hear me say yeah, _ no one needs you more ___ than I ___ need _ you.



Additional Lyrics

2. And I know (yes, I know)
That it's plain to see
We're so in love when we're together.
Now I know (now I know)
That I need you here with me
From tonight until the end of time.
You should know everywhere I go;
Always on my mind, you're in my heart, in my soul.
Chorus

YOU YOU YOU

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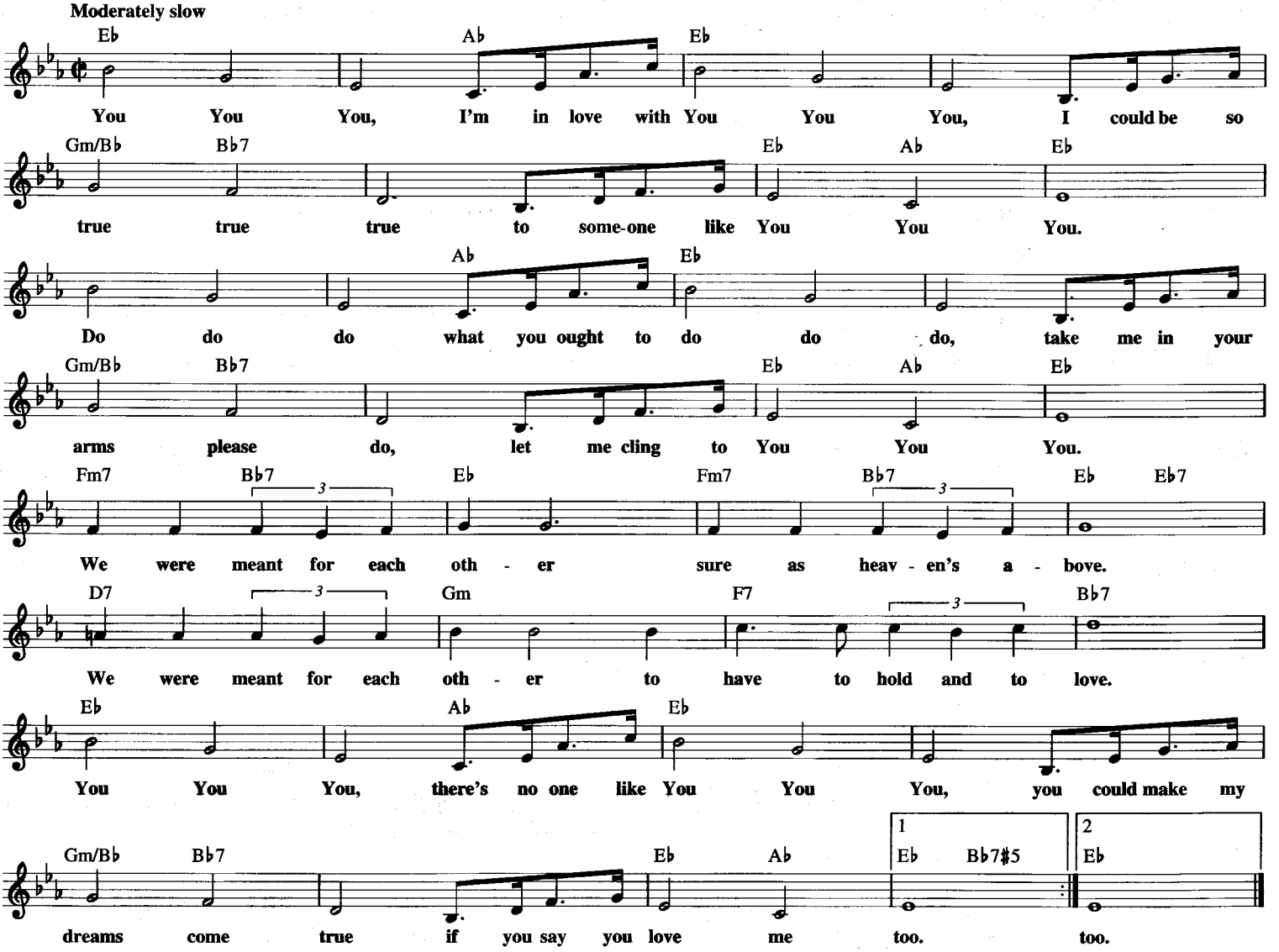
SCREEN GEMS-EMI MUSIC INC.

Words and Music by ROBERT MELLIN
and LOTAR OLIAS

Moderately slow



YOU DON'T BRING ME FLOWERS

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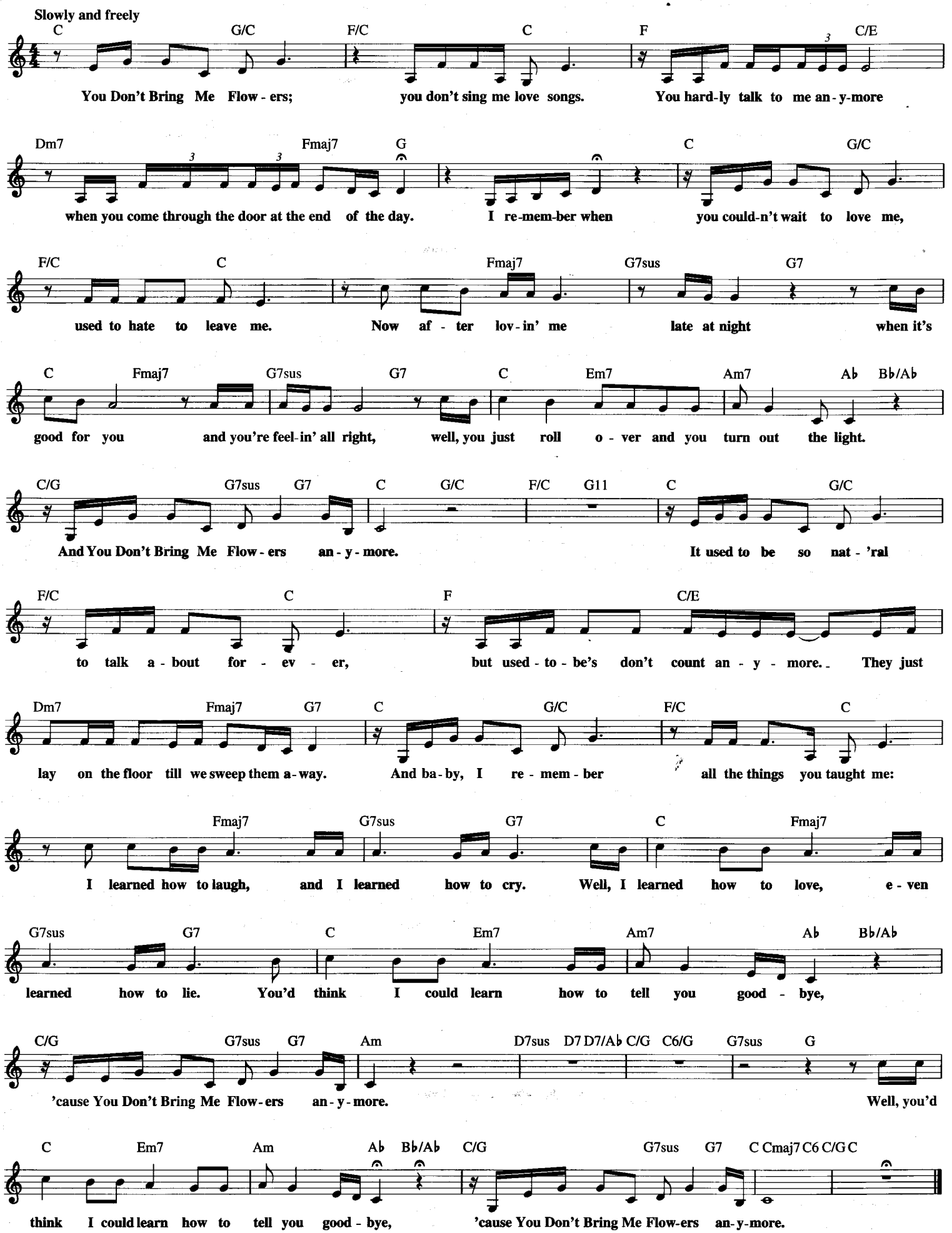
Words by NEIL DIAMOND, MARILYN BERGMAN and ALAN BERGMAN
Music by NEIL DIAMOND



YOU'VE GOT A FRIEND

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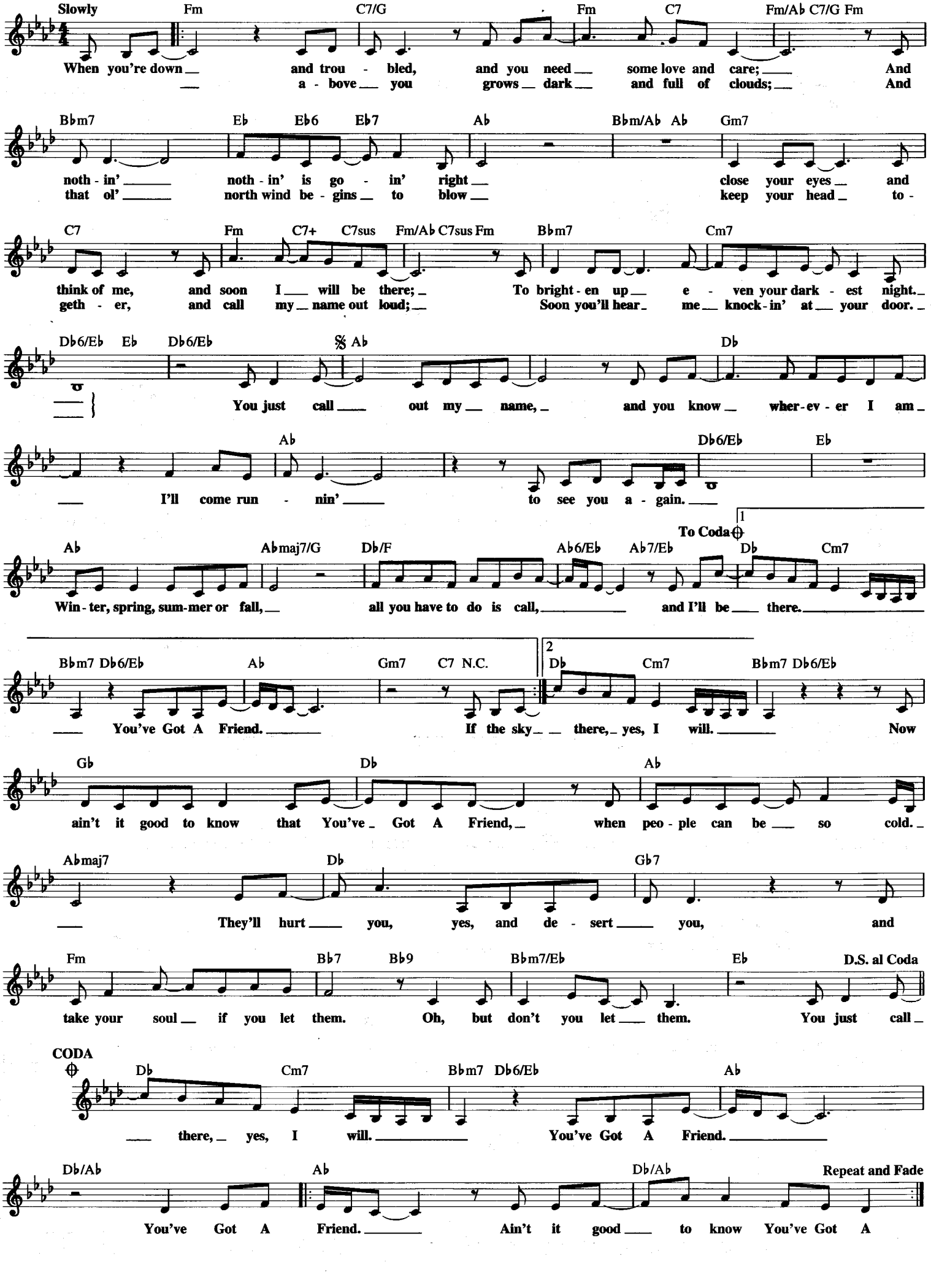
Words and Music by
CAROLE KING



YOU'VE LOST THAT LOVIN' FEELIN'

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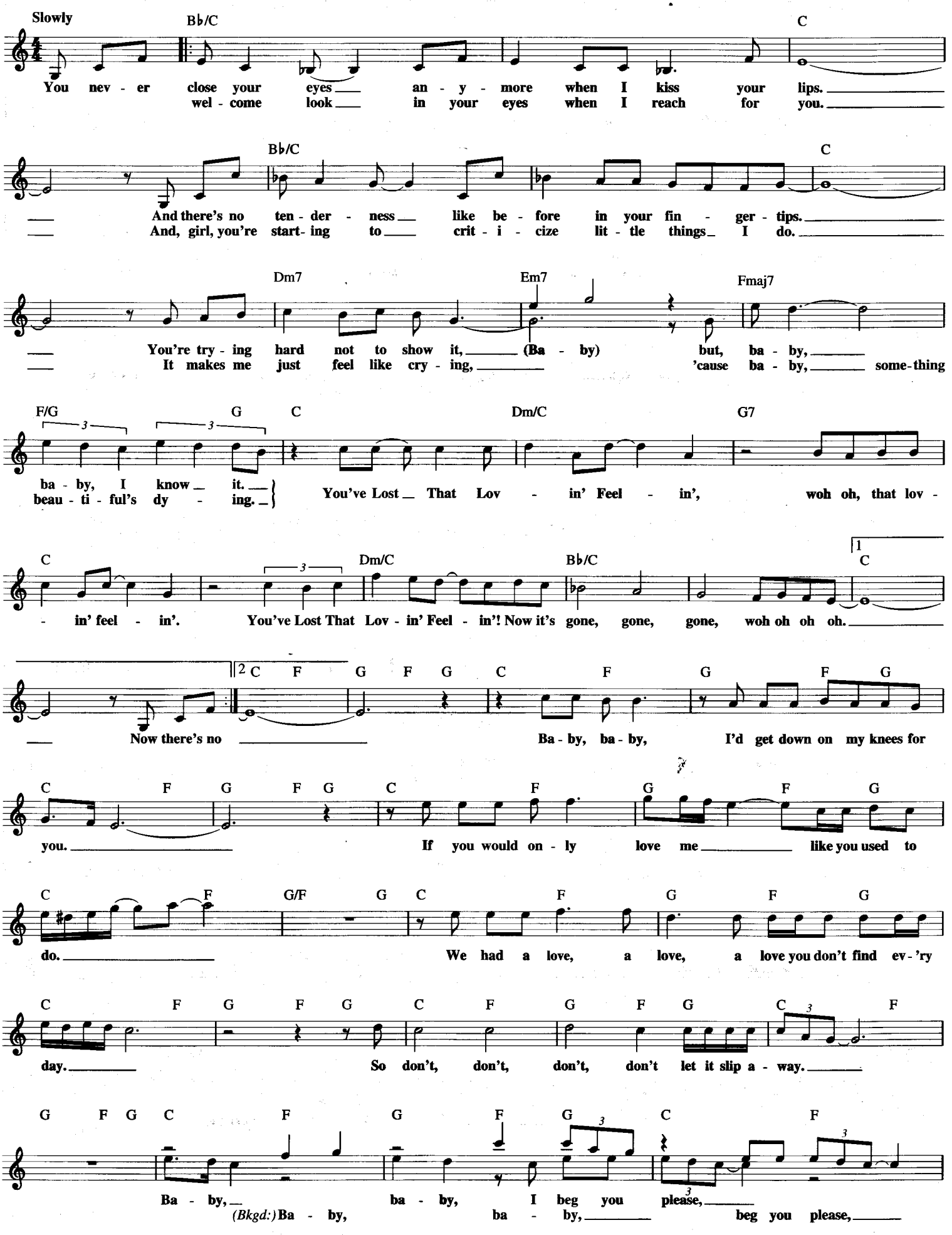
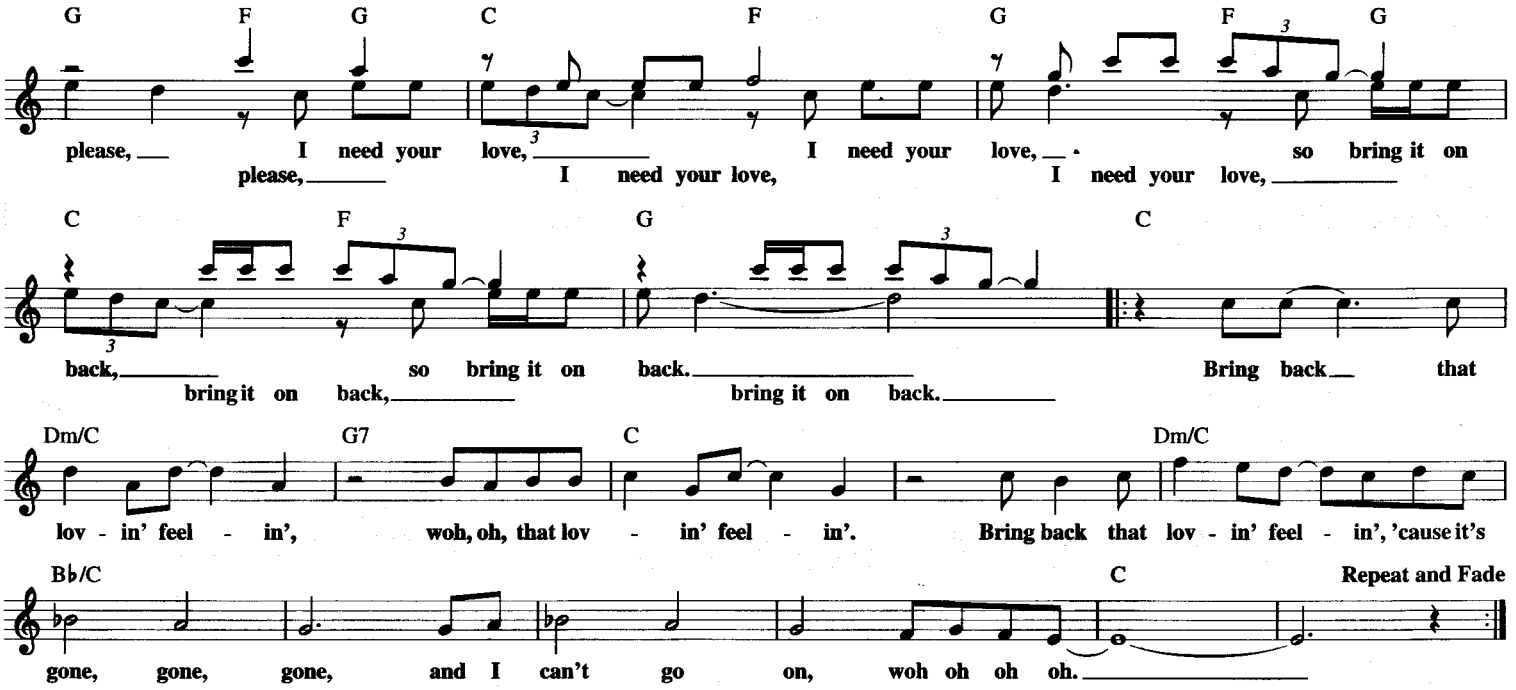
Words and Music by BARRY MANN,
CYNTHIA WEIL and PHIL SPECTOR





YOUNG AT HEART

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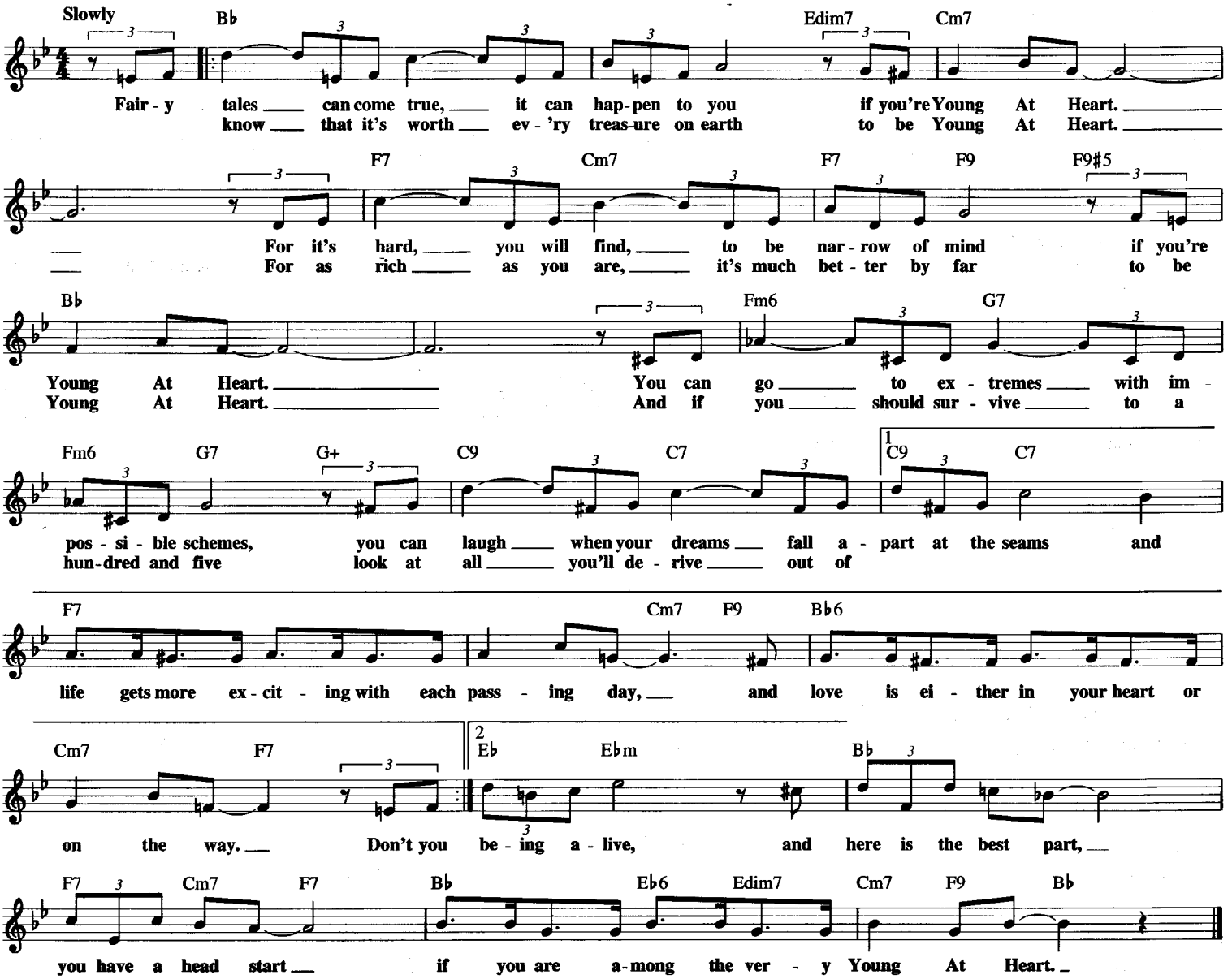
Words by CAROLYN LEIGH
Music by JOHNNY RICHARDS



YOU'VE MADE ME SO VERY HAPPY

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Words and Music by BERRY GORDY, FRANK WILSON,
BRENDA HOLLOWAY and PATRICE HOLLOWAY

Moderately Slow

Am7 Gmaj7 Am7 Gmaj7

I lost at love be - fore, got mad and closed the door.
The oth - ers were un - true, but when it came to you,

Am7 Gmaj7 Am7 Bm7

But you said try _____ just once more. _ I chose you _ for the one,
I'd spend my whole _____ life with you. _ 'Cause you came _ and took con - trol,

Am7 Bm7 Am7 Bm7 Am7/D

now I'm hav - ing so much fun. You treat - ed me so kind, I'm a - bout to lose my mind.
you touched my ver - y soul. You al - ways showed me that lov - ing you was where it's at.

You Made Me _____ So Ver - y Hap - py, I'm so glad _____ you

Gmaj7 Bm7/E F

came in - to my life. _____ I love you so much, it seems

C G

that you're e - ven in my dreams. _____ I hear _____ you call - ing me. _____

F Em7/A N.C.

I'm so in love with you, all I ev - er want to do is thank you, ba - by,

Am7/D

thank you, ba - by. You Made Me _____ So Ver - y Hap - py,

Gmaj7 Bm7 Repeat and Fade

I'm so glad you came in - to my life. _____

YOU'VE REALLY GOT A HOLD ON ME

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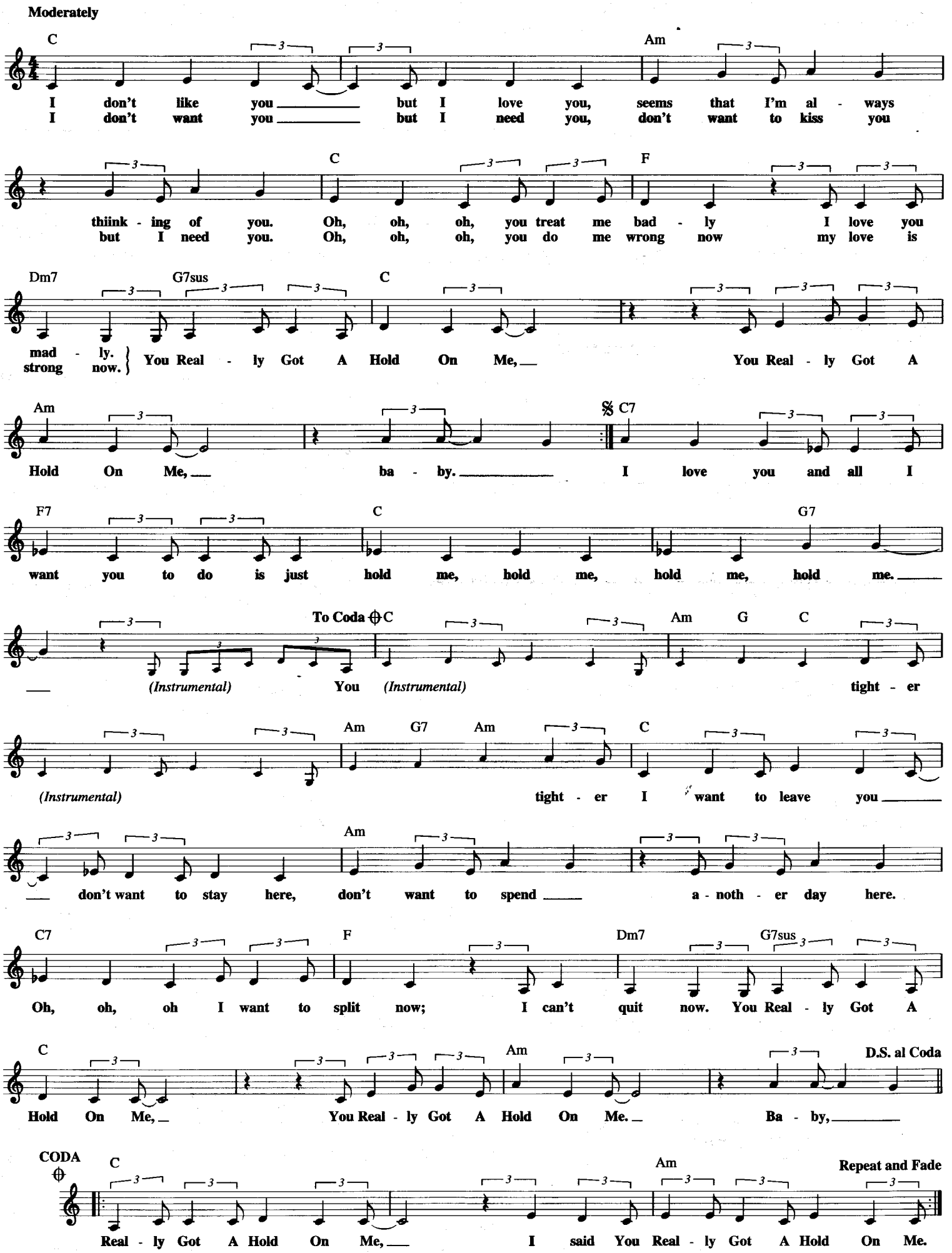
Words and Music by
WILLIAM "SMOKEY" ROBINSON


Moderately
C Am
I don't like you but I love you, seems that I'm al - ways
I don't want you but I need you, don't want to kiss you
C F
thiink - ing of you. Oh, oh, oh, you treat me bad - ly I love you
but I need you. Oh, oh, oh, you do me wrong now my love is
Dm7 G7sus C
mad - ly. } You Real - ly Got A Hold On Me, You Real - ly Got A
strong now. }
Am C7
Hold On Me, ba - by. I love you and all I
F7 C G7
want you to do is just hold me, hold me, hold me, hold me.
To Coda C Am G C
(Instrumental) You (Instrumental) tight - er
Am G7 Am C
(Instrumental) tight - er I want to leave you
Am
don't want to stay here, don't want to spend a - noth - er day here.
C7 F Dm7 G7sus
Oh, oh, oh I want to split now; I can't quit now. You Real - ly Got A
C Am D.S. al Coda
Hold On Me, You Real - ly Got A Hold On Me. Ba - by,
CODA C Am Repeat and Fade
Real - ly Got A Hold On Me, I said You Real - ly Got A Hold On Me.

YOUNG LOVE

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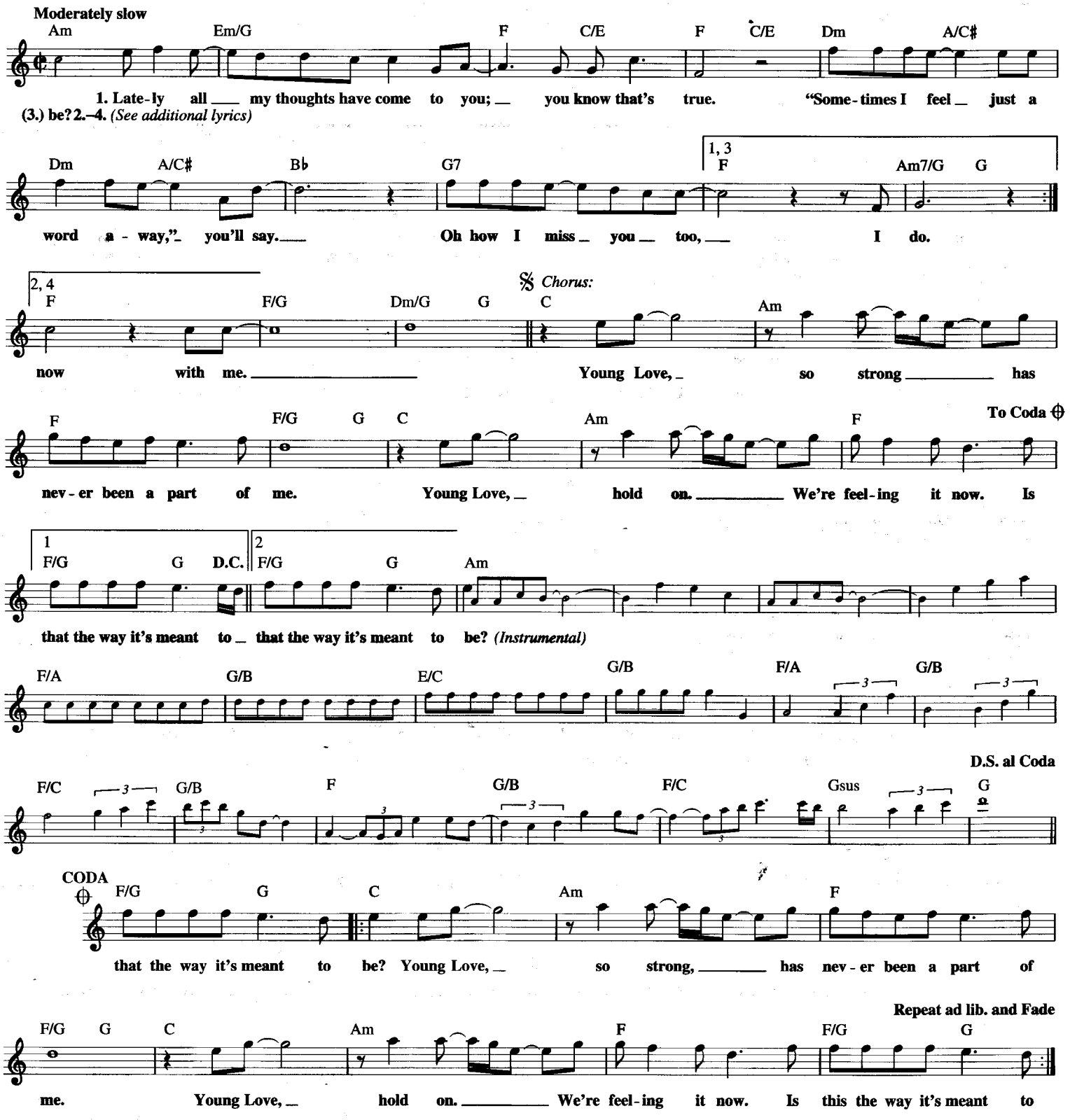
Words and Music by
GRAHAM RUSSELL



Additional Lyrics

2. Time is tight; I'm lost for words,
That's not like me.
Only your eyes could know the way I feel,
And how much I need you now with me.
Chorus

3. I know I'll be the one to lose if I'm so wrong
Don't be afraid to put your heart on the line.
I'll take you where I know you belong.

4. Take my thoughts away beyond the things see.
"Sometimes I feel just a word away,"hould be.
You'll say; oh, how I really feel it should be.
Chorus

YOUR SONG

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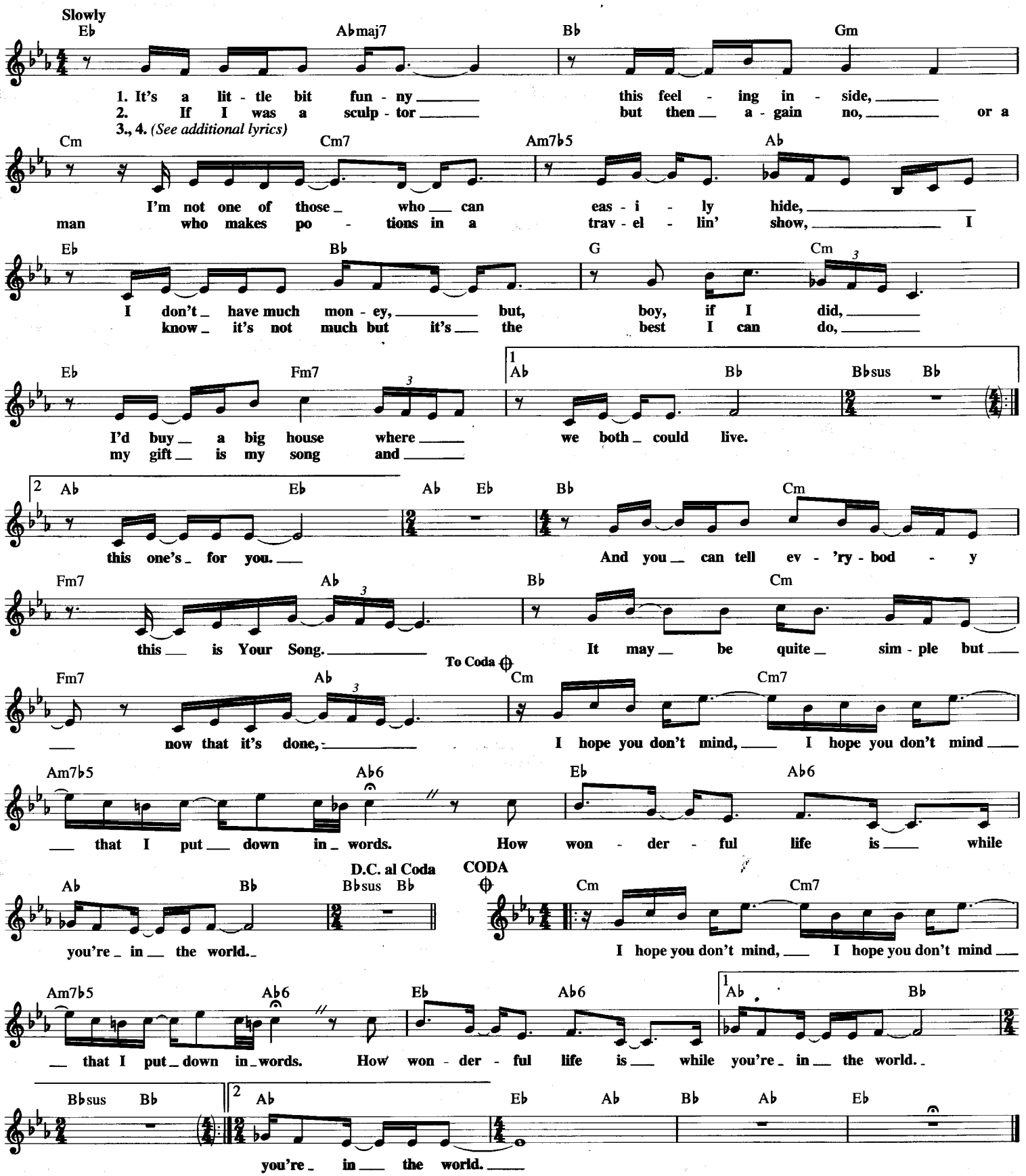
Words and Music by ELTON JOHN
and BERNIE TAUPIN



Additional Lyrics

3. I sat on the roof and kicked off the moss,
well a few of the verses, well they've got me quite cross,
but the sun's been quite kind while I wrote this song,
it's for people like you that keep it turned on.

4. So excuse me forgetting but these things I do,
you see I've forgotten if they're green or they're blue,
anyway the thing is what I really mean,
yours are the sweetest eyes I've ever seen.

YOURS
(Cuanda Se Quiere De Veras)

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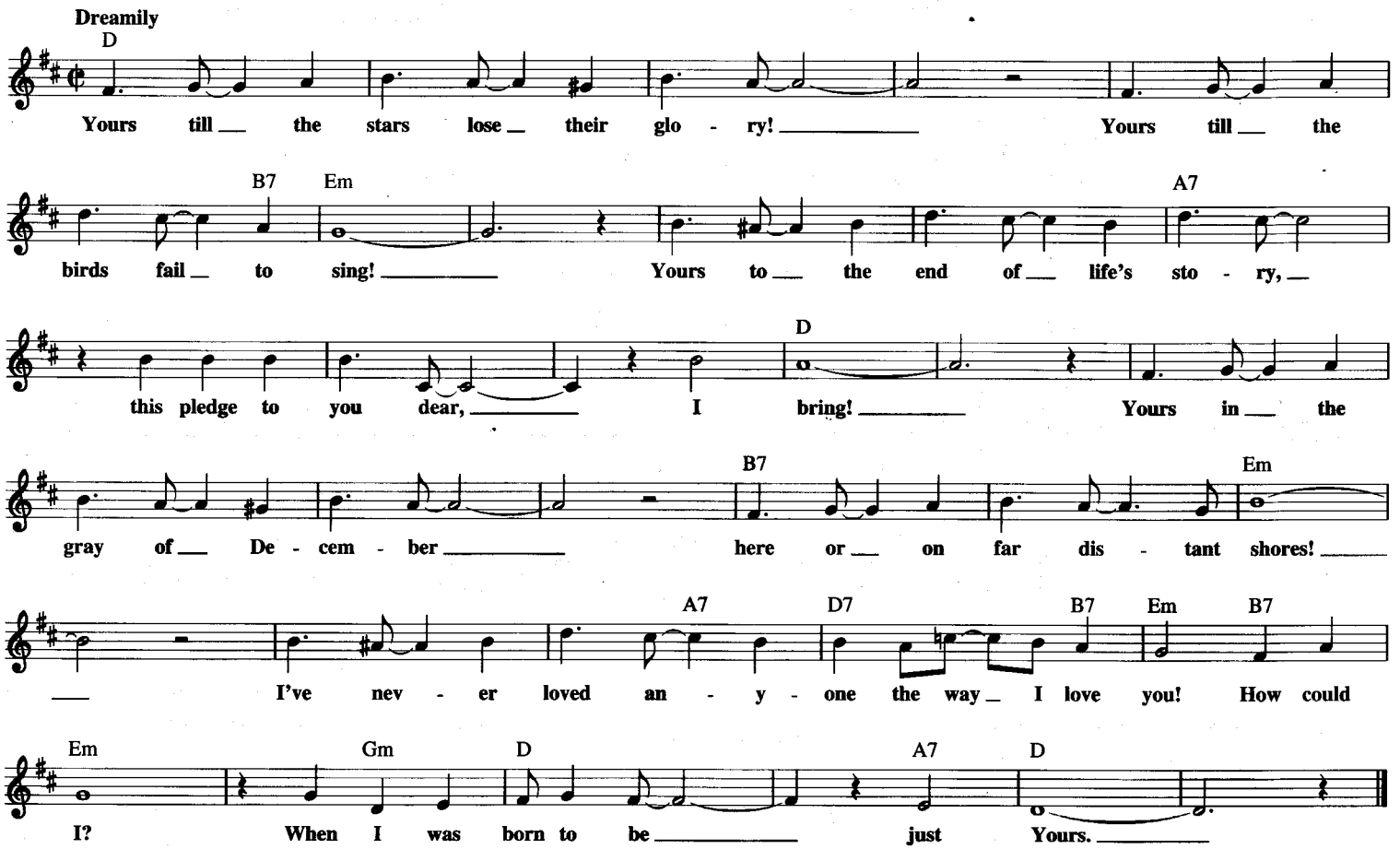
Words by ALBERT GAMSE and JACK SHERR
Music by GONZALO ROIG



ZIP-A-DEE-DOO-DAH
from Walt Disney's SONG OF THE SOUTH

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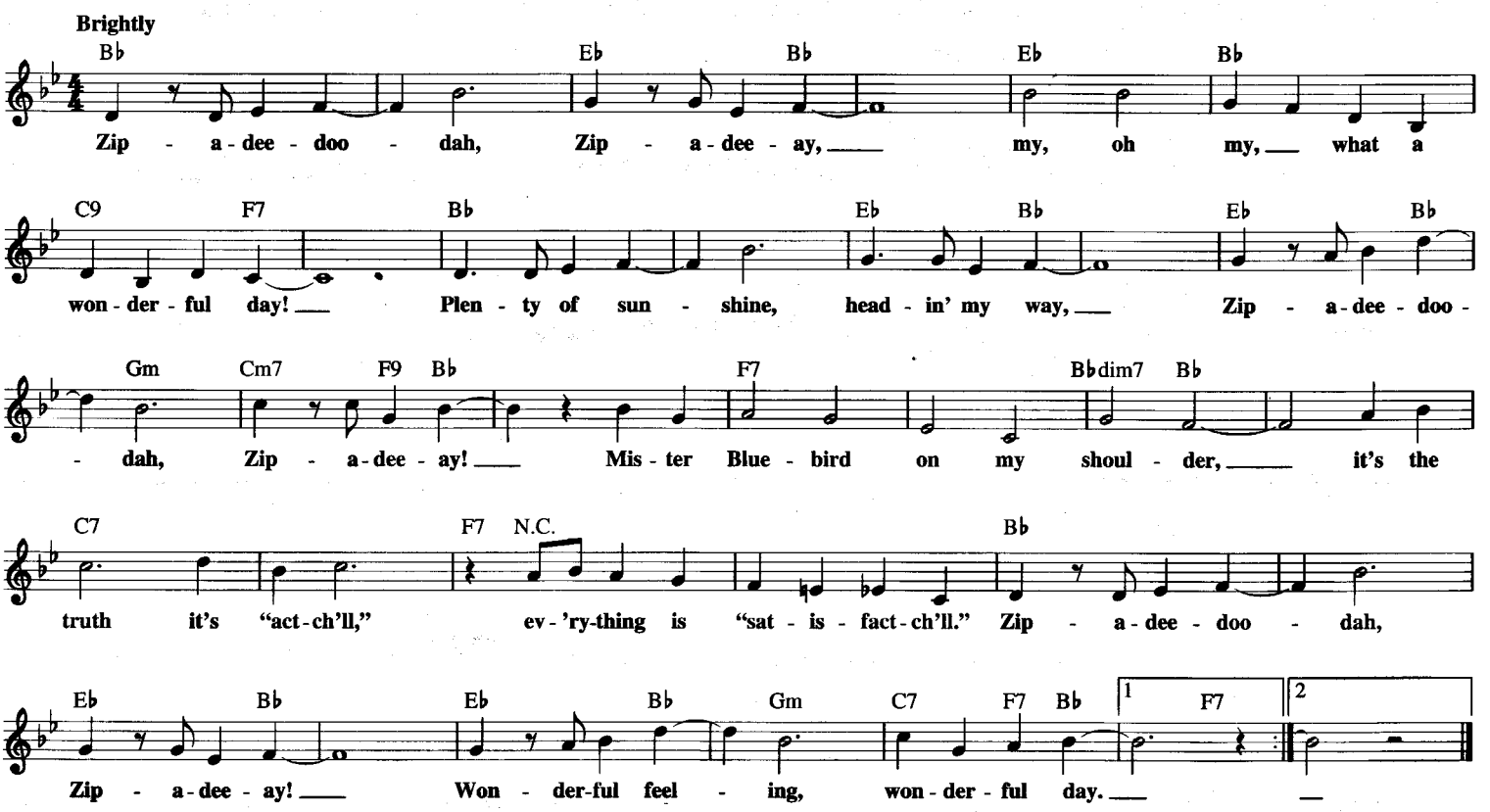
Words by RAY GILBERT
Music by ALLIE WRUBEL



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All My Loving
American Pie
And I Love You So
At the Hop
Autumn Leaves
Barbara Ann
The Birth of the Blues
Bohemian Rhapsody
Born Free
The Boy from New York City
Cabaret
Can You Feel the Love Tonight
Candle in the Wind
Chariots of Fire
Colors of the Wind
Crazy
Crocodile Rock
Do You Know the Way to San Jose
Don't Cry for Me Argentina
Dust in the Wind
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Fire and Rain
(Meet) The Flintstones
Forrest Gump – Main Title
Free Bird
From a Distance
The Girl from Ipanema
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Hey Jude
I Heard It through the Grapevine
I Left My Heat in San Francisco
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I Write the Songs
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King of the Road
Longer
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Wooly Bully
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You're So Vain
You've Got a Friend
Your Song
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